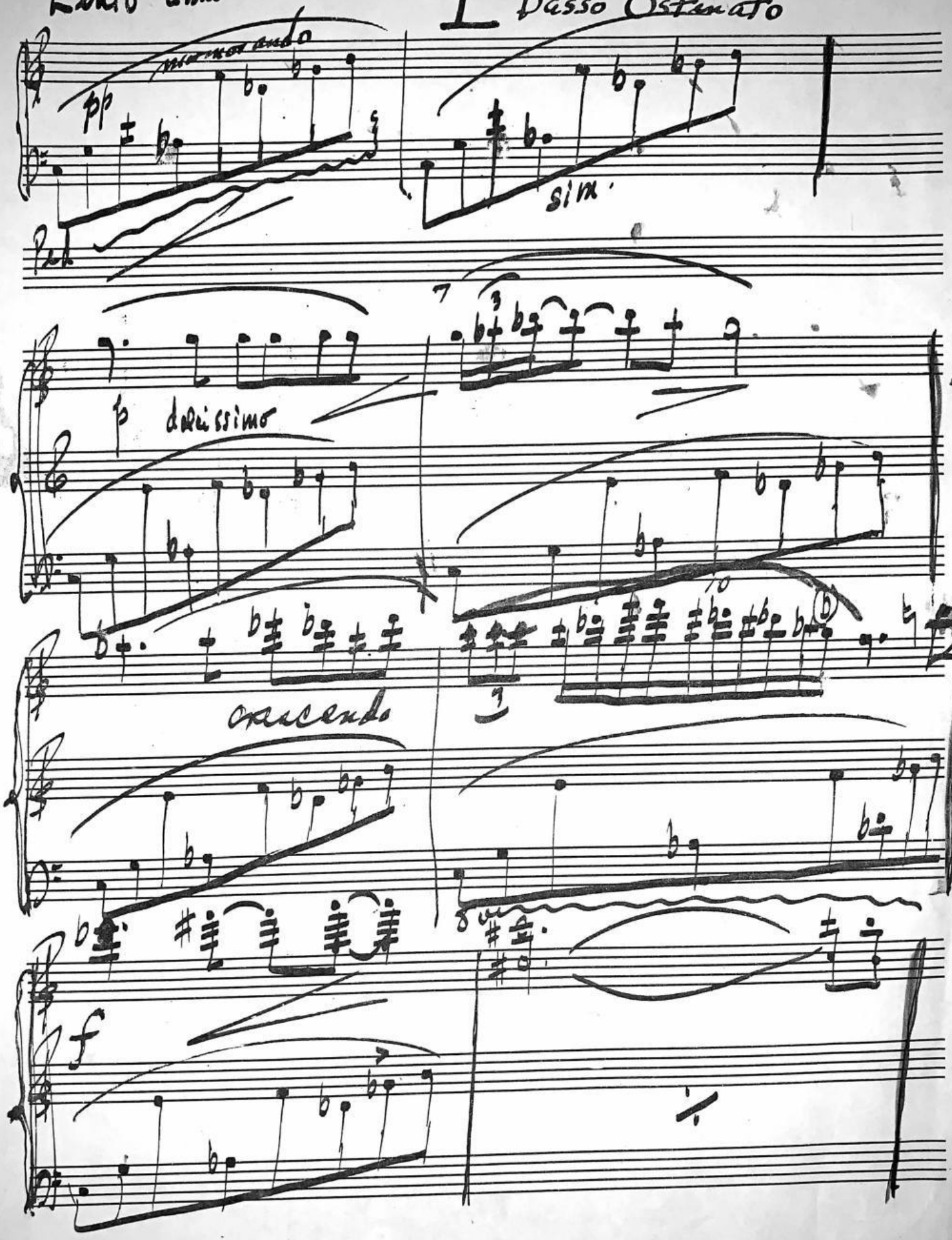
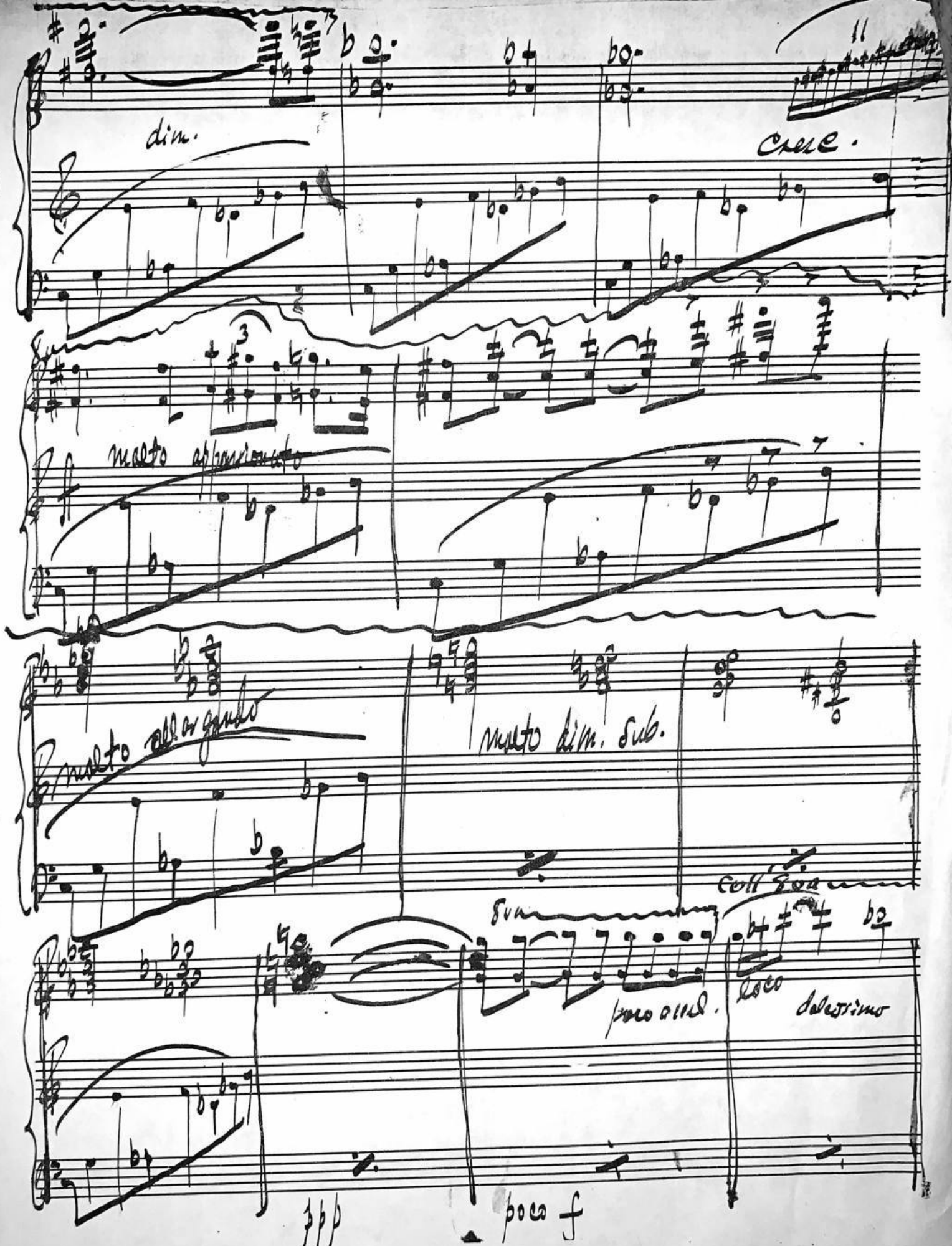
Preludes

I. Basso ostinato
II. Toccata
III. "In modo classico"
IV. Passapied
V. Chorale-Fantasy

Lento assai

I Basso Ostinato





dim.

cresc.

8va

ff

molto appassionato

molto allargando

molto dim. sub.

8va

coll' 8va

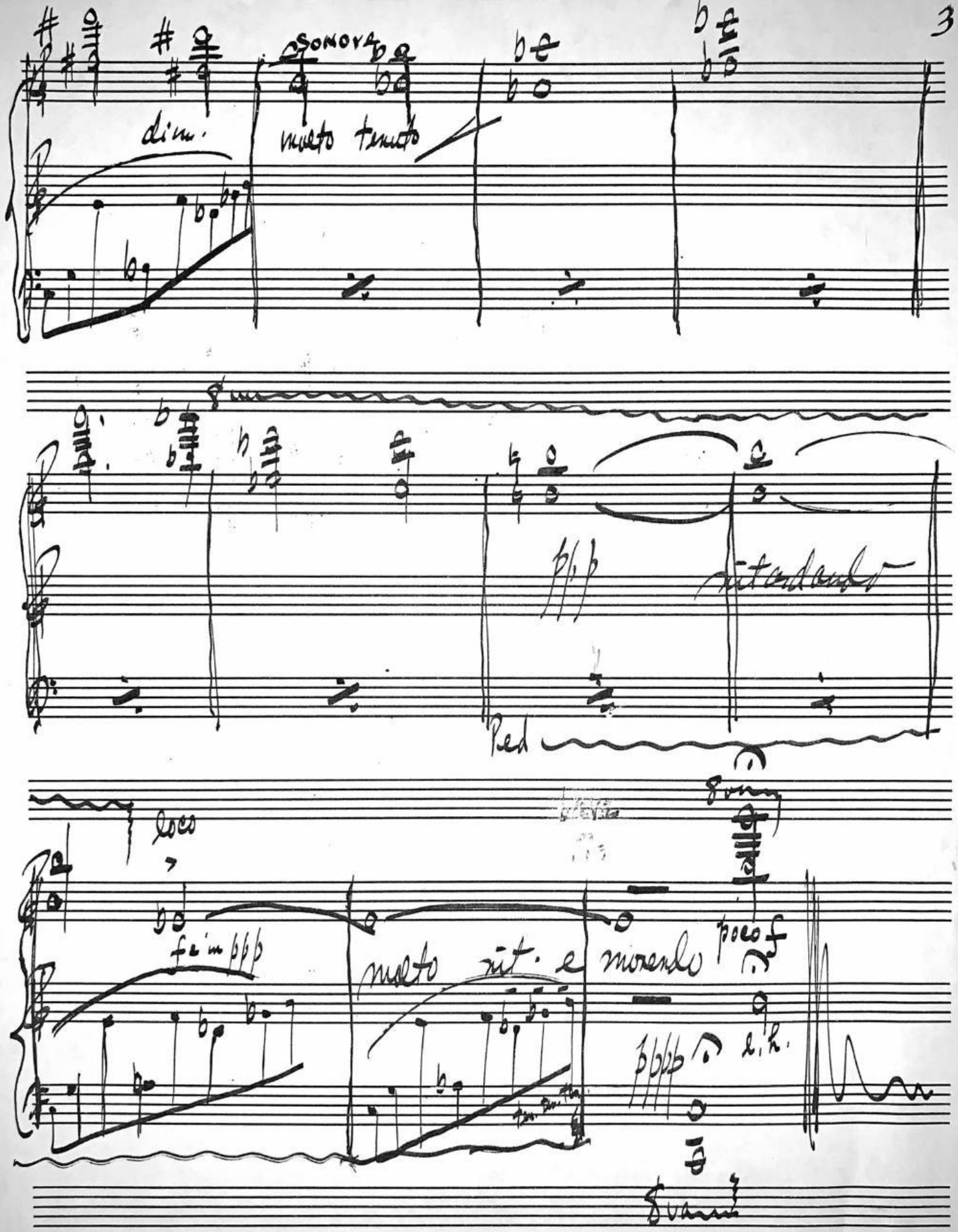
poco accel.

loco

dolcissimo

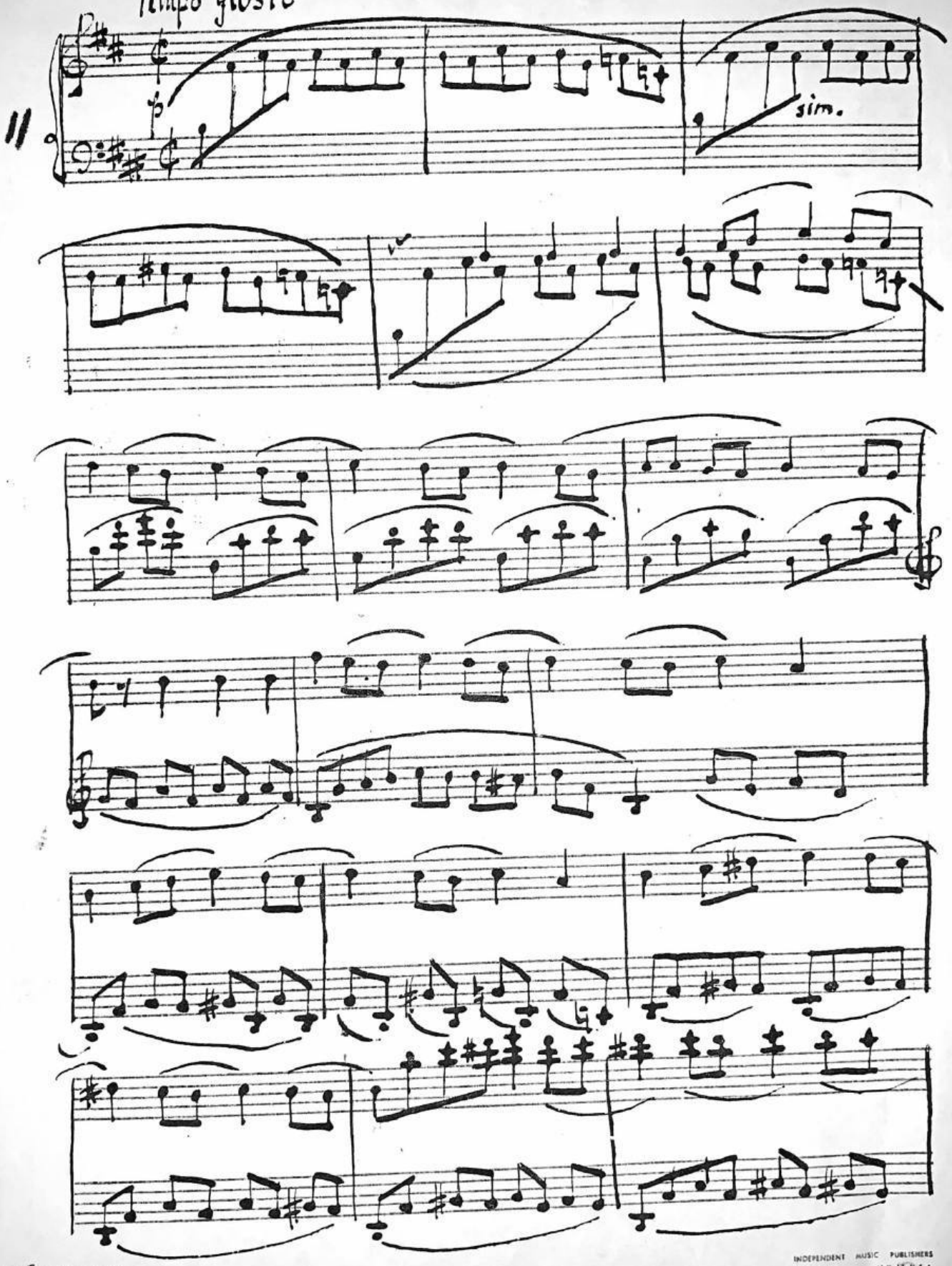
ppp

poco f


SONORA
dim.
molto tenuto
8va
ppp
ritardando
Ped
loco
f e in ppp
molto rit. e morendo
poco f
pppp
l.h.
8va

II Toccata

Tempo giusto



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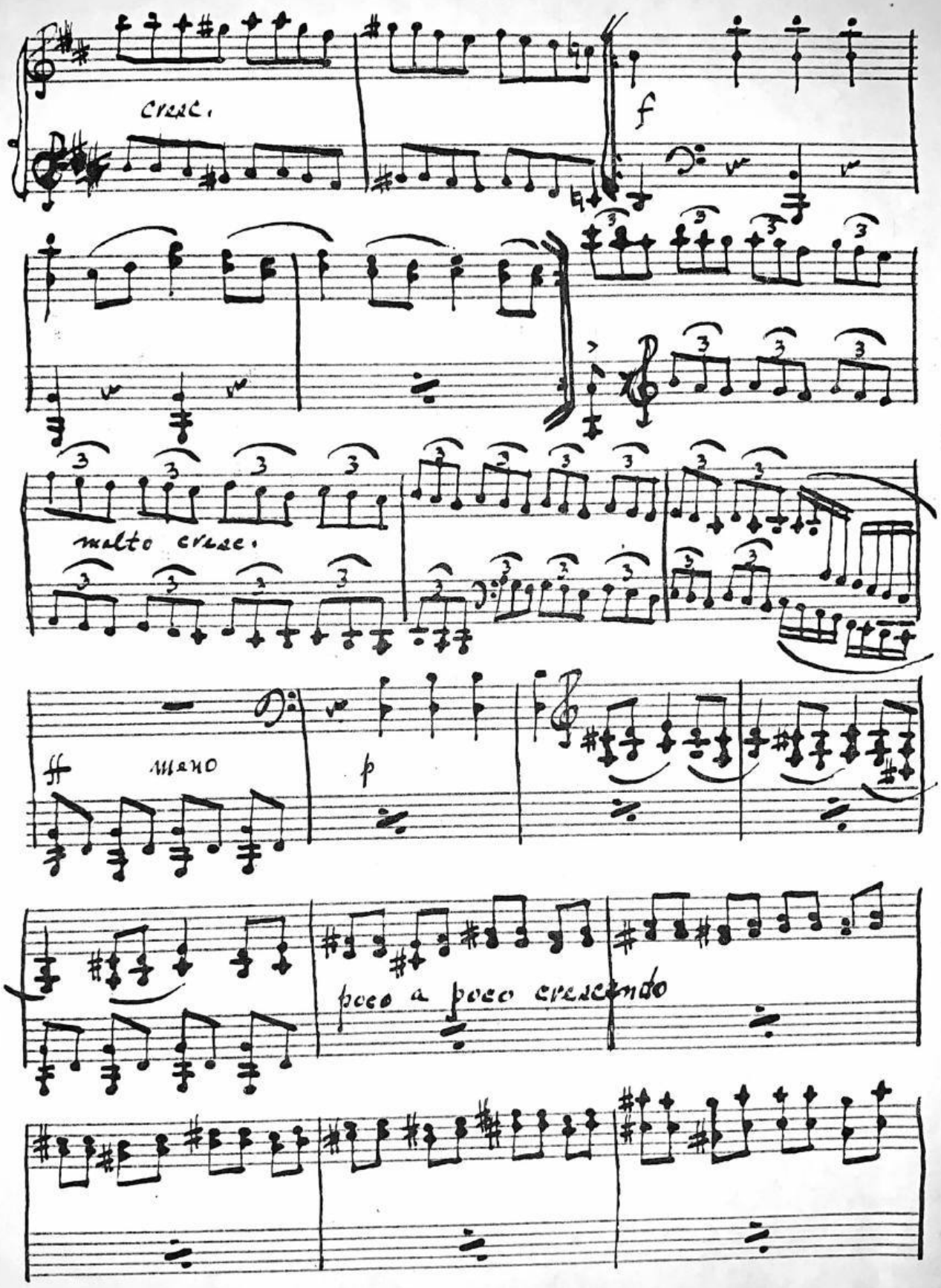
INDEPENDENT MUSIC PUBLISHERS
N.Y. 17, U.S.A.



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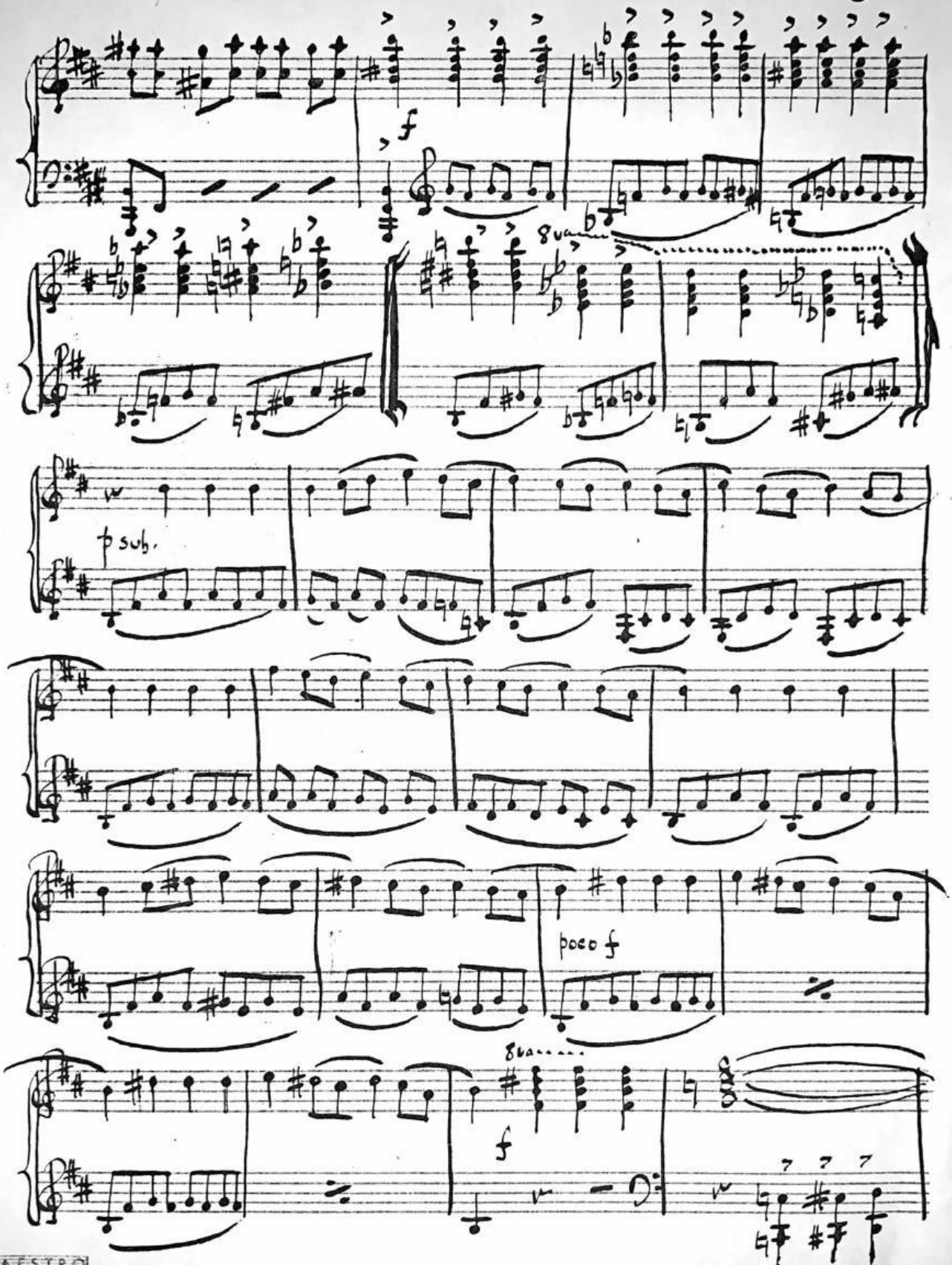

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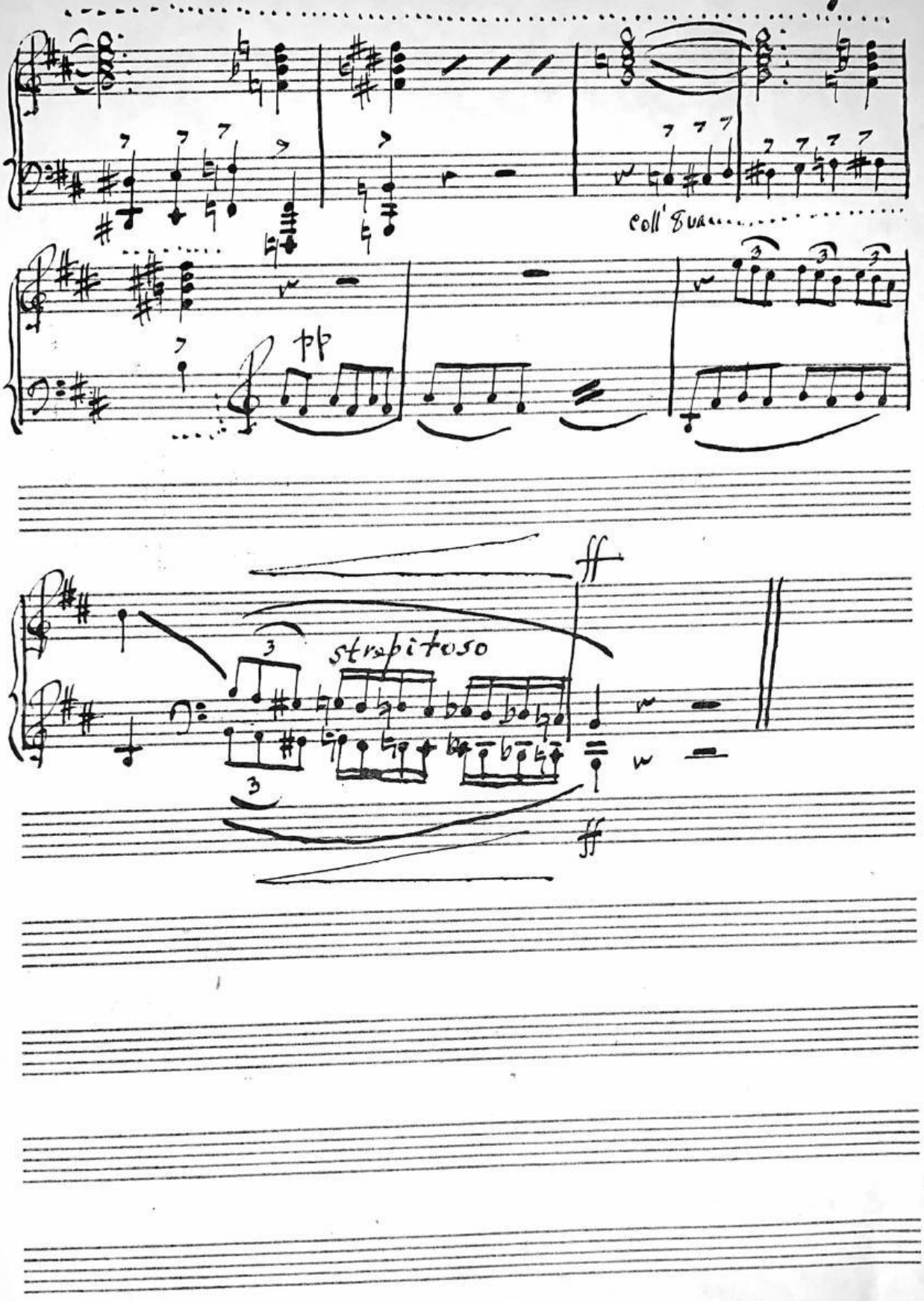
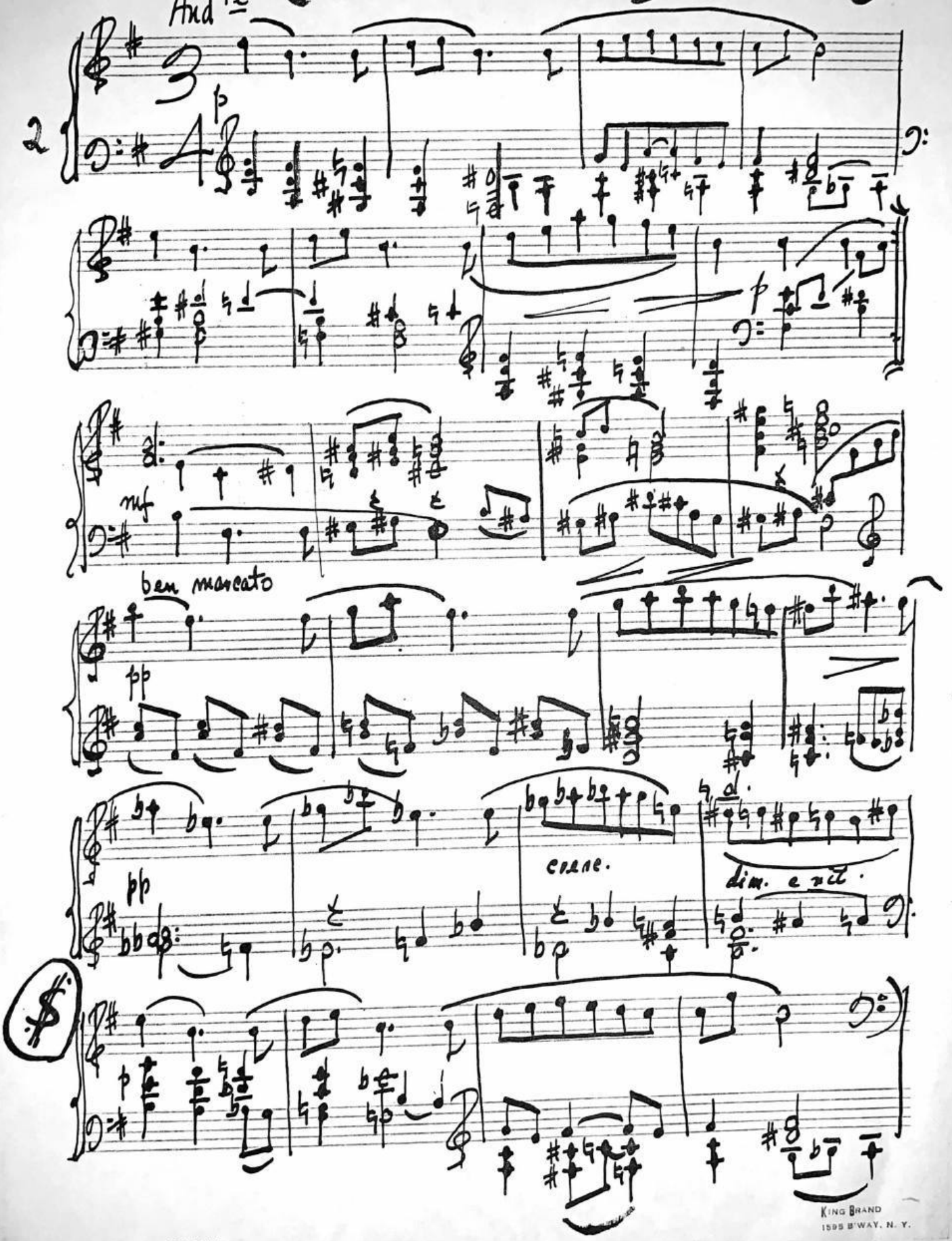

coll'8va
pp
ff
strepitoso
ff

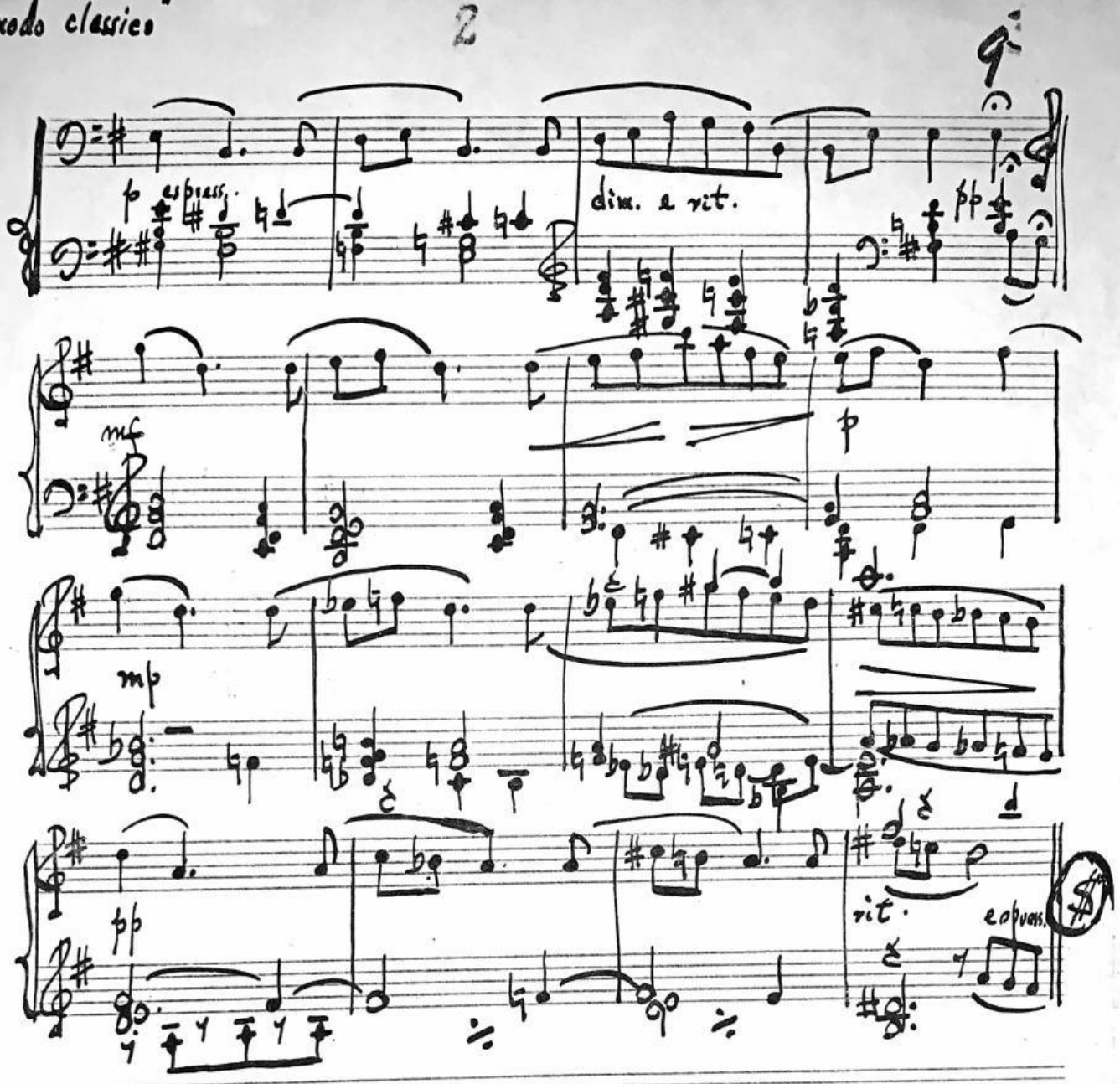
And^te (In modo classico) III



KING BRAND
1595 B'WAY, N. Y.

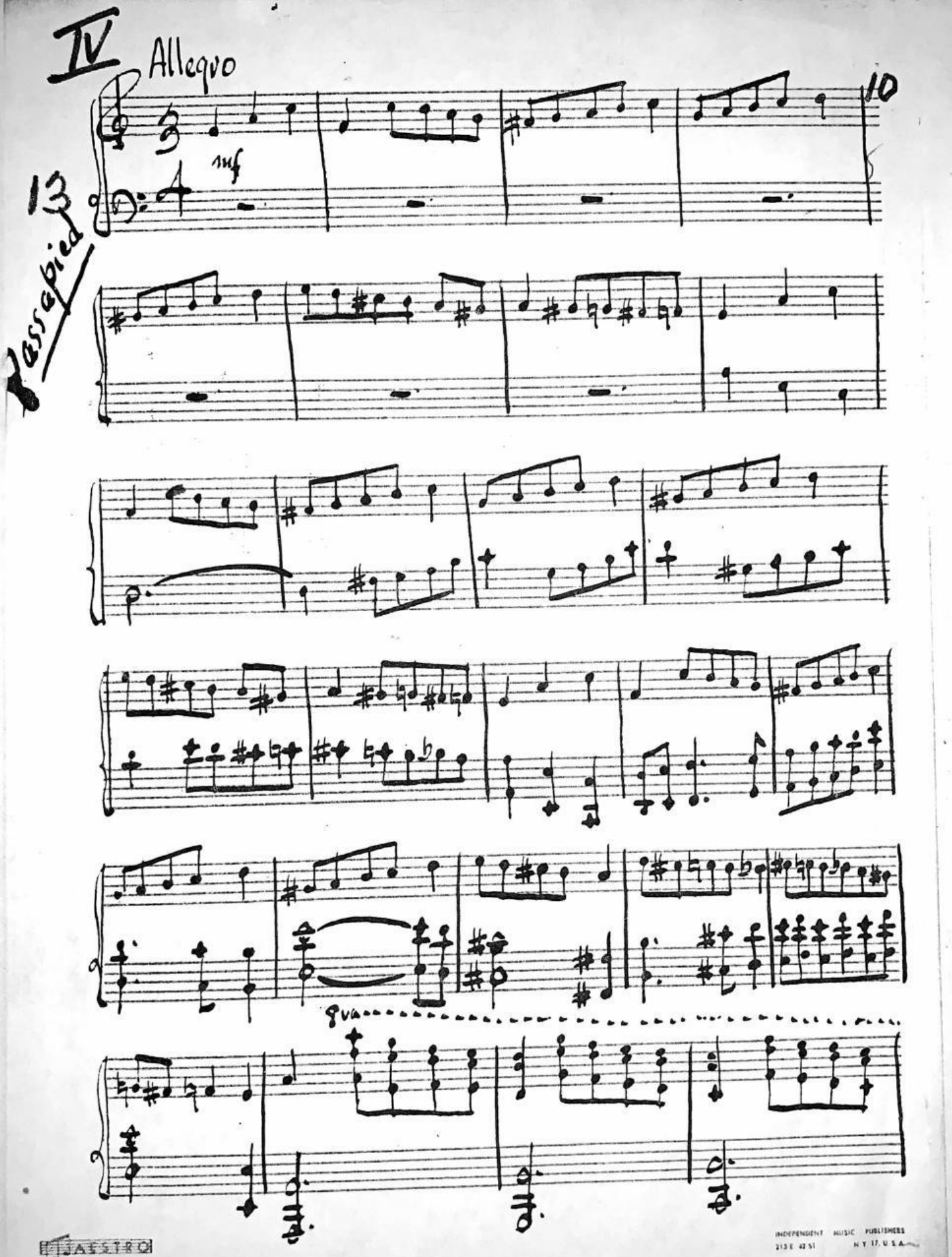
NO. D -LL - 12 STAVE

"in modo classico"



KING BRAND
1595 B'WAY, N. Y.

NO. D -LL - 12 STAVE



JASSTRO
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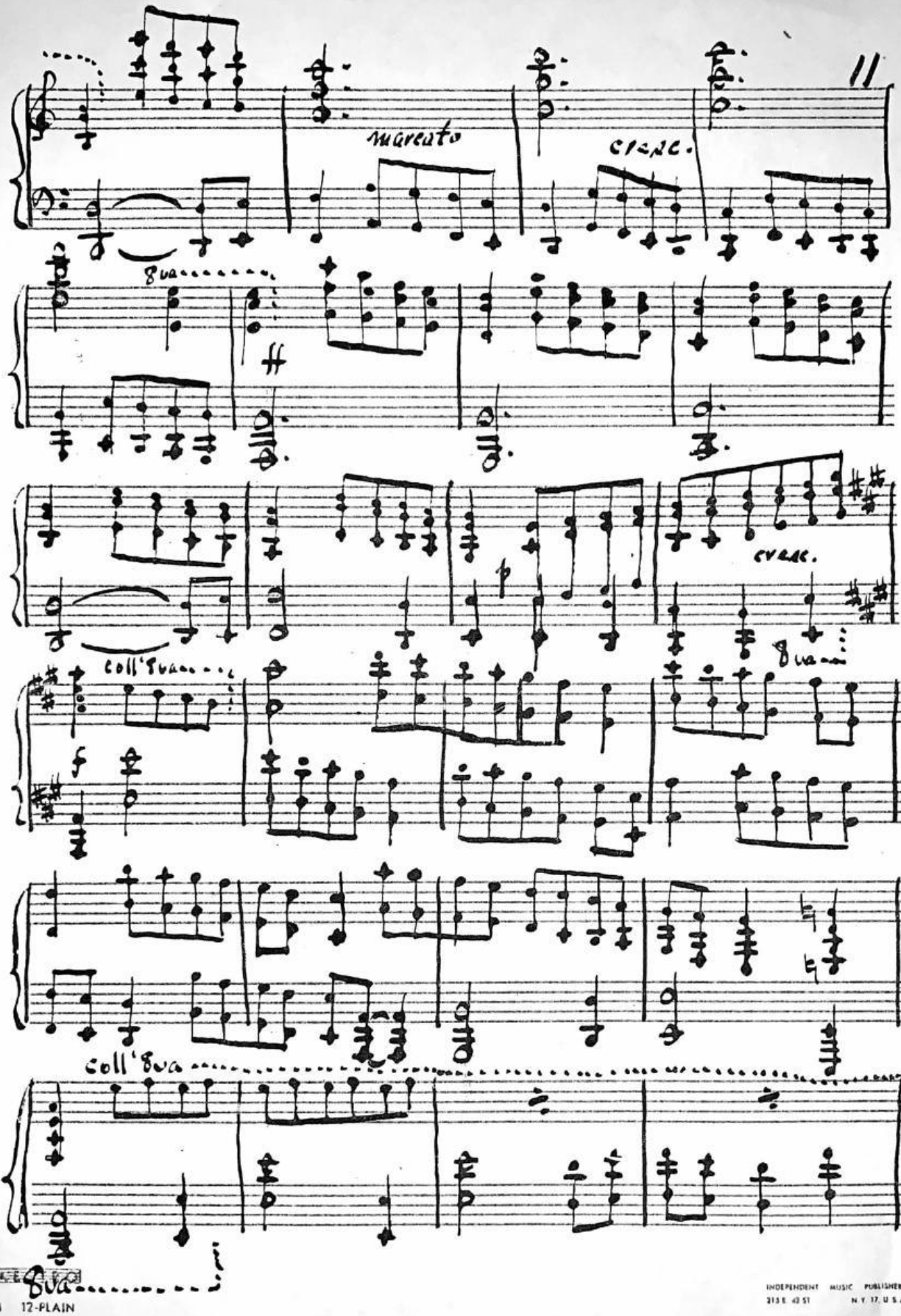
INDEPENDENT MUSIC PUBLISHERS
N.Y. 17, U.S.A.



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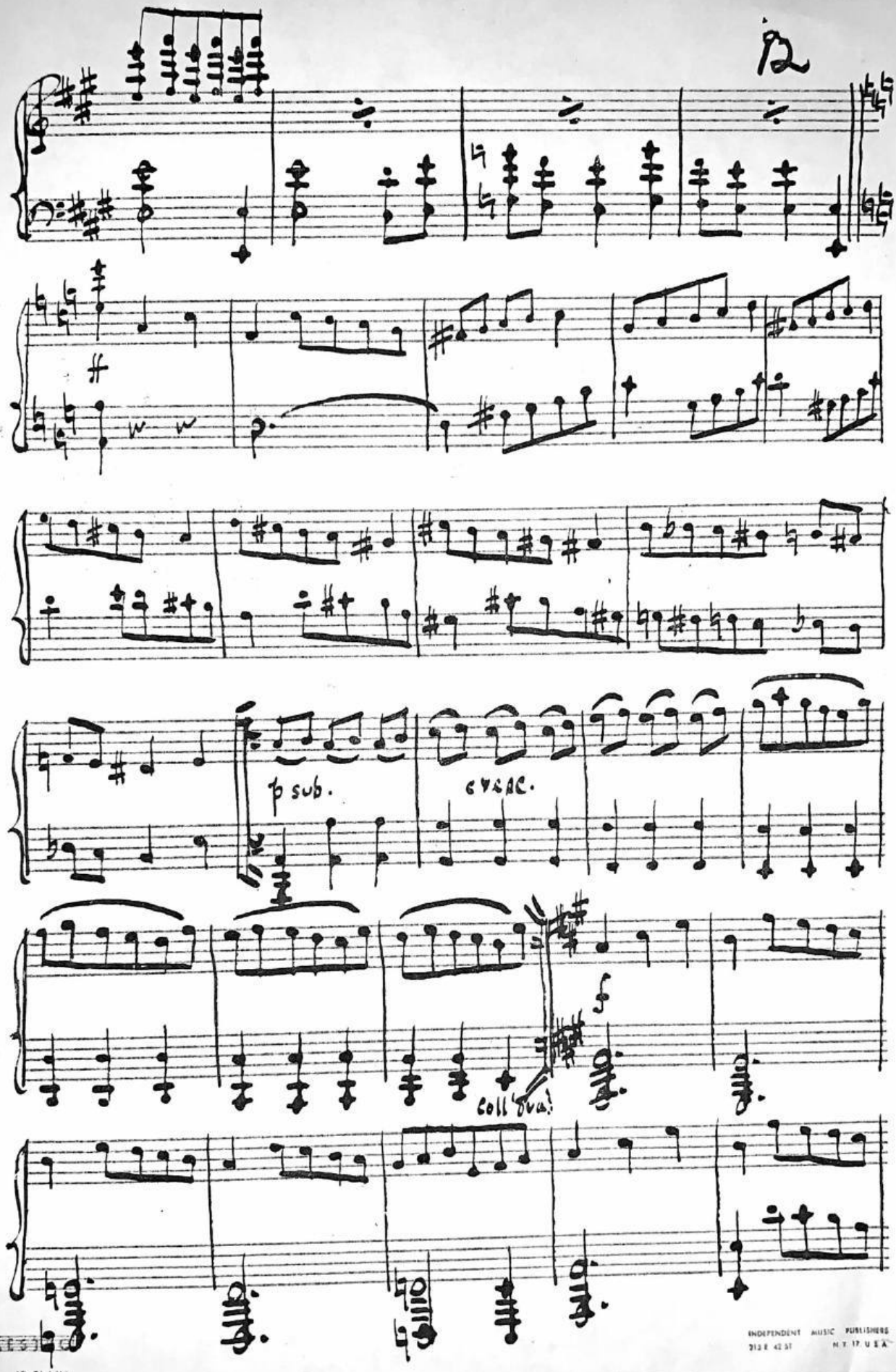
315 E. 43 ST. N.Y. 17, U.S.A.



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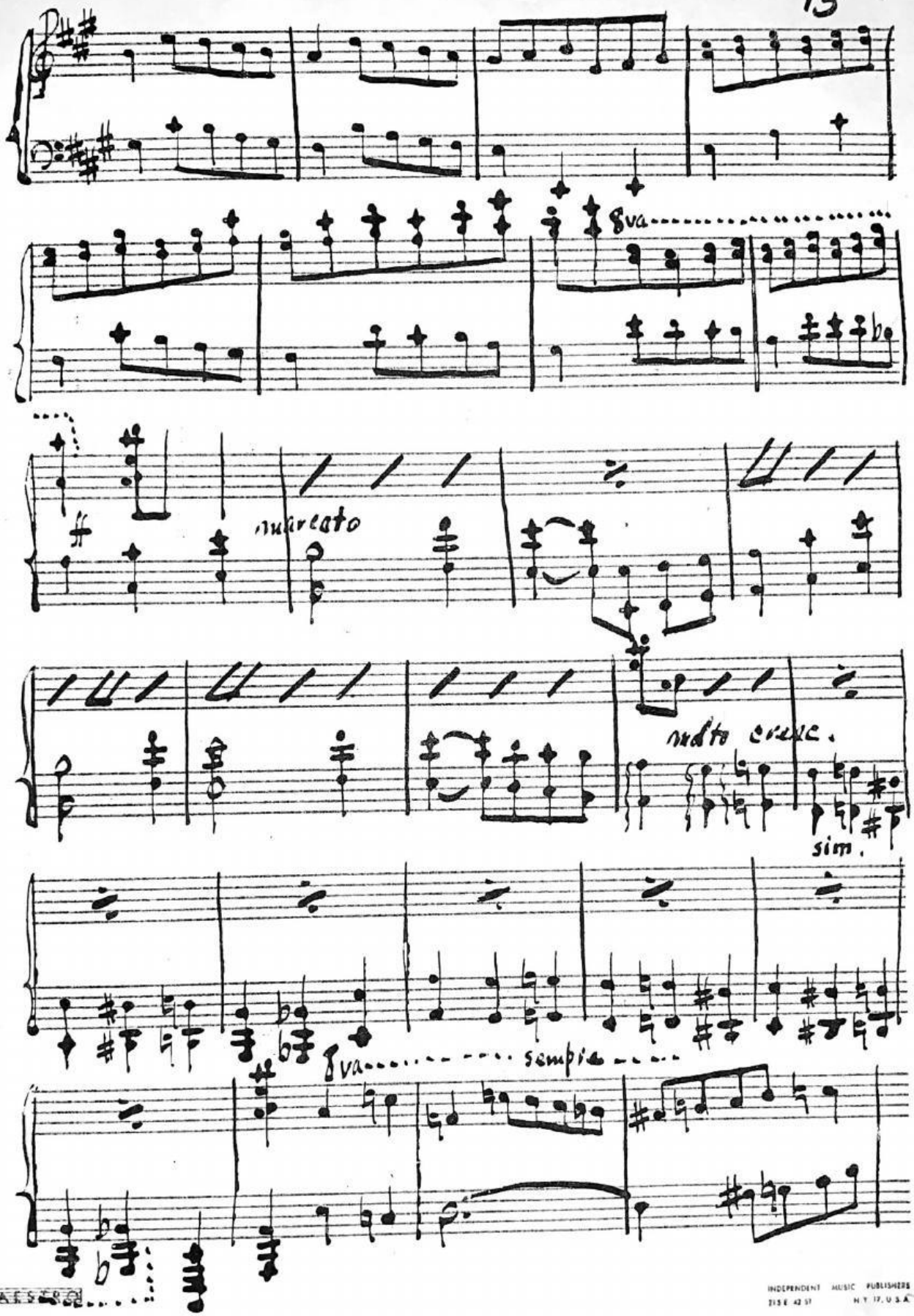
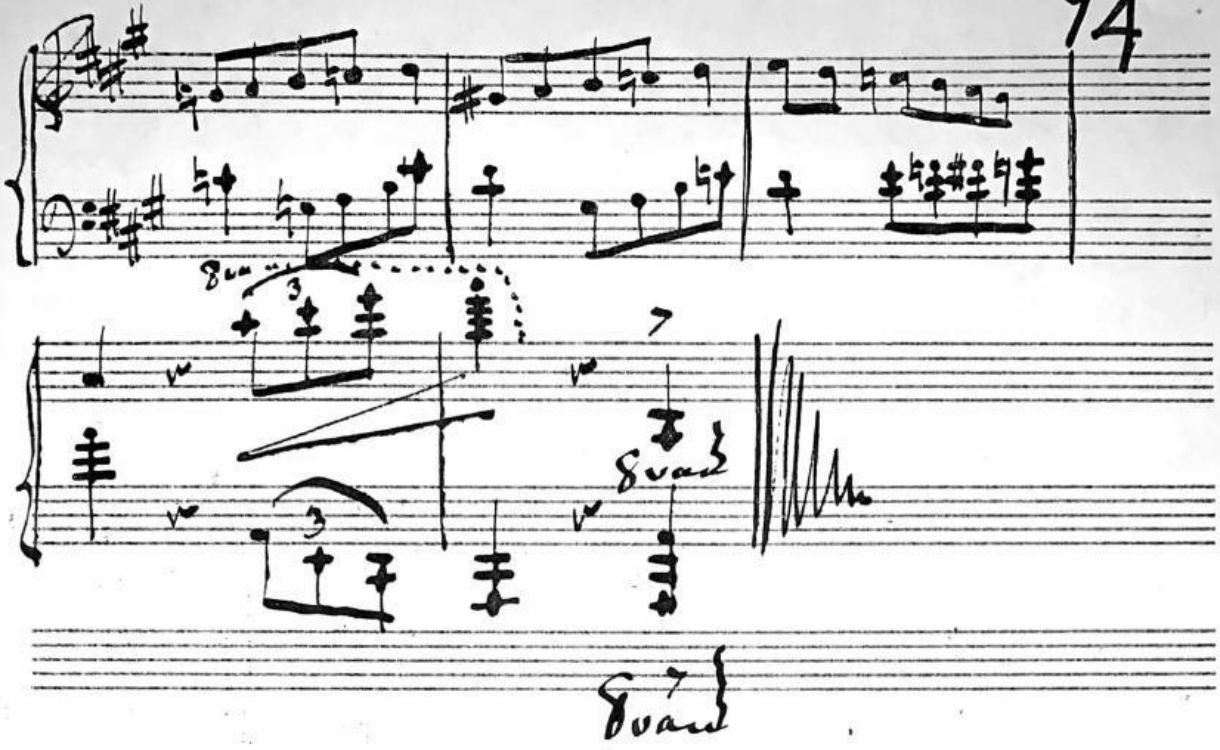
INDEPENDENT MUSIC PUBLISHERS
N.Y. 17, U.S.A.



INDEPENDENT MUSIC PUBLISHERS
315 E 42 ST N.Y. 17, U.S.A.



MAESTRO
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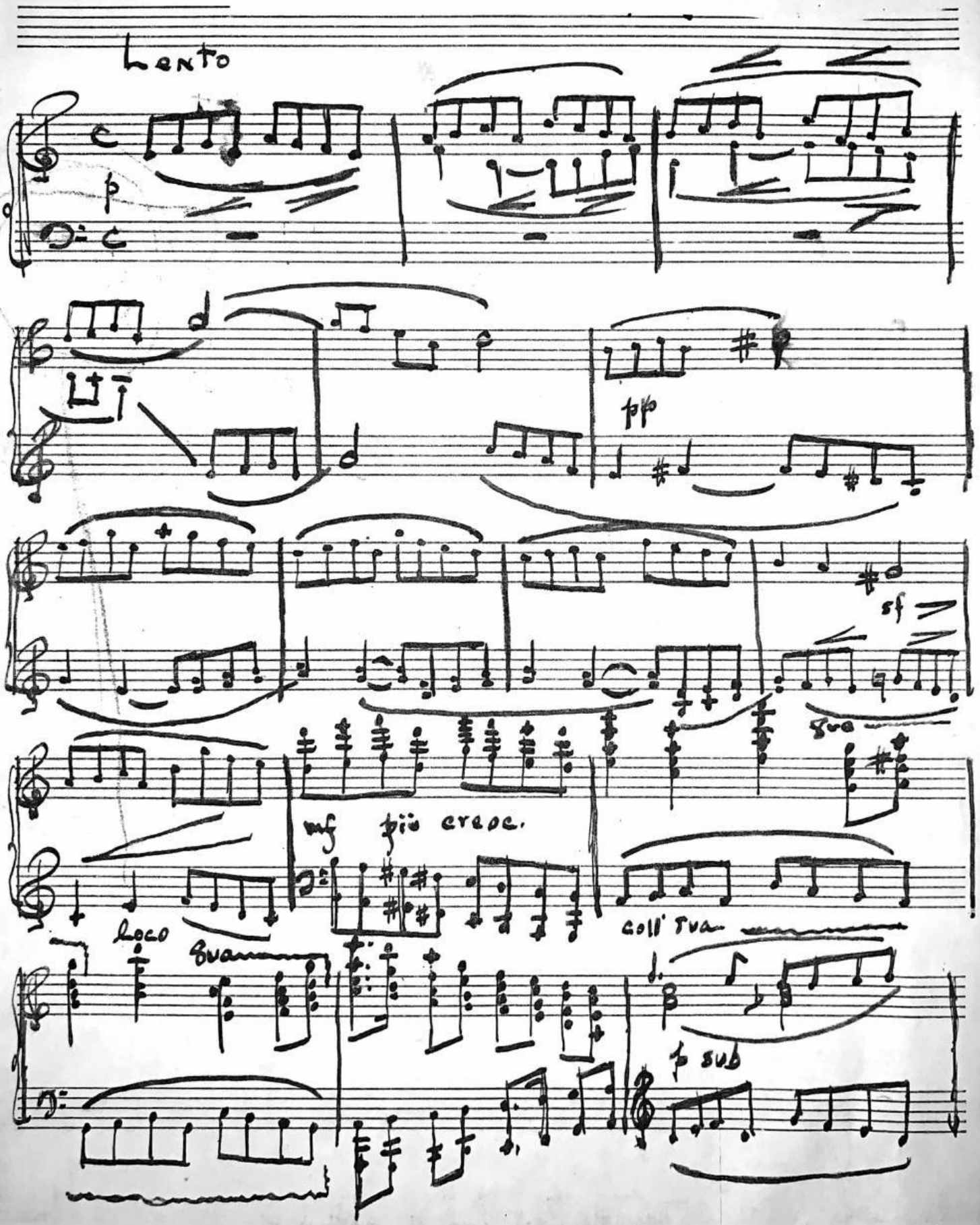
213 E. 42 St. N.Y. 17, U.S.A.

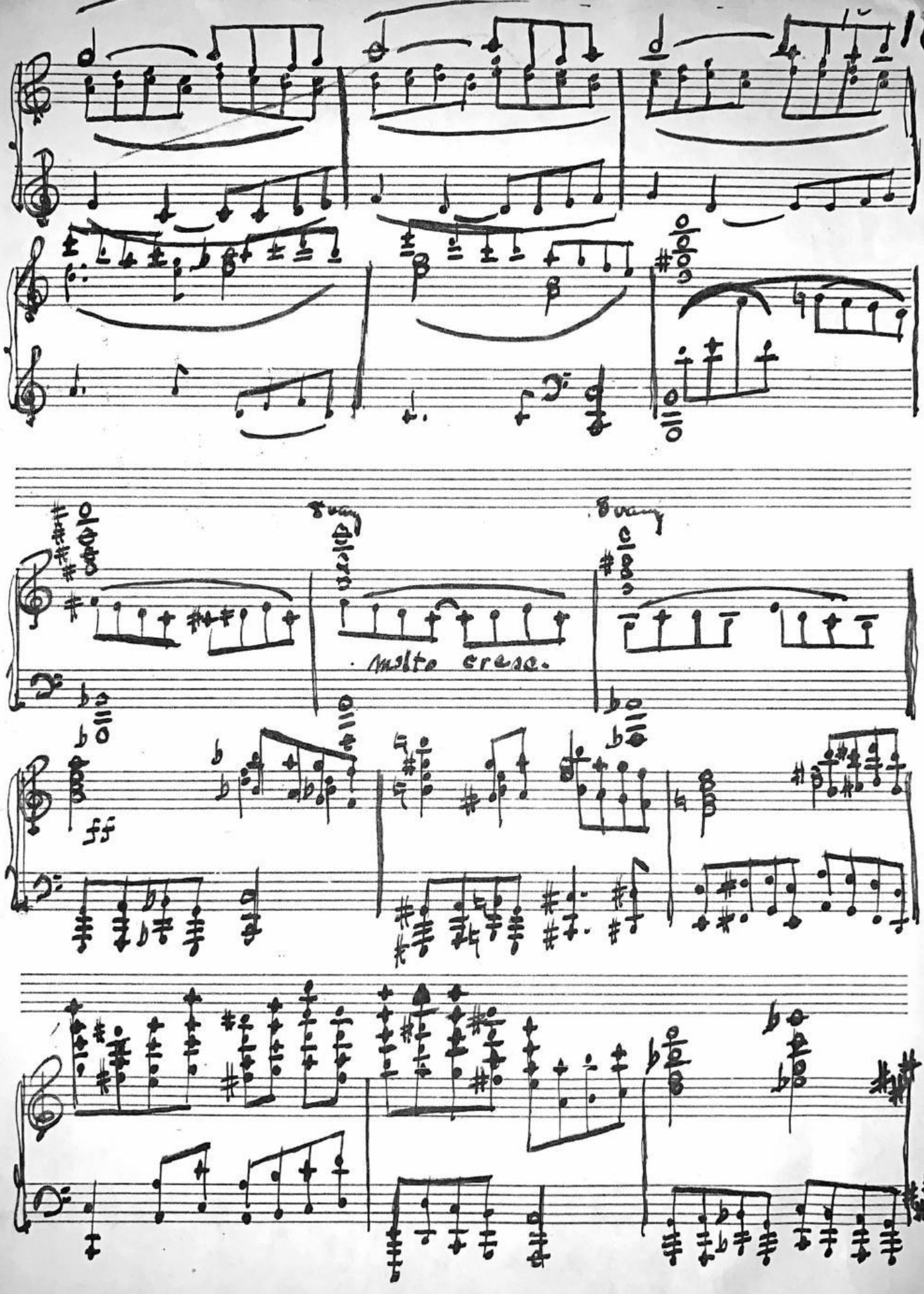
Based on a Theme of Kurt Weill

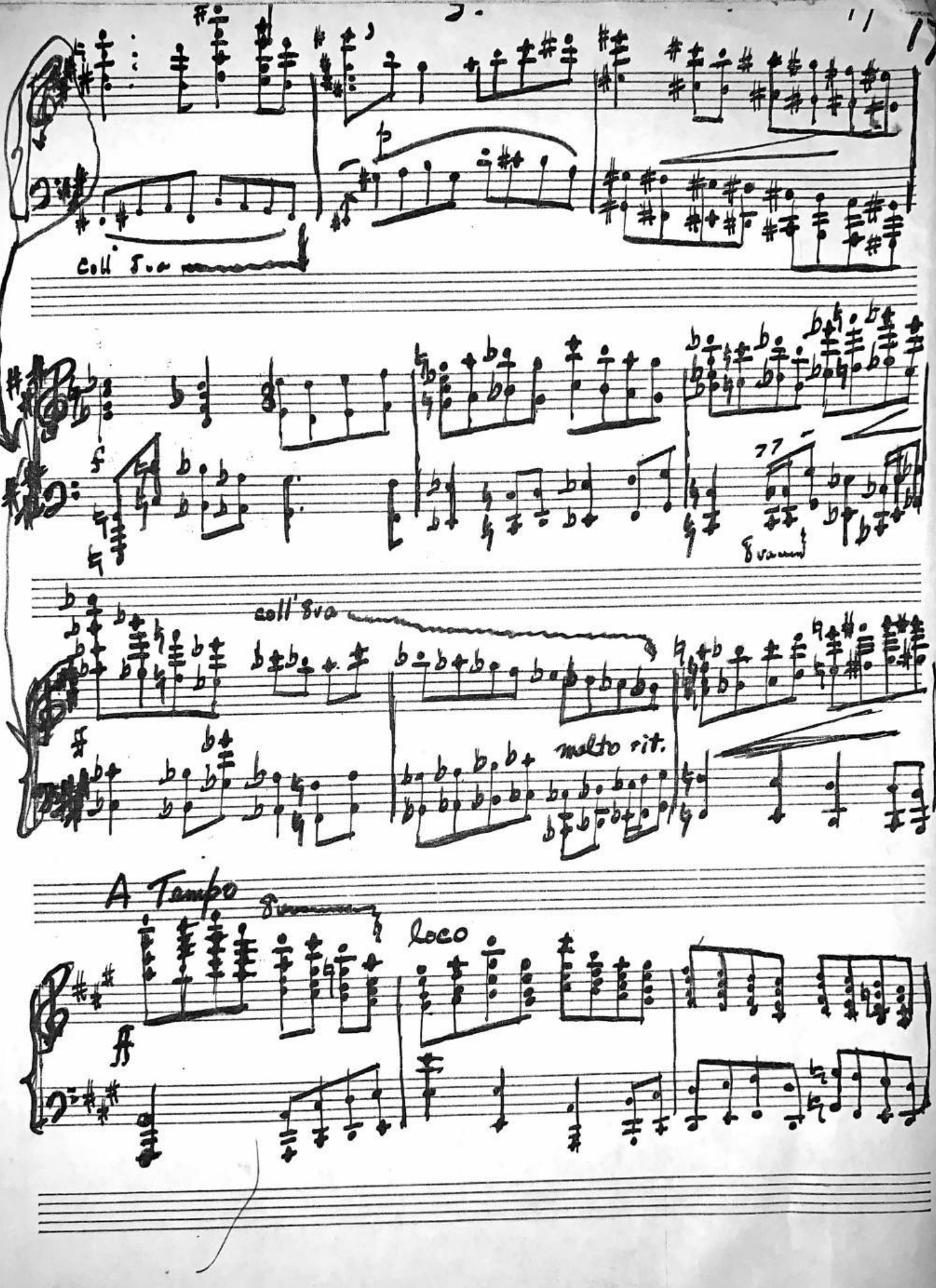
(Chovale- Fantasy) V

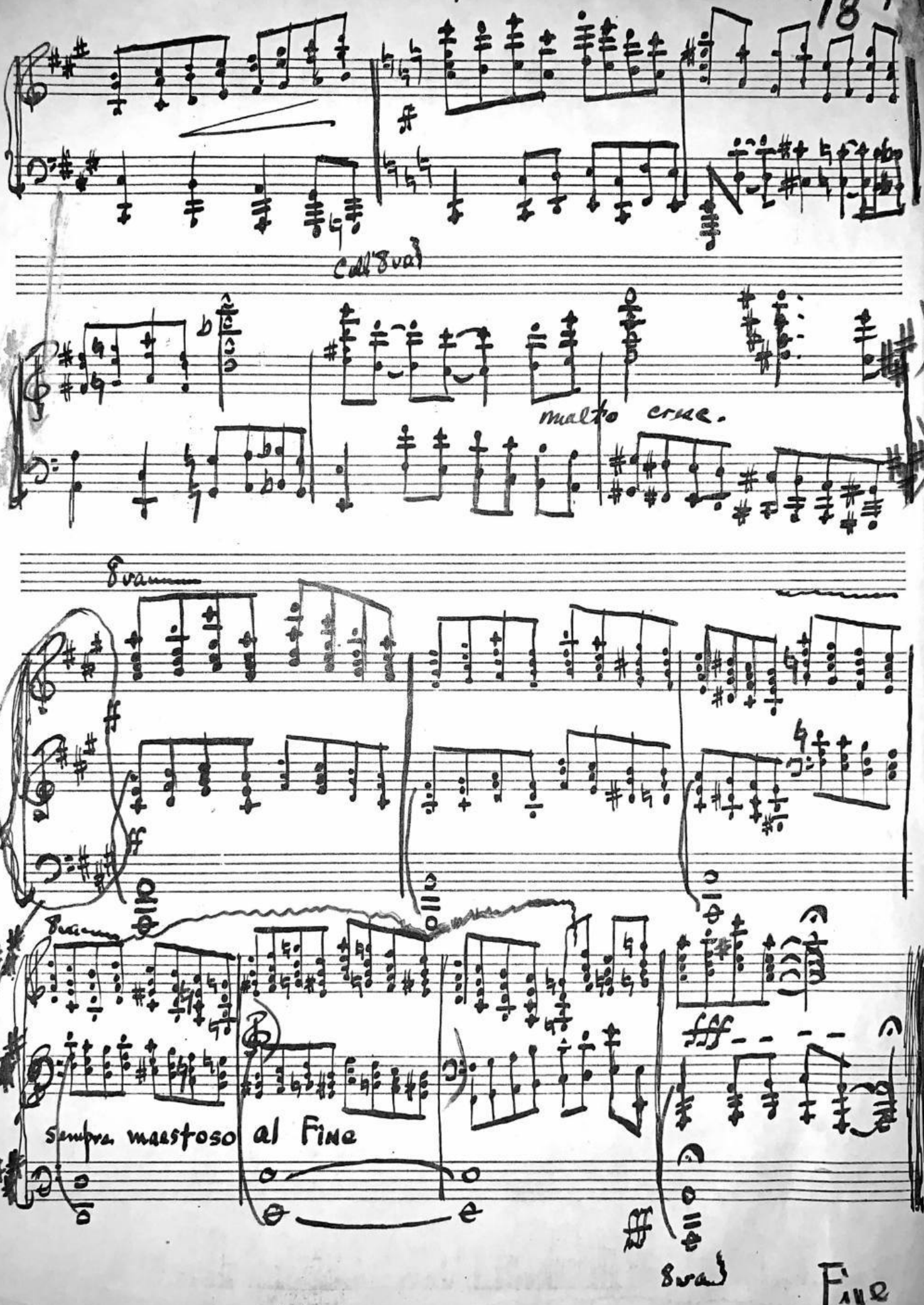
45 15

~1949



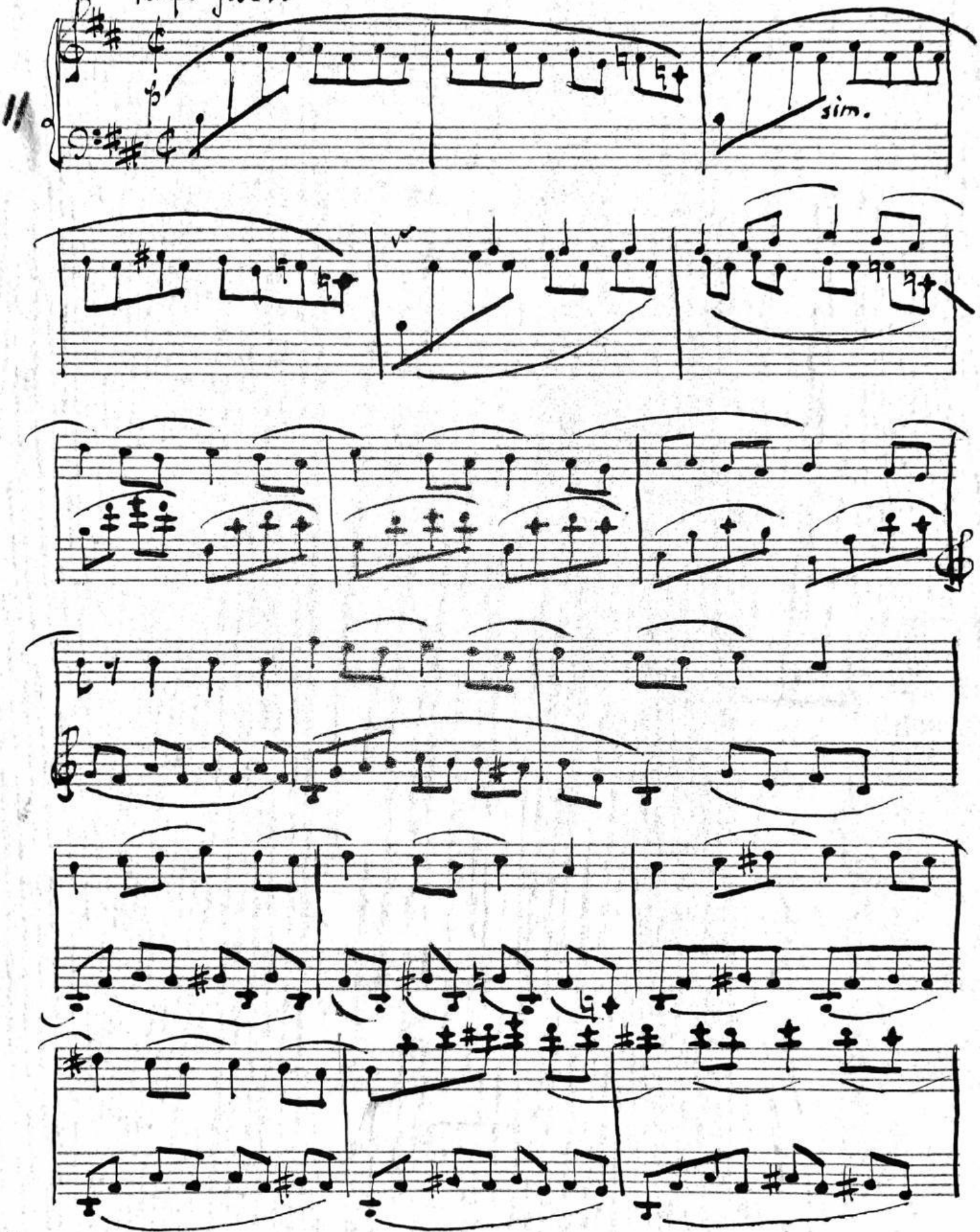

molto cresc.
ff

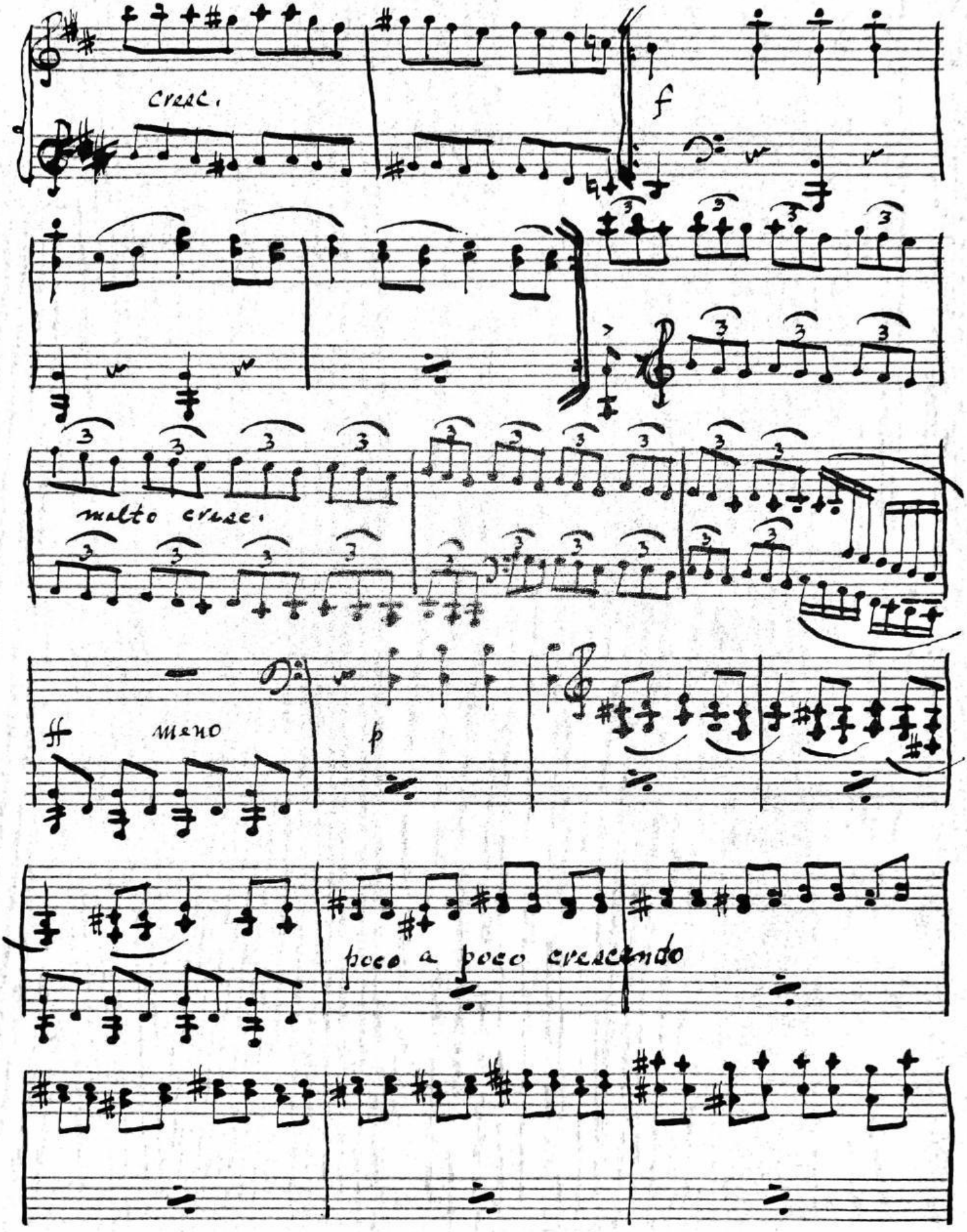

coll' 8va
f
8va
coll'8va
molto rit.
A Tempo
8va
ff
loco

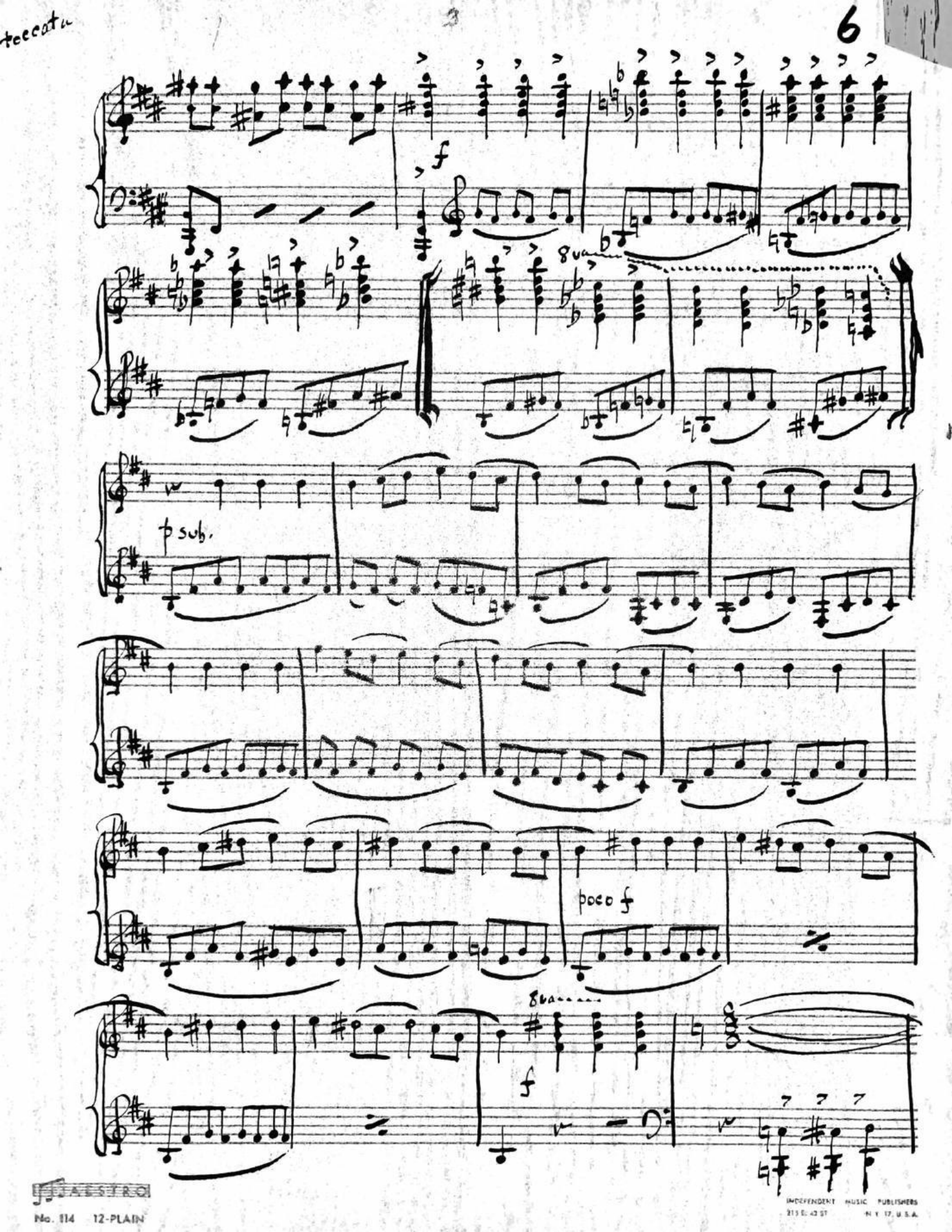

Coll'8va
molto cresc.
8va
8va
Sempre maestoso al Fine
8va
Fine

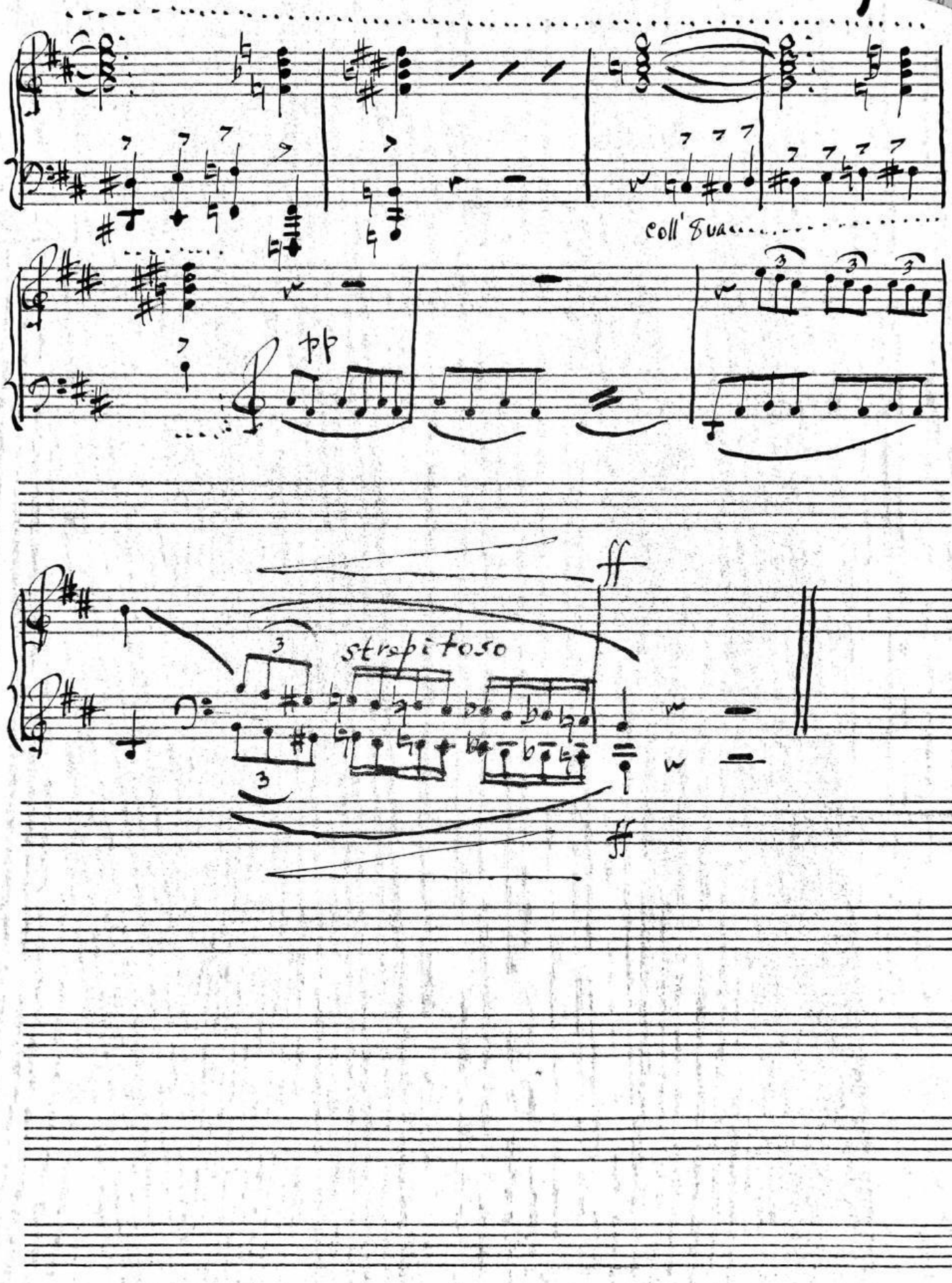
II Toccata

Tempo giusto

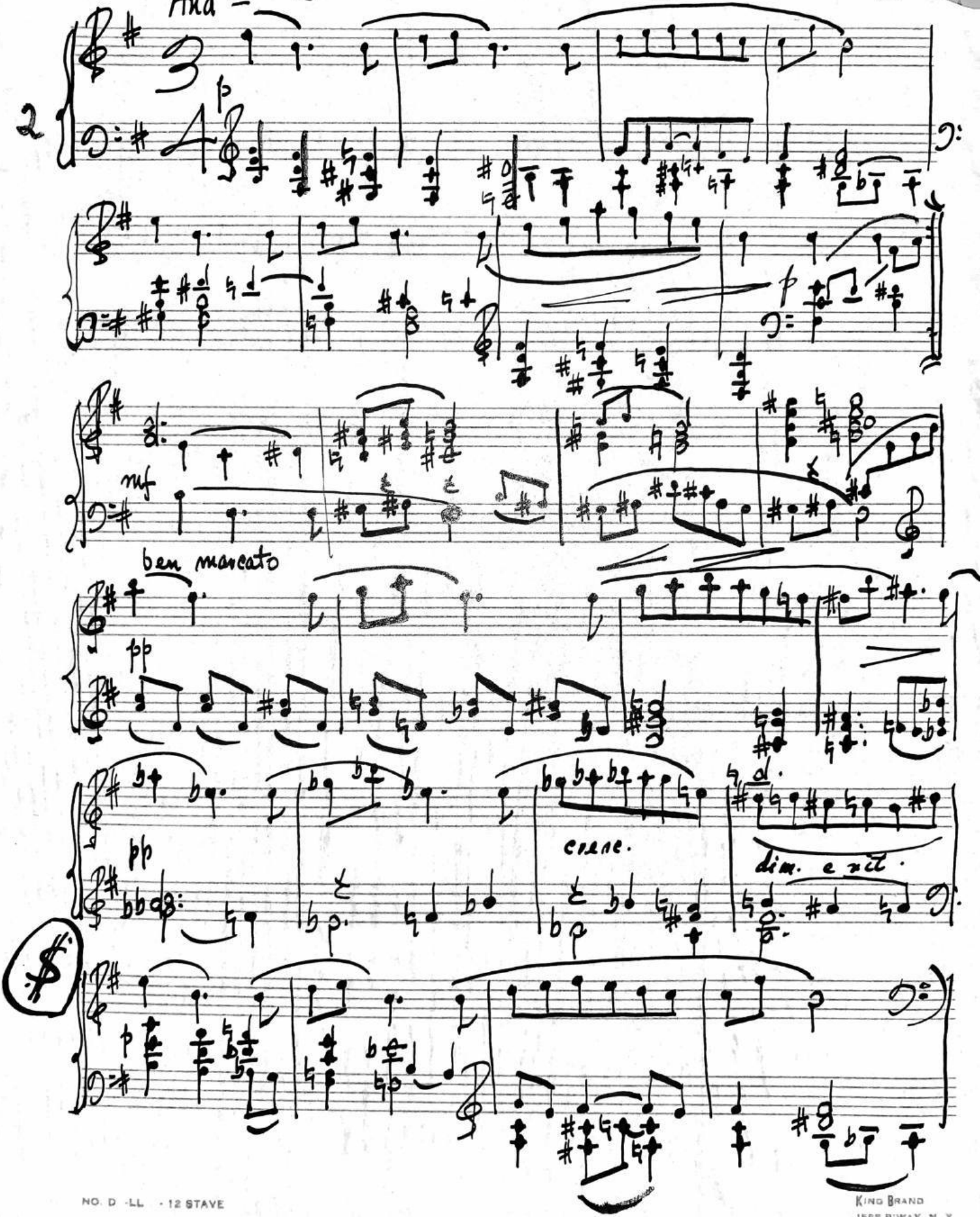



cresc.
f
molto cresc.
ff
meno
p
poco a poco crescendo

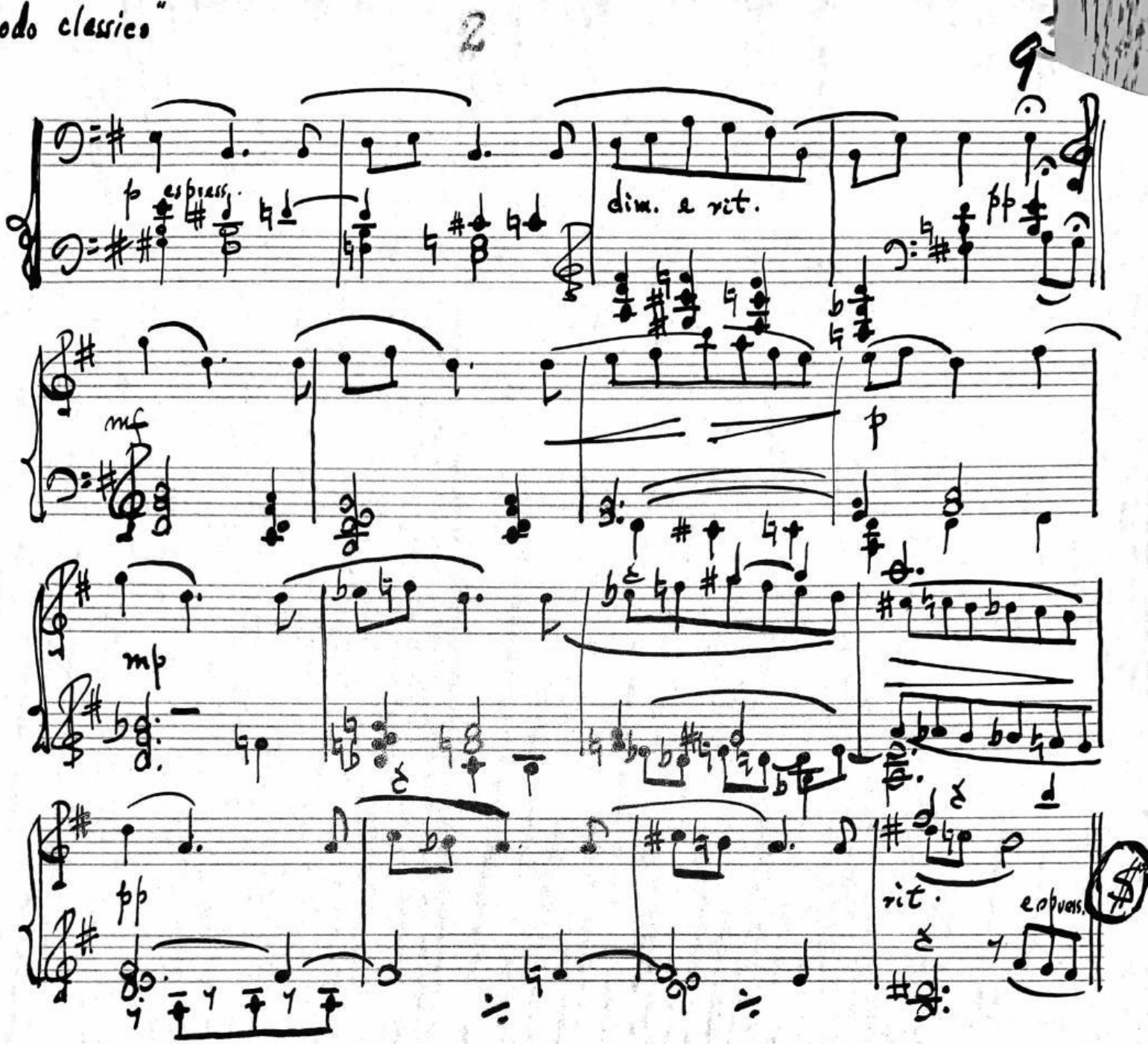

f
8va
p sub.
poco f
8va
f


coll' 8va
pp
ff
strepitoso
ff

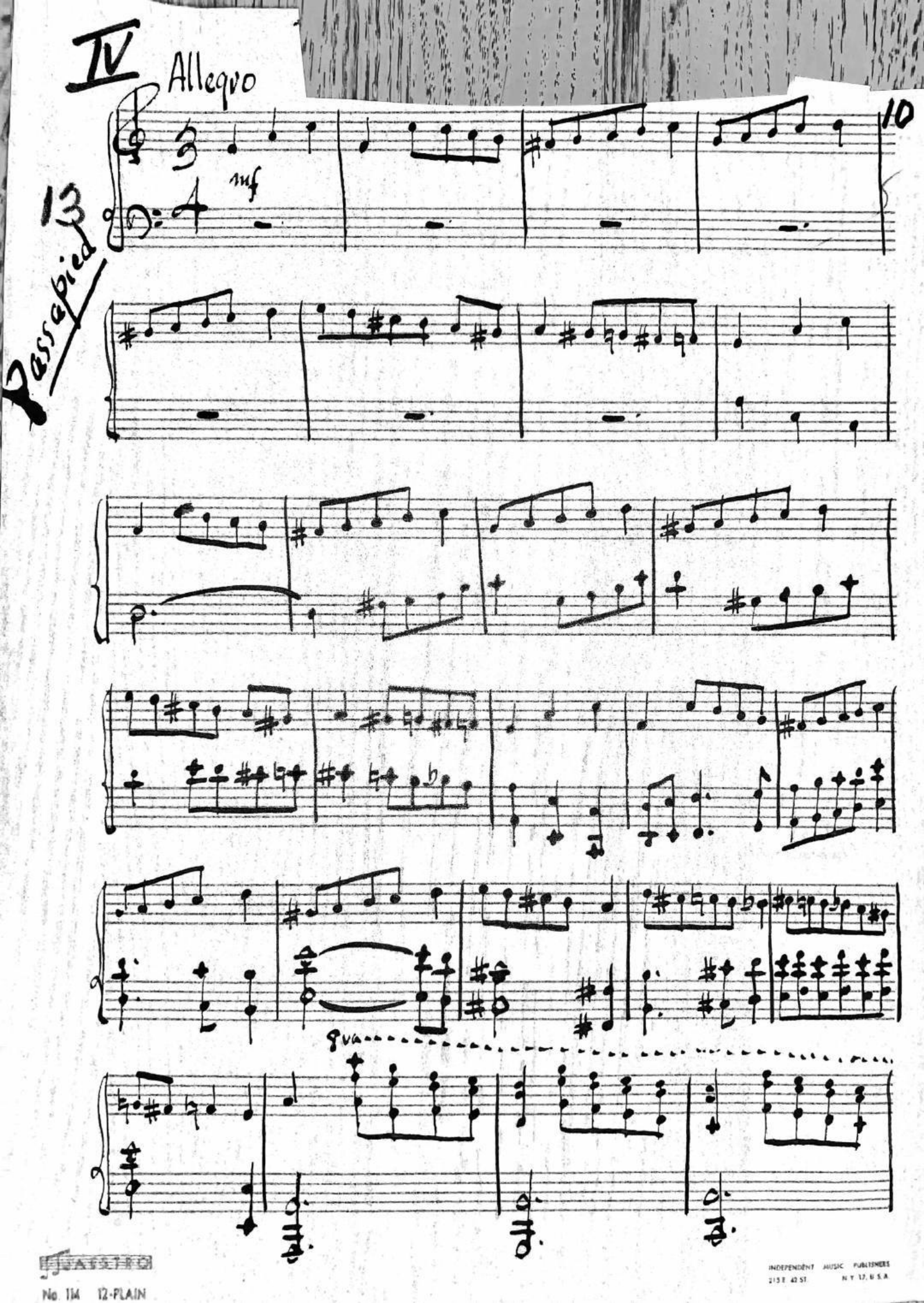
(In modo classico) III



"in modo classico"



KING BRAND
1595 B'WAY. N. Y.



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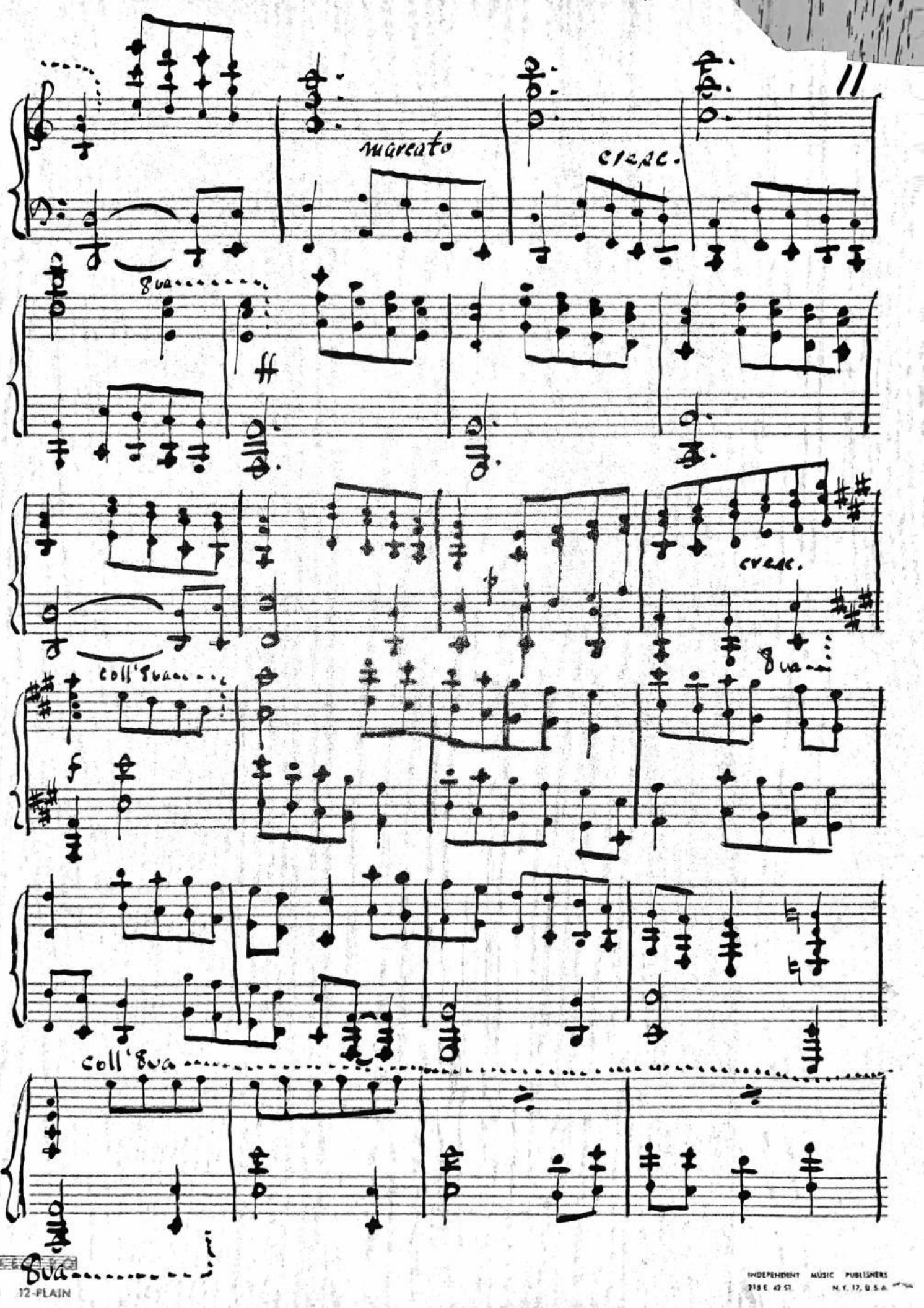
215 E. 42 ST. N.Y. 17, U.S.A.



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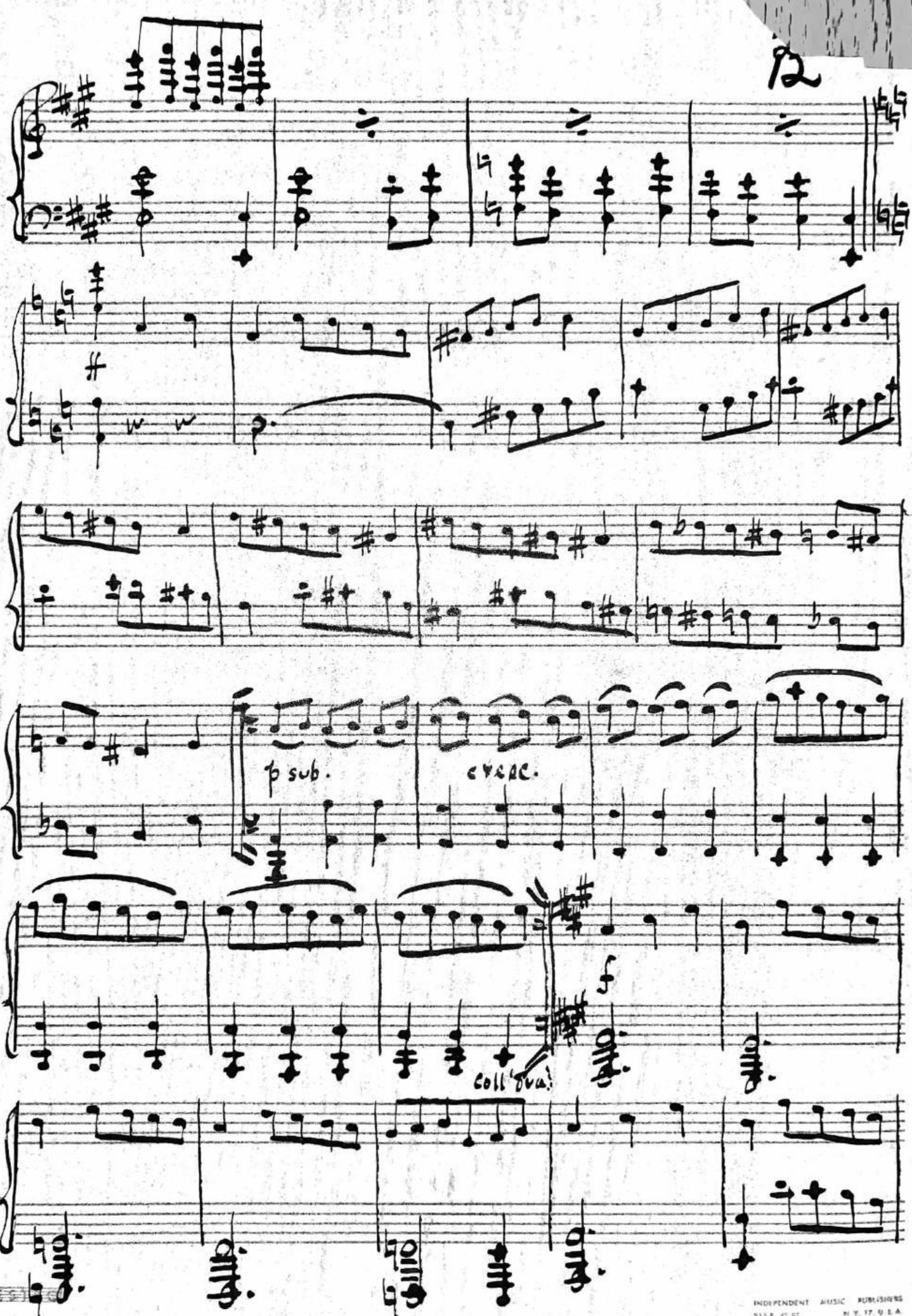

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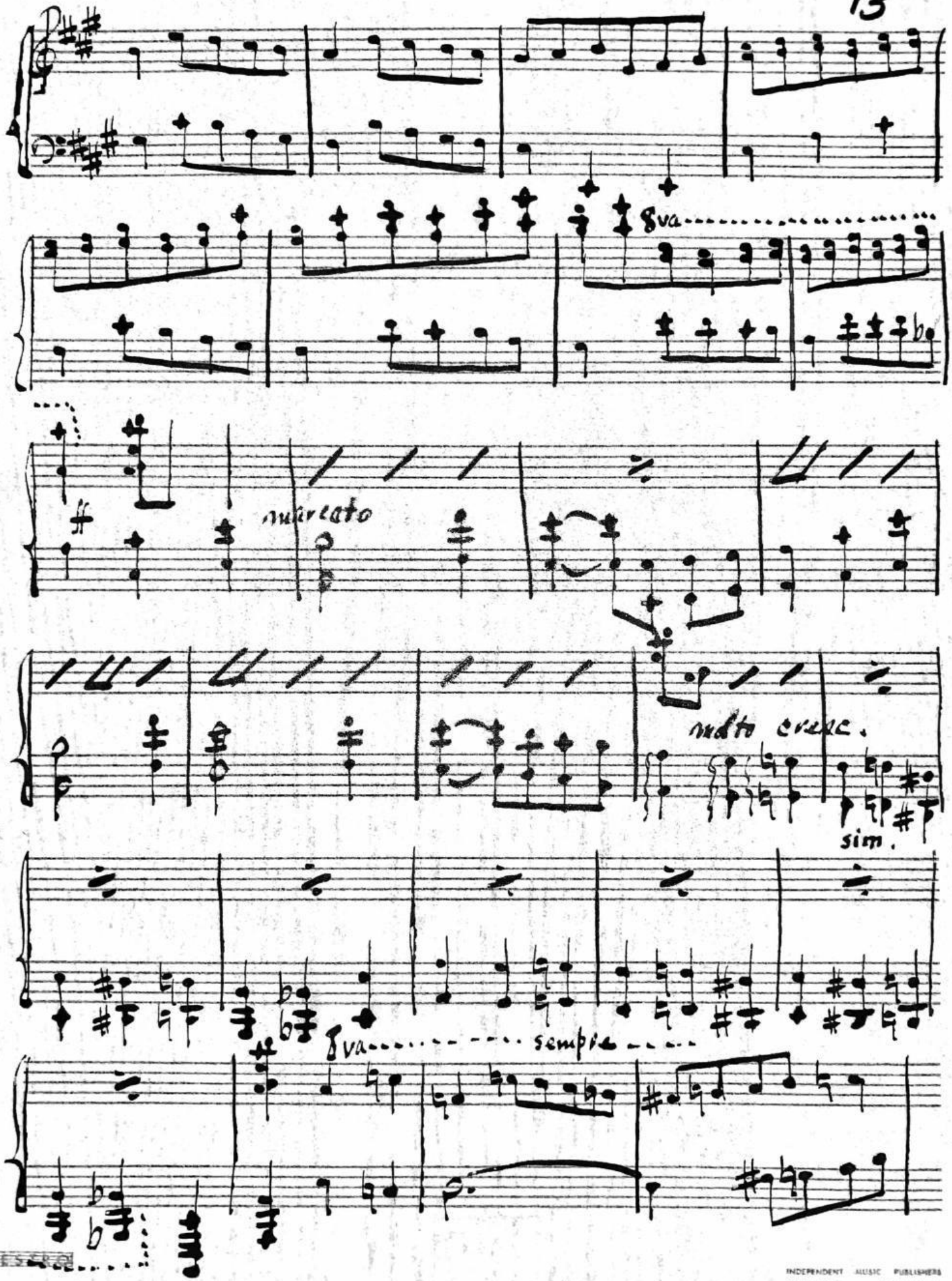
N.Y. 17, U.S.A.



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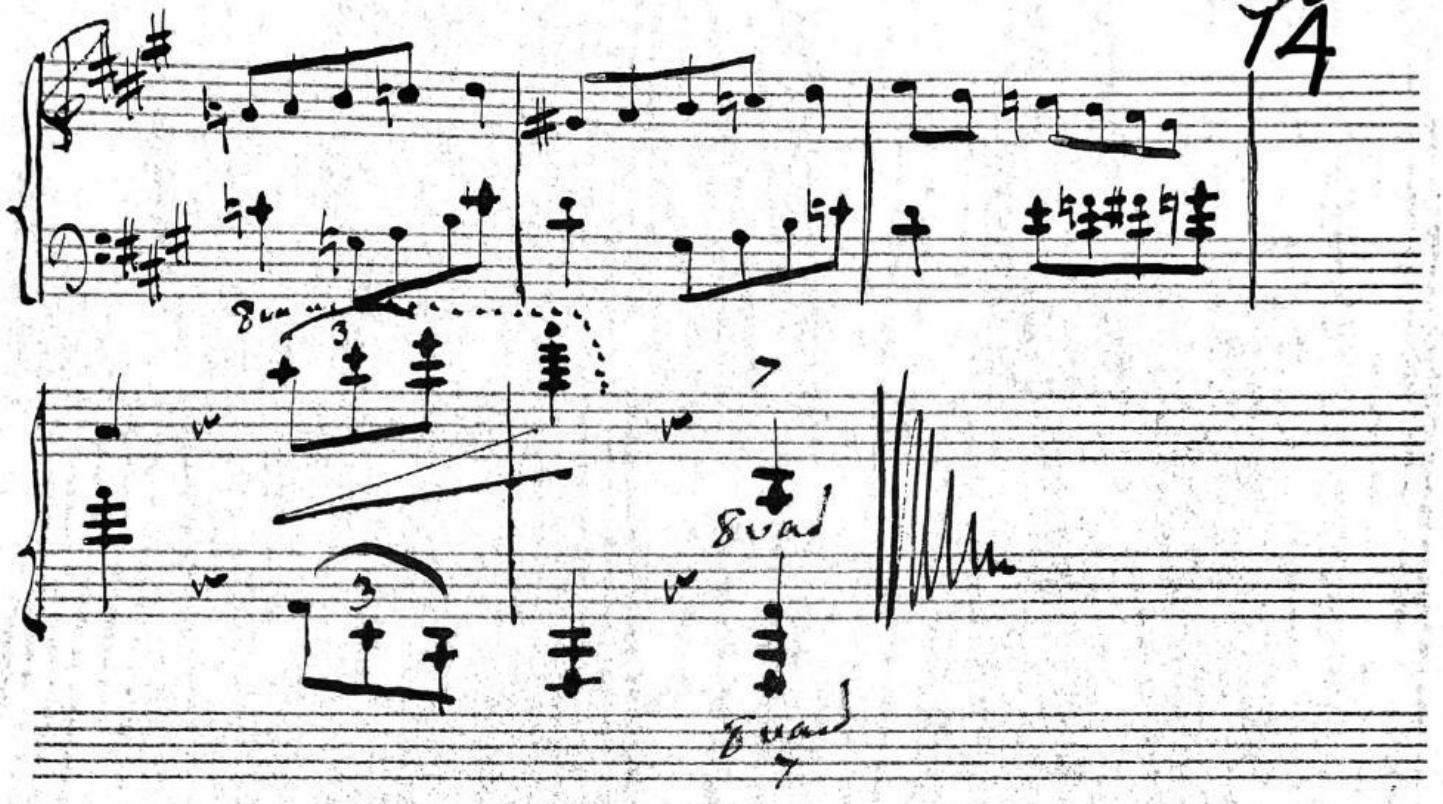
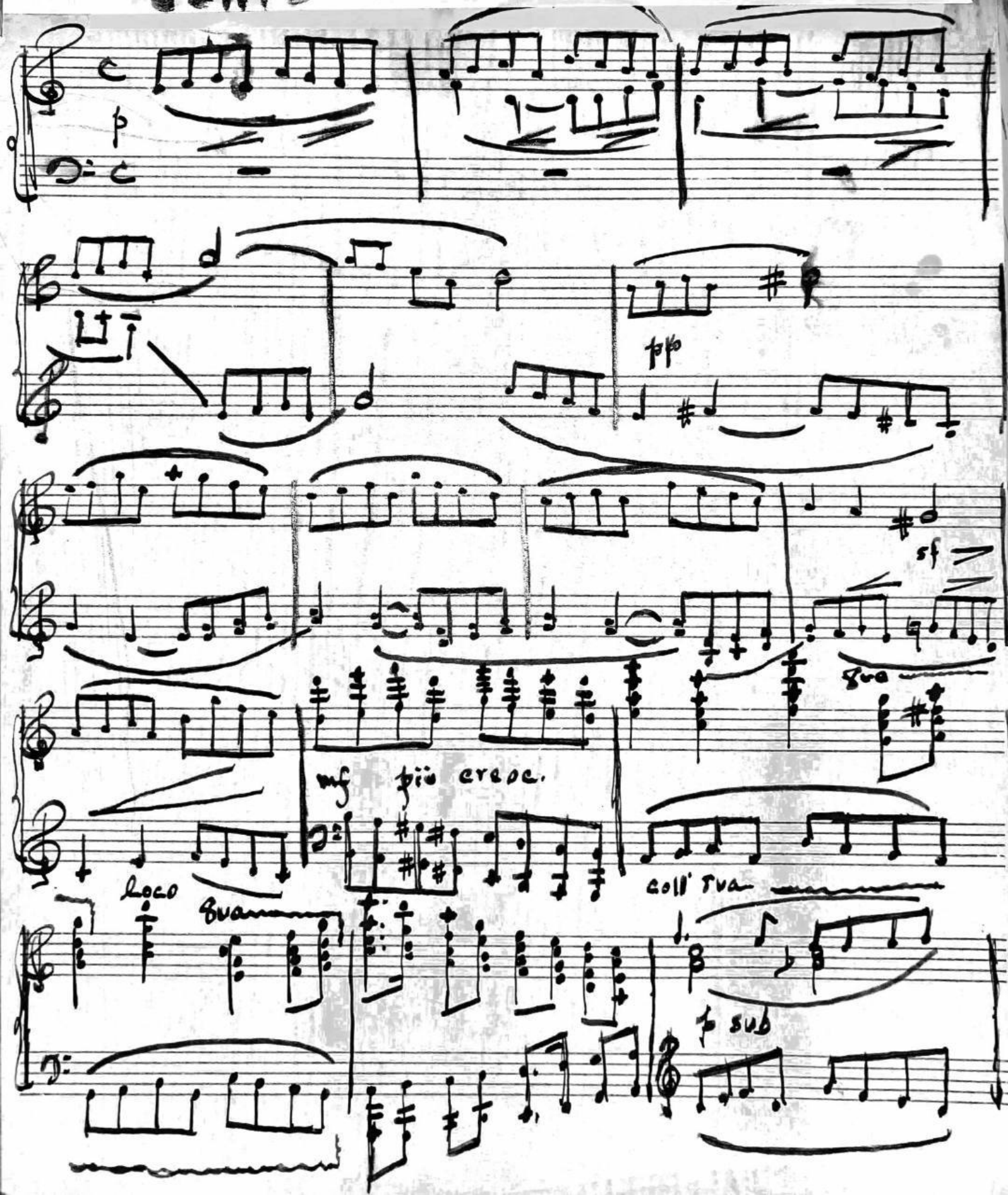


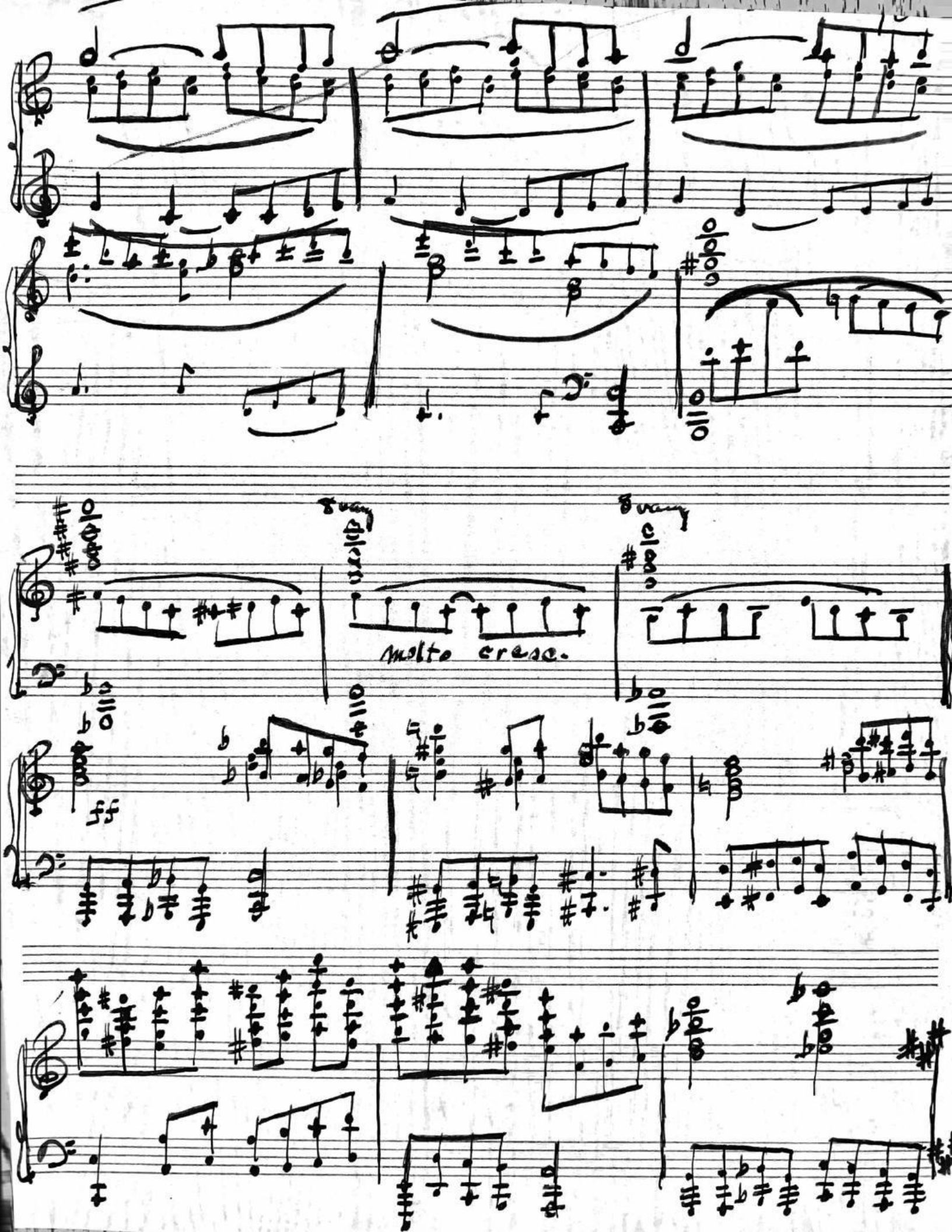
INDEPENDENT MUSIC PUBLISHERS
213 E. 43 St. N.Y. 17, U.S.A.

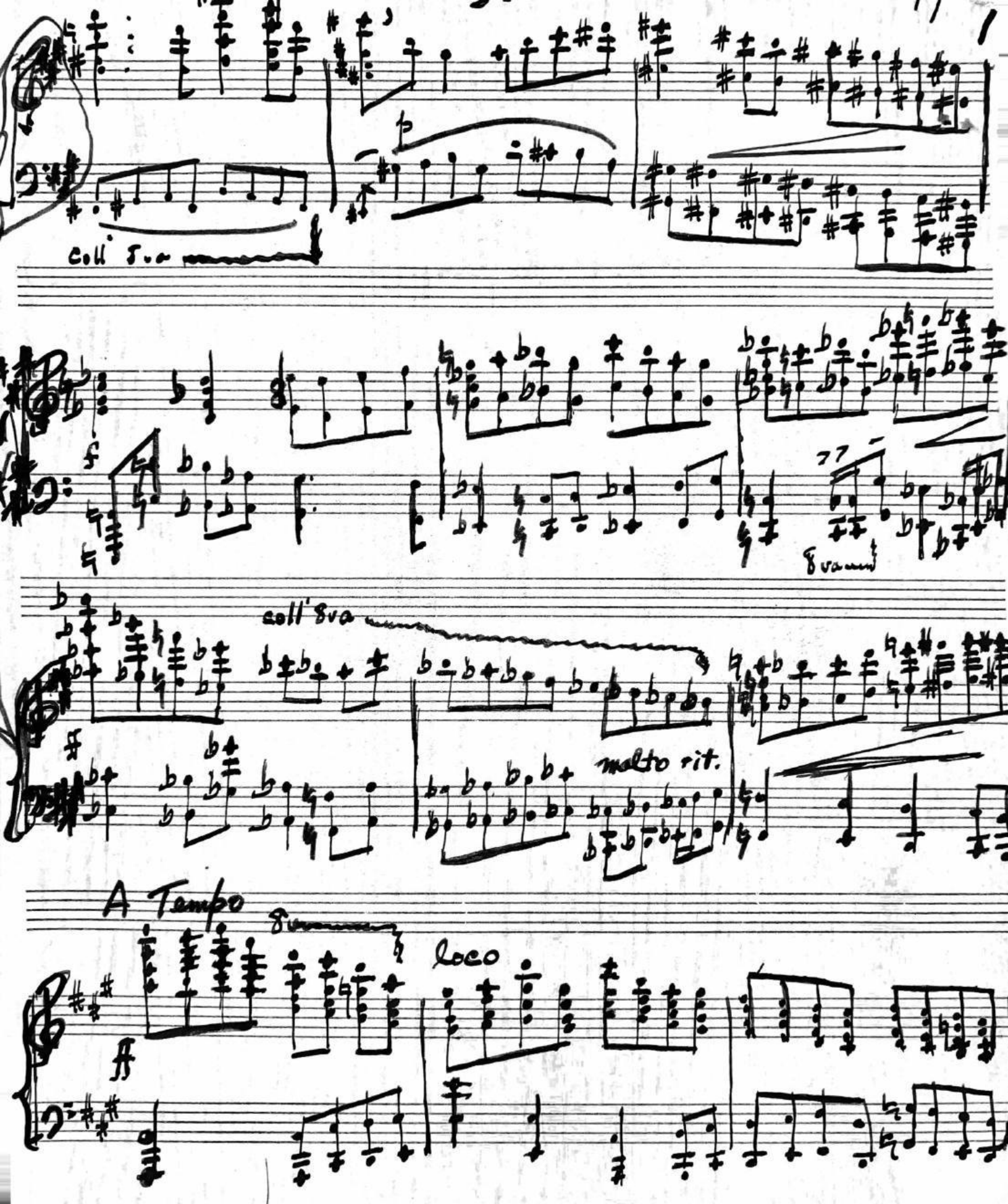
Chorale Fantasy
Based on a Theme of Kurt Weill

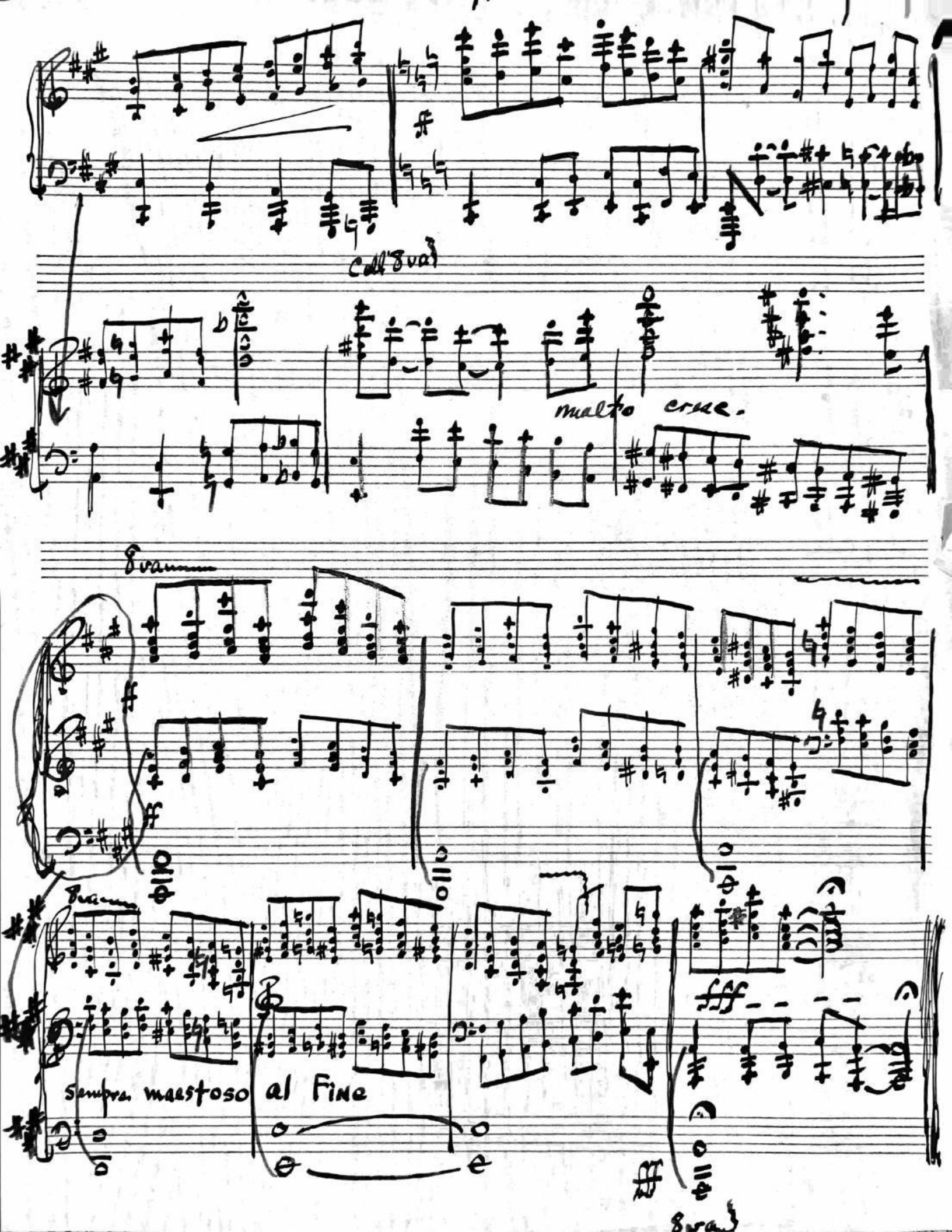
Lento

~1949




molto cresc.
ff


coll' 8va
8va
coll'8va
molto rit.
A Tempo
8va
loco


Coll'8va
molto cresc.
8va
Sempre maestoso al Fine
8va