ISSM - 086

1943

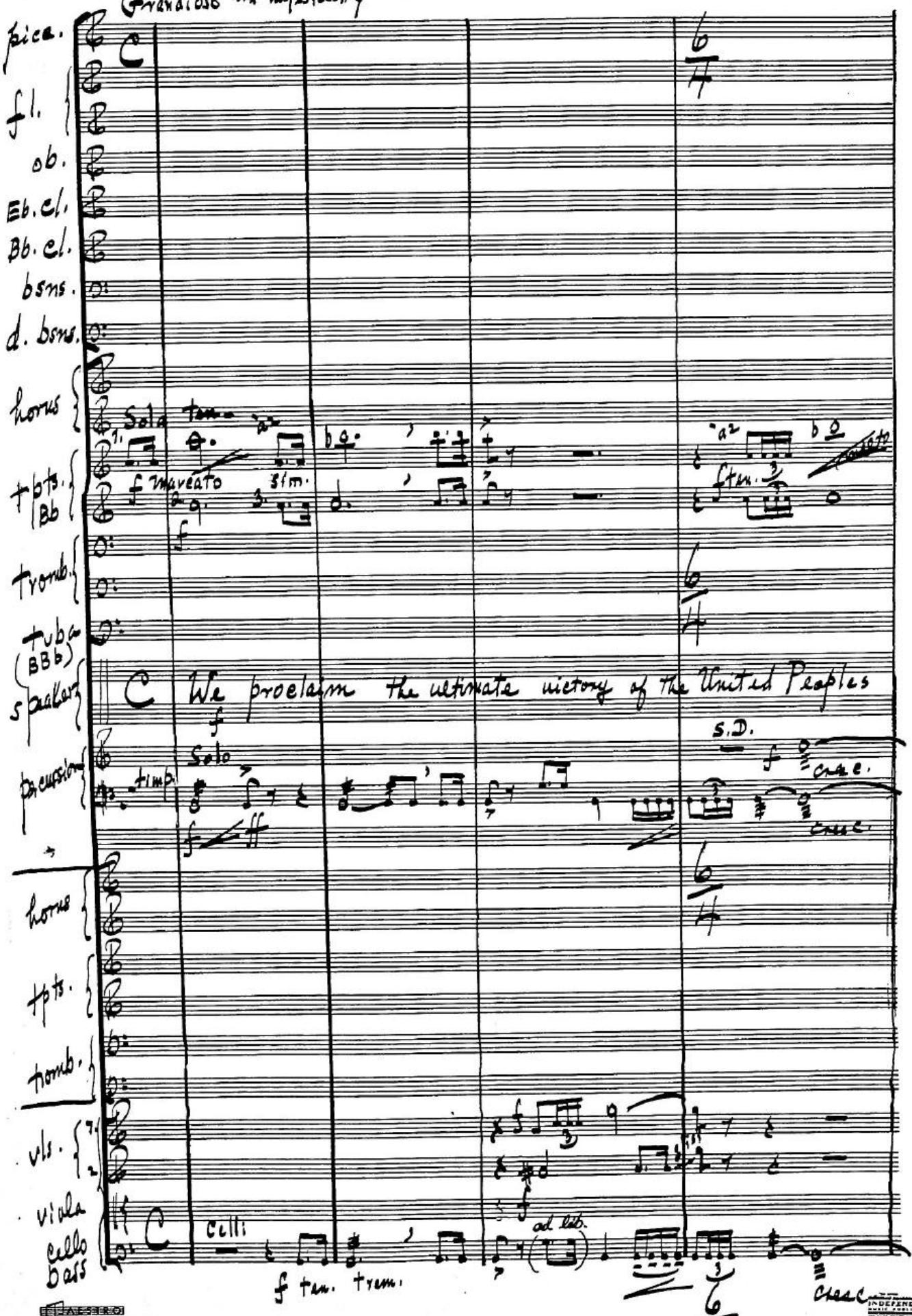
Ode To Victory

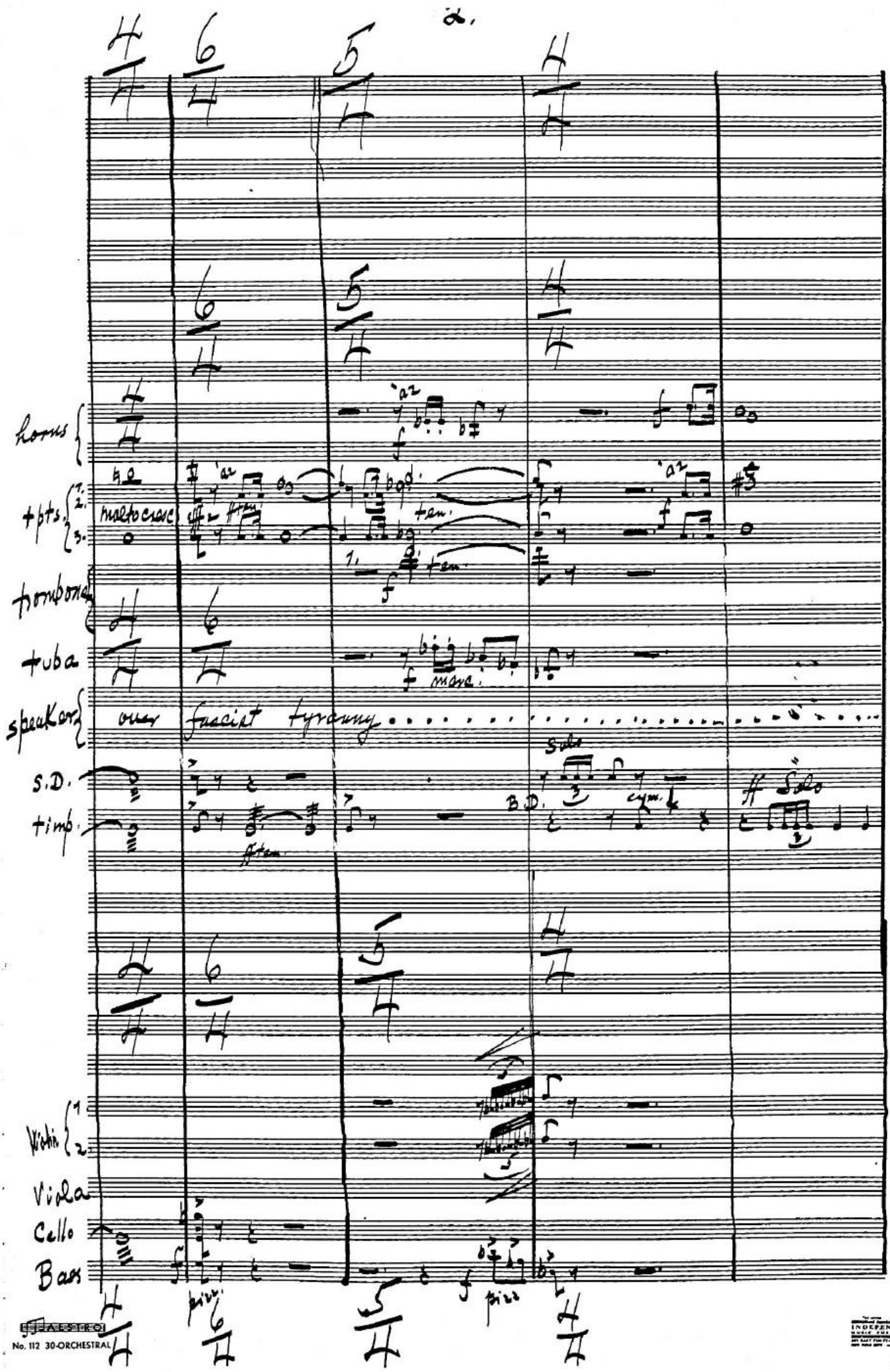
dedicated to the United Nations

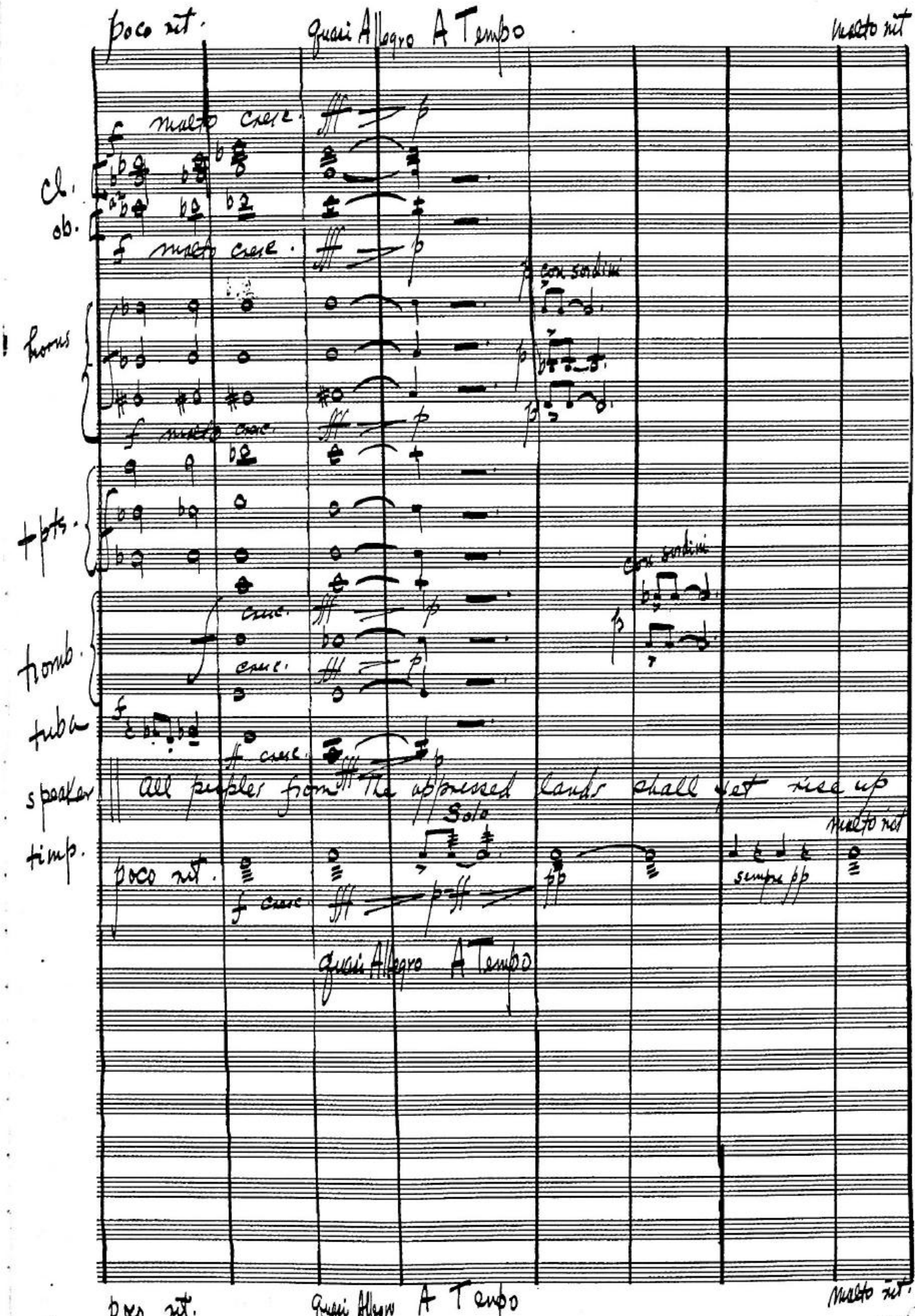
Irving Schlein

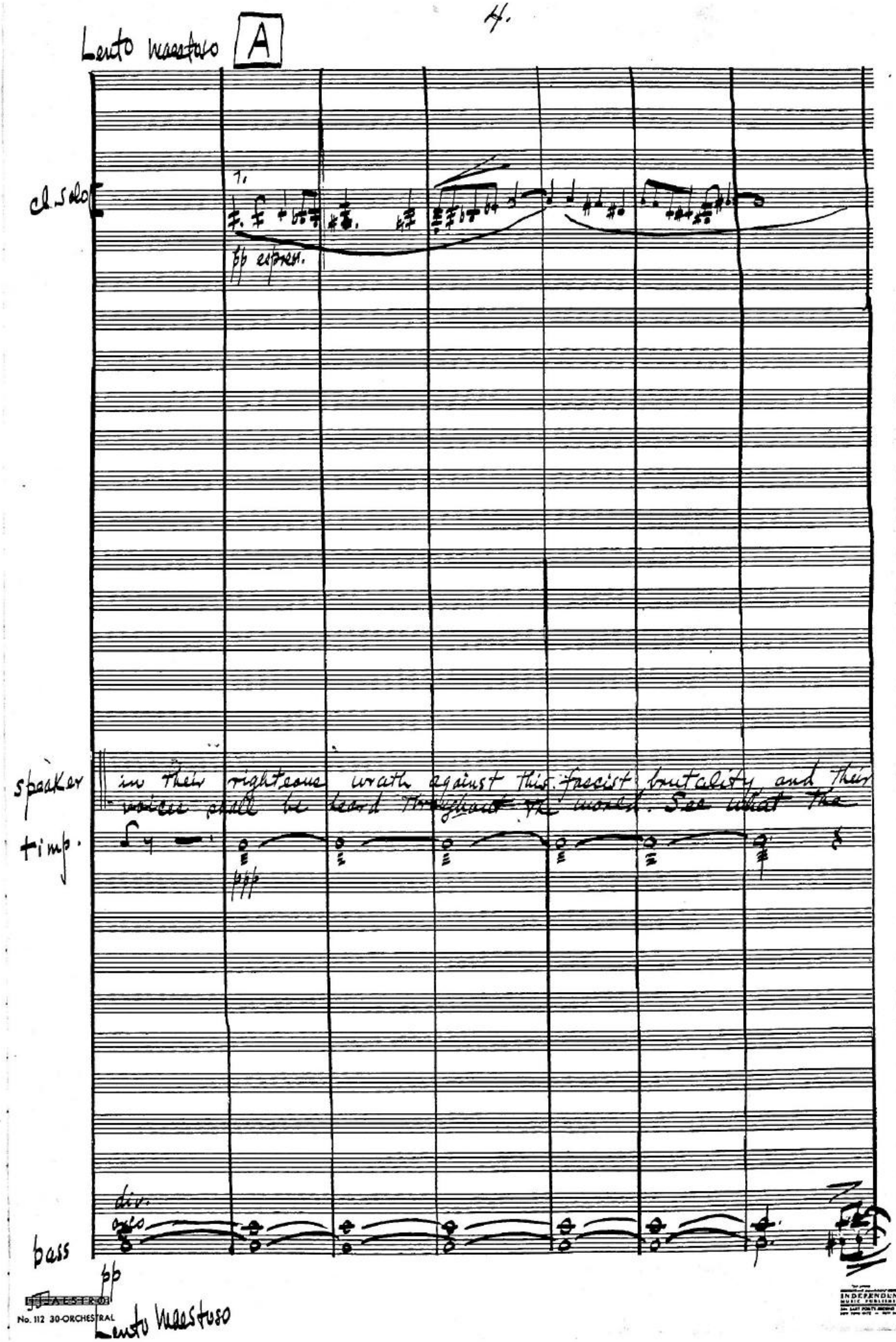
1 piccolo
2 flutes
2 oboes
1 Eb clarinet
2 Bb clarinets
2 bassoons
1 double bassoon
4 horns — 4 horns
3 tpts. — 3 tpts
3 trombones — 3 trombones
2 tubas
percussion
speaker (narrator)
strings

ad lib.

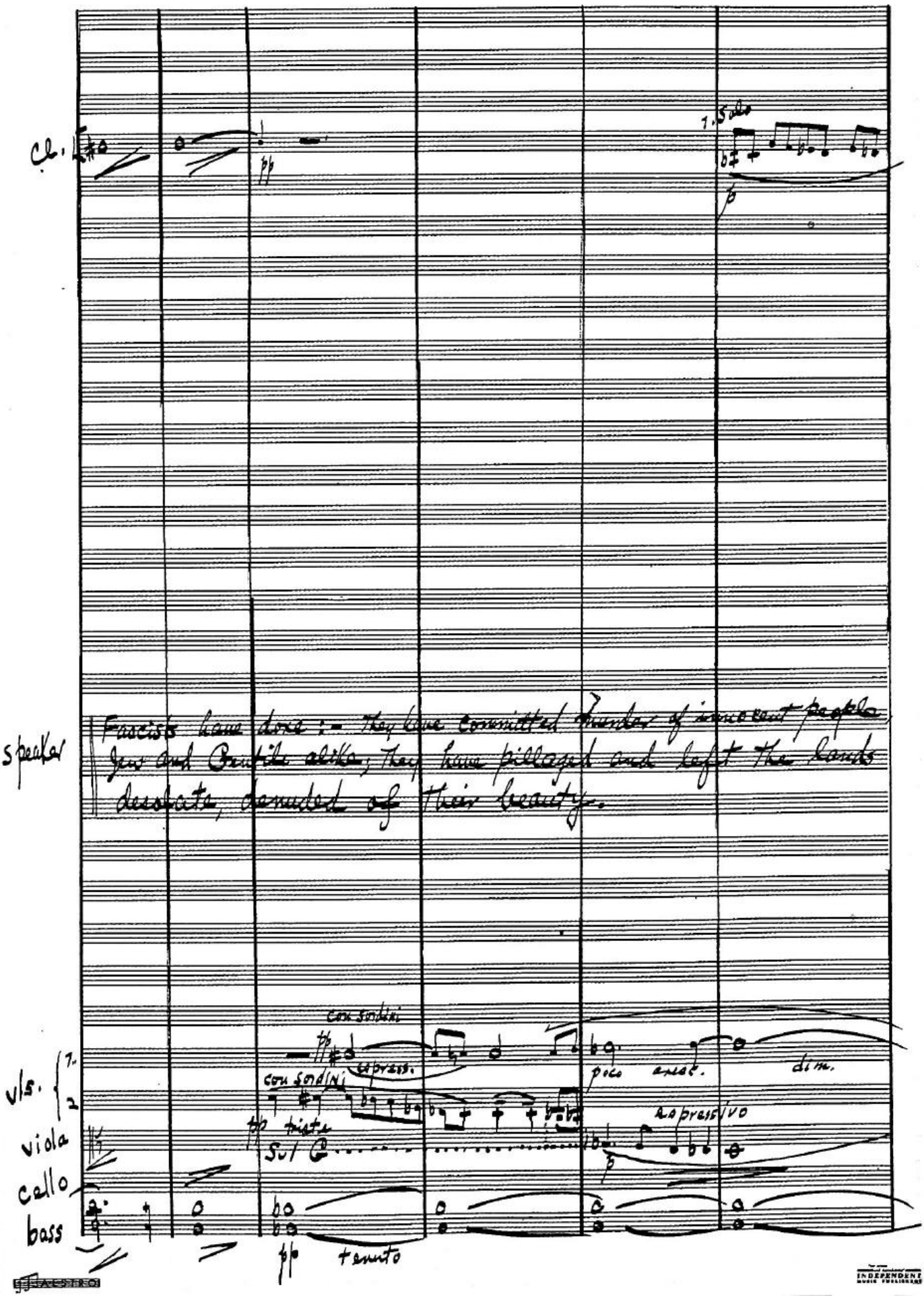

Grandioso and majestically
picc.
fl.
ob.
Eb. cl.
Bb. cl.
bsns.
d. bsns.
horns
Solo
tpts. Bb
tromb.
tuba
(BBb)
soli
We proclaim the ultimate victory of the United Peoples
percussion
timp.
S.D.
cresc.
horns
tpts.
tromb.
vls.
viola
cello
bass
Celli
ad lib.
INDEPENDENT

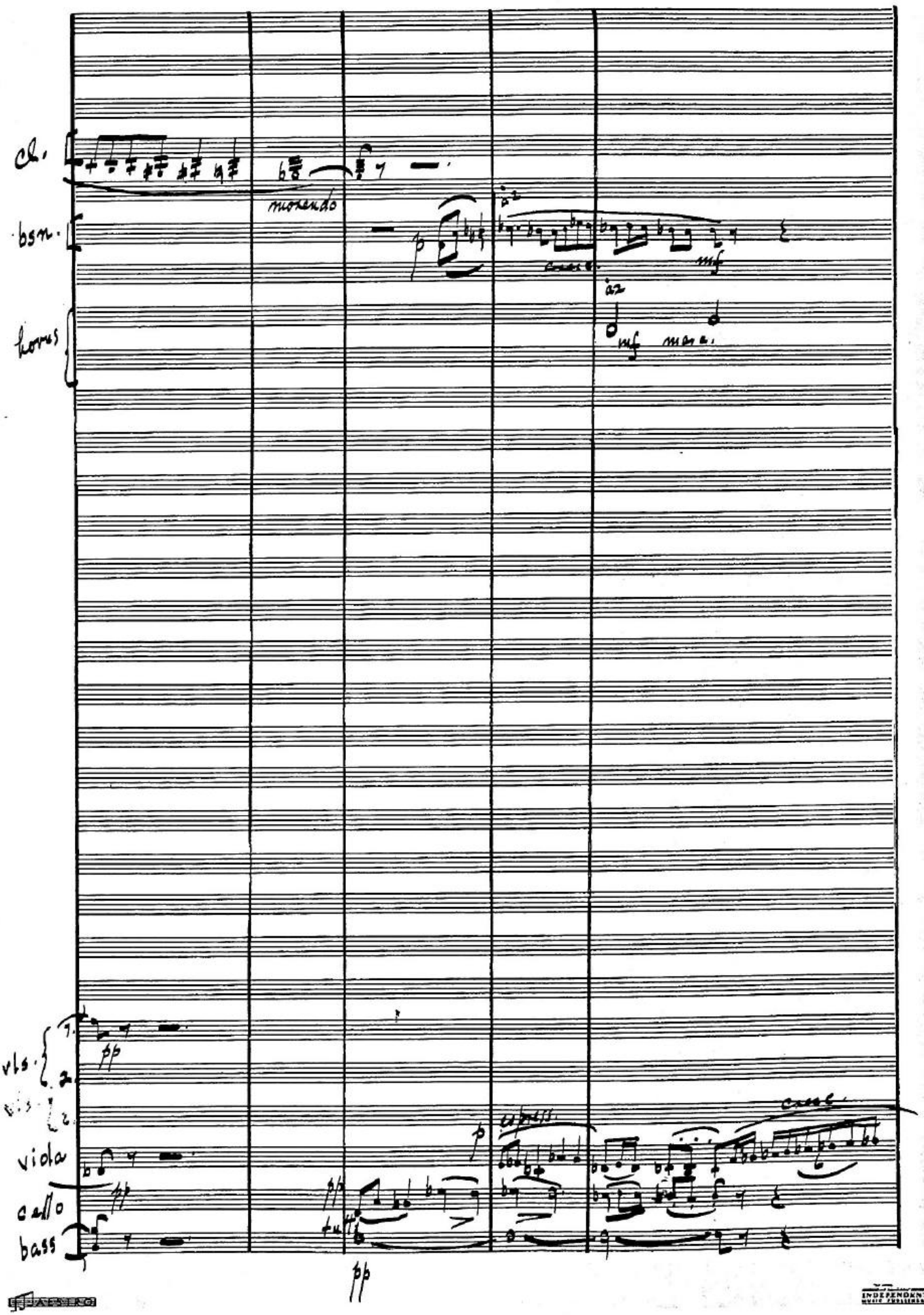

horns
tpts.
trombone
tuba
speaker
over
fascist
tyranny
Solo
S.D.
B.D.
cym.
timp.
Violin
Viola
Cello
Bass
No. 112 30-ORCHESTRAL

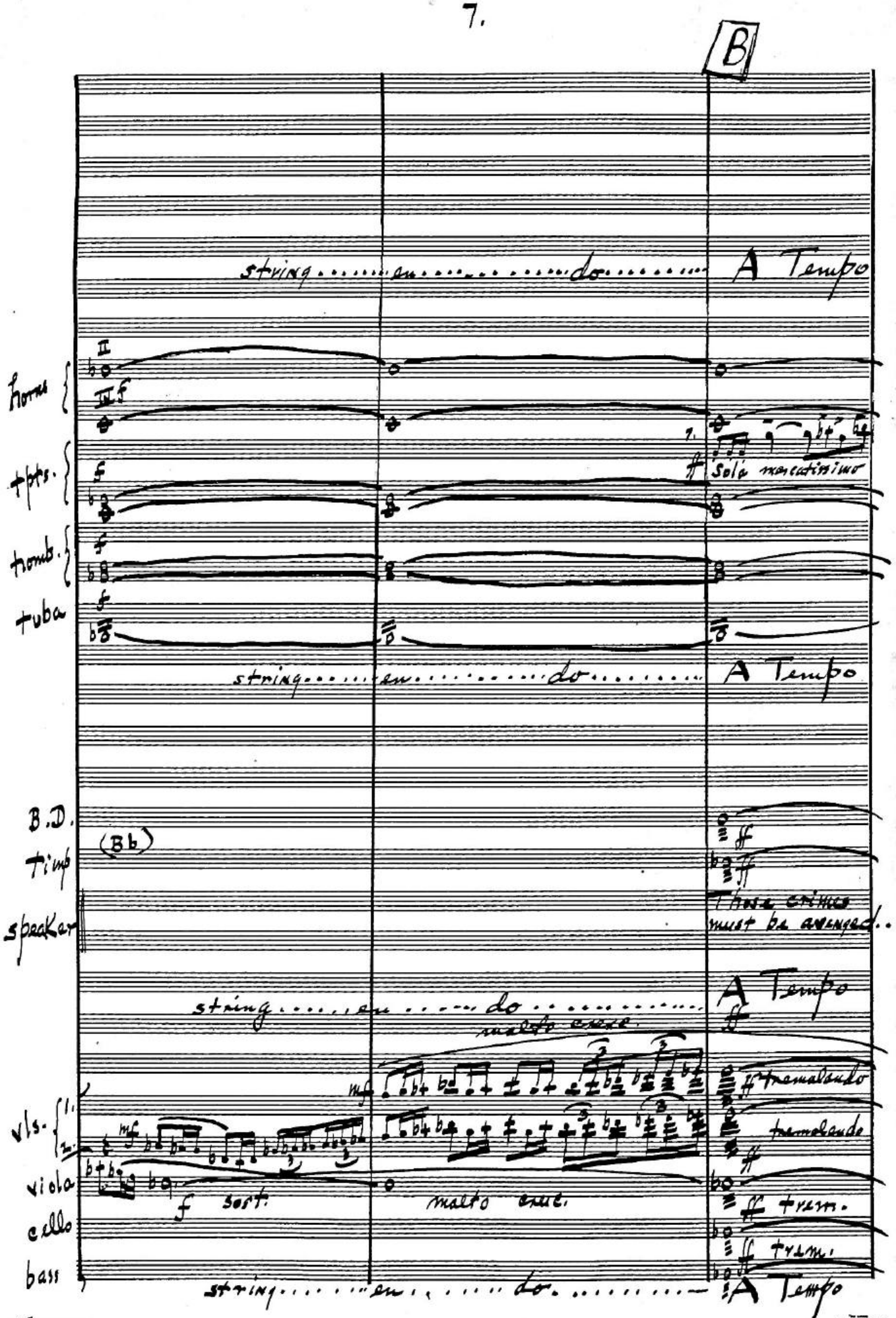

poco rit.
quasi Allegro
A Tempo
molto rit.
molto cresc.
Cl.
ob.
horns
con sordini
trpts.
con sordini
tromb.
tuba
speaker
All peoples from the oppressed lands shall yet rise up
Solo
timp.
poco rit.
quasi Allegro
A Tempo
molto rit.
sempre pp



MASTER
No. 112 30-ORCHESTRAL


Cl.
1. Solo
p
pp
speaker
Fascists have done :- They have committed murder of innocent people
Jew and Gentile alike; They have pillaged and left the lands
desolate, denuded of their beauty.
vls.
1.
2.
con sordini
espress.
poco
a poco
dim.
con sordini
pp
tasto
sul G
espressivo
viola
cello
bass
pp
tenuto
ff
SFZ


cl.
bsn.
horns
morendo
mf
vlns.
1.
2.
viola
cello
bass
pp
cresc.


B
string. . . . . en. . . . . do. . . . . A Tempo
I Horns
tpts.
tromb.
tuba
Sola maestoso
string. . . . . en. . . . . do. . . . . A Tempo
B.D.
Timp
(Bb)
speaker
Those critics
must be avenged. . .
string. . . . . en. . . . . do. . . . . A Tempo
molto espr.
tremolando
vls.
viola
cello
bass
f sost.
molto espr.
tremolando
trem.
trem.
string. . . . . en. . . . . do. . . . . A Tempo

molto cresc. e marcato A Tempo

quasi brass

ob.

cl's. Eb 1. 2. 3.

bsn. c.bsn.

horns

tpts.

tromb.

tuba

1 fp sfz

a3

quasi brass

molto cresc. e marcato A Tempo

B.D.

Timp.

sfz

sfz

speaker

We must together rise as one man and forever ex-terminate the Nazi fiend....

vls. 1. 2.

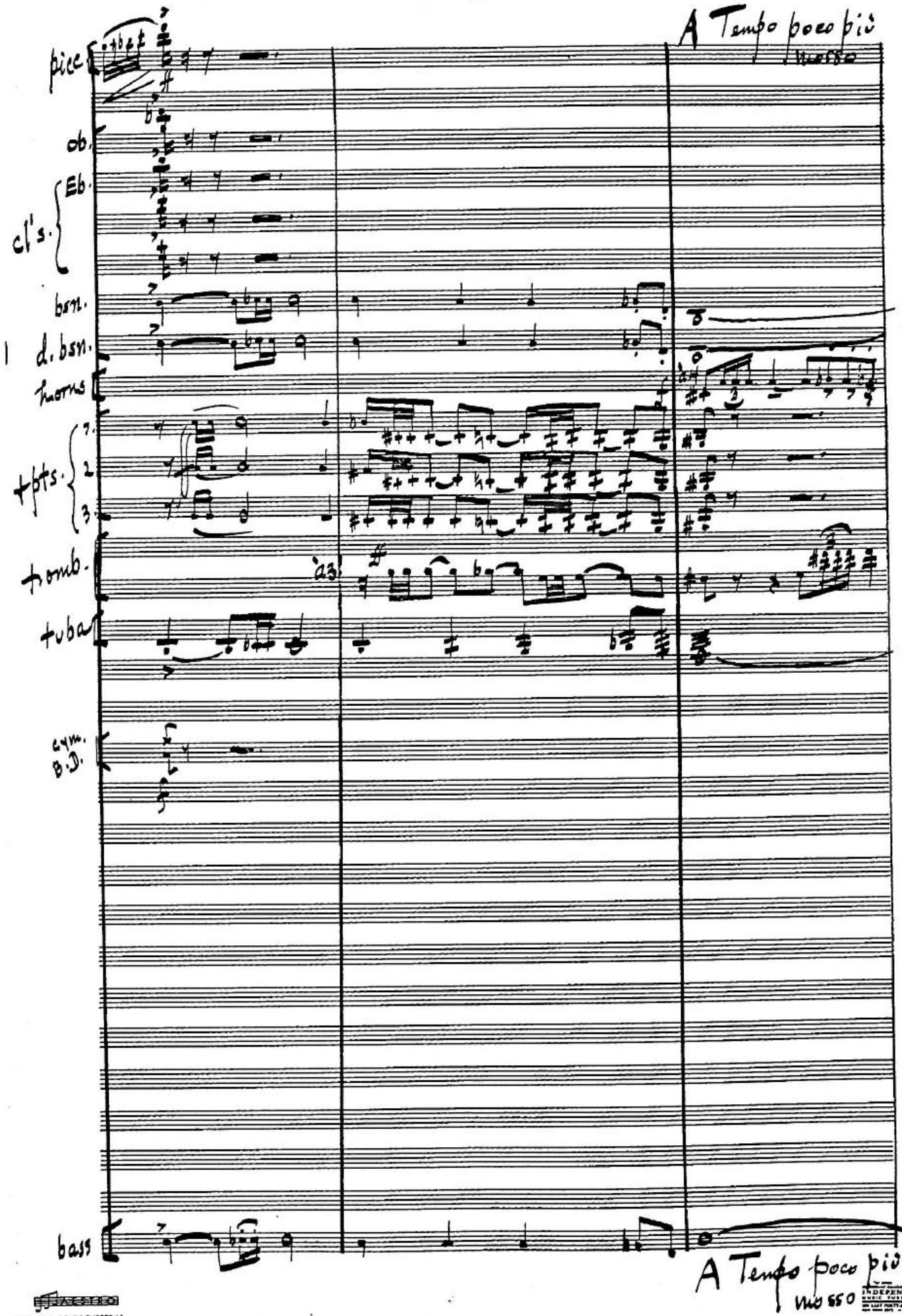
viola

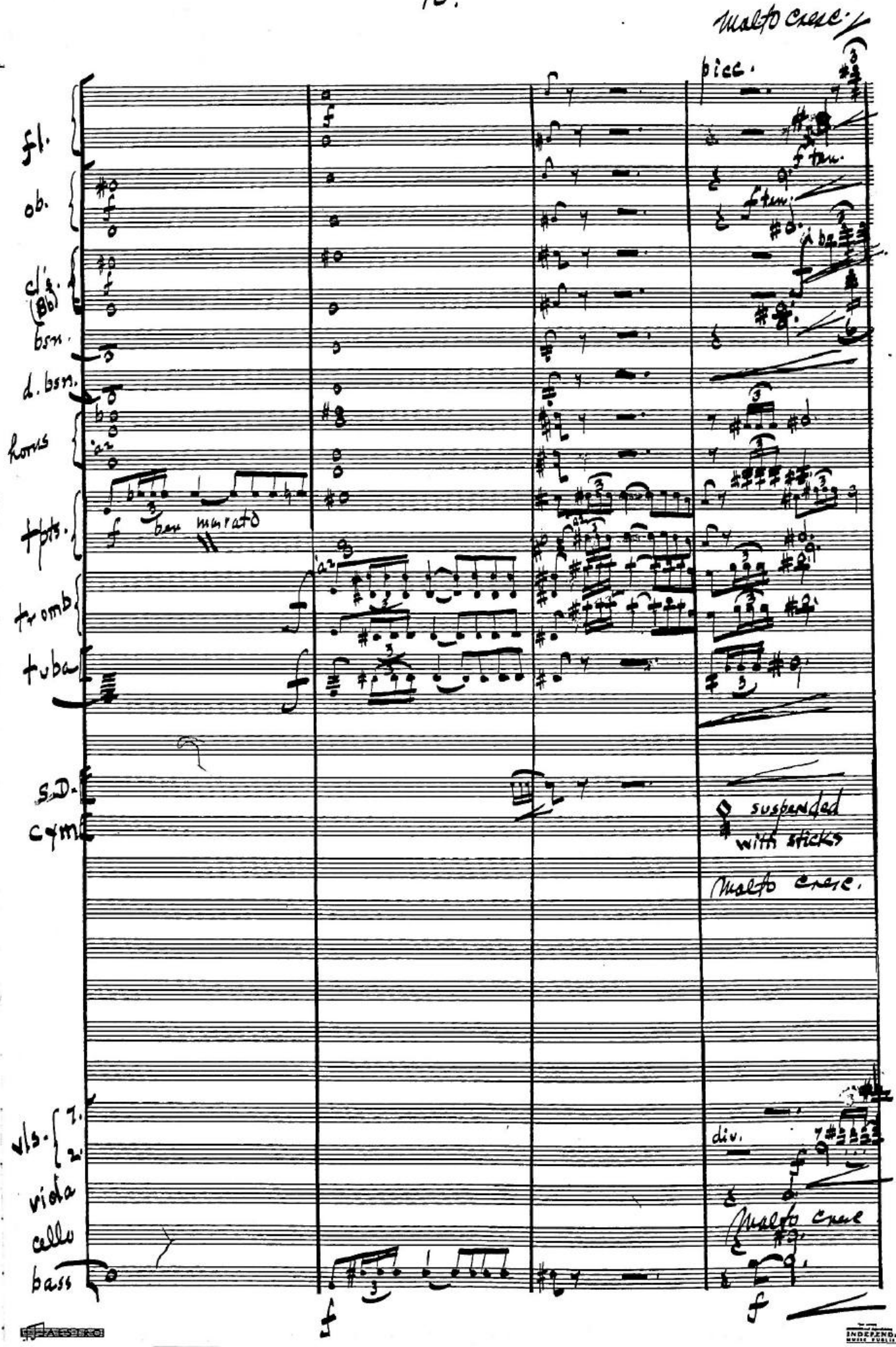
cello

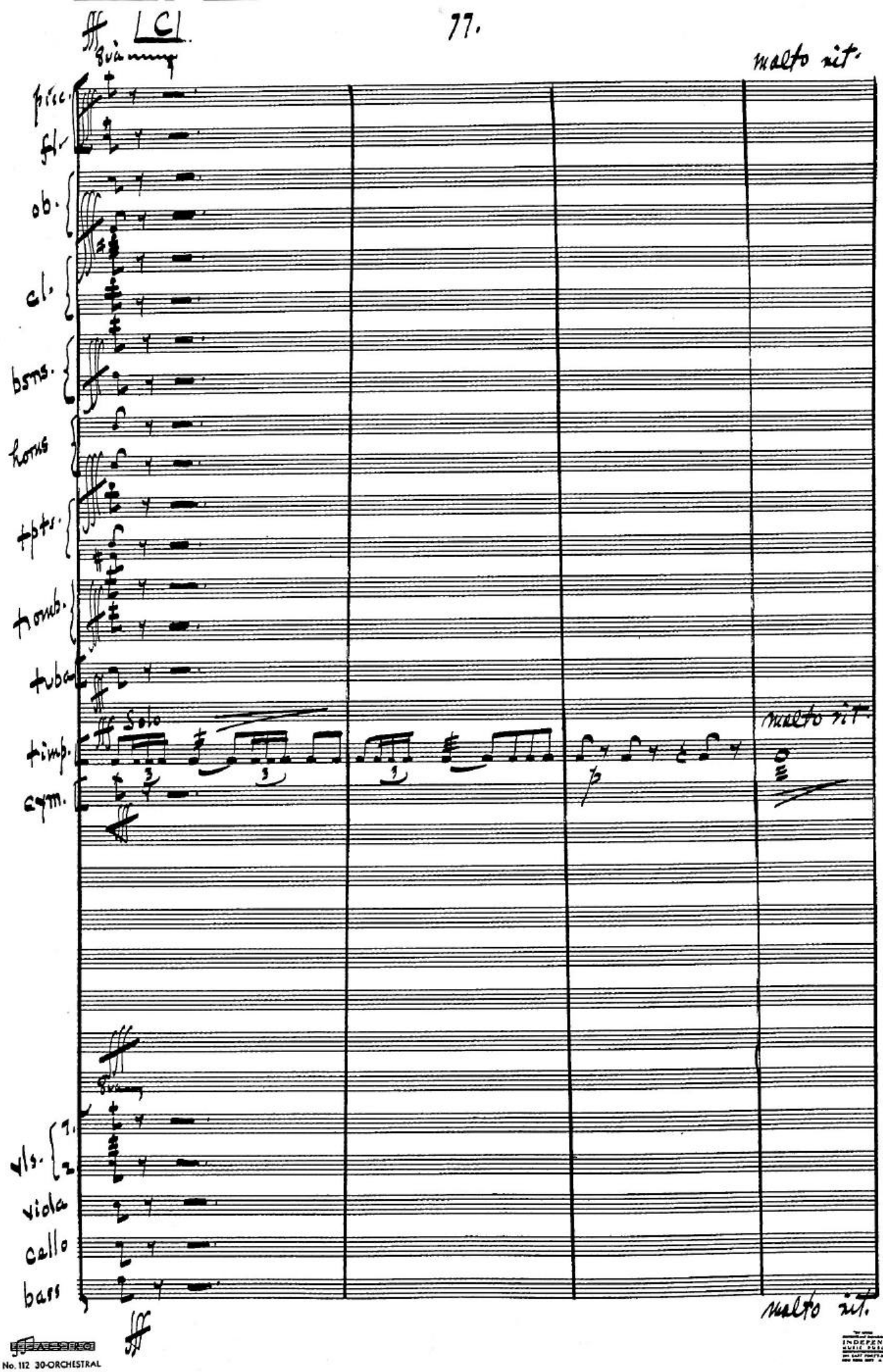
bass

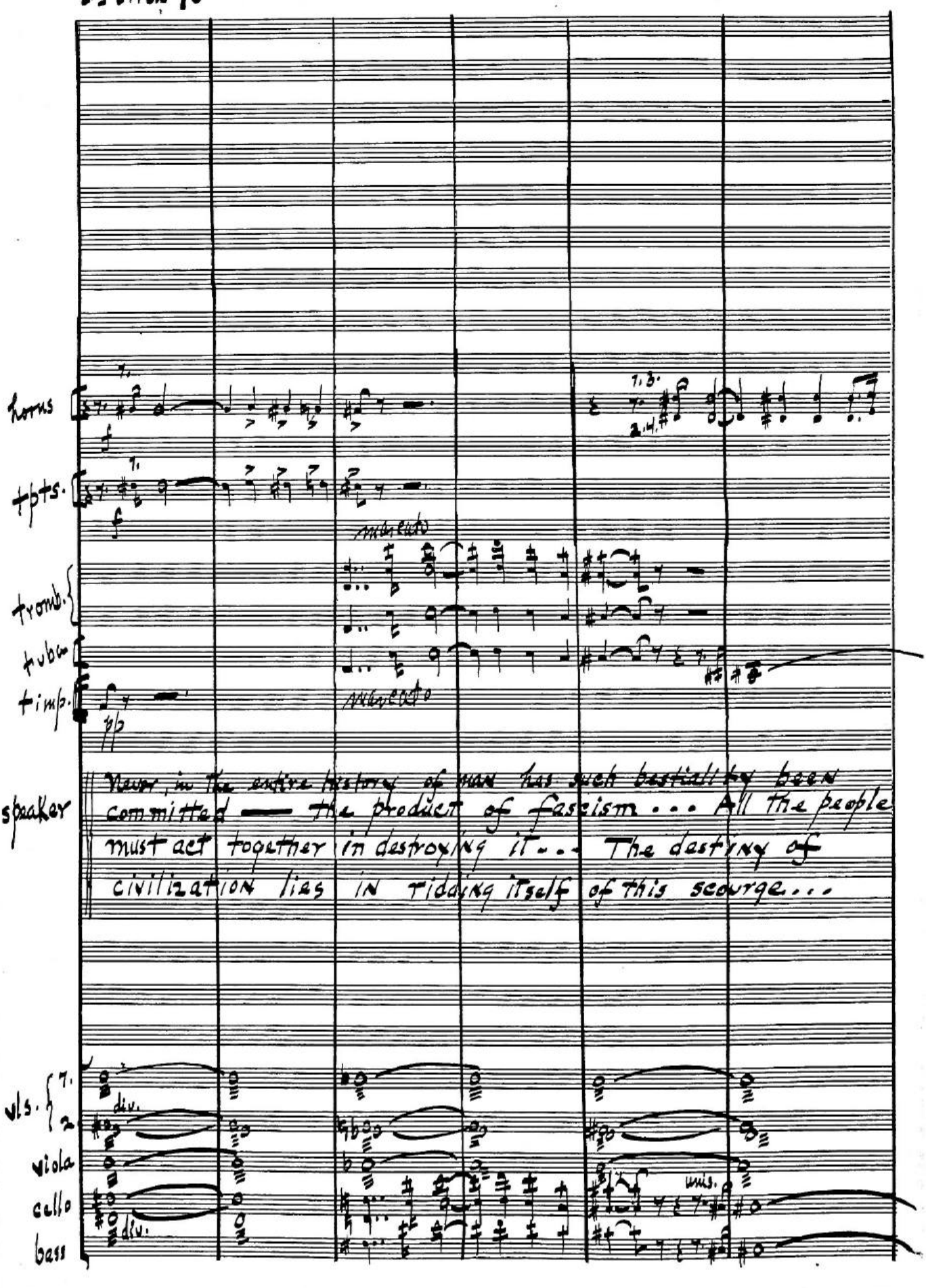
molto cresc. e marcato A Tempo

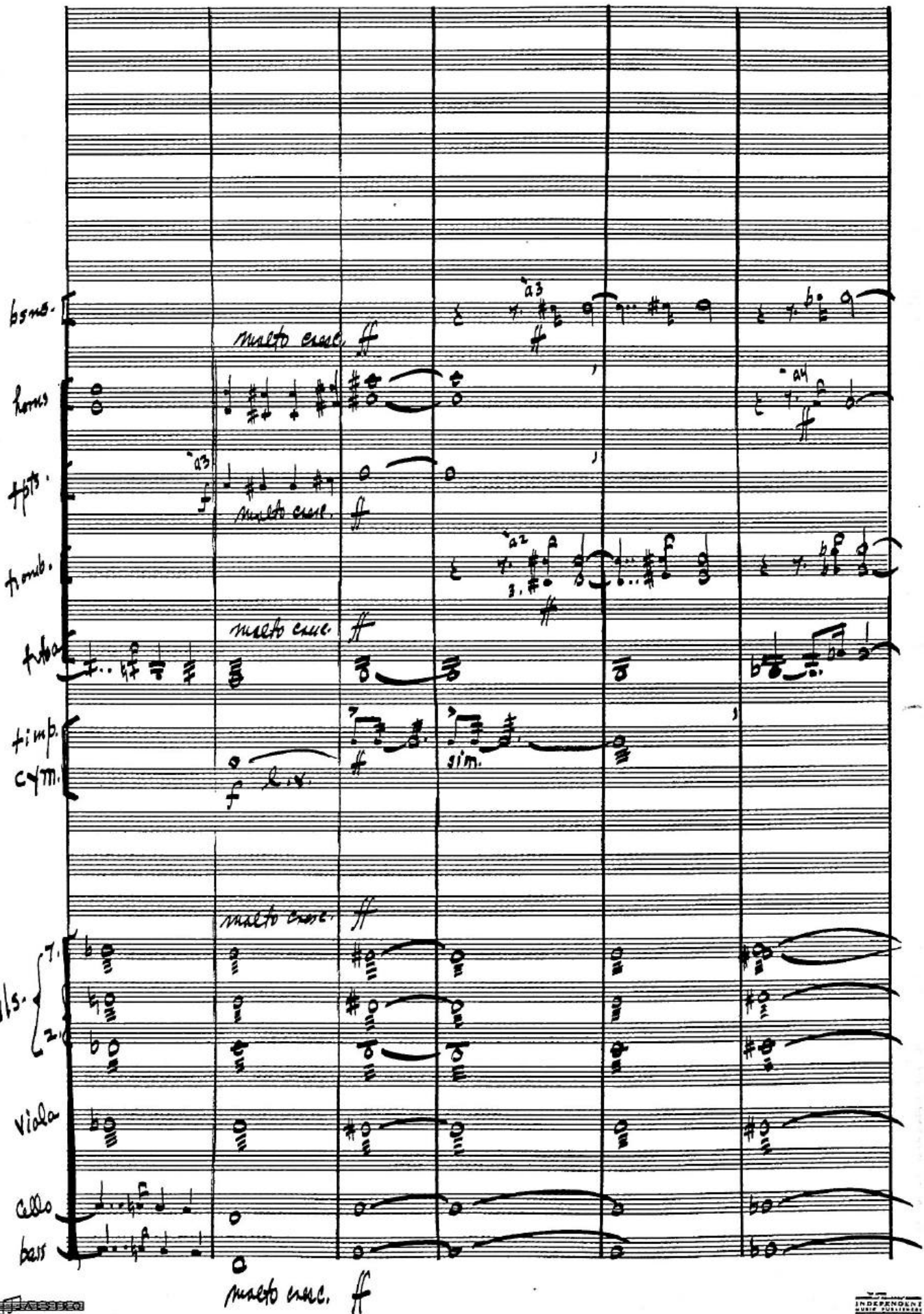
INDEPENDENT MUSIC PUBLISHERS

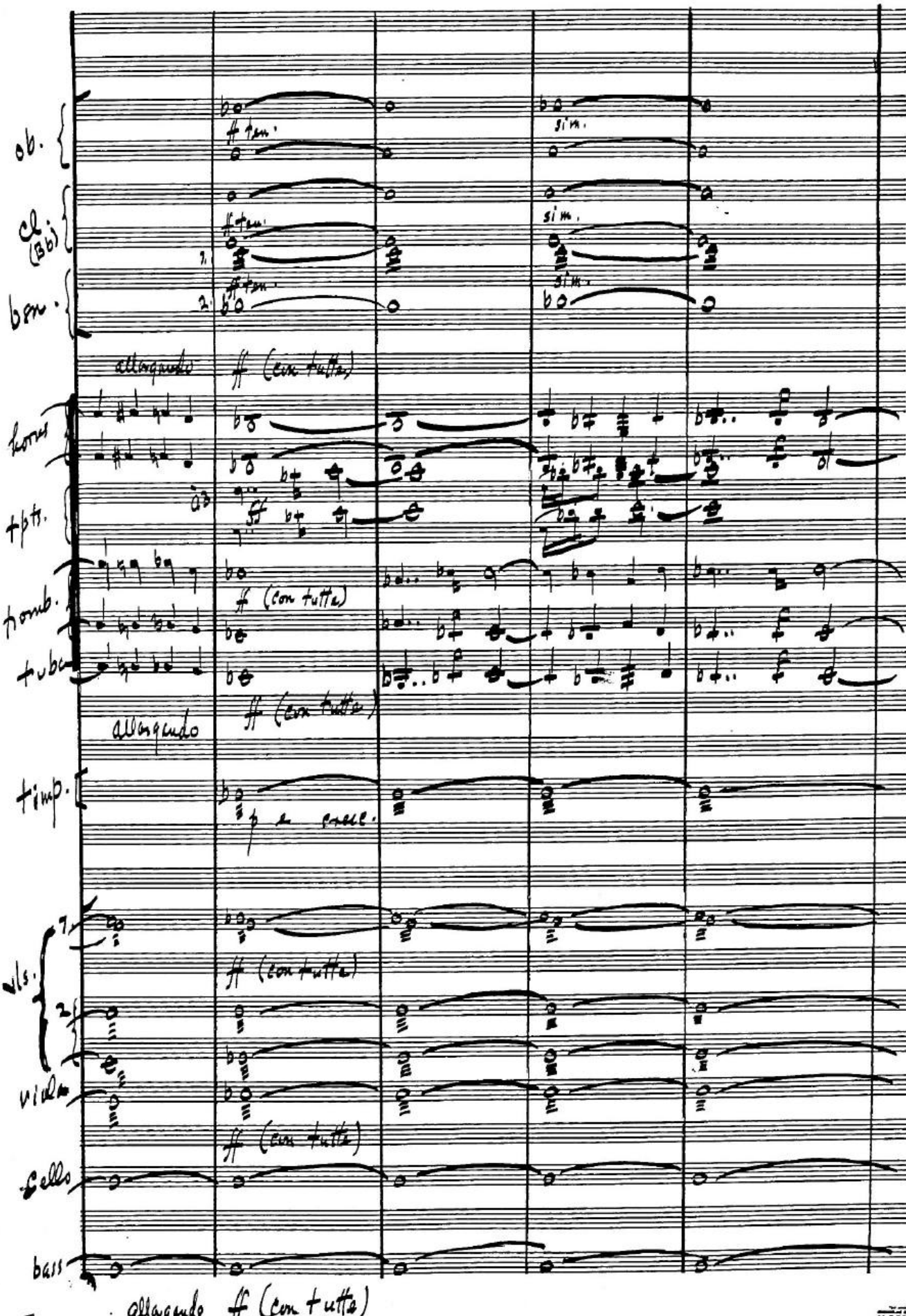

A Tempo poco più
mosso
picc
ob.
Eb.
cl's.
bsn.
d. bsn.
horns
tpts.
1.
2
3
tromb.
tuba
cym.
B.D.
bass
A Tempo poco più
mosso

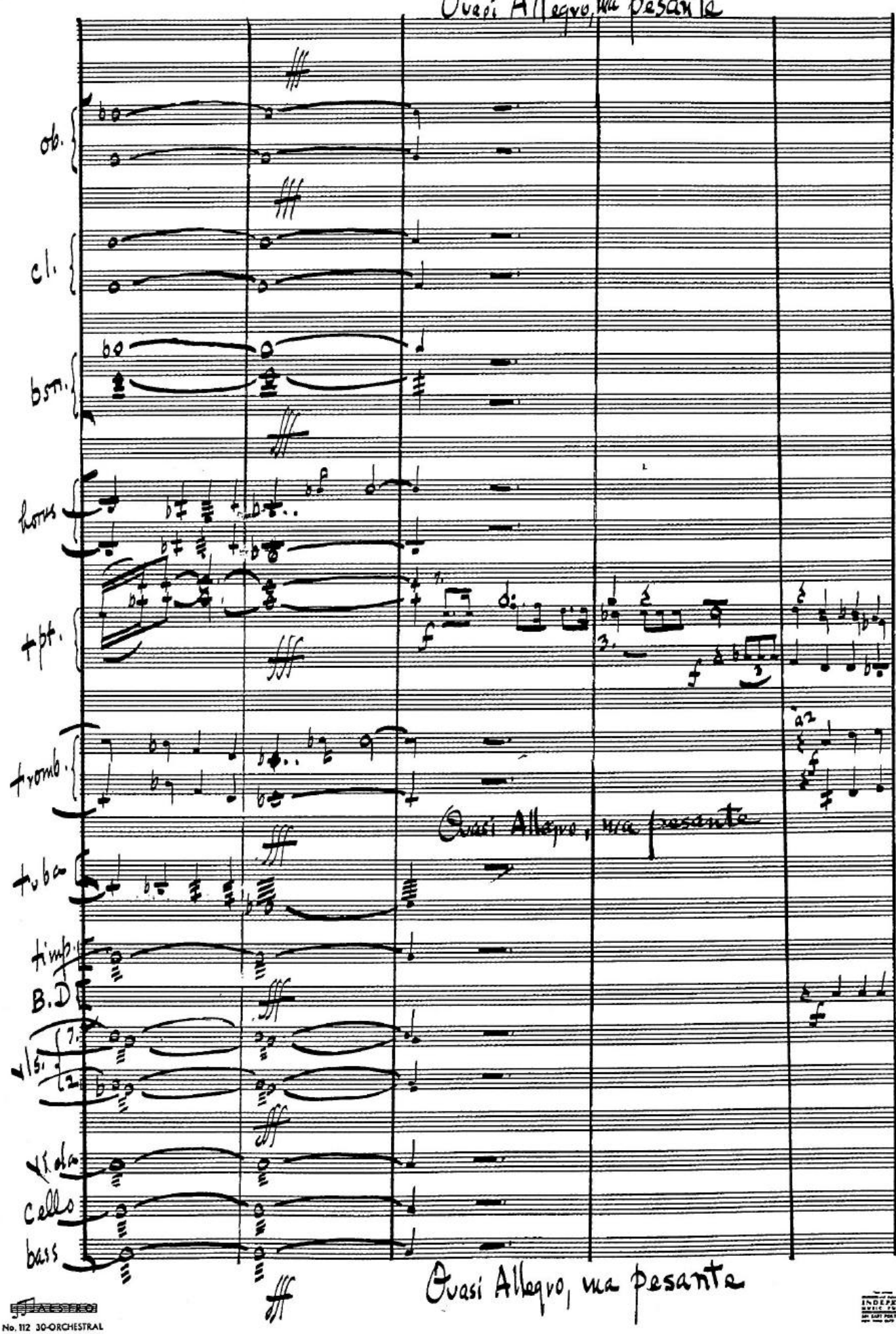

molto cresc.
picc.
fl.
ob.
cl. (B♭)
bsn.
d. bsn.
horns
1 2
bar muted
trpts.
tromb
tuba
S.D.
cym
suspended
with sticks
molto cresc.
vls.
1.
2.
div.
molto cresc
viola
cello
bass

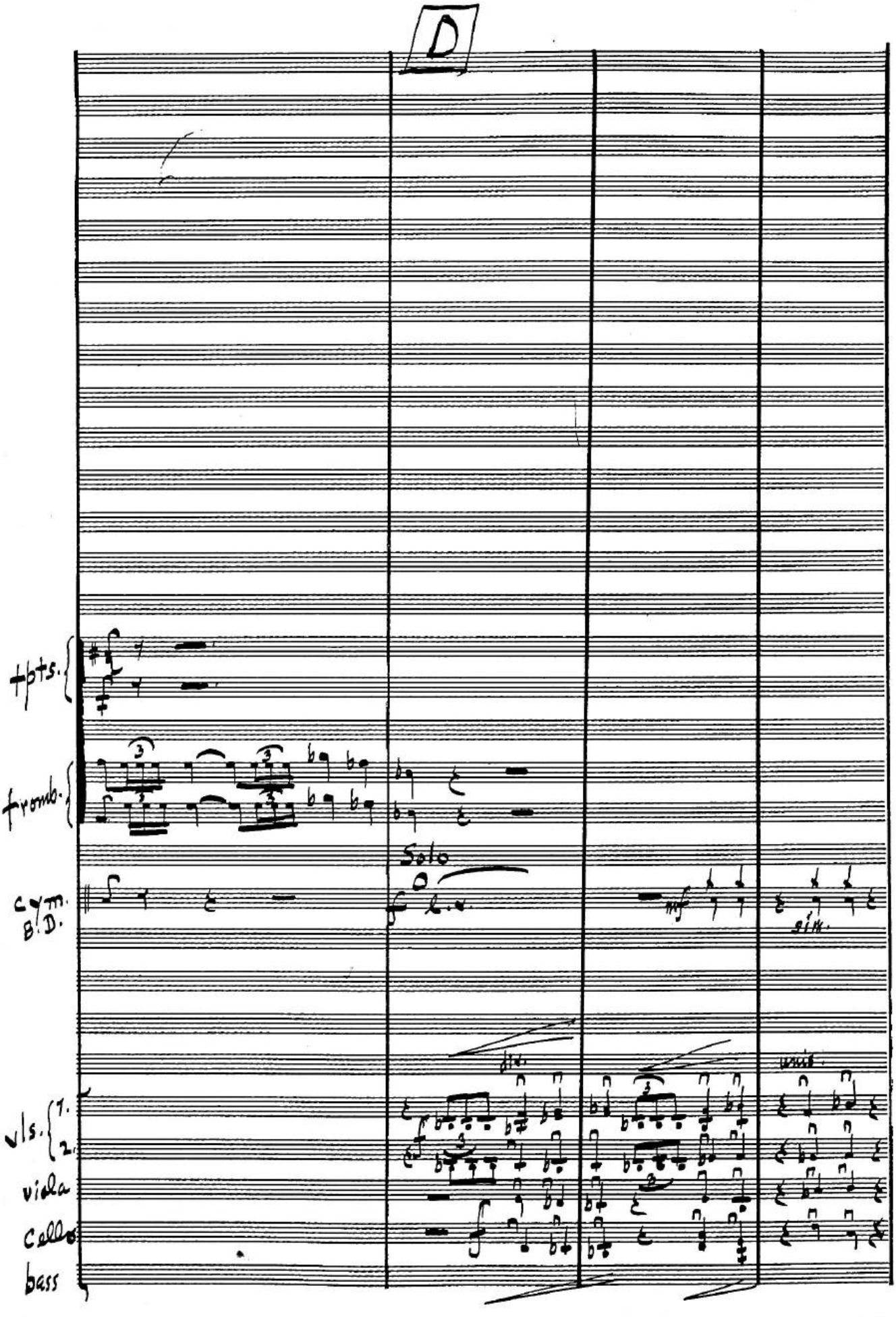

LCI
Swinney
molto rit.
picc.
fl.
ob.
cl.
bsns.
horns
tpts.
tromb.
tuba
Solo
timp.
cym.
molto rit.
Swinney
vls. 1.
2.
viola
cello
bass
molto rit.

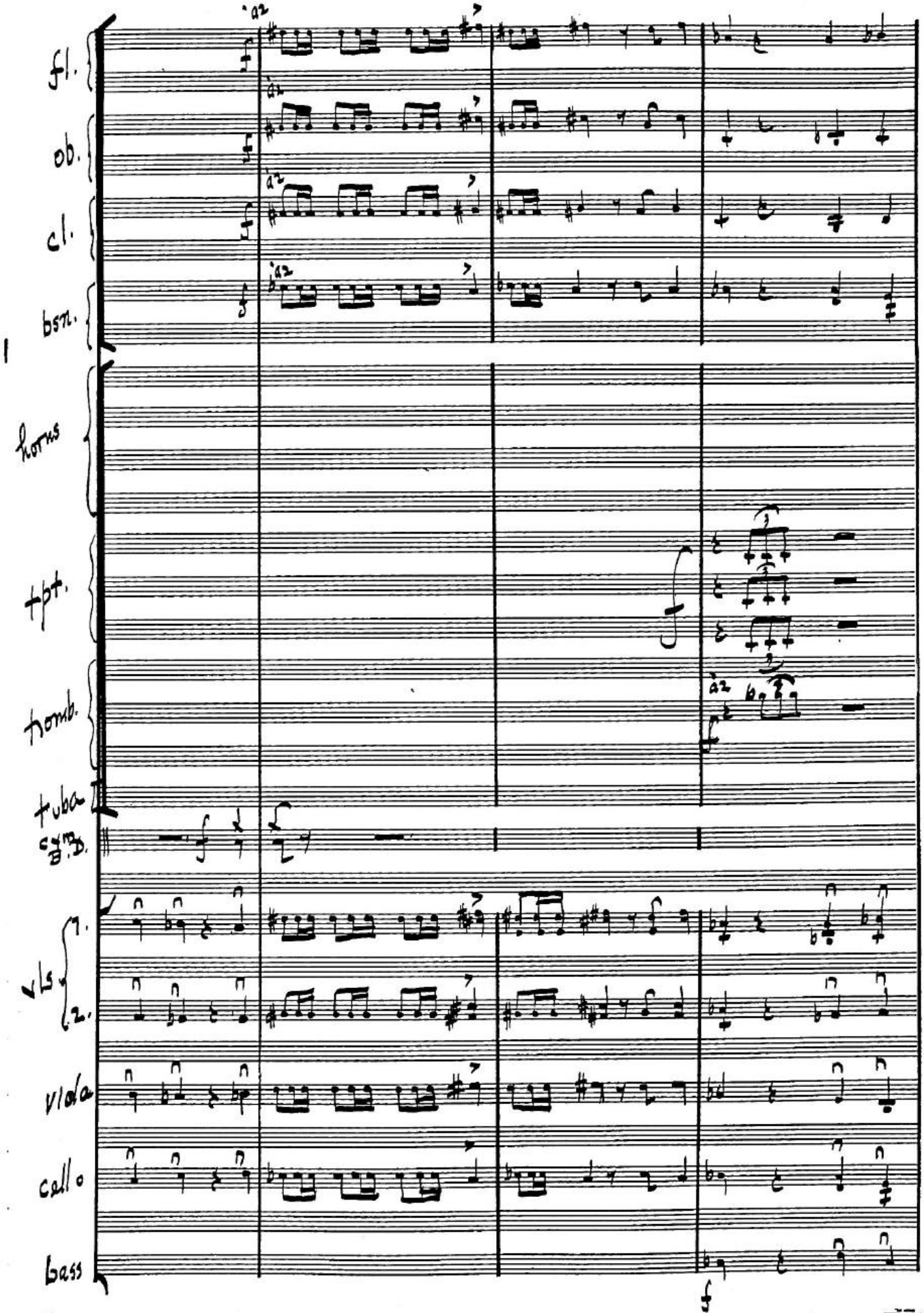

♩= circa 90
horns
tpts.
tromb.
tuba
timp.
speaker
Never in the entire history of man has such bestiality been committed — the product of fascism ... All the people must act together in destroying it ... The destiny of civilization lies in ridding itself of this scourge ...
vls.
div.
viola
cello
bass
mis.

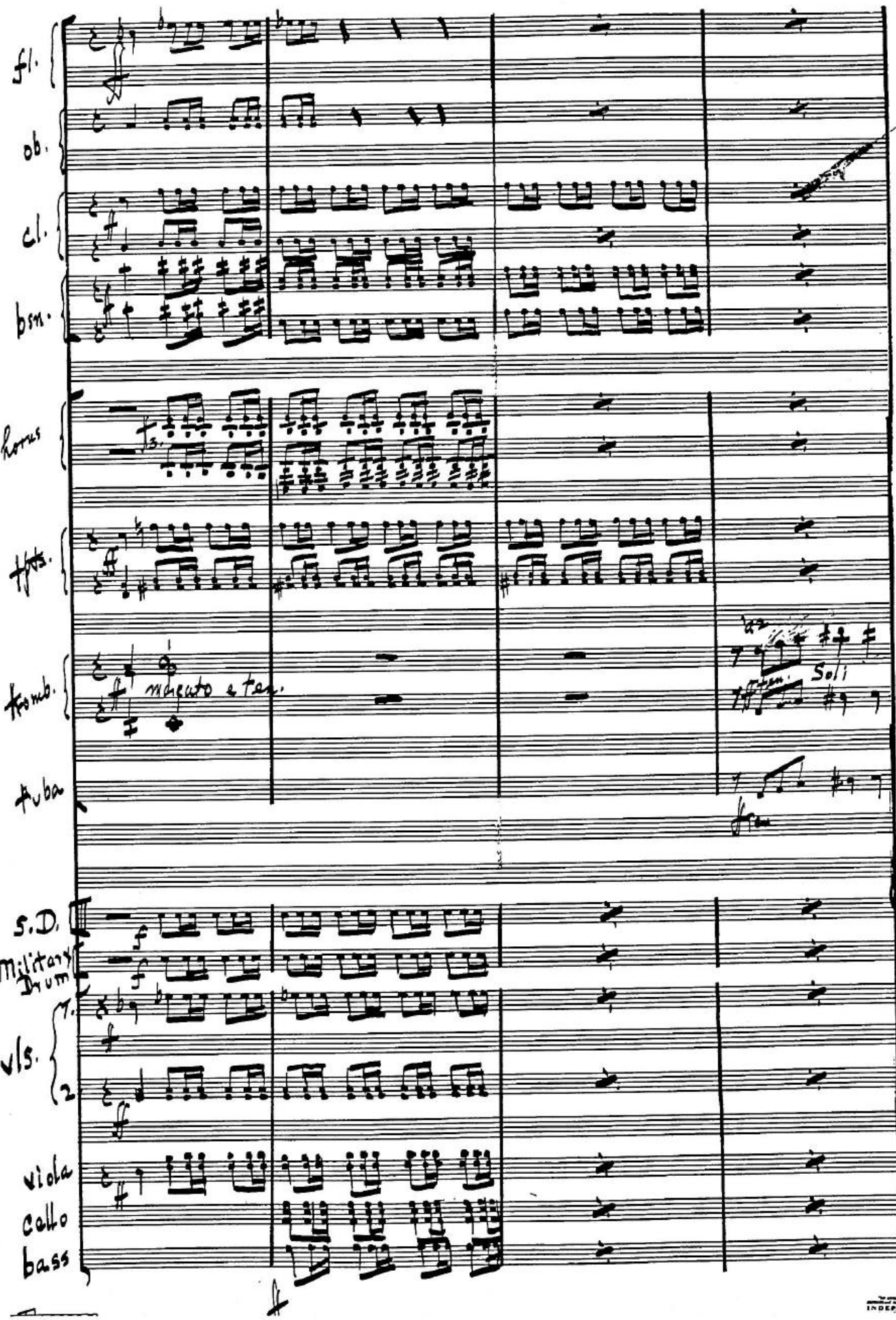

bsns.
horns
tpts.
trmb.
tuba
timp.
cym.
vls.
1.
2.
viola
cello
bass
molto cresc.
ff
a3
a4
a2
f
l.v.
sim.

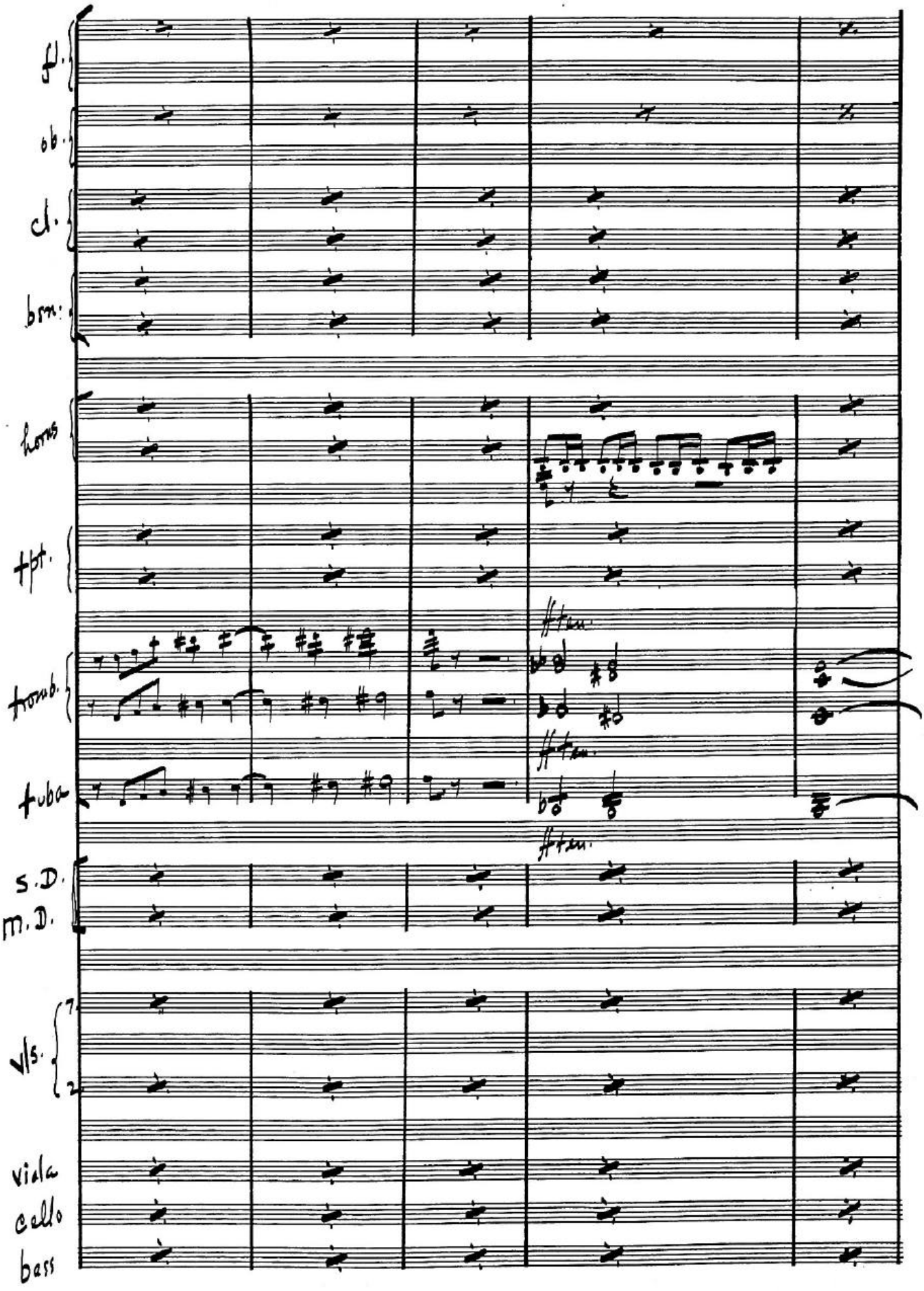

ob.
cl. (Bb)
bsn.
allargando
ff (con tutte)
horns
tpts.
tromb.
tuba
allargando
ff (con tutte)
timp.
p e cresc.
vls.
ff (con tutte)
viola
ff (con tutte)
cello
bass
allargando ff (con tutte)
sim.
sim.
sim.


Quasi Allegro, ma pesante
ob.
cl.
bsn.
horns
tpt.
trombs.
Quasi Allegro, ma pesante
tuba
timp.
B.D.
vls.
Viola
Cello
bass
Quasi Allegro, ma pesante


D
tpts.
fromb.
Solo
cym.
B.D.
mf
sim.
vls.
1.
2.
viola
Cello
bass

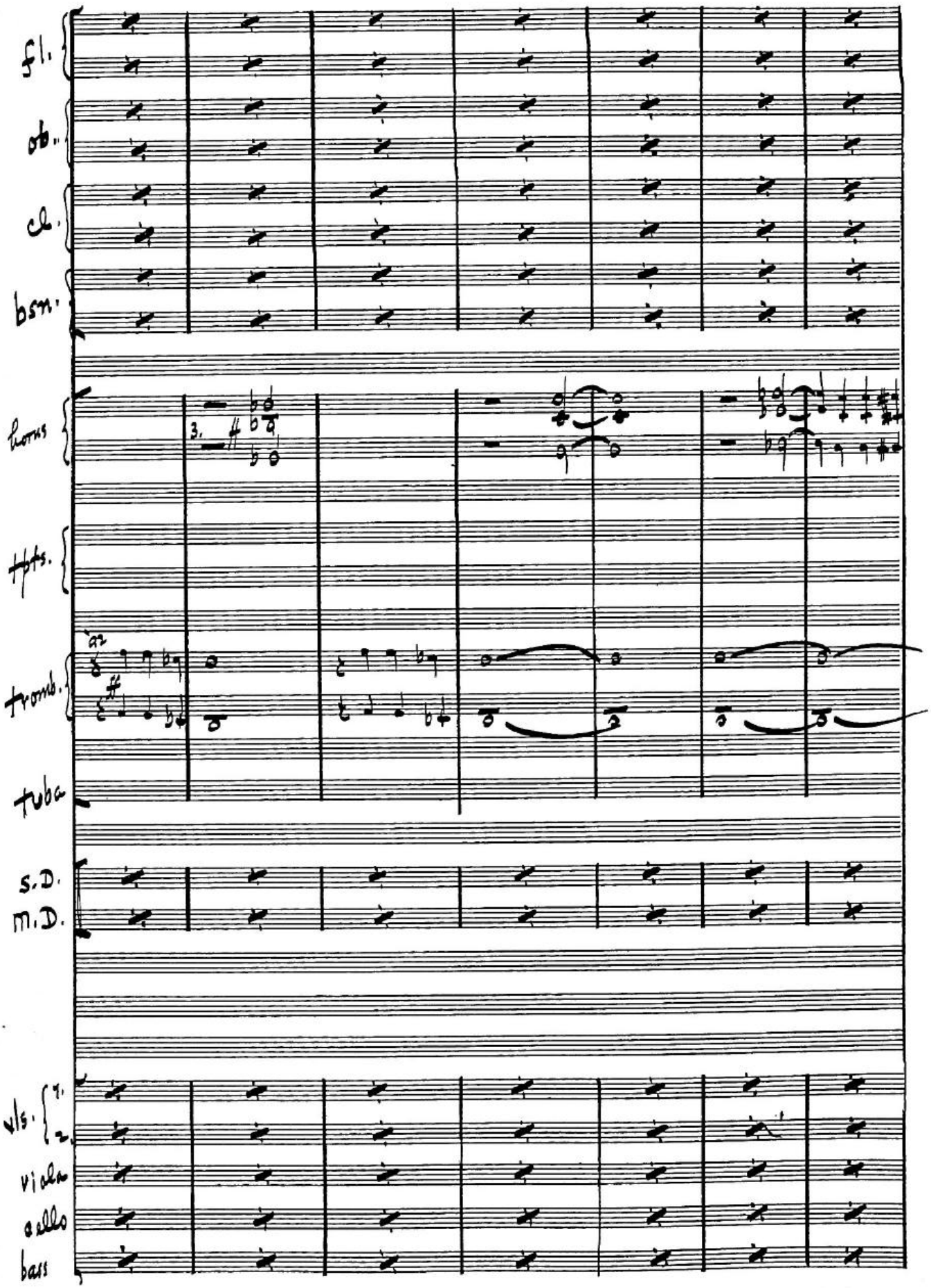

fl.
ob.
cl.
bsn.
horns
tpt.
hornb.
tuba
timp.
vln 1.
2.
viola
cello
bass
a2


fl.
ob.
cl.
bsn.
Chorus
Hpts.
Tromb.
Tuba
S.D.
Military Drum
vls.
1.
2.
viola
cello
bass
marcato e ten.
Soli


fl.
ob.
cl.
bsn.
horns
tpt.
tromb.
tuba
s.D.
m.D.
vls.
viola
cello
bass

E

fl.
ob.
cl.
bsn.
horns
trpts.
tromb.
tuba
S.D.
M.D.
Cym.
B.D.
vls.
1.
2.
viola
cello
bass

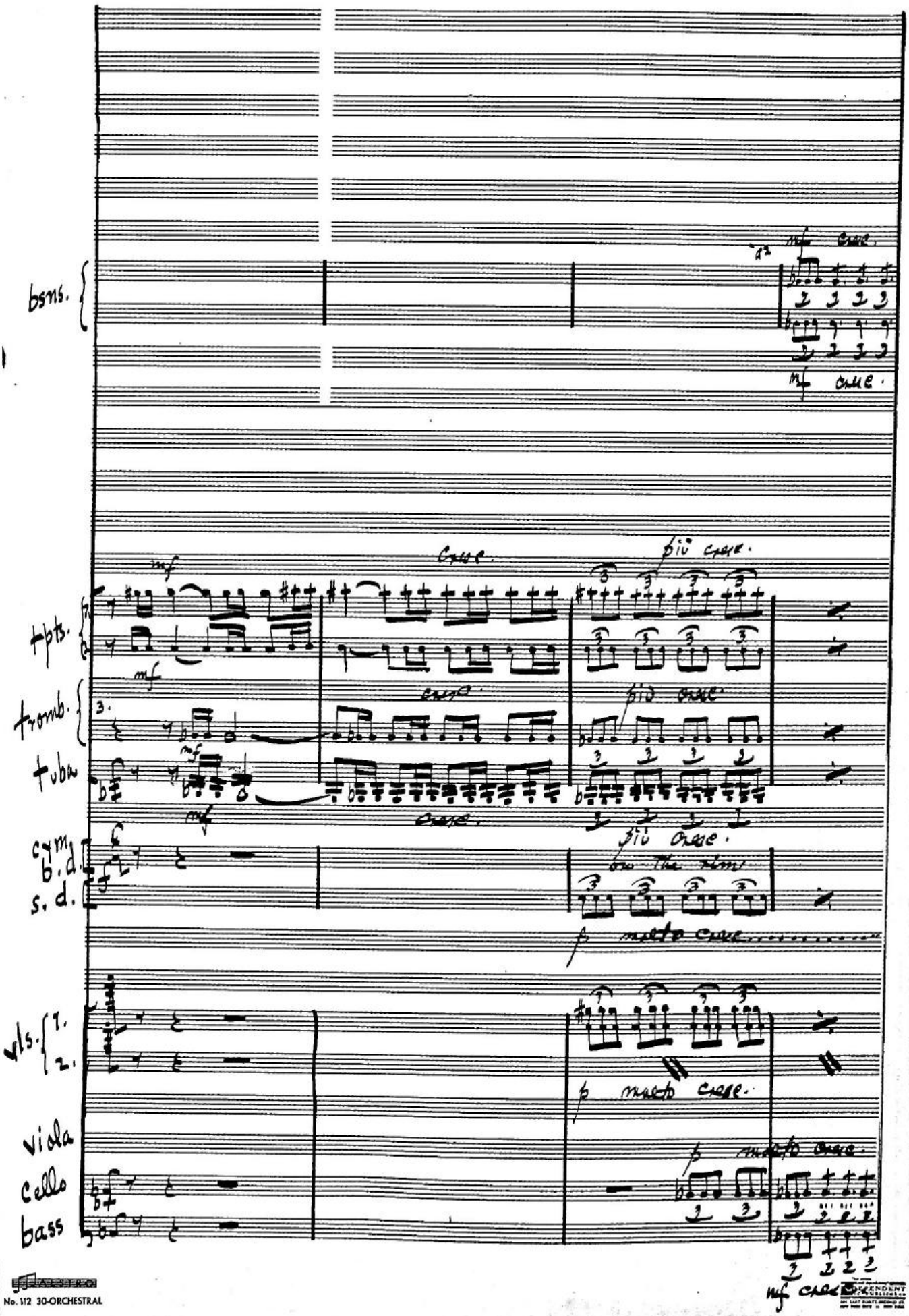

fl.
ob.
cl.
bsn.
V
horns
3.
hpts.
trombs.
tuba
S.D.
M.I.D.
vls.
1.
2.
viola
cello
bass

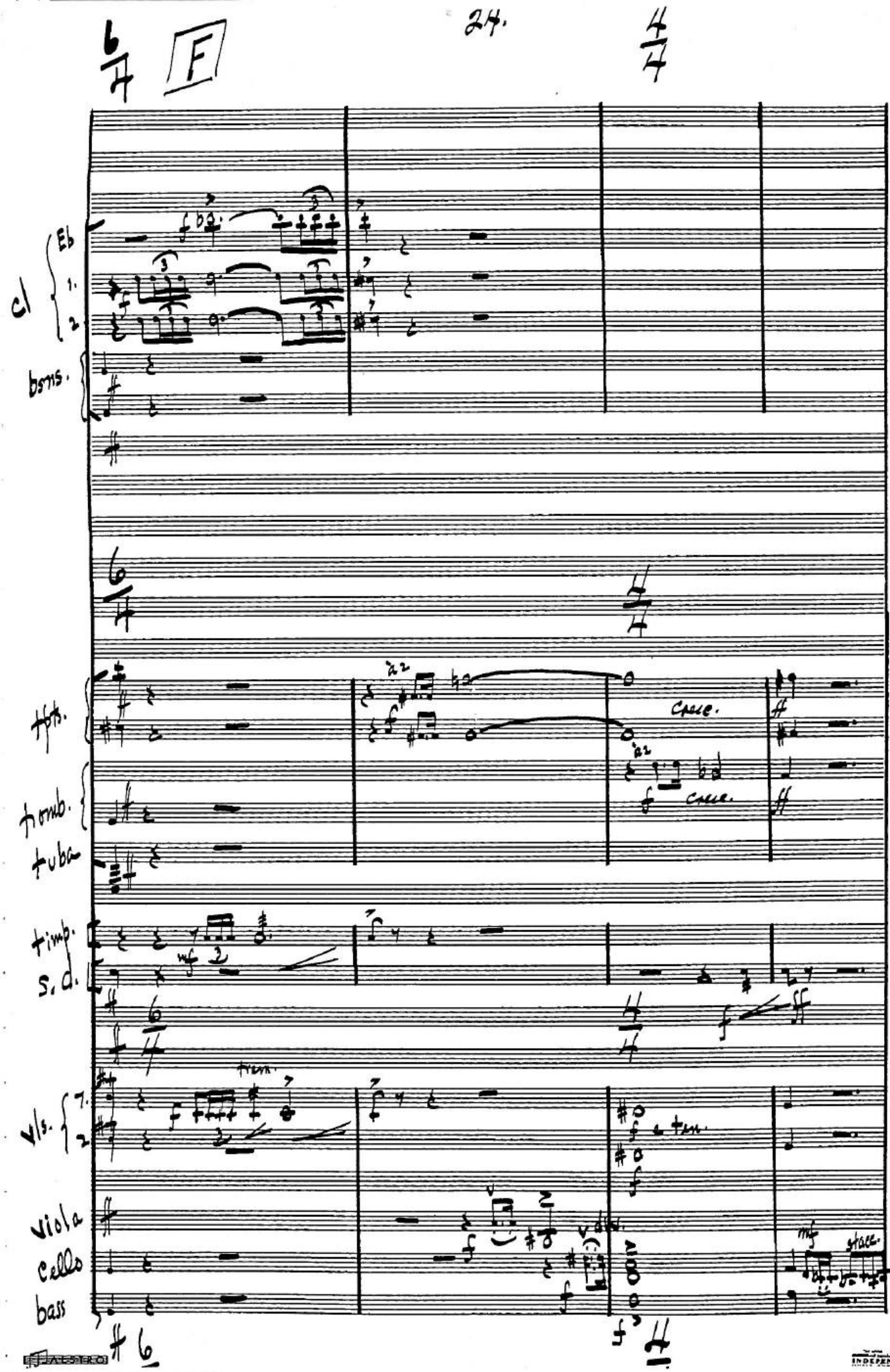
poco ..... rit ..... A Tempo

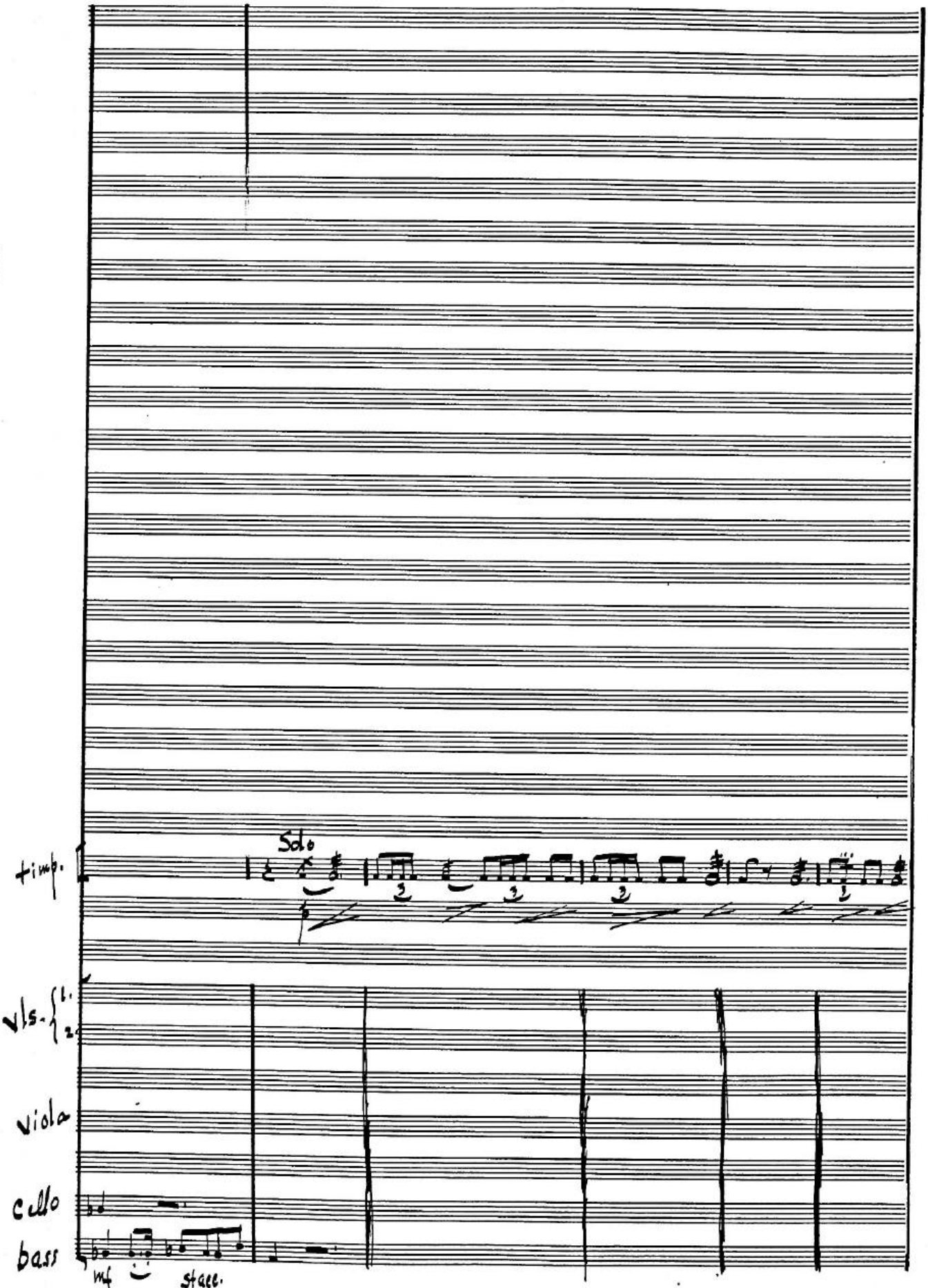
fl.
ob.
cl.
bsn.
horns
pesante
tpt.
pesante
trb.
pesante
tuba
pesante
mf
S.D.
M.D.

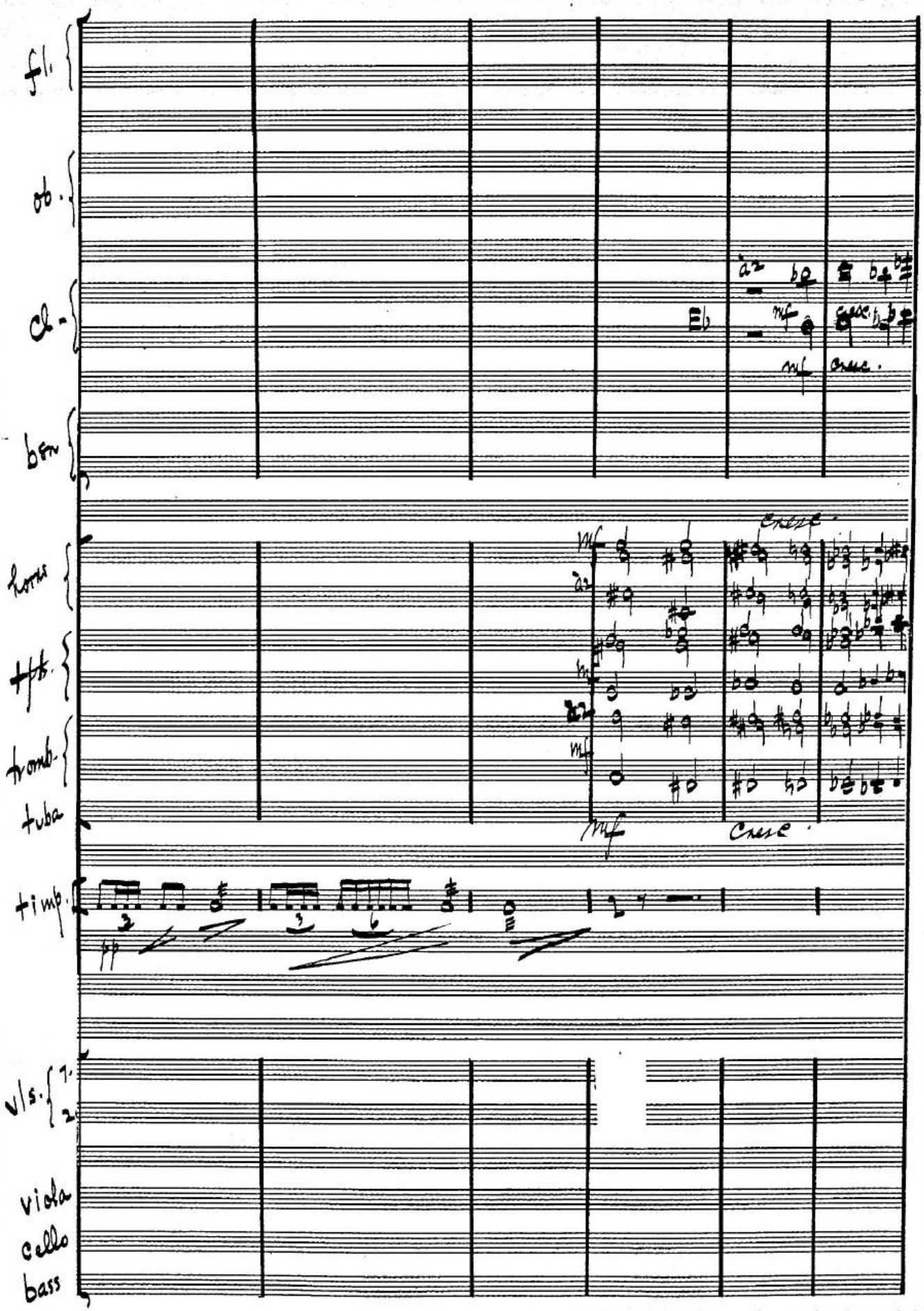
poco ..... rit ..... A Tempo

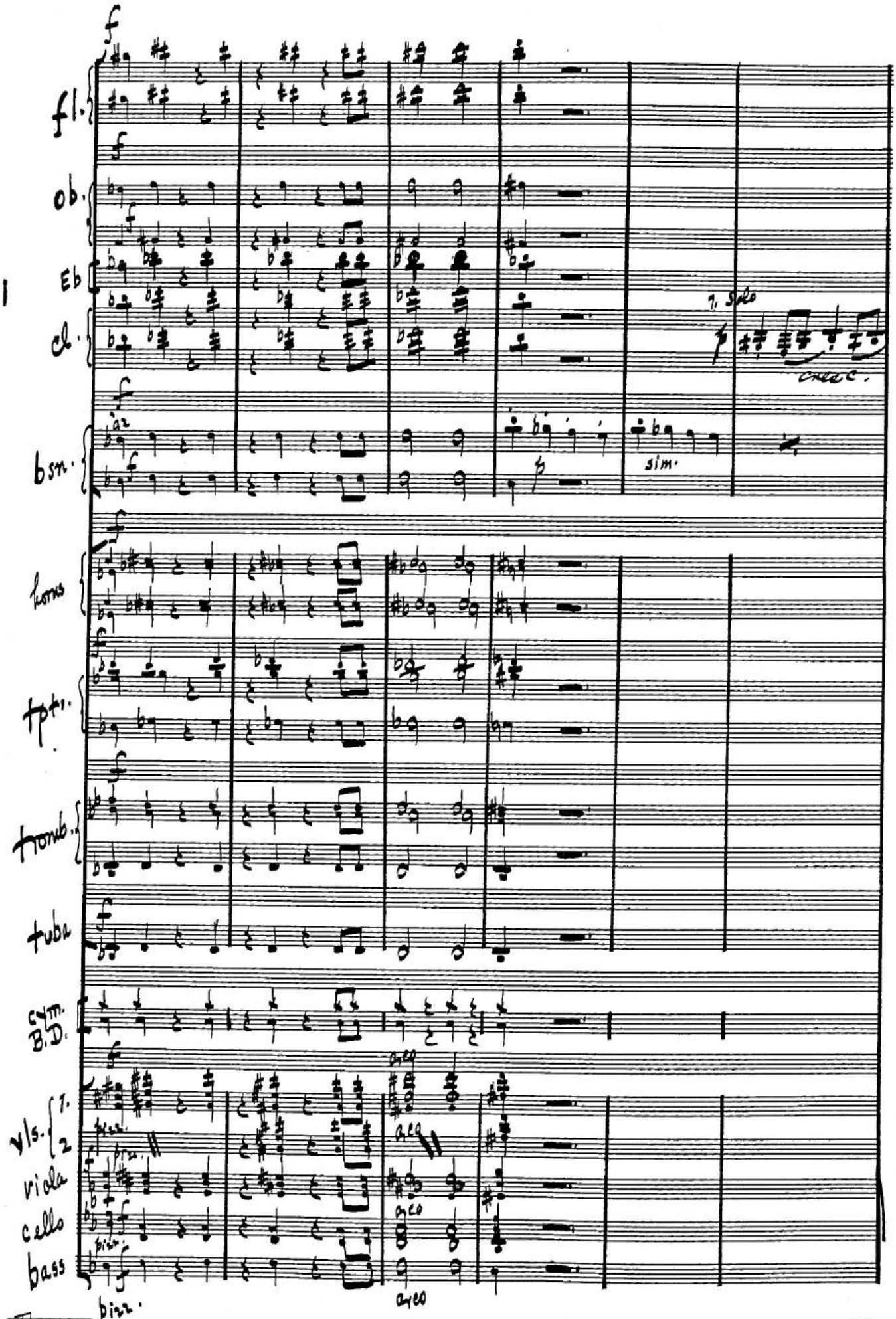
vls. 1.
2.
div. a3 mf
div. a3
mf
viola
cello
bass
div. a 2va
poco ..... rit ..... A Tempo
mf

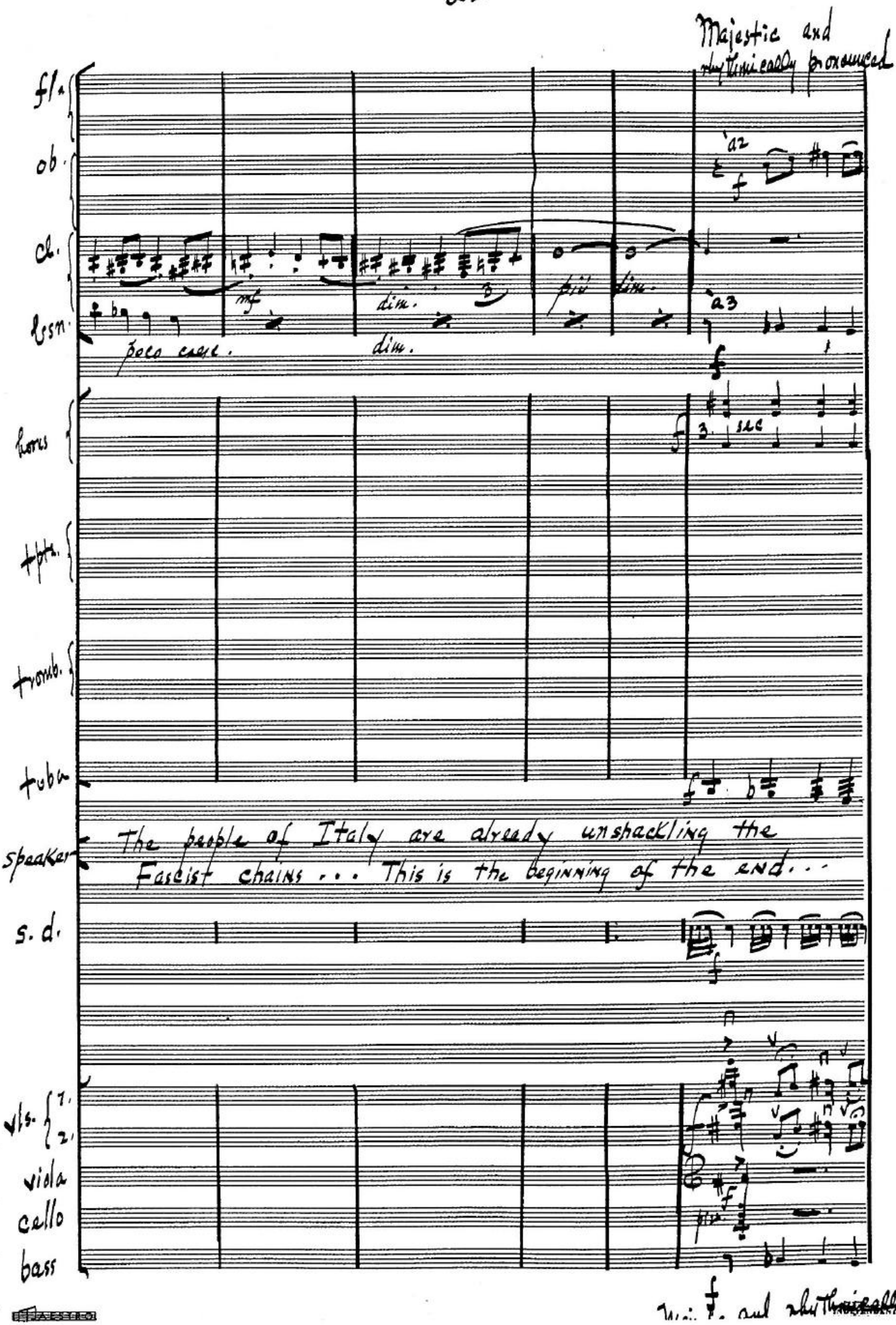

bsns.
mf cresc.
cresc.
più cresc.
mf
tpts.
tromb.
tuba
mf
cresc.
più cresc.
cresc.
più cresc.
cym.
b. d.
s. d.
f molto cresc.
vls. 1.
2.
f molto cresc.
viola
cello
bass
f molto cresc.
mf cresc.

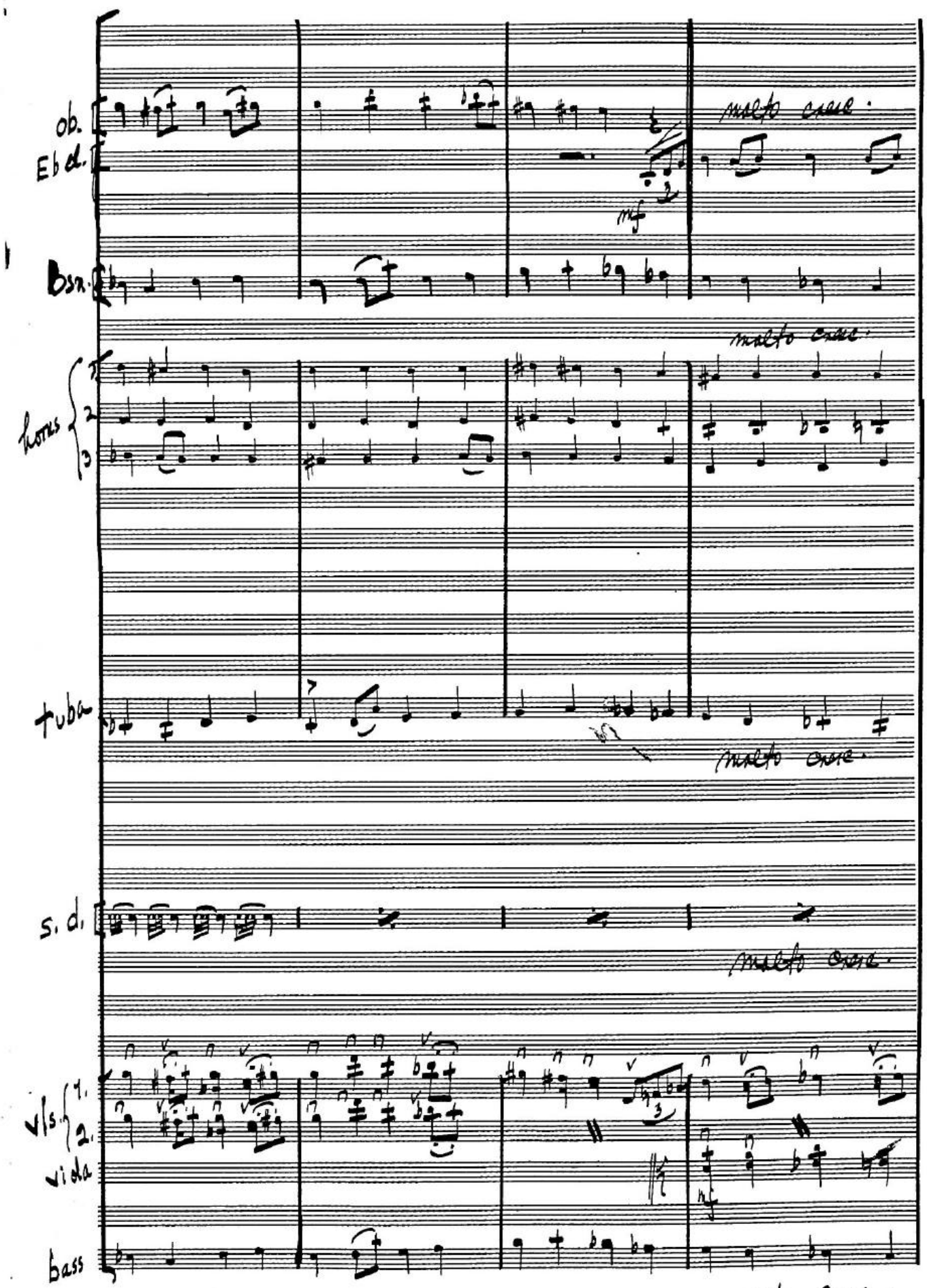

F
cl
Eb
1.
2
bsns.
hpts.
a2
Cresc.
trmb.
tuba
timp.
S. d.
mf
vls.
1.
2
trem.
viola
cello
bass
mf
stacc.

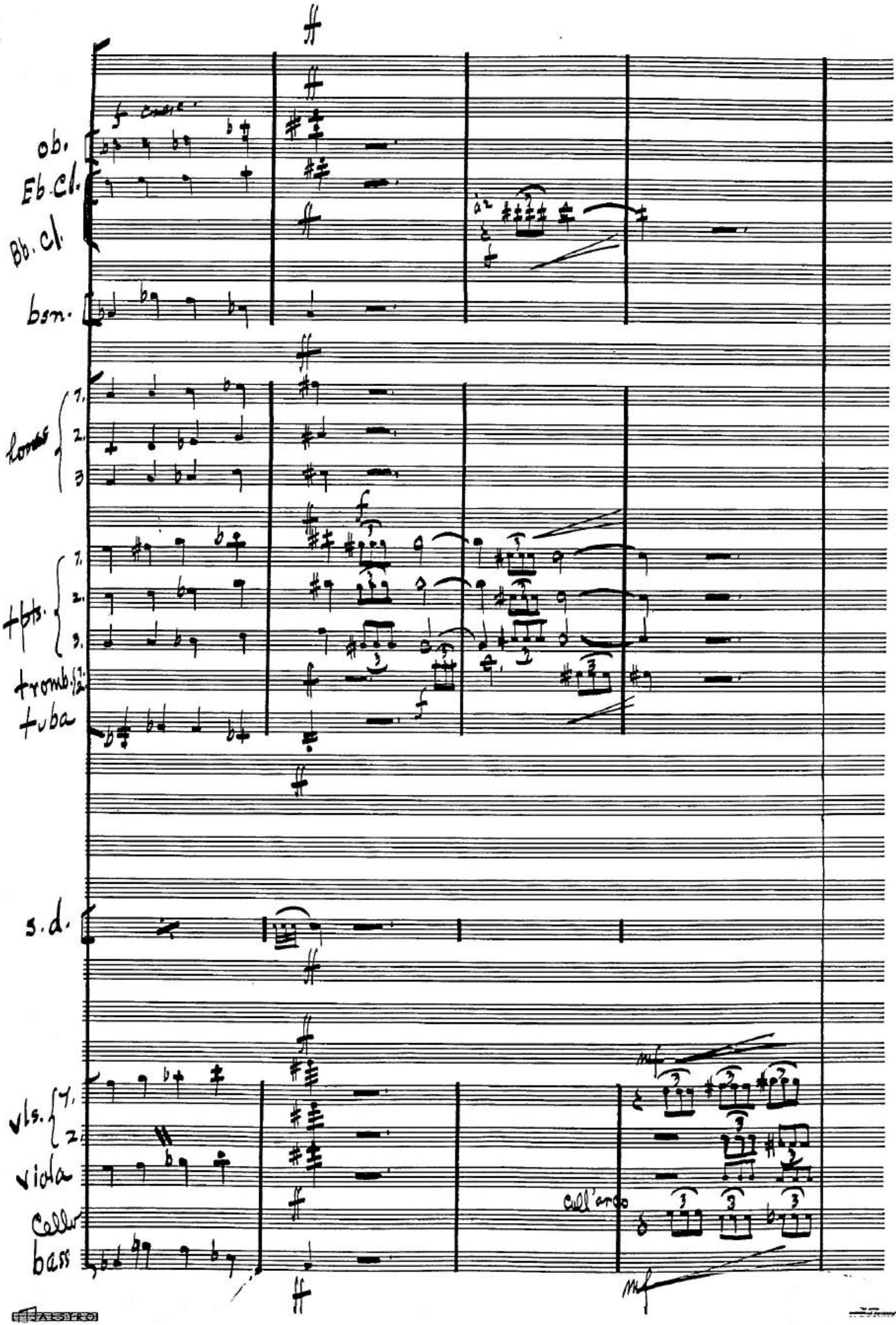

timp.
Solo
vls.
1.
2.
viola
cello
bass
mf
stacc.

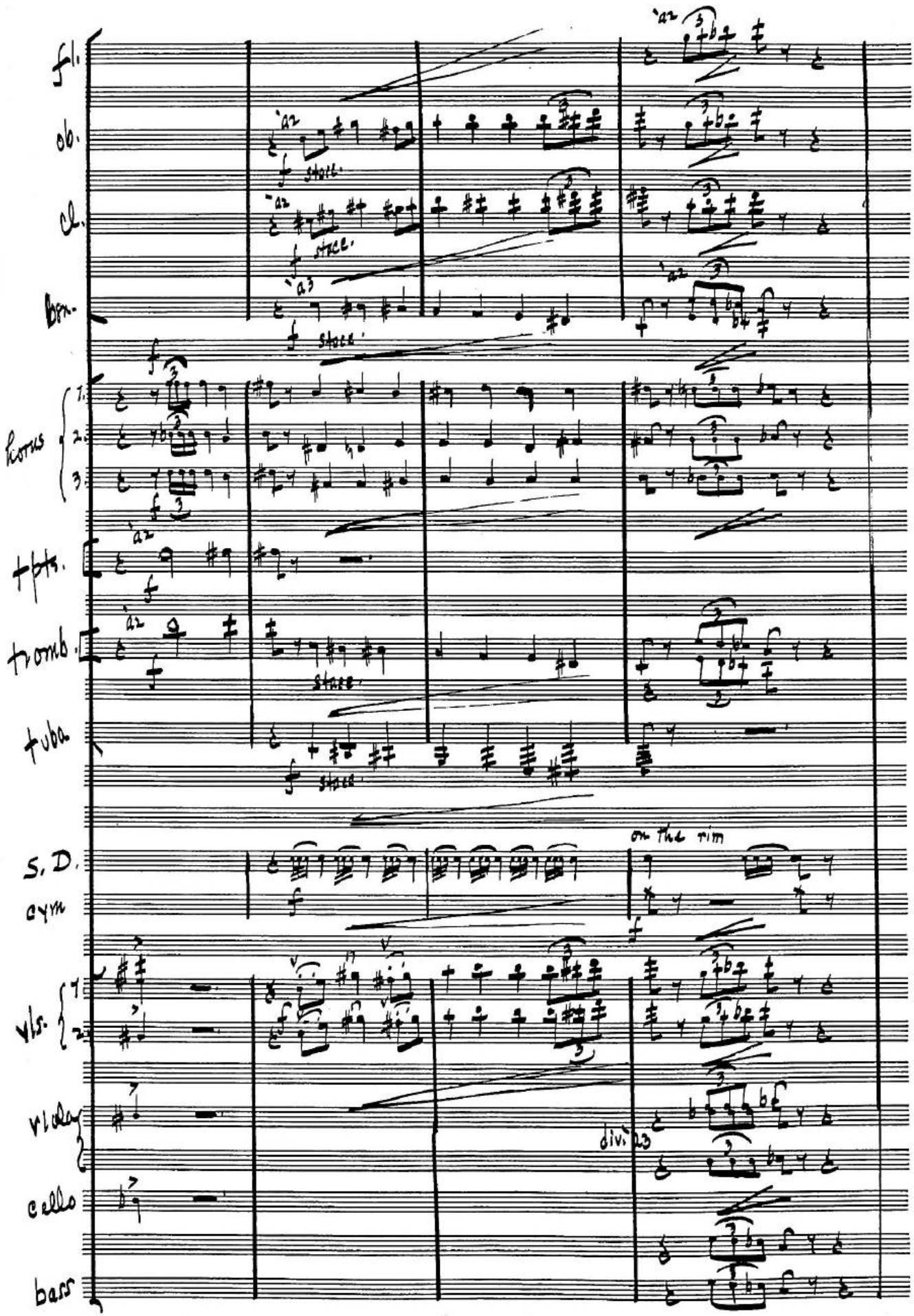

fl.
ob.
cl.
bsn
horns
tpts.
tromb.
tuba
timp.
vls.
1.
2.
viola
cello
bass
Eb
a2
mf
cresc.
pp

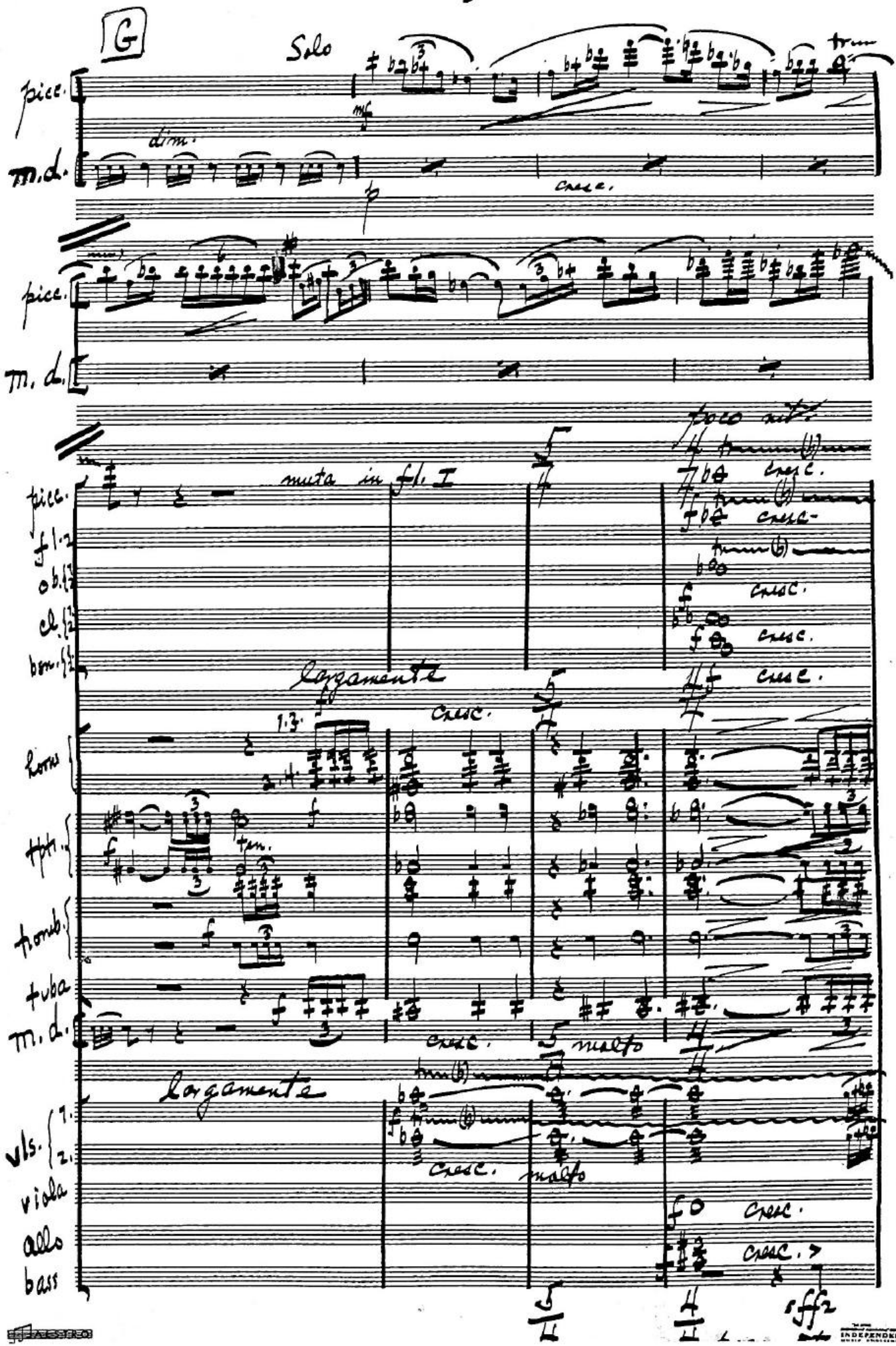

fl.
ob.
Eb
cl.
bsn.
horns
tpts.
tromb.
tuba
cym.
B.D.
vls.
1.
2
viola
cello
bass
1
1. Solo
cresc.
sim.
a2
arco
pizz.

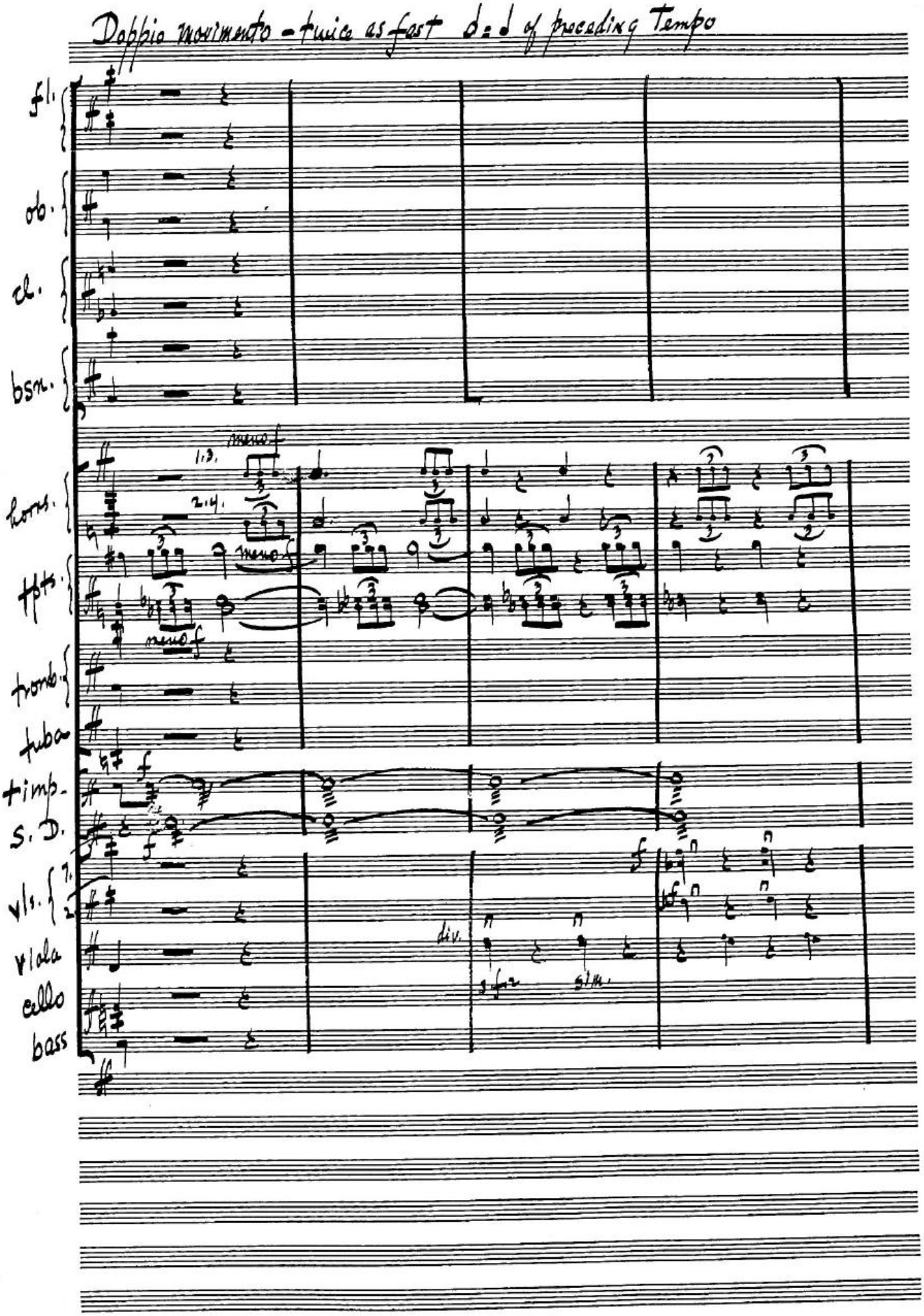

Majestic and rhythmically pronounced
fl.
ob.
cl.
bsn.
mf
dim.
più
dim.
poco cresc.
dim.
a2
a3
f
chorus
3. sec
tpts.
trombs.
tuba
f
speaker
The people of Italy are already unshackling the Fascist chains ... This is the beginning of the end...
s. d.
vls.
1.
2.
viola
cello
bass
f
Majestic and rhythmically

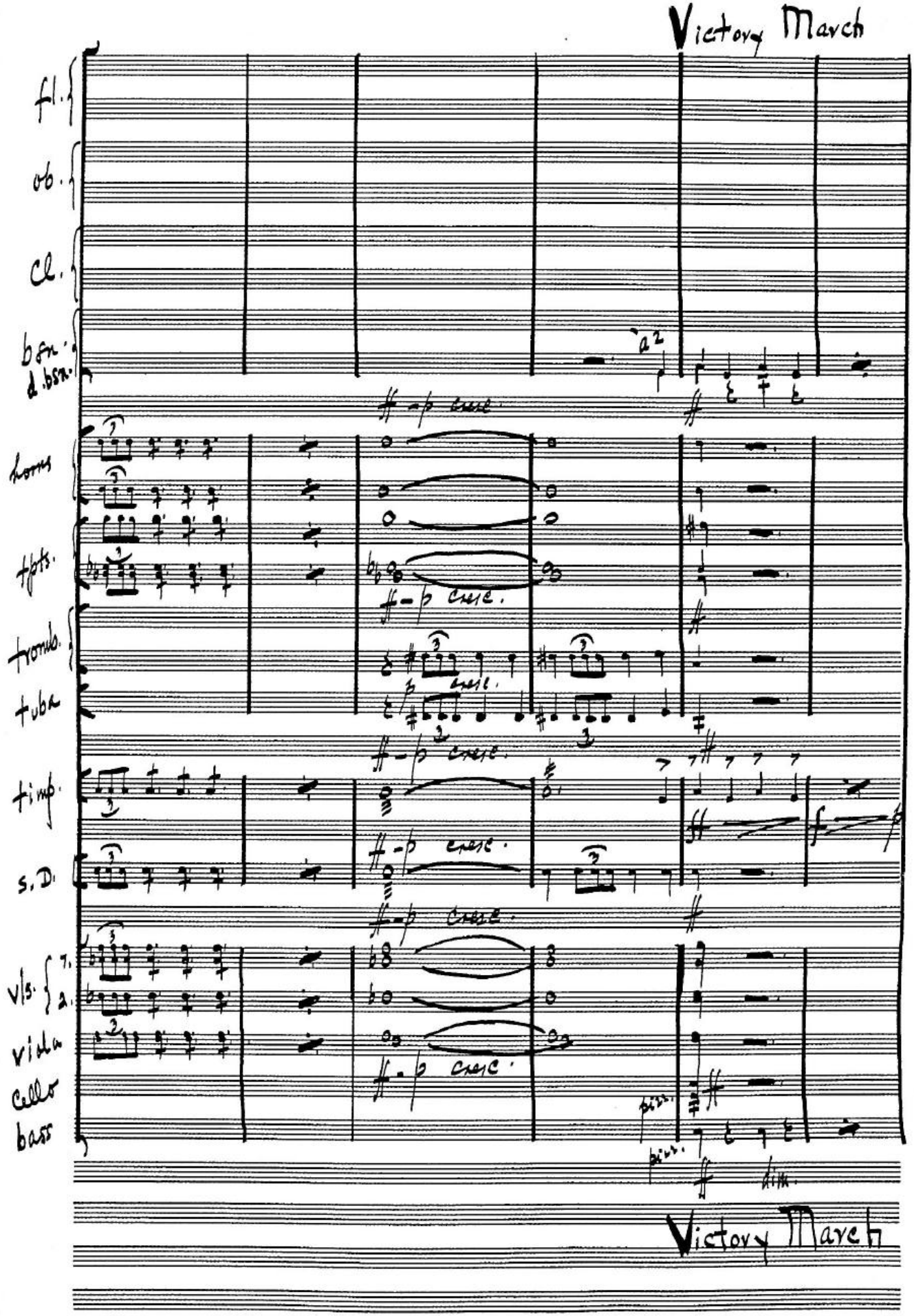

ob.
Eb cl.
Bsn.
horns
1
2
3
tuba
s. d.
vls.
1.
2.
viola
bass
molto cresc.
mf
molto cresc.
molto cresc.
molto cresc.
molto cresc.

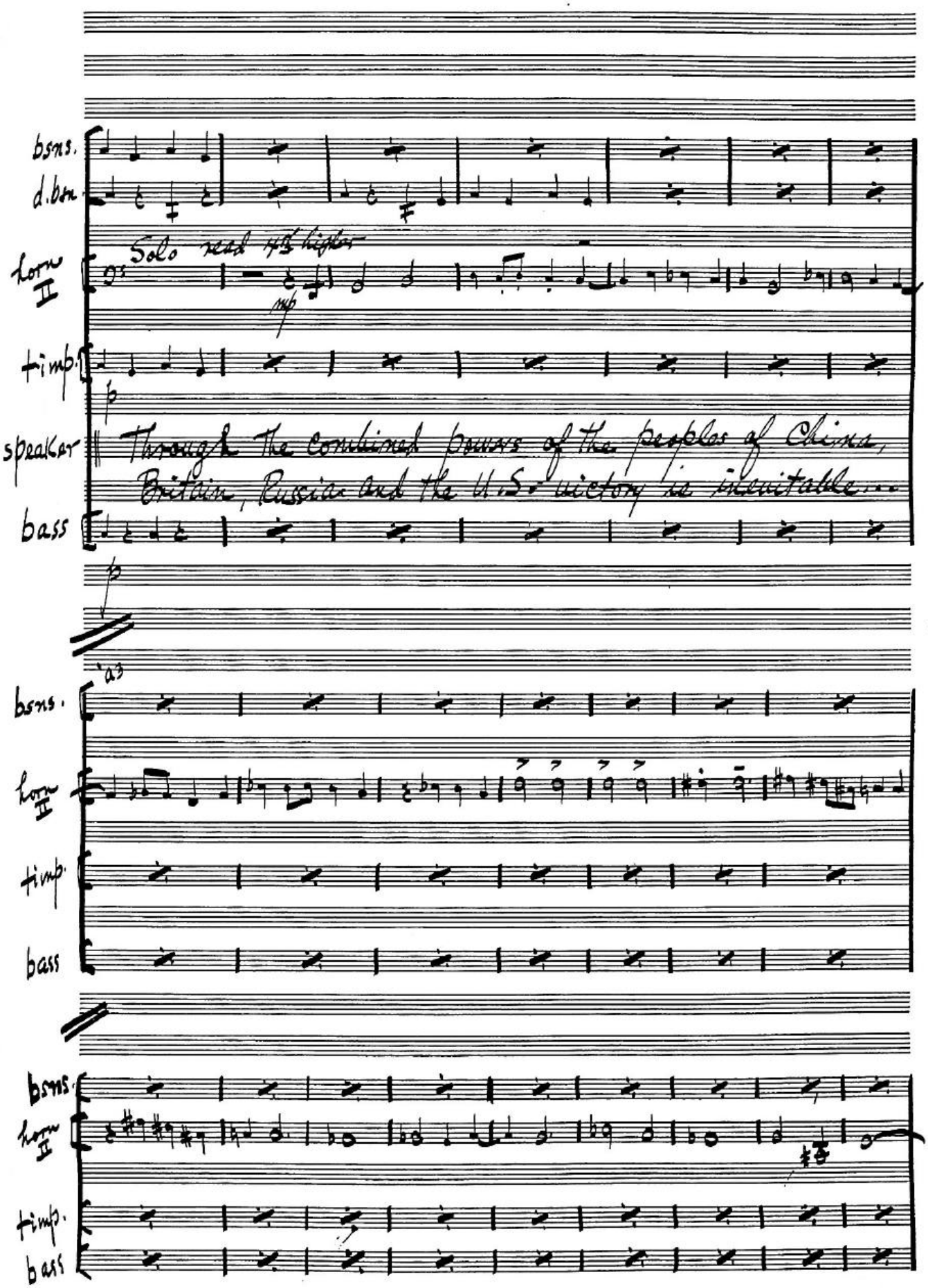

ob.
Eb cl.
Bb. cl.
bsn.
horns
1.
2.
3
hns.
1.
2.
3.
trumb. 1/2.
tuba
s.d.
vls.
1.
2.
viola
cello
bass
mf
arco
mf

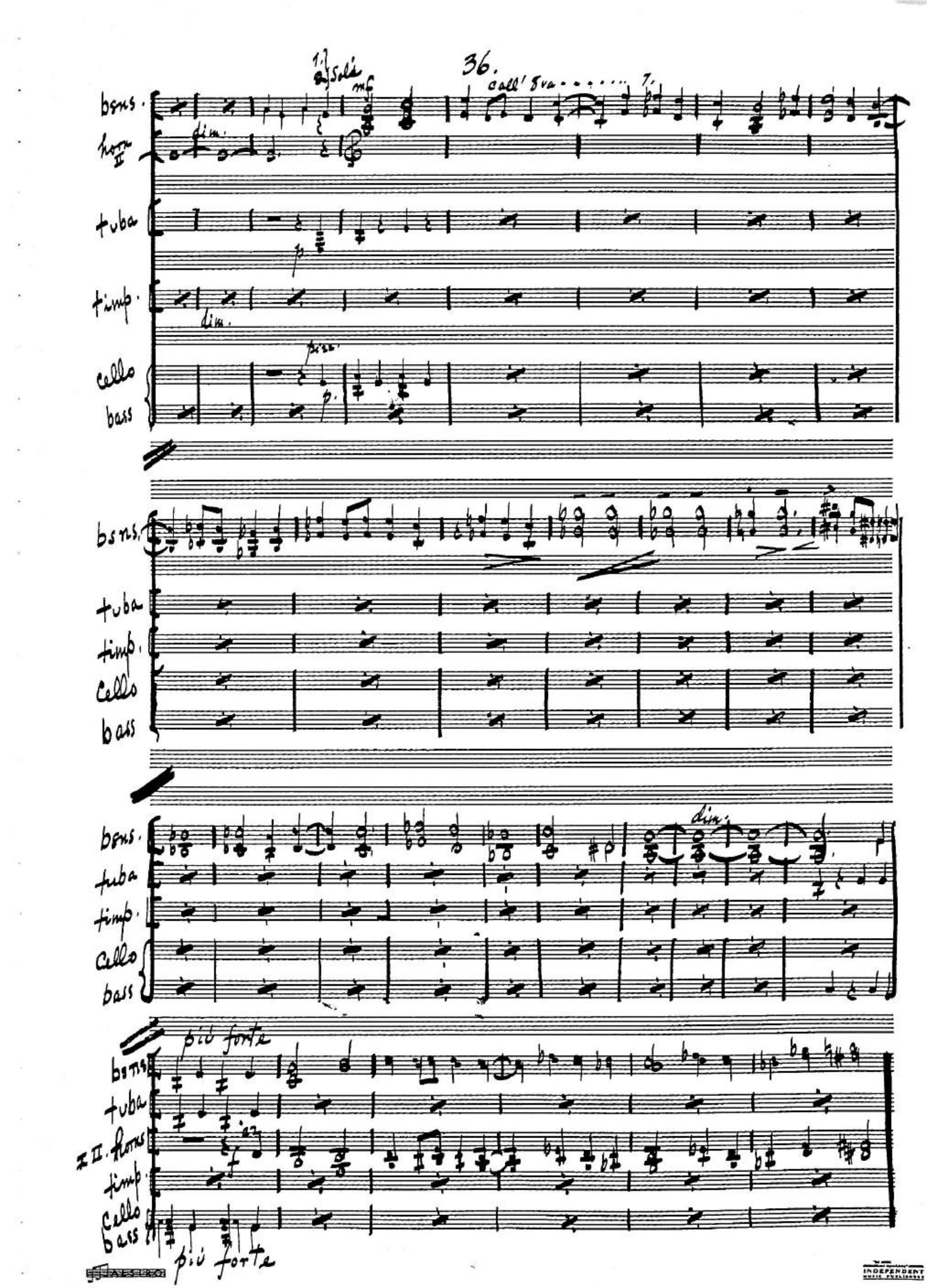

fl.
ob.
cl.
bsn.
chorus
1.
2.
3.
a2
f
3
trpts.
tromb.
tuba
Stacc.
S. D.
on the rim
cym
vls.
vla.
cello
bass
div.


G
Solo
picc.
m.d.
dim.
cresc.
muta in fl. I
poco rit.
cresc.
Largamente
1.3.
horns
trpt.
trb.
tuba
molto
vls.
viola
cello
bass
sfff

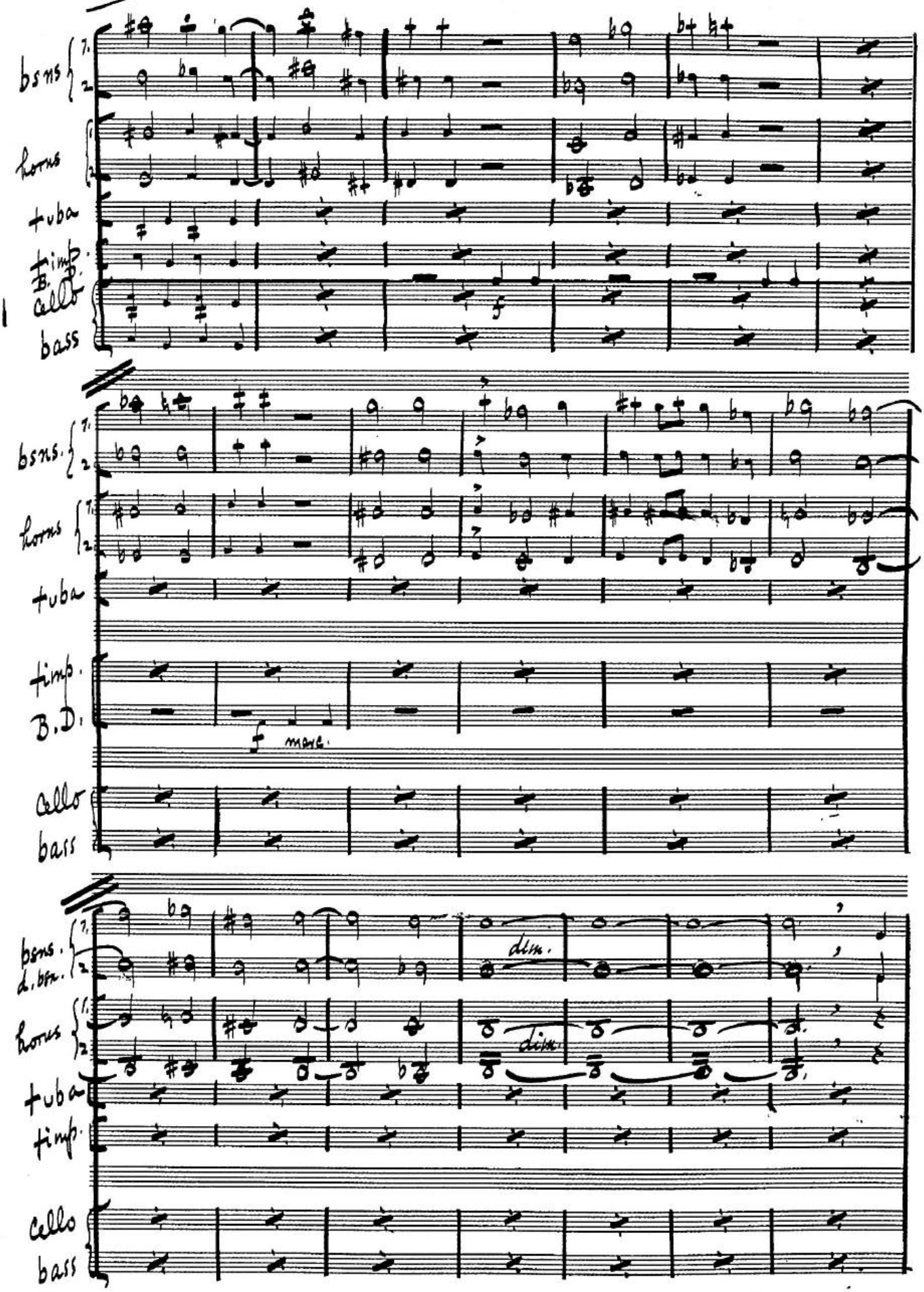

Doppio movimento - twice as fast ♩ : ♩ of preceding Tempo
fl.
ob.
cl.
bsn.
horns
1.3.
2.4.
mezzo f
trpts.
mezzo f
trombs.
tuba
timp.
f
S. D.
f
vls.
1.
2.
div.
viola
cello
bass

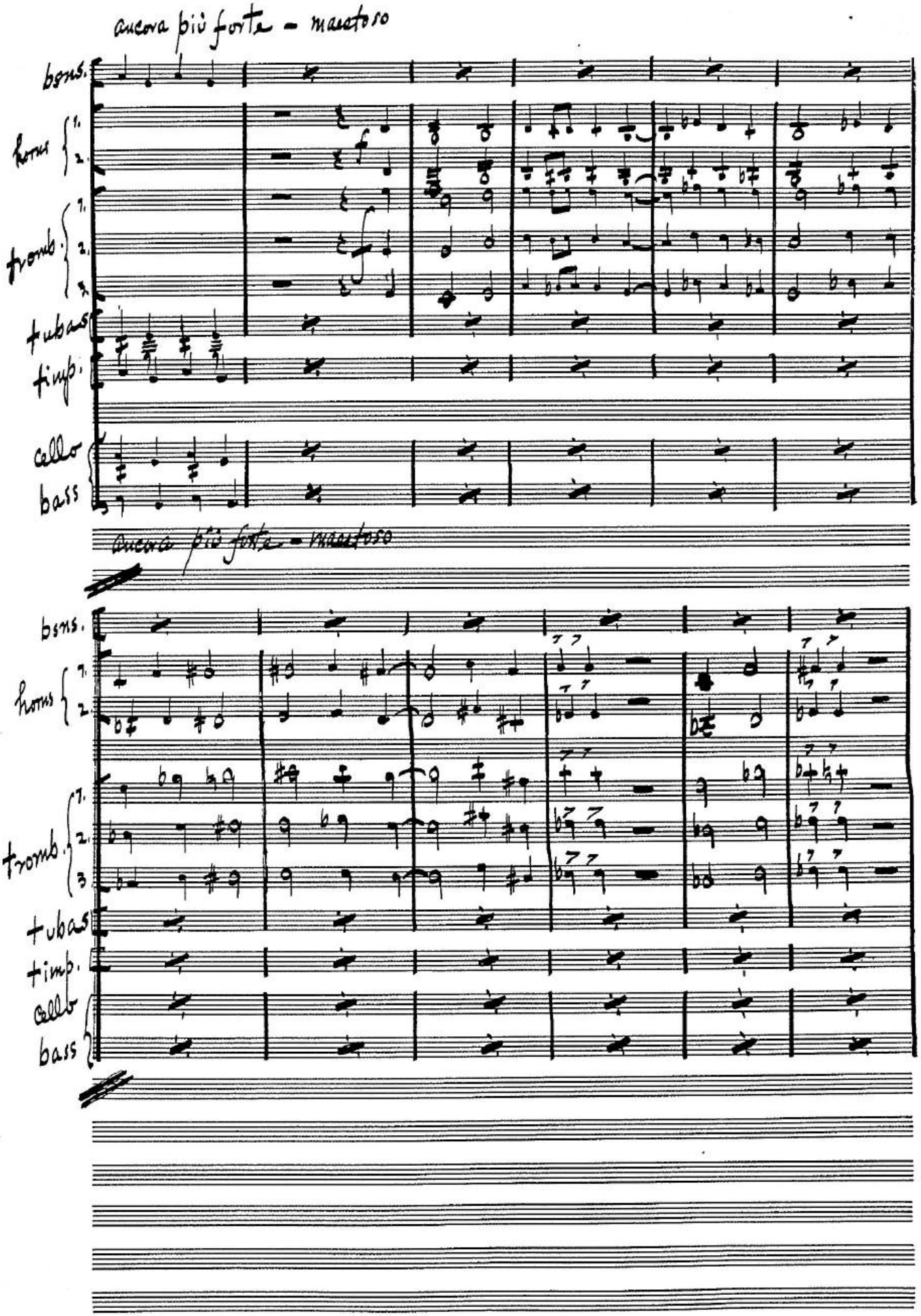

Victory March
fl.
ob.
cl.
bsn.
d.bsn.
a2
cresc.
horns
tpts.
trombs.
tuba
timp.
s.D.
vls.
1.
2.
vla
cello
bass
div.
Victory March

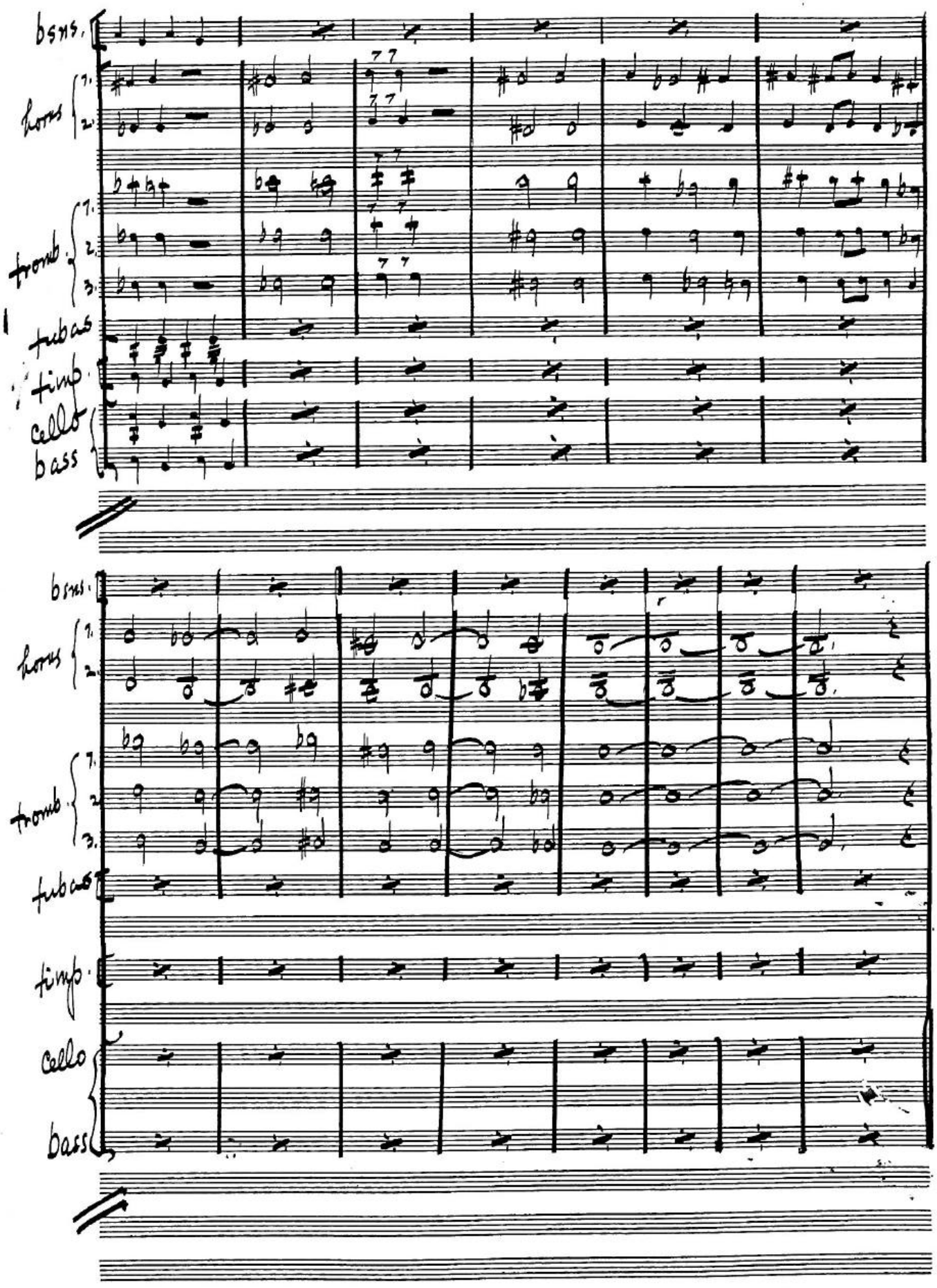

bsns.
d.bsn
Solo read 4th higher
horn II
mp
timp.
speaker
Through the combined powers of the peoples of China, Britain, Russia and the U.S. victory is inevitable...
bass
bsns.
horn II
timp.
bass
bsns.
horn II
timp.
bass

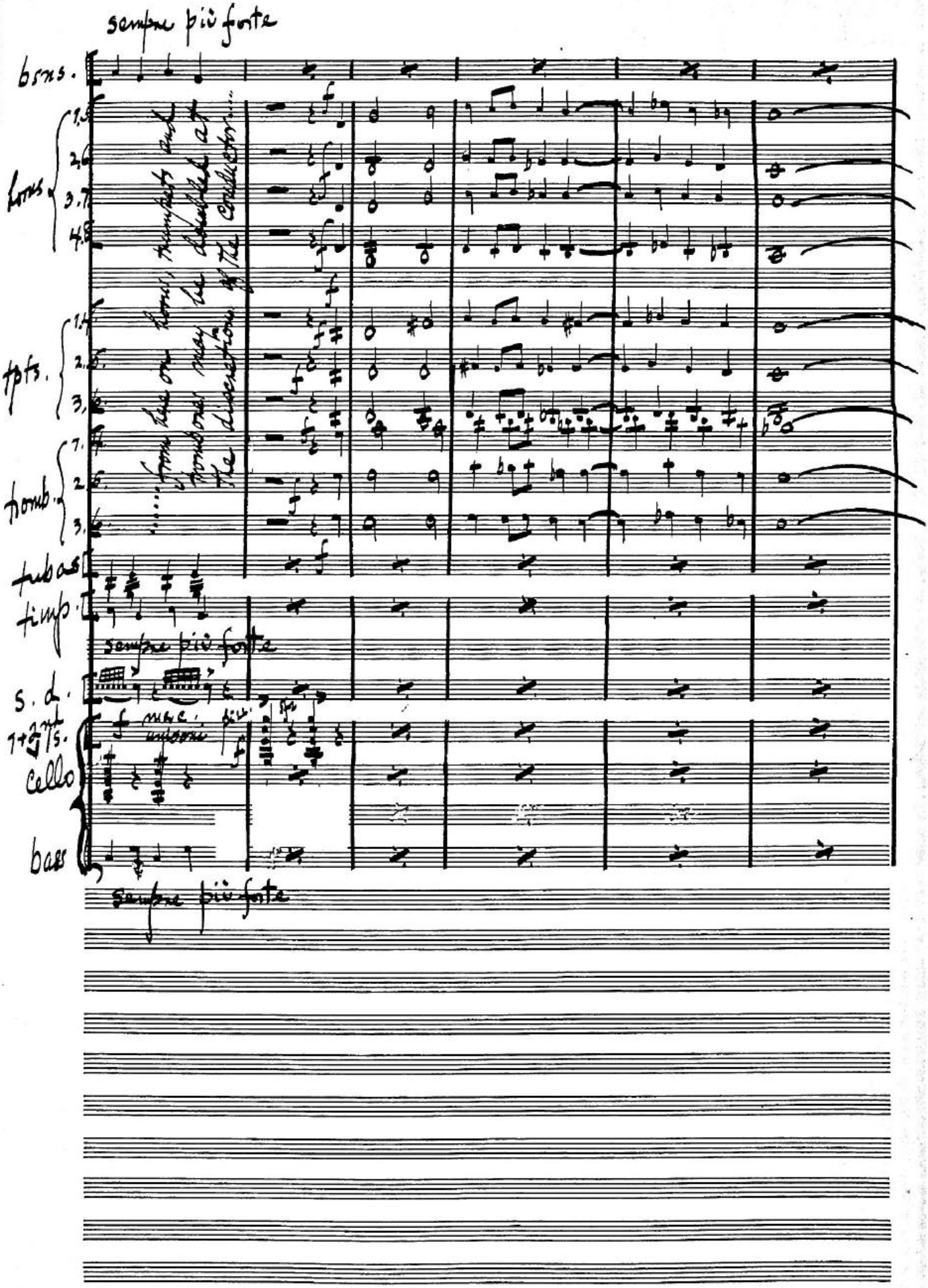

36.
1. Solo
mf
dim.
cell' 8va
7.
bsns.
horn II
tuba
timp.
cello
bass
p
dim.
p
bsns.
tuba
timp.
cello
bass
bsns.
tuba
timp.
cello
bass
dim.
più forte
bsns.
tuba
2 II. horns
timp.
cello
bass
più forte

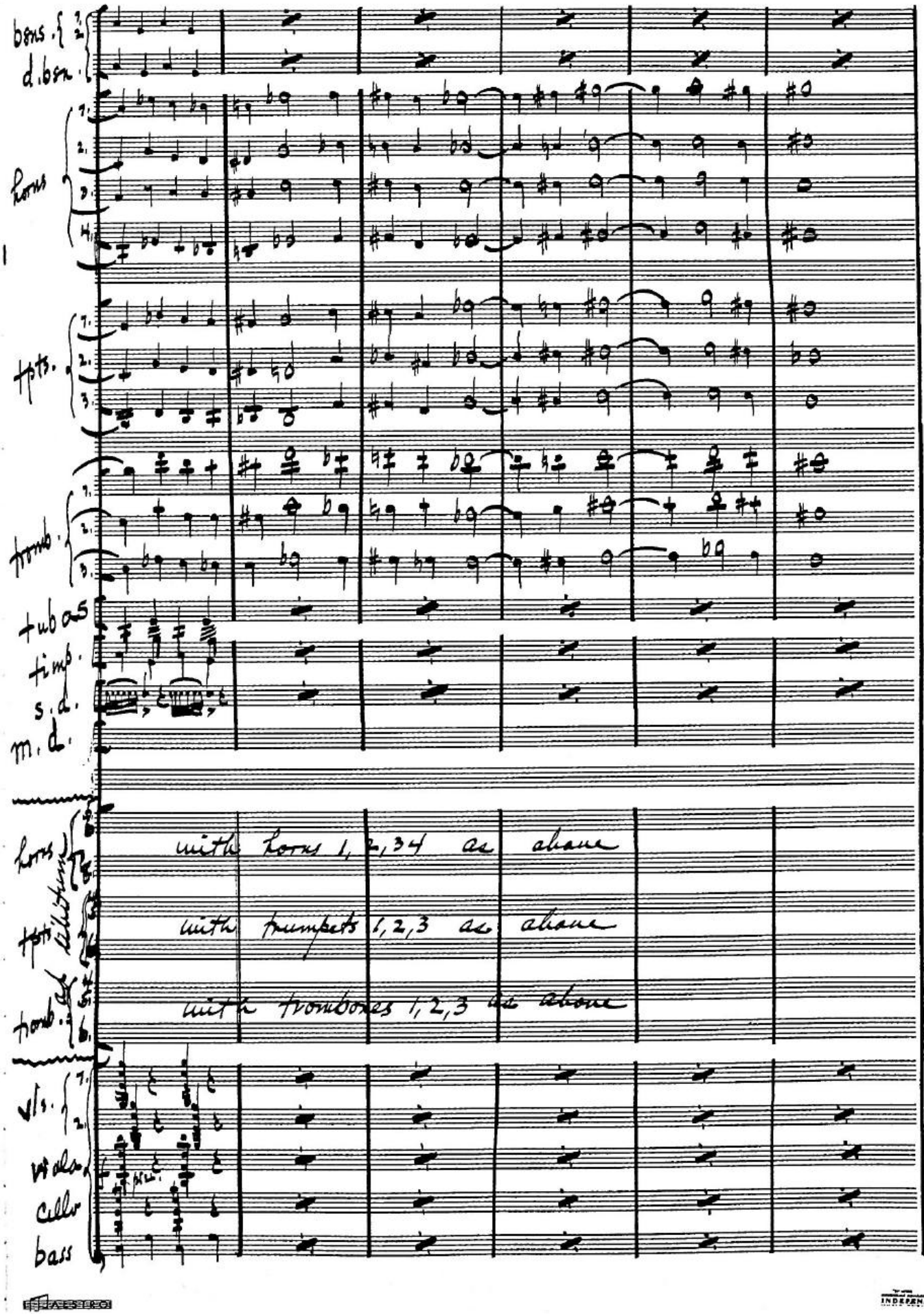
H

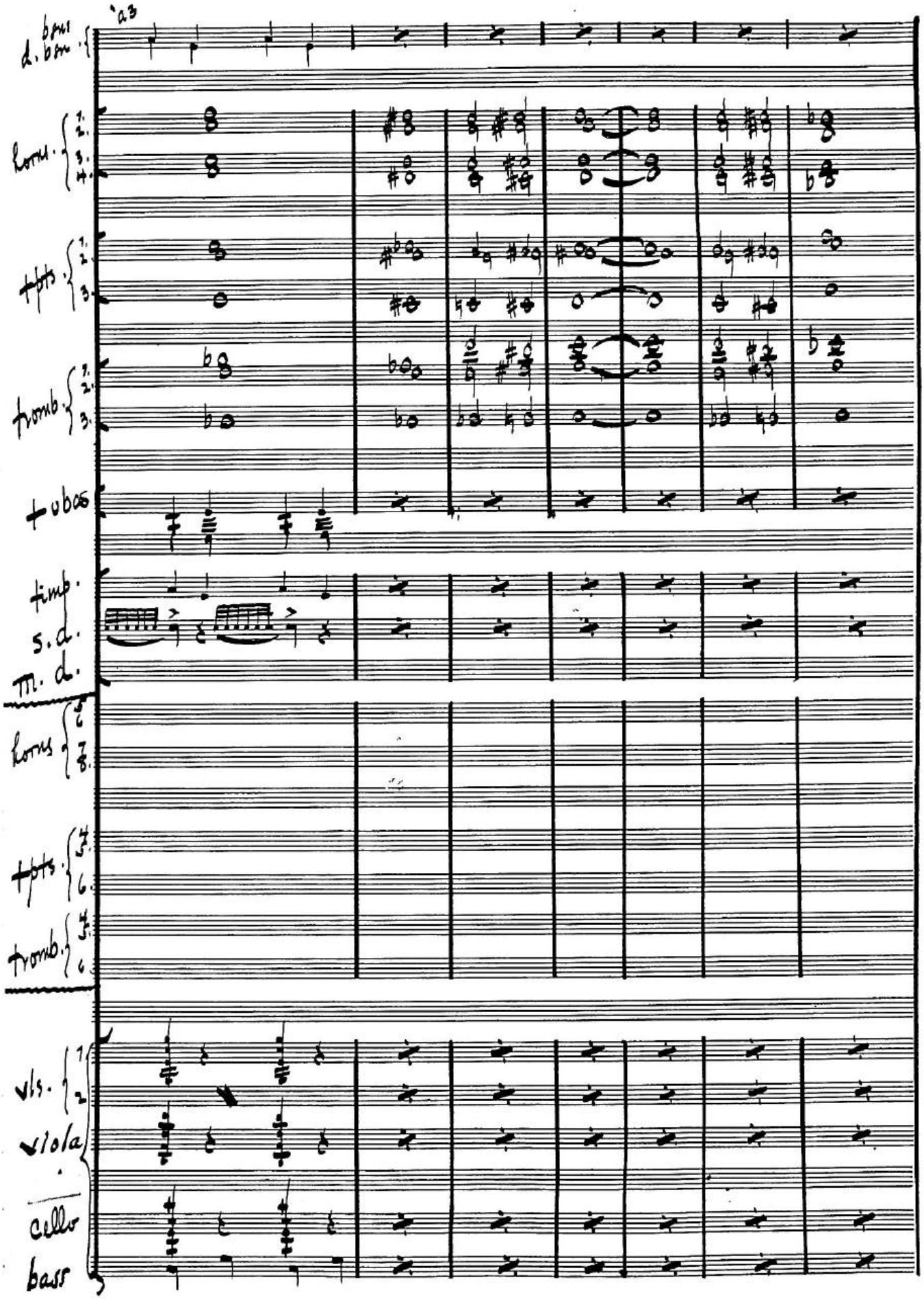

bsns
horns
tuba
timp.
B.D.
cello
bass
bsns.
horns
tuba
timp.
B.D.
cello
bass
mare.
bsns.
d.bss.
horns
tuba
timp.
cello
bass
dim.
dim.

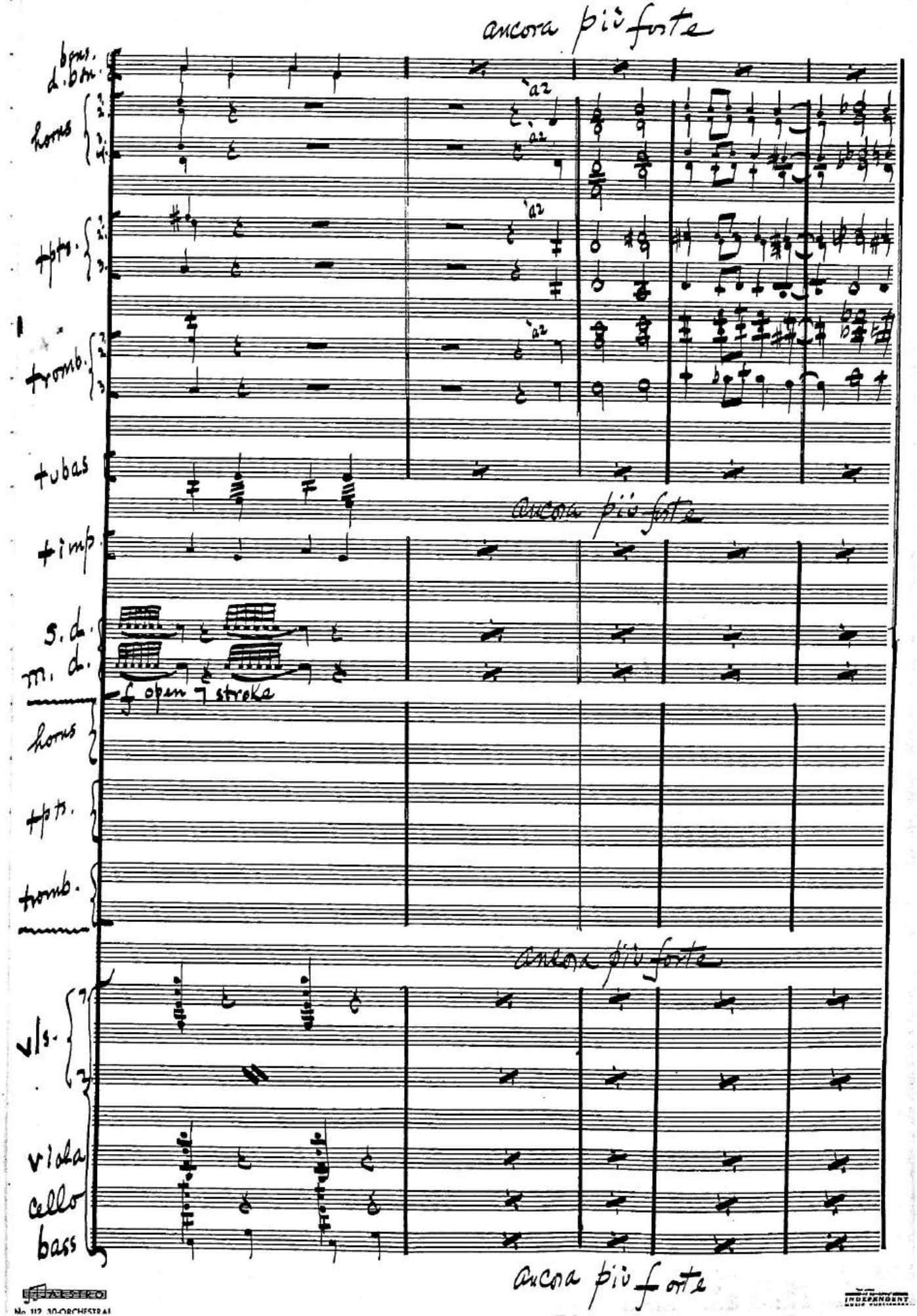

ancora più forte - maestoso
bsns.
horns
trumb.
tubas
timp.
cello
bass
ancora più forte - maestoso
bsns.
horns
trumb.
tubas
timp.
cello
bass

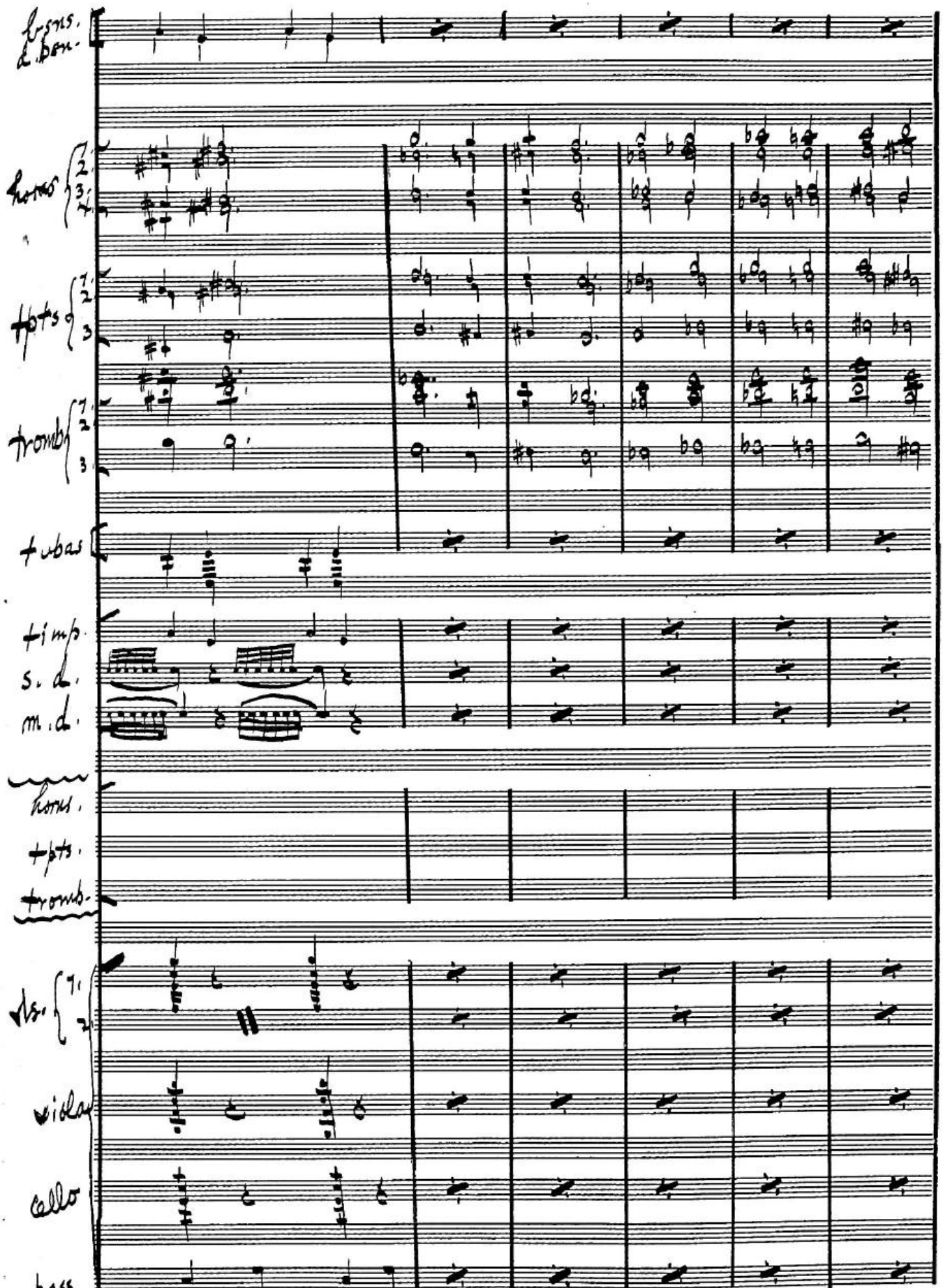

bsns.
horns
1.
2.
tromb.
1.
2.
3.
tubas
timp.
cello
bass
bsns.
horns
1.
2.
tromb.
1.
2
3.
tubas
timp.
cello
bass


sempre più forte
bsns.
hns.
1.
2.
3.
4.
tpts.
1.
2.
3.
hornb.
1.
2.
3.
tubas
timp.
sempre più forte
S. d.
1+2 tpts.
cello
bass
sempre più forte

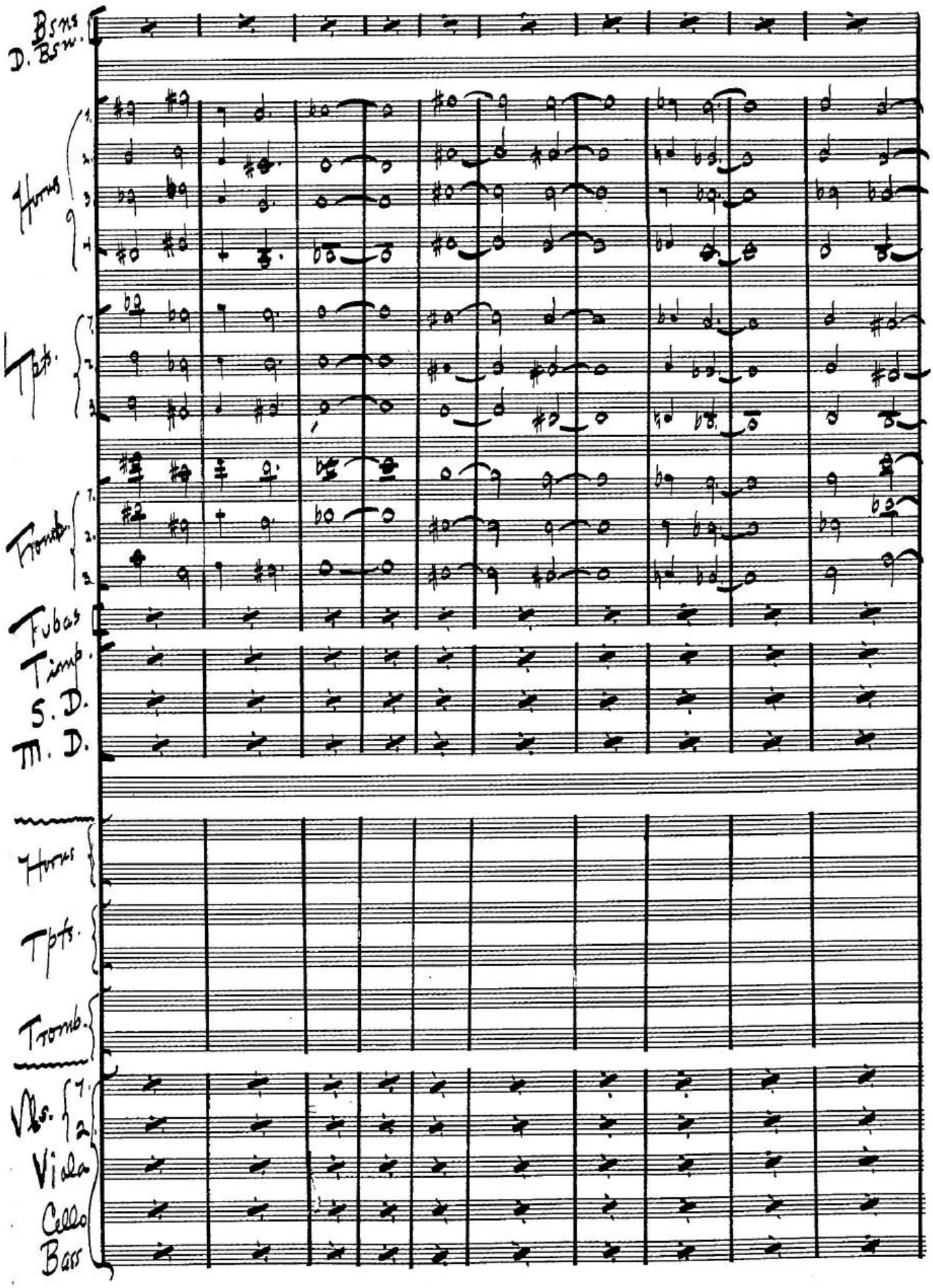

bsns.
d.bsn.
horns
hpts.
tromb.
tubas
timp.
s.d.
m.d.
horns
hpts
tromb.
with horns 1, 2, 3, 4 as above
with trumpets 1, 2, 3 as above
with trombones 1, 2, 3 as above
vls.
vlas.
cellos
bass

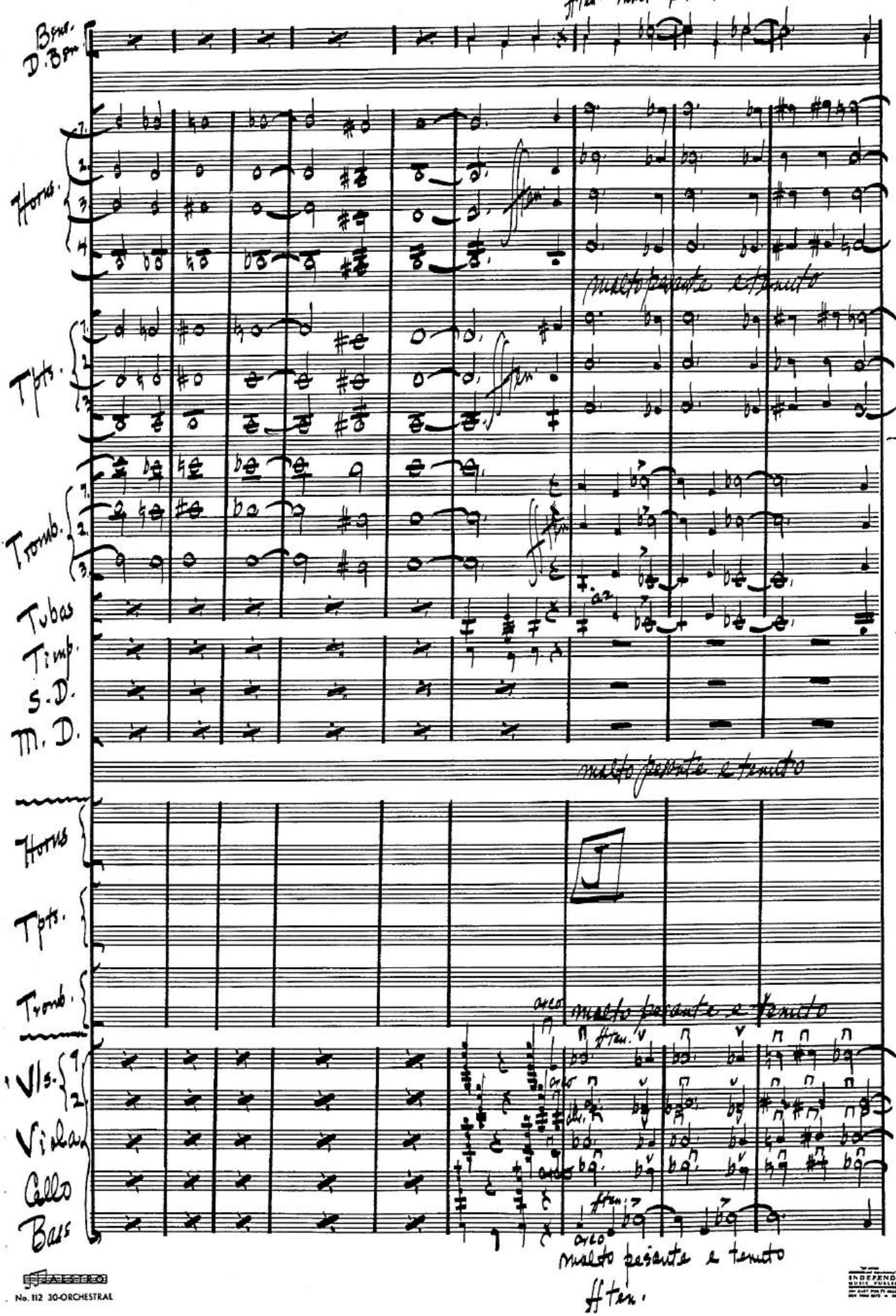

a3
b.tmi
d. bm.
horns
1.
2.
3.
4.
trpts.
1.
2.
3.
trombs.
1.
2.
3.
tubas
timb.
s. d.
Tr. d.
horns
7.
8.
trpts.
5.
6.
trombs.
5.
6.
vls.
1
2
viola
cello
bass

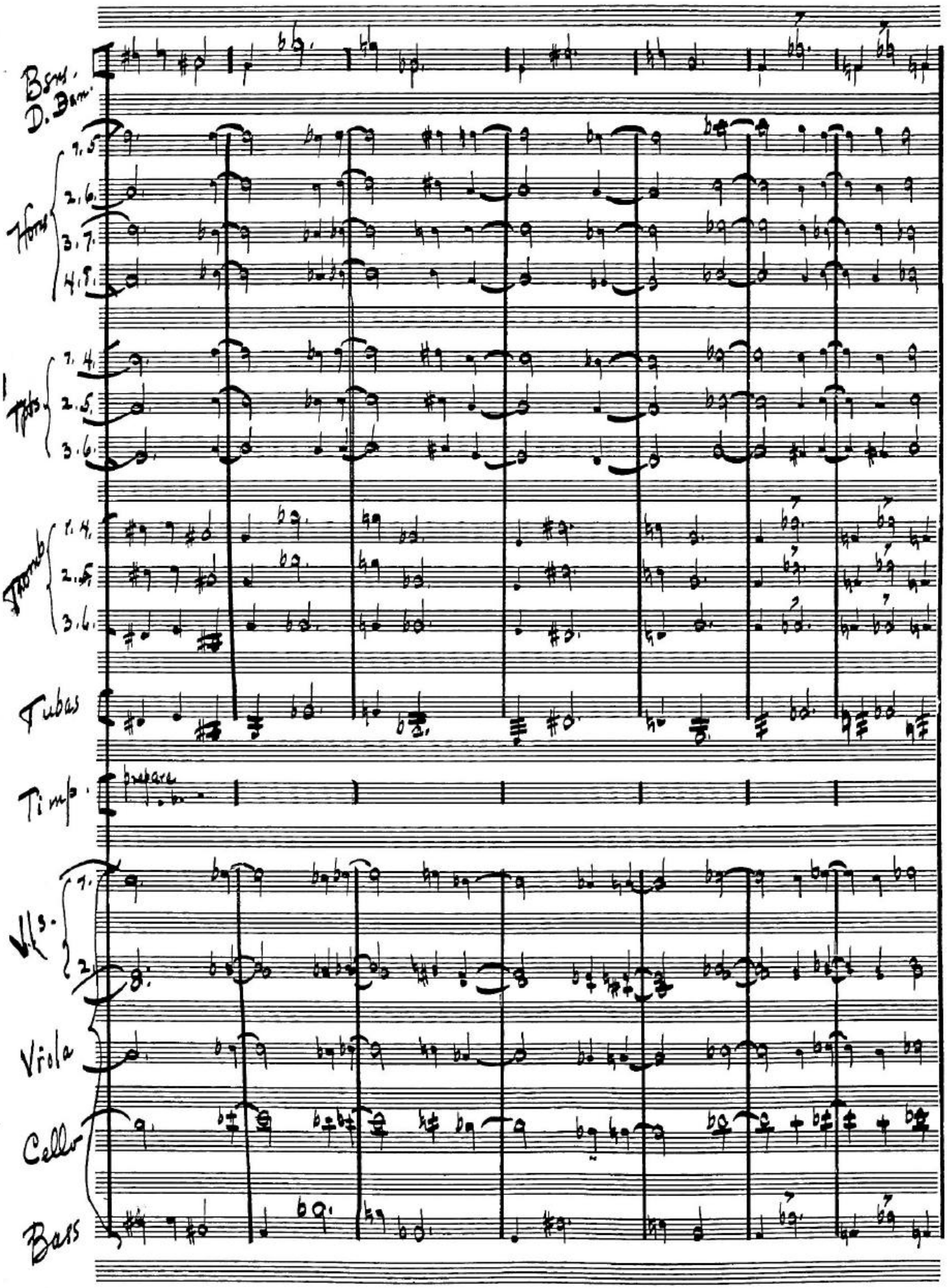

ancora più forte
bass. d. bn.
horns
a2
a2
trpts.
a2
tromb.
tubas
ancora più forte
timp.
S. d.
m. d.
f open] stroke
horns
trpts.
tromb.
ancora più forte
vls.
viola
cello
bass
ancora più forte

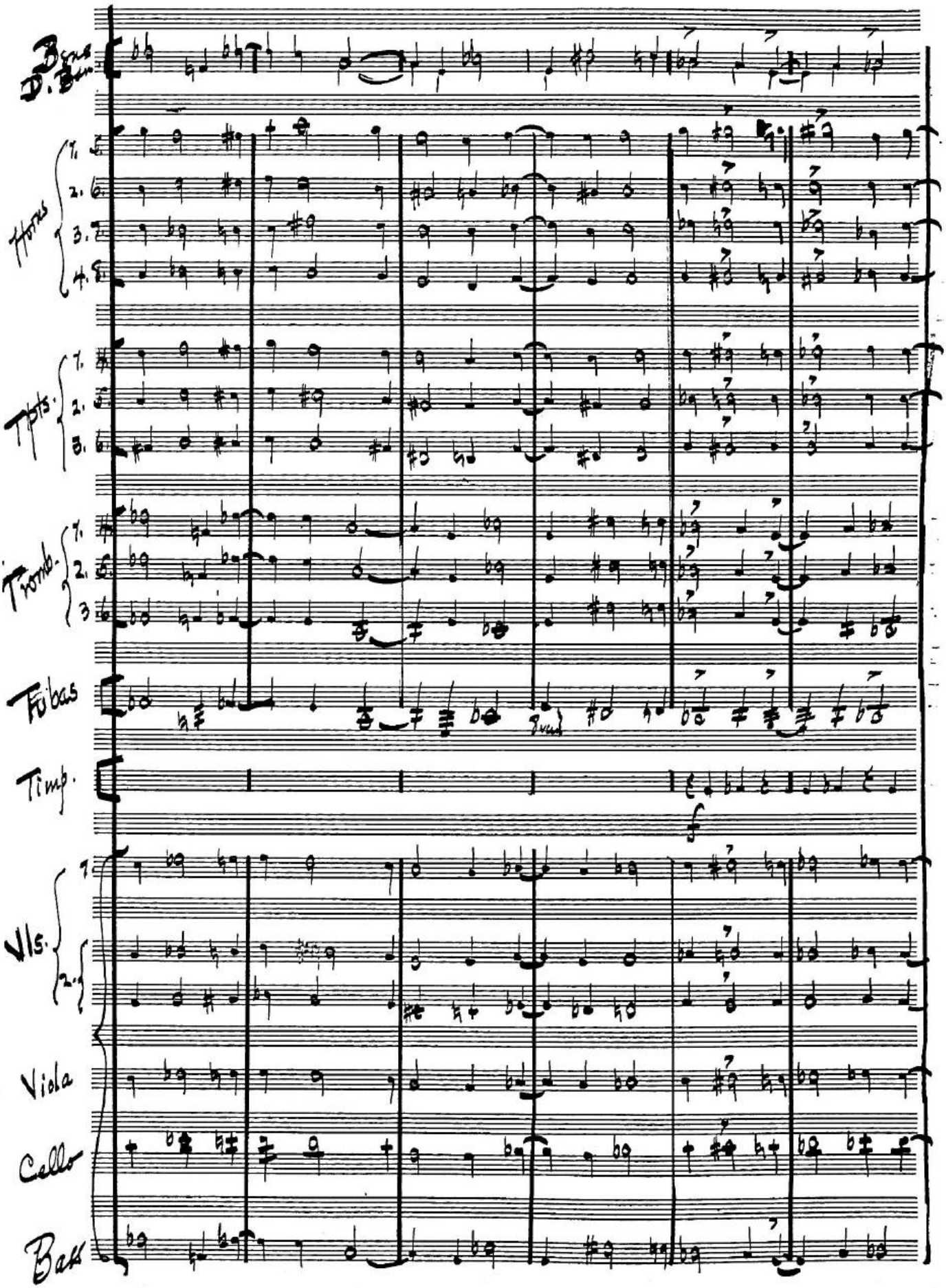


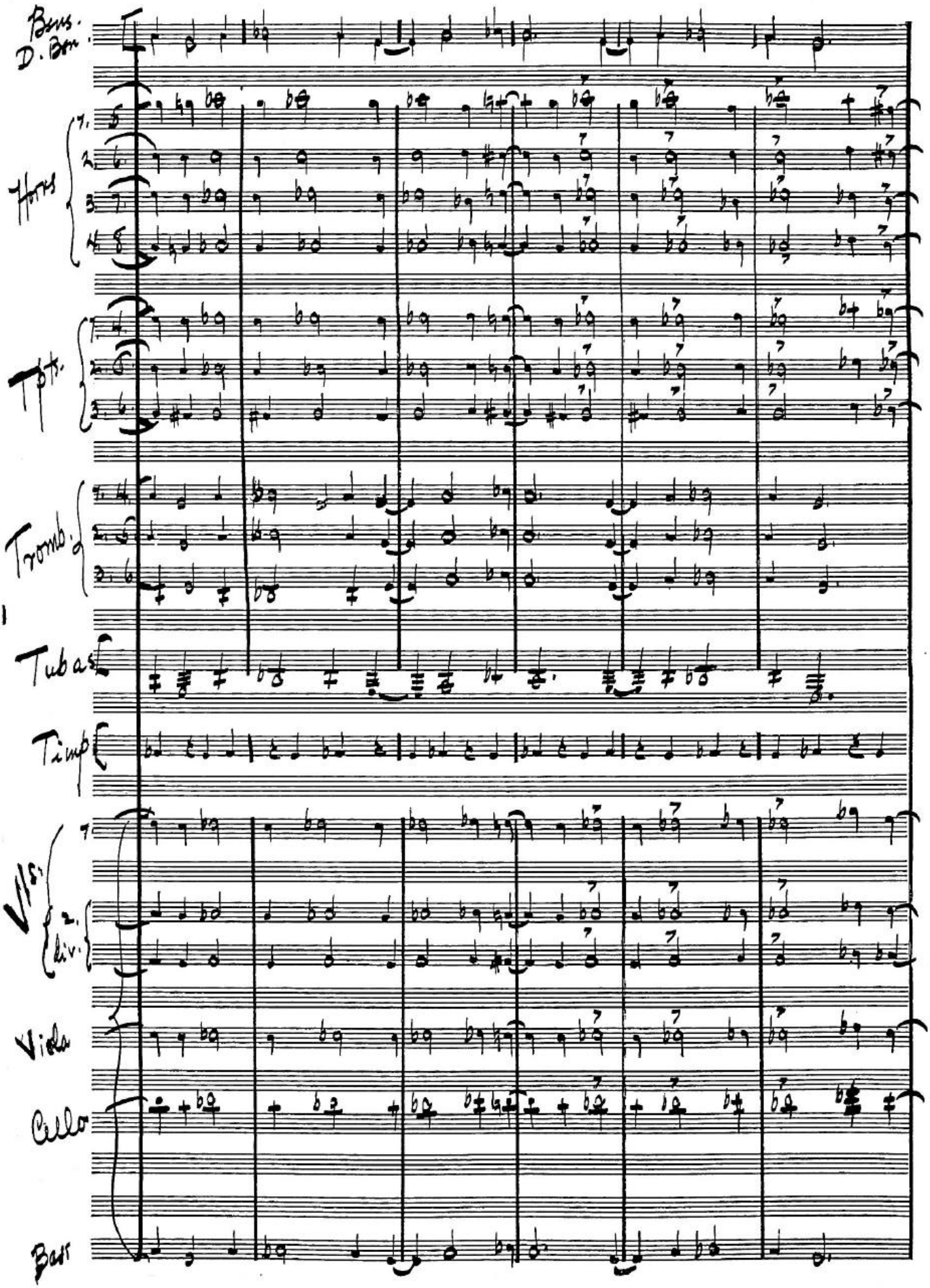
FABER & FABER
INDEPENDENT MUSIC PUBLISHERS

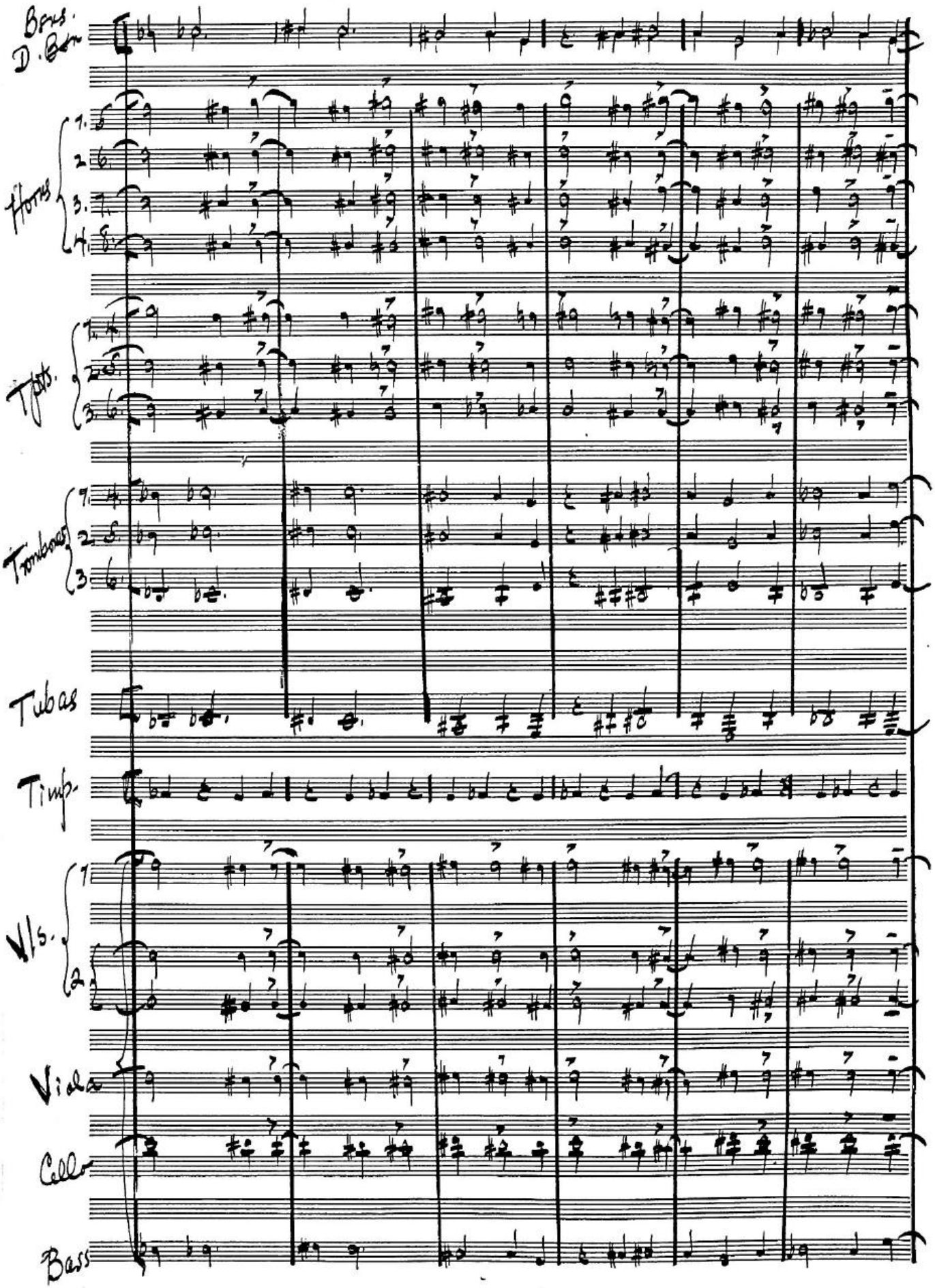

Bsns
D. Bsn.
Horns
1.
2.
3.
4.
Tpts.
1.
2.
3.
Trombs.
1.
2.
3.
Tubas
Timp.
S. D.
M. D.
Horns
Tpts.
Trombs.
Vlns.
1.
2.
Viola
Cello
Bass

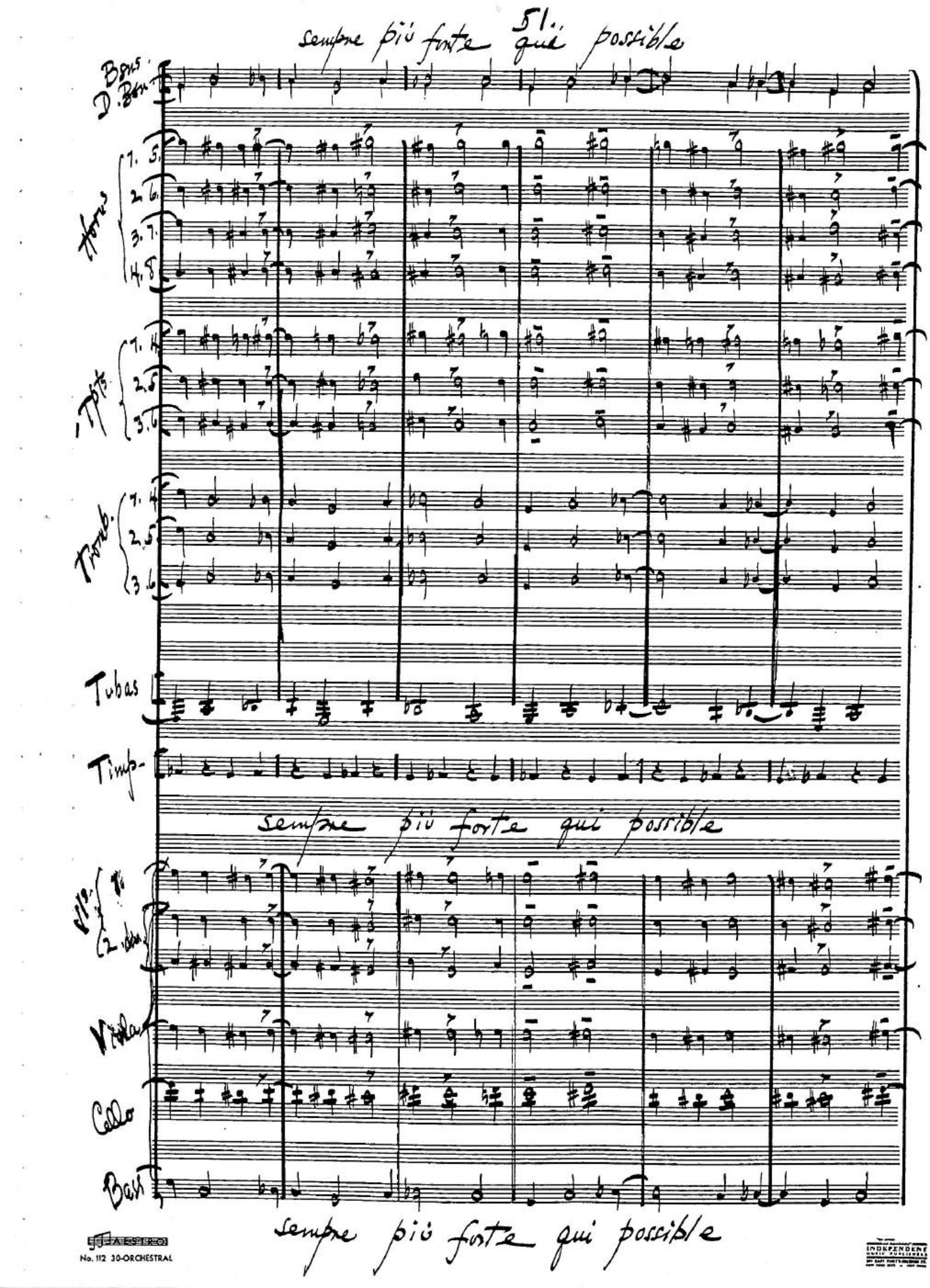

ff ten. molto pesante e tenuto
Bns.
D. Bns.
Horns.
1.
2.
3.
4.
molto pesante e tenuto
Tpts.
Tromb.
Tubas
Timp.
S.D.
M. D.
molto pesante e tenuto
Horns
Tpts.
Tromb.
arco
molto pesante e tenuto
Vls.
Vlas.
Cello
Bass
arco
molto pesante e tenuto
ff ten.

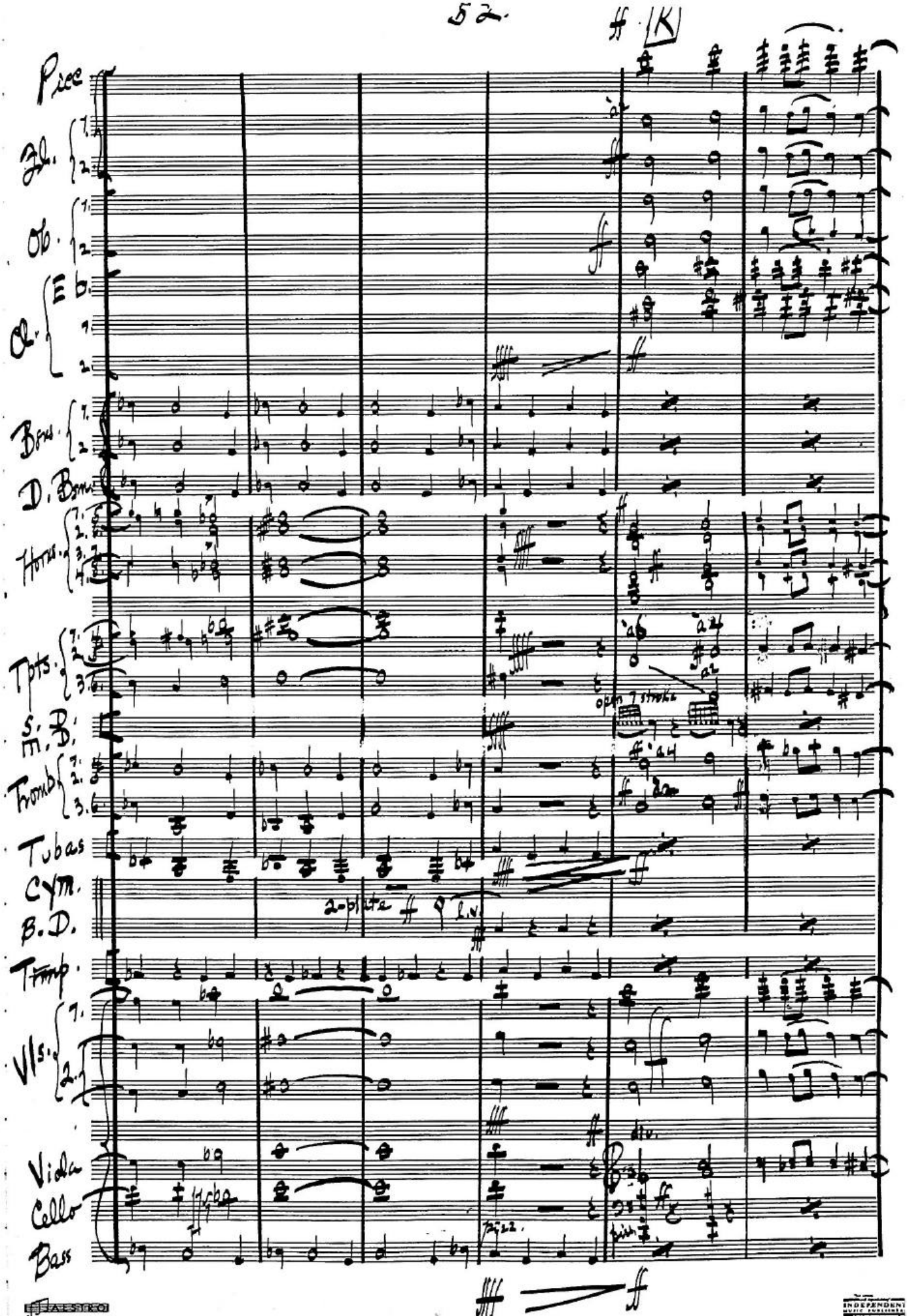

Bsns.
D. Bsn.
Horns
1. 5.
2. 6.
3. 7.
4. 8.
Trpts.
1. 4.
2. 5.
3. 6.
Tromb.
1. 4.
2. 5.
3. 6.
Tubas
Timp.
prepare
Vls.
1.
2.
Viola
Cellos
Bass


B. Cl.
B. Bsn.
Horns
1.
2.
3.
4.
Tpts.
1.
2.
3.
Tromb.
1.
2.
3
Tubas
Timp.
Vls.
1.
2.
Viola
Cello
Bass


Bass.
D. Bn.
Horns
1.
2.
3.
4.
Tpts.
Tromb.
Tubas
Timp.
Vlns.
1.
2.
div.
Viola
Cello
Bass


Bass. D. Bass
Horns
1.
2
3.
4
Tpts.
1.
2.
3.
Trombones
1.
2.
3
Tubas
Timp.
Vls.
1
2
Vla.
Cello
Bass


51.
sempre più forte qui possible
Bass
D. Bass
Horns
1. 5.
2. 6.
3. 7.
4. 8.
Trpts.
1. 4.
2. 5.
3. 6.
Tromb.
1. 4.
2. 5.
3. 6.
Tubas
Timp.
sempre più forte qui possible
Vlns.
1.
2.
Viola
Cello
Bass
sempre più forte qui possible


Picc
Fl.
Ob.
Cl.
Bsns.
D. Bsn.
Horns
Tpts.
S. B.
M. B.
Tromb
Tubas
Cym.
B. D.
Timp.
Vls.
Vla
Cello
Bass
open 1 stroke
2-pl
div.

poco a poco allargando Centrare in Tempo seguente)

Picc.
Fl.
Ob.
Cl. Eb. 2 B♭
Bsn.
D. Bs.

Horns

Tpts.

Tromb.
Tubas

poco a poco allargando Centrare in Tempo seguente)

S.D.
Tm. D.
Timp.
B.D.

Cym.
A.V.

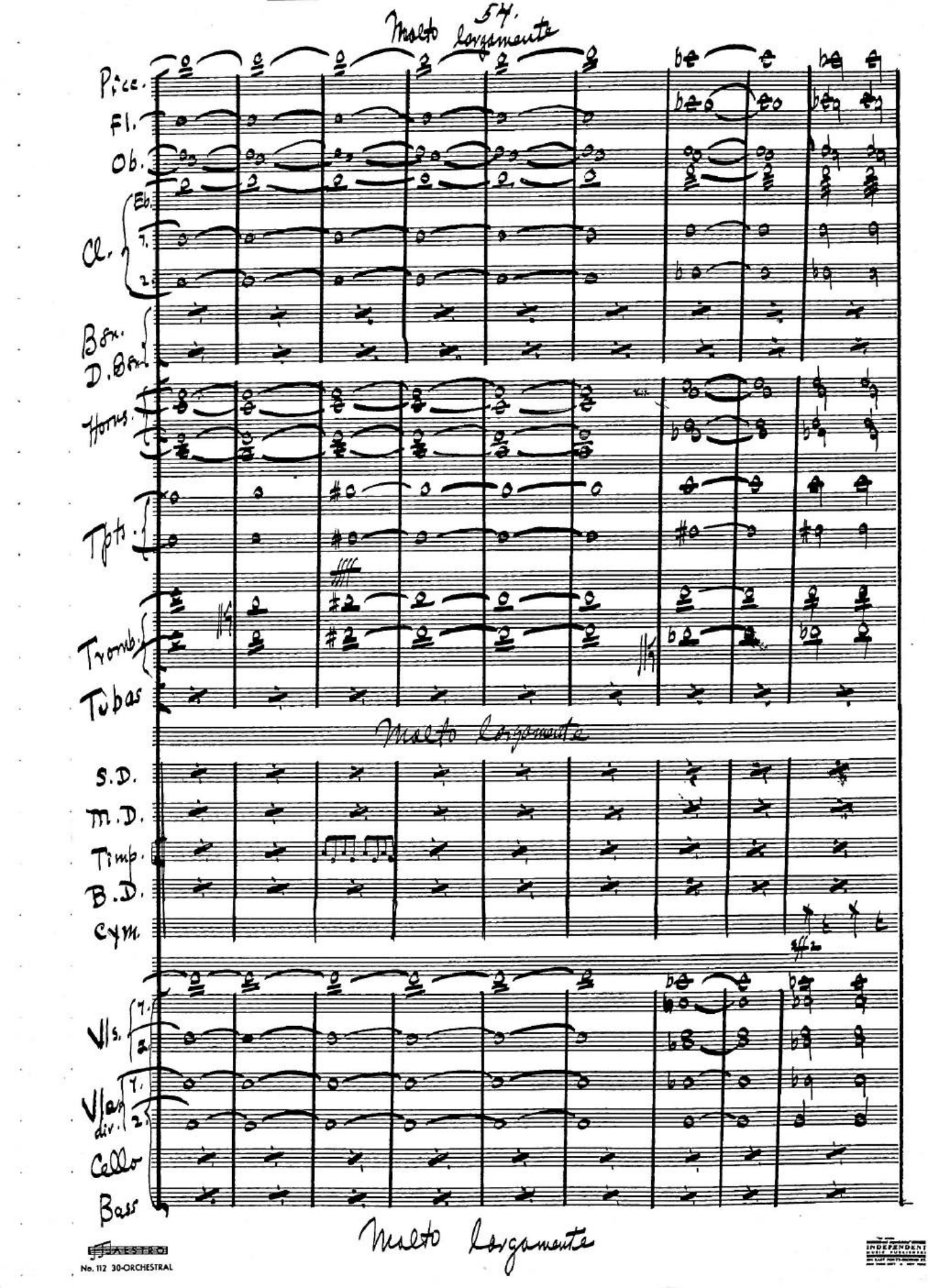
Vls. 1. 2.

Vla. div. 1. 2.

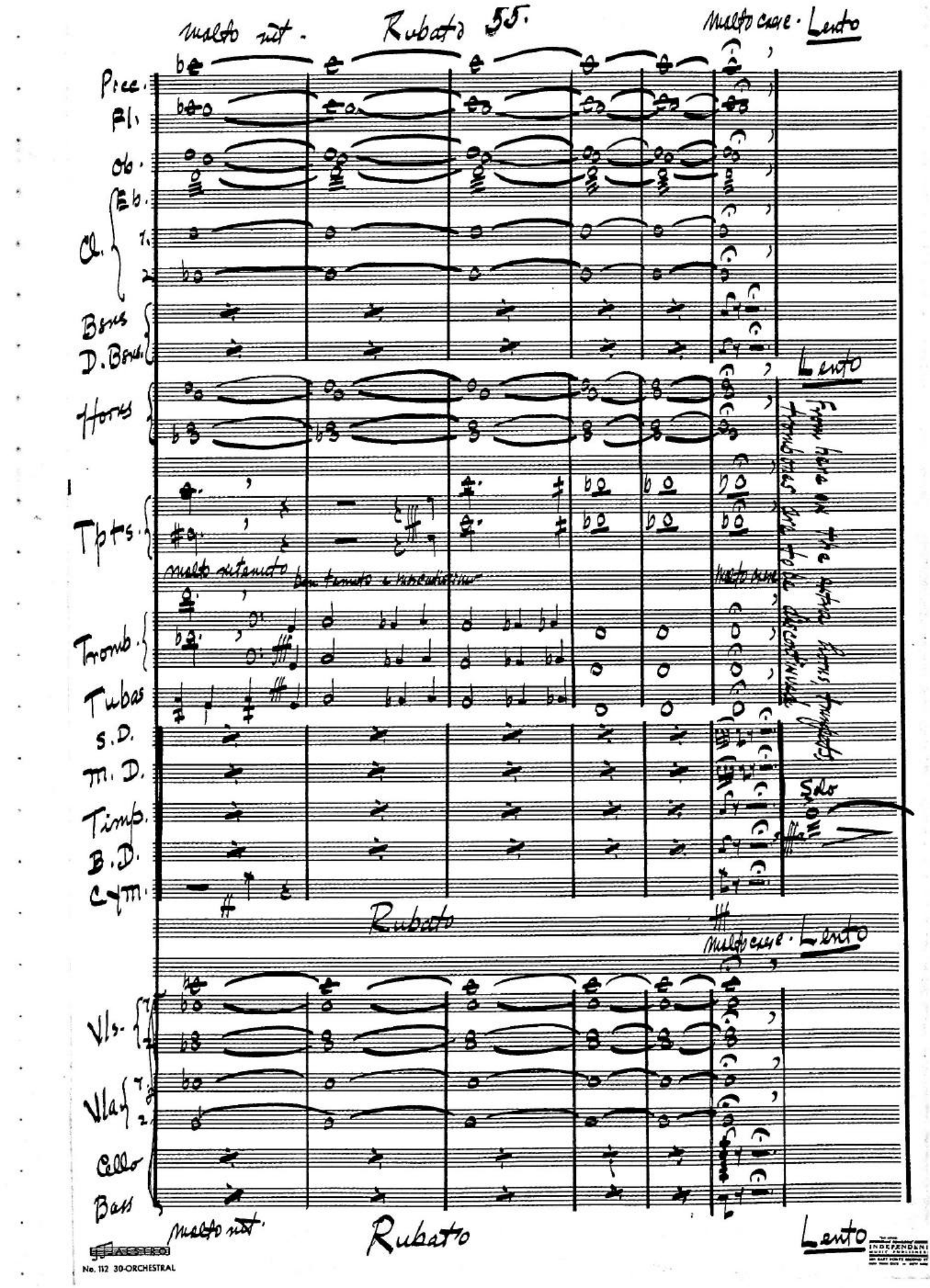
Cello

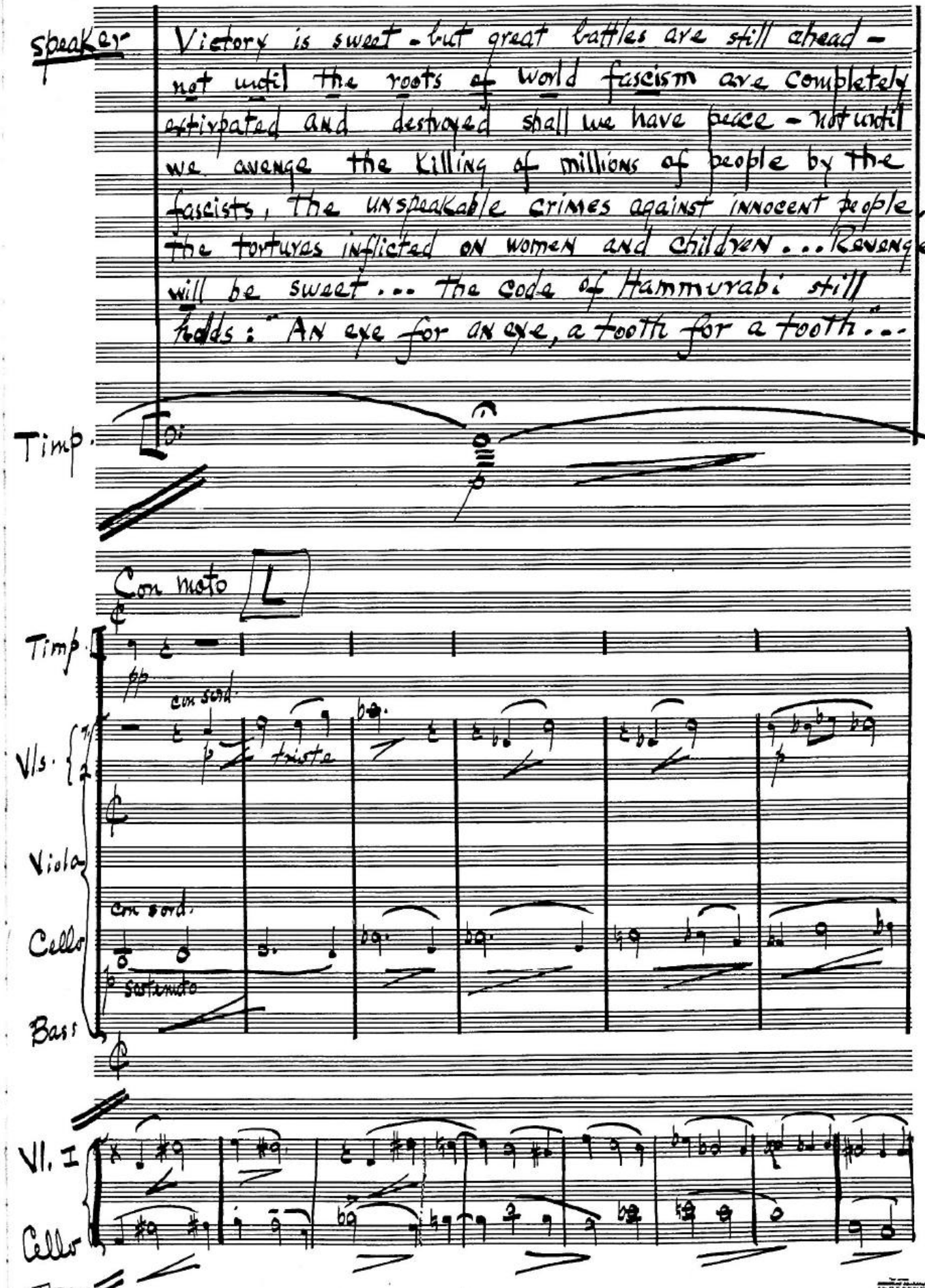
Bass

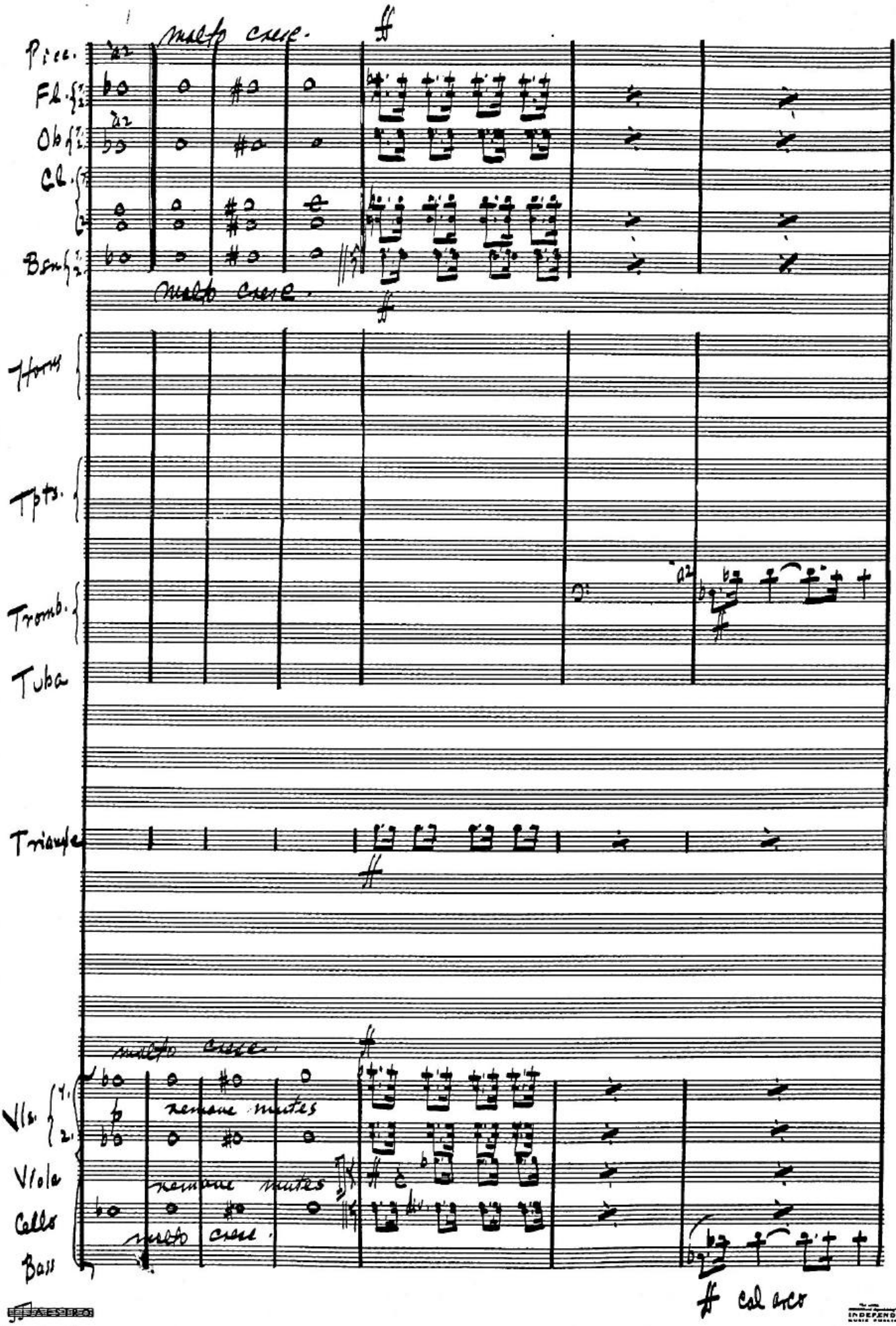
poco a poco allargando Centrare in Tempo seguente)

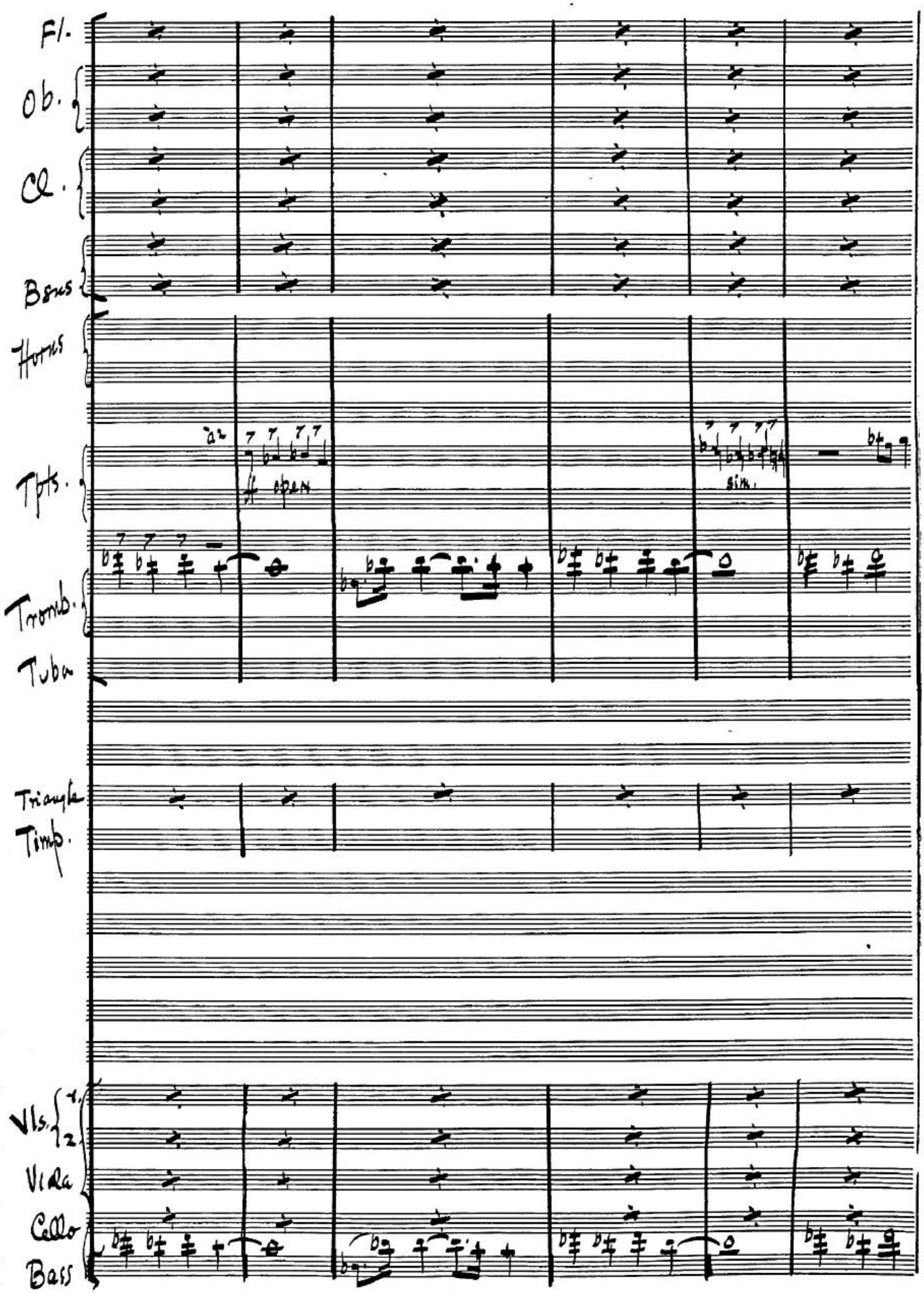


MAESTRO
No. 112 30-ORCHESTRAL
INDEPENDENT

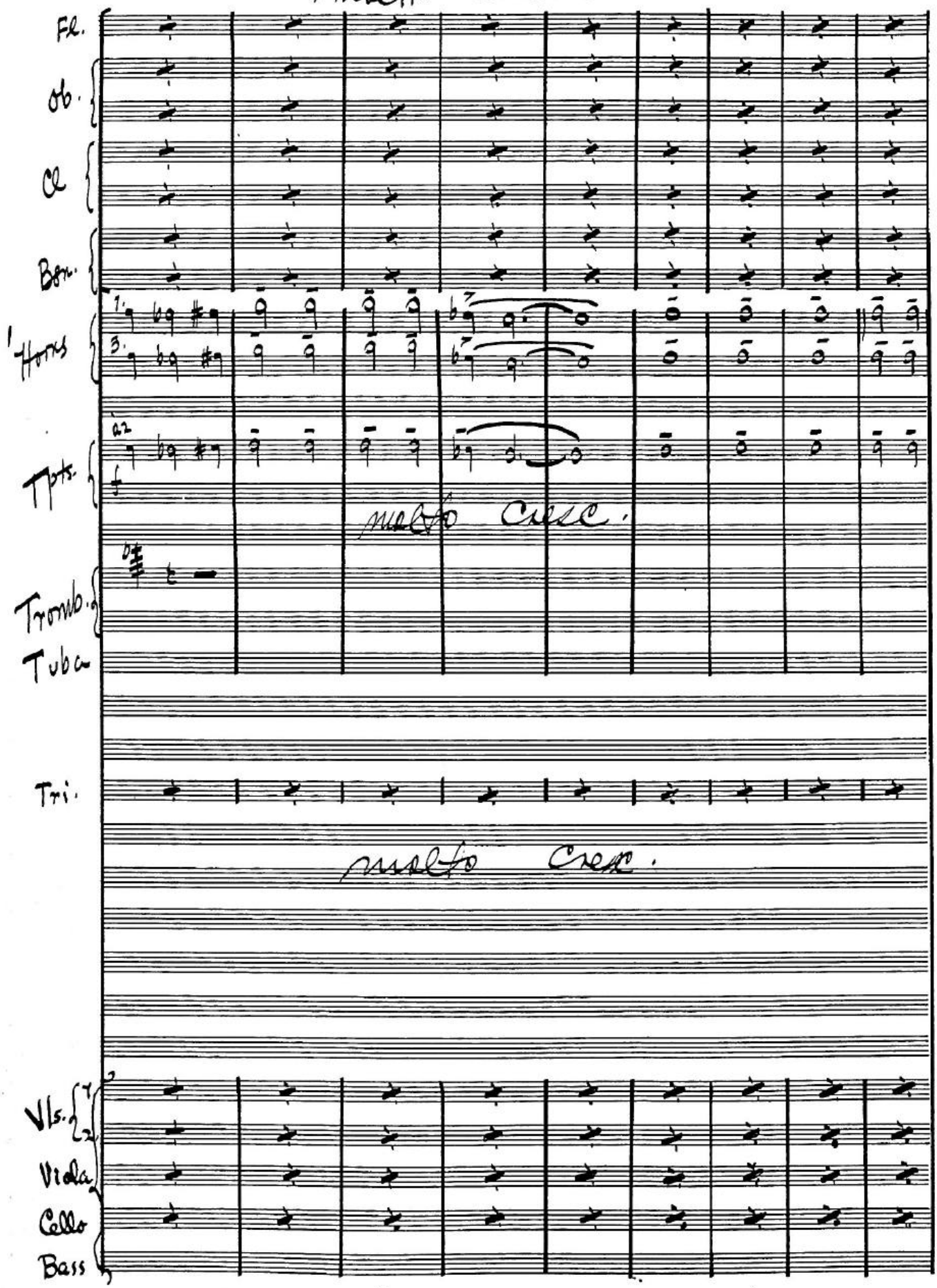

molto rit.
Rubato
55.
molto cresc. Lento
Picc.
Fl.
Ob.
Eb.
Cl.
1.
2.
Bass
D. Bass
Horns
Lento
Tpts.
molto ritenuto
Trombs.
Tubas
S.D.
M. D.
Timp.
B. D.
Cym.
Rubato
molto cresc. Lento
Vls.
Vlas
Cello
Bass
molto rit.
Rubato
Lento

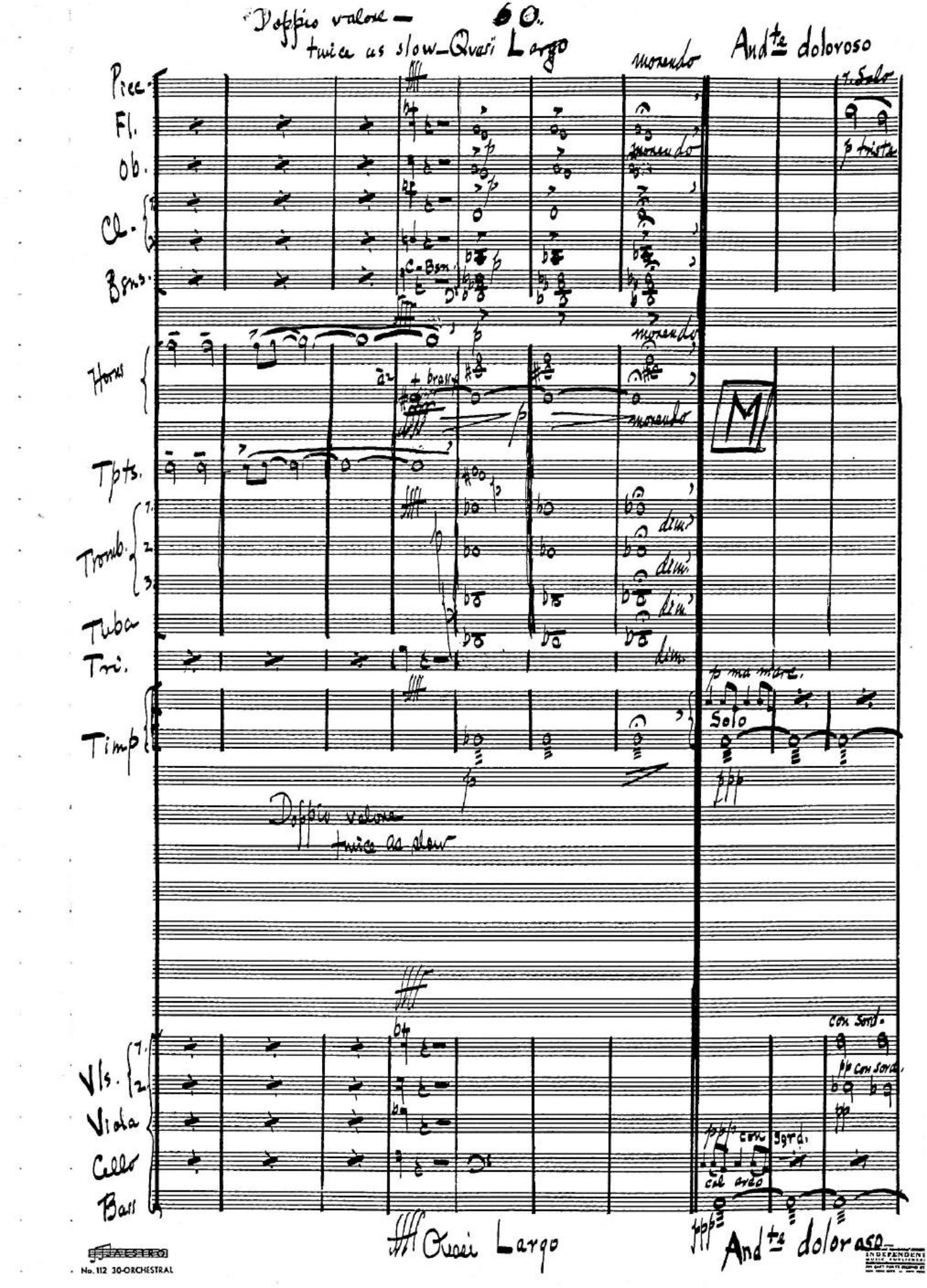

Speaker
Victory is sweet - but great battles are still ahead - not until the roots of world fascism are completely extirpated and destroyed shall we have peace - not until we avenge the killing of millions of people by the fascists, the unspeakable crimes against innocent people, the tortures inflicted on women and children ... Revenge will be sweet ... the code of Hammurabi still holds: "An eye for an eye, a tooth for a tooth ...
Timp.
Con moto
Timp.
pp
con sord.
Vls.
triste
Viola
con sord.
Cello
sostenuto
Bass
Vl. I
Cello

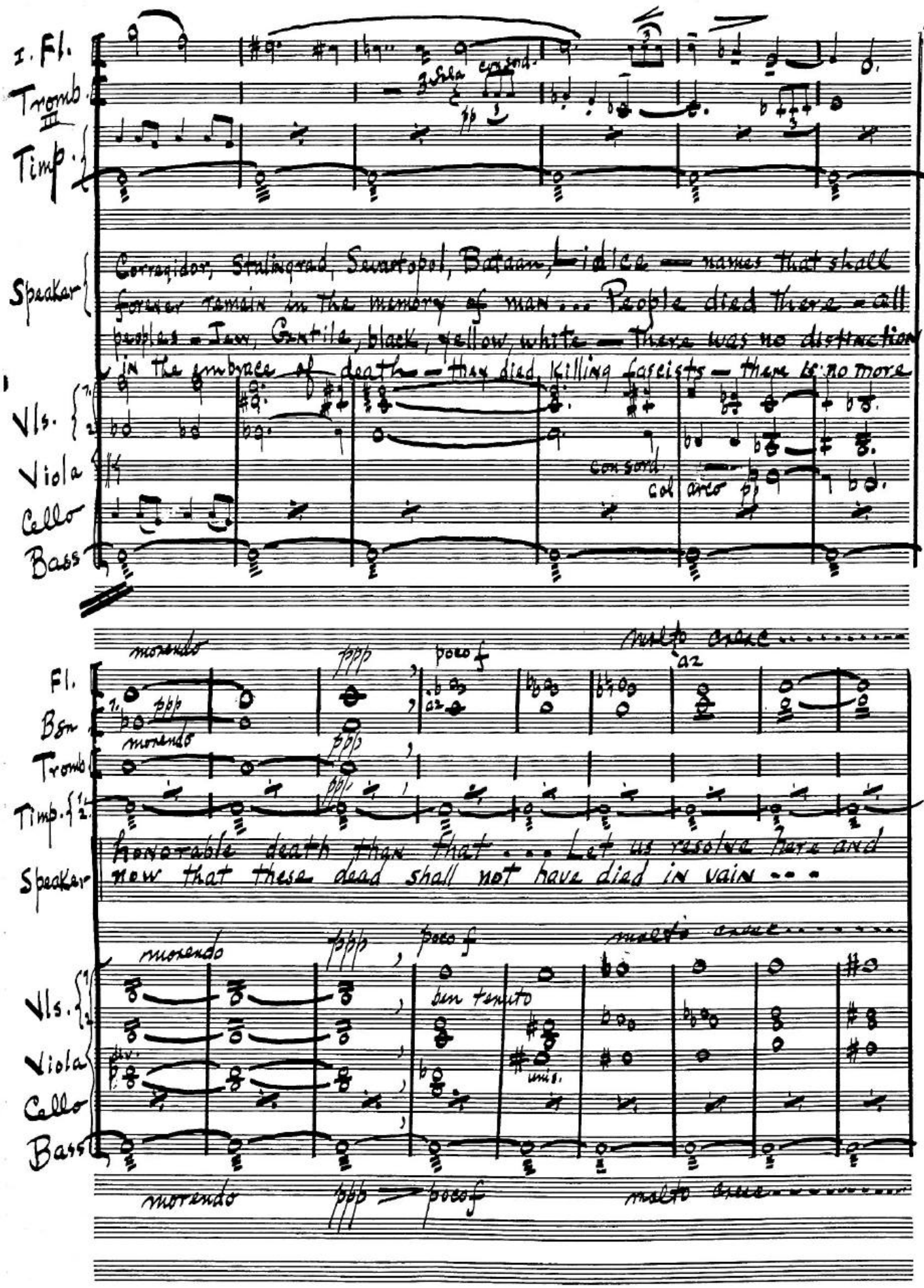

Picc.
Fl.
Ob.
Cl.
Bsn.
molto cresc.
ff
Horns
Tpts.
Tromb.
Tuba
a2
Triangle
Vln.
Viola
Cello
Bass
remove mutes
cresc.
cal arco

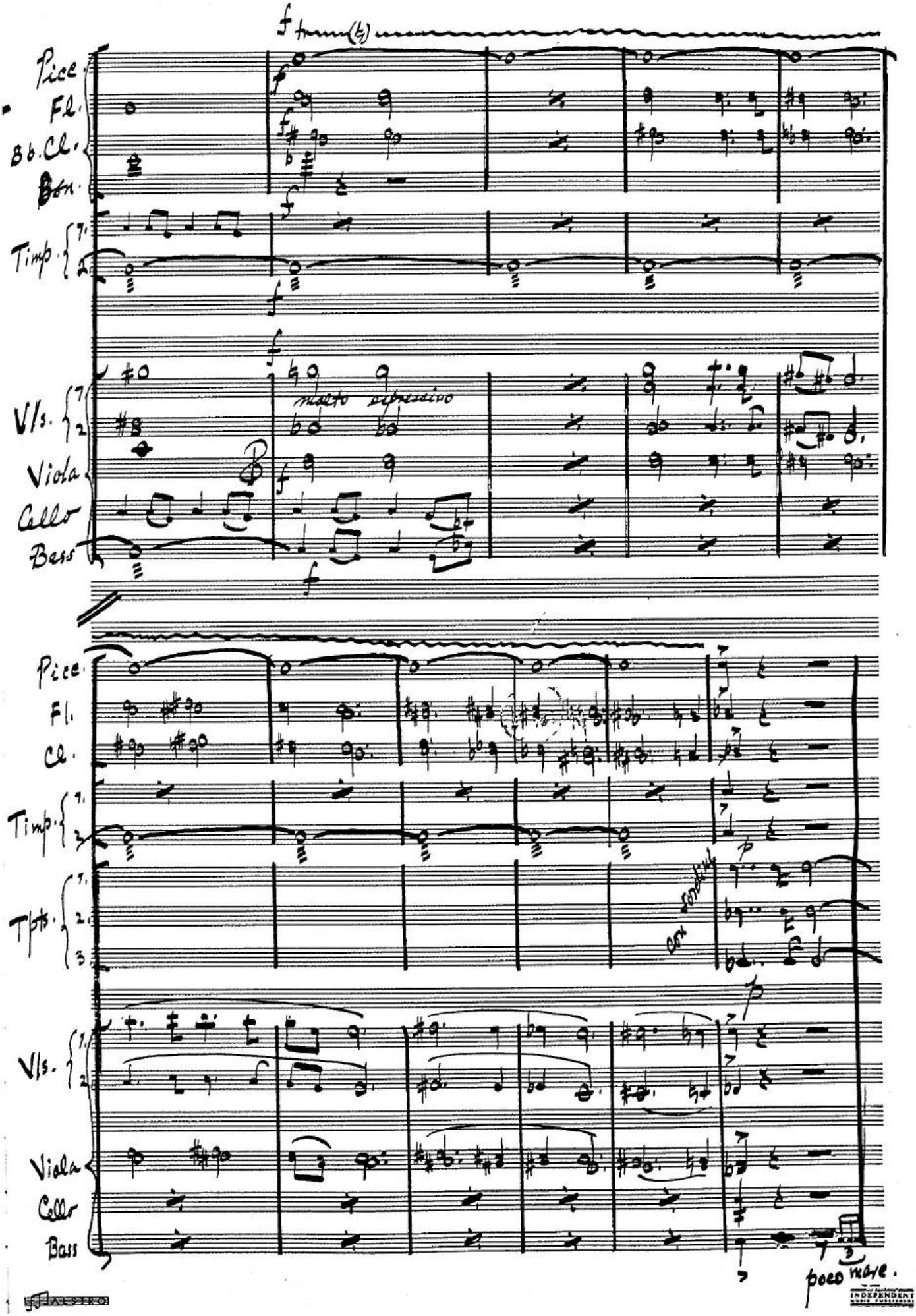

Fl.
Ob.
Cl.
Bsns
Horns
a2
open
Tpts.
sim.
Tromb.
Tuba
Triangle
Timp.
Vls.
1.
2
Vla
Cello
Bass

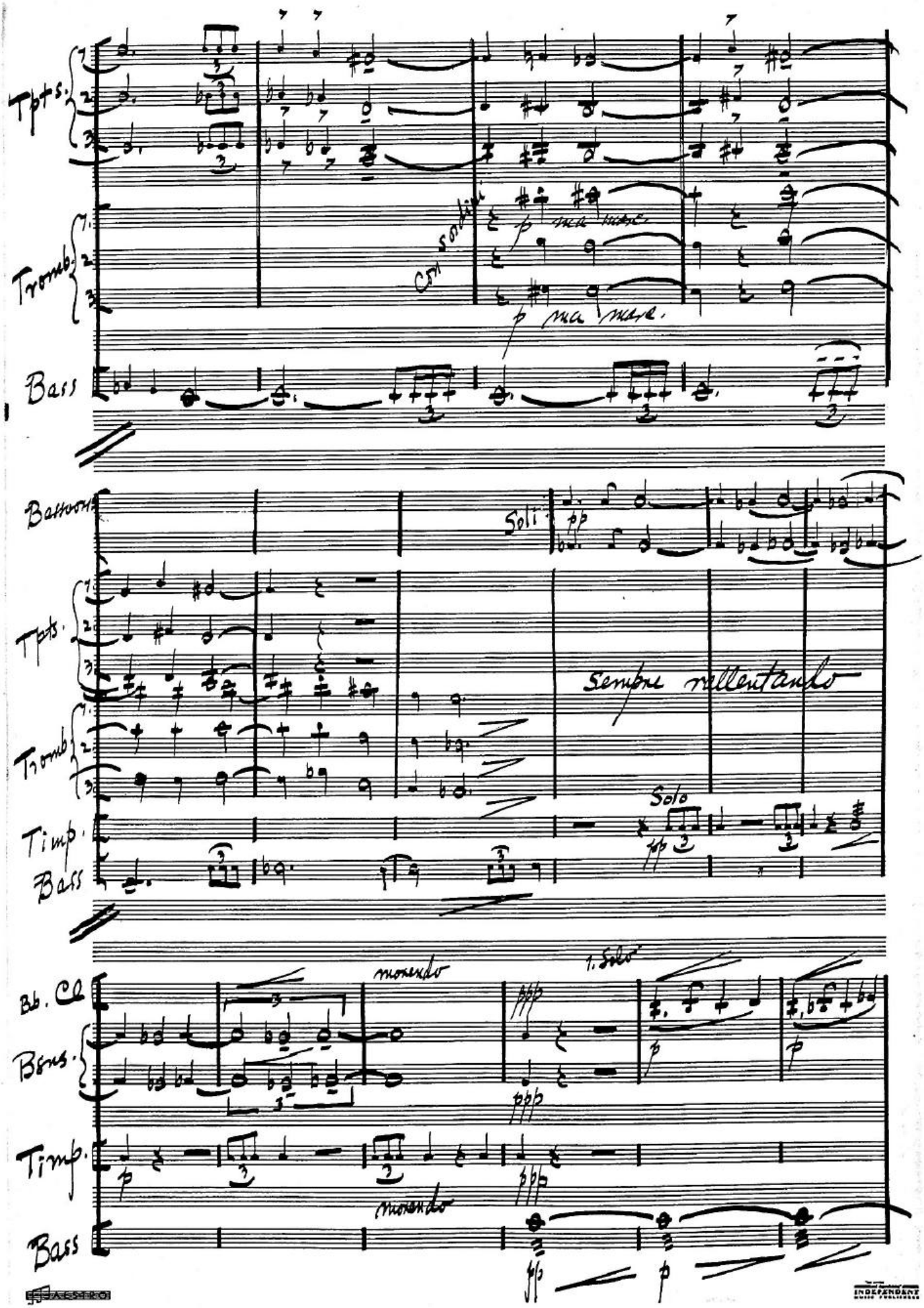
molto cresc.

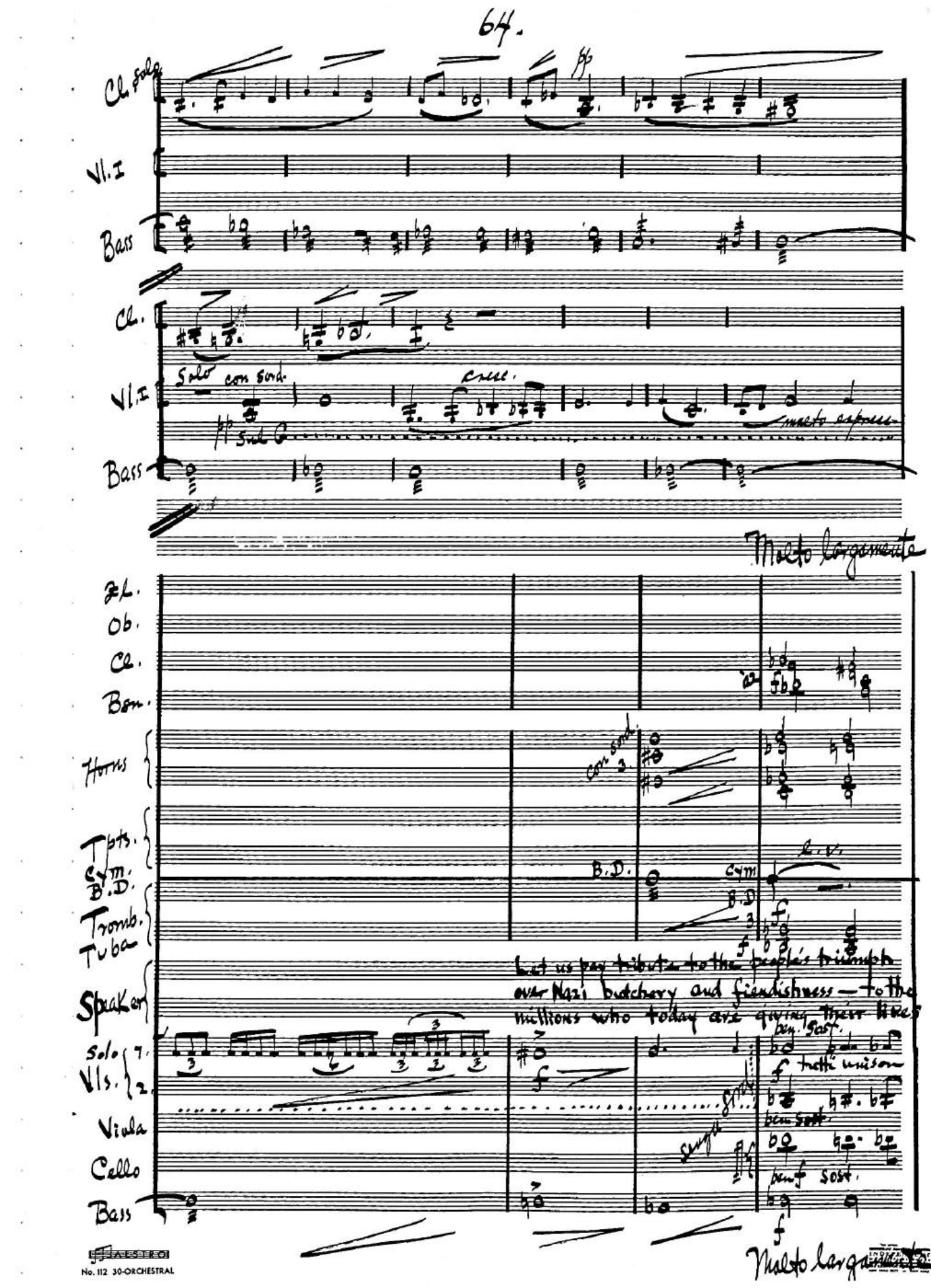

Fl.
Ob.
Cl
Bsn.
1 Horns
Tpts.
molto cresc.
Trombs.
Tuba
Tri.
molto cresc.
Vls.
Viola
Cello
Bass
molto cresc.

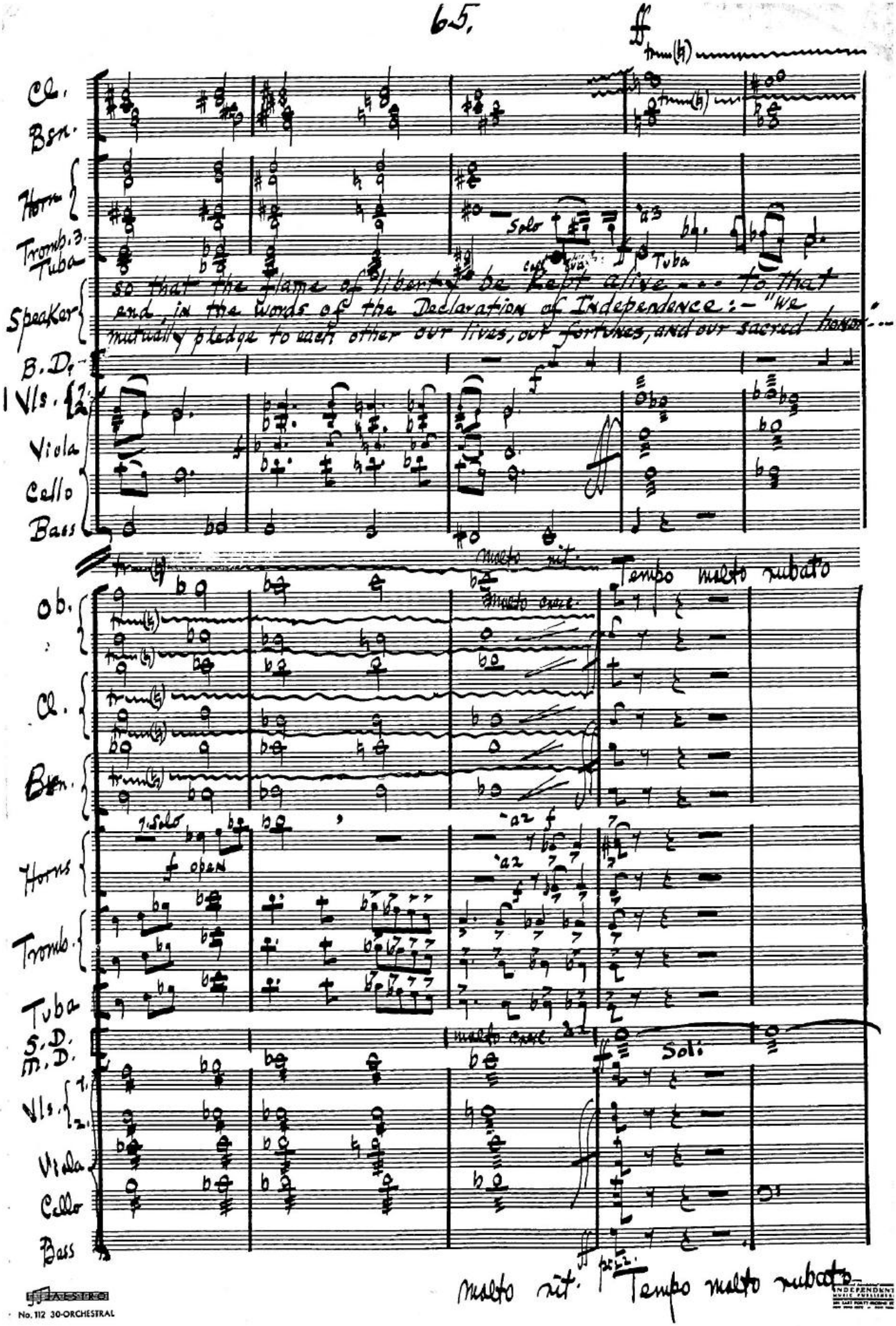

Doppio valore — twice as slow — Quasi Largo
60.
And^te dolcroso
Picc.
Fl.
Ob.
Cl.
Bons.
C. Bon.
Horns
a2
+ brass
Tpts.
Tromb.
Tuba
Tri.
Timp
Solo
Vls.
Viola
Cello
Bass
Quasi Largo
And^te dolcroso
No. 112 30-ORCHESTRAL

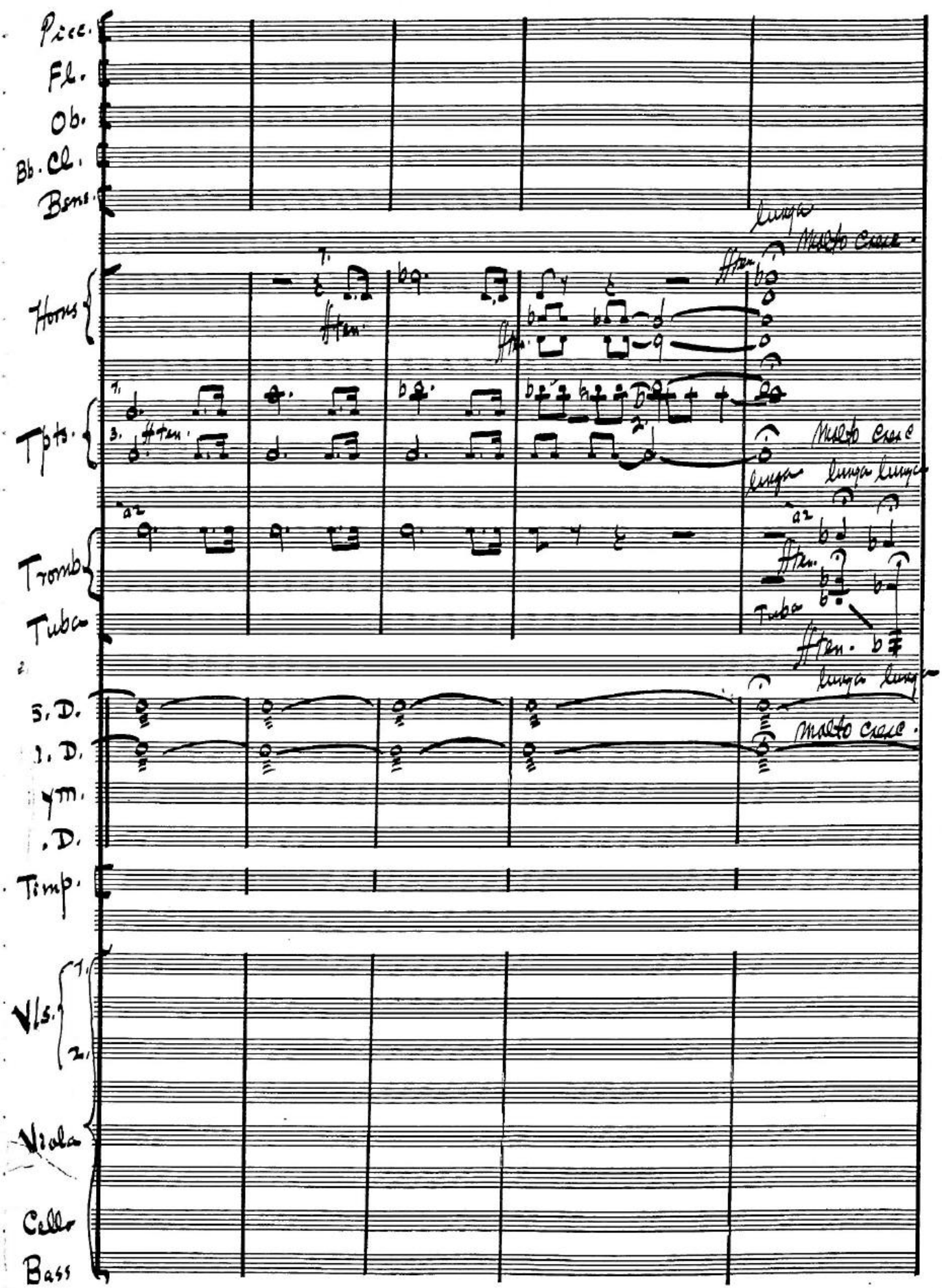

I. Fl.
Tromb. III
Timp.
Speaker
Corregidor, Stalingrad, Sevastopol, Bataan, Lidice — names that shall forever remain in the memory of man ... People died there — all peoples — Jew, Gentile, black, yellow, white — There was no distinction in the embrace of death — they died killing fascists — there is no more
Vls. I. II.
Viola
Cello
Bass
Con sord.
col arco
morendo
ppp
poco f
molto cresc.
a2
Fl.
Bsn
Tromb
Timp.
honorable death than that ... Let us resolve here and now that these dead shall not have died in vain ...
Vls. I. II.
Viola
Cello
Bass
div.
ben tenuto
unis.
morendo
ppp
poco f
molto cresc.


Picc.
Fl.
Bb. Cl.
Bsn.
Timp.
Vls.
Viola
Cello
Bass
molto espressivo
Picc.
Fl.
Cl.
Timp.
Tpts.
Vls.
Viola
Cello
Bass
poco rit.


Tpts.
Trombs.
Bass
Soli
p ma marc.
Bassoons
Soli
pp
Tpts.
Trombs.
Timp.
Bass
Sempre rallentando
Solo
pp
Bb. Cl.
Bsns.
Timp.
Bass
morendo
1. Solo
ppp
p
morendo
ppp
fp
p


Cl. solo
pp
Vl. I
Bass
Cl.
Vl. I
Solo con sord.
cresc.
pp sul G
Bass
molto espress.
Molto largamente
Fl.
Ob.
Cl.
Bsn.
Horns
con sord.
Tpts.
Cym.
B.D.
B.D.
Cym
B.D.
Tromb.
Tuba
Speaker
Let us pay tribute to the people's triumph
over Nazi butchery and fiendishness — to the
millions who today are giving their lives
Solo Vls.
Viola
Cello
Bass
pizz.
tutti unison
pizz.
pizz.
arco
arco
arco
Molto largamente


Cl.
Bsn.
Horn
Tromb. 3.
Tuba
Speaker
so that the flame of liberty be kept alive ... to that
end, in the words of the Declaration of Independence:— "We
mutually pledge to each other our lives, our fortunes, and our sacred honor"...
B. D.
I Vls.
Viola
Cello
Bass
Solo
Tuba
molto rit.
Tempo molto rubato
Ob.
Cl.
Bsn.
Horns
Tromb.
Tuba
S. D.
M. D.
Vls.
Viola
Cello
Bass
open
molto cresc.
Sol:
molto rit.
Tempo molto rubato


Picc.
Fl.
Ob.
Bb. Cl.
Bsns.
Horns
Tpts.
Tromb.
Tuba
S. D.
T. D.
Cym.
B. D.
Timp.
Vls.
Viola
Cello
Bass
lunga
Molto cresc.
ff
ten.
1.
2.
3.
a2
Tuba
lunga lunga
Molto cresc.

Picc.
Fl.
Ob.
Cl (Eb) (Bb)
1 Bsn. D. Bsn.
Horns
Tpts.
Tromb.
Tuba
S.D.
M.D.
Cym.
B.D.
Timp.
Vlns.
Vla.
Cello
Bass

a2
molto cresc.
e rit.
s. sord.
pizz.
arco
ff

Fine
Irving Sch...
Aug. 1943