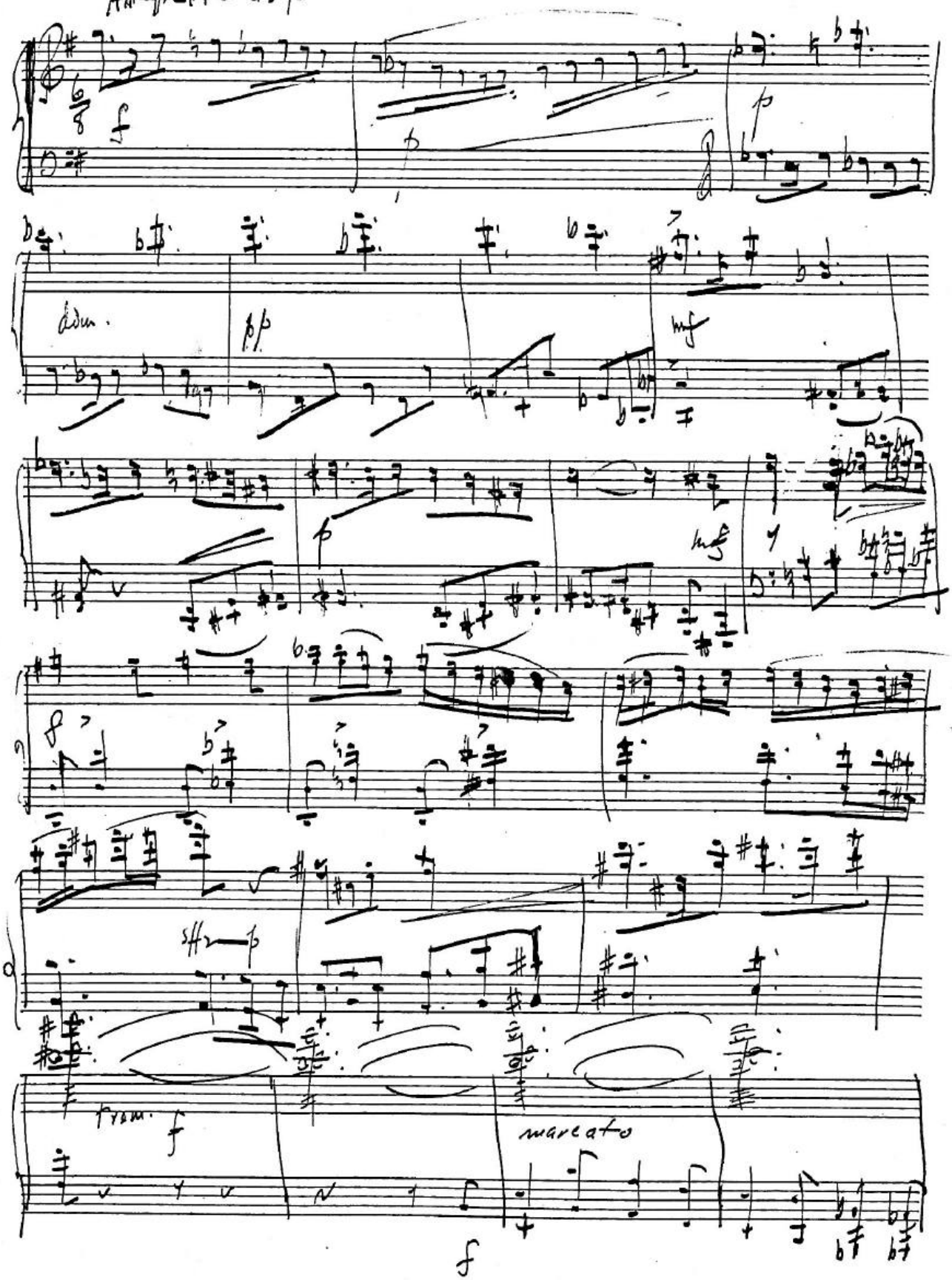
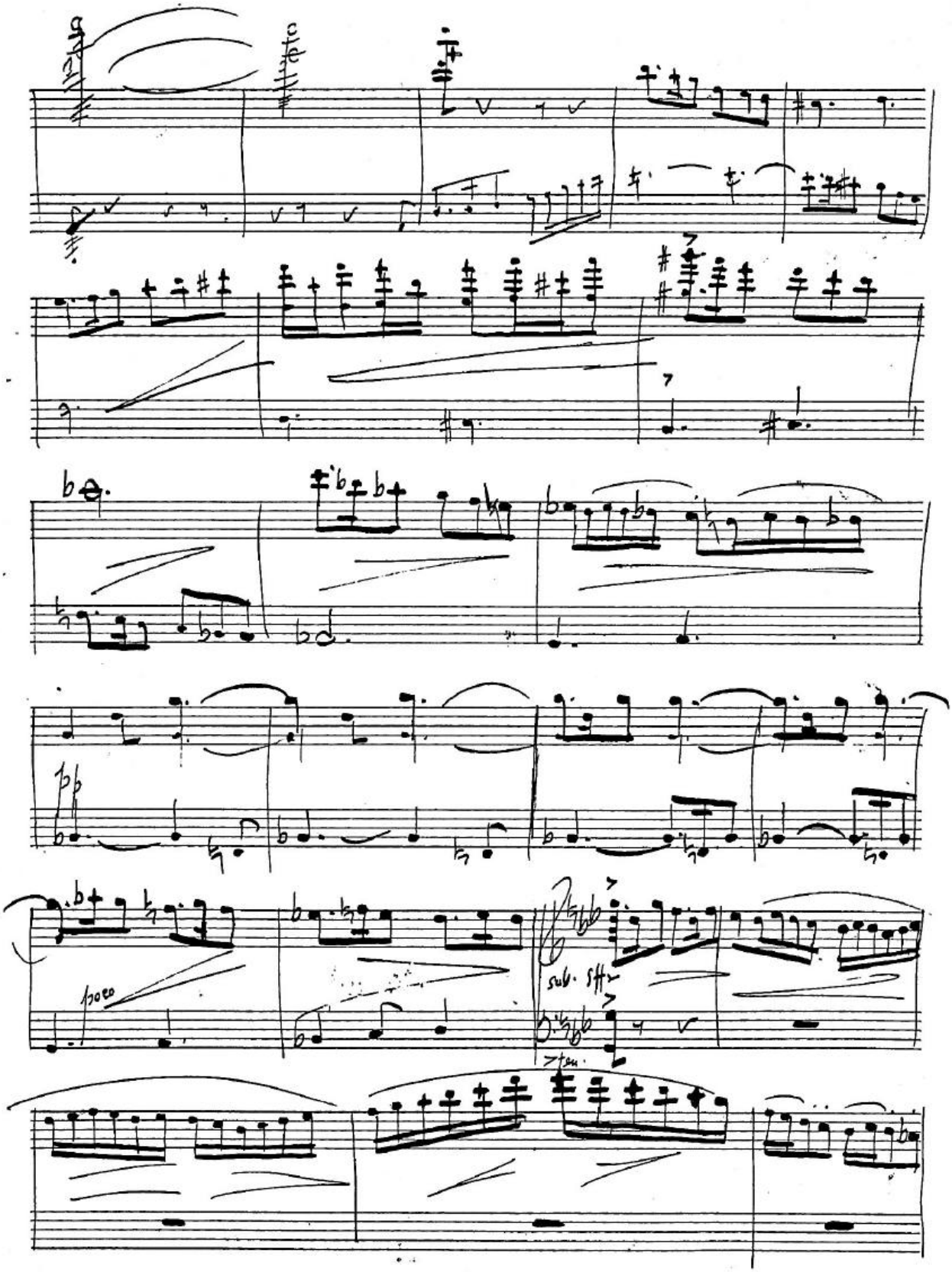
Four Moods

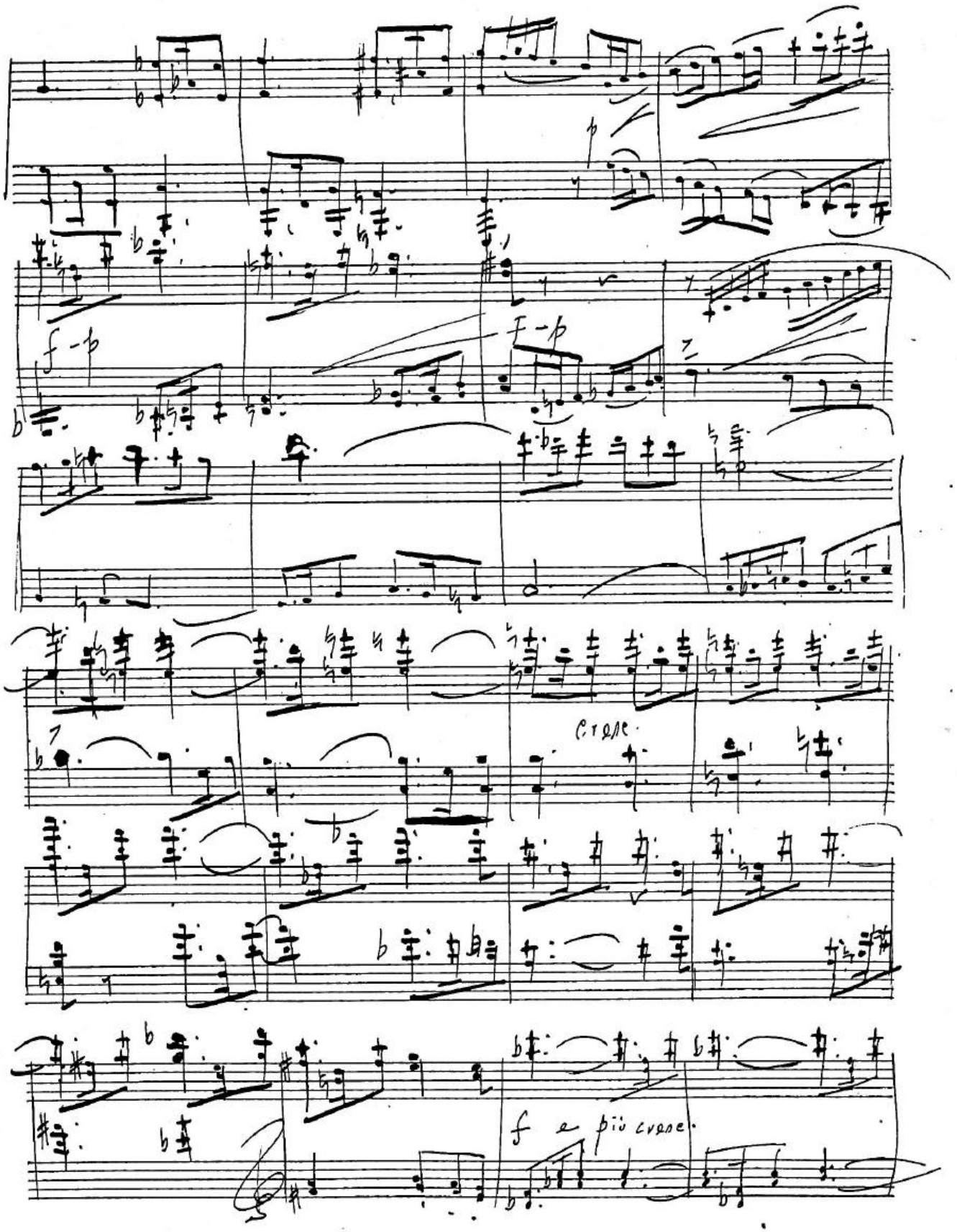
Irving Schlam

Allegretto ♩=76

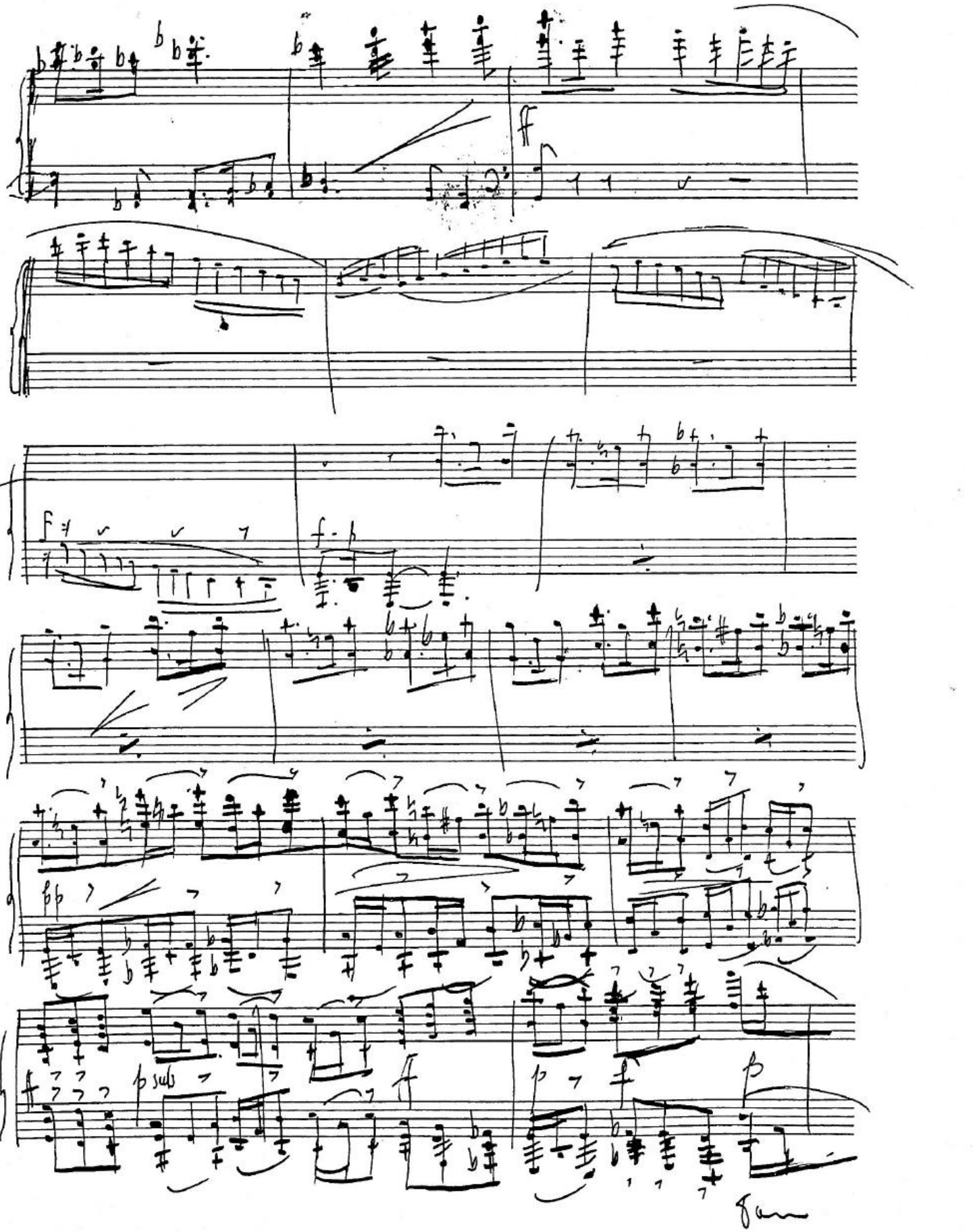


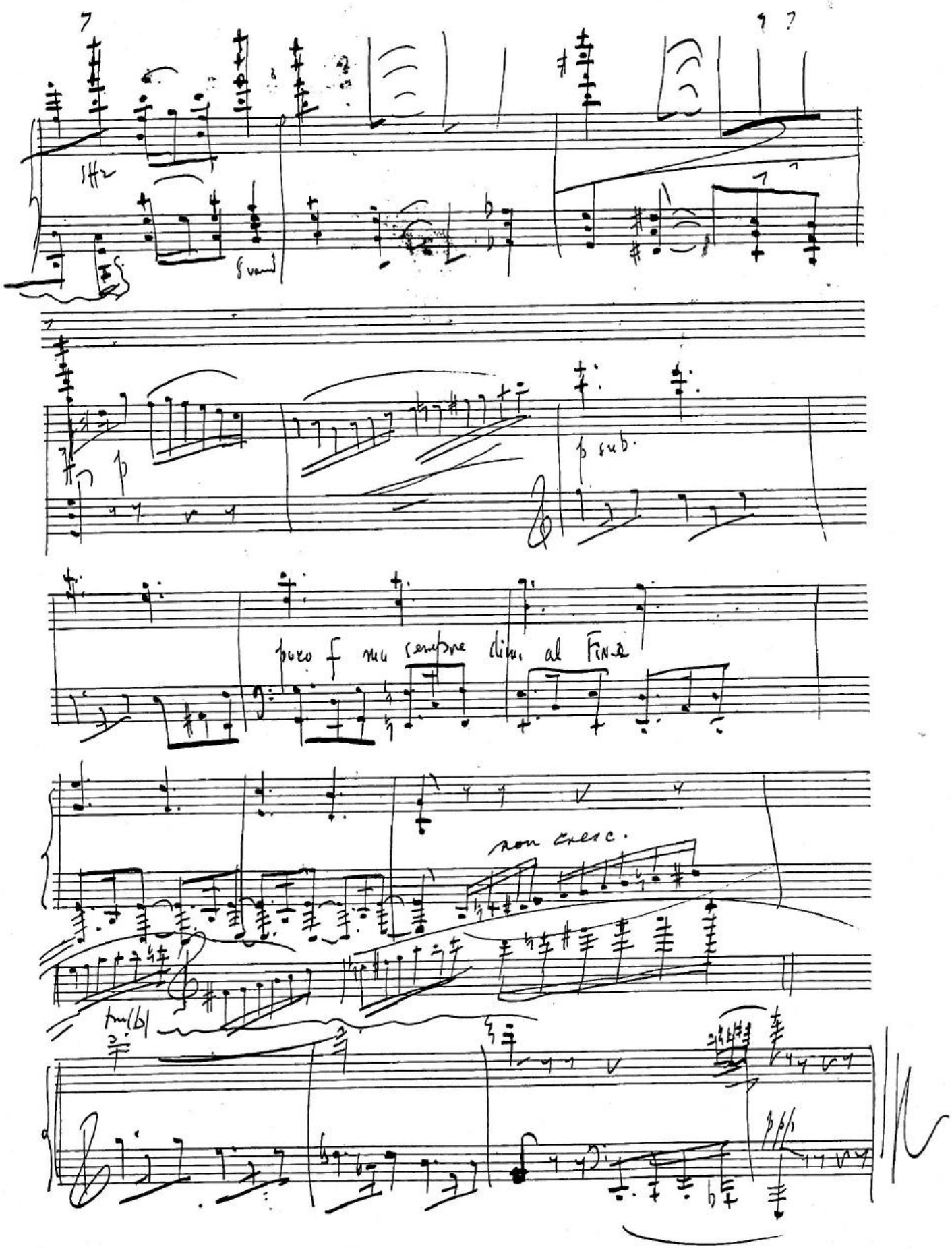
2.

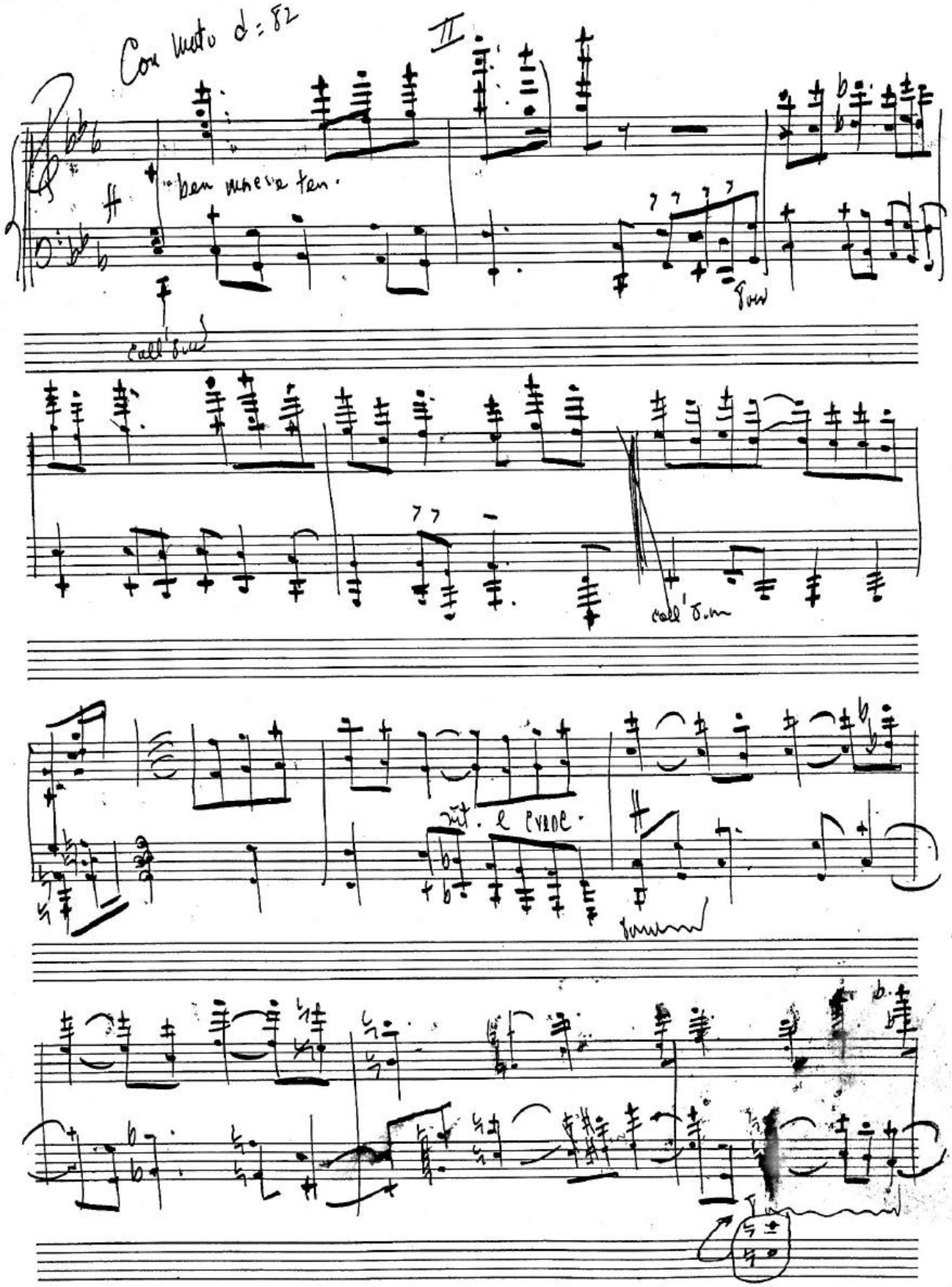


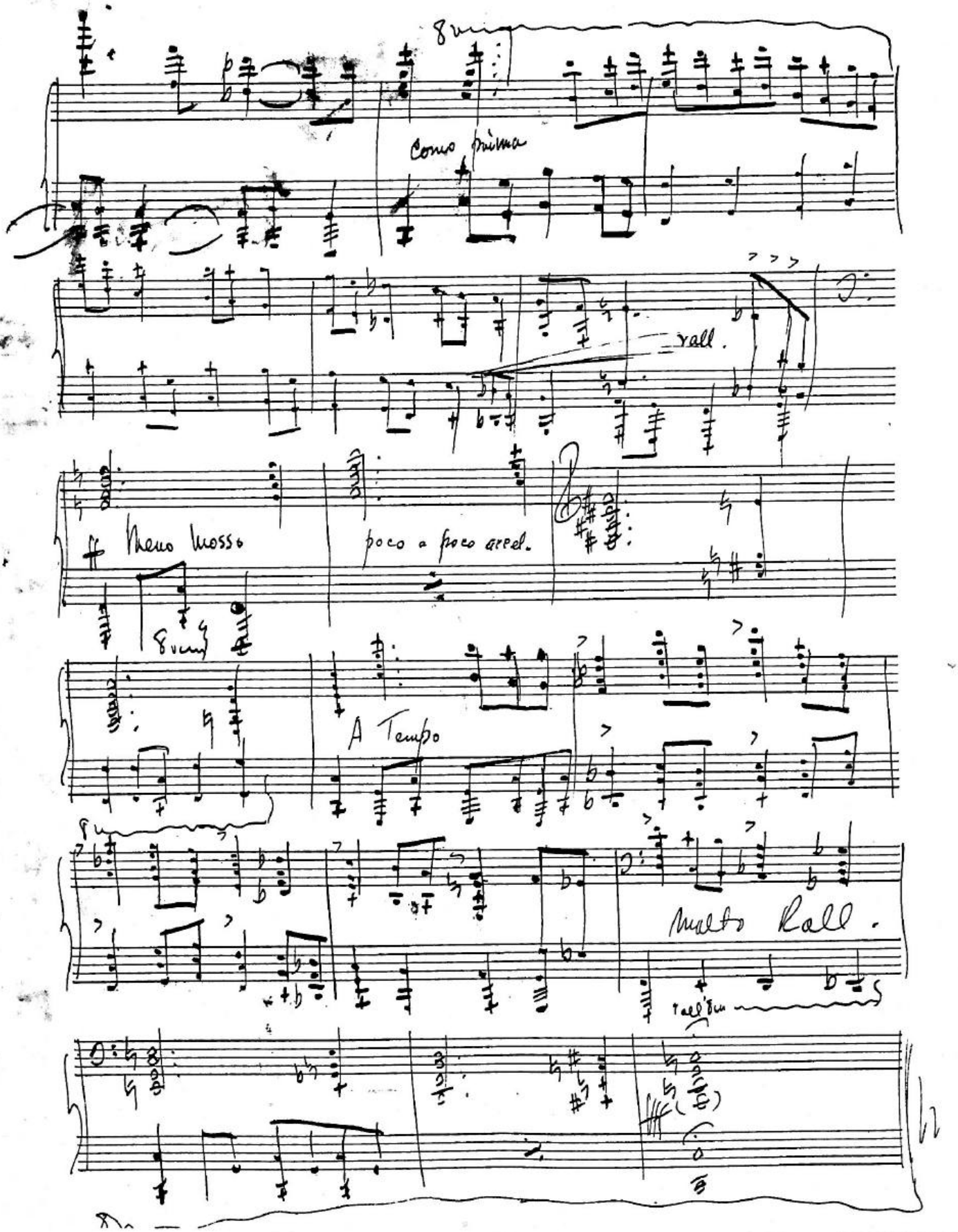

f-p
F-p
Crane
f e più crane

4.



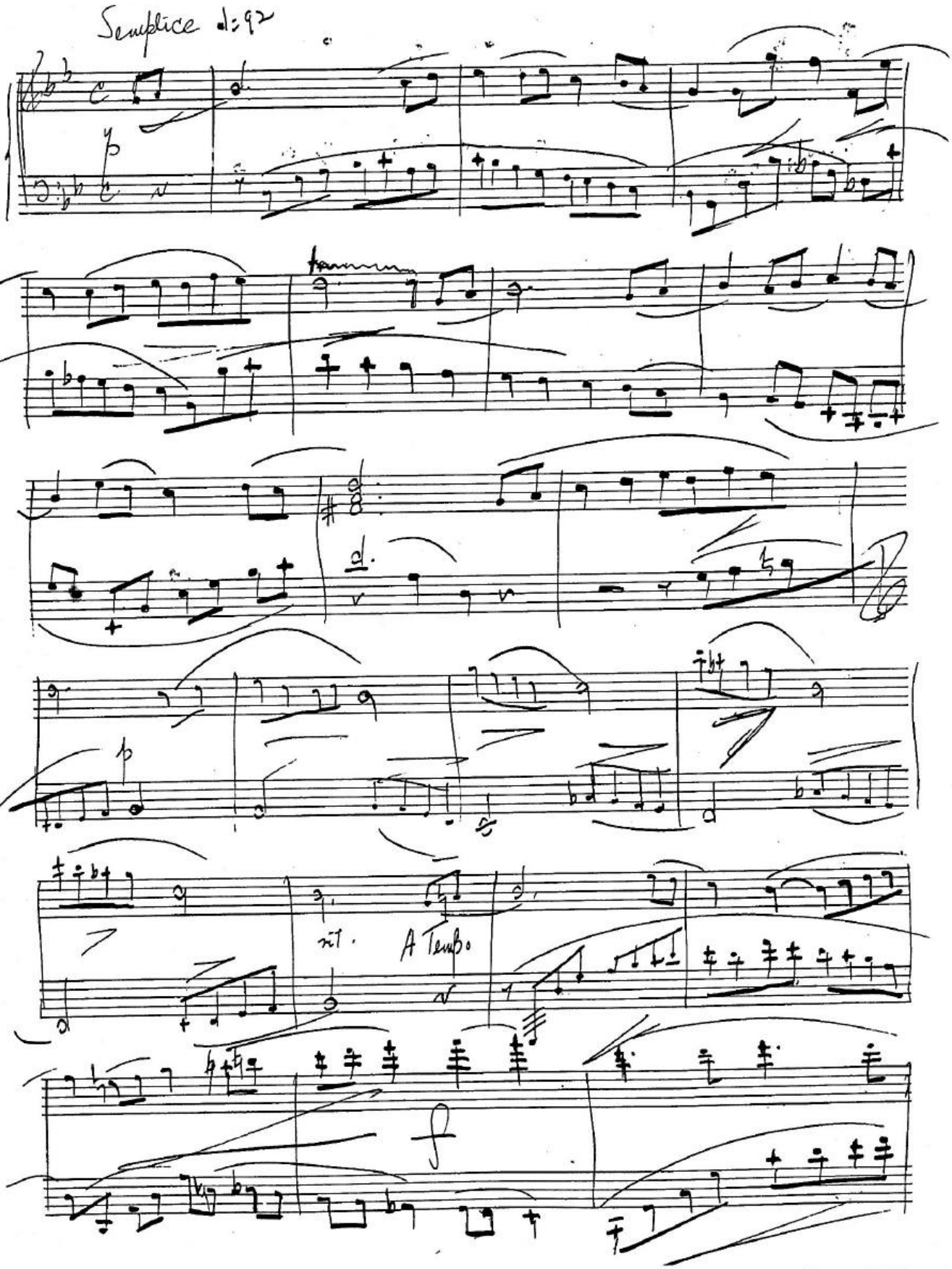

8 vand
p
p sub.
poco f ma sempre dim. al Fine
non cresc.
tm(b)
ppp

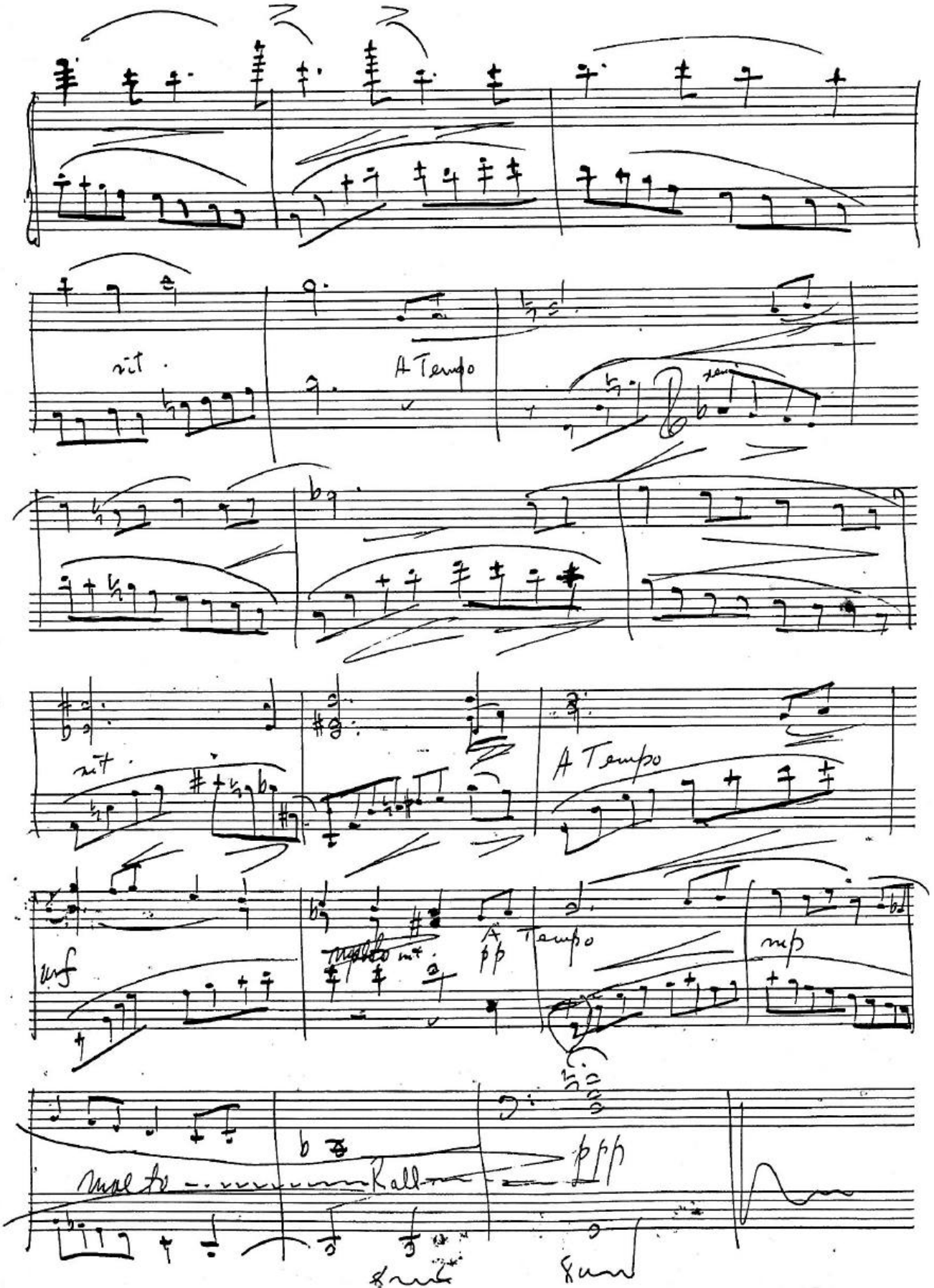

Con moto d = 82
II
ben marcato ten.
call' 8va
8va
call' 8va
rit. e cresc.

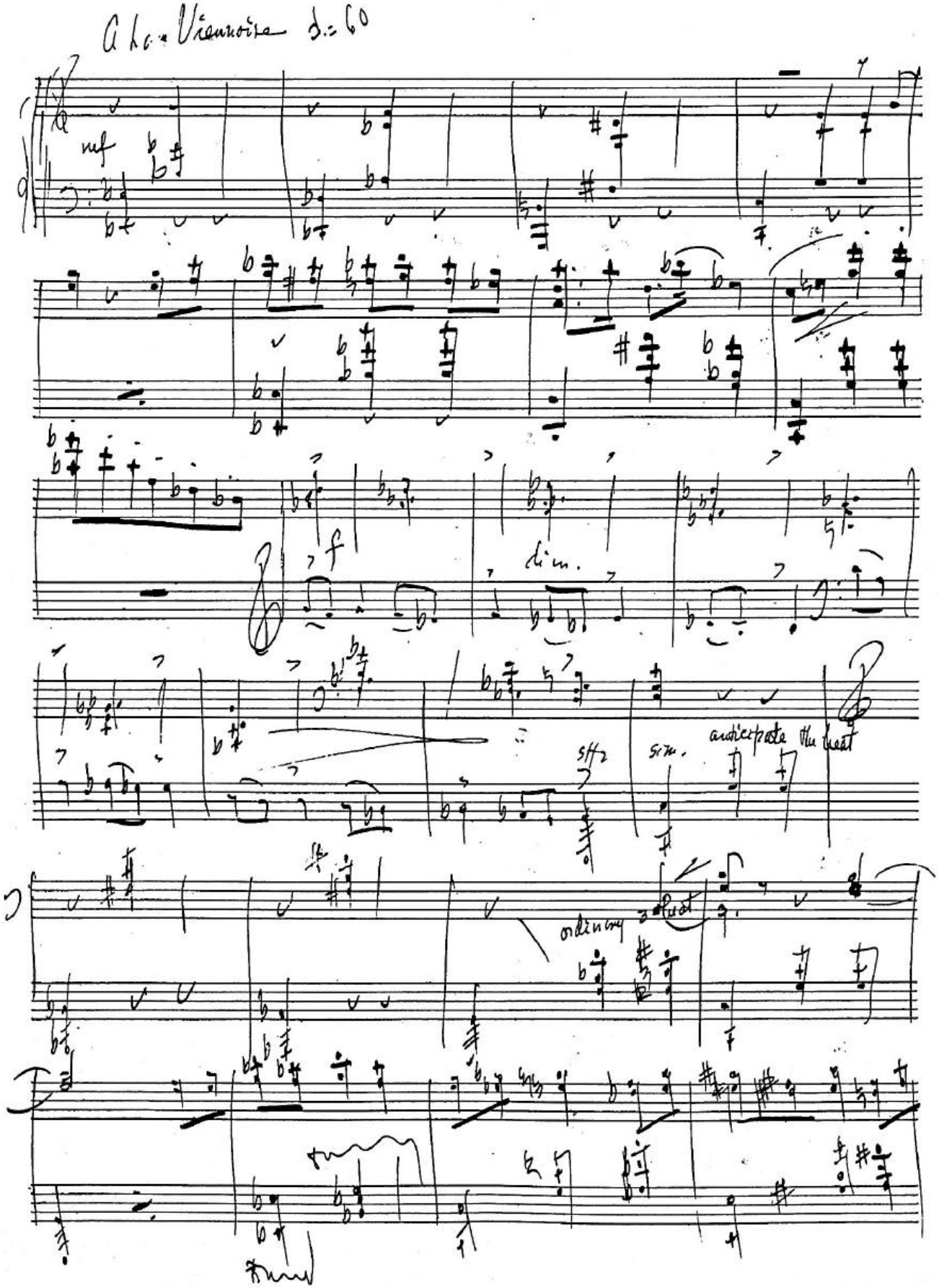

8va
Come prima
rall.
Meno mosso
poco a poco accel.
8va
A Tempo
Molto Rall.
rall'fin

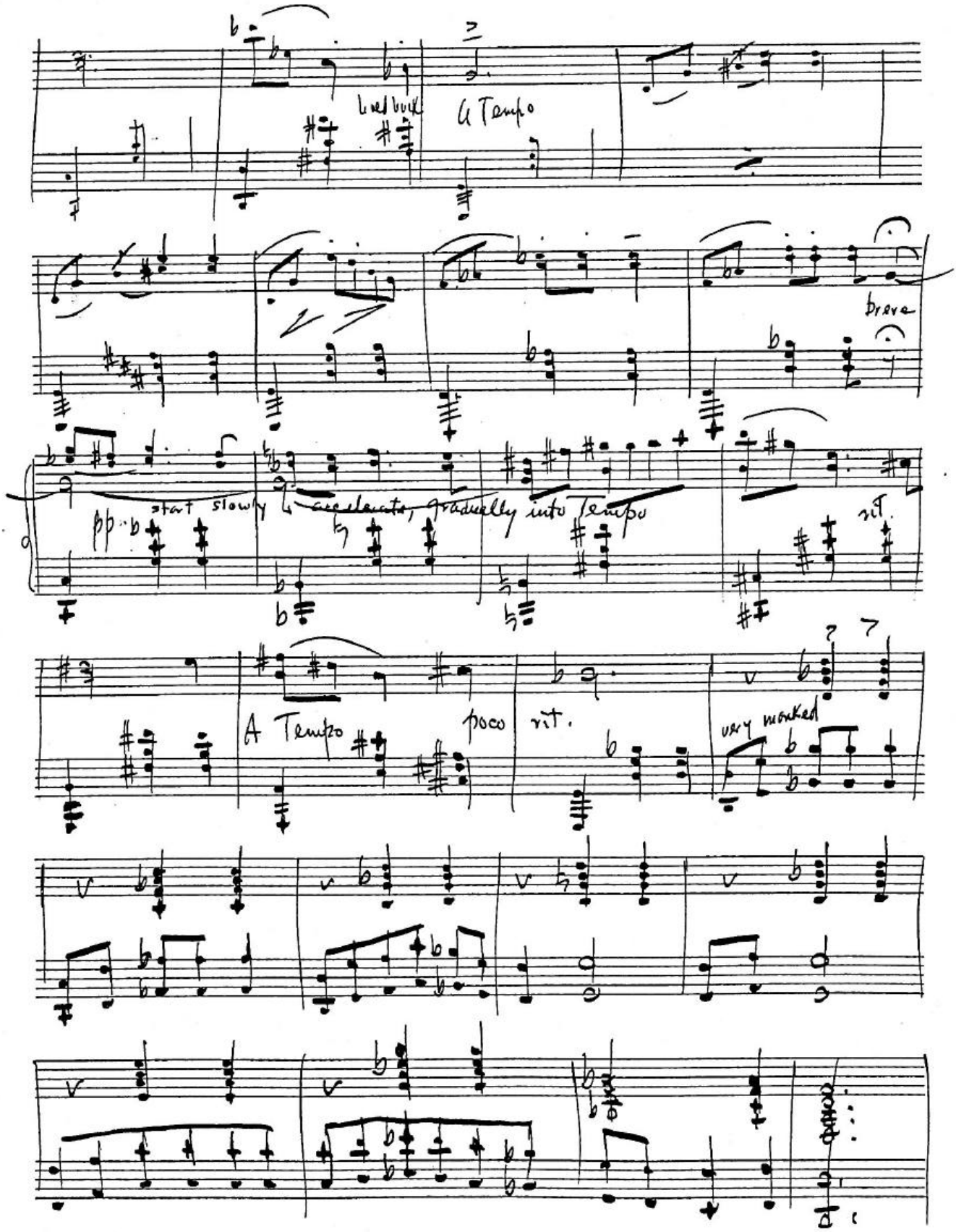
8.

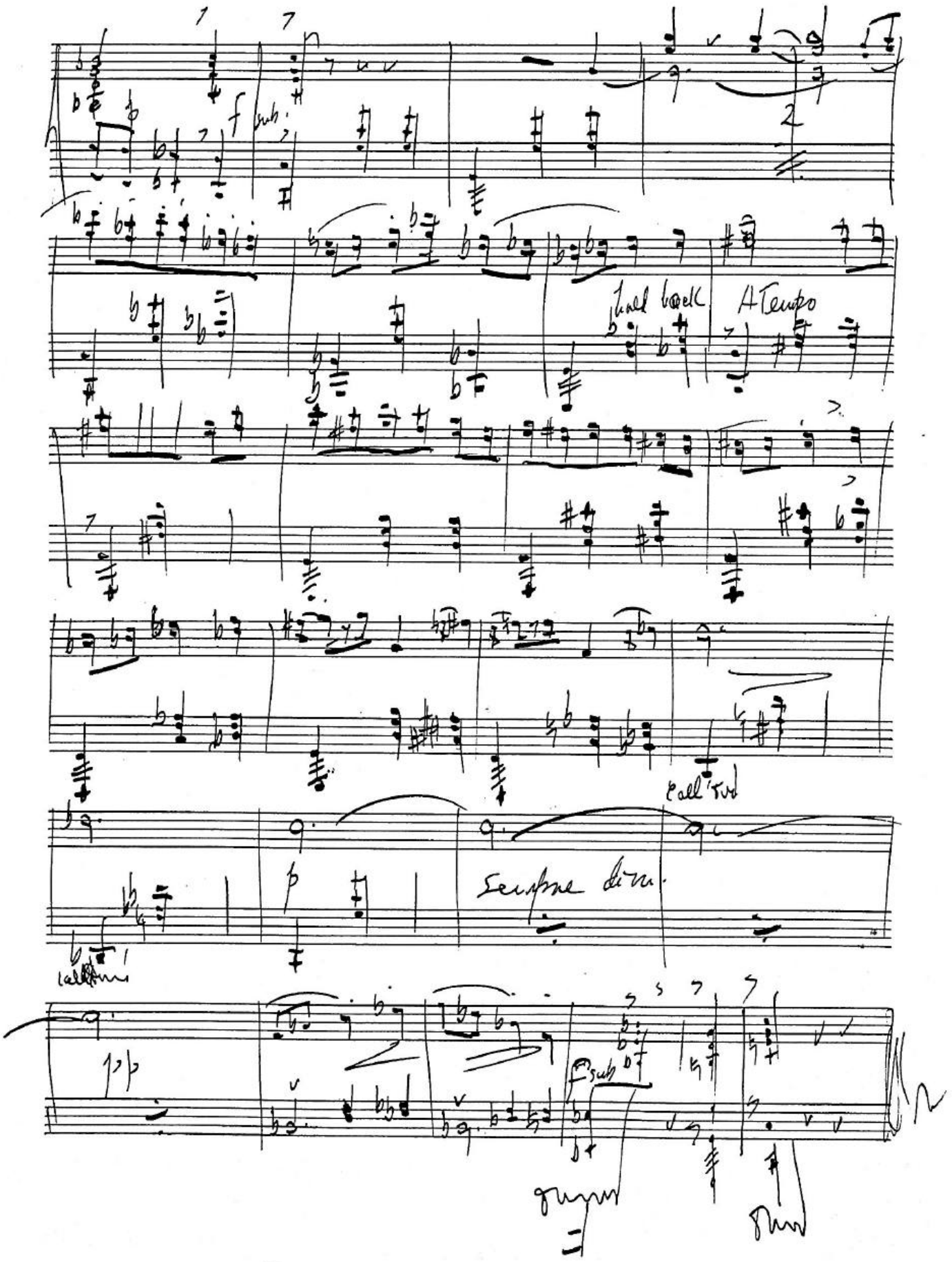
In Olden Style

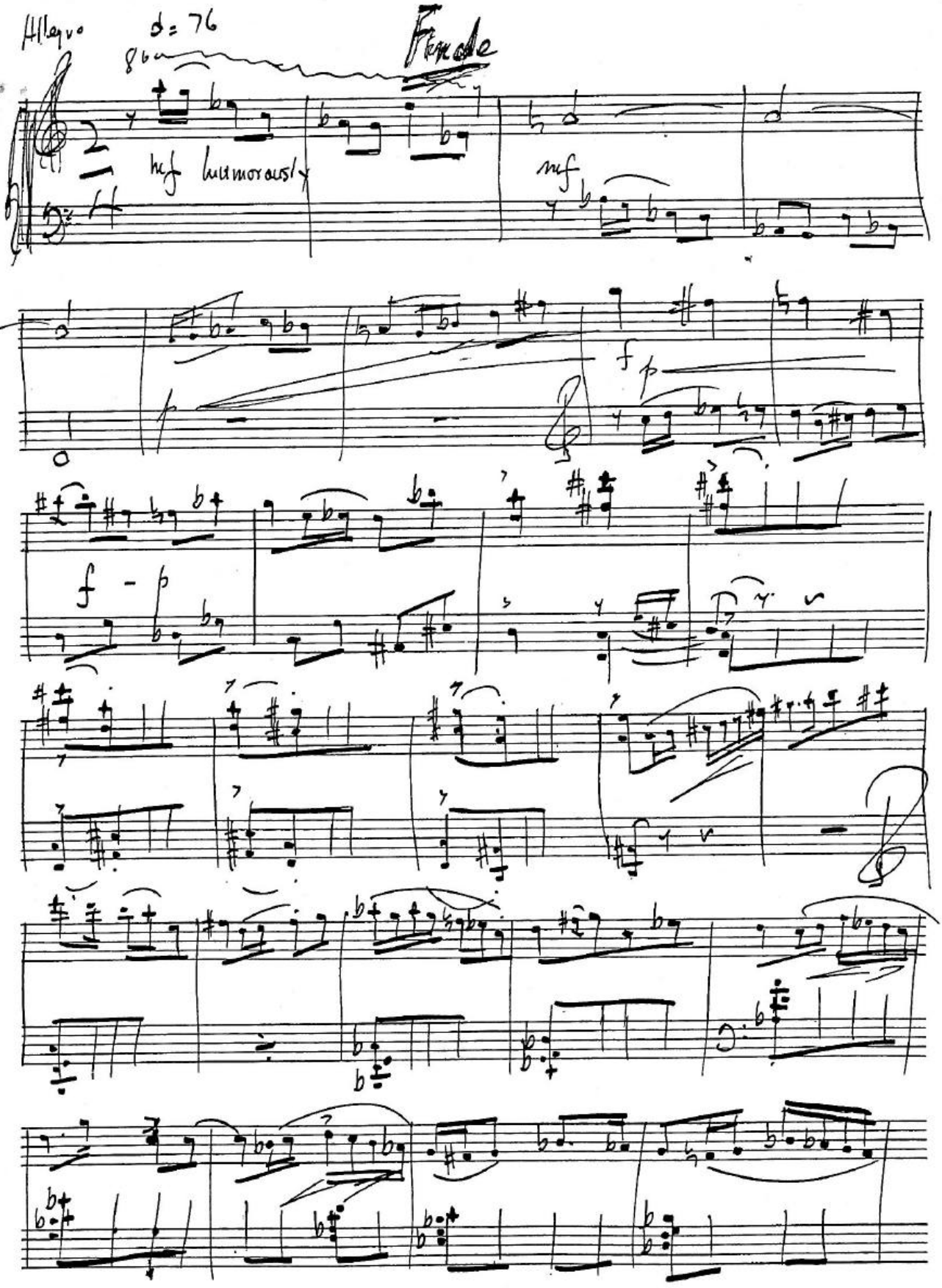


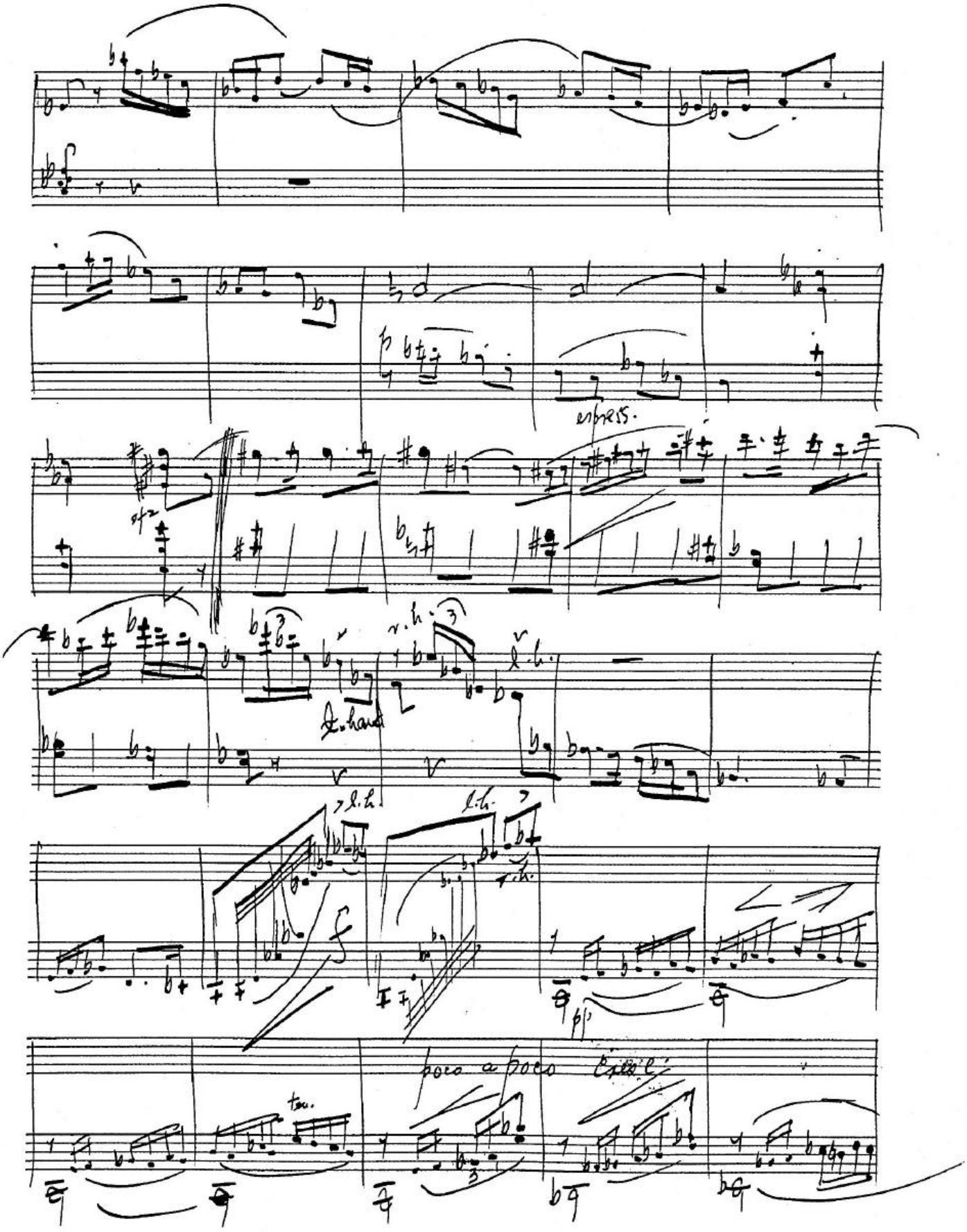

rit.
A Tempo
rit.
A Tempo
mf
molto rit.
A Tempo
pp
mp
molto
Rall
ppp

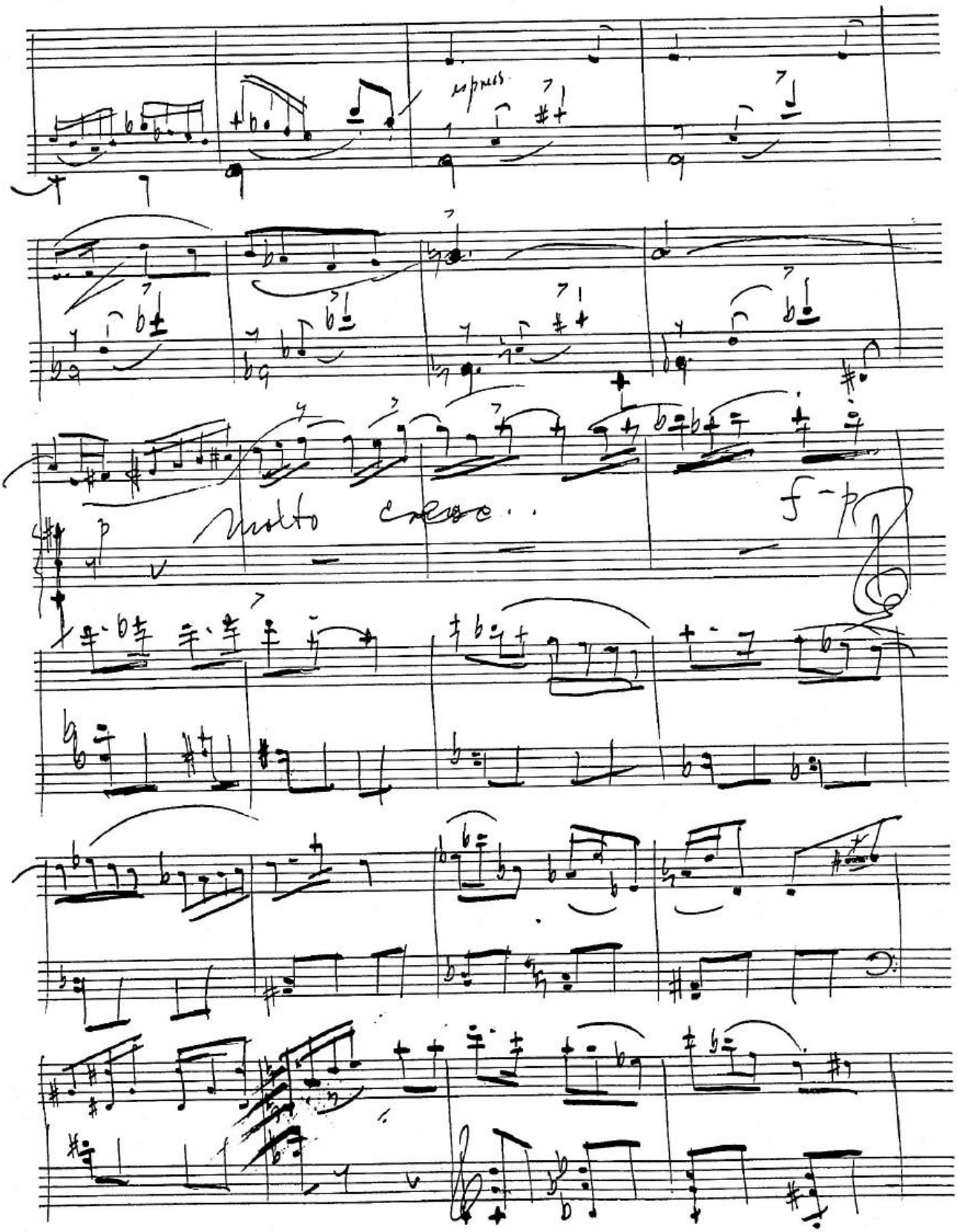

A la Viennoise ♩.= 60
mf
f
dim.
sfz
sim.
anticipate the beat
ordinary 3 beat

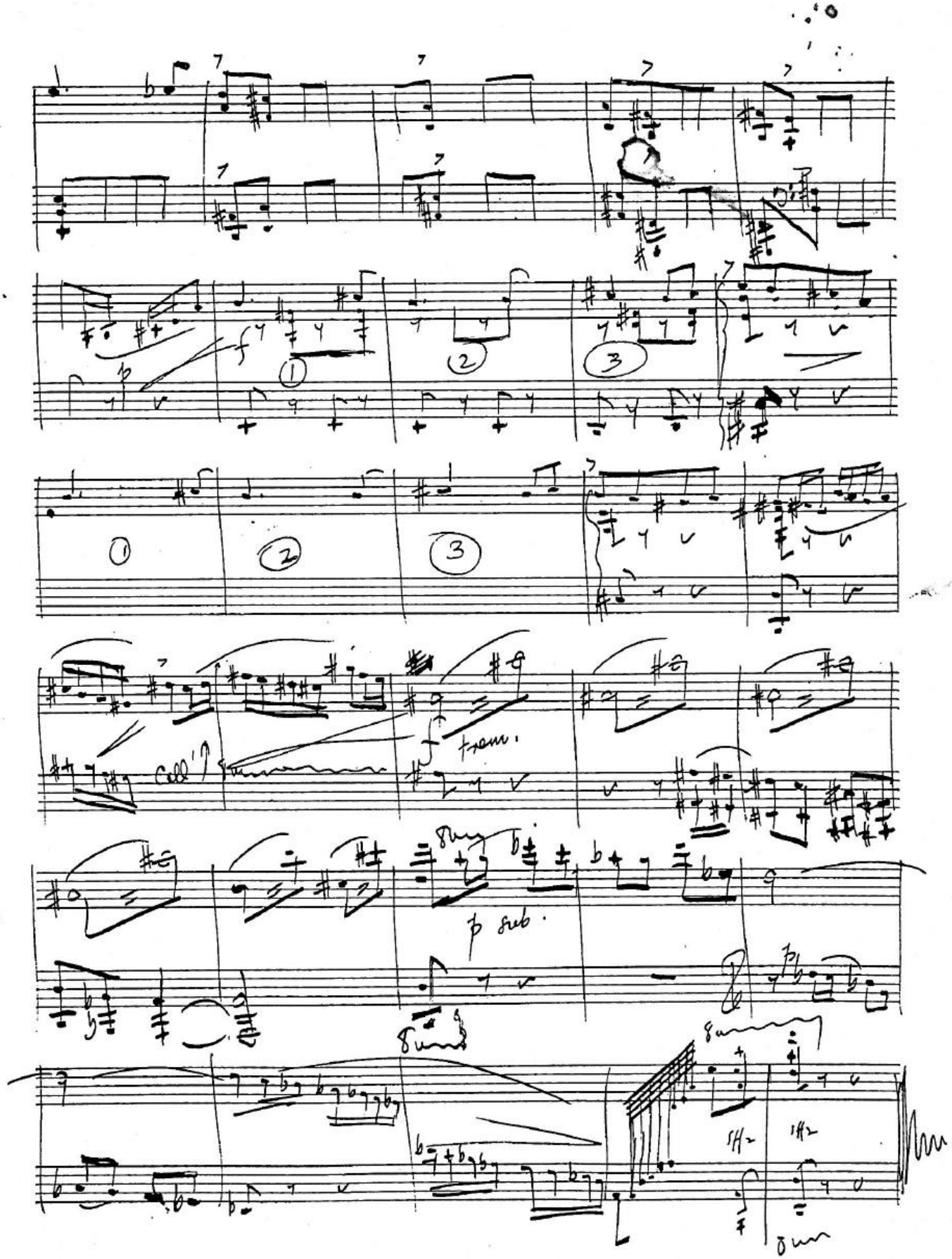

A Tempo
breve
pp
start slowly
accelerate, gradually into Tempo
rit.
A Tempo
poco
rit.
very marked


f sub.
half back
A Tempo
Sempre dim.
pp
f sub


Allegro
♩= 76
8va
Finale
mf humoristisch
mf
f
f - p


espress.
r.h.
l.h.
poco a poco


espress.
molto cresc..
f-p


p
f
1
2
3
1
2
3
Cell'
f
trem.
8va
p sub.
8va
8va
1/2
1/2