Andante And Allegro

for organ And orchestra

by peter I. schlein

202 Clarkson Ave.

Brklyn, N.Y.

duration: about 10 minutes

1941

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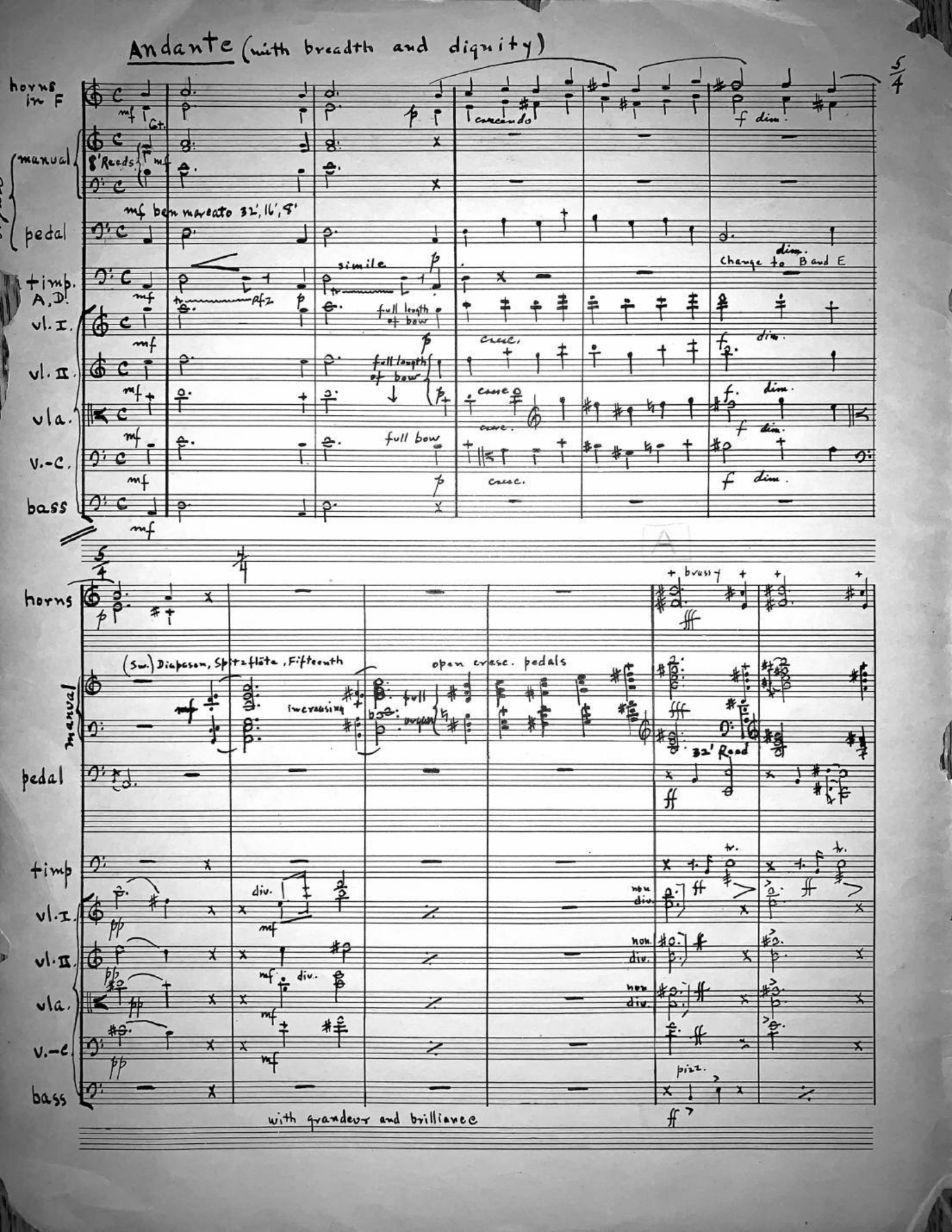
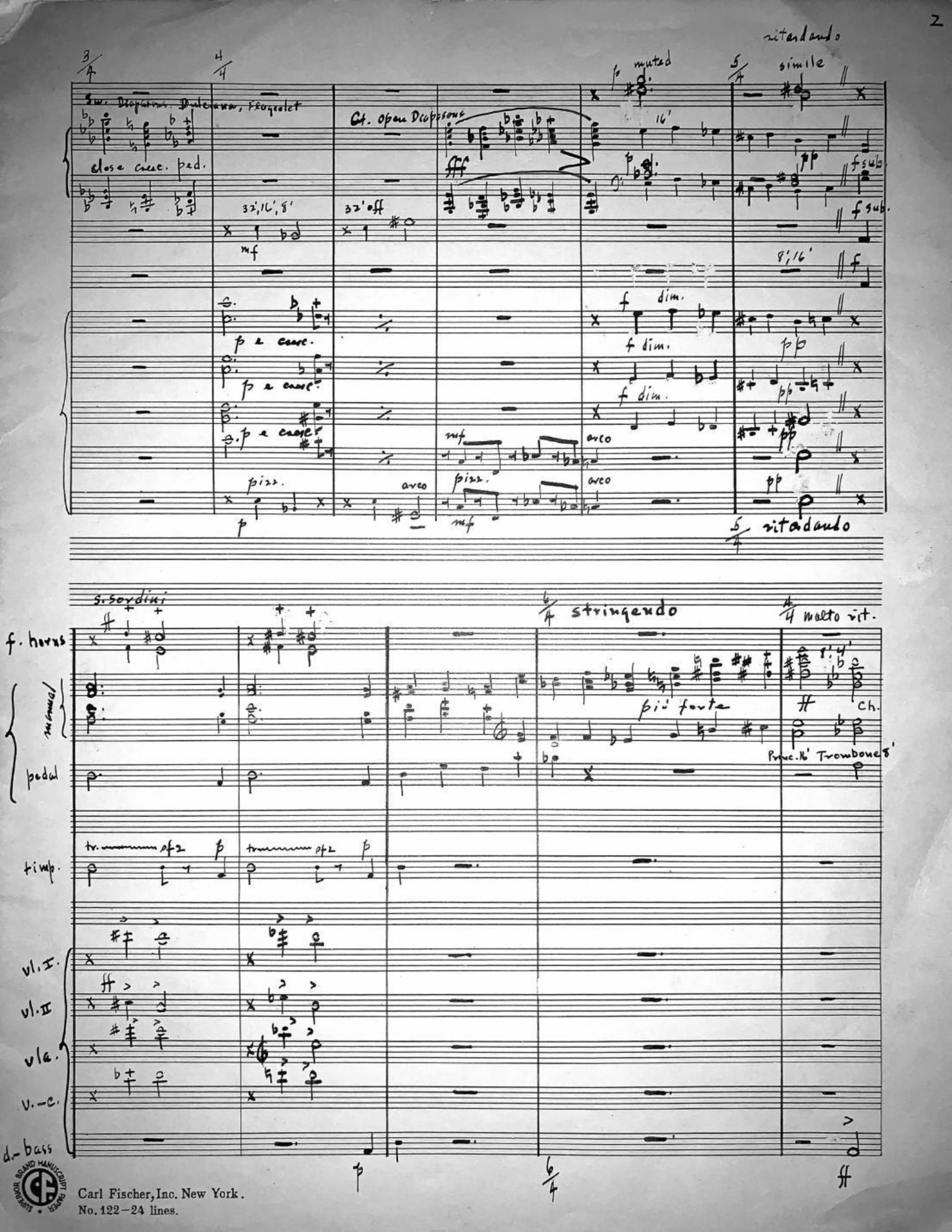

Andante (with breadth and dignity)
horns in F
manual
8' Reeds
mf ben marcato 32', 16', 8'
pedal
timp. A, D
simile
change to B and E
vl. I.
vl. II.
vla.
V.-C.
bass
full length of bow
full bow
cresc.
5/4
horns
brassy
(Sw.) Diapason, Spitzflöte, Fifteenth
open cresc. pedals
increasing
full
32' Read
timp
vl. I.
vl. II.
vla.
V.-C.
bass
div.
non div.
pizz.
with grandeur and brilliance



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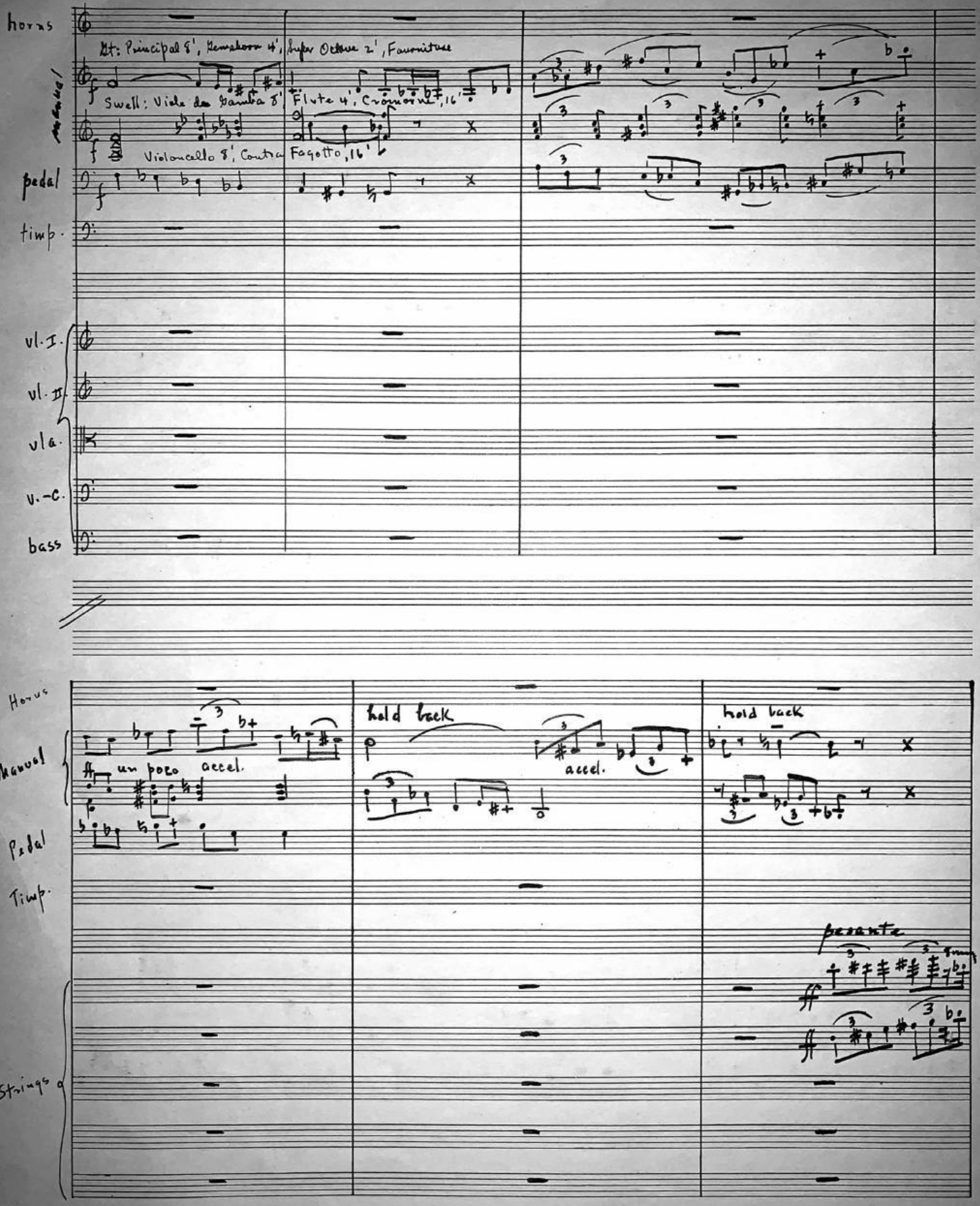
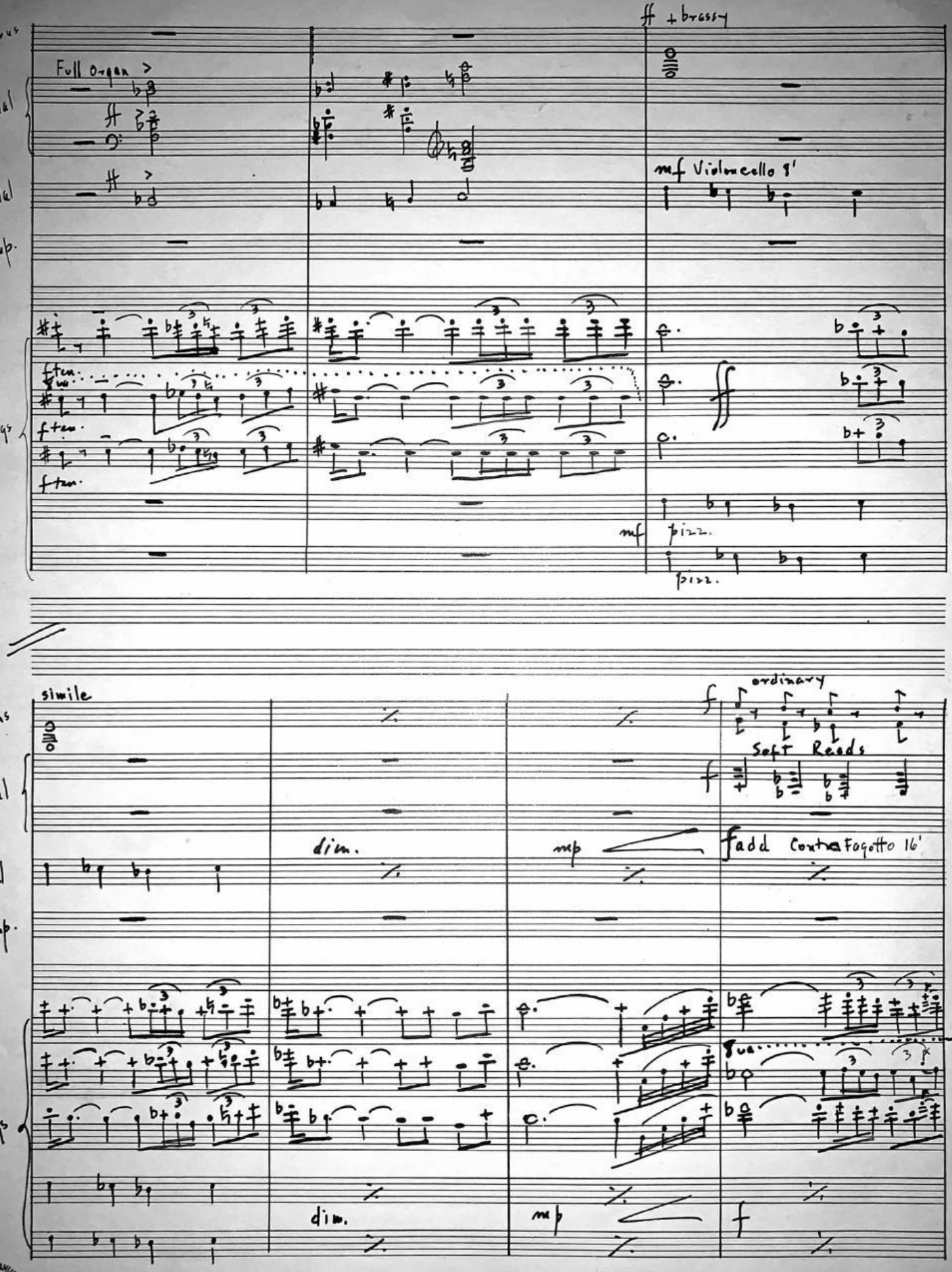
B

Andante con moto





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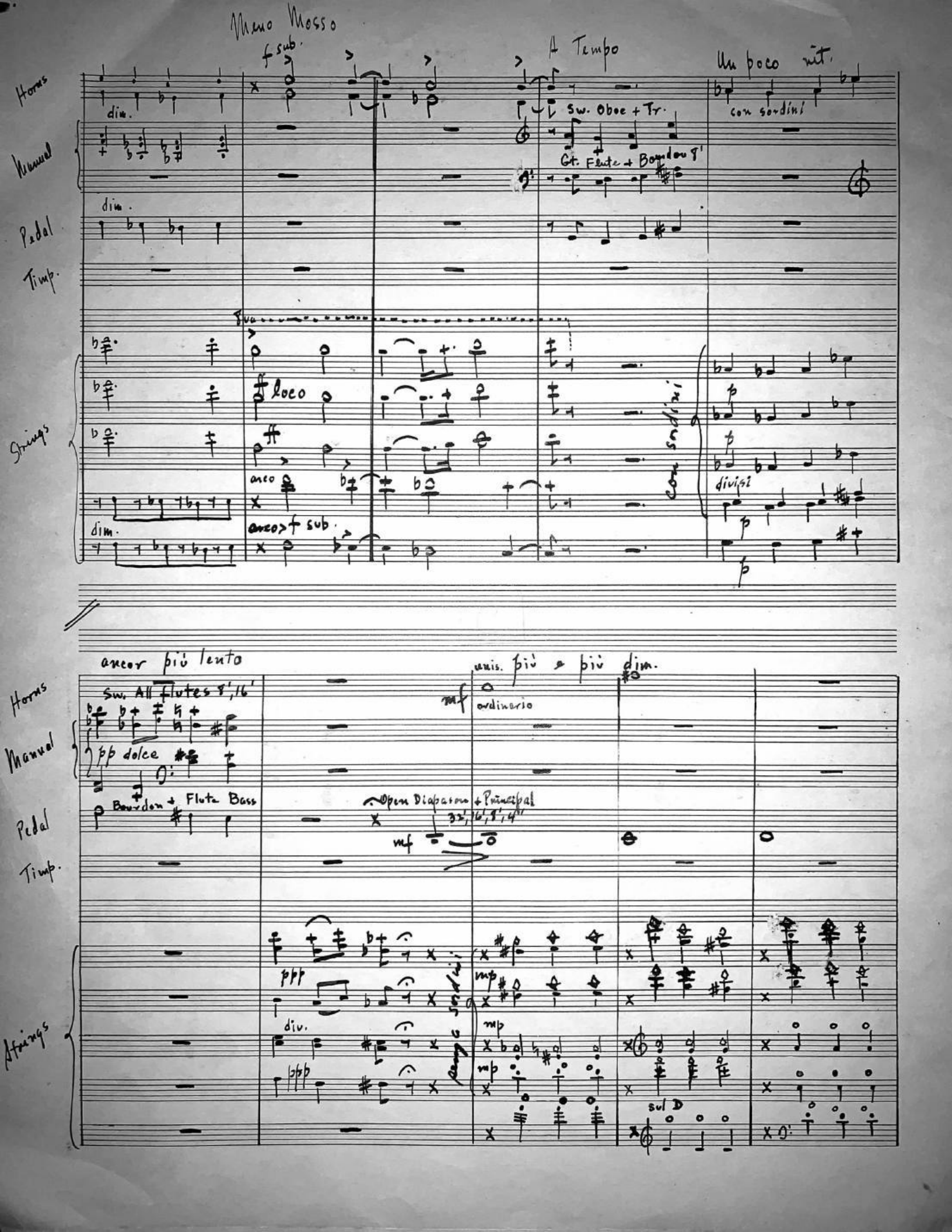
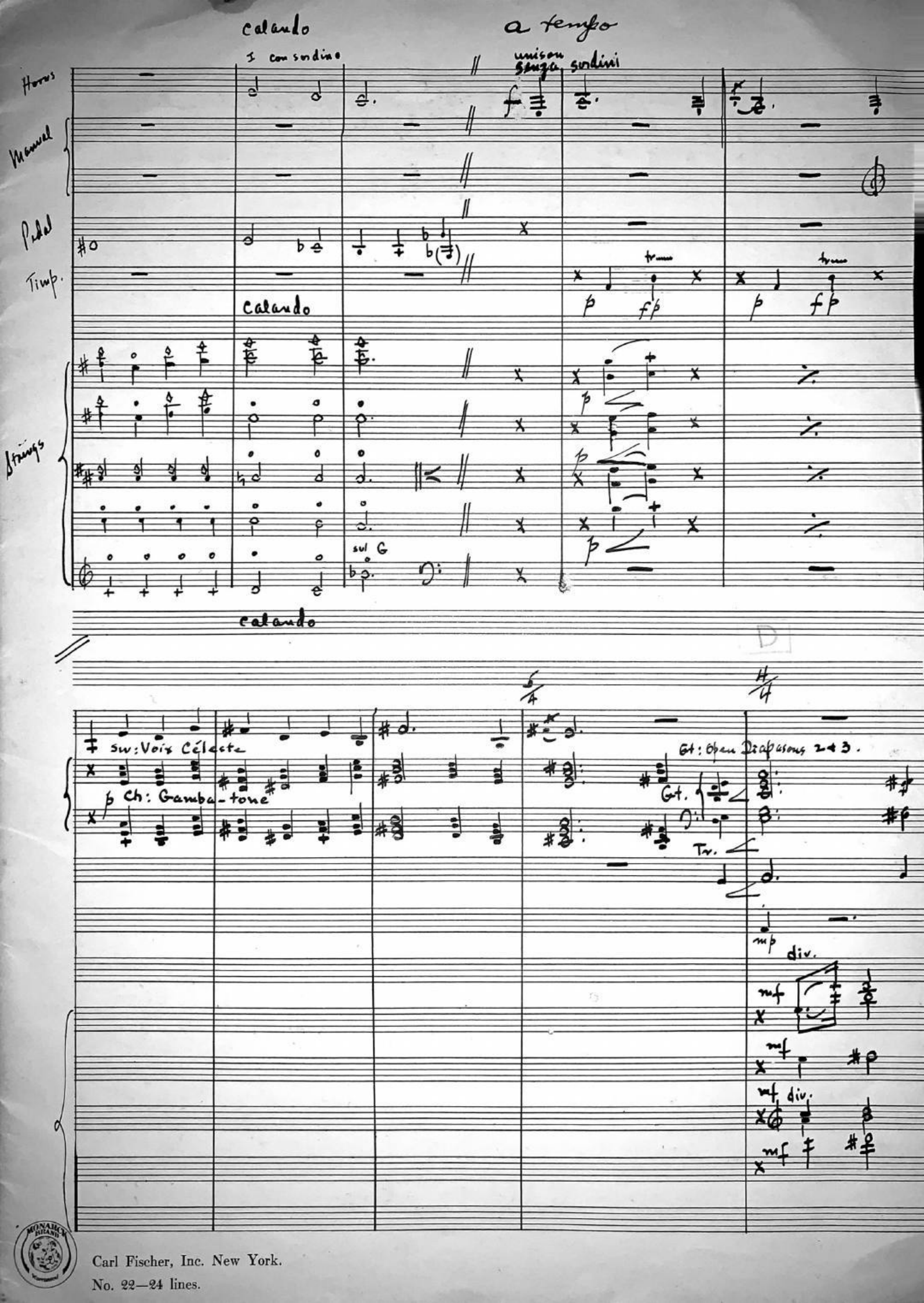

Meno Mosso
f sub.
A Tempo
Un poco rit.
Horns
dim.
Manual
Sw. Oboe + Tr.
Gt. Flute + Bourdon 8'
con sordini
Pedal
dim.
Timp.
Strings
loco
arco
dim.
arco f sub.
divisi
arcor più lento
Sw. All flutes 8',16'
pp dolce
Bourdon + Flute Bass
Open Diapason + Principal
32',16',8',4'
mf
ordinario
ppp
div.
sul D



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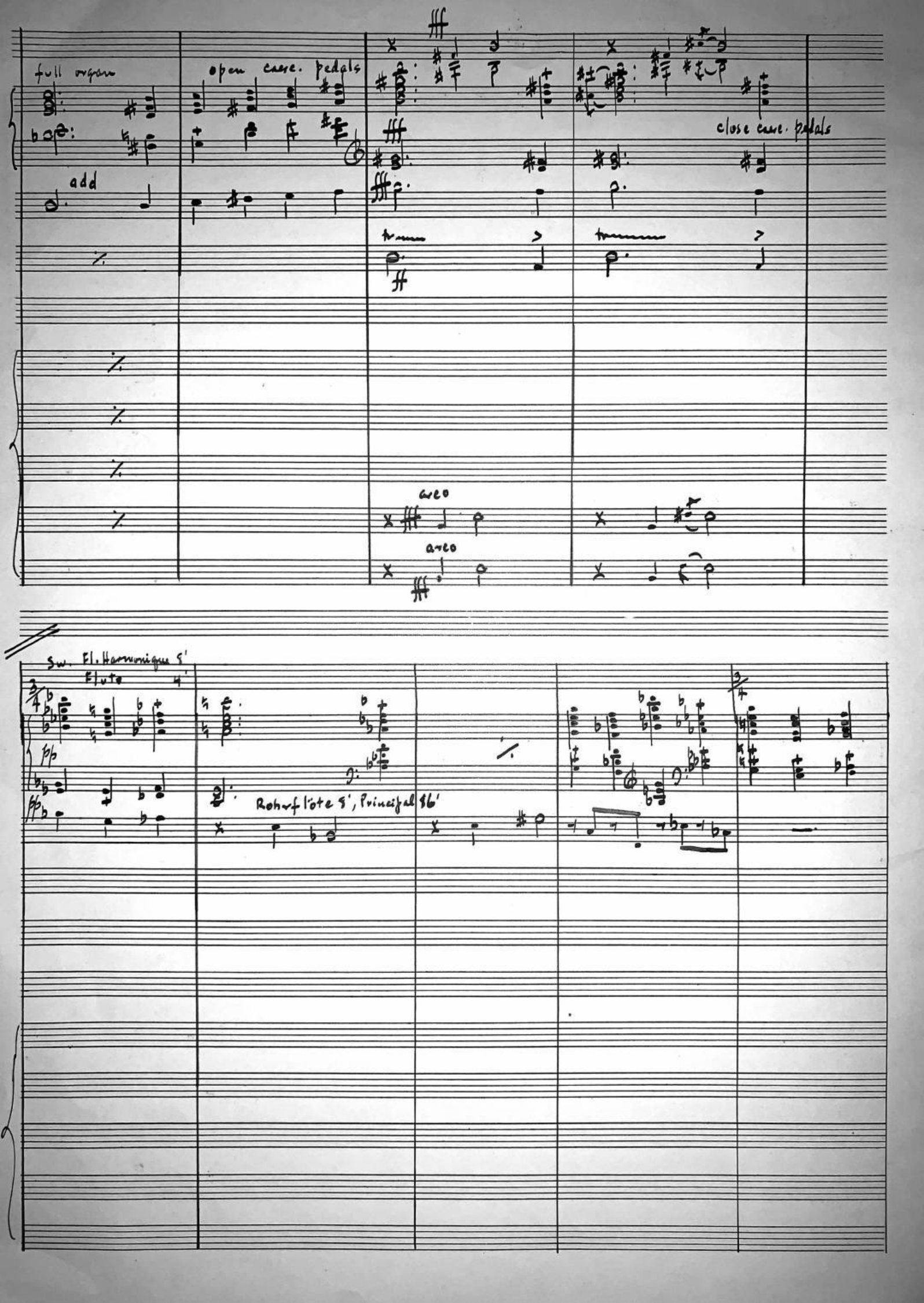
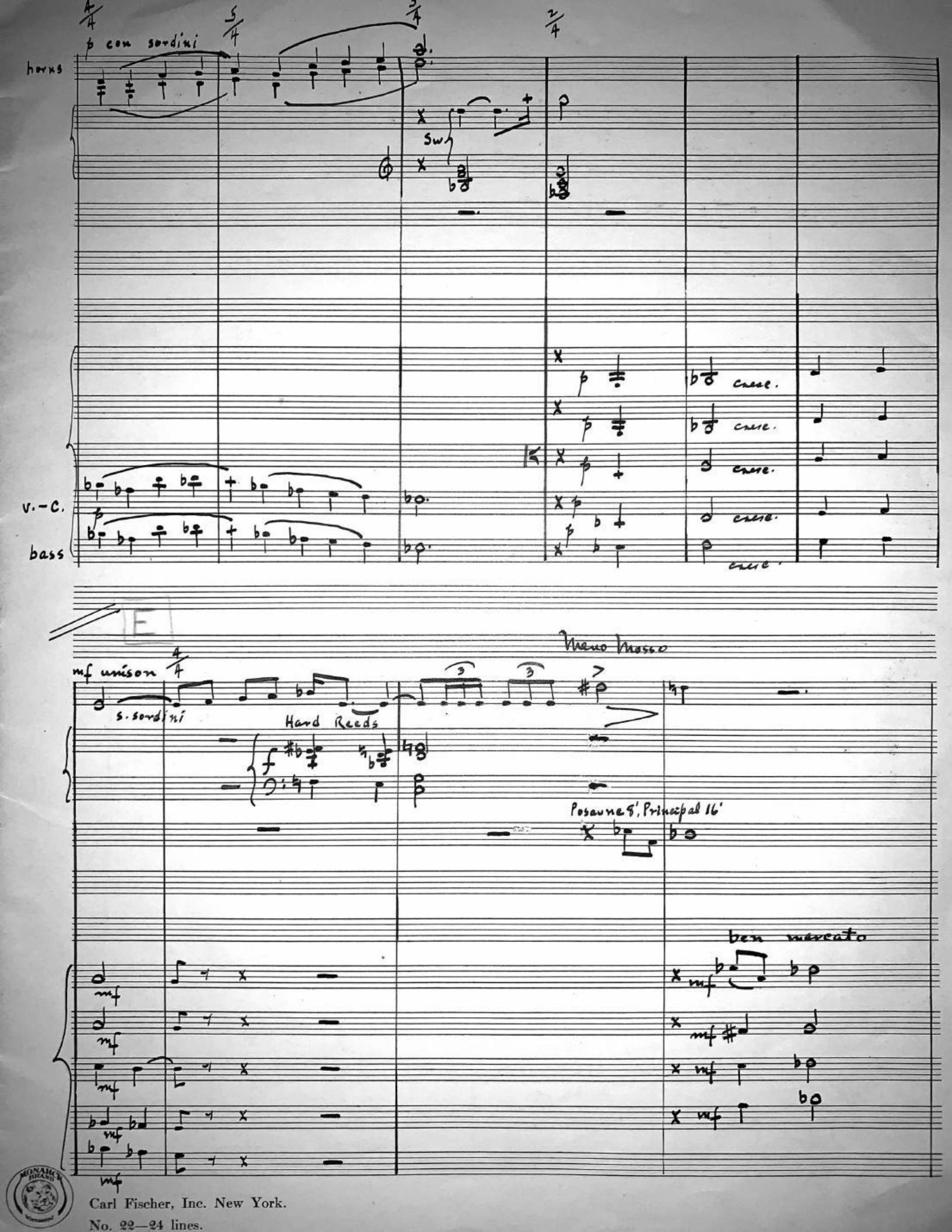

full organ
add
open case. pedals
close case. pedals
arco
arco
Sw. El. Harmonique 8'
Flute 4'
Rohrflöte 8', Principal 16'



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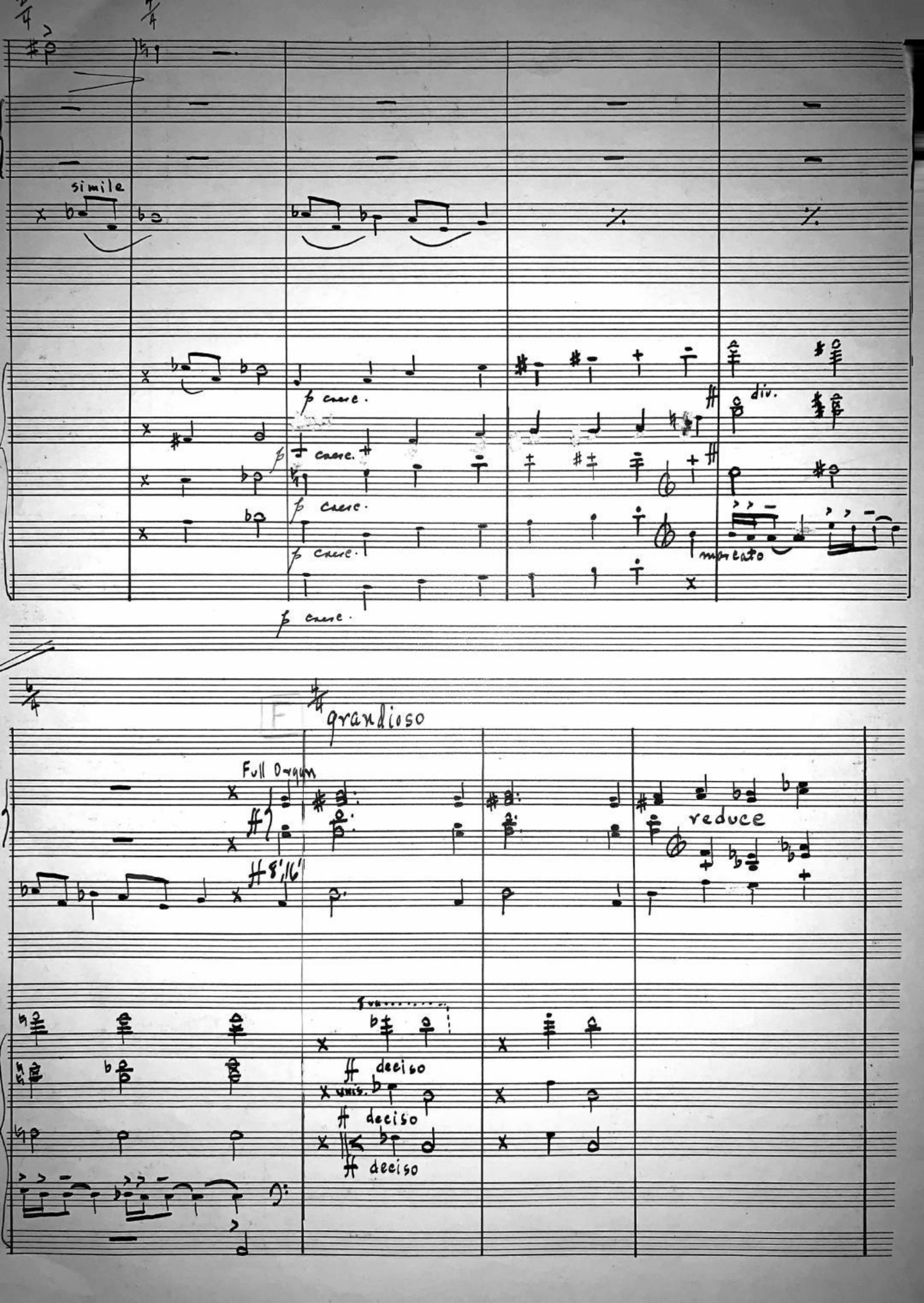
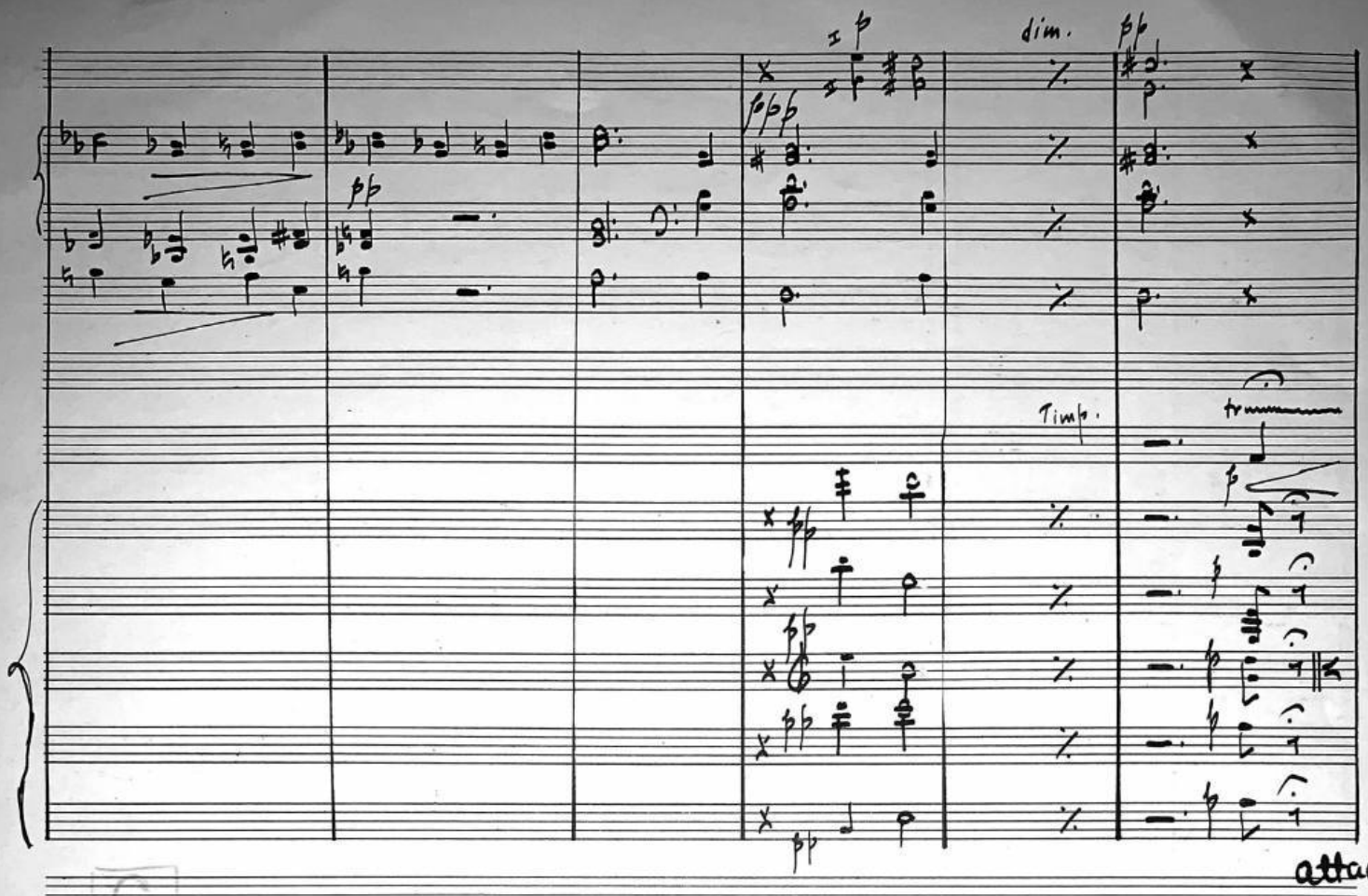
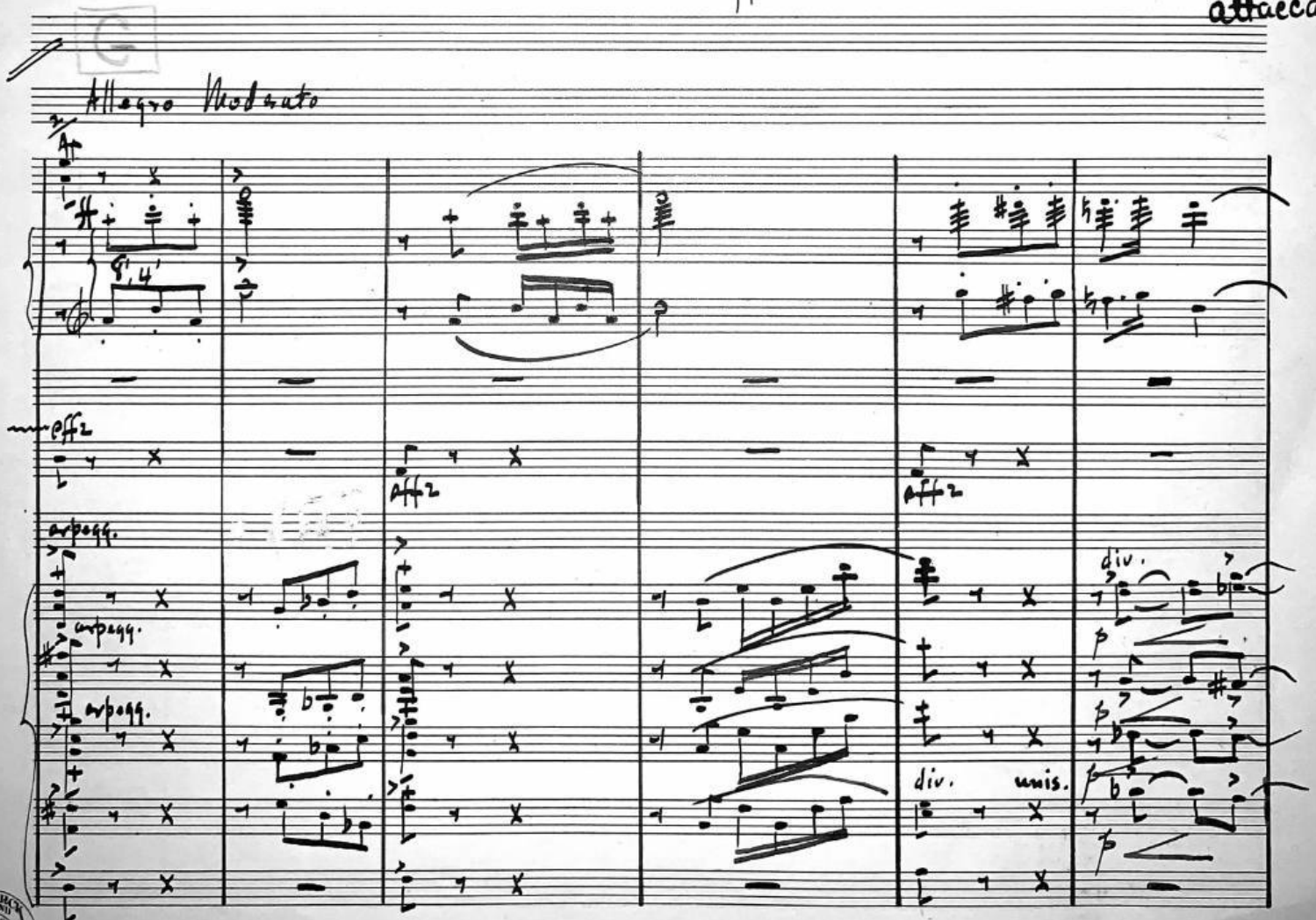
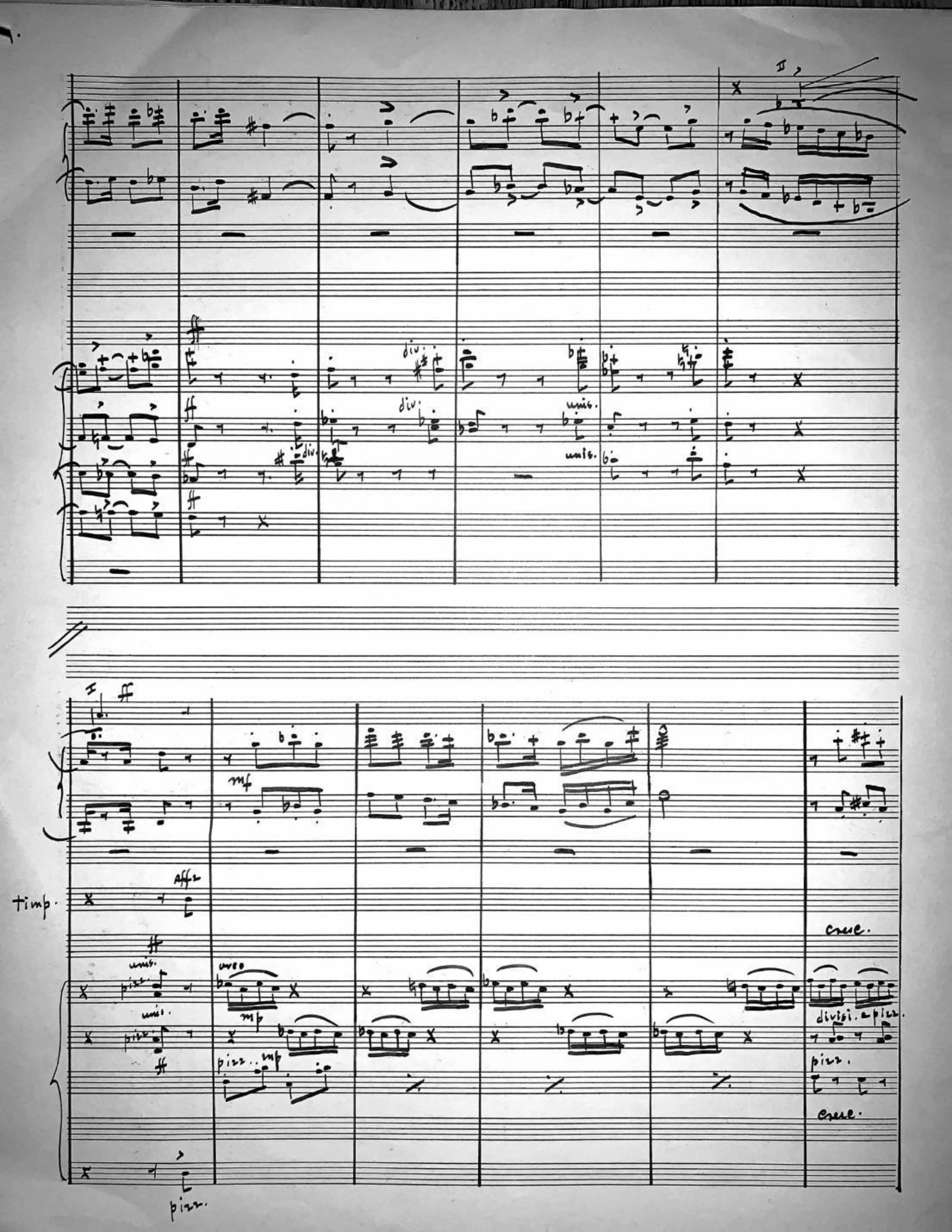
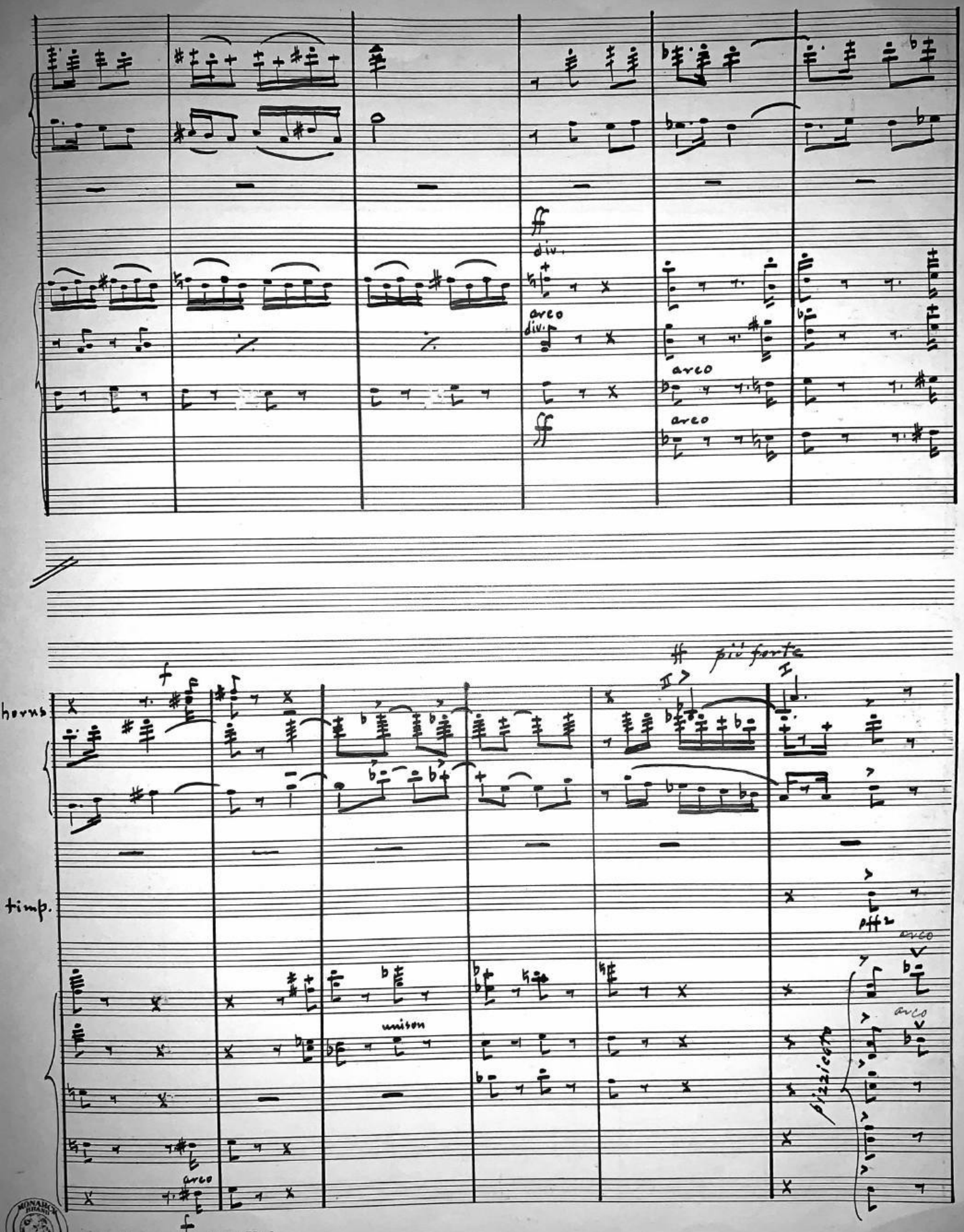

simile
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
div.
marcato
grandioso
Full Organ
8',16'
reduce
deciso
unis.
deciso
deciso


dim.
Timp.
attacca


Allegro Moderato
arpegg.
arpegg.
arpegg.
div.
div. unis.


II
div.
unis.
I
ff
mf
Affz
timp.
unis.
pizz.
mp
divisi. a pizz.
arco.



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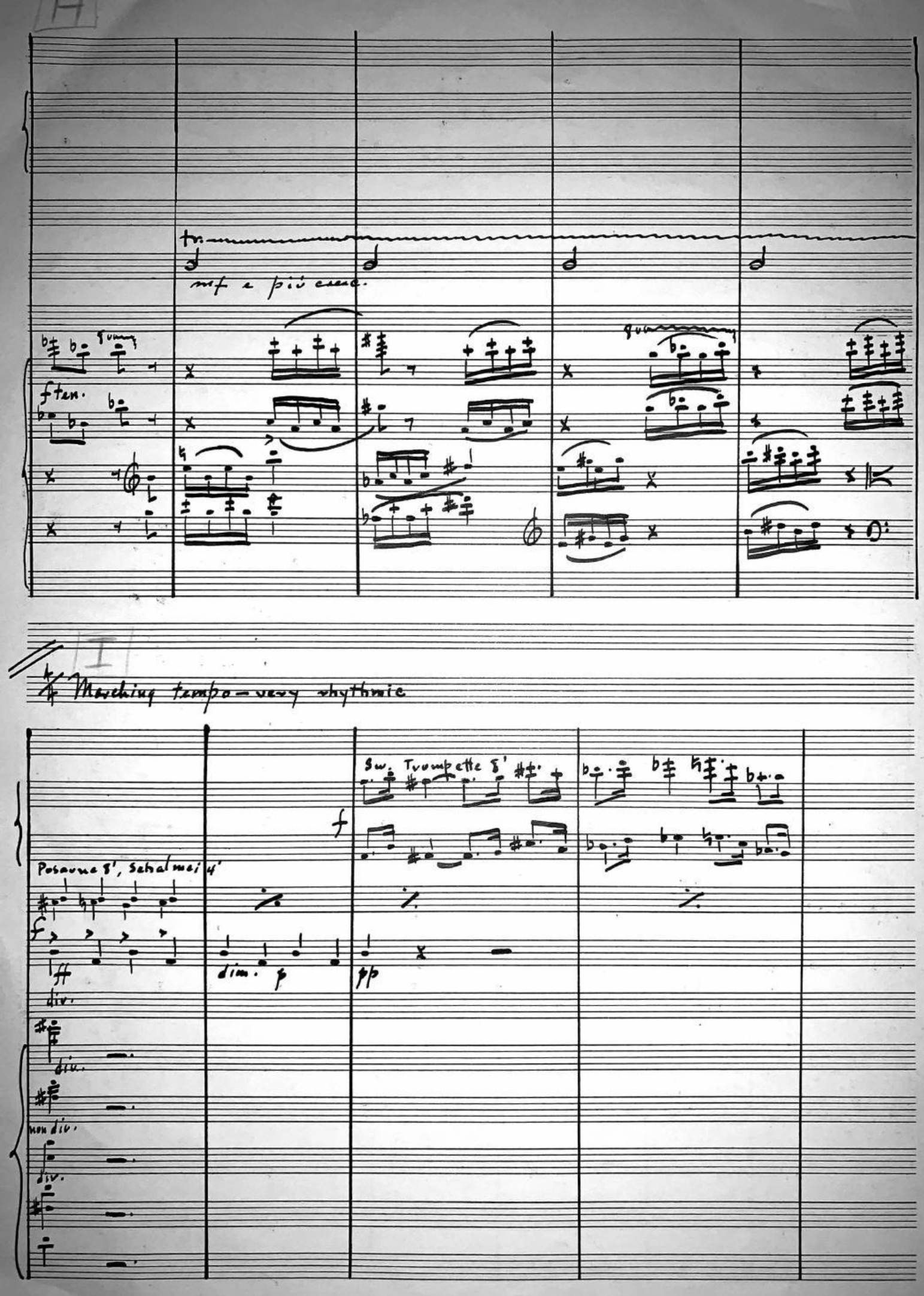


H

tr.

mf e più cresc.

8va

ften.

8va

I

Marching tempo — very rhythmic

Sw. Trompette 8'

f

Posaune 8', Schalmei 4'

f

ff

dim. p

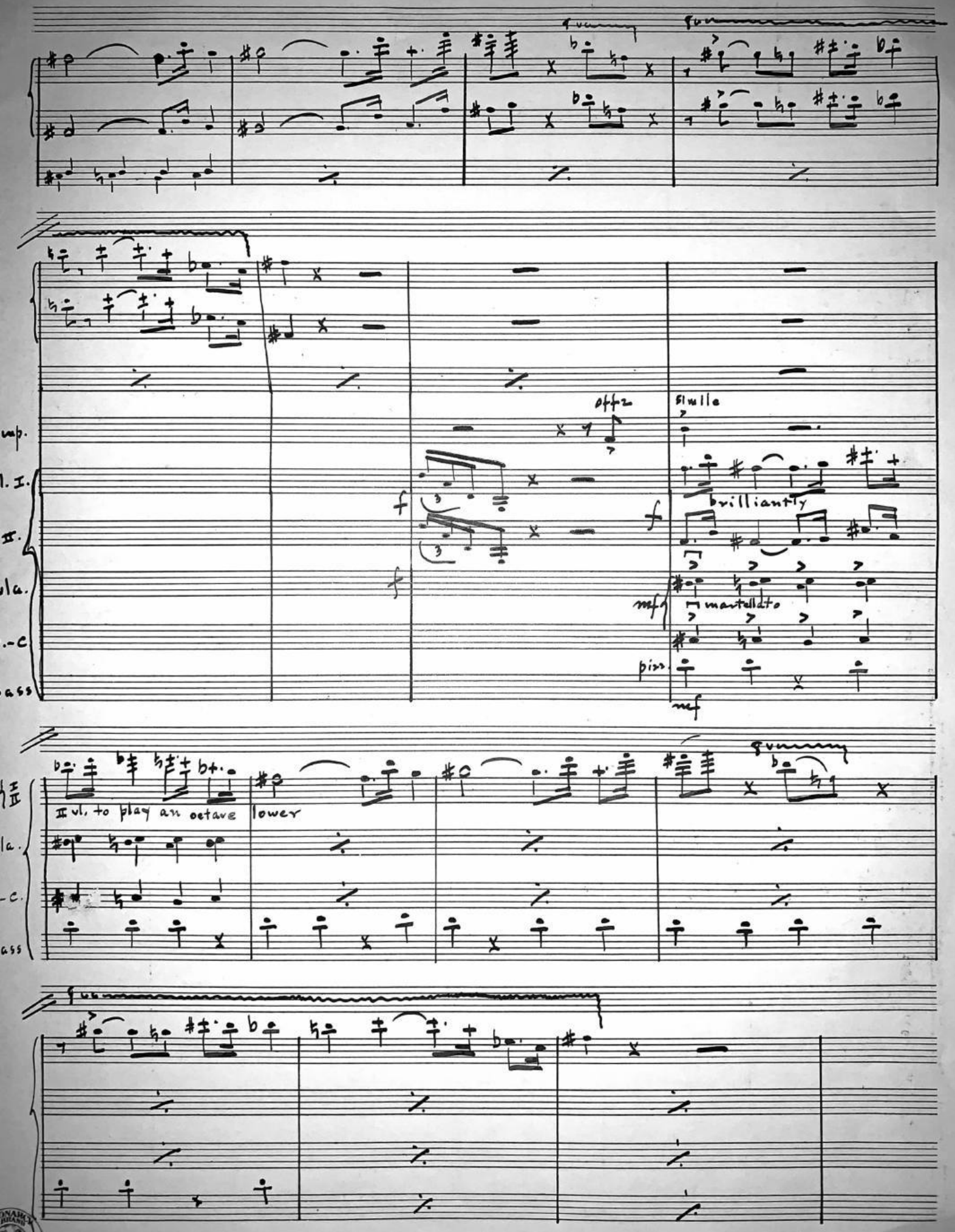
pp

div.

div.

non div.

div.



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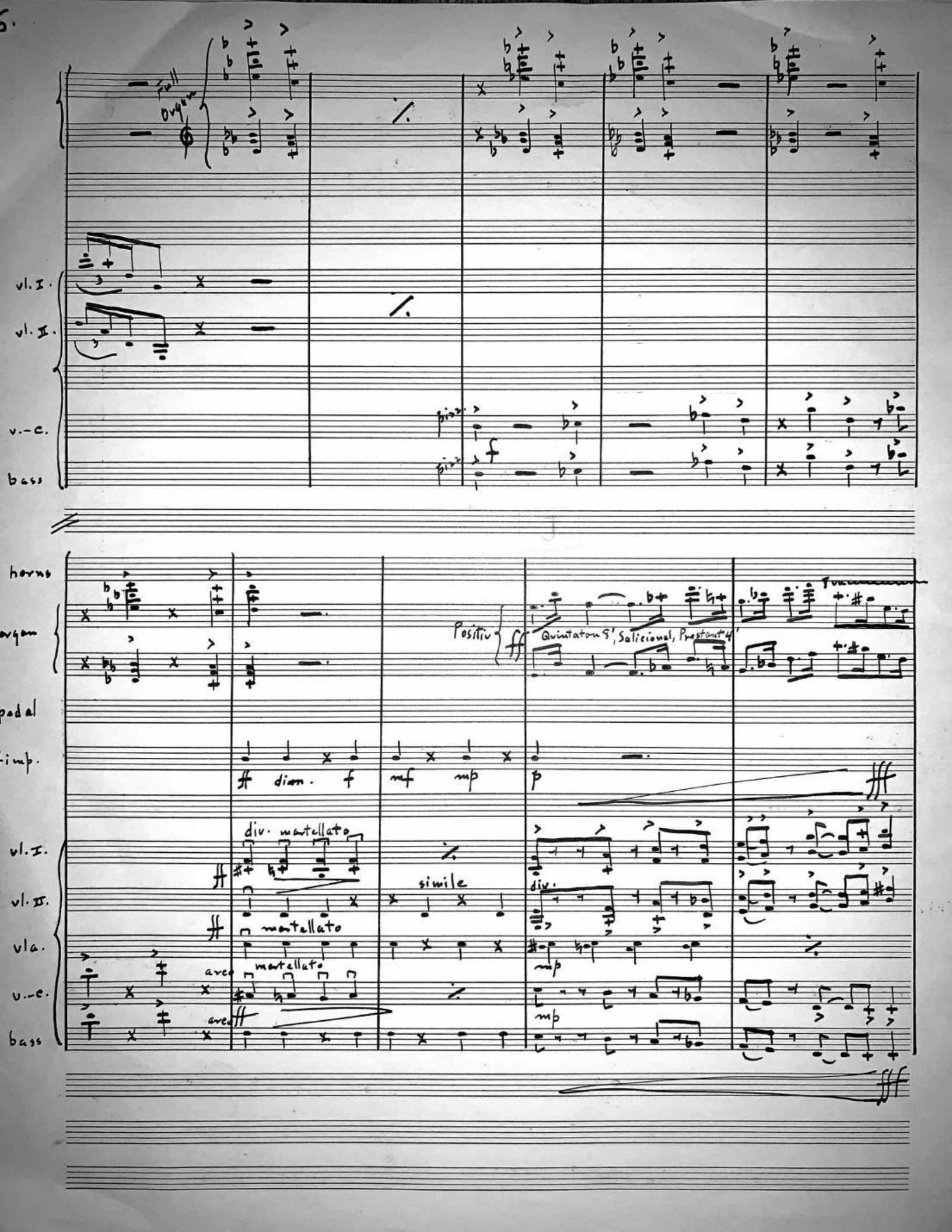
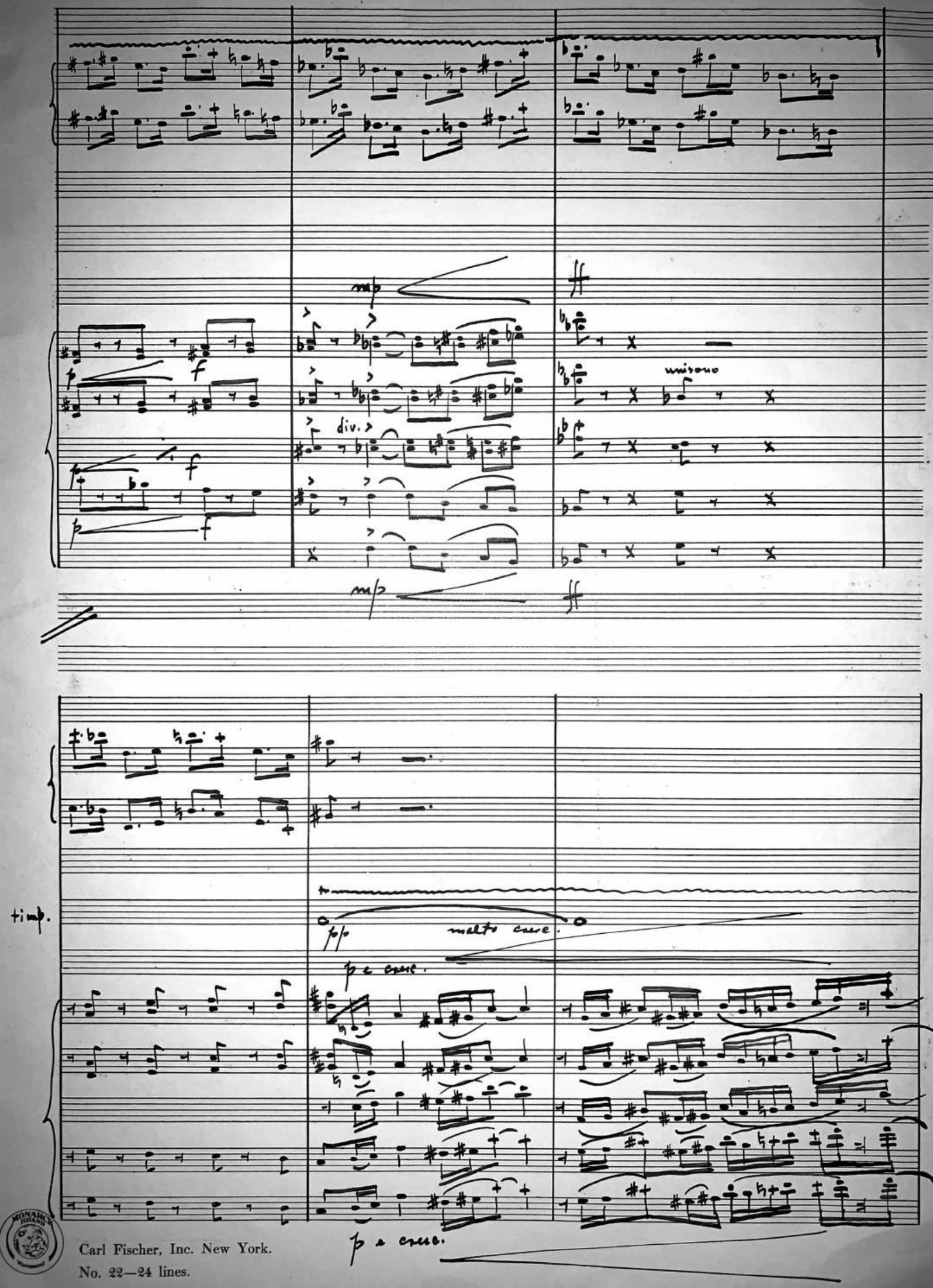
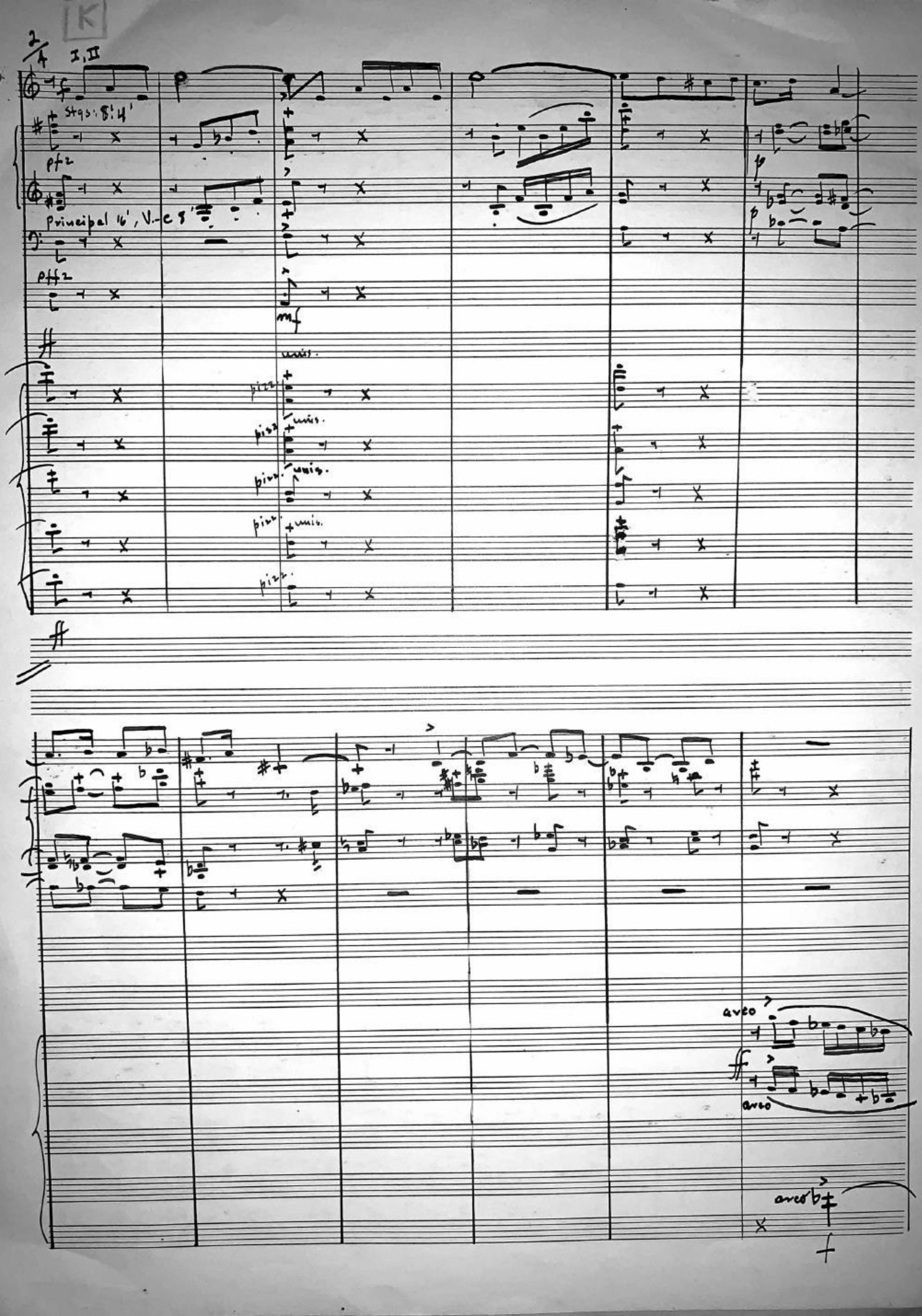
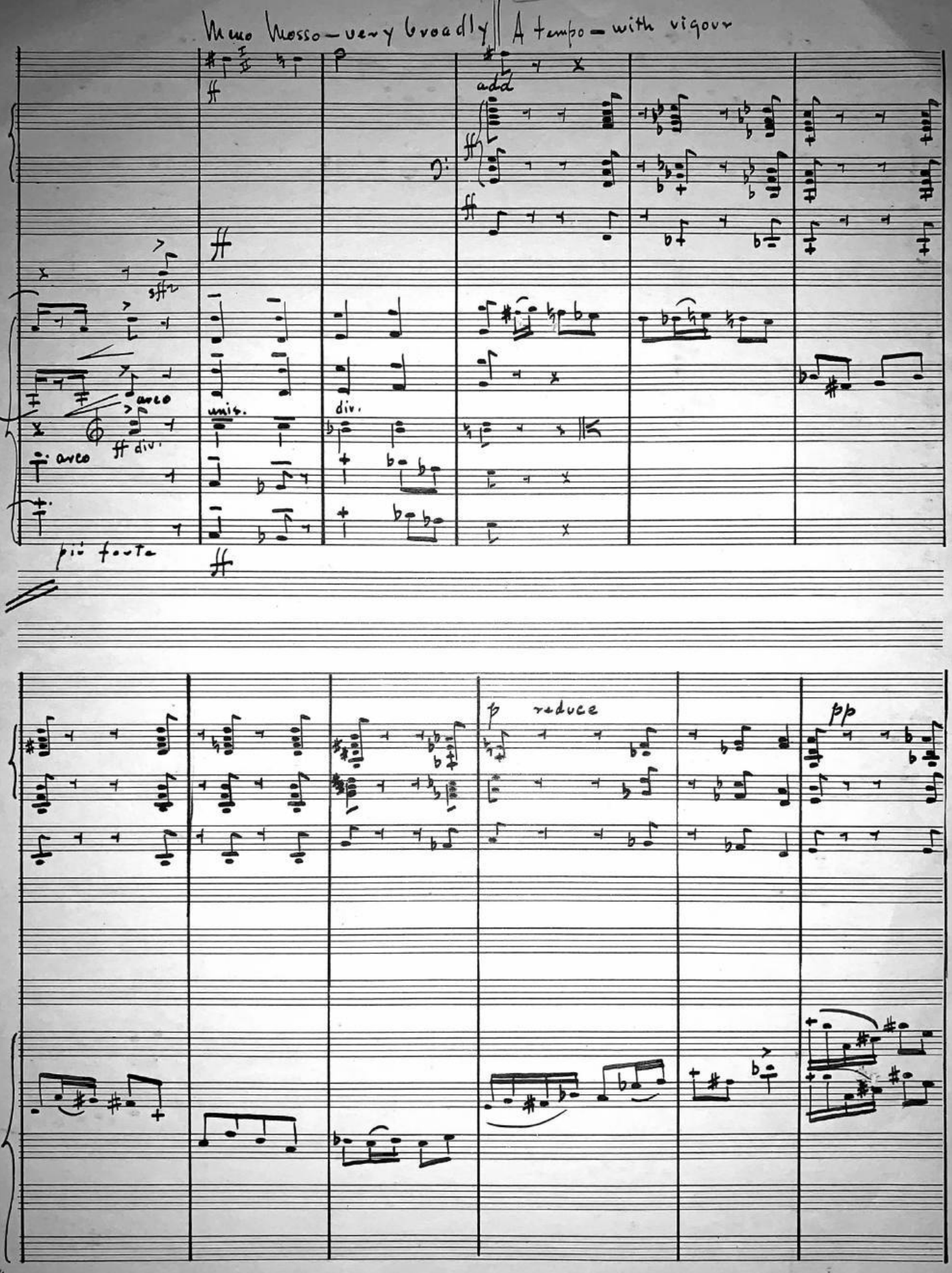
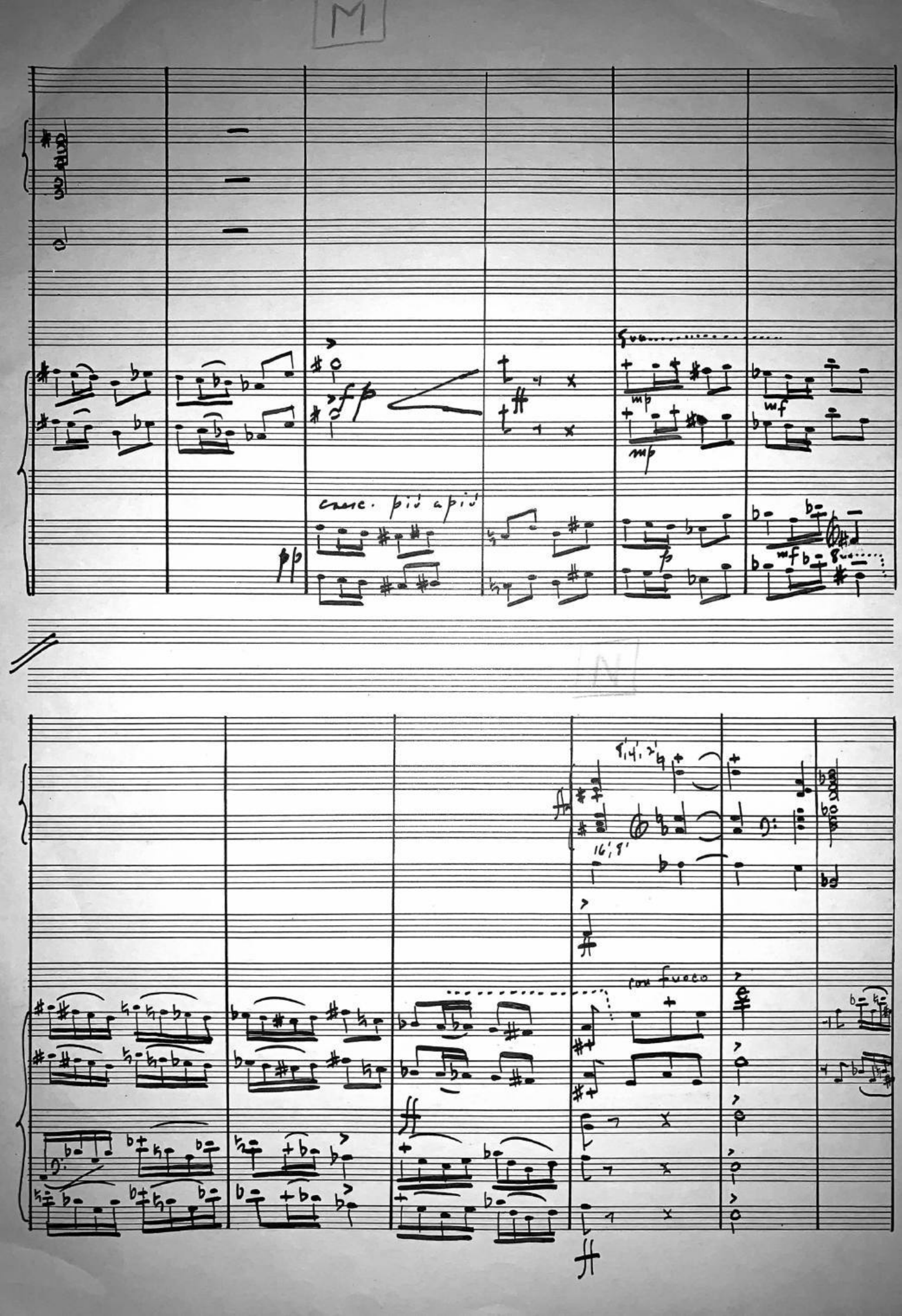

Full Organ
vl. I.
vl. II.
v.-c.
bass
pizz.
f
horns
organ
Positiv
ff
Quintaton 8', Salicional, Prestant 4'
pedal
timp.
ff dim. f
mf
mp
p
div. martellato
vl. I.
vl. II.
vla.
v.-c.
bass
simile
div.
martellato
arco
mp


mp
ff
unisono
div.
mp
ff
timp.
molto cresc.
cresc.
cresc.


K
2/4
I, II
Stgs: 8' 4'
pf 2
Principal 16', V.-C 8'
pff 2
mf
unis.
pizz.
arco
ff
f


Meno Mosso — very broadly
A tempo — with vigour
add
sffz
arco
unis.
div.
ff div.
arco
più forte
ff
p reduce
pp



M

fp

cresc. più a più

pp

mp

mp

mf

p

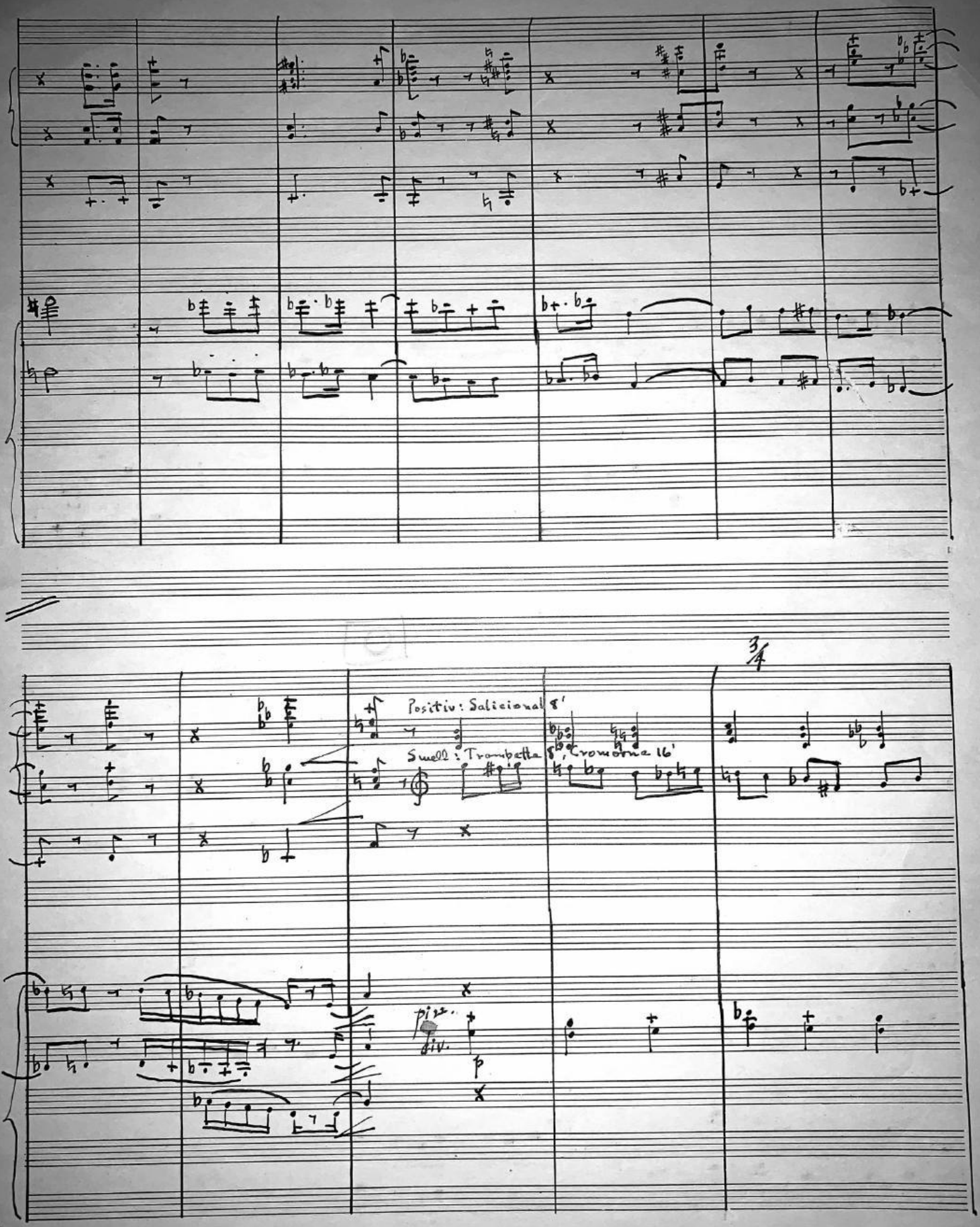
mf

N

8', 4', 2'

16', 8'

con fuoco



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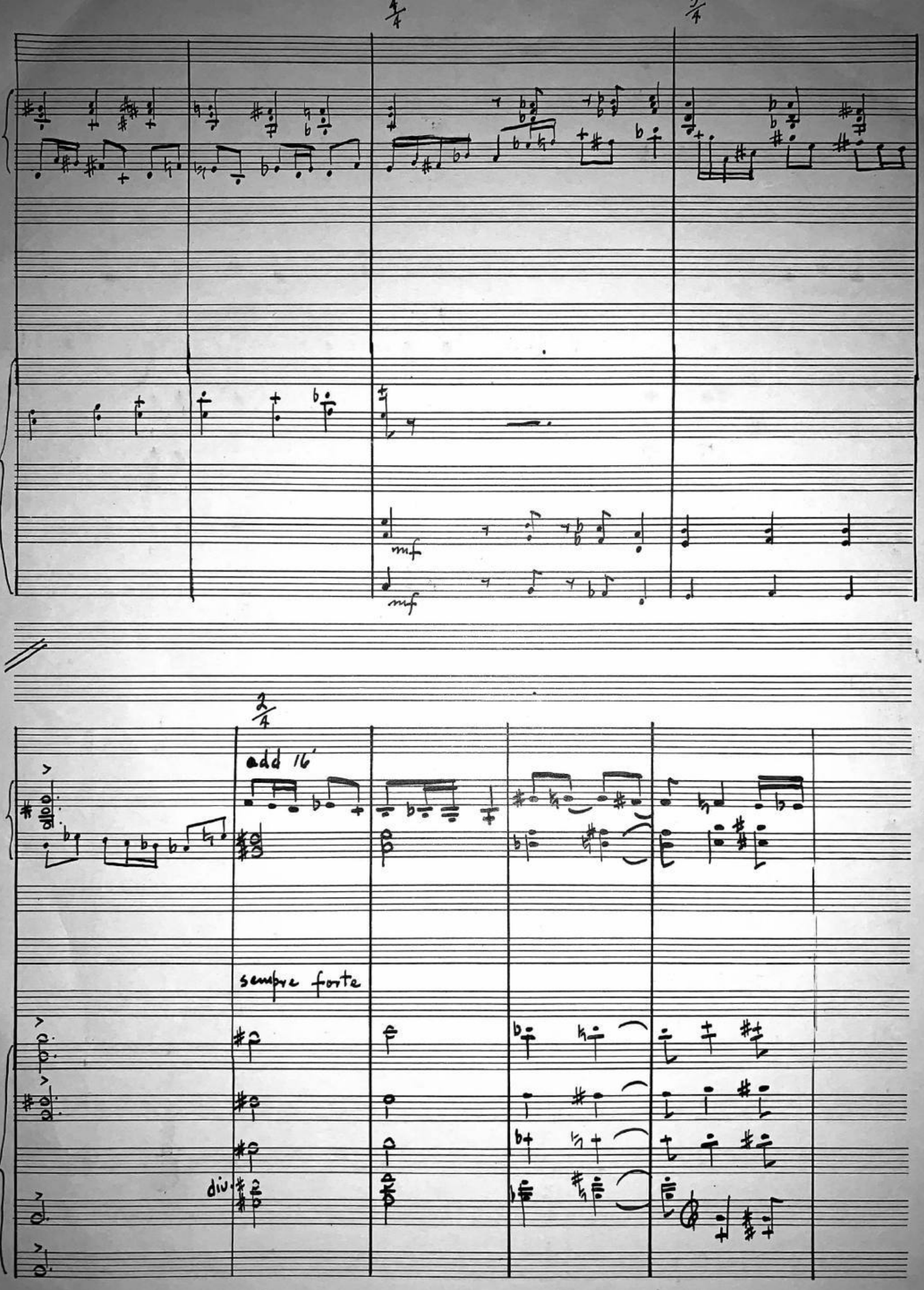
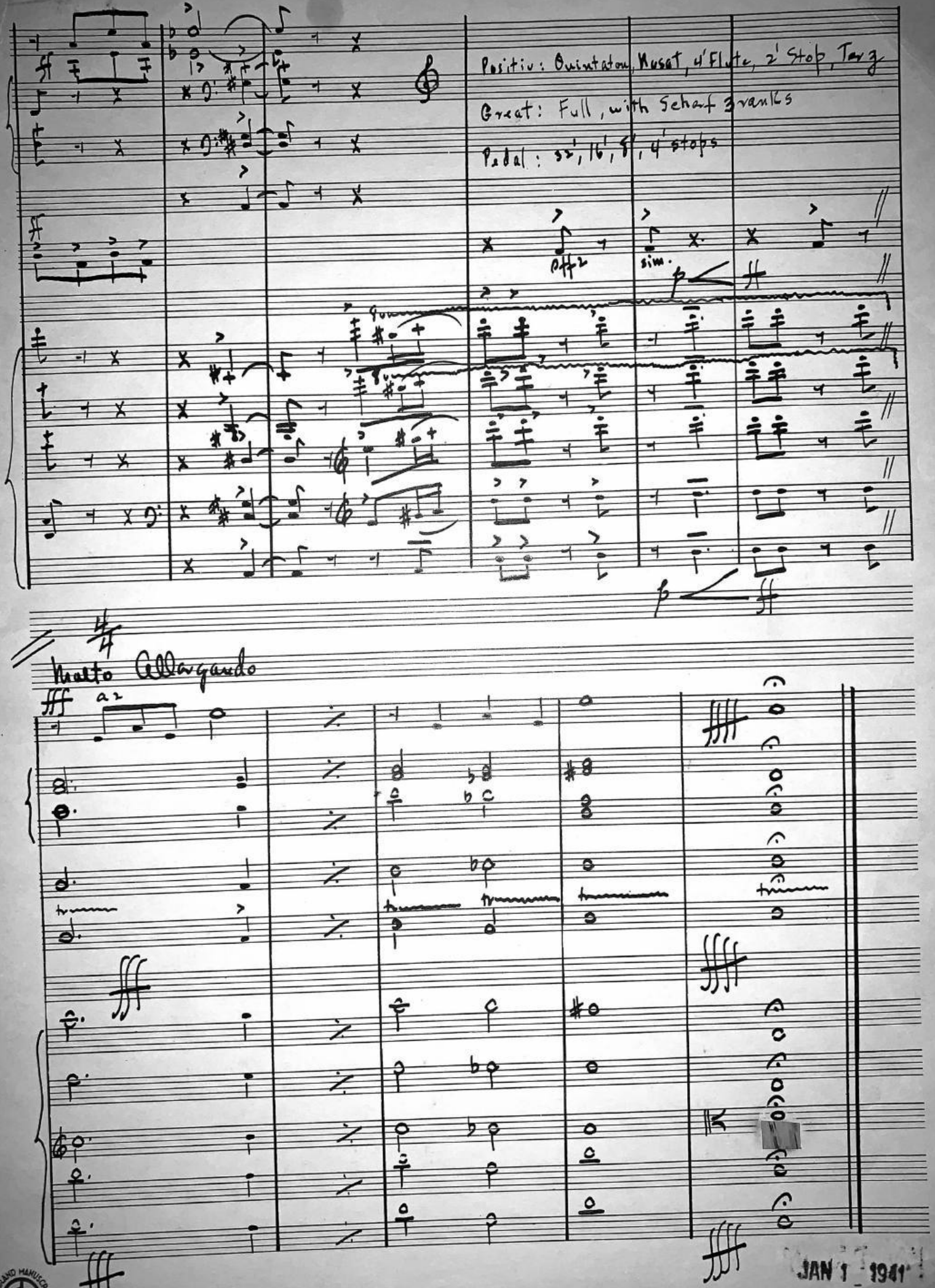

mf
mf
2/4
add 16'
sempre forte
div.



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