1944
Nov.
on last
painted
over -

II 6''

Symphony #2

Nov 1944

Pierre Sheldon

I Passacaglia

II Air

III Toccata

IV Chorale - Fugato

Bad pages at bottom

p. 71

p. 72

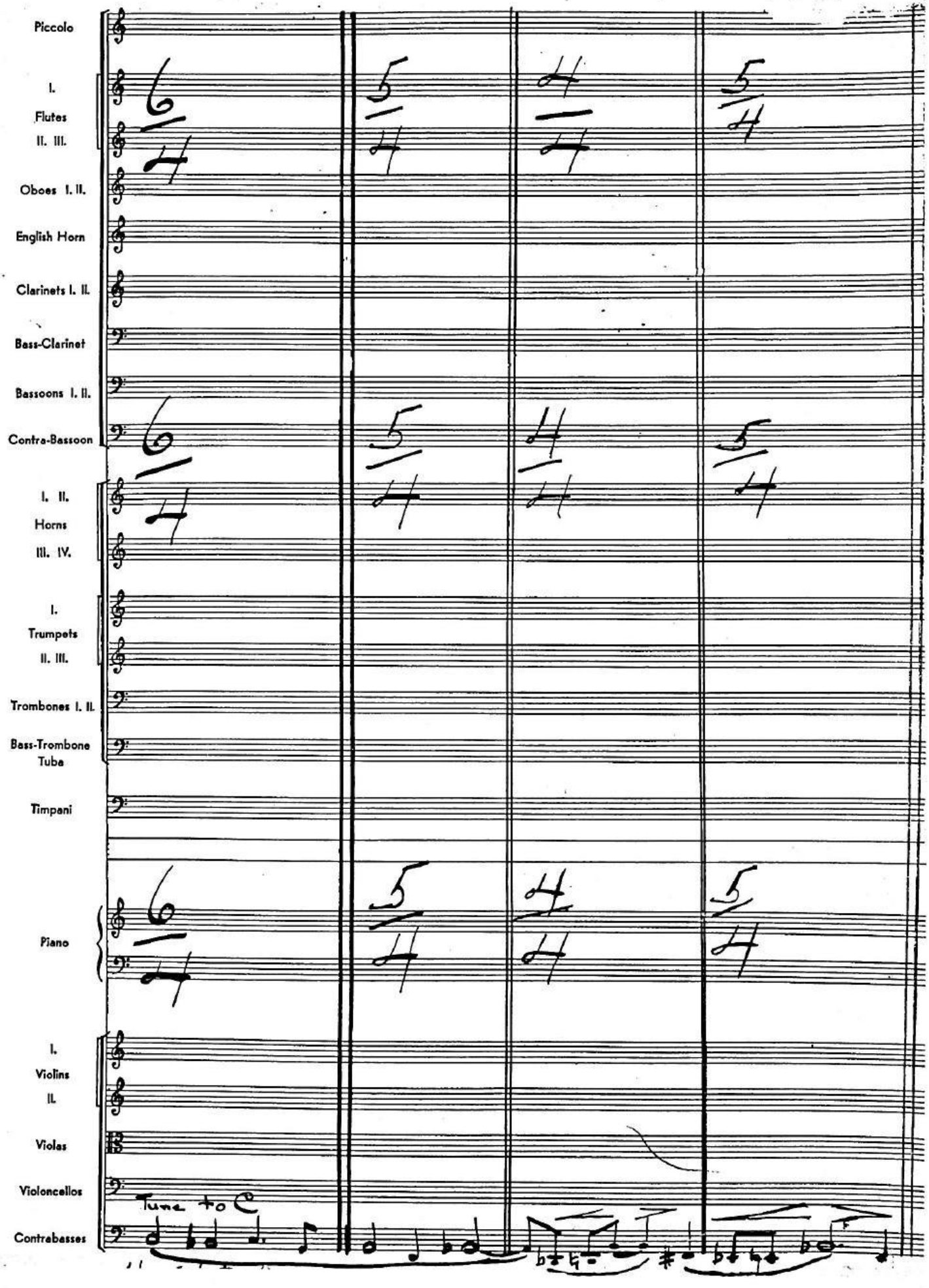
p. 73

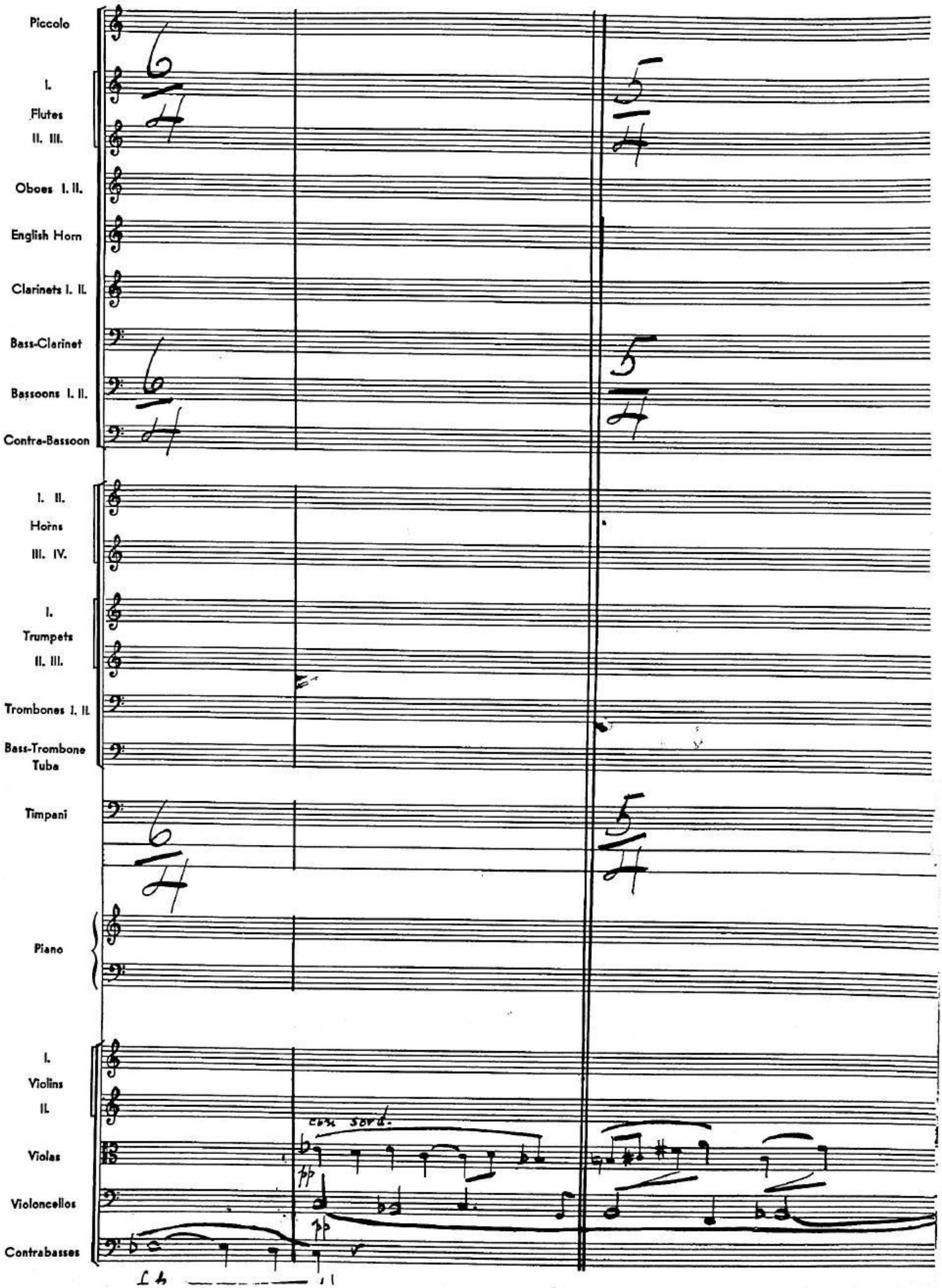
(76 sort of obvious)

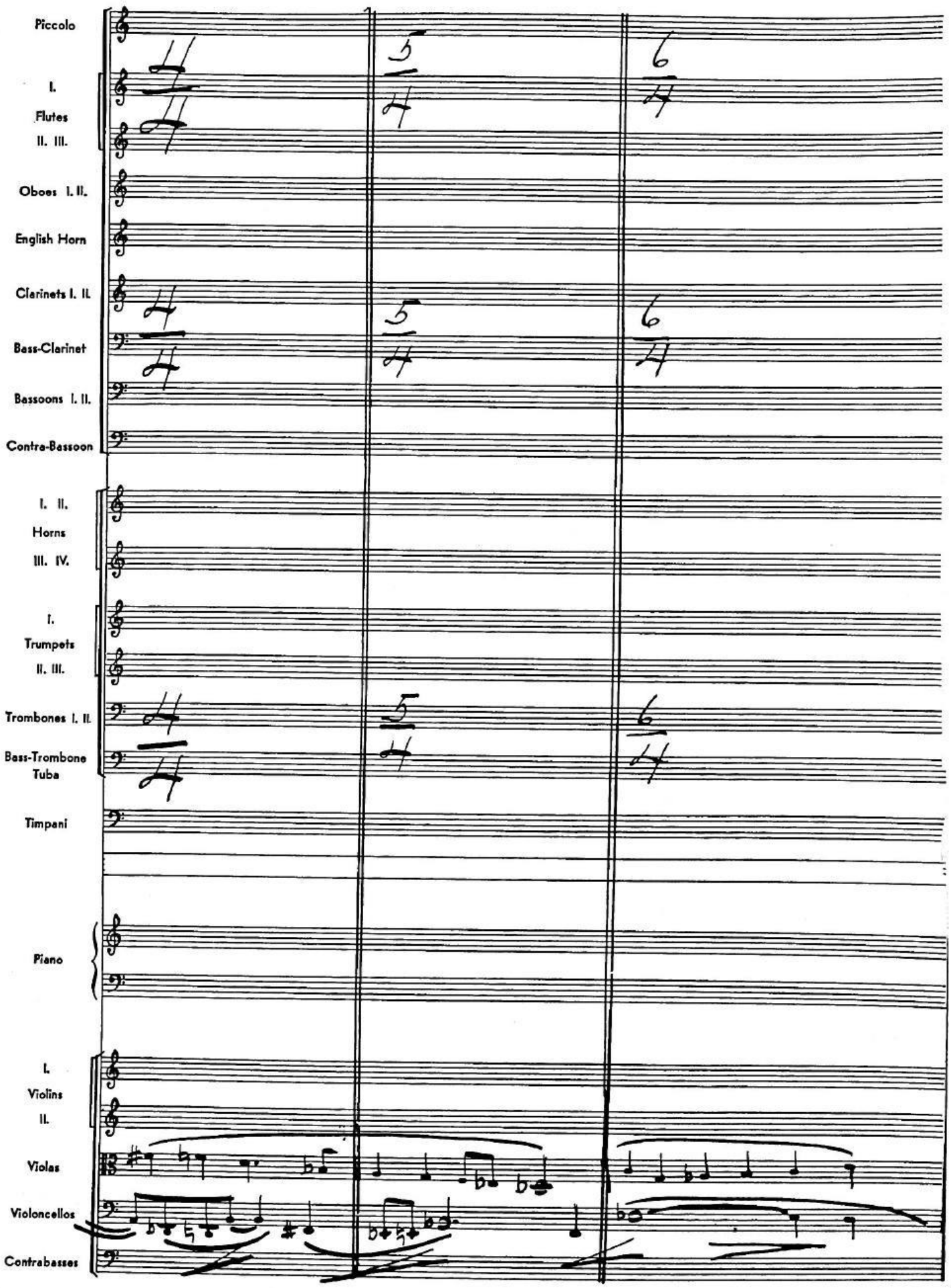
p. 79

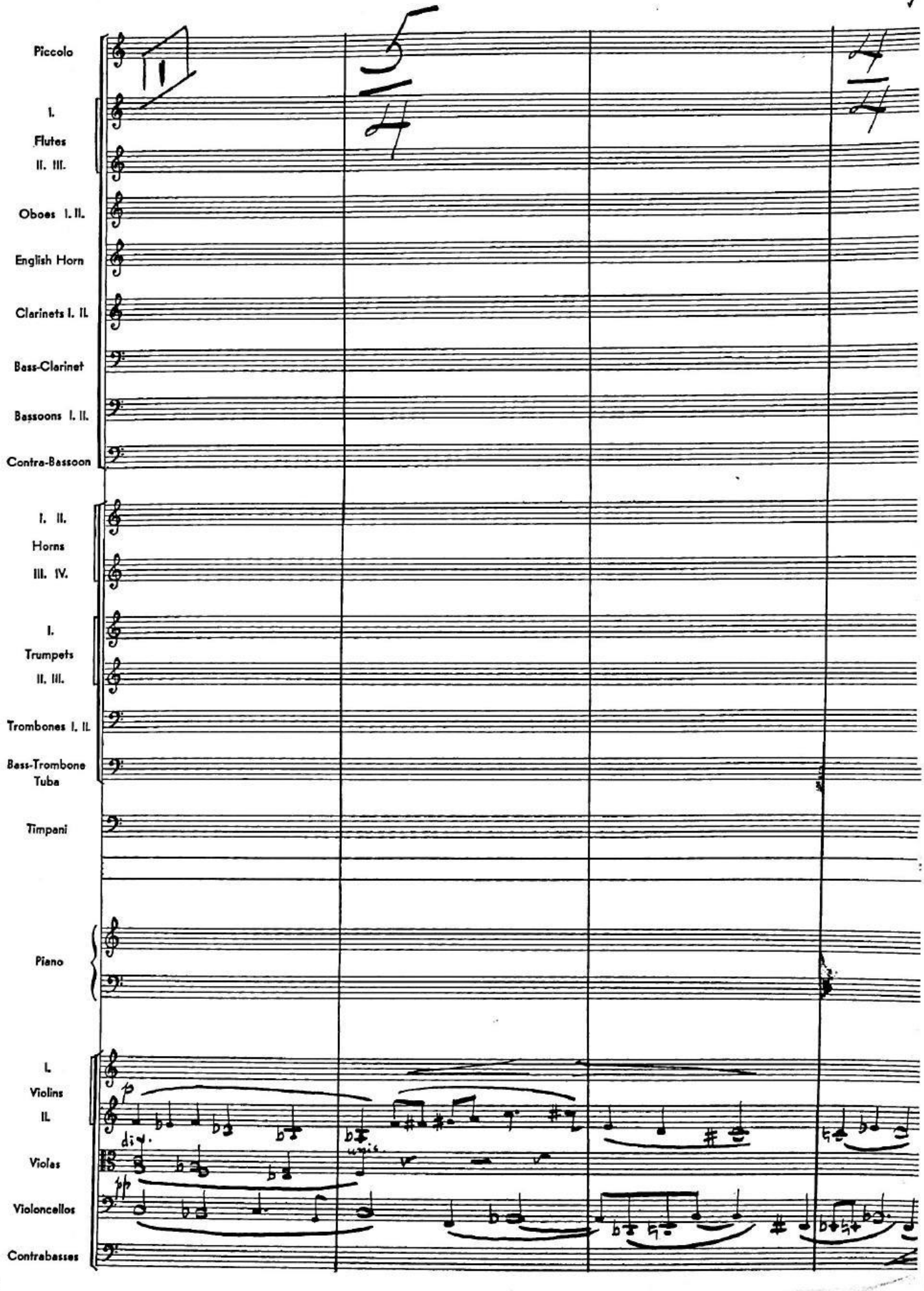
p. 80

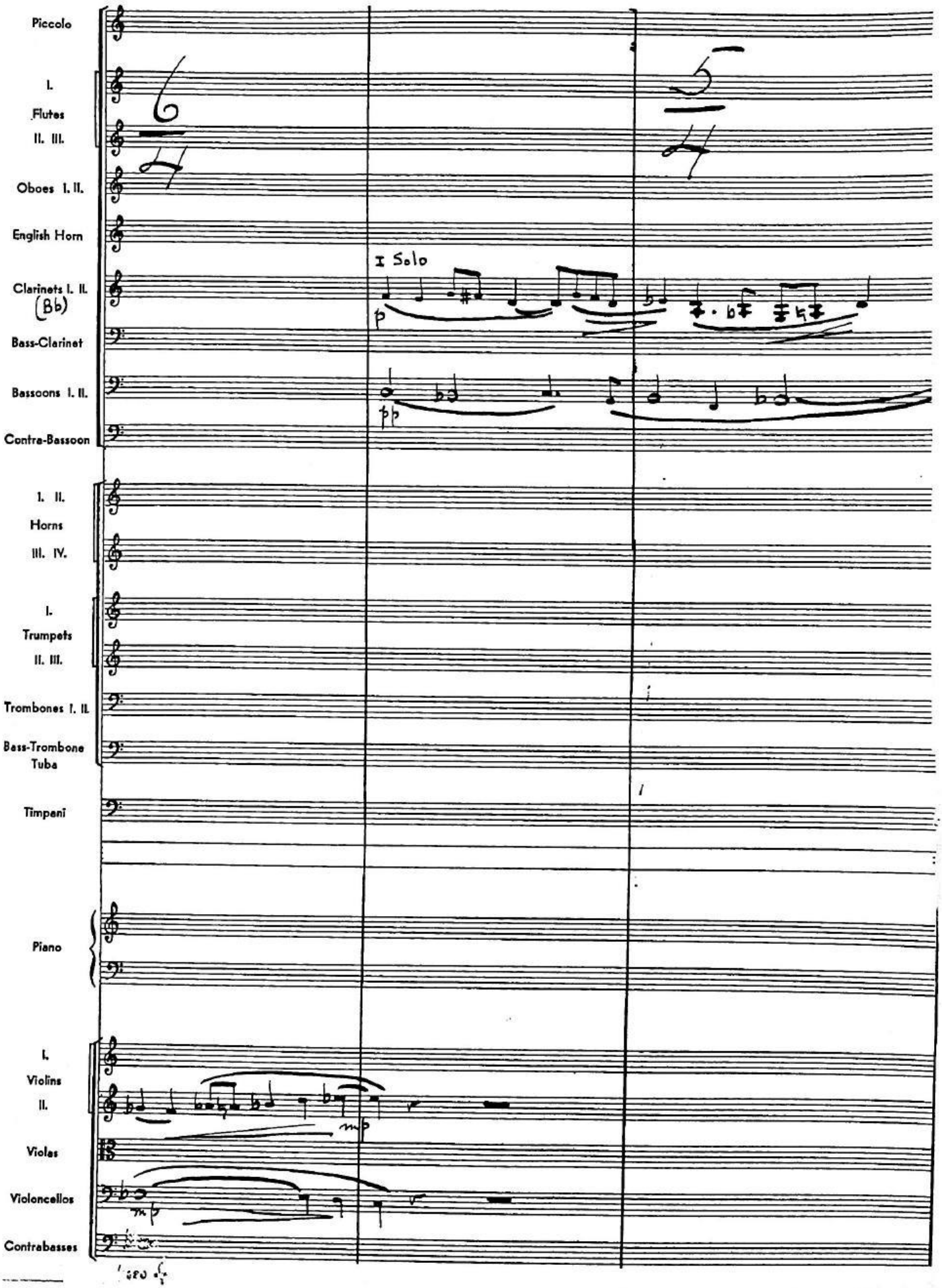
♩= 69

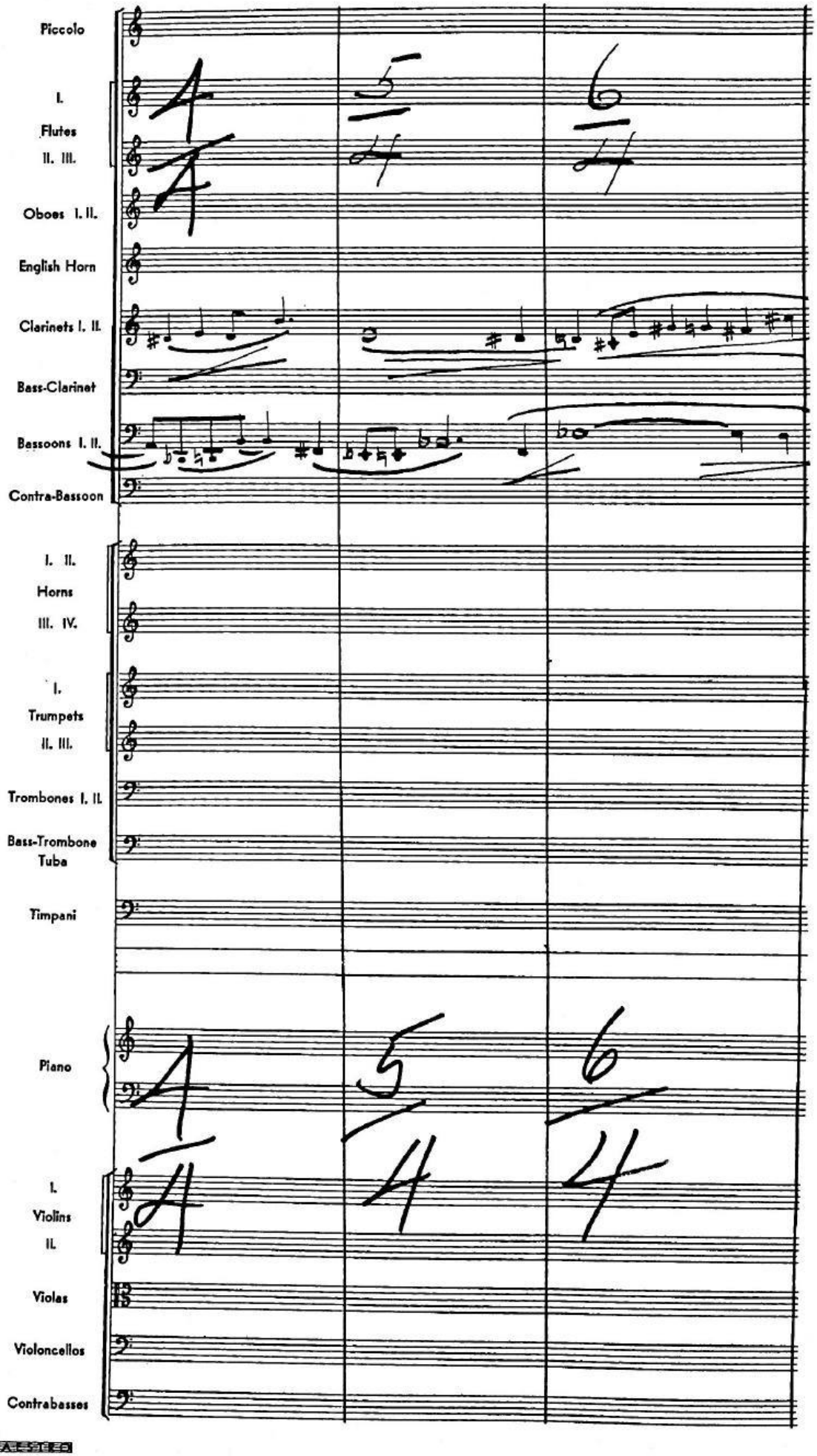

Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Timpani
Piano
I.
Violins
II.
Violas
Violoncellos
Contrabasses
Tune to C

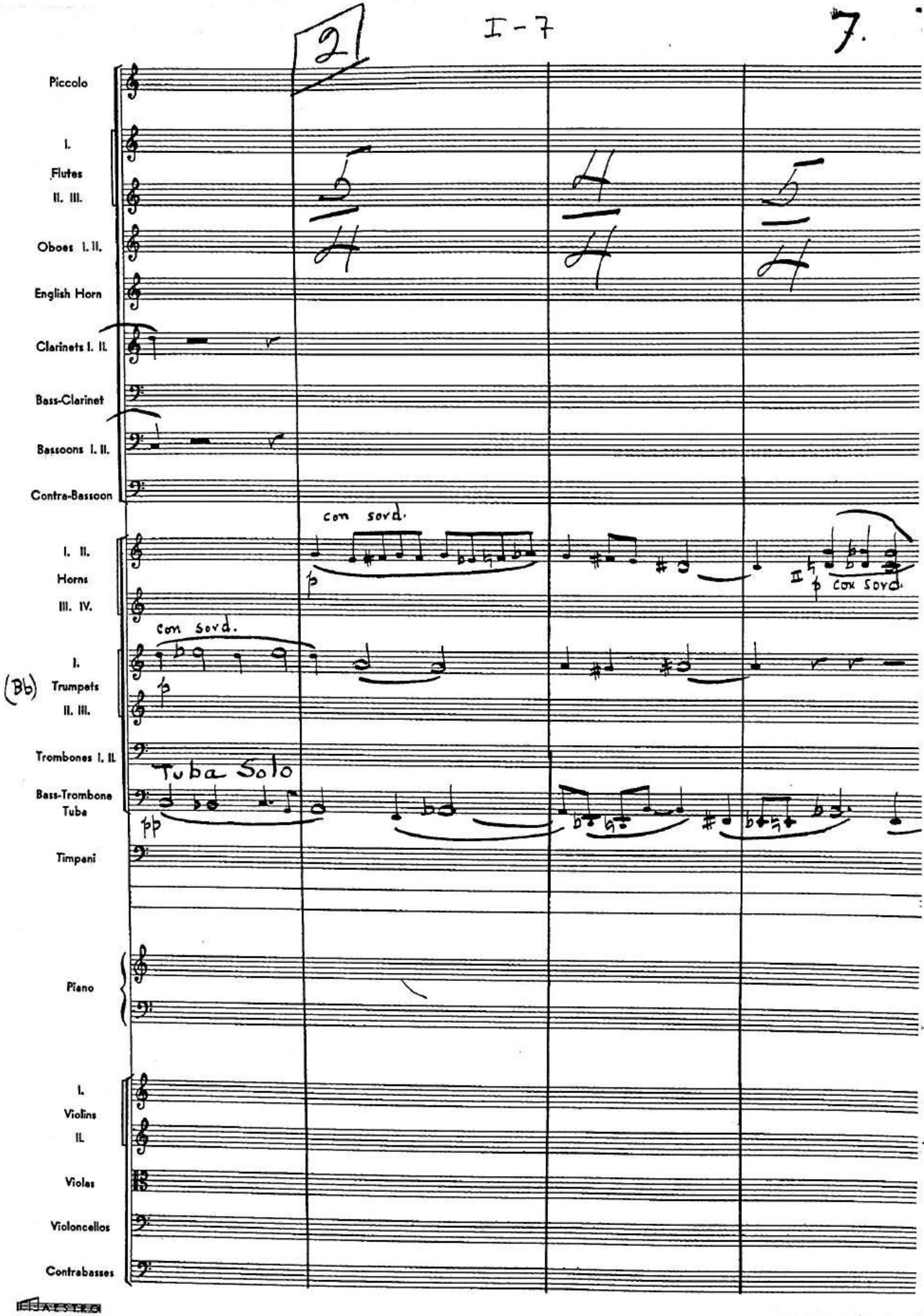

Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Timpani
Piano
I.
Violins
II.
Violas
Violoncellos
Contrabasses
con sord.
pp
pp

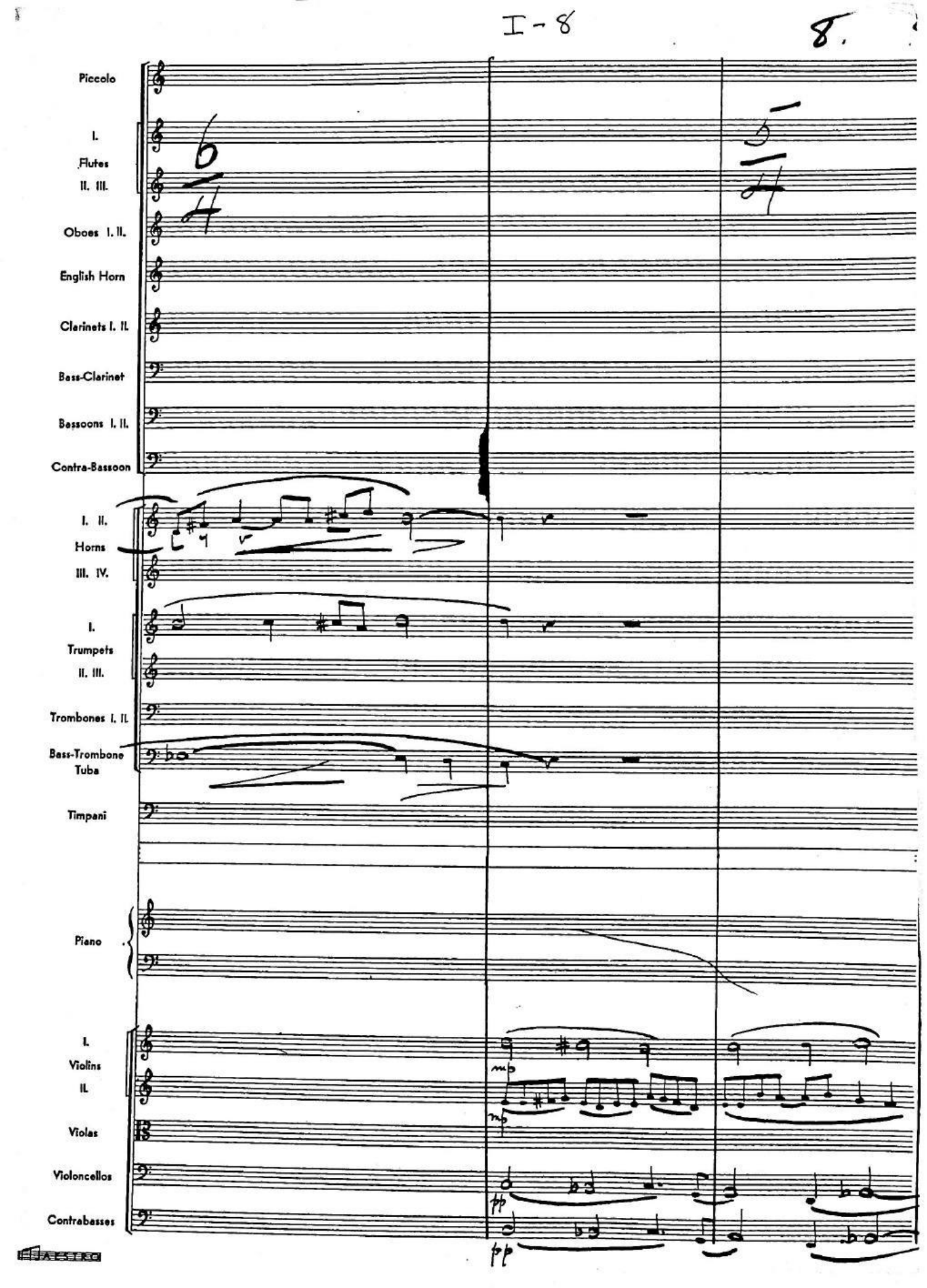

Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Timpani
Piano
I.
Violins
II.
Violas
Violoncellos
Contrabasses

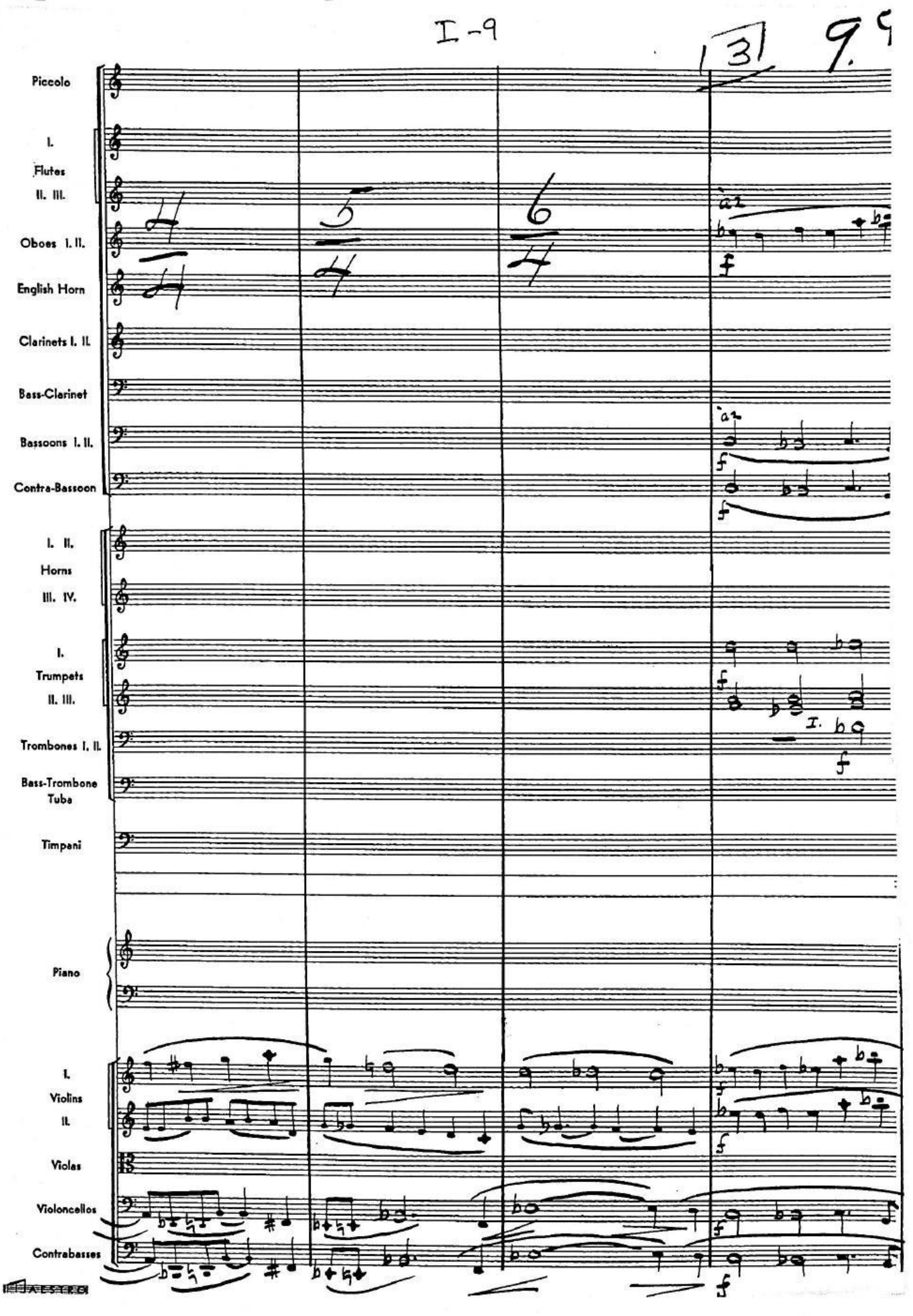

Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Timpani
Piano
I.
Violins
II.
Violas
Violoncellos
Contrabasses
11
5
4
4
p
pp
div.
unis.

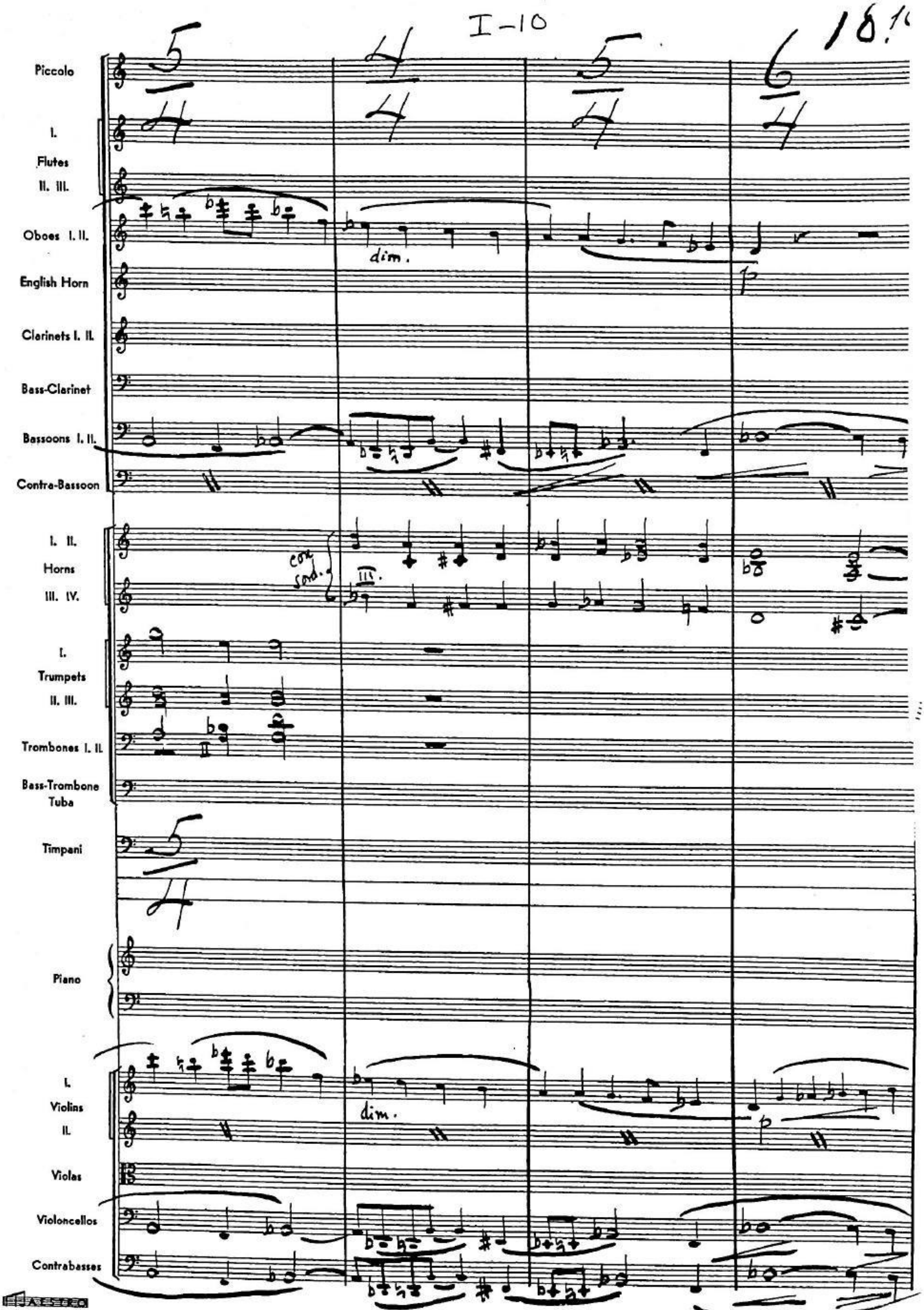

Piccolo
I. Flutes II. III.
Oboes I. II.
English Horn
Clarinets I. II. (Bb)
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II. Horns III. IV.
I. Trumpets II. III.
Trombones I. II.
Bass-Trombone Tuba
Timpani
Piano
I. Violins II.
Violas
Violoncellos
Contrabasses
I Solo
p
pp
mp

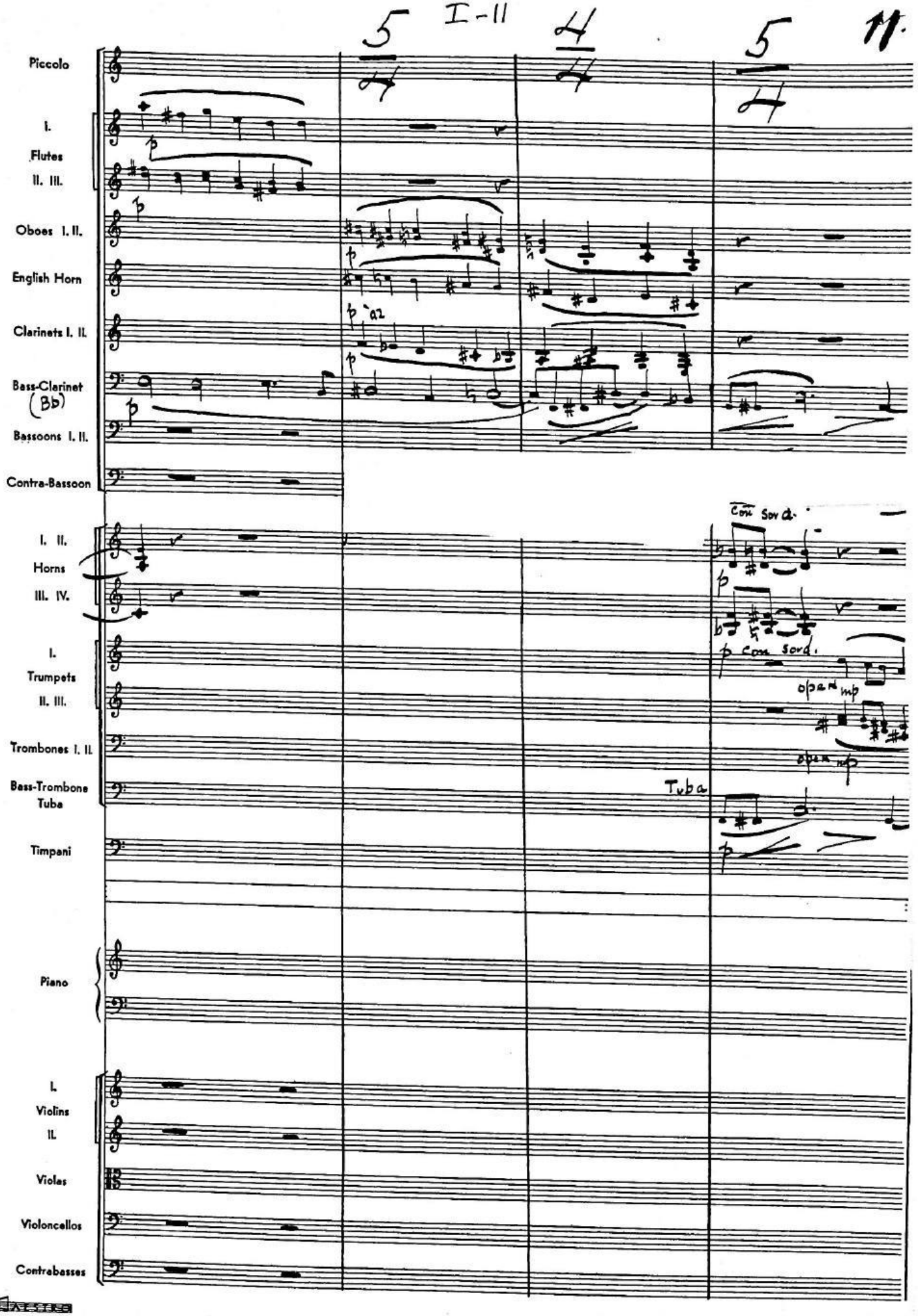

Piccolo
I. Flutes II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II. Horns III. IV.
I. Trumpets II. III.
Trombones I. II.
Bass-Trombone Tuba
Timpani
Piano
I. Violins II.
Violas
Violoncellos
Contrabasses

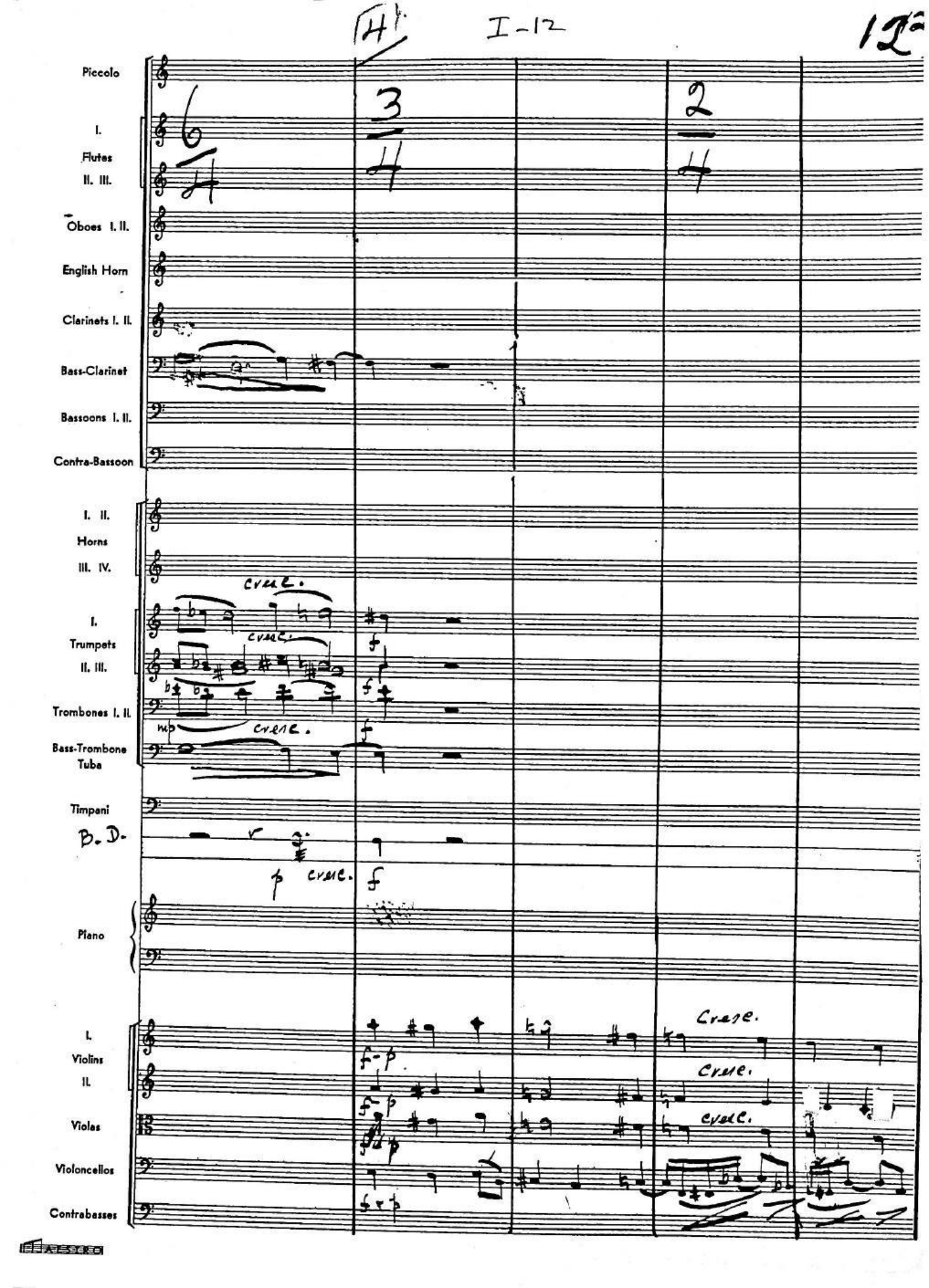

21
Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
con sord.
I. II.
Horns
III. IV.
con sord.
I.
(Bb) Trumpets
II. III.
Trombones I. II.
Tuba Solo
Bass-Trombone
Tuba
Timpani
Piano
I.
Violins
II.
Violas
Violoncellos
Contrabasses


Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Timpani
Piano
I.
Violins
II.
Violas
Violoncellos
Contrabasses
mp
mp
pp
pp

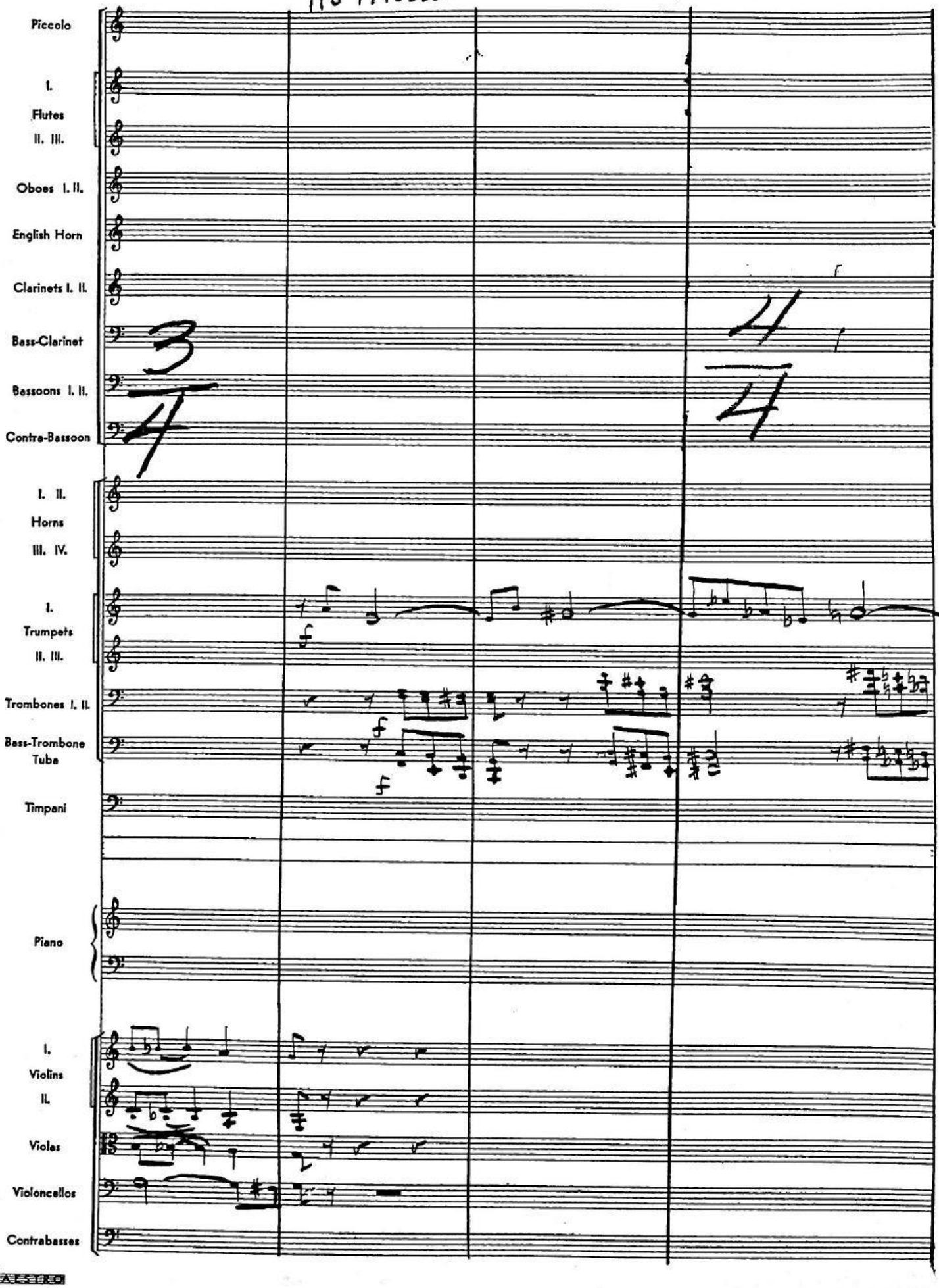

131
Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Timpani
Piano
I.
Violins
II.
Violas
Violoncellos
Contrabasses
a2
f


Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Timpani
Piano
I.
Violins
II.
Violas
Violoncellos
Contrabasses
dim.
con sord.
III.
dim.
p


5
4
4
5
4
11.
Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
(Bb)
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Timpani
Piano
I.
Violins
II.
Violas
Violoncellos
Contrabasses
a2
Con Sord.
p
Con Sord.
open mp
open mp
Tuba
p


Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Timpani
B. D.
Piano
I.
Violins
II.
Violas
Violoncellos
Contrabasses
cresc.
mp
f
f-p
Cresc.

Più Mosso


Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Timpani
Piano
I.
Violins
II.
Violas
Violoncellos
Contrabasses
f
f
f

poco a poco accel.

5

Piccolo

I. Flutes II. III.

Oboes I. II.

English Horn

Clarinets I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II. Horns III. IV.

I. Trumpets II. III.

Trombones I. II.

Bass-Trombone Tuba

Timpani

Cym. B.D.

poco a poco accel.

Piano

I. Violins II.

Violas

Violoncellos

Contrabasses

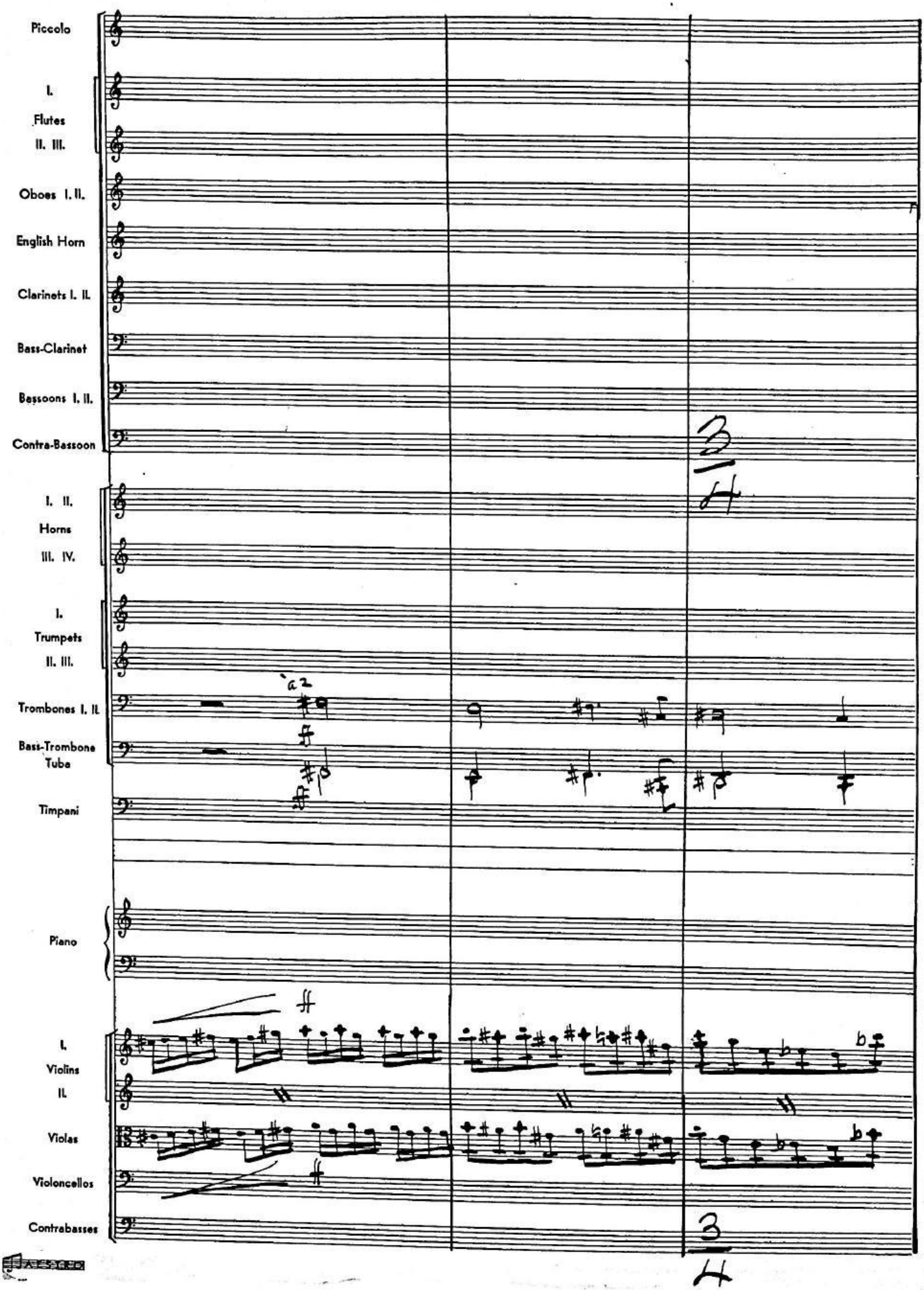
arco

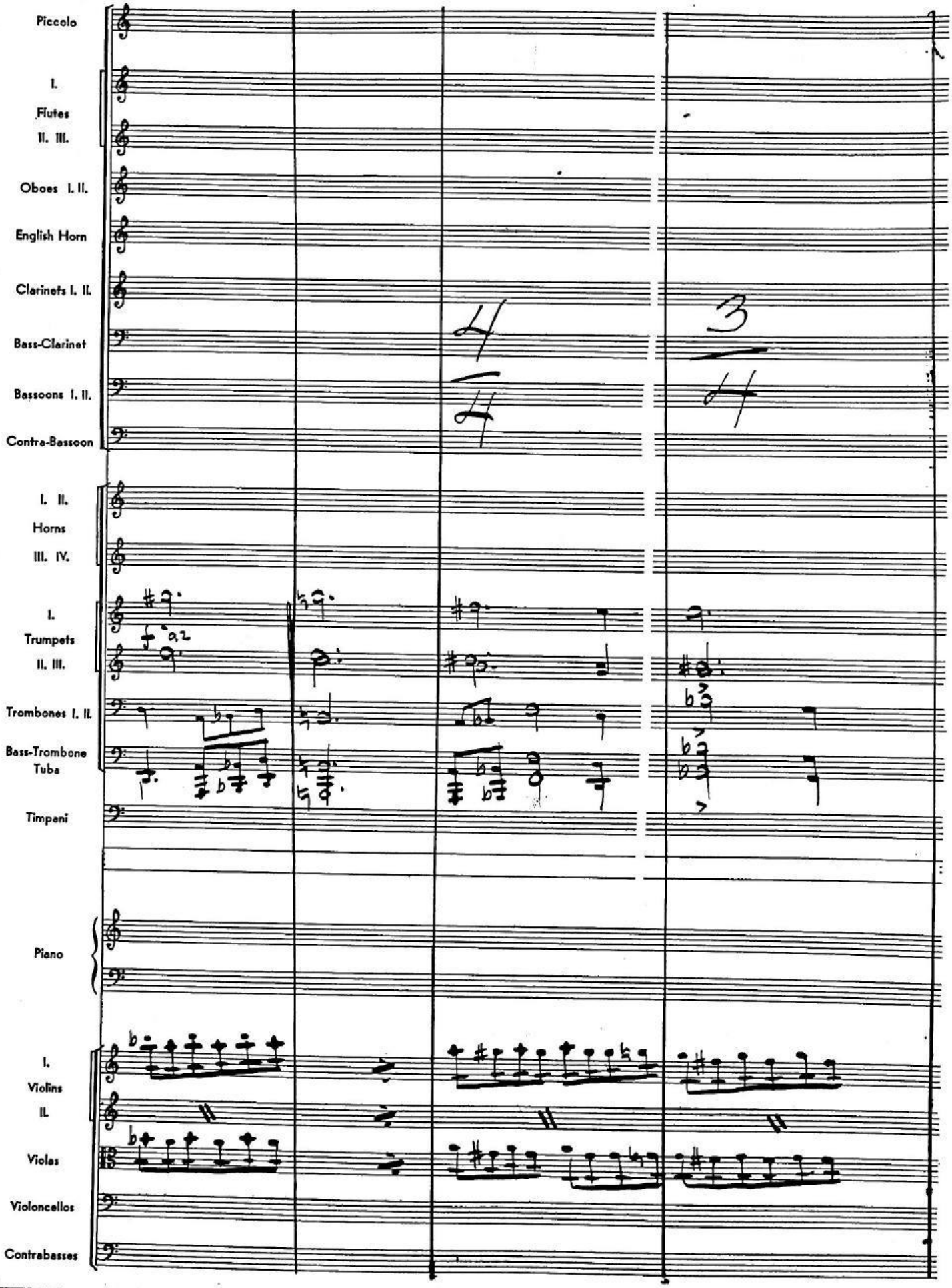
arco

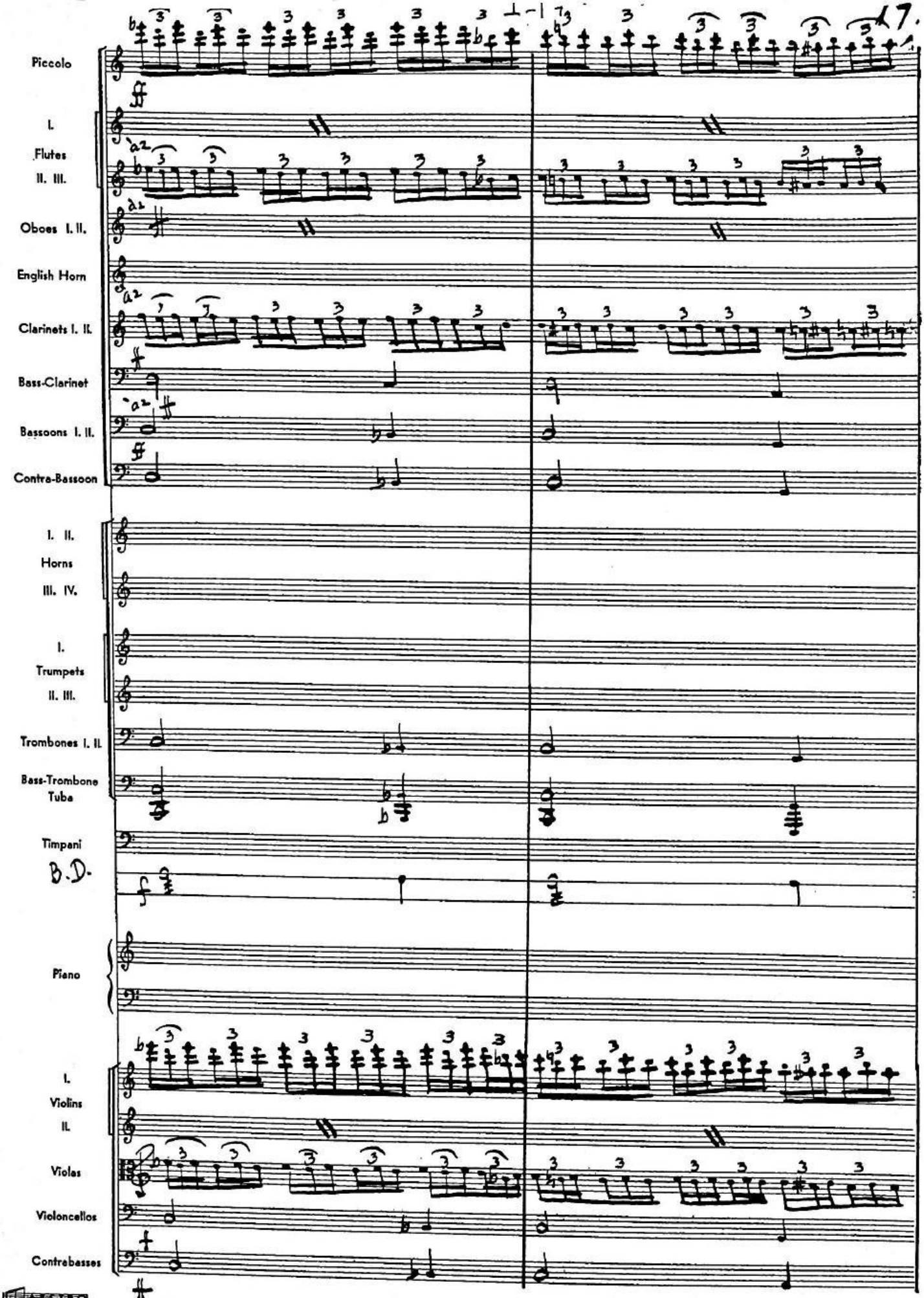
arco

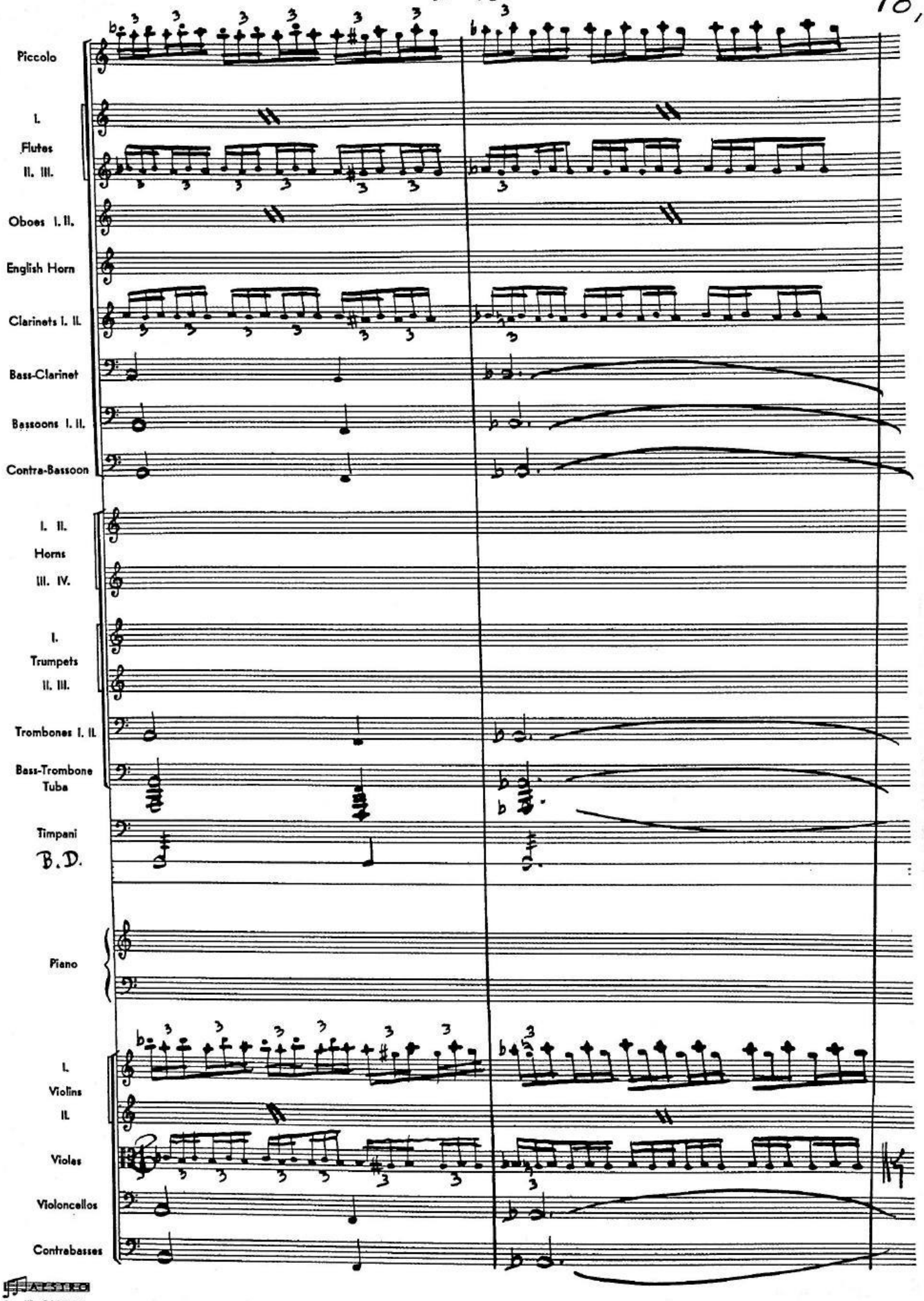
arco

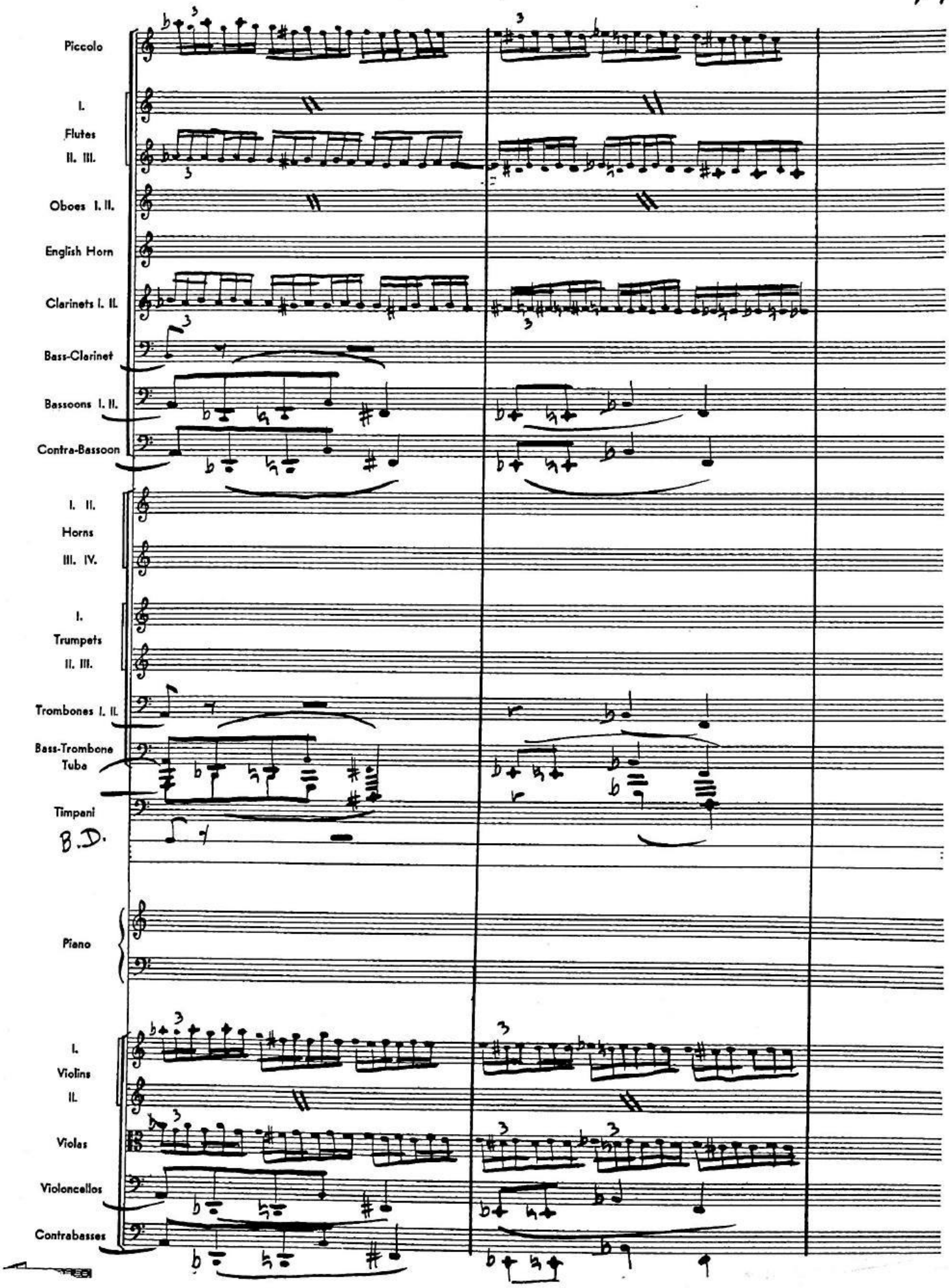
poco a poco accel.

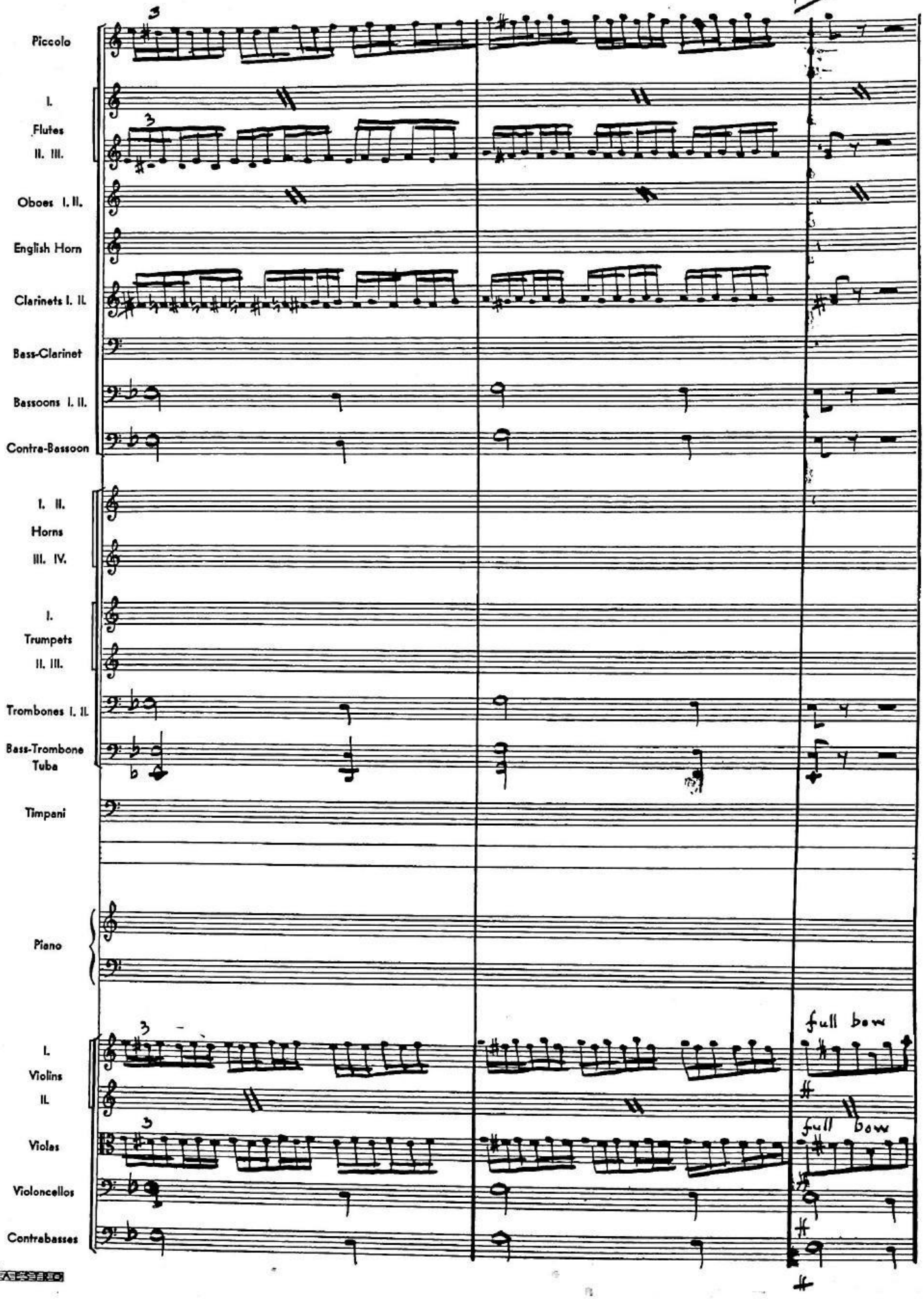

Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Timpani
Piano
I.
Violins
II.
Violas
Violoncellos
Contrabasses
a2
ff
3/4
3/4

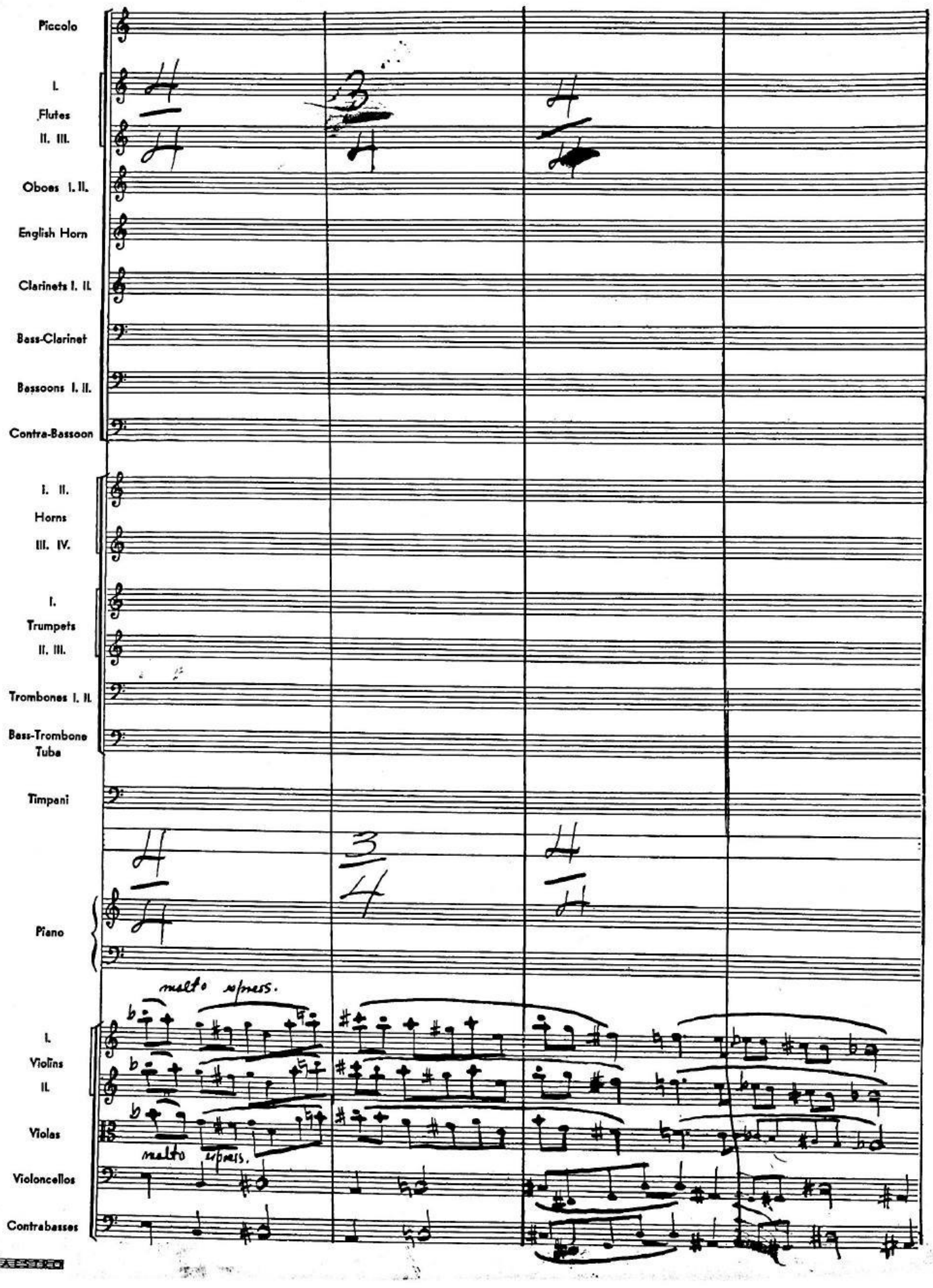

Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
a2
Trombones I. II.
Bass-Trombone
Tuba
Timpani
Piano
I.
Violins
II.
Violas
Violoncellos
Contrabasses

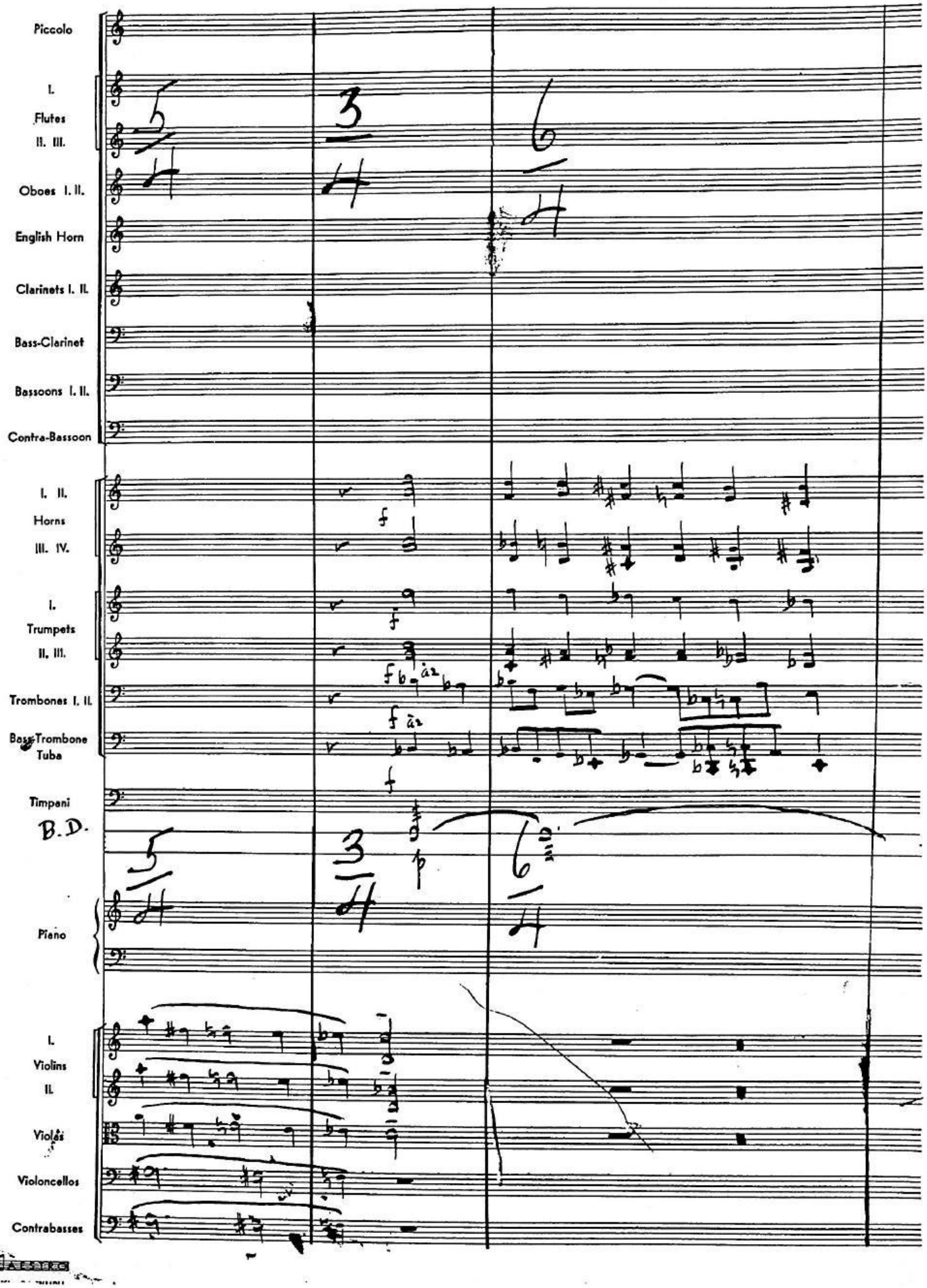

Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Timpani
B.D.
Piano
I.
Violins
II.
Violas
Violoncellos
Contrebasses

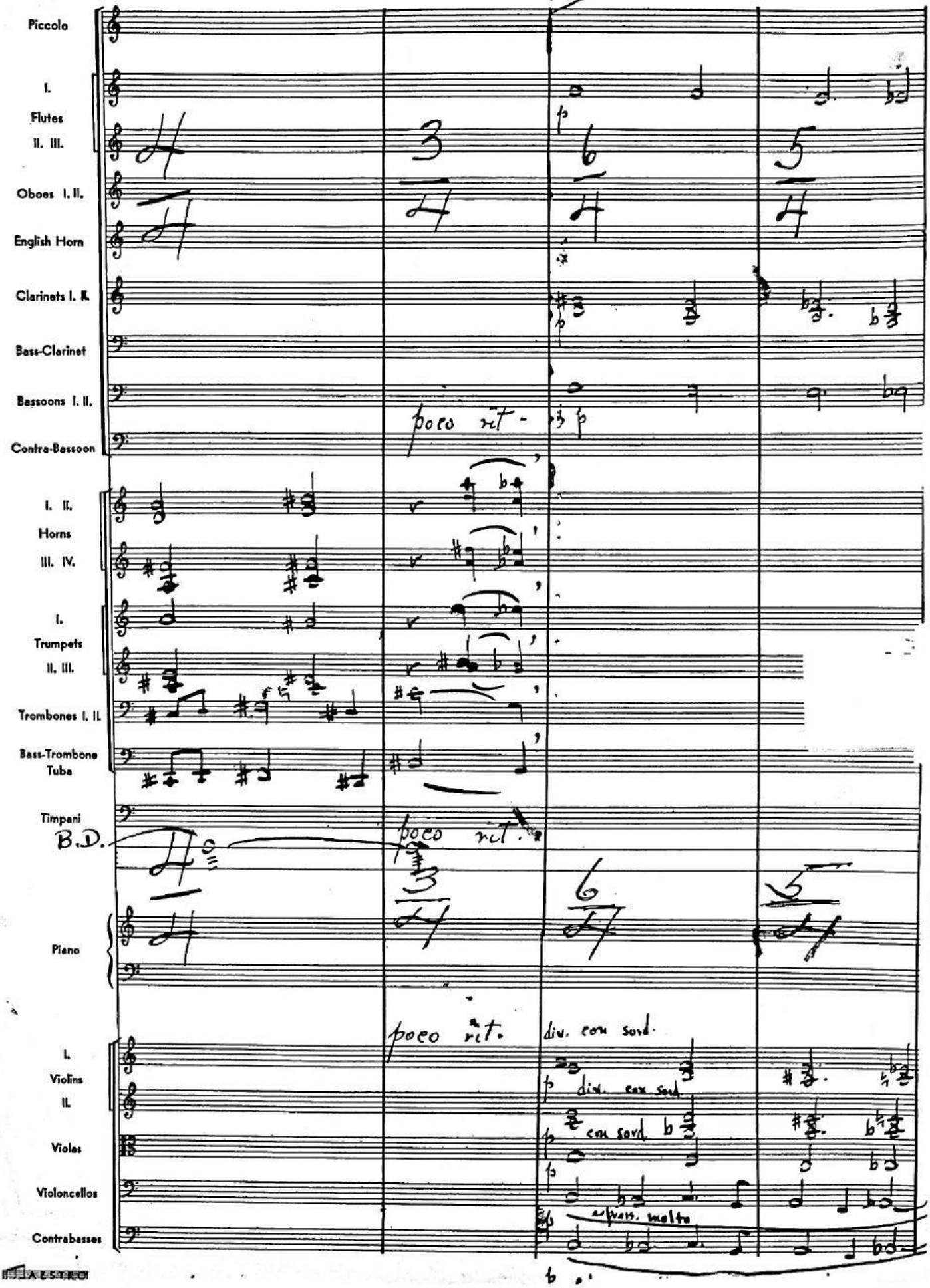

Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Timpani
B.D.
Piano
I.
Violins
II.
Violas
Violoncellos
Contrabasses

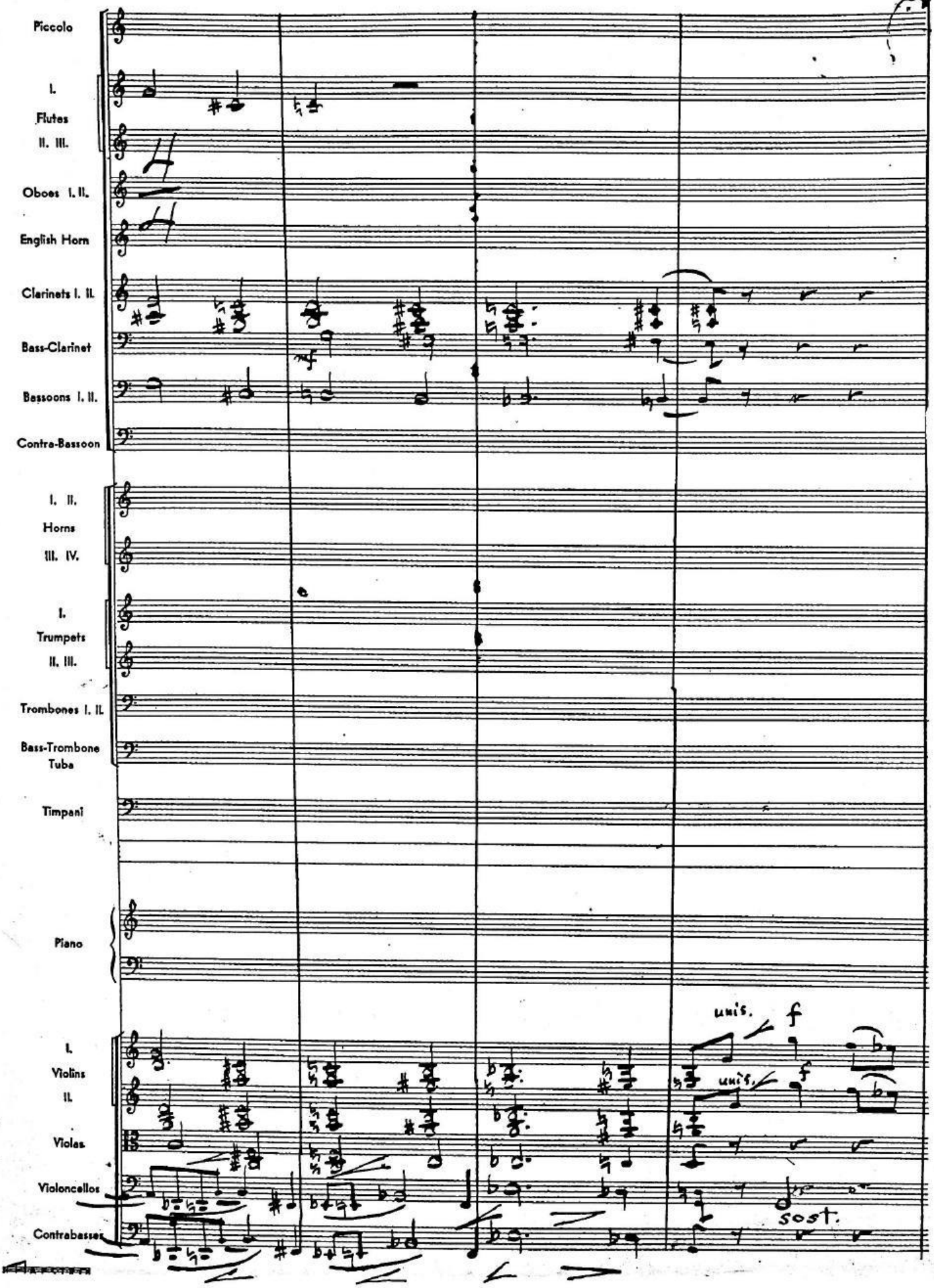

Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Timpani
B.D.
Piano
I.
Violins
II.
Violas
Violoncellos
Contrabasses

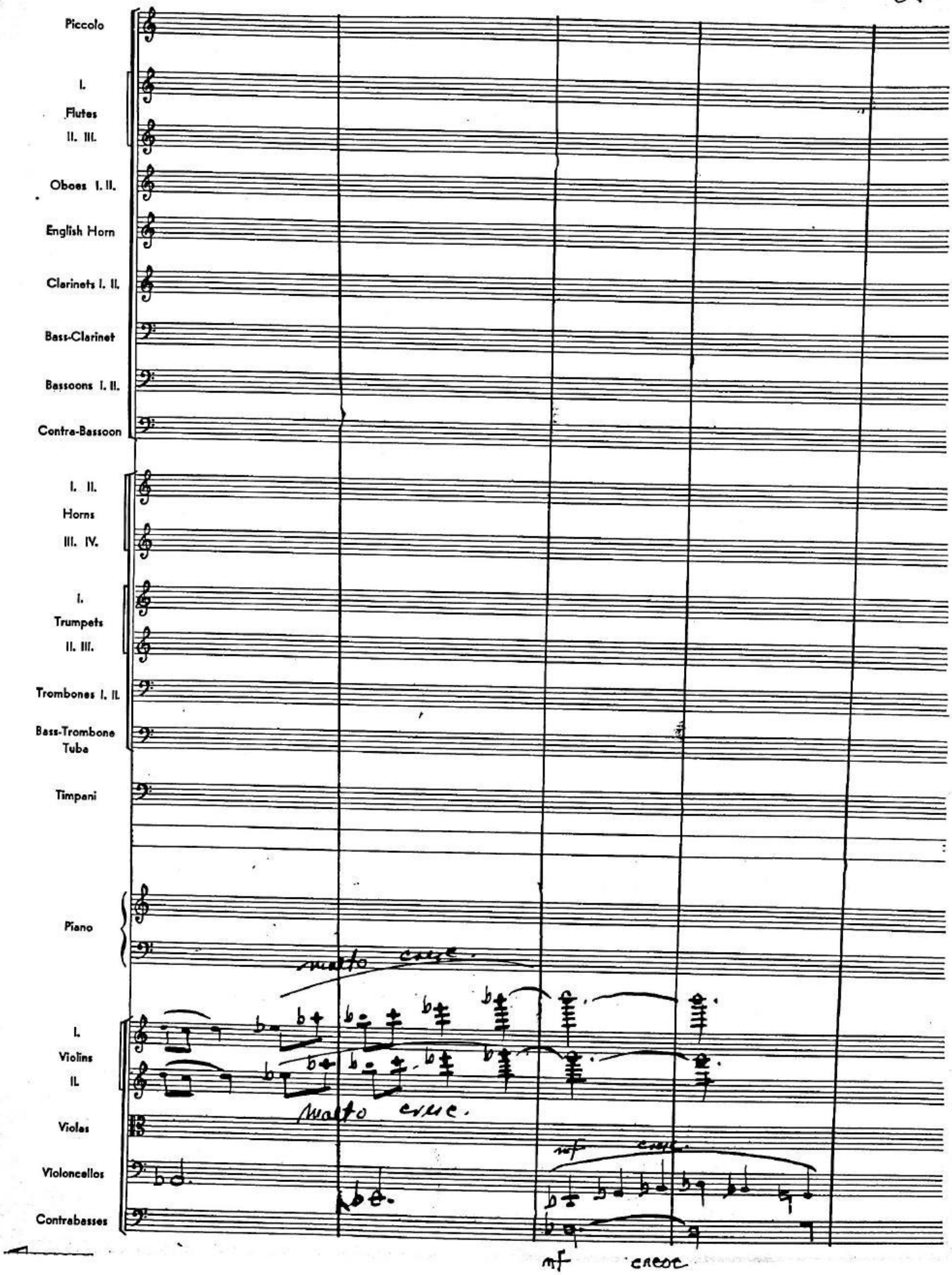

Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Timpani
Piano
I.
Violins
II.
Violas
Violoncellos
Contrabasses
full bow
full bow


Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Timpani
Piano
molto espress.
I.
Violins
II.
Violas
molto espress.
Violoncellos
Contrabasses


Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Timpani
B.D.
Piano
I.
Violins
II.
Violas
Violoncellos
Contrabasses


Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
poco rit.
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Timpani
B.D.
poco rit.
Piano
poco rit.
div. con sord.
I.
Violins
II.
div. con sord.
con sord.
Violas
Violoncellos
espress. molto
Contrabasses


Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Timpani
Piano
I.
Violins
II.
Violas
Violoncellos
Contrabasses
unis.
f
unis.
f
sost.


Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Timpani
Piano
molto cresc.
I.
Violins
II.
molto cresc.
Violas
Violoncellos
Contrabasses
mf cresc.
mf cresc.

8

Molto allegando

5

Piccolo

I. Flutes II. III.

Oboes I. II.

English Horn

Clarinets I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II. Horns III. IV.

I. Trumpets II. III.

Trombones I. II.

Bass-Trombone Tuba

Timpani

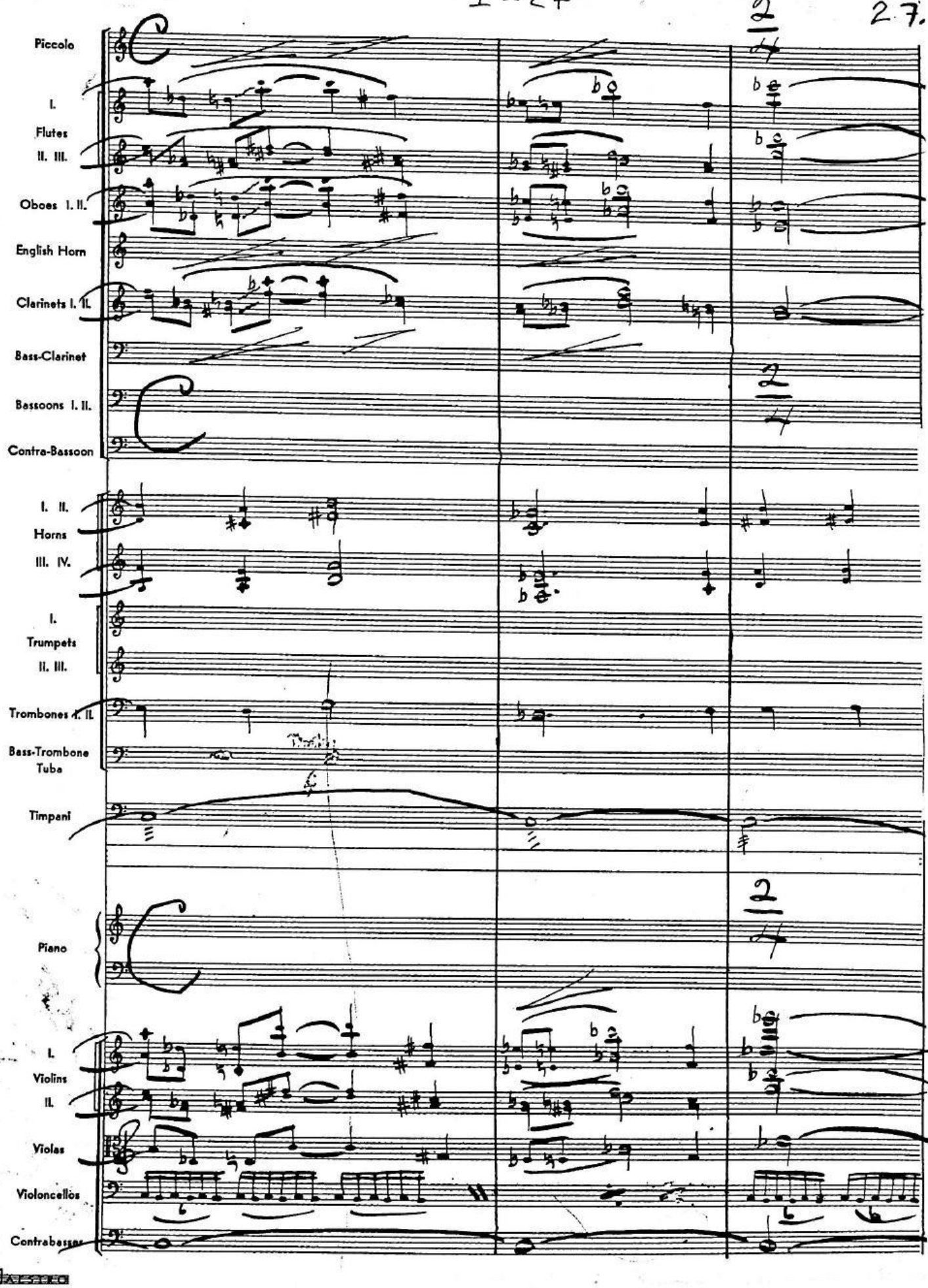
Piano

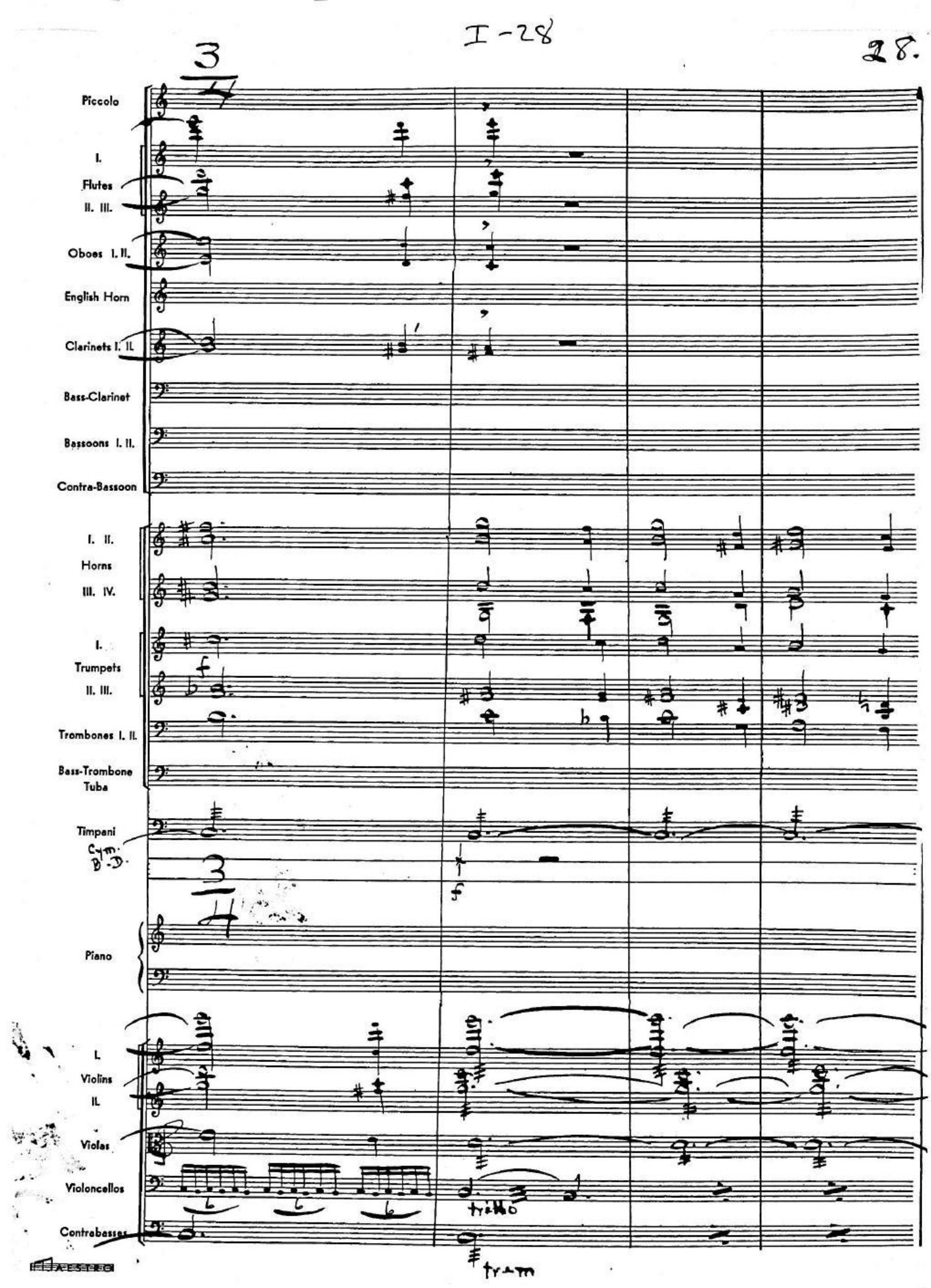
I. Violins II.

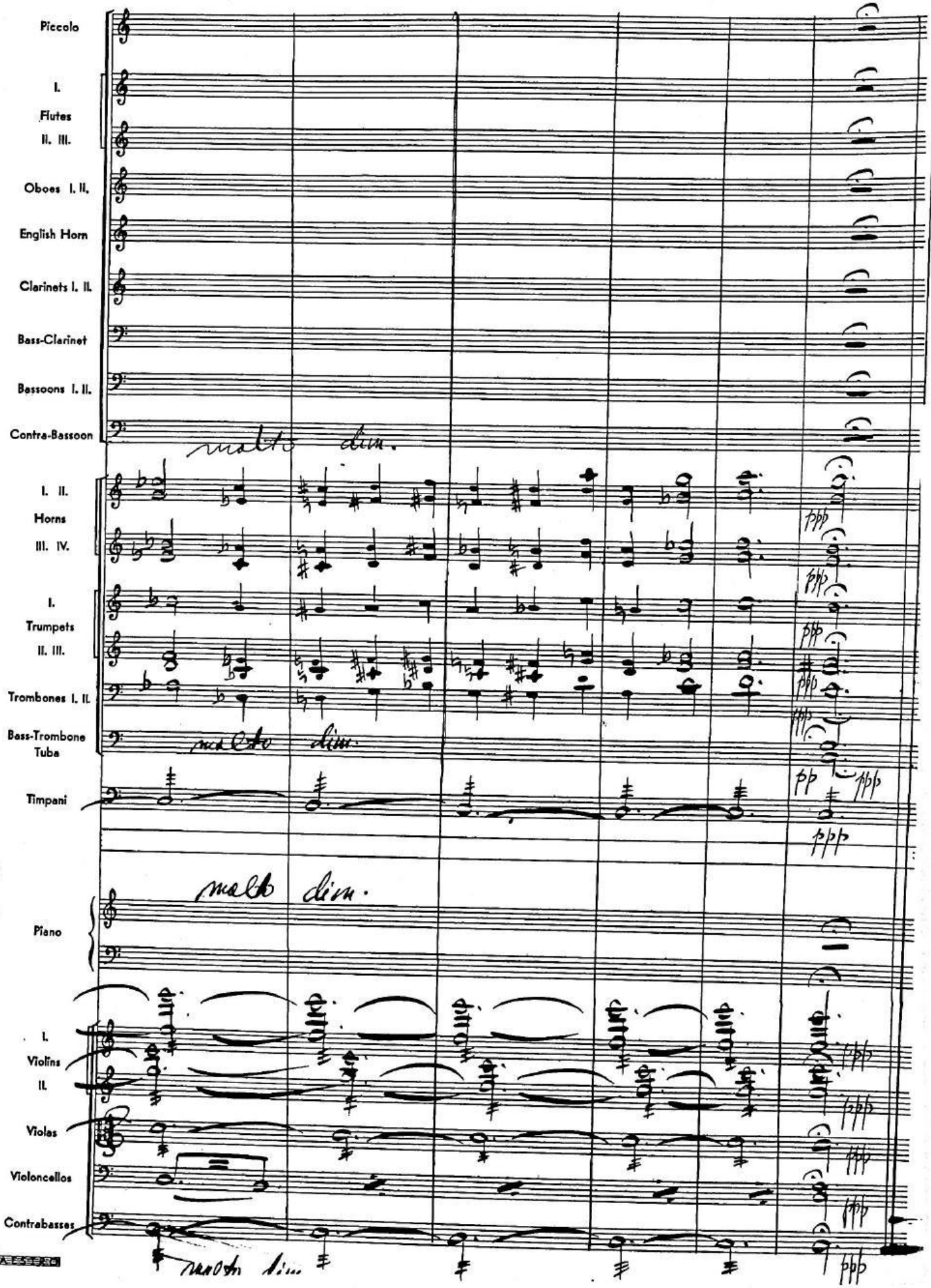
Violas

Violoncellos

Contrabasses


Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Timpani
Piano
I.
Violins
II.
Violas
Violoncellos
Contrabasses


Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Timpani
Cym.
B.-D.
Piano
I.
Violins
II.
Violas
Violoncellos
Contrabasses
tr
tr


Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
molto dim.
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
molto dim.
Timpani
molto dim.
Piano
I.
Violins
II.
Violas
Violoncellos
Contrabasses
molto dim.
ppp
pp

Cantabile

Piccolo

I. Flutes II. III.

Oboes I. II.

English Horn

Clarinets I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II. Horns III. IV.

I. Trumpets II. III.

Trombones I. II.

Bass-Trombone Tuba

Timpani

Piano

Cantabile

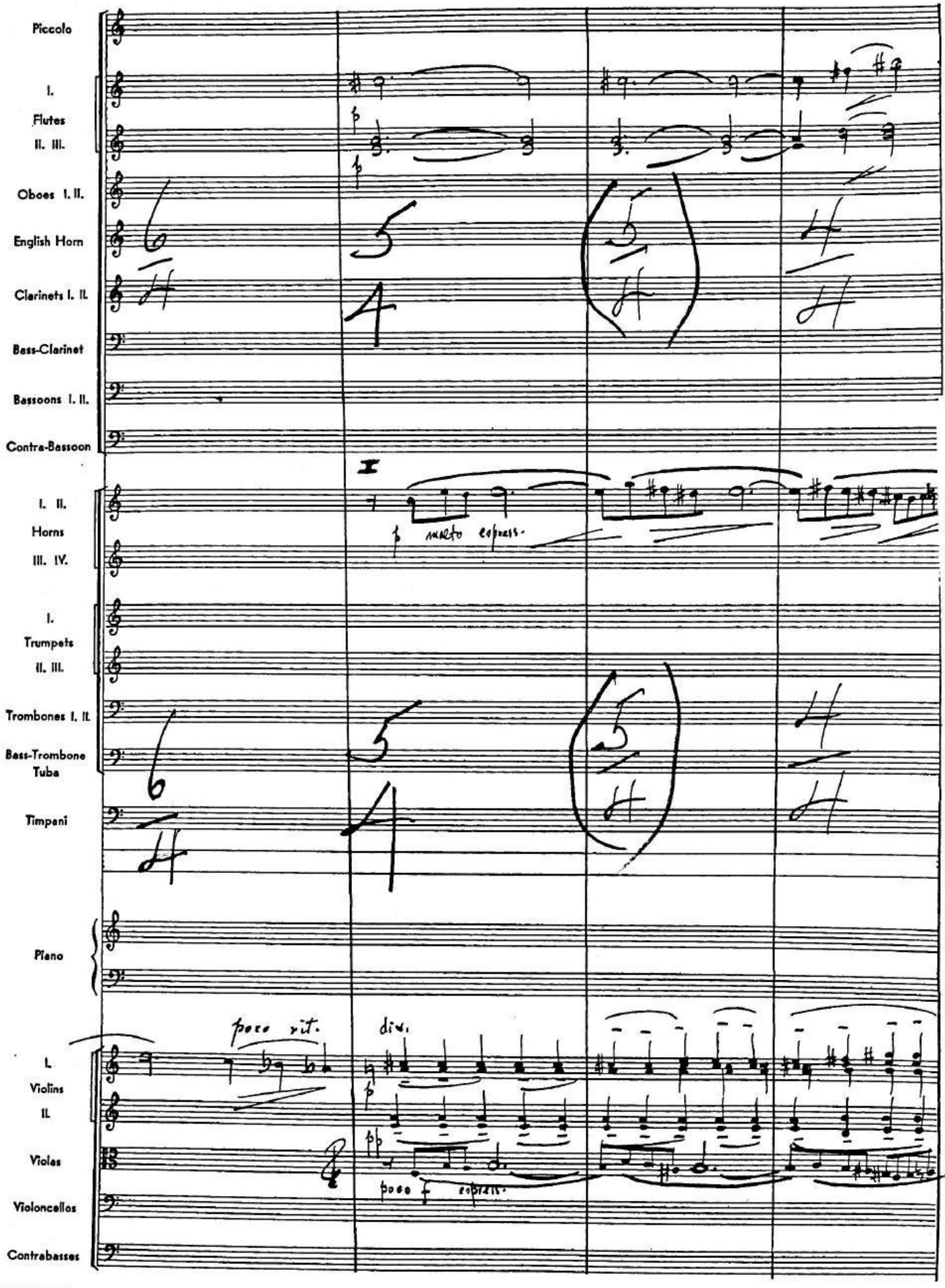
I. Violins II.

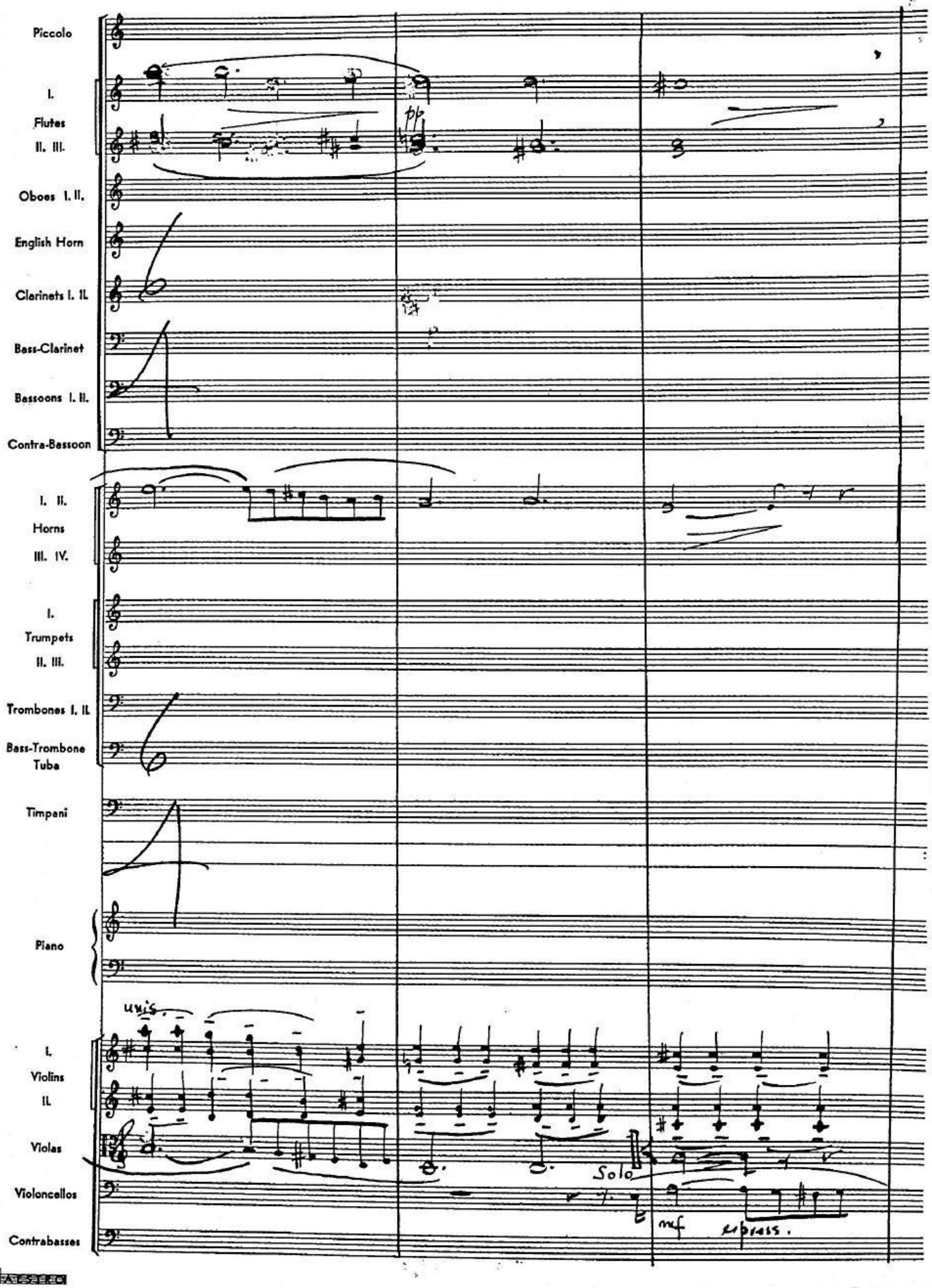
p espress.

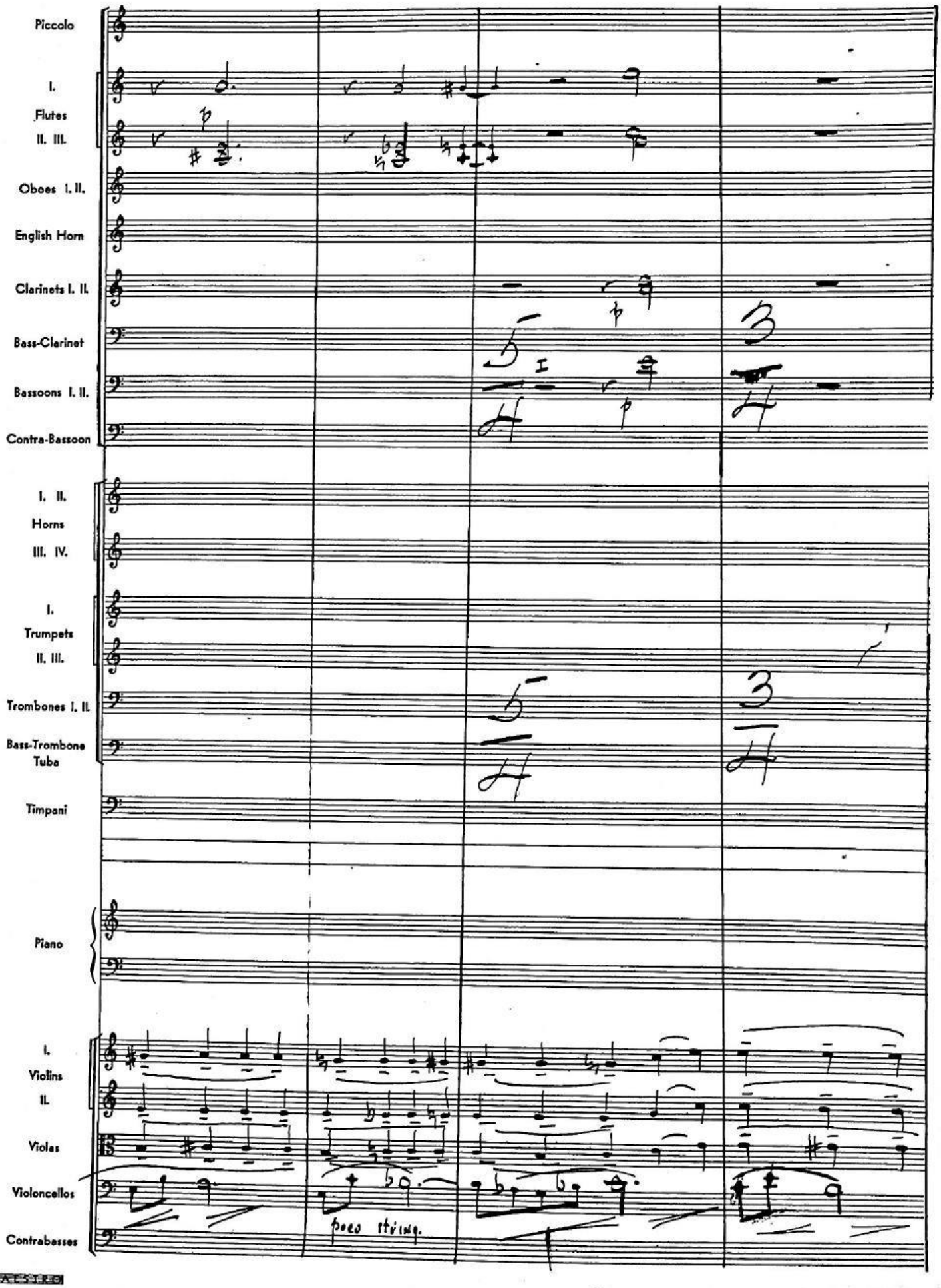
Violas

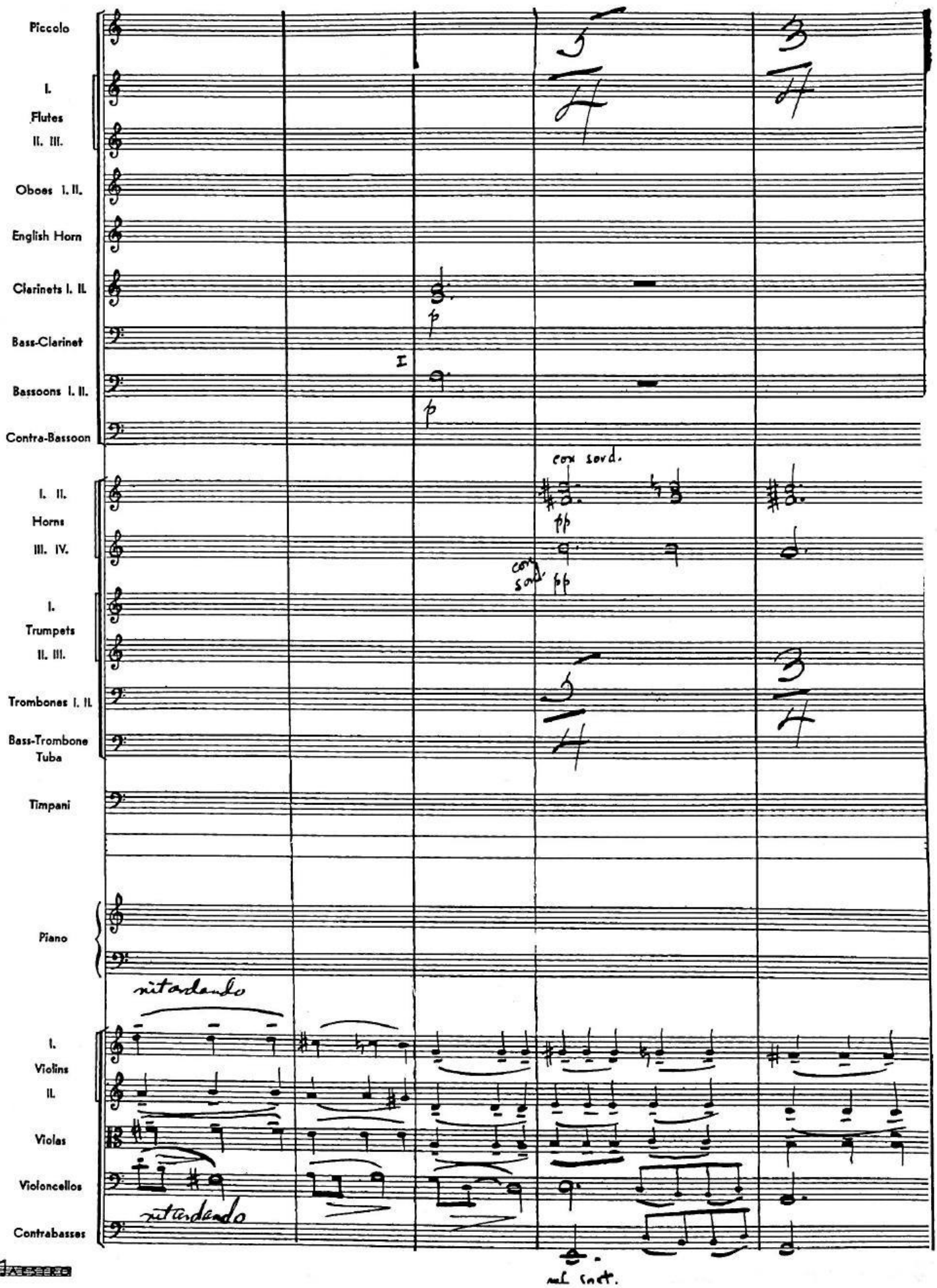
Violoncellos

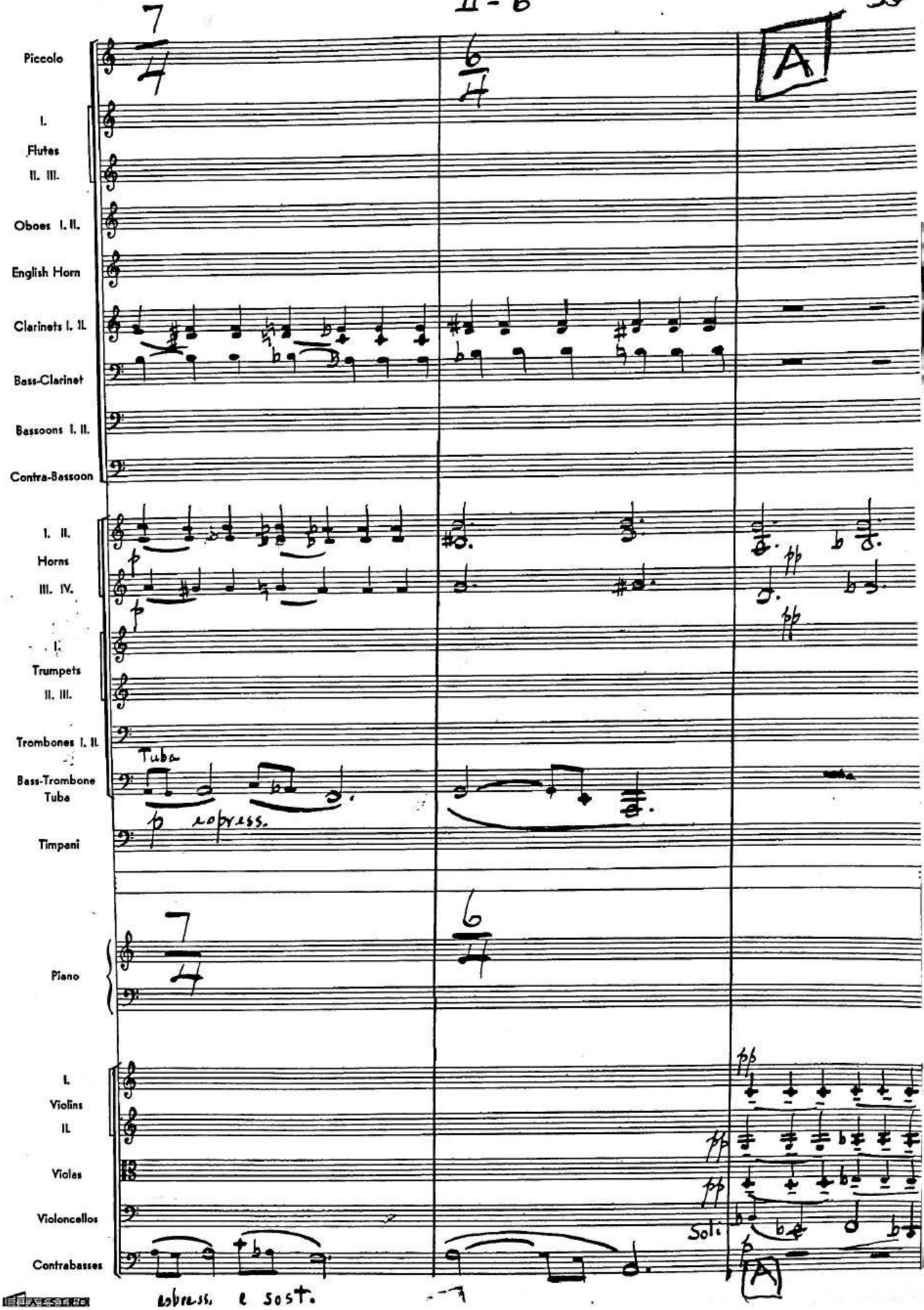
Contrabasses

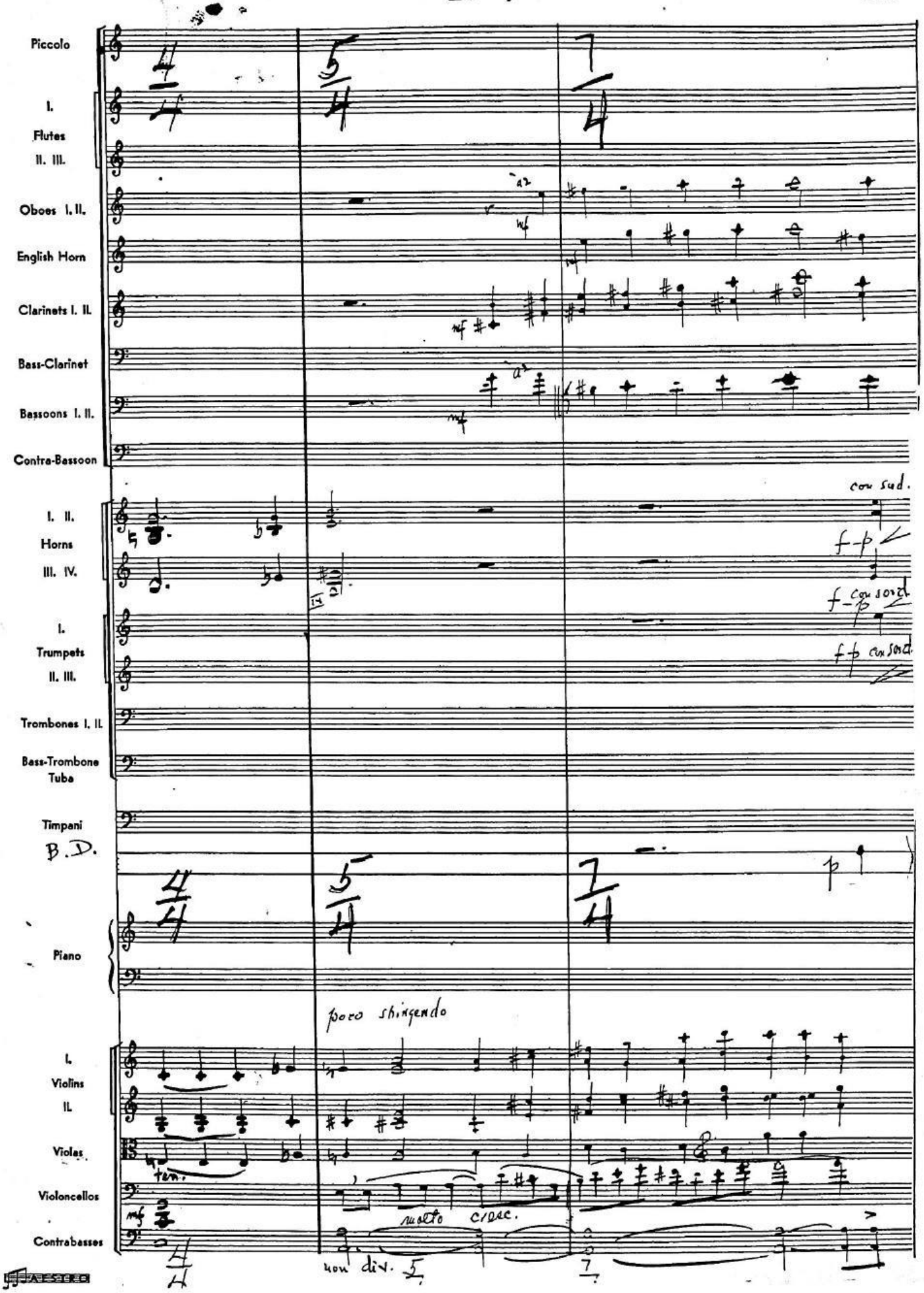

Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I
I. II.
Horns
III. IV.
molto espress.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Timpani
Piano
poco rit.
div.
I.
Violins
II.
Violas
Violoncellos
Contrabasses
poco f espress.

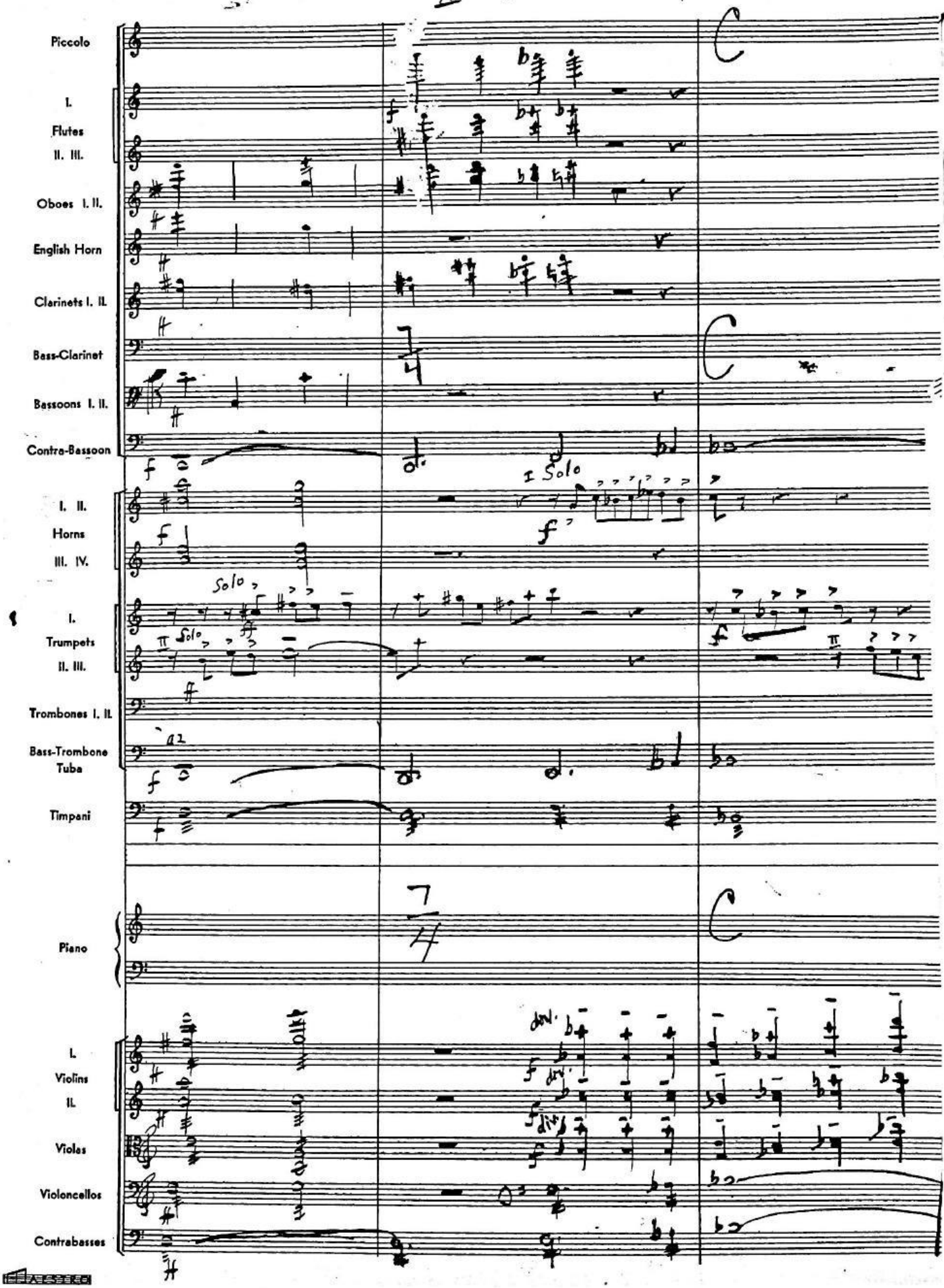

Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Timpani
Piano
I.
Violins
II.
Violas
Violoncellos
Contrabasses
pp
unis.
Solo
mf
ribless.

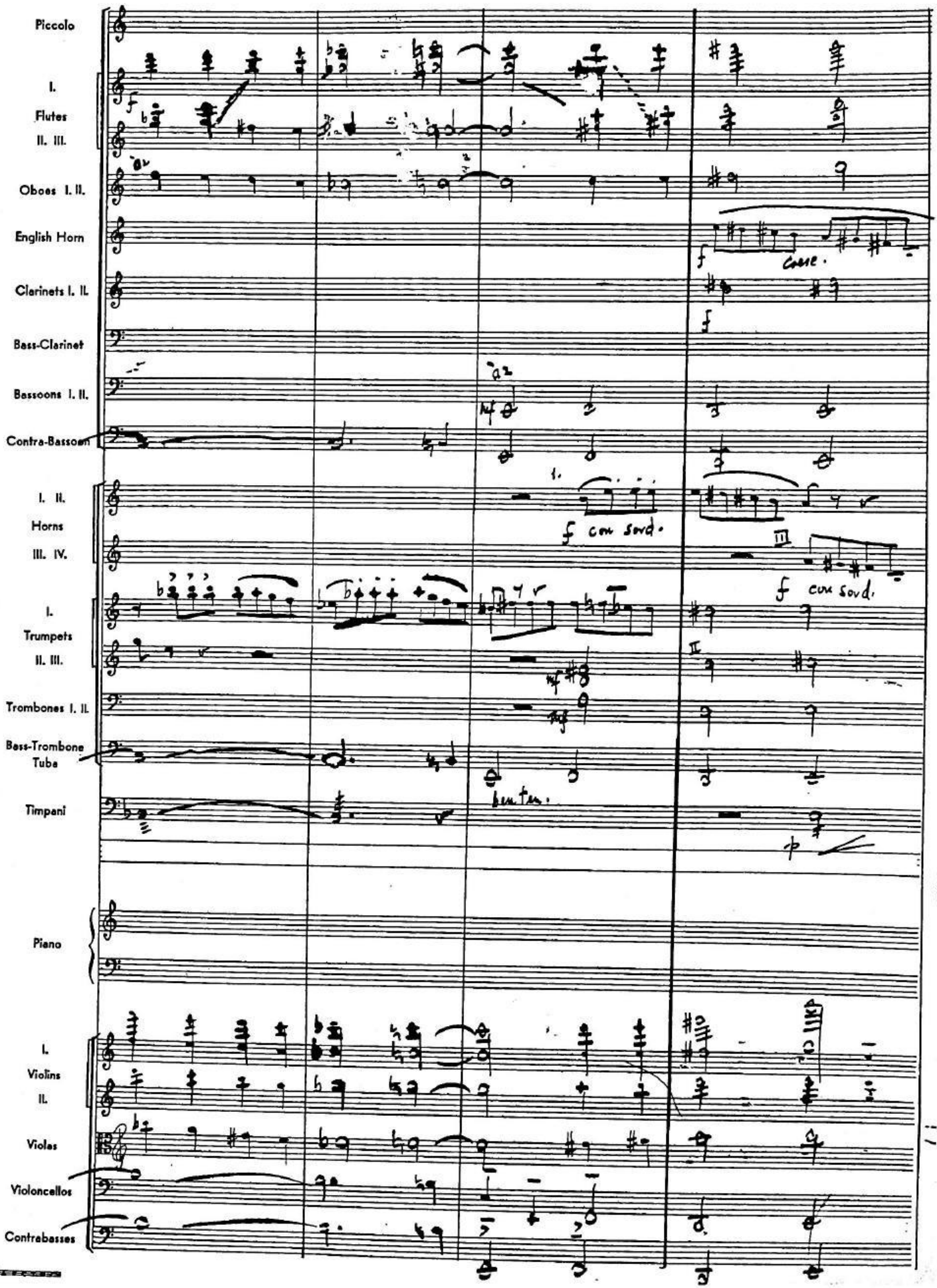

Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Timpani
Piano
I.
Violins
II.
Violas
Violoncellos
Contrabasses
poco stringe.


Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Timpani
Piano
I.
Violins
II.
Violas
Violoncellos
Contrabasses
p
I
p
con sord.
pp
con sord.
pp
ritardando
ritardando
sul cont.


A
Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Timpani
Tuba
p espress.
Piano
I.
Violins
II.
Violas
Violoncelli
Contrabasses
Soli
A
espress. e sost.


Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Timpani
B.D.
Piano
I.
Violins
II.
Violas
Violoncellos
Contrabasses
a2
mf
con sud.
f-p
f-p con sord.
f-p con sord.
p
poco stringendo
ten.
molto cresc.
non div.


Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I Solo
Solo
I.
Trumpets
II. III.
Solo
Trombones I. II.
Bass-Trombone
Tuba
a2
Timpani
Piano
I.
Violins
II.
Violas
Violoncellos
Contrabasses
div.


Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Timpani
Piano
I.
Violins
II.
Violas
Violoncellos
Contrabasses
a2
1.
f con sord.
III
f con sord.
II
mf
mf
f
cresc.
f
mf
f
f
f

II - 10.

Poco più mosso

Rit.

A Tempo

B

Piccolo

I. Flutes II. III.

Oboes I. II.

English Horn

Clarinets I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I Solo

I. II. Horns III. IV.

Poco più mosso

rit.

I. Trumpets II. III.

Trombones I. II.

Bass-Trombone Tuba

Timpani

Cymb.

suspended (with soft stick)

Piano

I. Violins II.

Violas

Violoncellos

Contrabasses

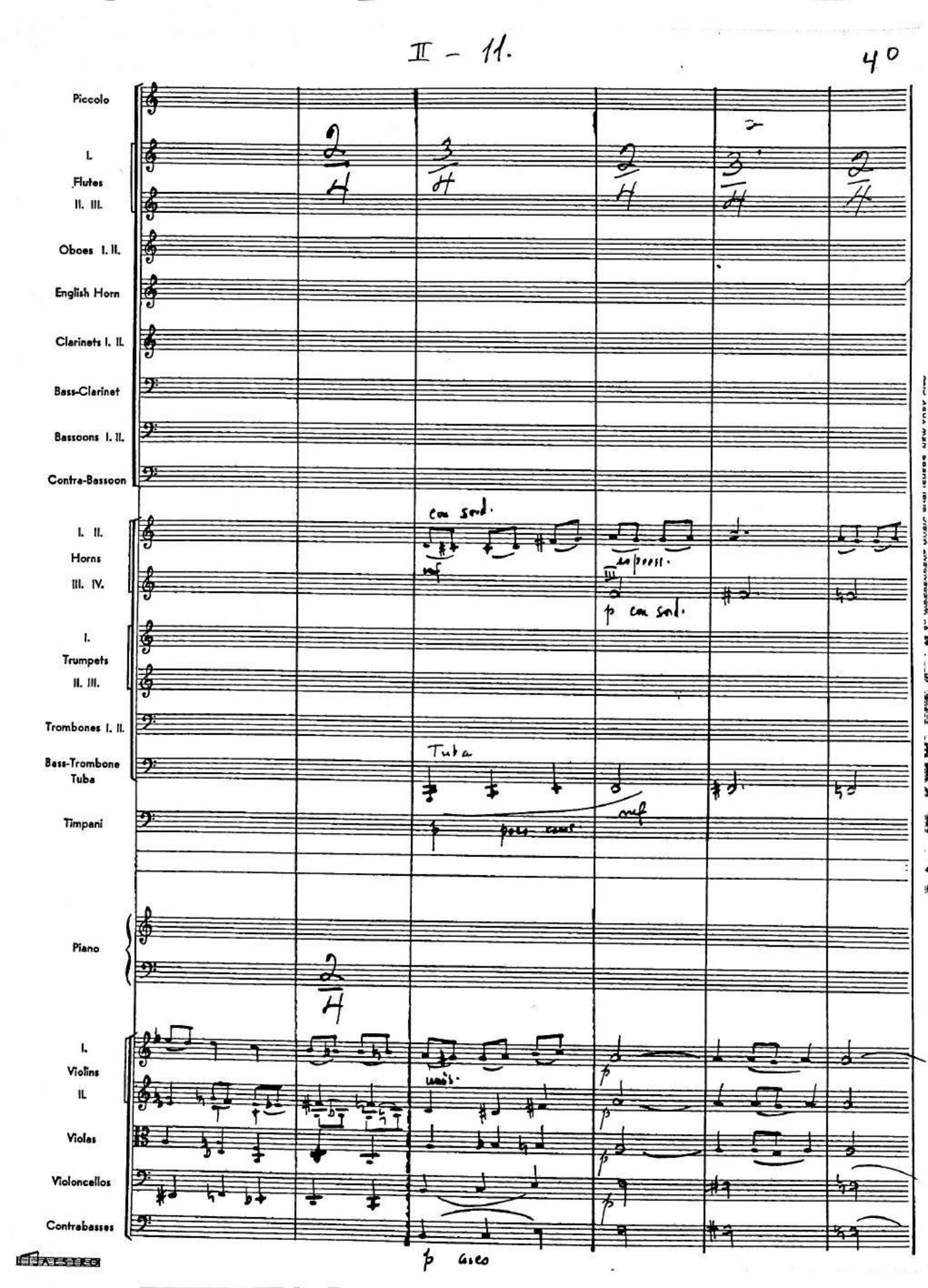
div.

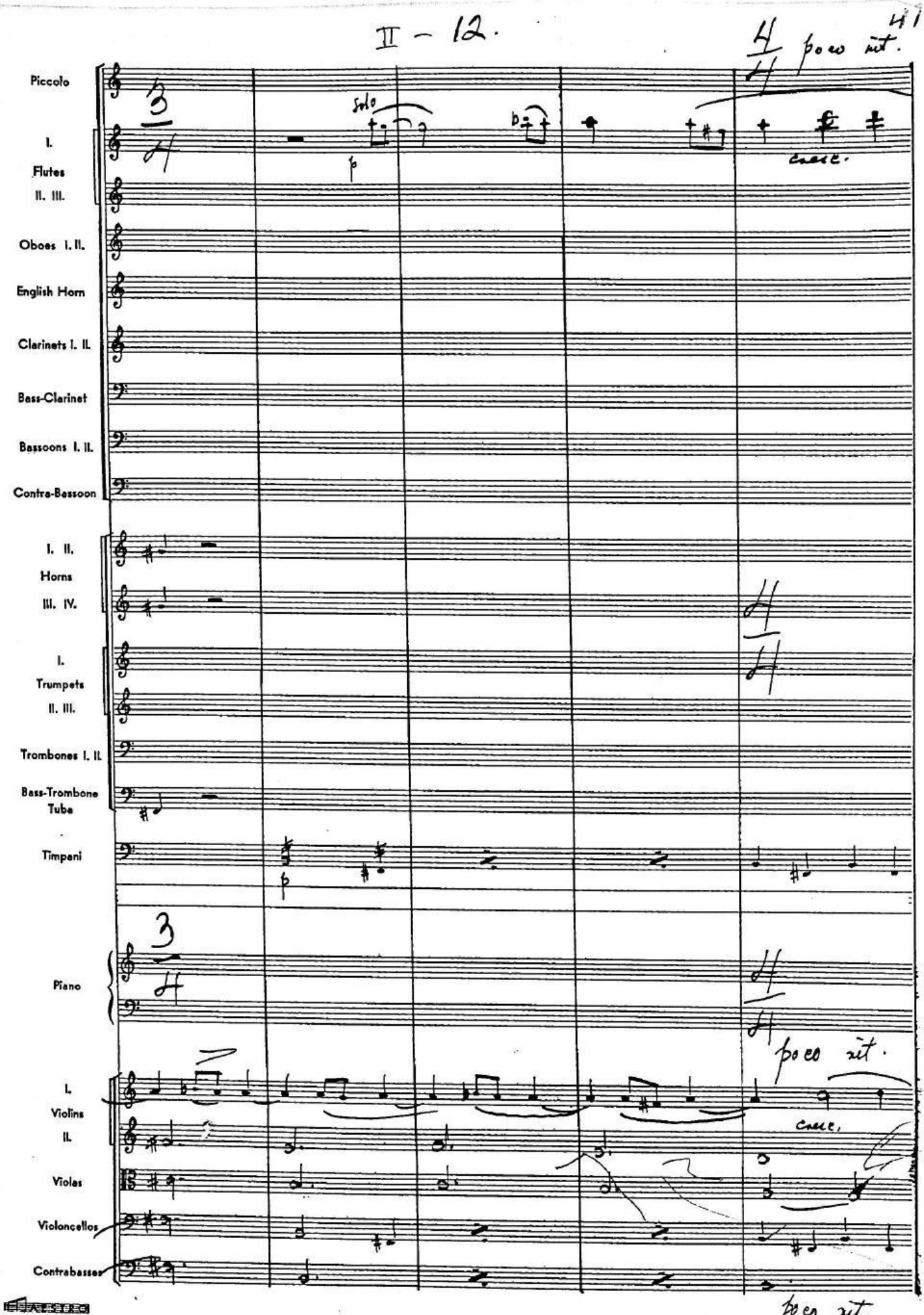
div.

Rit.

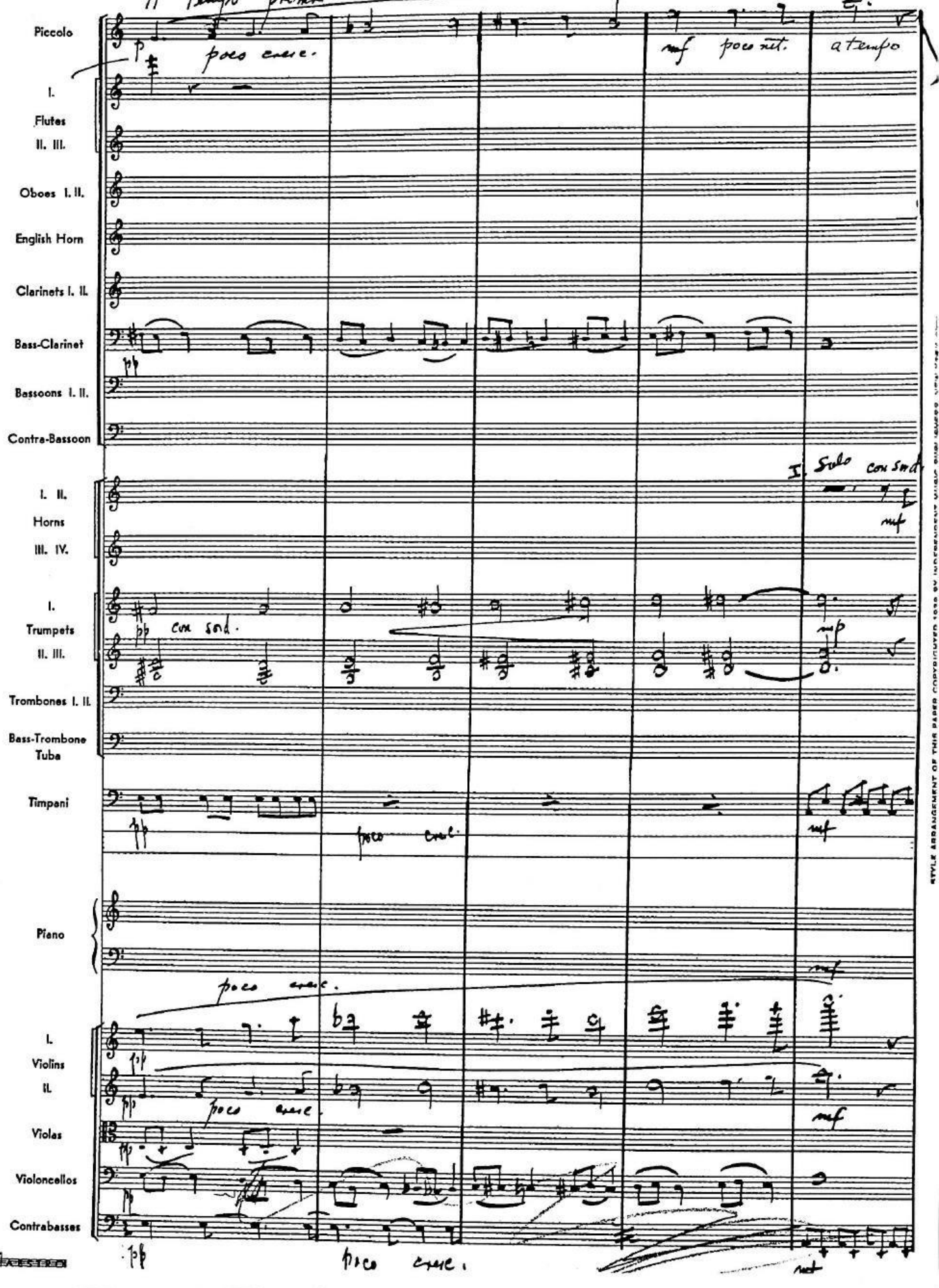
A Tempo

STYLE ARRANGEMENT OF THIS PAPER COPYRIGHTED 1936 BY INTERNATIONAL MUSIC PUBLISHERS, INC.

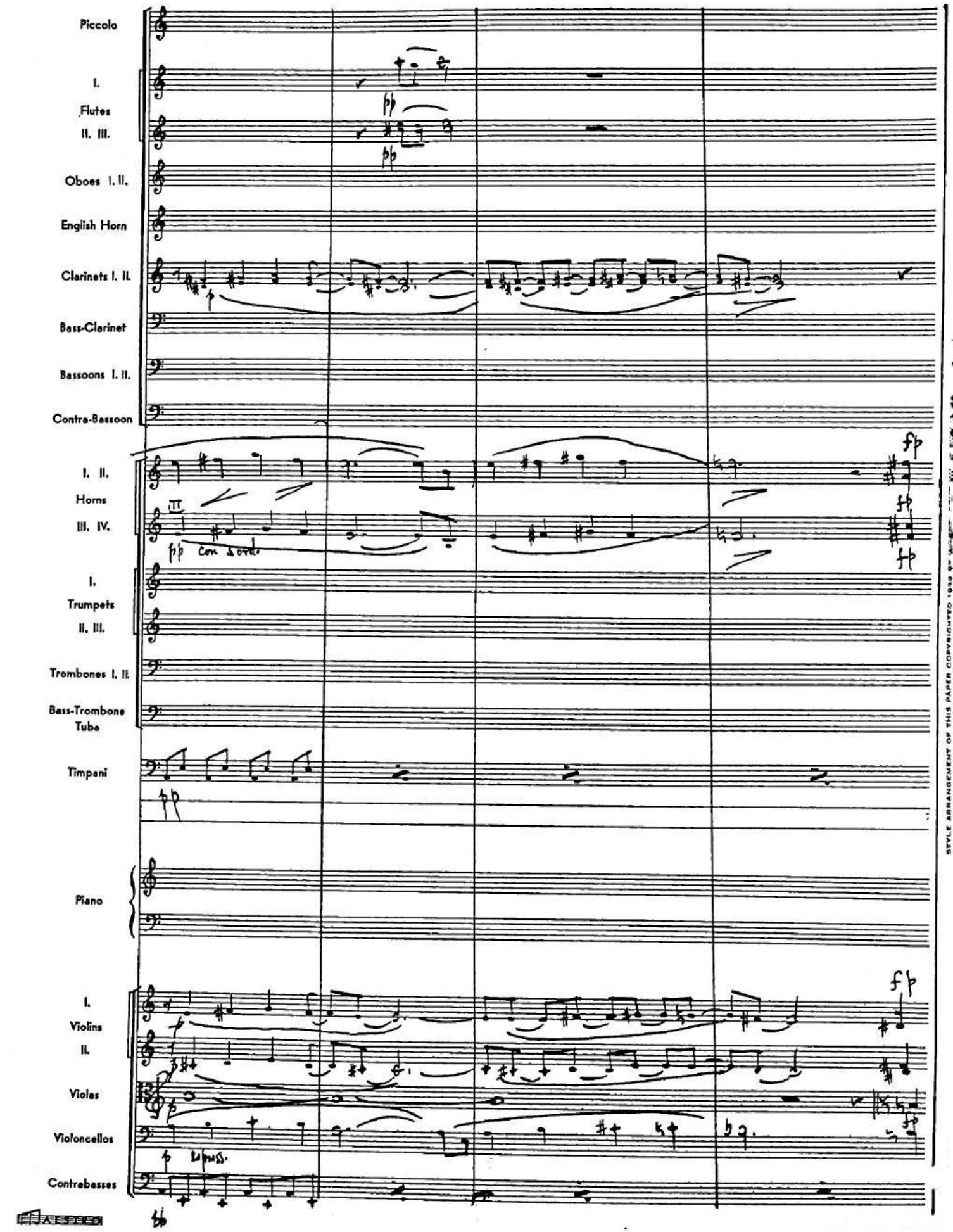

Piccolo
I. Flutes II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II. Horns III. IV.
con sord.
mf
poss.
p con sord.
I. Trumpets II. III.
Trombones I. II.
Bass-Trombone Tuba
Tuba
mf
Timpani
Piano
I. Violins II.
Violas
Violoncellos
Contrabasses
p
arco


poco rit.
Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
Solo
cresc.
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Timpani
Piano
poco rit.
I.
Violins
II.
Violas
Violoncellos
Contrabasses
cresc.
poco rit.

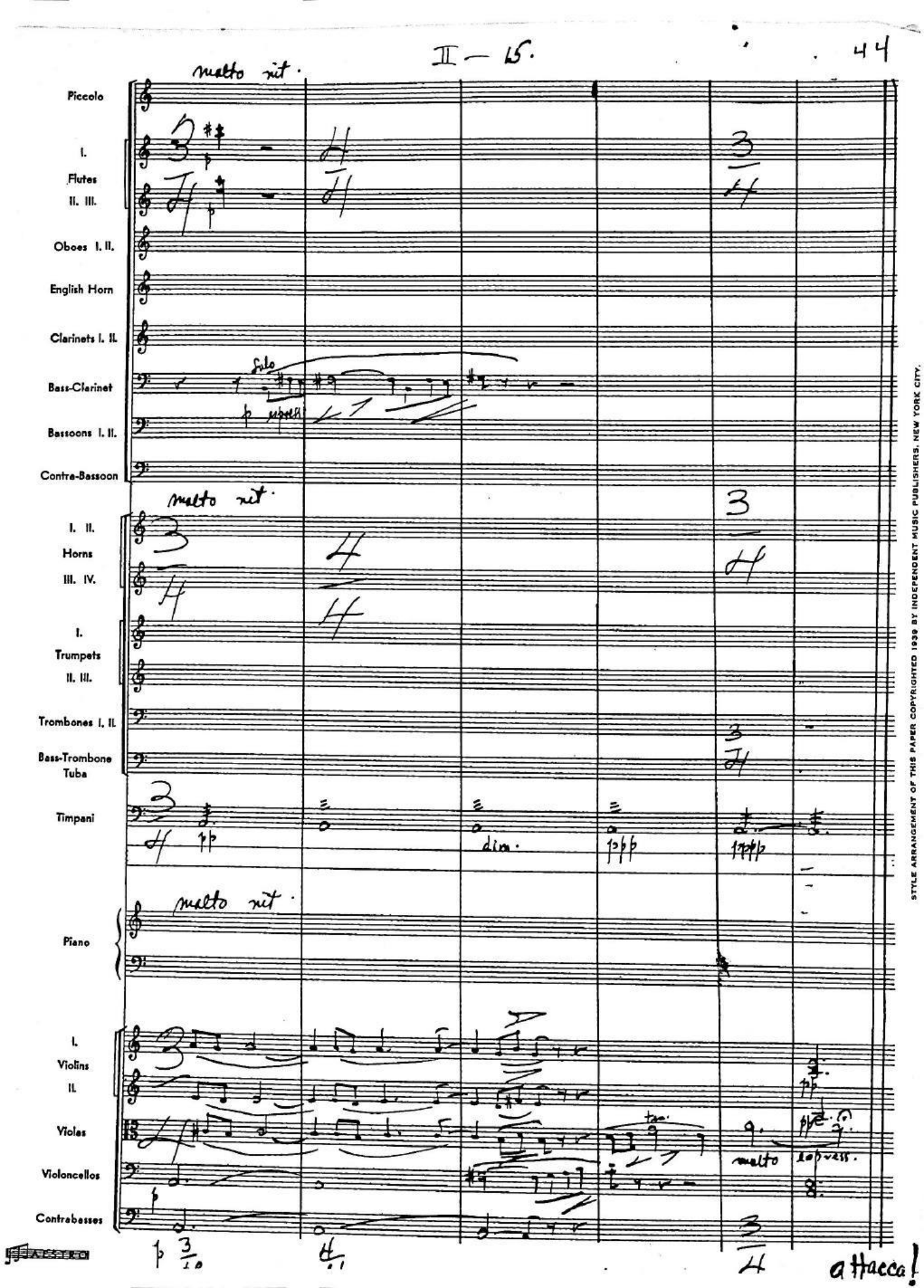
A Tempo prima II – 13.



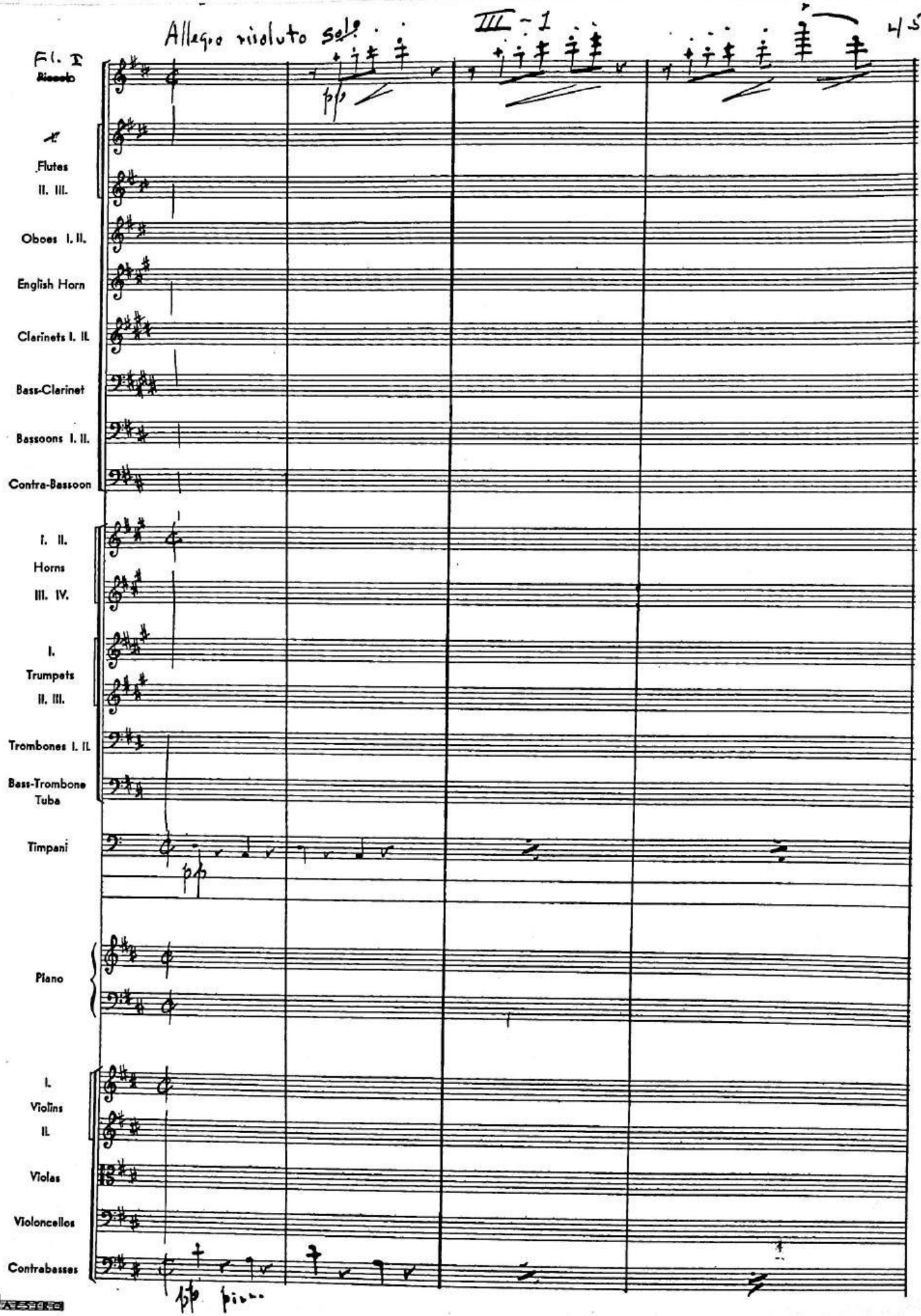
STYLE ARRANGEMENT OF THIS PAGE COPYRIGHTED 1938 BY INDEPENDENT MUSIC PUBLISHERS

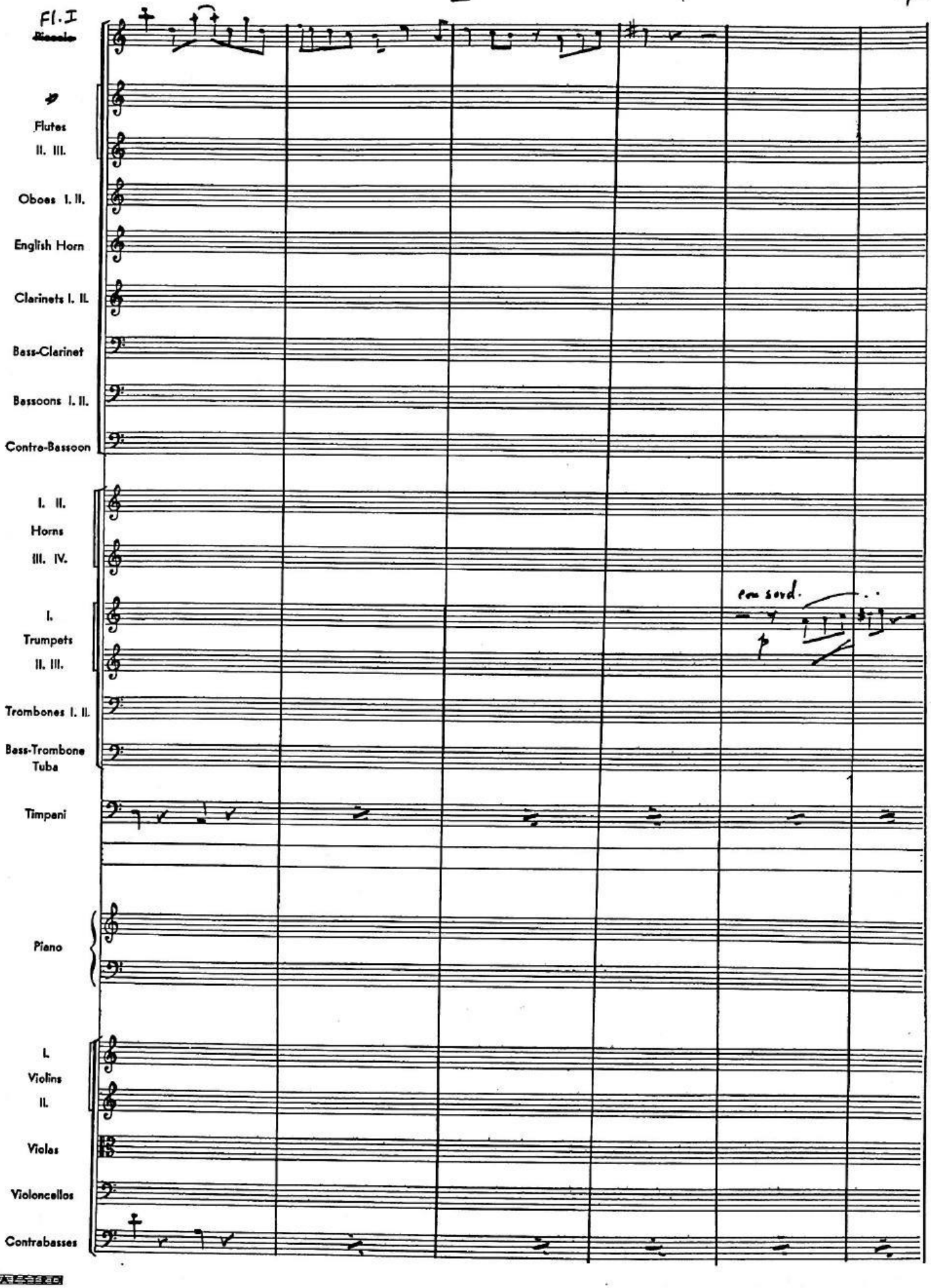


STYLE ARRANGEMENT OF THIS PAPER COPYRIGHTED 1938 BY



STYLE ARRANGEMENT OF THIS PAPER COPYRIGHTED 1939 BY INDEPENDENT MUSIC PUBLISHERS, NEW YORK CITY.


Allegro risoluto sol?
III - 1
45
Fl. I
Piccolo
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Timpani
Piano
I.
Violins
II.
Violas
Violoncellos
Contrabasses
fp
fp
fp


Fl. I
Piccolo
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
con sord.
p
Trombones I. II.
Bass-Trombone
Tuba
Timpani
Piano
I.
Violins
II.
Violas
Violoncellos
Contrabasses

III - 3

I Solo

Piccolo

I. Flutes II. III.

Oboes I. II.

English Horn

Clarinets I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II. Horns III. IV.

I. Trumpets II. III.

con Sord.

Trombones I. II.

Bass-Trombone Tuba

Timpani

Piano

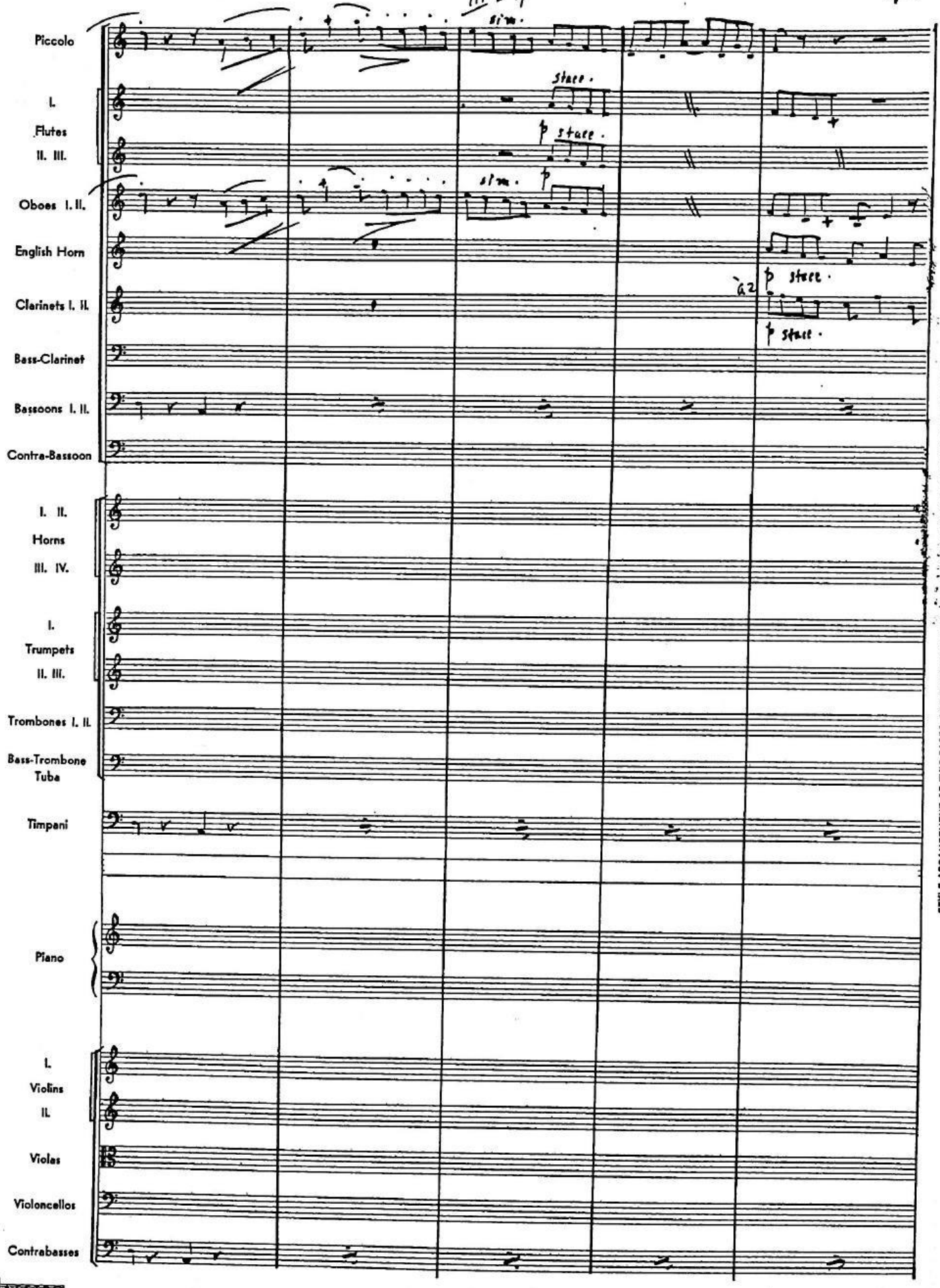
I. Violins II.

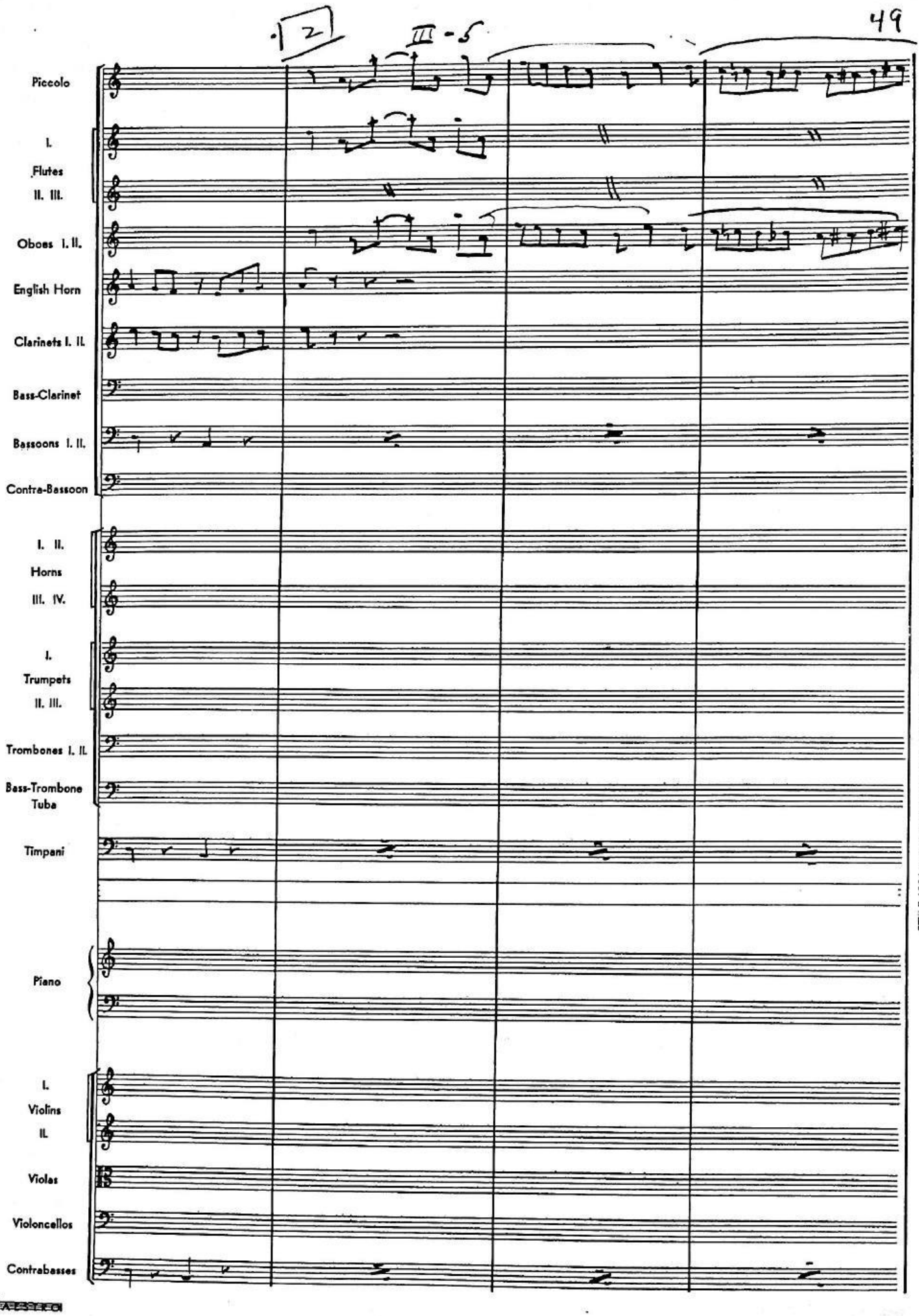
Violas

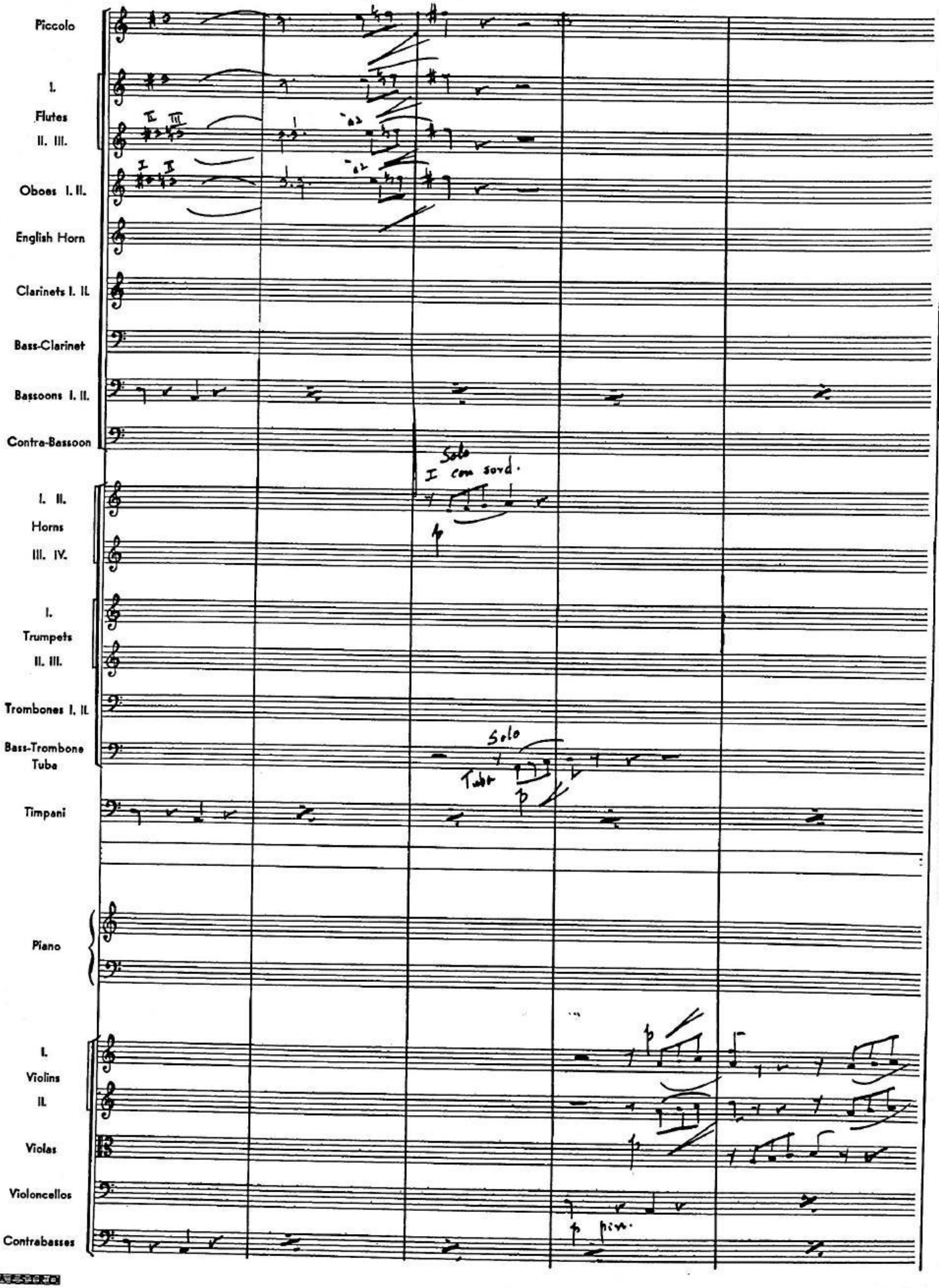
Violoncellos

Contrabasses

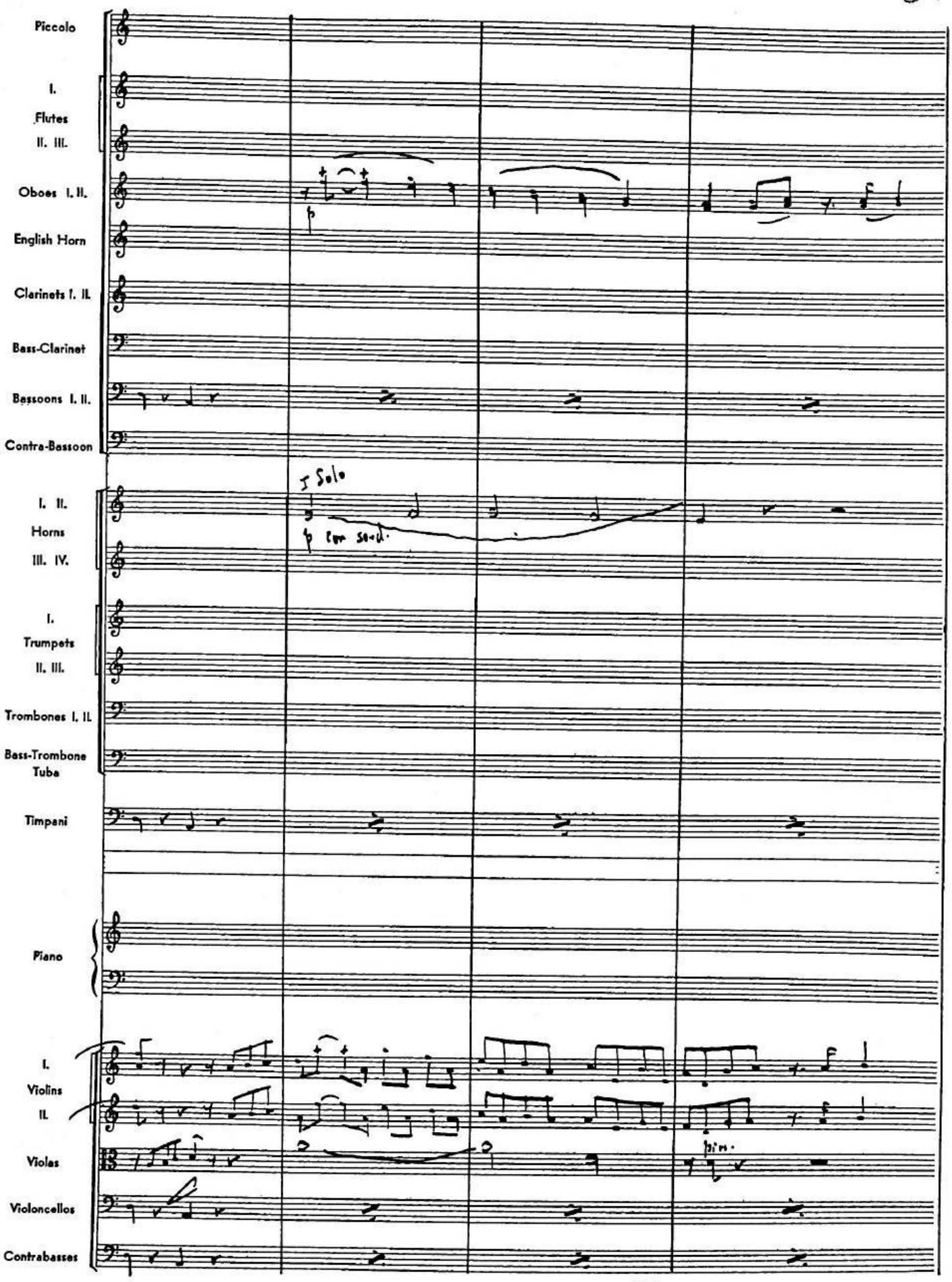
STYLE ARRANGEMENT OF THIS PAPER COPYRIGHTED 1940 BY HUNTZINGER MUSIC PUBLISHING


Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Timpani
Piano
I.
Violins
II.
Violas
Violoncellos
Contrabasses
sim.
stacc.
a2


2
III - 5
Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Timpani
Piano
I.
Violins
II.
Violas
Violoncellos
Contrabasses



STYLE ARRANGEMENT OF THIS PAPER COPYRIGHTED 1938 BY INDEPENDENT MUSIC PUBLISHERS, NEW



STYLE ARRANGEMENT OF THIS PAPER COPYRIGHTED 1930 BY INDEPENDENT MUSIC PUB. SOCIETY

3 mf

Fl. I II

Ob. I II

Bn. I II

Timp.

Bells

f

Vls. I II

Cello Bass

Fl.

Ob.

Bsn.

Timp

Vln. I II

Cello

Bass

INDEPENDENT

4

Piccolo

I. Flutes II. III.

Oboes I. II.

English Horn

Clarinets I. II.

Bass-Clarinet

Bassoons I. II.

Contra-Bassoon

I. II. Horns III. IV.

p con sord.

p con sord.

p con sord.

I. Trumpets II. III.

con sord.

p Soli

p con sord.

Trombones I. II.

Bass-Trombone Tuba

Timpani

dim.

pp

p

Piano

leggiero

pp

I. Violins II.

p

p

div.

Violas

Violoncellos

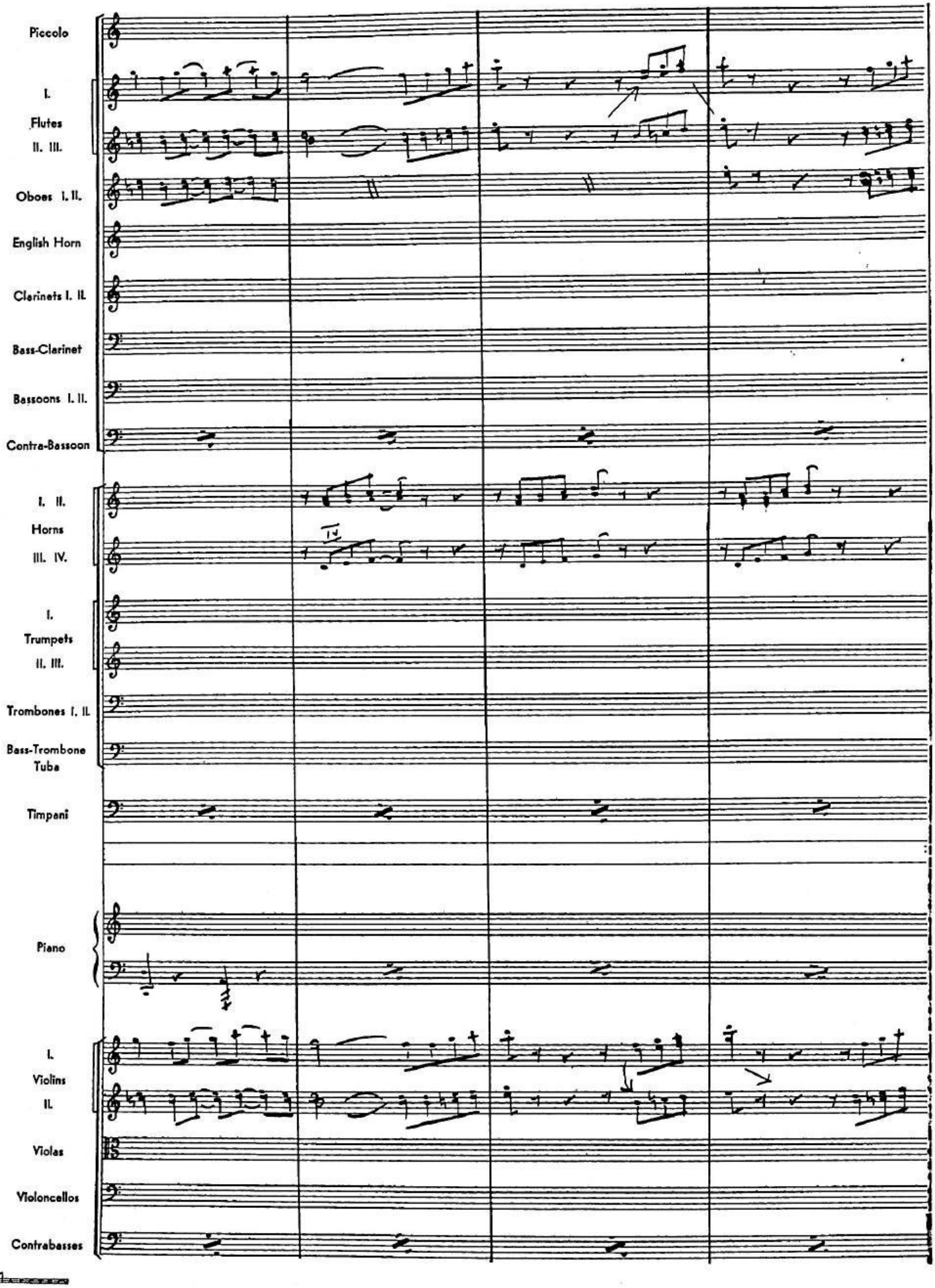
Contrabasses

dim.

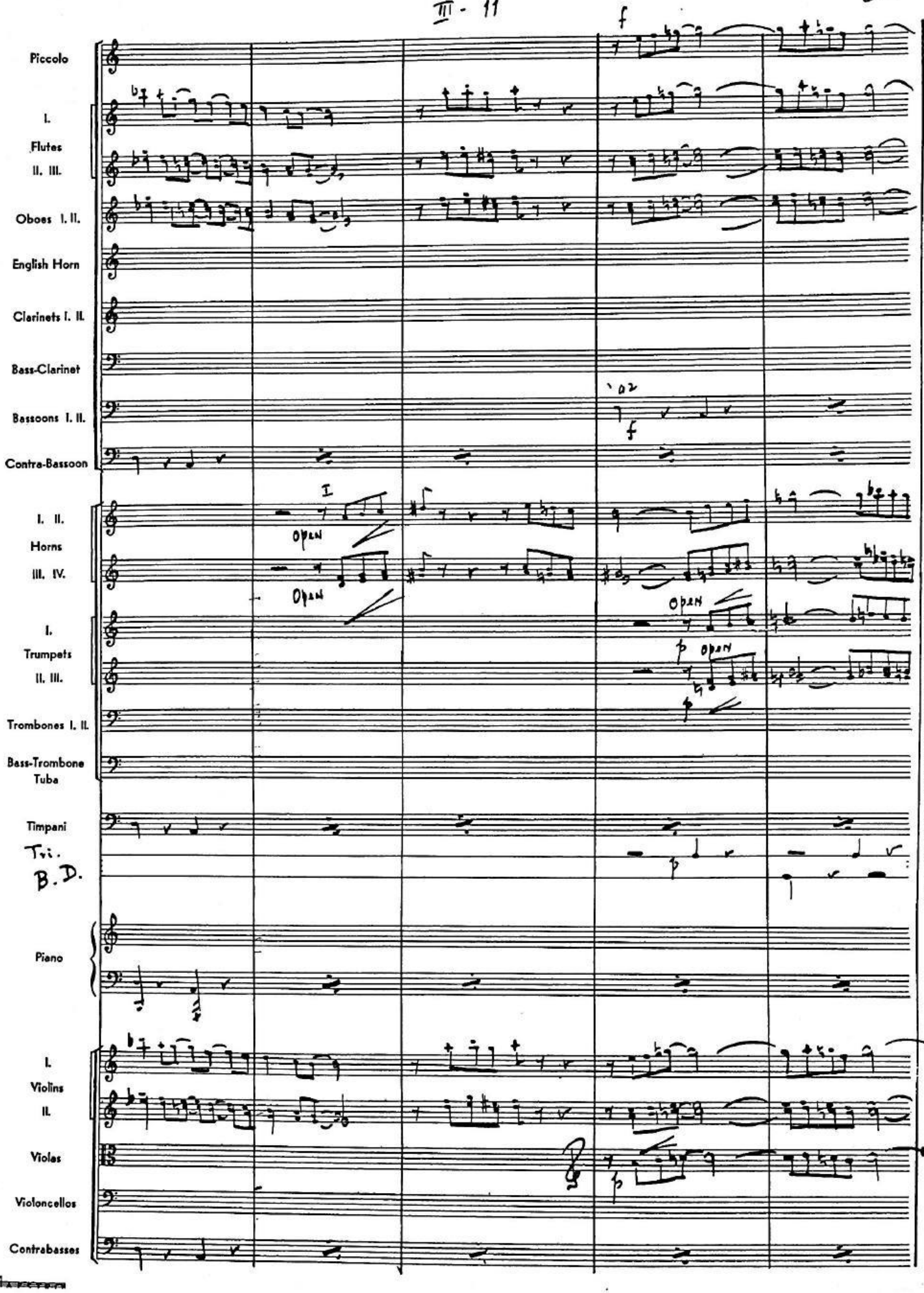
pp

p

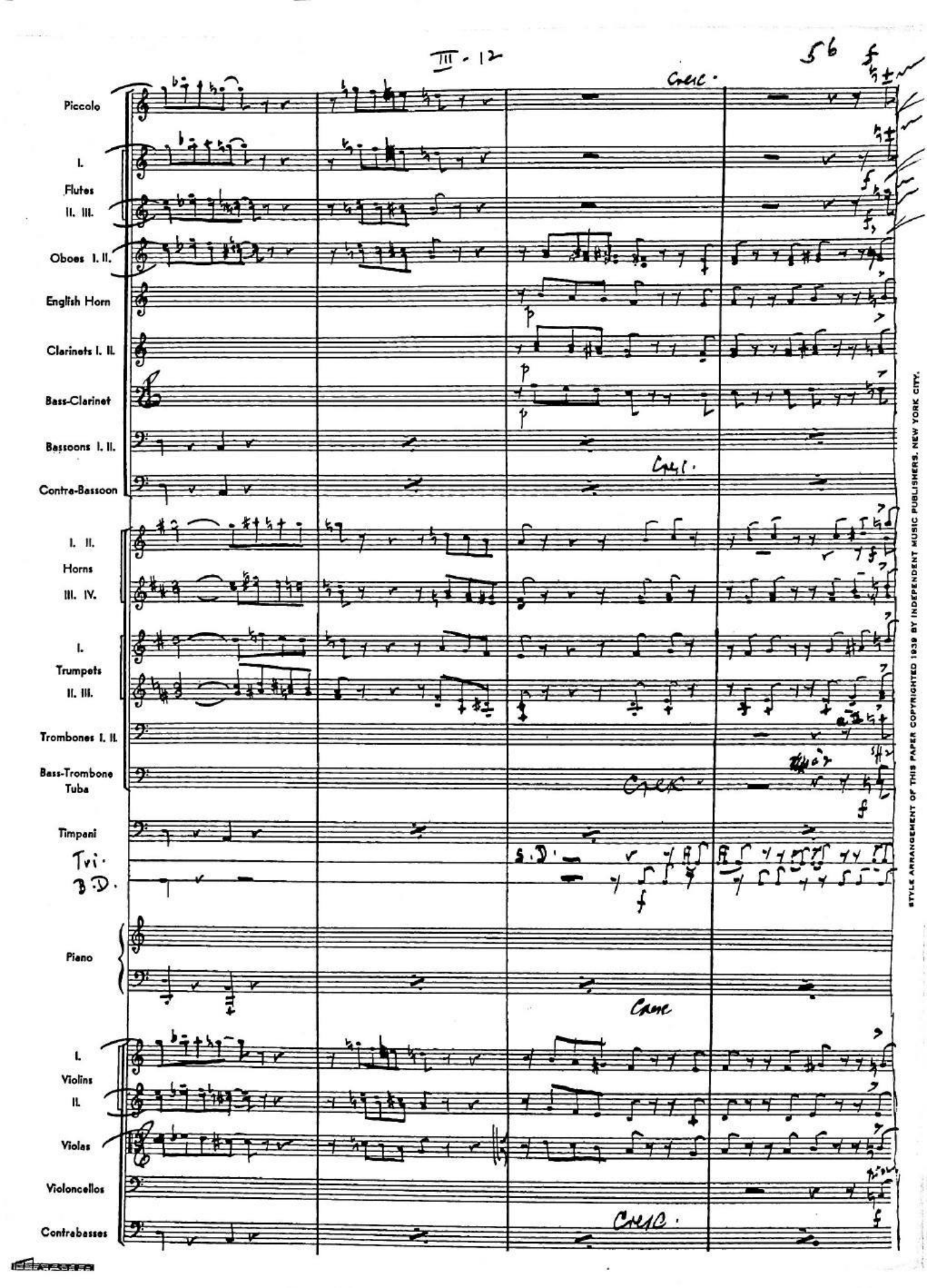
STYLE ARRANGEMENT OF THIS PAPER COPYRIGHTED 1936 BY INDEPENDENT MUSIC PUBLISHERS NEW YORK



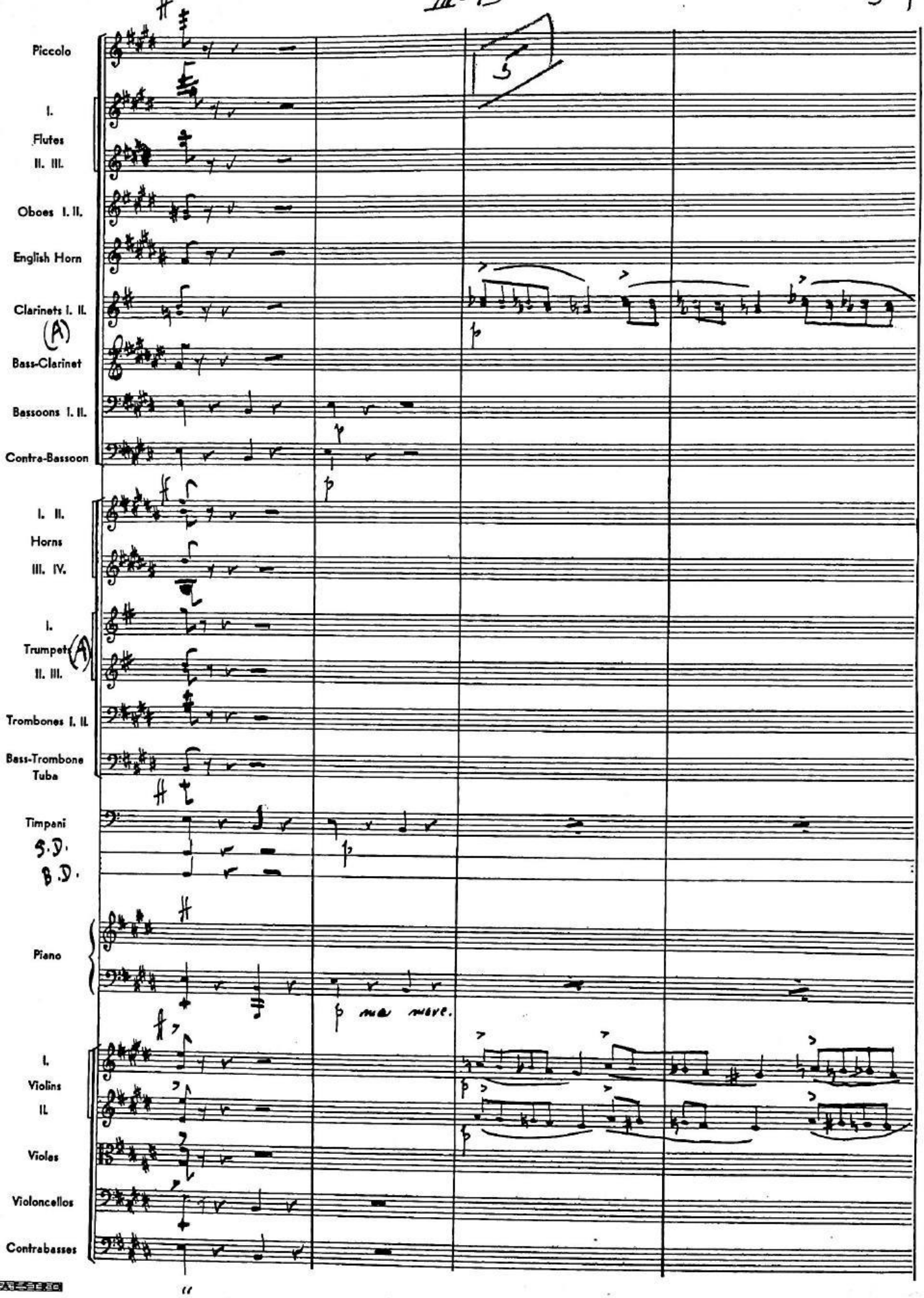
STYLE ARRANGEMENT OF THIS PAPER COPYRIGHTED 1939 BY INDEPENDENT MUSIC PUBLISHERS, NEW YORK CITY.



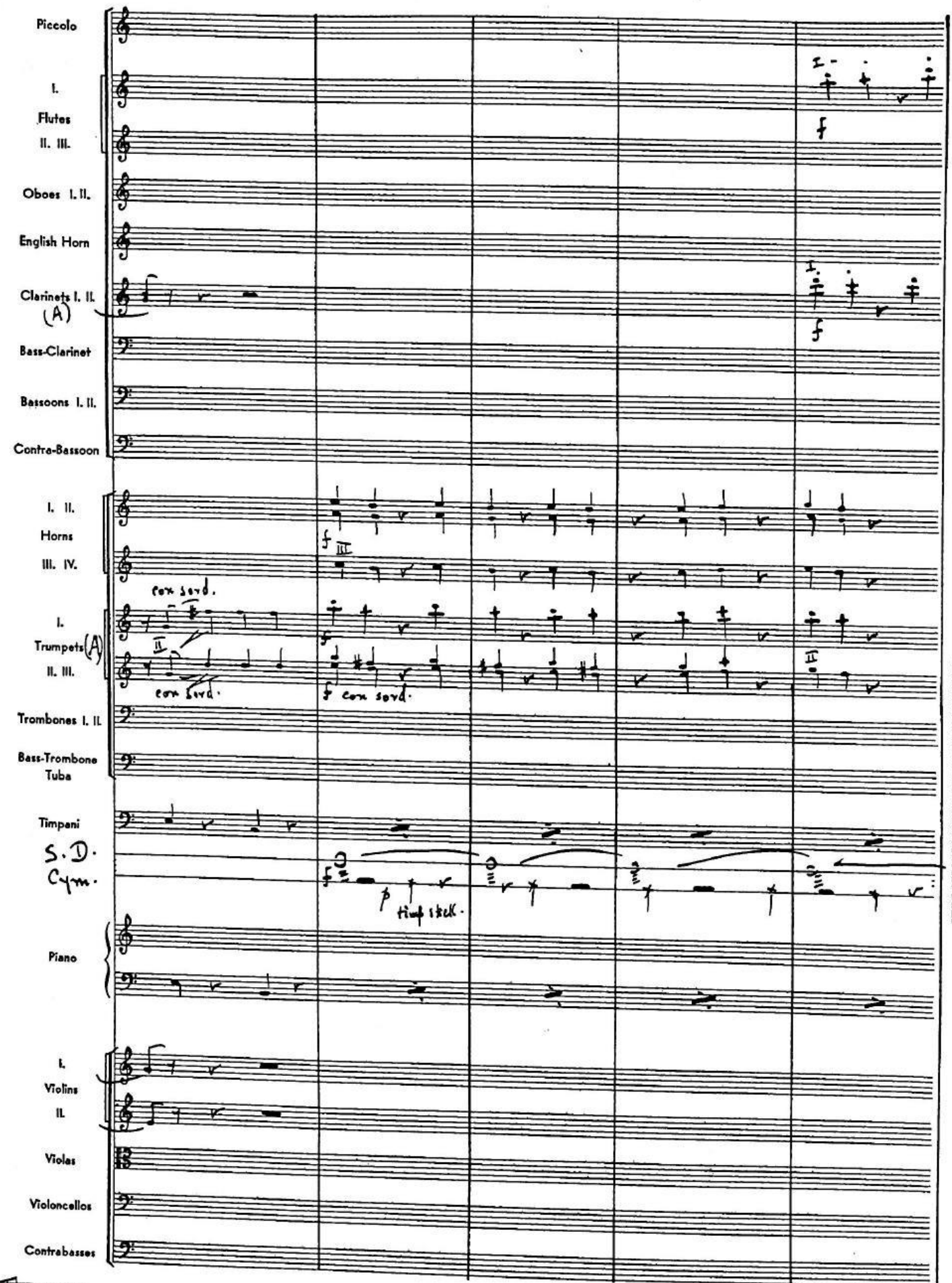
STYLE ARRANGEMENT OF THIS PAPER COPYRIGHTED 1939 BY INDEPENDENT MUSIC PUBLISHERS, NEW YORK CITY.



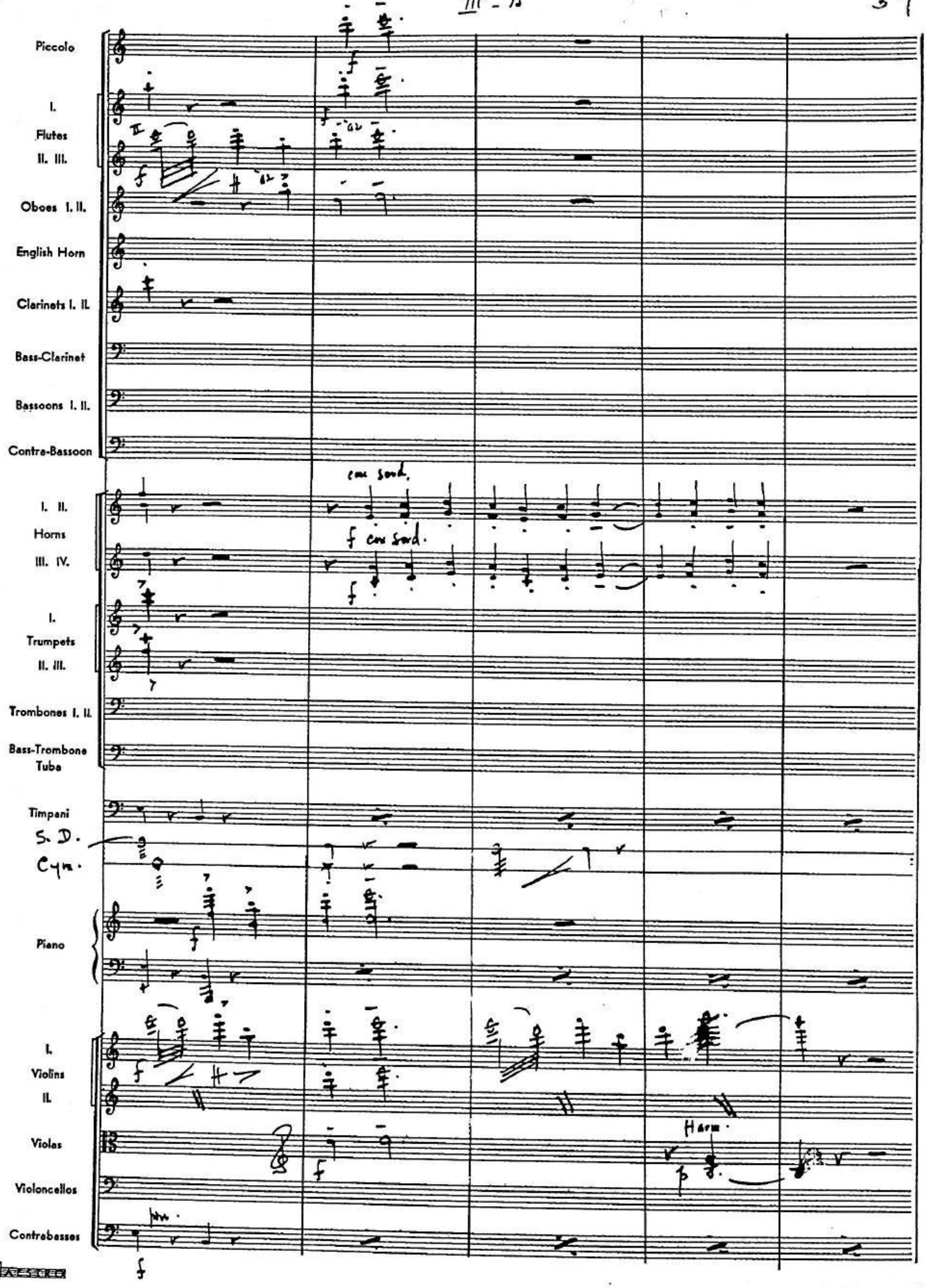
STYLE ARRANGEMENT OF THIS PAPER COPYRIGHTED 1939 BY INDEPENDENT MUSIC PUBLISHERS, NEW YORK CITY.



STYLE ARRANGEMENT OF THIS PAPER COPYRIGHTED 1939 BY INDEPENDENT MUSIC PUBLISHERS, NEW YORK CITY.

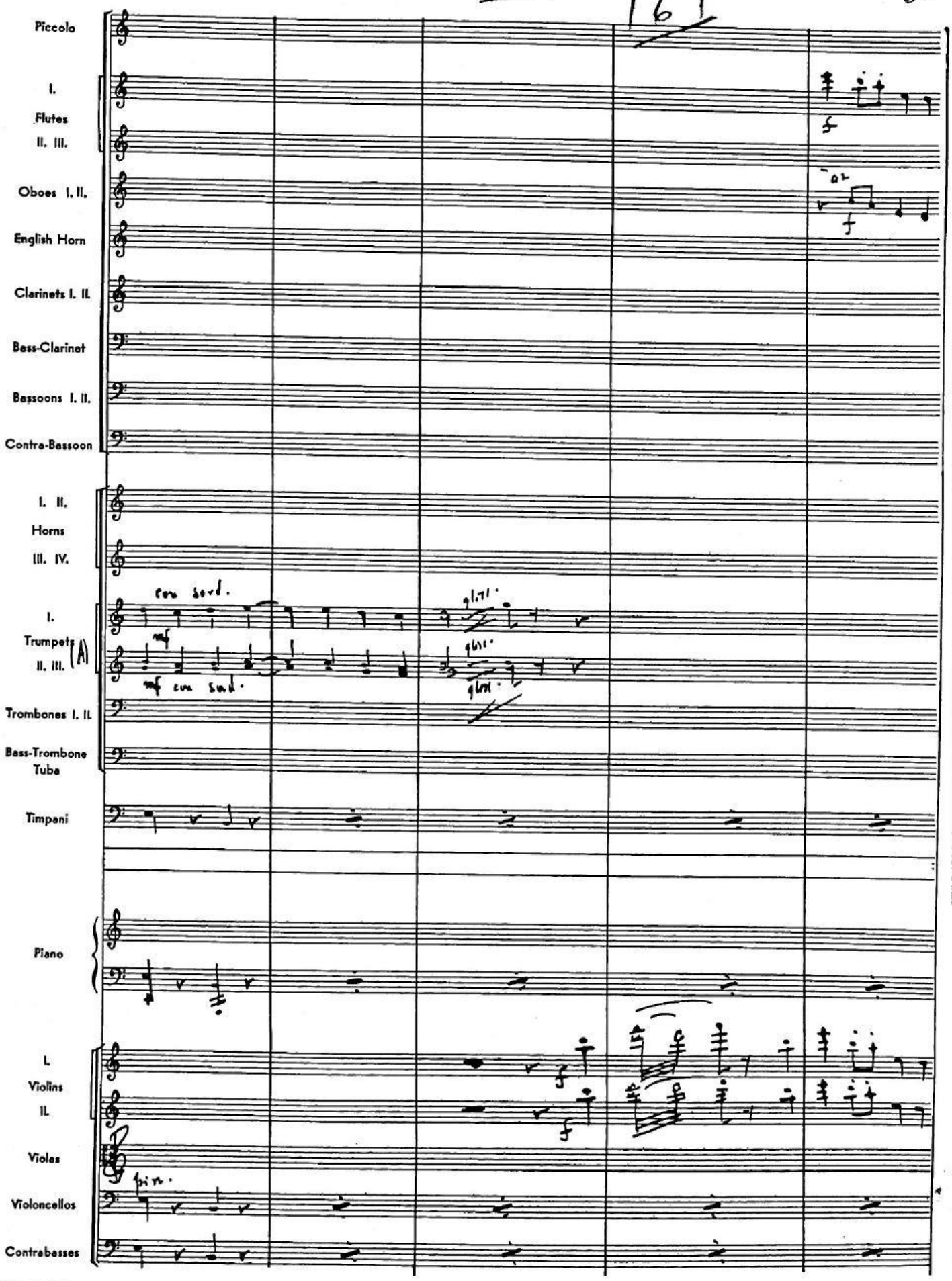


STYLE ARRANGEMENT OF THIS PAPER COPYRIGHTED 1939 BY INDEPENDENT MUSIC PUBLISHERS, NEW YORK CITY.



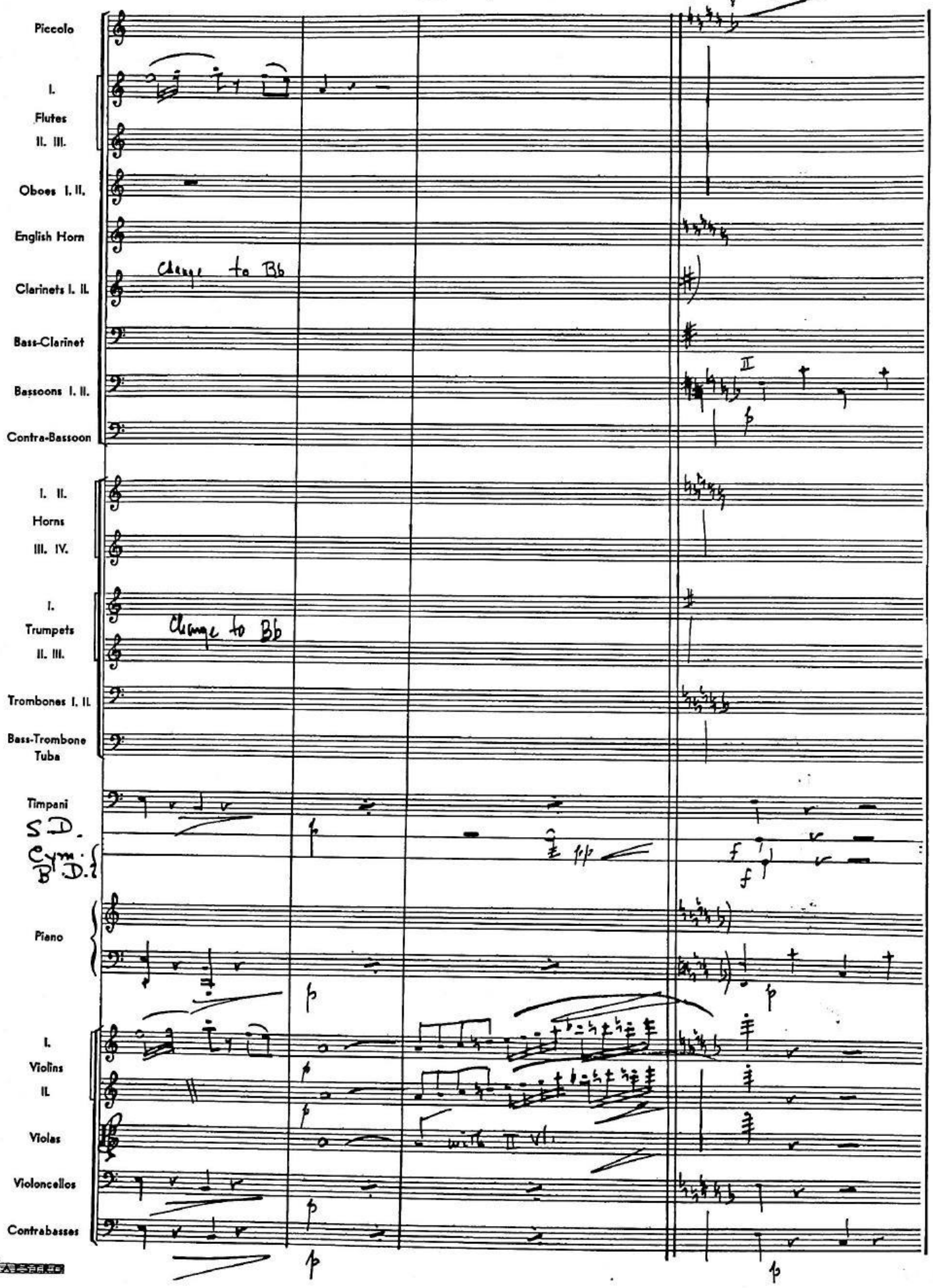
STYLE ARRANGEMENT OF THIS PAPER COPYRIGHTED 1939 BY INDEPENDENT MUSIC PUBLISHERS, NEW YORK CITY.

16

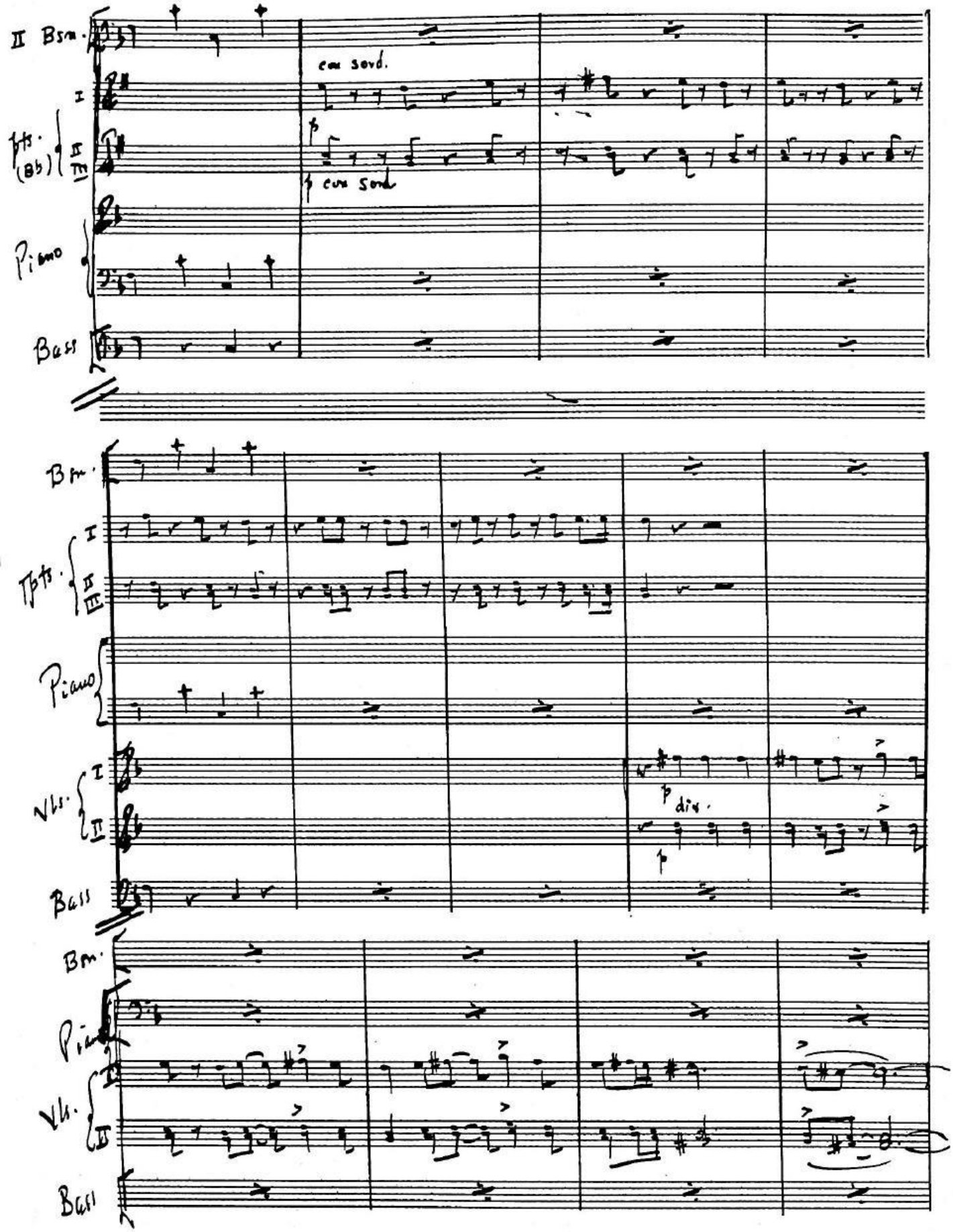


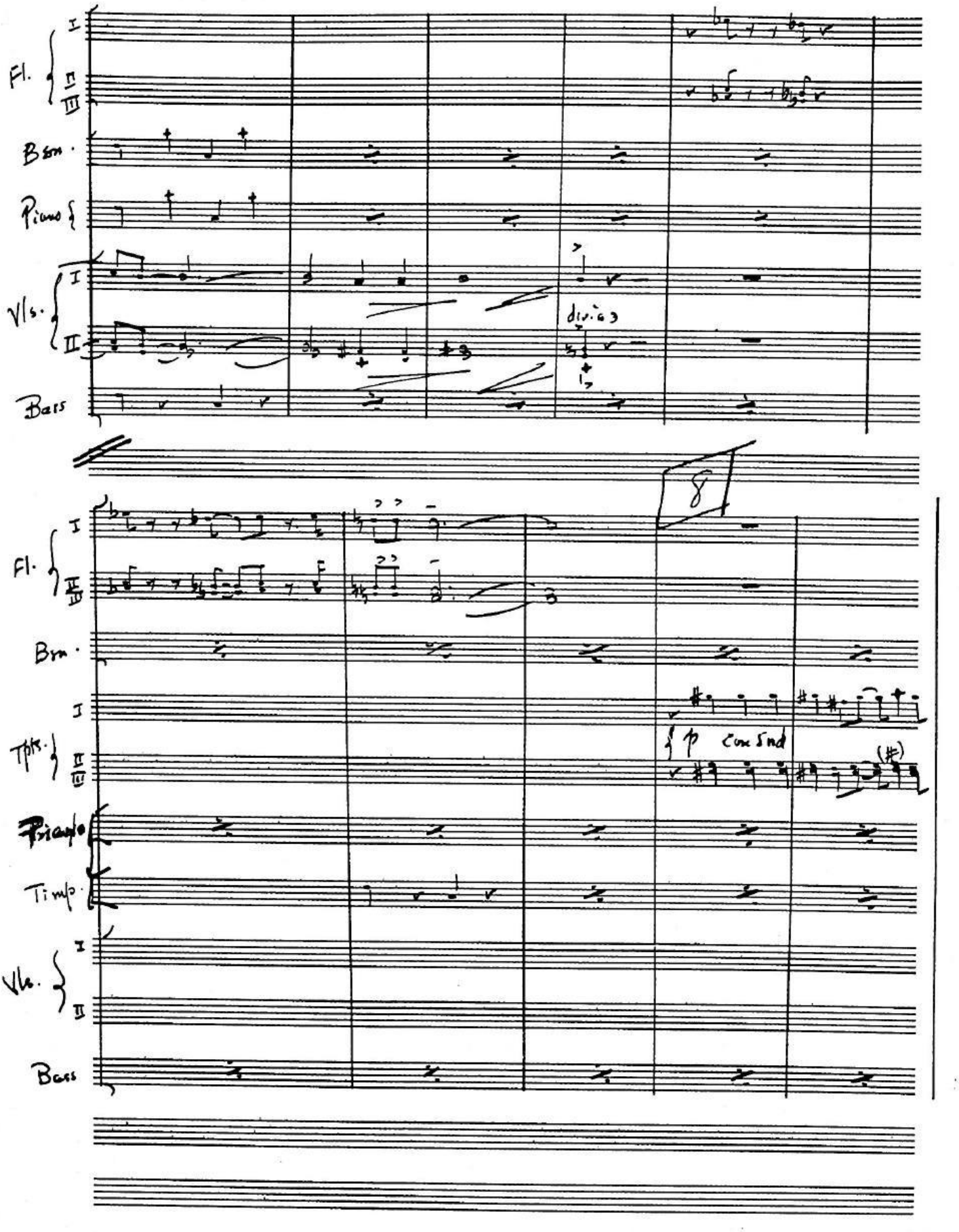
STYLE ARRANGEMENT OF THIS PAPER COPYRIGHTED 1930 BY INDEPENDENT MUSIC PUBLISHERS

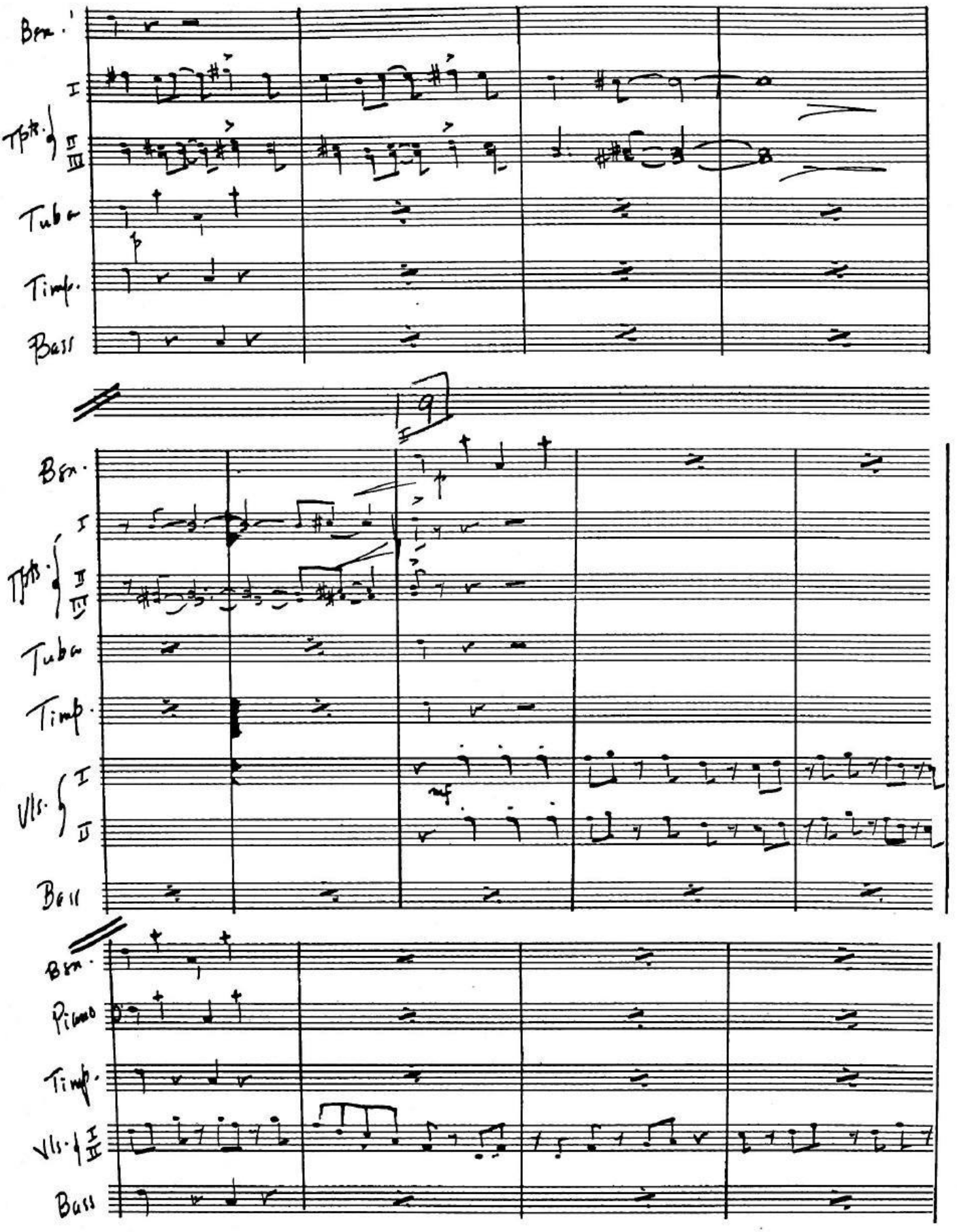
17

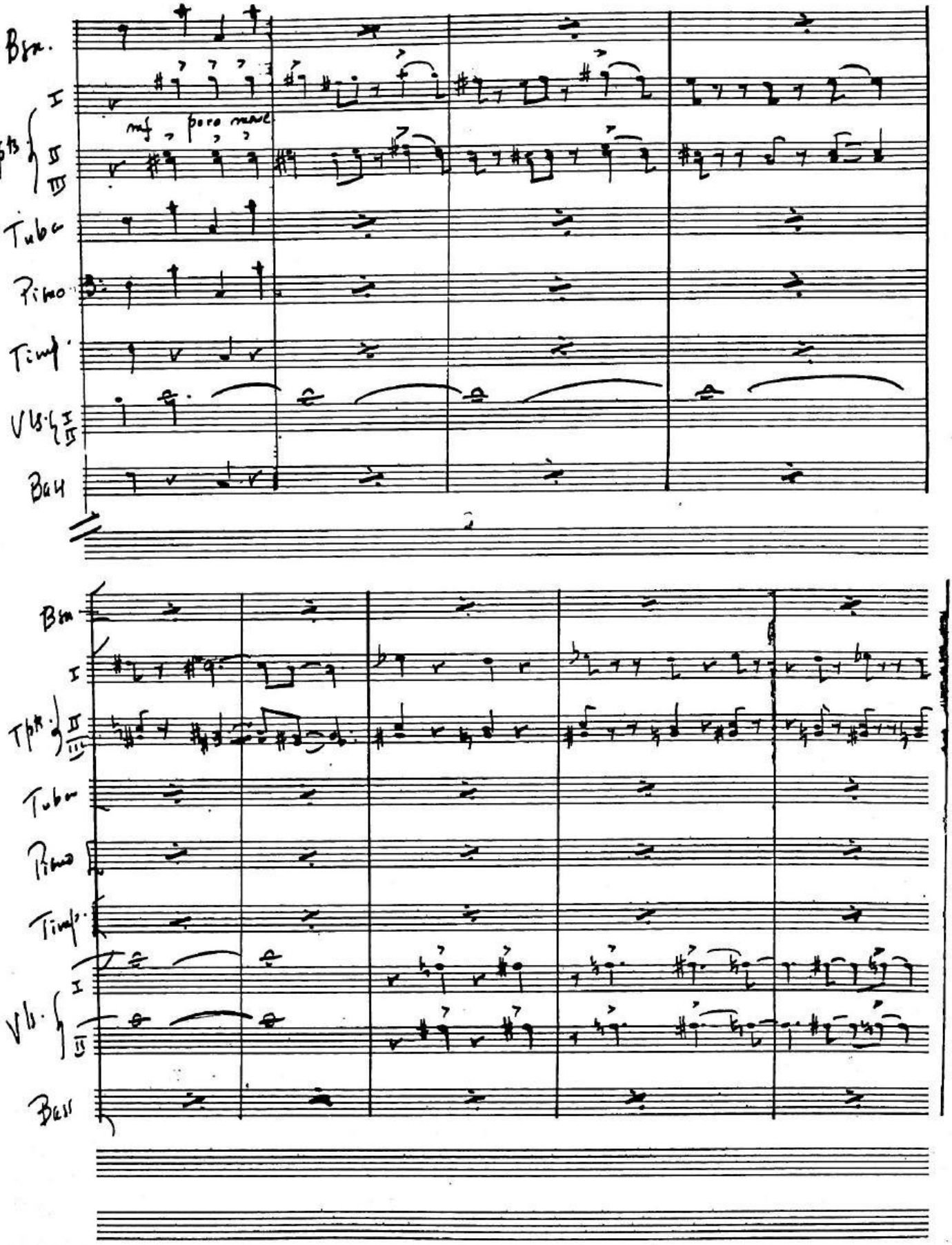


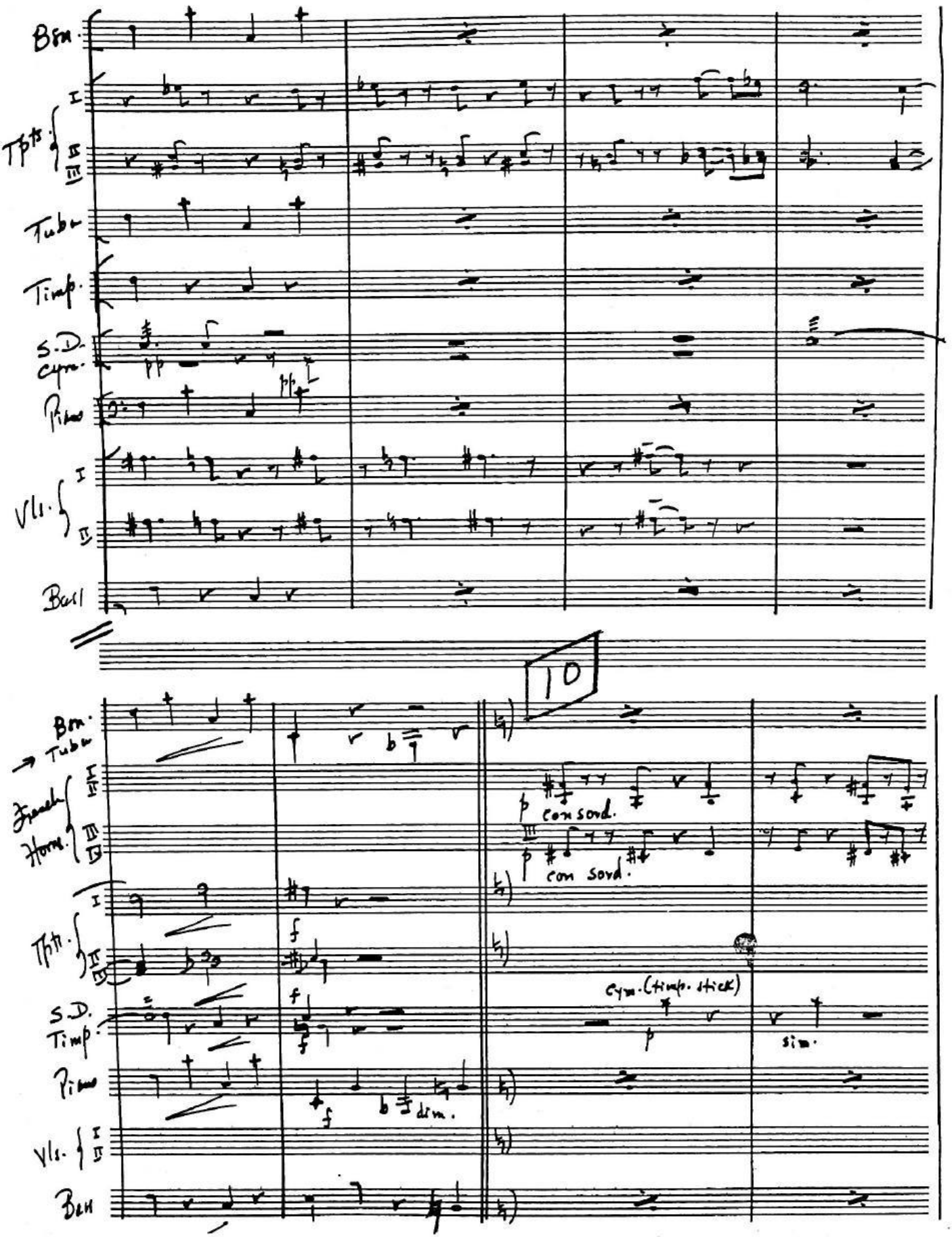
STYLE ARRANGEMENT OF THIS PAPER COPYRIGHTED 1936 BY INDEPENDENT MUSIC PUBLISHERS, NEW YORK CITY

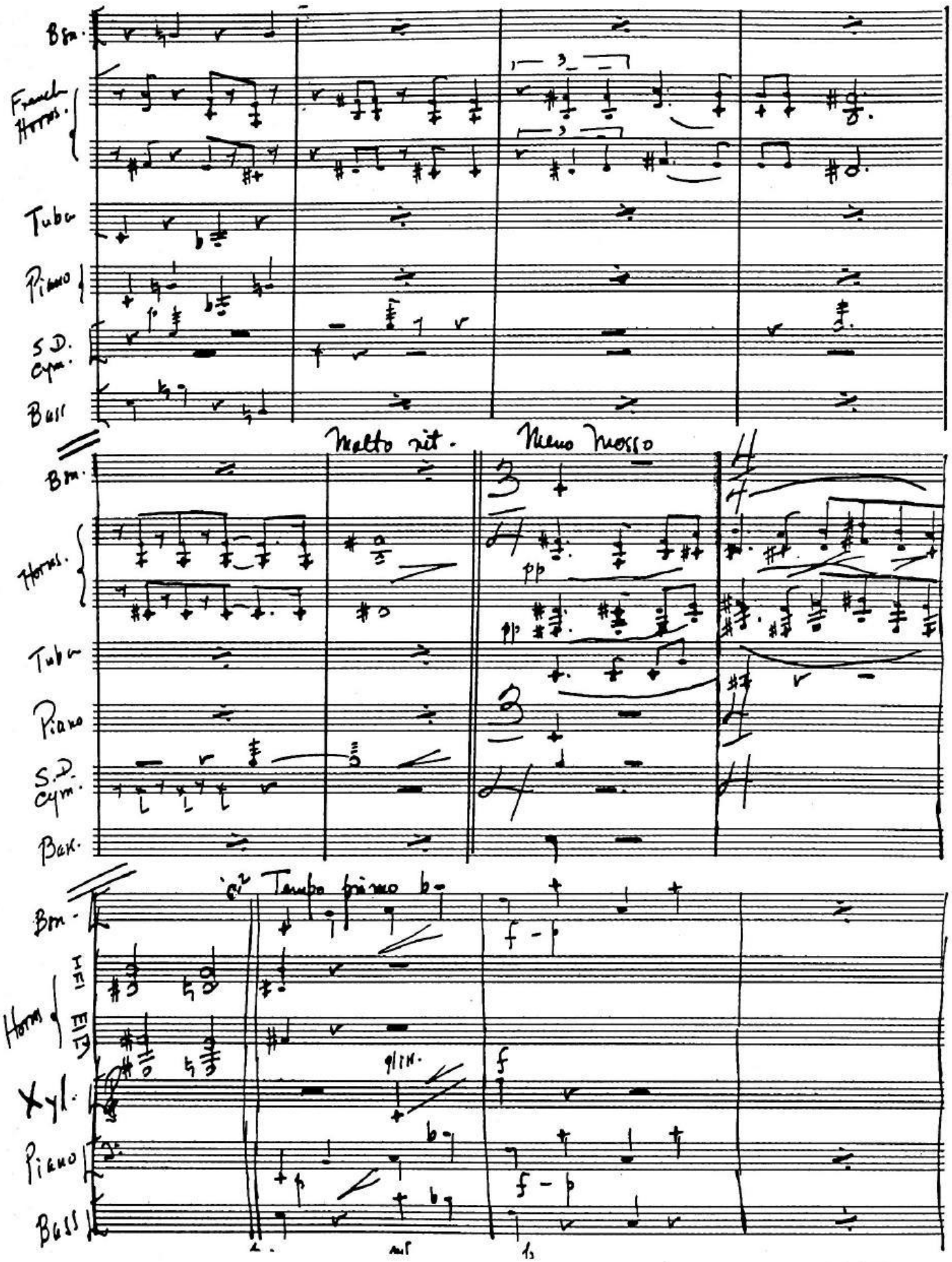

II Bsn.
I
Tpts. (Bb)
II
III
Piano
Bass
con sord.
p
con sord.
Bsn.
I
Tpts.
II
III
Piano
Vls.
I
II
Bass
p
div.
p
Bsn.
Piano
Vls.
II
III
Bass

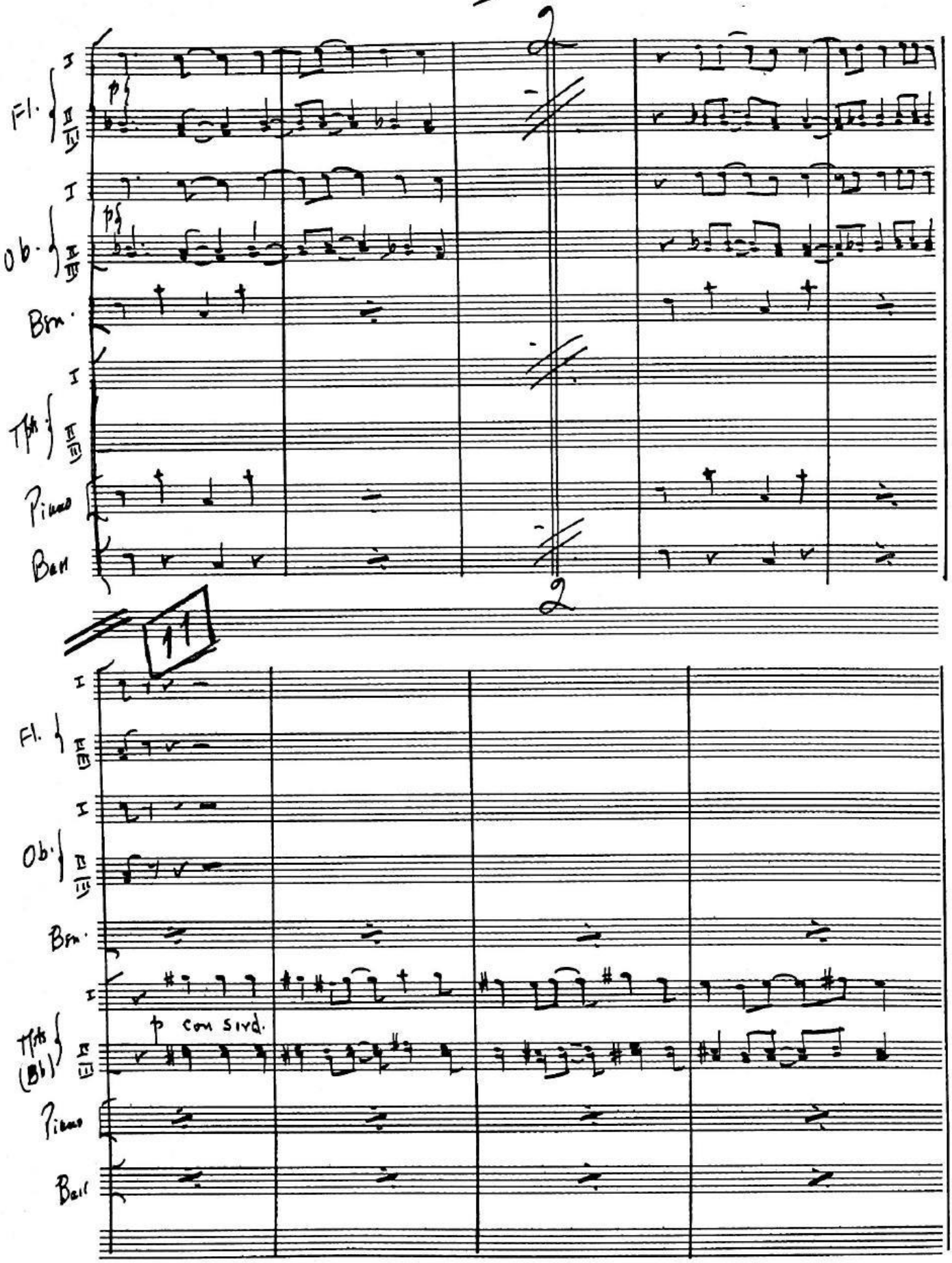

Fl.
I
II
III
Bsn.
Piano
Vls.
I
II
div. a 3
Bass
8
Fl.
I
II
III
Bsn.
I
Tpts.
II
III
p con Snd
(#)
Timp.
Vla.
I
II
Bass

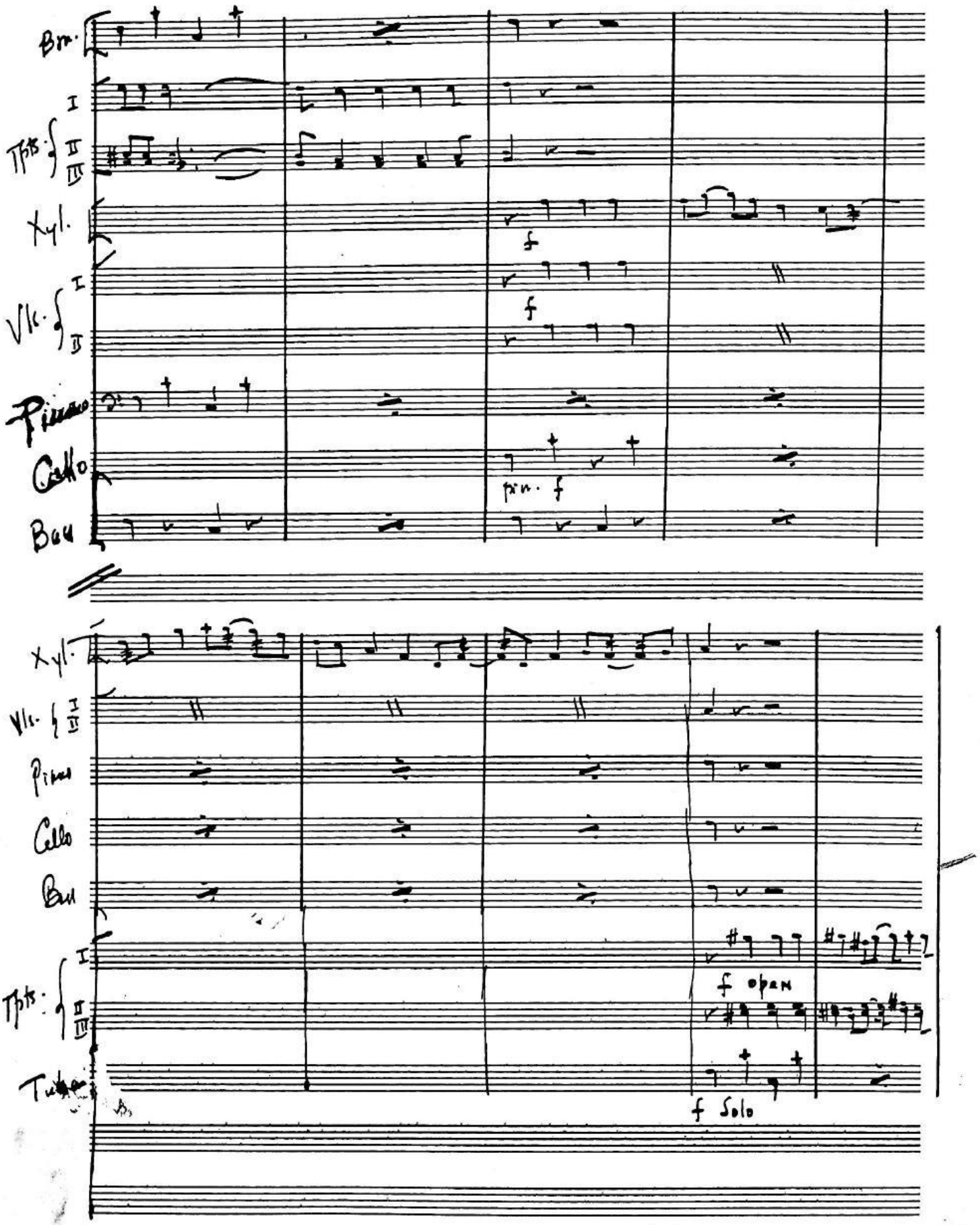

Bsn.
I
Tpt.
II
III
Tuba
Timp.
Bass
9
Bsn.
I
Tpts.
II
III
Tuba
Timp.
Vls.
I
II
mf
Bell
Bsn.
Piano
Timp.
Vls.
I
II
Bass

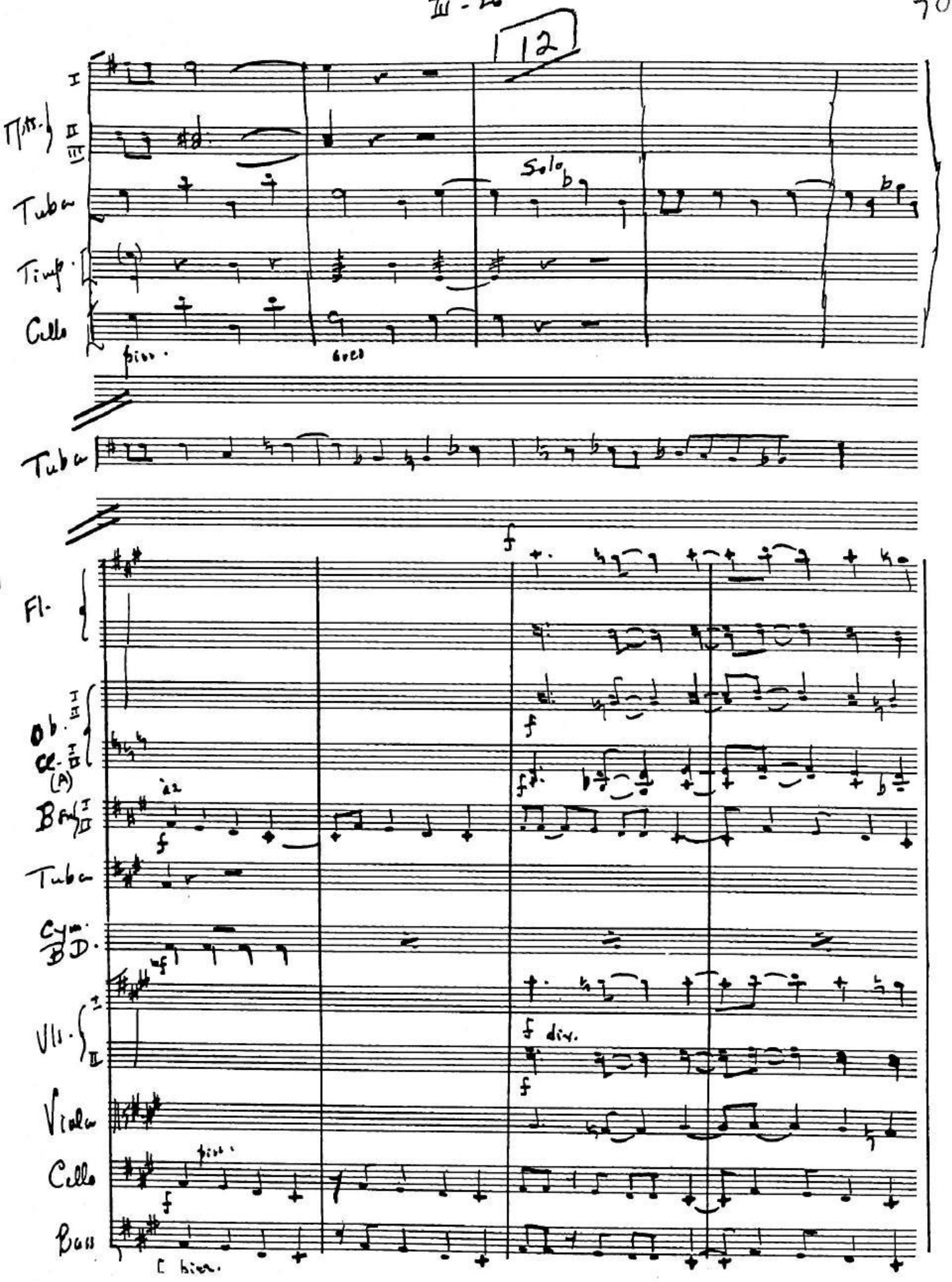

Bsn.
I
Tpts
II
III
mf poco marc
Tuba
Timp.
Vls.
I
II
Bass
Bsn.
I
Tpts.
II
III
Tuba
Timp.
Vls.
I
II
Bass

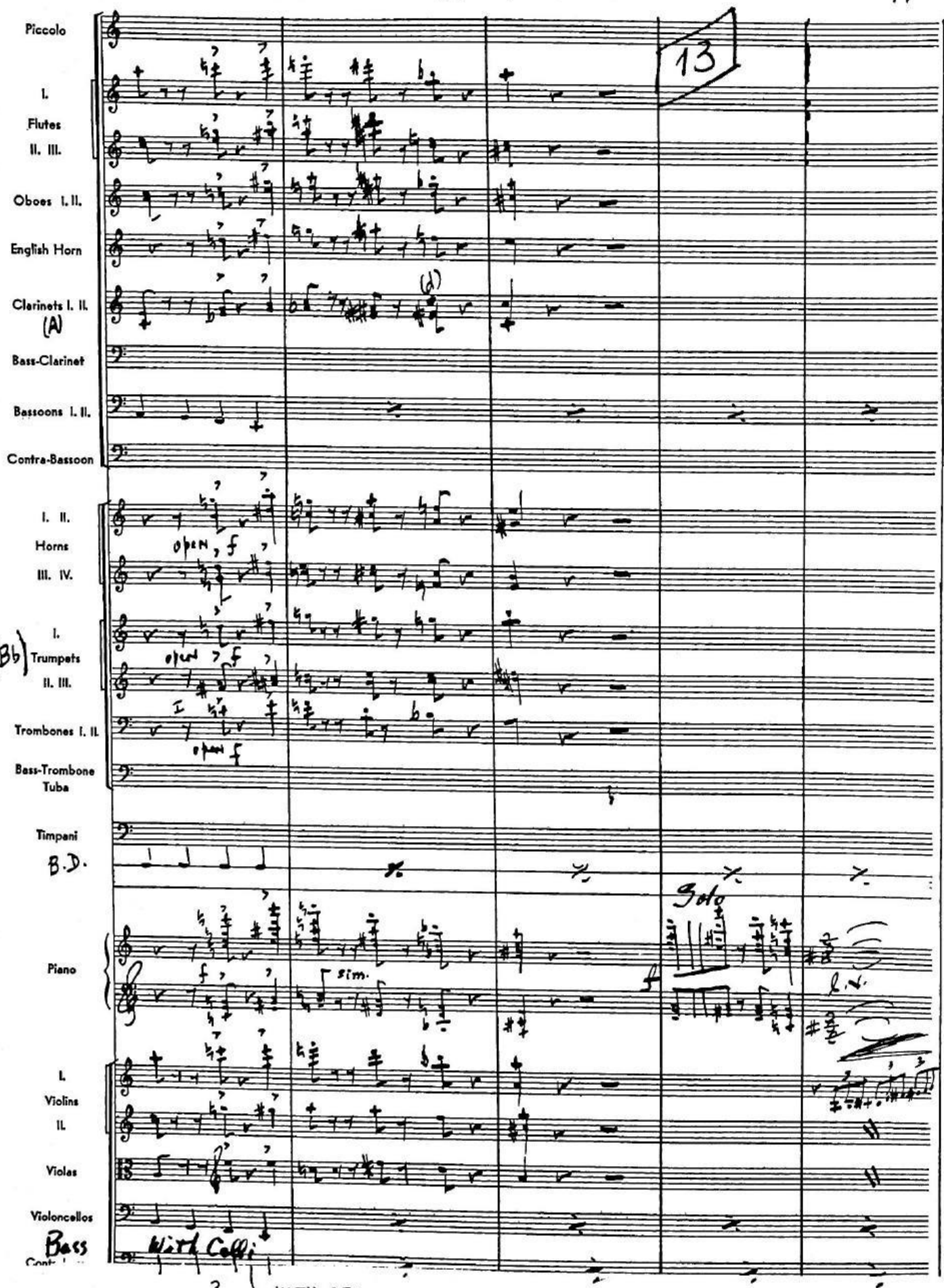

Bsn.
I
Tpts.
II
III
Tuba
Timp.
S.D.
cym.
Piano
I
Vls.
II
Bass
10
Bsn.
Tuba
French
Horns
III
IV
p
con sord.
con sord.
Tpts.
f
S.D.
Timp.
cym. (timp. stick)
p
sim.
Piano
f
dim.
Vls.
Bass


Bsn.
French Horns
Tuba
Piano
S.D. Cym.
Bass
molto rit.
Meno mosso
pp
Tempo primo
f - p
f
sul

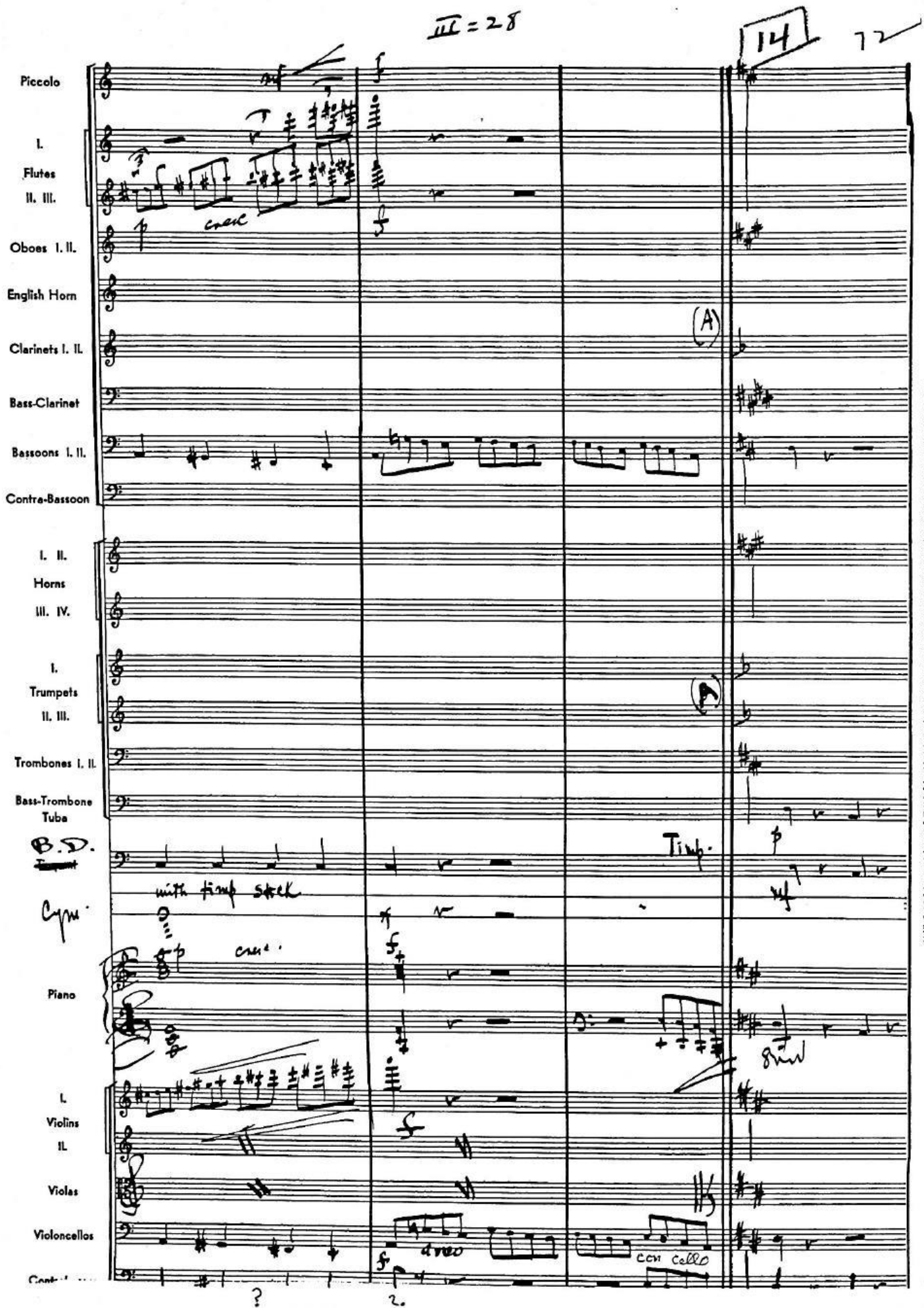

Fl.
Ob.
Bsn.
Tpts
Piano
Bass
2
11
Fl.
Ob.
Bsn.
Tpts (Bb)
Piano
Bass
p con sivd.

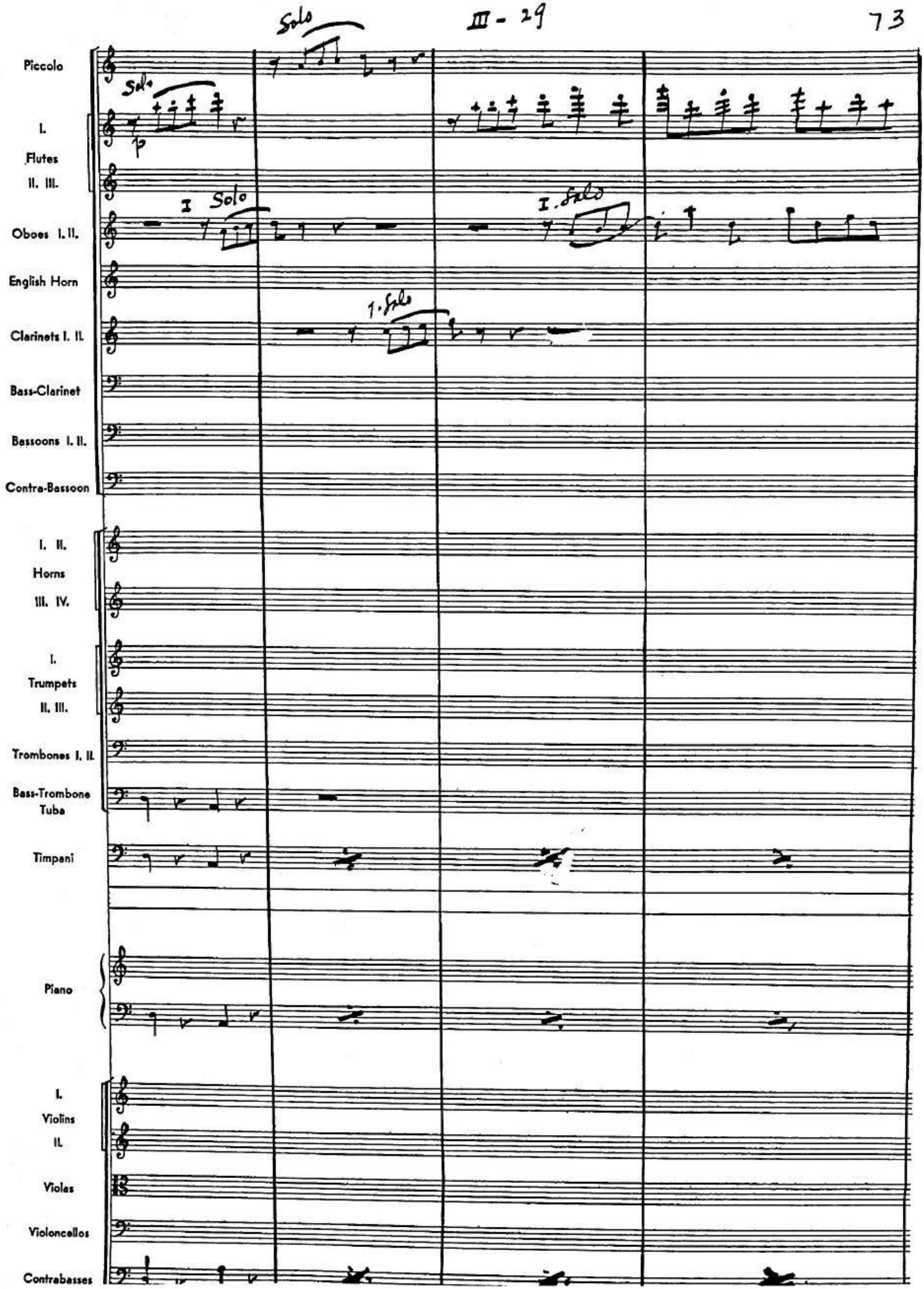

Bn.
I
Tpts.
II
III
Xyl.
f
Vlc.
I
II
f
Piano
Cello
Bass
pizz. f
Xyl.
Vlc.
I
II
Piano
Cello
Bass
Tpts.
I
II
III
f open
Tuba
f Solo

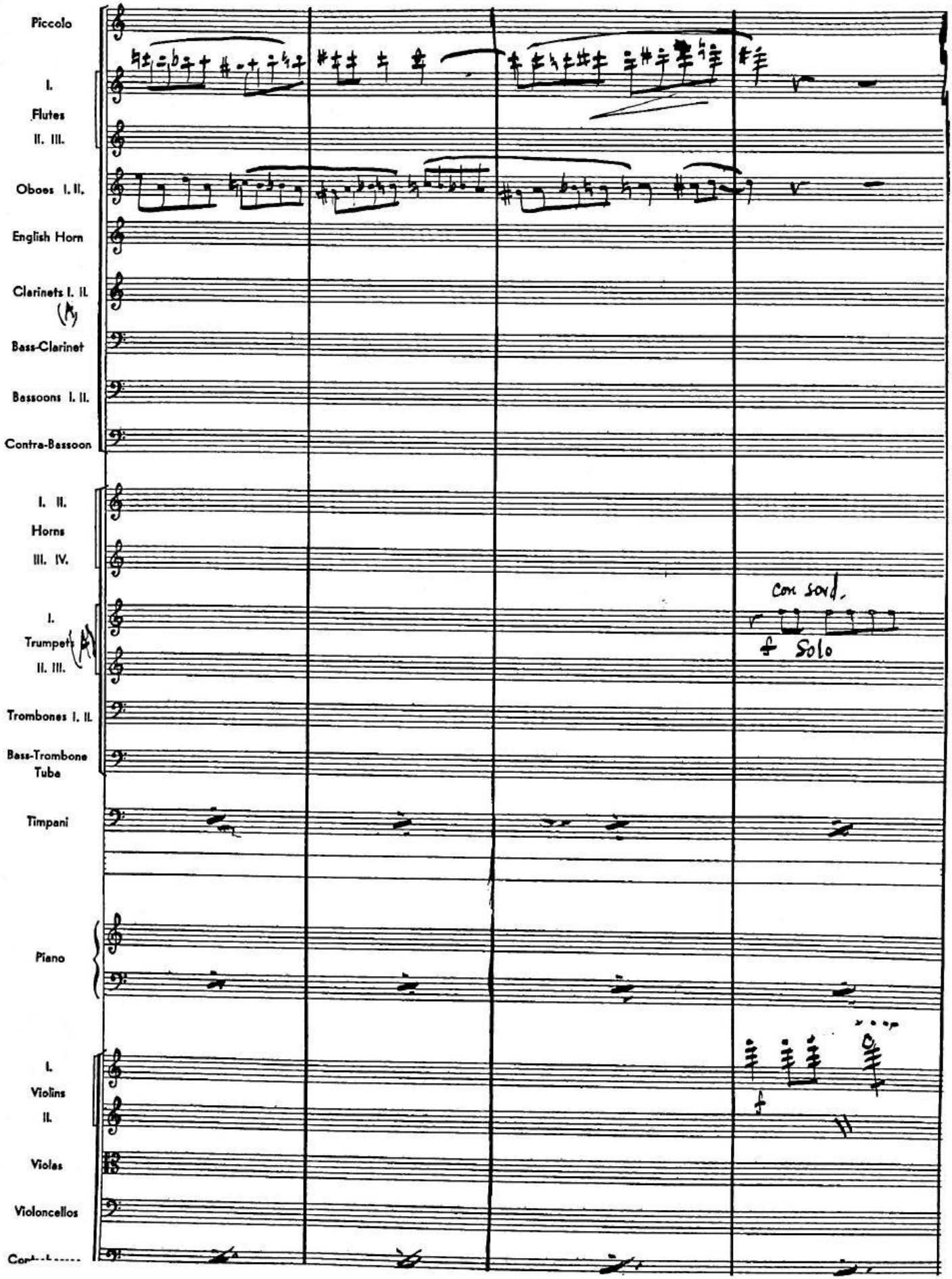

12
I
Trpts.
II
III
Solo
Tuba
Timp.
Cello
pizz.
arco
Tuba
f
Fl.
Ob.
I
II
Cl.
I
II
(A)
a2
f
B Bsn.
I
II
Tuba
Cym.
B D.
mf
Vln.
I
II
f div.
f
Viola
Cello
pizz.
f
Bass
f hier.



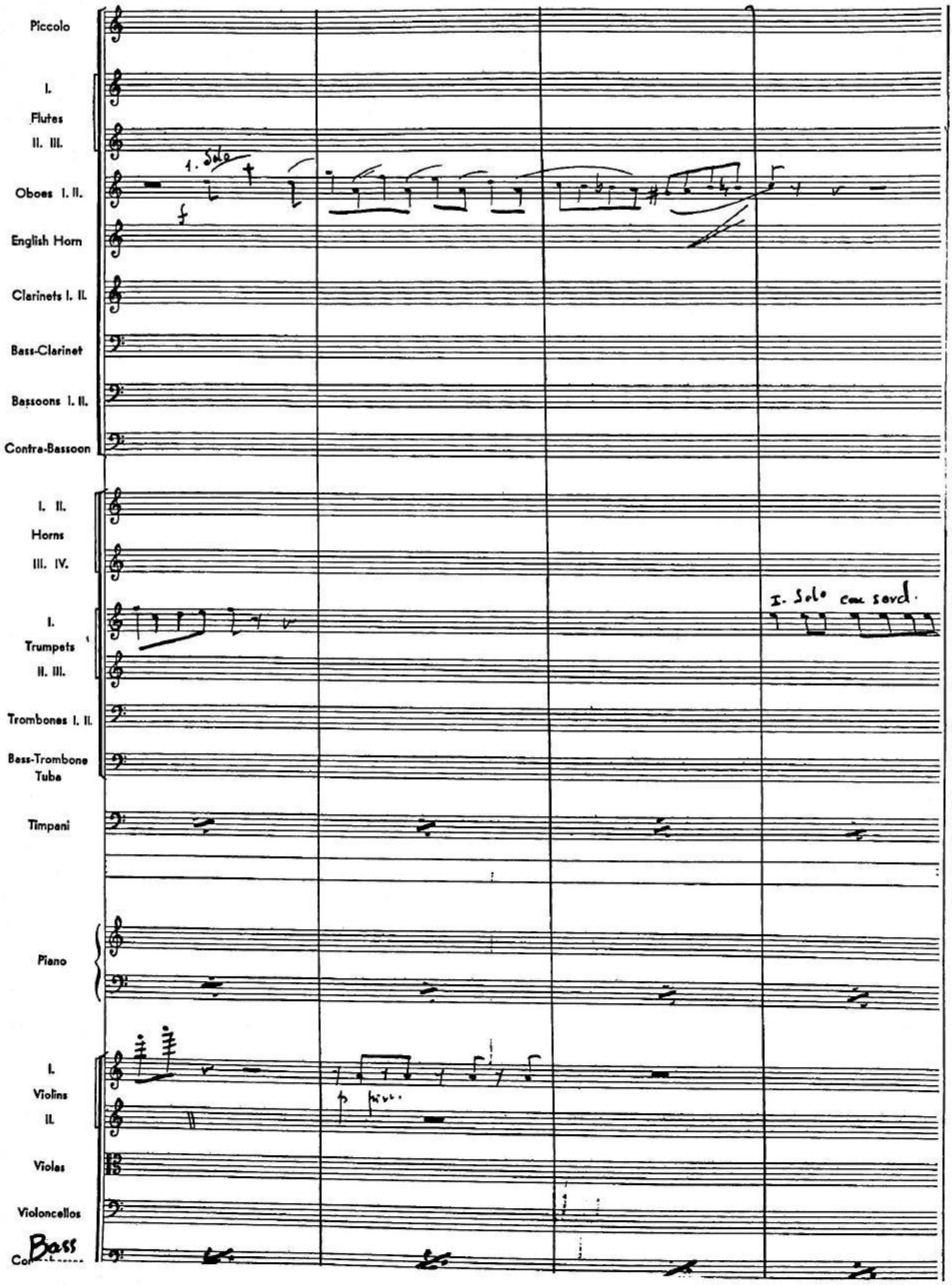
STYLE ARRANGEMENT OF THIS PAPER COPYRIGHTED 1938 BY INDEPENDENT MUSIC PUBLISHERS, NEW YORK CITY.


Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
B.D.
Timp.
with timp stick
Cym.
Piano
I.
Violins
II.
Violas
Violoncellos
(A)
14
72
cresc
dreo
con cello
STYLE ARRANGEMENT OF THIS PAPER COPYRIGHTED 1939 BY INDEPENDENT MUSIC PUBLISHERS, NEW YORK CITY.

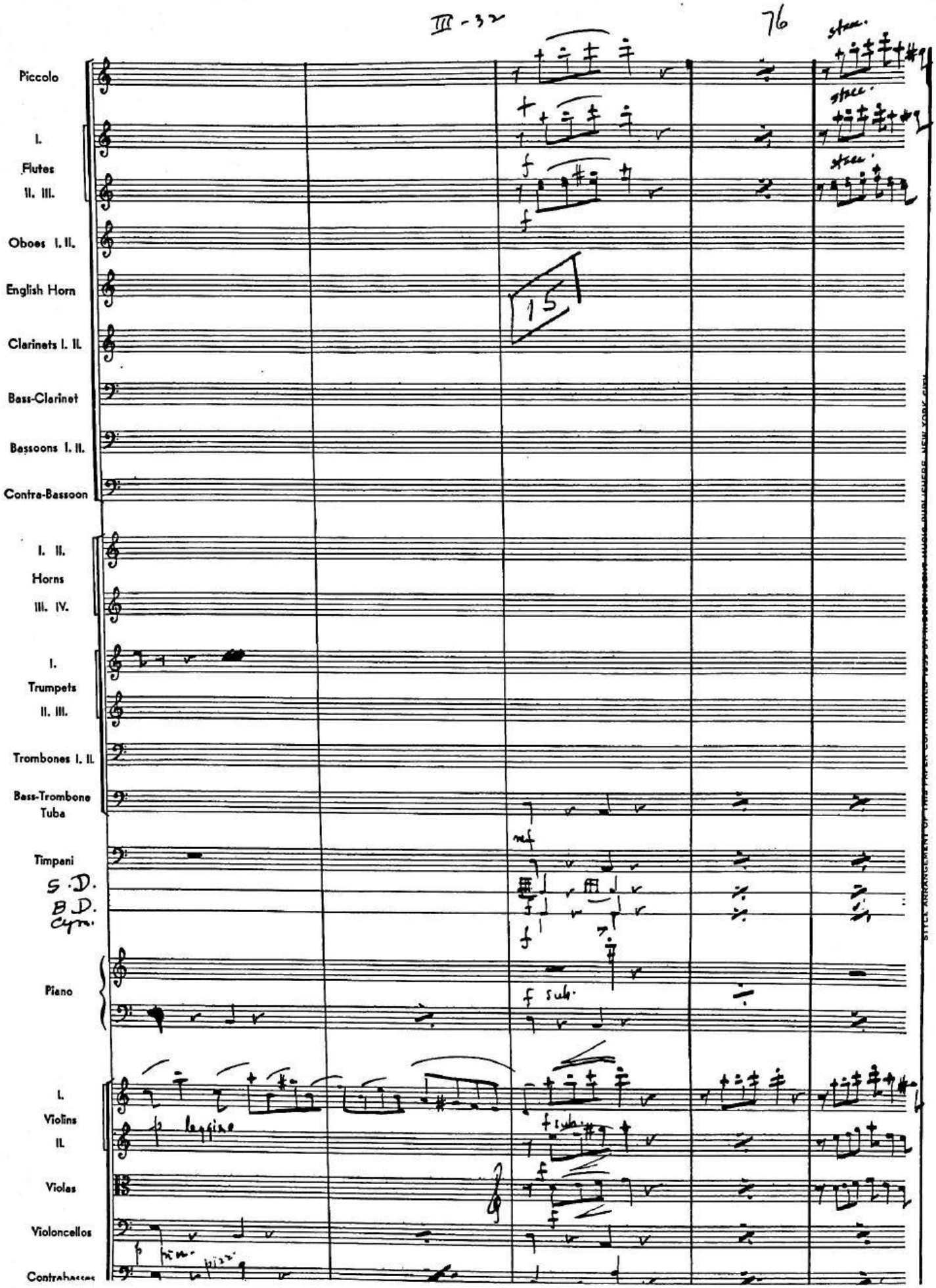

Solo
Piccolo
Solo
I.
Flutes
II. III.
I Solo
I. Solo
Oboes I. II.
English Horn
1. Solo
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Timpani
Piano
I.
Violins
II.
Violas
Violoncellos
Contrabasses



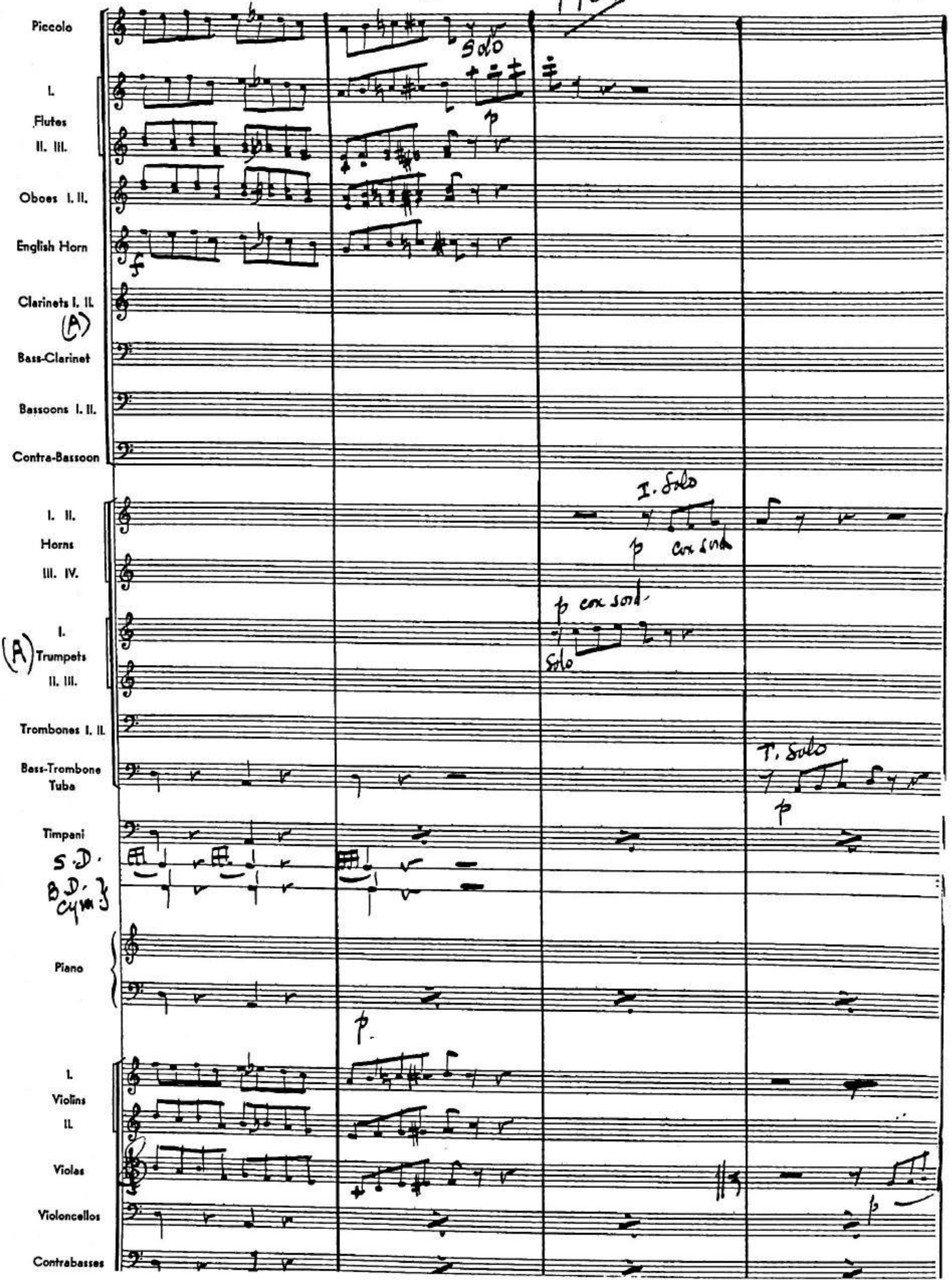
STYLE ARRANGEMENT OF THIS PAPER COPYRIGHTED 1939 BY INDEPENDENT MUSIC PUBLISHERS, NEW YORK CITY.



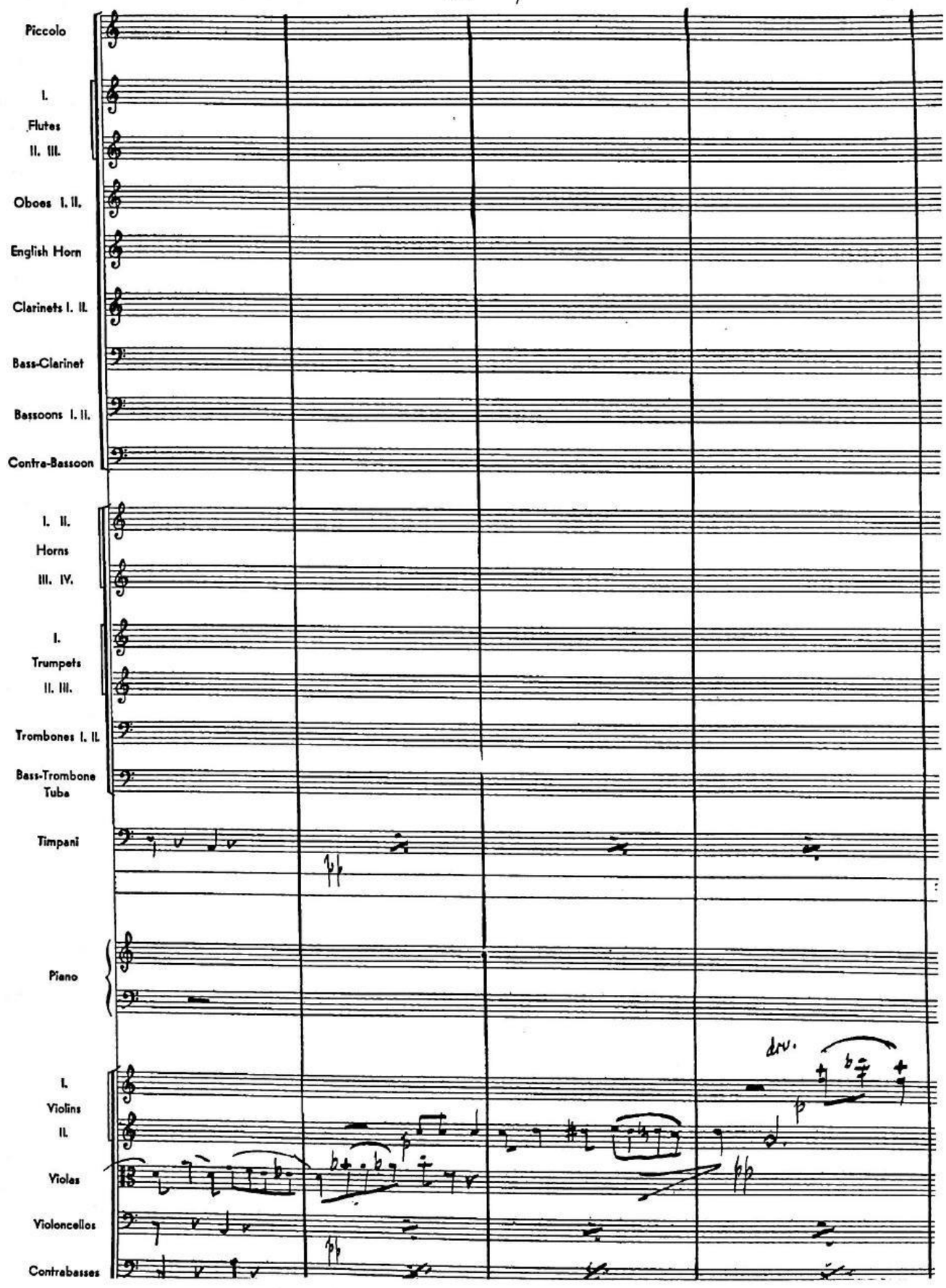
STYLE ARRANGEMENT OF THIS PAPER COPYRIGHTED 1939 BY MODERN MUSIC PUBLISHERS, NEW YORK


III - 32
76
Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Timpani
S.D.
B.D.
Cym.
Piano
I.
Violins
II.
Violas
Violoncellos
Contrabasses
15
stacc.
stacc.
stacc.
mf
f subito
f subito
leggiero

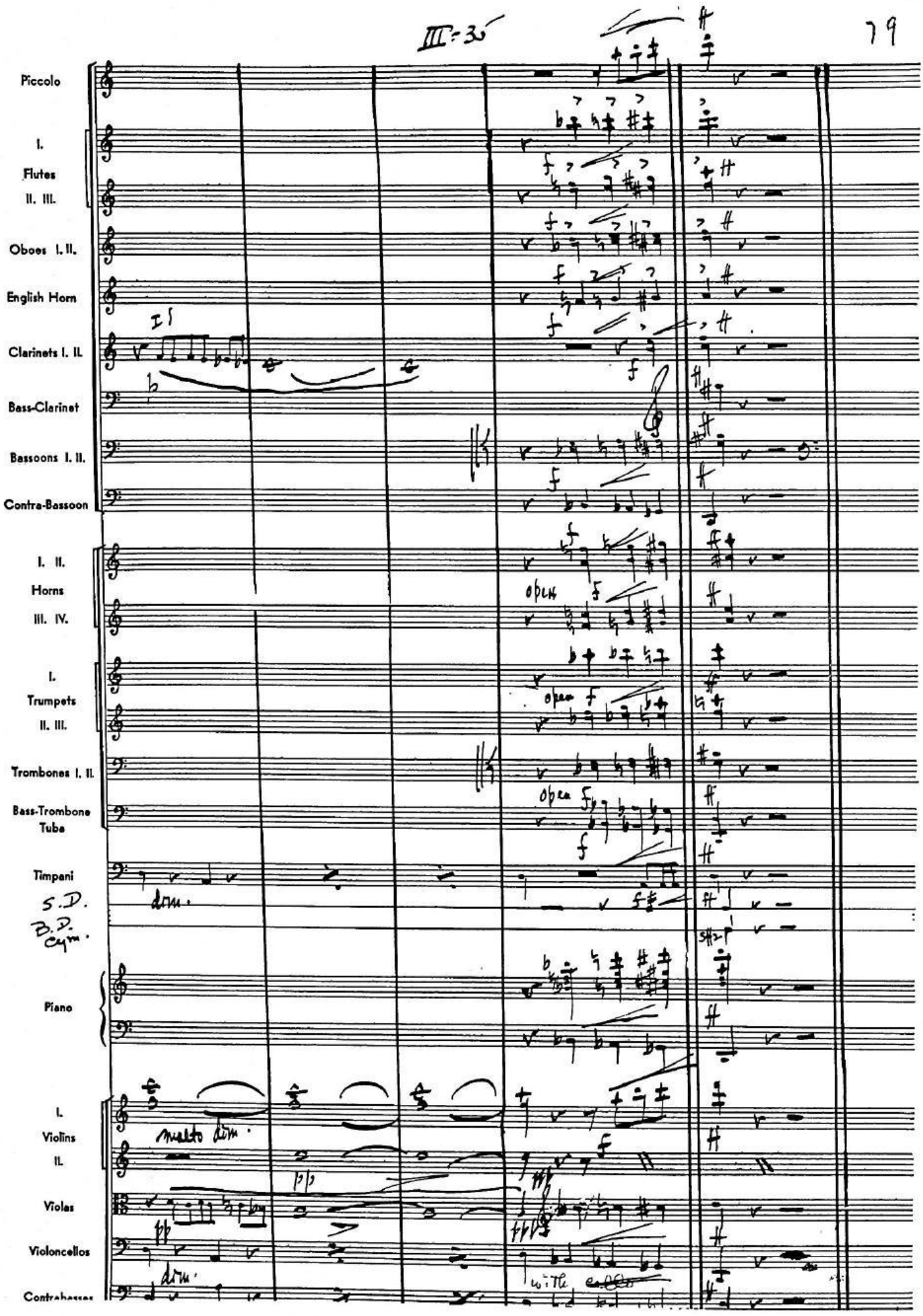
16



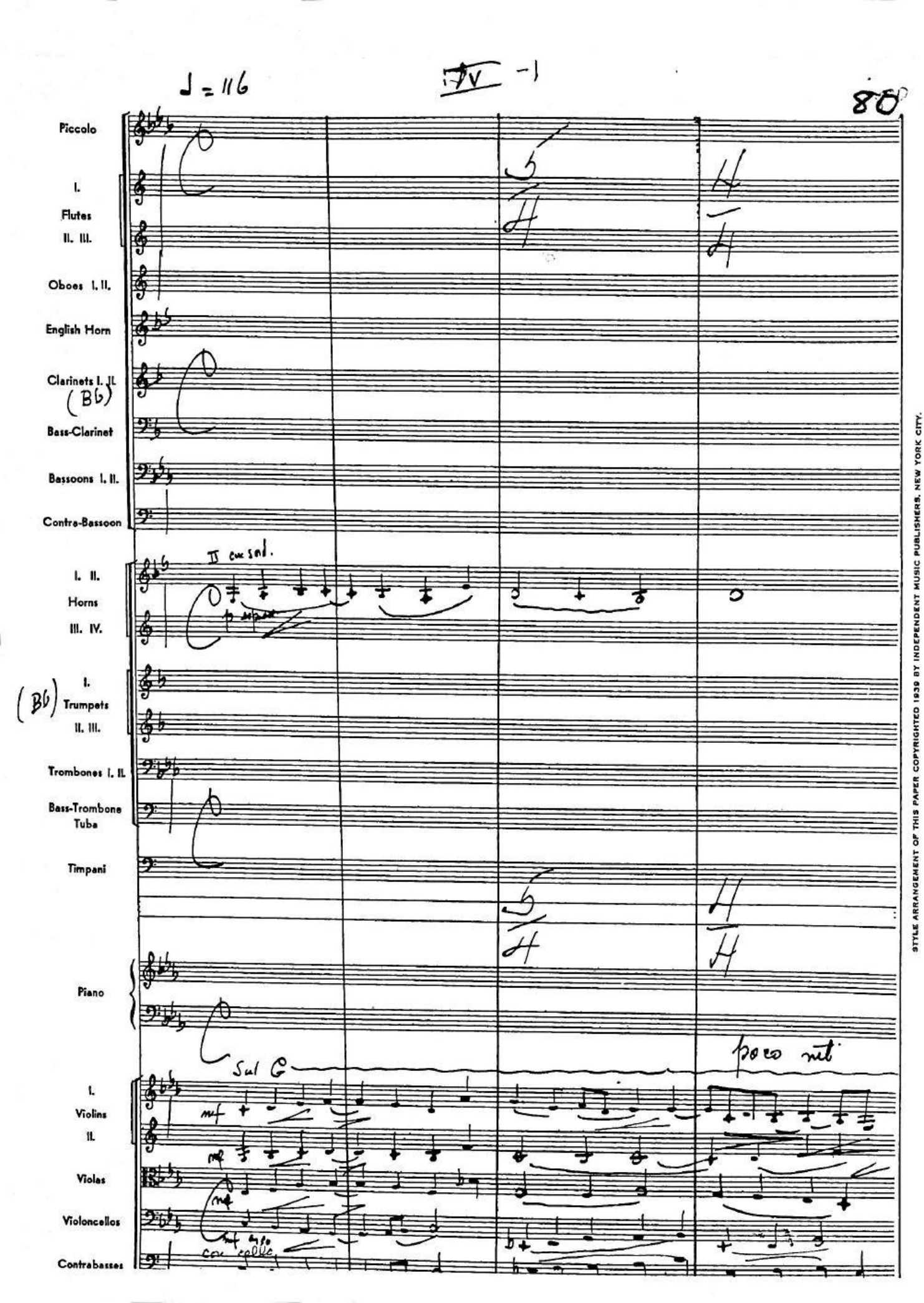
STYLE ARRANGEMENT OF THIS PAPER COPYRIGHTED 1936 BY INDEPENDENT MUSIC PUBLISHERS NEW YORK N.Y.

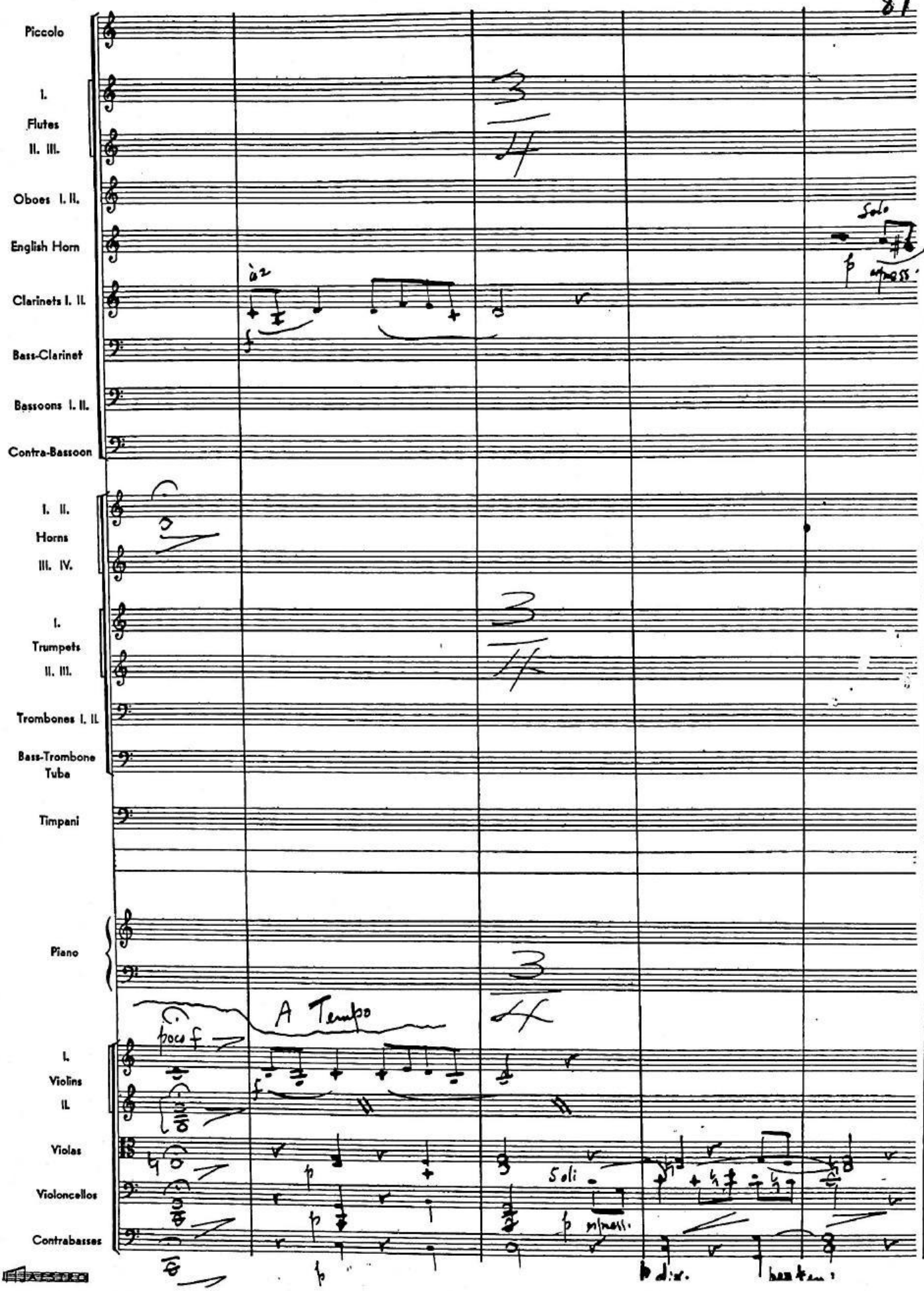


STYLE ARRANGEMENT OF THIS PAPER COPYRIGHTED 1939 BY INDEPENDENT MUSIC PUBLISHERS, NEW YORK CITY

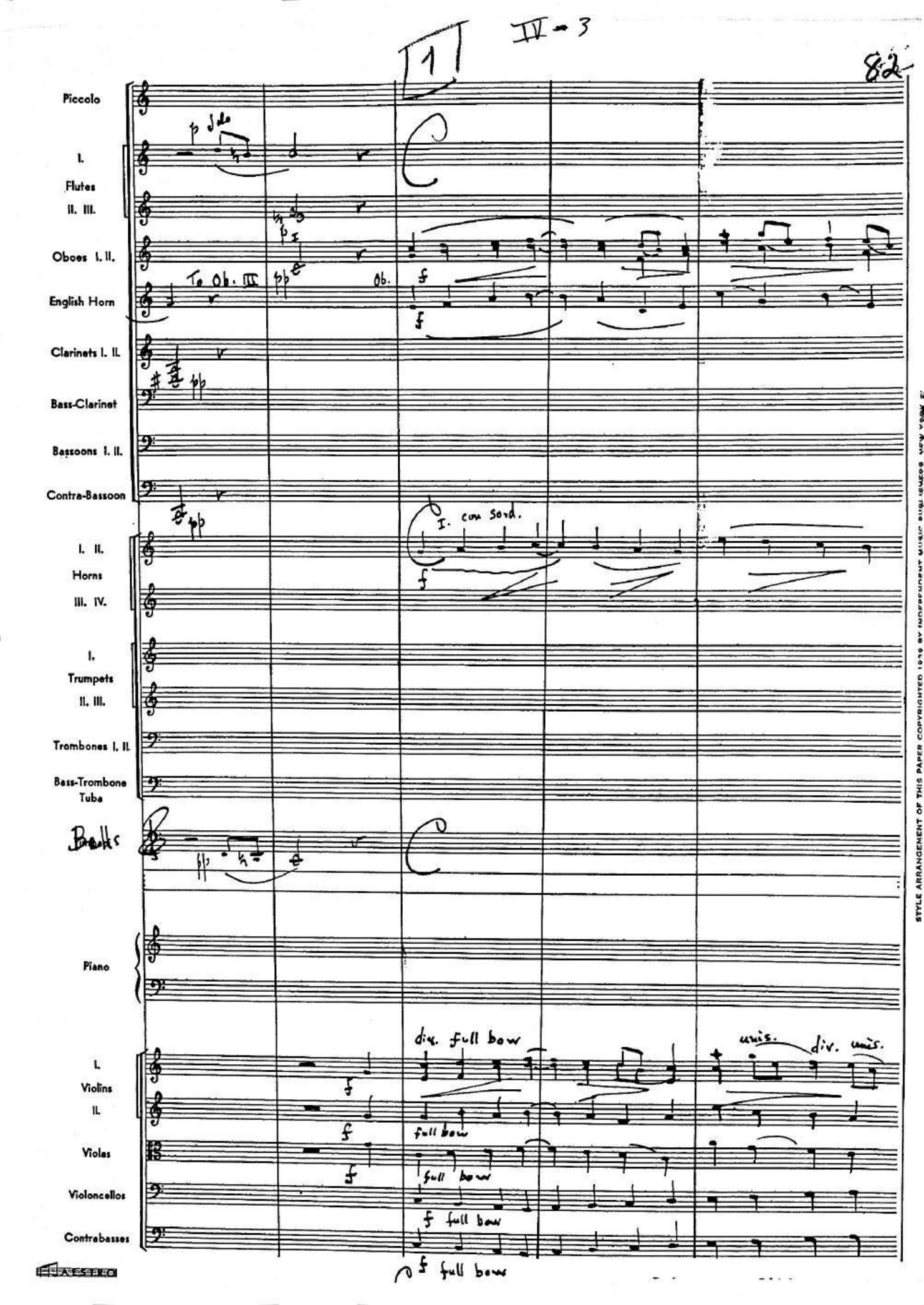


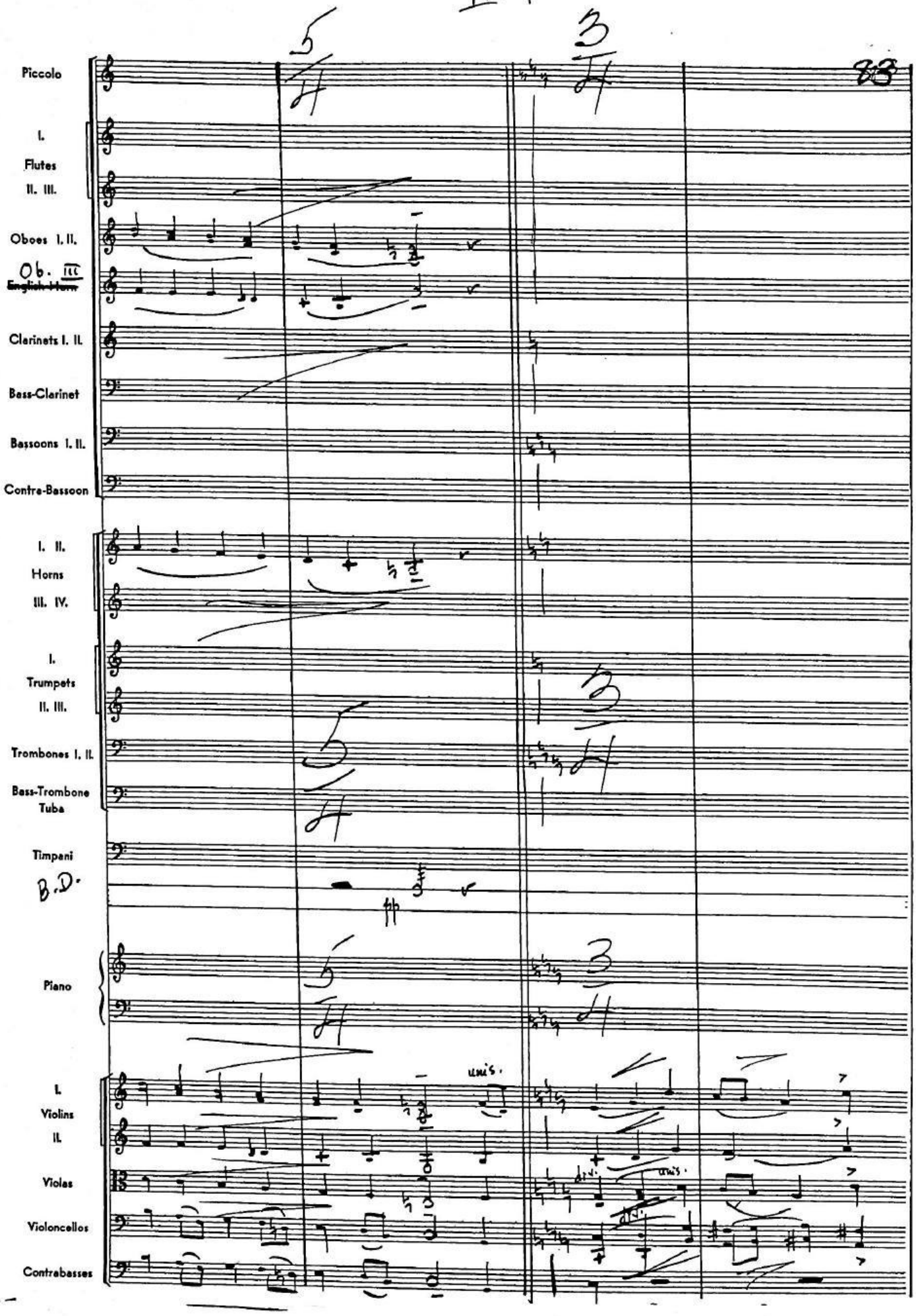
STYLE ARRANGEMENT OF THIS PAPER COPYRIGHTED 1939 BY INDEPENDENT MUSIC PUBLISHERS, NEW YORK CITY.


♩ = 116
IV -1
80
Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
(B♭)
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
II cor sol.
I. II.
Horns
III. IV.
(B♭)
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Timpani
Piano
Sul G
poco rit
I.
Violins
II.
Violas
Violoncellos
Contrabasses
mf
mf
mf
mf
con sordo
STYLE ARRANGEMENT OF THIS PAPER COPYRIGHTED 1939 BY INDEPENDENT MUSIC PUBLISHERS, NEW YORK CITY.

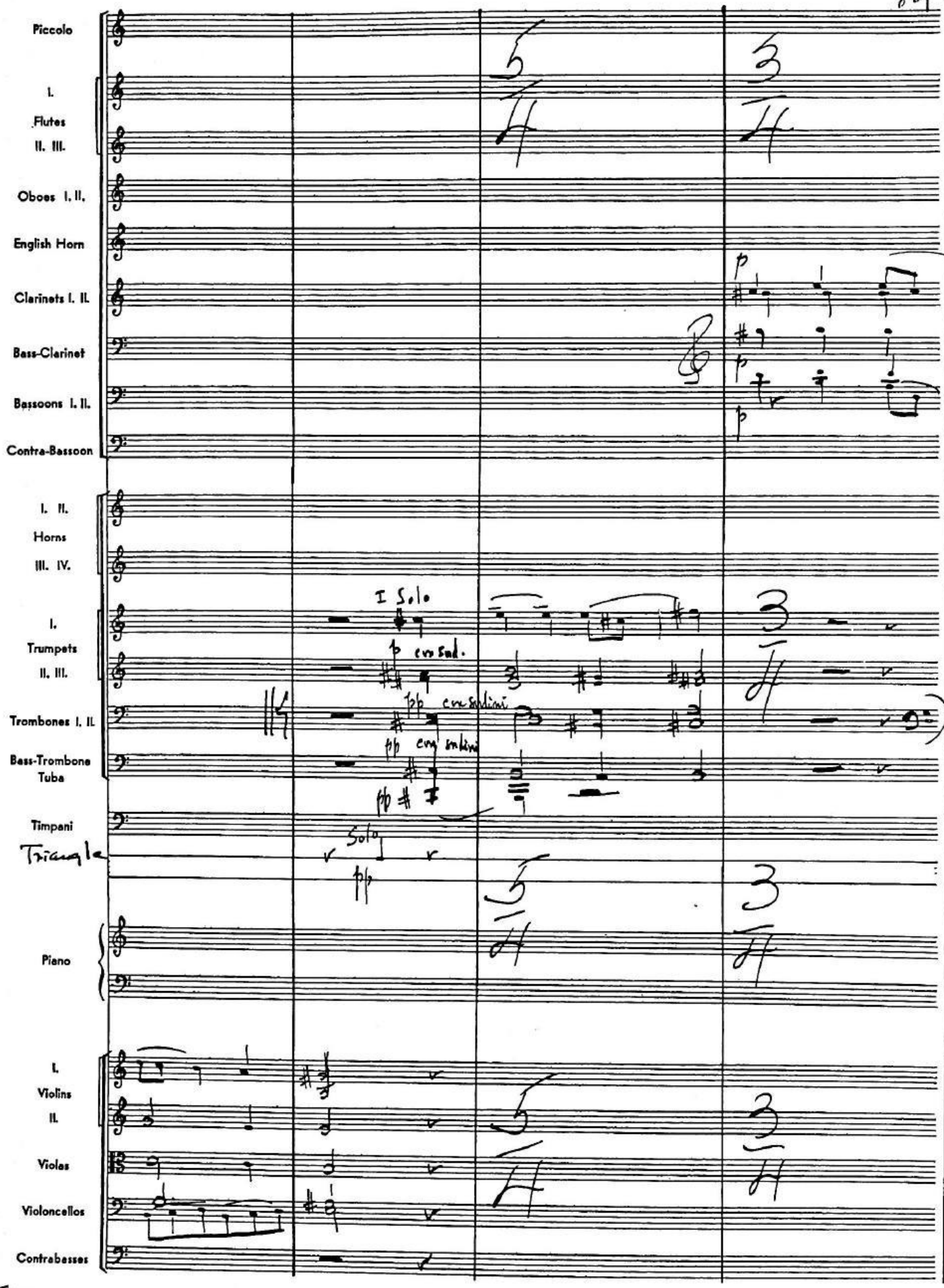


STYLE ARRANGEMENT OF THIS PAPER COPYRIGHTED 1939 BY INDEPENDENT MUSIC PUBLISHERS, NEW YORK CITY

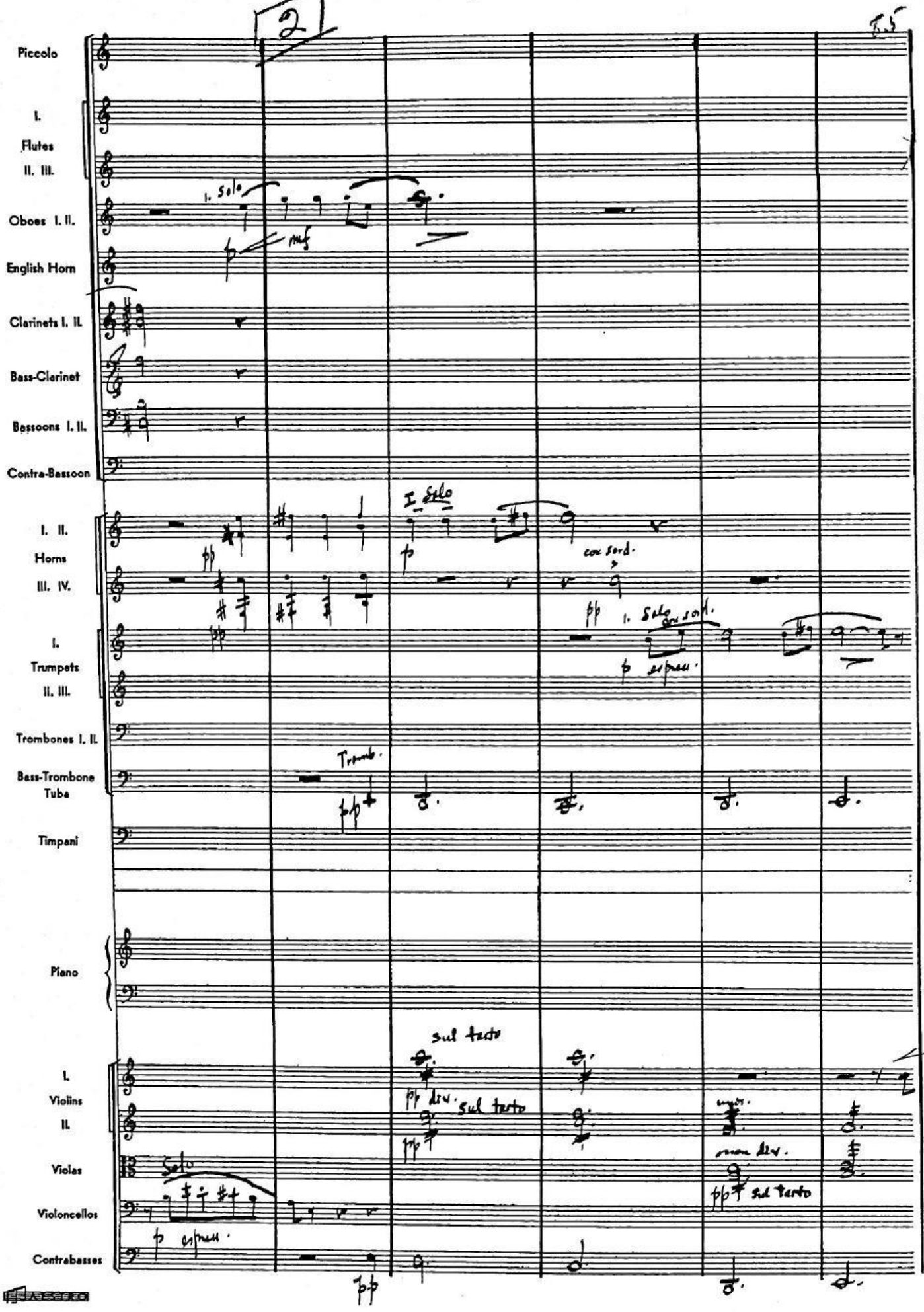

Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Pauken
Piano
I.
Violins
II.
Violas
Violoncellos
Contrabasses
To Ob. III
Ob.
I. con Sord.
div. full bow
unis.
div. unis.
full bow
full bow
full bow
full bow
82



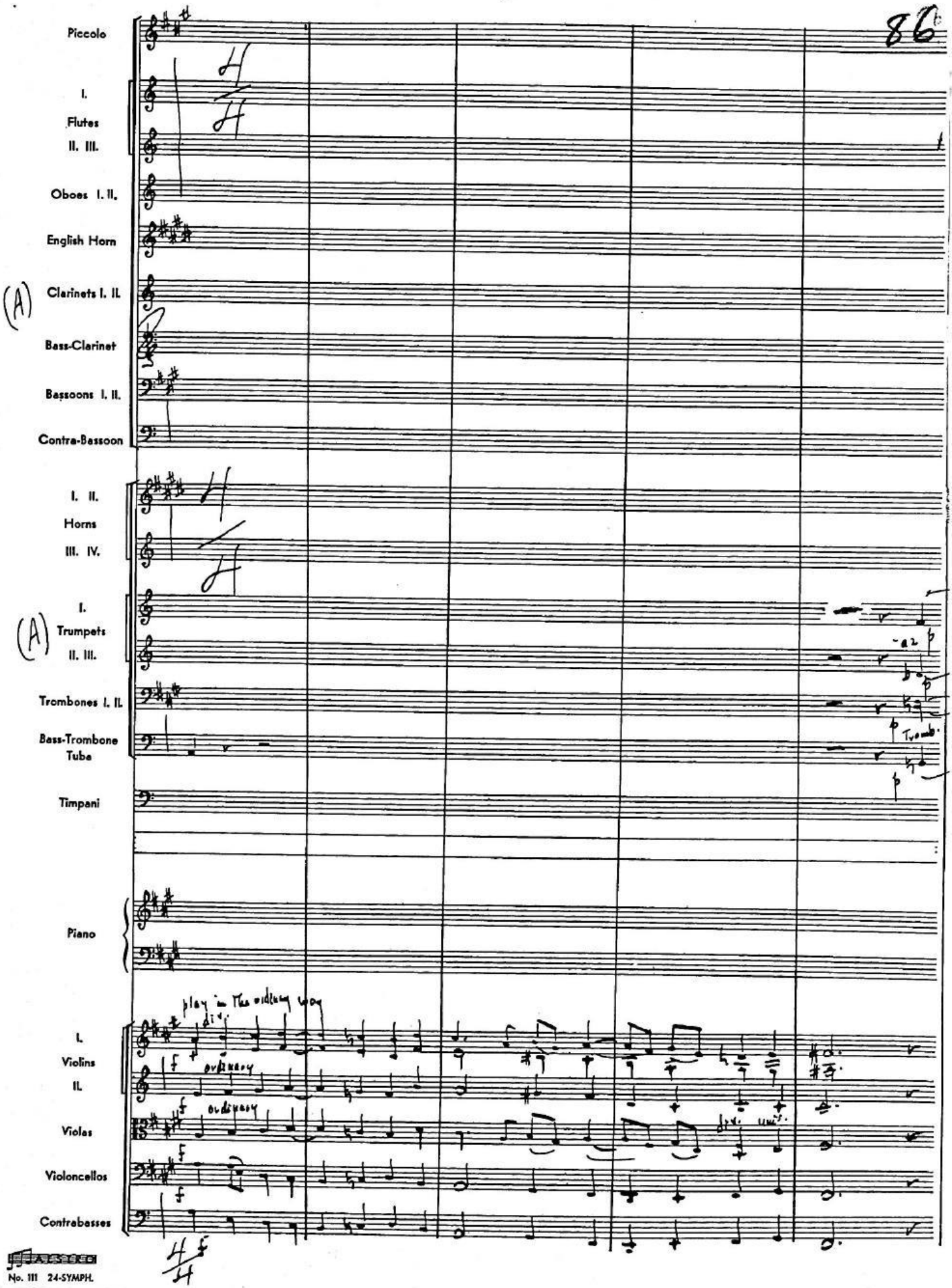
STYLE ARRANGEMENT OF THIS BASED COPYRIGHTED 1950 BY INDEPENDENT MUSIC PUBLISHERS, INC. NEW YORK

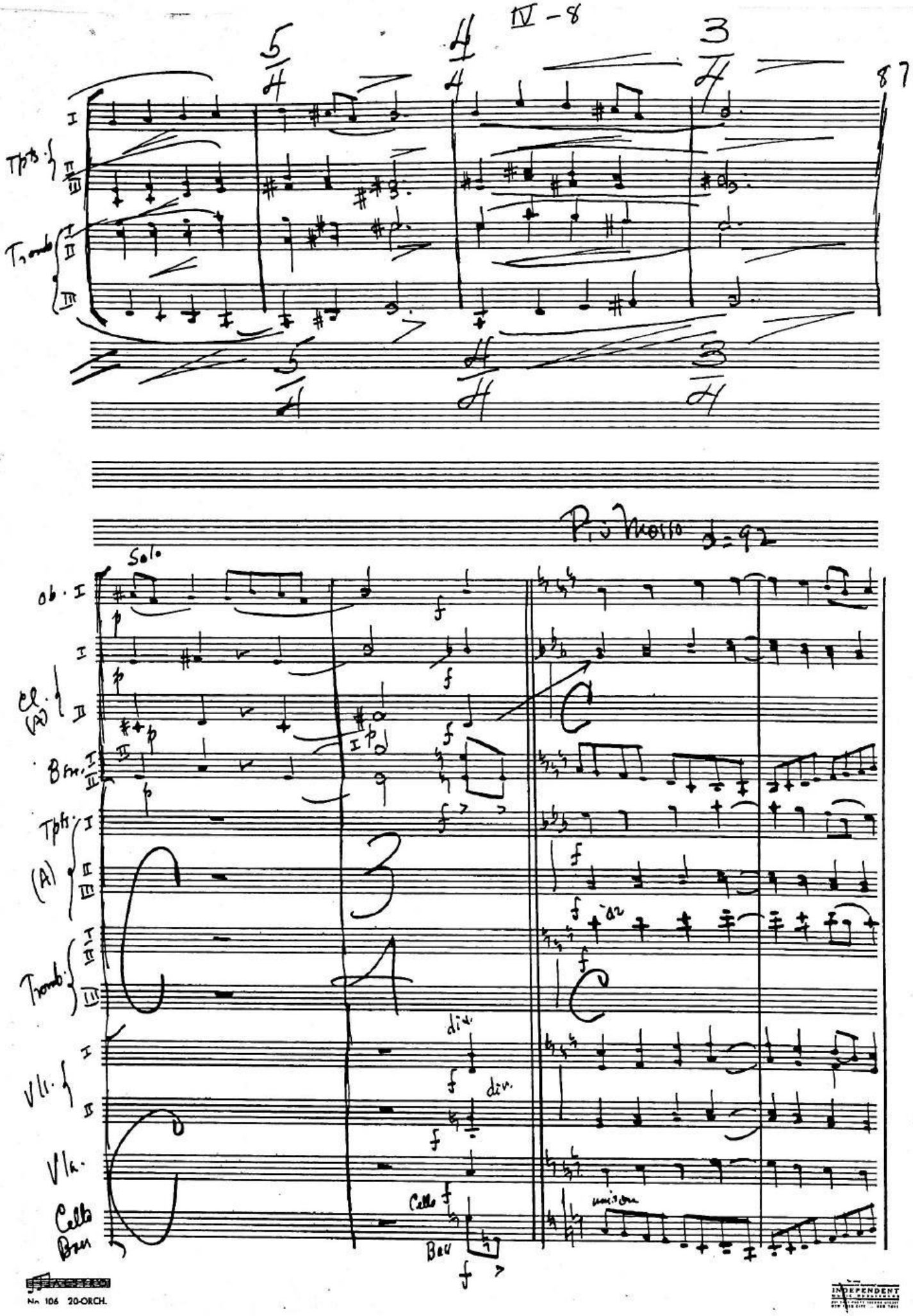


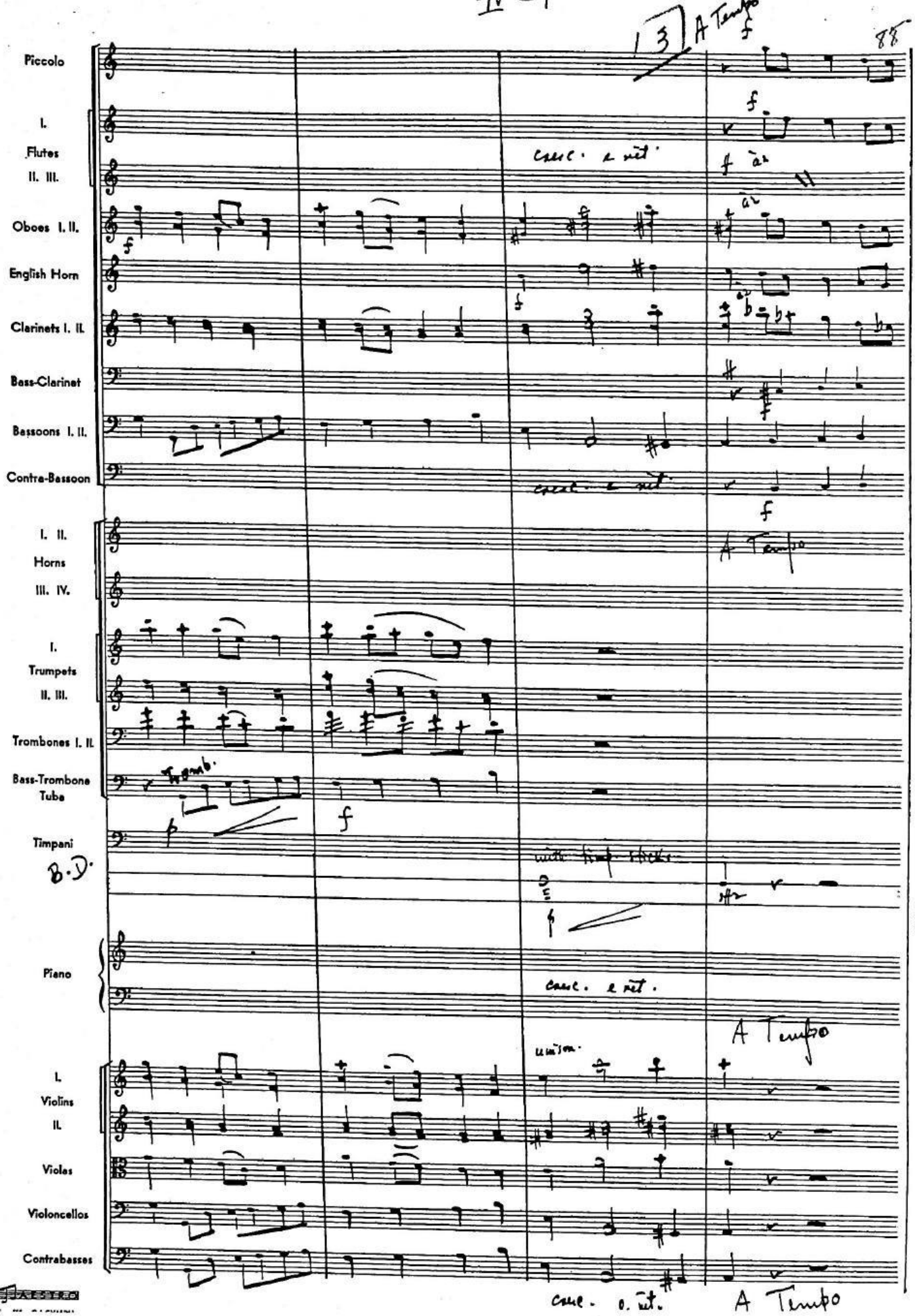
STYLE ARRANGEMENT OF THIS PAPER COPYRIGHTED 1939 BY INDEPENDENT MUSIC PUBLISHERS, NEW YORK CITY

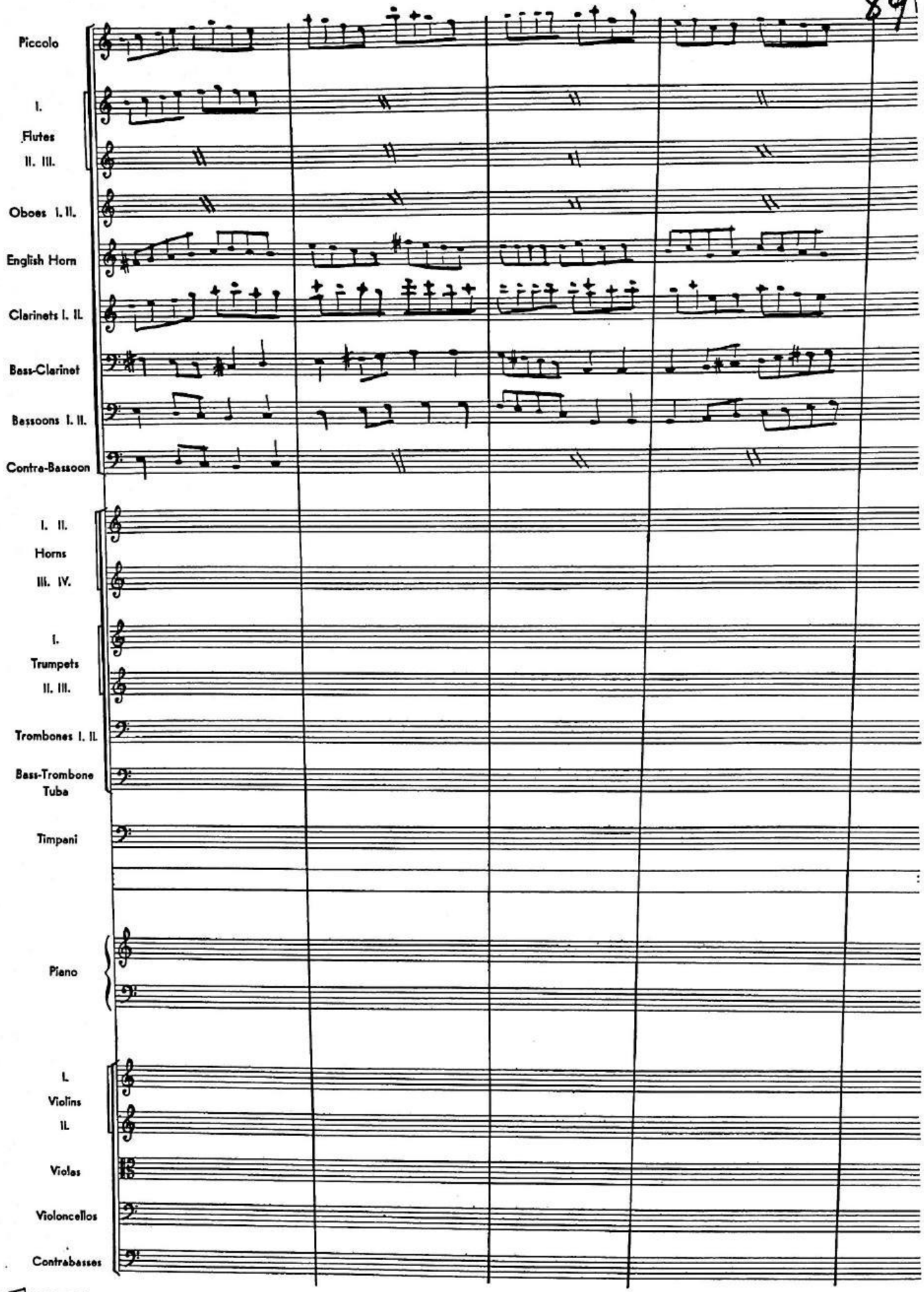


STYLE ARRANGEMENT OF THIS PAPER COPYRIGHTED 1939 BY INDEPENDENT MUSIC PUBLISHERS, NEW YORK CITY.

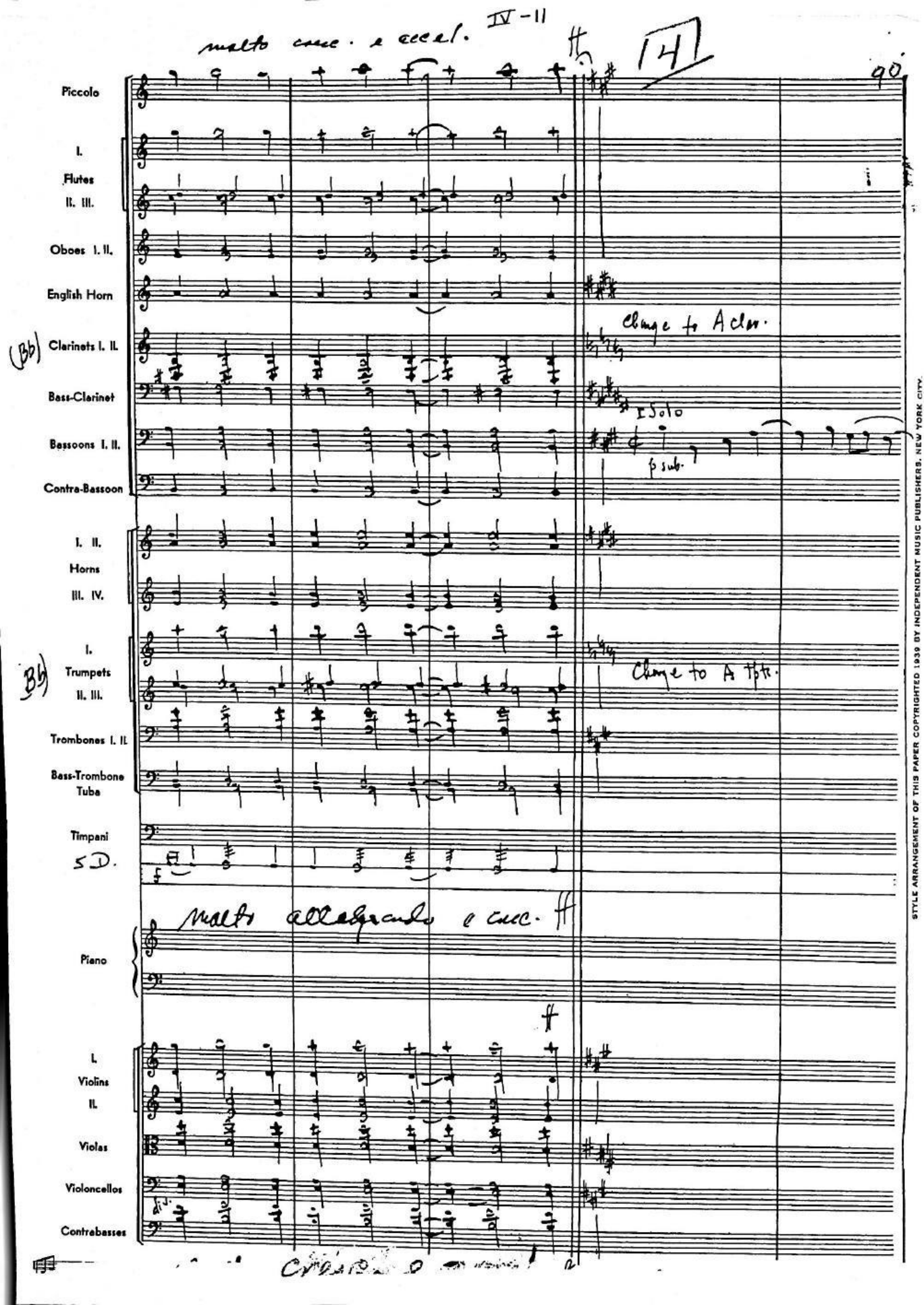

Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
(A)
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I.
(A)
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Timpani
Piano
play in the ordinary way
I.
Violins
II.
ordinary
Violas
ordinary
Violoncellos
Contrebasses
a2
Trombe.


Tpts.
Trombi
Più Mosso
Solo
Ob. I
II
Cl. (A)
Bsn. I II
Tpts. I II III (A)
Trombi I II III
Vli. I II
Vla.
Cello
Bass
div.
div.
Cello
Bass
unis.

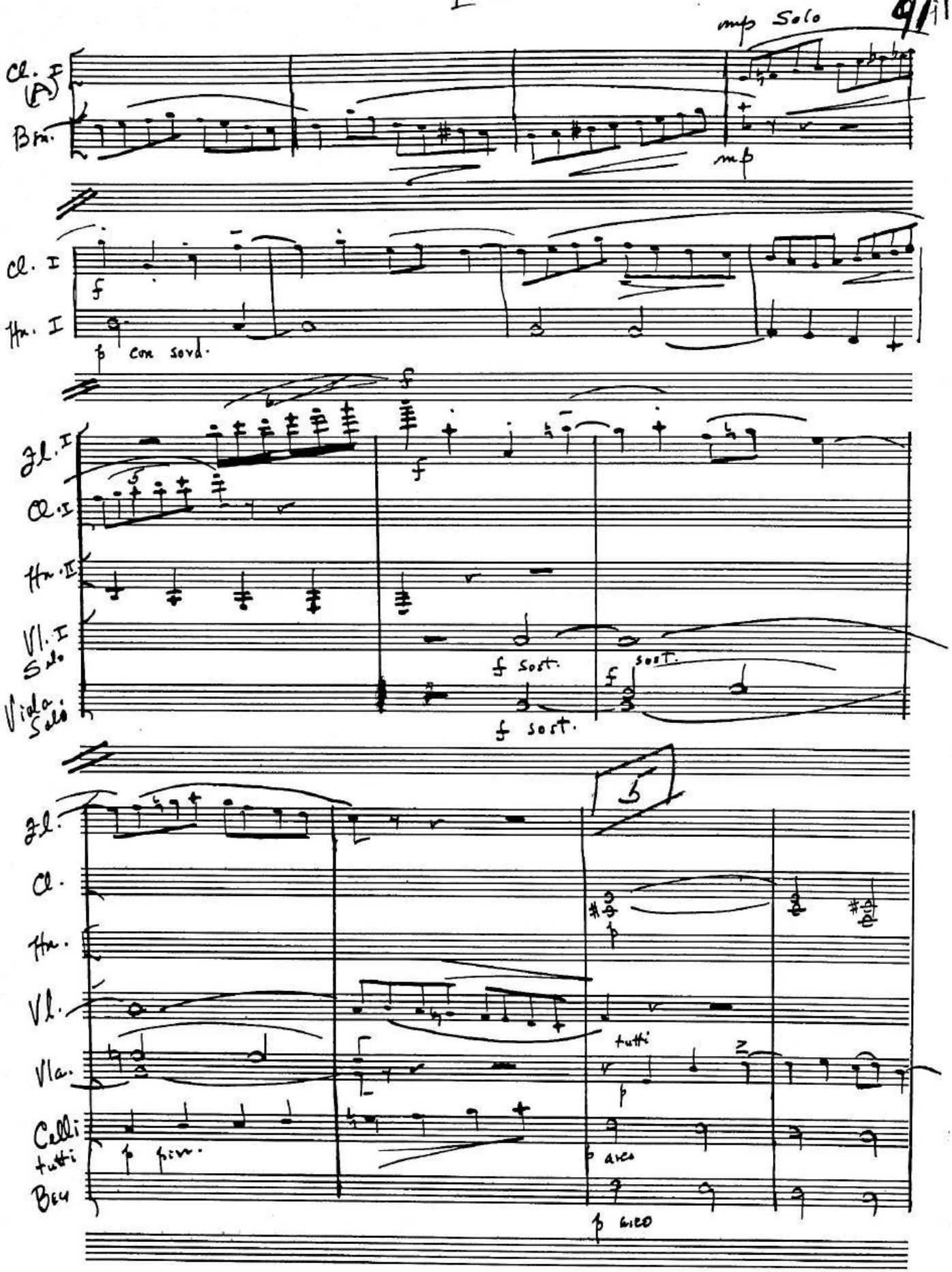

13
A Tempo
88
Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Timpani
B.D.
Piano
I.
Violins
II.
Violas
Violoncellos
Contrabasses
cresc. e rit.
A Tempo
unis.
with hard sticks
STYLE ARRANGEMENT OF THIS PAGE COPYRIGHTED 1938 BY INTERNATIONAL MUSIC CO.



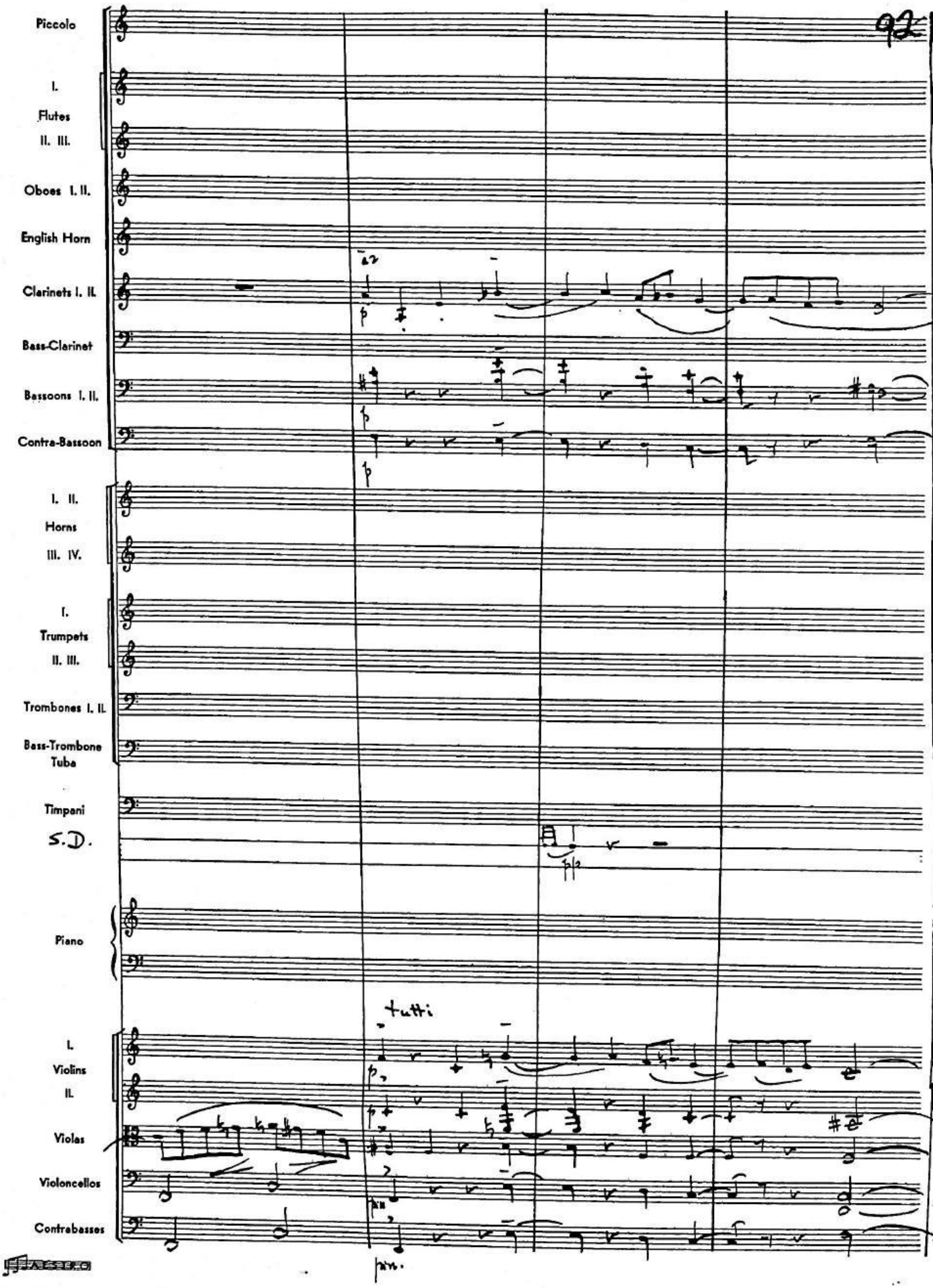
STYLE ARRANGEMENT OF THIS PAPER COPYRIGHTED 1939 BY INDEPENDENT MUSIC PUBLISHERS, NEW YORK CITY.



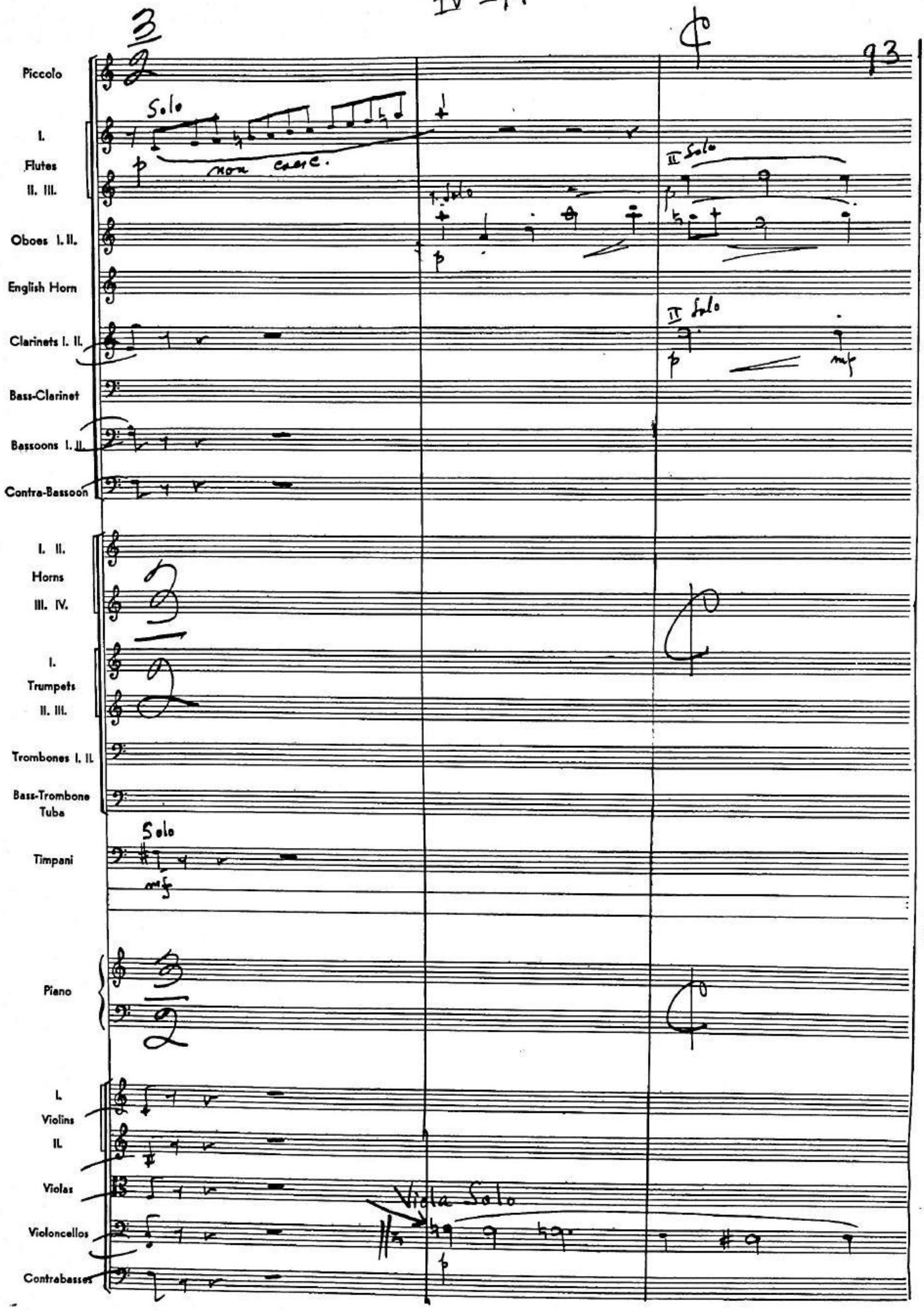
STYLE ARRANGEMENT OF THIS PAPER COPYRIGHTED 1939 BY INDEPENDENT MUSIC PUBLISHERS, NEW YORK CITY.



INDEPENDENT MUSIC PUBLISHING

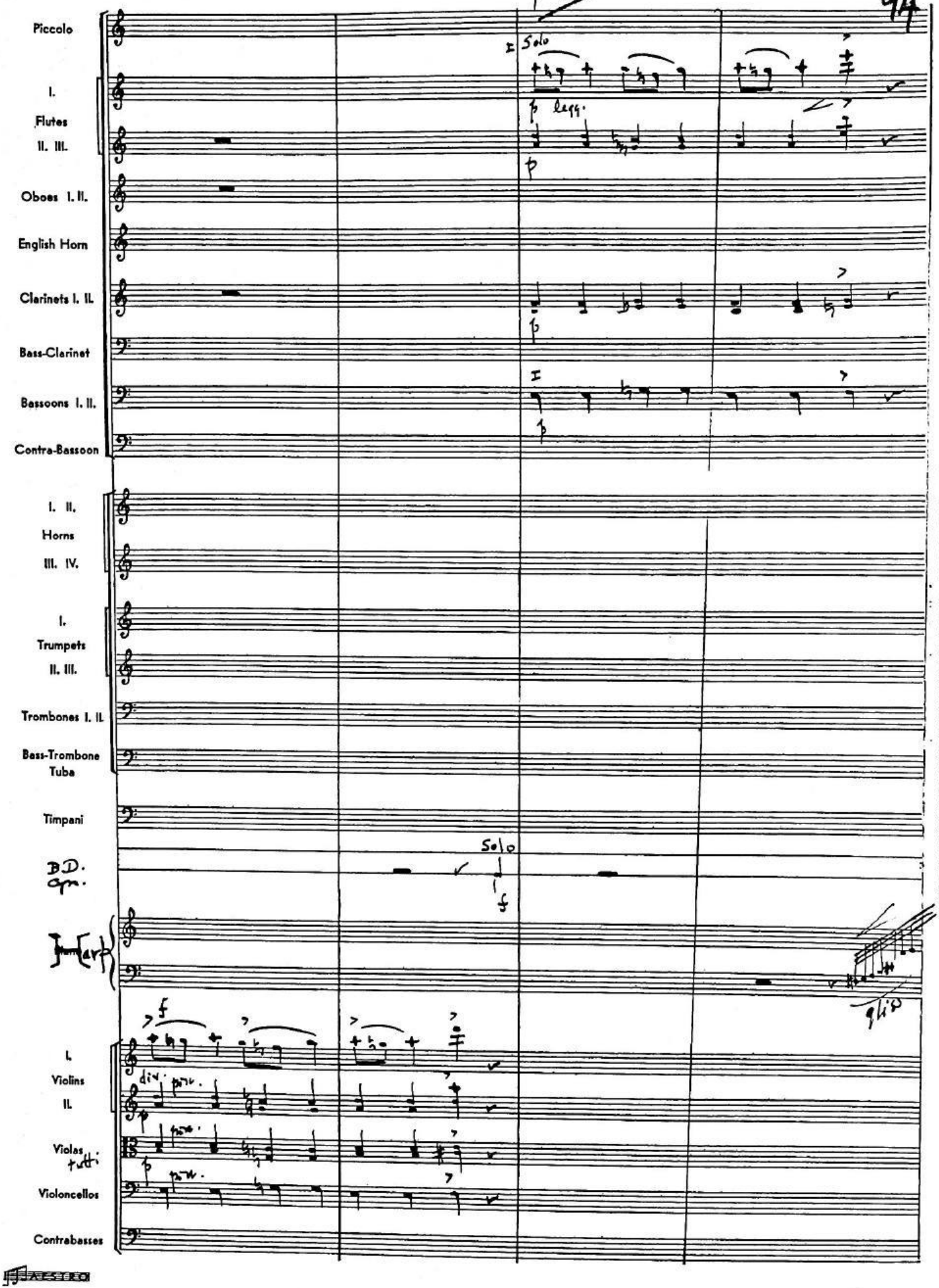


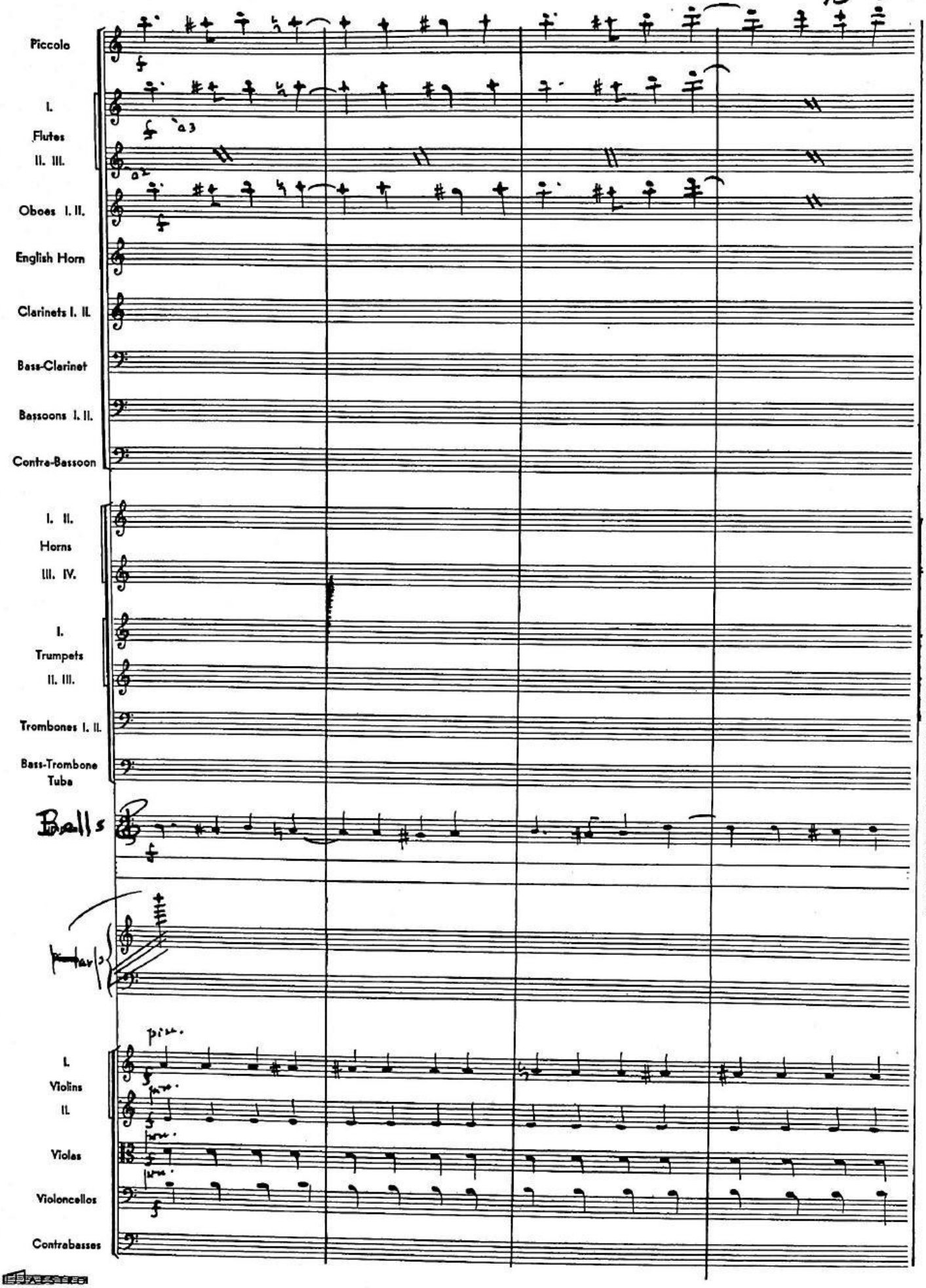
STYLE ARRANGEMENT OF THIS PAGE COPYRIGHTED 1936 BY INDEPENDENT MUSIC PUBLISHERS, INC.



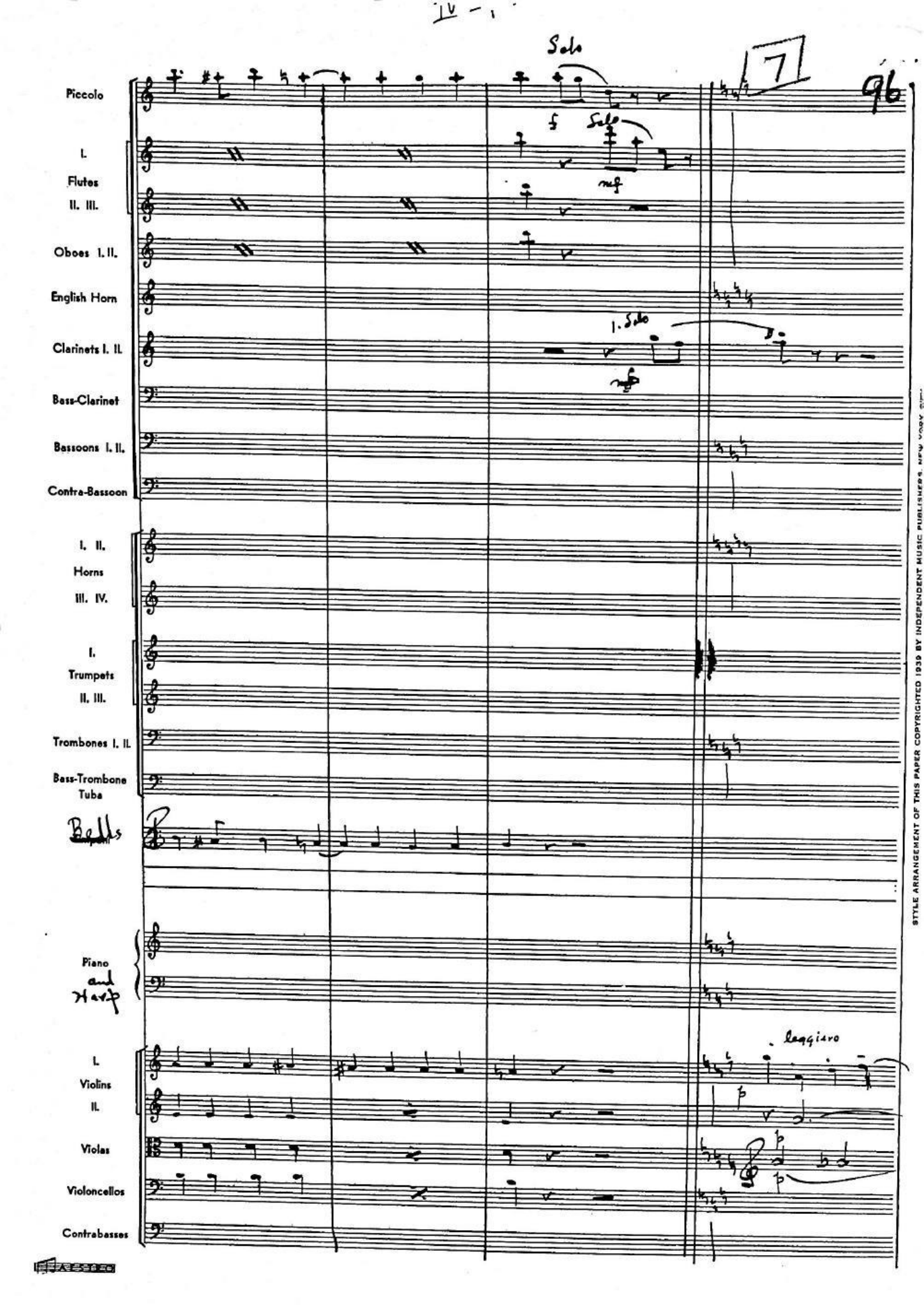
STYLE ARRANGEMENT OF THIS PAPER COPYRIGHTED 1936 BY INDEPENDENT MUSIC PUBLISHERS, NEW YORK CITY

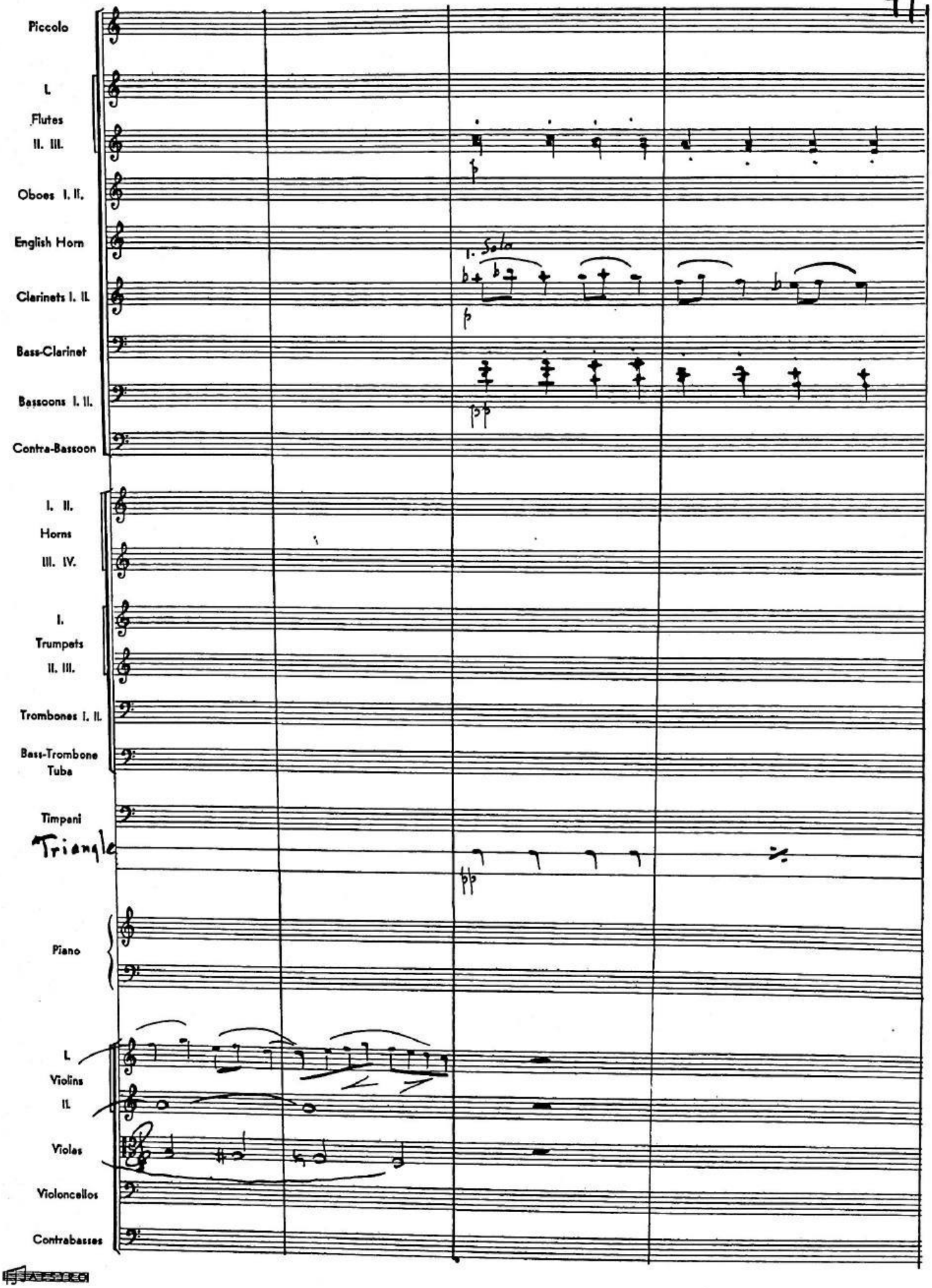
6

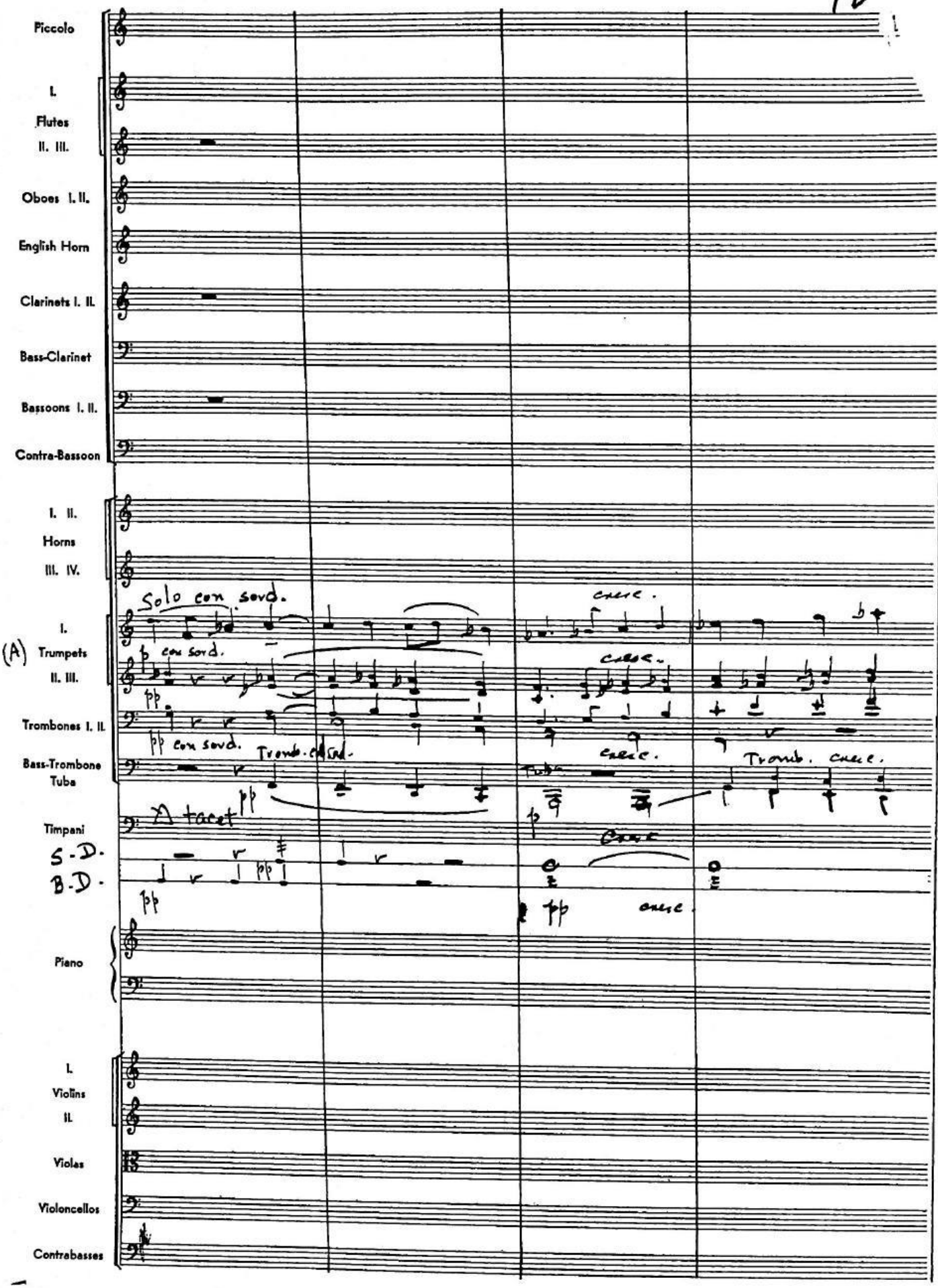

Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Timpani
B.D.
cym.
I.
Violins
II.
Violas
tutti
Violoncellos
Contrabasses
Solo
Solo
leggg.
div.
tutti
gliss

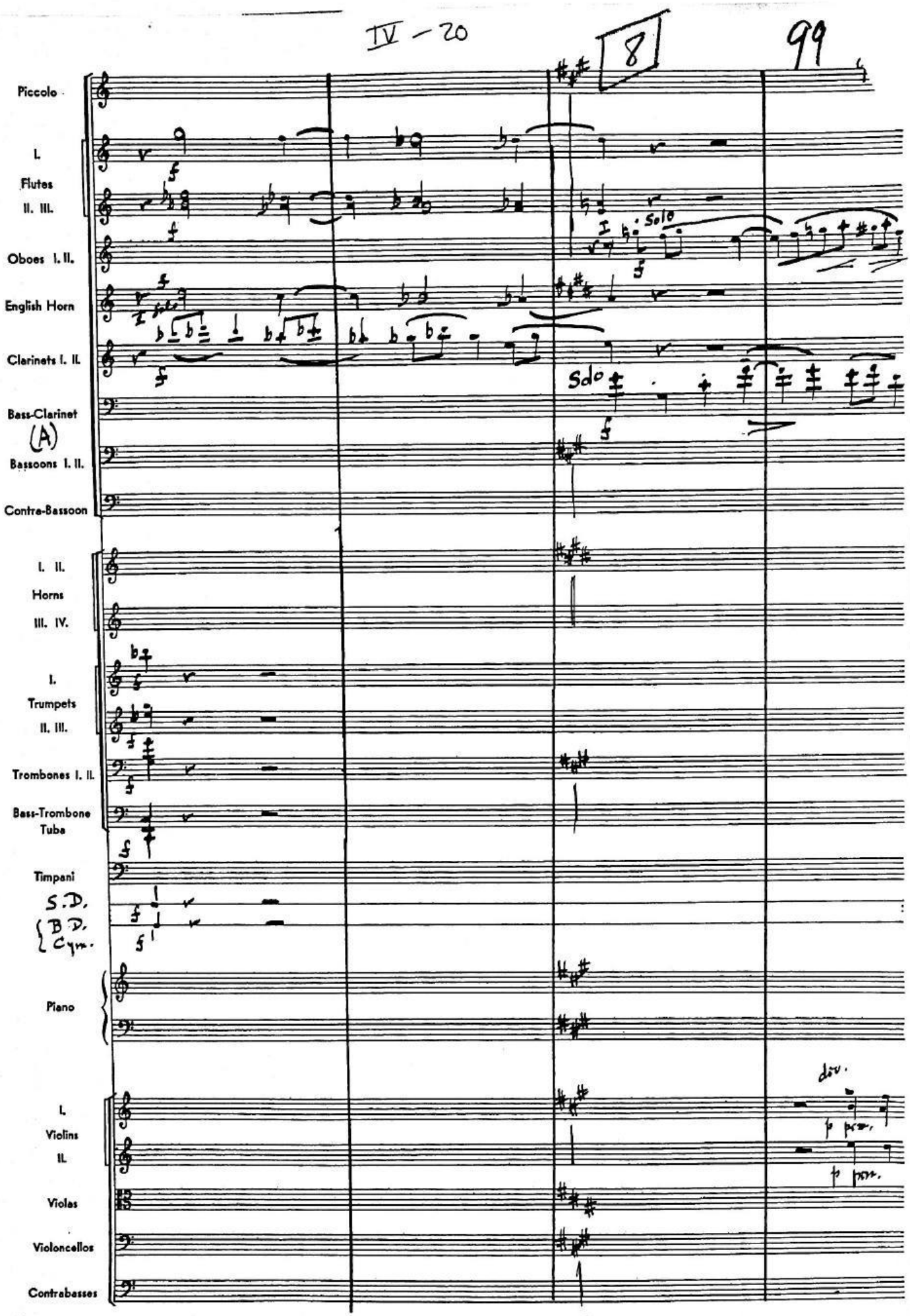


STYLE ARRANGEMENT OF THIS PAPER COPYRIGHTED 1930 BY INDEPENDENT MUSIC PUBLISHERS

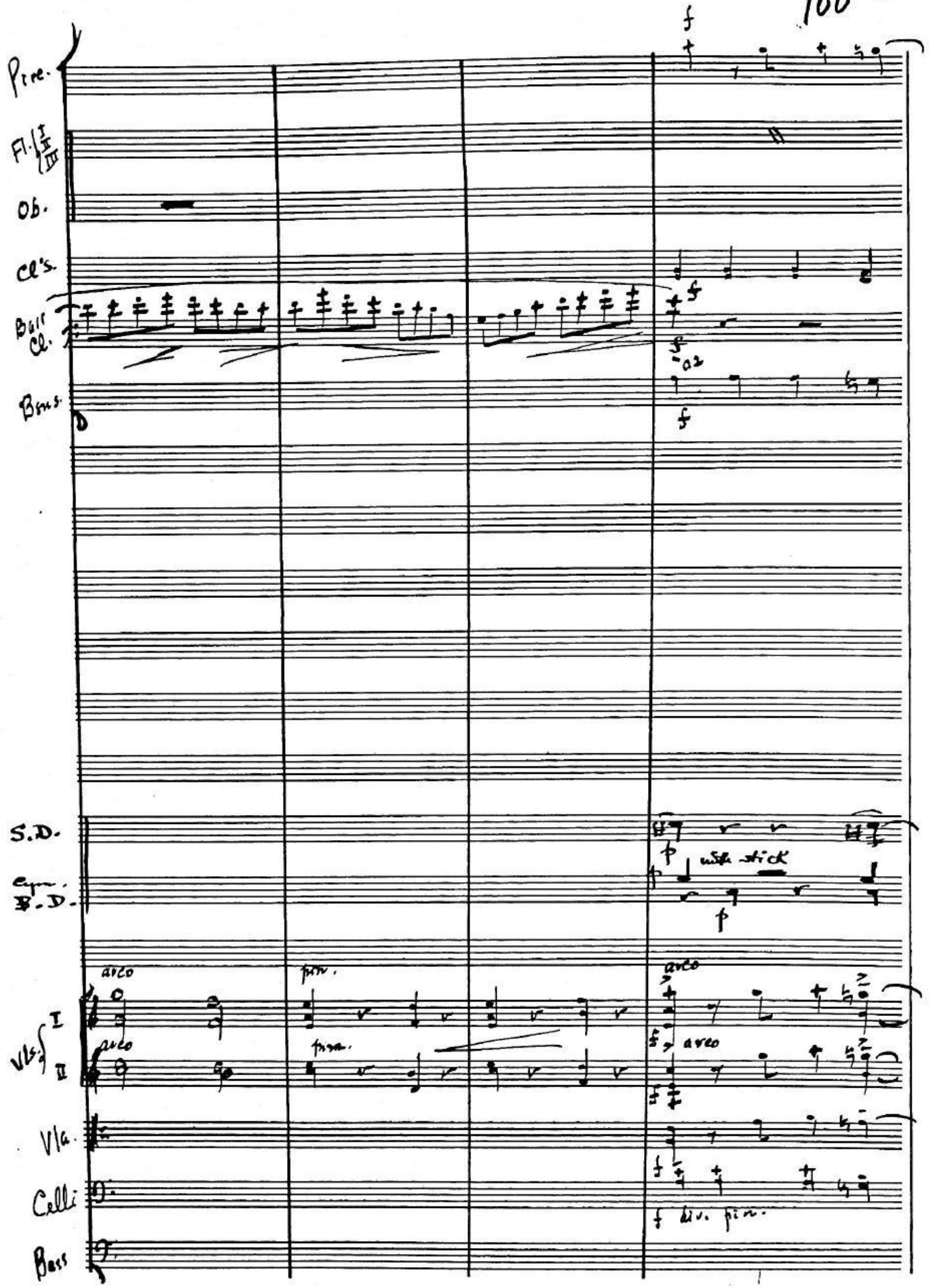

Solo
17
96
Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Bells
Piano
and
Harp
I.
Violins
II.
Violas
Violoncellos
Contrabasses
1. Solo
mf
leggiero
STYLE ARRANGEMENT OF THIS PAPER COPYRIGHTED 1939 BY INDEPENDENT MUSIC PUBLISHERS, NEW YORK CITY

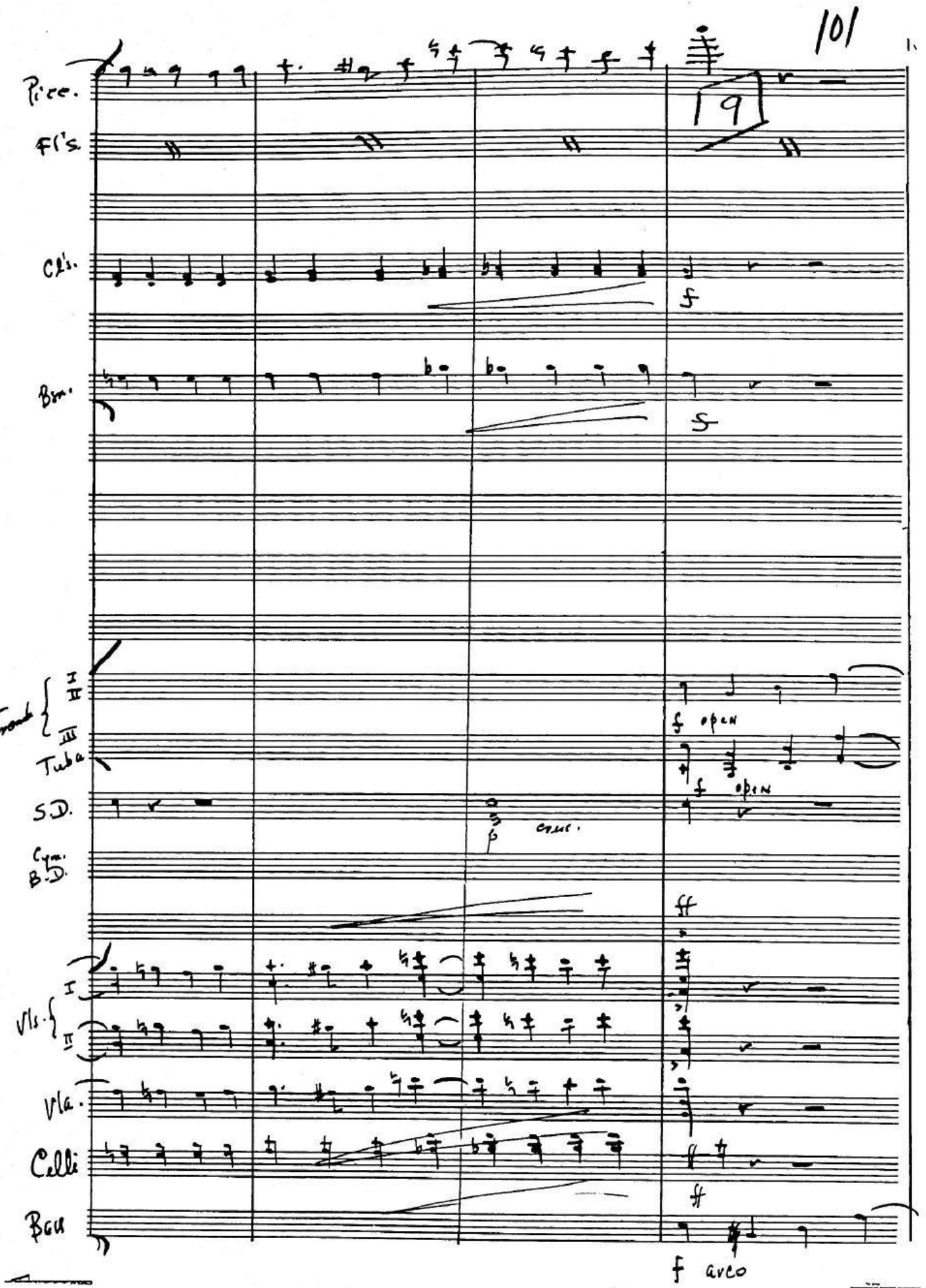

Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Timpani
Triangle
Piano
I.
Violins
II.
Violas
Violoncellos
Contrabasses
1. Solo


Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
Solo con sord.
cresc.
I.
(A) Trumpets
II. III.
con sord.
cresc.
pp
Trombones I. II.
pp con sord.
Tromb. con sord.
cresc.
Tromb. cresc.
Bass-Trombone
Tuba
A tacet
pp
Timpani
S.-D.
B.-D.
pp
cresc.
pp
cresc.
Piano
I.
Violins
II.
Violas
Violoncellos
Contrabasses

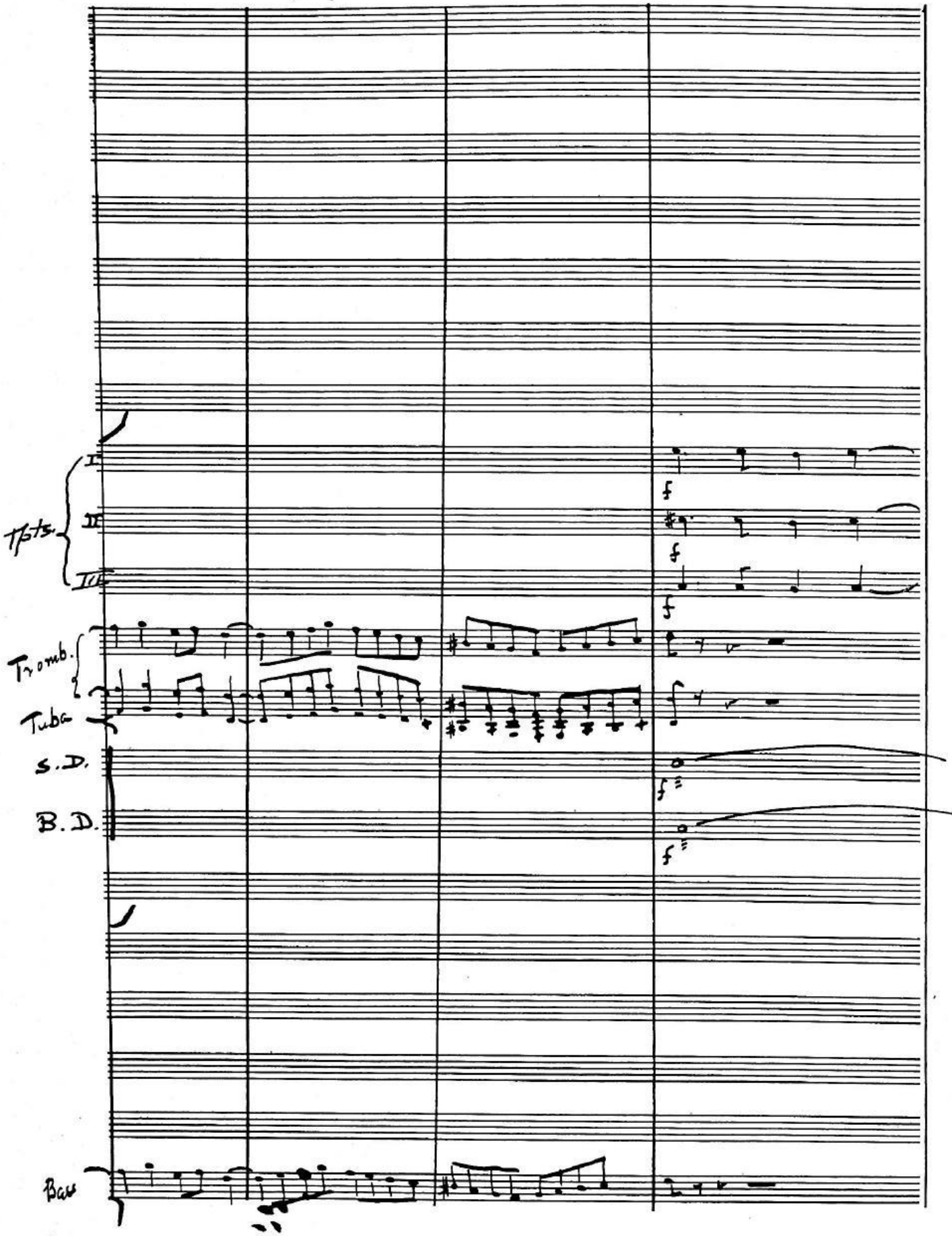

8
99
Piccolo
I.
Flutes
II. III.
Oboes I. II.
English Horn
Clarinets I. II.
Bass-Clarinet
(A)
Bassoons I. II.
Contra-Bassoon
I. II.
Horns
III. IV.
I.
Trumpets
II. III.
Trombones I. II.
Bass-Trombone
Tuba
Timpani
S.D.
B.D.
Cym.
Piano
I.
Violins
II.
Violas
Violoncellos
Contrabasses
Solo
Solo
div.
p
p

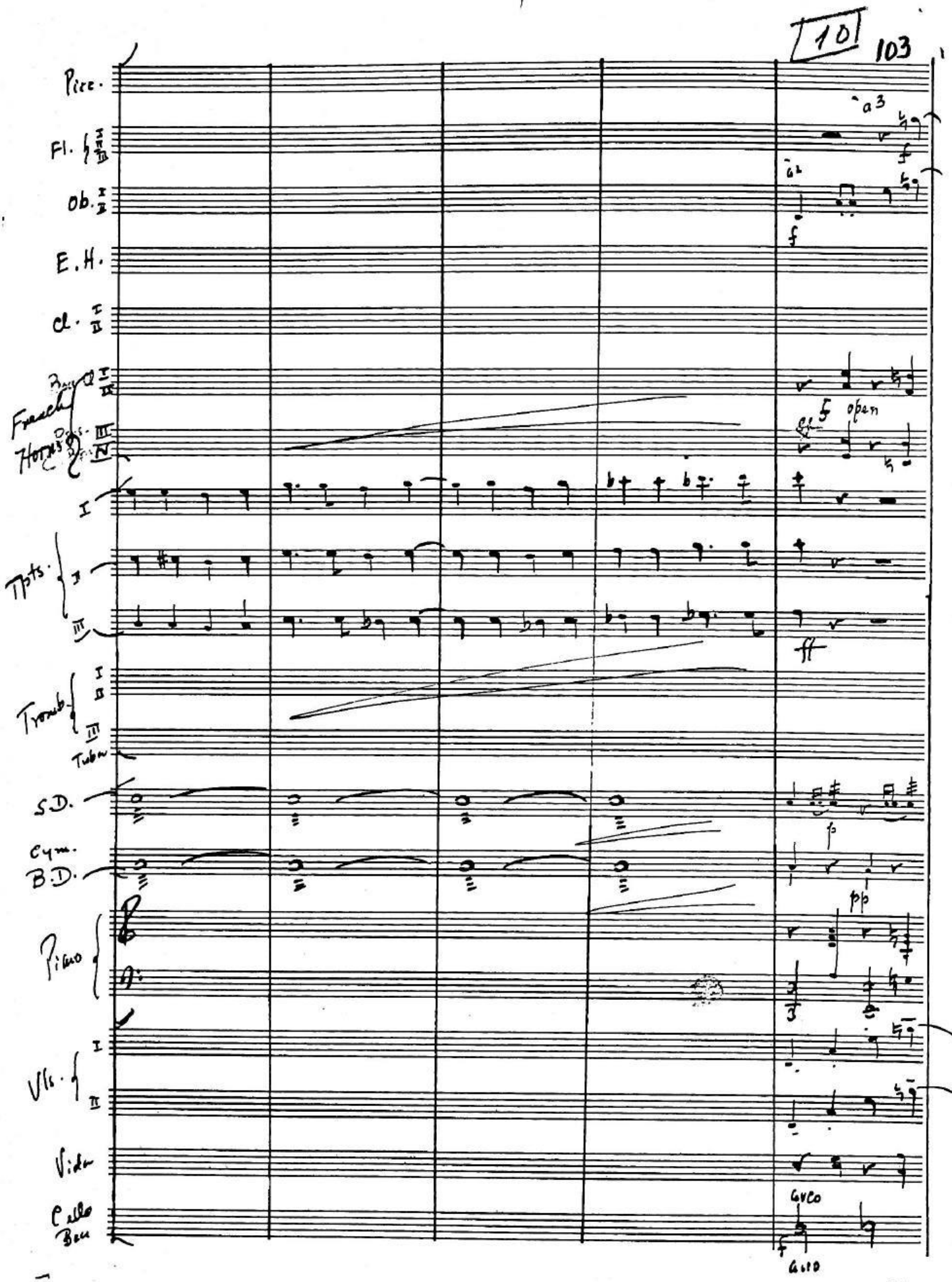
100


Picc.
Fl. I II III
Ob.
Cl's.
Bass Cl.
Bsns.
D
S.D.
Cym.
B.D.
with stick
Vlns. I
II
Vla.
Celli
Bass
arco
pizz.
div. pizz.

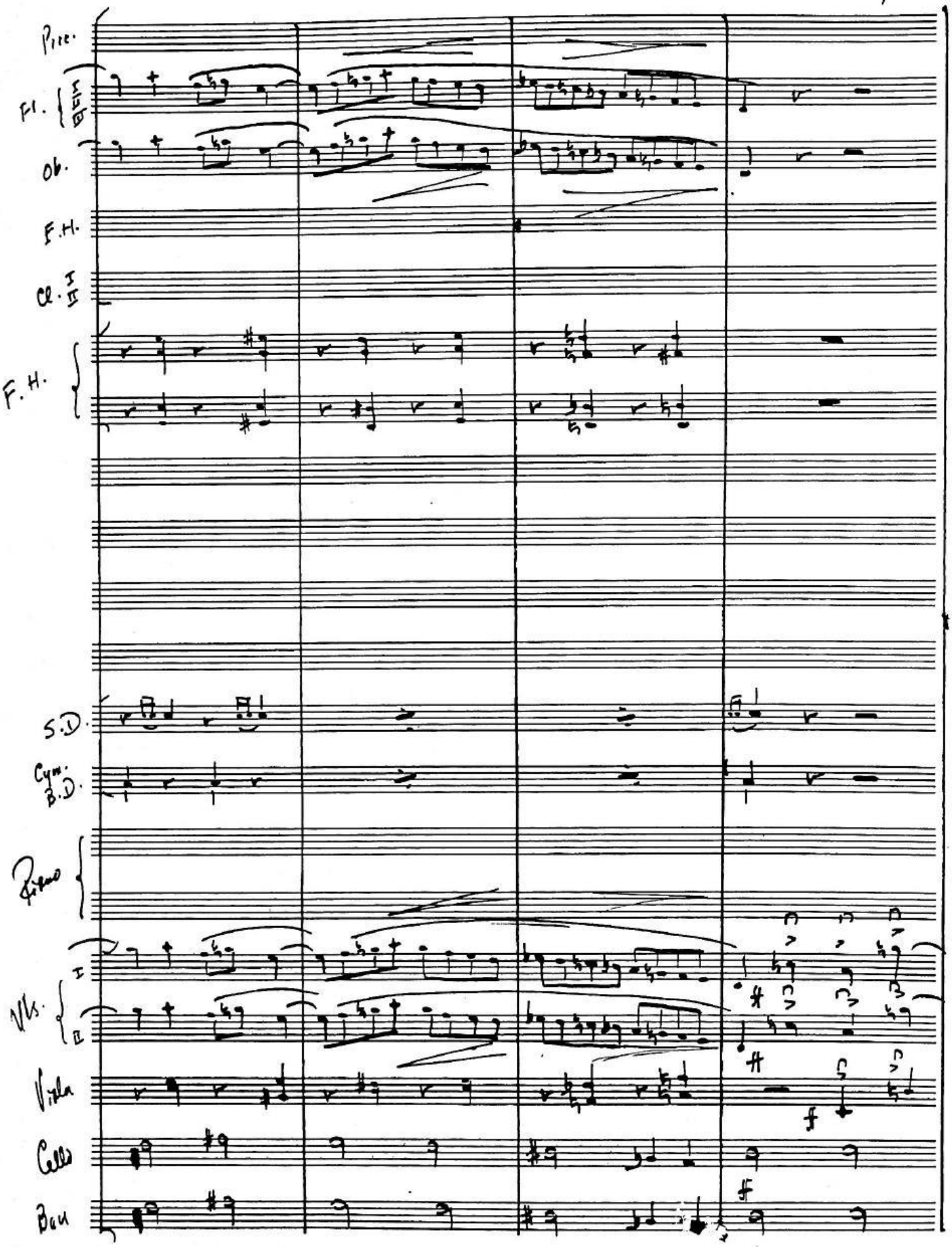

101
19
Picc.
Fl's.
Cl's.
Bsn.
Trumb
I
II
III
Tuba
S.D.
Cym.
B.D.
Vls.
I
II
Vla.
Celli
Bass
f
f open
f open
cresc.
ff
ff
f arco

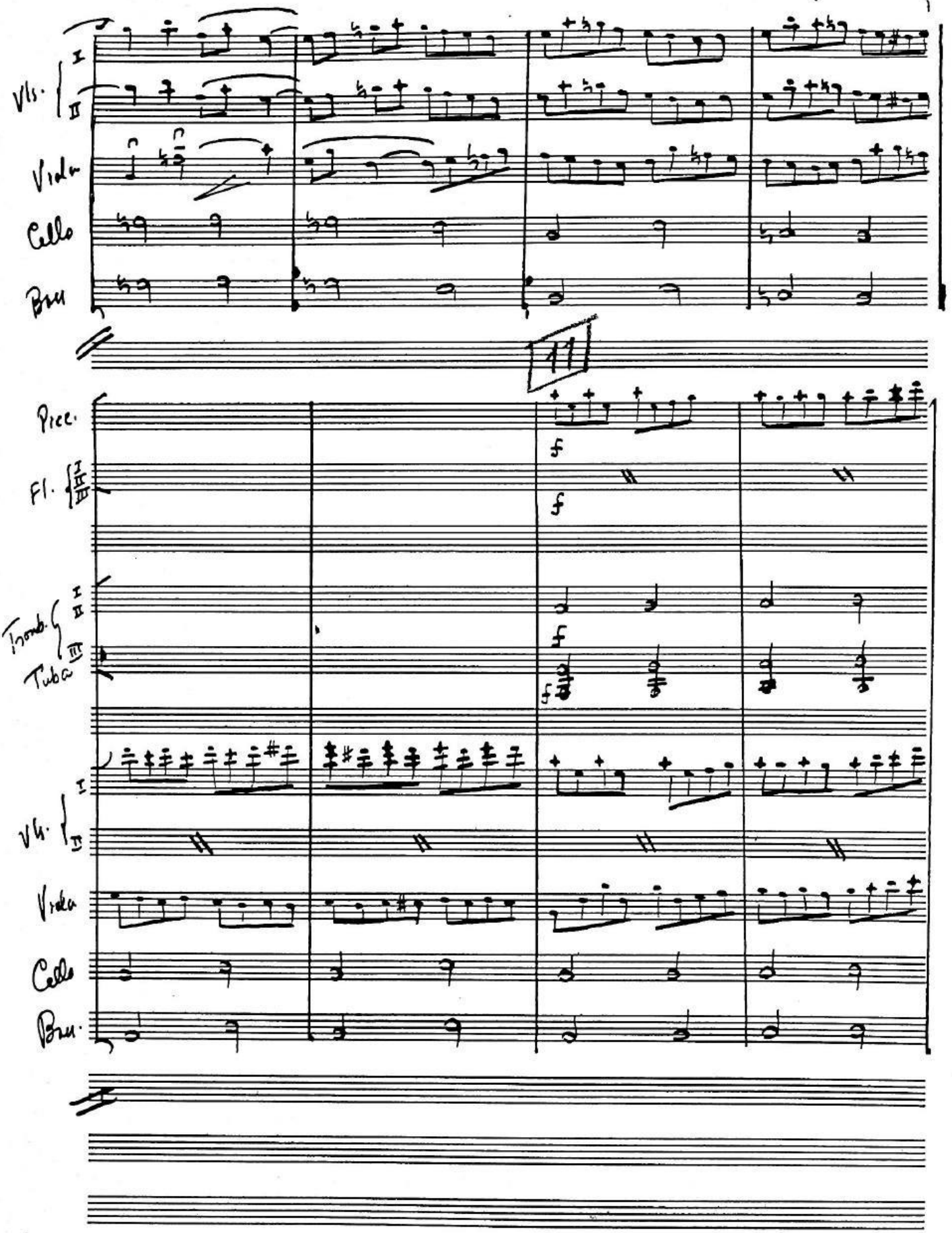
102



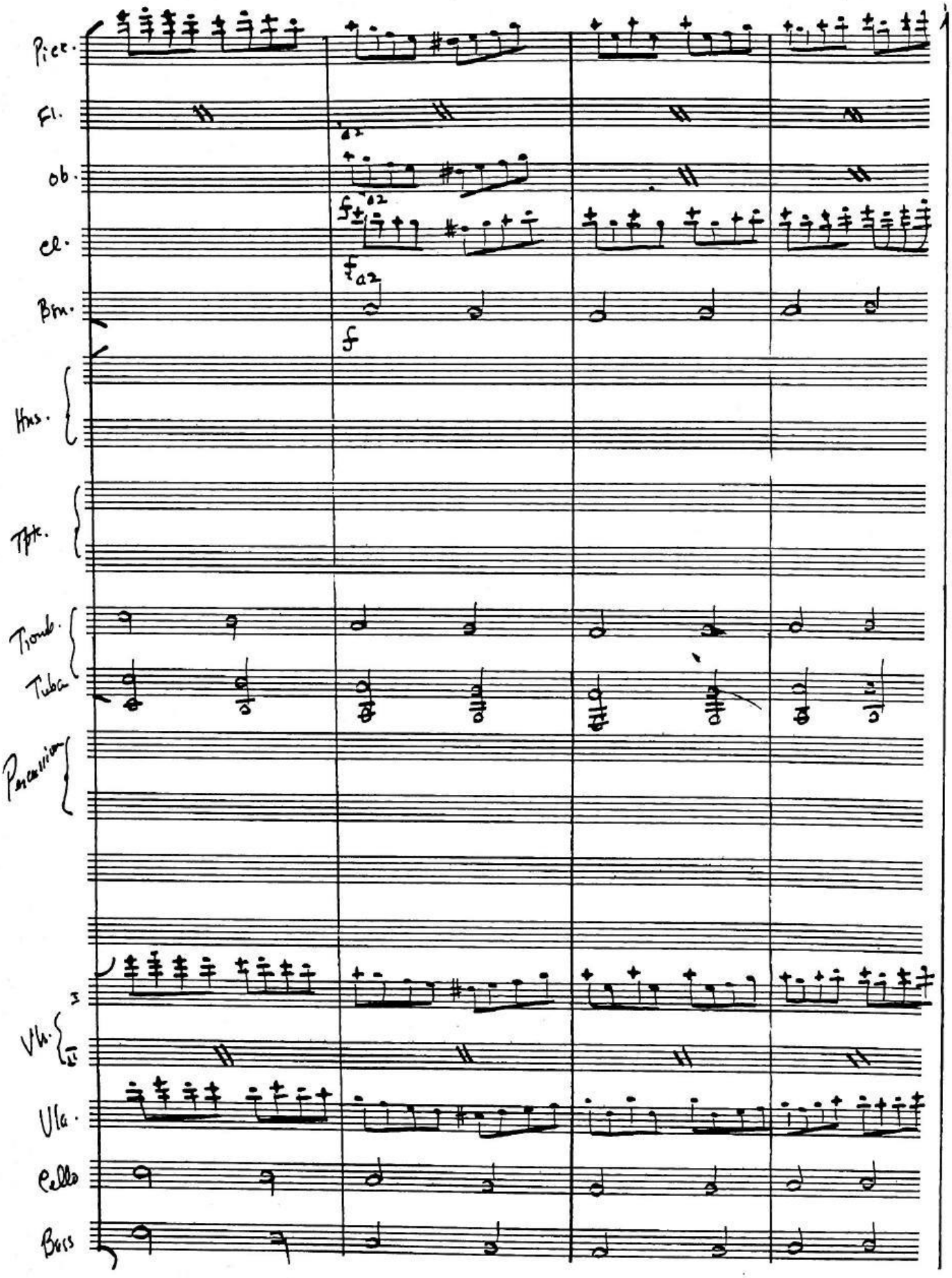

10
103
Picc.
Fl.
Ob.
E.H.
Cl.
Bass Cl.
French Horns
Tpts.
Tromb.
Tuba
S.D.
Cym.
B.D.
Piano
Vls.
Vla.
Cello
Bass
a3
a2
f
open
ff
p
pp
arco
Arco

104


Picc.
Fl. I II
Ob.
E.H.
Cl. I II
F. H.
S.D.
Cym.
B.D.
Piano
Vls. I II
Vla.
Cello
Bass
f
ff


Vls. I
II
Viola
Cello
Bsn
11
Picc.
Fl. I II III
f
Tromb. I II
Tuba III
Vls. I
II
Viola
Cello
Bsn.

106


Picc.
Fl.
ob.
cl.
Bsn.
Hns.
Tpt.
Tromb.
Tuba
Percussion
Vln. I
Vln. II
Vla.
Cello
Bass
f
a2

molto cresc.

107

Picc. Fl.s.

Ob.

Cl.

Bsn.

Hns.

Tpts.

molto cresc.

Tromb.

Tuba

S.D.

molto cresc.

Vlns. I

II

Vla.

Cello

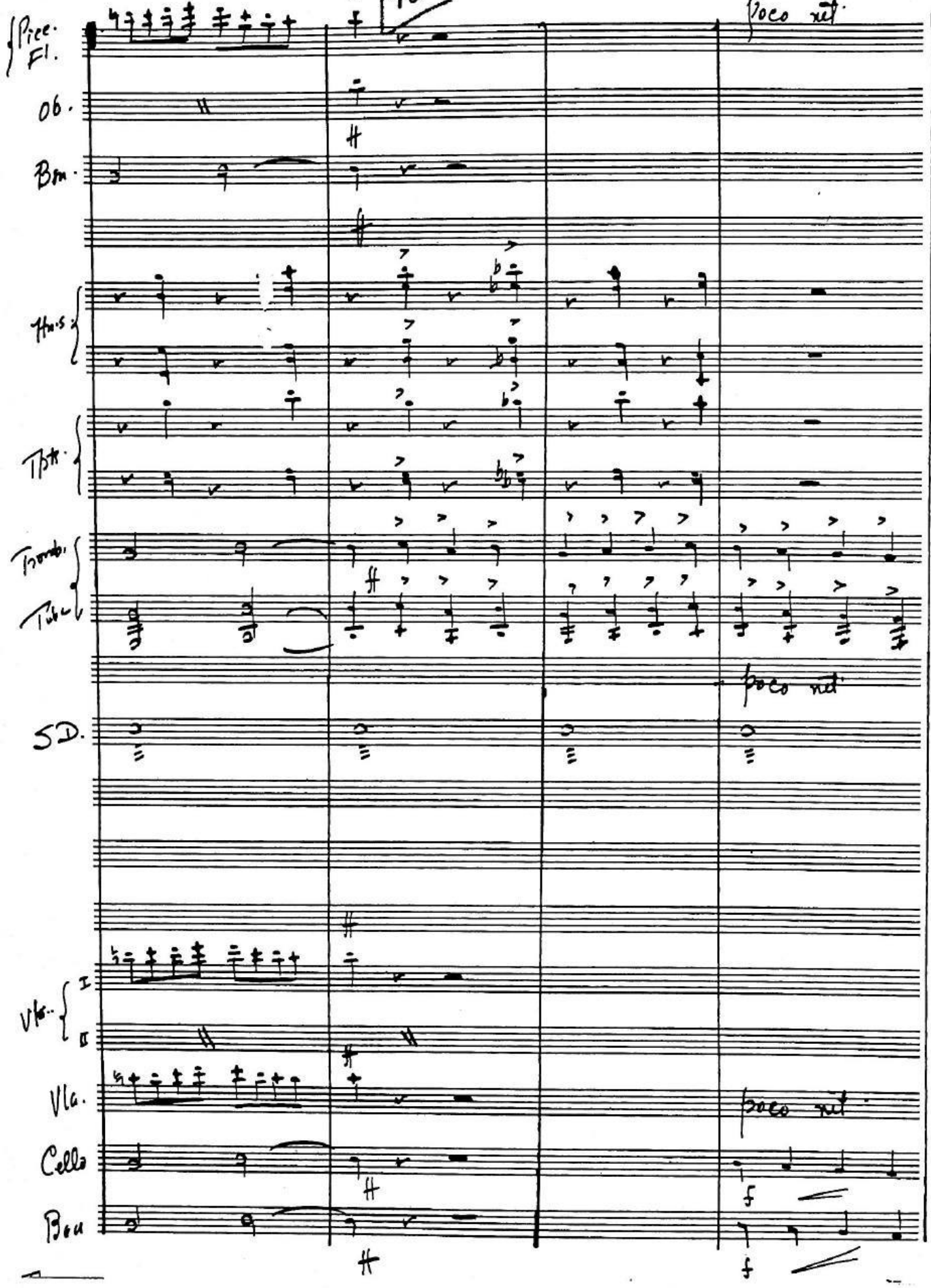
Bass

molto cresc.

INDEPENDENT

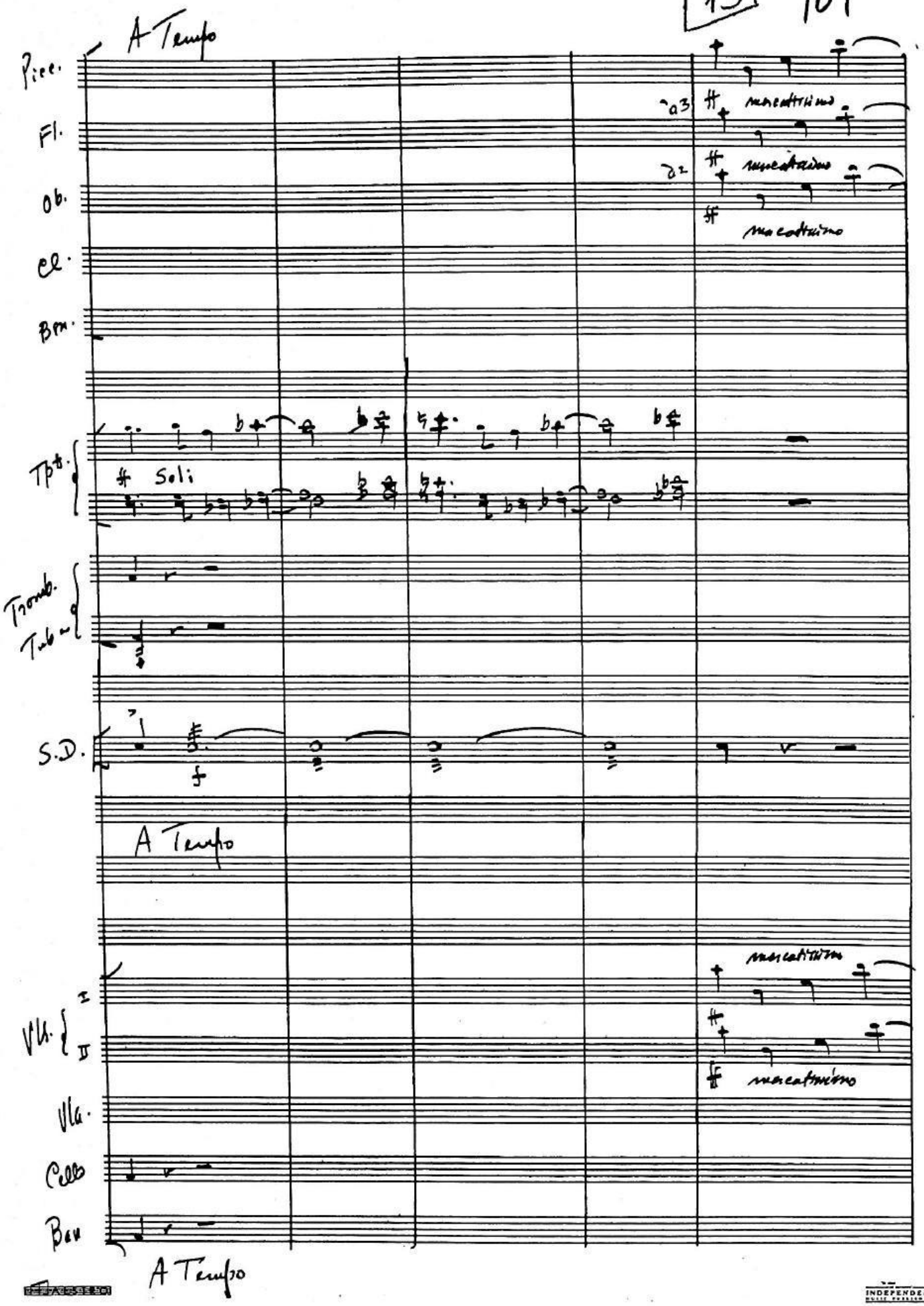
12

108

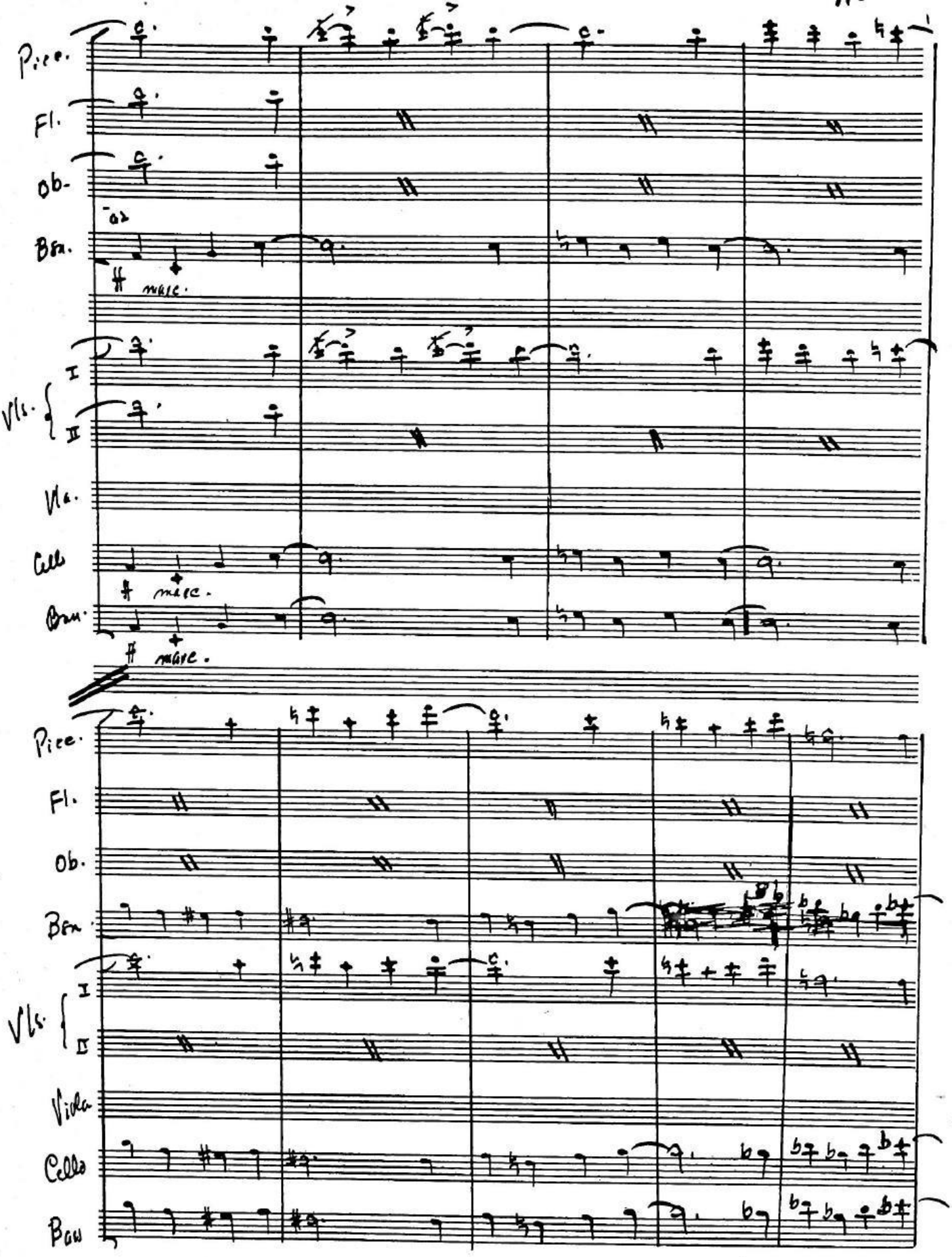

Picc. Fl.
Ob.
Bsn.
Hns.
Tpt.
Tromb.
Tuba
S.D.
Vln. I
II
Vla.
Cello
Bsn
poco rit.
poco rit.
poco rit.
f
f

13

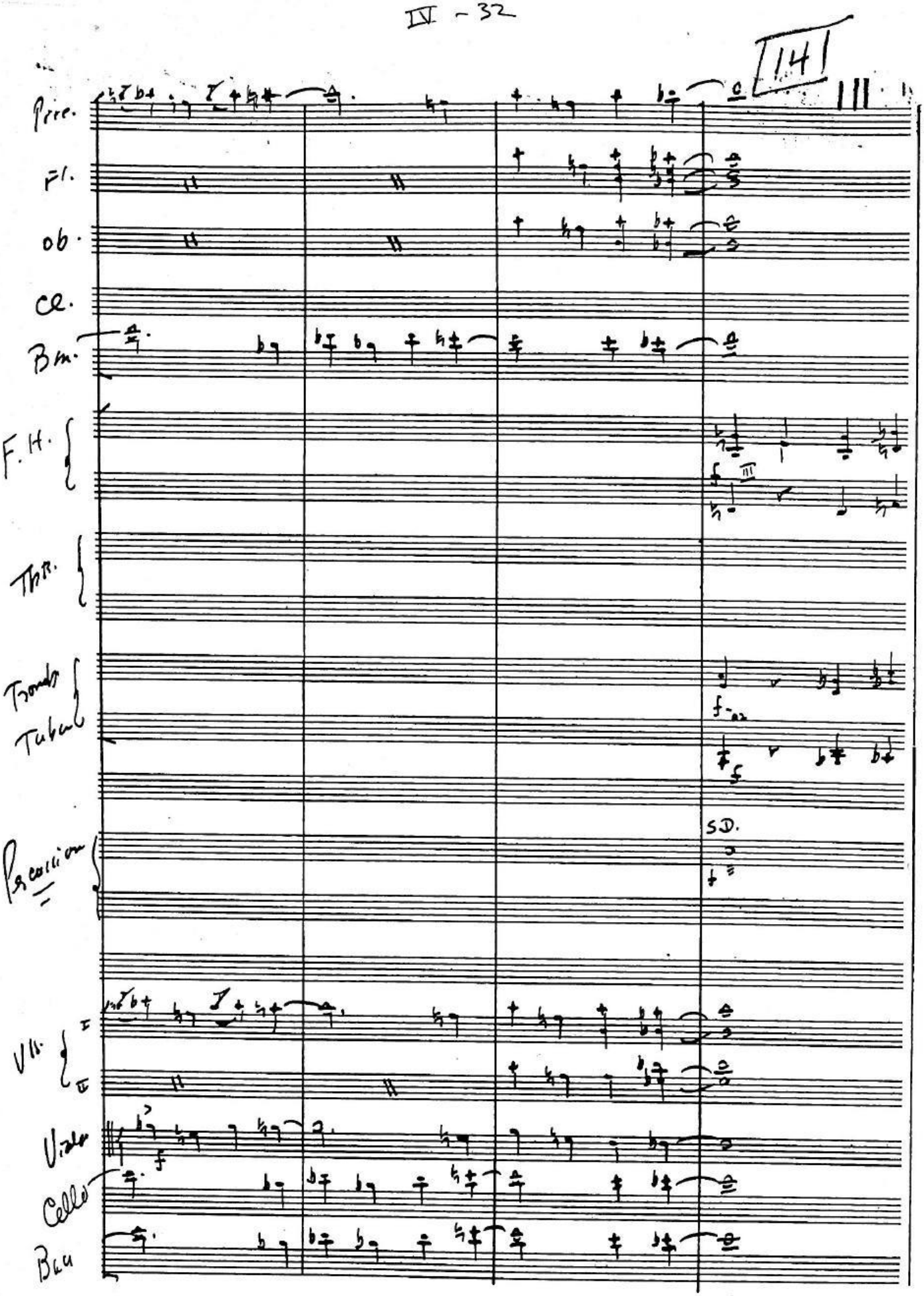
109

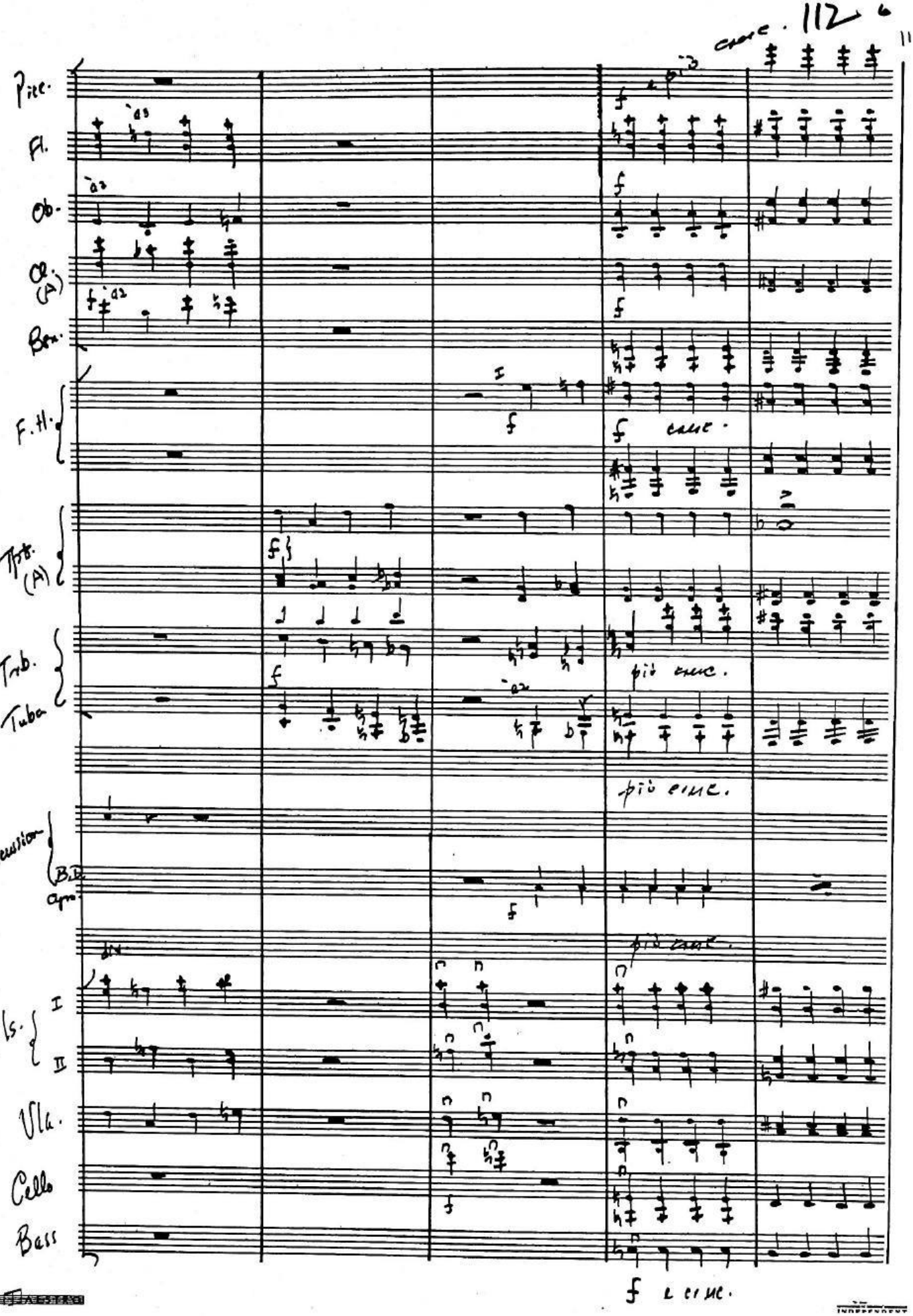

A Tempo
Picc.
Fl.
Ob.
Cl.
Bsn.
a3
marcatissimo
a2
marcatissimo
marcatissimo
Tp.
Soli
Tromb.
Tuba
S.D.
A Tempo
marcatissimo
Vln. I
II
marcatissimo
Vla.
Cello
Bass
A Tempo

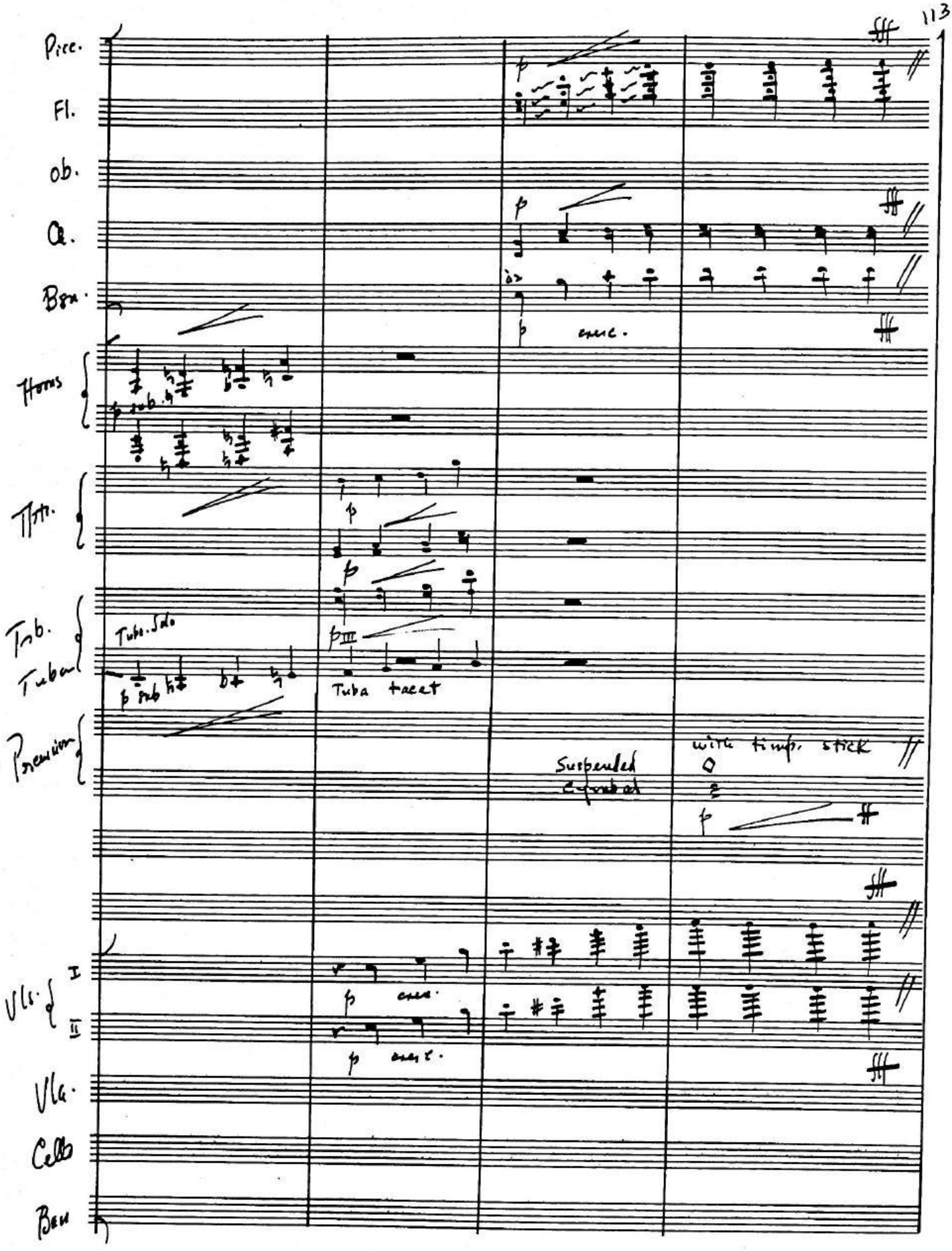
110

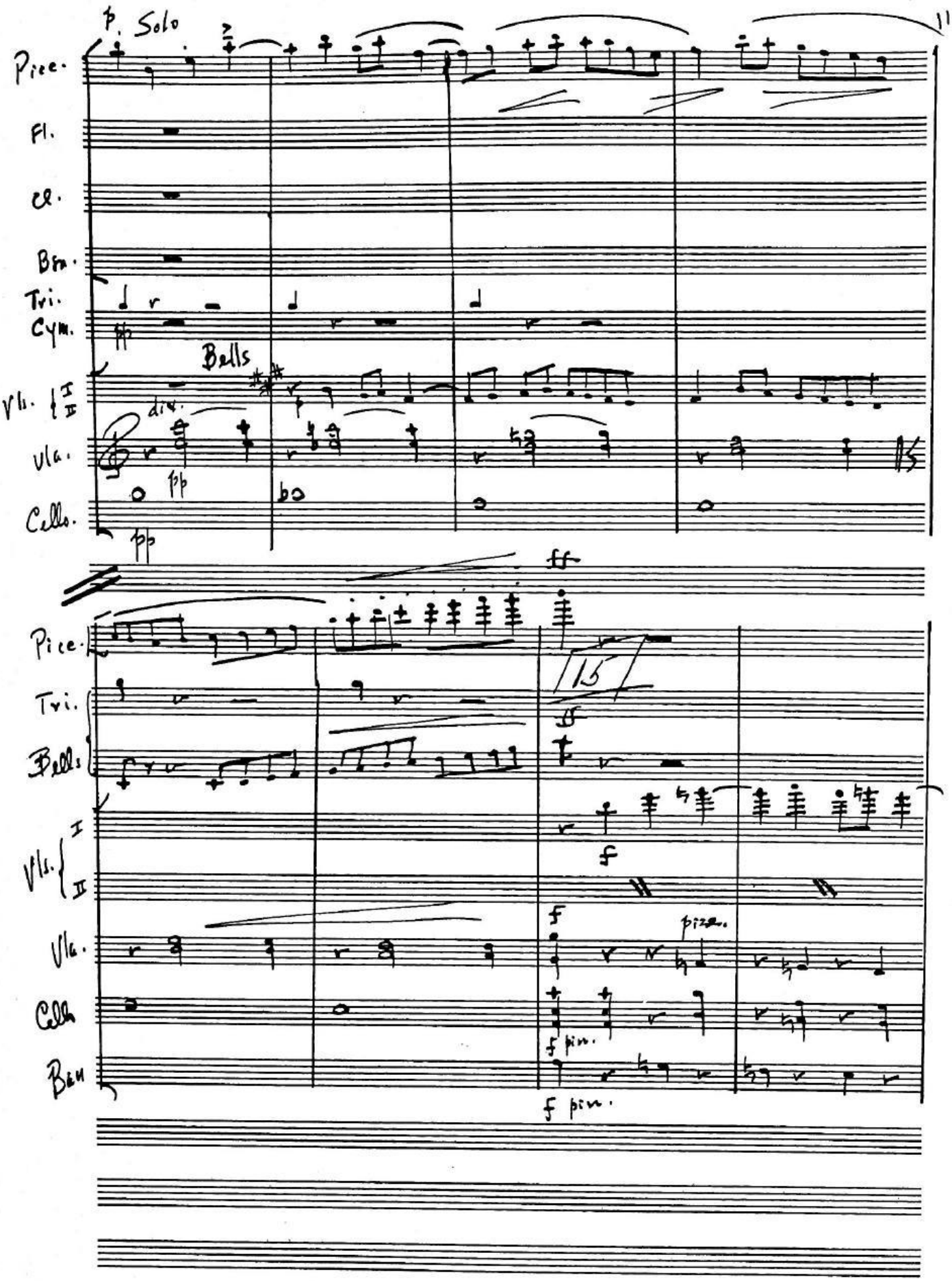

Picc.
Fl.
Ob.
Bsn.
mare.
Vls. I
II
Vla.
Cello
Bsn.
mare.
mare.
Picc.
Fl.
Ob.
Bsn.
Vls. I
II
Viola
Cellos
Bsn

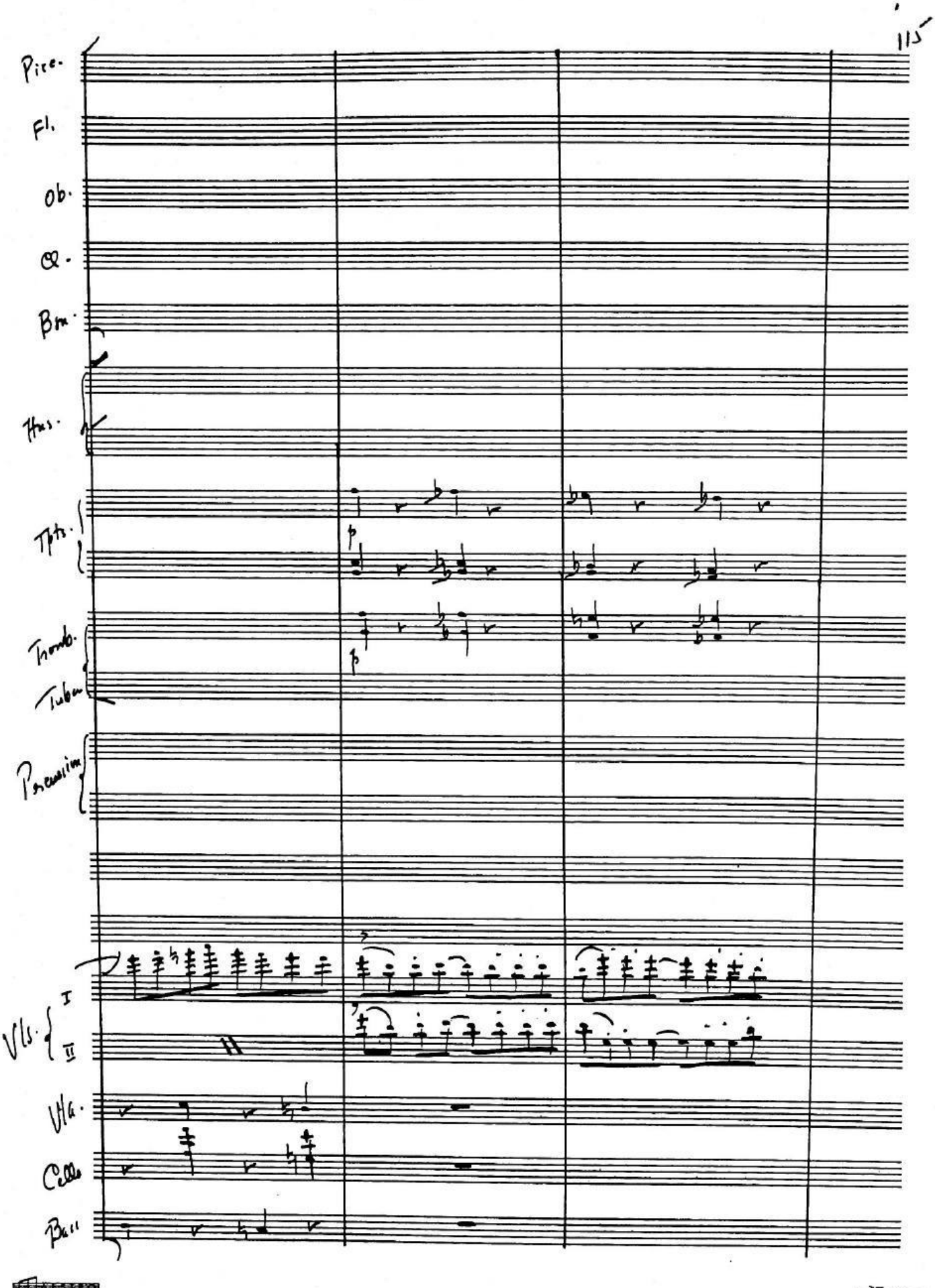
141


Picc.
Fl.
ob.
cl.
Bn.
F. H.
Tpt.
Trombe
Tuba
Percussion
SD.
Vlc.
Viola
Cello
Bass

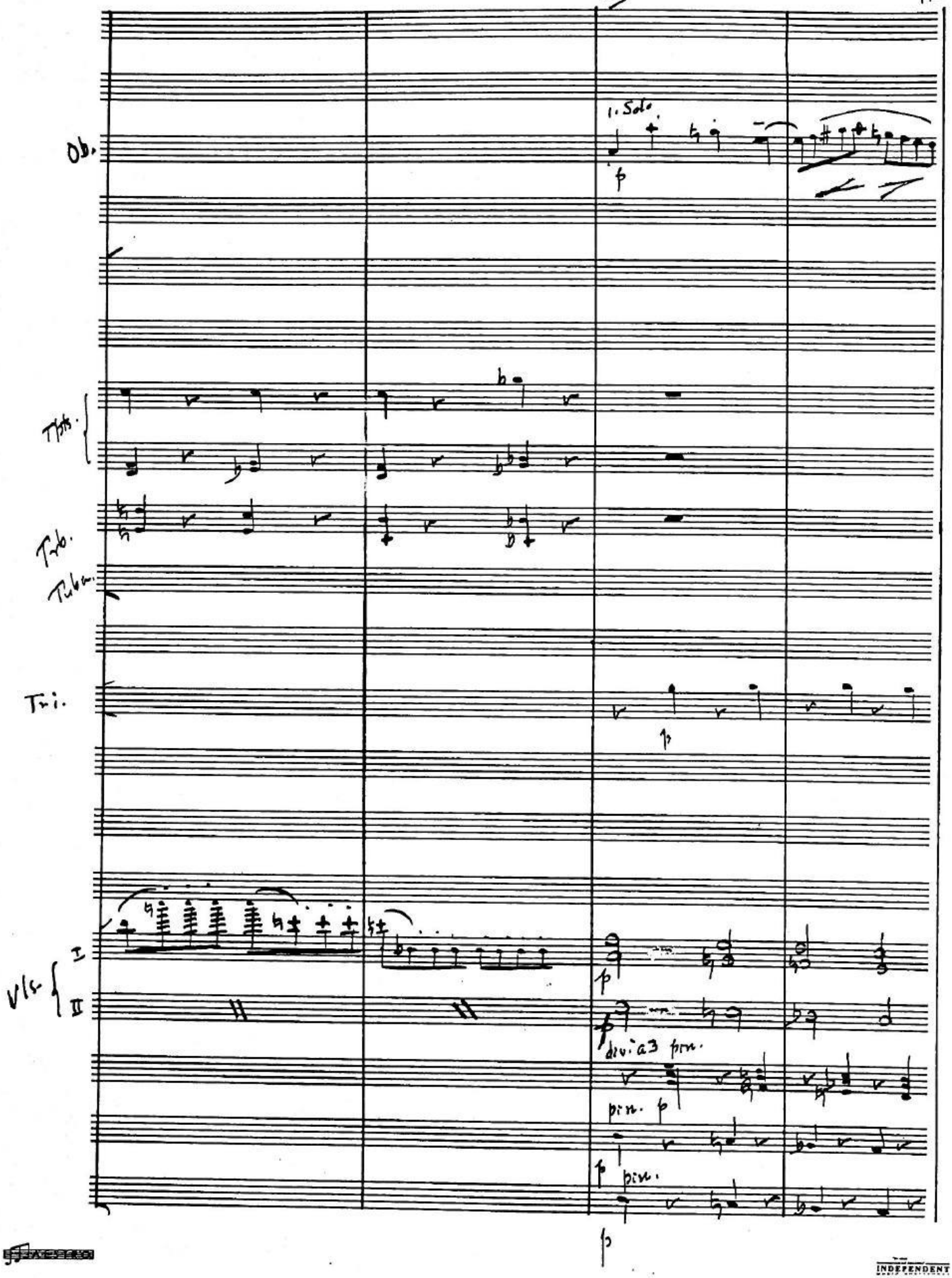

cresc. 112
Picc.
Fl.
Ob.
Cl. (A)
Bsn.
F. Hn.
cresc.
Tpt. (A)
più cresc.
Trb.
Tuba
più cresc.
Percussion
B.D.
Cym.
più cresc.
Vls. I
II
Vla.
Cello
Bass
cresc.

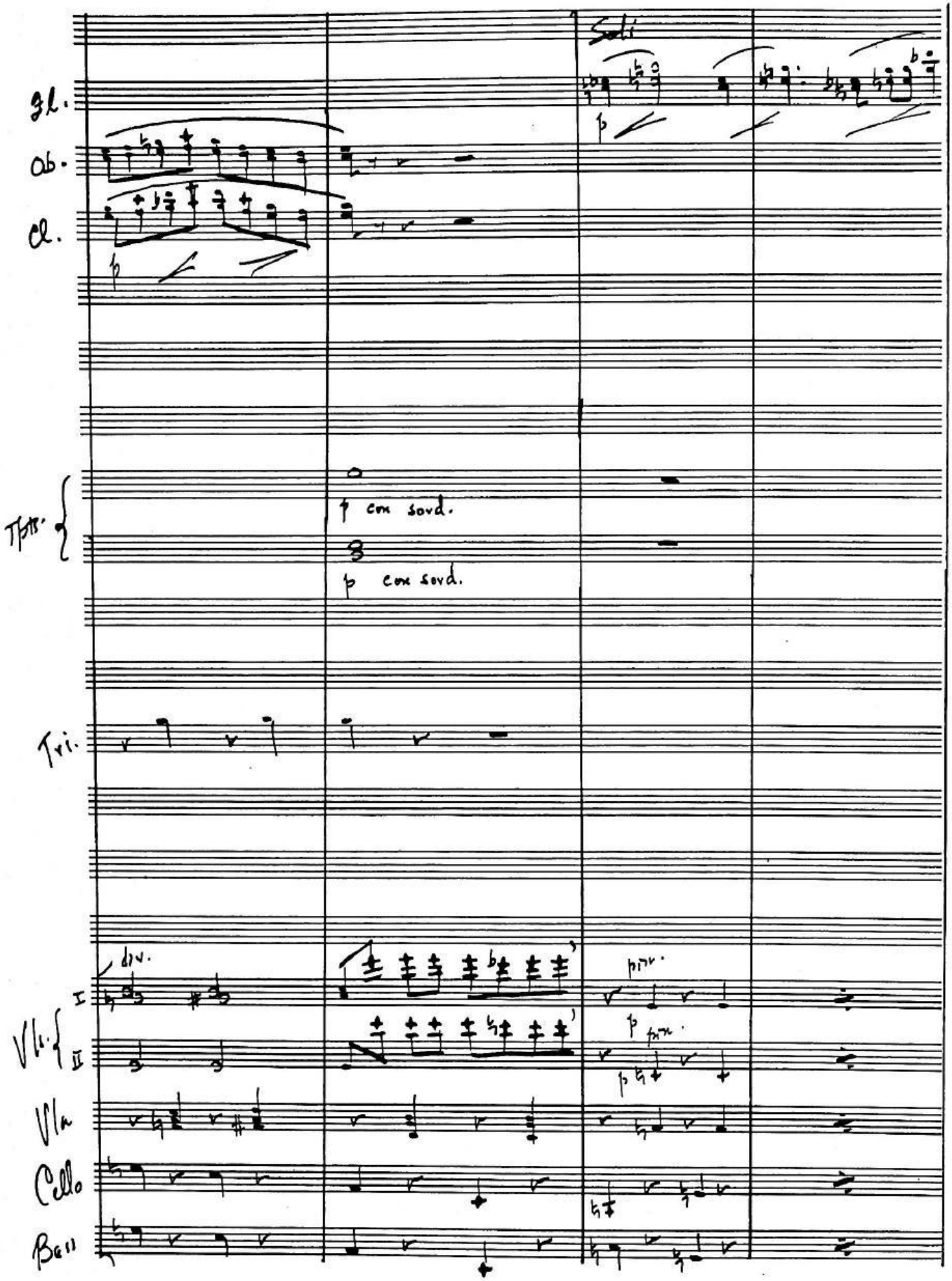

113
Picc.
Fl.
ob.
Cl.
Bsn.
Horns
Tpt.
Trb.
Tuba
Percussion
Vls.
I
II
Vla.
Cello
Bass
sub.
Tuba. Solo
sub
Tuba tacet
Suspended cymbal
with timp. stick

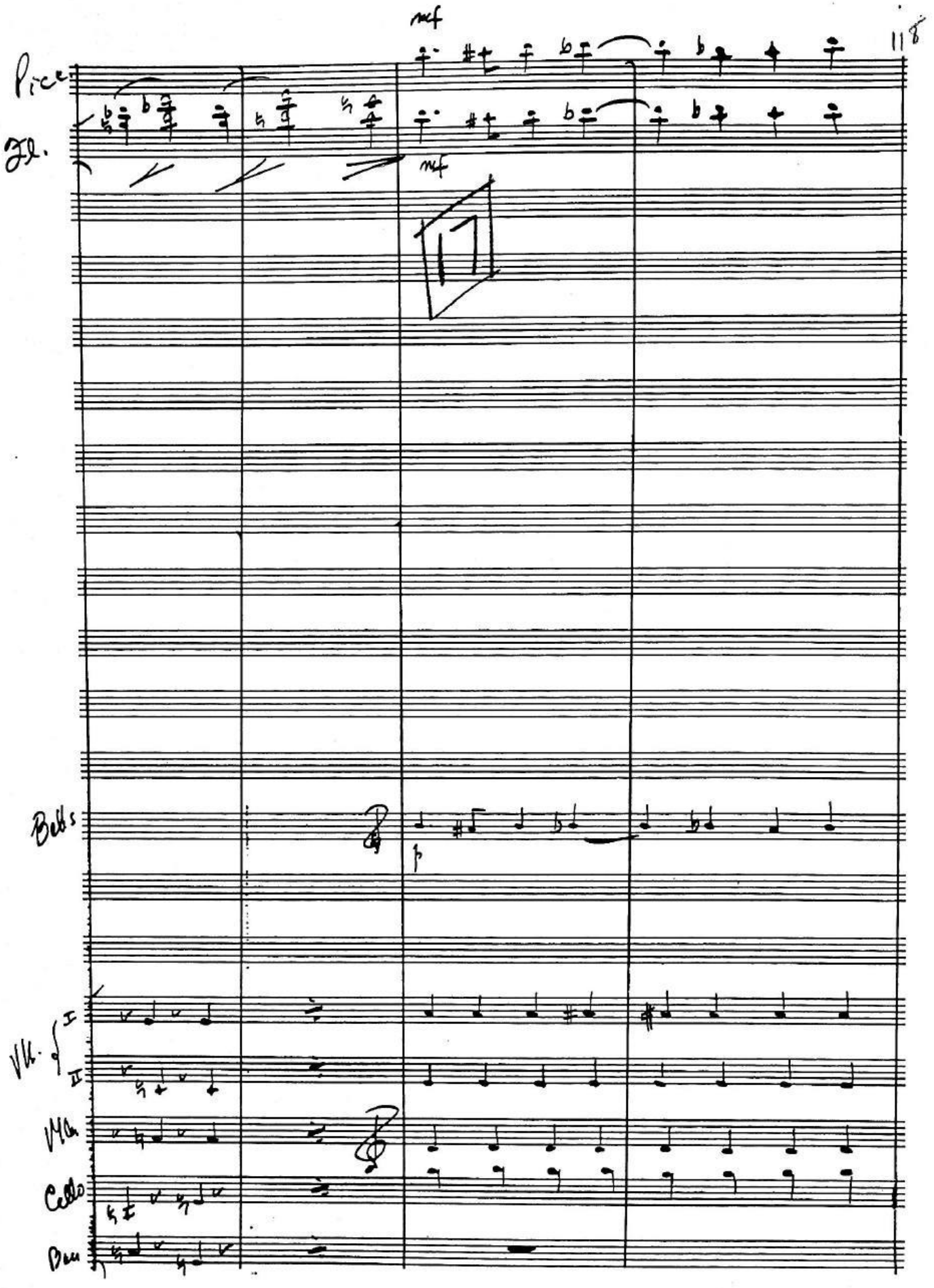

p. Solo
Picc.
Fl.
Cl.
Bsn.
Tri.
Cym.
Bells
Vls. I II
div.
Vla.
Cellos.
pp
ff
Picc.
Tri.
Bells
Vls. I II
Vla.
Cello
Bass
15
f
pizz.
f pizz.

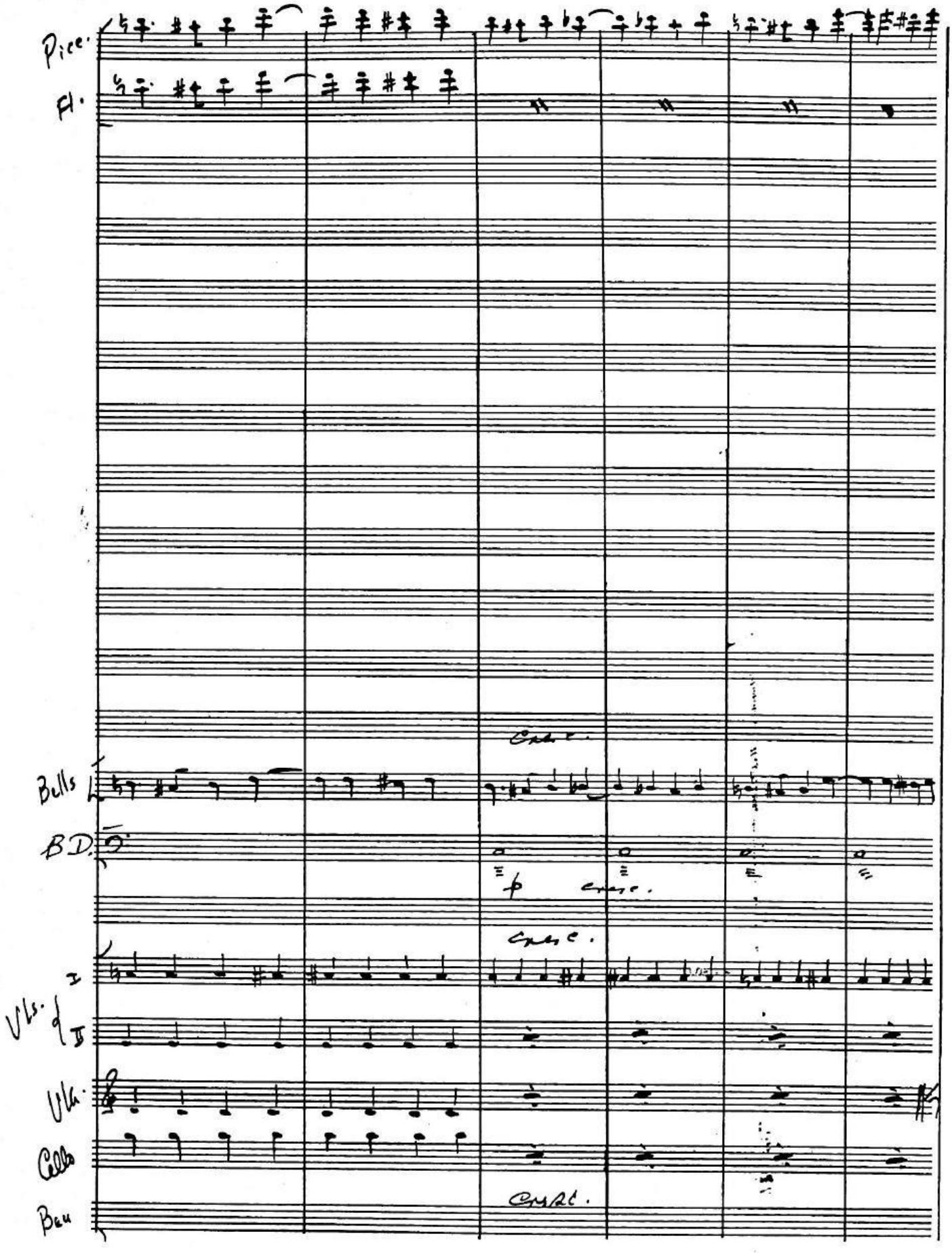

115
Picc.
Fl.
Ob.
Cl.
Bsn.
Hrn.
Tpts.
Tromb.
Tuba
Percussion
Vls.
I
II
Vla.
Cello
Bass

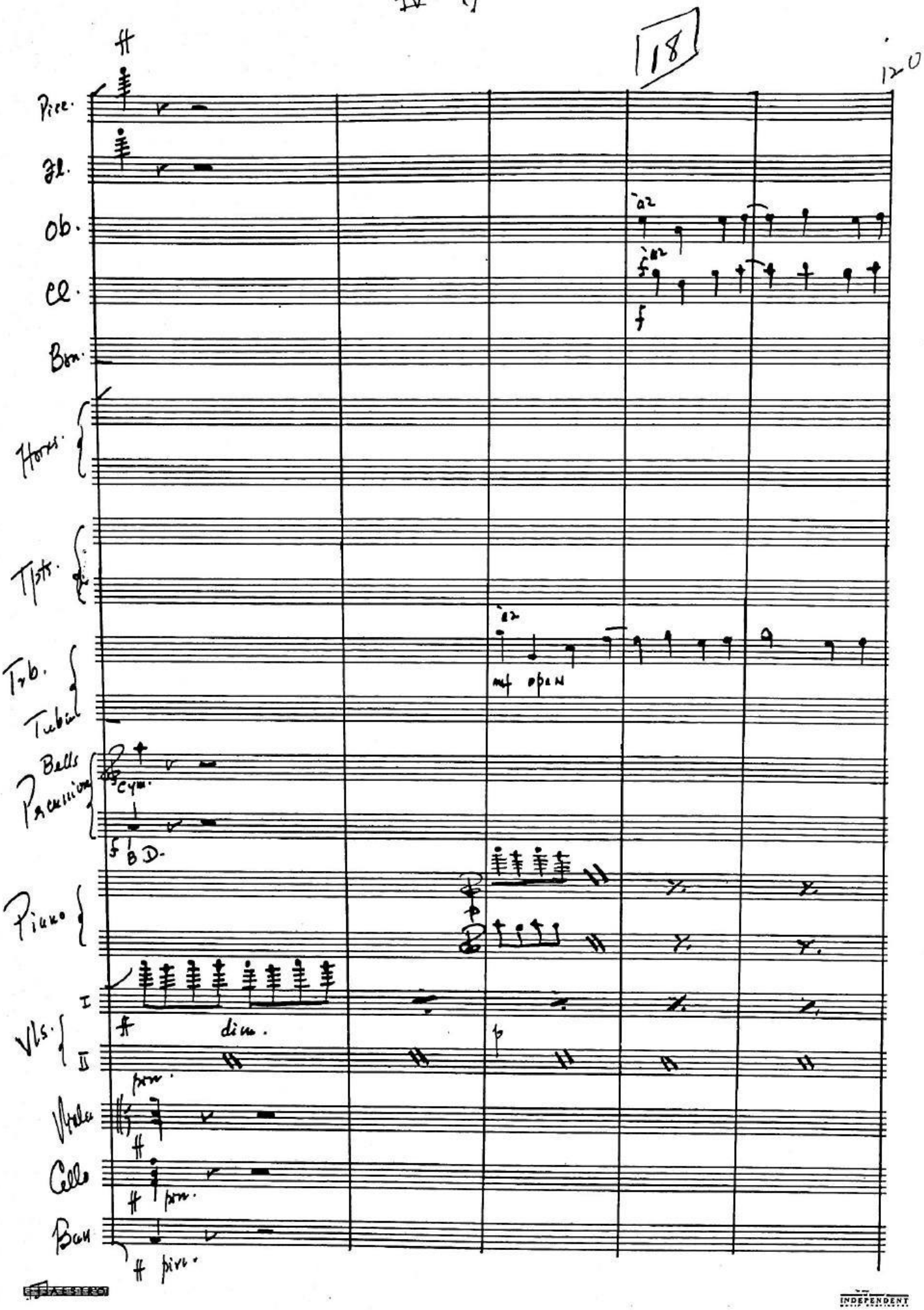
16

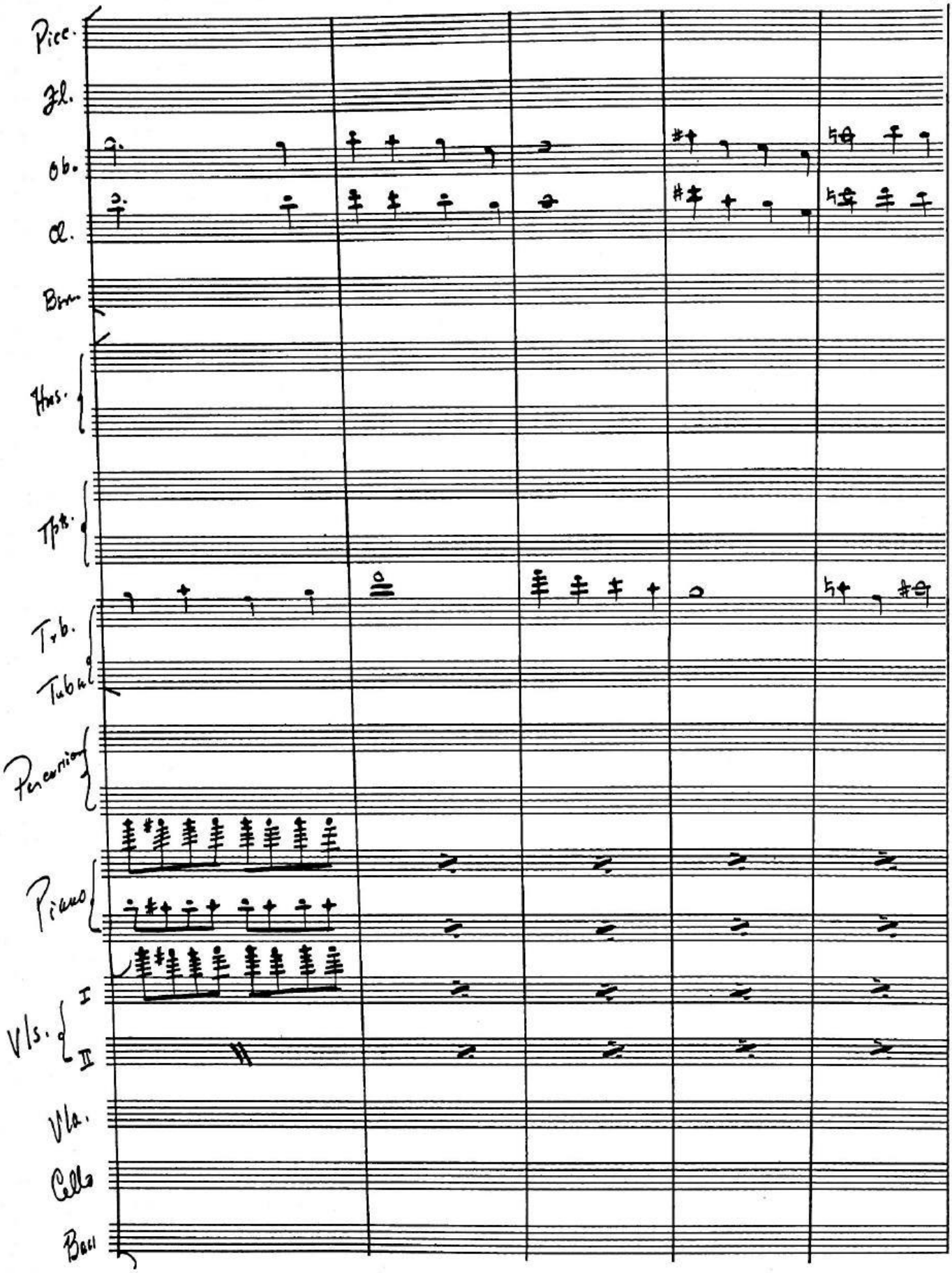



Soli
Fl.
Ob.
Cl.
p
Tpt.
p con sord.
p con sord.
Tri.
div.
I
Vli.
II
Vla
Cello
Bell

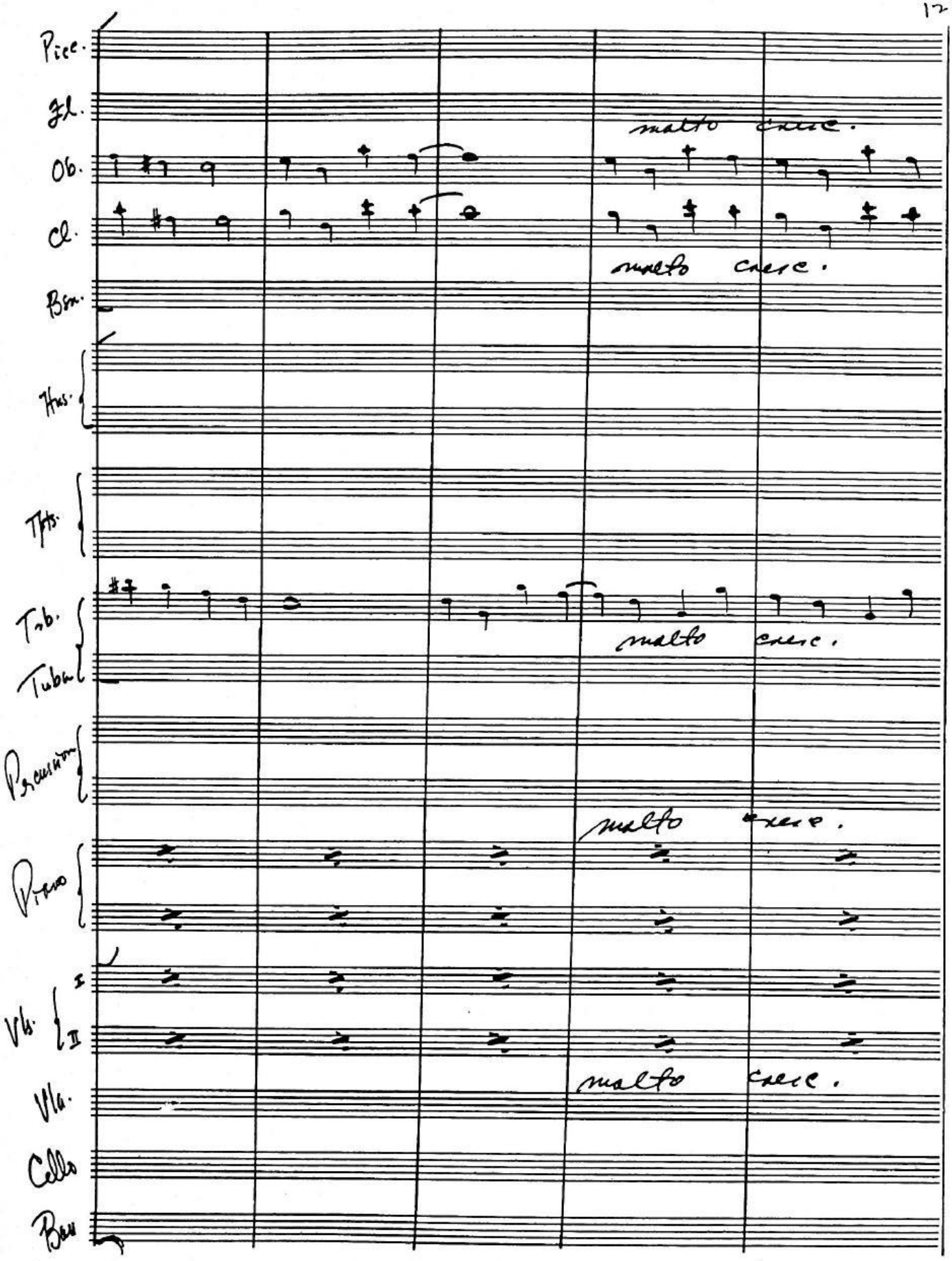

mf
118
Picc
Fl.
mf
Bells
p
Vln. I
II
Vla.
Cello
Bass


Cue.
Picc.
Fl.
Bells
B.D.
Cue.
p
Cue.
Cue.
I
Vls.
II
Vla.
Cello
Bass
Cue.


18
120
Picc.
Fl.
Ob.
Cl.
Bsn.
Horns
Tpts.
Trb.
Tubas
Bells
Percussion
Cym.
B D.
Piano
Vls.
I
II
dim.
Viola
Cello
Bass
mf open
pizz.

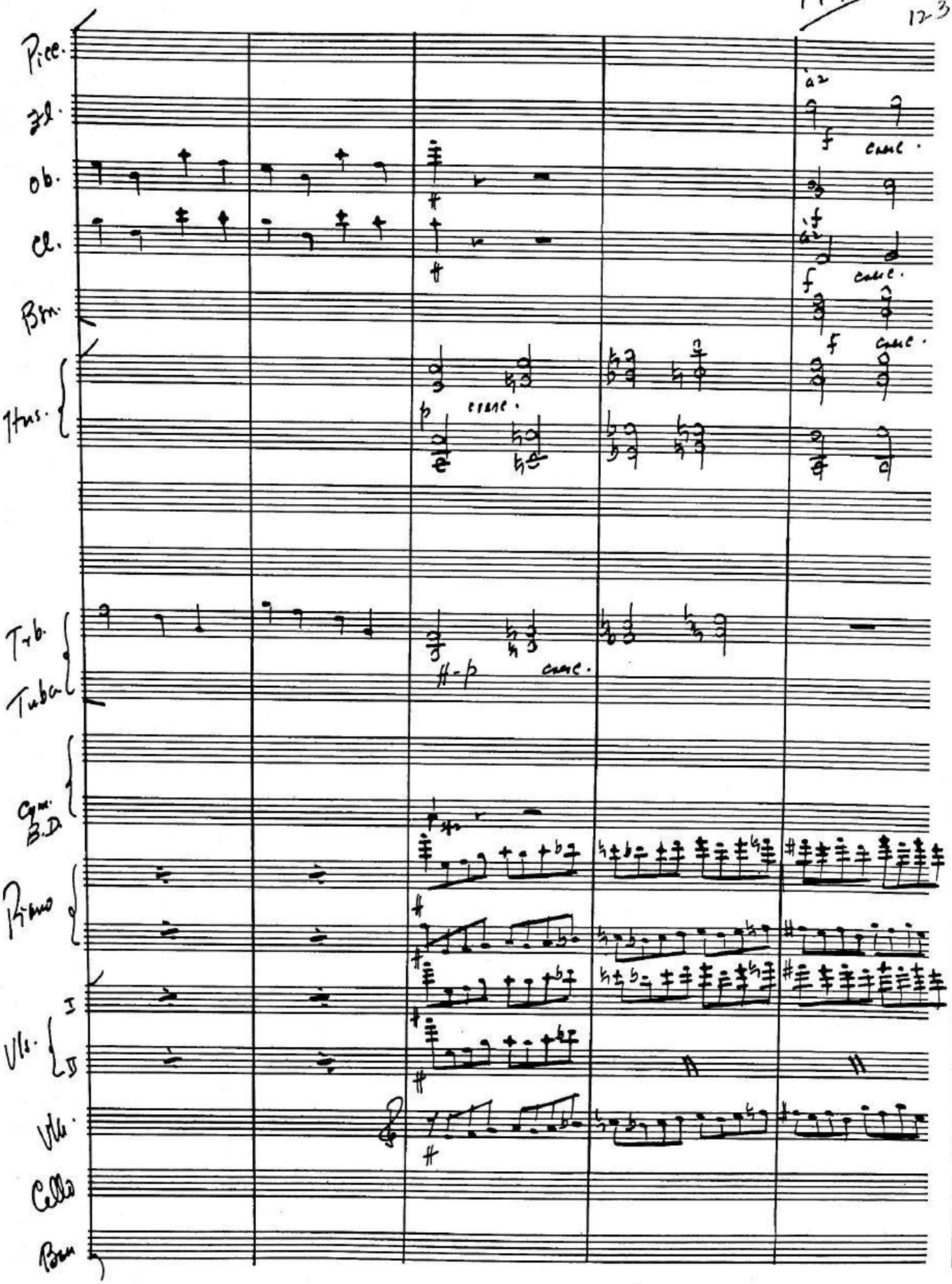

Picc.
Fl.
Ob.
Cl.
Bsn.
Hns.
Tpt.
Trb.
Tuba
Percussion
Piano
Vls.
I
II
Vla.
Cello
Bass

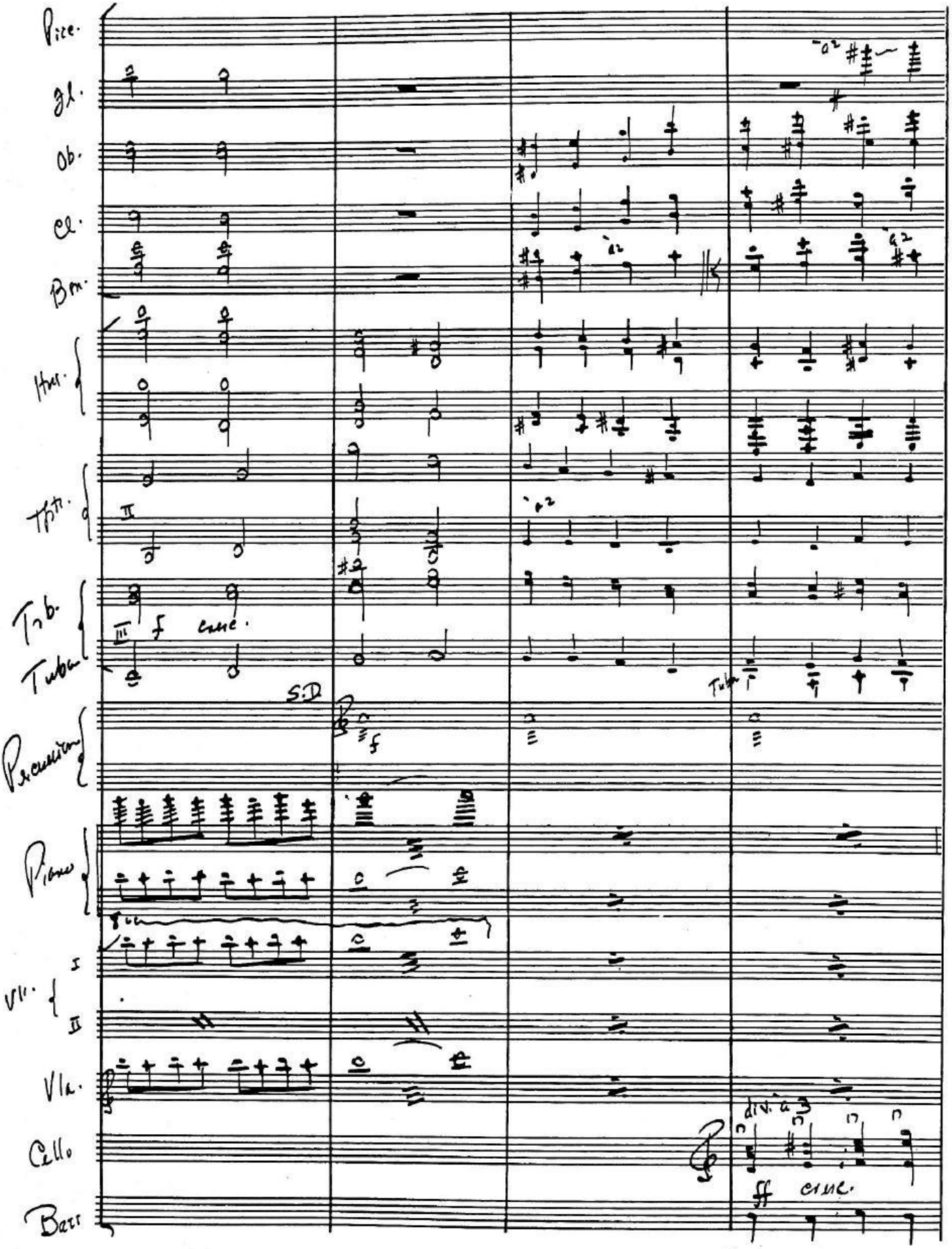
122

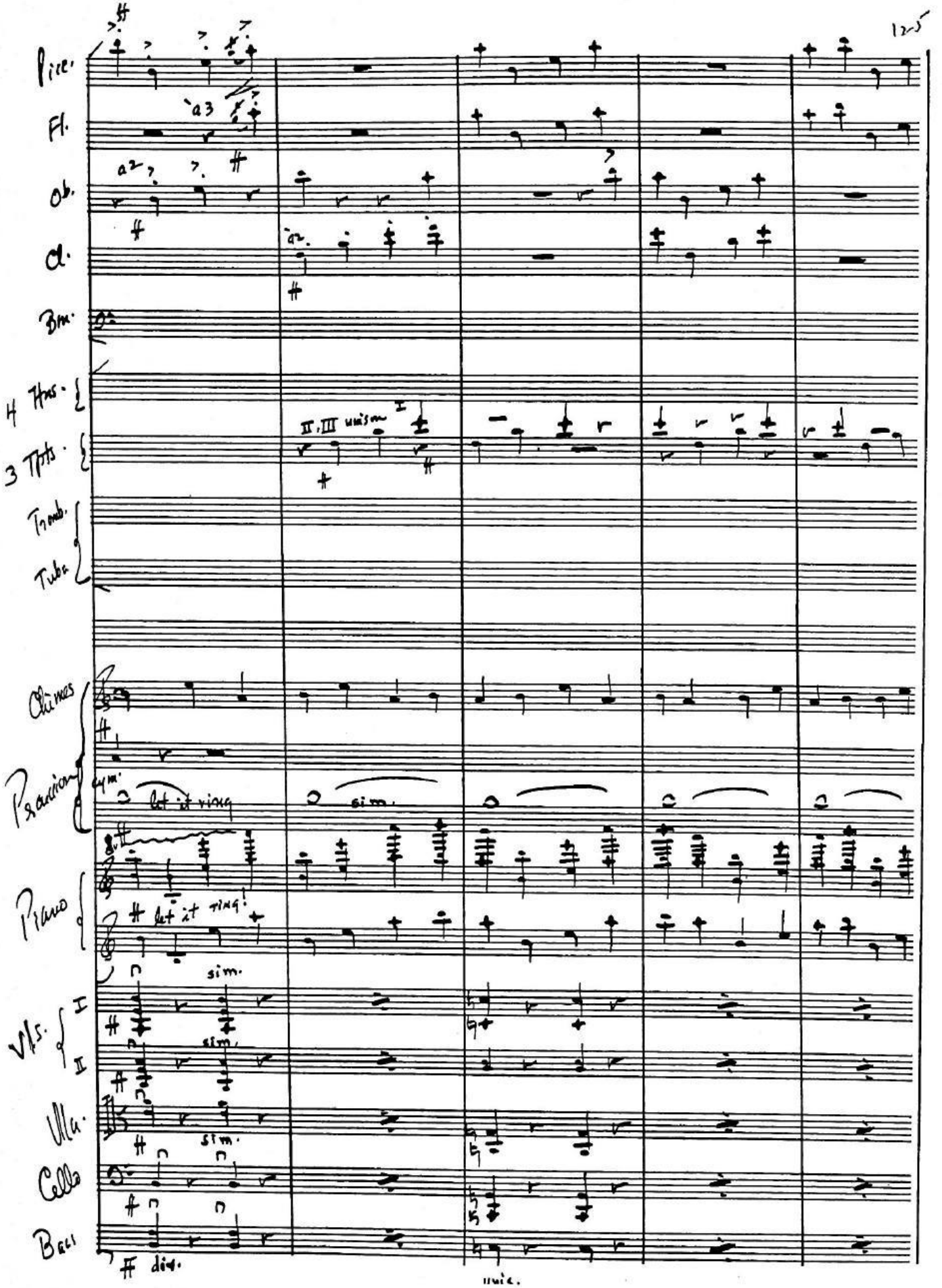

Picc.
Fl.
molto cresc.
Ob.
Cl.
molto cresc.
Bsn.
Hns.
Tpts.
Trb.
molto cresc.
Tuba
Percussion
molto cresc.
Piano
Vln. I
II
molto cresc.
Vla.
Cello
Bass

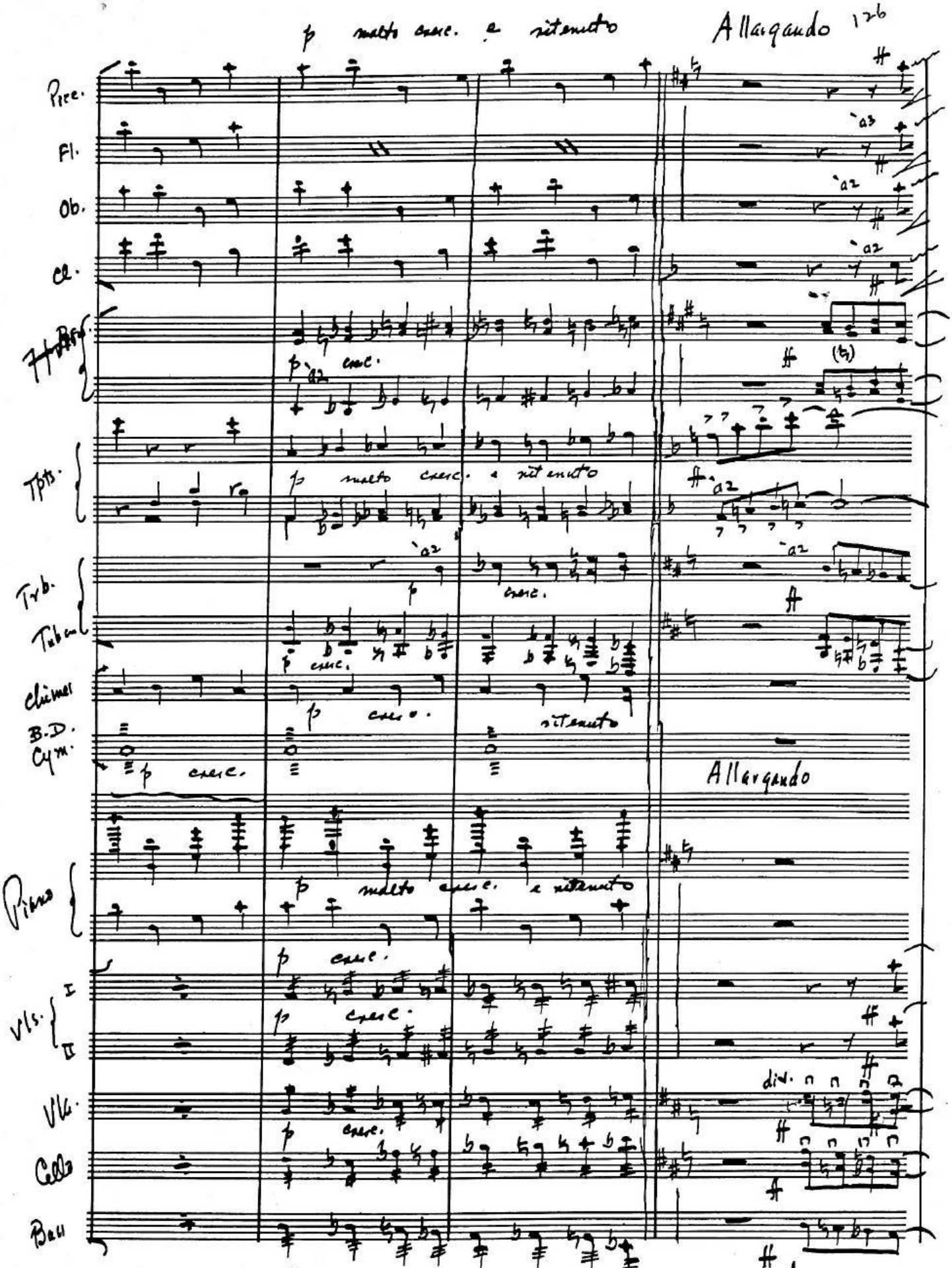
119

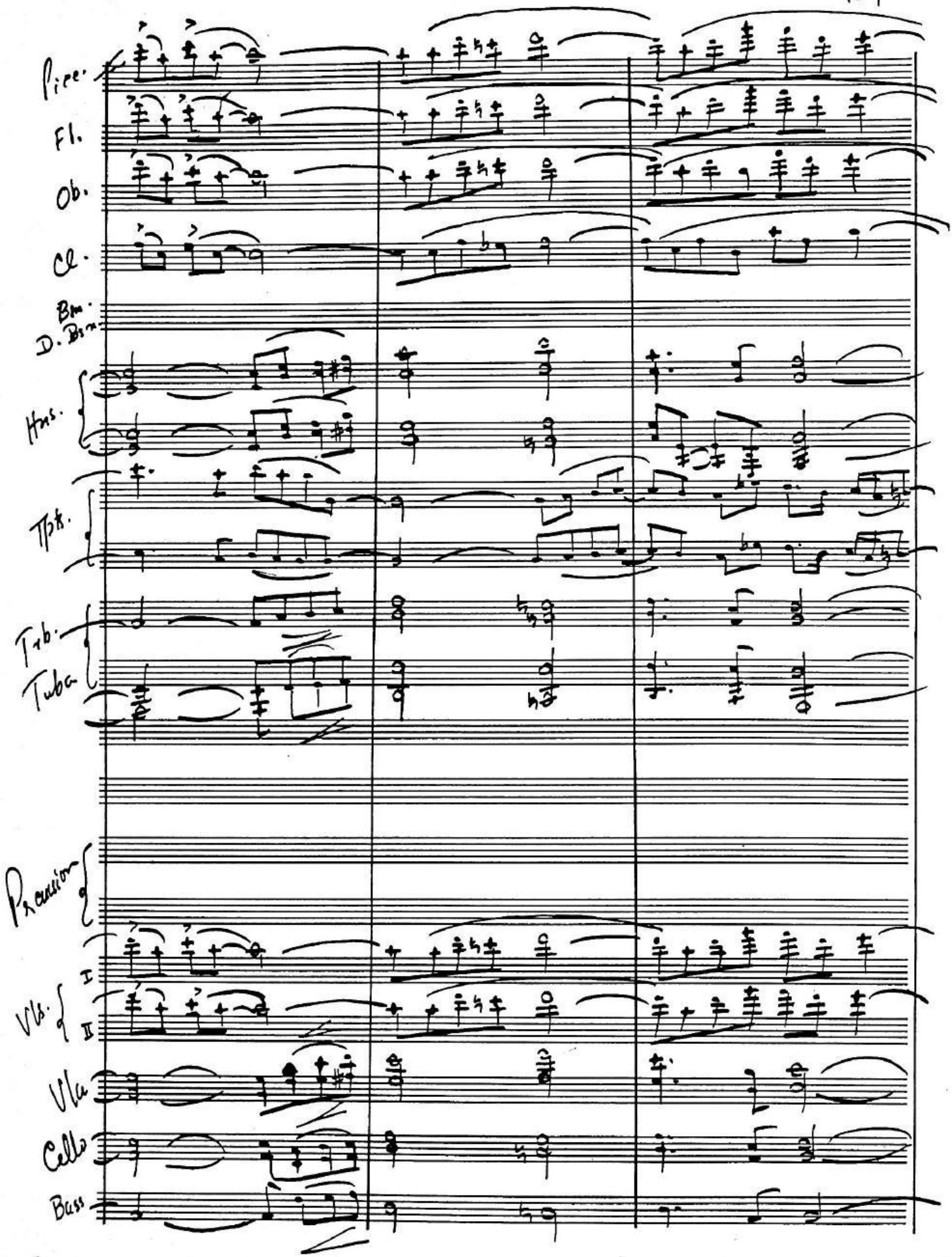
123

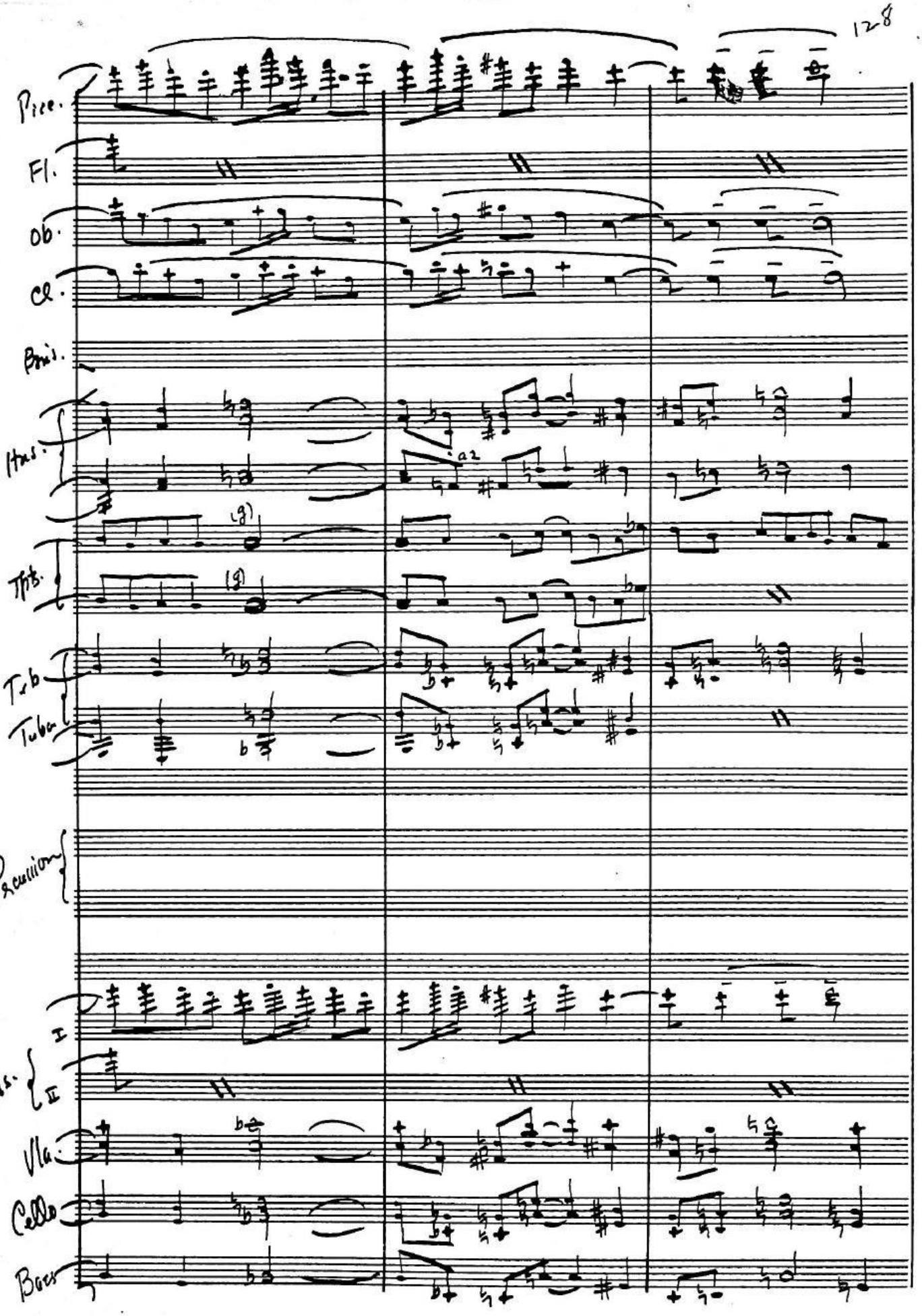

Picc.
Fl.
Ob.
Cl.
Bsn.
Hns.
Tpt.
Tuba
Cym.
B.D.
Piano
Vls.
I
II
Vla.
Cello
Bass
a2
f
cresc.
if
p
cresc.
#-p
cresc.


Picc.
Fl.
Ob.
Cl.
Bn.
Hrn.
Tpt.
II
Trb.
III
f cresc.
Tuba
S.D
Percussion
f
Piano
I
Vl.
II
Vla.
Cello
Bass
div.
ff cresc.


Picc.
Fl.
Ob.
Cl.
Bsn.
4 Hns.
3 Tpts.
Trmb.
Tuba
Chimes
Percussion
Sus. Cym.
let it ring
sim.
Piano
let it ring
sim.
Vlns. I
II
Vla.
Cello
Bass
II, III unis.
div.
unis.

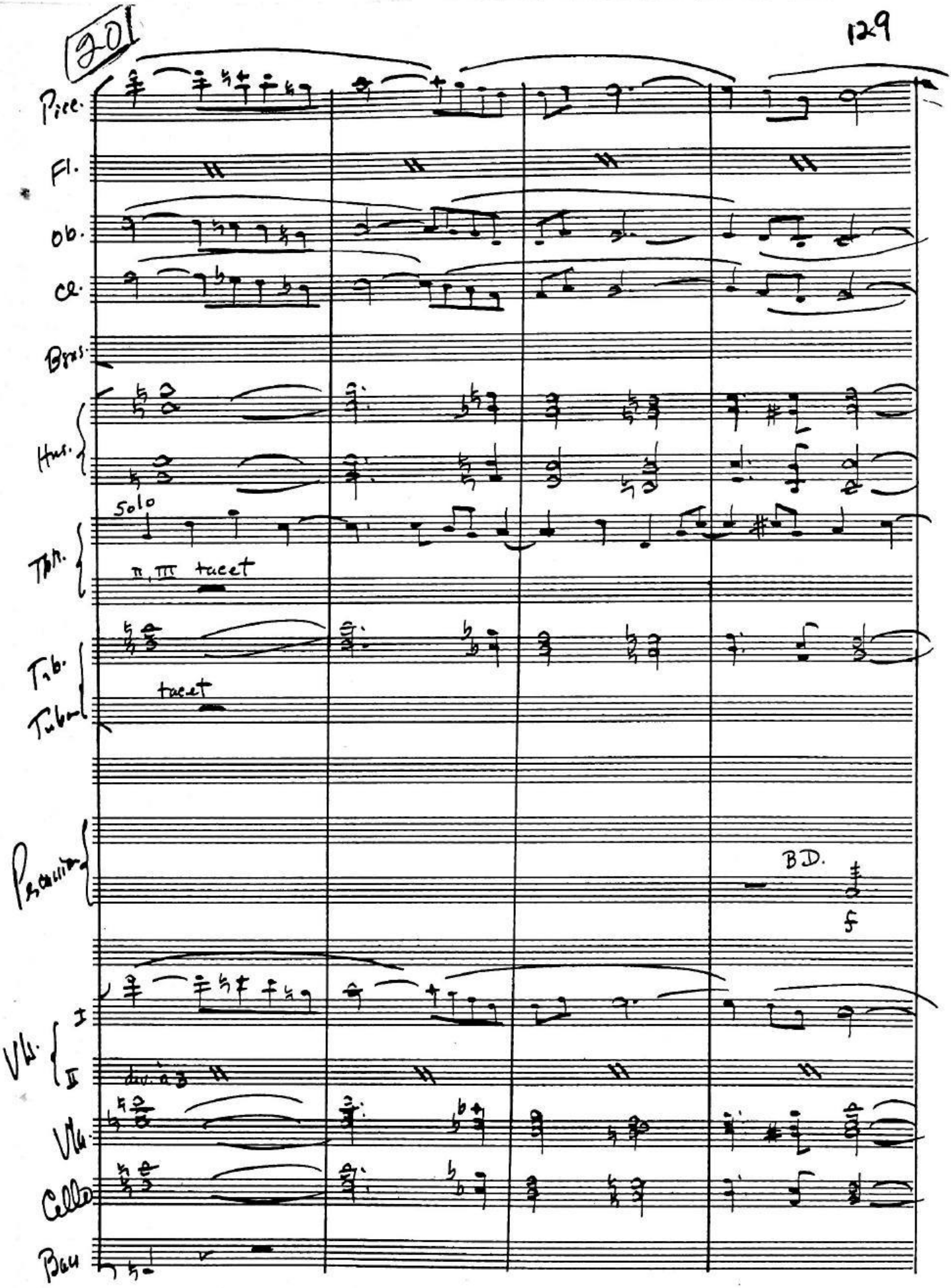

p molto cresc. e ritenuto
Allargando 126
Picc.
Fl.
Ob.
Cl.
Fag.
Tpts.
Trb.
Tuba
Clarinet
B.D.
Cym.
Allargando
Piano
Vls. I
II
Vla.
Cello
Bass
cresc.
ritenuto
div.

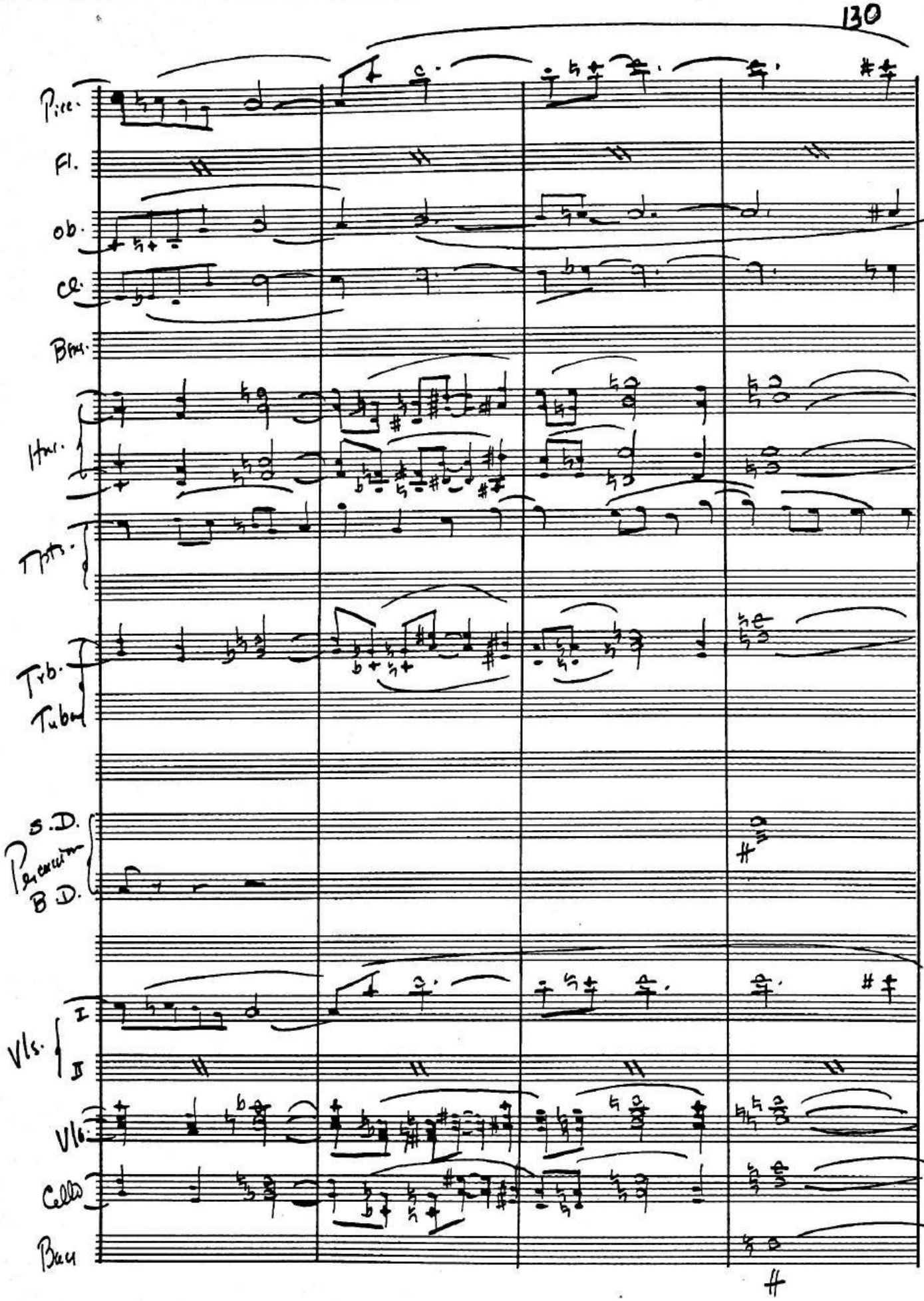

Picc.
Fl.
Ob.
Cl.
Bsn.
D. Bsn.
Hns.
Tpt.
Trb.
Tuba
Percussion
Vls.
I
II
Vla
Cello
Bass

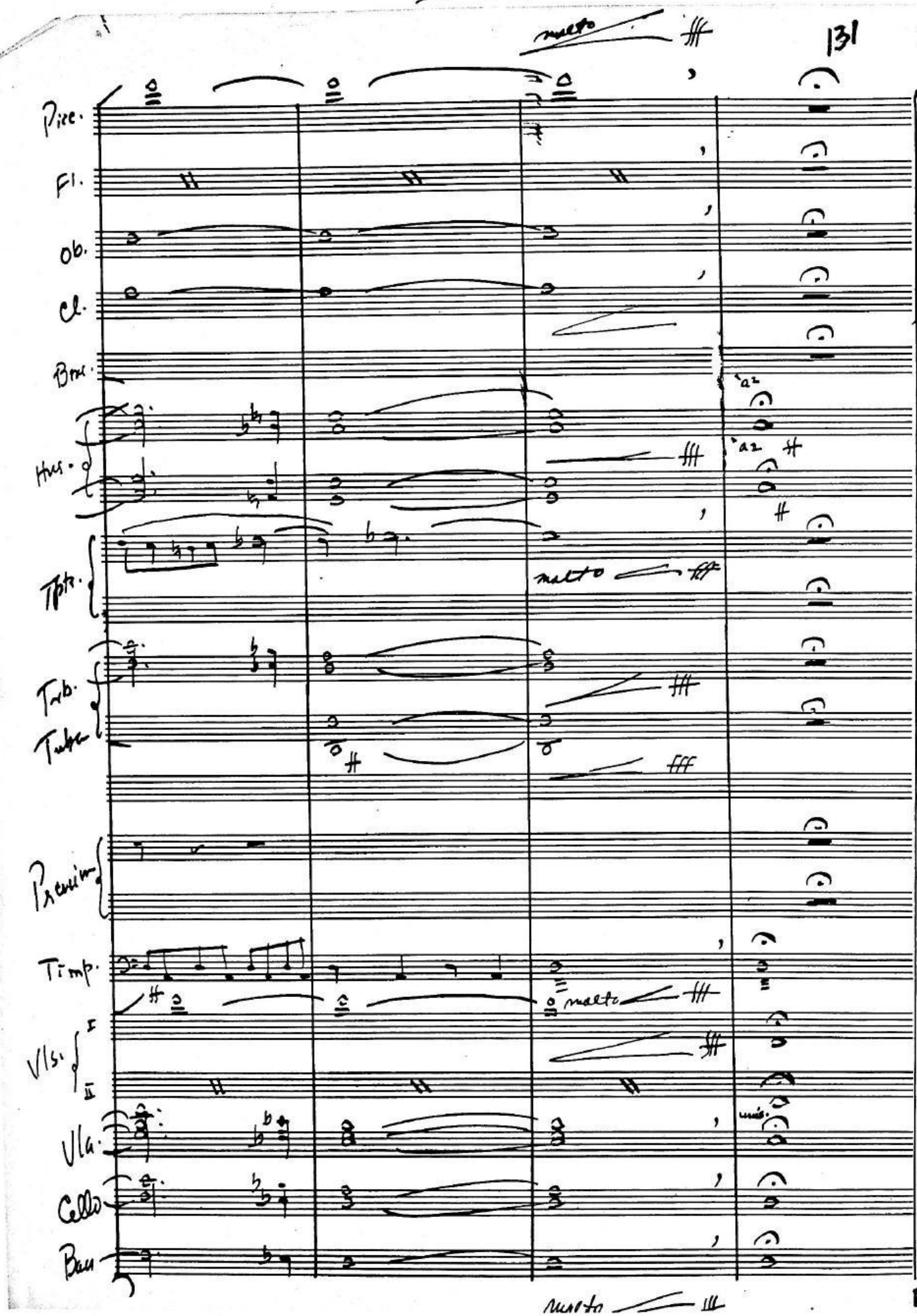

128
Picc.
Fl.
Ob.
Cl.
Bsn.
Hns.
a2
(g)
Tpts.
(g)
Trb
Tuba
Percussion
I
Vls.
II
Vla.
Cello
Bass

201

129


Picc.
Fl.
Ob.
Cl.
Bsn.
Hns.
solo
Tpt.
π, ππ tacet
Tb.
Tuba
tacet
Perc.
B.D.
f
Vln. I
II
div. a 3
Vla.
Cello
Bass


Picc.
Fl.
Ob.
Cl.
Bsn.
Hrn.
Tpts.
Trb.
Tuba
S.D.
Percussion
B.D.
Vls.
I
II
Vla.
Cellos
Bass


131
molto
Picc.
Fl.
Ob.
Cl.
Bsn.
Hns.
Tpts.
Trb.
Tuba
Percuss.
Timp.
Vlns.
I
II
Vla.
Cello
Bass
a2
molto
molto
molto
unis.