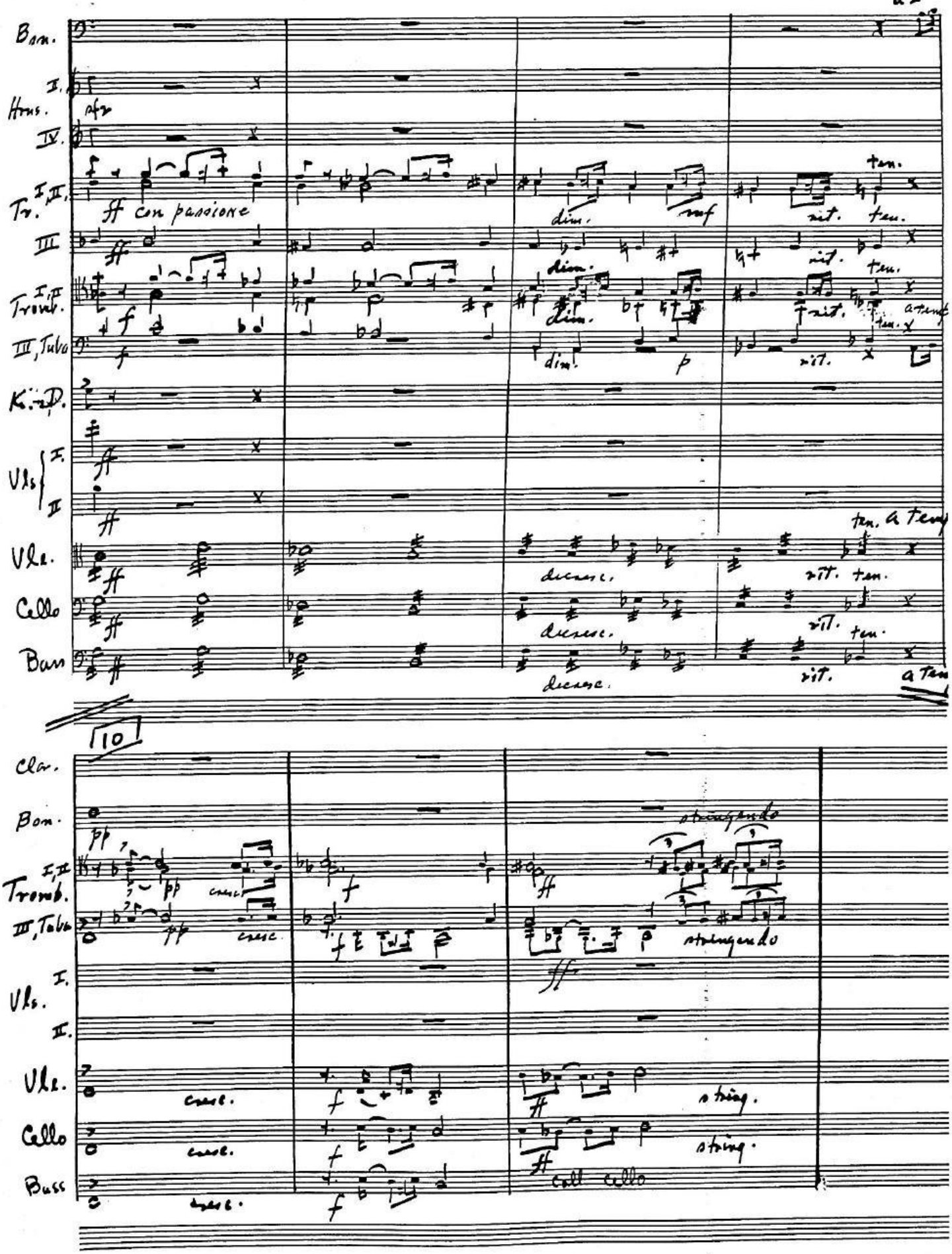
Ode for Symphony Orchestra

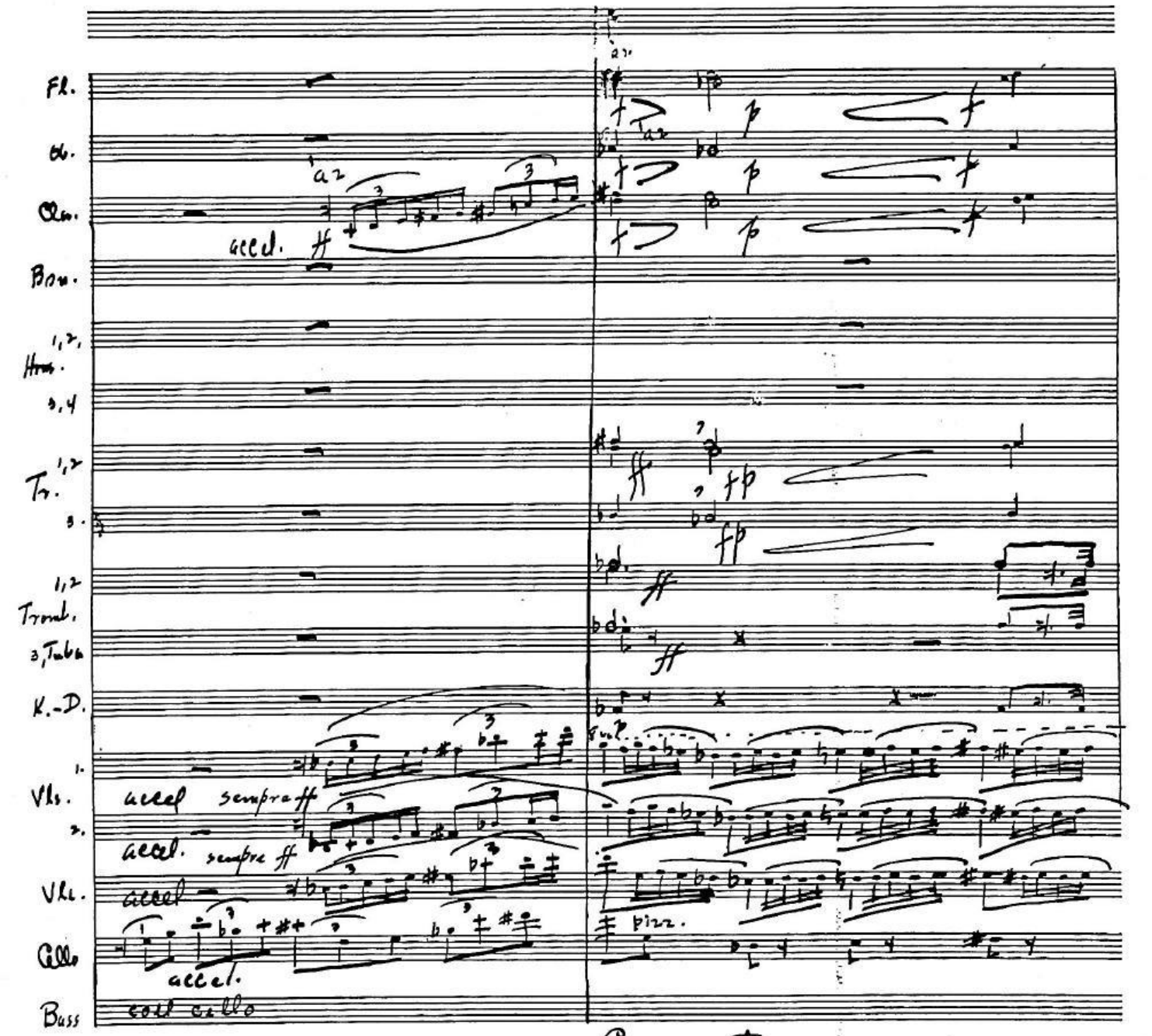
Schlein

Maestoso

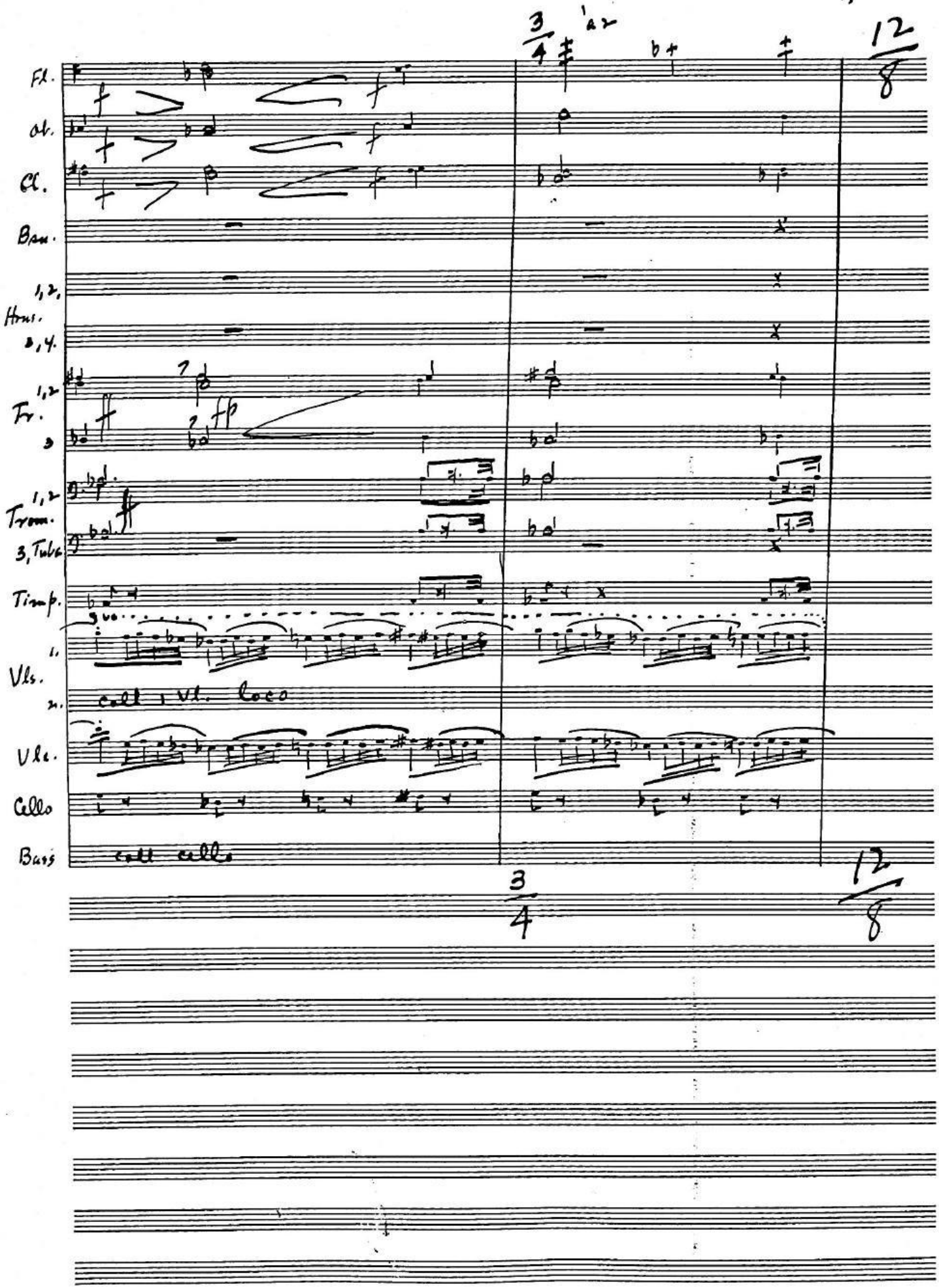
National Blu
New Y

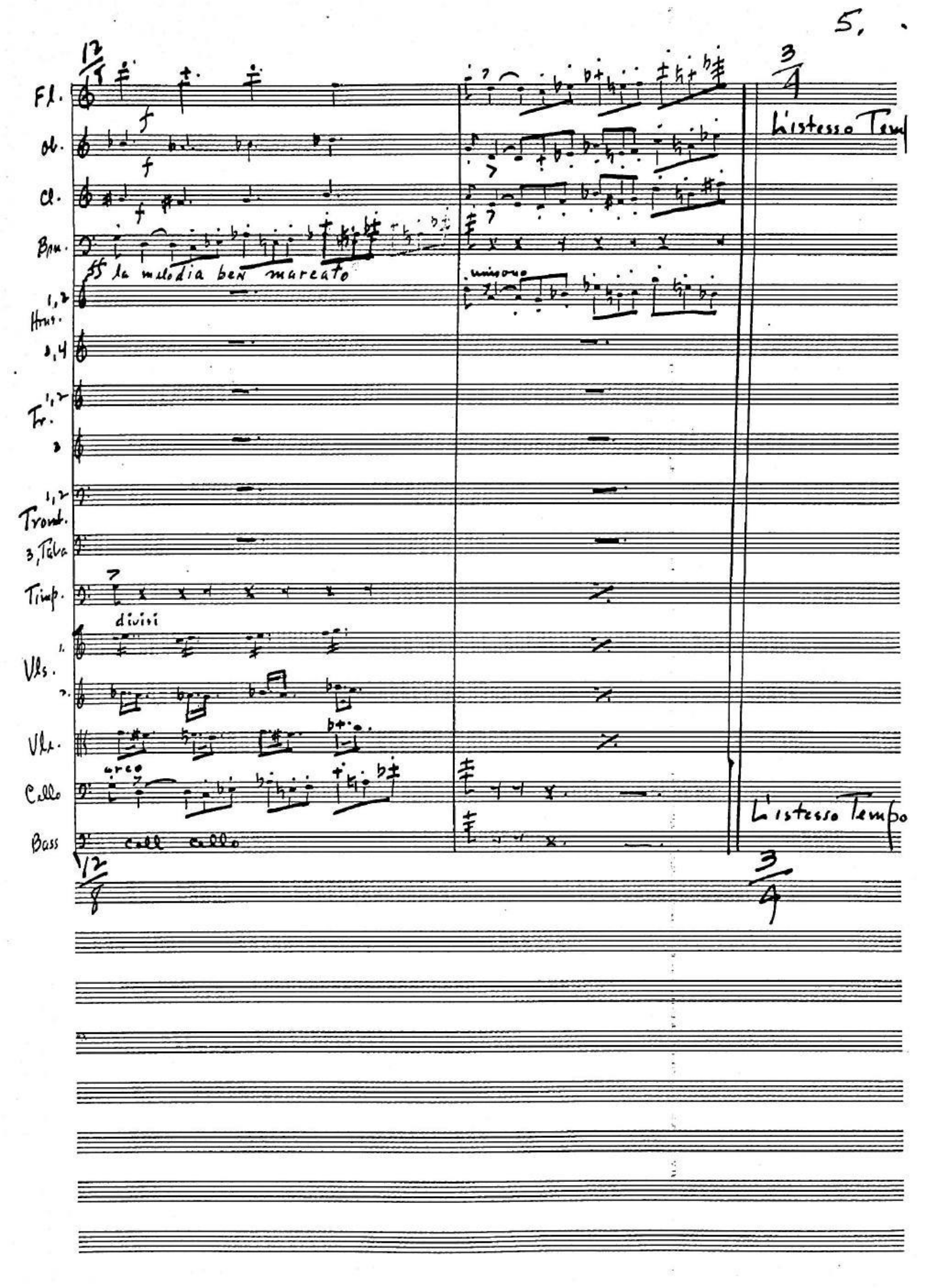

à 2
Bon.
I.
Hrns.
IV.
I, II.
Tr.
III
I, II
Tromb.
III, Tuba
K.-D.
Vls
I.
II
Vle.
Cello
Bass
ff con passione
dim.
mf
rit.
ten.
a tempo
p
decresc.
10
Clar.
Bon.
pp
I, II
Tromb.
III, Tuba
cresc.
f
ff
stringendo
Vls.
I.
II.
Vle.
Cello
Bass
string.
coll cello

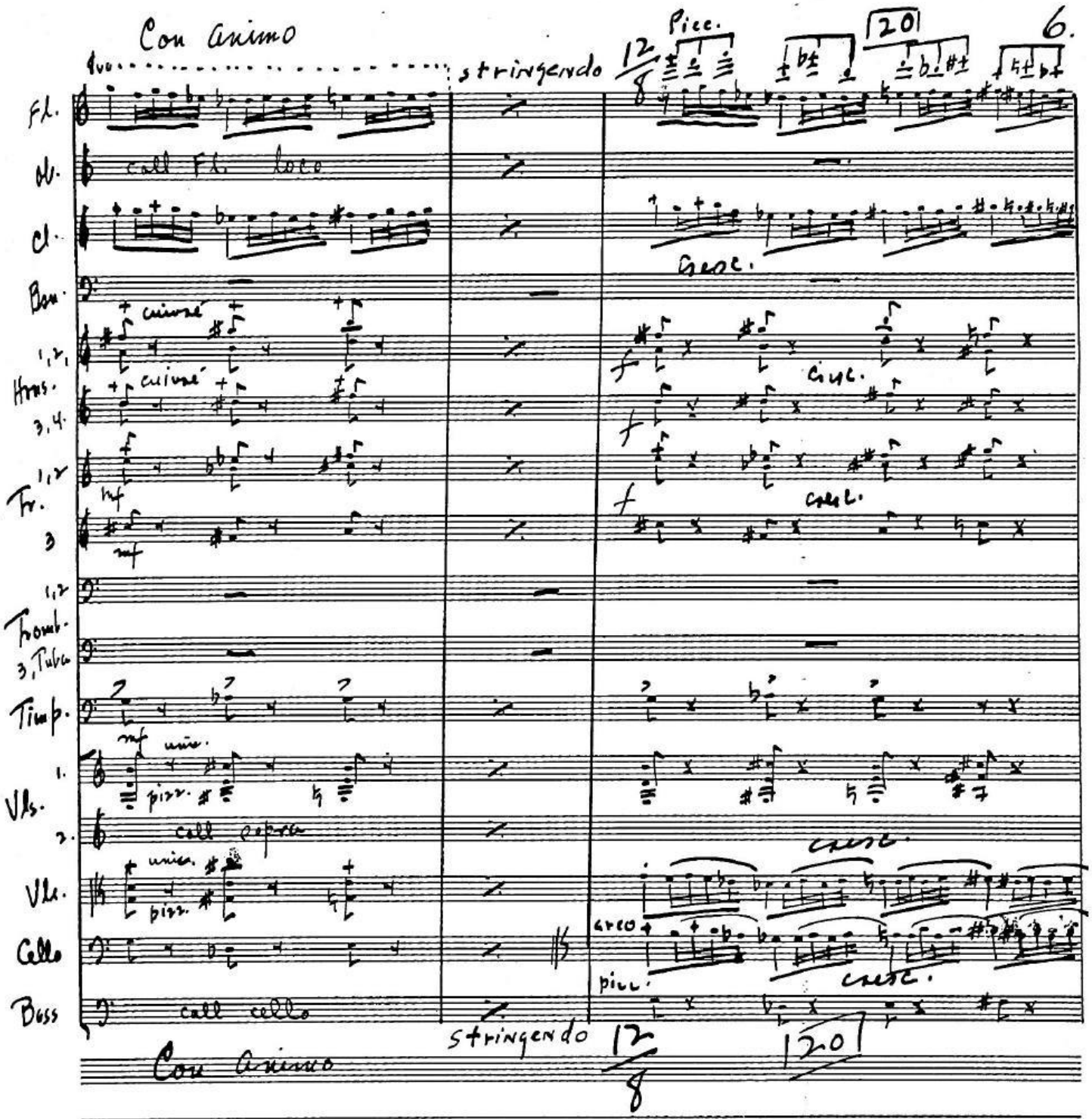
Con moto

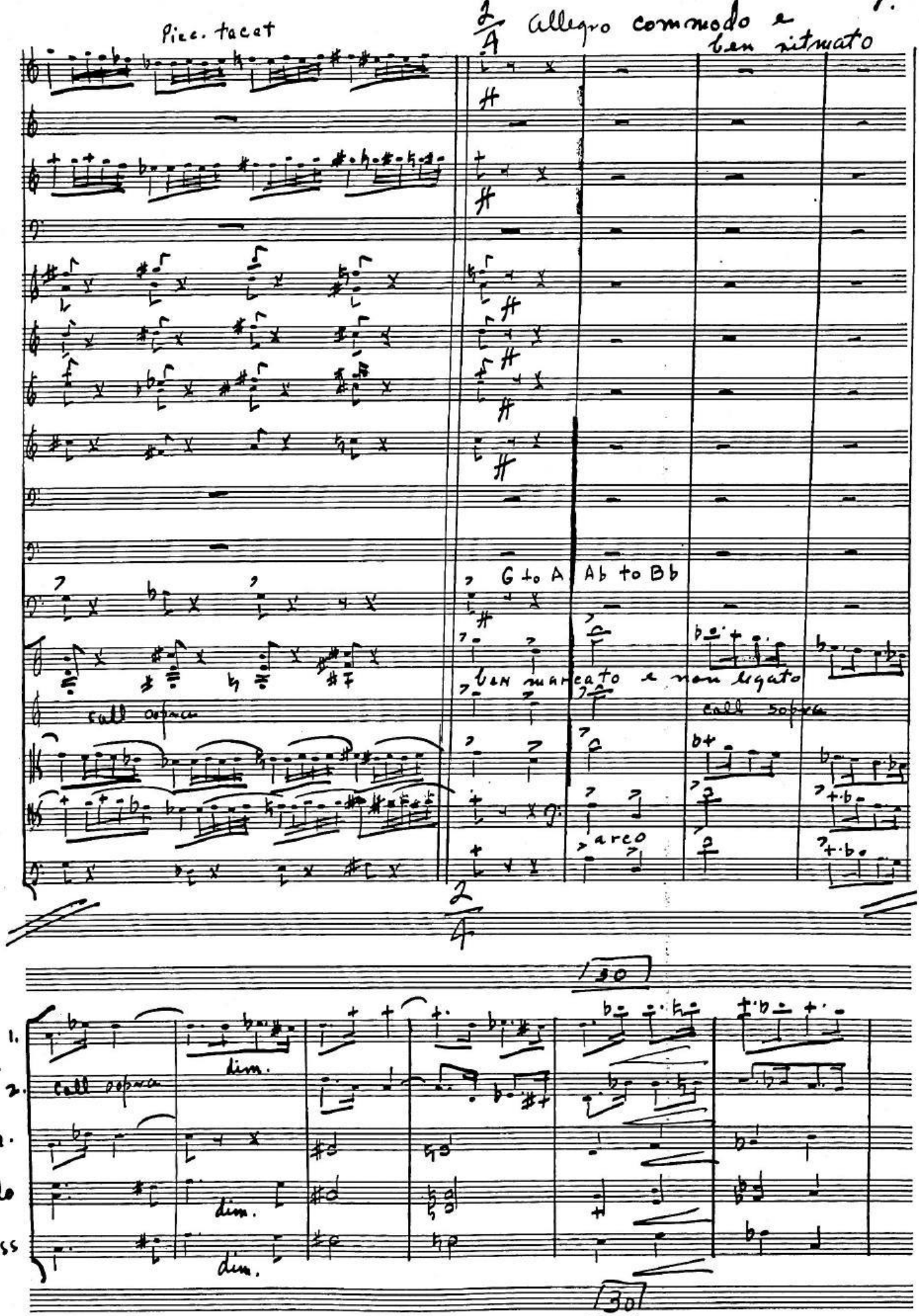


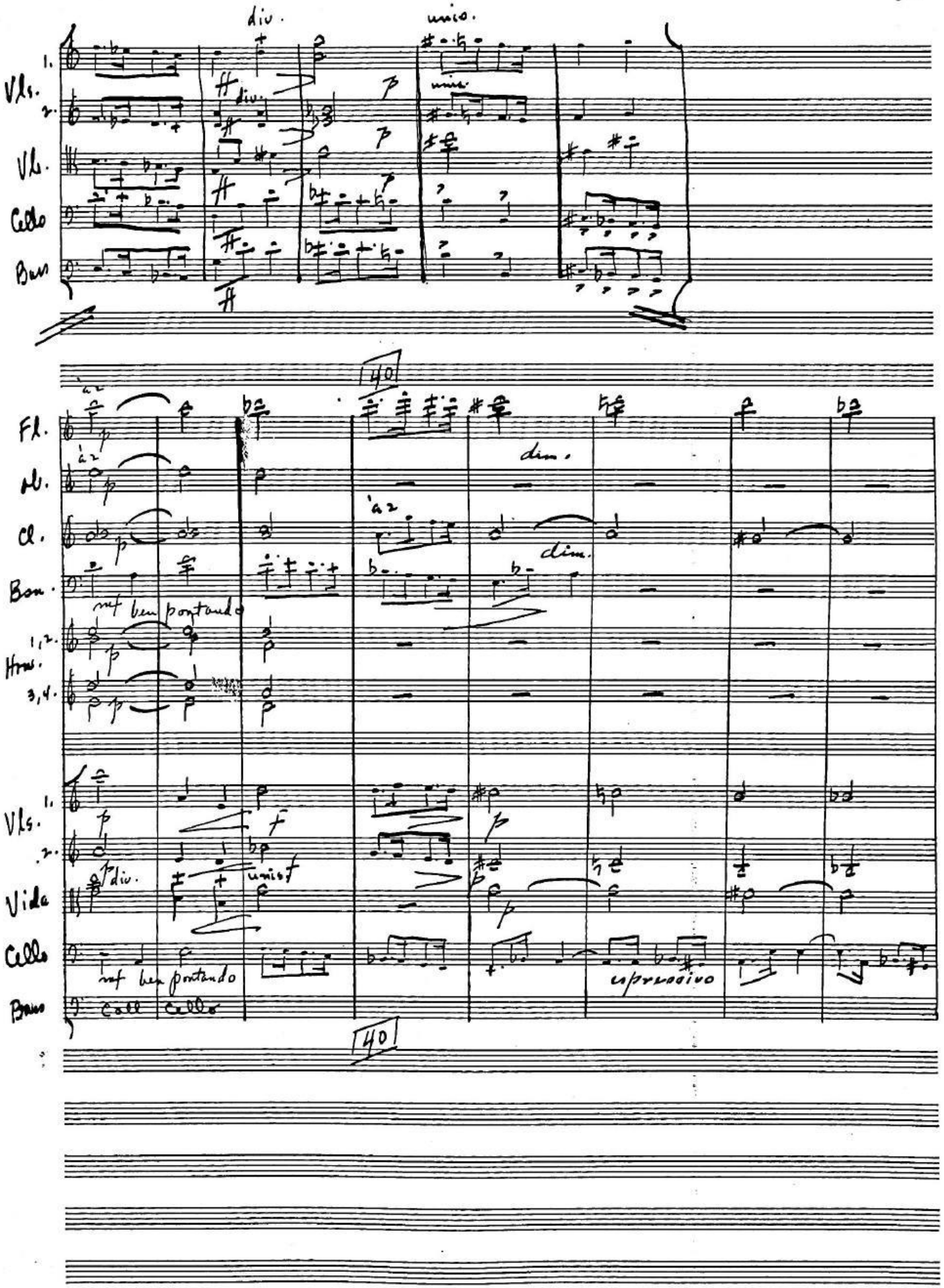
Con moto

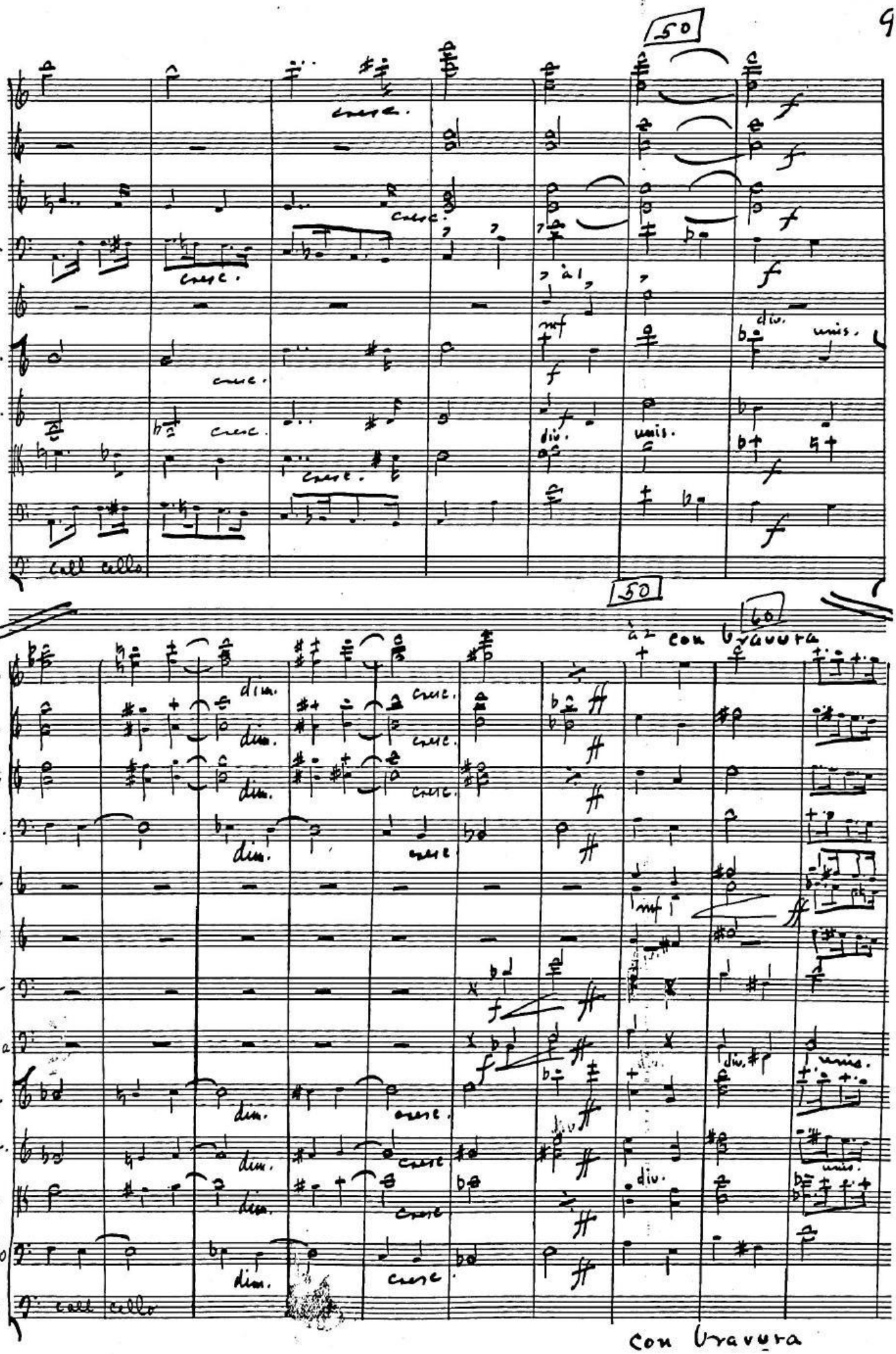

3/4
1 a 2
12/8
Fl.
Ob.
Cl.
Bsn.
1, 2,
Hrns.
3, 4.
1, 2
Tr.
3
1, 2
Trom.
3, Tuba
Timp.
Vls.
1.
2.
coll 1 Vl. loco
Vla.
Cello
Bass
coll cello
3/4
12/8

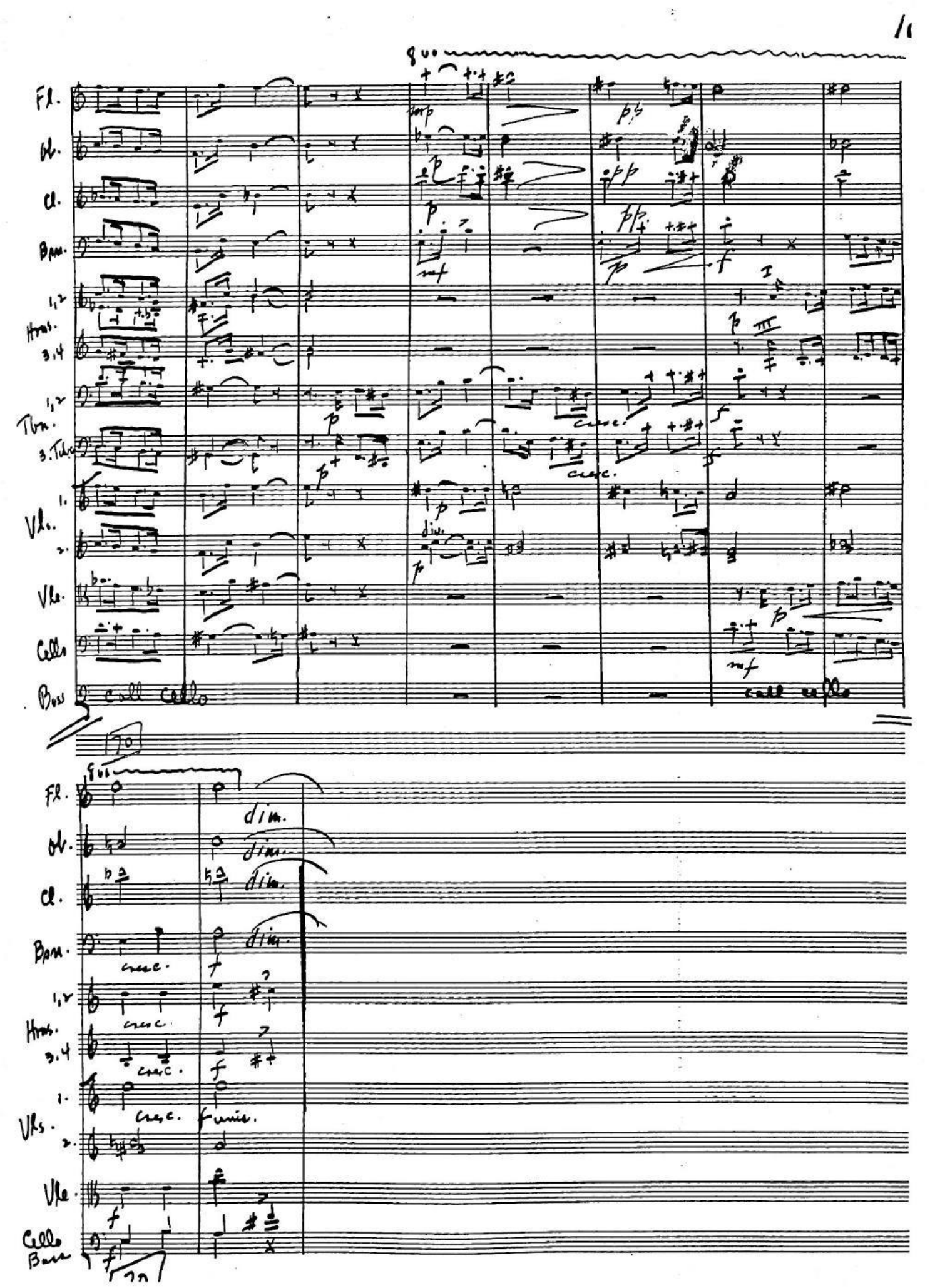

12/8
3/4
L'istesso Tempo
Fl.
Ob.
Cl.
Bsn.
ff la melodia ben marcato
unisono
1,2 Hrns.
3,4
Tr. 1,2
3
1,2 Trombt.
3, Tuba
Timp.
divisi
1.
Vls.
2.
Vla.
arco
Cello
Bass
col cello

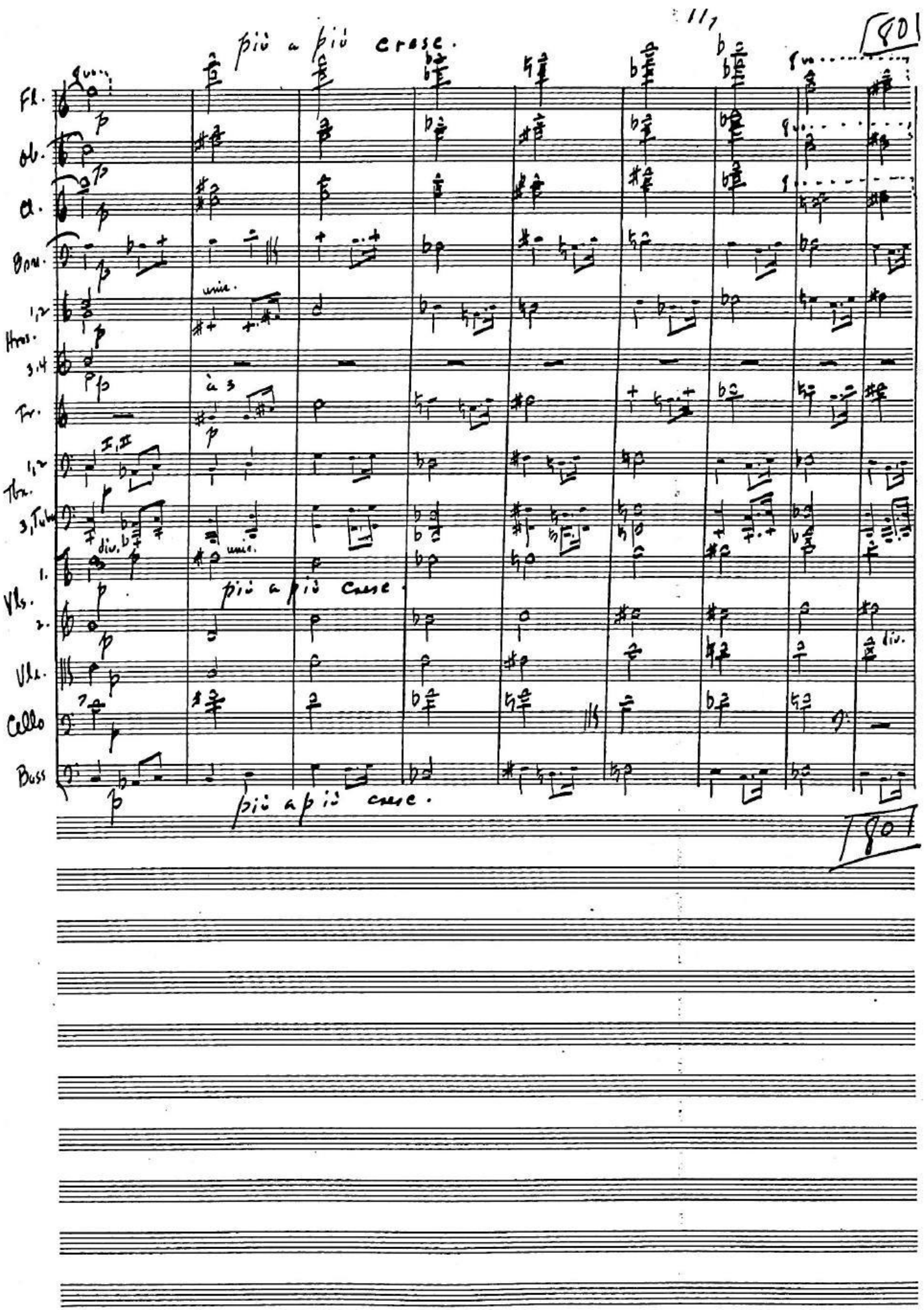

Con animo
stringendo
12/8
Picc.
20
Fl.
Ob.
call Fl. loco
Cl.
cresc.
Bsn.
cuivré
1,2,
Hrns.
3,4.
cuivré
f
cresc.
1,2
Tr.
3
mf
f
cresc.
1,2
Tromb.
3, Tuba
Timp.
mf
unis.
1.
Vls.
pizz.
2.
call sopra
cresc.
unis.
Vla.
pizz.
arco
Cello
pizz.
cresc.
Bass
call cello
stringendo
12/8
20
Con animo


Picc. tacet
2/4 Allegro commodo e ben ritmato
G to A
Ab to Bb
ben marcato e non legato
call sopra
call sopra
arco
2/4
30
Vls. 1.
2.
call sopra
dim.
Vle.
Cello
dim.
Bass
dim.
30


div.
unis.
Vls. 1.
2.
Vls.
Cello
Bass
40
Fl.
à 2
Ob.
dim.
Cl.
Bsn.
mf ben portando
Hrns. 1, 2.
3, 4.
Vls. 1.
2.
Vida
div.
unis.
Cello
mf ben portando
espressivo
Bass
Coll Cello
40


50
Fl.
Ob.
Cl.
Bon.
Tr.
Vls. 1.
2.
Vle.
Cello
Bass
cresc.
à 1
mf
div.
unis.
call cello
50
60
à 2 con bravura
dim.
Hrns. 1,2
3,4
Tbni. 1,2
Tuba
Vls. 1.
2.
Vle.
Cello
Bass
call cello
con bravura


Fl.
Ob.
Cl.
Bsn.
1,2
Hrns.
3,4
1,2
Tbn.
3.Tuba
1.
Vln.
2.
Vle.
Cello
Bass
Fl.
Ob.
Cl.
Bsn.
1,2
Hrns.
3,4
1.
Vlns.
2.
Vle.
Cello
Bass
dim.
cresc.
fortiss.



80

più a più cresc.

Fl. — 8va

Ob.

Cl.

Bsn.

Hrns. 1,2 — unis.

3,4

Tr. — à 3

Tbn. 1,2 — I, II

3, Tuba

Vls. 1. — div. — unis.

2.

più a più cresc.

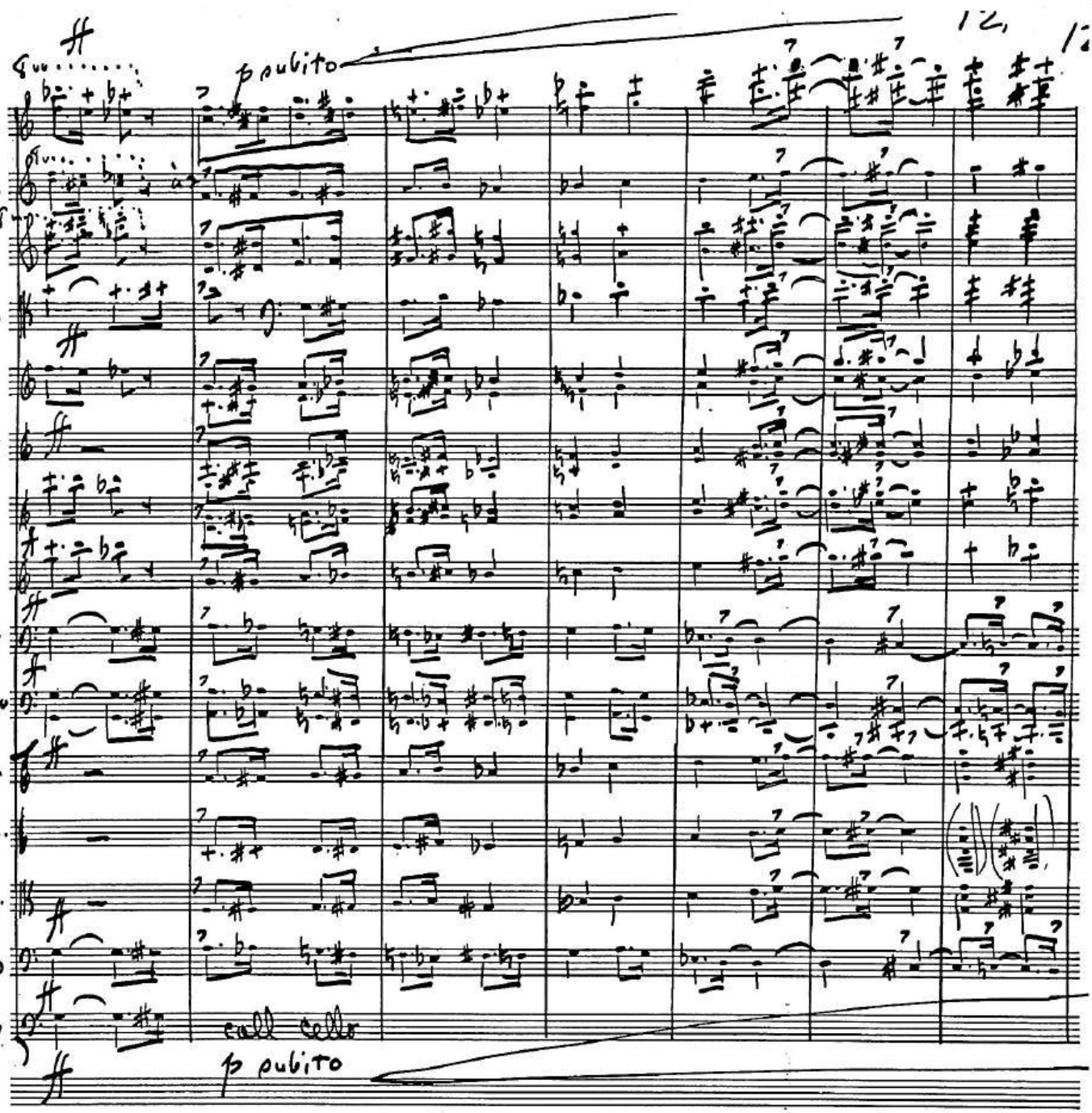
Vla. — div.

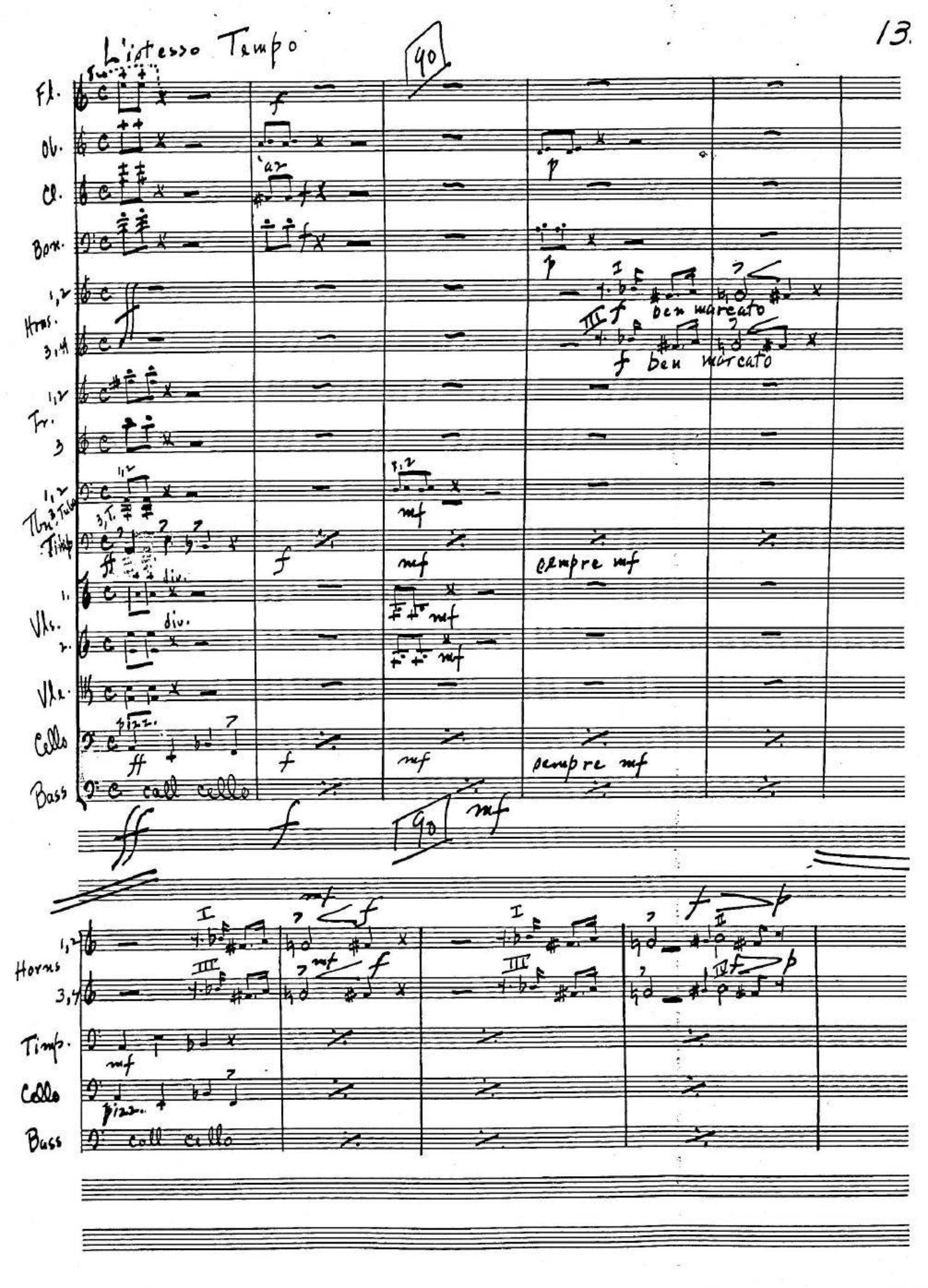
Cello

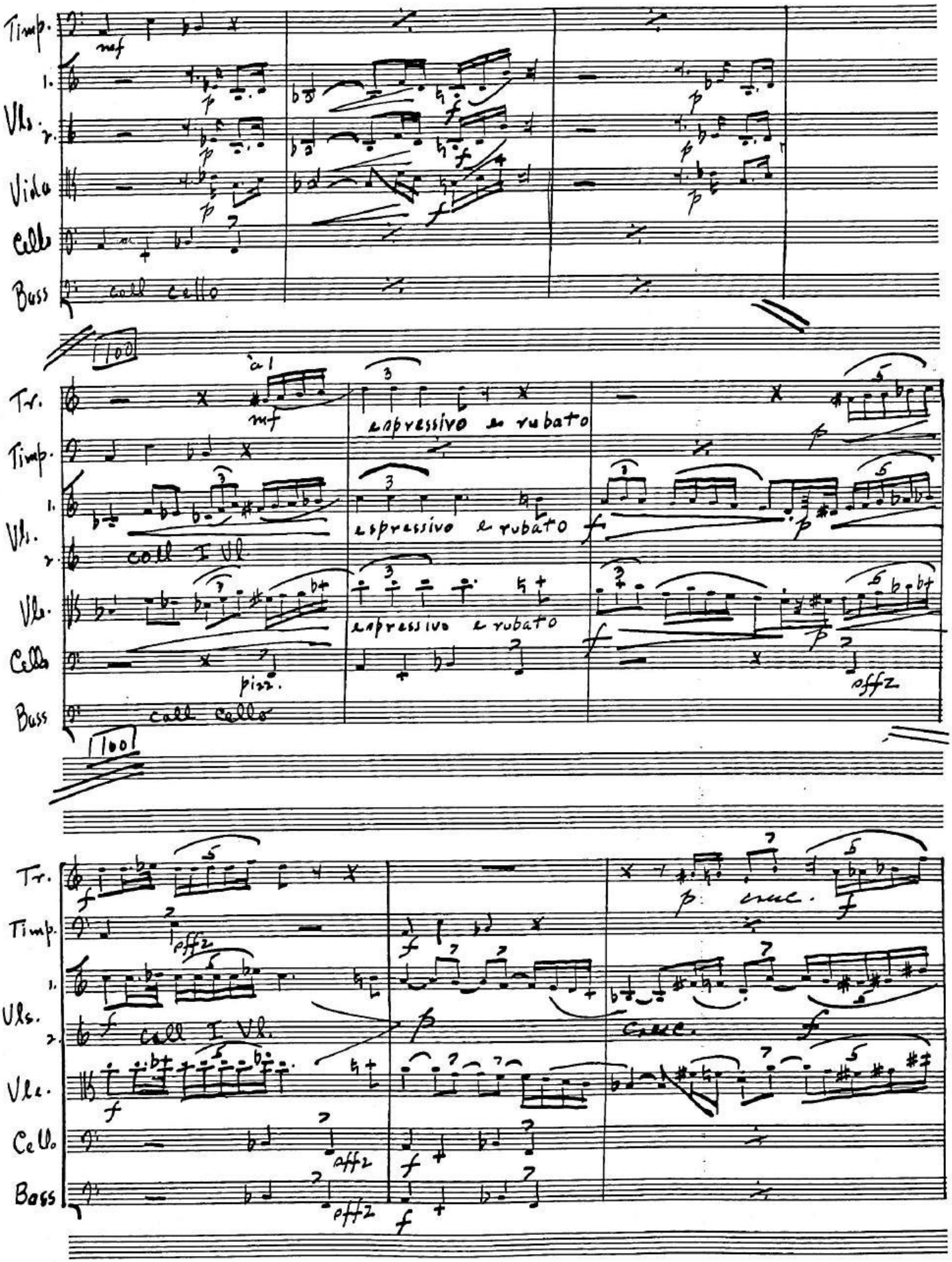
Bass

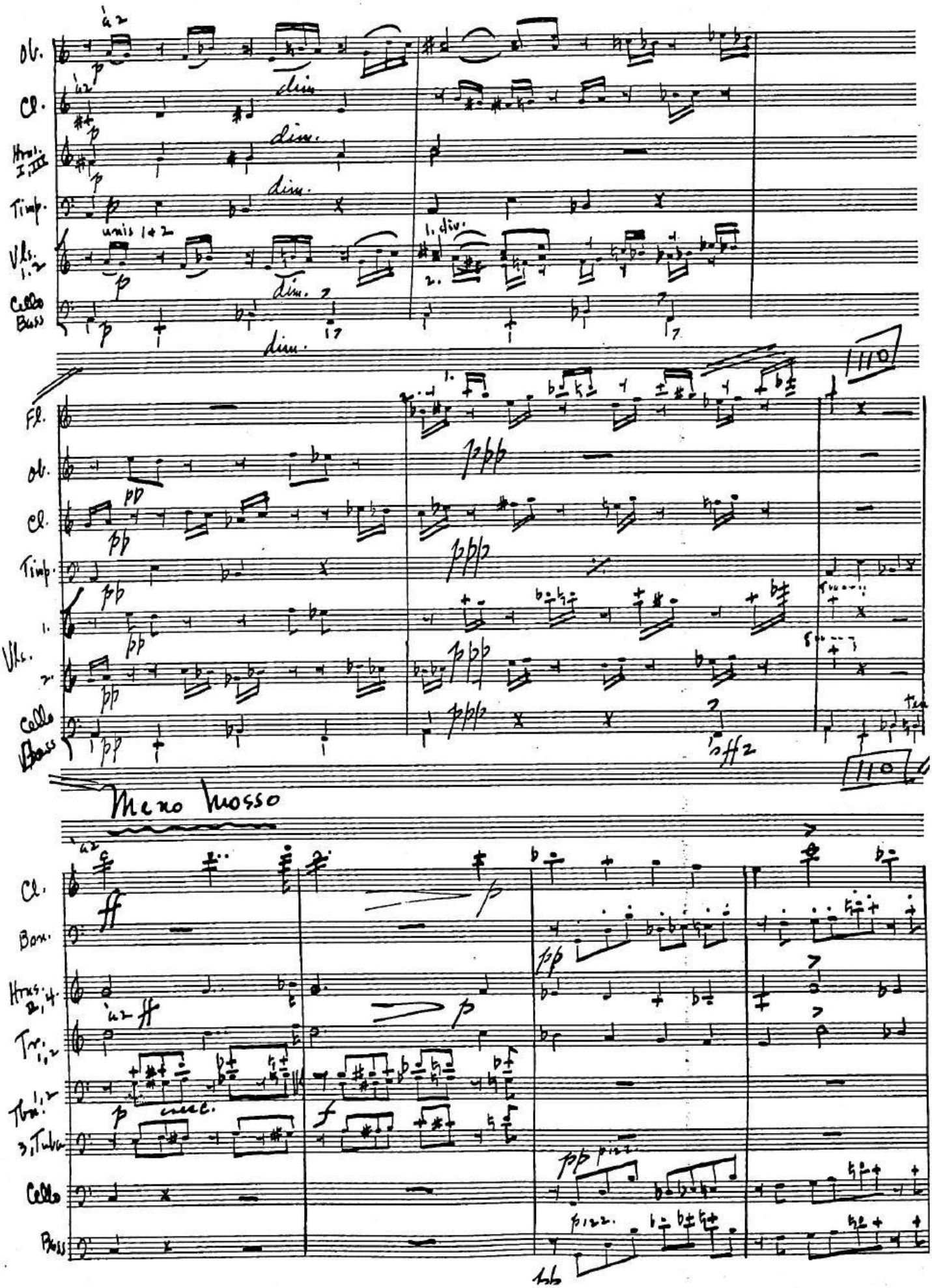
più a più cresc.

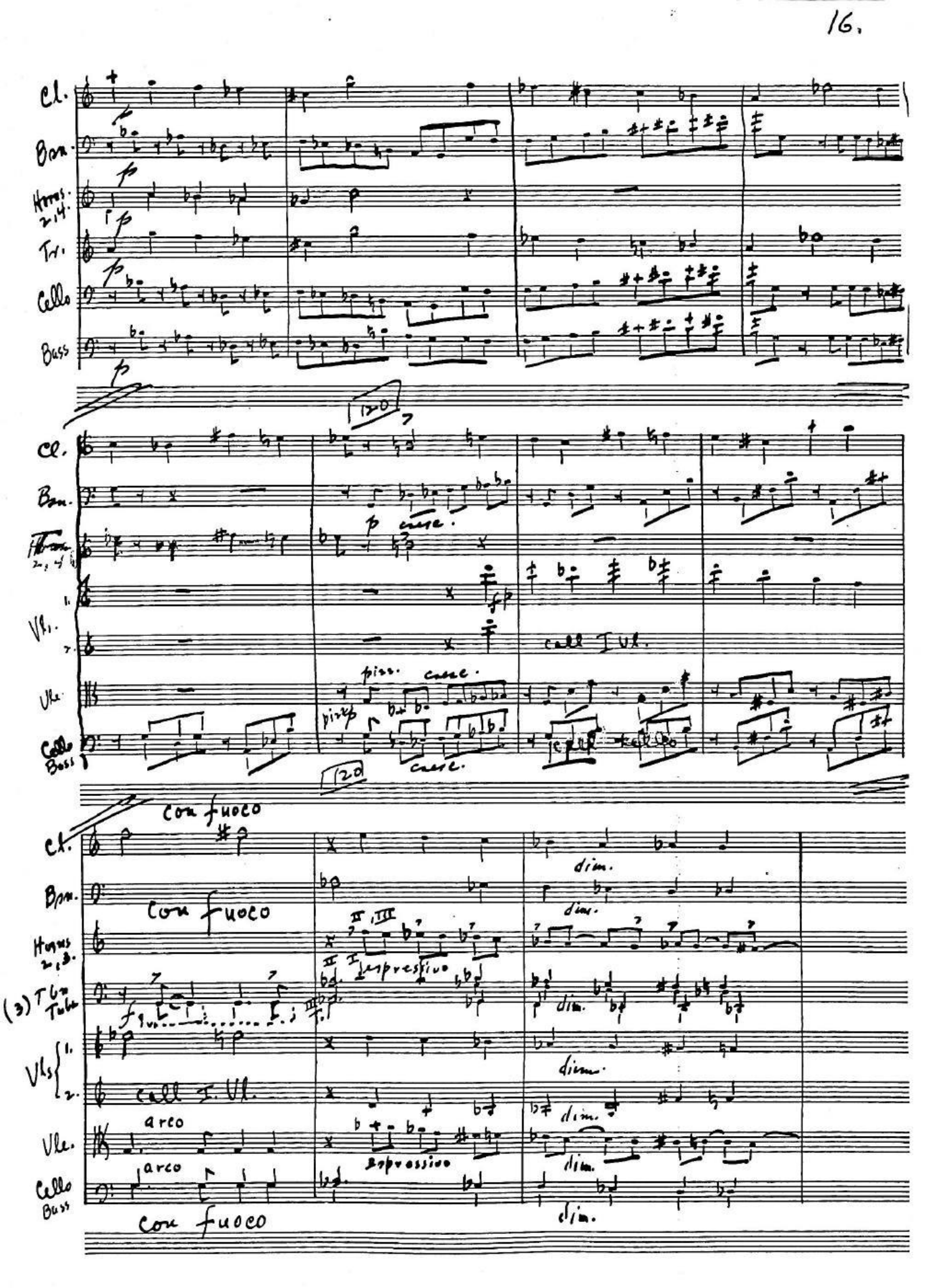
80

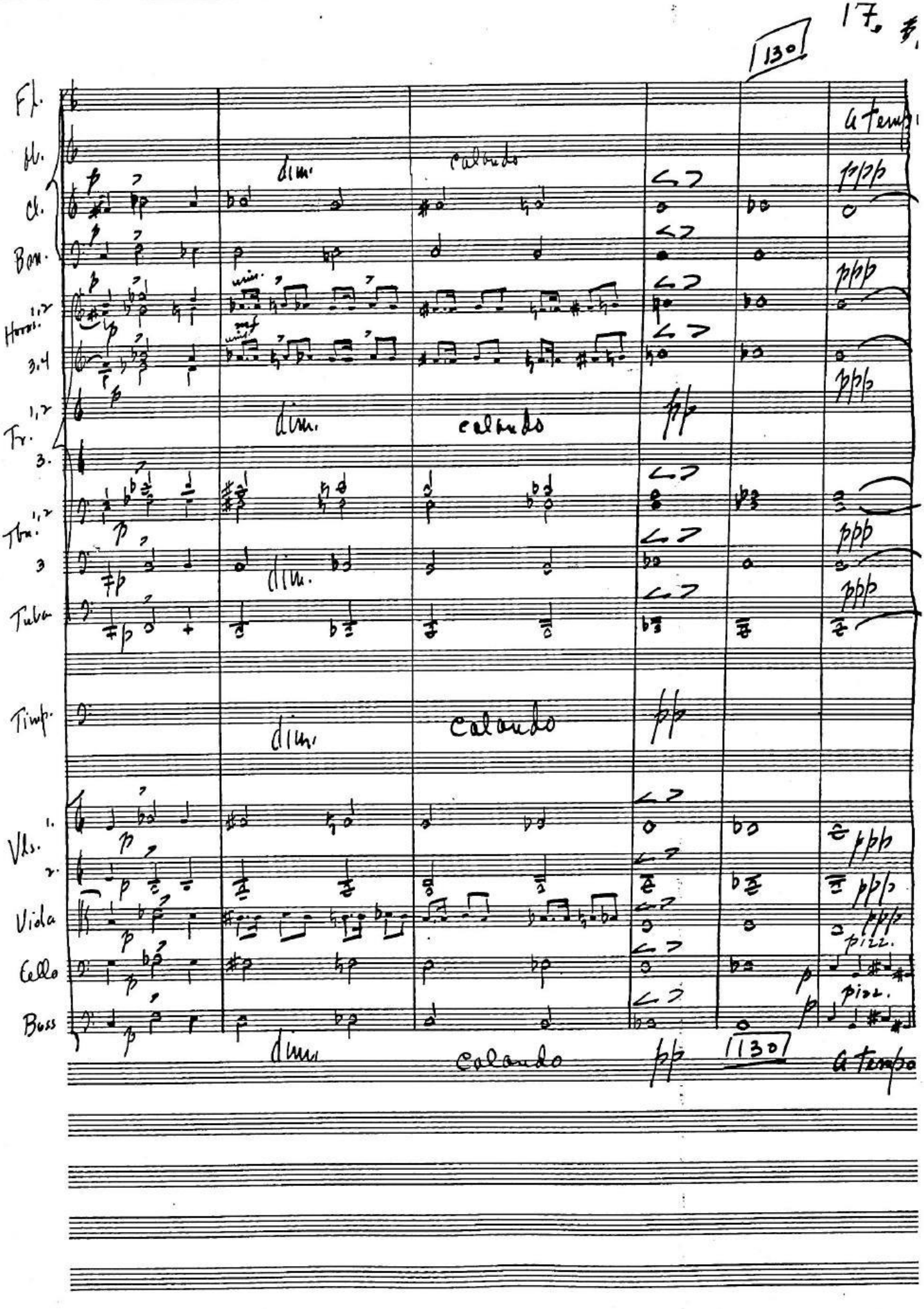

p subito
Fl.
Ob.
Cl.
Bsn.
1,2
Hrns.
3,4
1,2
Tr.
3
1,2
Tbn.
3, Tuba
1.
Vls.
2.
Vle.
Cello
Bass
call cello
p subito

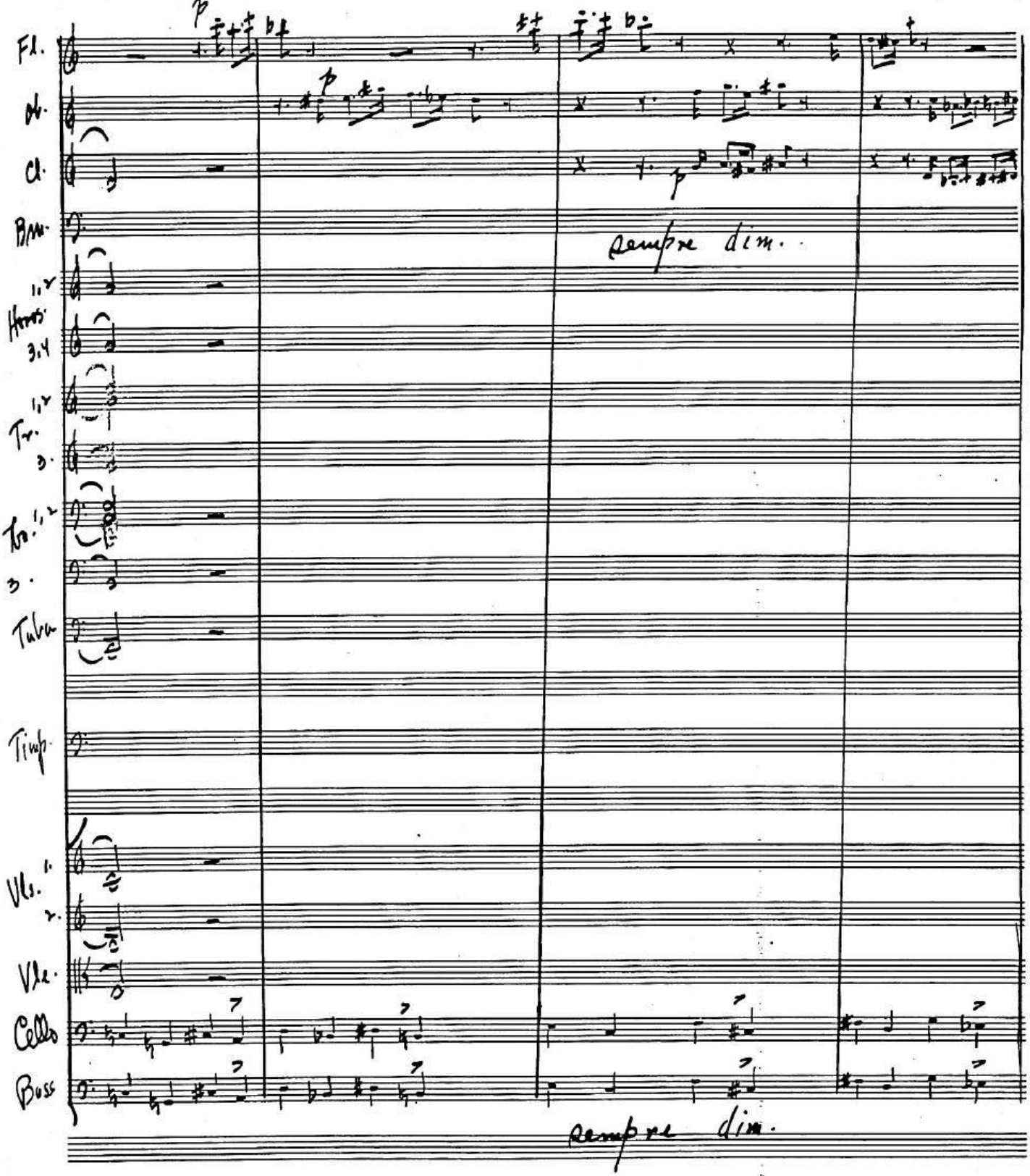

L'istesso Tempo
90
Fl.
Ob.
Cl.
Bon.
Hrns.
1,2
3,4
Tr.
1,2
3
Tbn. 3 Tuba
Timp.
Vls.
1.
2.
Vla.
Cello
Bass
ben marcato
ben marcato
sempre mf
div.
div.
pizz.
call cello
Horns
1,2
3,4
Timp.
Cello
Bass
pizz.
call cello

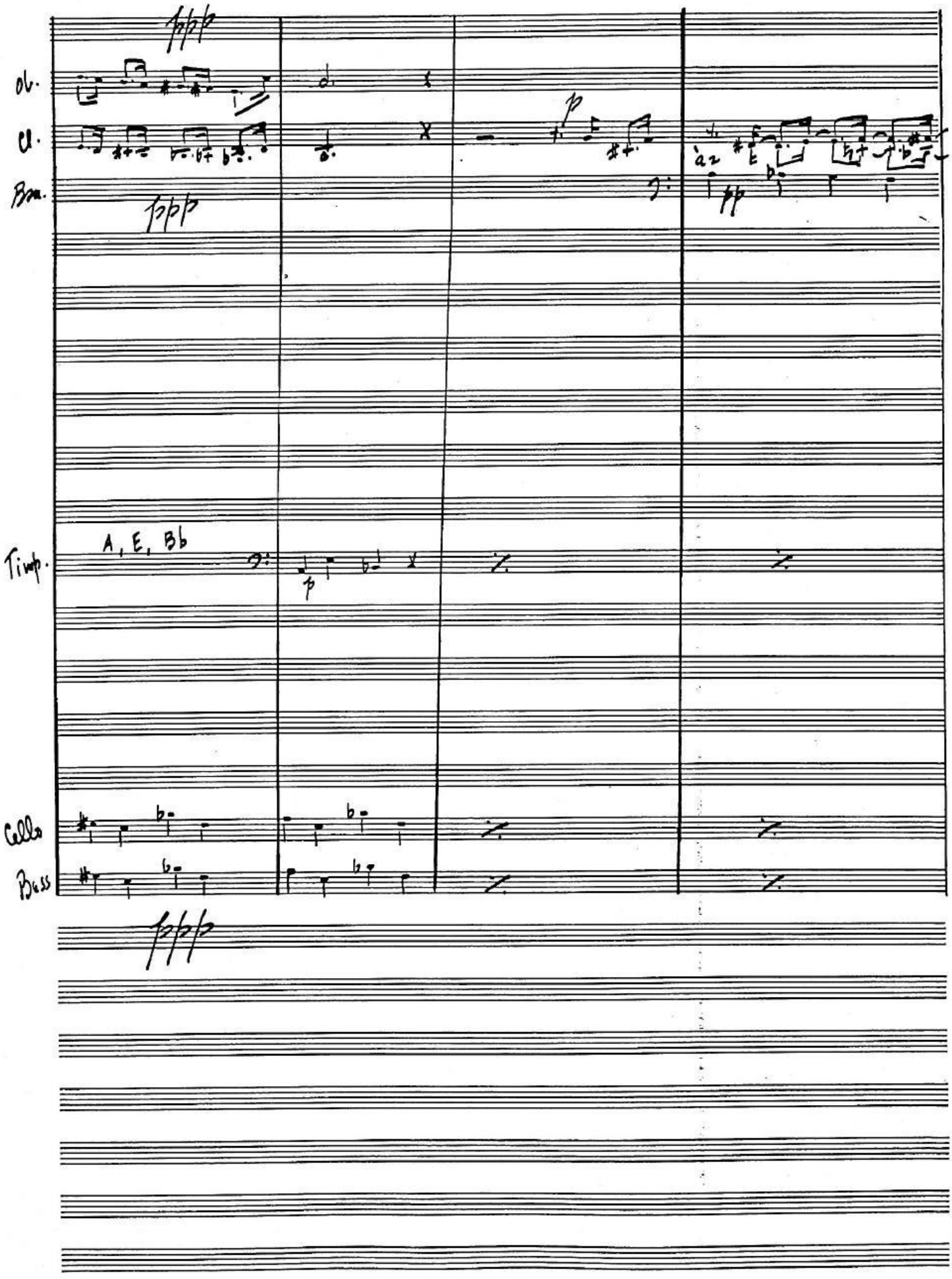

Timp.
Vls.
Vla
Cello
Bass
coll cello
100
Tr.
à 1
espressivo e rubato
coll I Vl
pizz.
sffz
cresc.

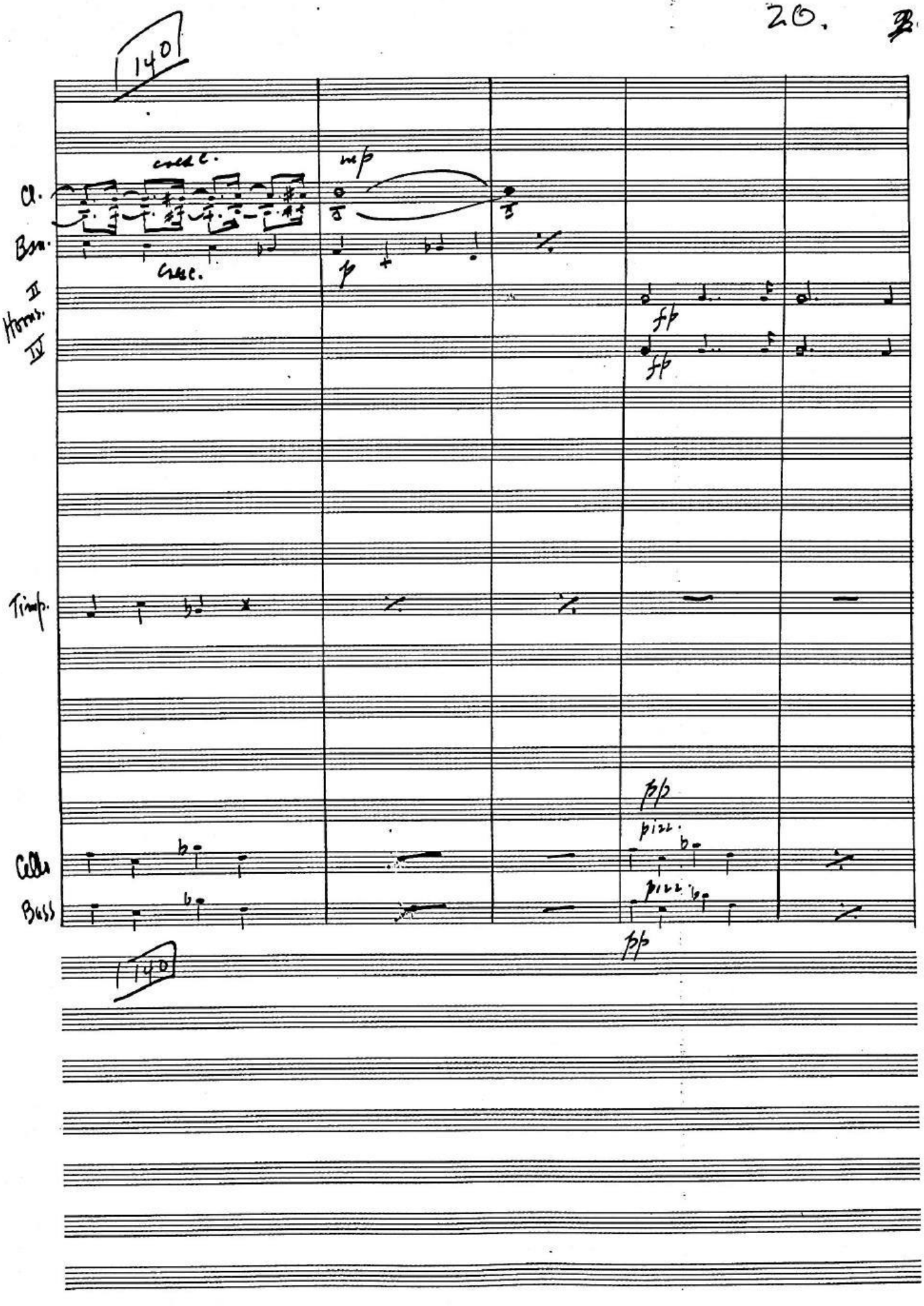

Ob.
Cl.
Hrn. I, III
Timp.
Vls. 1, 2
Cello Bass
unis 1 + 2
dim.
1. div.
2.
Fl.
Ob.
Cl.
Timp.
Vlc.
Cello Bass
Meno mosso
Cl.
Bsn.
Hrns. 2, 4
Tr. 1, 2
Tbn. 1, 2
3. Tuba
Cello
Bass
mec.
pizz.

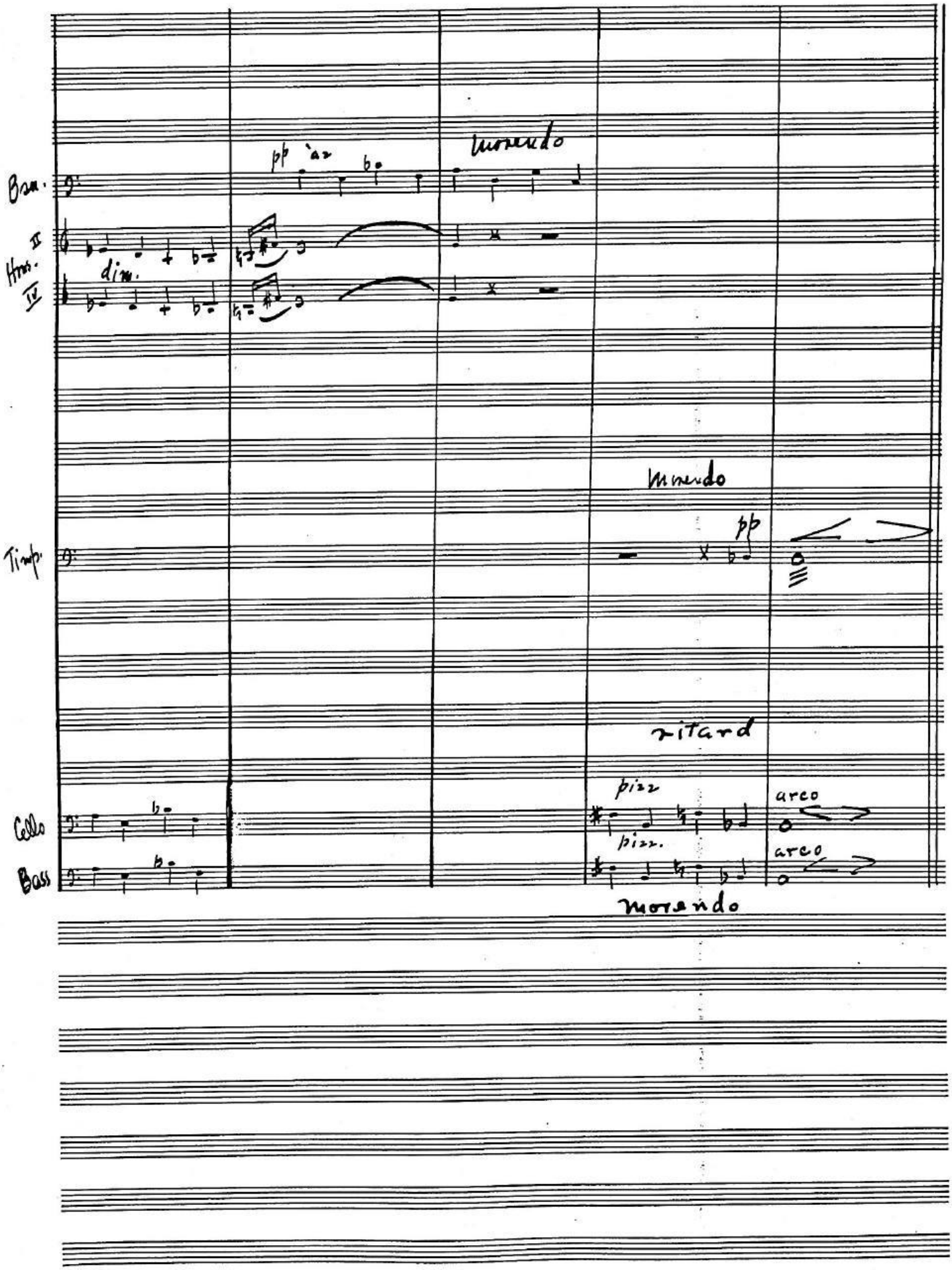

Cl.
Bsn.
Horns 2,4
Tri.
Cello
Bass
120
Cl.
Bsn.
Horns 2,4
Vl. 1.
Vl. 2.
Vla.
Cello
Bass
cresc.
pizz.
arco
120
Con fuoco
Cl.
Bsn.
Con fuoco
Horns 2,3.
(3) Tbn.
Tuba
Vls 1.
2.
Vla.
Cello
Bass
espressivo
dim.
arco
Con fuoco

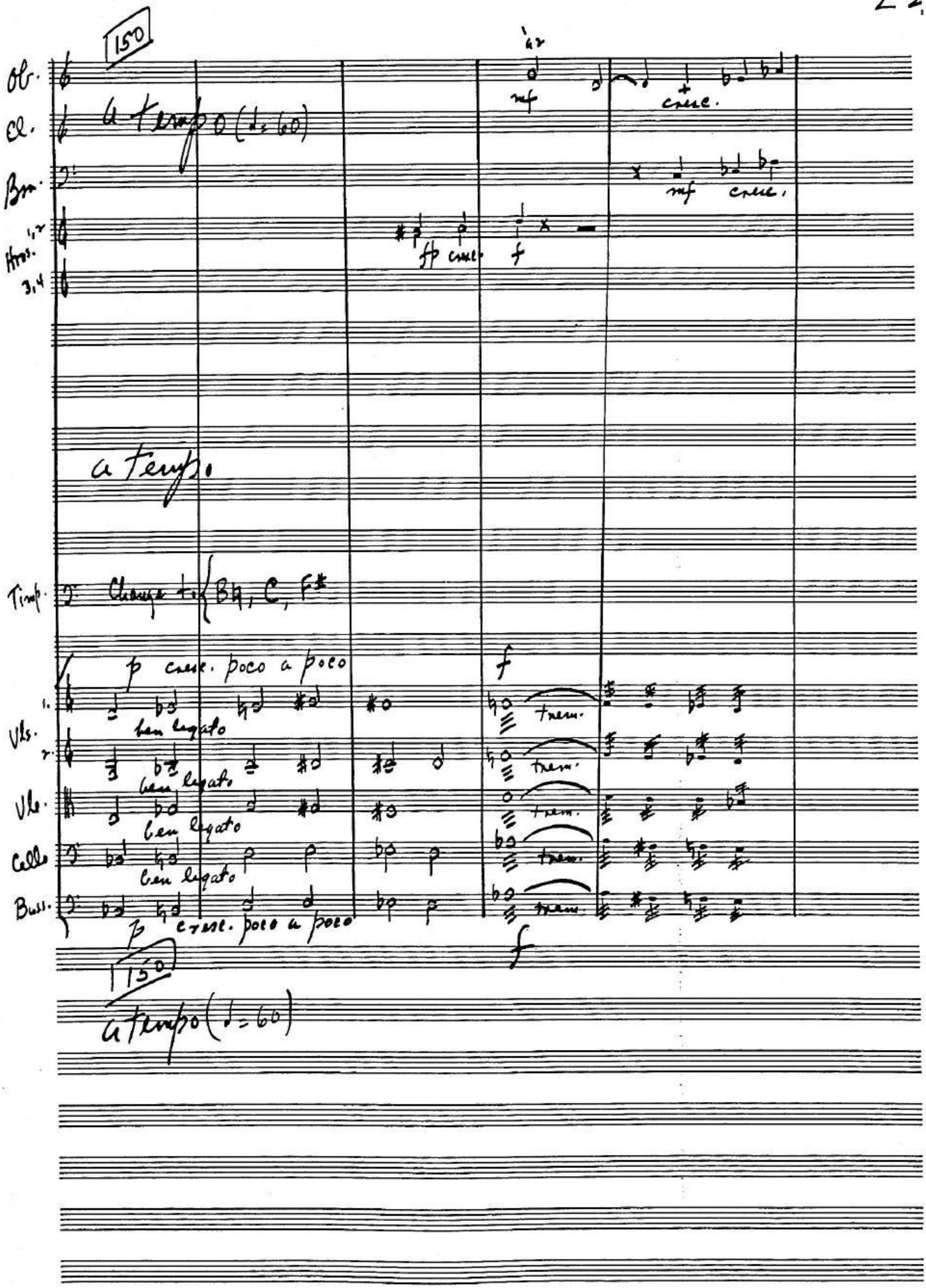

130
Fl.
Ob.
Cl.
Bsn.
Horns 1,2
3,4
Tr. 1,2
3.
Tbn. 1,2
3
Tuba
Timp.
Vls. 1.
2.
Viola
Cello
Bass
dim.
calando
a tempo
pizz.
130

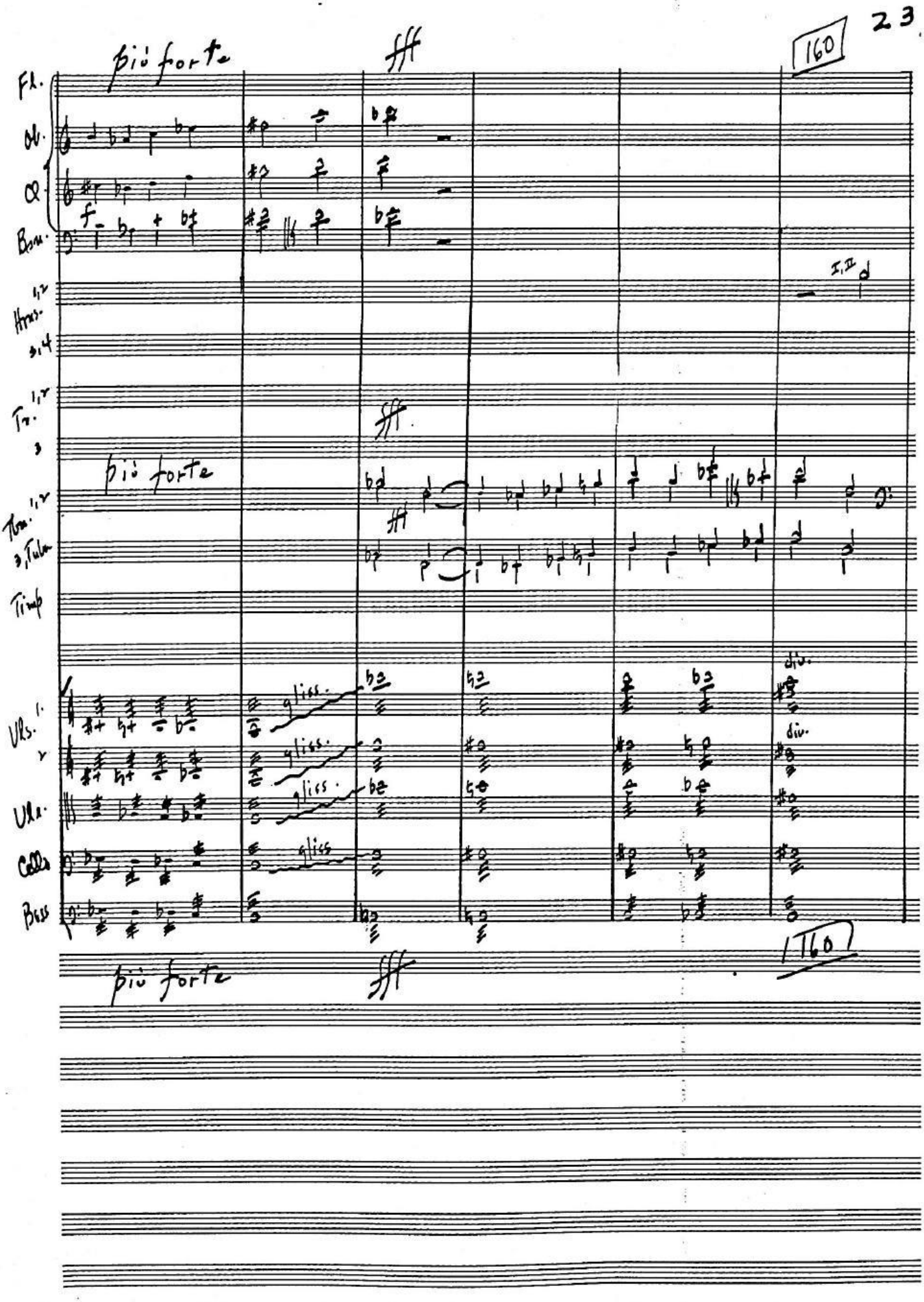

Fl.
Ob.
Cl.
Bsn.
1,2
Horns
3,4
1,2
Tr.
3.
Tr. 1,2
3.
Tuba
Timp.
Vls. 1.
2.
Vle.
Cello
Bass
p
p
p
sempre dim.
sempre dim.

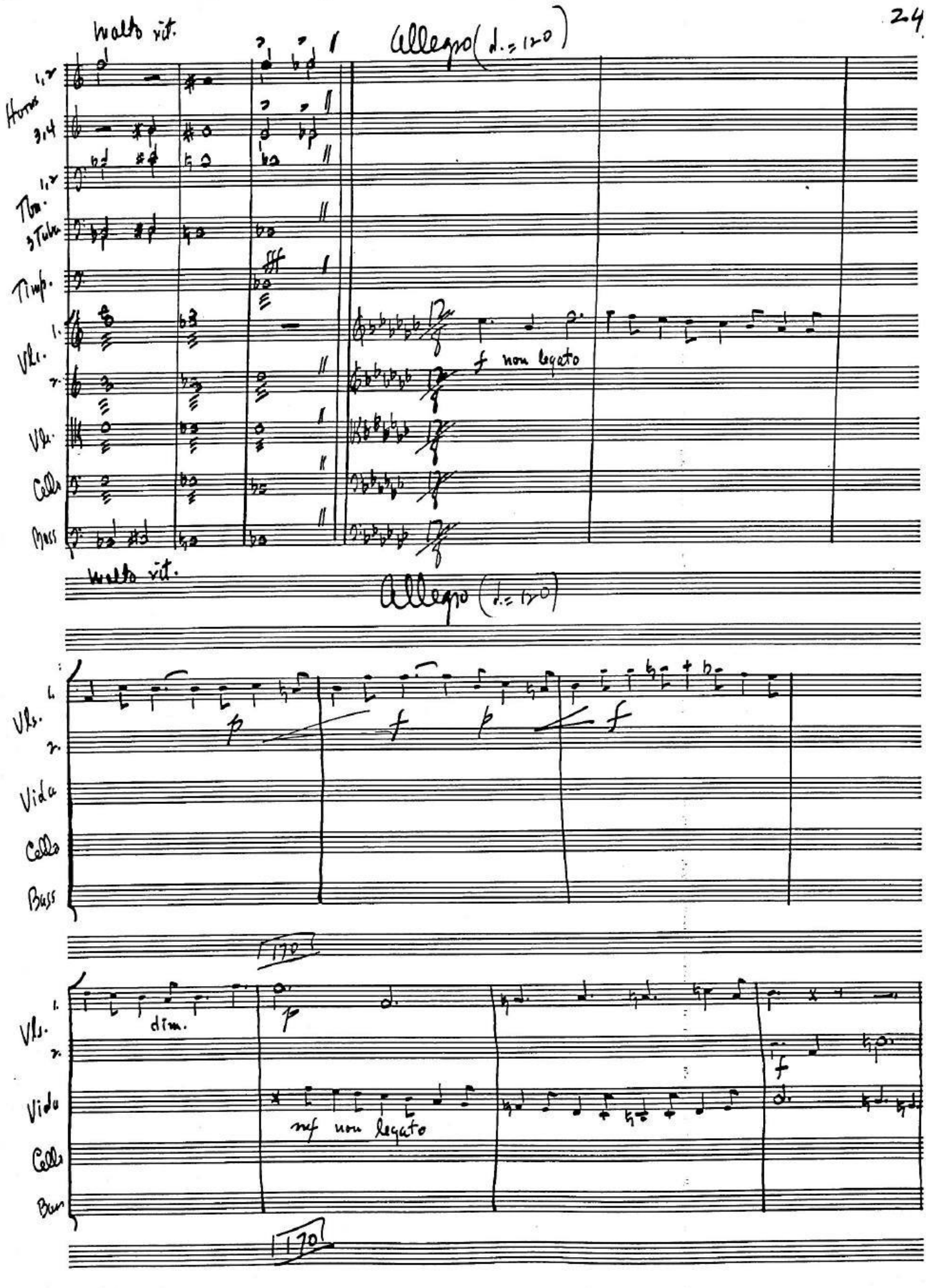

Ob.
Cl.
Bsn.
Timp.
A, E, Bb
Cello
Bass

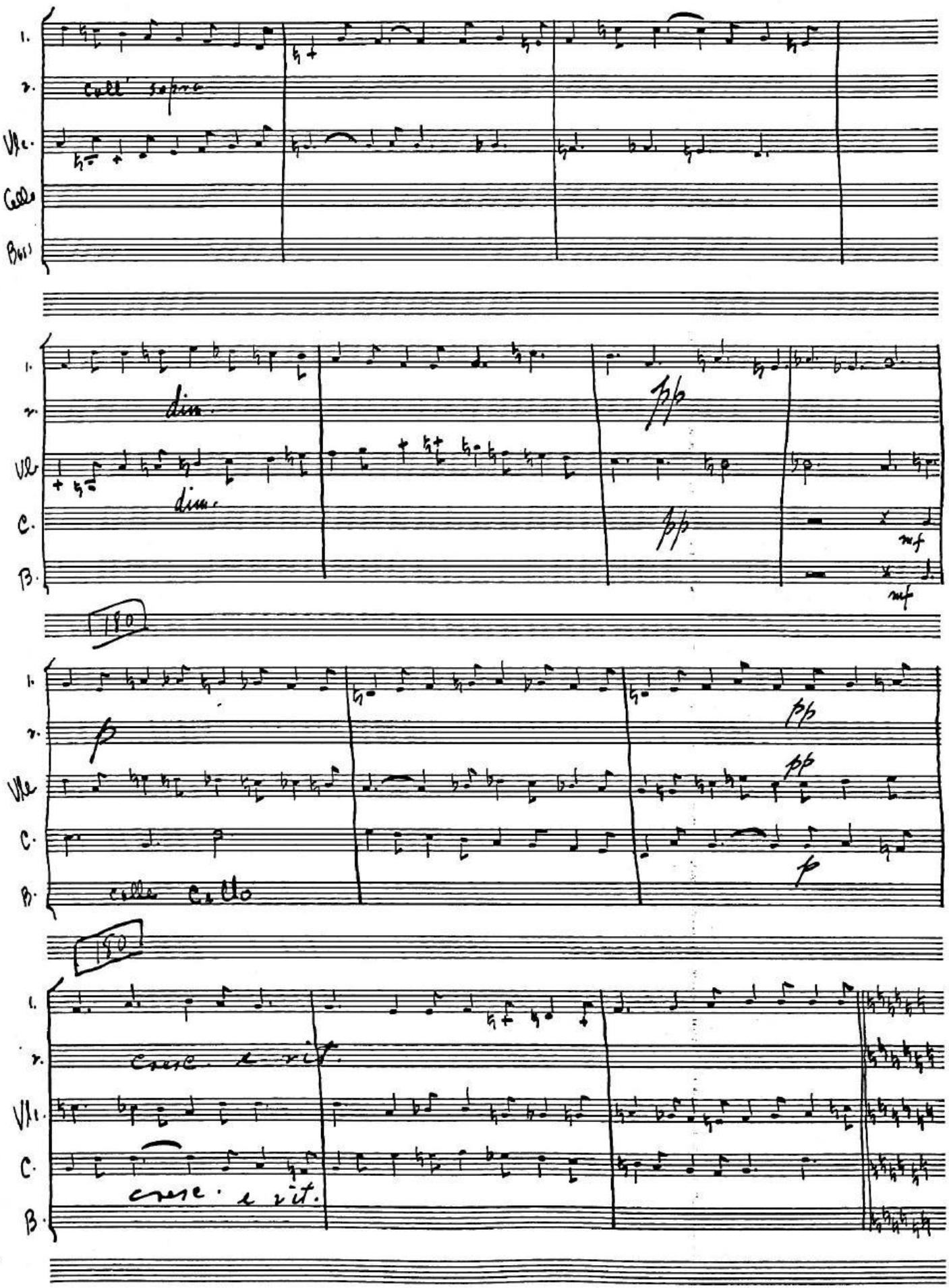

140
cresc.
mp
Cl.
Bsn.
cresc.
p
II
Horns.
IV
ff
ff
Timp.
pp
pizz.
Cello
pizz.
Bass
pp
140

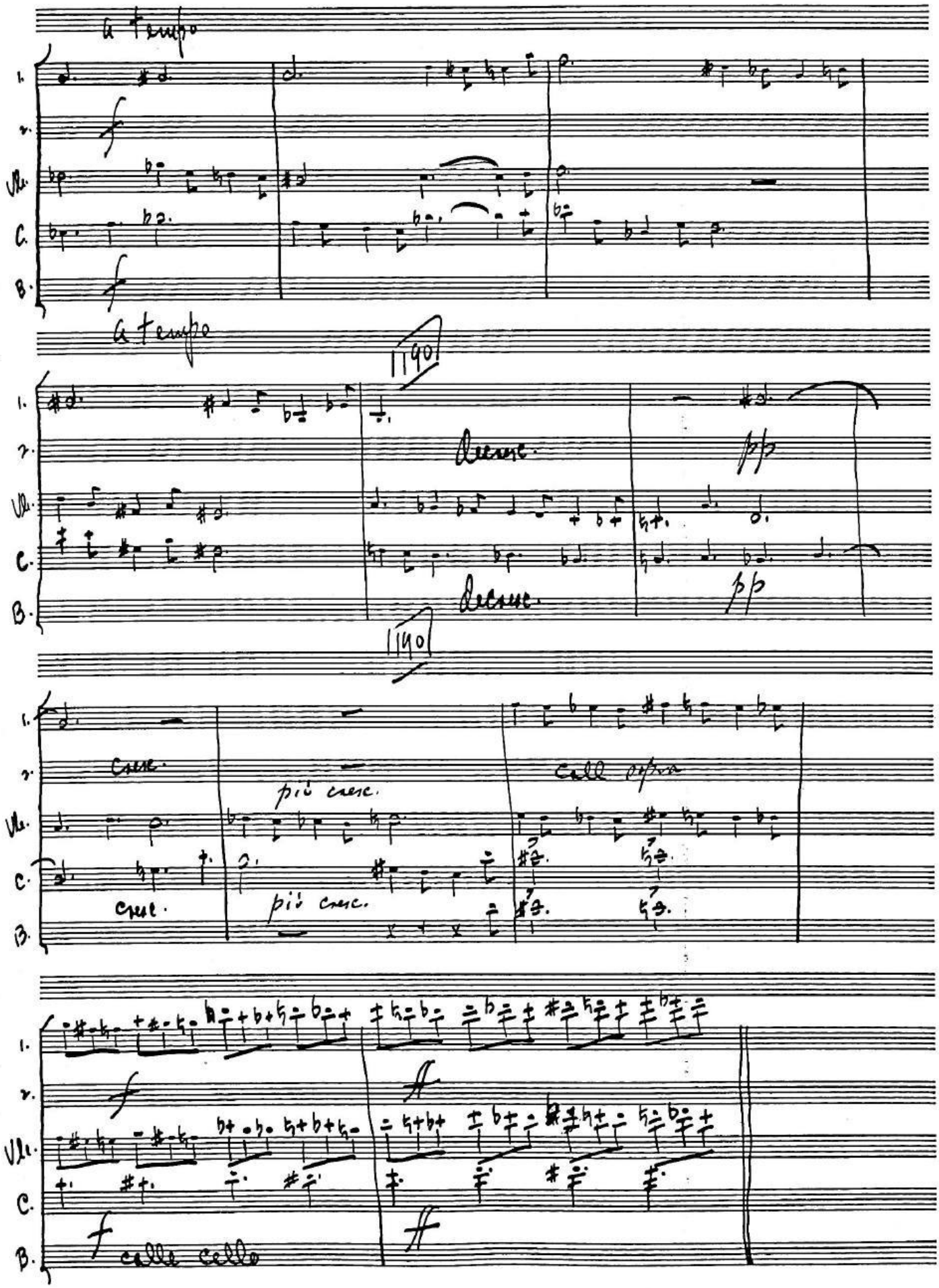

Bsn.
II
Hns.
IV
pp
dim.
morendo
Timp.
morendo
pp
ritard
Cello
Bass
pizz
arco
pizz.
arco
morendo

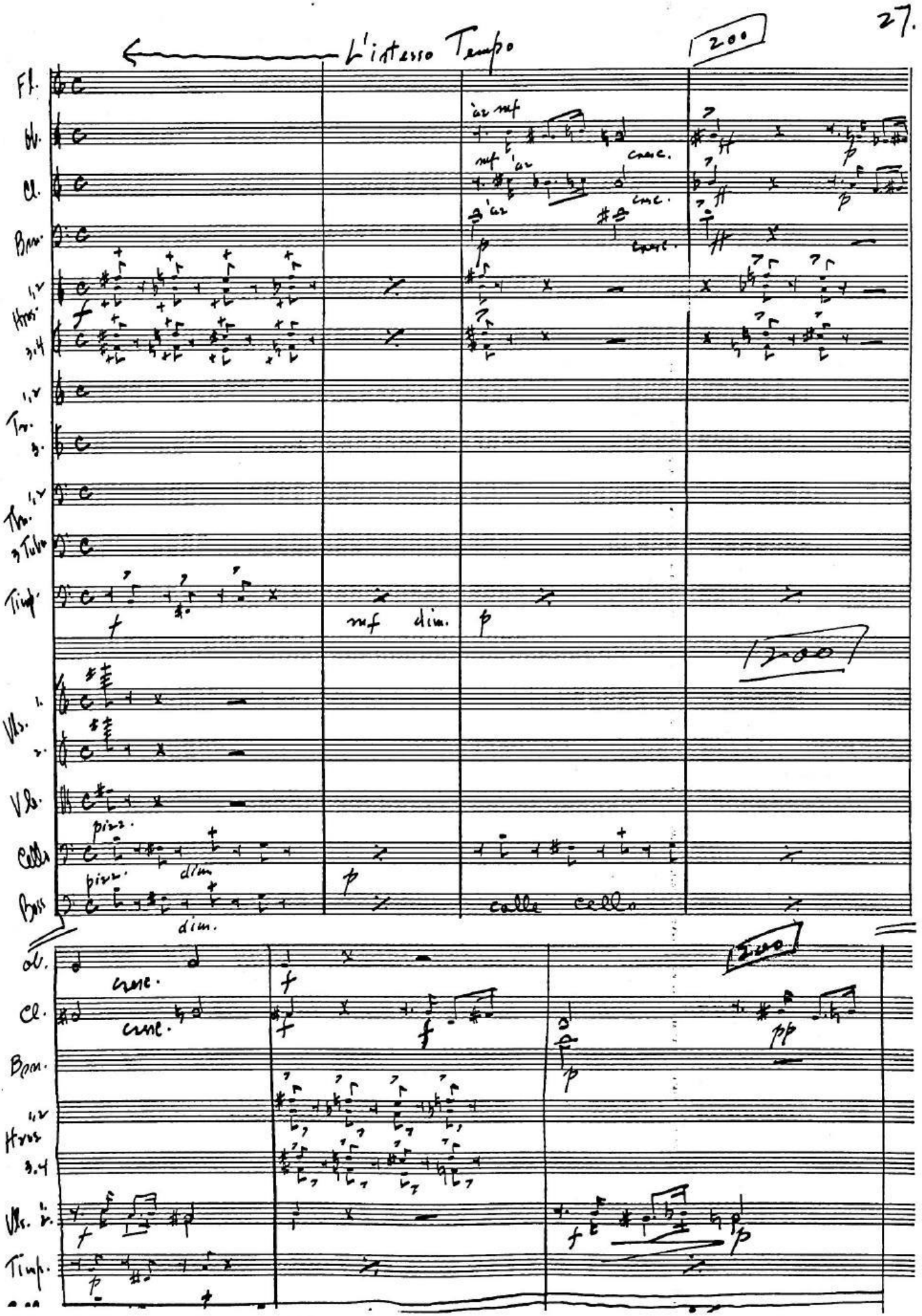

150
Ob.
Cl.
Bsn.
Hrns. 1,2
Hrns. 3,4
Timp.
Vls. 1.
Vls. 2.
Vle.
Cello
Bass.
a tempo (♩= 60)
mf
cresc.
sfp cresc.
f
a tempo
Change to B♮, C, F♯
p cresc. poco a poco
ben legato
trem.
f
p cresc. poco a poco
150
a tempo (♩= 60)

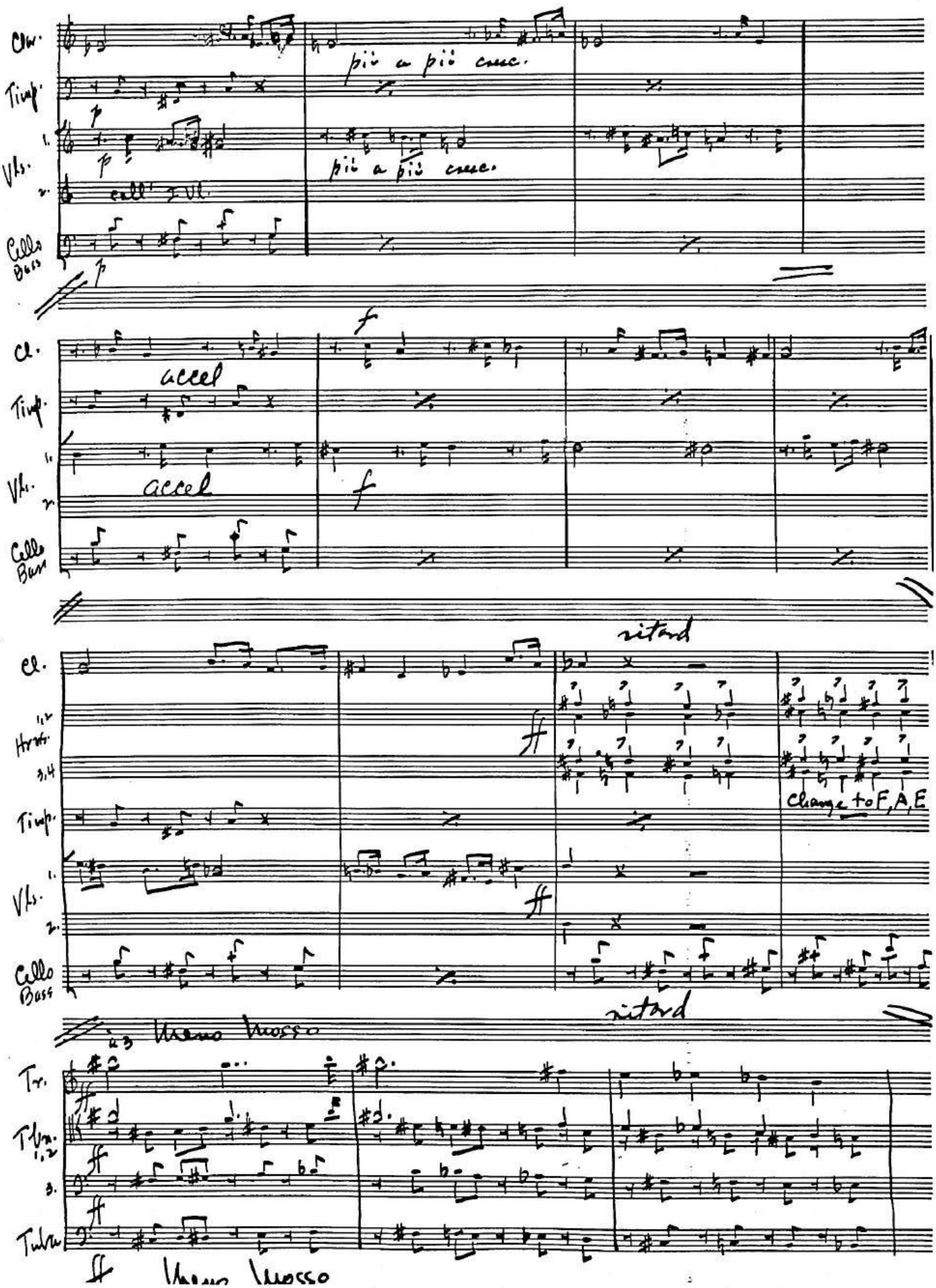

più forte
fff
160
Fl.
Ob.
Cl.
Bsn.
Hrns. 1,2
3,4
Tr. 1,2
3
più forte
Tbn. 1,2
3, Tuba
Timp
Vls. 1.
2
Vla.
Cello
Bass
gliss.
div.
più forte
fff
160

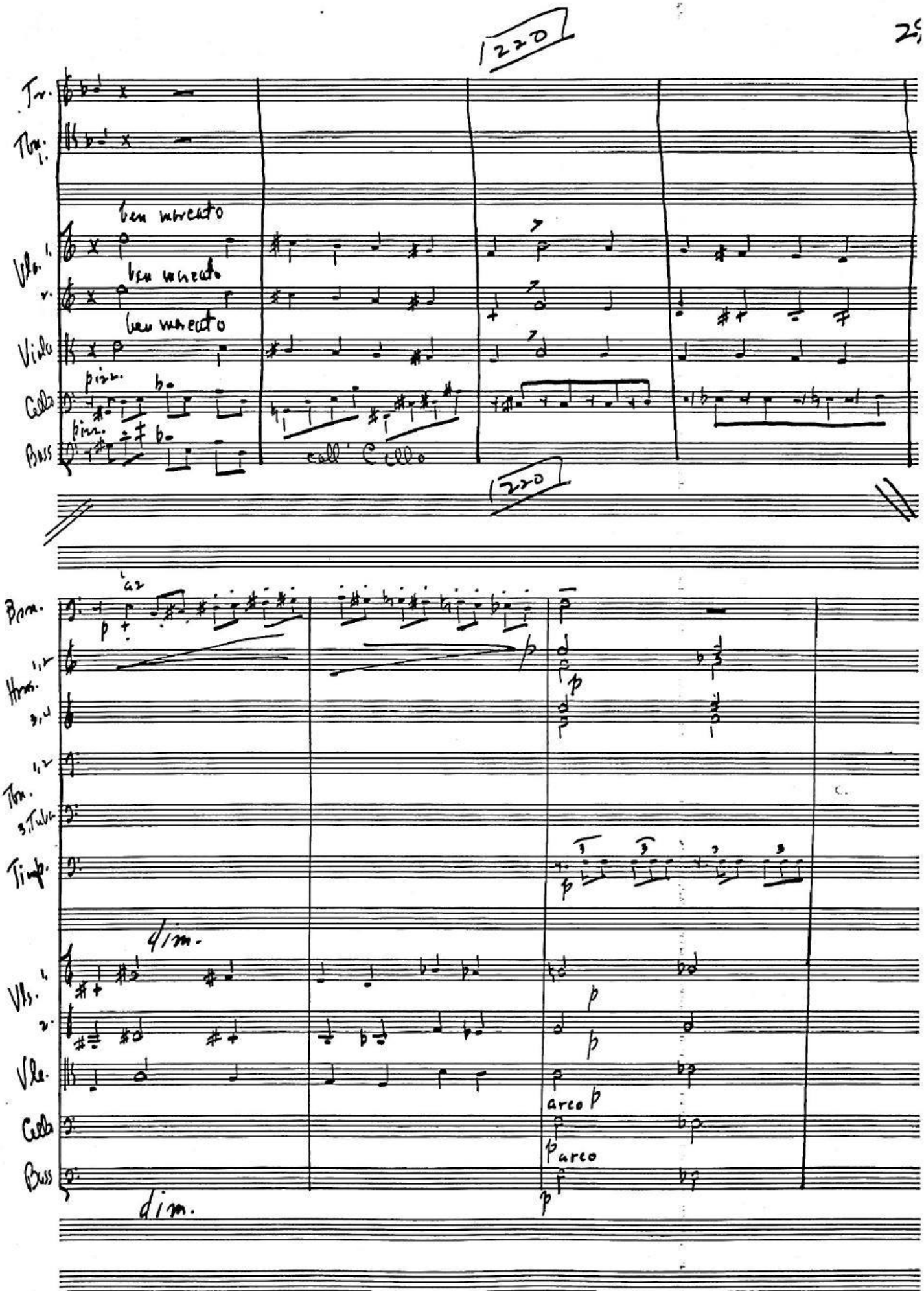

Molto rit.
Allegro (♩. = 120)
Horns 1,2
3,4
Tbn. 1,2
3 Tuba
Timp.
Vls. 1.
2.
Vla.
Cello
Bass
f non legato
Molto rit.
Allegro (♩. = 120)
Vls. 1.
2.
Vida
Cello
Bass
p
f
p
f
170
Vls. 1.
2.
Vida
Cello
Bass
dim.
p
mf non legato
f
170

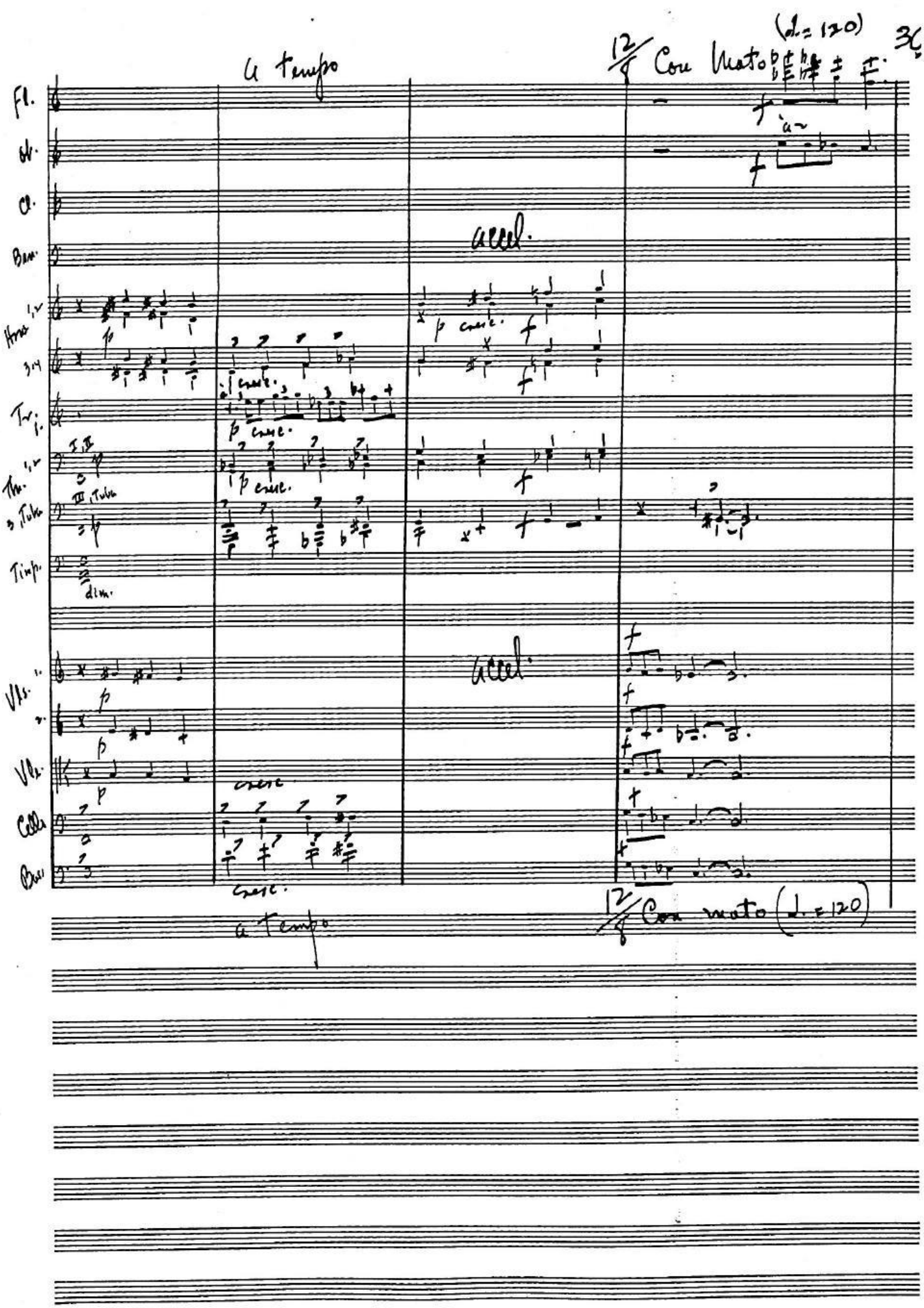

1.
2.
Vle.
Cello
Bass
coll' sopra
dim.
pp
C.
B.
mf
180
p
colle Cello
cresc. e rit.

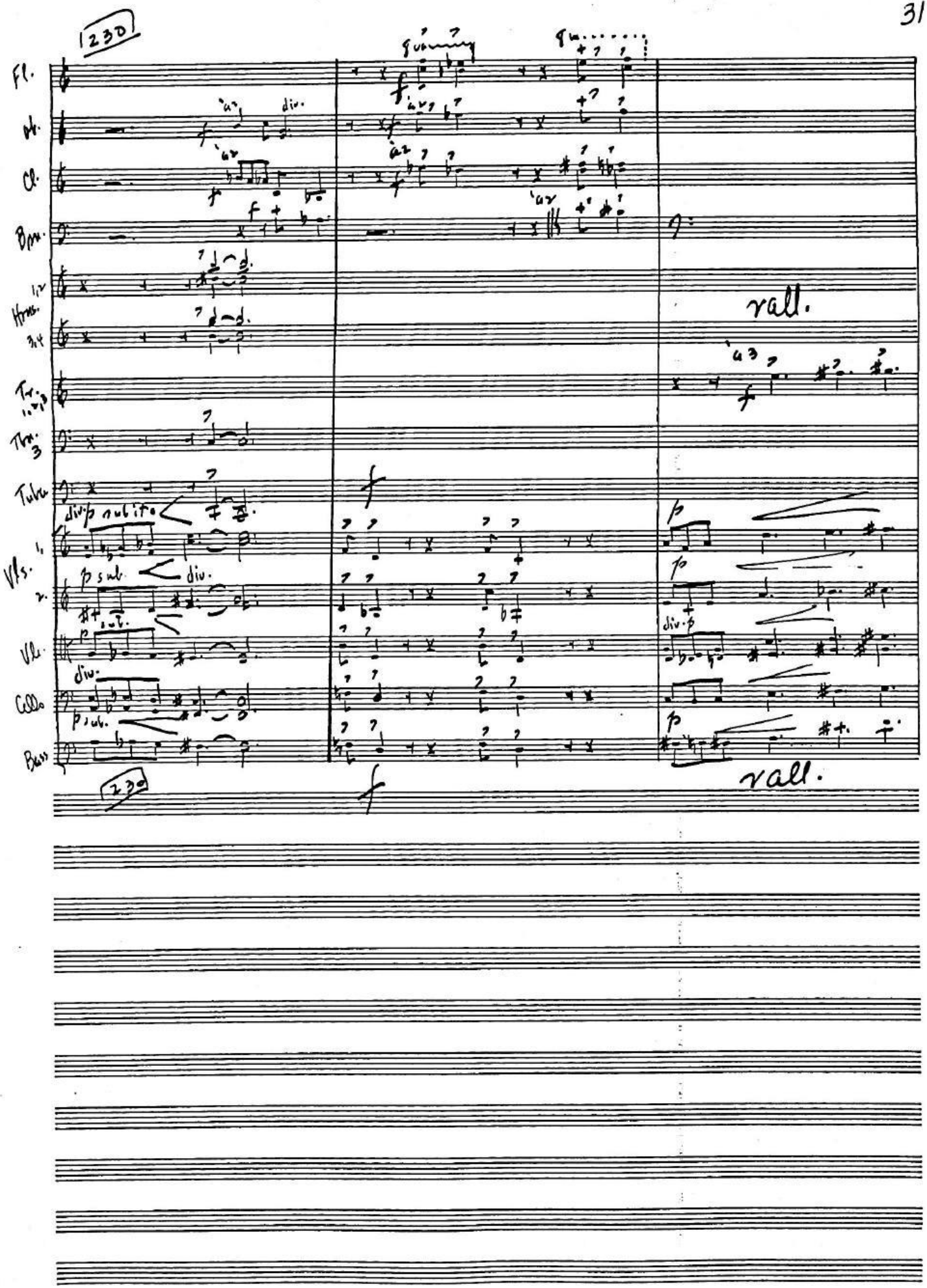

a tempo
1.
2.
Vle.
C.
B.
f
a tempo
1190
decresc.
pp
cresc.
più cresc.
call sopra
f
ff
calle cello

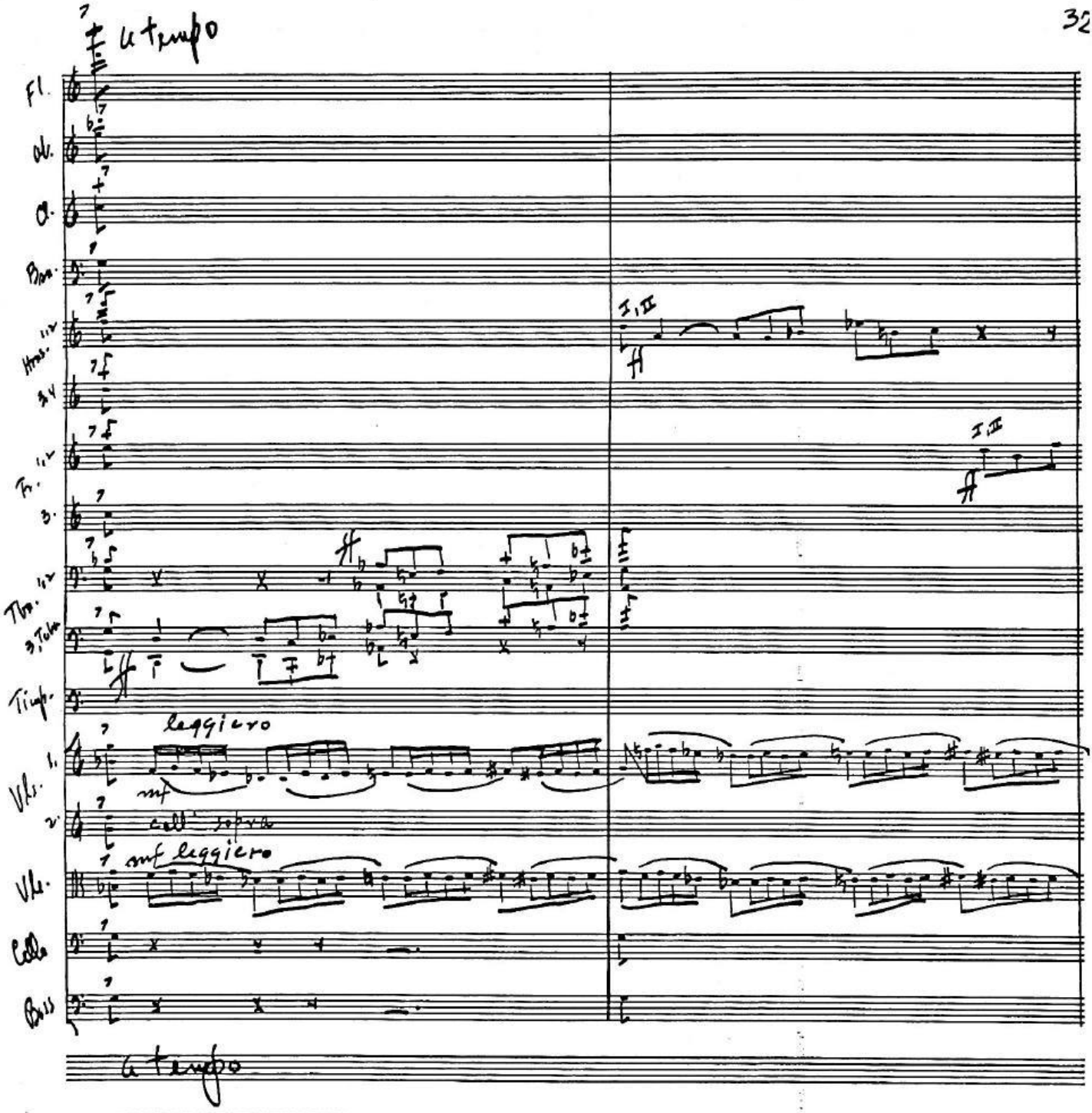

L'istesso Tempo
200
Fl.
Ob.
Cl.
Bsn.
Hrns. 1,2
3,4
Tr. 1,2
3.
Tbn. 1,2
3 Tuba
Timp.
Vls. 1.
2.
Vla.
Cello
Bass
pizz.
dim.
mf
dim.
p
cresc.
f
pp
colle cello
ob.
Cl.
Bsn.
Hrns 1,2
3,4
Vls. 1.
2.
Timp.

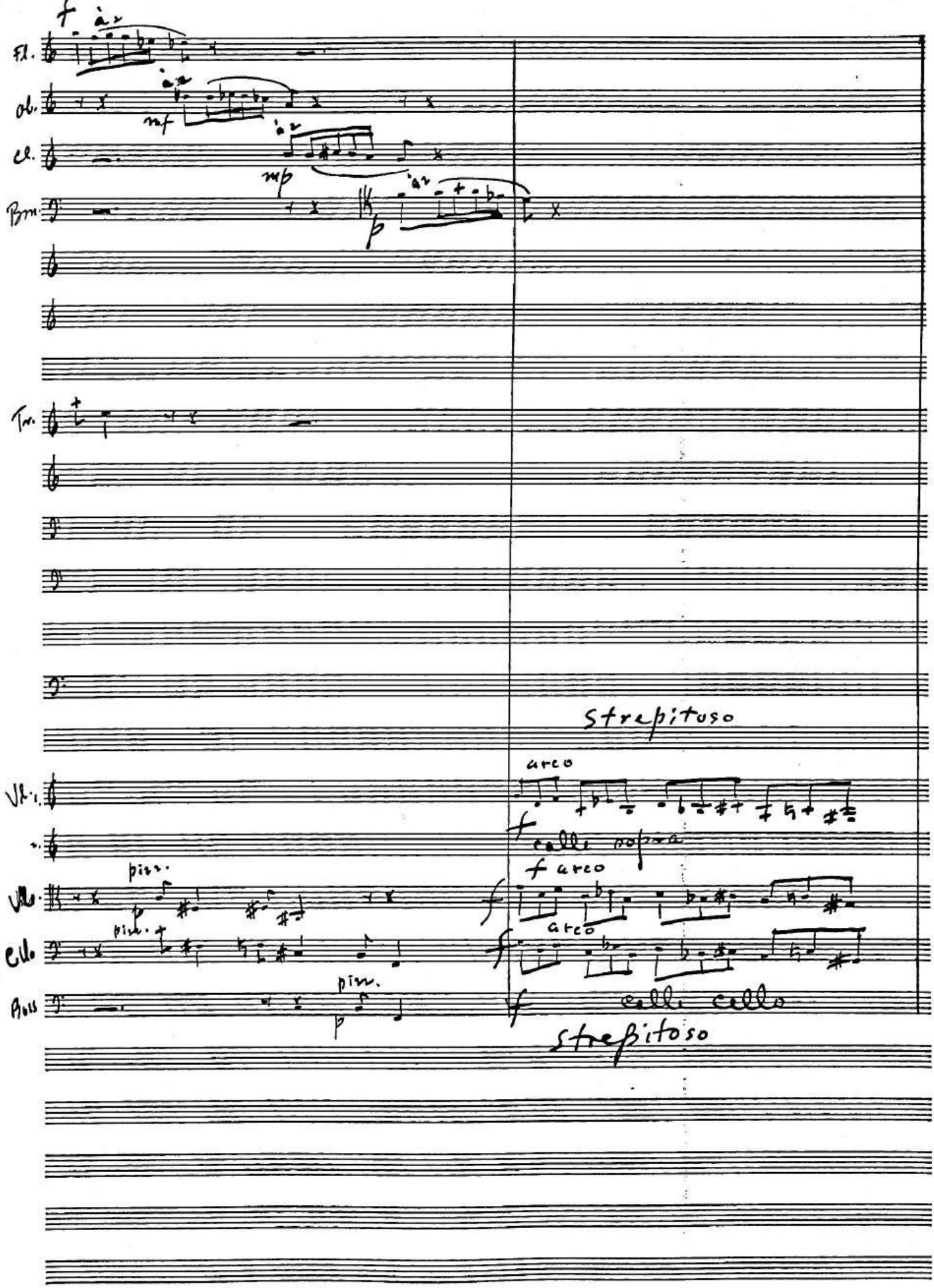

Clar.
Timp.
Vls.
Cello Bass
più a più cresc.
più a più cresc.
coll' 2 Vl.
accel
accel
ritard
Hrns.
Change to F, A, E
ritard
Meno Mosso
Tr.
Tbn.
Tuba
Meno Mosso

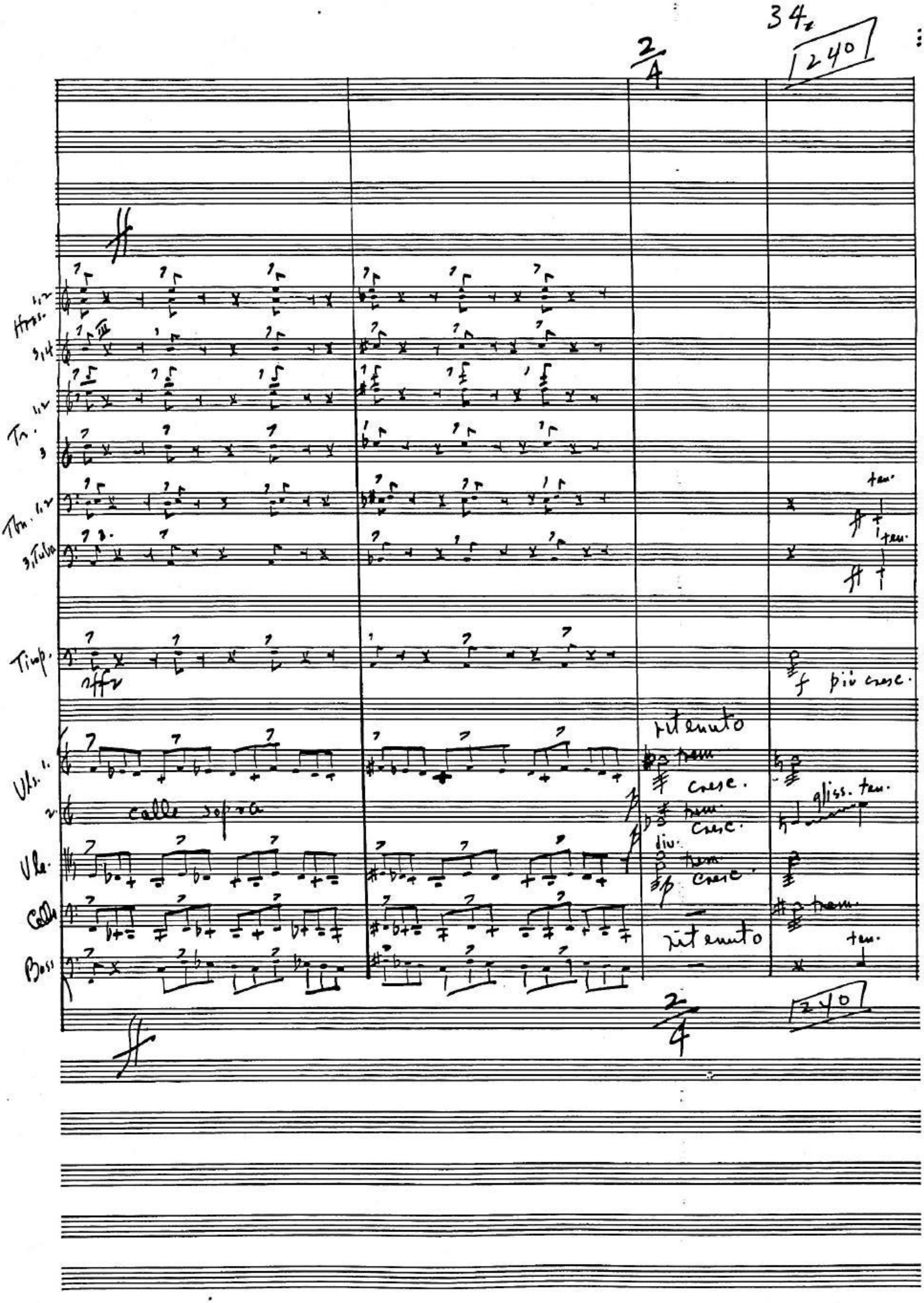

220
Tr.
Tbn. 1.
ben marcato
Vla. 1.
2.
ben marcato
Viola
ben marcato
pizz.
Cello
pizz.
Bass
coll' Cello
220
Bsn.
a2
Hrns. 1,2
3,4
Tbn. 1,2
3. Tuba
Timp.
dim.
Vls. 1.
2.
Vla.
arco
Cello
arco
Bass
dim.


(♩.= 120)
36
a Tempo
12/8 Con moto
accel.
Fl.
Ob.
Cl.
Bsn.
Hns. 1,2
Hns. 3,4
Tr. 1.
Trb. 1,2
3. Tuba
Timp.
Vls. 1.
Vls. 2.
Vla.
Cello
Bass
cresc.
dim.
a Tempo
12/8 Con moto (♩.= 120)

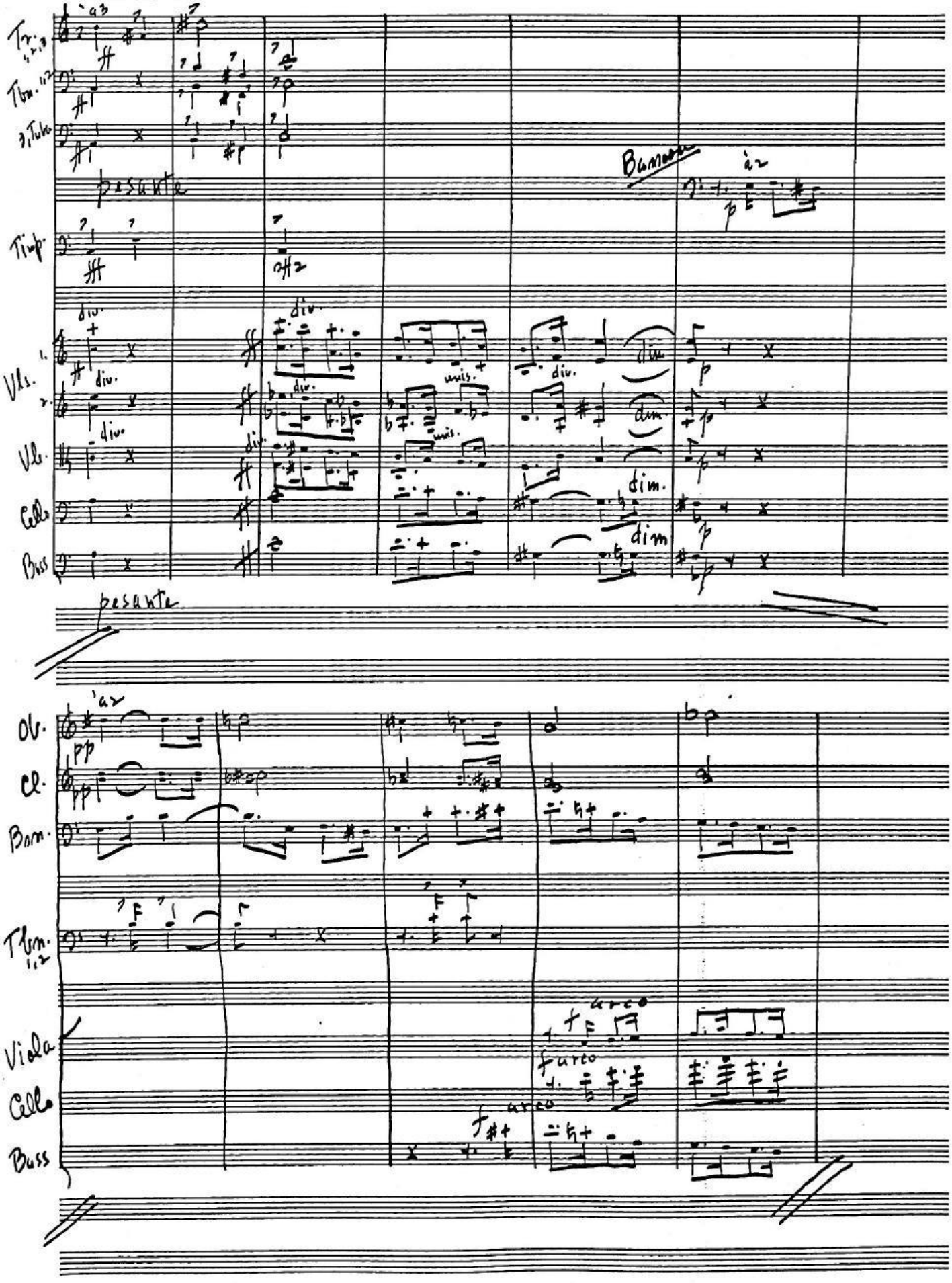

230
Fl.
Ob.
Cl.
Bsn.
Hrns. 1,2
3,4
Tr. 1,2,3
Tbn. 3
Tuba
Vls. 1.
2.
Vla.
Cello
Bass
div.
p subito
p sub.
rall.
rall.
230

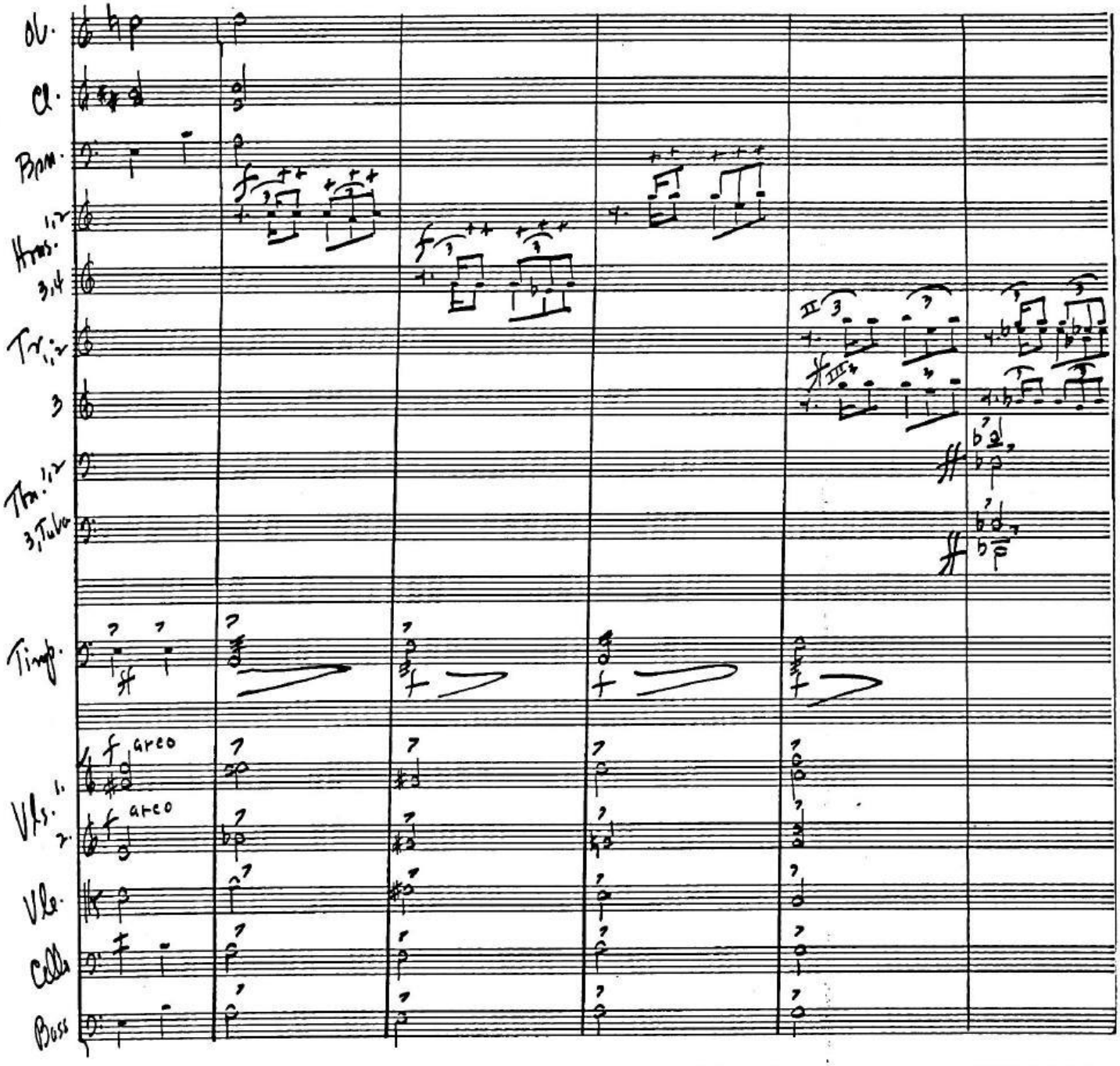

a tempo
Fl.
Ob.
Cl.
Bas.
Hrns. 1,2
3,4
Tr. 1,2
3.
Tbn. 1,2
3, Tuba
Timp.
Vls. 1.
2.
Vla.
Cello
Bass
I, II
ff
leggiero
mf
coll' sopra
mf leggiero
a tempo

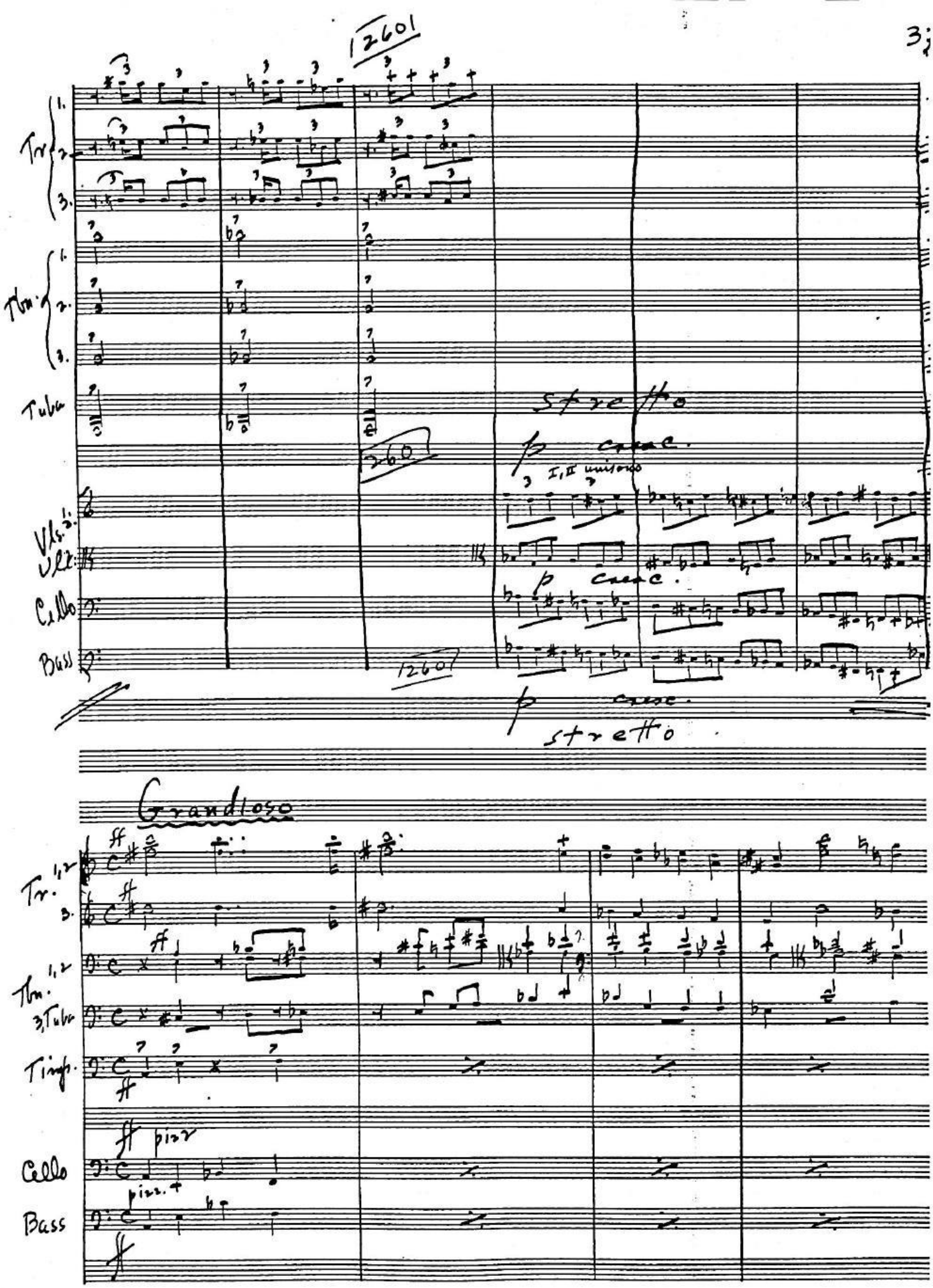

Fl.
Ob.
Cl.
Bm.
Tr.
Vl. 1.
Vl. 2.
Vla.
Cello
Bass
f
à 2
mf
mp
p
pizz.
strepitoso
arco
f
calle sopra
f arco
arco
calle cello
strepitoso


2/4
240
Hrns. 1,2
3,4
Tr. 1,2
3
Tbn. 1,2
3, Tuba
ten.
Timp.
ffz
f più cresc.
ritenuto
Vls. 1.
2.
calle sopra
trem.
cresc.
gliss. ten.
Vla.
div.
Cello
Boss
ritenuto
ten.
2/4
240

Allegro Marziale (♩=120)




Ob.
Cl.
Bsn.
1,2
Hrns.
3,4
Tr.
1,2
3
Tbn.
1,2
3, Tuba
Timp.
1.
Vlns.
2.
arco
arco
Vla.
Cello
Bass


1260
Tr.
1.
2.
3.
Tbn.
1.
2.
3.
Tuba
Stretto
p cresc.
I, II unisono
Vls. 1.
2.
Vlc.
Cello
Bass
1260
p cresc.
stretto
Grandioso
ff
Tr. 1, 2
3.
Tbn. 1, 2
3, Tuba
Timp.
ff
Cello
pizz
pizz.
Bass
ff

270

Horns 1,2 3,4

Tr. 1,2 3

ritardando

Tbni. 1,2 3

Timp.

Cello

arco div.

Bass

270

275

molto espress. e calando

à 2

molto rit.

Cl.

à 2

Bsn.

Hrns. 1,2 3,4

Timp

dim.

Vls. 1. 2.

ben marcato

dim.

Vle.

div.

unis.

f marcato

dim.

Cello

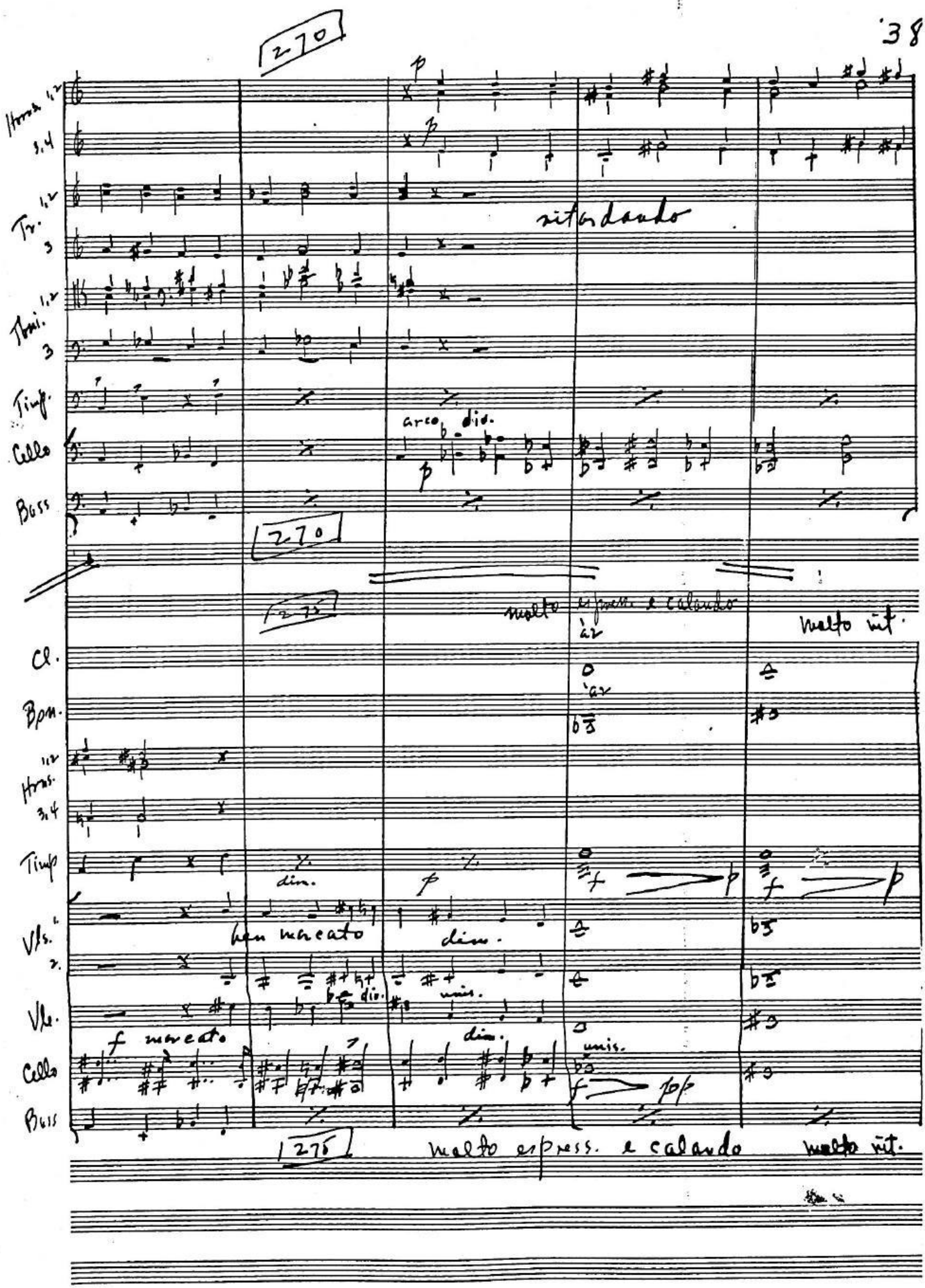
unis.

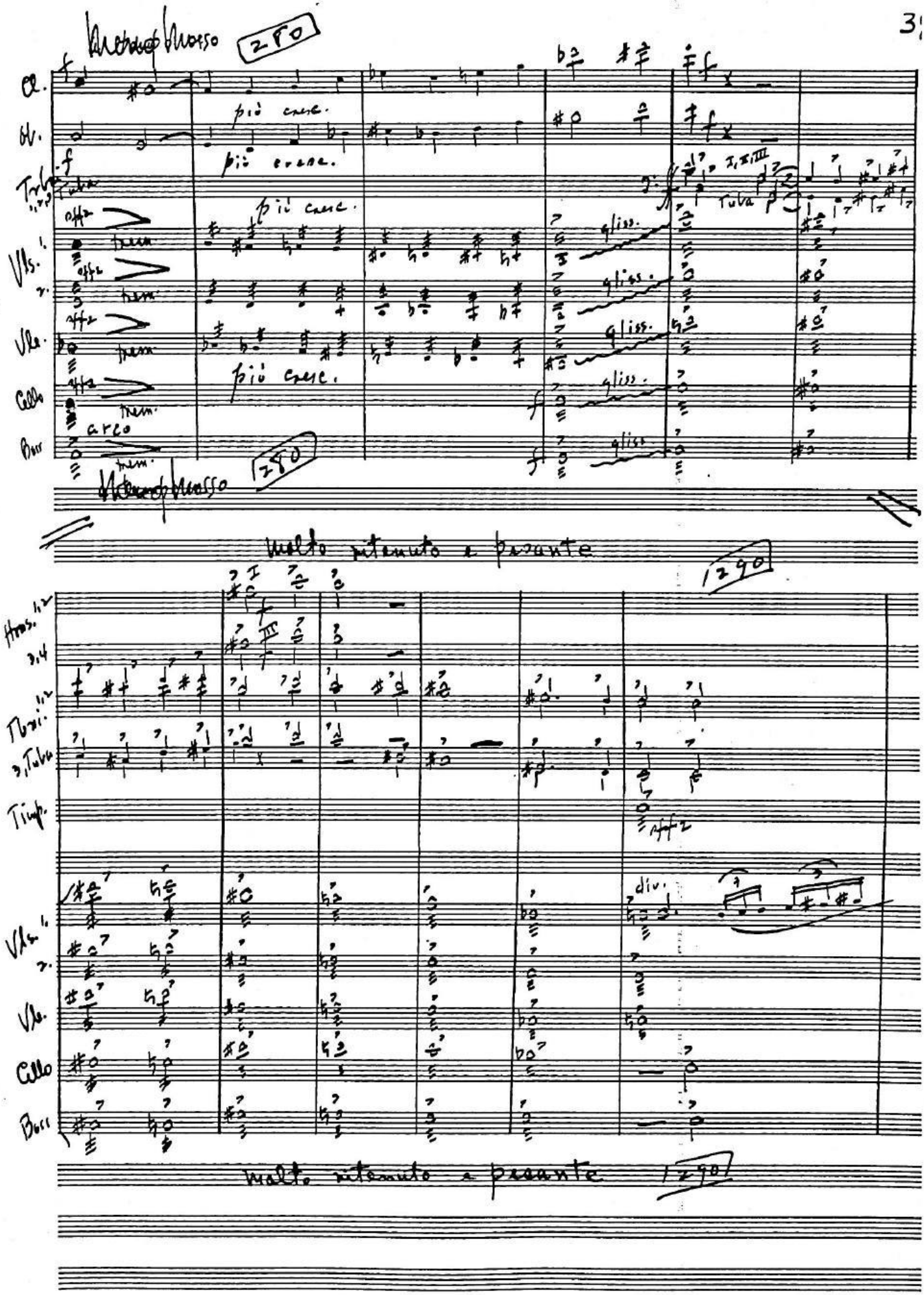
Bass

275

molto espress. e calando

molto rit.




Mosso
280
Cl.
Ob.
Tuba
Vls. 1.
2.
Vla.
Cello
Bass
più cresc.
trem.
arco
gliss.
Tuba
Mosso
280
molto ritenuto e pesante
1290
Hrns. 1,2
3,4
Tbni. 1,2
3, Tuba
Timp.
Vls. 1.
2.
Vla.
Cello
Bass
div.
molto ritenuto e pesante
1290

Con moto

sempre ff

Fl.

Ob.

Cl.

Bsn.

Hrns. 1,2

3,4

Tr. 1,2

3

Tbni. 1,2

3, Tuba

Timp.

Vls. 1.

2.

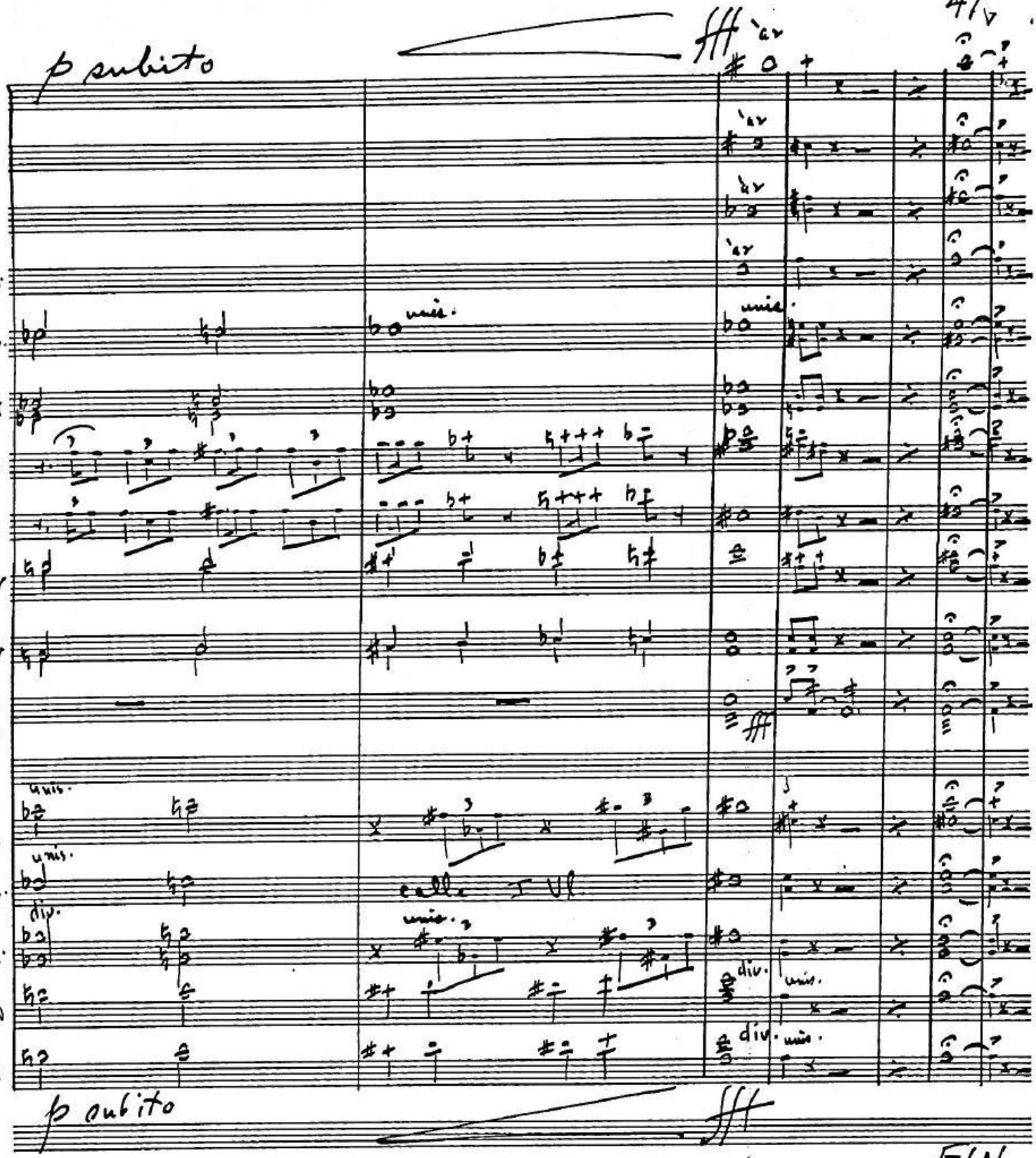
Vla.

Cello

Bass

sempre ff

Con moto


p subito
fff
Fl.
Ob.
Cl.
Bsn.
Hrn. 1,2
Hrn. 3,4
Tr. 1,2
Tr. 3
Tbni. 1,2
B. Tuba
Timp.
Vln. 1.
Vln. 2.
Vla.
Cello
Bass
unis.
div.
p subito
fff
FIN.