1950

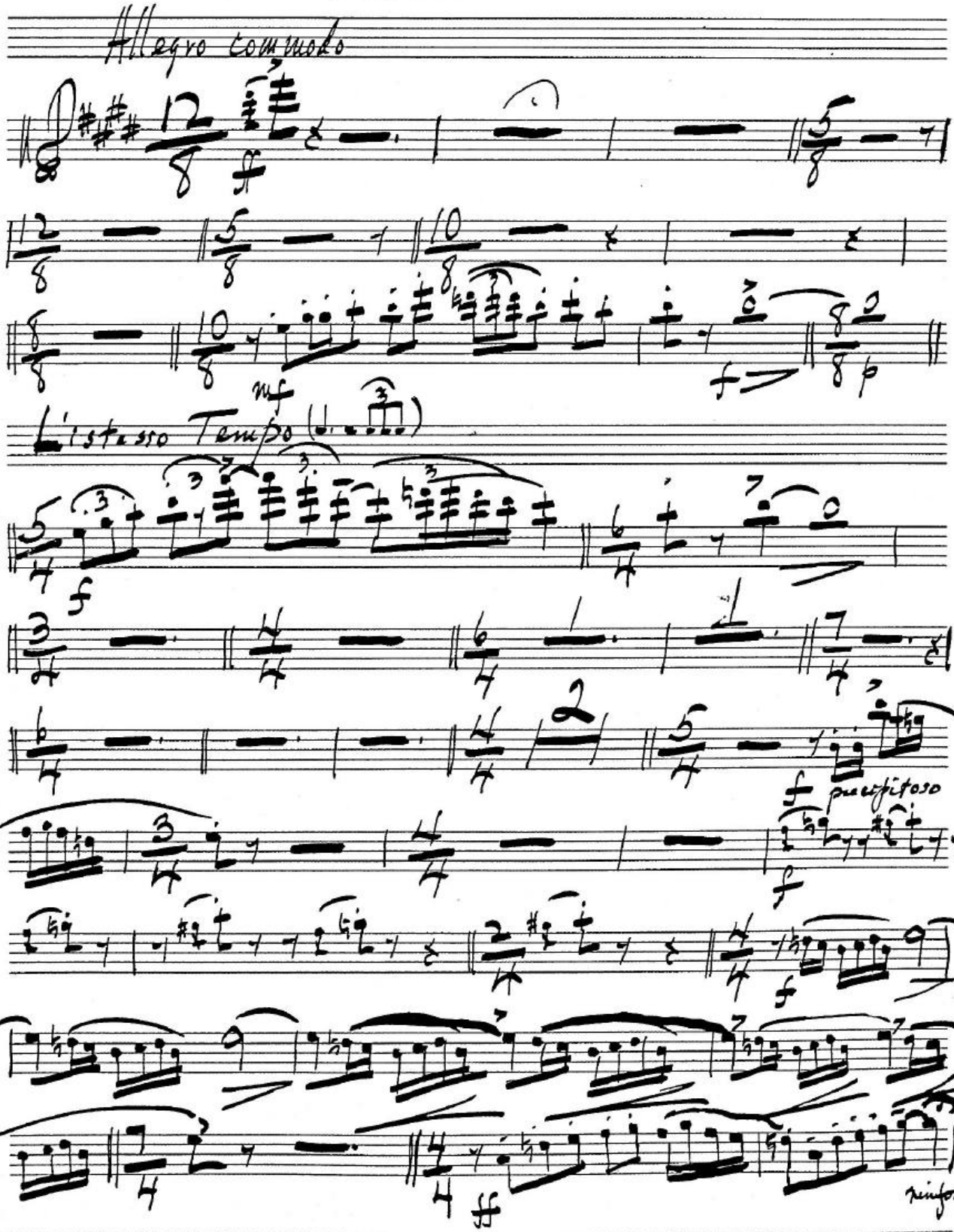
ISSM- 083

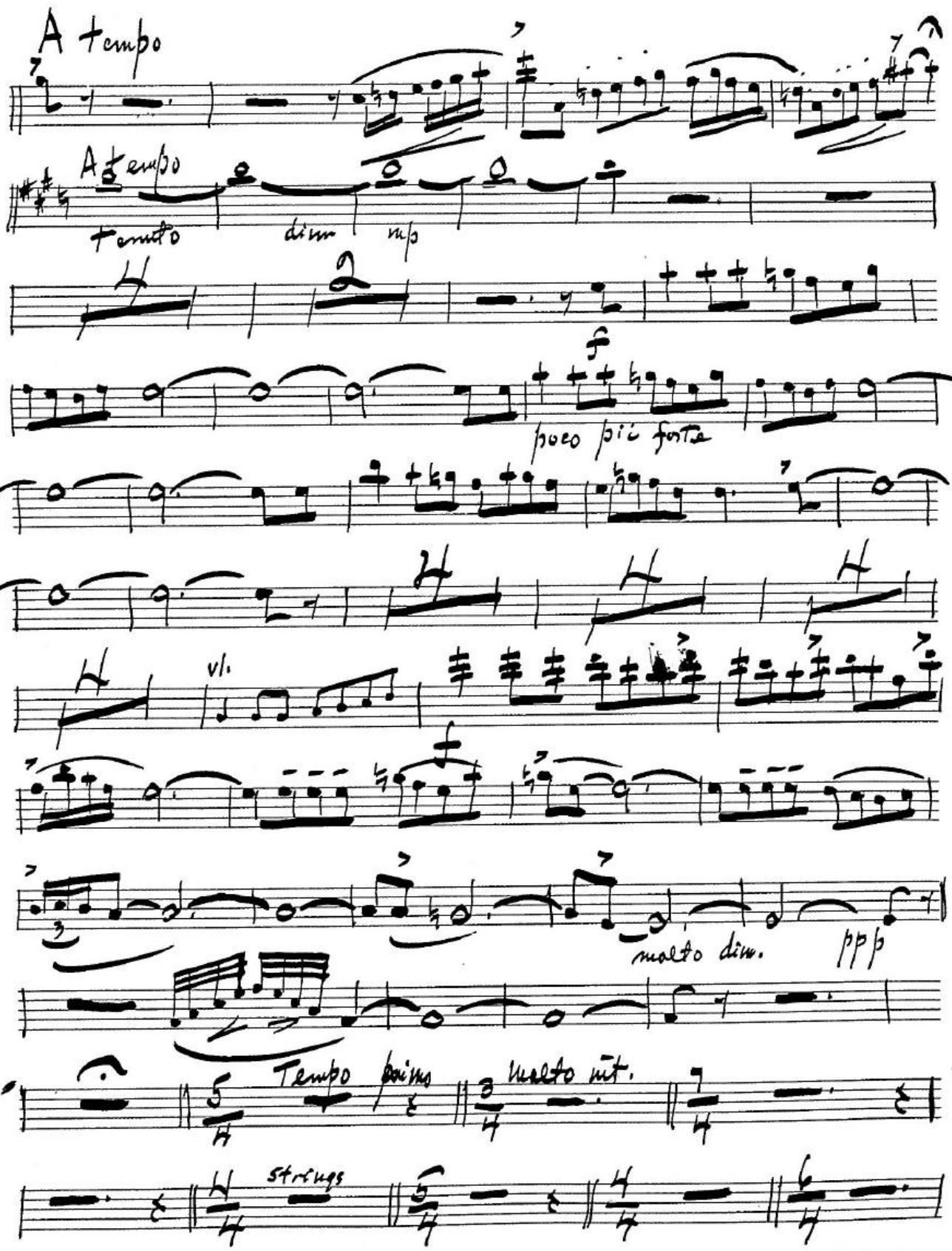
Flute II

Derivative music

Schlein

Allegro commodo





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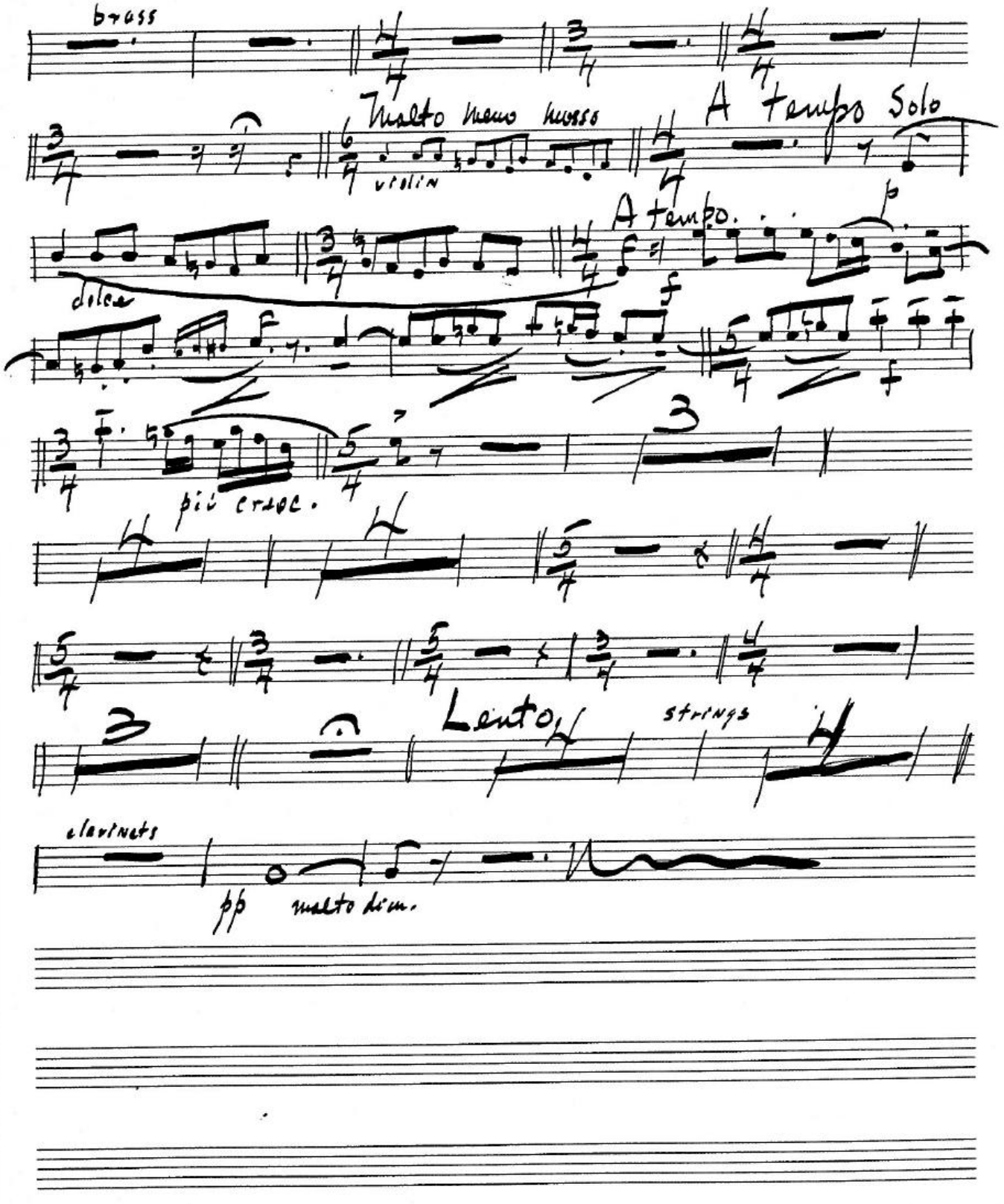
Warner Brothers Studio


brass
Molto meno mosso
violin
A tempo Solo
A tempo.
dolce
più cresc.
Lento
strings
clarinets
pp
molto dim.

Flute II

Derivative music

4. Schlein

Allegro commodo

ff

mf L'istesso Tempo

f

vl.

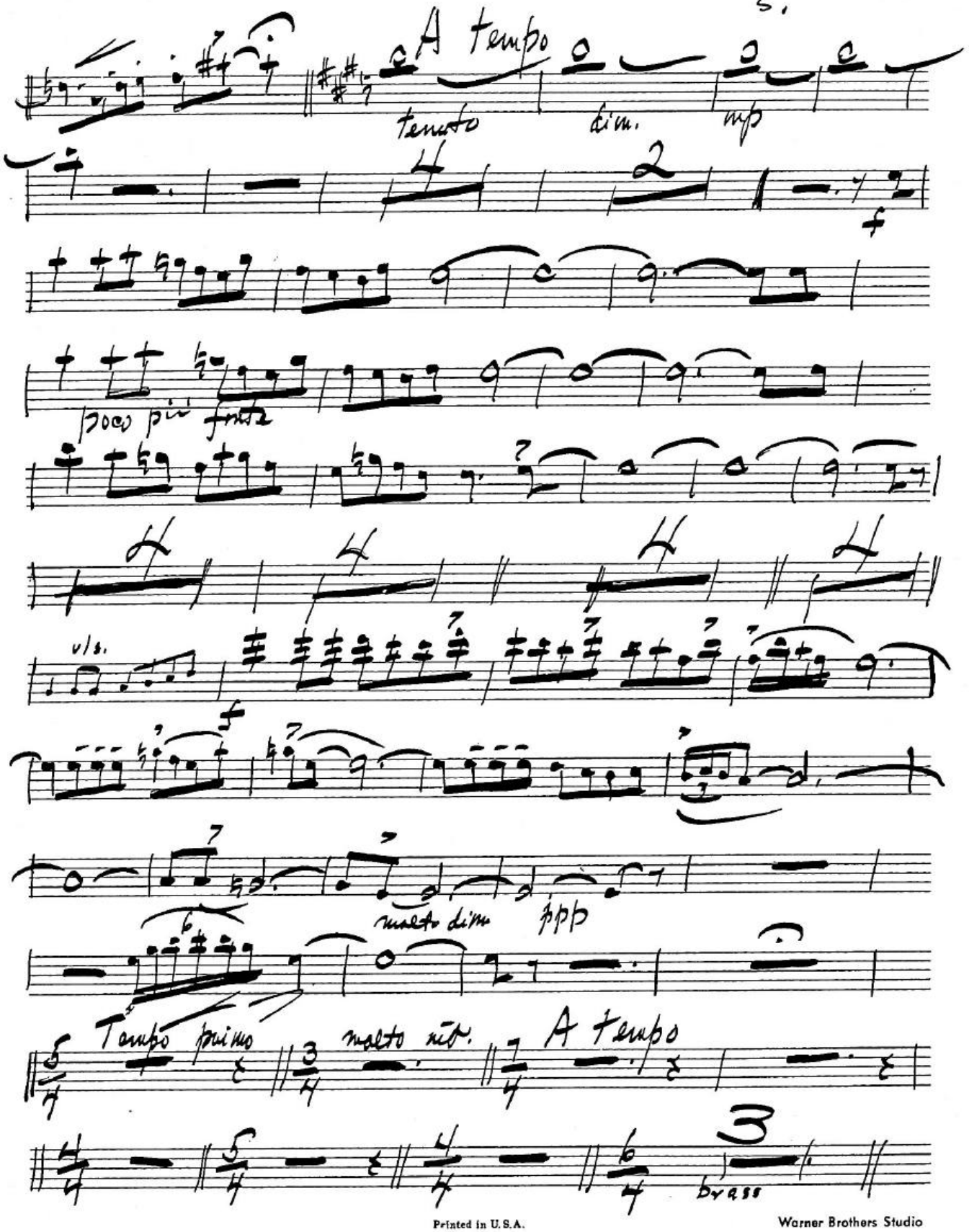
f

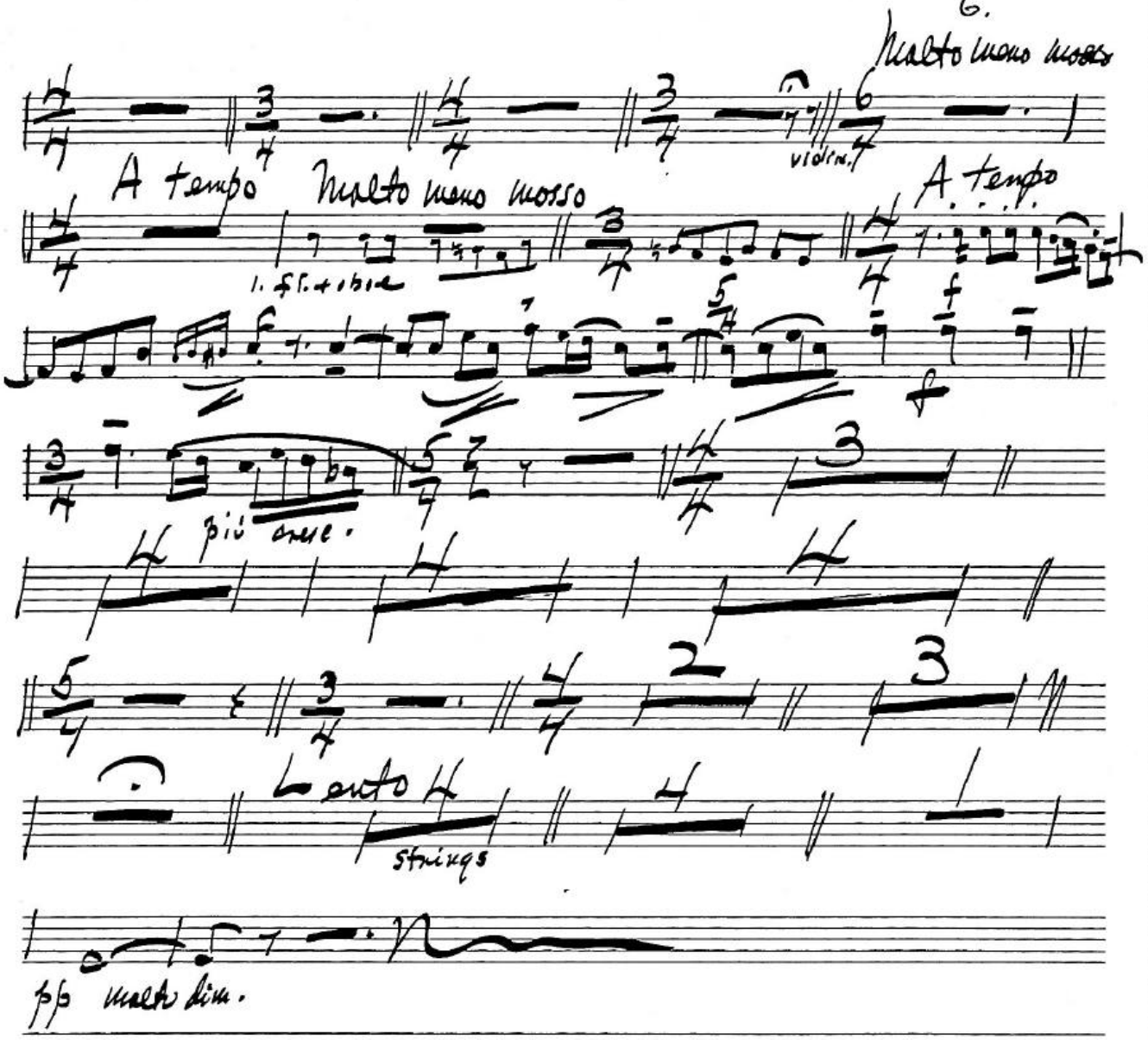
f

ff

ritenuto

A tempo


A tempo
tenuto
dim.
mp
f
poco più forte
v/s.
molto dim
ppp
Tempo primo
molto rit.
A tempo
brass


Malto meno mosso
violin.
A tempo
Malto meno mosso
1. fl. + oboe
A tempo
più cresc.
Lento
strings
pp malto dim.

Clarinet I (A)

Derivative music

7

Schlein

Allegro commodo

p dolce - playfully

sempre p

poco

p

L'istesso Tempo

mf

f

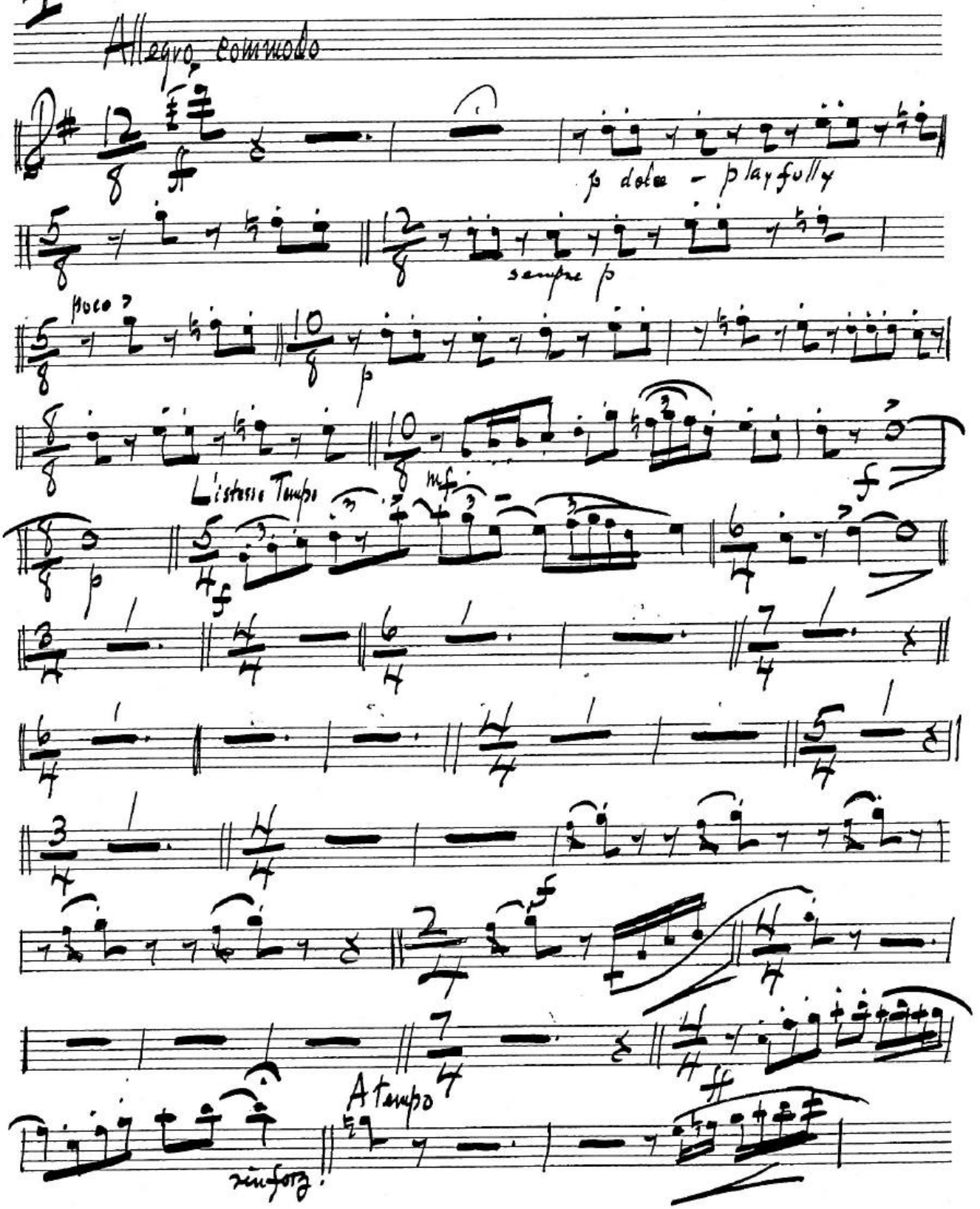
p

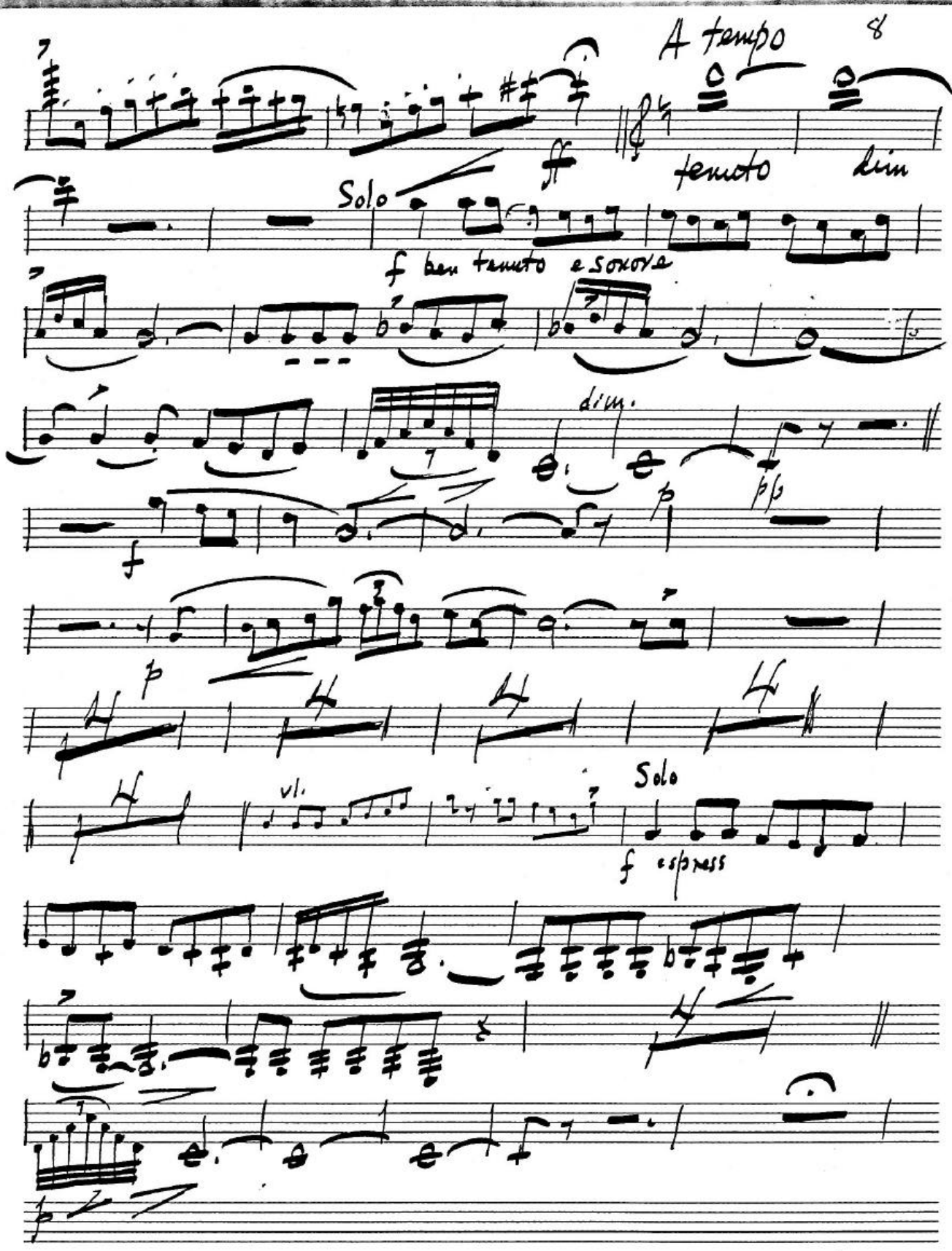
f

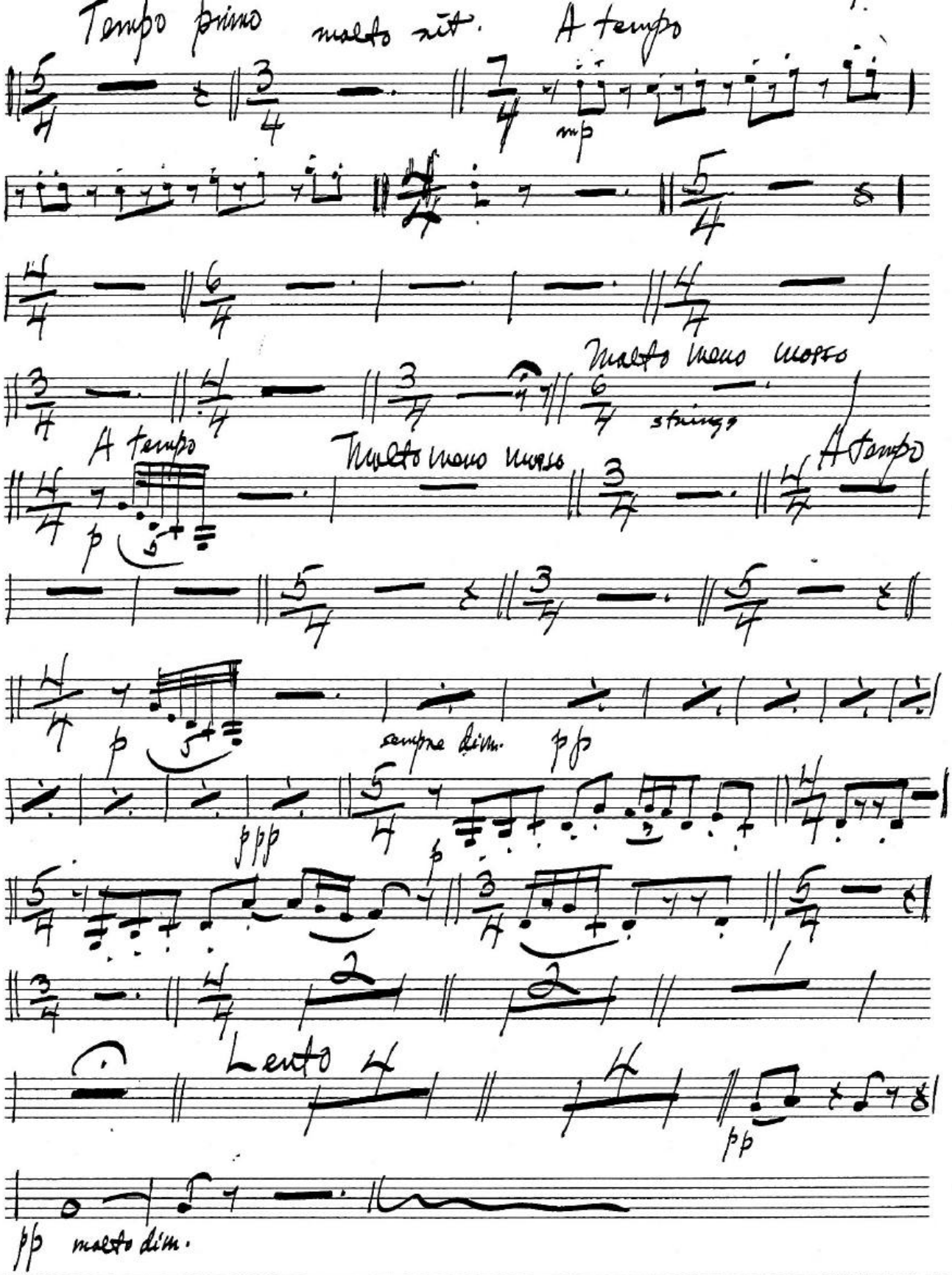
f

A tempo

rinforz!




A tempo
8
ff
tenuto
dim
Solo
f ben tenuto e sonoro
dim.
f
p
p
vl.
Solo
f espress


Tempo primo
molto rit.
A tempo
mp
Molto meno mosso
strings
A tempo
Molto meno mosso
A tempo
p
sempre dim.
pp
ppp
Lento
pp
pp
molto dim.

Clarinet (A)

II

Derivative music

Schlein

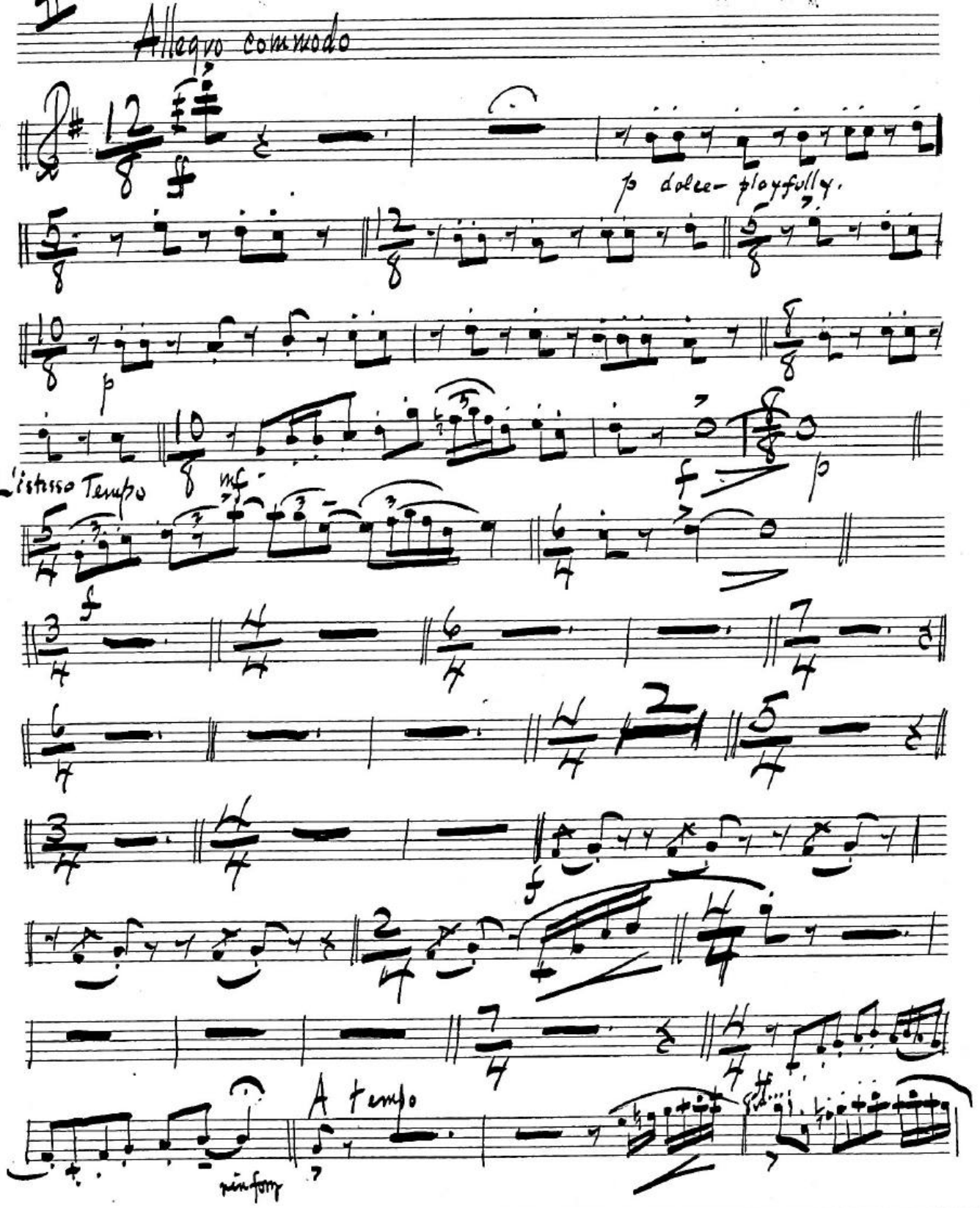
10

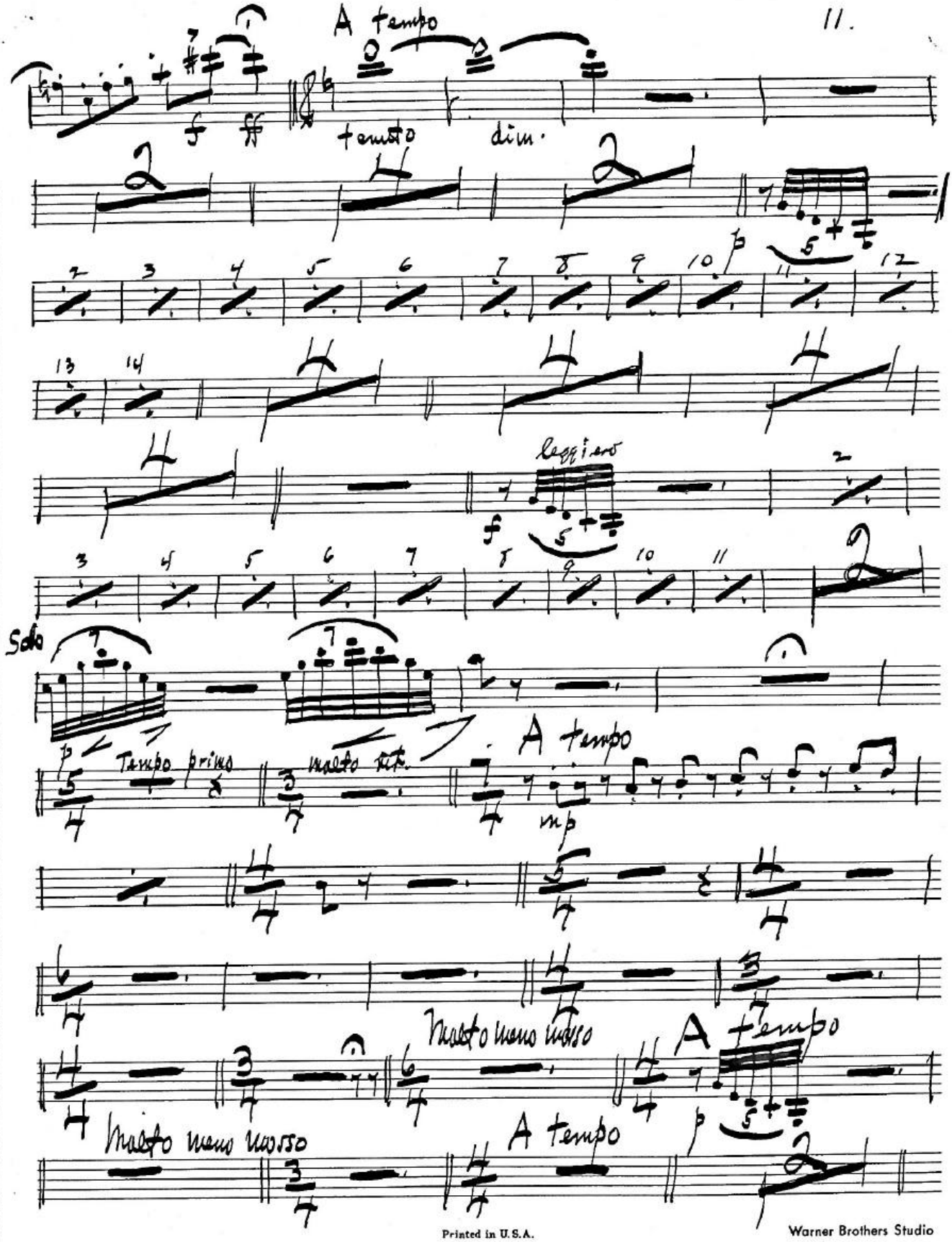
Allegro commodo

p dolce - playfully.

L'istesso Tempo

A tempo





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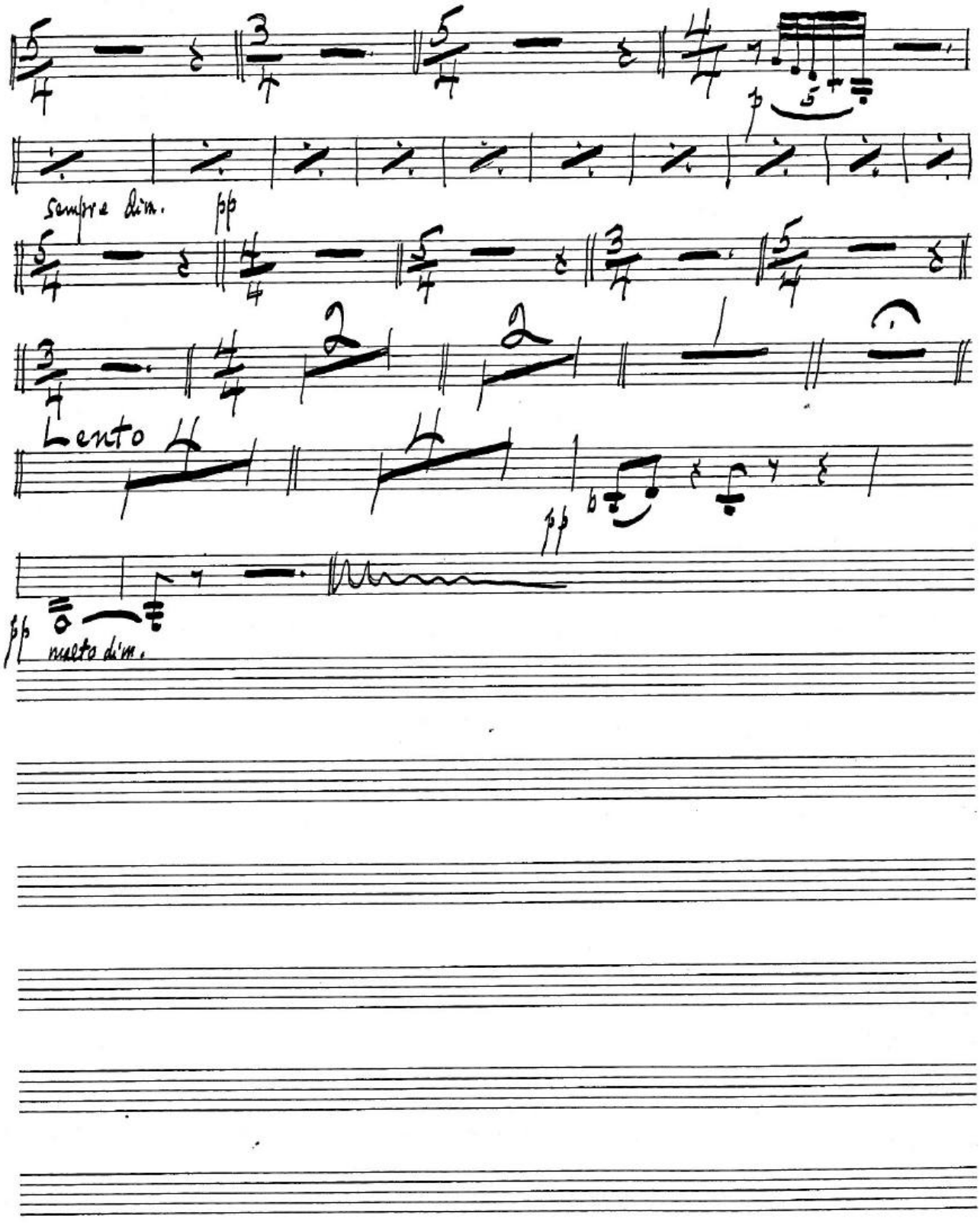
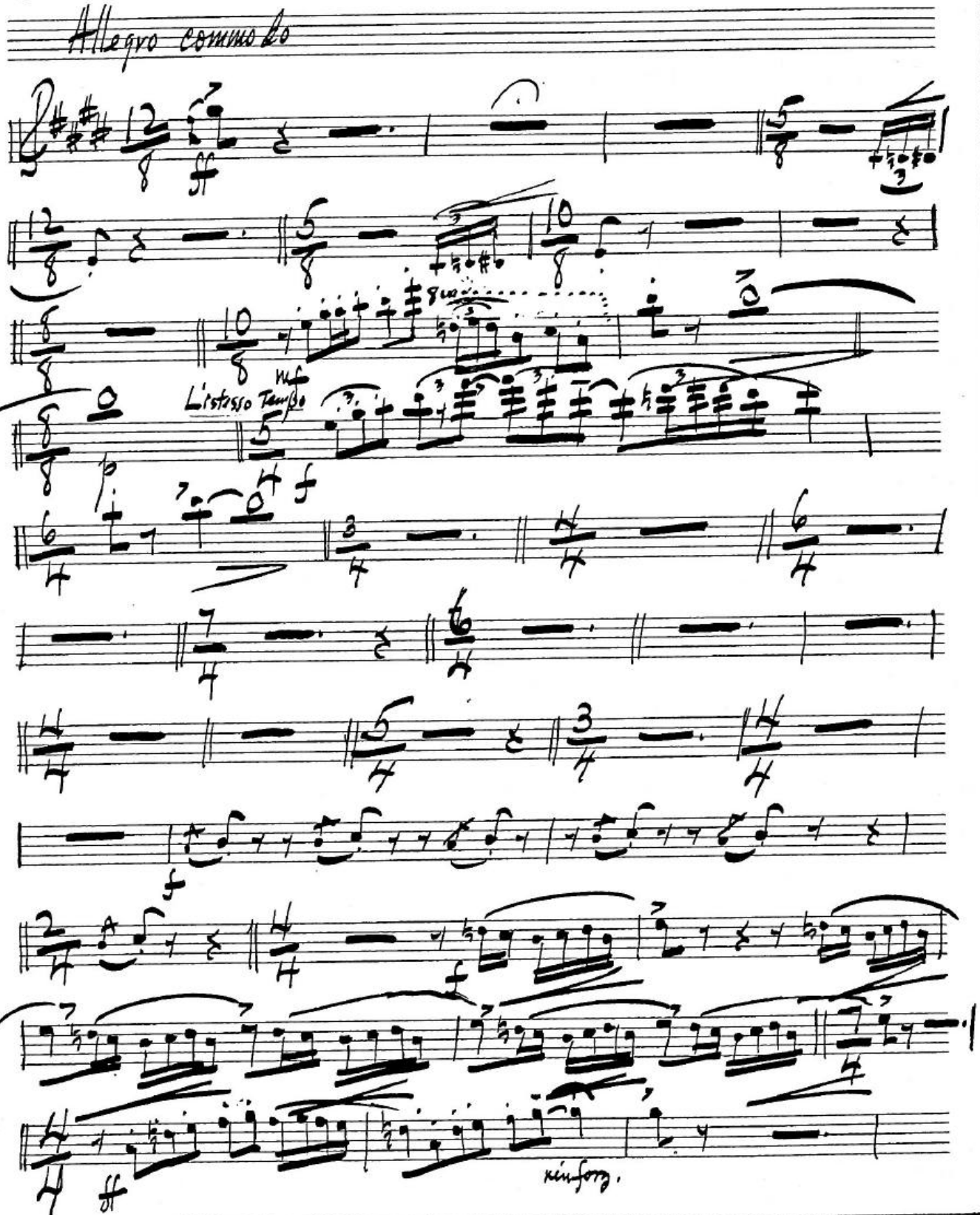

p
sempre dim.
pp
Lento
pp
pp
molto dim.

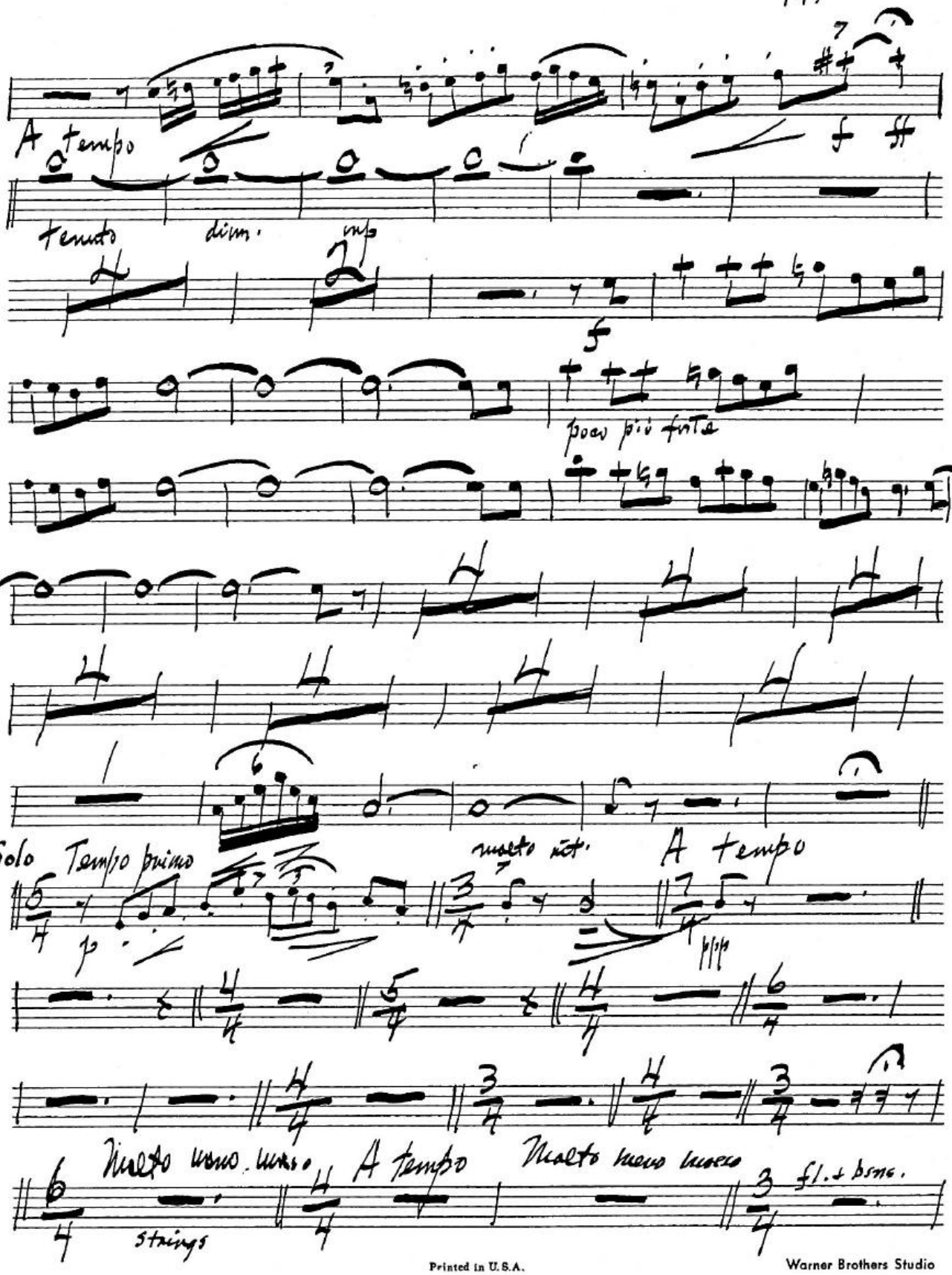
Oboe II

Derivative music

Schleün.

13.





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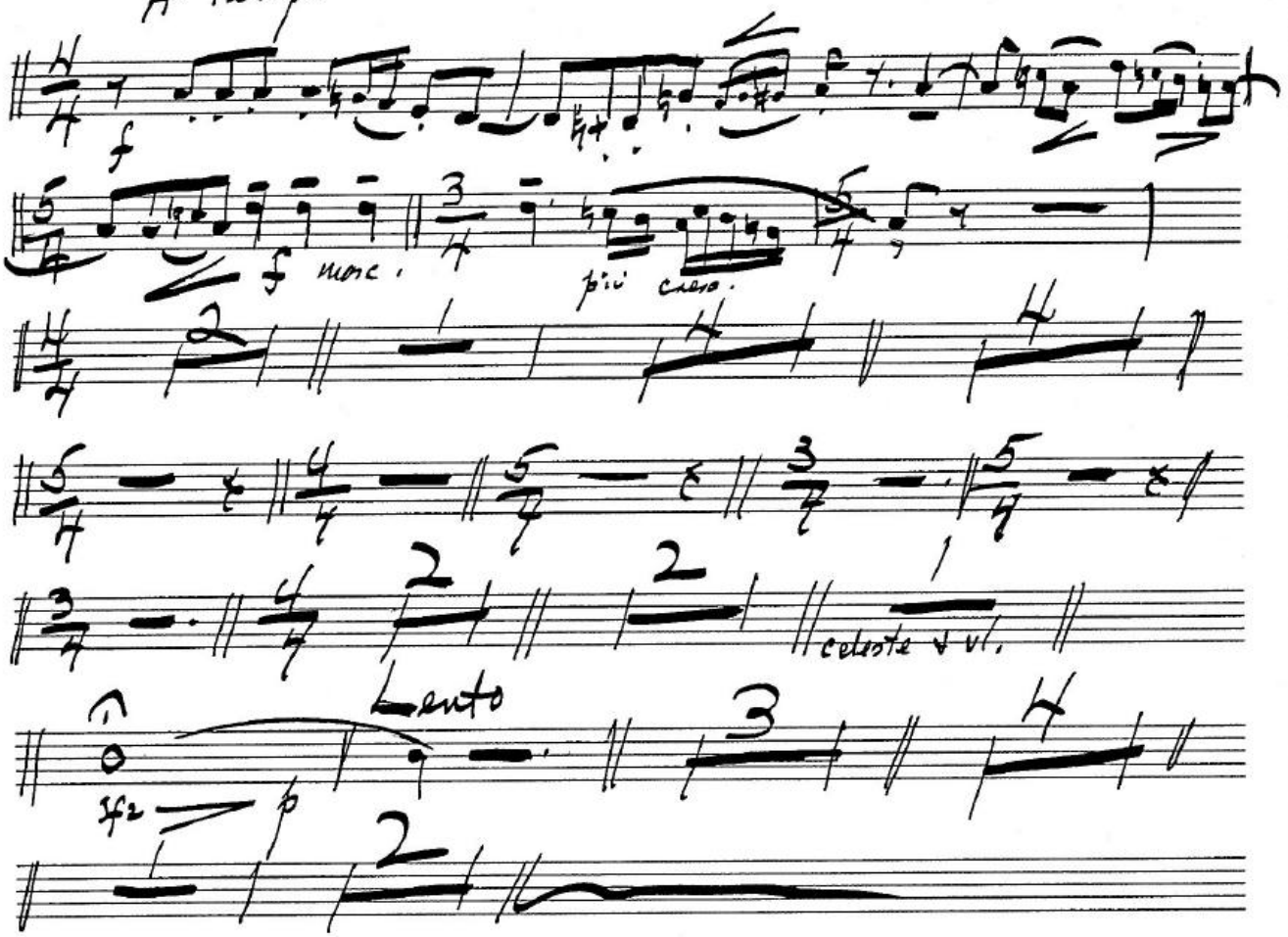
Warner Brothers Studio

A tempo



Oboe II

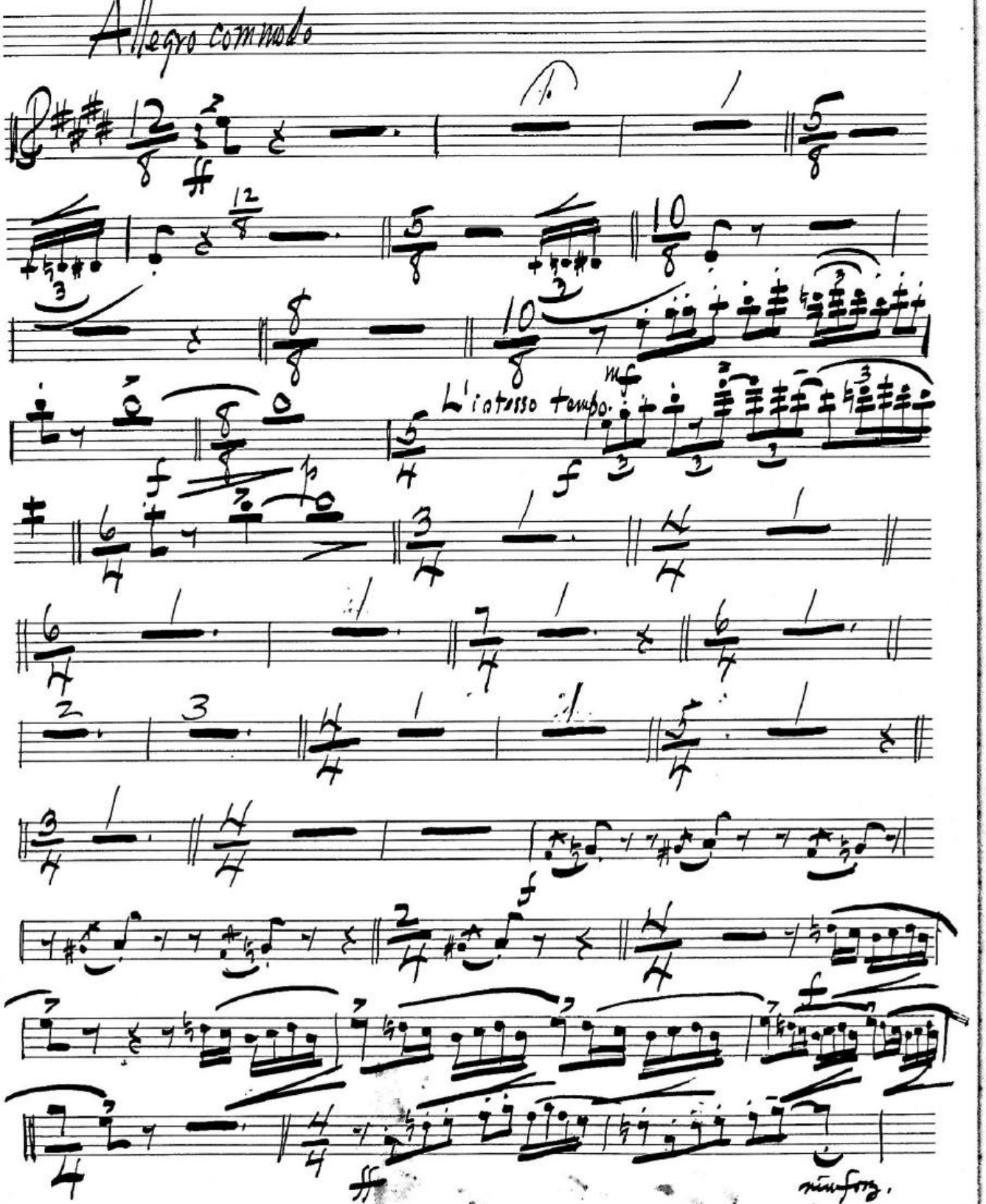
Derivative music

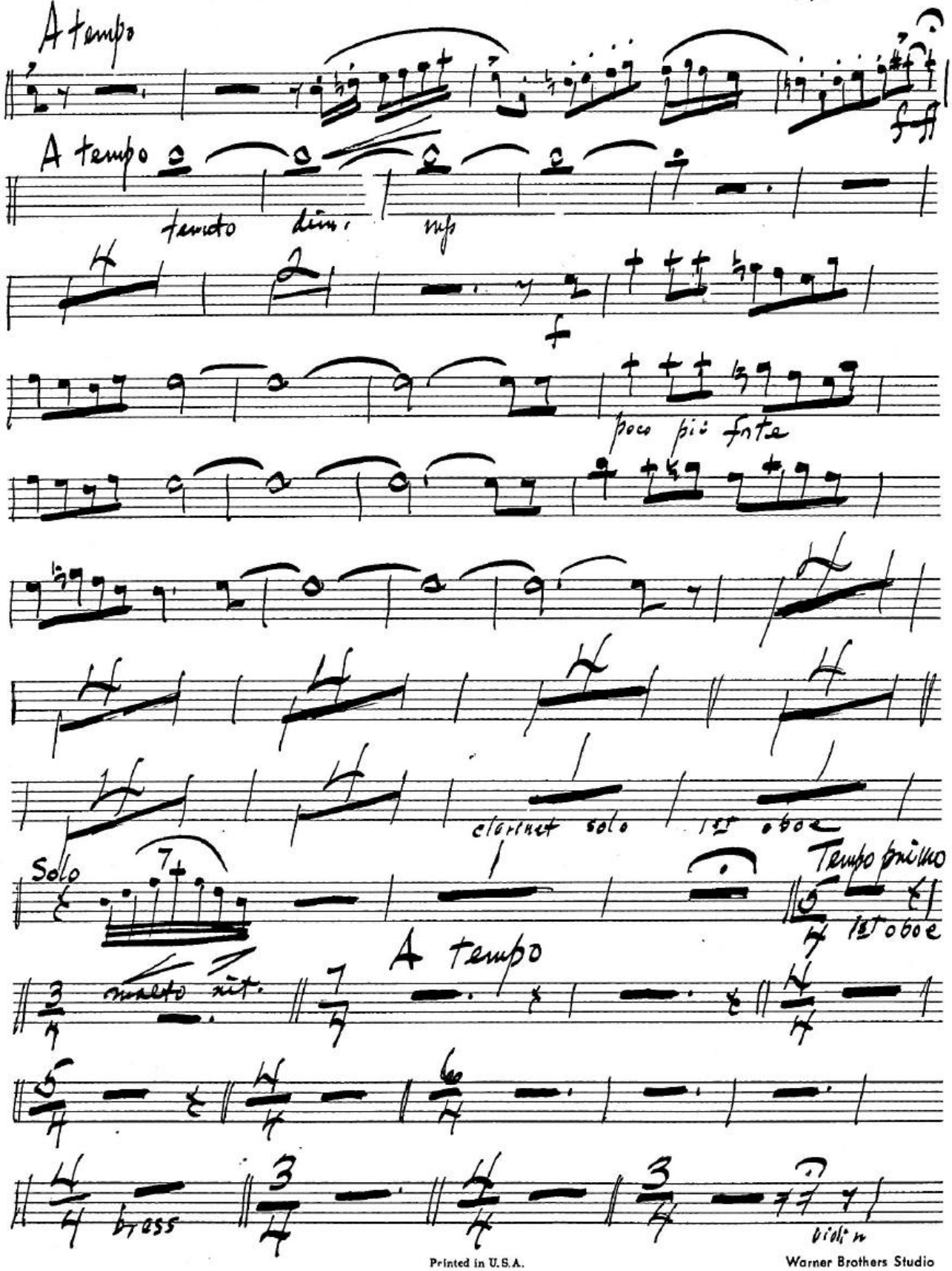
Schein

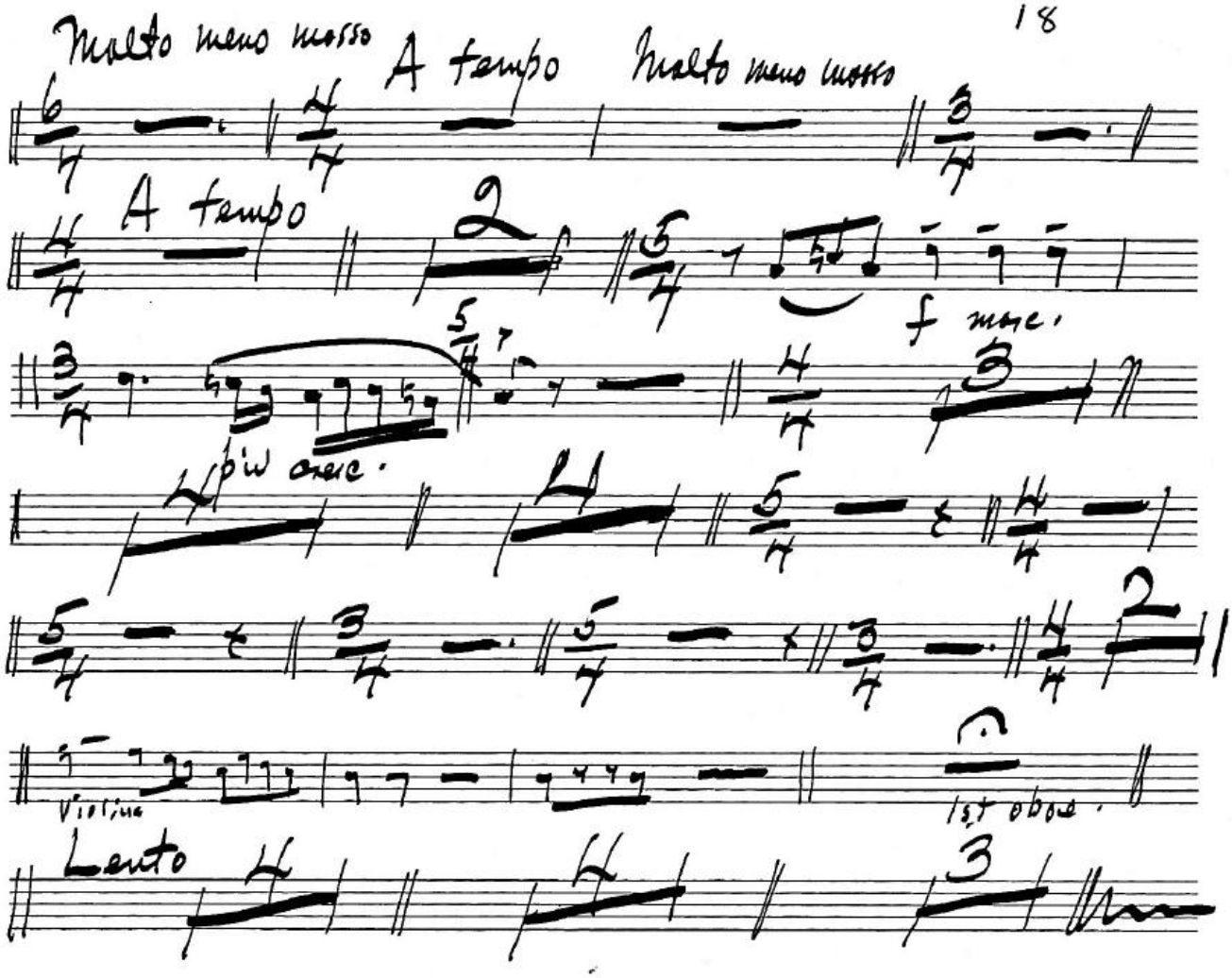
16.

Allegro commodo

L'istesso tempo.



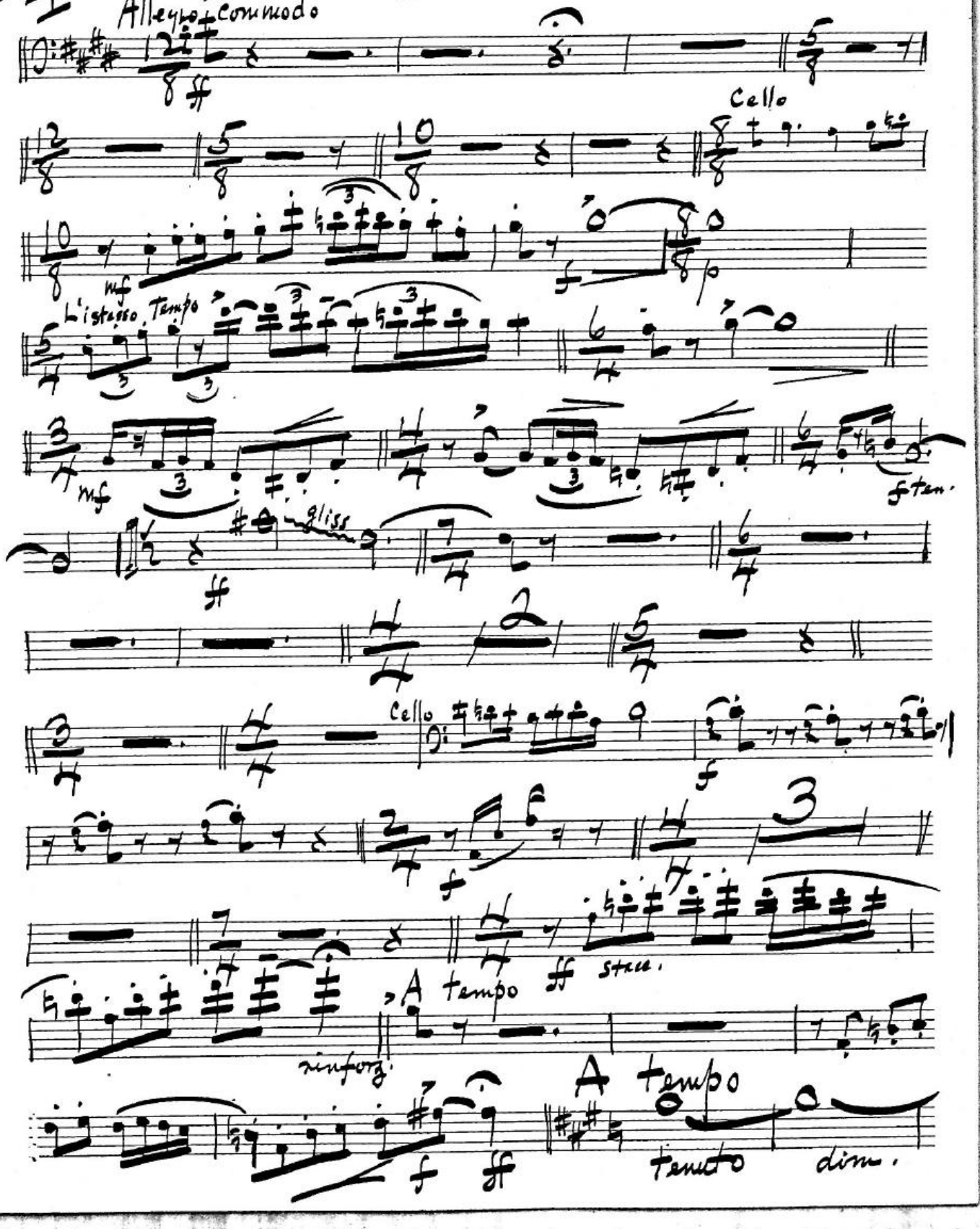

A tempo
A tempo
tenuto
dim.
rit
f
poco più forte
clarinet solo
1st oboe
Solo
Tempo primo
1st oboe
molto rit.
A tempo
brass
violin

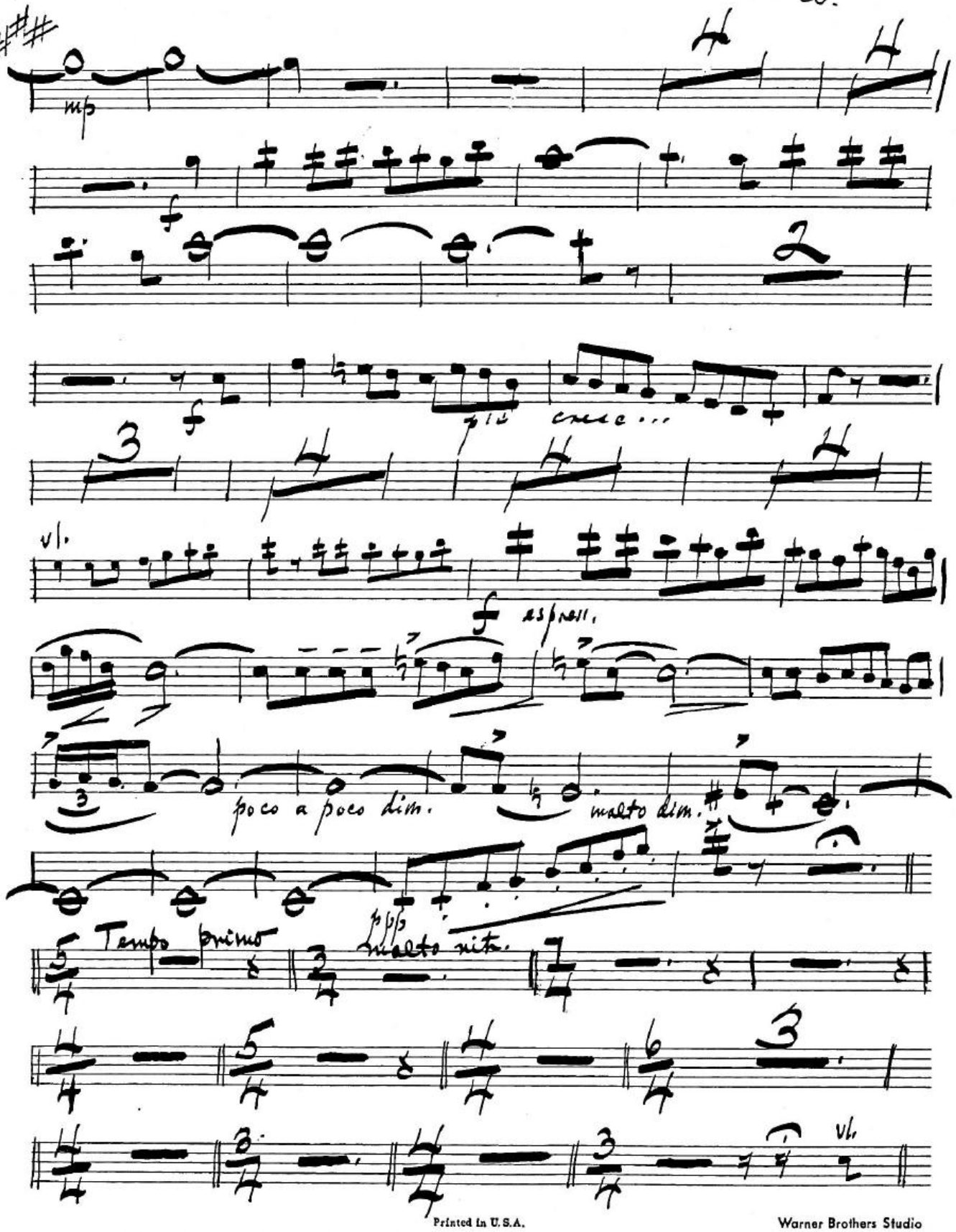

Molto meno mosso
A tempo
Molto meno mosso
A tempo
f marc.
più cresc.
Violino
1st oboe.
Lento

Derivative music

Bassoon I

Allegro commodo





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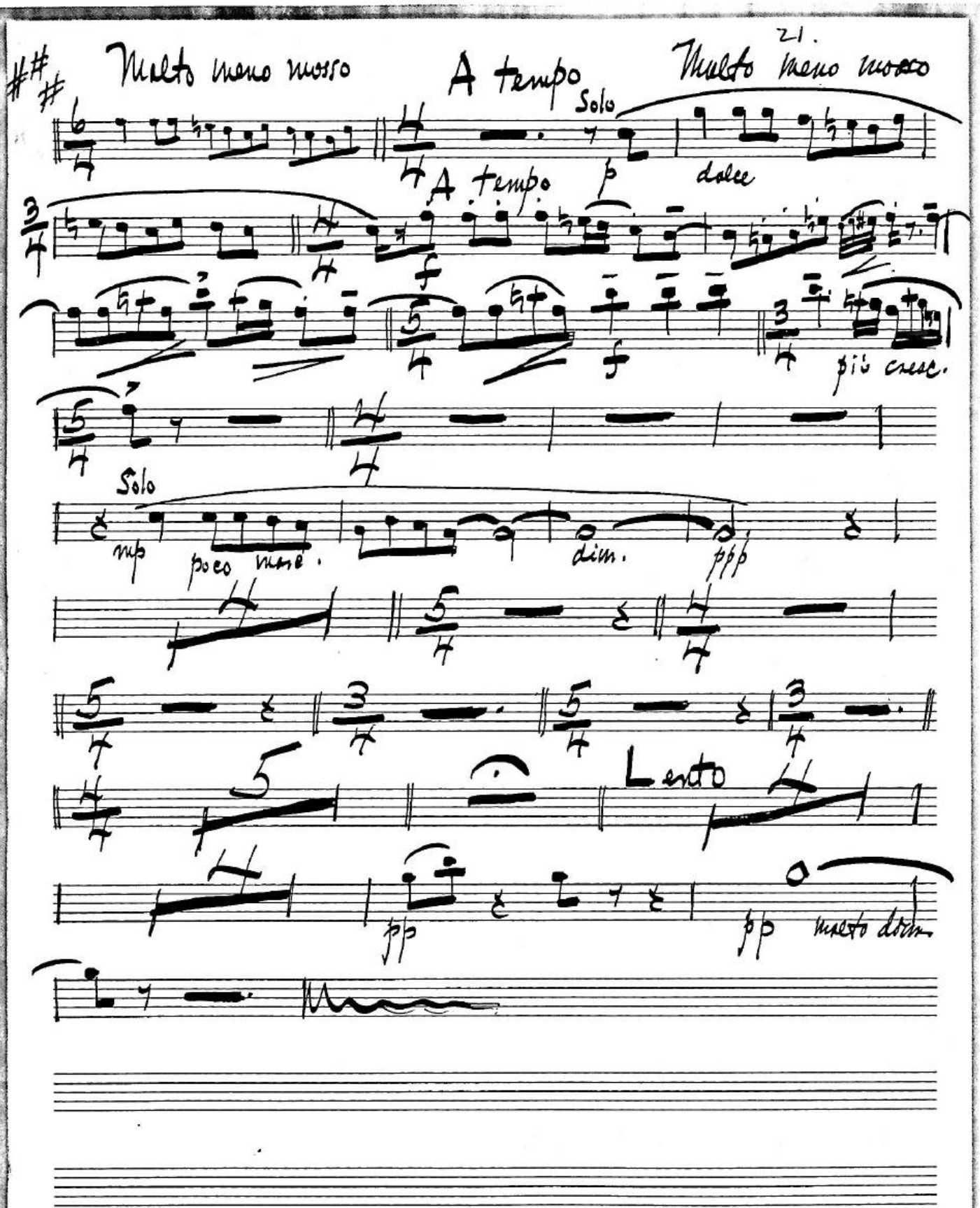
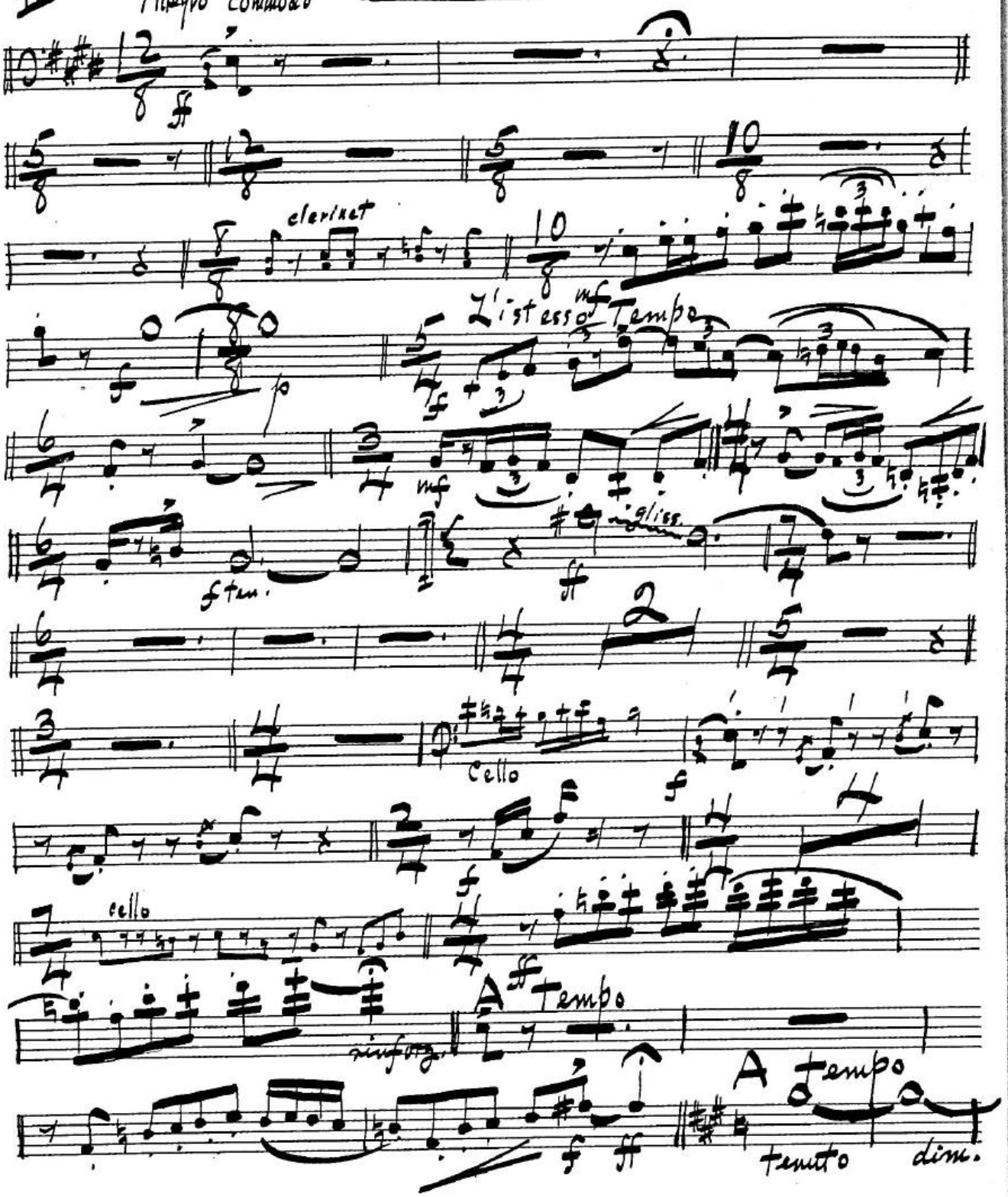

Molto meno mosso
A tempo
Molto meno mosso
Solo
A tempo
dolce
più cresc.
Solo
poco rall.
dim.
Lento
molto dim.

Bassoon II

Derivative music

Allegro commodo



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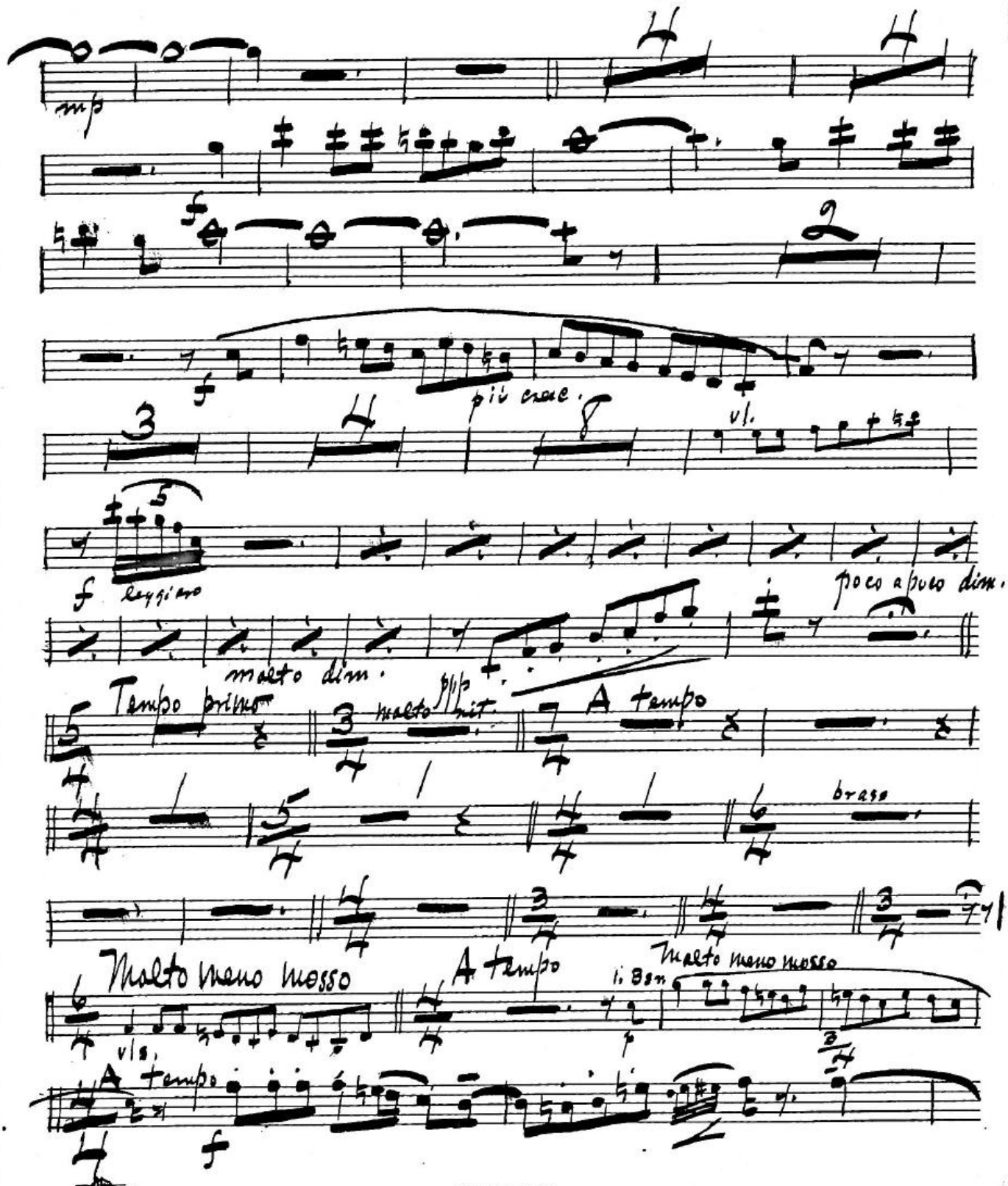
COLUMBIA BROADCASTING SYSTEM



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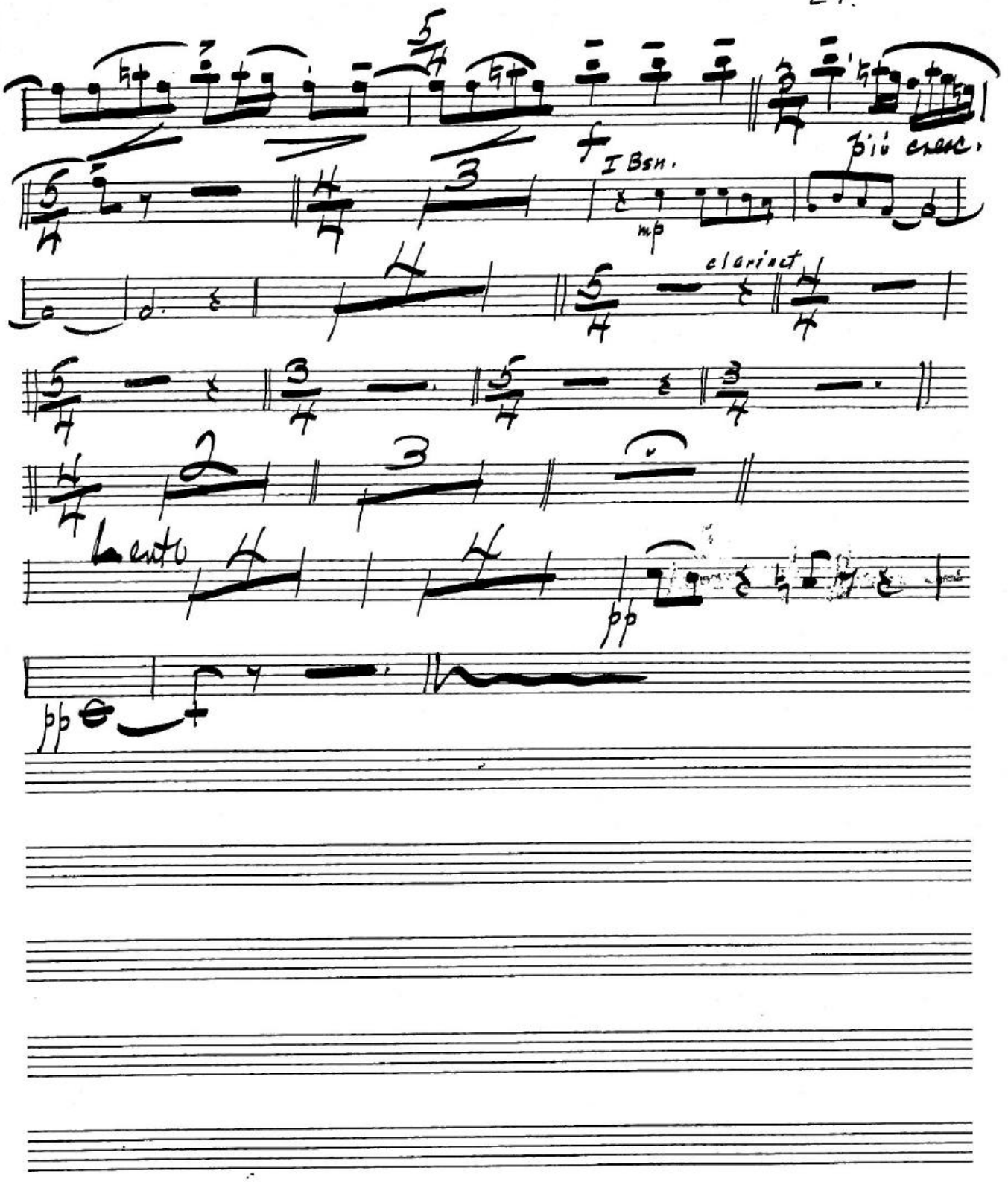

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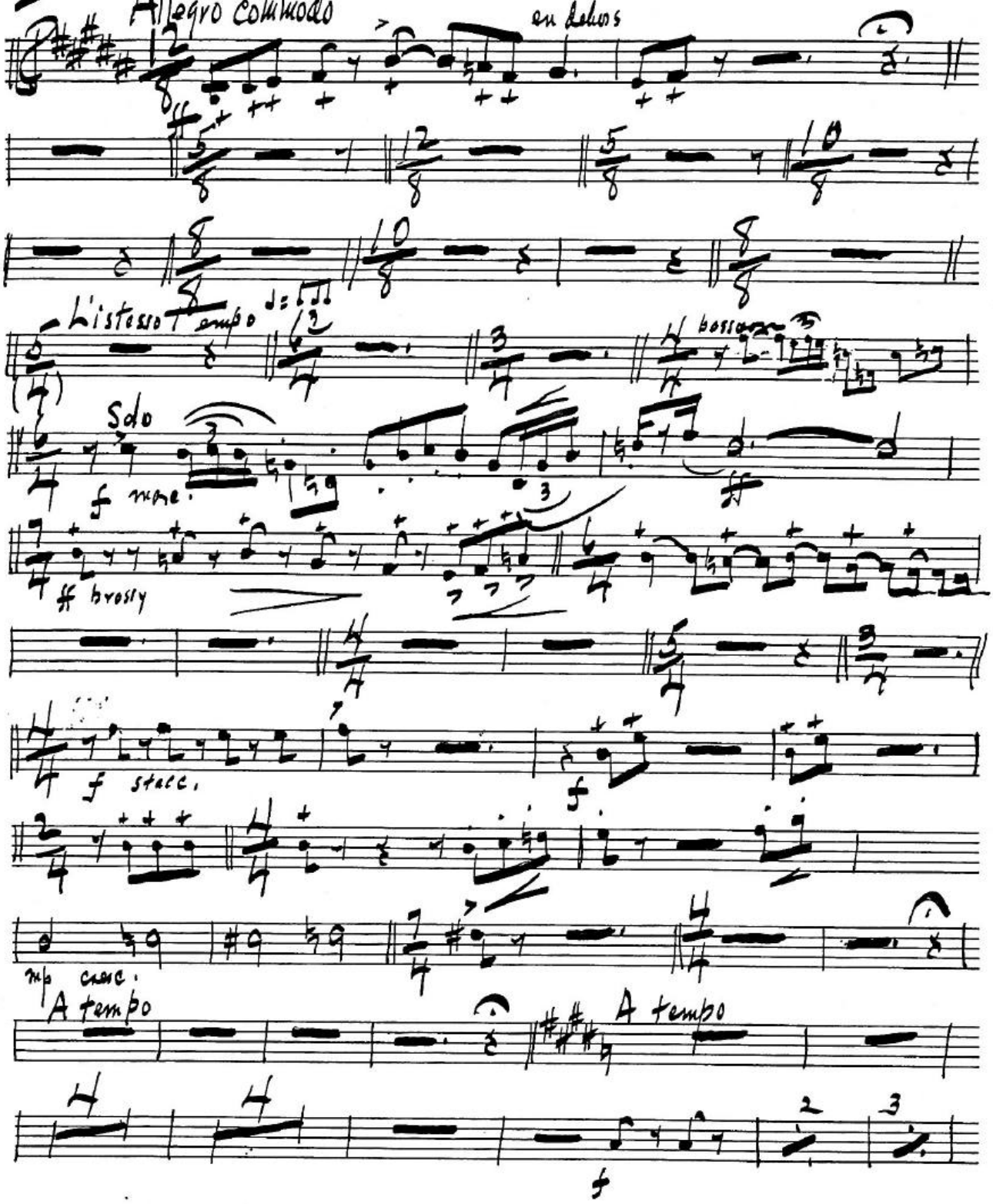
COLUMBIA BROADCASTING SYSTEM

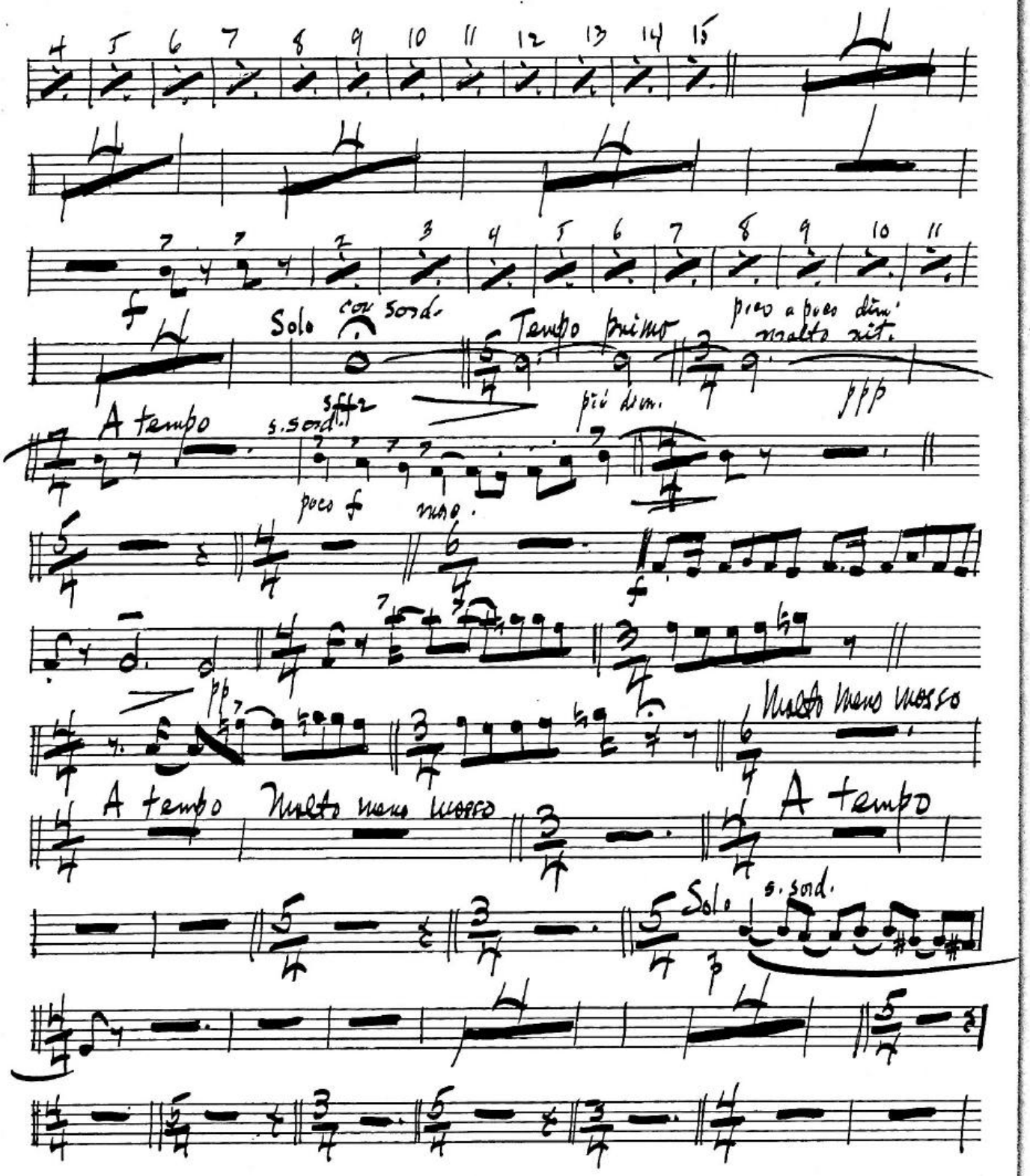
Horn (F)

Derivative music

25. Schlein

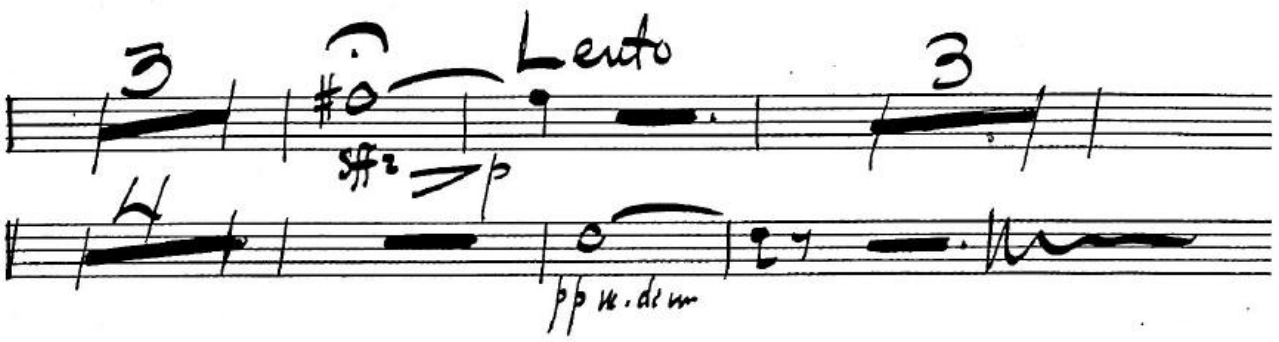


Property of
COLUMBIA BROADCASTING SYSTEM



KING BRAND 1595 B'way. N.Y. No. 1.

Property of
COLUMBIA BROADCASTING SYSTEM



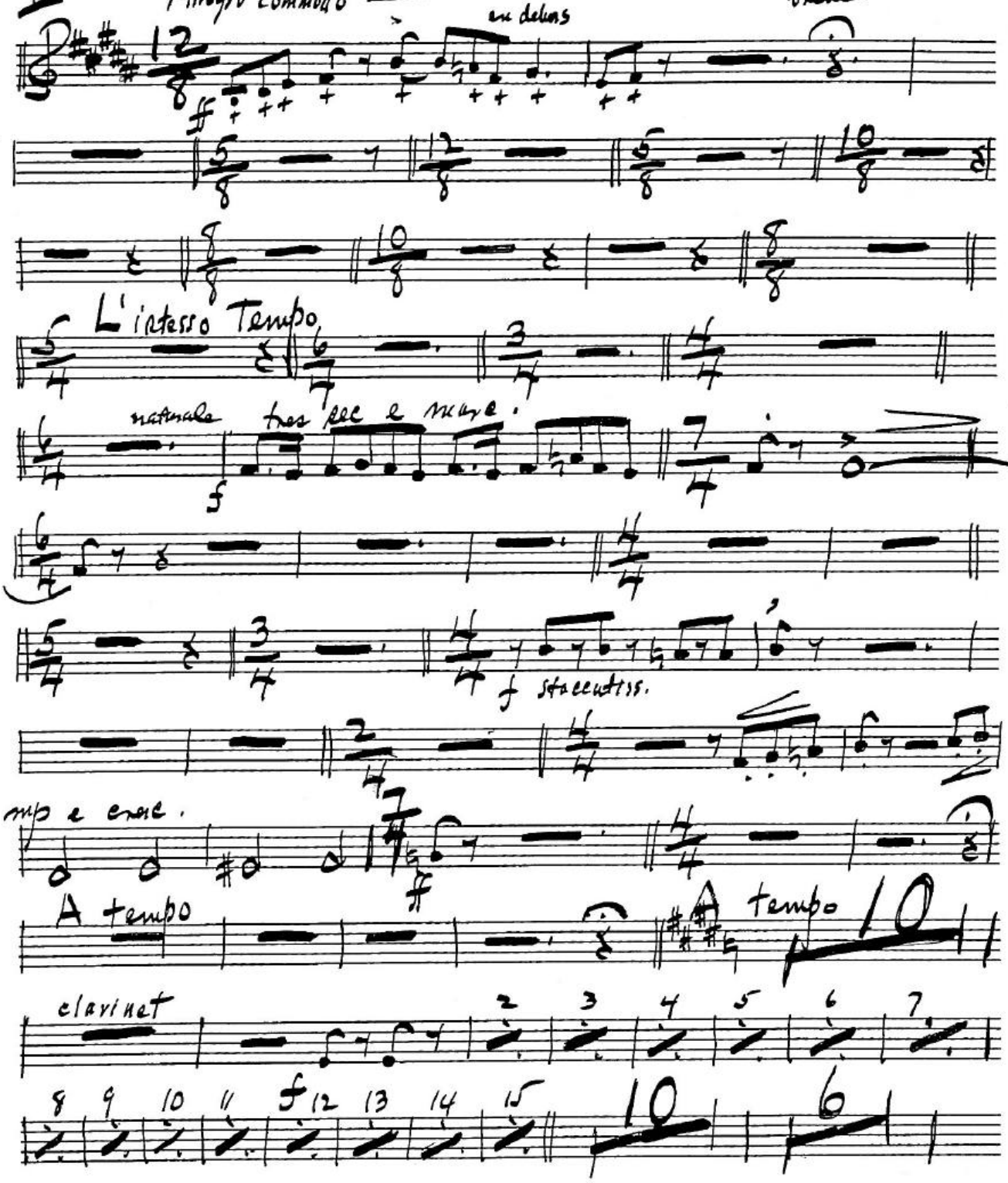
Property of
COLUMBIA BROADCASTING SYSTEM

Schlein

Horn II (F)

Derivative music

Allegro commodo



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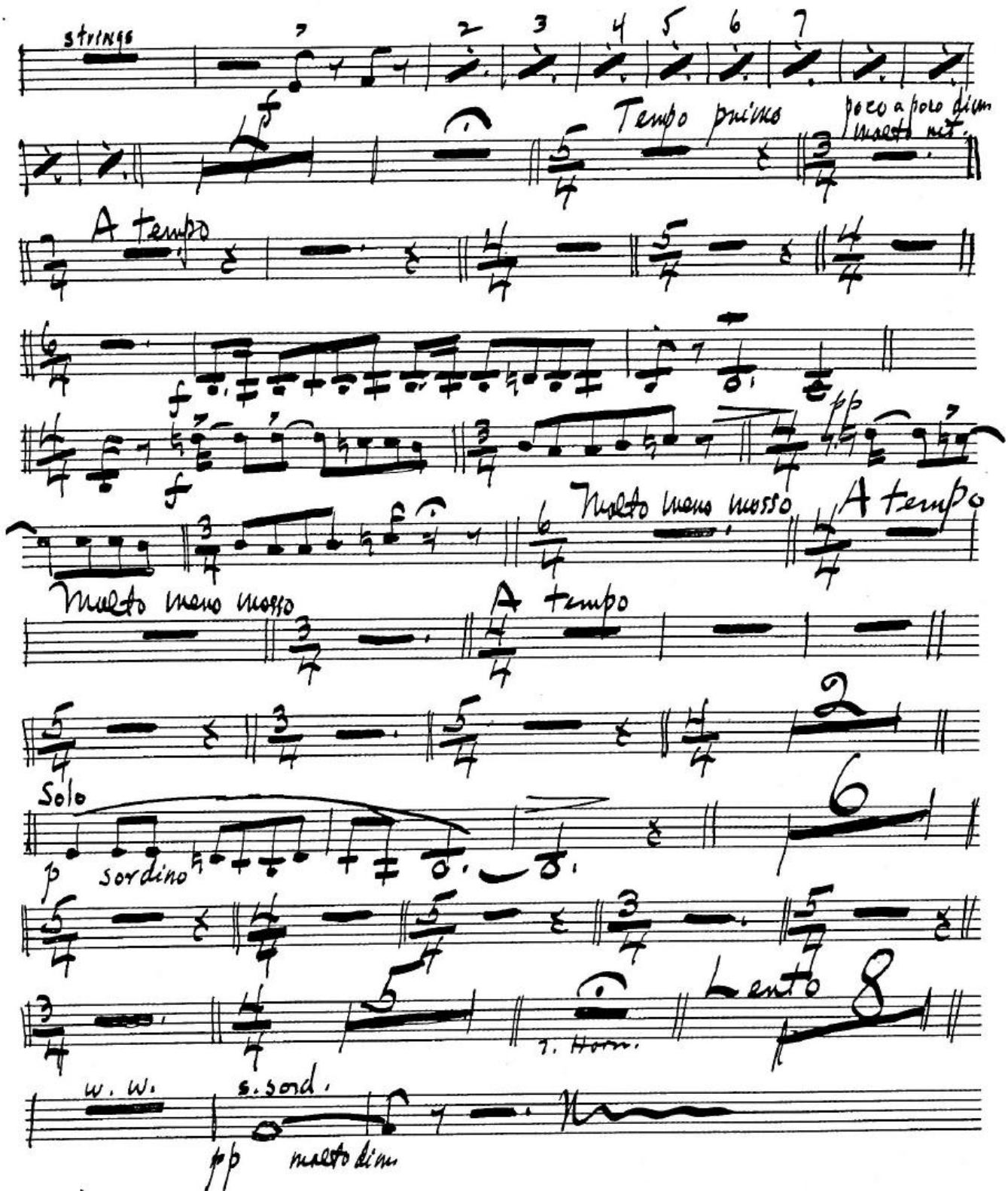


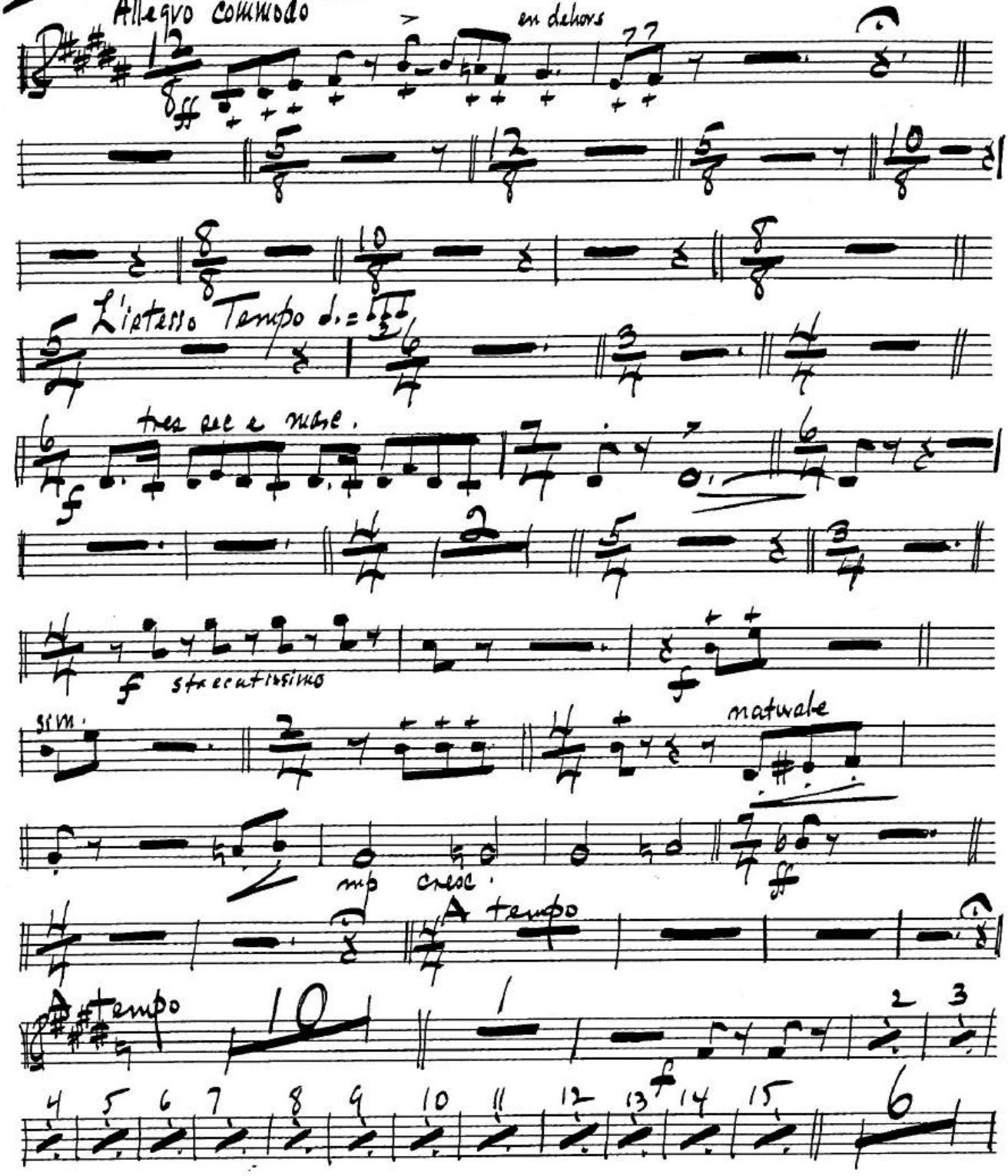
KING BRAND 1595 B'way, N.Y. No. 1.
Property of
COLUMBIA BROADCASTING SYSTEM

Horn III (F)

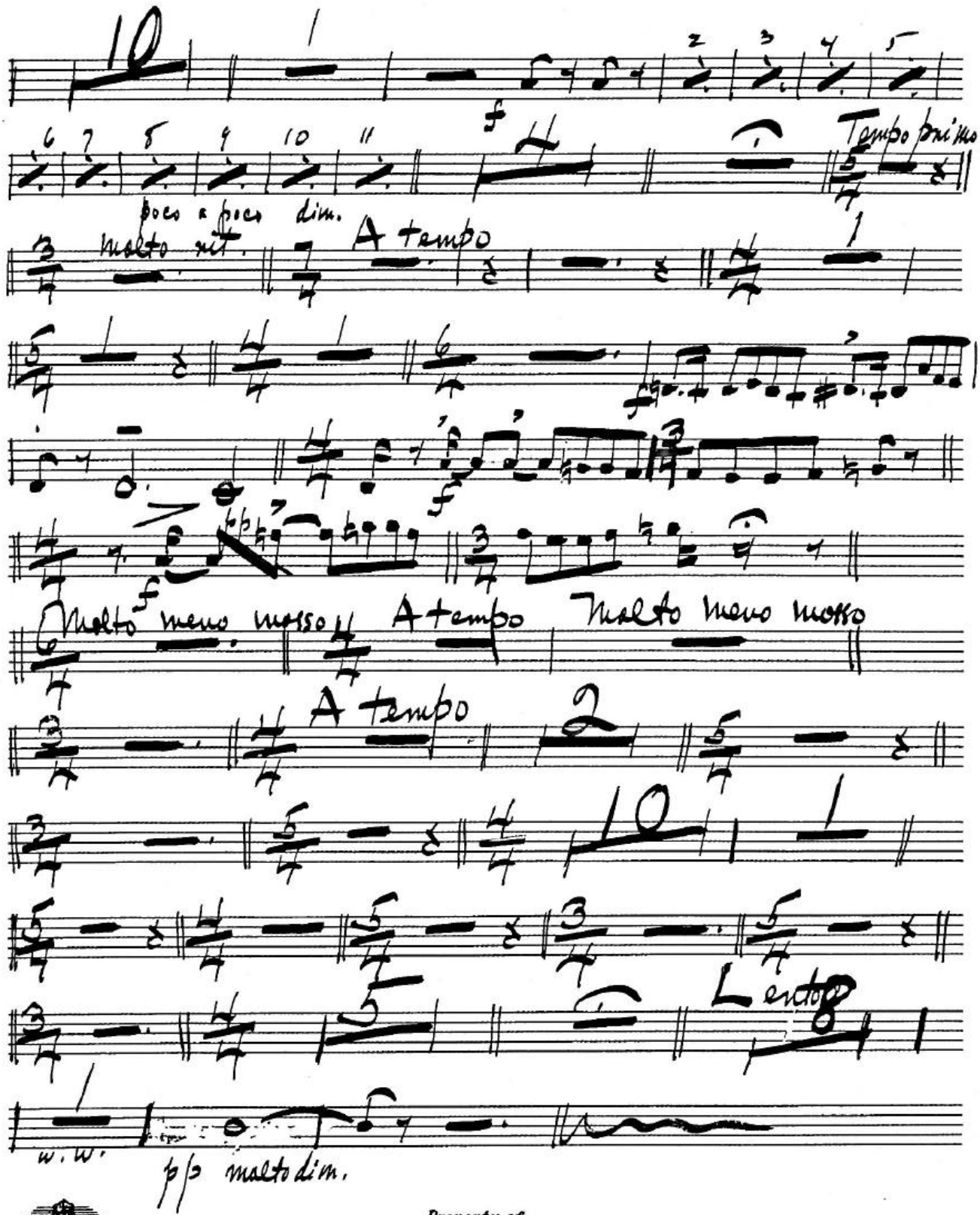
Derivatim music

30.

Schein



Property of
COLUMBIA BROADCASTING SYSTEM



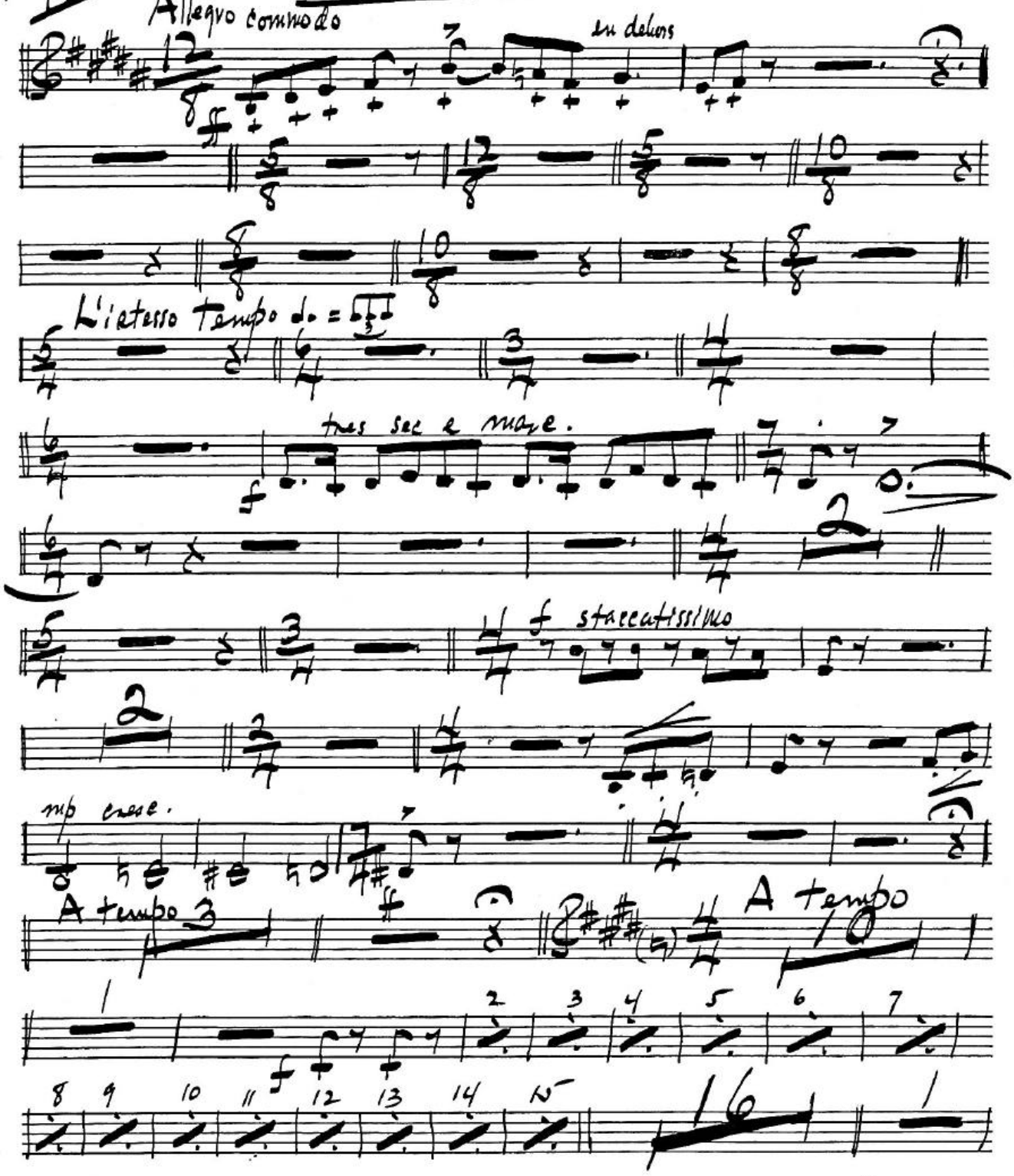
KING BRAND No. 1.
1595 B'way. N.Y.

Property of
COLUMBIA BROADCASTING SYSTEM

Horn IV (F)

Derivative Music

32. Schlein



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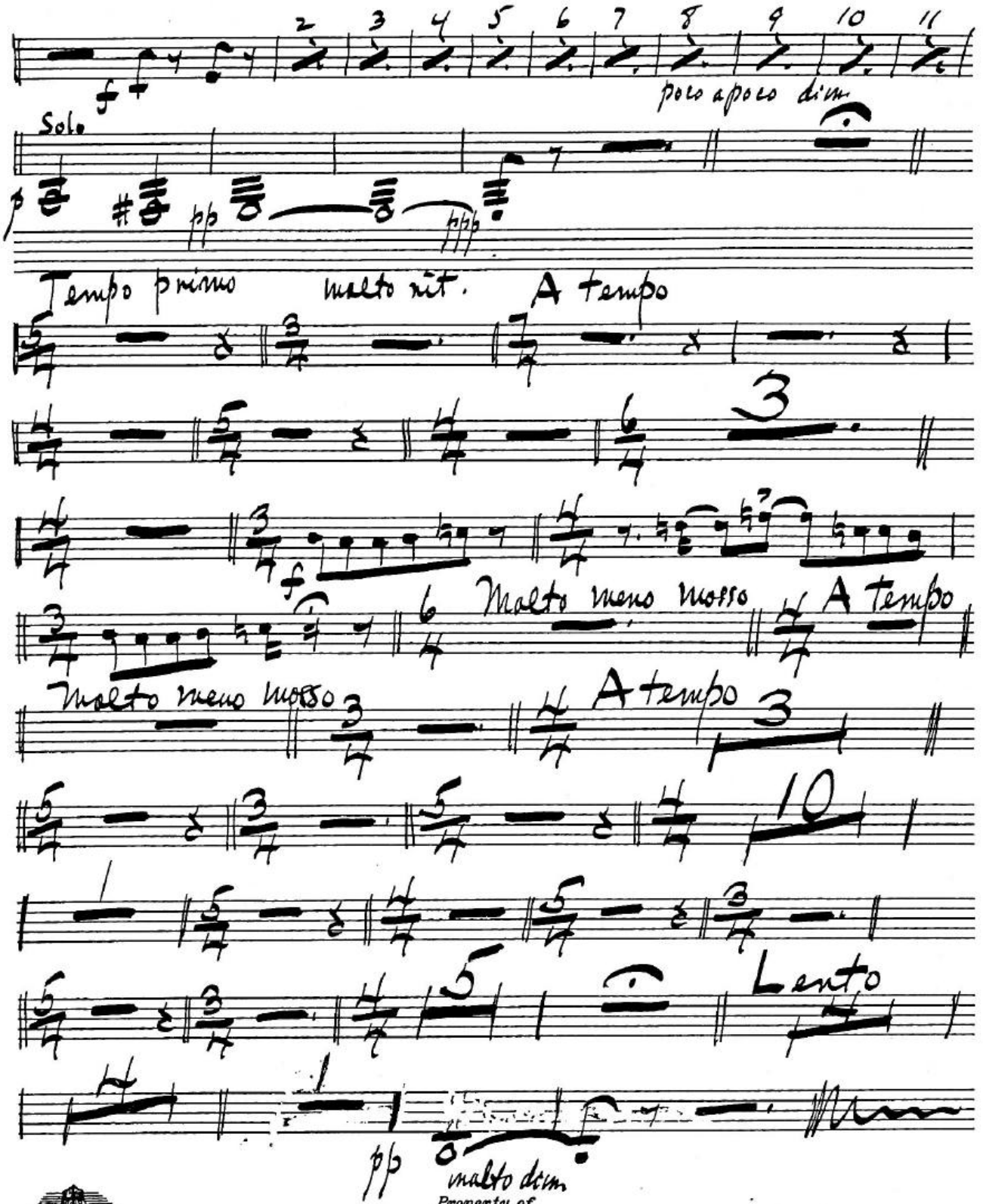


KING BRAND No. 1.
1595 B'way. N.Y.
Property of
COLUMBIA BROADCASTING SYSTEM

Schlein

Trumpet I (A)

Derivative music

Allegro commodo

straight mute

f dim.

pp

L'istesso Tempo

s. sord.

f

f secco

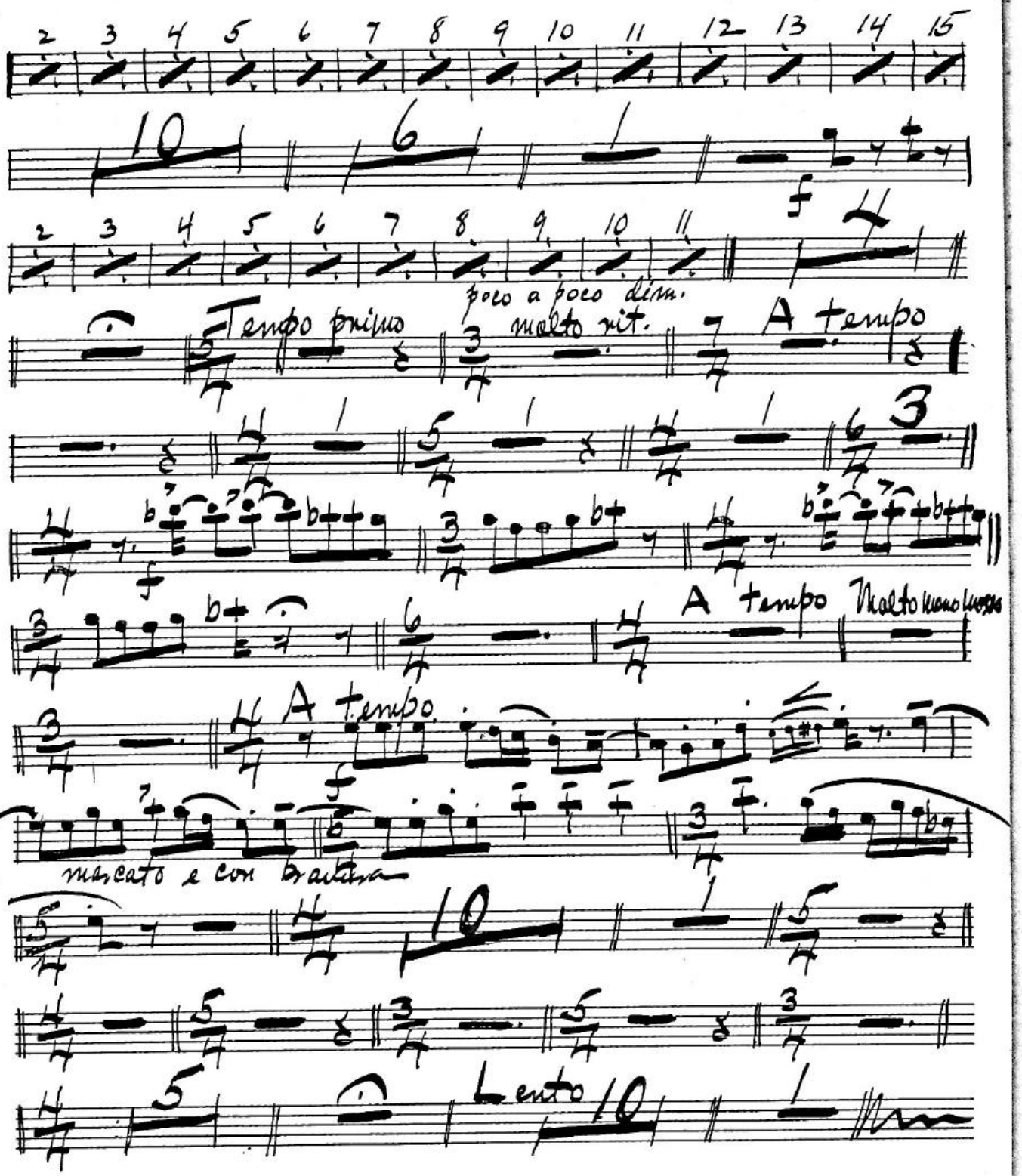
f cresc.

A tempo

A Tempo

f

Property of
COLUMBIA BROADCASTING SYSTEM



KING BRAND 1595 B'way. N.Y. No. 1.

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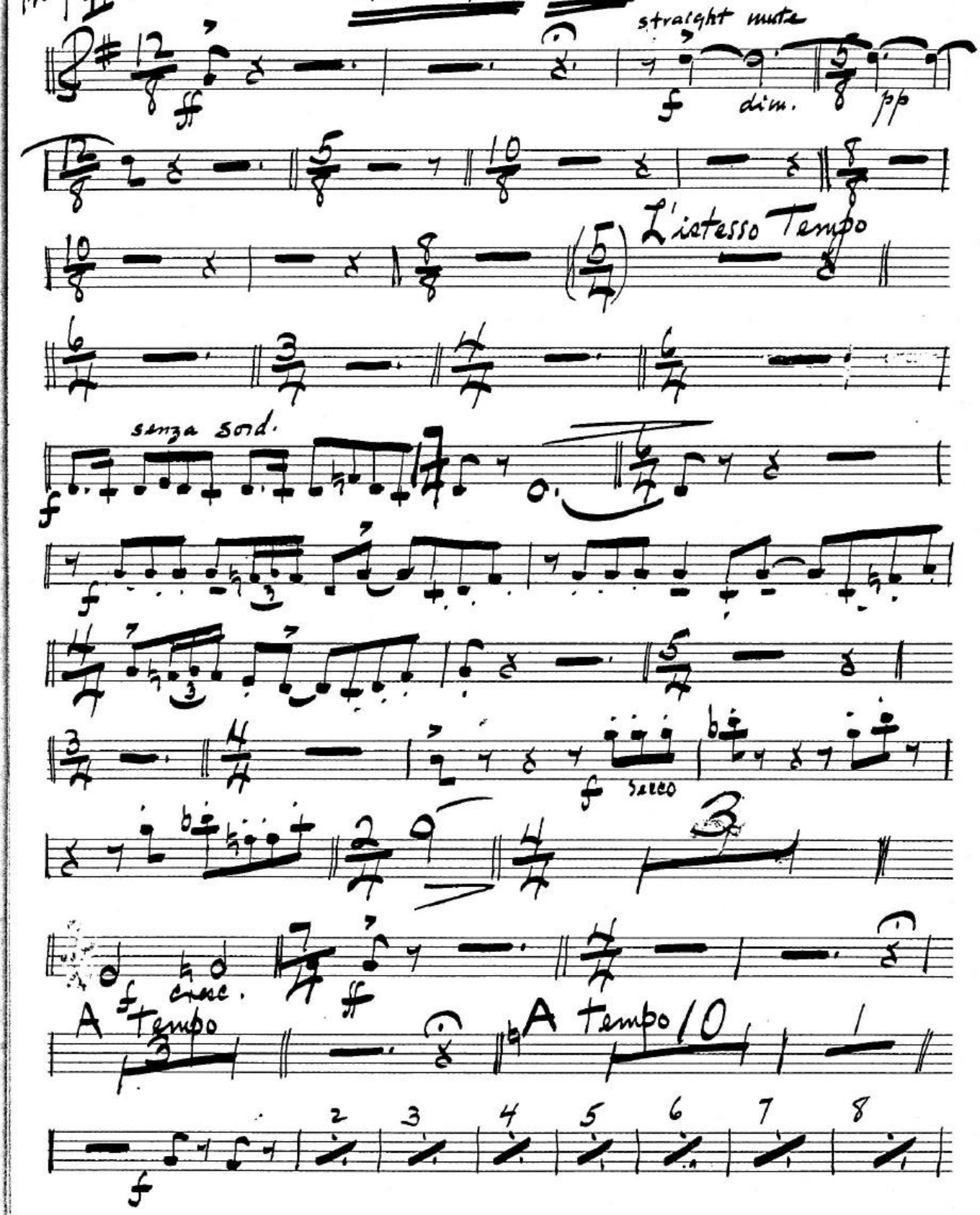
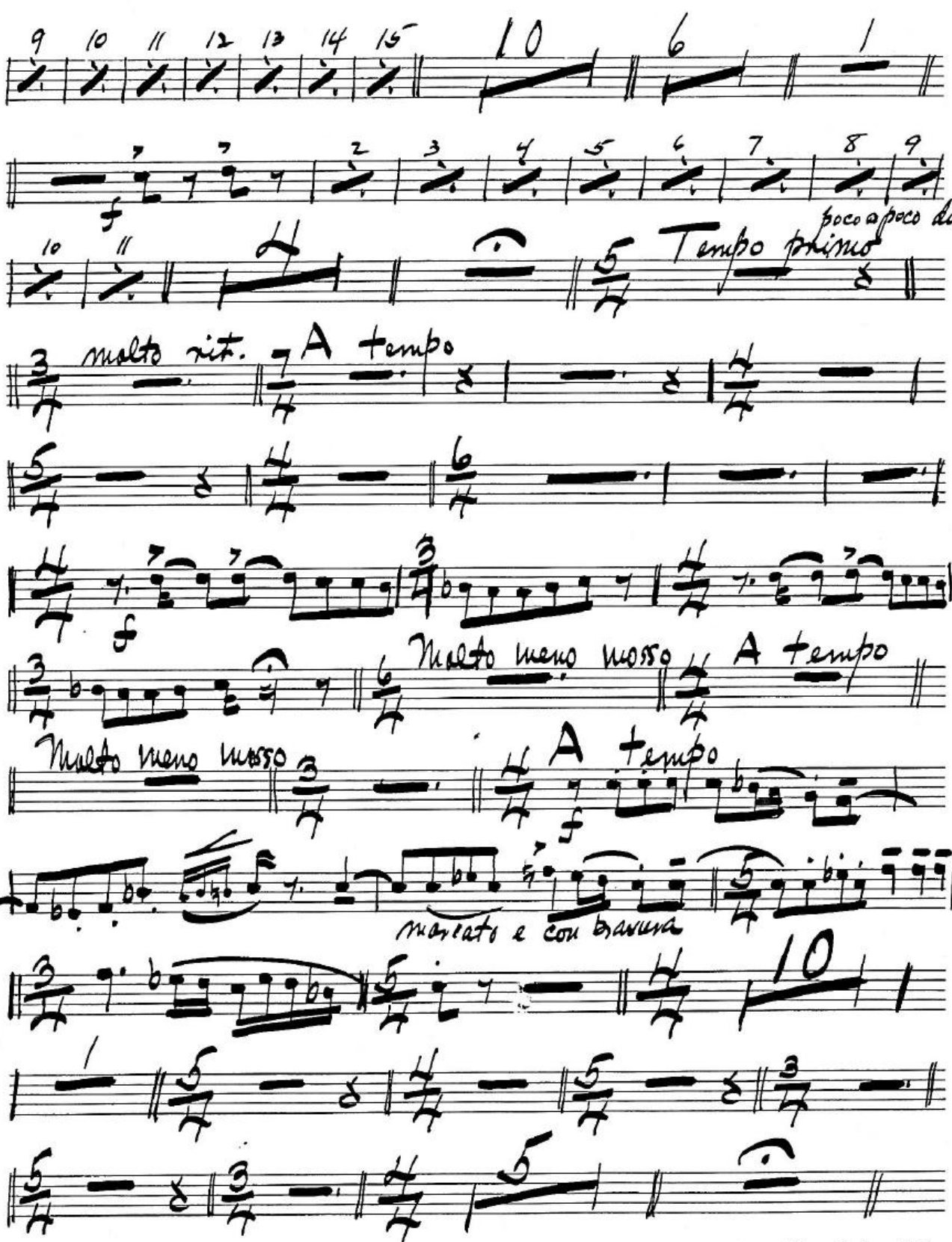
COLUMBIA BROADCASTING SYSTEM

Trumpet II (A)

Derivative music

Schlein




9 10 11 12 13 14 15
10
6
1
poco a poco dim.
Tempo primo
molto rit.
A tempo
Molto meno mosso
A tempo
Molto meno mosso
A tempo
marcato e con bravura

Lento



Schlein

Trombone I

Derivative music

Allegro commodo

ff

L'istesso Tempo

f

tres rec e mare.

f molto mare. e sost.

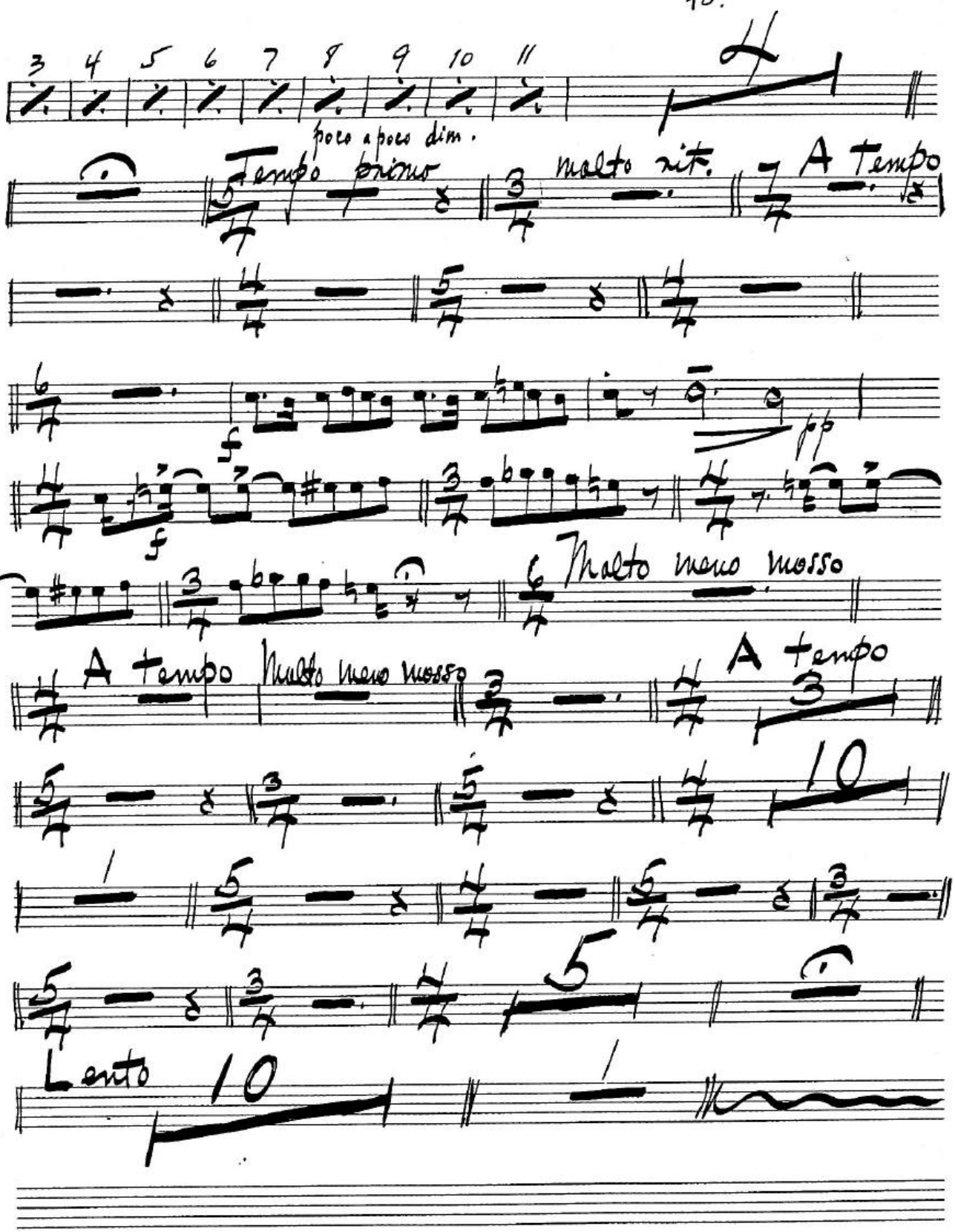
mp cresc.

ff

A Tempo

f

ff

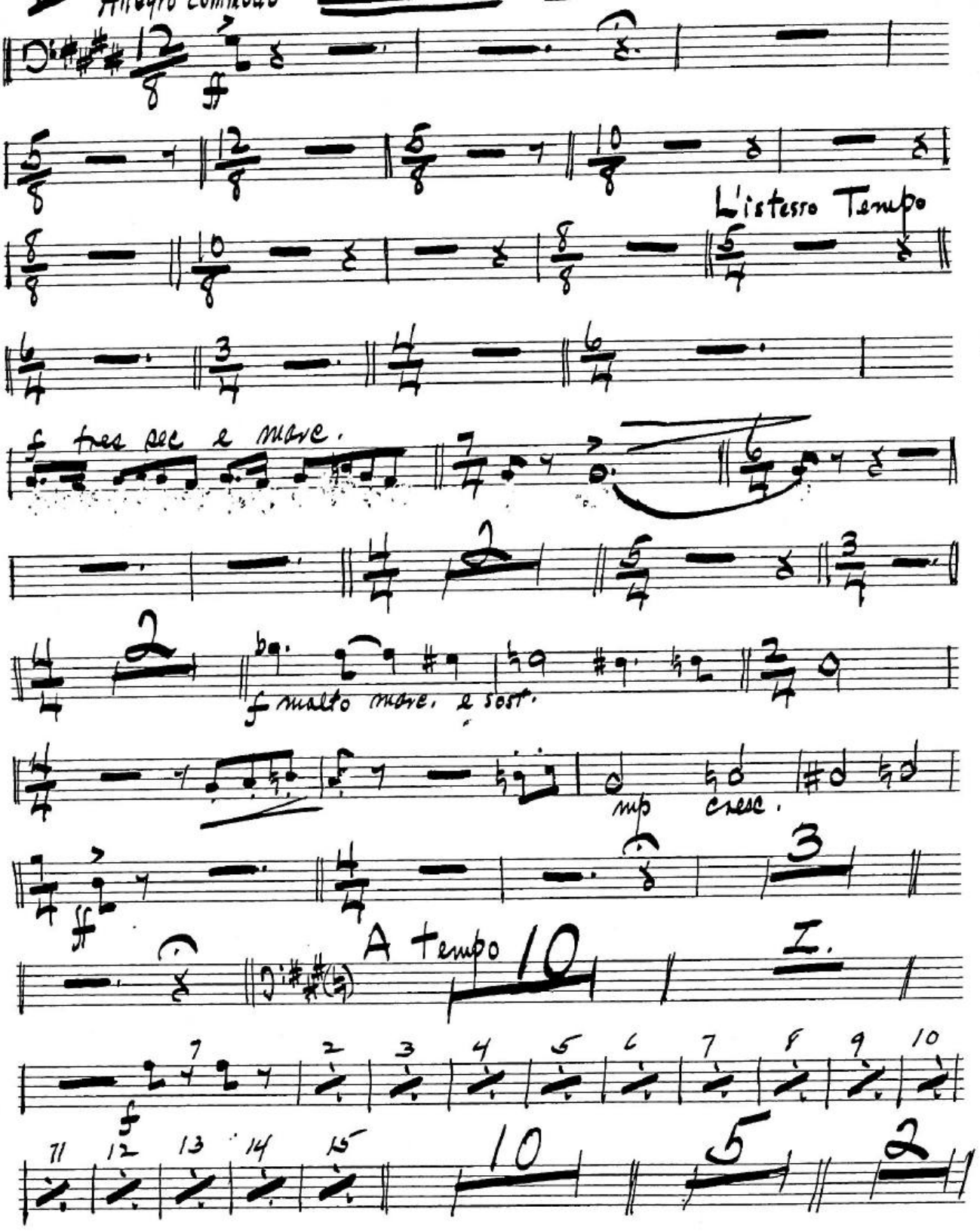

3 4 5 6 7 8 9 10 11
poco a poco dim.
Tempo primo
molto rit.
A Tempo
f
pp
f
Molto meno mosso
A tempo
Molto meno mosso
A tempo
Lento

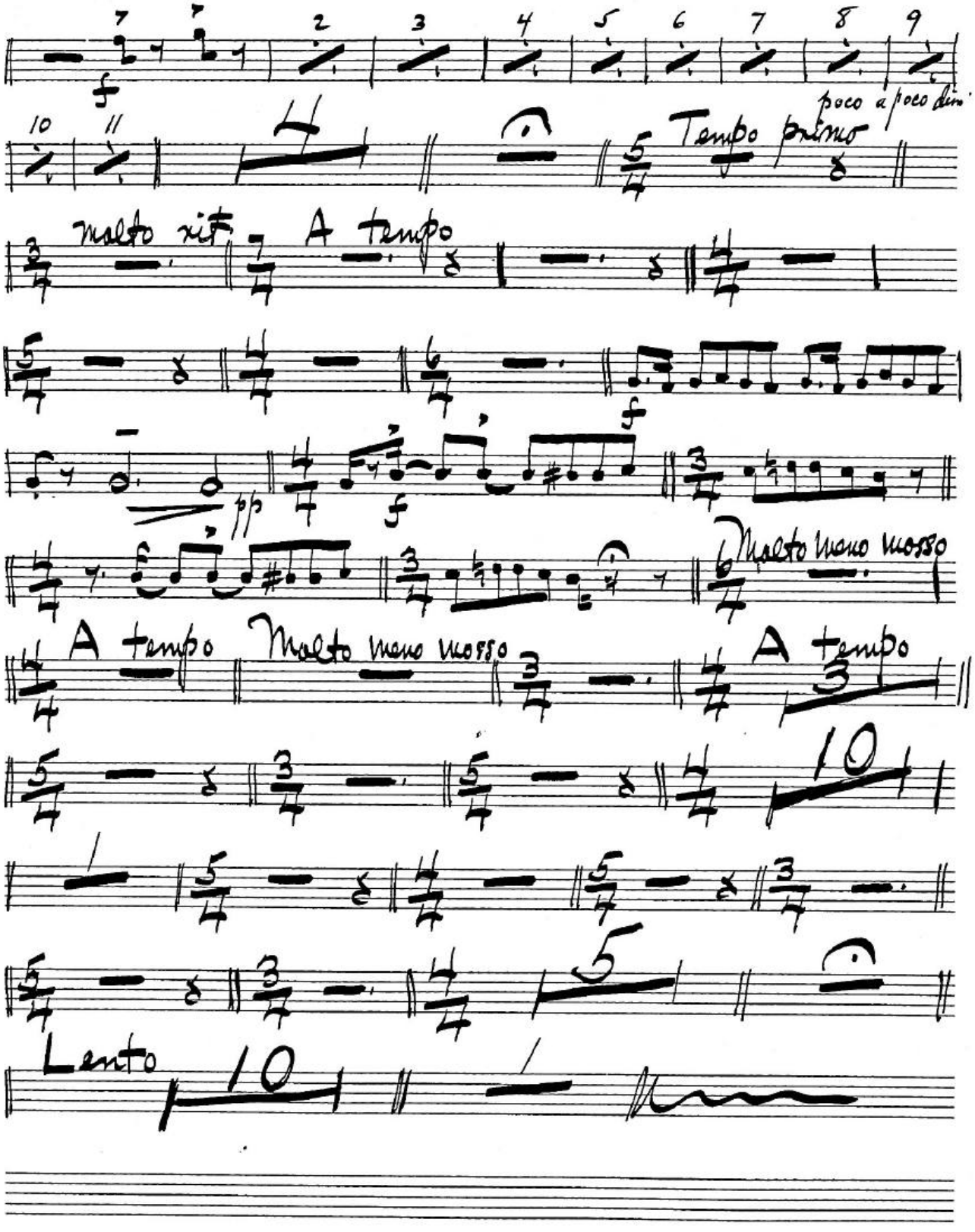
Schleim

Trombone II

Allegro commodo

Derivative music





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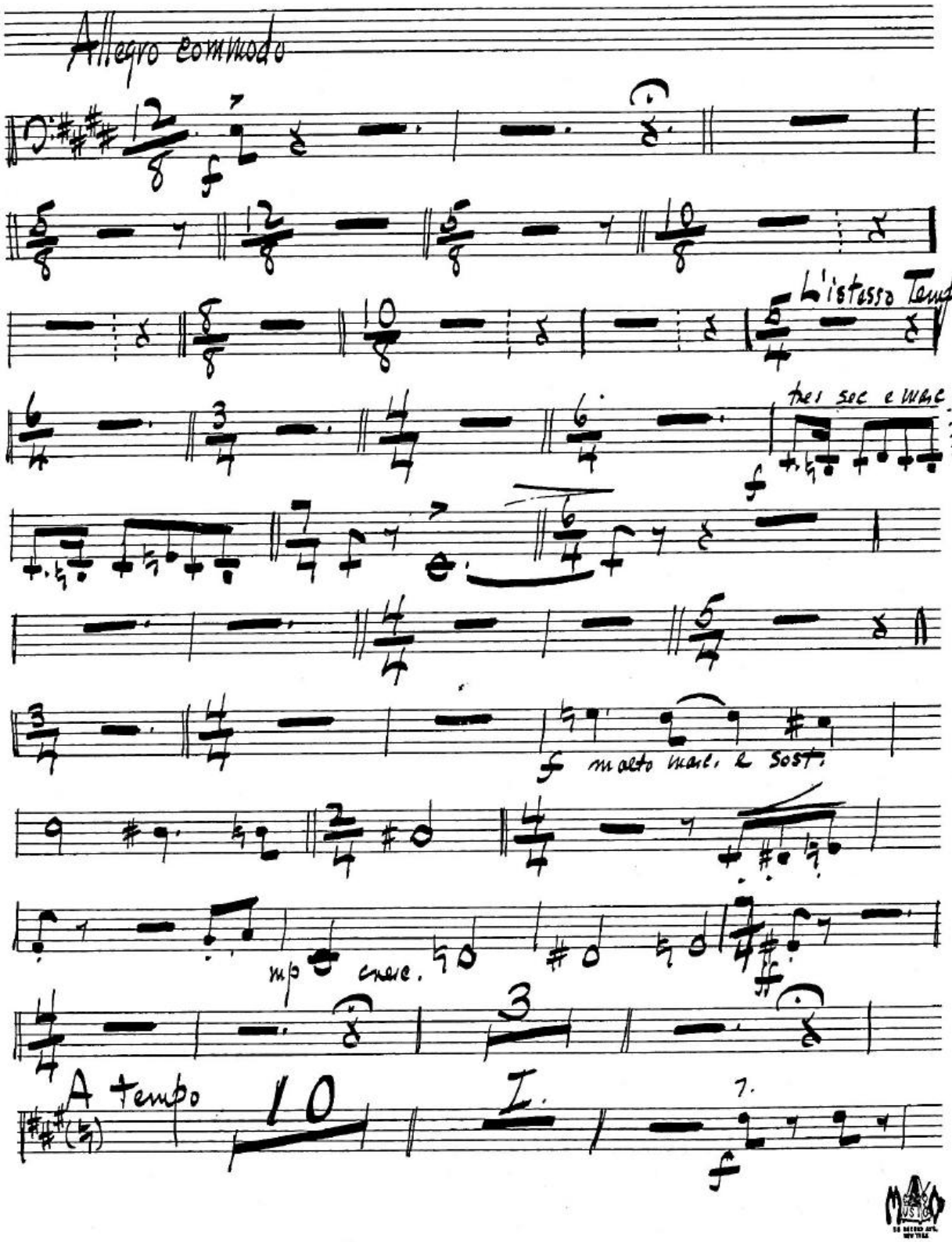
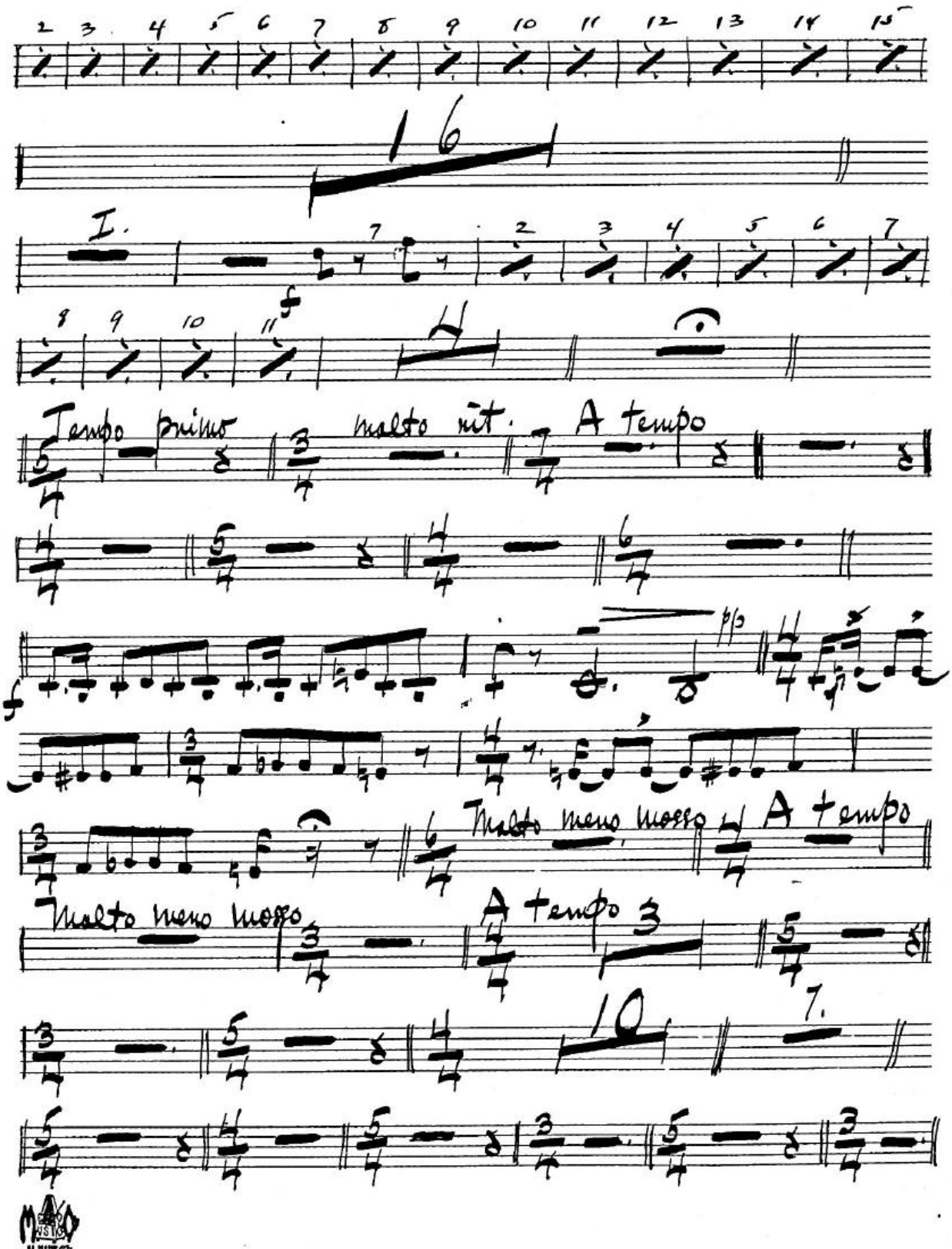
Trombone III

Derivative music

43. Schleis



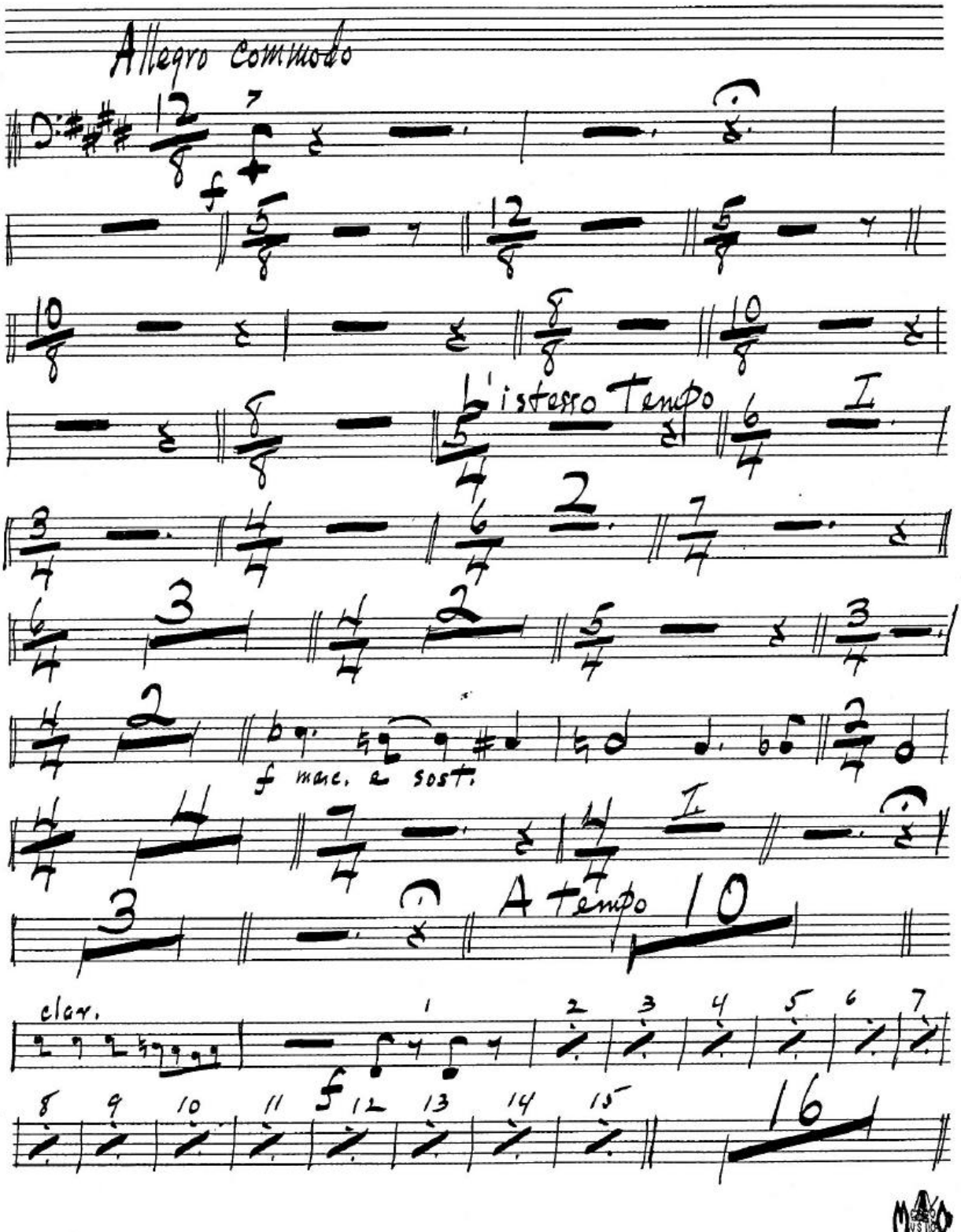

2 3 4 5 6 7 8 9 10 11 12 13 14 15
16
I.
7 2 3 4 5 6 7
8 9 10 11
f
Tempo primo
molto rit.
A tempo
f
p
molto meno mosso
A tempo
molto meno mosso
A tempo
3
10
7.

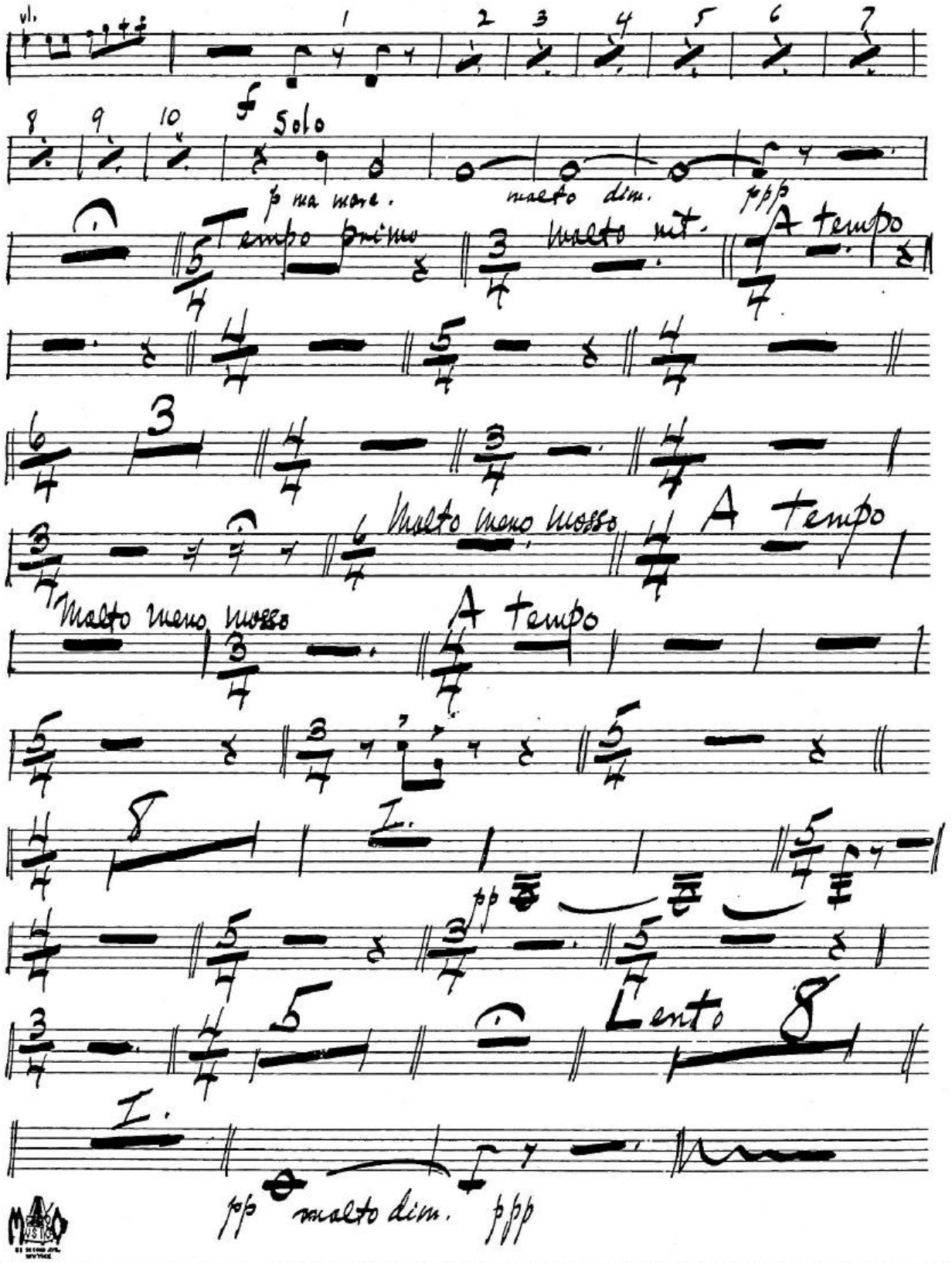

6
10
I.

Schlein

Tuba

Derivative music




Vl.
Solo
p ma more.
molto dim.
ppp
Tempo primo
molto rit.
A tempo
molto meno mosso
A tempo
molto meno mosso
A tempo
pp
Lento
pp molto dim. ppp

Celeste

Derivative music

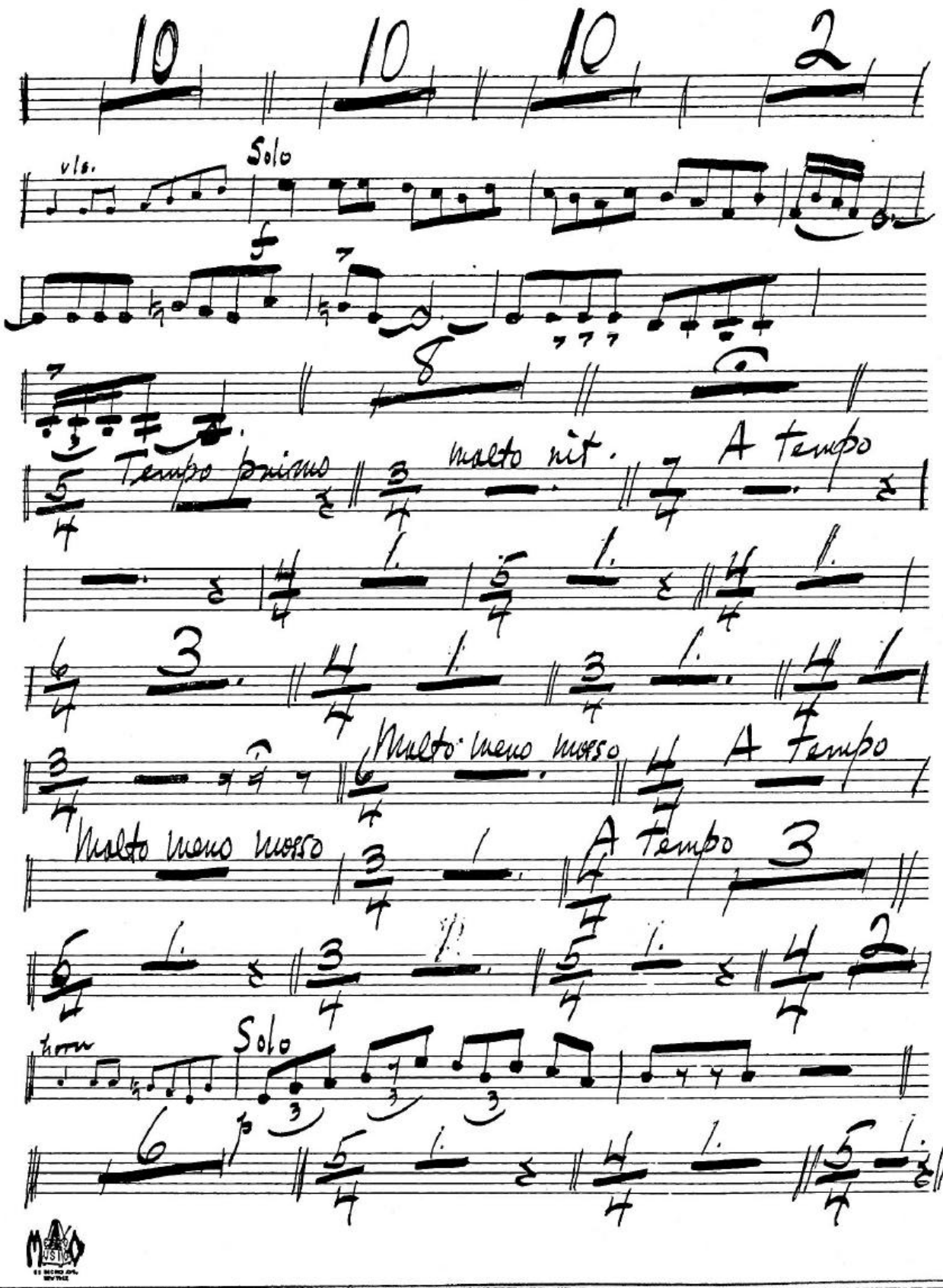
Allegro commodo

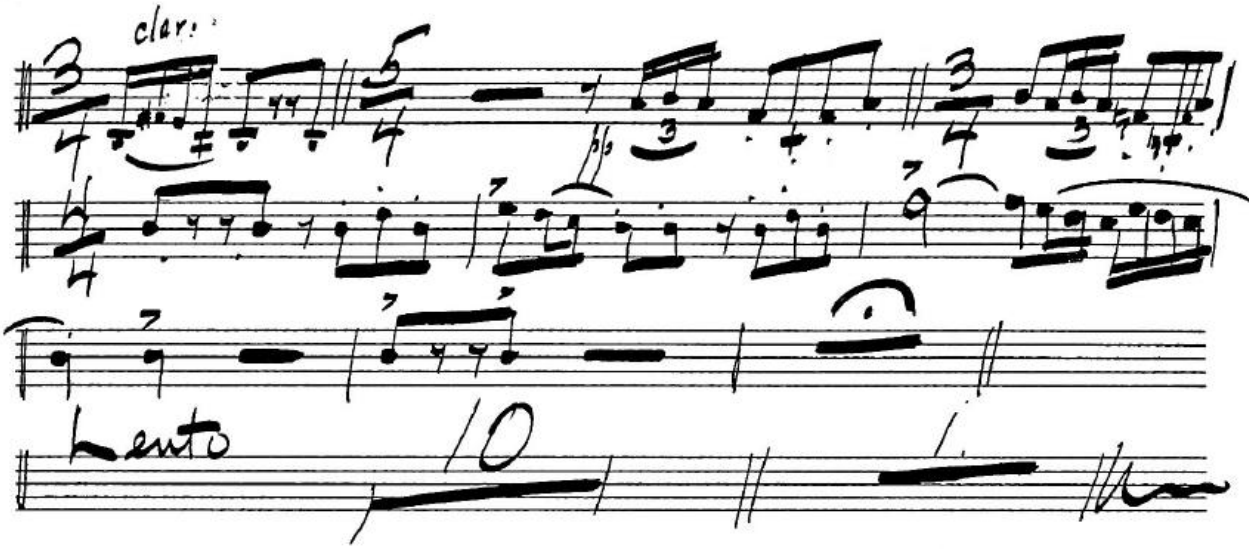
breve

L'istesso Tempo

strings.

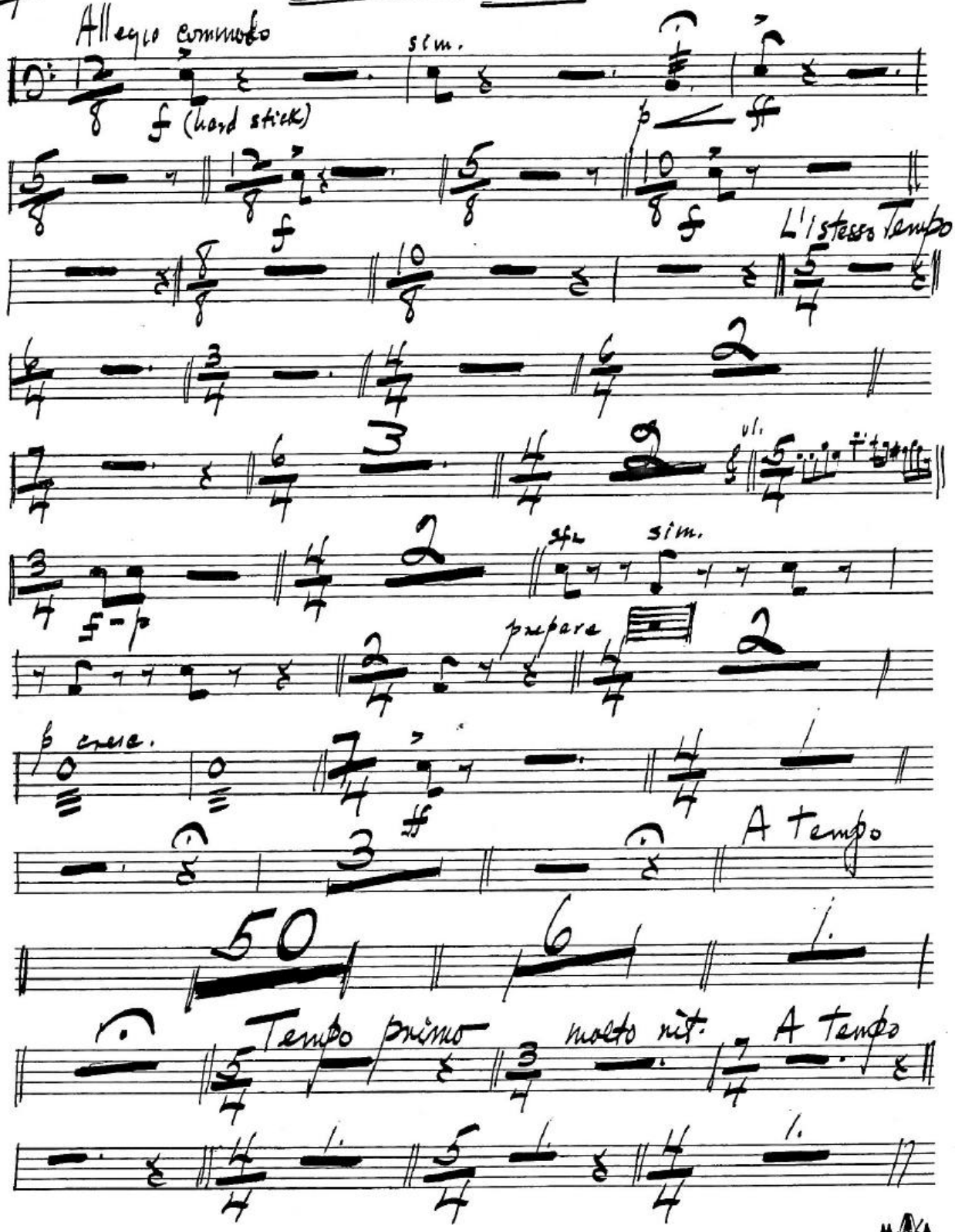
A tempo

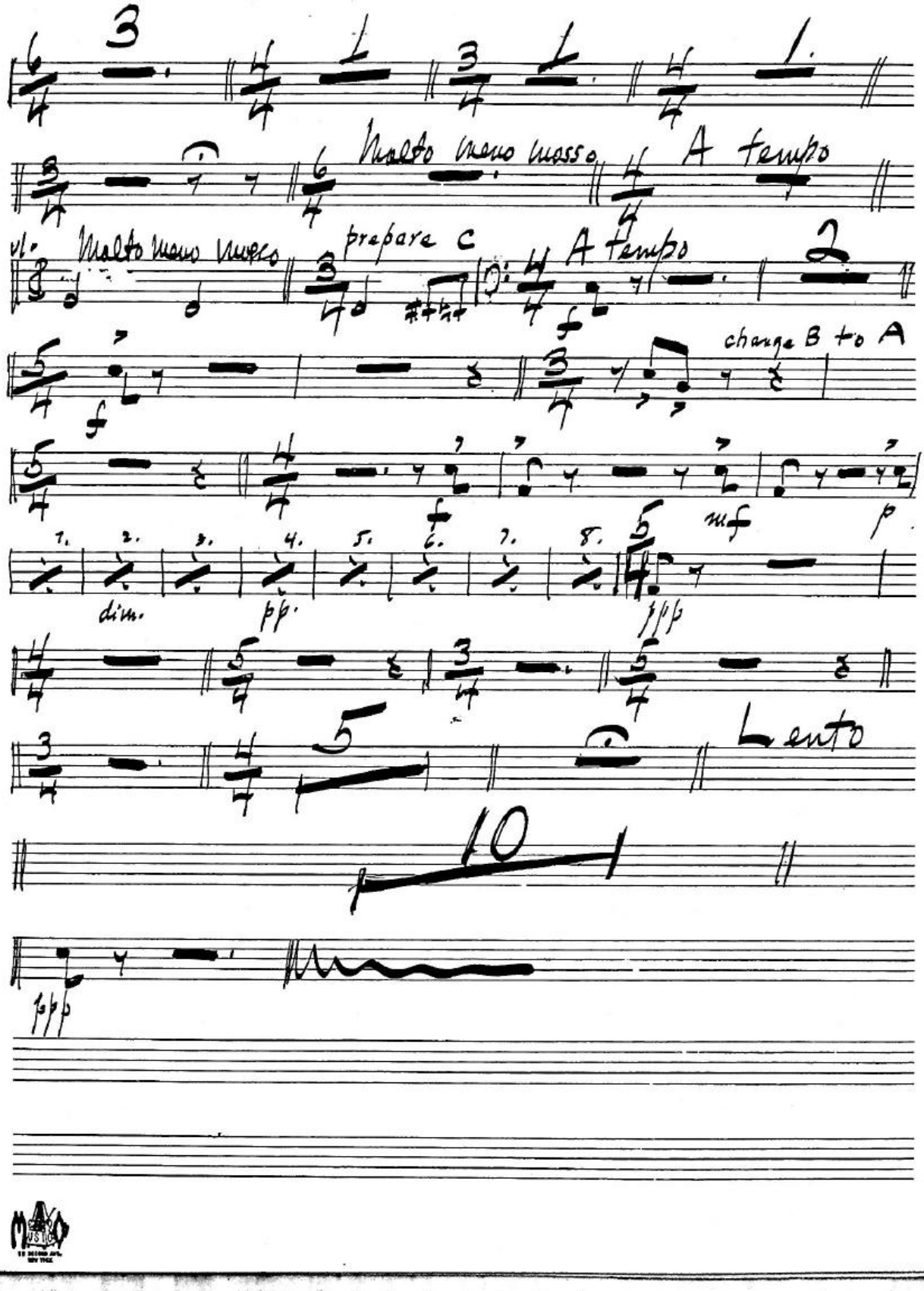

10
10
10
2
Vlc.
Solo
f
Tempo primo
molto rit.
A tempo
molto meno mosso
A Tempo
molto meno mosso
A Tempo
Horn
Solo


clar.
lento
10

Schlein

Timpani Derivative music 51.

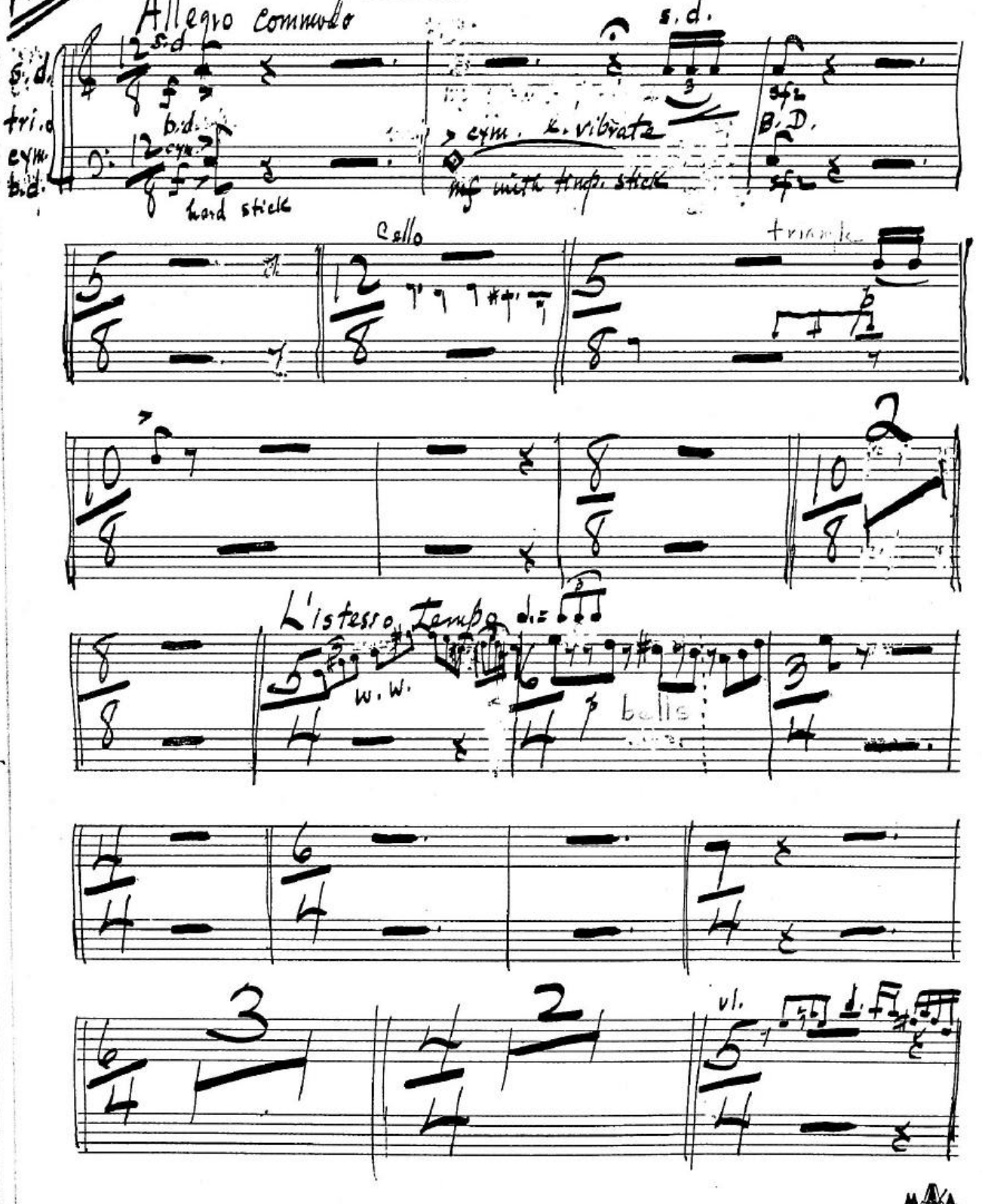


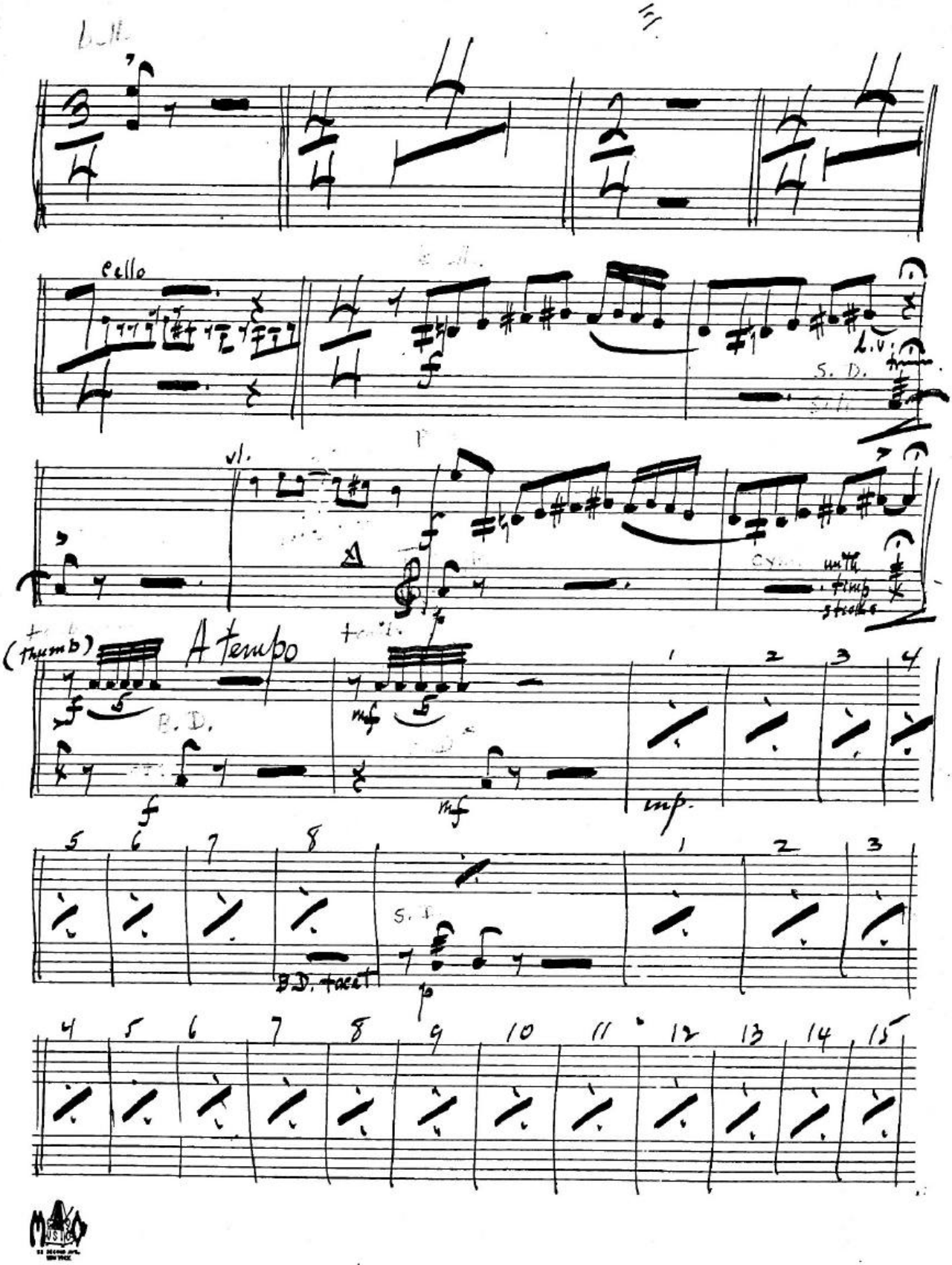

3
1
1
1
Molto meno mosso
A tempo
vl.
Molto meno mosso
prepare C
A tempo
2
change B to A
dim.
pp.
mf
p
ppp
5
Lento
10
ppp

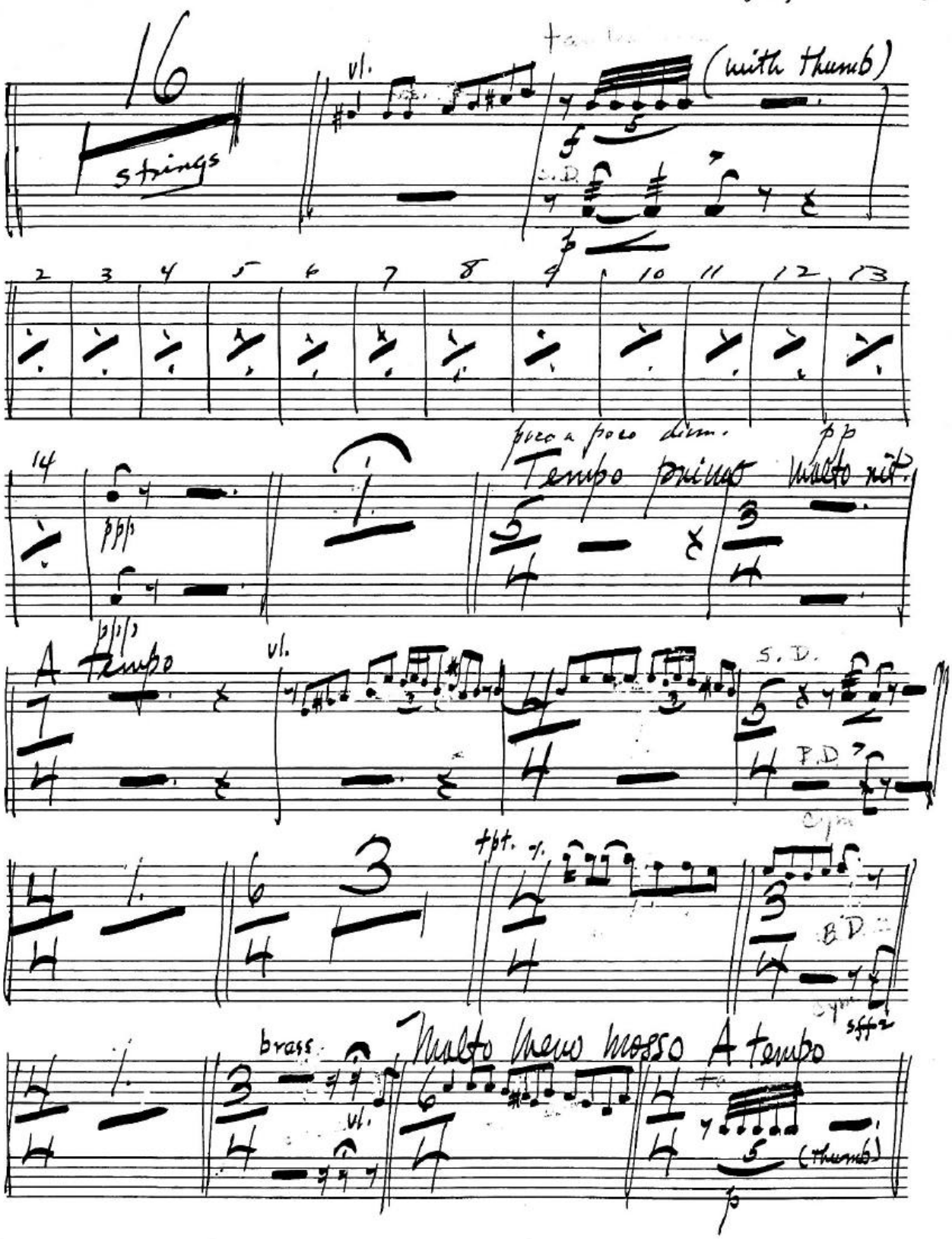
Percussion

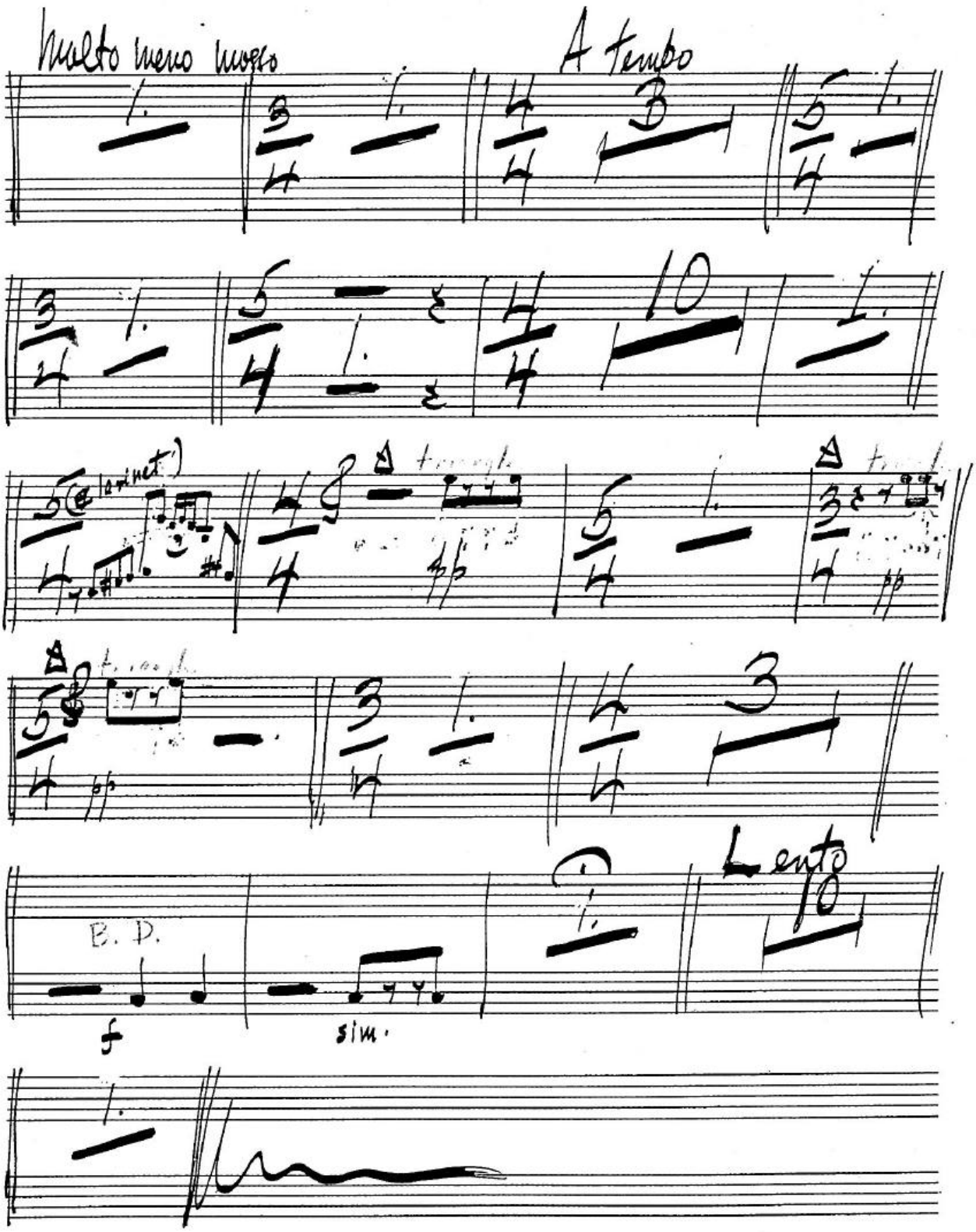
Derivative music

Schlein




cello
S. D.
vl.
(thumb)
A tempo
B. D.
mf
mp.
B.D. tacet
S. D.


16
strings
vl.
(with thumb)
S.D.
2 3 4 5 6 7 8 9 10 11 12 13
14
ppp
poco a poco dim.
Tempo primo
pp
molto rit.
A Tempo
vl.
S.D.
tpt.
B.D.
sff
brass
Molto meno mosso
A tempo
(thumb)


Molto meno mosso
A tempo
(clarinet)
triangle
B. D.
f
sim.
Lento

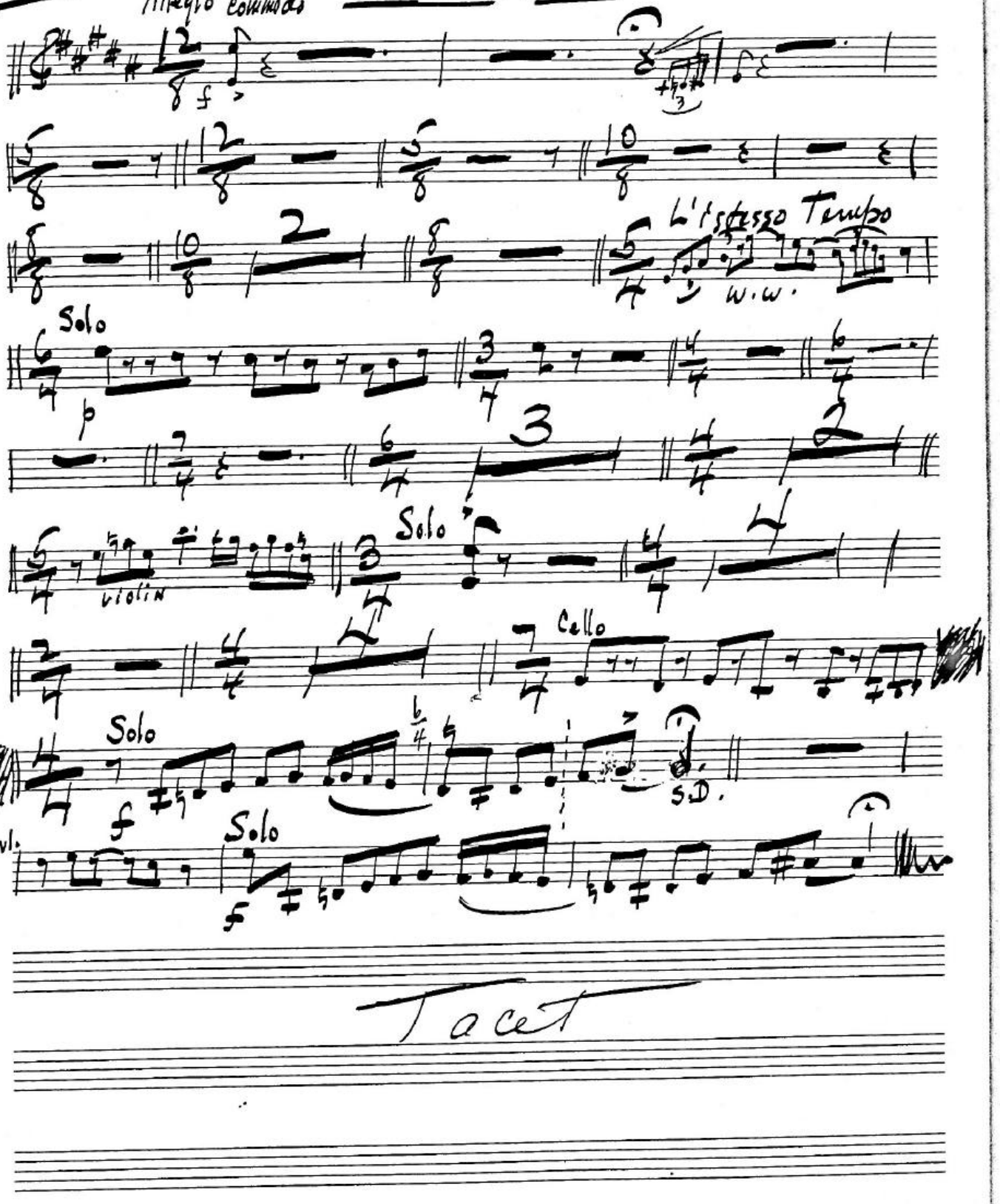
Bells

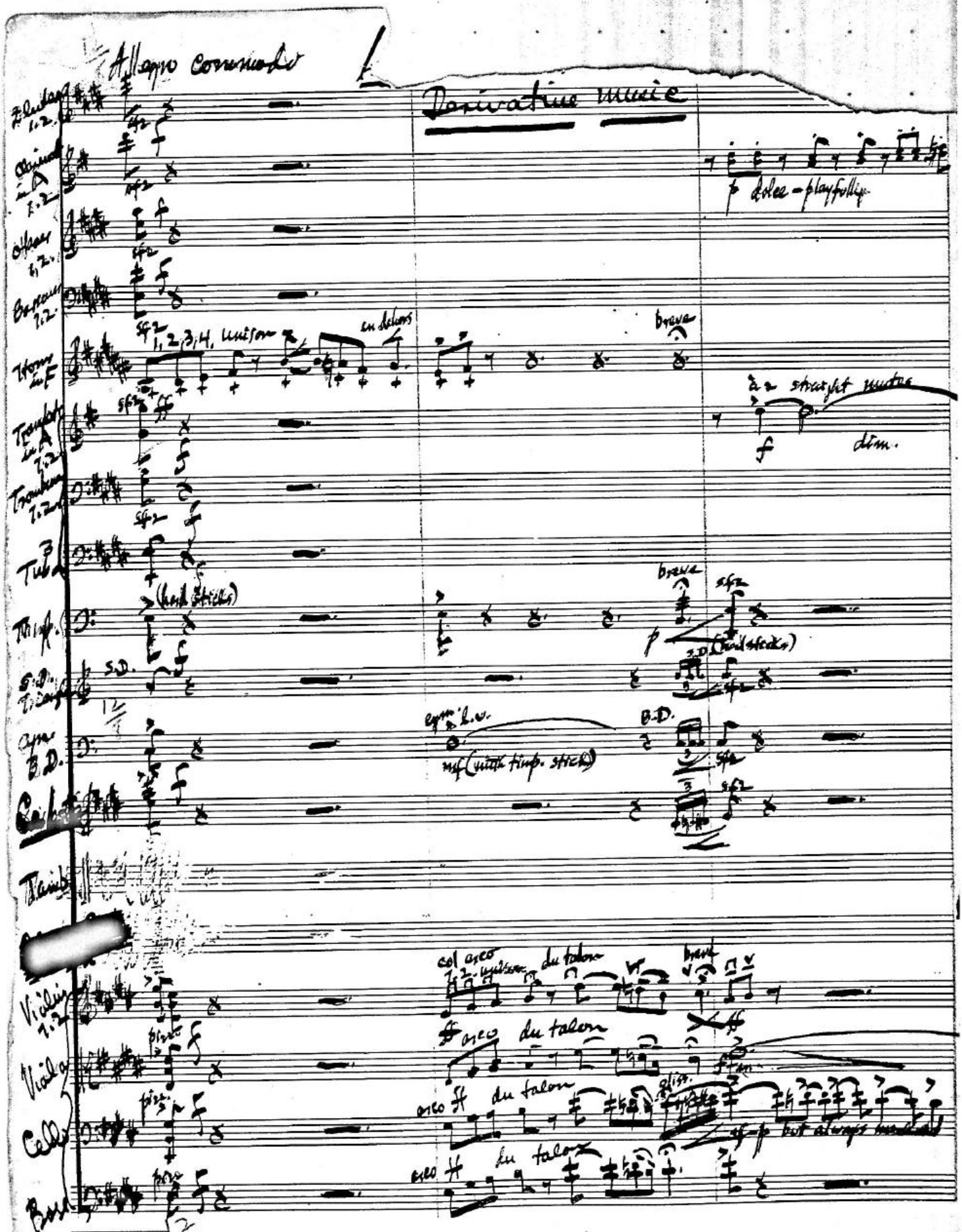
Allegro commodo

Derivative music

57.

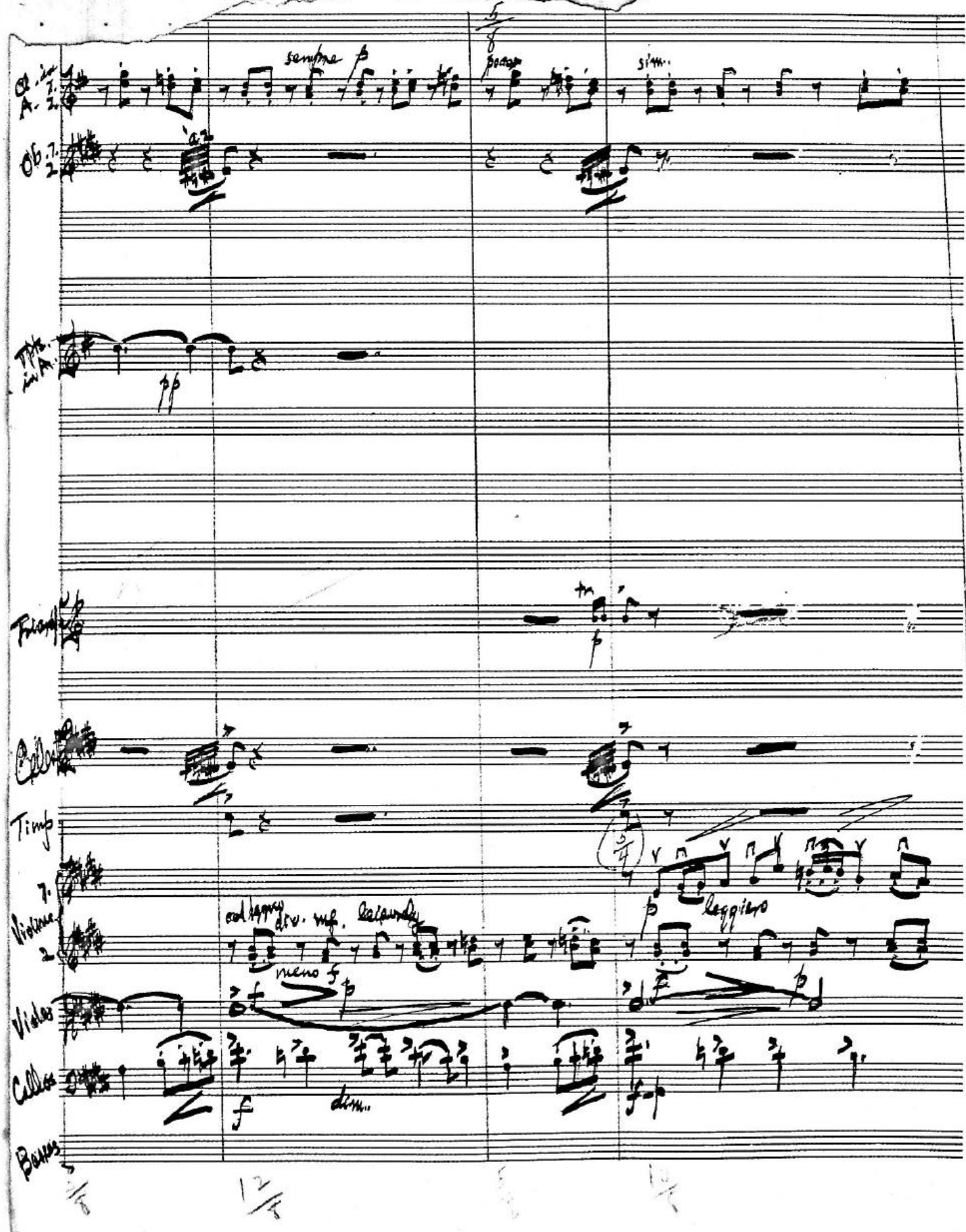
Schulein.



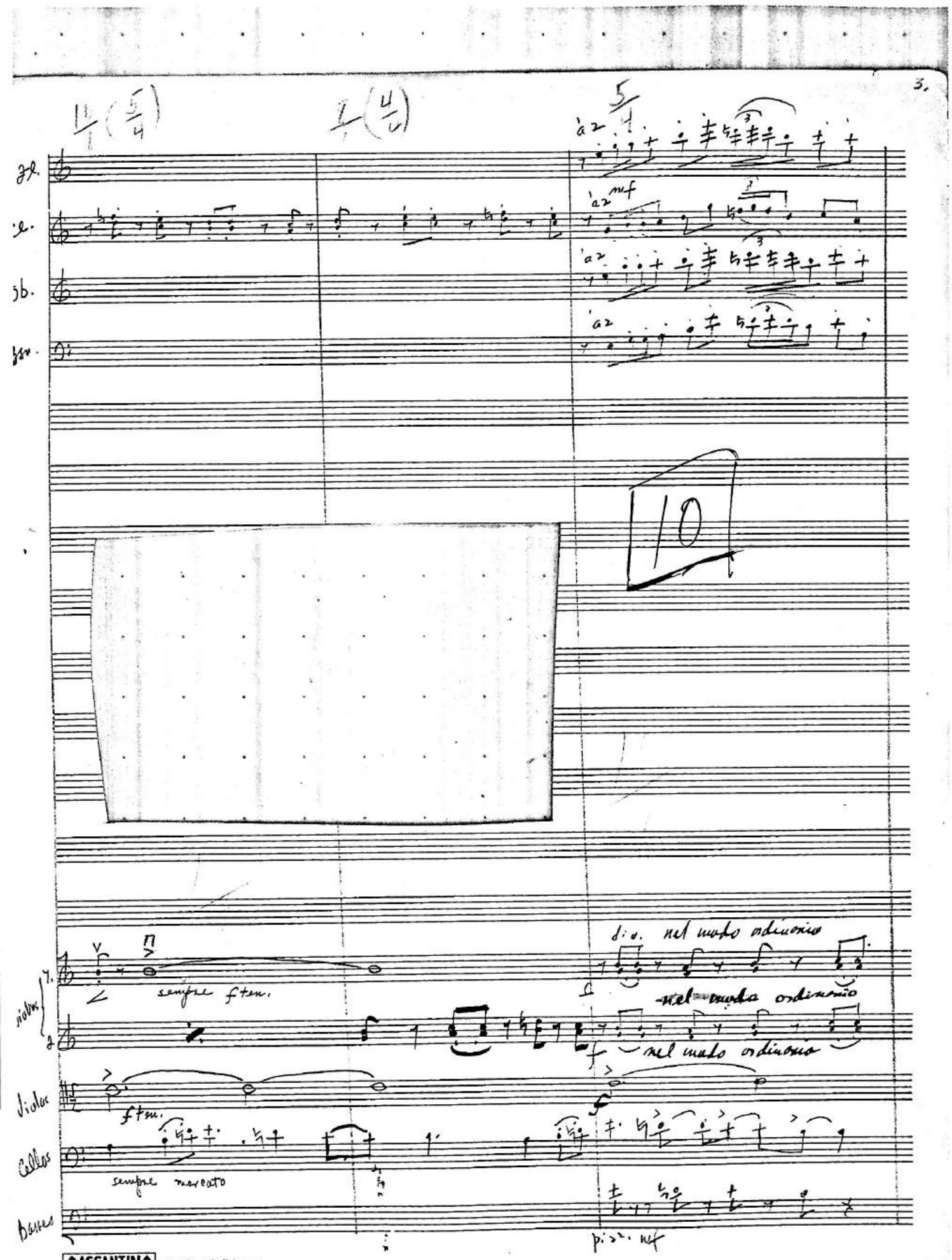


PASSANTINO BRANDS No 18 – 18 Lines Symphony Size

Printed in U. S. A.



Cl. in A. 1. 2.
sempre p
poco
sim.
Ob. 1. 2.
a 2
Tpt. in A.
pp
Triangl.
p
Celles
Timp.
Violino 1. 2.
col legno
div. mf.
meno f
p
leggiero
Violas
Cellos
f
dim.
f-p
Basses



PASSANTINO BRANDS Nº 18 – 18 Lines Symphony Size

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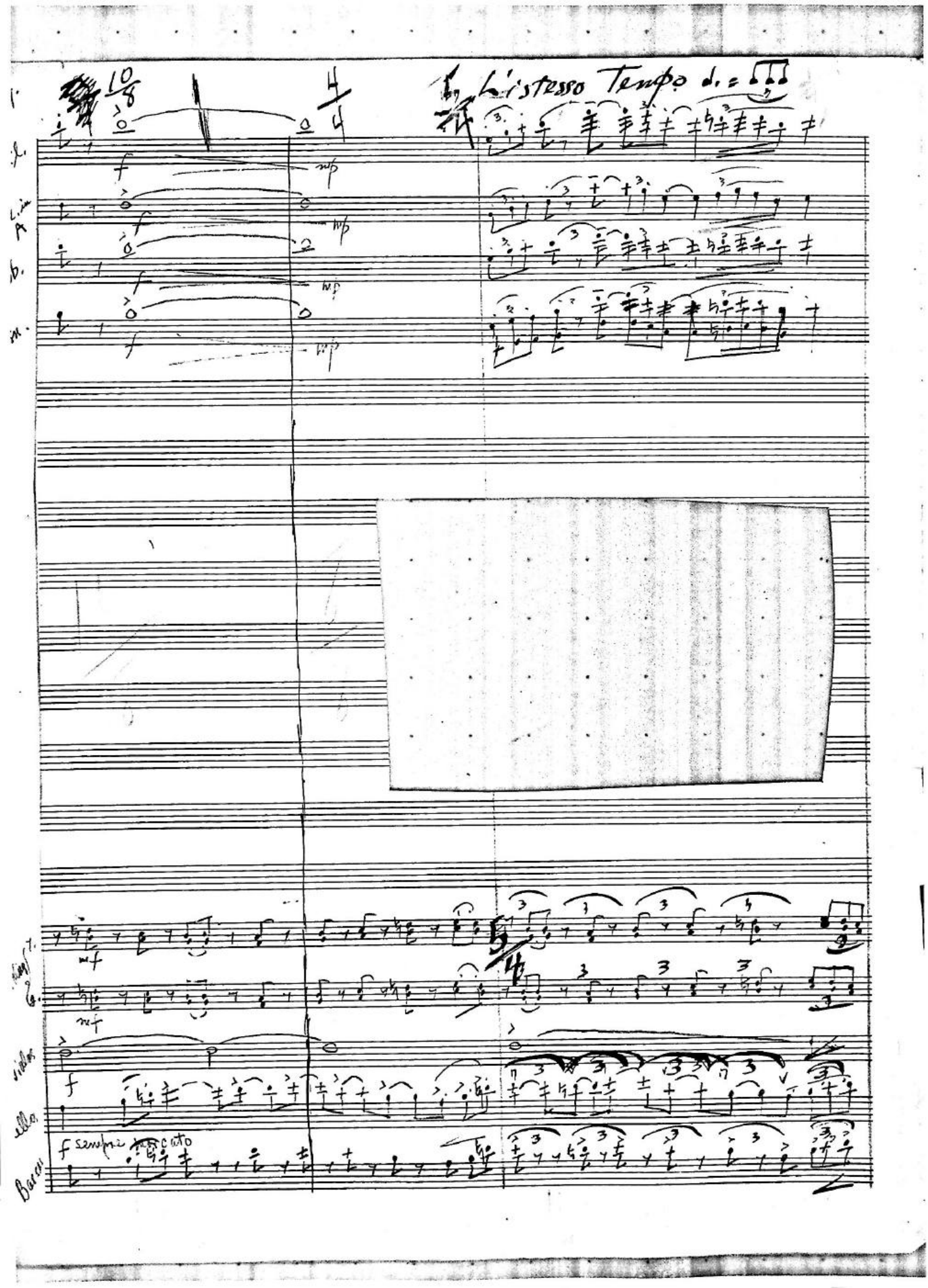
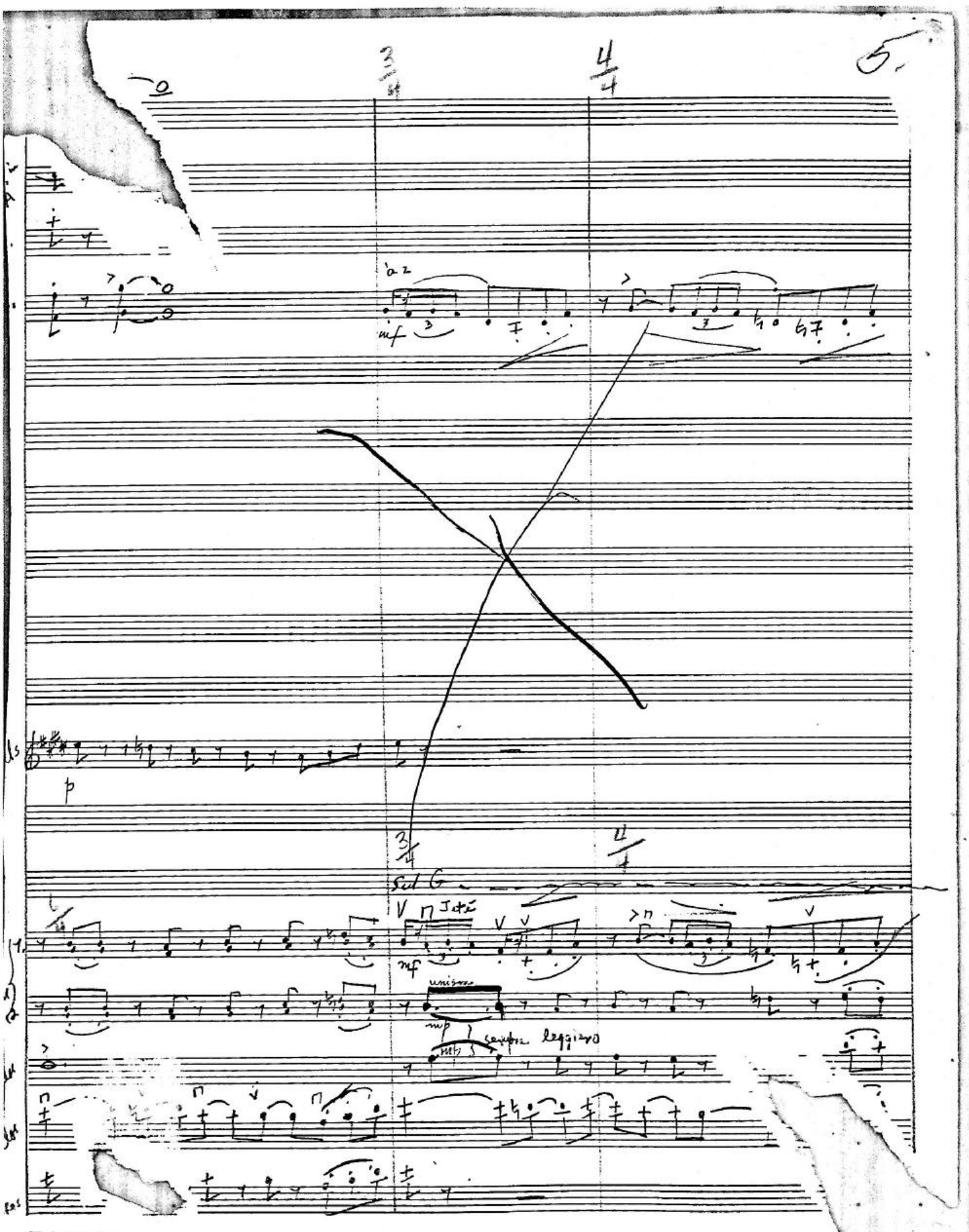
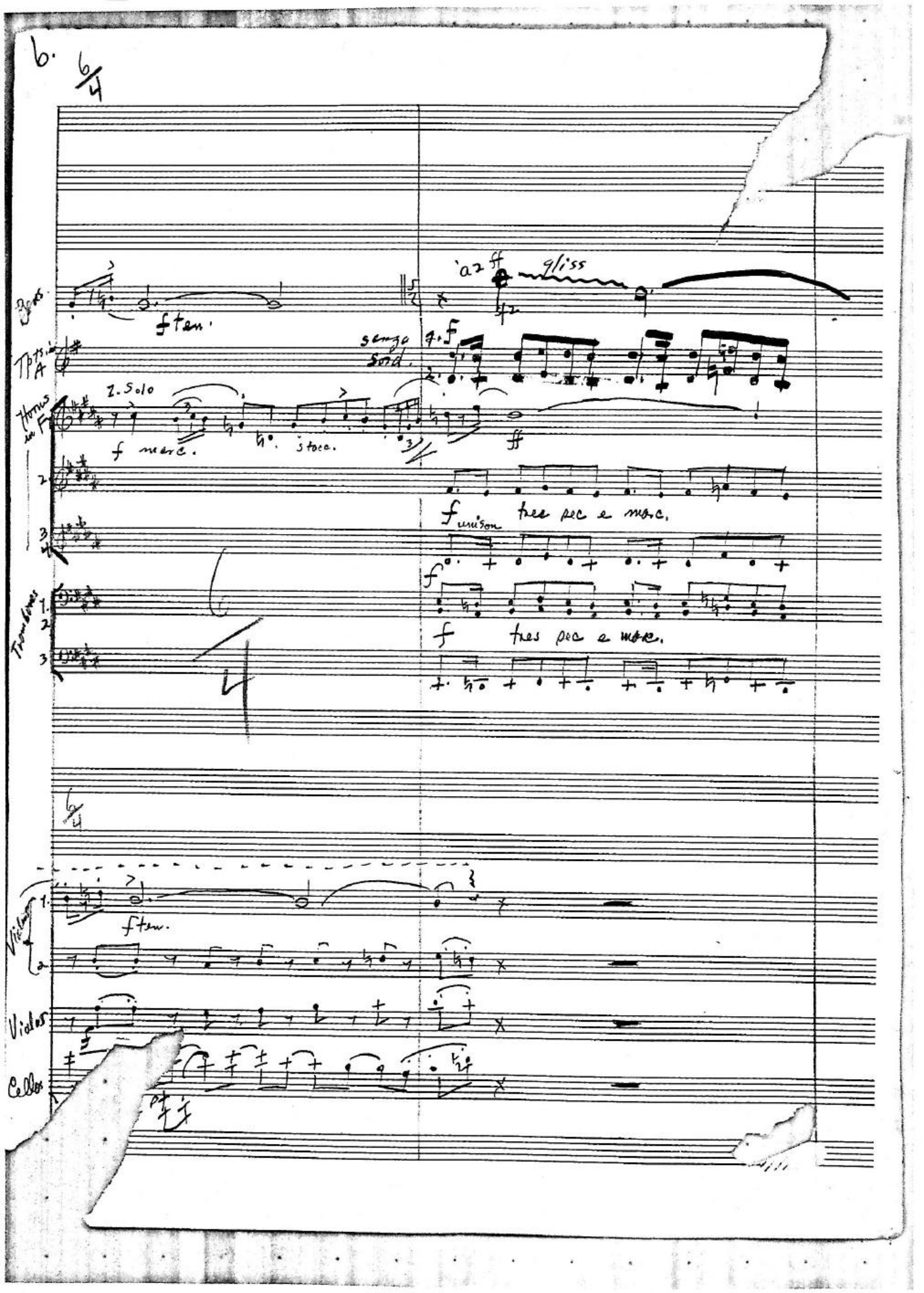
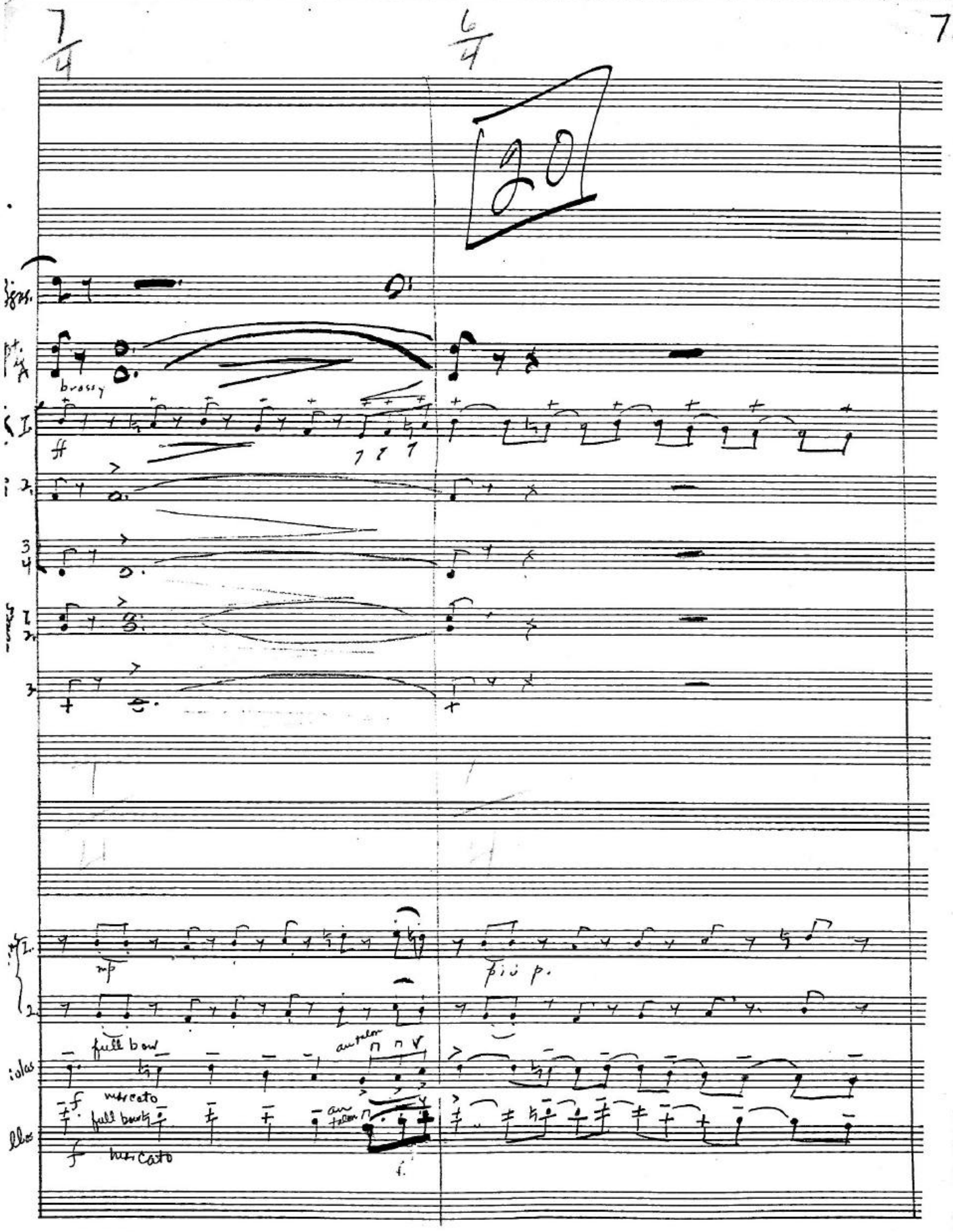

10/8
4/4
L'istesso Tempo
f
mp
mf
f sempre staccato



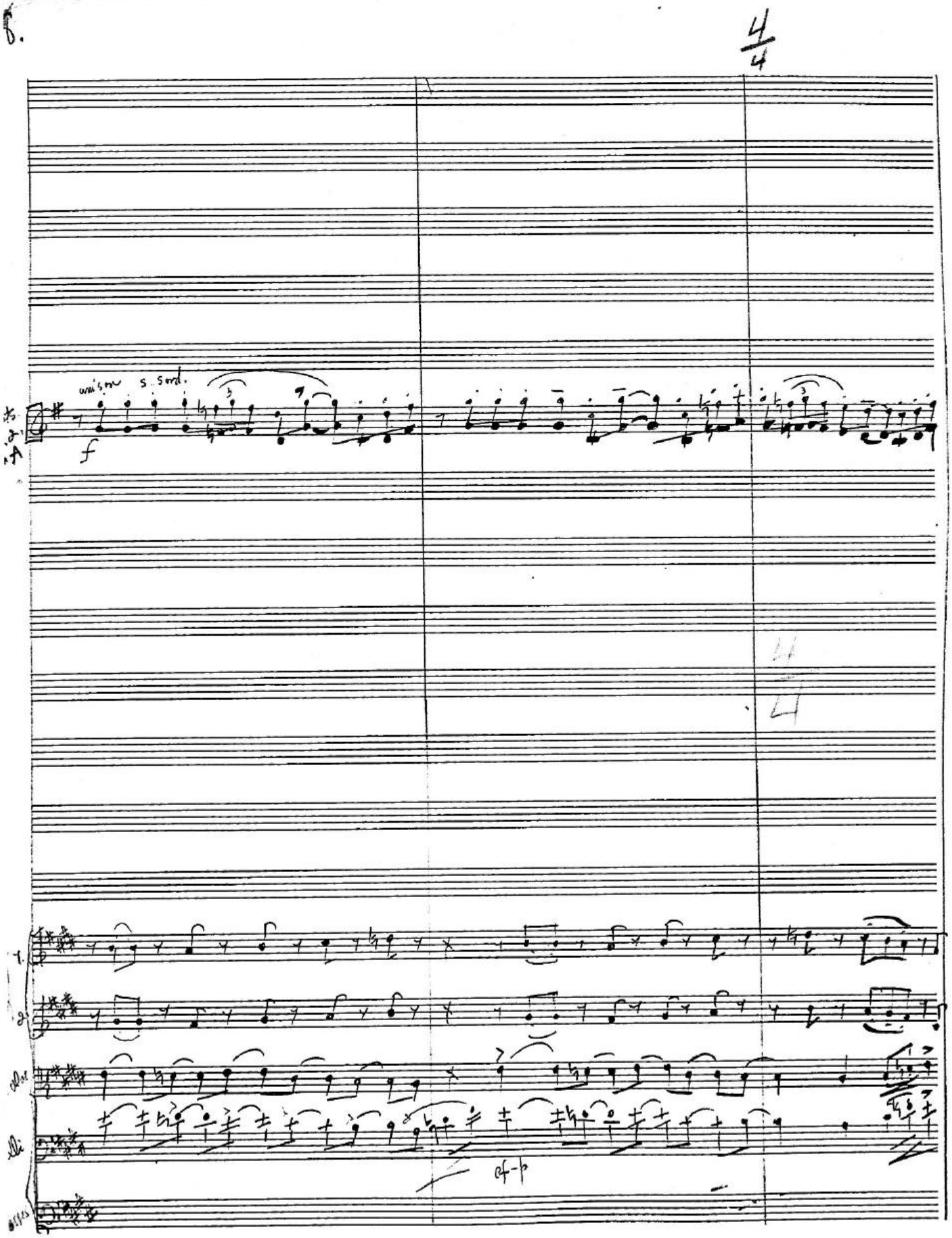
PASSANTINO BRANDS
18 - 18 Lines
Symphony Size
Printed in U. S. A.

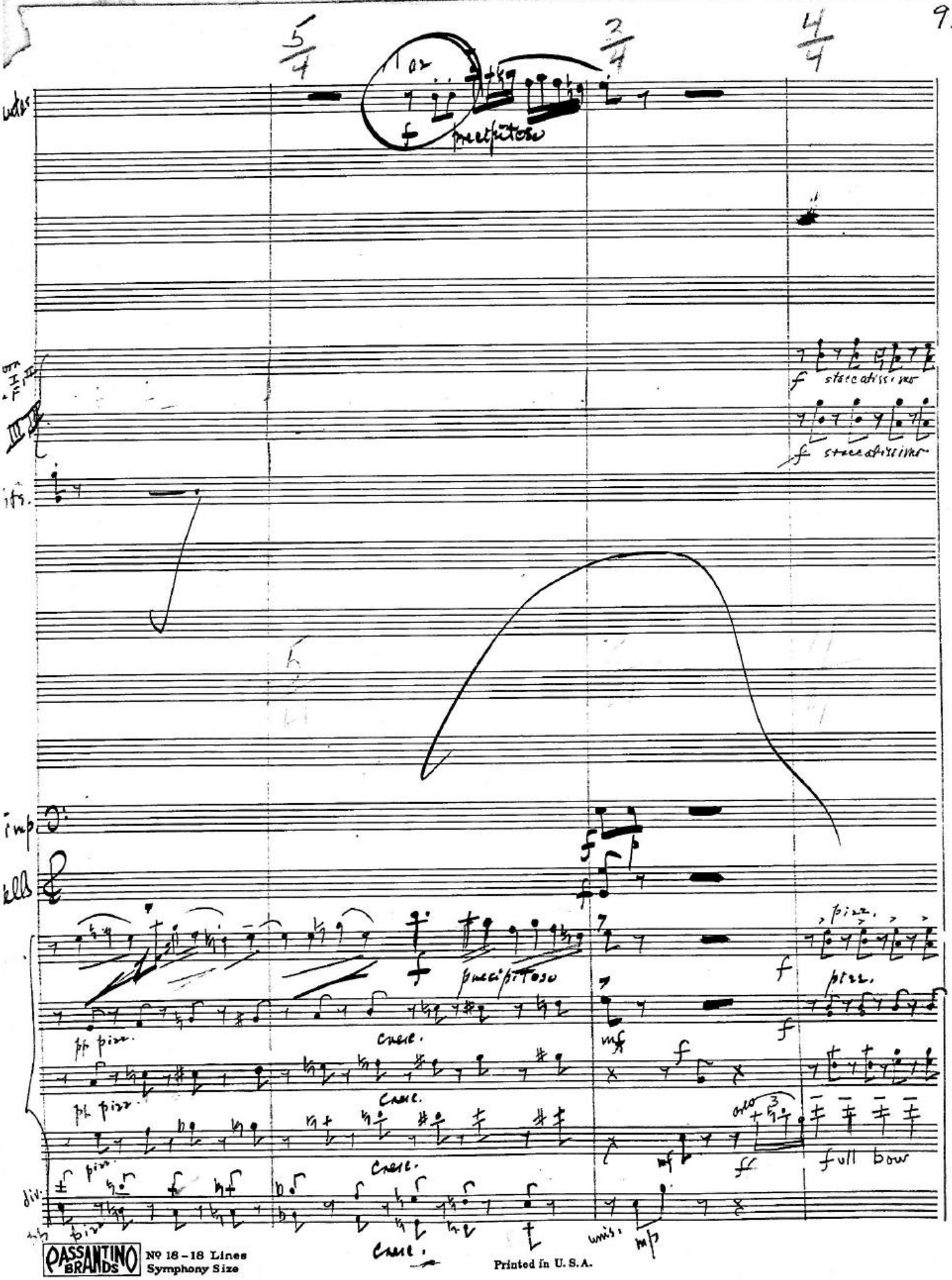

6.
6/4
Bons
f ten.
a2 ff
gliss
Tpts in A
senza sord.
f
Horns in F
1. Solo
f marc.
stacc.
ff
f unison
tres sec e marc.
Trombones
f
tres sec e marc.
6/4
Violons
f ten.
Violas
Cellos



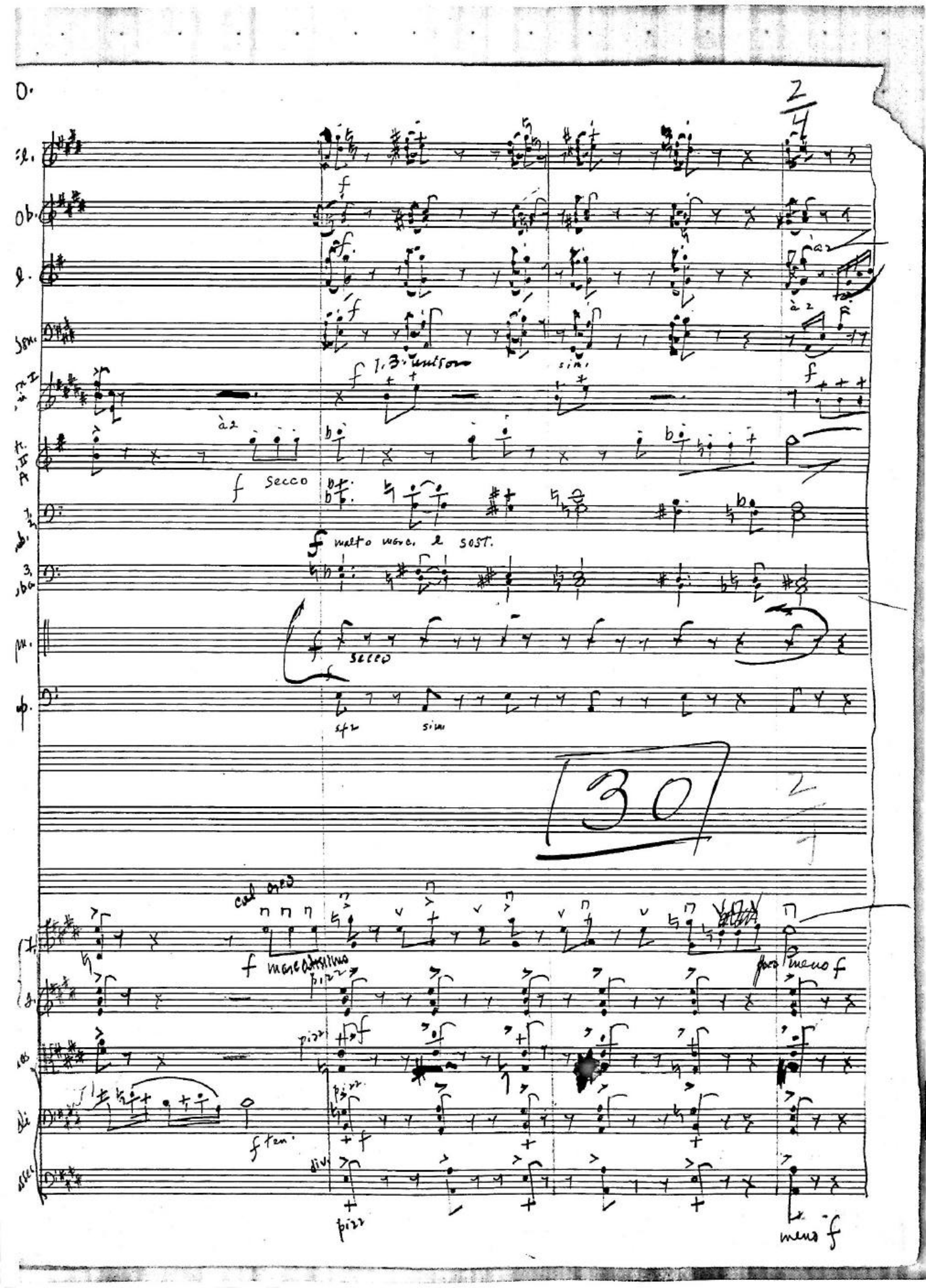
PASSANTINO BRANDS Nº 18 - 18 Lines Symphony Size

Printed in U. S. A.

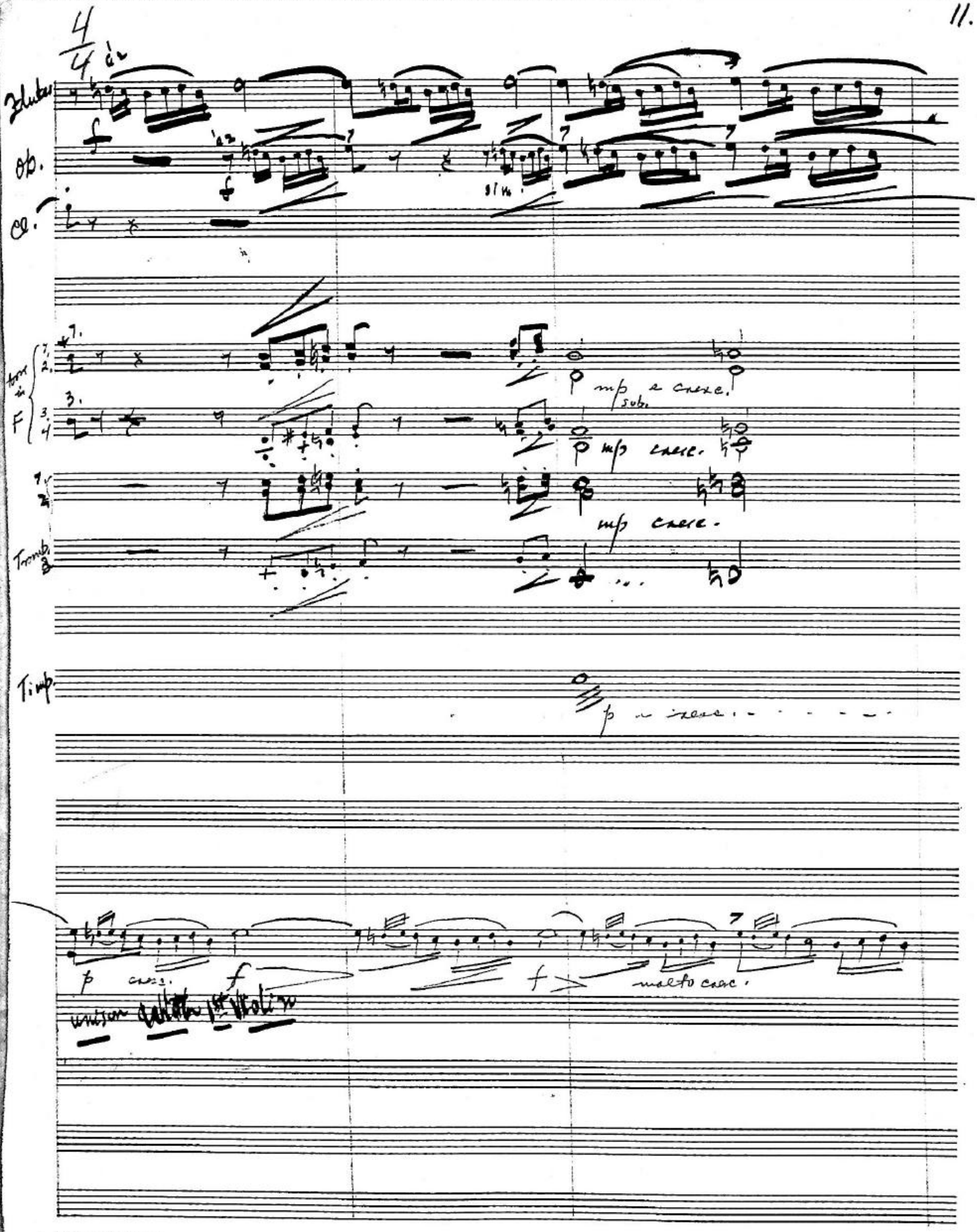

4/4
unison s. sord.
f
4/4
1.
2.
cf-p



PASSANTINO BRANDS
№ 18 – 18 Lines
Symphony Size
Printed in U. S. A.

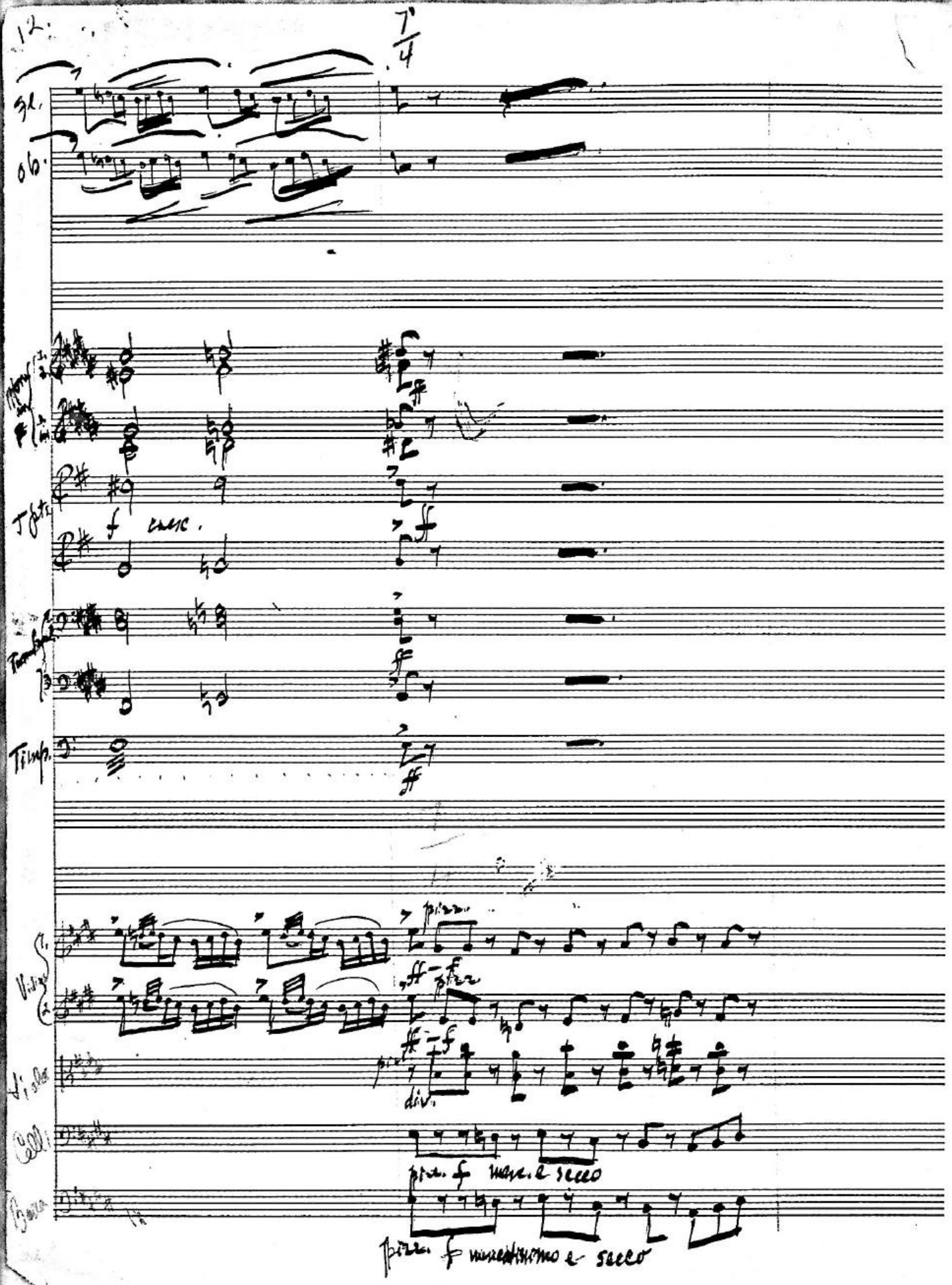


Fl.
Ob.
Cl.
Bsn.
1.3. unisono
sim.
à 2
f secco
f molto marc. e sost.
secco
sfz
sim.
30
col arco
f marcatissimo
pizz.
meno f
f ten.
div.
pizz.
meno f



PASSANTINO BRANDS
№ 18-18 Lines
Symphony Size

Printed in U. S. A.


7/4
Fl.
Ob.
Tpt.
f cresc.
Timp.
Vl.
pizz.
div.
Cell.
pizz. f mesc. e secco
Bass
pizz. f mescolatissimo e secco