Two Movements for Two Pianos

Schlein

Andante

I

mf pesante

decresc.

II

mf pesante

decresc.

pp

mf

p

loco

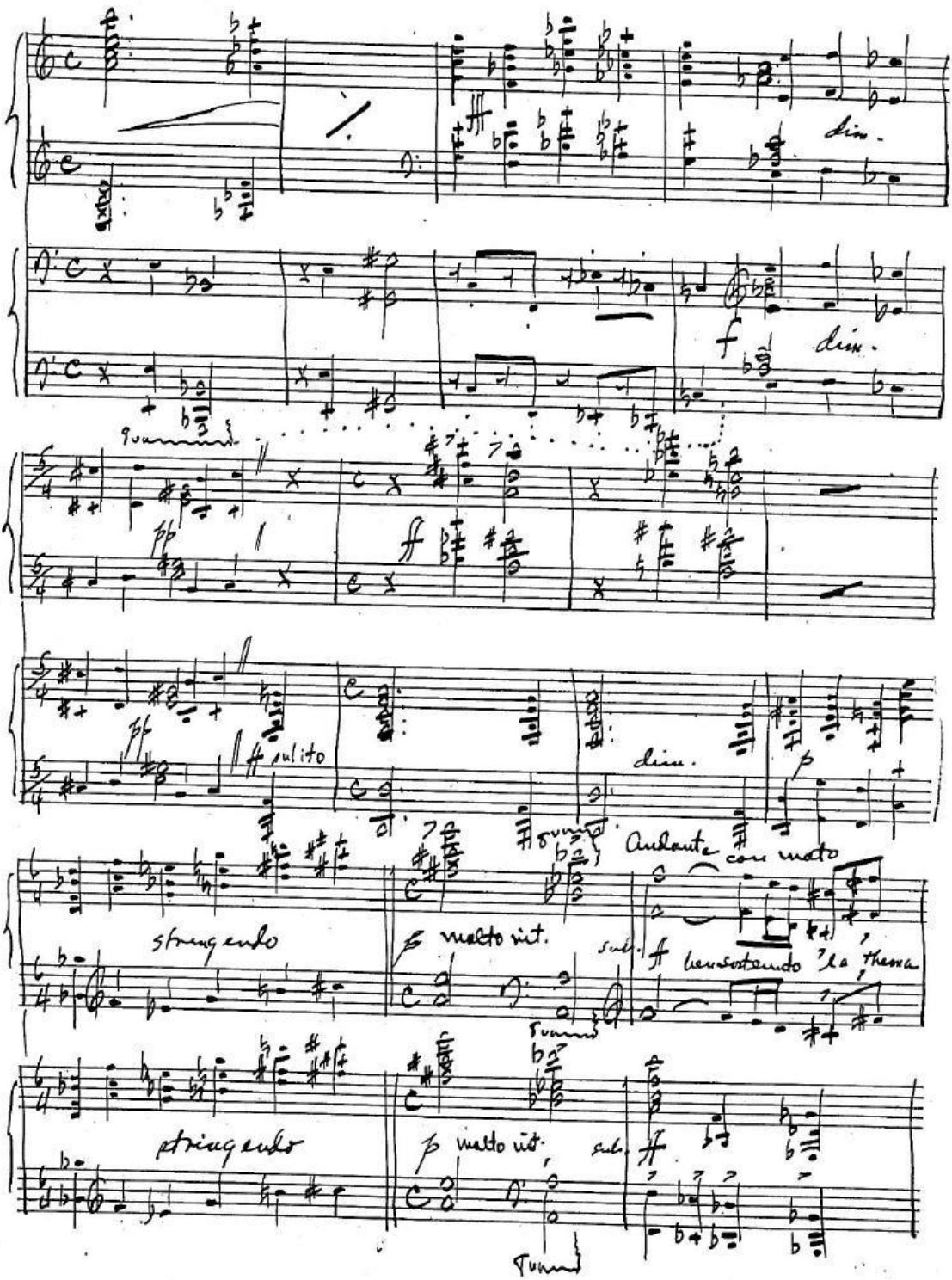
cresc.

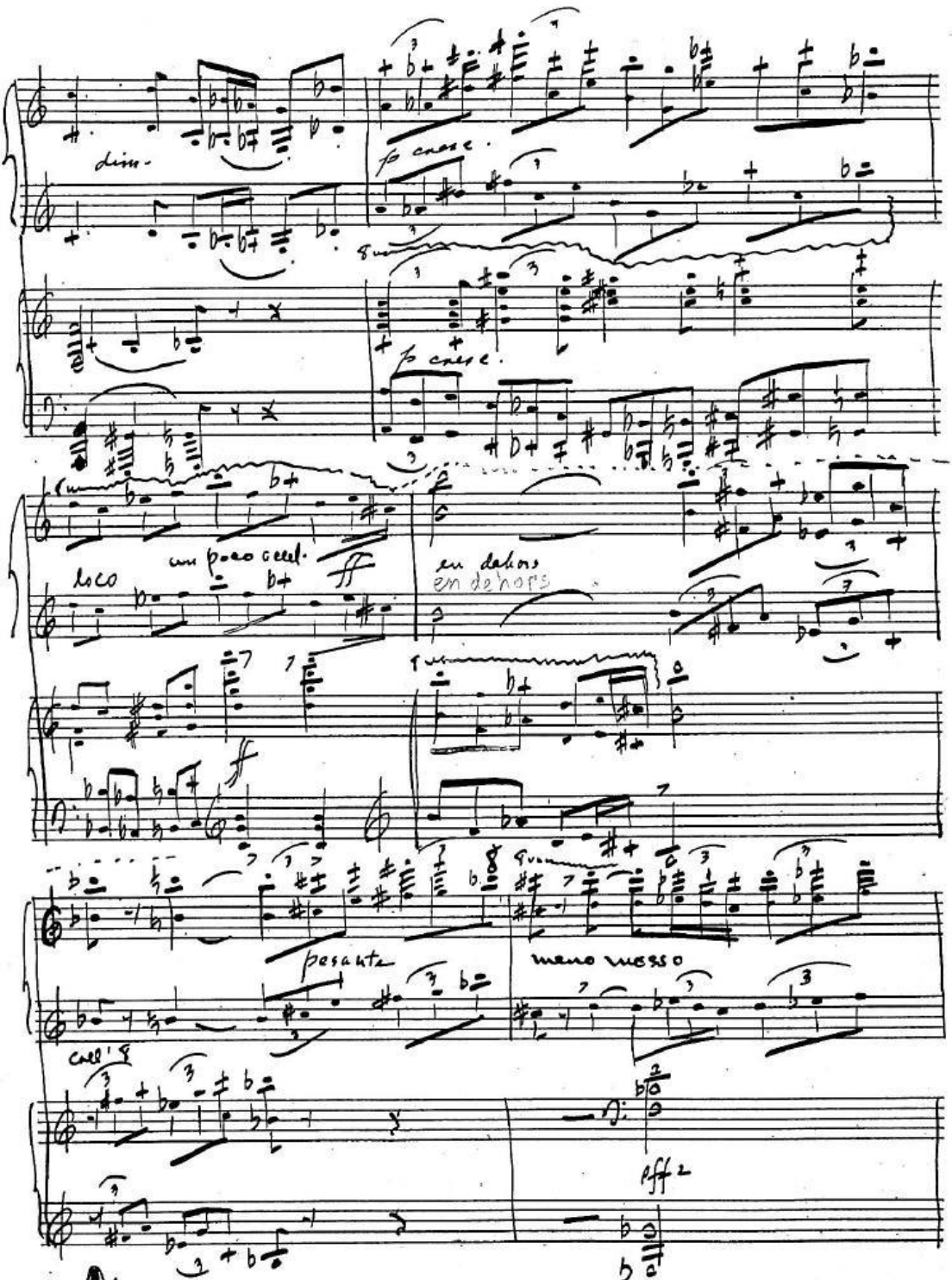
ff

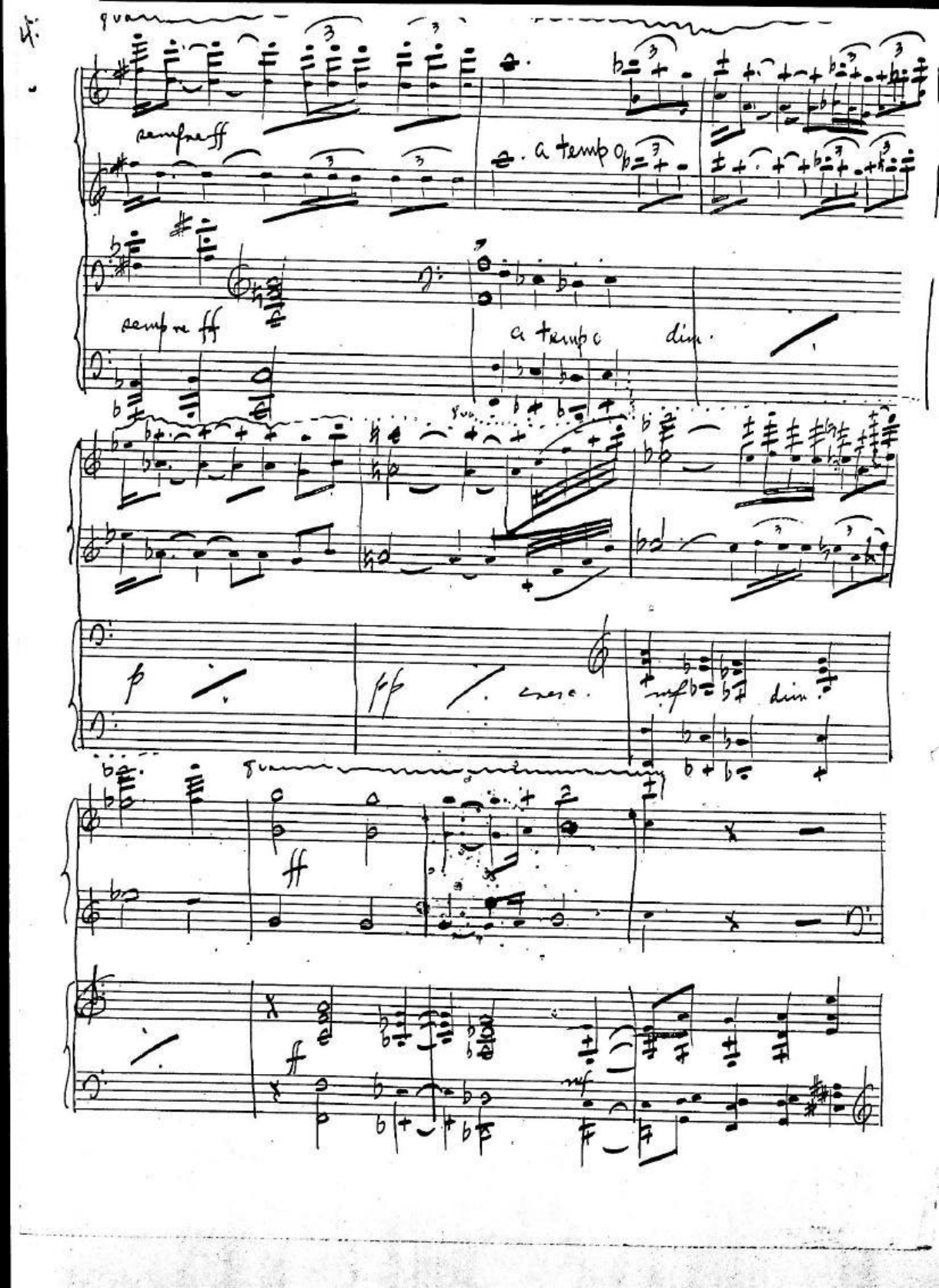


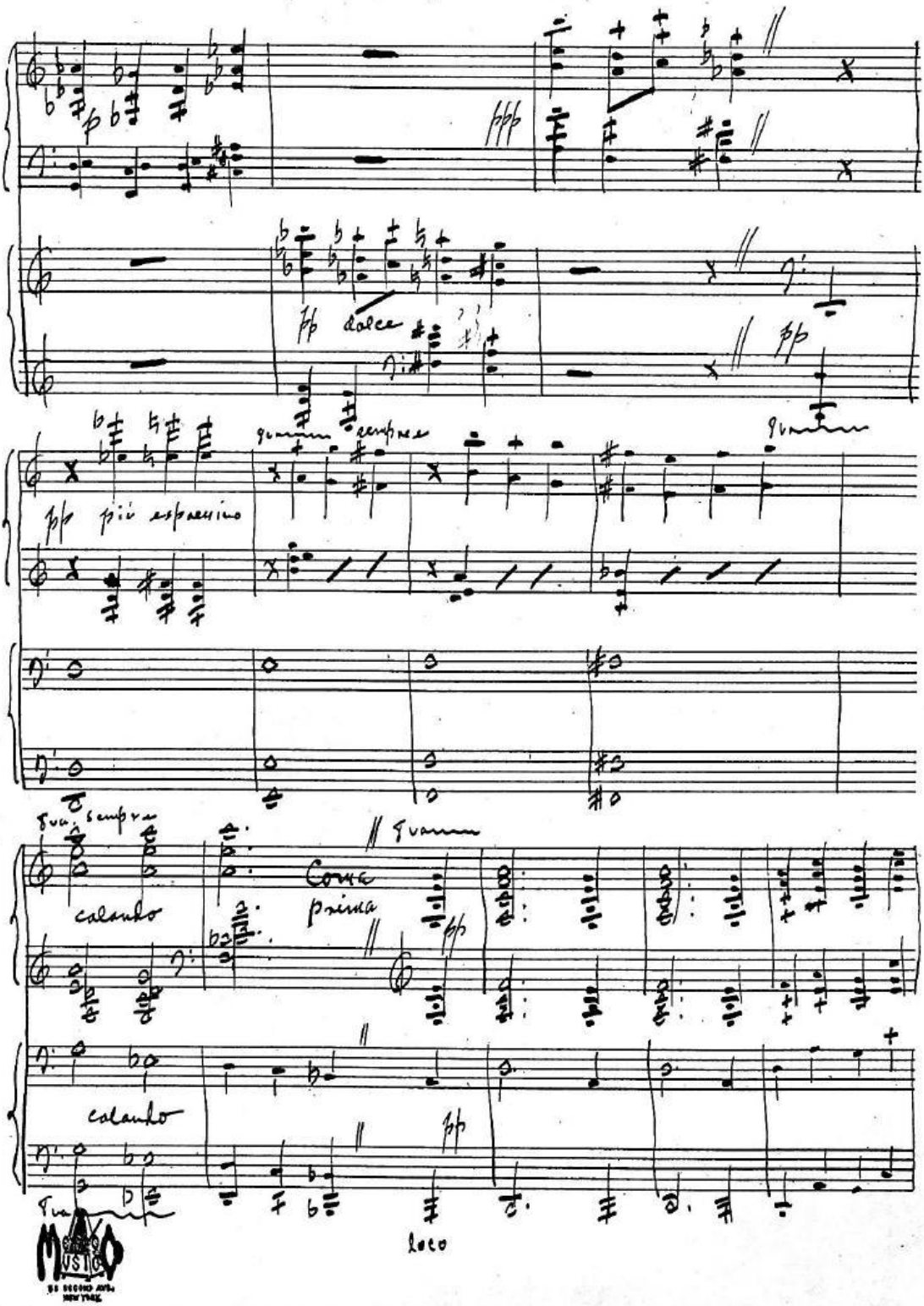
ff

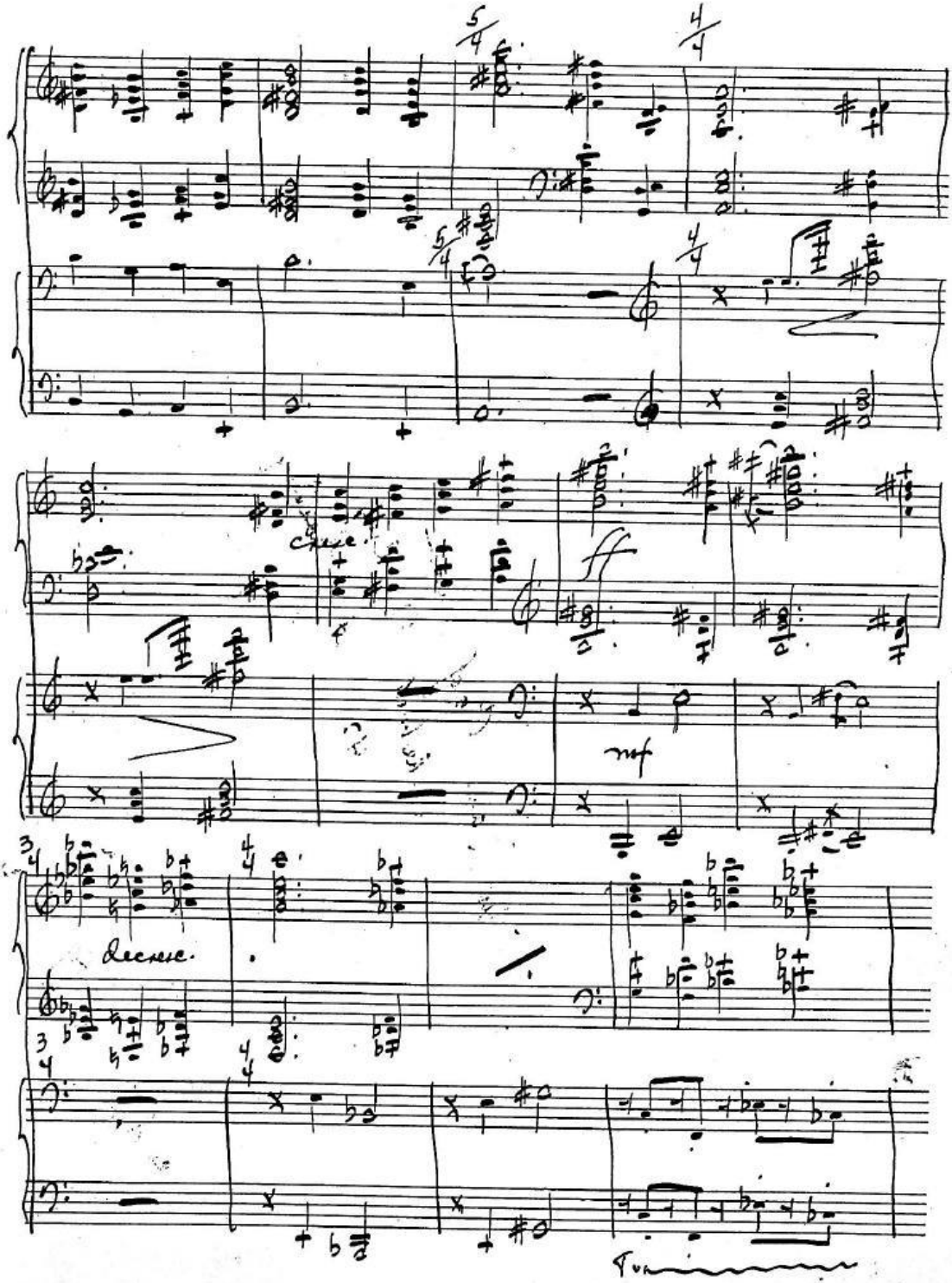
1947

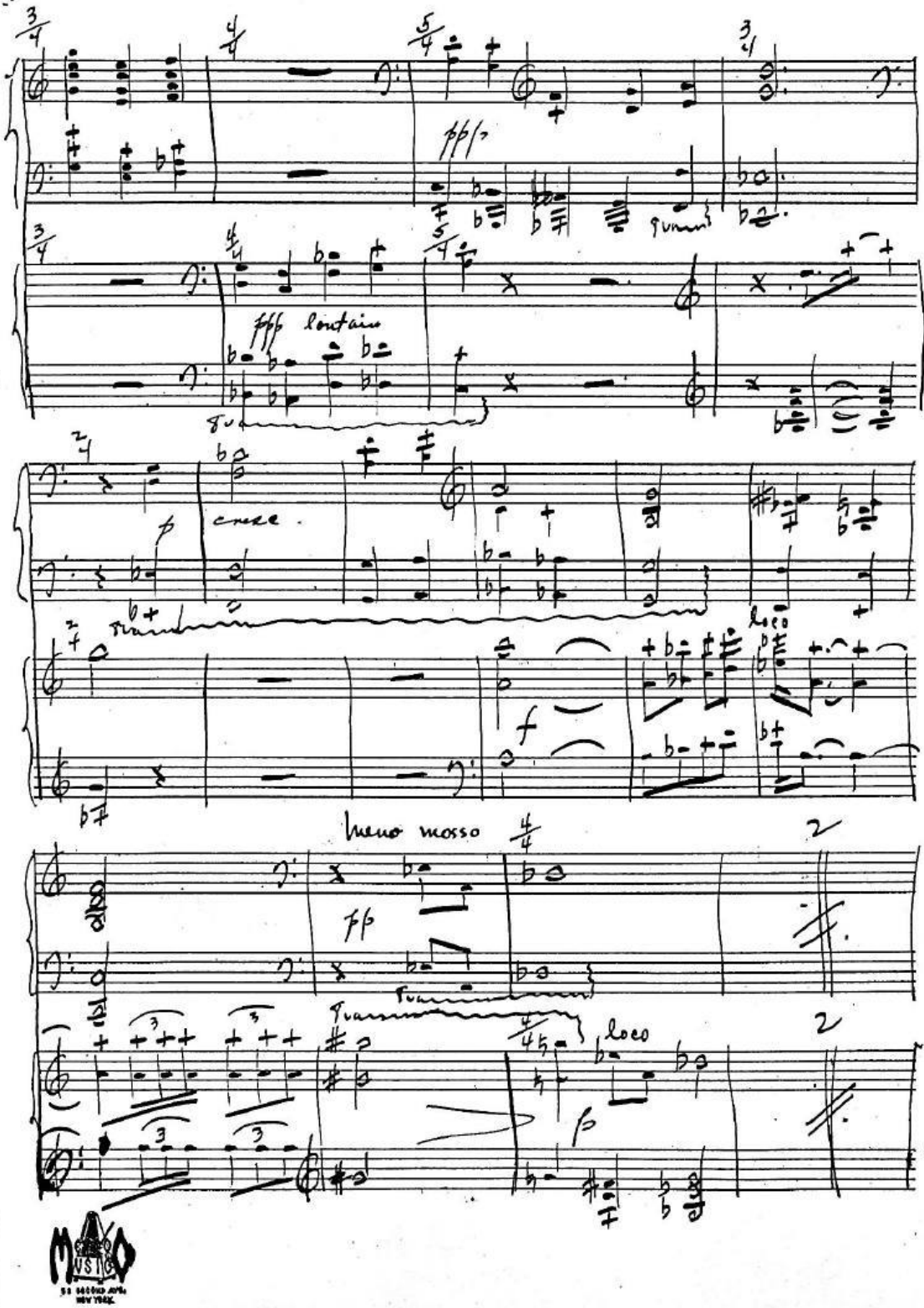

dim.
f
dim.
pp
ff
pp
ff sulito
dim.
p
Andante con moto
stringendo
p molto rit.
sub.
ff ben sostenuto la thema
stringendo
p molto rit.
sub.
ff

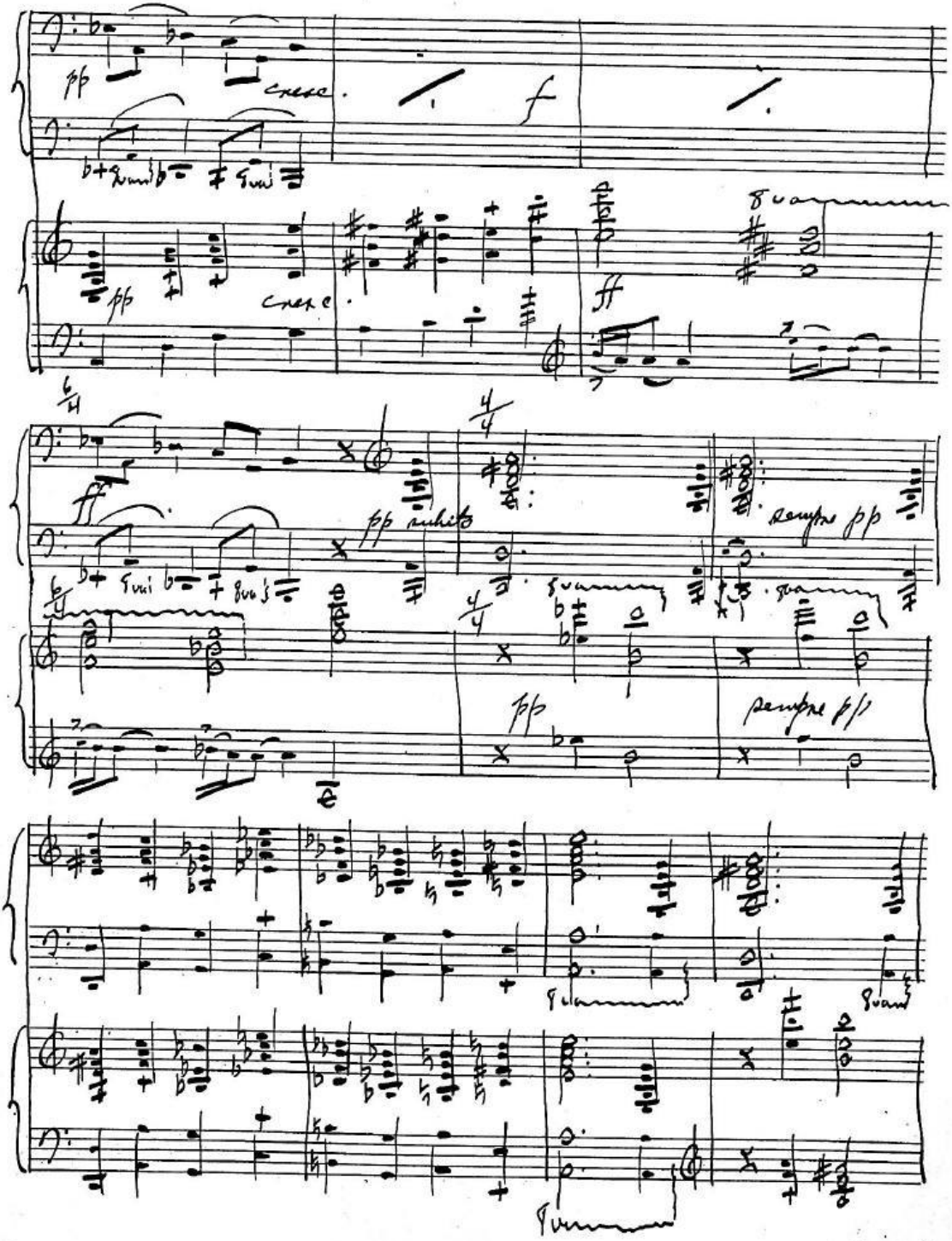

dim.
fp cresc.
fp cresc.
loco
un poco cresc.
ff
en dehors
en dehors
pesante
meno mosso
cresc.
fff

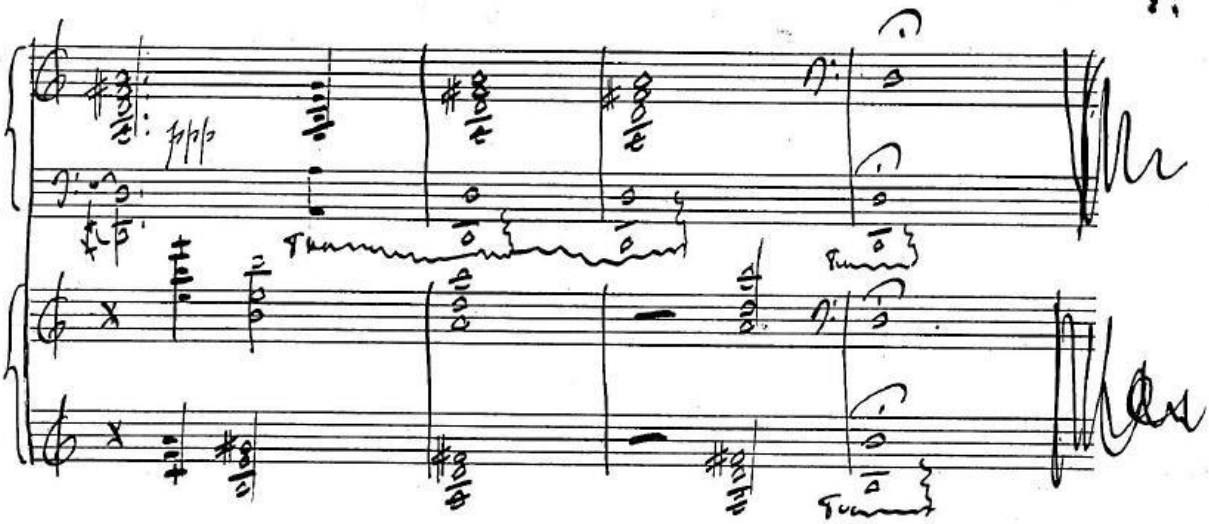

sempre ff
a tempo
sempre ff
a tempo
dim.
cresc.
mf
dim.


dolce
sempre
più espressivo
sempre
calando
Come prima
calando
loco

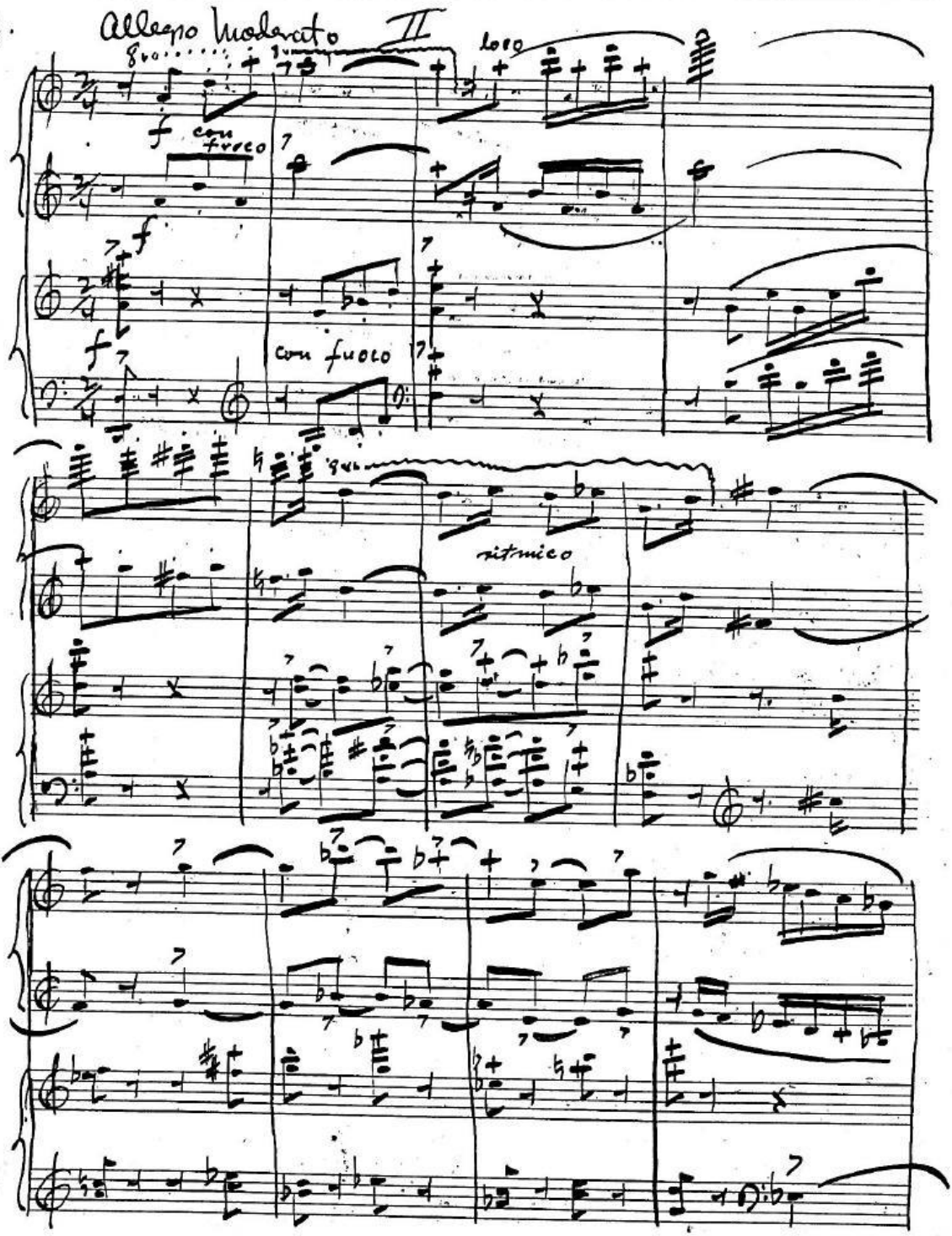

cresc.
ff
mf
decresc.

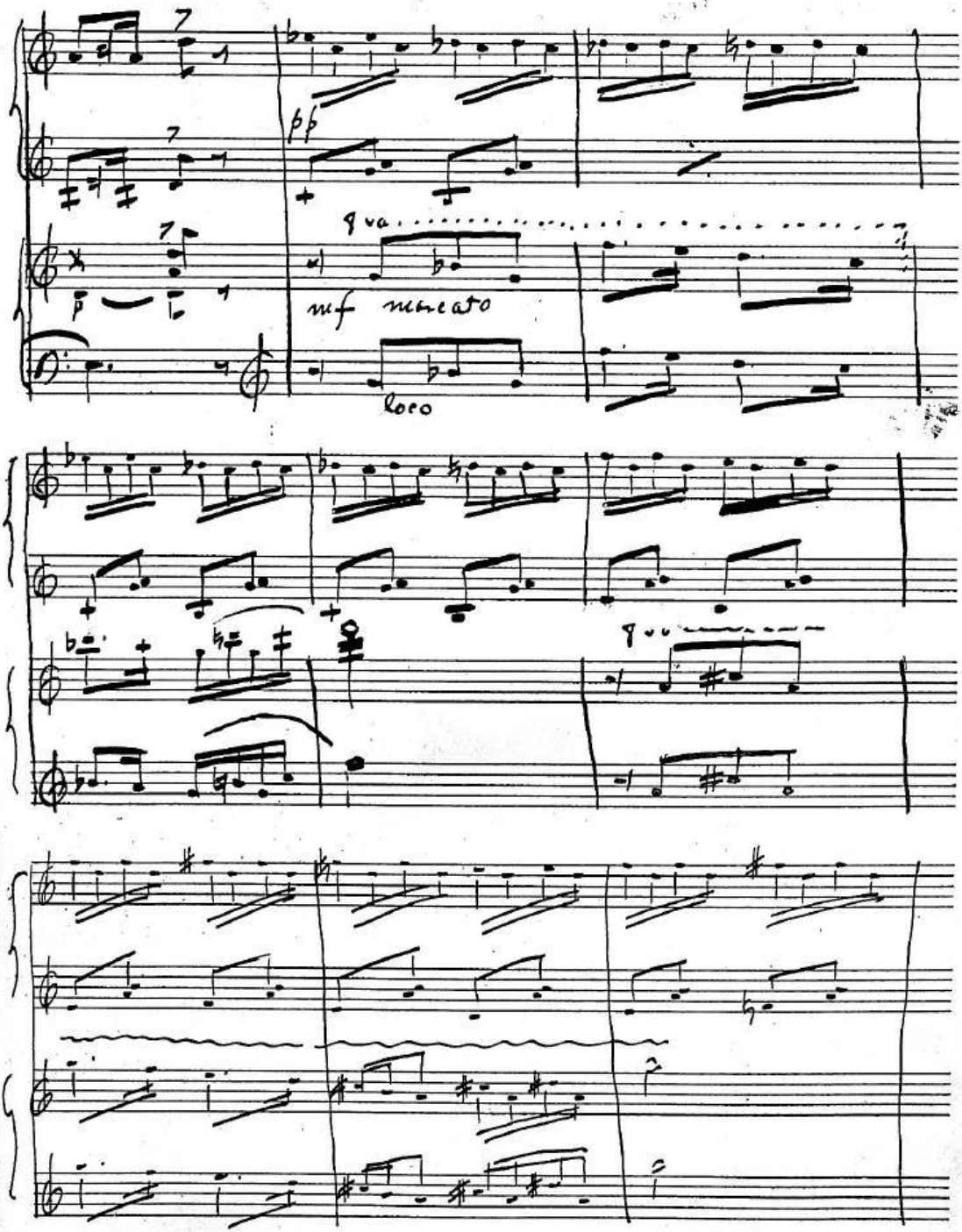

ppp
ppp lontain
cresc.
loco
meno mosso
pp
loco

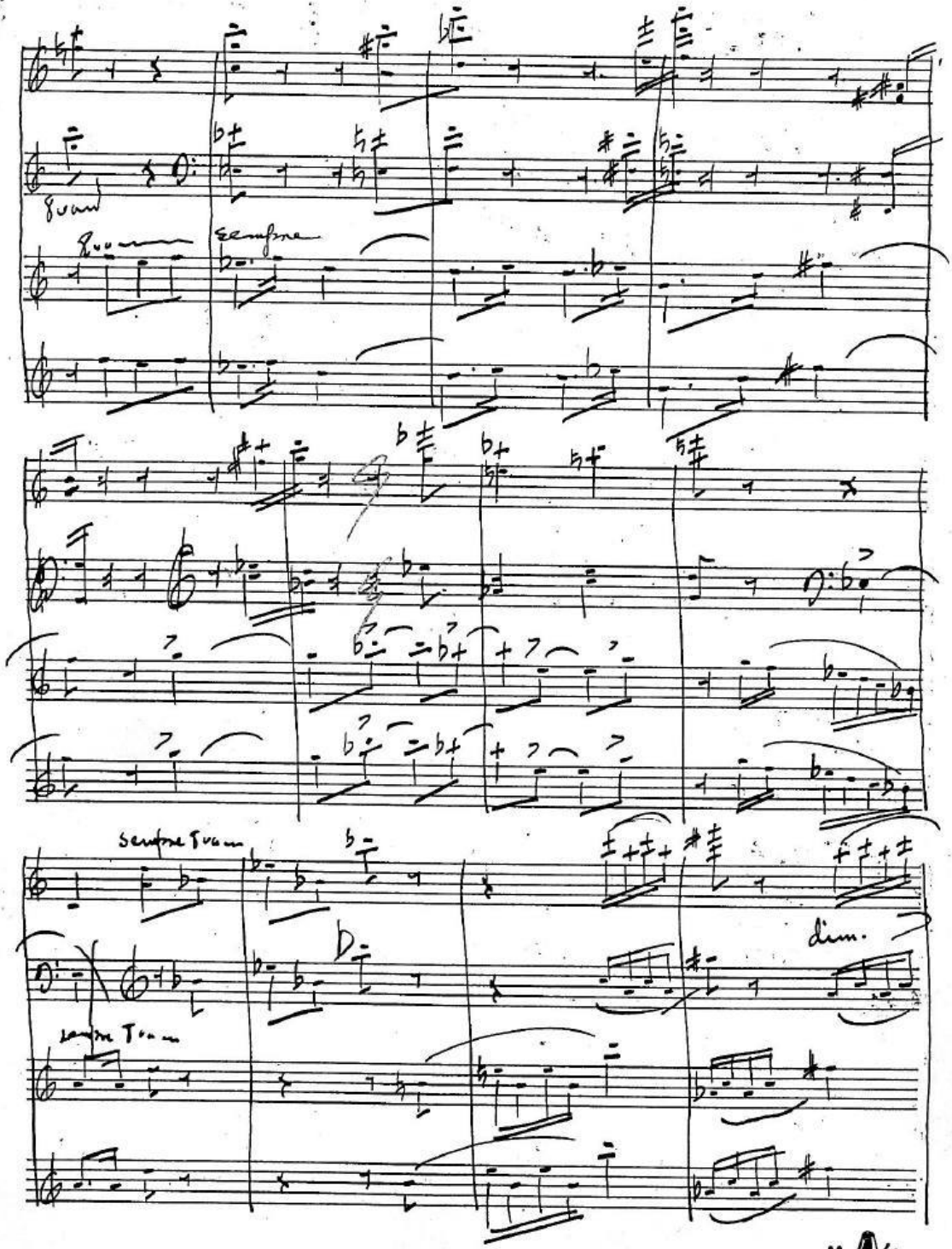

pp
cresc.
f
pp
cresc.
ff
ff
pp subito
sempre pp
pp
sempre pp



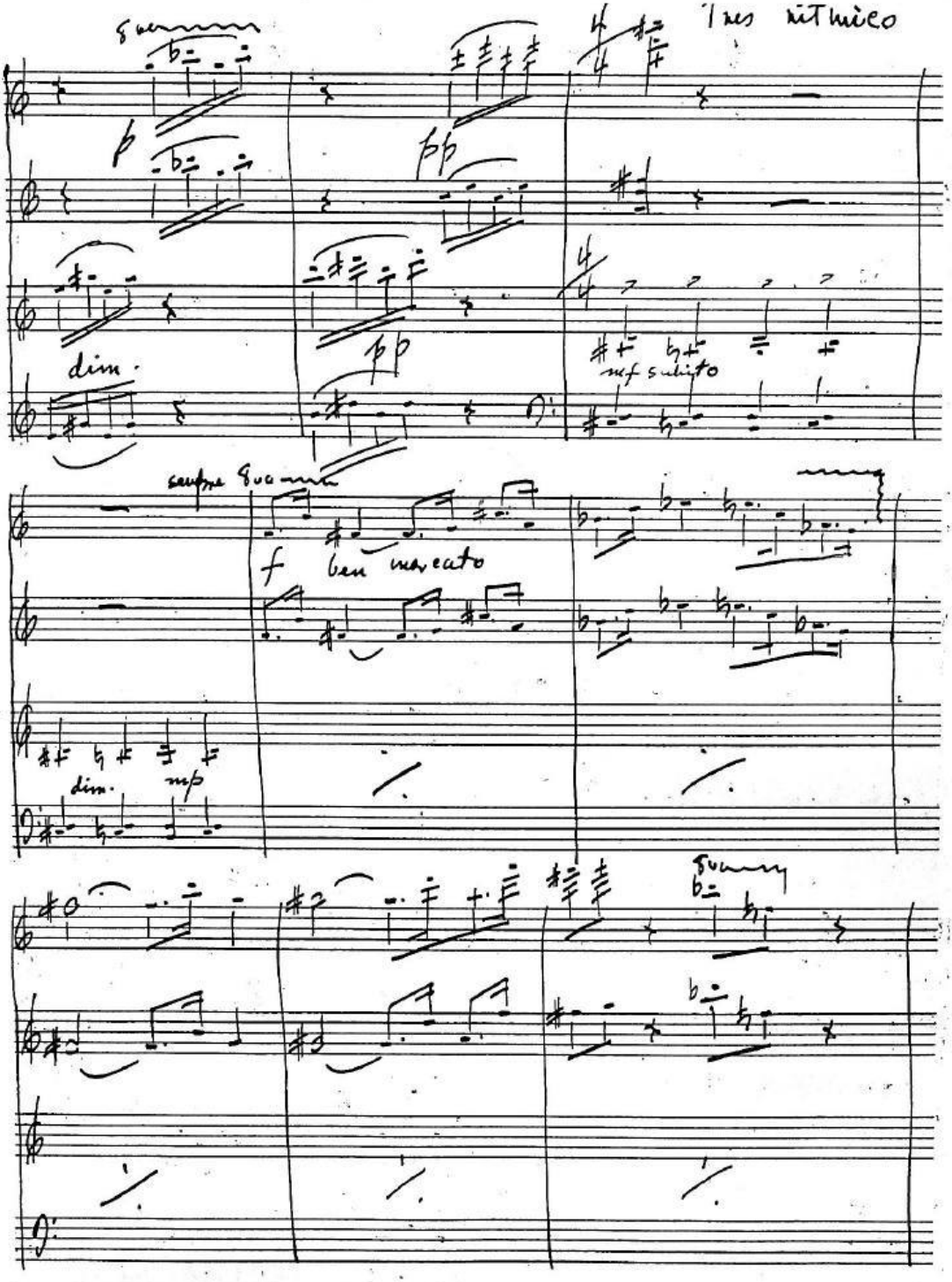
MUSIC
US SECOND AVE.
NEW YORK

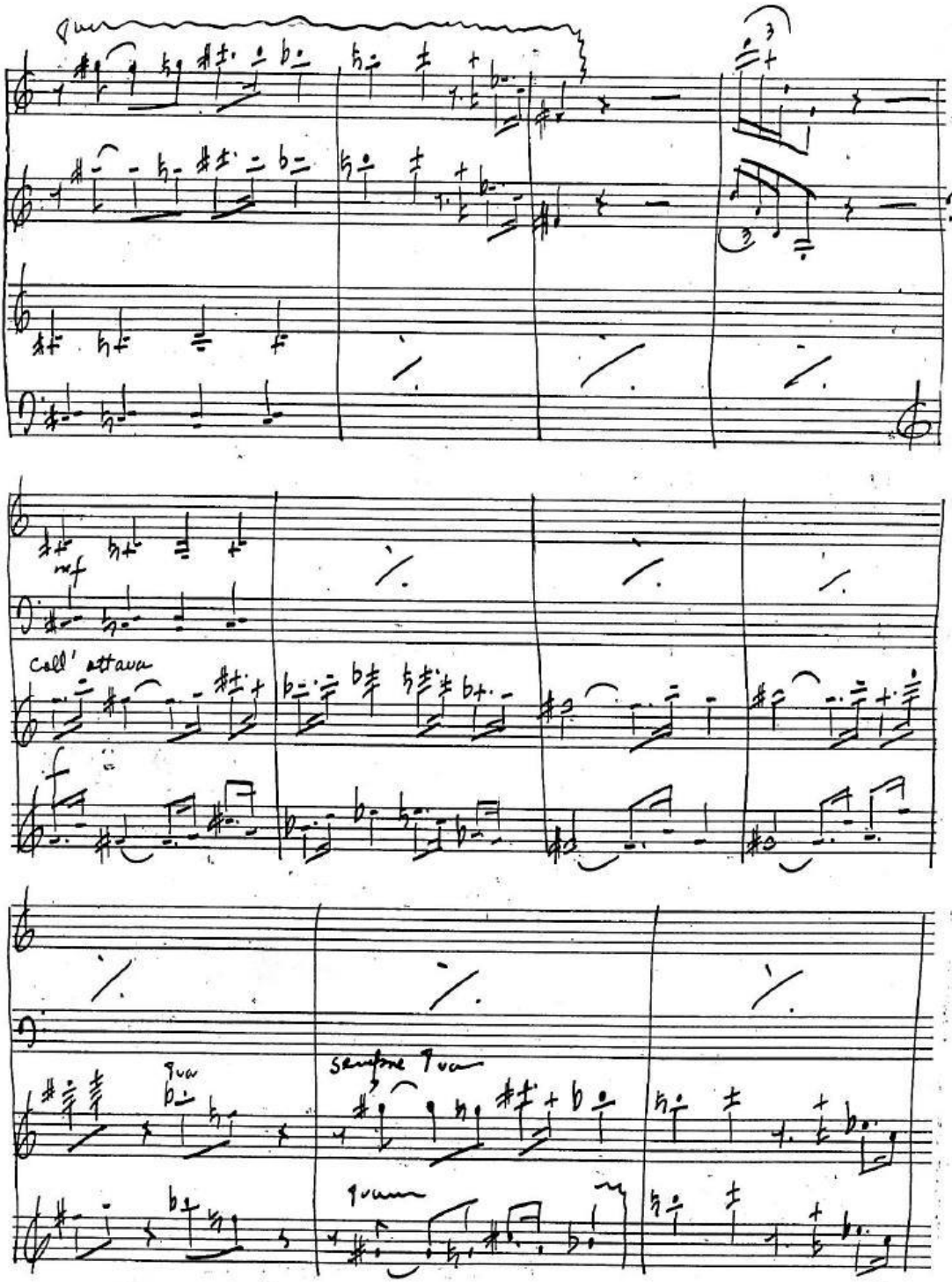

Allegro moderato
II
loco
8va
con fuoco
con fuoco
ritmico

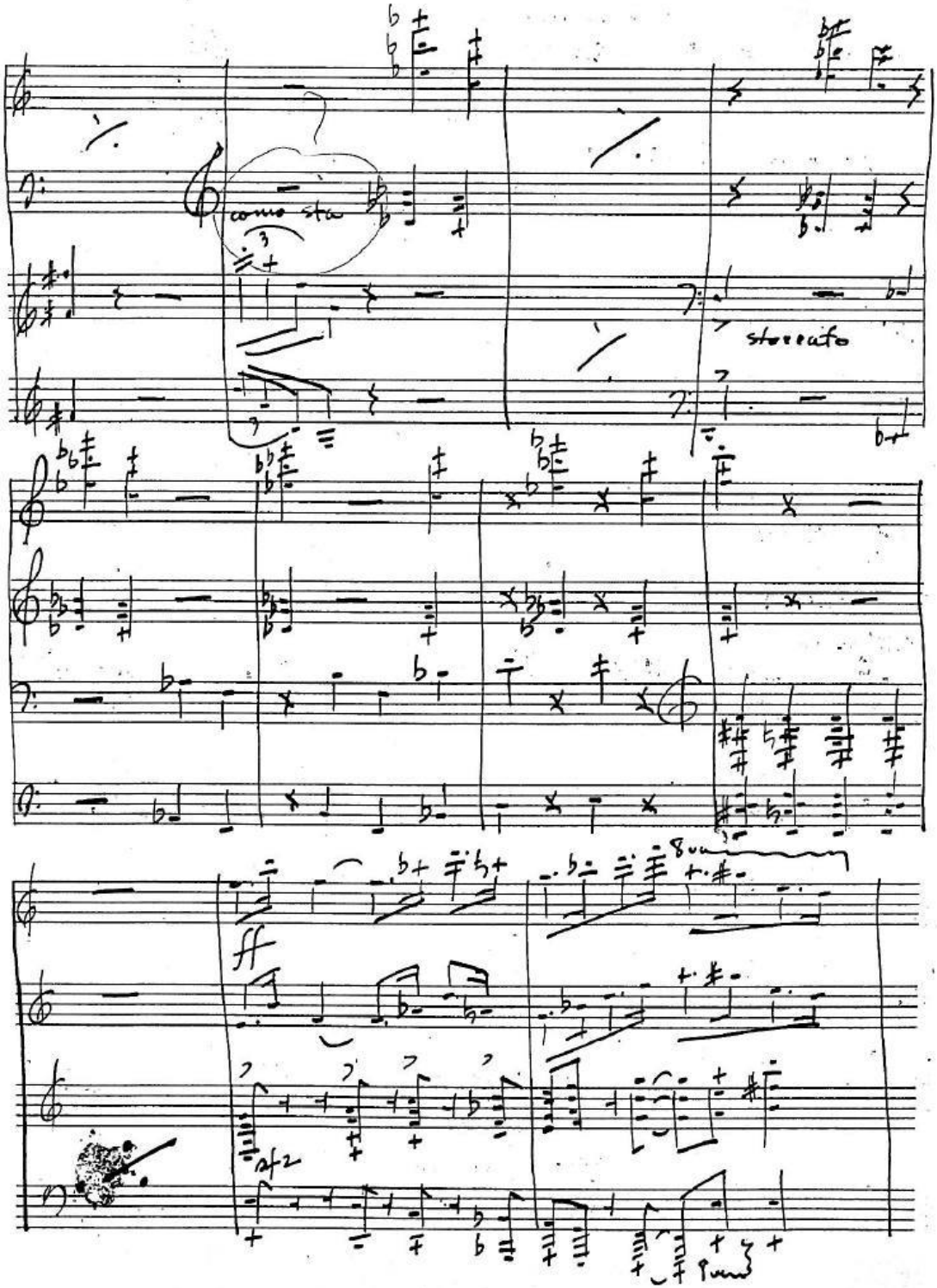

pp
8va
mf menicato
loco
8va

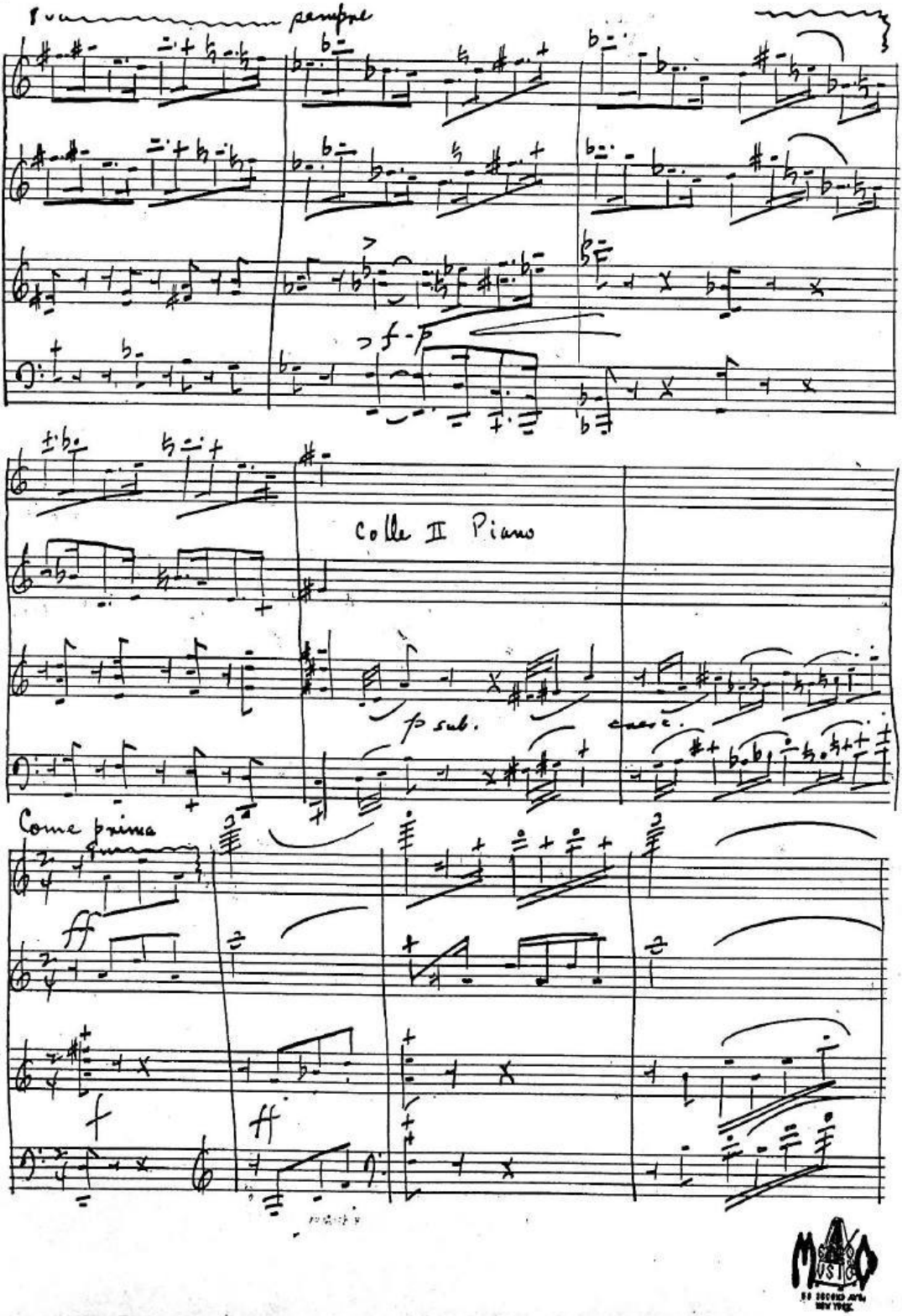


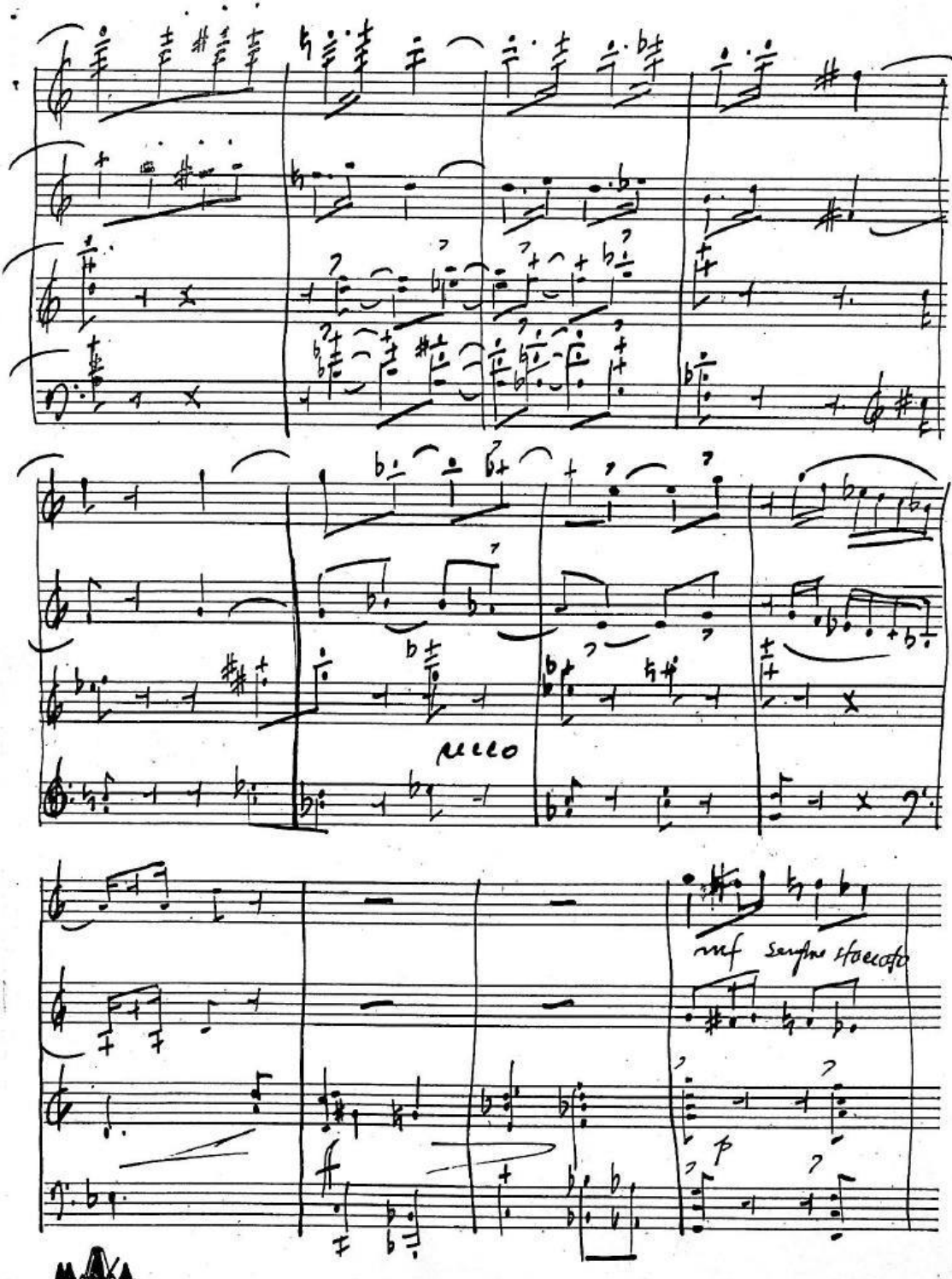
MUSICO
55 SECOND AVE.
NEW YORK

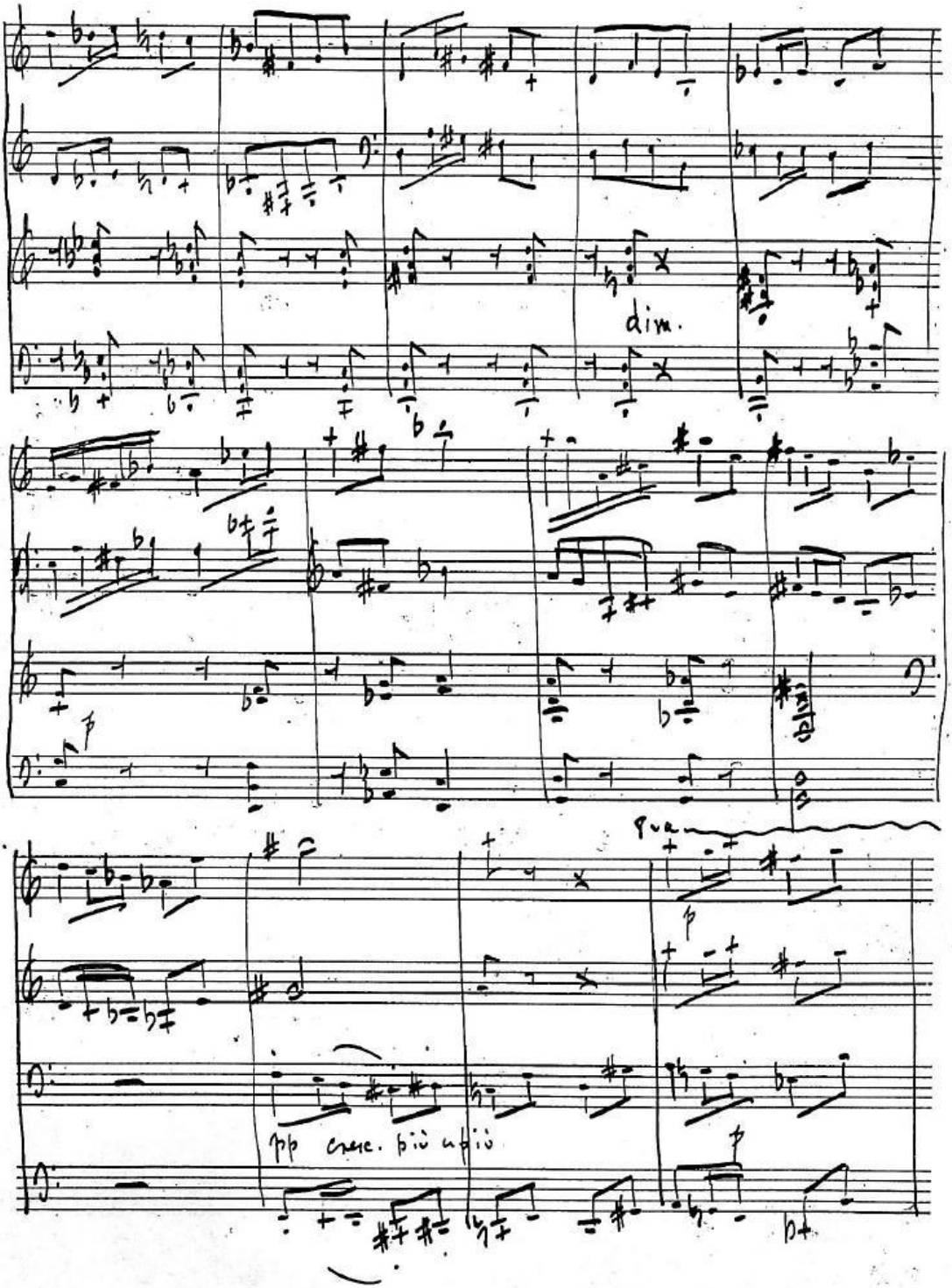

Ires ritmico
dim.
mf subito
sempre
f ben marcato
dim.
mp

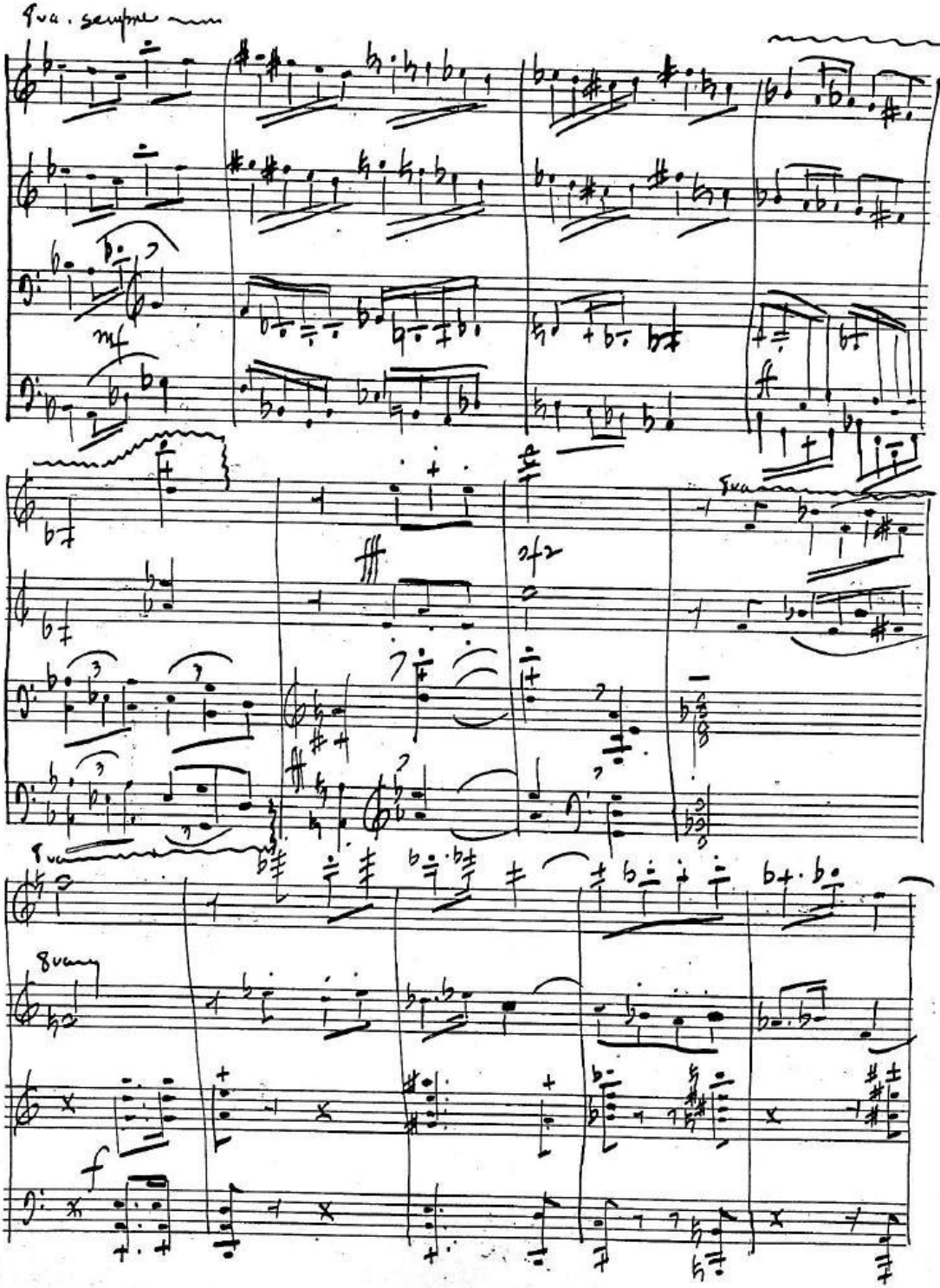

mf
Coll' ottava
f
qua
sempre qua
qua

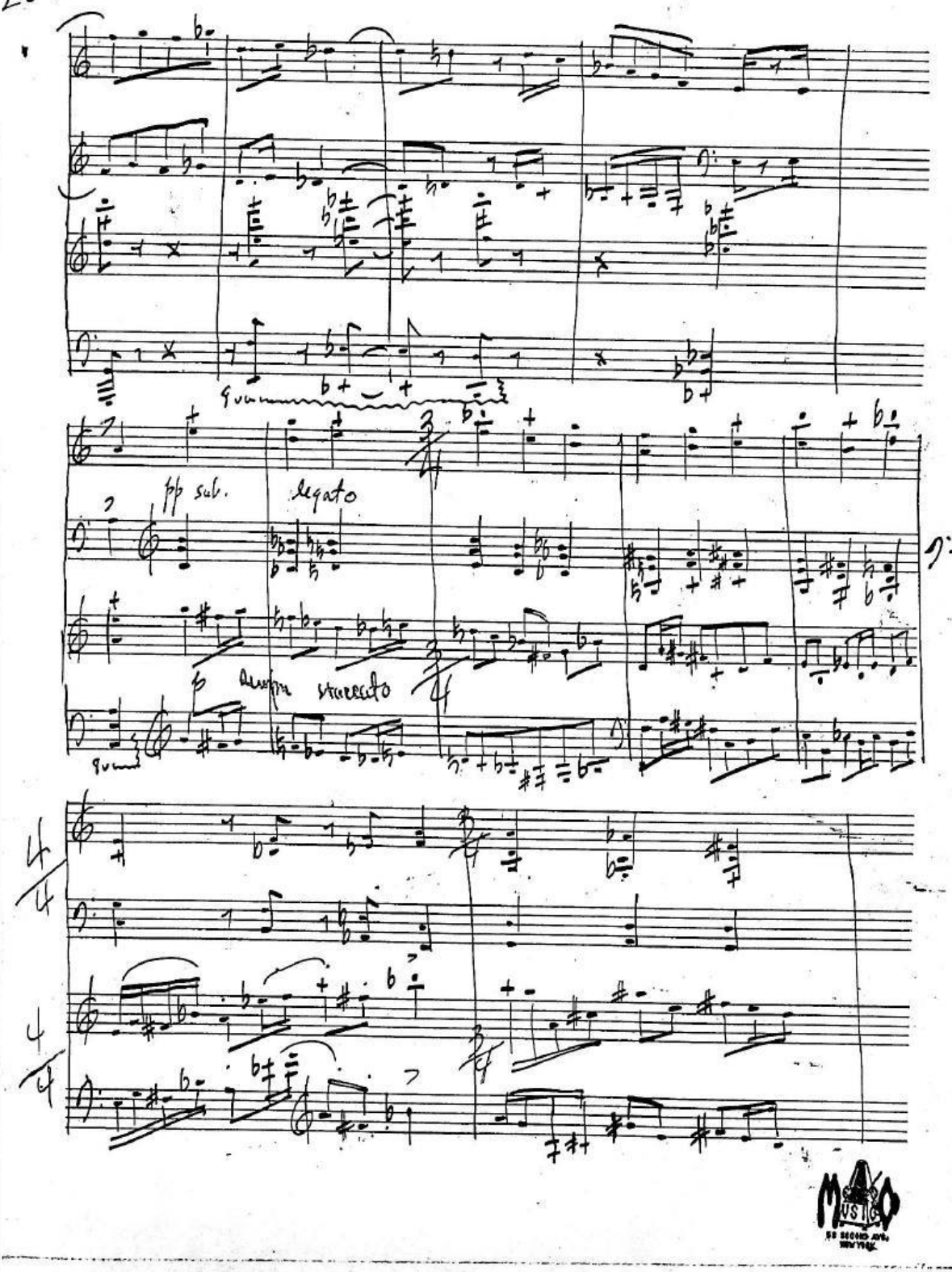

como sta
staccato
ff
sfz

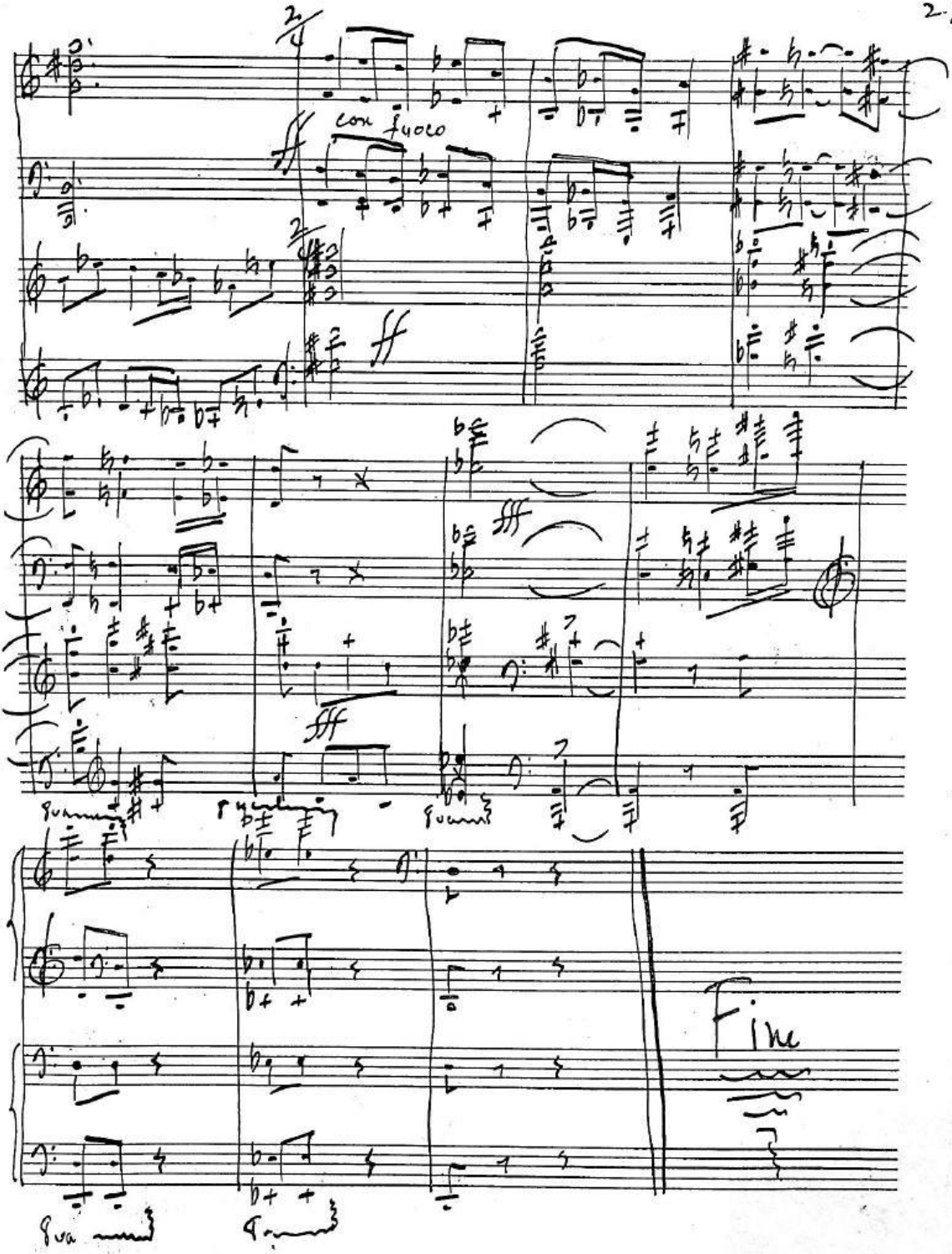

sempre
Colla II Piano
Come prima


mf sempre staccato
p


dim.
pp cresc. più a più


8va. sempre
mf
ff
fff
8va
8va
8va
f


pp sub.
legato
sempre staccato


con fuoco
fff
Fine