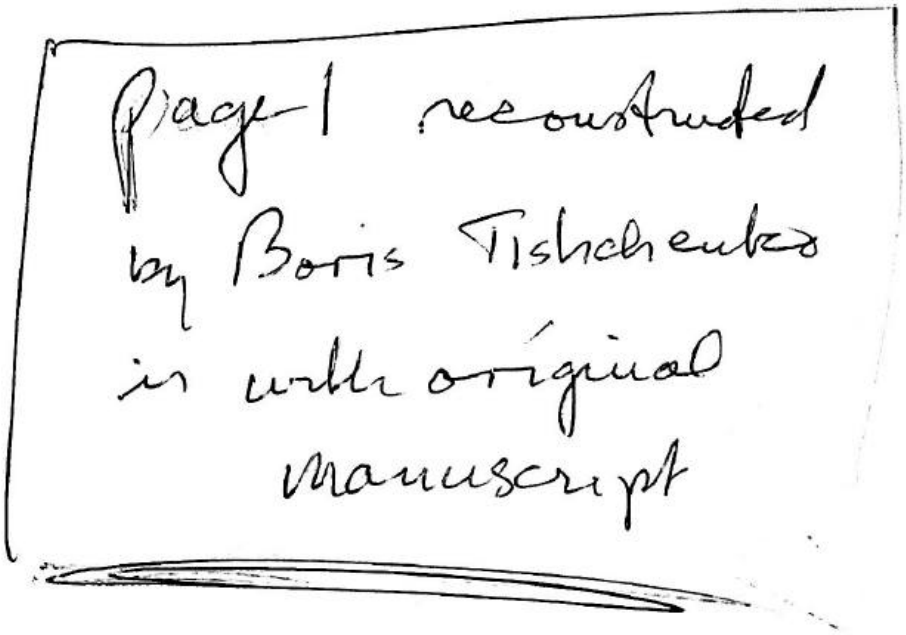
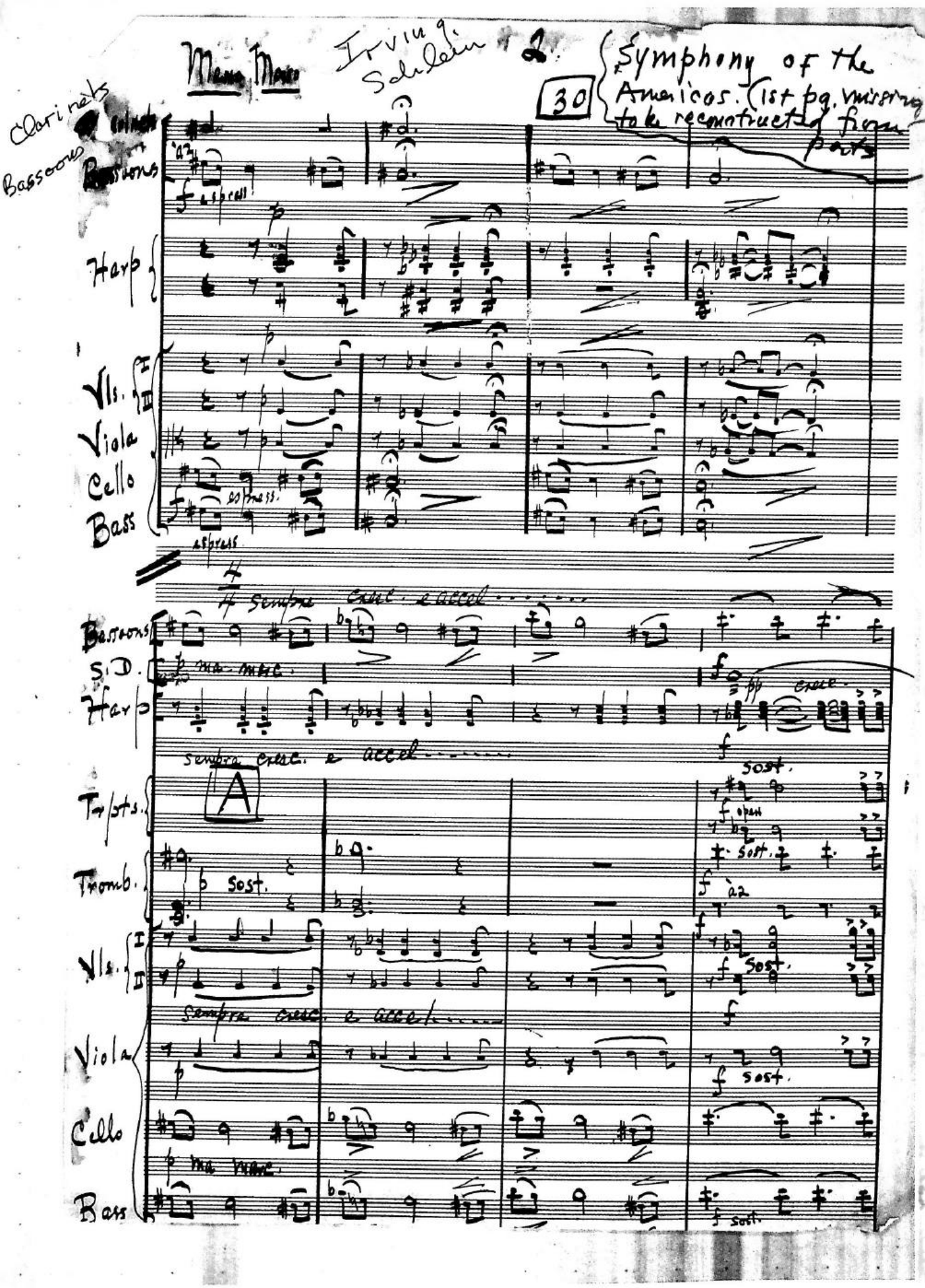
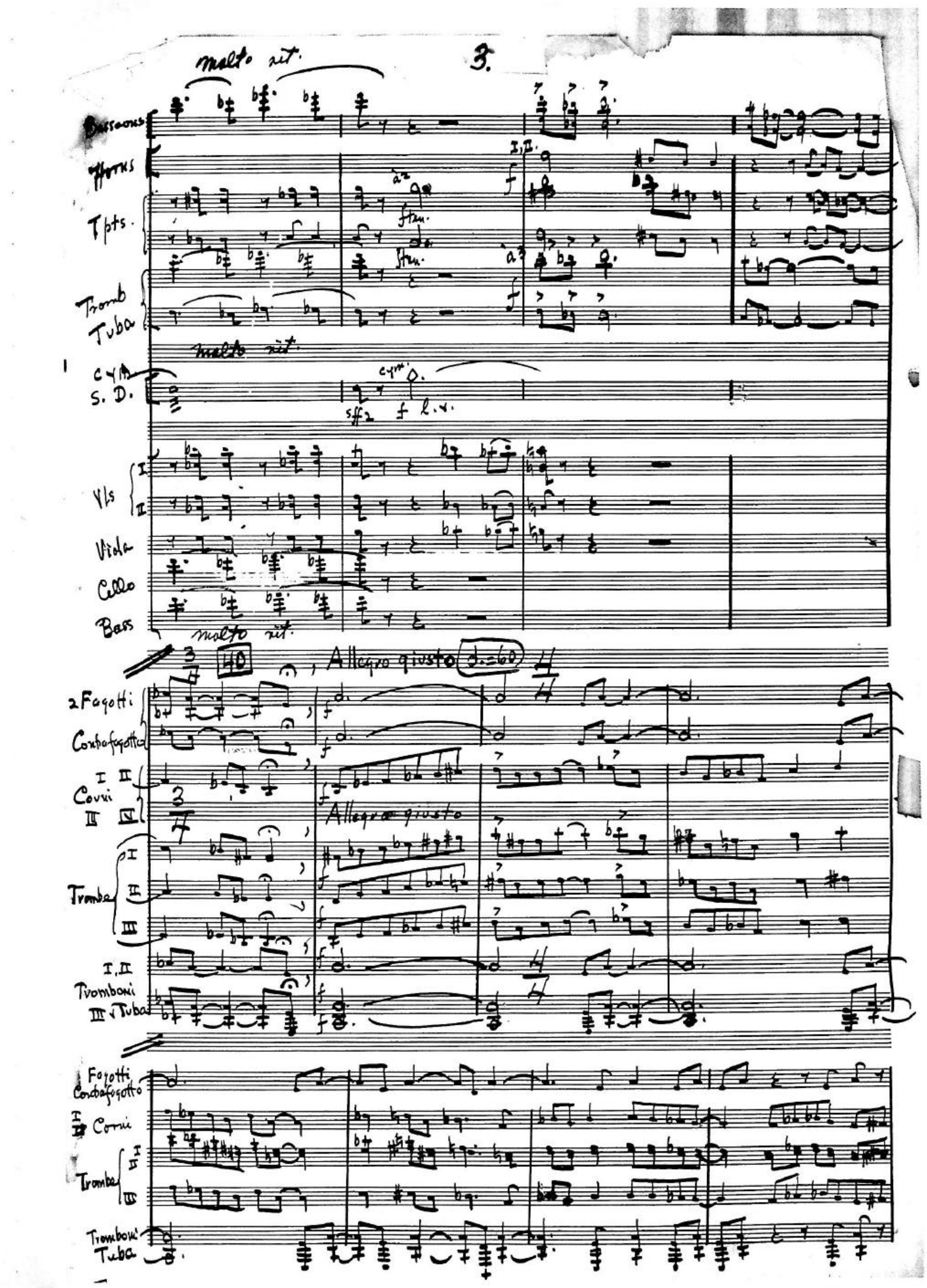
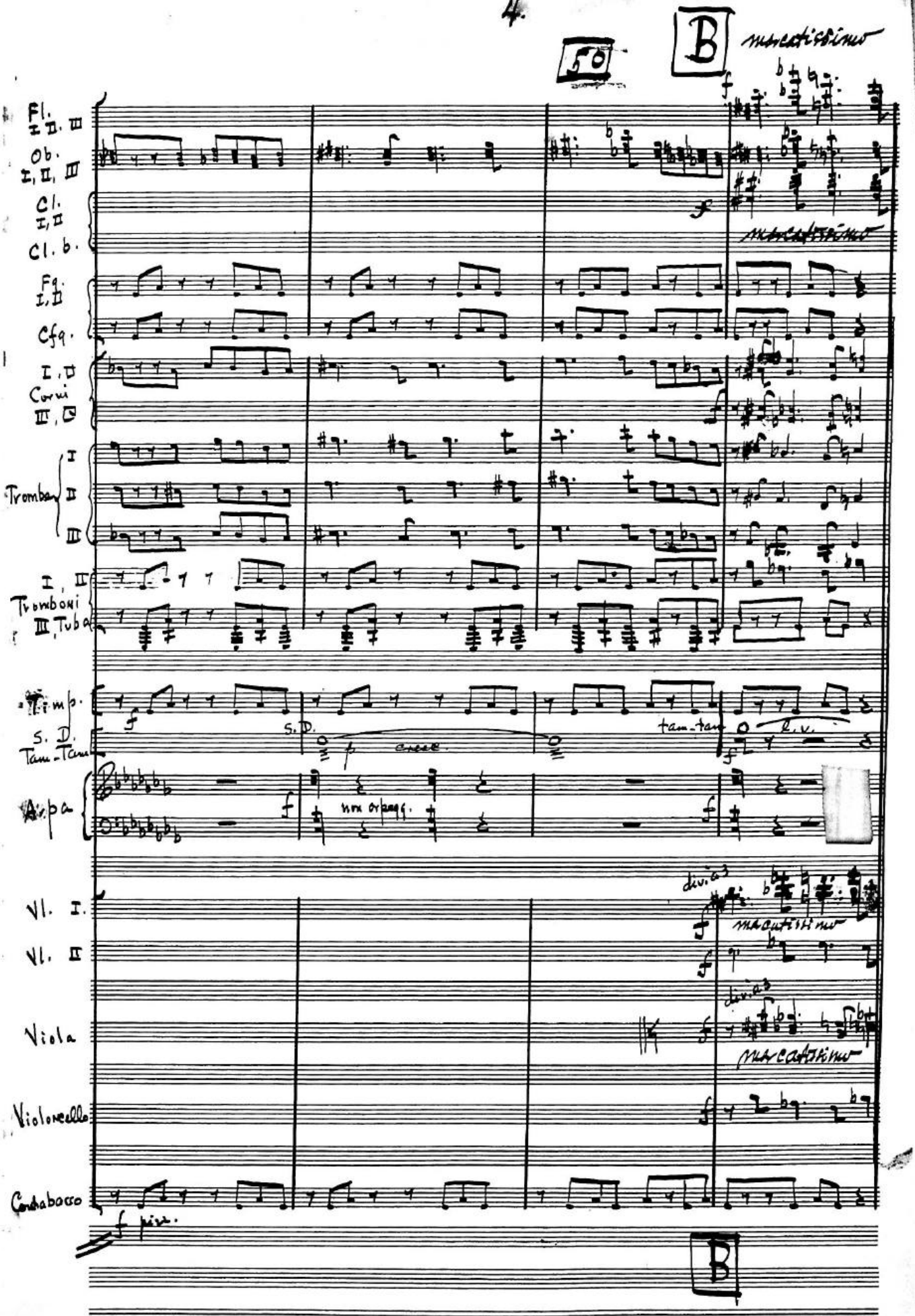
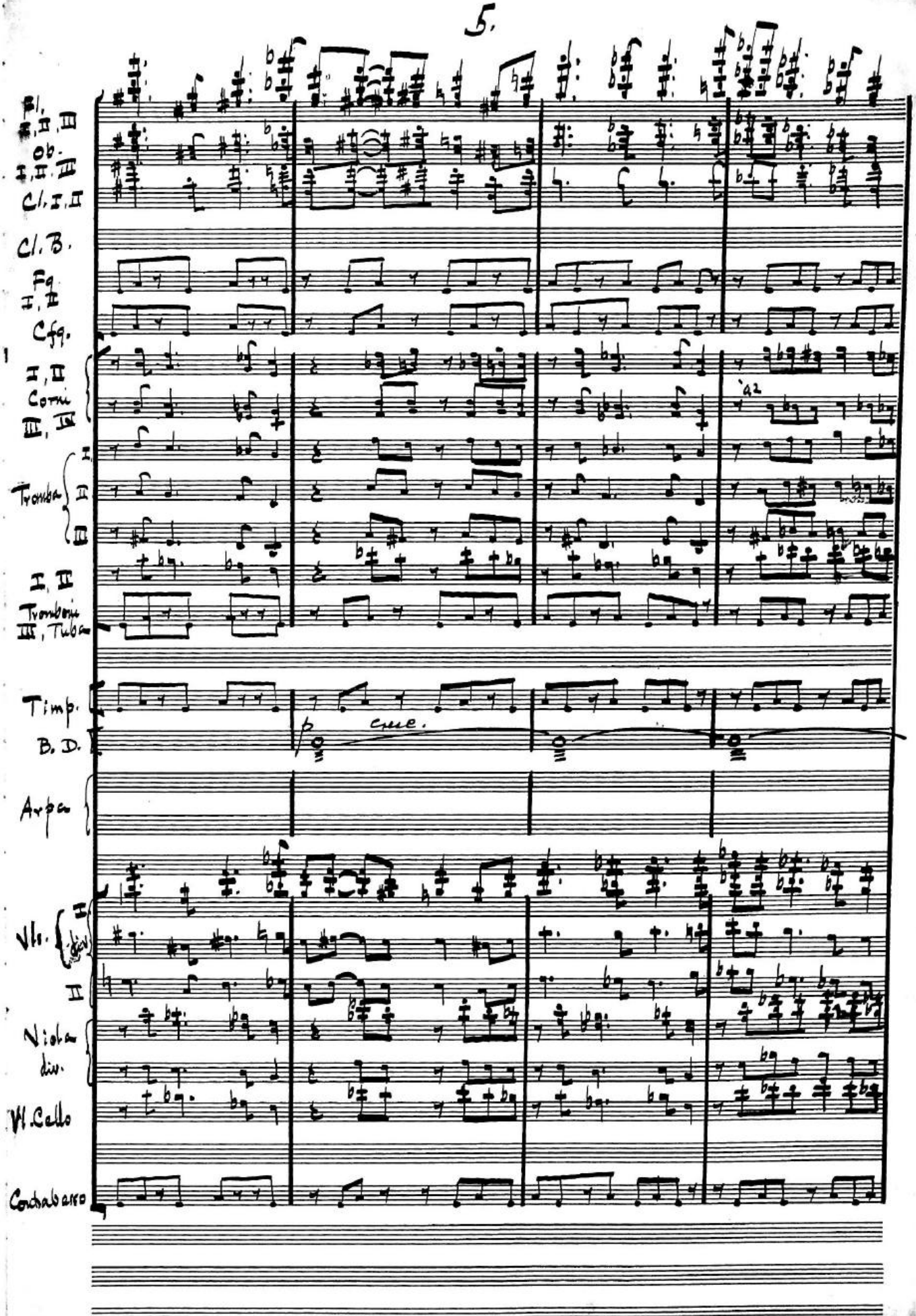
Symphony
of the
Americas

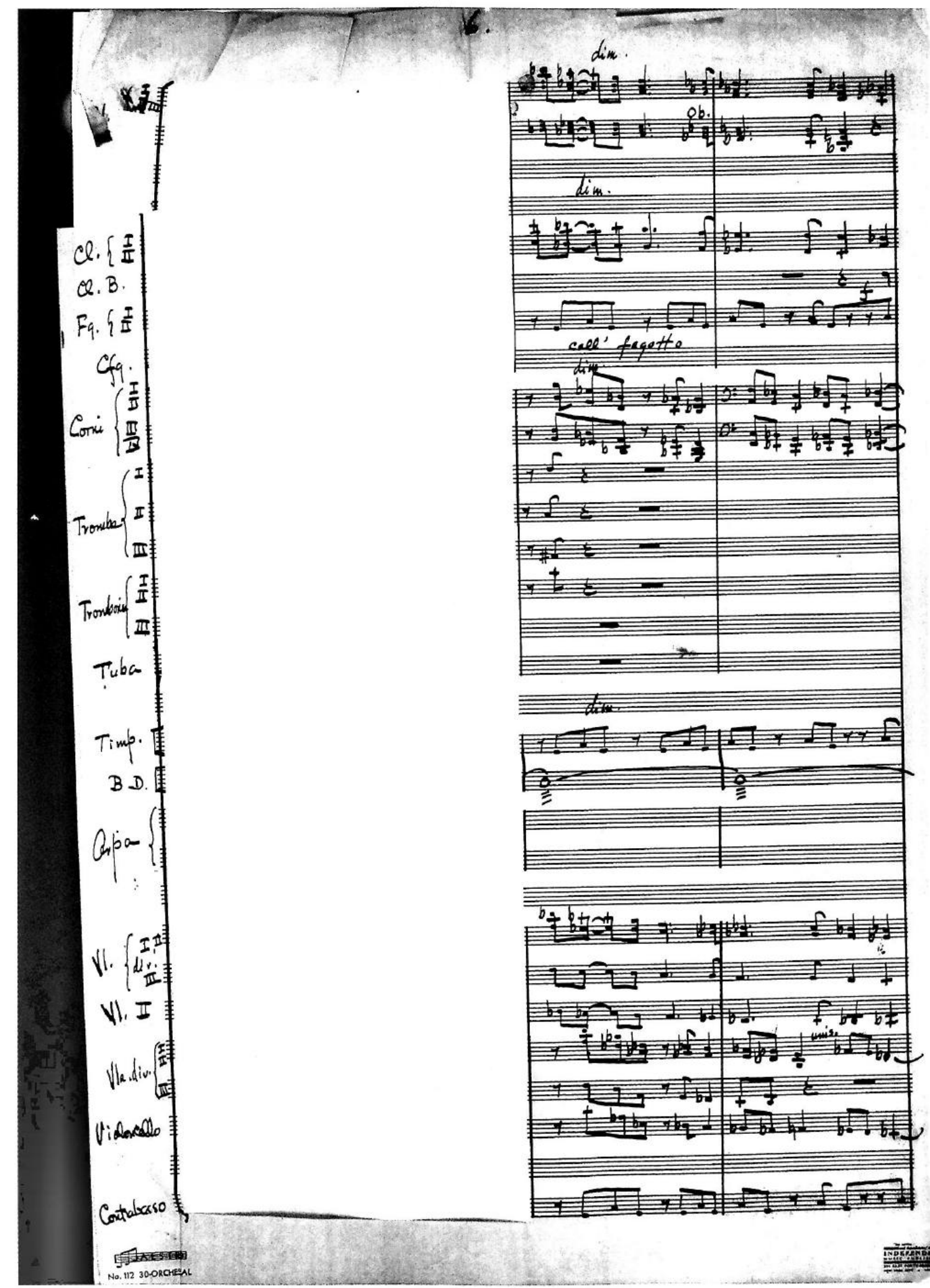


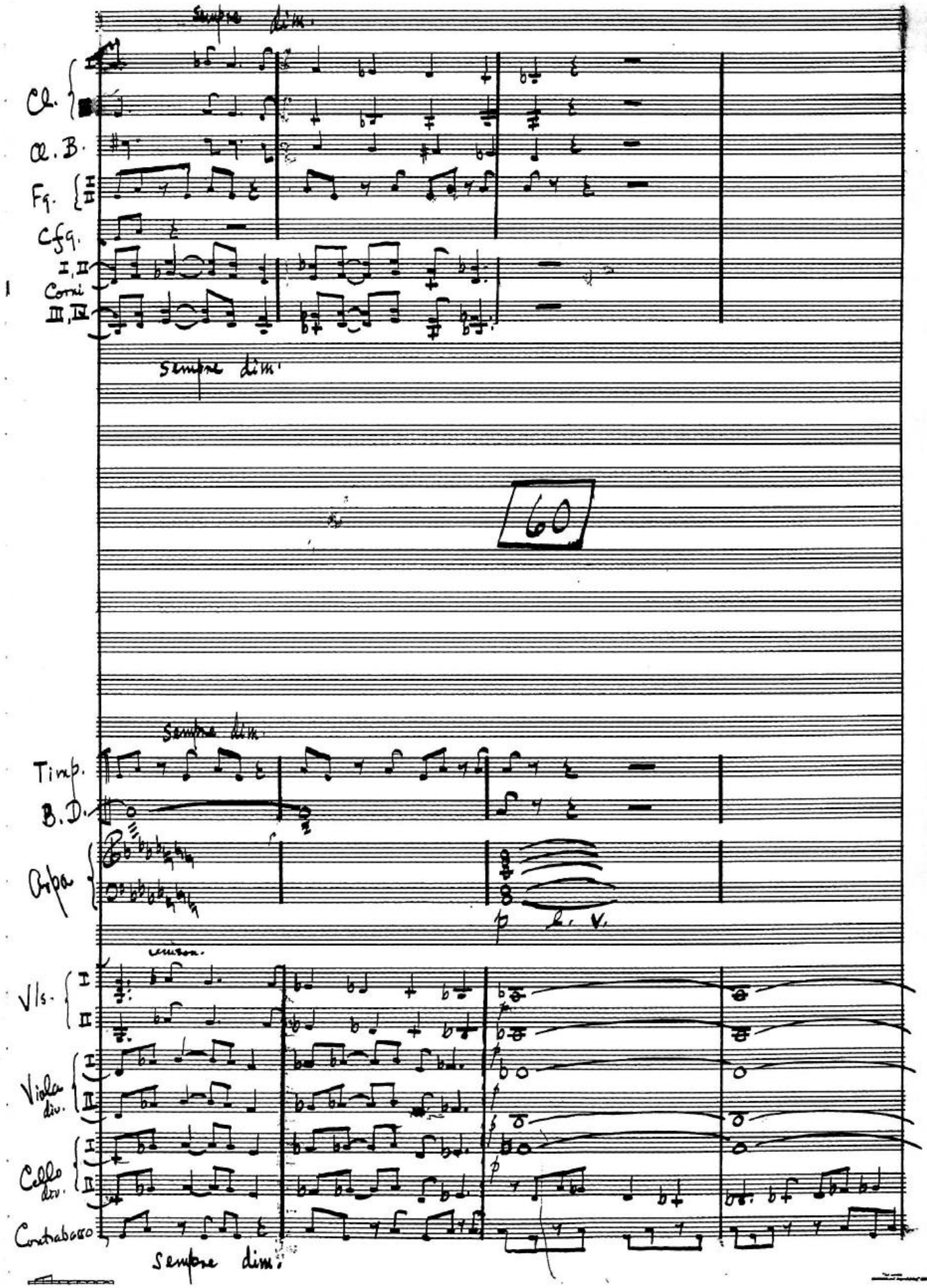

Irving Saladin #2
Symphony of the Americas. (1st pg. missing to be reconstructed from parts
30
Clarinets
Bassoons
Harp
Vls.
Viola
Cello
Bass
Bassoons
S.D.
Harp
Tr/sts.
Tromb.
Vls.
Viola
Cello
Bass
Sempre cresc. e accel.
A
sost.
a2
open
f
ff

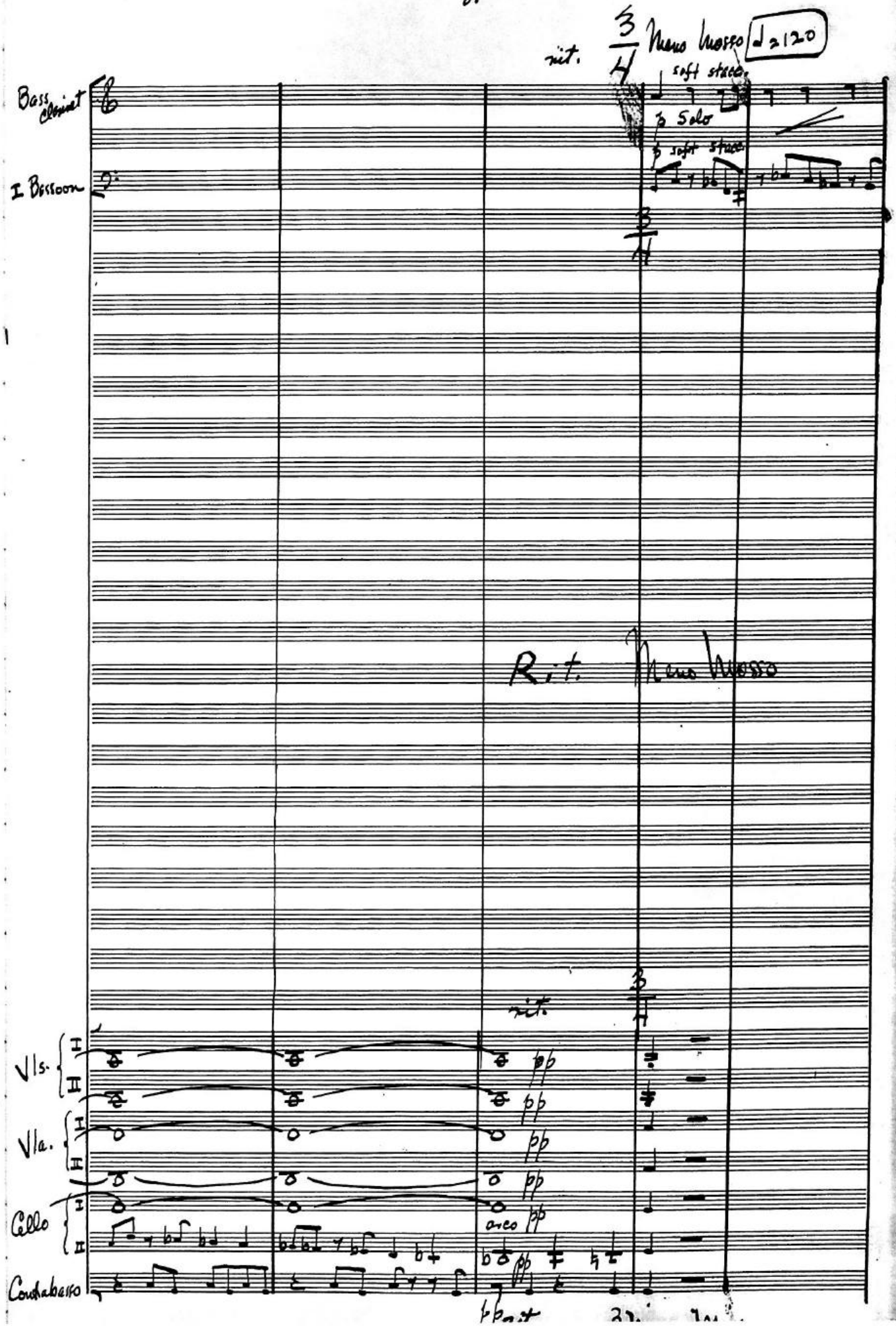

molto rit.
3.
Bassoons
Horns
Tpts.
Tromb
Tuba
molto rit.
Cym
S. D.
Cym.
sff2
f l.v.
Vls
I
II
Viola
Cello
Bass
molto rit.
Allegro giusto
2 Fagotti
Contrafagotto
Corni
Allegro giusto
Trombe
I, II
Tromboni
III Tuba
Fagotti
Contrafagotto
Corni
Trombe
Tromboni
Tuba

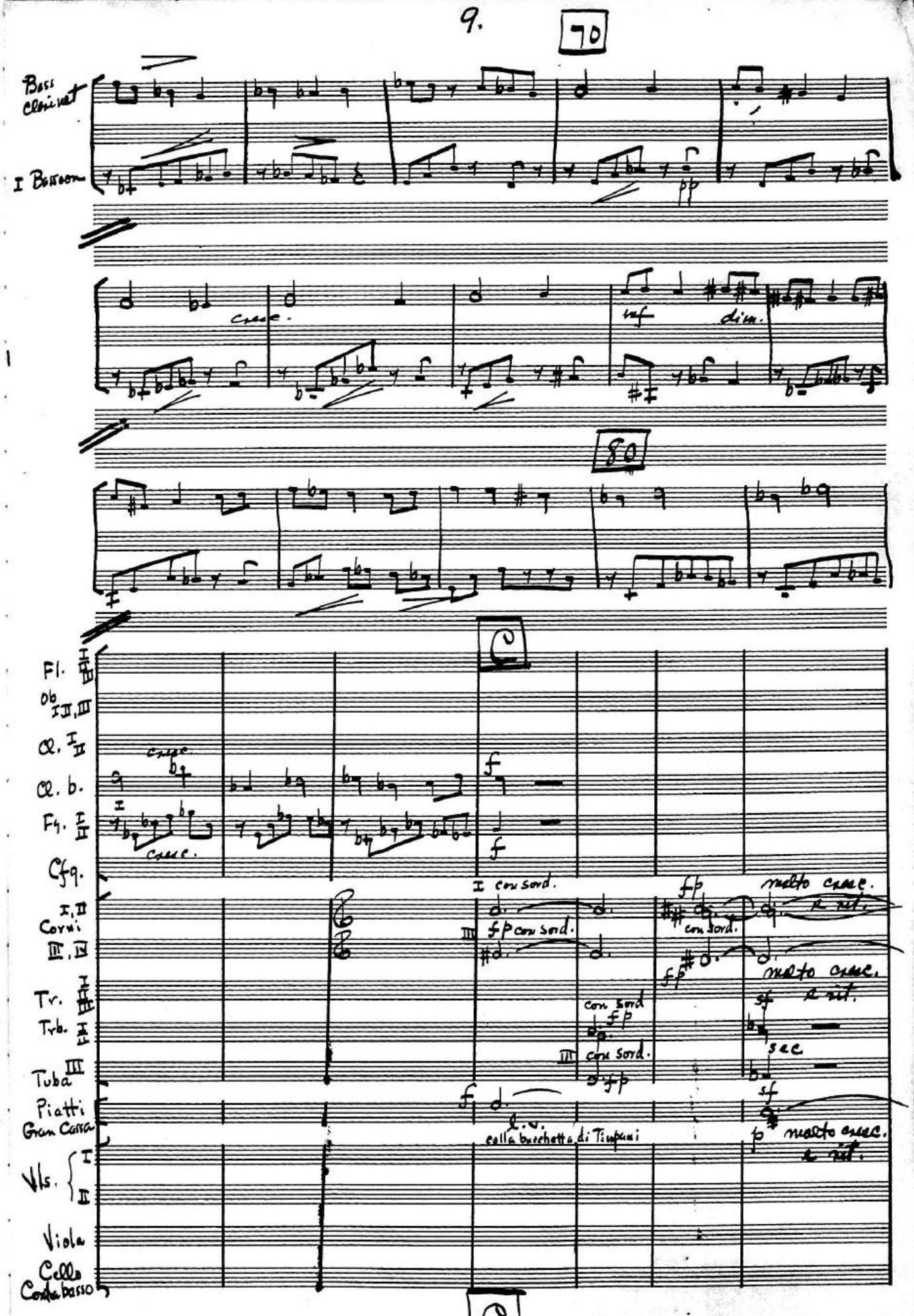

50
B
marcatissimo
Fl. I, II, III
Ob. I, II, III
Cl. I, II
Cl. b.
Fg. I, II
Cfg.
I, II Corni
III, IV
Trombe I II III
I, II Tromboni
III, Tuba
Timp.
S. D.
Tam-Tam
Arpa
Vl. I.
Vl. II
Viola
Violoncello
Contrabasso
cresc.
non arpegg.
div.
B

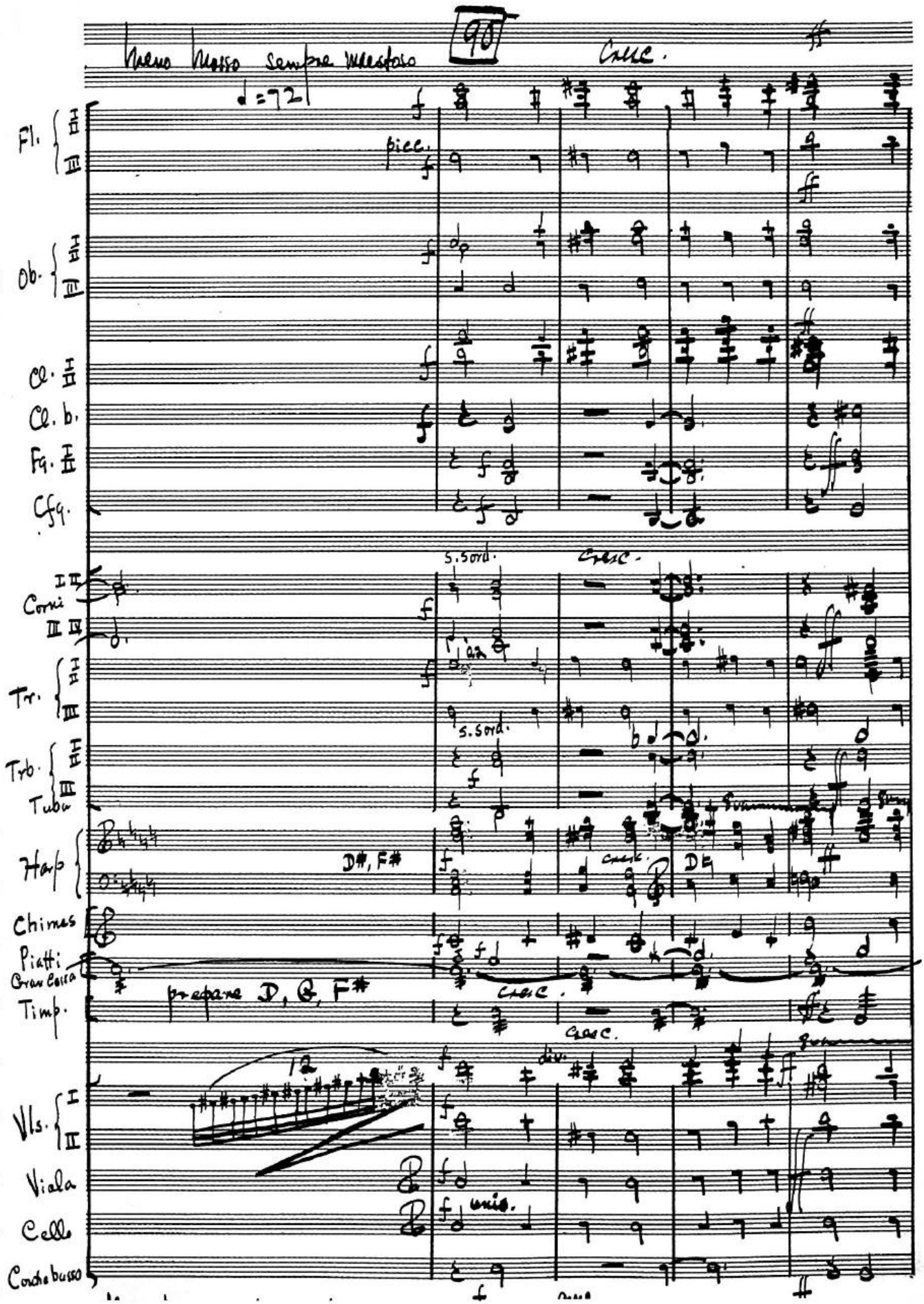

Fl. I, II, III
Ob. I, II, III
Cl. I, II
Cl. B.
Fg. I, II
Cfg.
1
I, II Corni
III, IV
Tromba I
II
III
I, II Tromboni
III, Tuba
Timp.
B. D.
p
cue.
Arpa
Vln. I
II
Viola div.
Vc. Cello
Cont.b. arco
a2

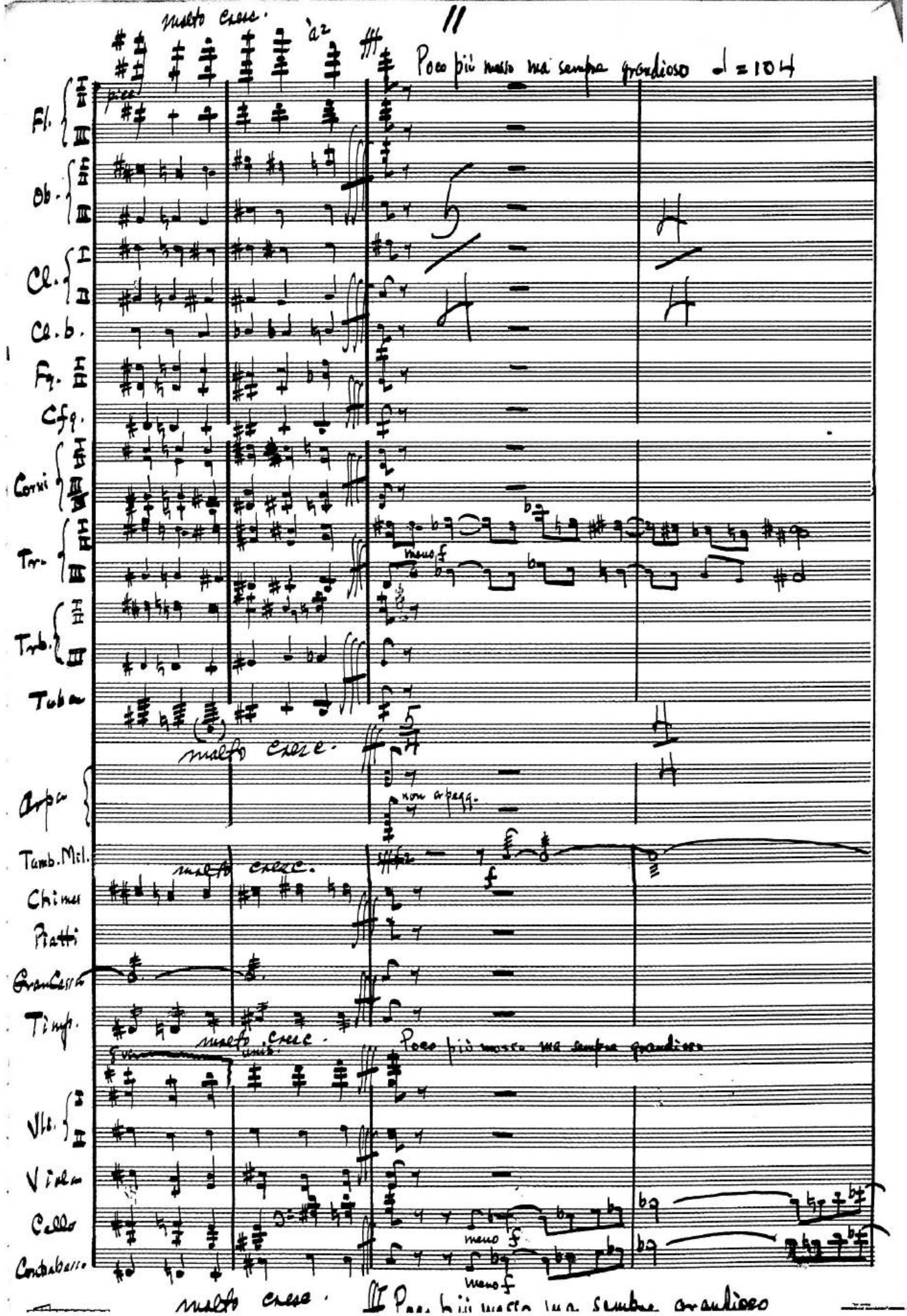

dim.
Ob.
dim.
coll' fagotto
dim.
dim.
Cl.
Cl. B.
Fg.
Cfg.
Corni
Trombe
Tromboni
Tuba
Timp.
B. D.
Arpa
Vl. I
div.
Vl. II
Vle div.
Violoncello
Contrabasso
unis.
No. 112 30-ORCHESAL

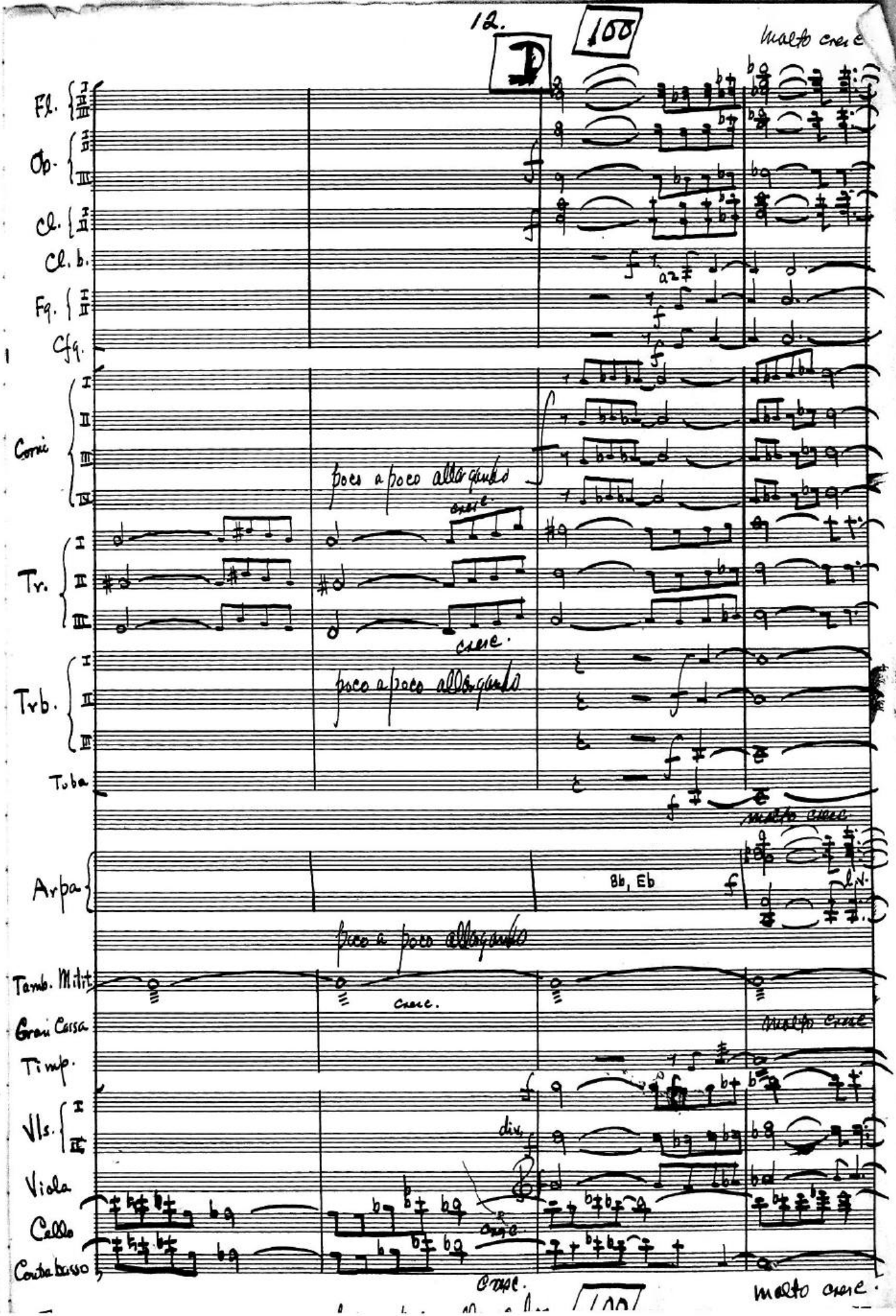

Sempre dim.
Cl.
Cl. B.
Fg.
Cfg.
I, II
Corni
III, IV
Sempre dim.
60
Sempre dim.
Timp.
B. D.
Arpa
p L. V.
cresc.
Vls.
I
II
Viole
div.
Celli
div.
Contrabasso
Sempre dim.

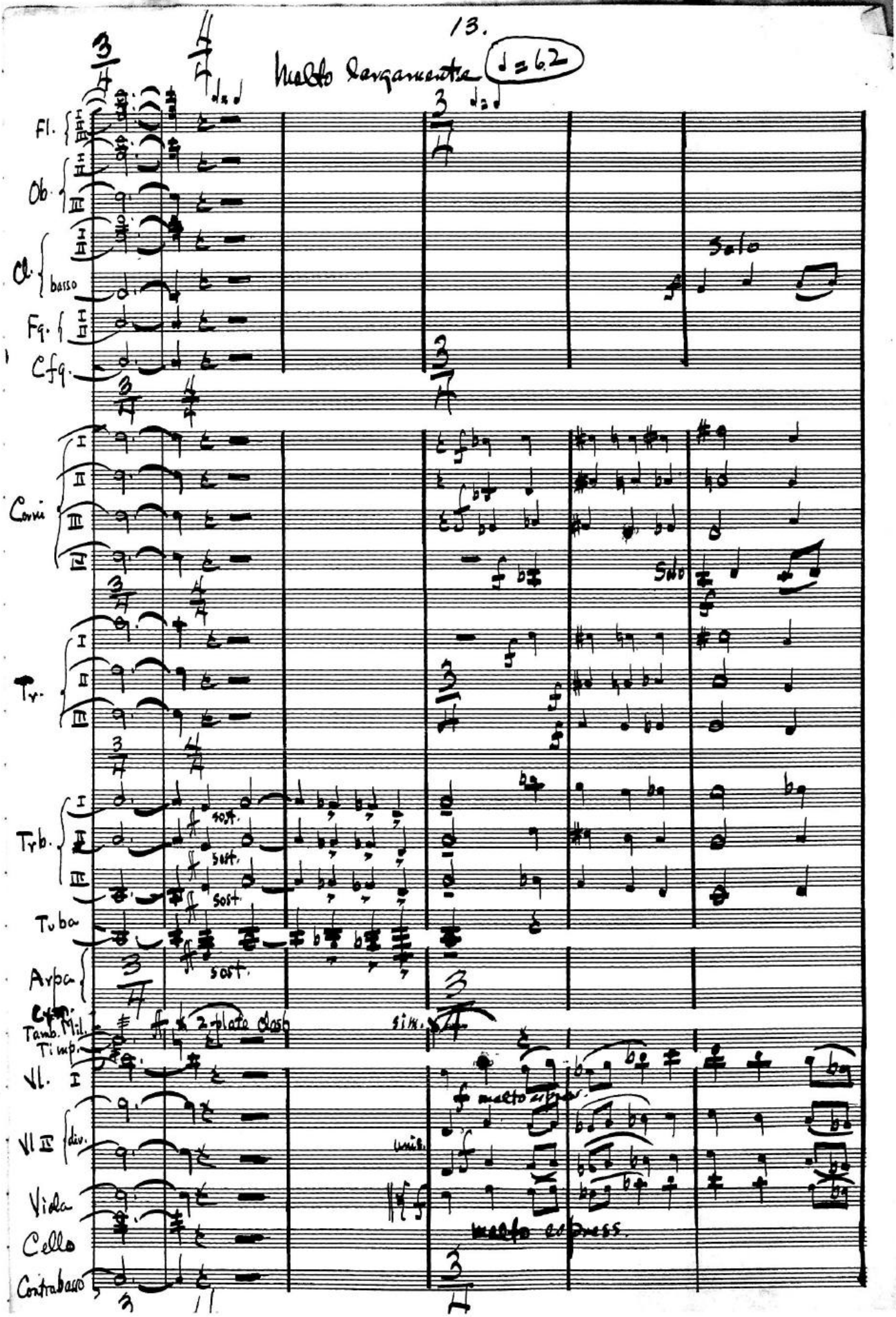

rit.
Meno Mosso
♩ = 120
soft stacc.
Bass clarinet
I Bassoon
Solo
soft stacc.
R.i.t.
Meno Mosso
rit.
Vls.
Vla.
Cello
Contrabasso
pp
arco

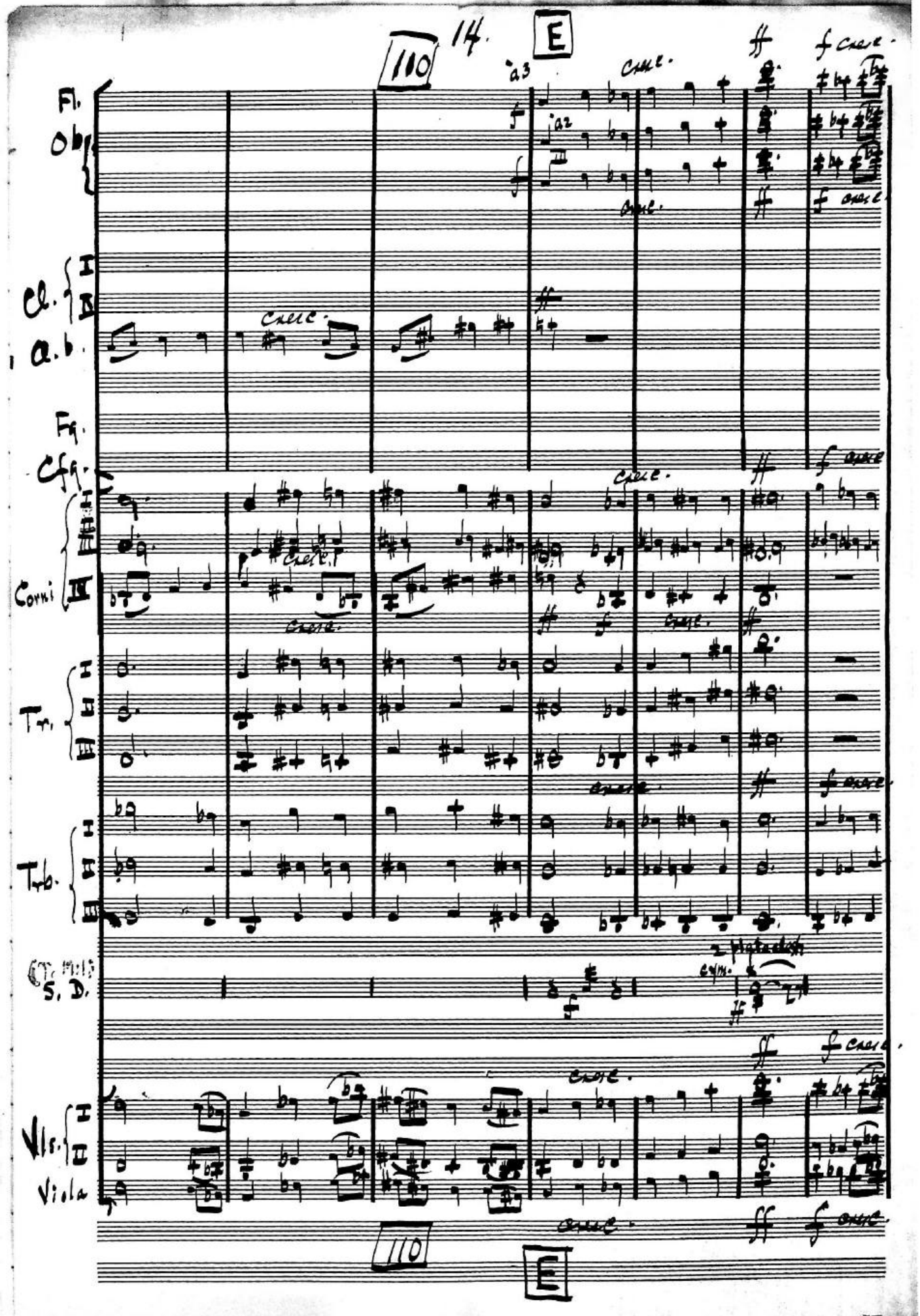

70
Bass clarinet
I Bassoon
cresc.
inf
dim.
80
Fl. I II
Ob I II, III
Cl. I II
Cl. b.
Fg. I II
Cfg.
cresc.
I
Corni I, II
III, IV
I con sord.
fp con sord.
III
fp
con sord.
molto cresc. e rit.
Tr. I II
Trb. I II
Tuba III
con sord.
sec
Piatti
Gran Cassa
l.v. colla bacchetta di Timpani
Vls. I
II
Viola
Cello
Contrabasso

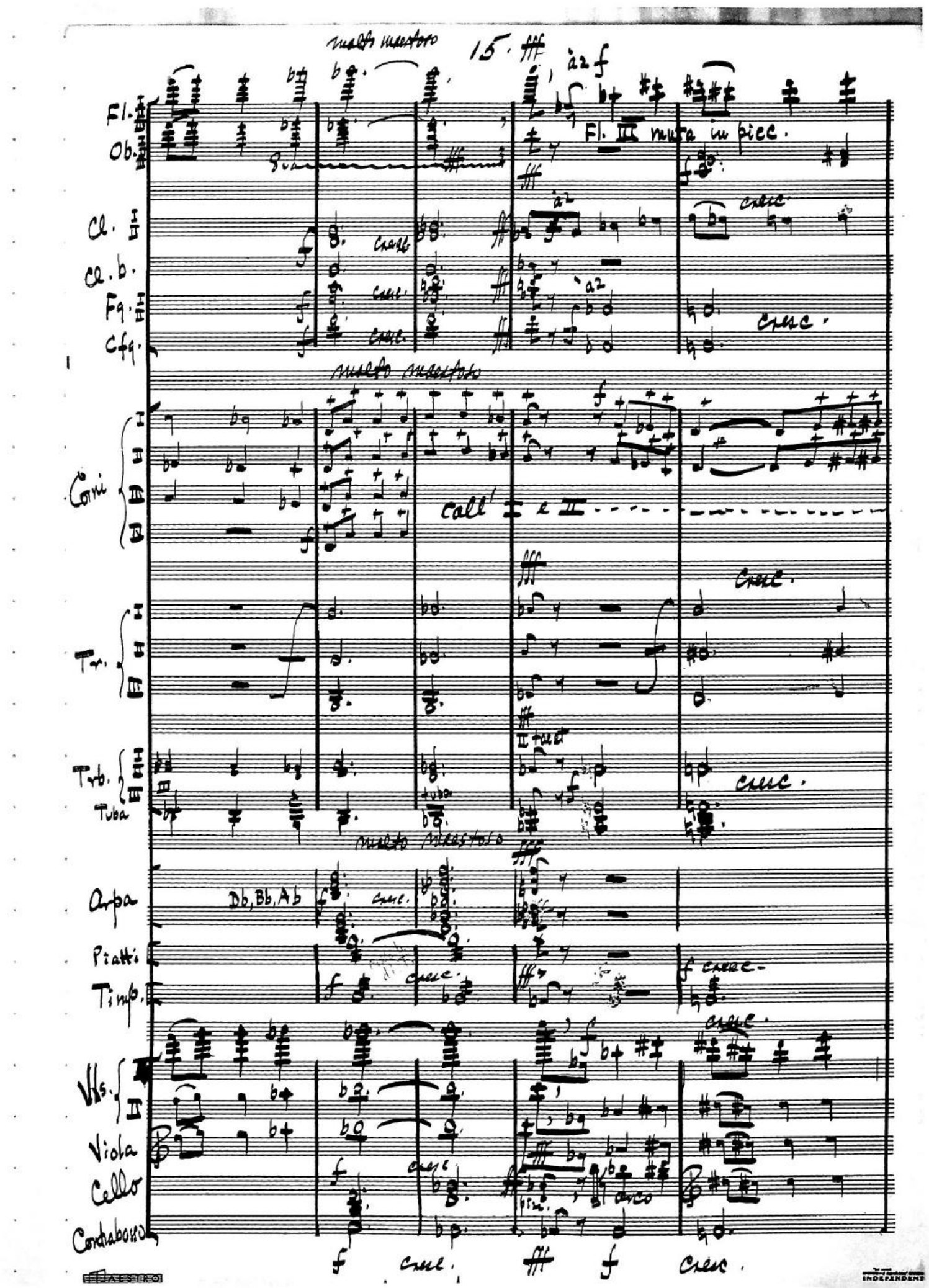

90
Allegro Presto sempre Maestoso
♩ = 72
Fl. I II III
Ob. I II III
Cl. I II
Cl. b.
Fg. I II
Cfg.
Corni I II III IV
Tr. I II III
Trb. I II III
Tuba
Harp
D#, F#
Chimes
Piatti
Gran Cassa
Timp.
prepare D, G, F#
Vls. I II
Viala
Celle
Contrabasso
s.sord.
cresc.
div.
unis.

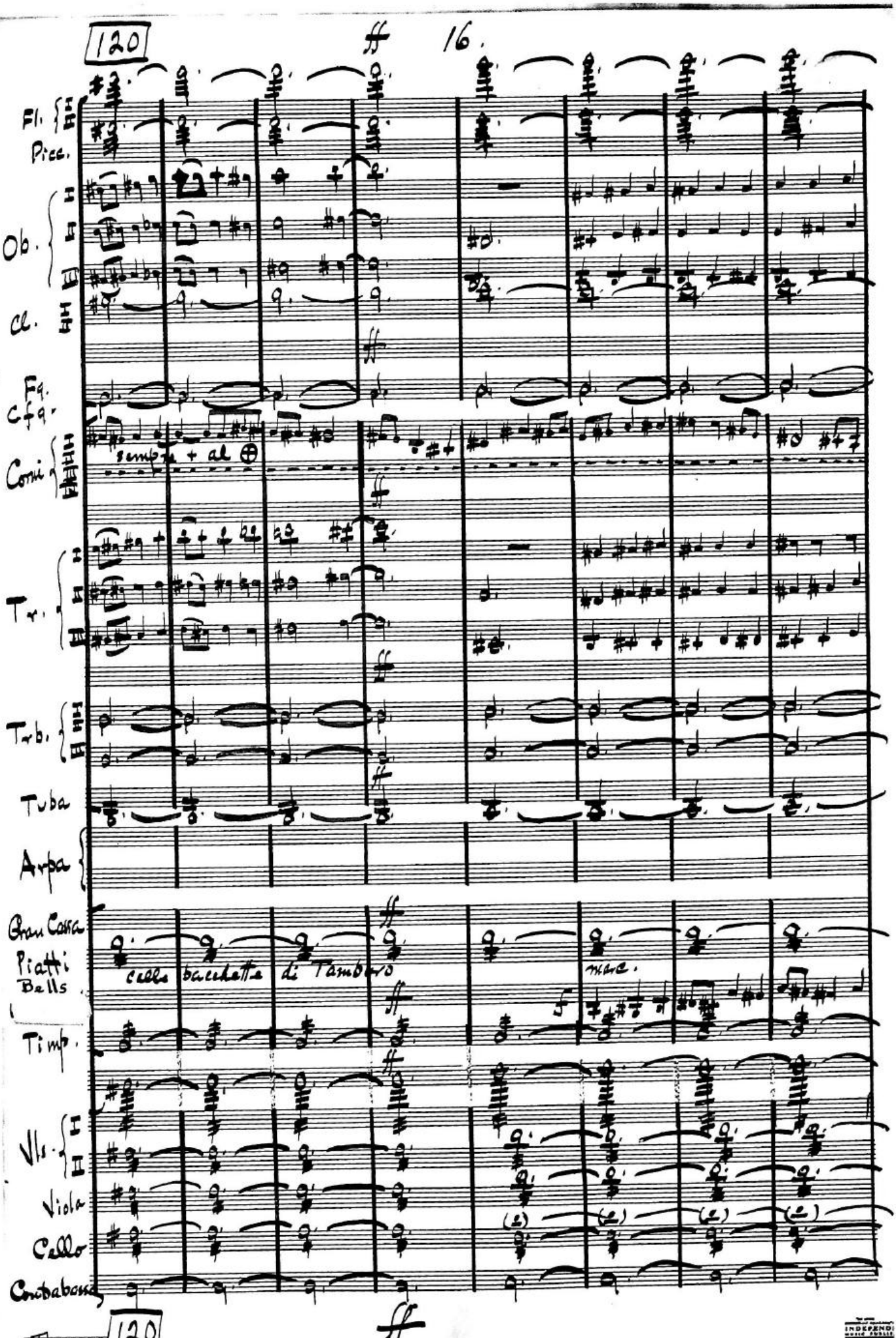

molto cresc.
a2
fff
Poco più mosso ma sempre grandioso ♩ = 104
Fl.
Ob.
Cl.
Cl. b.
Fg.
Cfg.
Corni
Tr.
Trb.
Tuba
meno f
molto cresc.
Arpa
non arpegg.
Timb. Mil.
molto cresc.
Chimes
Piatti
Gran Cassa
Timp.
molto cresc.
Poco più mosso ma sempre grandioso
Vln. I
Vln. II
Viola
Cello
Contrabasso
meno f
meno f
molto cresc.
Poco più mosso ma sempre grandioso

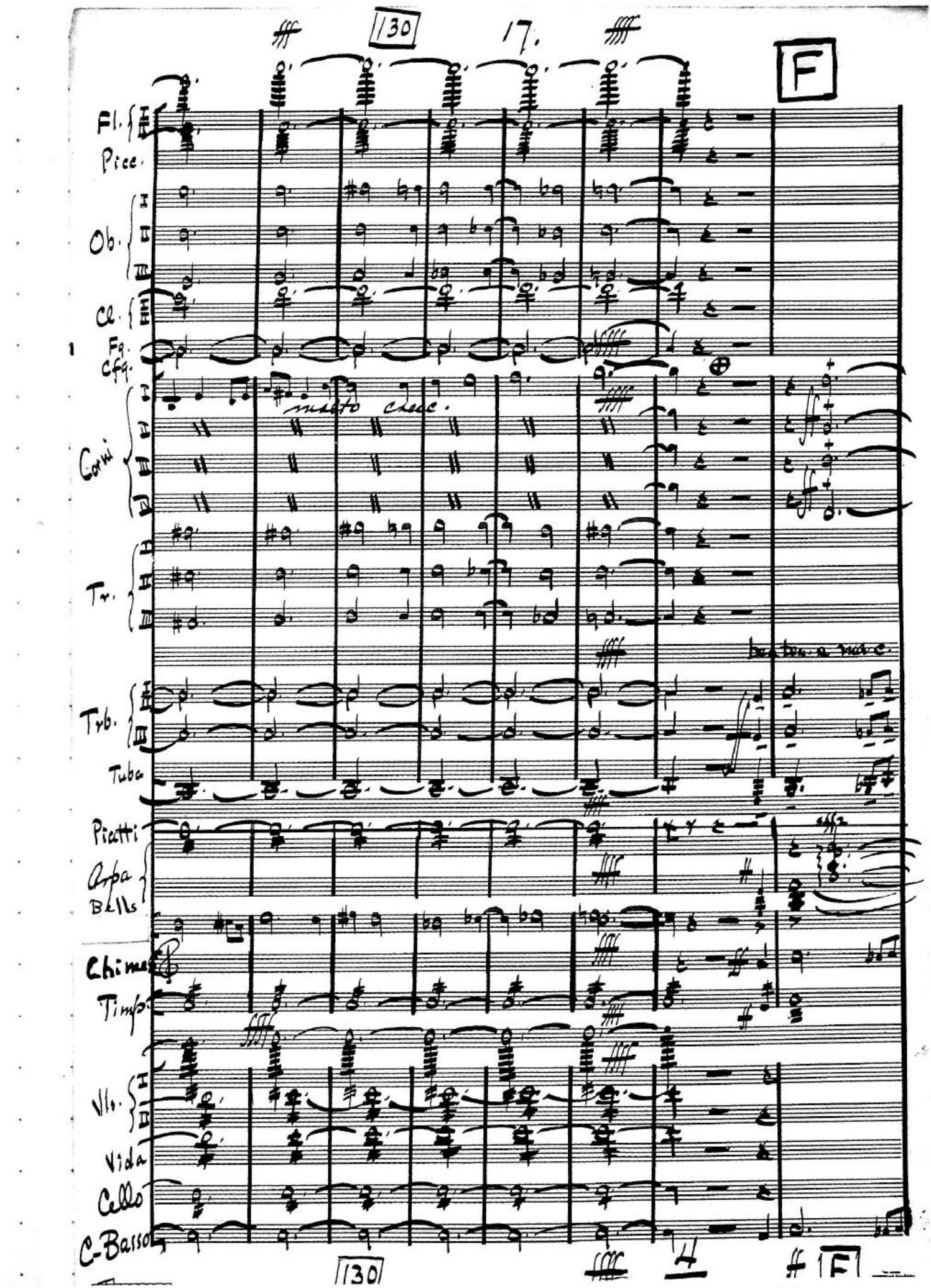

12.
D
100
molto cresc
Fl.
Ob.
Cl.
Cl. b.
Fg.
Cfg.
Corni
Tr.
Trb.
Tuba
Arpa
Timb. Milit.
Gran Cassa
Timp.
Vls.
Viola
Cello
Contrabasso
poco a poco allargando
cresc.
8b, Eb
a2
div.
molto cresc.

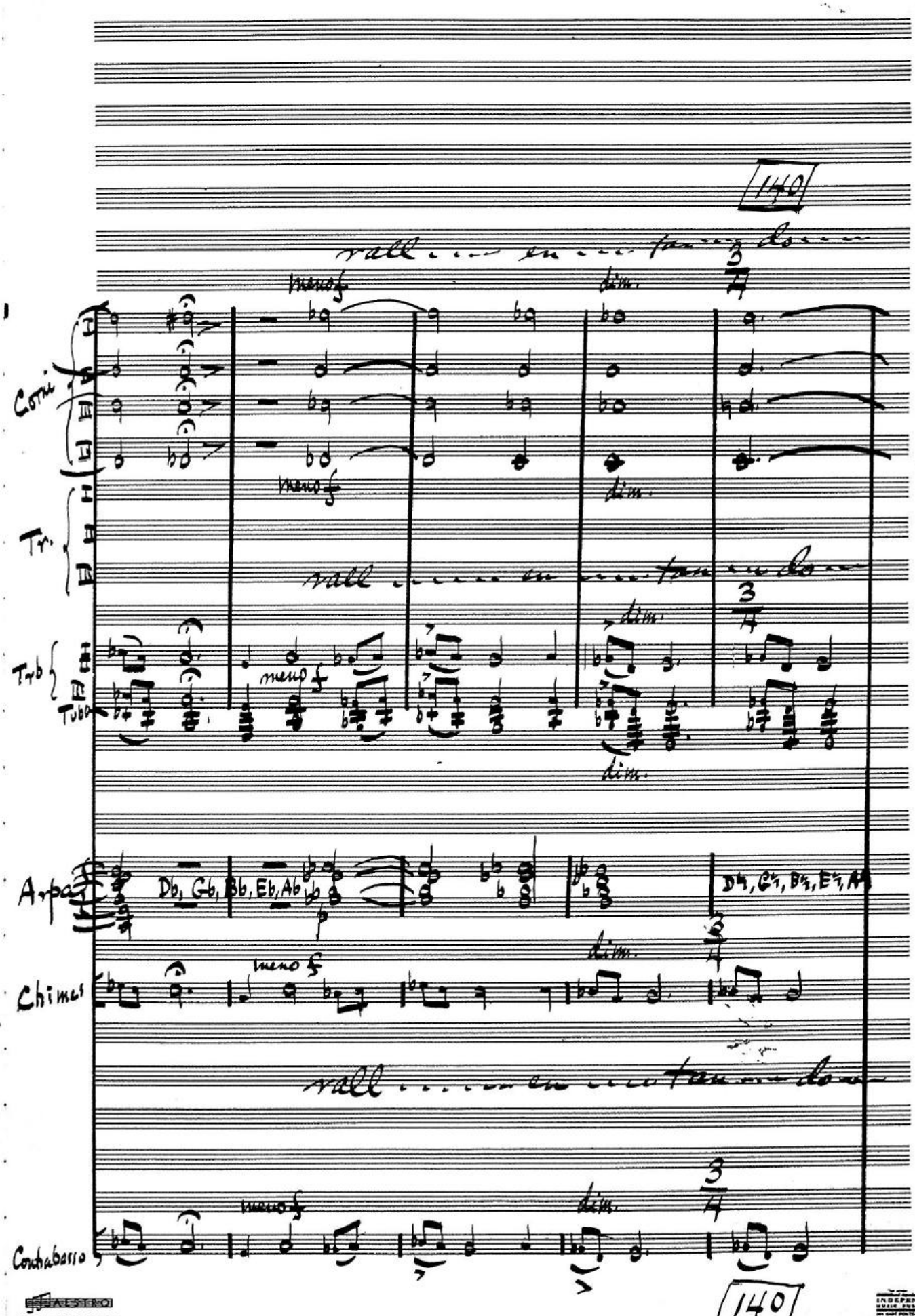

Molto largamente ♩ = 62
Fl.
Ob.
Cl.
basso
Fg.
Cfg.
Solo
Corni
Tr.
Trb.
sost.
Tuba
Arpa
Timp.
Vl. I
Vl II
div.
unis.
molto espress.
Viola
Cello
Contrabasso

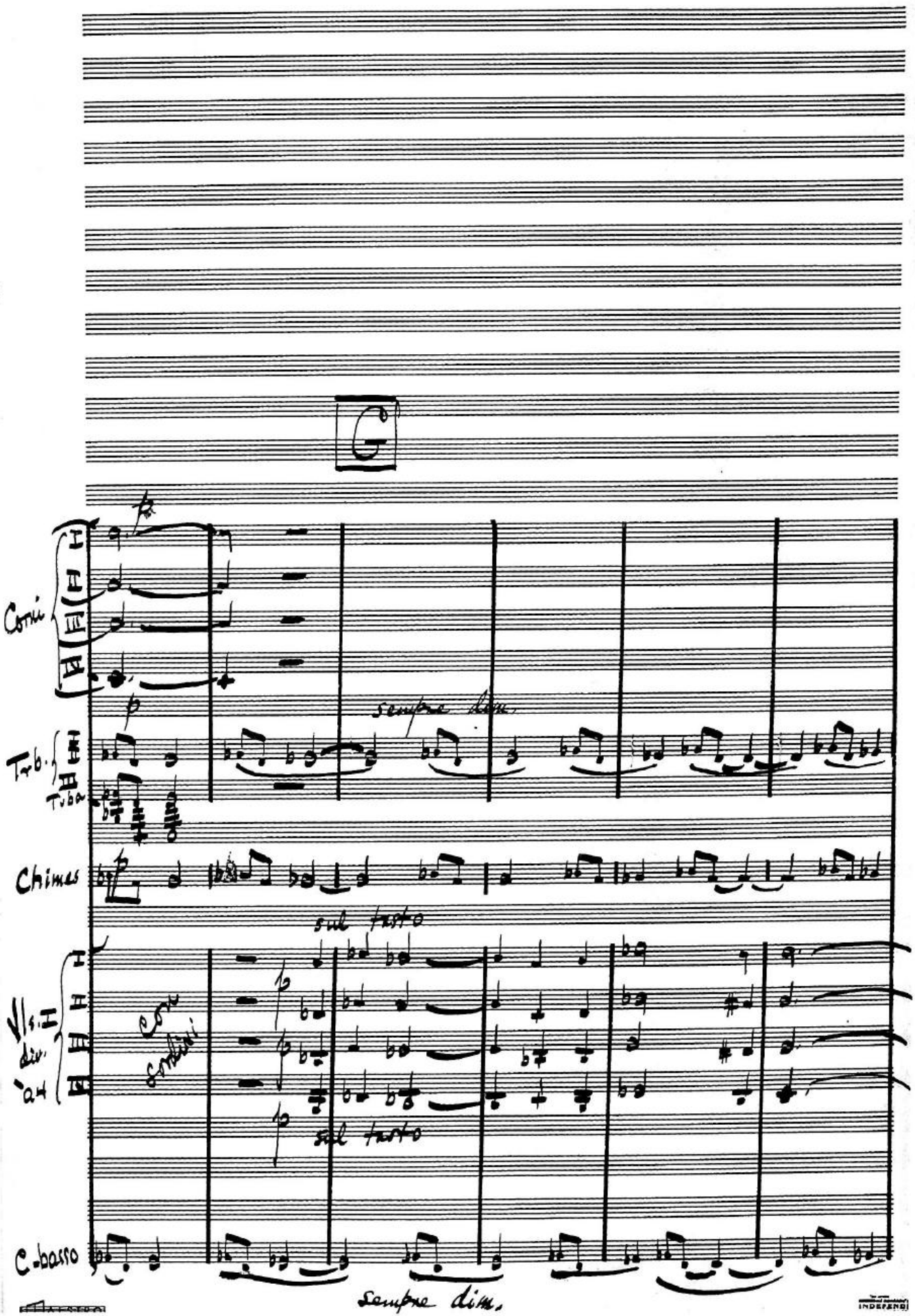

110
14.
E
Fl.
Ob.
Cl. I
II
a.b.
Fg.
Cfg.
Corni I
II
III
Tr. I
II
III
Trb. I
II
III
S. D.
Vls. I
II
Viola
cresc.
ff
f cresc.
110
E

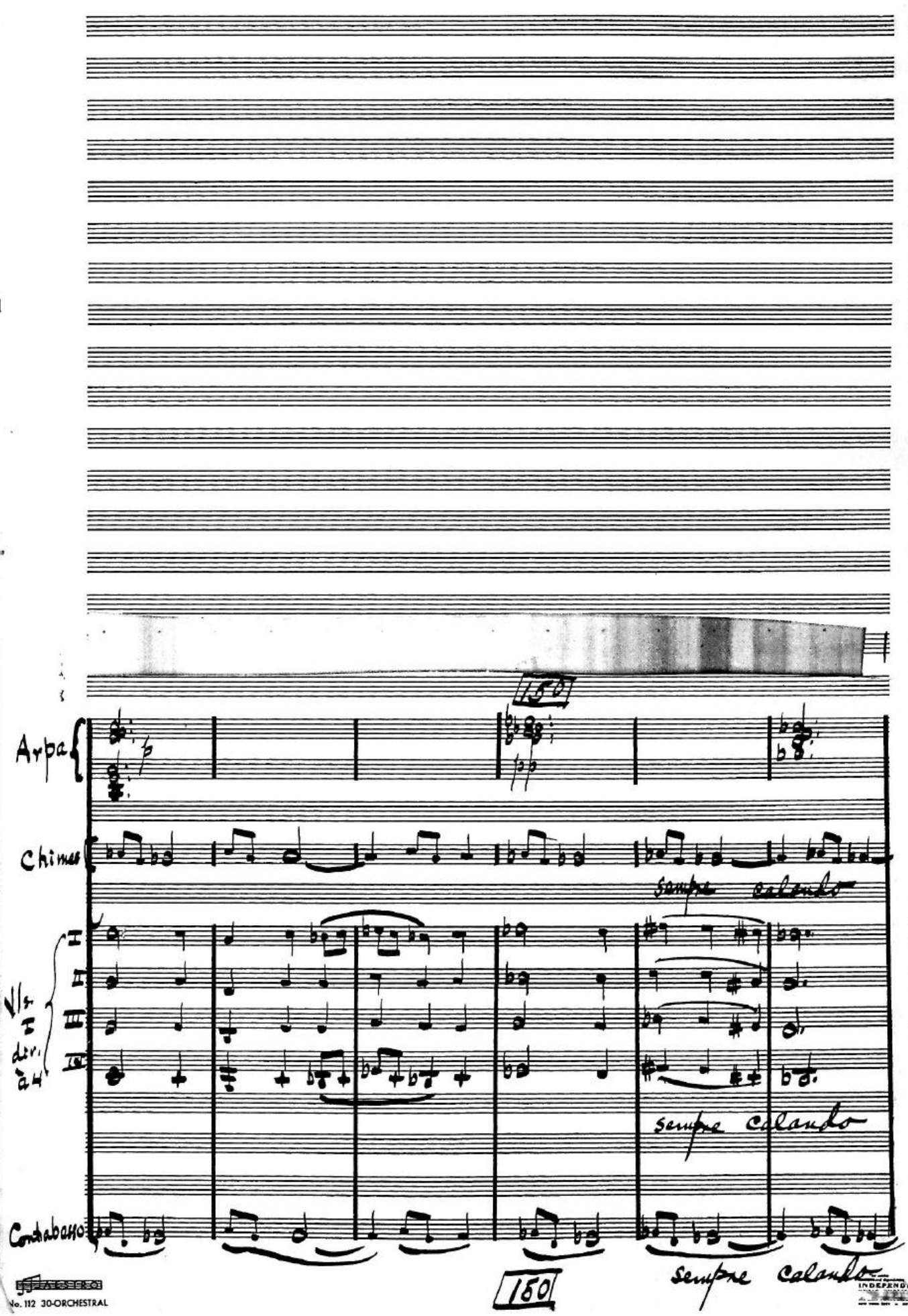

molto maestoso
15.
a2
f
Fl. I
Ob.
Cl. I
Cl. b.
Fg. I
Cfg.
Fl. III muta in picc.
cresc.
a2
cresc.
molto maestoso
Corni I II III IV
Tr. I II III
Trb. I II III
Tuba
Arpa
Db, Bb, Ab
Piatti
Timp.
Vns. I II
Viola
Cello
Contrabasso
Call I e II
cresc.
III tutti
molto maestoso
f cresc.
cresc.
f cresc.
cresc.

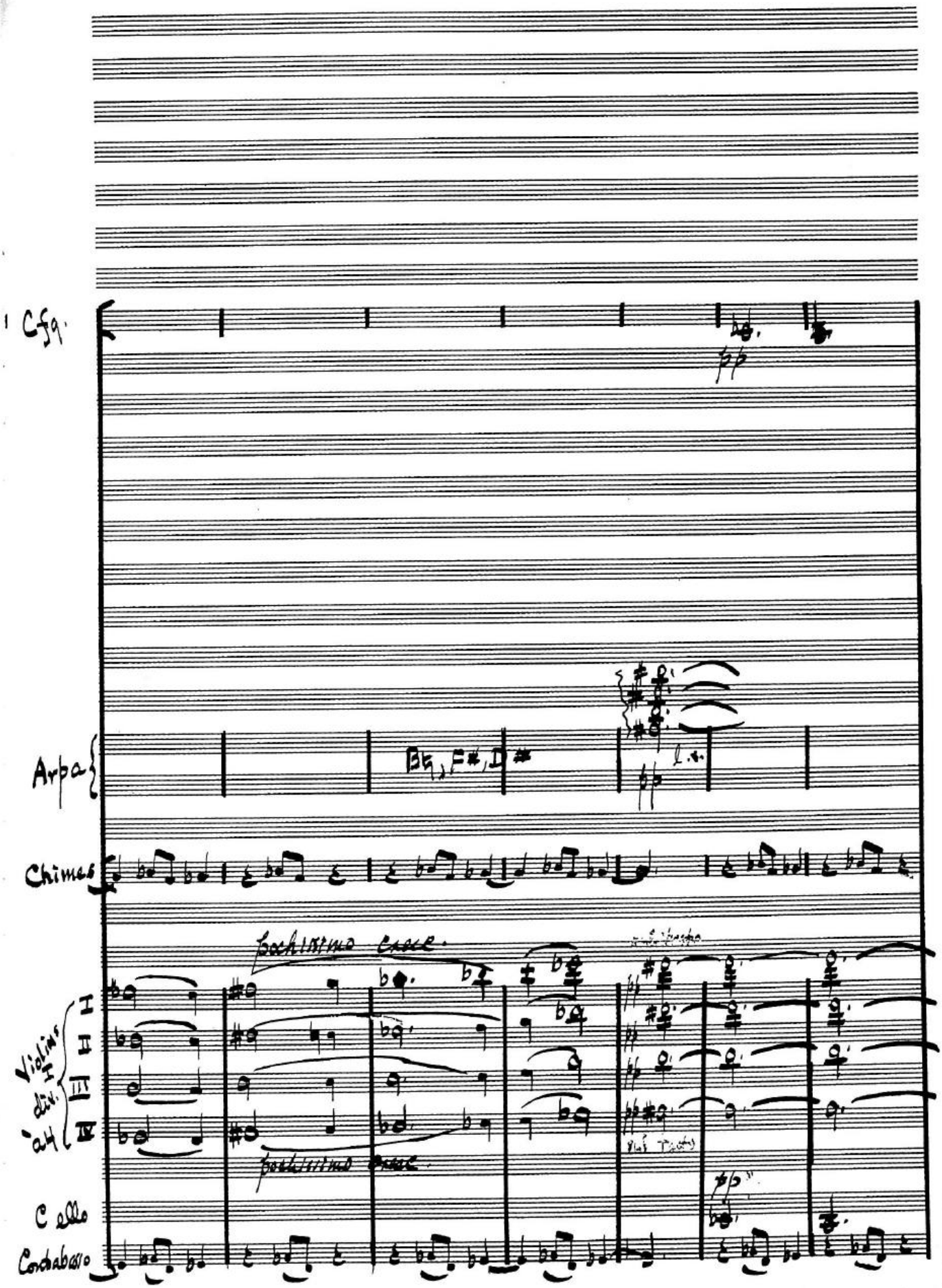

120
ff
16.
Fl. I II
Picc.
Ob. I II
Cl. I II
Fg.
C.fg.
Corni I II
simile + al
Tr. I II III
Trb. I II
Tuba
Arpa
Gran Cassa
Piatti
Bells
Timp.
Vls. I II
Viola
Cello
Contrabassi
Celli bacchetta di Tamburo
mare.
120
ff

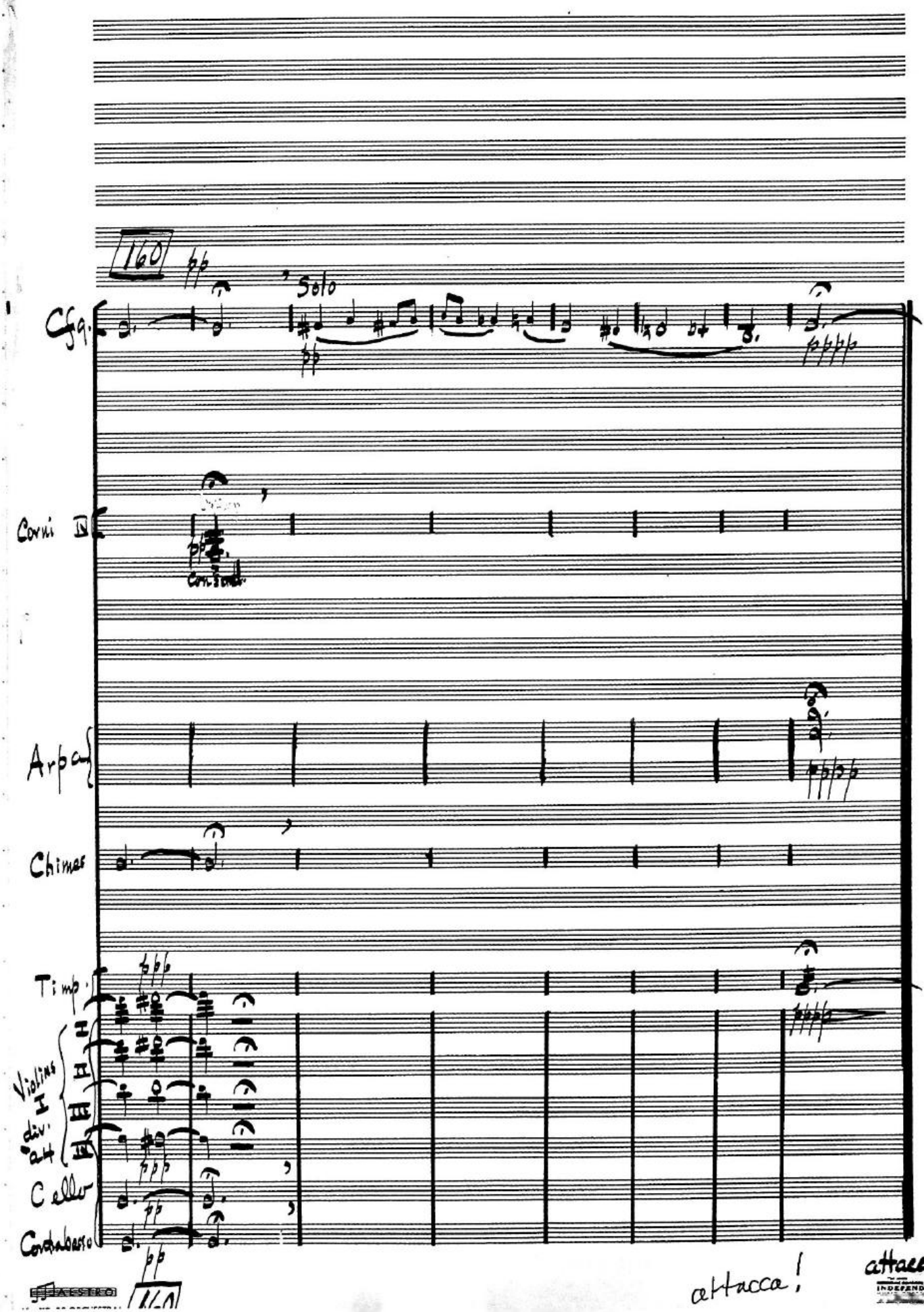

130
17.
F
Fl.
Picc.
Ob.
Cl.
Fg.
Cfg.
Corni
Tr.
Trb.
Tuba
Piatti
Arpa
Bells
Chimes
Timp.
Vl.
Vla
Cello
C-Basso
musetto chiuso
bu bu a voce
130
F


140
rall. . . . en . . . . tan . . . do
meno f
dim.
Corni
Tr.
Trb
Tuba
Arpa
Db, Gb, Bb, Eb, Ab
Db, Gb, Bb, Eb, Ab
Chimes
Conchabasso
140

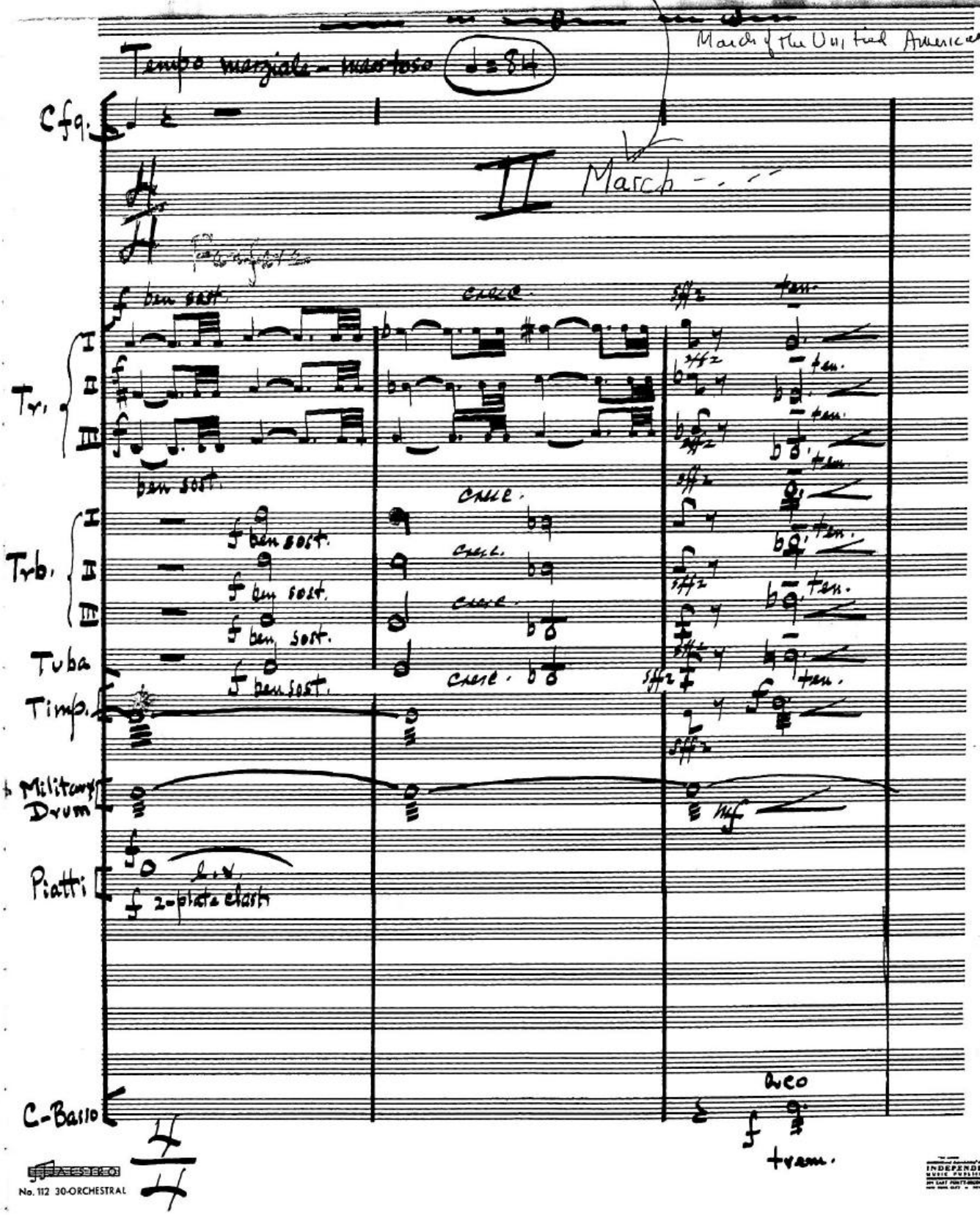

G
Corni
I II III IV
Trb.
III
Tuba
Chimes
sempre dim.
sul tasto
Vl. I
div.
a4
con sordini
sul tasto
C. basso
Sempre dim.


160
Arpa
Chimes
sempre calando
V/s
I
II
III
div.
à 4
sempre calando
Contrabasso
160
sempre calando

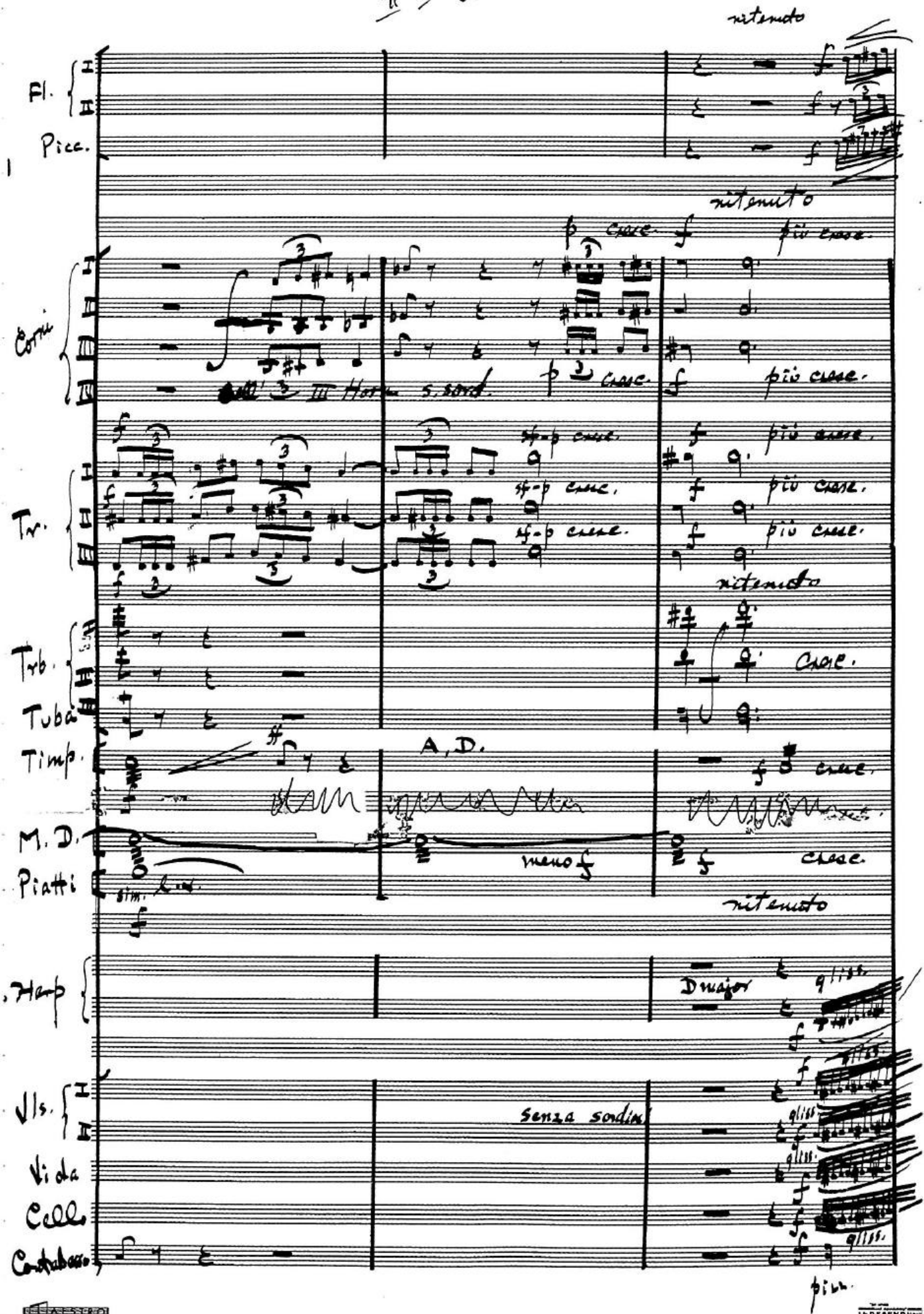

1 Cfg.
pp
Arpa
Bb, F#, D#
l.v.
Chimes
fortissimo cresc.
Violins I II III IV
div.
a 4
fortissimo cresc.
Vlns Tutti
pp
C ello
Contrabasso


160
Solo
Cfg.
Corni I II
Arpa
Chimes
Timp.
Violins I div.
Cellos
Contrabassi
attacca!
attacca

II "March of the Unified Americas"



No. 112 30-ORCHESTRAL
INDEPENDENT MUSIC PUBLISHERS


ritenuto
Fl.
Picc.
ritenuto
Corni
III Horn
Tr.
ritenuto
Trb.
Tuba
Timp.
A. D.
M. D.
Piatti
meno f
ritenuto
Harp
D major
Vls.
Senza sordini
Vla
Cello
Contrabasso
più

Tempo di Marcia ♩ = 112

10

Fl.
Picc.
Ob.
Cl.
Cl. b.
Fagotti
Cfg.
Corni
Tr.
Trb.
Tuba
Timpani
Mil. Drum
Arpa
Vls.
Viola
Violoncello
Contrabasso

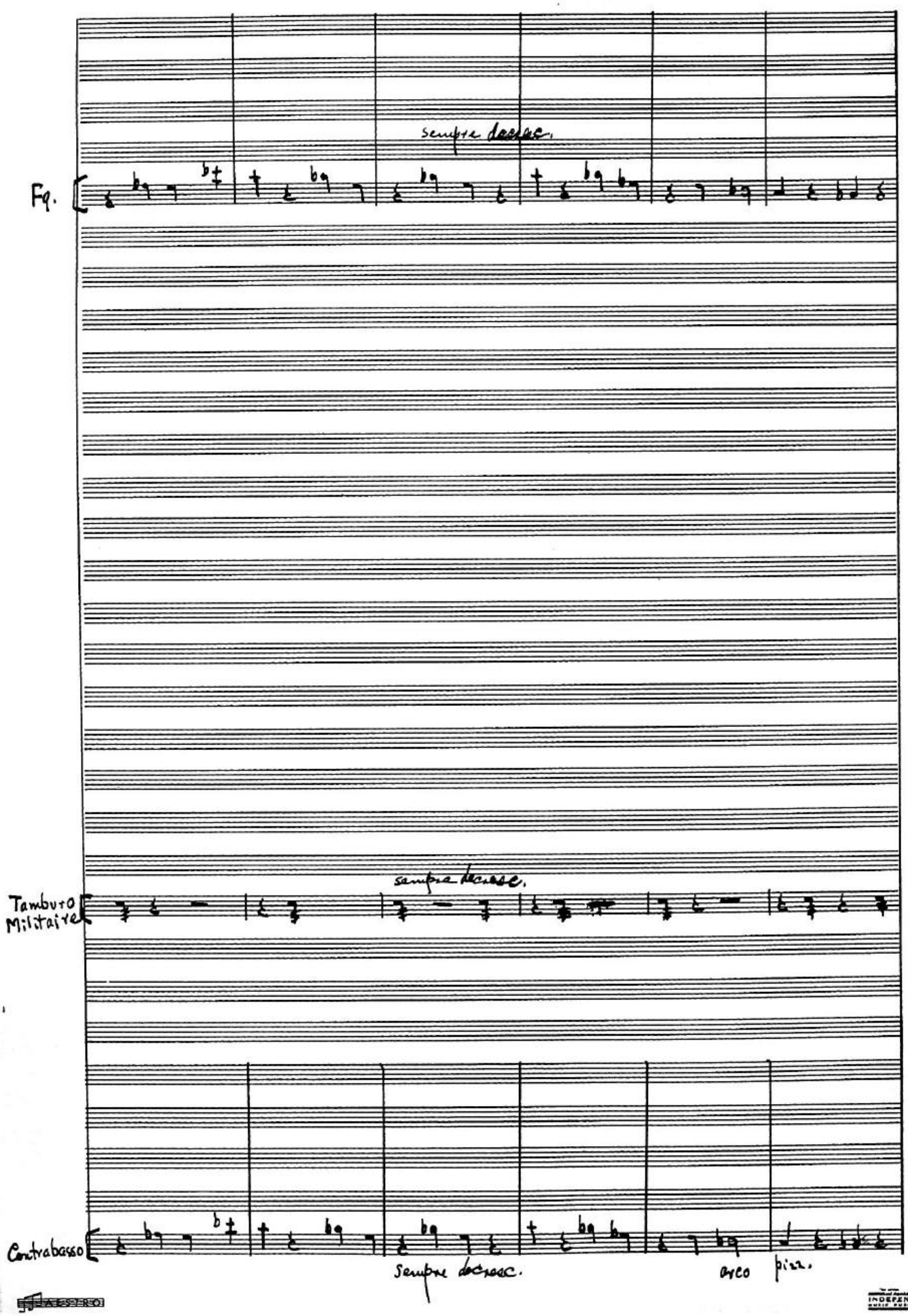
mezzo forte

a2

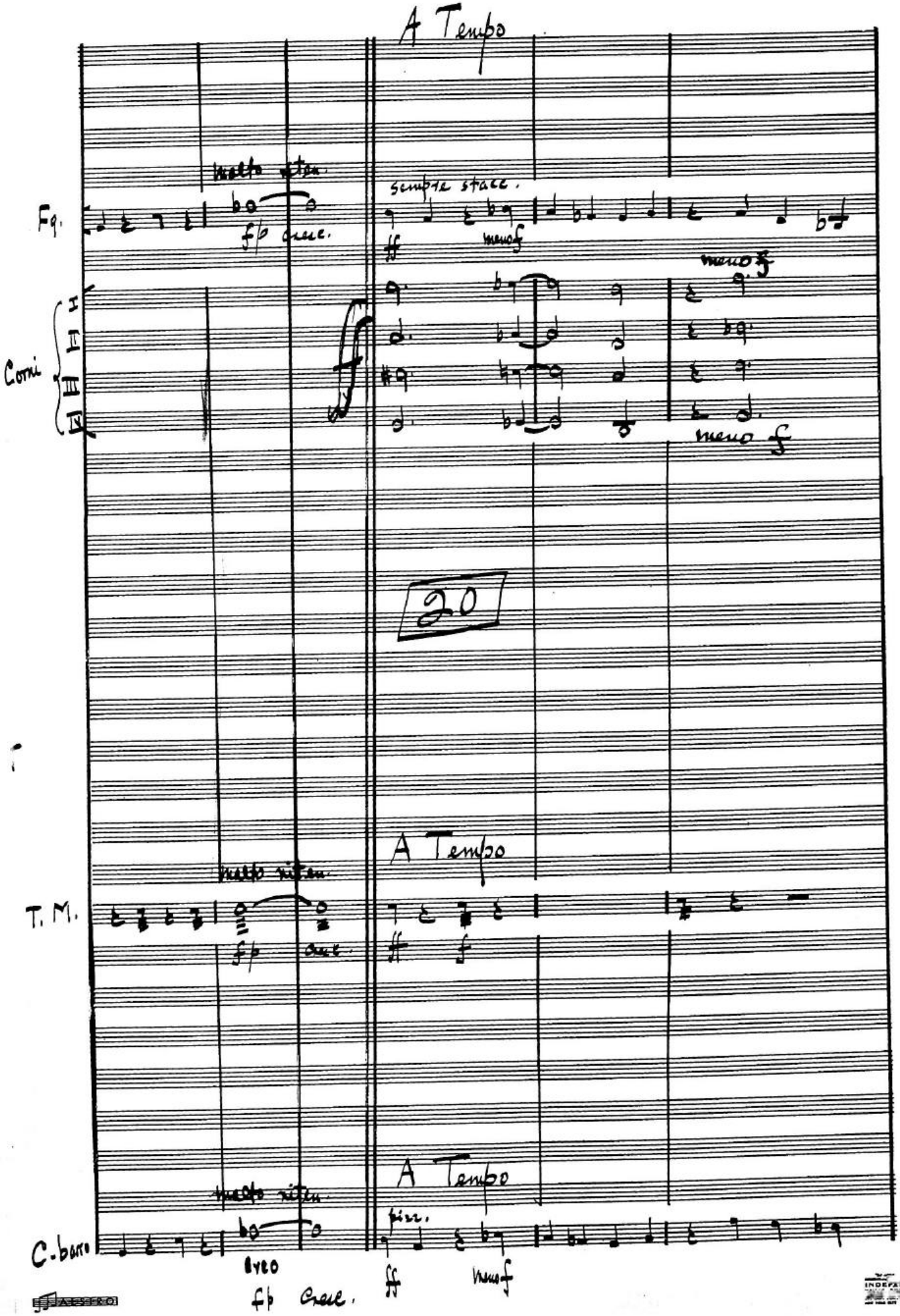
sim.

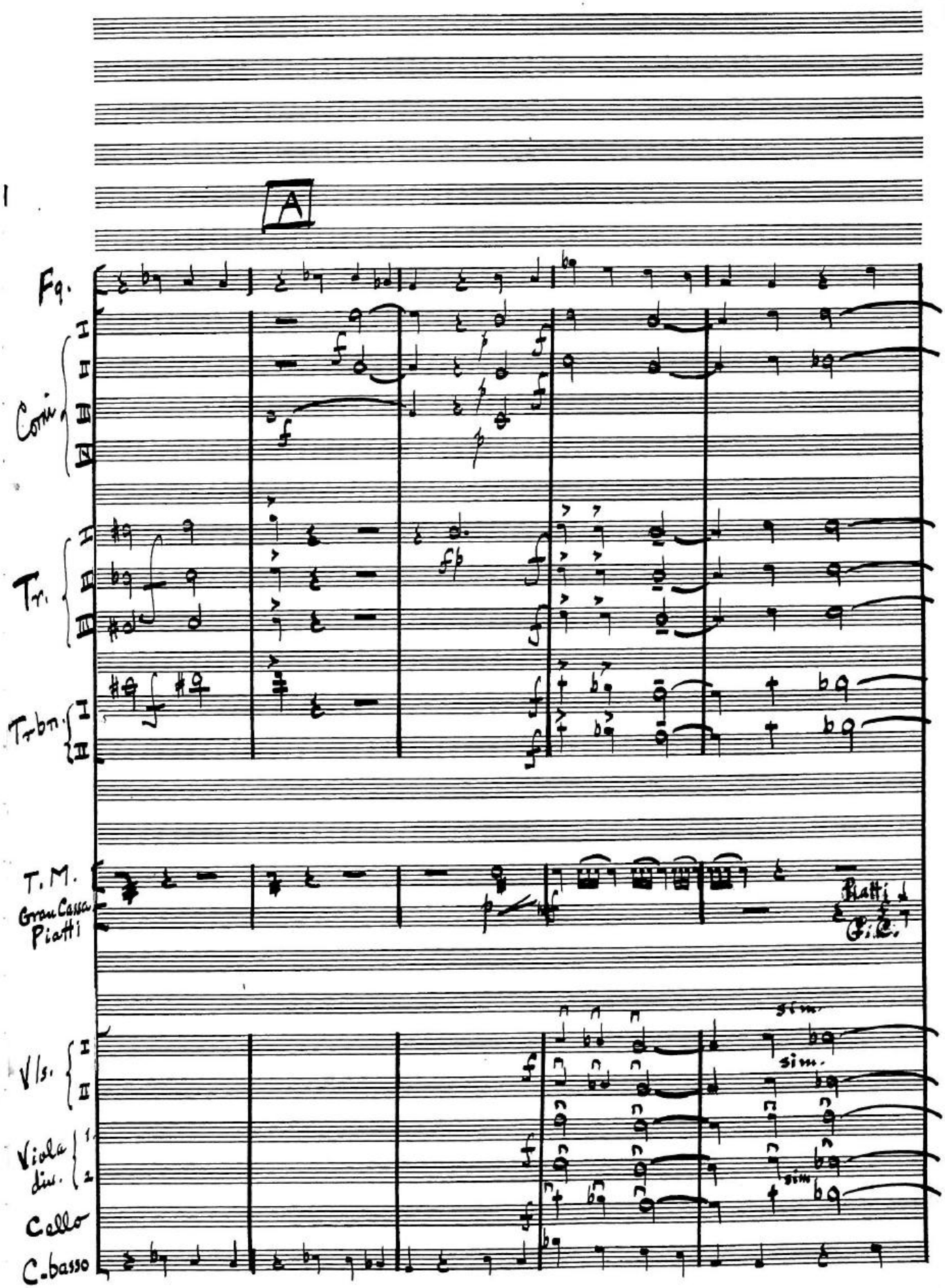
mezzo forte

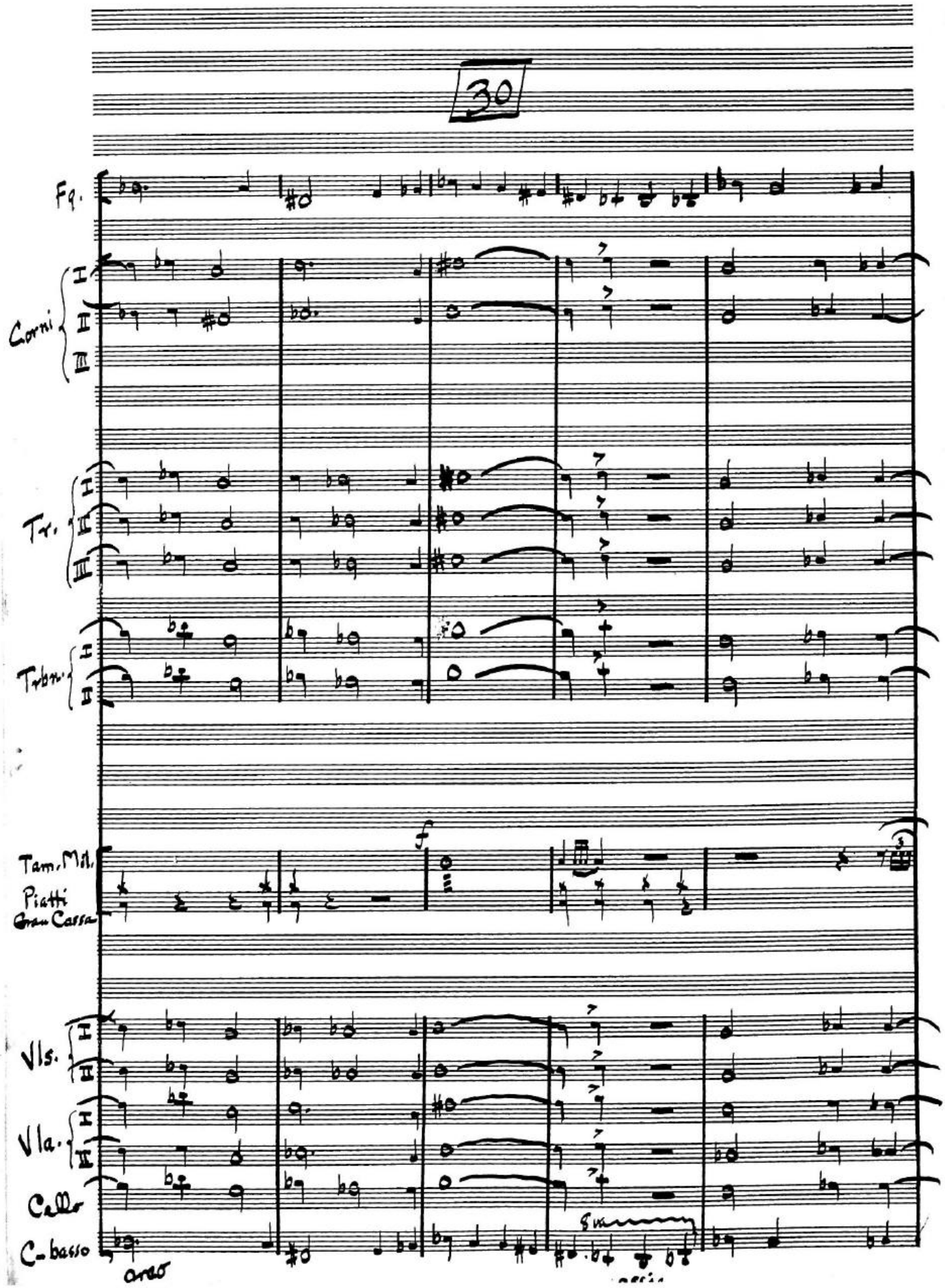
Tempo di Marcia

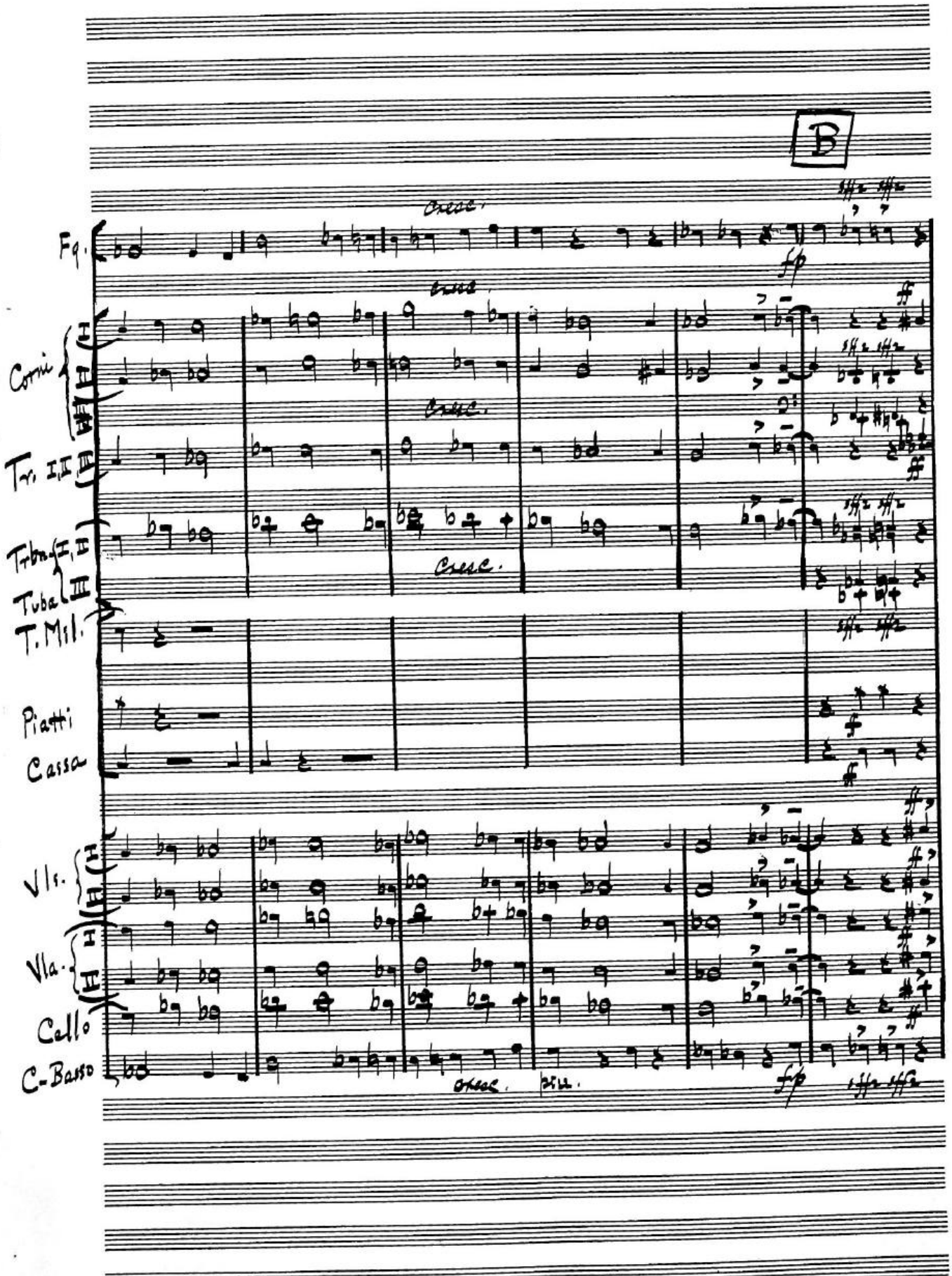


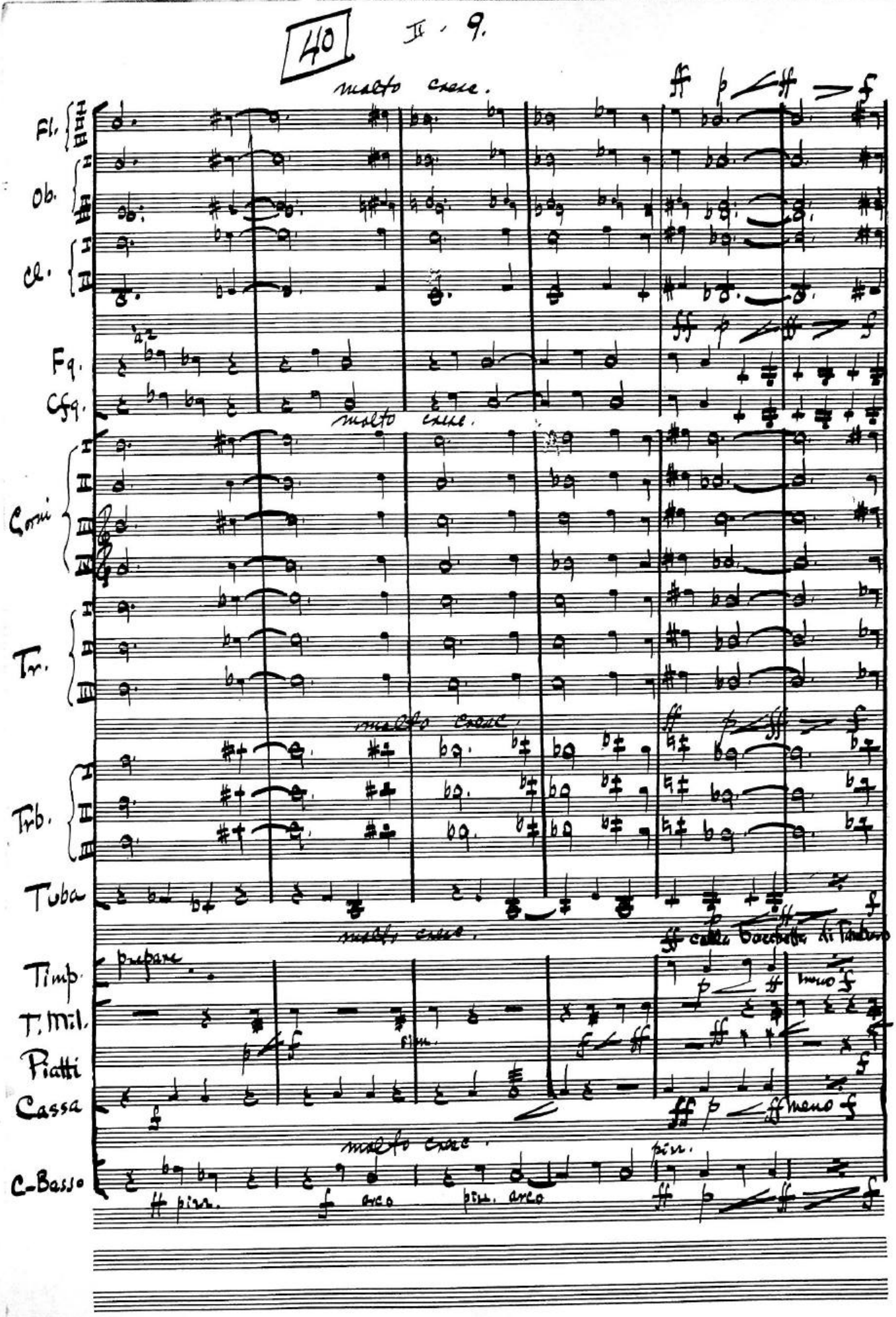
MASSIMO
INDEPENDENT MUSIC PUBLISHER

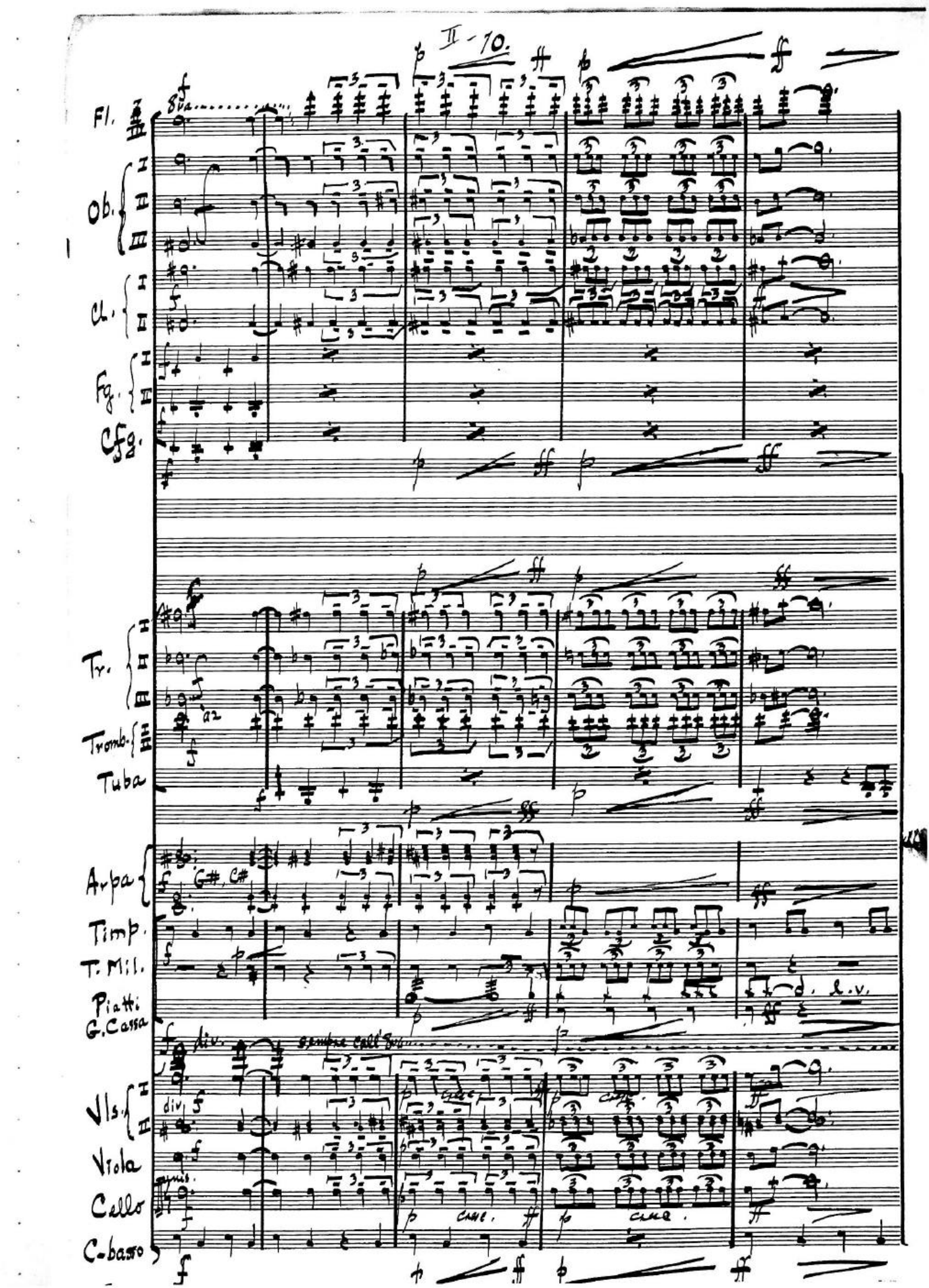

A Tempo
molto riten.
Fg.
fp cresc.
sempre stacc.
ff
meno f
Corni
I
II
III
IV
meno f
20
A Tempo
molto riten.
T. M.
fp
cresc.
ff
f
A Tempo
molto riten.
C.-bass
fp
cresc.
ff
meno f

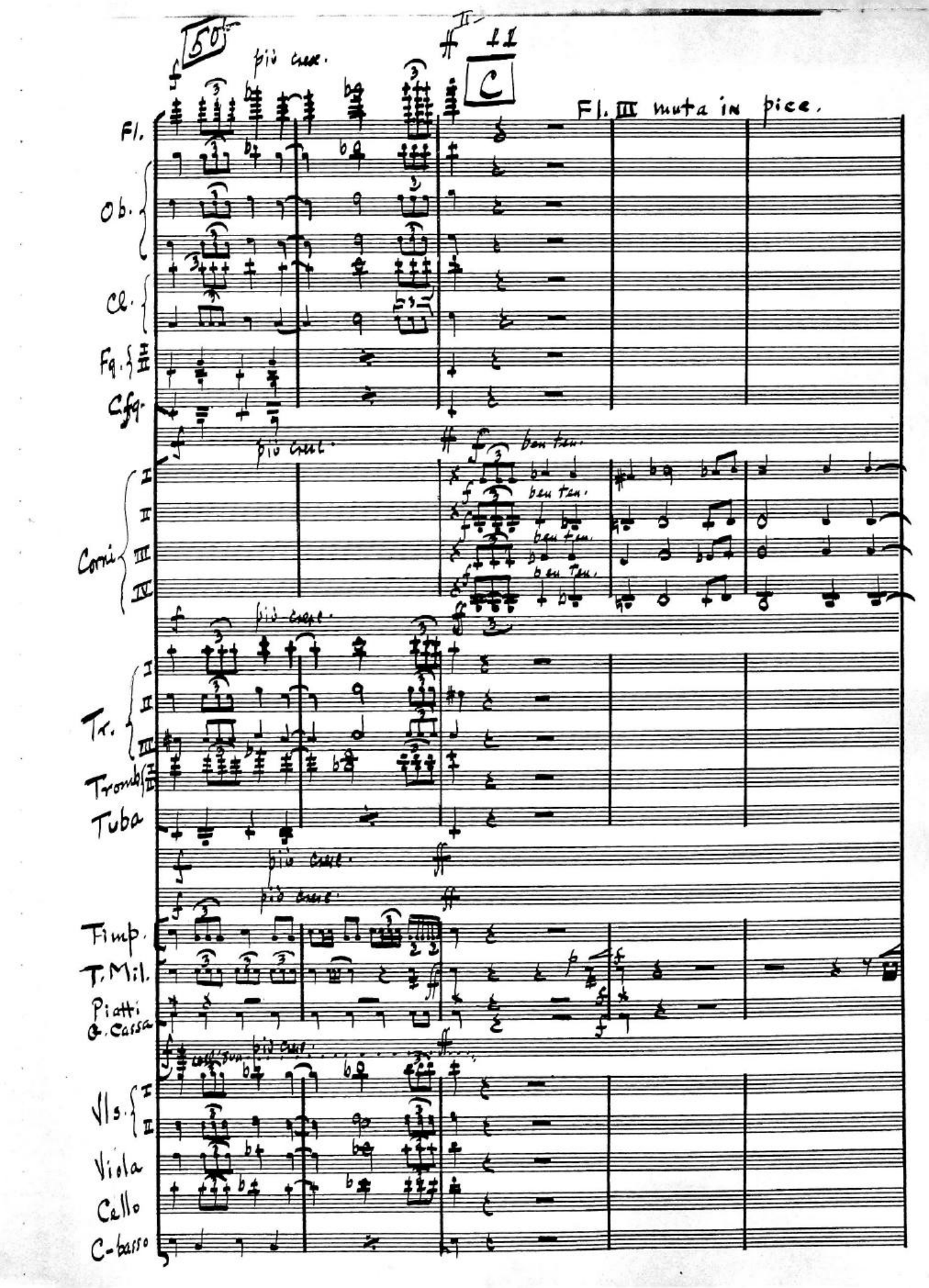

A
Fg.
Corni
I
II
III
IV
Tr.
I
II
III
Trbn.
I
II
T. M.
Gran Cassa
Piatti
Piatti
Gr. C.
Vls.
I
II
Viola
div.
1.
2.
Cello
C.basso
sim.
sim.
sim.

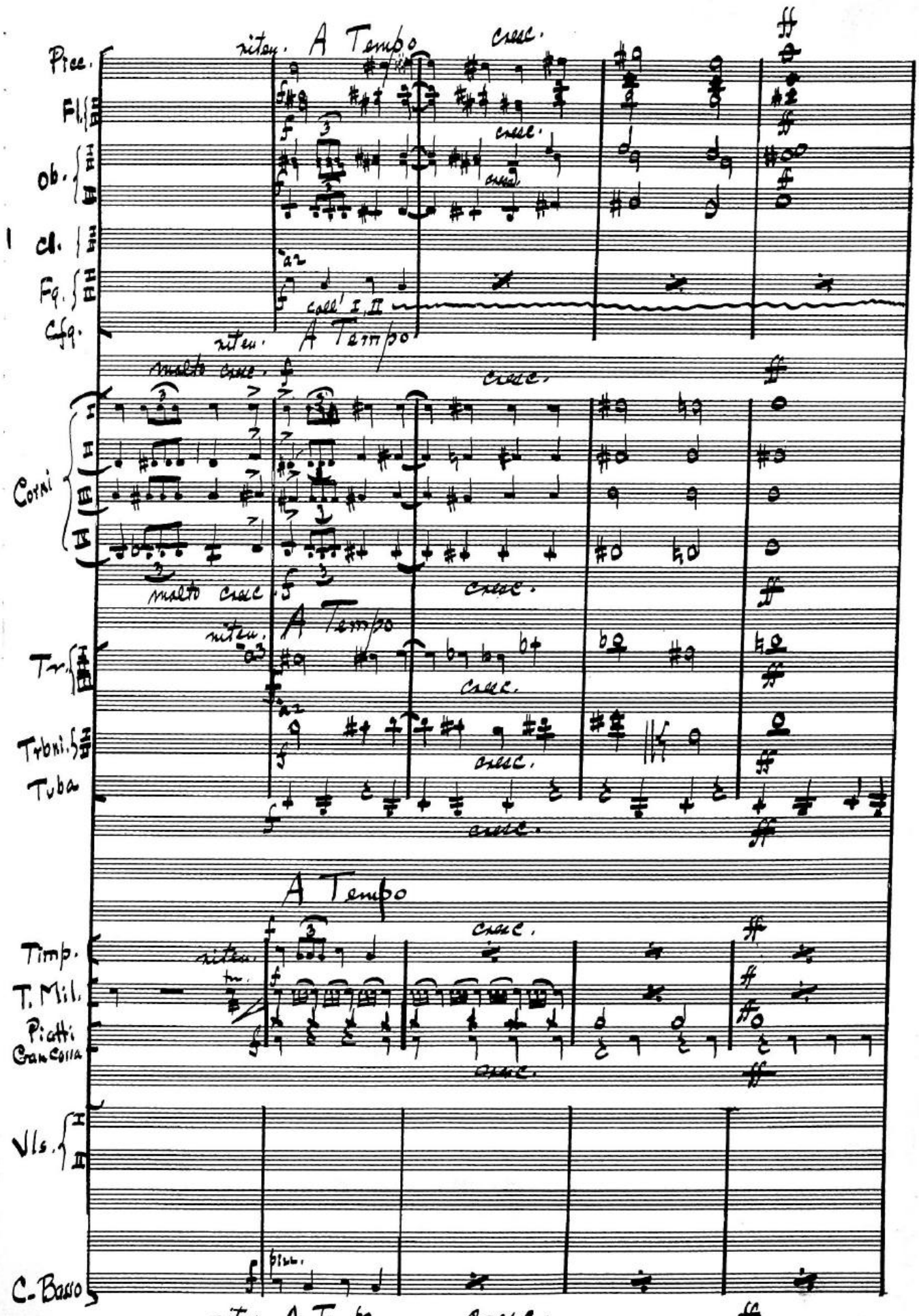

30
Fg.
Corni
I
II
III
Tr.
I
II
III
Trbni.
I
II
Tam. Mil.
Piatti
Gran Cassa
f
Vls.
I
II
Vla.
I
II
Celli
C-basso
arco


B
Fg.
Cresc.
ff
Corni I II III
Tr. I,II III
Trbni I, II
Tuba III
Cresc.
T. Mil.
Piatti
Cassa
Vls. I II
Vla. I II
Cello
C-Basso
Cresc.
fp
ff


40
II. 9.
molto cresc.
Fl.
Ob.
Cl.
Fg.
Cfg.
molto cresc.
Corni
Tr.
molto cresc.
Trb.
Tuba
molto cresc.
Timp.
T. Mil.
Piatti
Cassa
molto cresc.
C-Basso
pizz.
arco
pizz. arco
meno


Fl.
Ob.
Cl.
Fg.
Cfg.
Tr.
Tromb.
Tuba
Arpa
Timp.
T. Mil.
Piatti
G. Cassa
Vls.
Viola
Cello
C-basso
8va
a2
G#, C#
div.
sempre coll'8va
cresc.


50
più cresc.
11
C
Fl. III muta in pice.
Fl.
Ob.
Cl.
Fq.
Cfq.
più cresc.
ben ten.
Corni
più cresc.
Tr.
Tromb
Tuba
più cresc.
più cresc.
Timp.
T. Mil.
Piatti
& Cassa
coll'arco
più cresc.
Vls.
Viola
Cello
C-basso


Picc.
Fl. I II
Ob. I II
Cl. I II
Fg. I II
Cfg.
Corni I II III IV
Tr. I II
Tromboni I II
Tuba
Timp.
T. Mil.
Piatti
Gran Cassa
Vls. I II
C. Basso
ritard.
A Tempo
cresc.
molto cresc.
a2
coll' I, II
sfz
ff

60

Poco allargando

Picc.
Ob. I II
III
Cl. I II
Fg. I II
Cfg.

Poco allargando

II. Solo
I. Solo

Tr. I II
III
Tuba

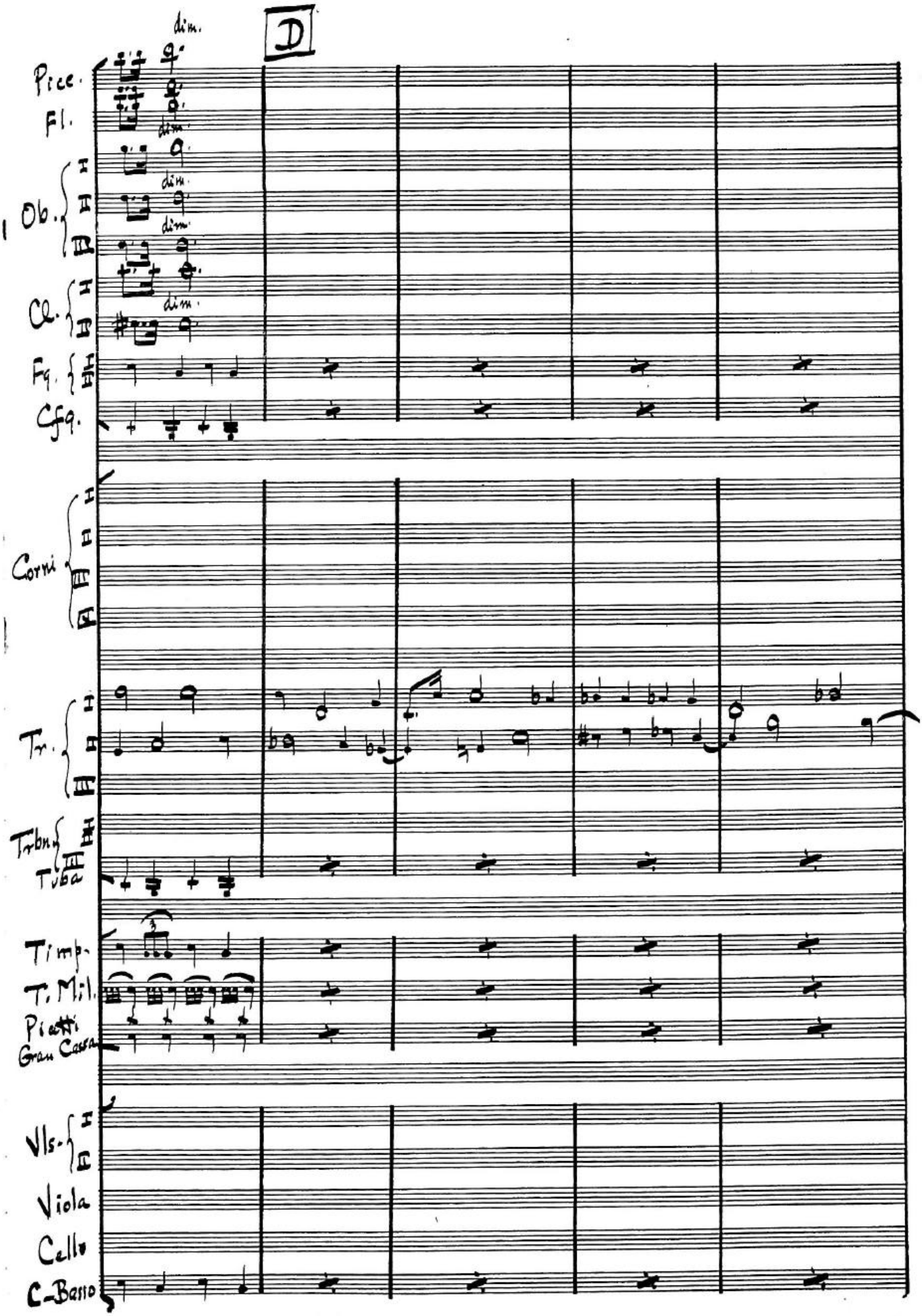
Poco allargando

Timp.
T. Mil.
Piatti
Gran Cassa

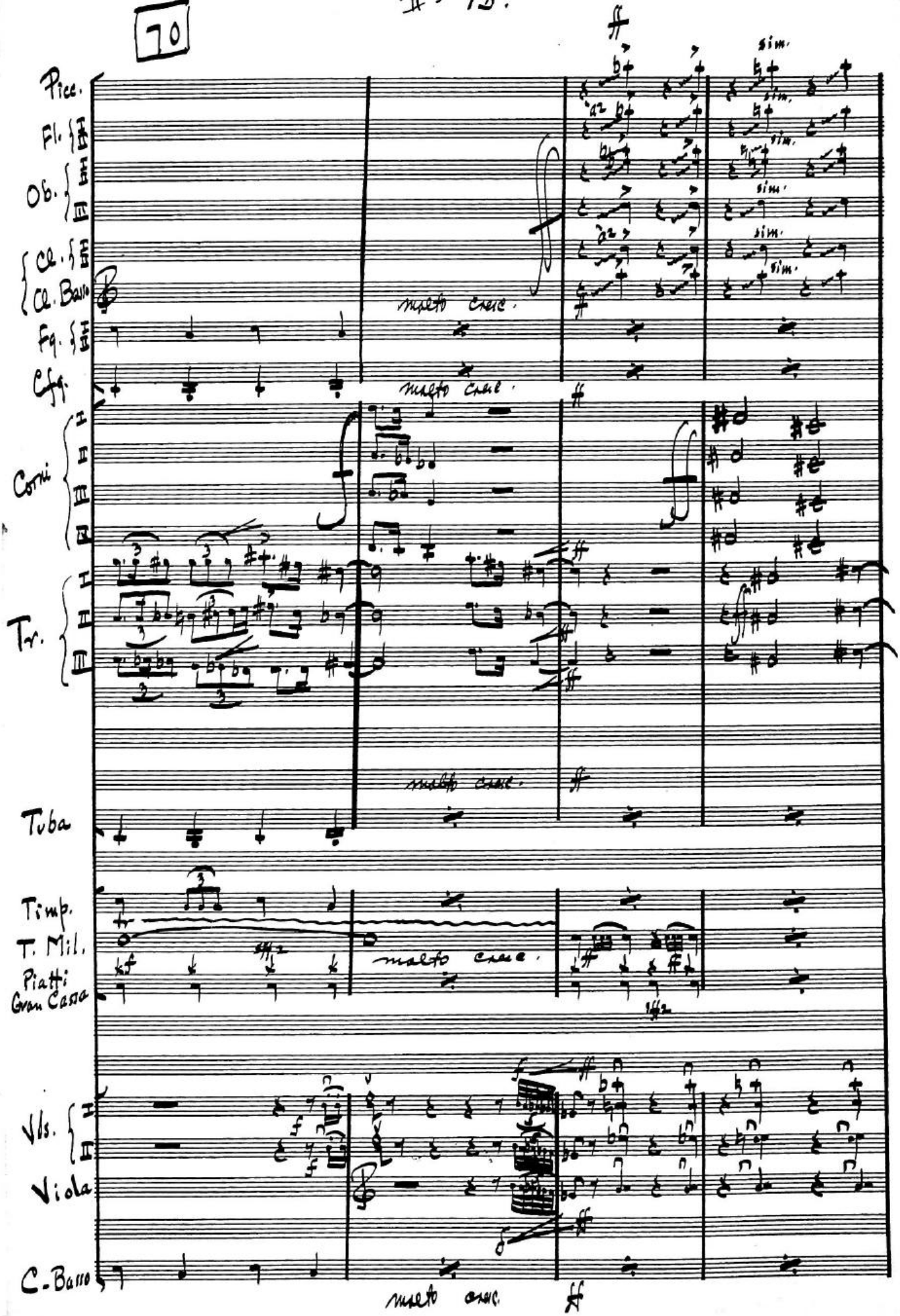
Vls. I
II
Viola
Cello
C. Basso

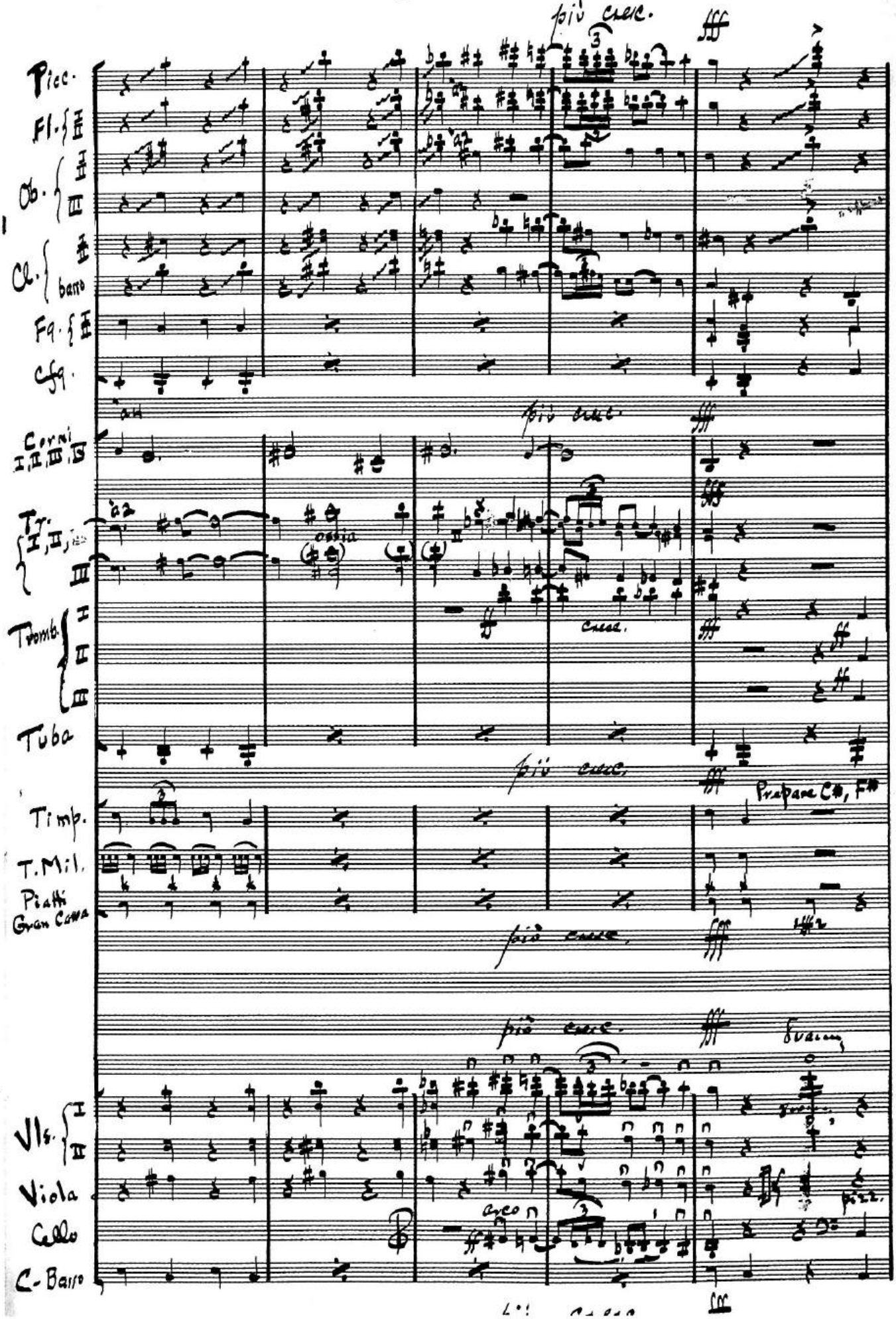
div.

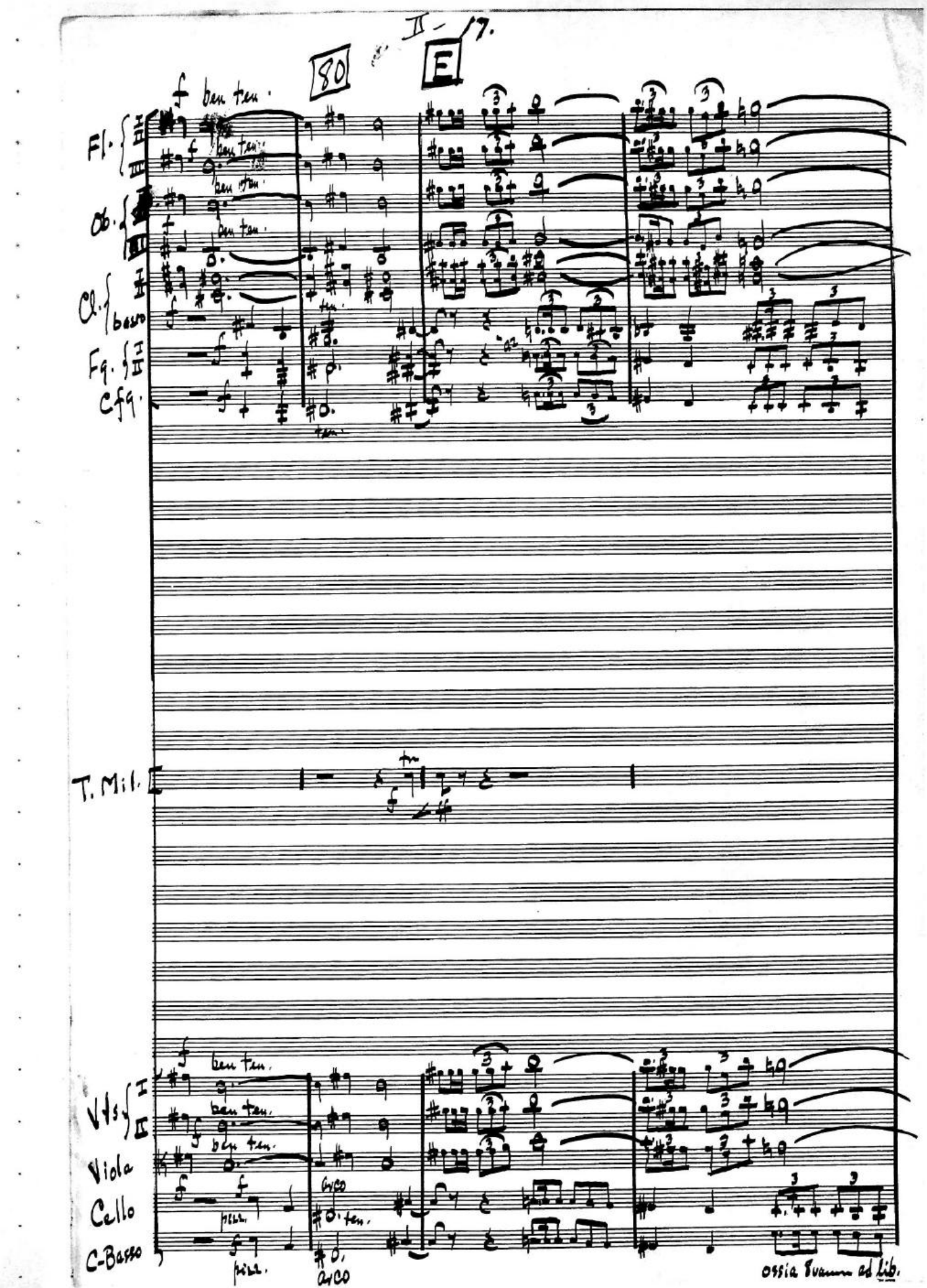
Poco allargando

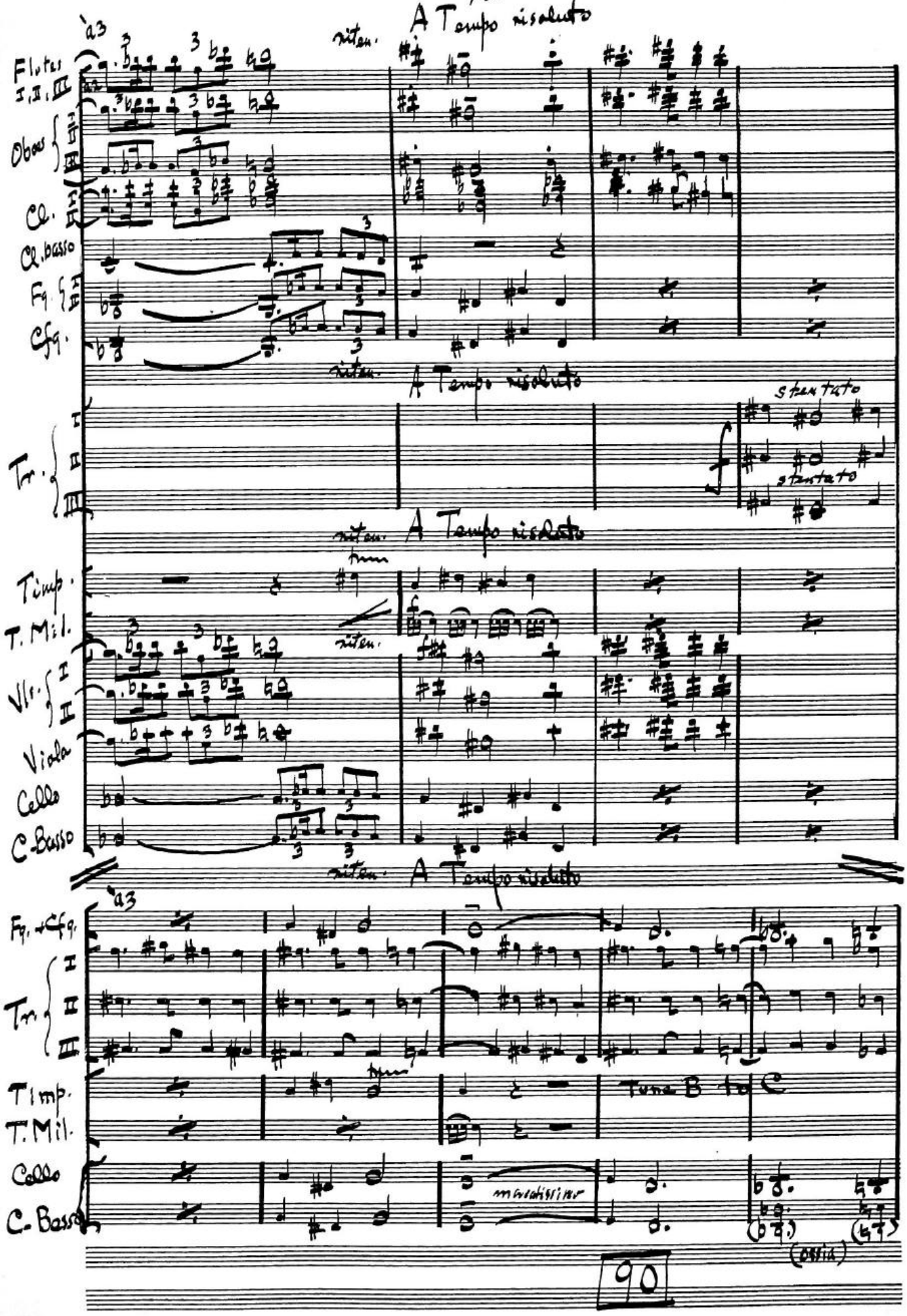

D
dim.
Picc.
Fl.
Ob.
I
II
III
Cl.
Fg.
Cfg.
Corni
Tr.
Trbn.
Tuba
Timp.
T. Mil.
Piatti
Gran Cassa
Vls.
Viola
Cello
C-Basso

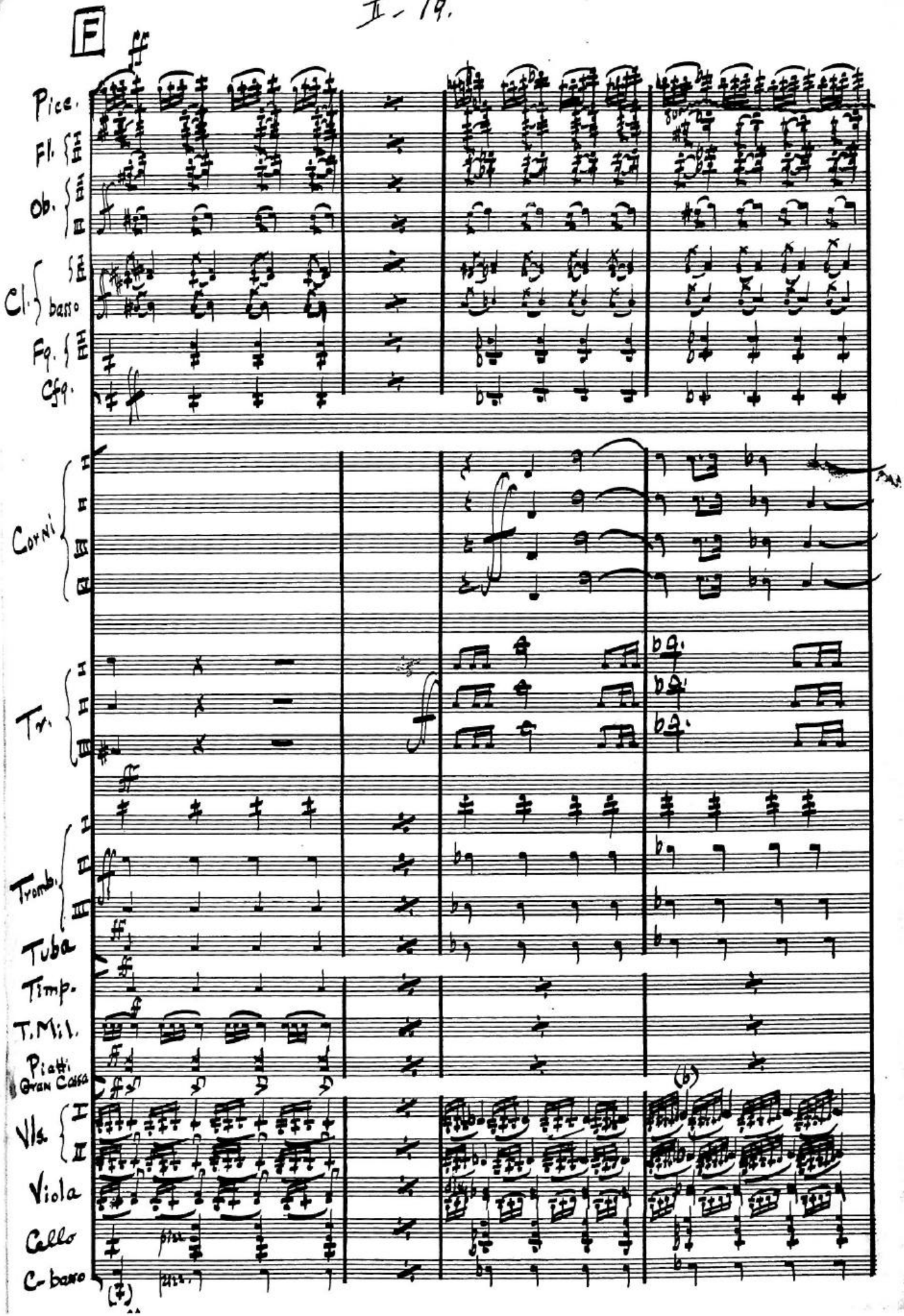
70

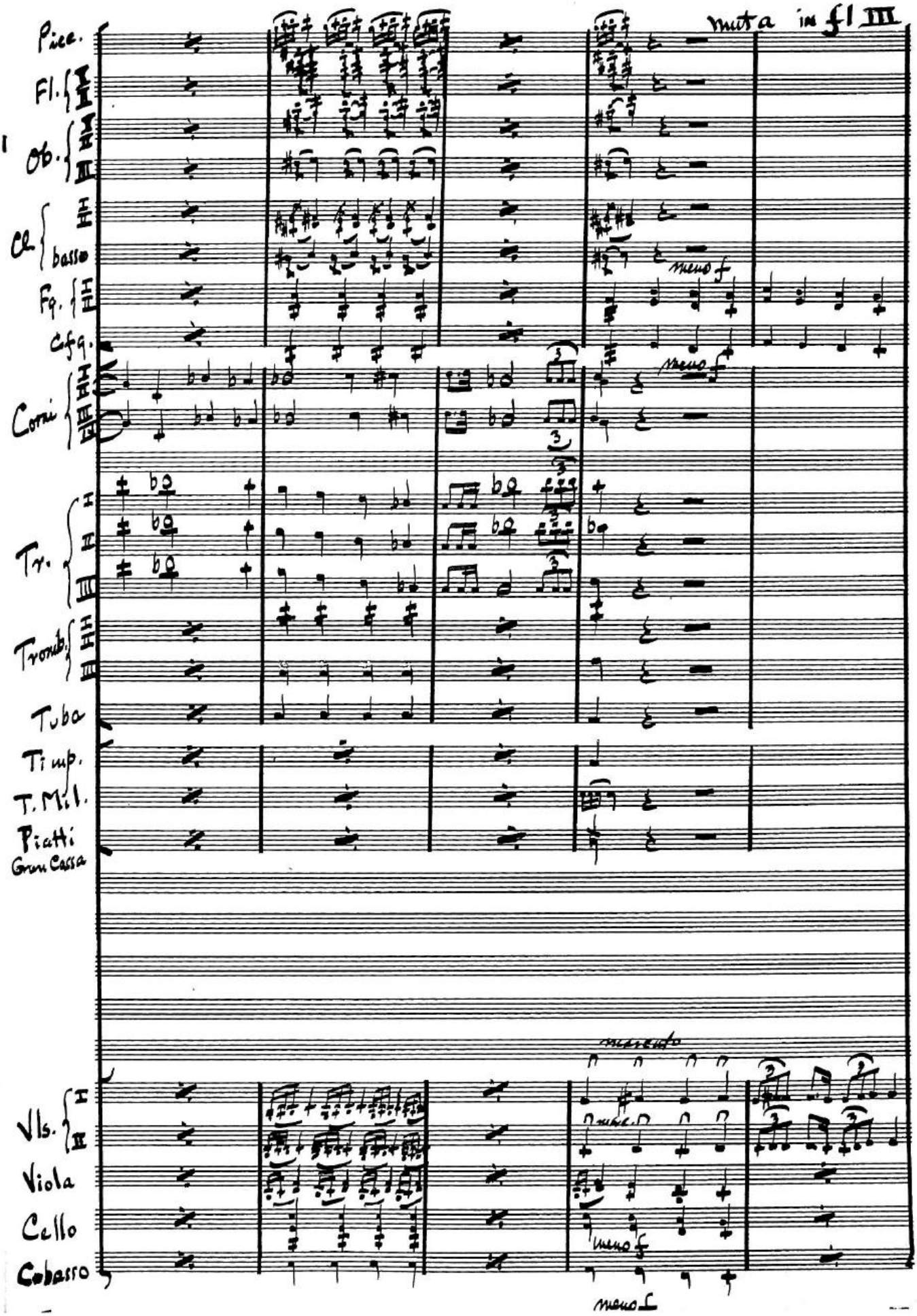

Picc.
Fl. I II
Ob. I II
Cl. I II
Cl. Basso
Fg. I II
Cfg.
Corni I II III IV
Tr. I II III
Tuba
Timp.
T. Mil.
Piatti
Gran Cassa
Vls. I II
Viola
C. Basso
molto cresc.
sim.


più cresc.
fff
Picc.
Fl. I II
Ob. II III
Cl. II
basso
Fg. I II
Cfg.
più cresc.
fff
Corni I, II, III, IV
Tr. I, II
a2
ossia
III
cresc.
Tromb. I II III
Tuba
più cresc.
Timp.
Prepare C♯, F♯
T. Mil.
Piatti
Gran Cassa
più cresc.
più cresc.
fff
Svanendo
Vls. I II
Viola
arco
pizz.
Cello
C-Basso
fff


II - 17.
80
E
Fl.
Ob.
Cl.
basso
Fg.
C fg.
T. Mil.
Vlns
Viola
Cello
C-Basso
ben ten.
pizz.
arco
ossia 8vamm ad lib.


A Tempo risoluto
rit.
a3
Flutes I, II, III
Oboes
Cl.
Cl. basso
Fg
C.fg.
Tr. I II III
Timp.
T. Mil.
Vln. I II
Viola
Cello
C. Basso
staccato
Tuba B
marcatissimo
(ossia)
90


E
Pice.
Fl. I II
Ob. II III
Cl. I II
basso
Fg. I II
Cfg.
Corni I II III IV
Tr. I II III
Tromb. I II III
Tuba
Timp.
T. Mil.
Piatti
Gran Cassa
Vls. I II
Viola
Cello
C-basso


Picc.
Fl. I II
Ob. I II III
Cl. I II
Cl. basso
Fg. I II
Cfg.
Corni I II III IV
Tr. I II III
Tromb. II III
Tuba
Timp.
T. Mil.
Piatti
Gran Cassa
Vls. I II
Viola
Cello
Cobasso
muta in fl III
meno f
meno f
meno f
meno f
moderato
muta
meno f

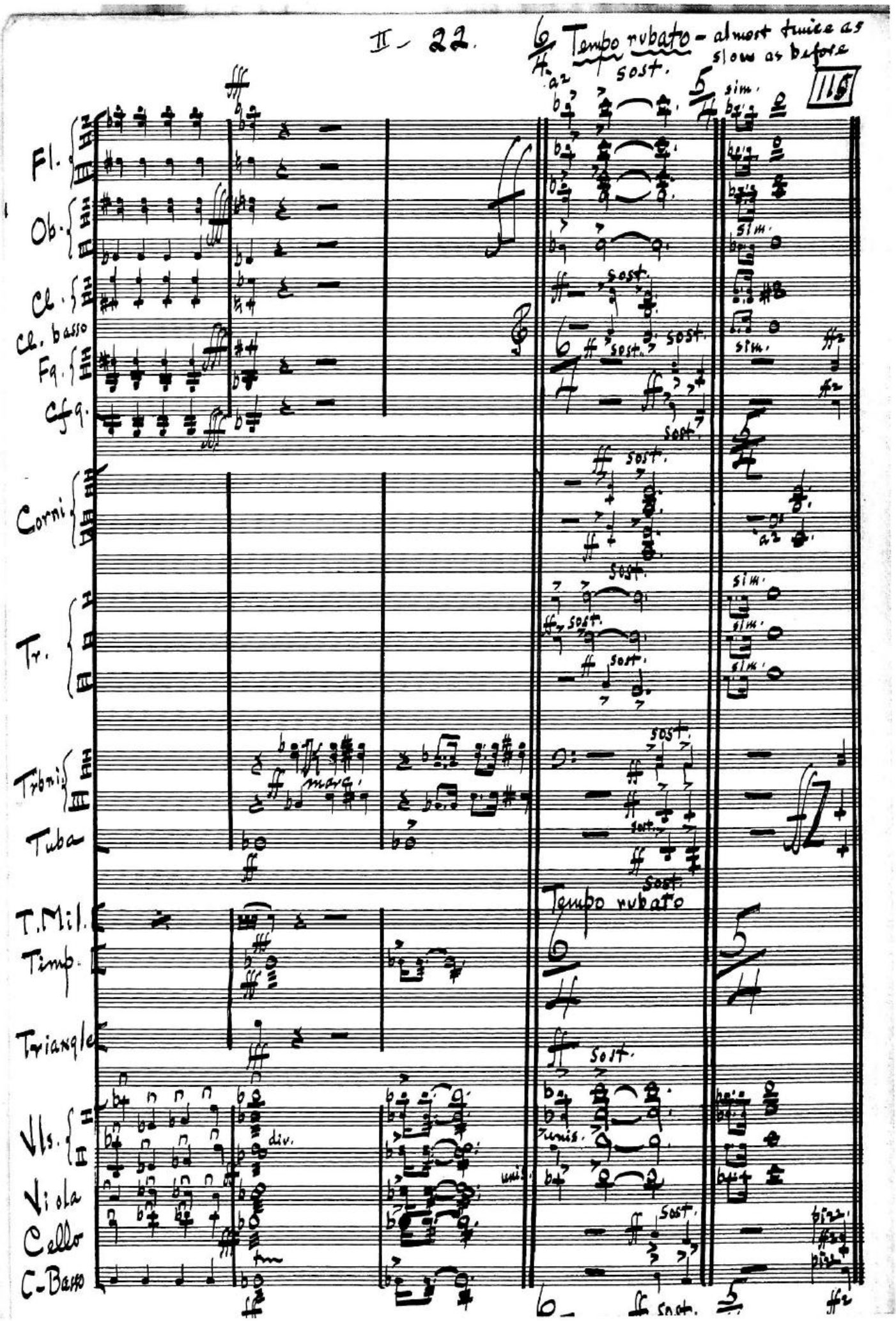
G

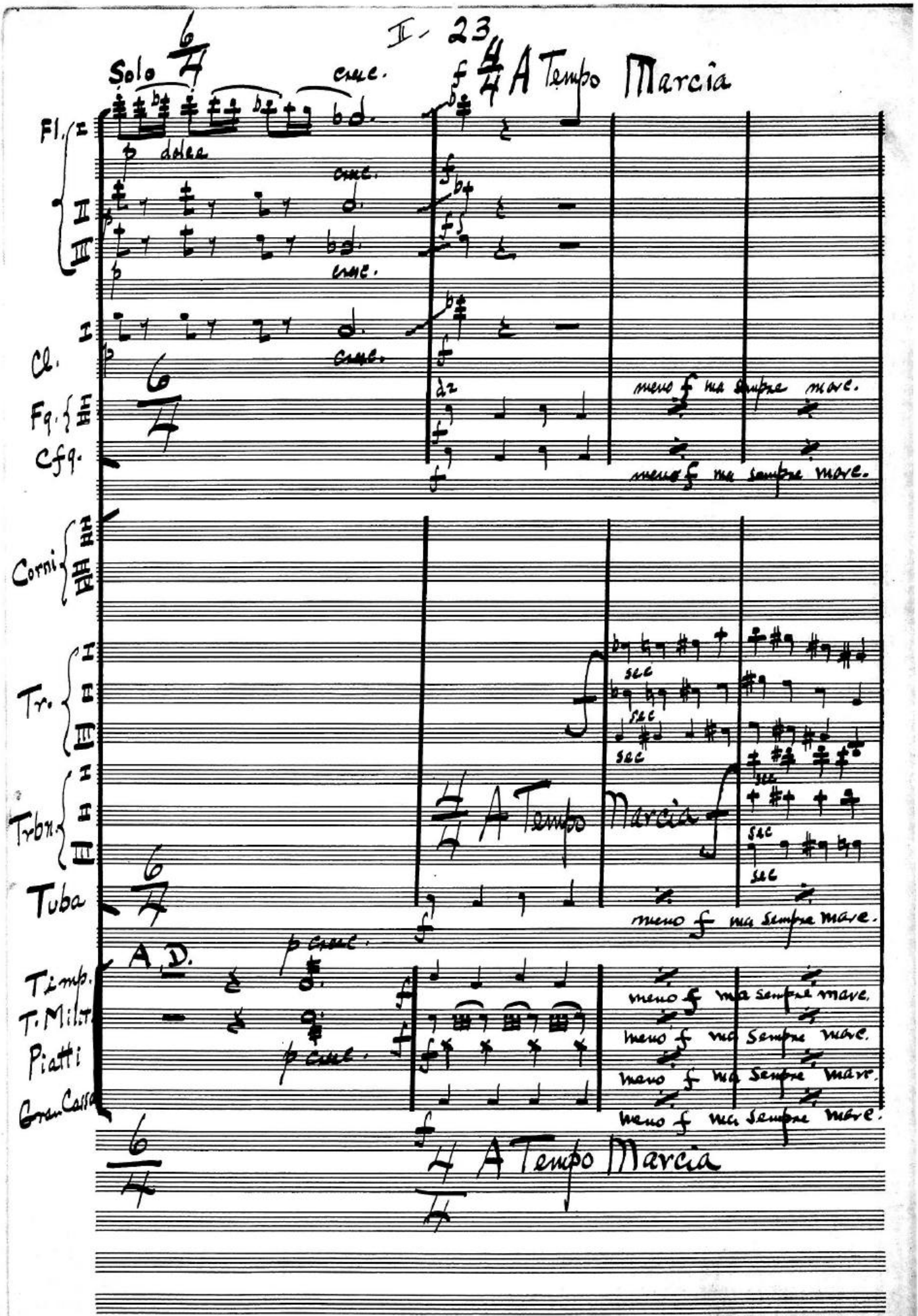
Fl. I II
Ob. II III
Cl. II III
Fg. II III
Cfg.
Corni in Fa
Tr. I
Vls. I II
Viola
Cello
C-Basso

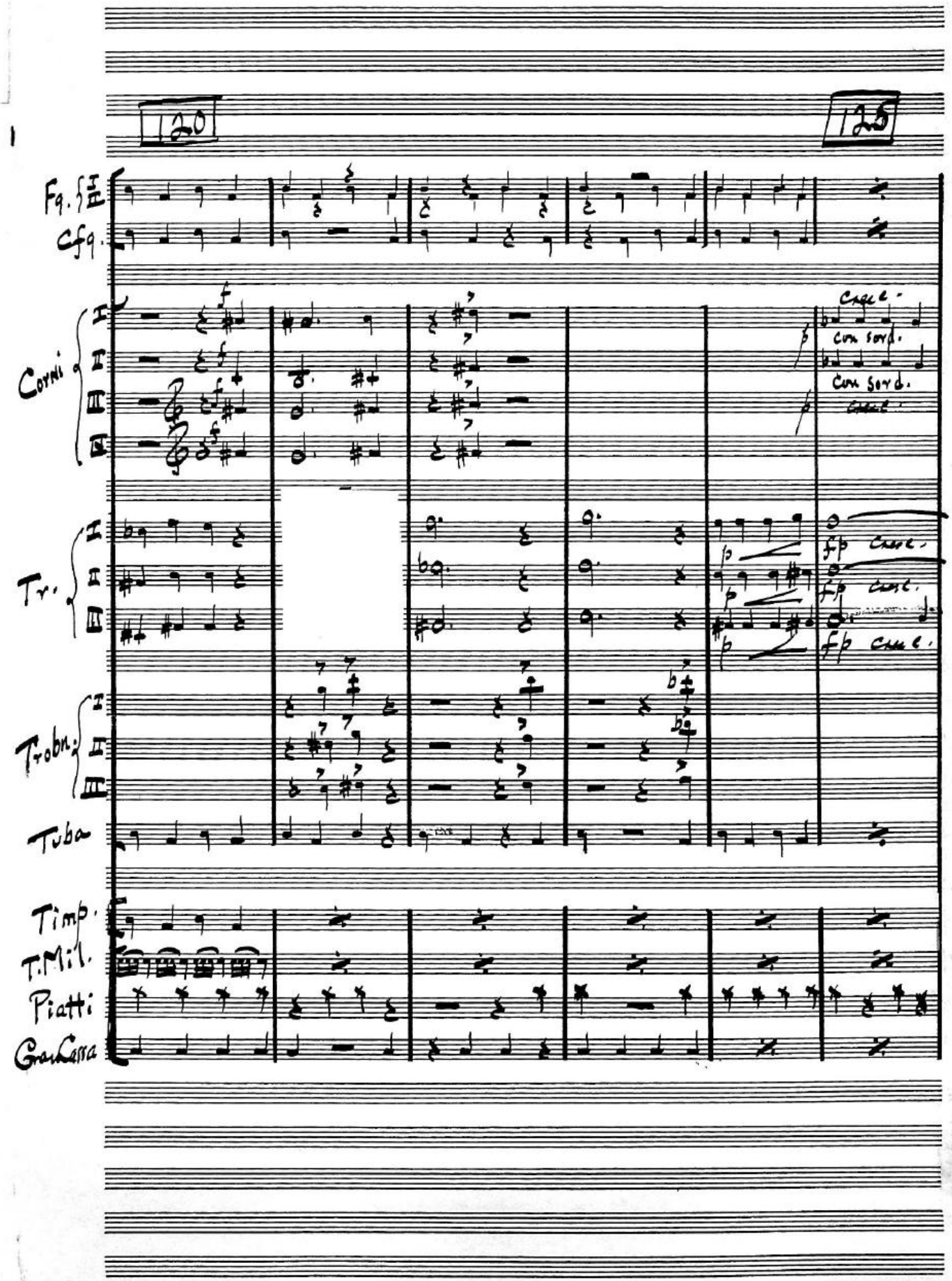
a2 Soli
Sola
cresc.
mare.
molto cresc.
meno f

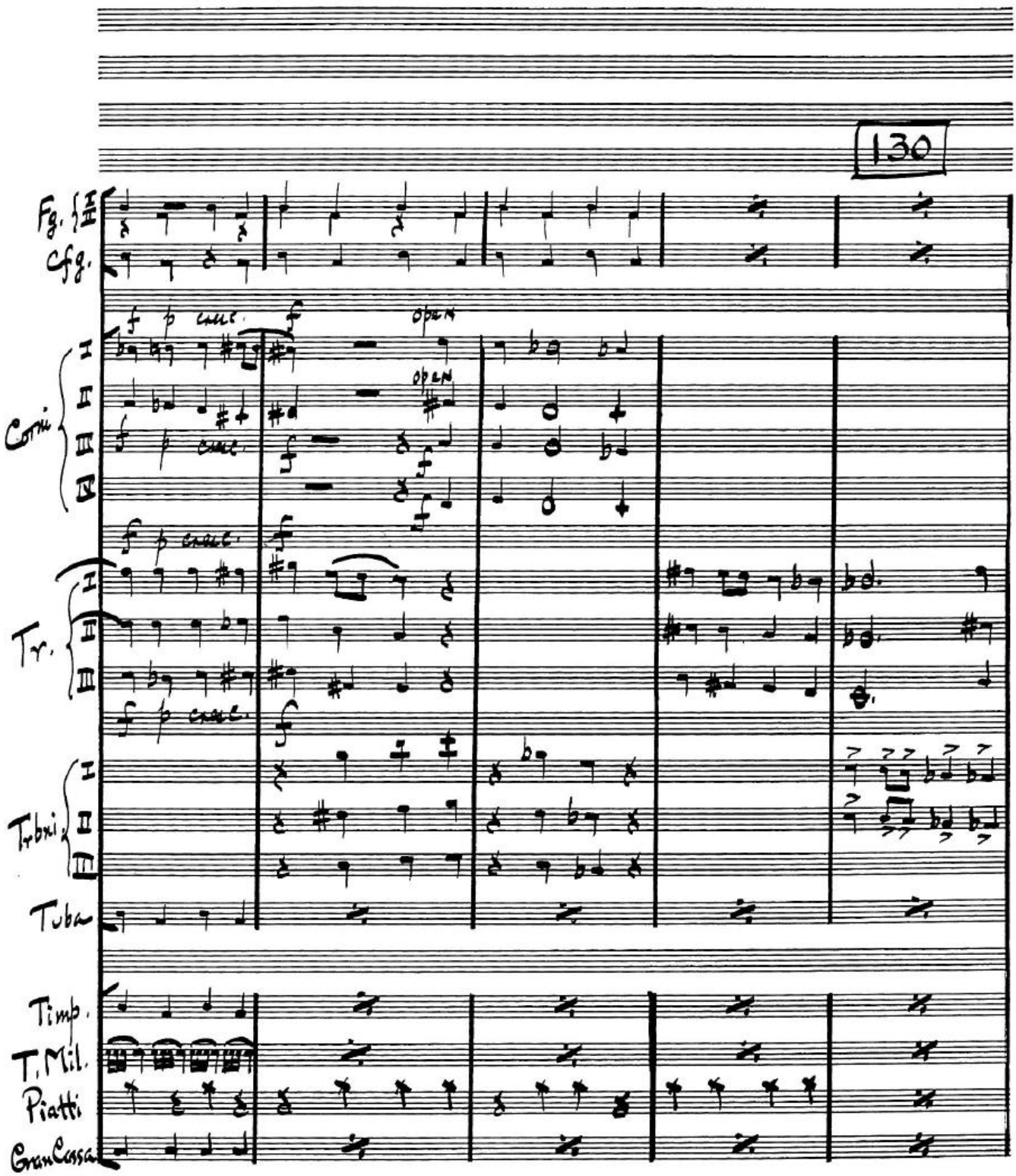
Fl. I II
Ob. II III
Cl. II III
Fg. II III
Cfg.
T. Mil.
Vls. I II
Viola
Cello
C-Basso

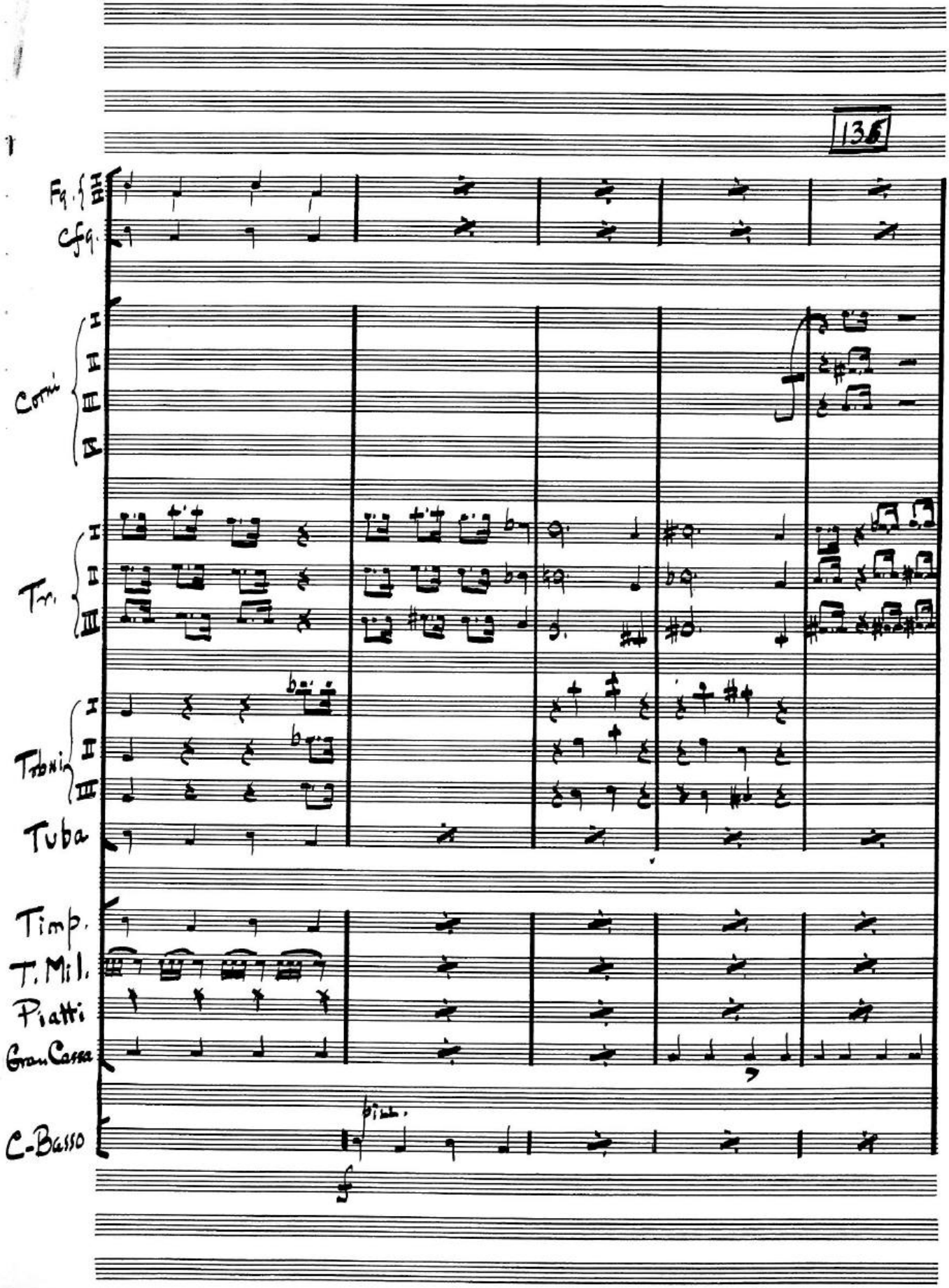
meno f
molto cresc.
ritenuto
col arco
ossia

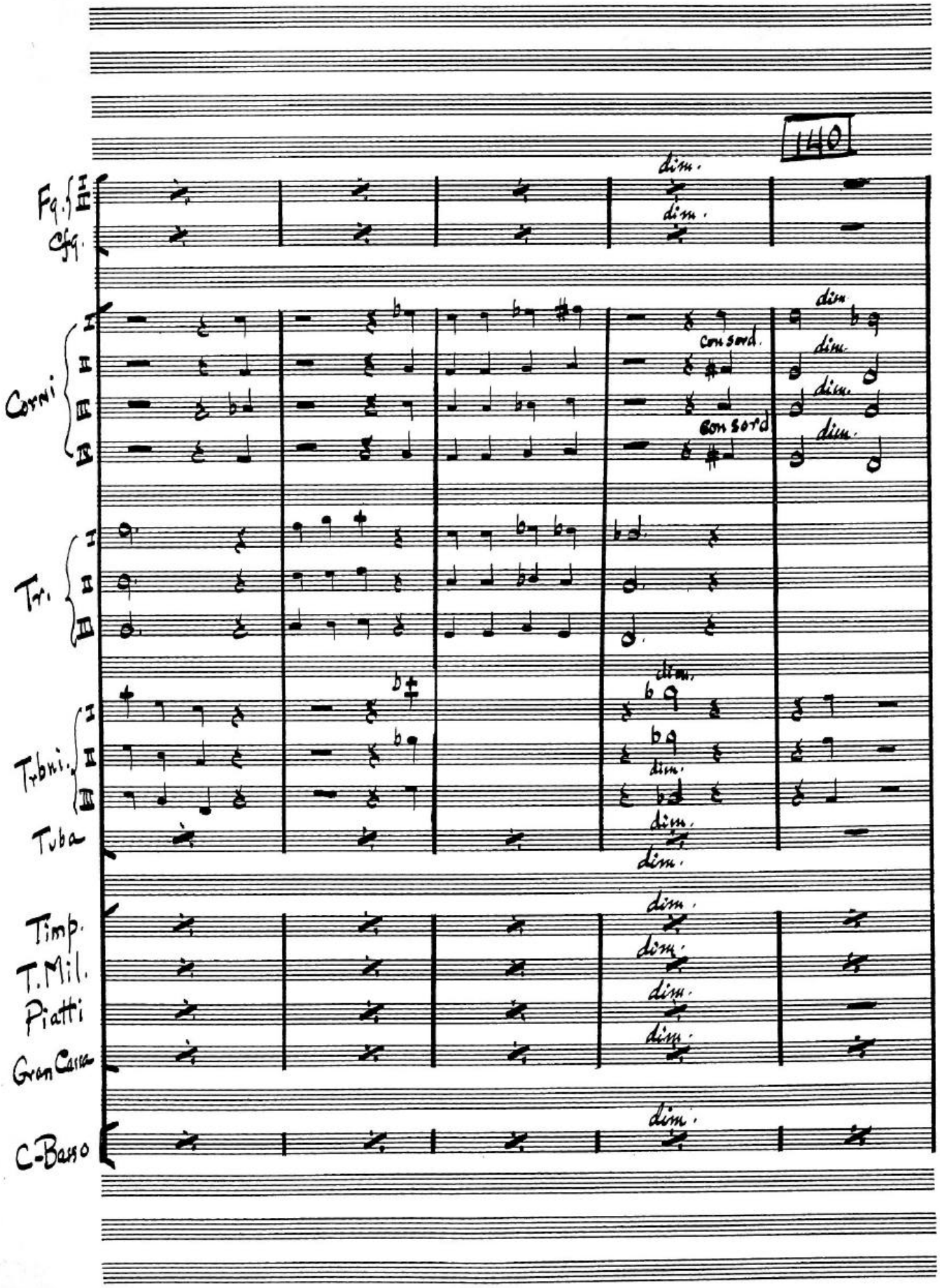

Tempo rubato - almost twice as slow as before
sost.
sim.
Fl.
Ob.
Cl.
Cl. basso
Fg.
Cfg.
Corni
Tr.
Trbni
Tuba
T. Mil.
Timp.
Triangle
Vls.
Viola
Cello
C-Basso
marc.
div.
unis.
Tempo rubato
a2
pizz.


Solo
cresc.
A Tempo Marcia
Fl. I
II
III
dolce
cresc.
Cl. I
Fg. I II
Cfg.
meno f ma sempre mare.
Corni III IV
Tr. I II III
sec
Trbn. I II III
Tuba
A Tempo
Marcia
A D.
Timp.
T. Mil.
Piatti
Gran Cassa
p cresc.


120
125
Fg. I II
Cfg.
Corni I II III IV
Cresc.
Con sord.
Con sord.
Cresc.
Tr. II II III
fp Cresc.
fp Cresc.
fp Cresc.
Trobn. I II III
Tuba
Timp.
T. Mil.
Piatti
Gran Cassa

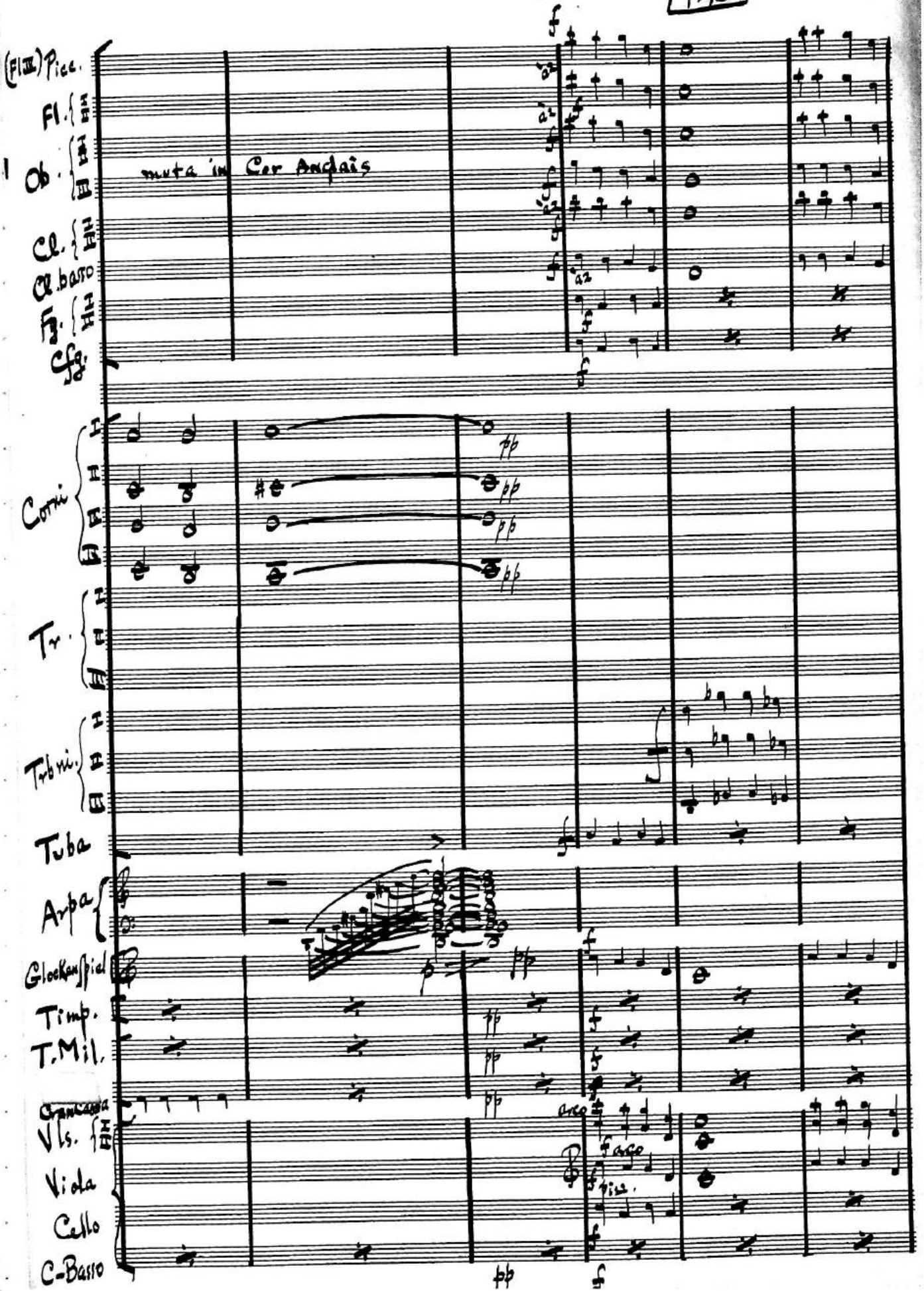

130
Fg. I II
Cfg.
Corni
I
II
III
IV
f b cuiv.
f
open
open
f b cuiv.
f b cuiv.
Tr.
I
II
III
f b cuiv.
Tromboni
I
II
III
Tuba
Timp.
T. Mil.
Piatti
Gran Cassa


136
Fg. I II
Cfg.
Corni I II III IV
Tr. I II III
Tromboni I II III
Tuba
Timp.
T. Mil.
Piatti
Gran Cassa
C-Basso
pizz.

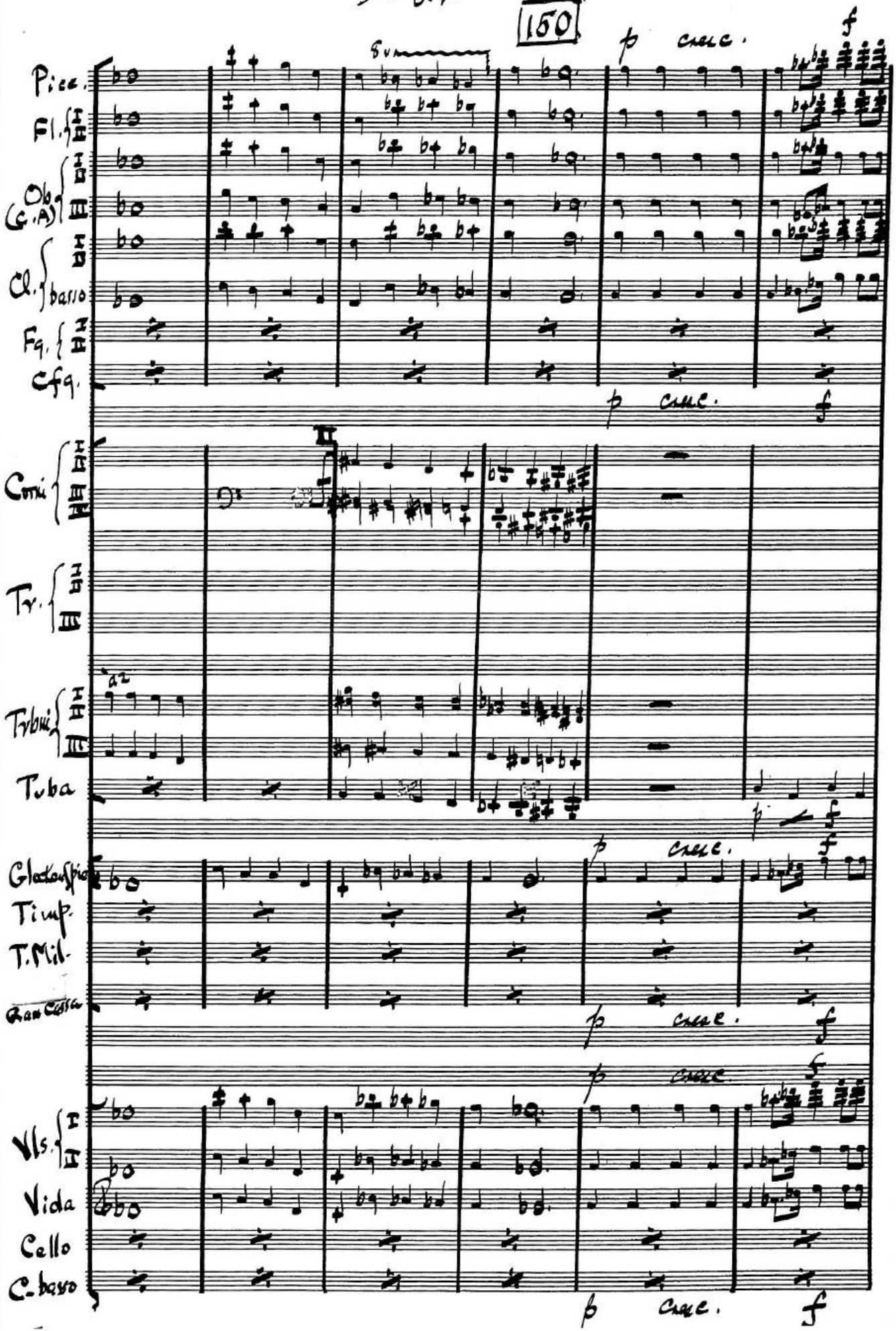

140
Fg. I II
Cfg.
Corni I II III IV
Con sord.
Con sord.
Tr. I II III
Trbni. I II III
Tuba
Timp.
T. Mil.
Piatti
Gran Cassa
C-Basso
dim.

H

149


(Fl III) Picc.
Fl.
Ob.
muta in Cor Anglais
Cl.
Cl. basso
Fg.
Cfg.
Corni
Tr.
Trb.ni
Tuba
Arpa
Glockenspiel
Timp.
T. Mil.
Grancassa
Vls.
Viola
Cello
C-Basso
arco
pizz.

150


Picc.
Fl.
Ob
C.A.
Cl.
basso
Fg.
Cfg.
Corni
Tr.
Trboni
Tuba
Glockenspiel
Timp.
T.Mil.
Gran Cassa
Vls.
Vla
Cello
C.basso
p cresc. f

poco a poco molto cresc.

Picc.
Fl. I II
Ob. I II
Cor Anglais
Cl. I II
basso
Fg. I II
Cfg.

poco a poco molto cresc.

Corni I II III IV

155

Tr. I II

Tromboni I II III

Tuba

poco a poco molto cresc.

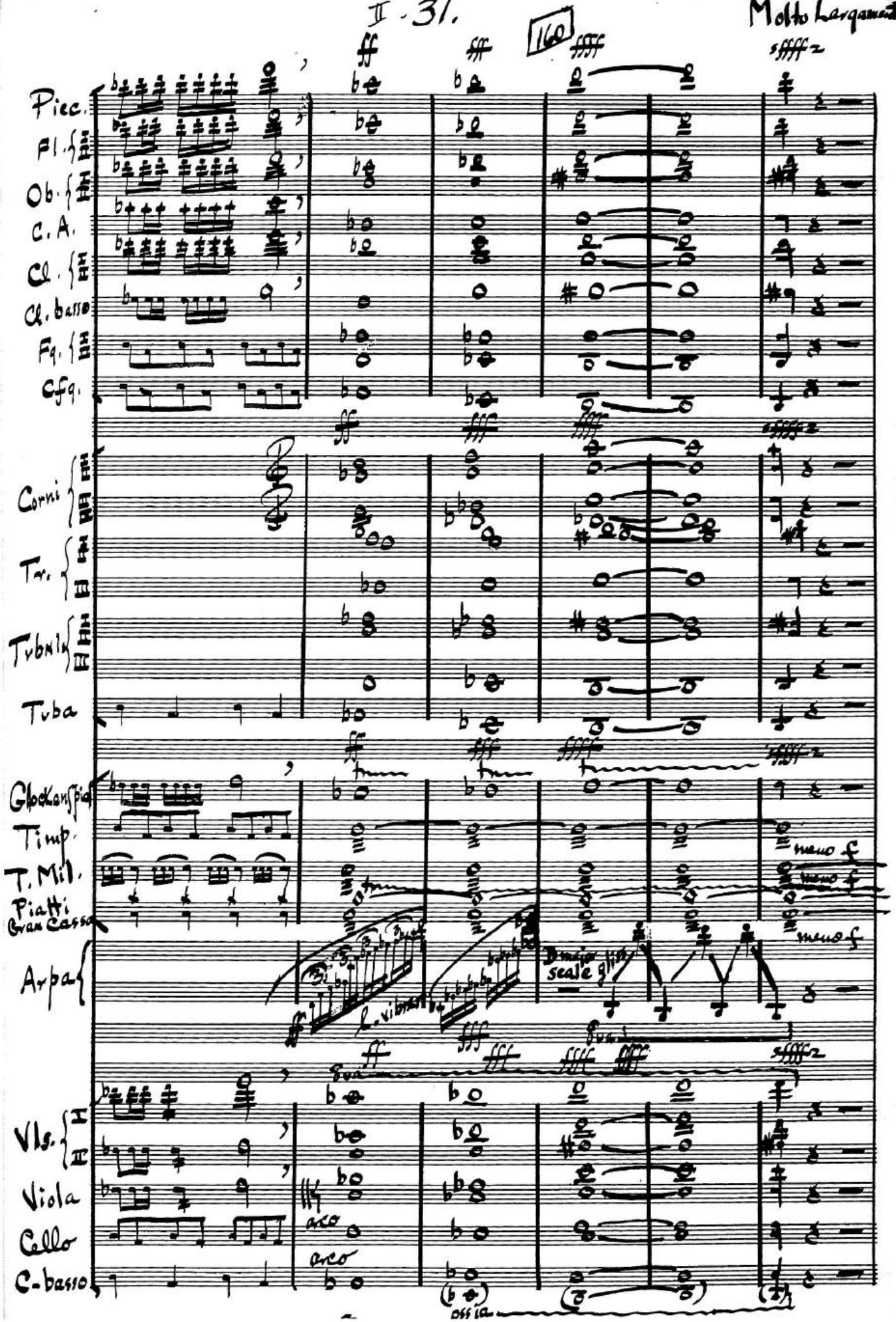
Glockenspiel
Timp.
T. Mil.
Piatti
Gran Cassa

poco a poco molto cresc.

Vls. I II
Viola
Cello
C-basso

Celli e II vl.

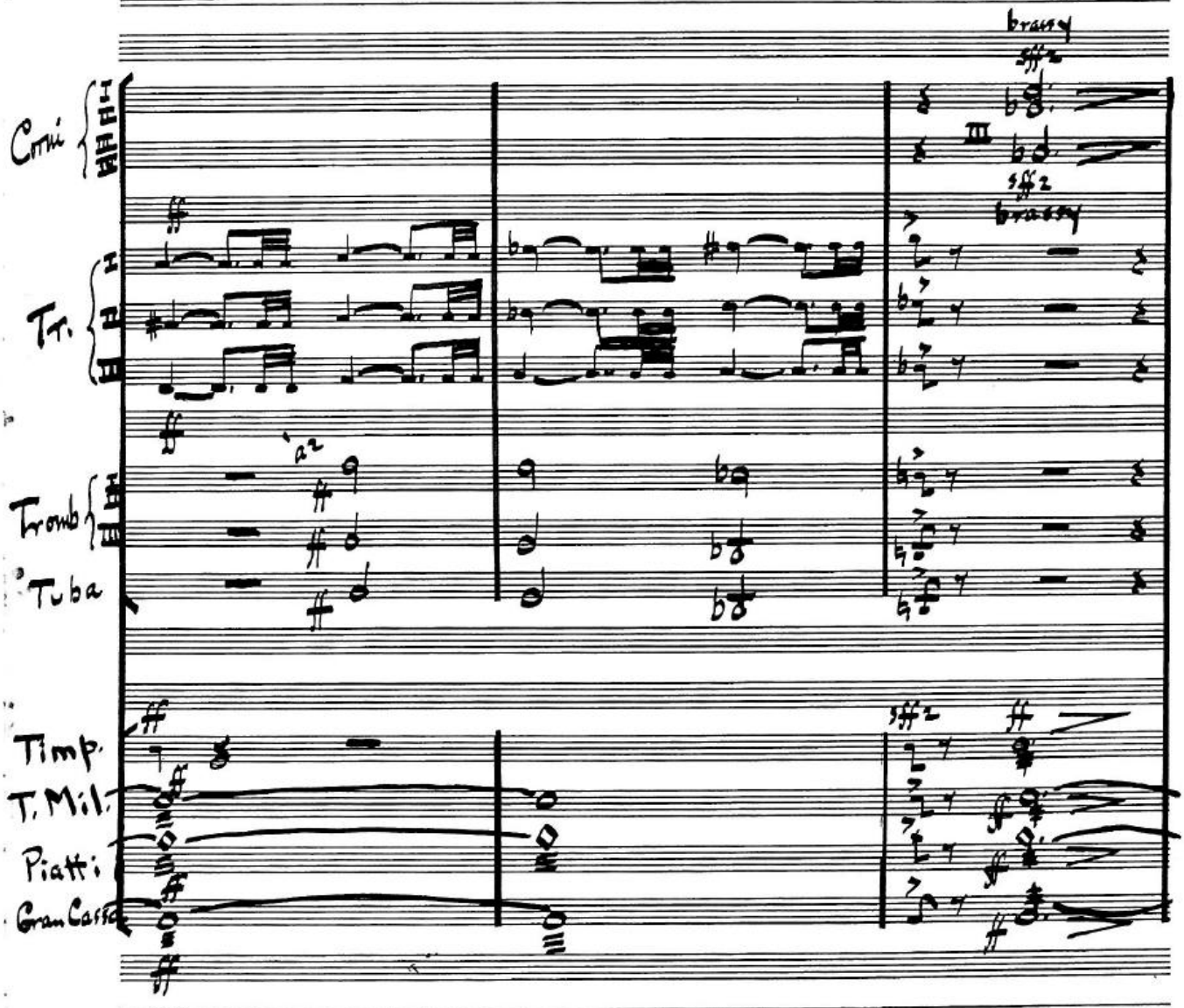
poco a poco molto cresc.


160
Molto Larga
Picc.
Fl.
Ob.
C. A.
Cl.
Cl. basso
Fg.
Cfg.
Corni
Tr.
Tromboni
Tuba
Glockenspiel
Timp.
T. Mil.
Piatti
Gran Cassa
Arpa
Vls.
Viola
Cello
C-basso
meno f
Senza scale
arco
ossia

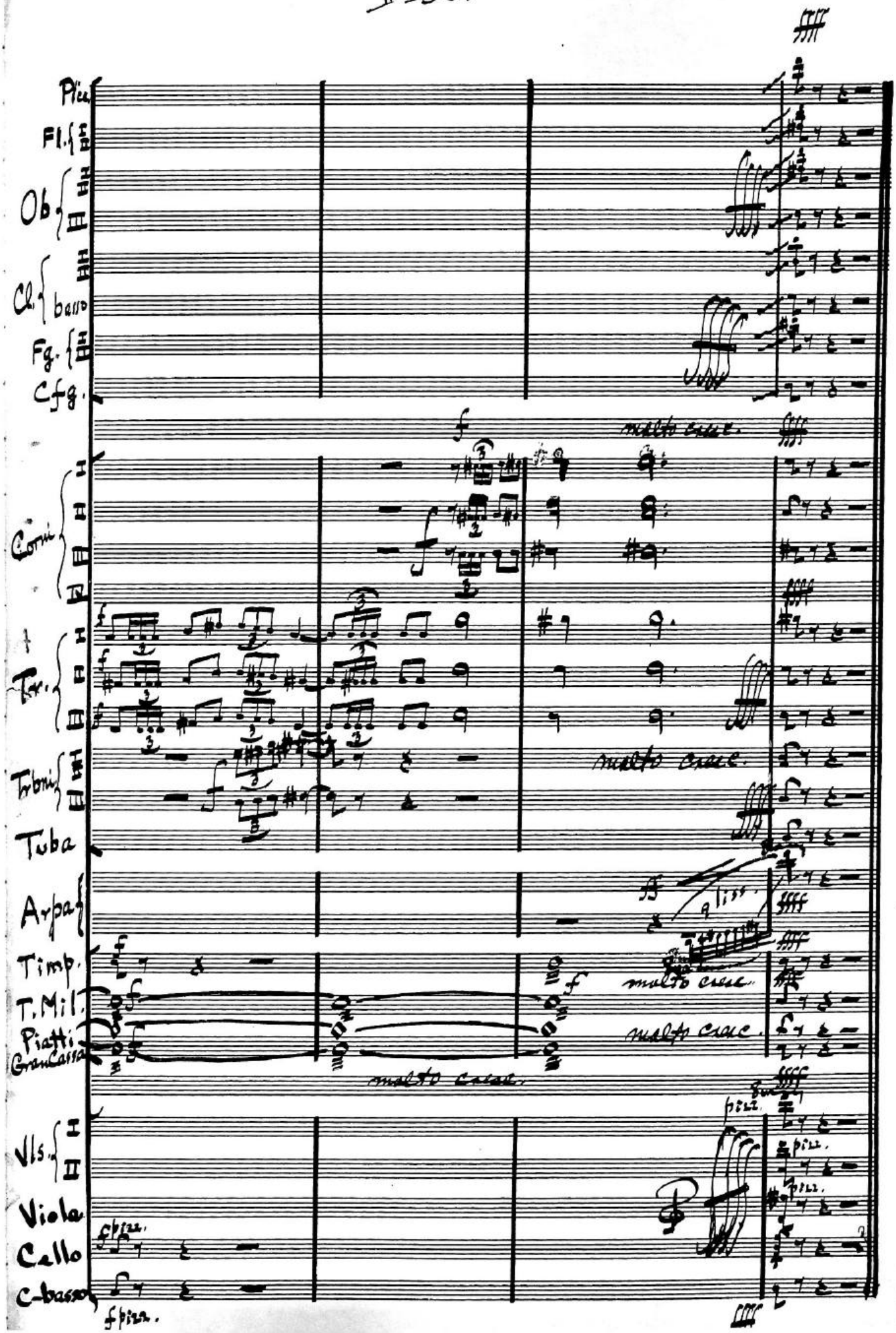
II-32.

Maestoso – as at beginning ♩ = 84

165



Maestoso – as at beginning


Picc.
Fl. I II
Ob. I II
Cl. I II basso
Fg. I II
C.fg.
Corni I II III IV
Ter. I II III
Tromb. I II III
Tuba
Arpa
Timp.
T. Mil.
Piatti
Gran Cassa
Vls. I II
Viola
Cello
C-basso
f
molto cresc.
fff
f
molto cresc.
molto cresc.
molto cresc.
molto cresc.
fff
pizz.
pizz.
pizz.
pizz.
fpizz.
ffff

III - 1

"Proclamation of hatred for despotism and destruction."

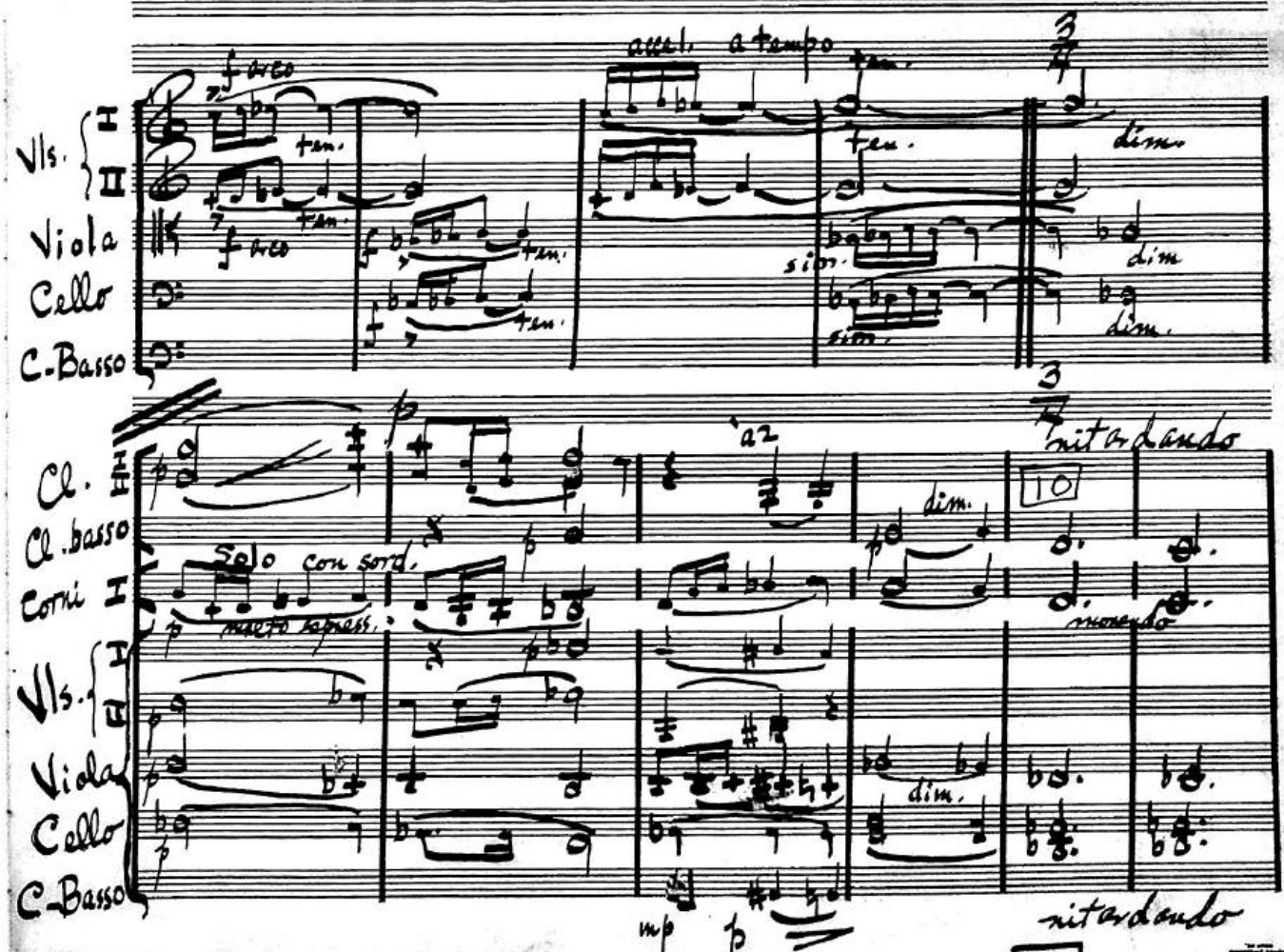
"The fighting men despise and hate the merciless, inhuman enemy; they despise him for degenerating from a once cultural people into a slave, and follower of a diseased mind, for sinking to the low stage of barbarism, they hate him for the cruelty to old and young, to woman and child, to innocent and weak; for the suffering of the mounting toll of victims..."

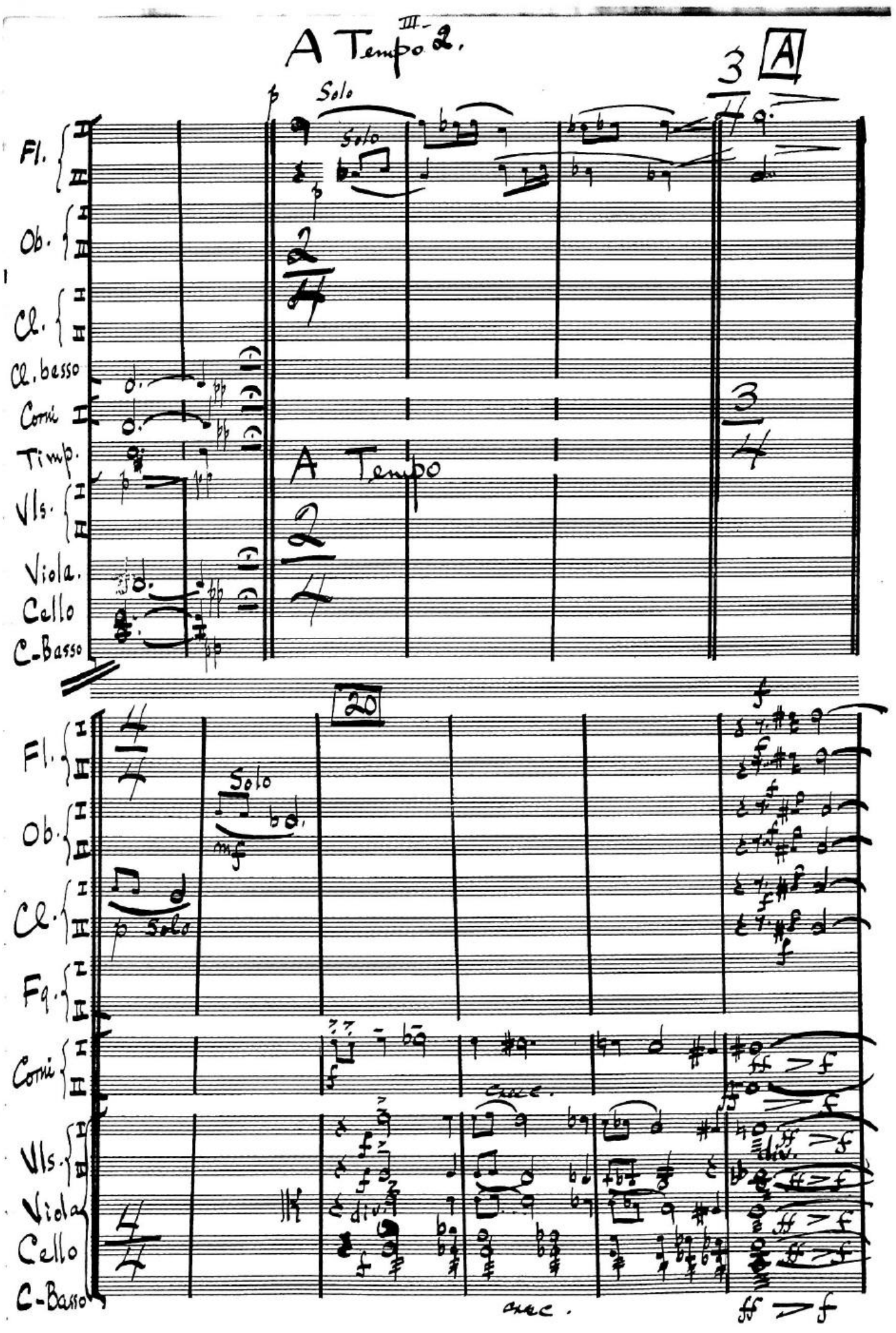
S. Koussevitzky (1942)

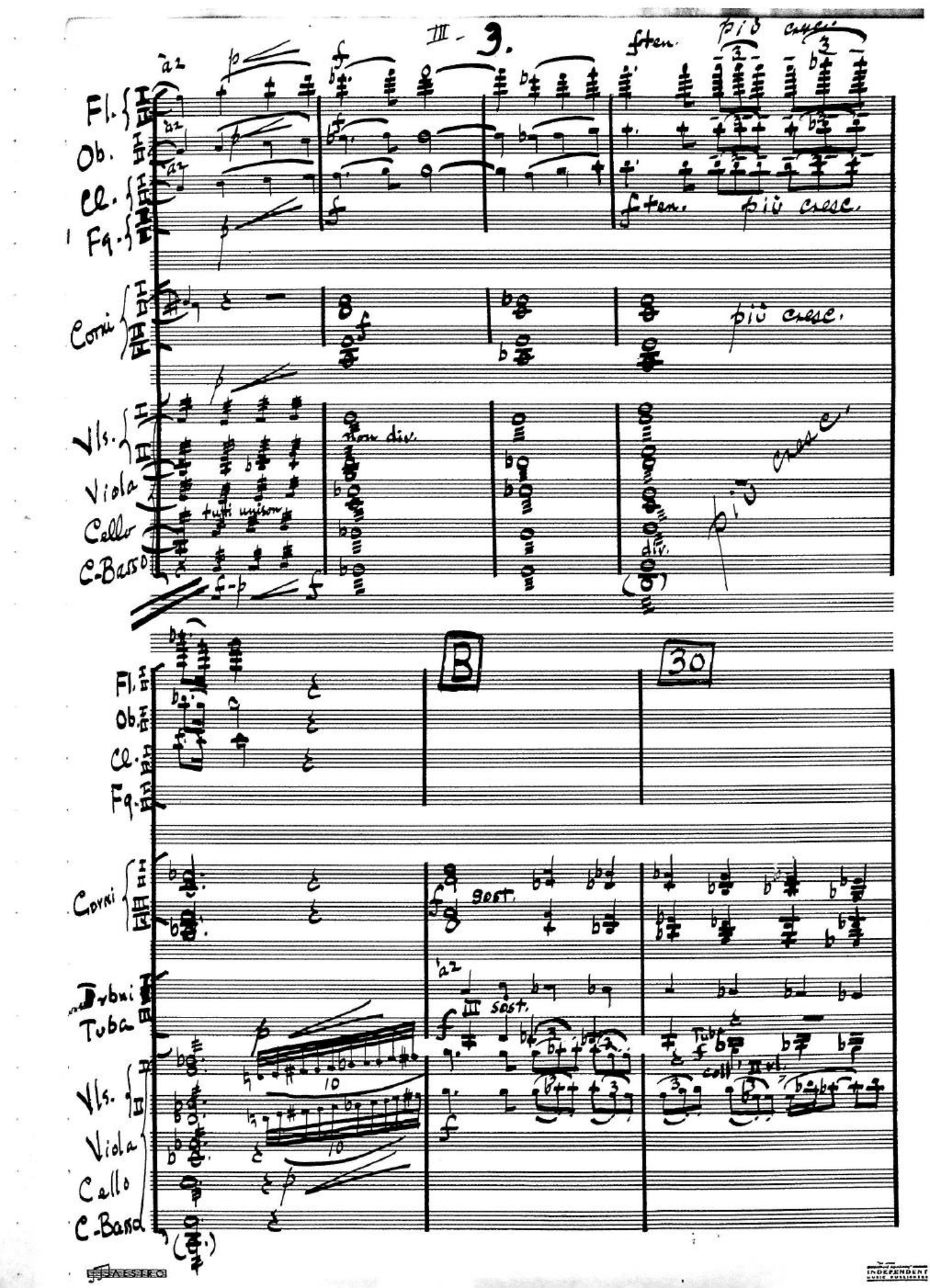
List this on Page 2 of cover sheet

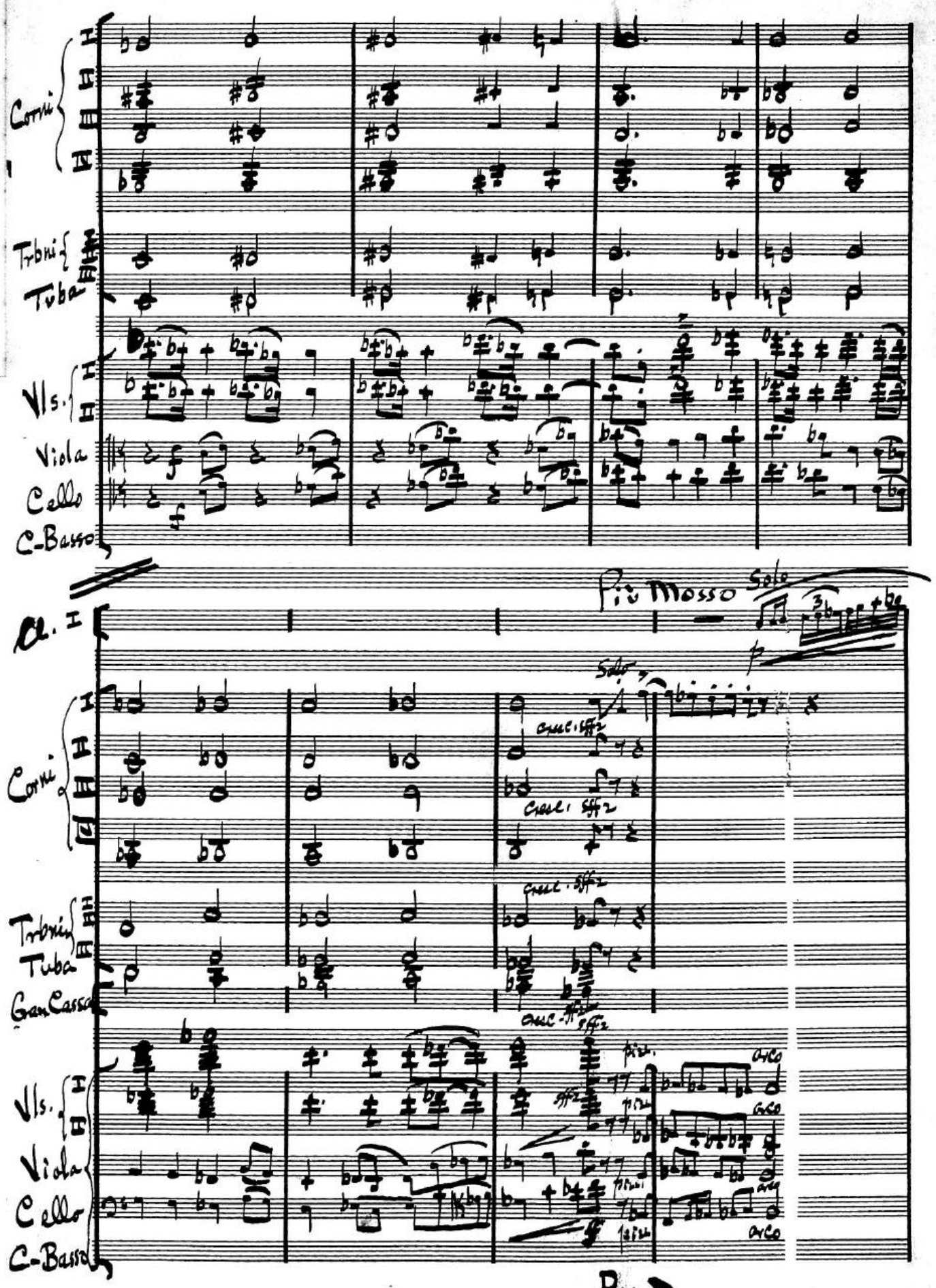
The following Proclamation was made in a speech by S. Koussevitsky in 1942!

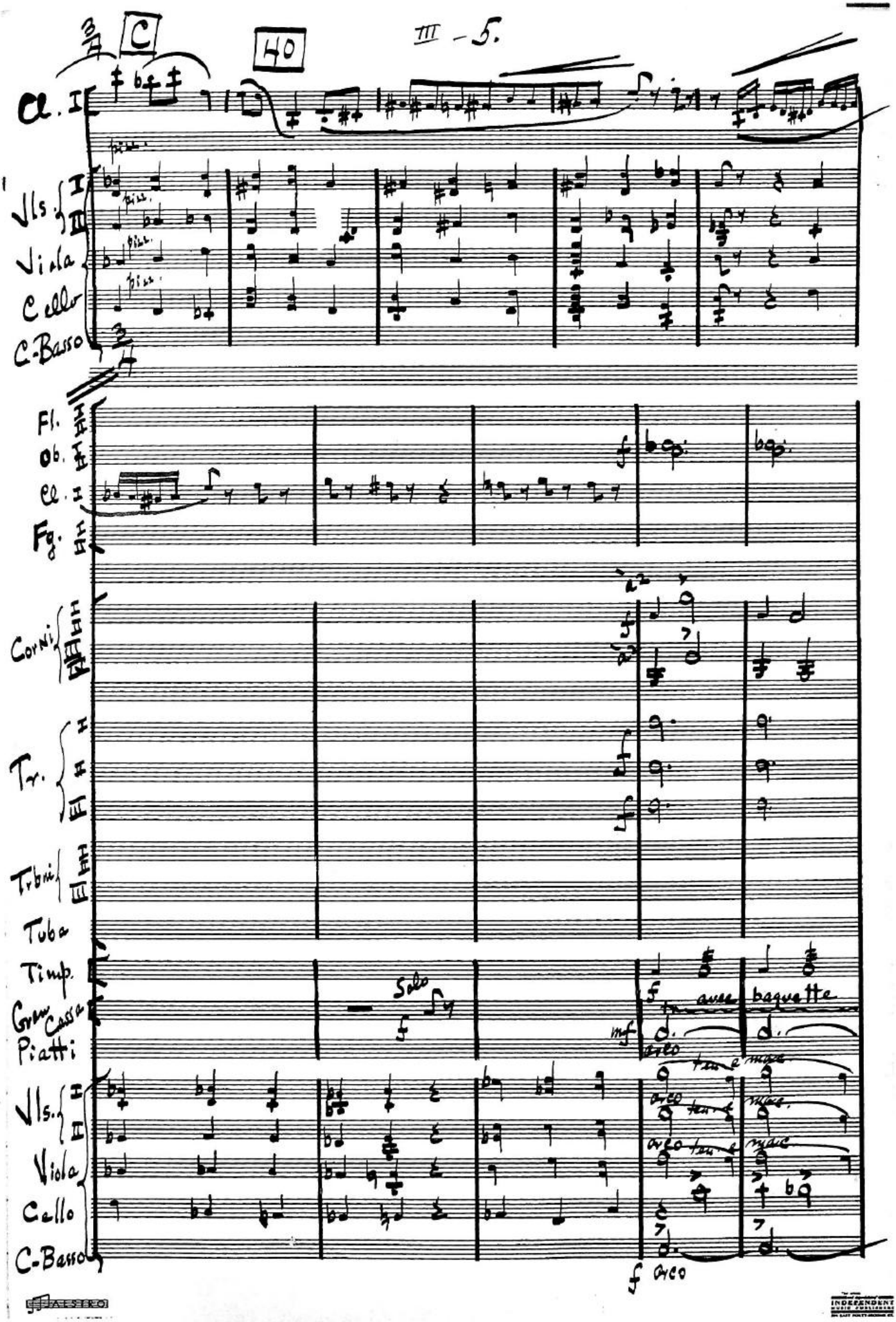
Lento maestoso

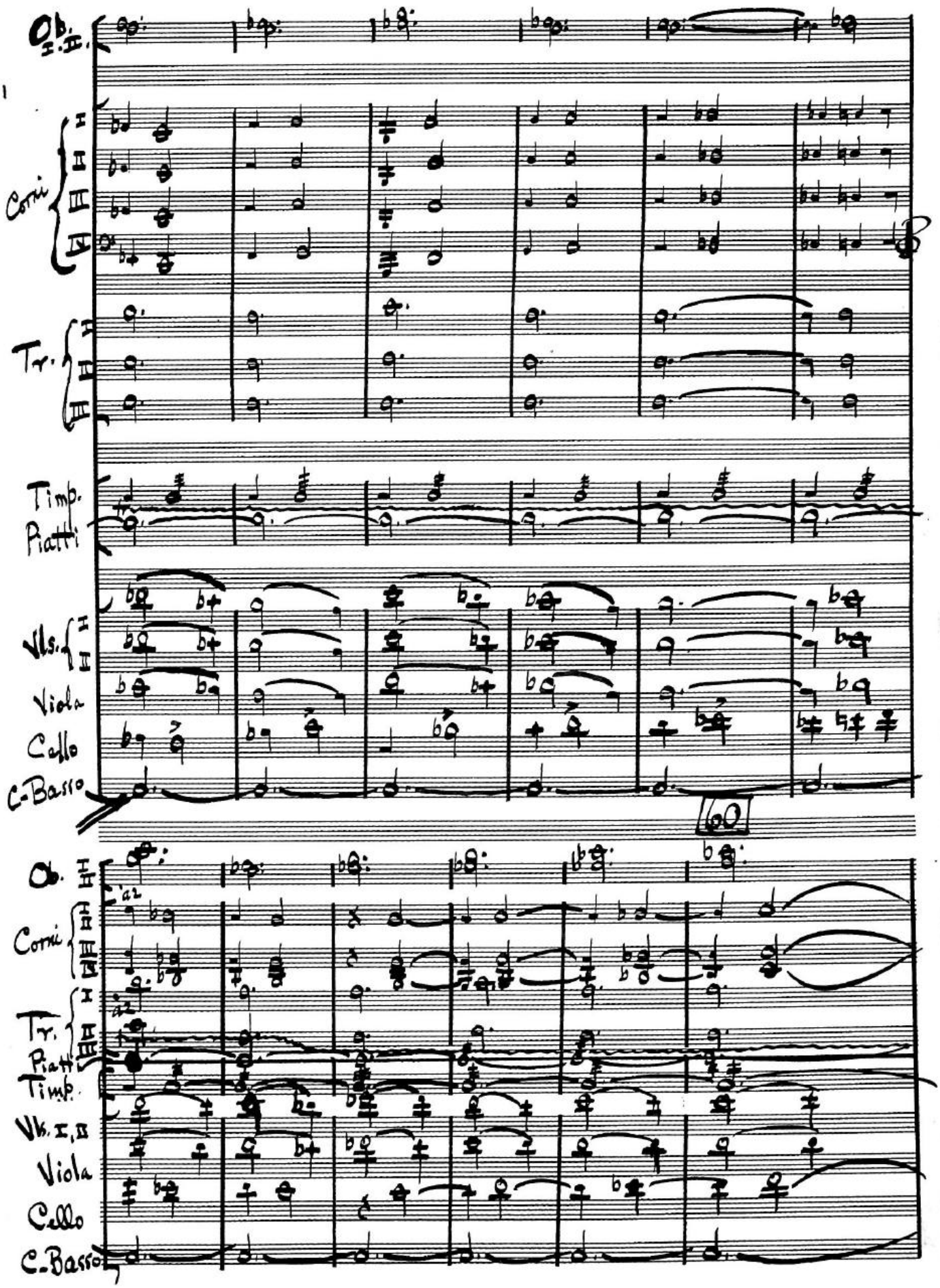


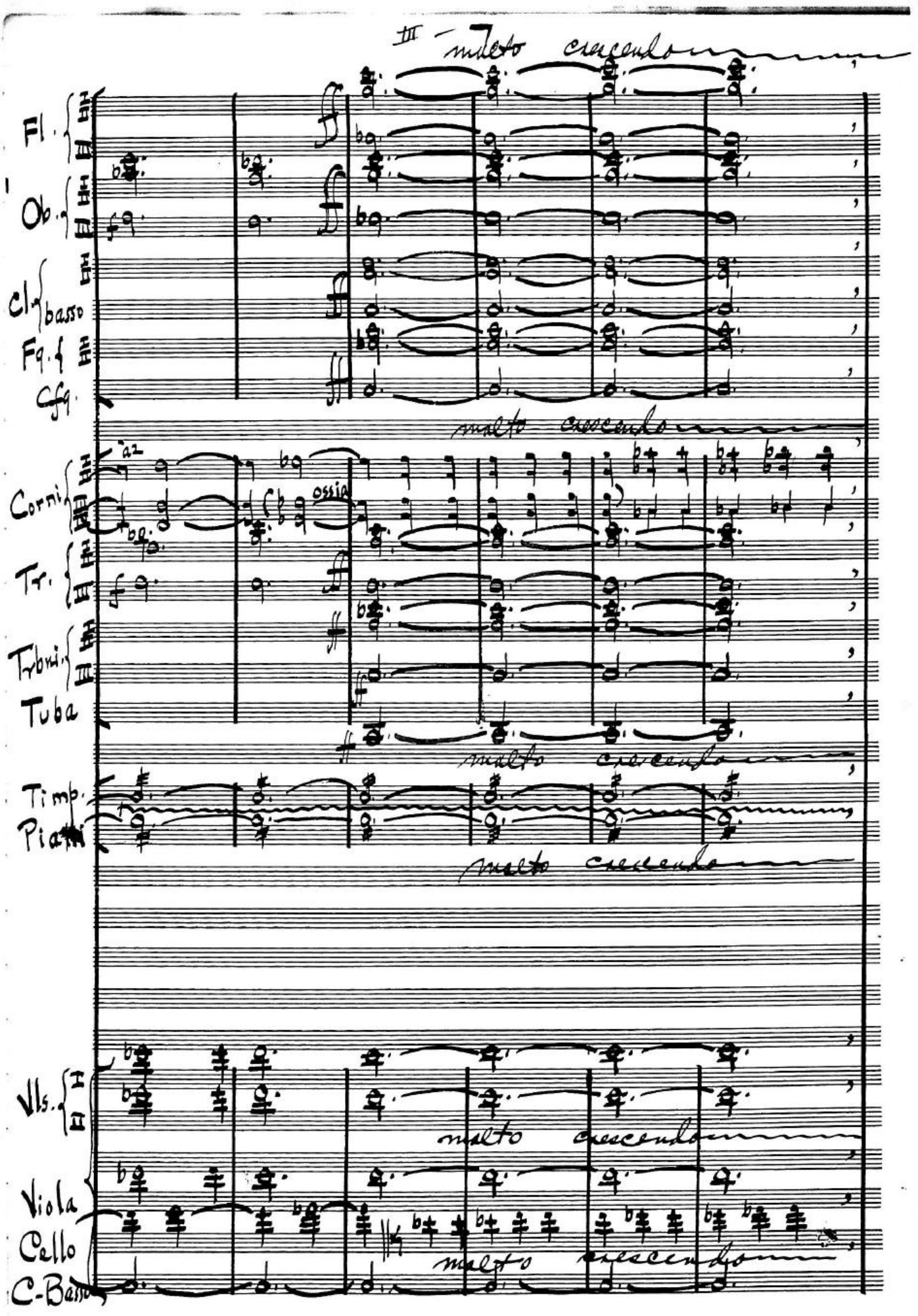

III-2.
A Tempo
3
A
Solo
Fl.
Ob.
Cl.
Cl. basso
Corni
Timp.
Vls.
Viola.
Cello
C-Basso
A Tempo
20
Solo
Fq.
div.
unis.


III - 3.
a2
Fl.
Ob.
Cl.
Fg.
Corni
Vls.
Viola
Cello
C.Basso
sten.
più cresc.
non div.
tutti unisoni
div.
B
30
sost.
Tromboni
Tuba


Corni I II III IV
Tromb. III
Tuba
Vls. I II
Viola
Cello
C-Basso
Più Mosso
Solo
Cl. I
Corni I II III IV
Tromb. III
Tuba
Gran Cassa
Vls. I II
Viola
Cello
C-Basso
Più Mosso


C
40
Cl. I
Vls. I II
Viola
Cello
C.Basso
Fl. I II
Ob. I II
Cl. I
Fg. I II
Corni I II III IV
Tr. I II III
Trbni I II III
Tuba
Timp.
Gran Cassa
Piatti
Solo
avec baguette
arco
Vls. I II
Viola
Cello
C.Basso
f arco


Ob. I. II.
Corni I II III IV
Tr. I II III
Timp. Piatti
Vls. I II
Viola
Cello
C.Basso
60
Ob. I II
Corni I II III IV
Tr. I II III
Piatti
Timp.
Vls. I, II
Viola
Cello
C.Basso

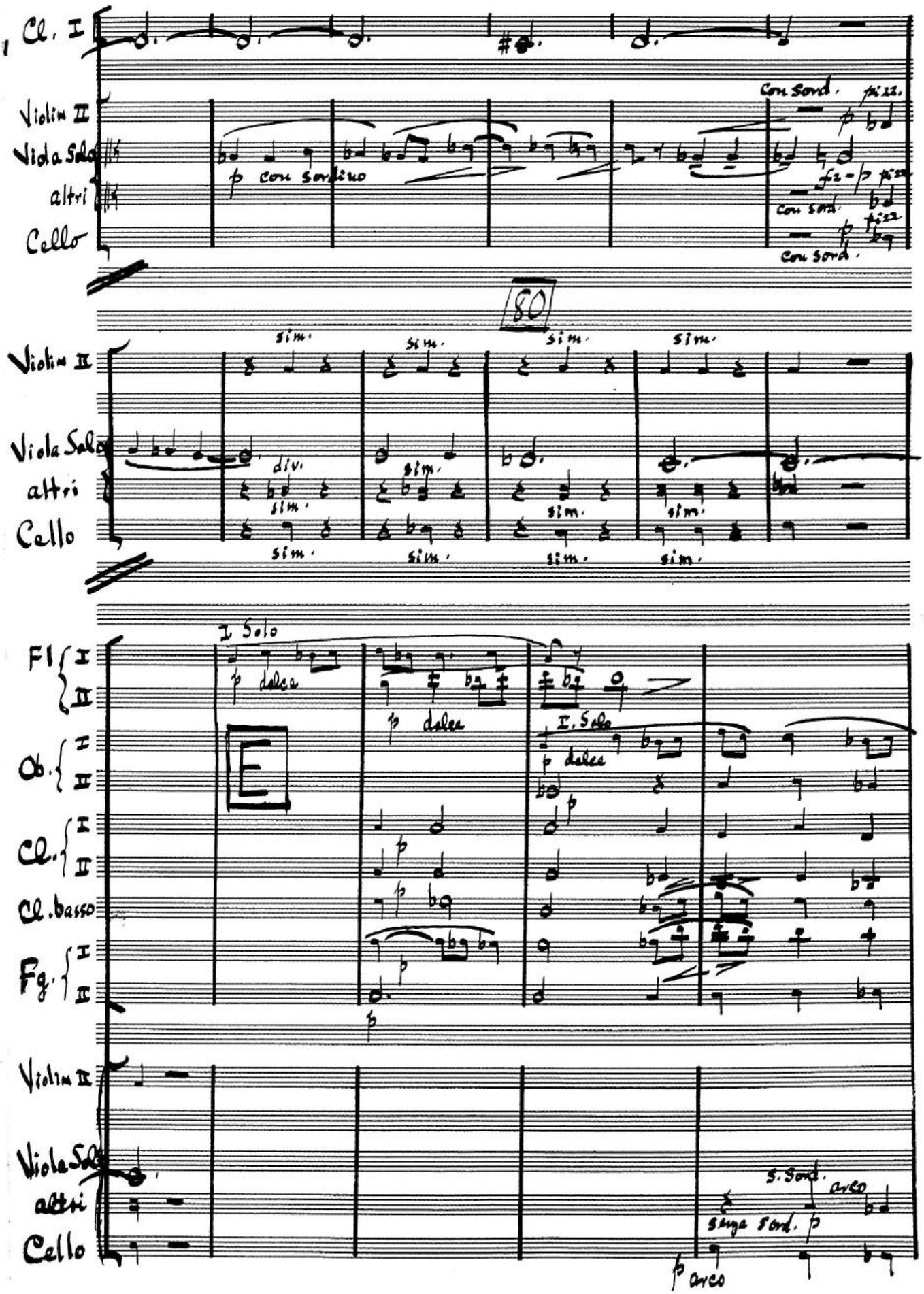

III
molto crescendo
Fl.
Ob.
Cl. basso
Fg.
Cfg.
molto crescendo
Corni
a2
ossia
Tr.
Trbni.
Tuba
molto crescendo
Timp.
Piatti
molto crescendo
Vls.
I
II
molto crescendo
Viola
Cello
C-Bass
molto crescendo

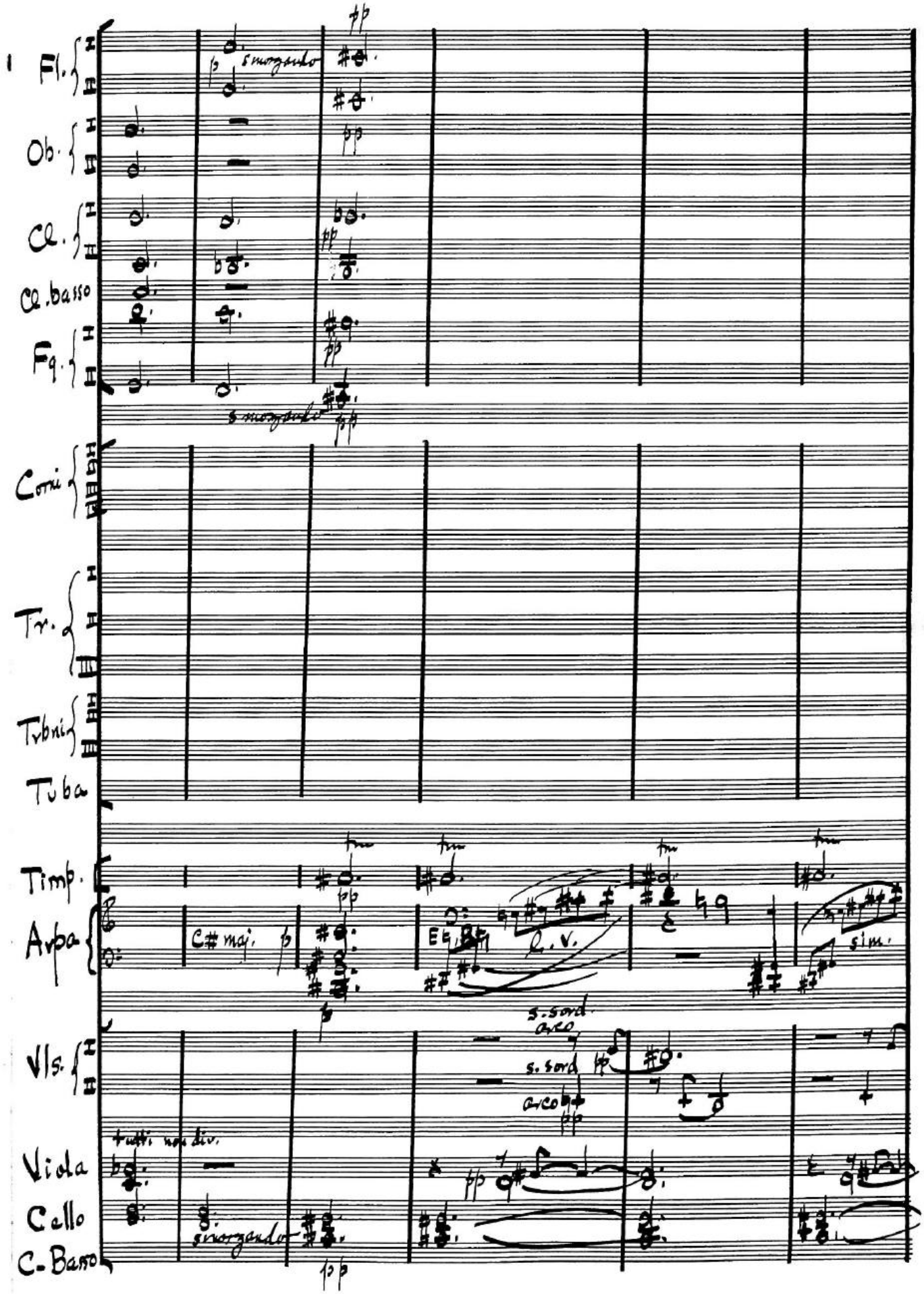
D

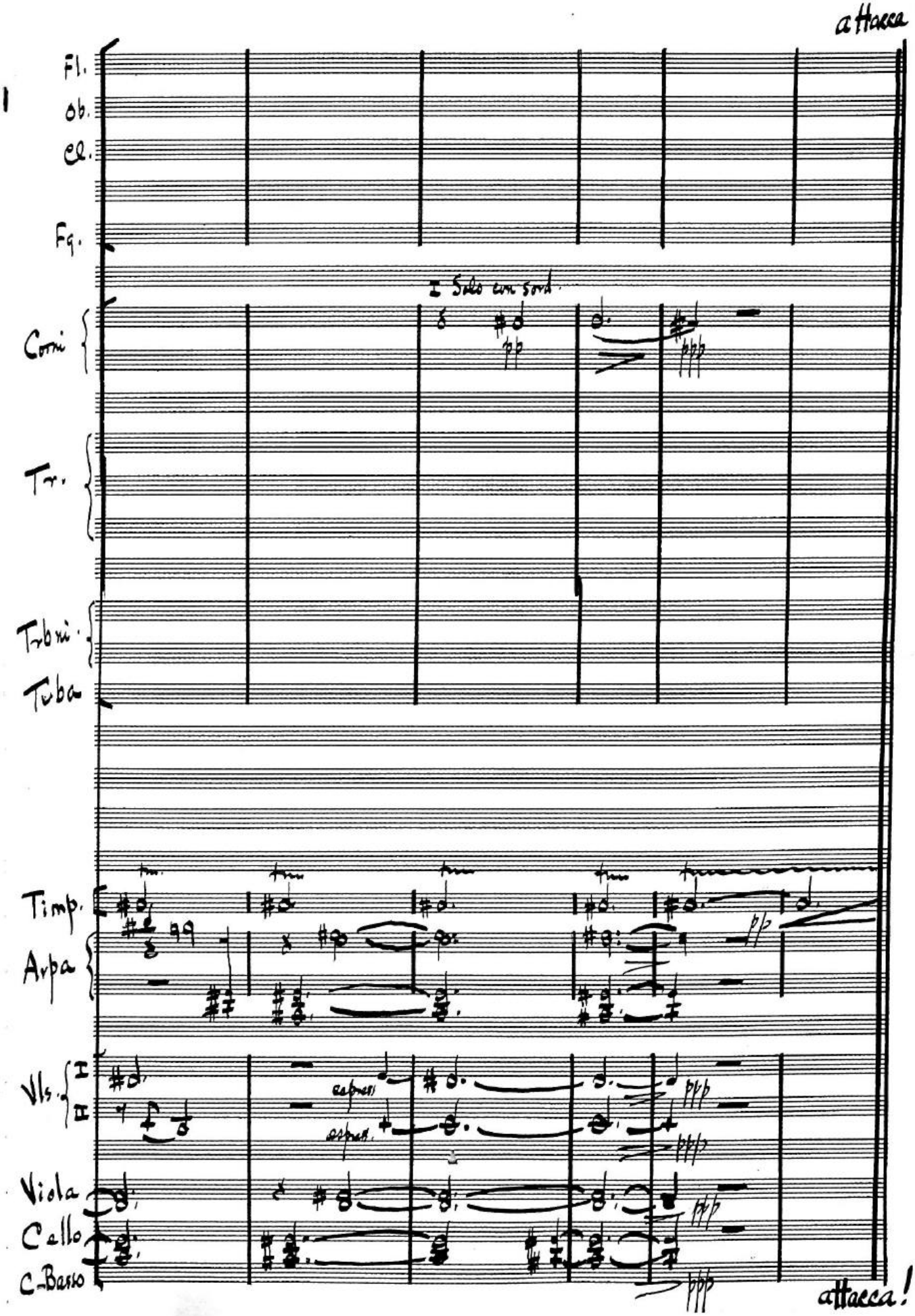
Meno Mosso

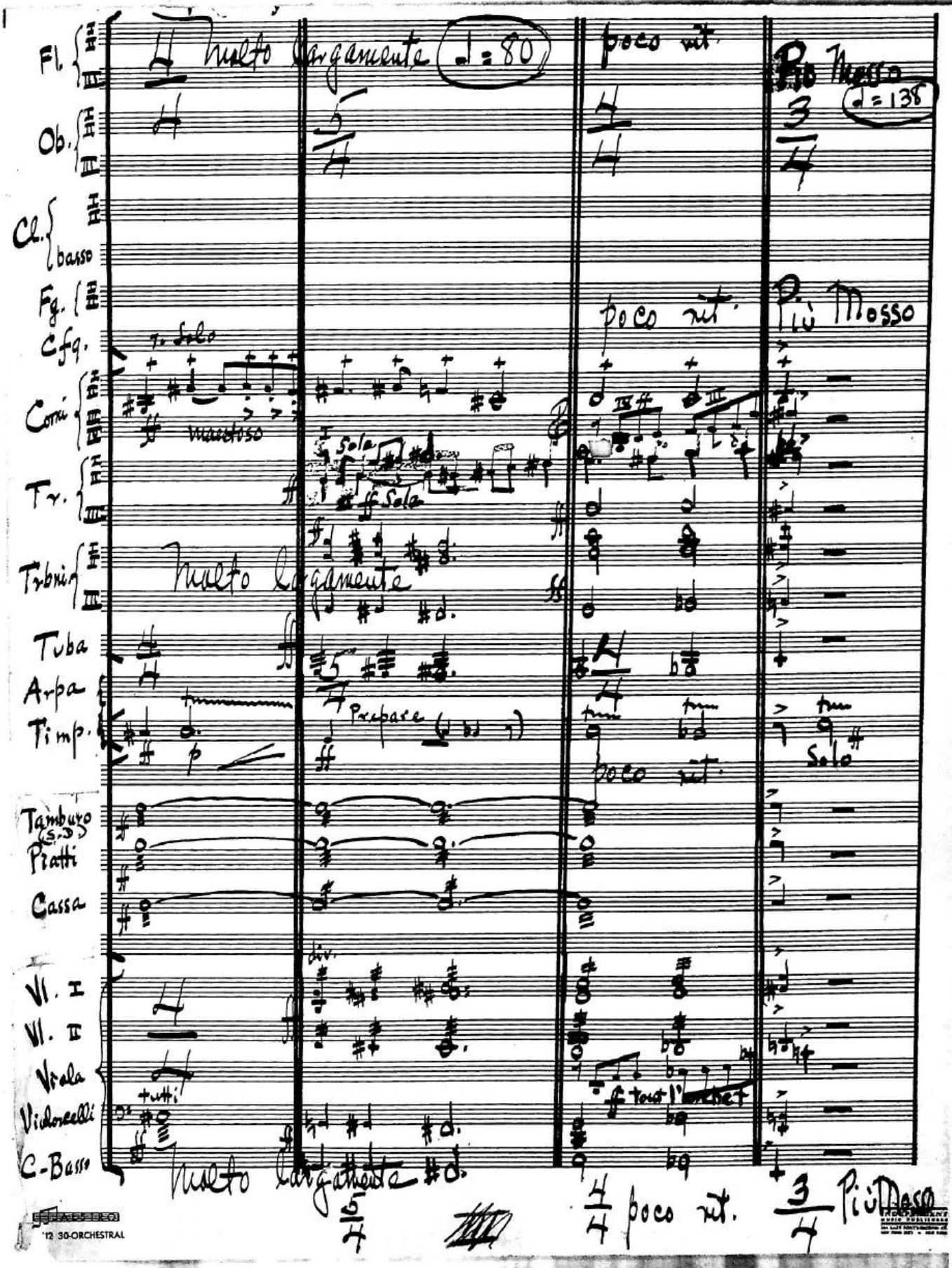
Fl. Ob. Cl. basso Fg. Cfg. Corni Tr. Trbni. Tuba Timp. Piatti Vls. Viola Cello C.-Basso

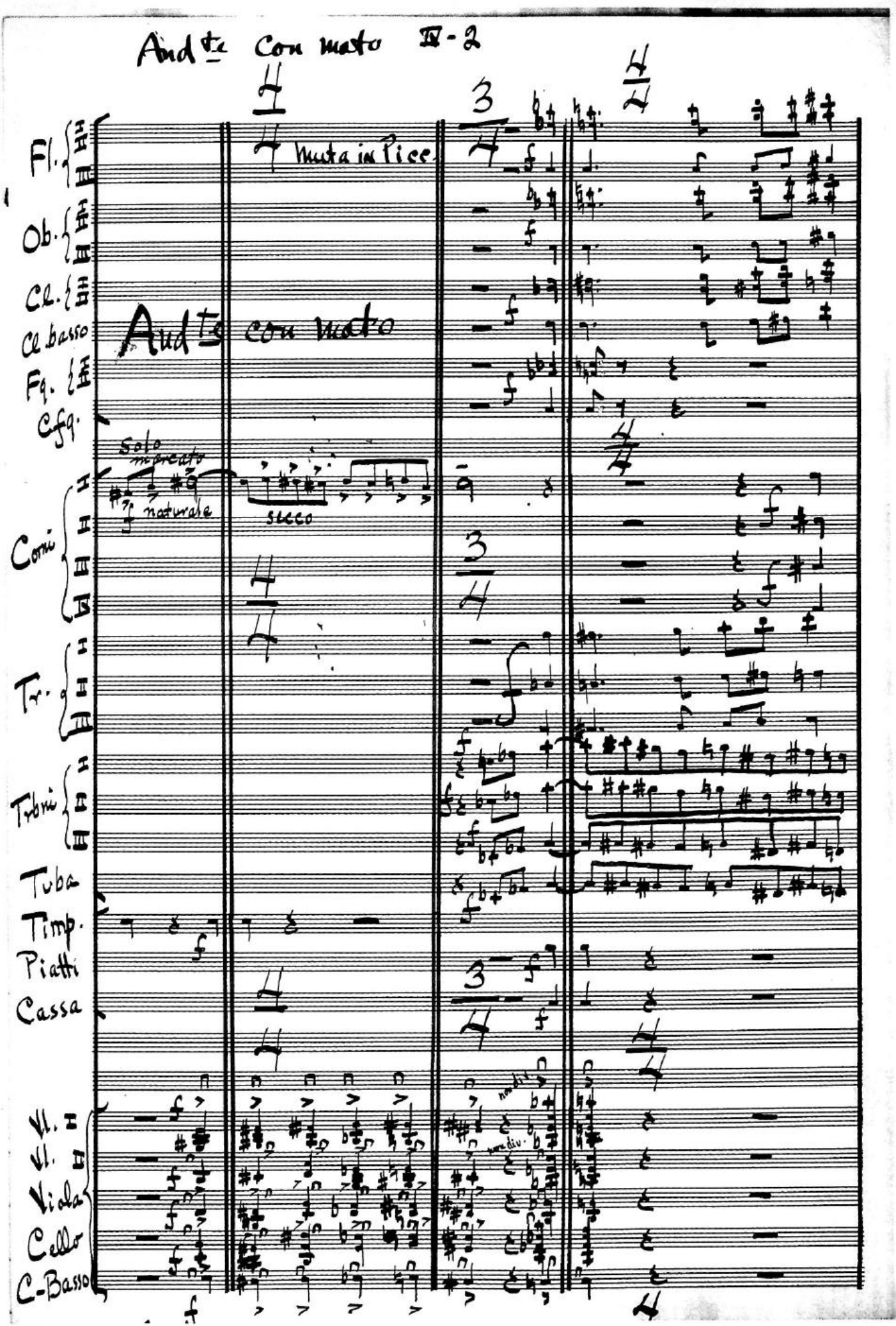
a2 largamente dim. molto rit. A Tempo Solo espressivo ben ten. largamente

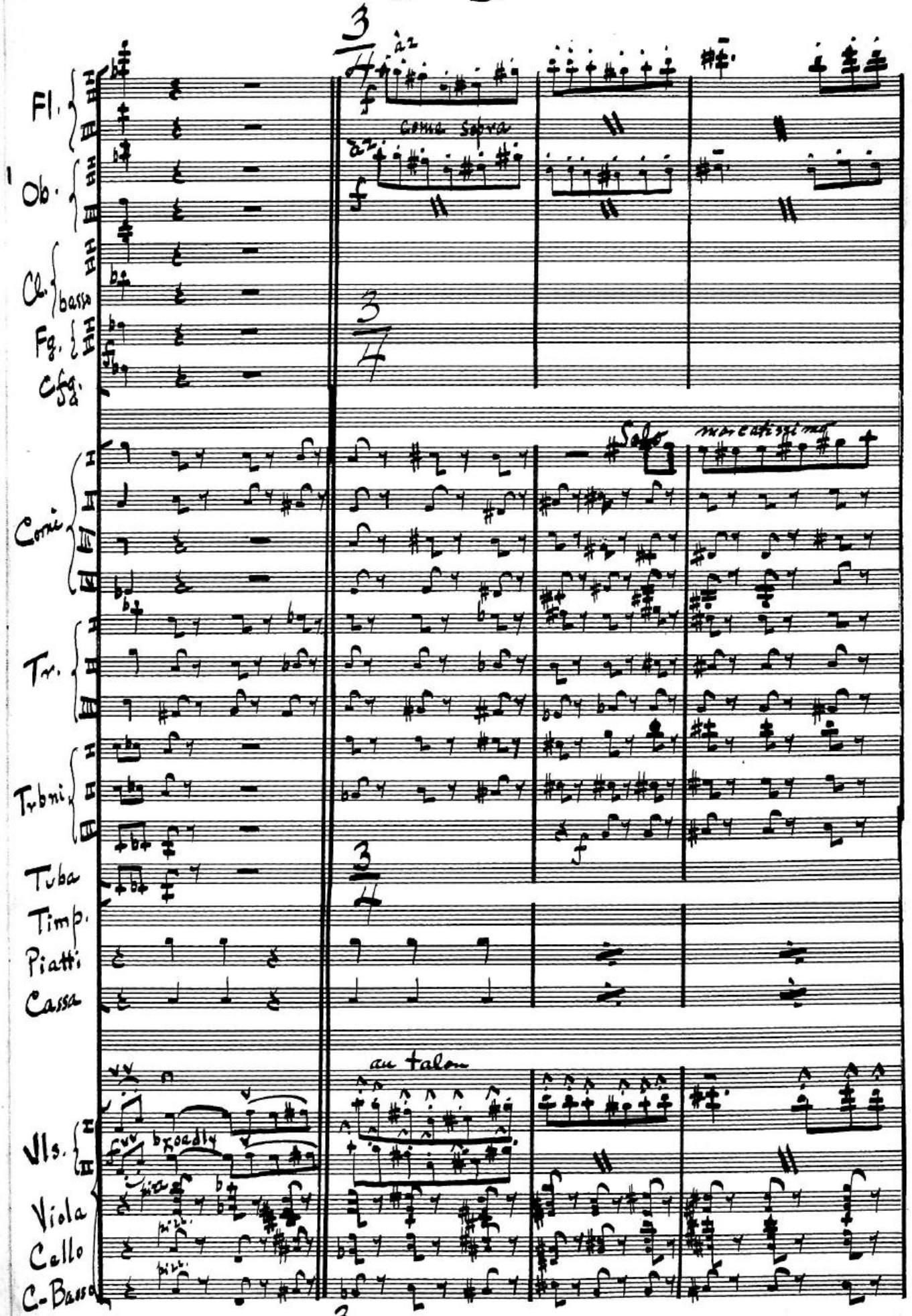

Cl. I
Violin II
Viola Solo
altri
Cello
p con sordino
Con Sord. pizz.
fz – p pizz
Con sord.
80
sim.
div.
I Solo
Fl I II
Ob. I II
Cl. I II
Cl. basso
Fg. I II
p dolce
5. Sord. arco
senza sord. p
p arco

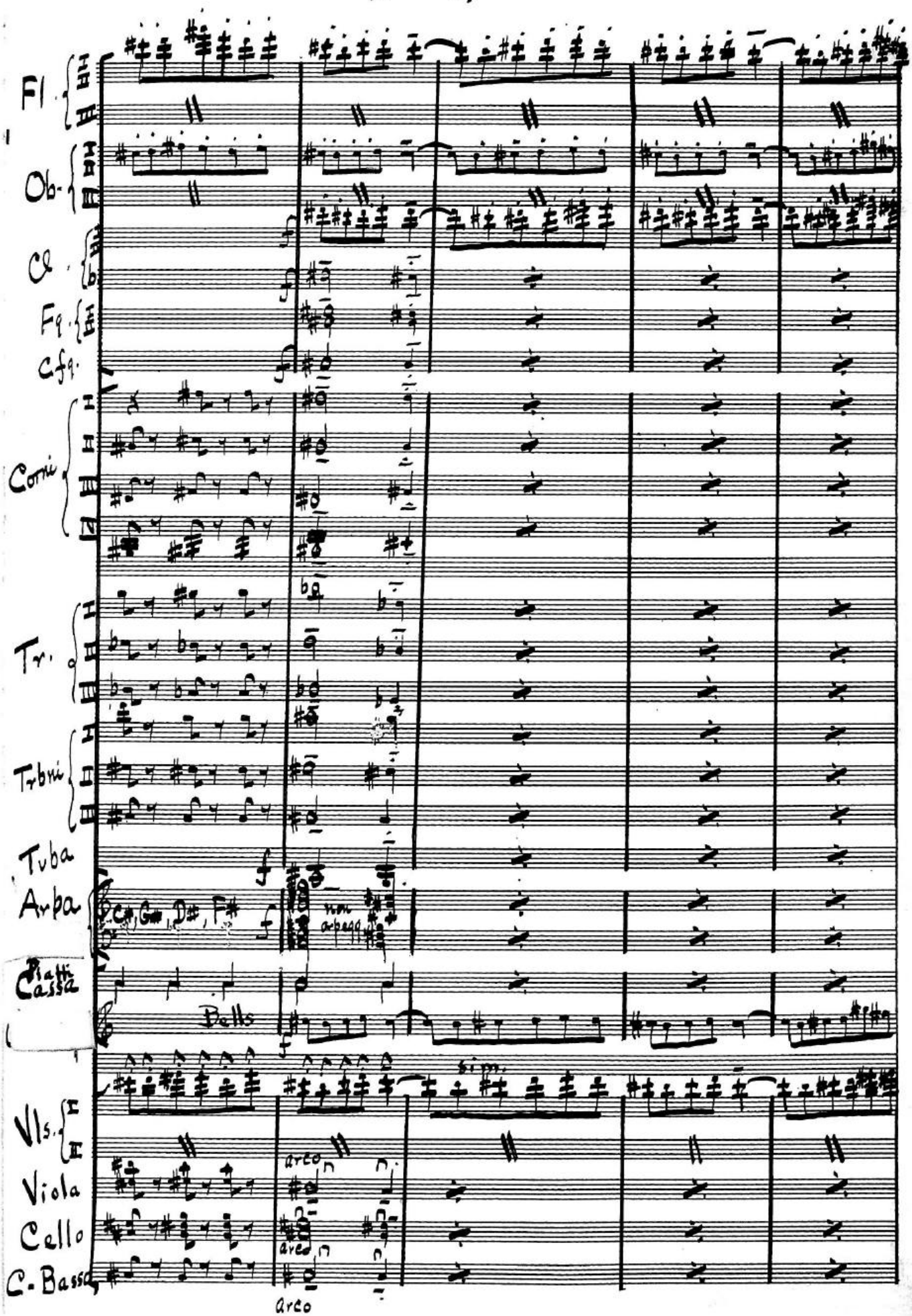

1
Fl.
Ob.
Cl.
Cl. basso
Fg.
smorzando
pp
Corni
Tr.
Trbni
Tuba
Timp.
Arpa
C# maj.
L. V.
sim.
5. Sord.
arco
Vls.
Viola
Cello
C-Basso
tutti non div.
smorzando
pp

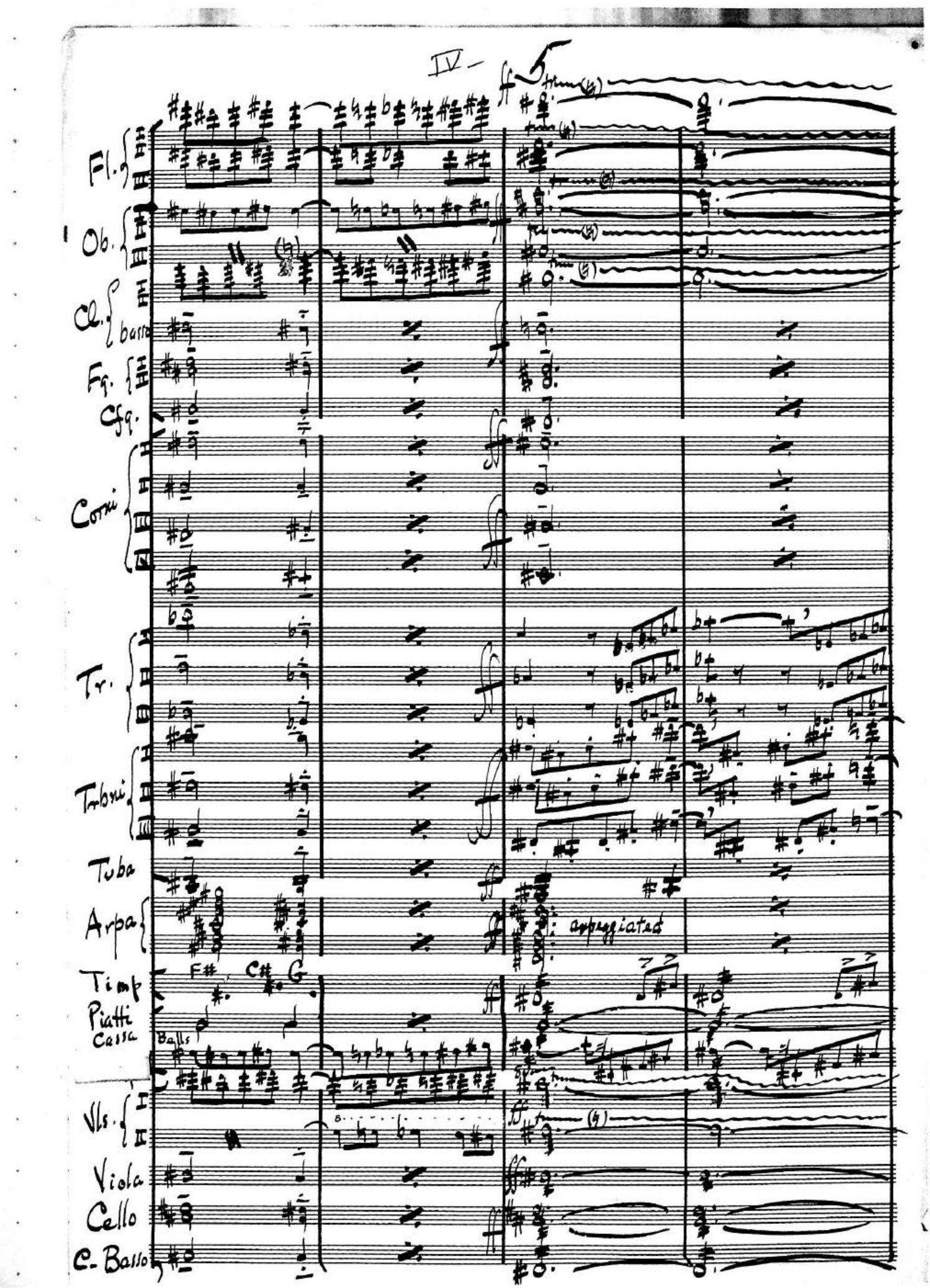

attacca!
Fl.
Ob.
Cl.
Fg.
I Soli con sord.
Corni
Tr.
Trbni.
Tuba
Timp.
Arpa
Vls. I
II
Viola
Cello
C-Basso
attacca!

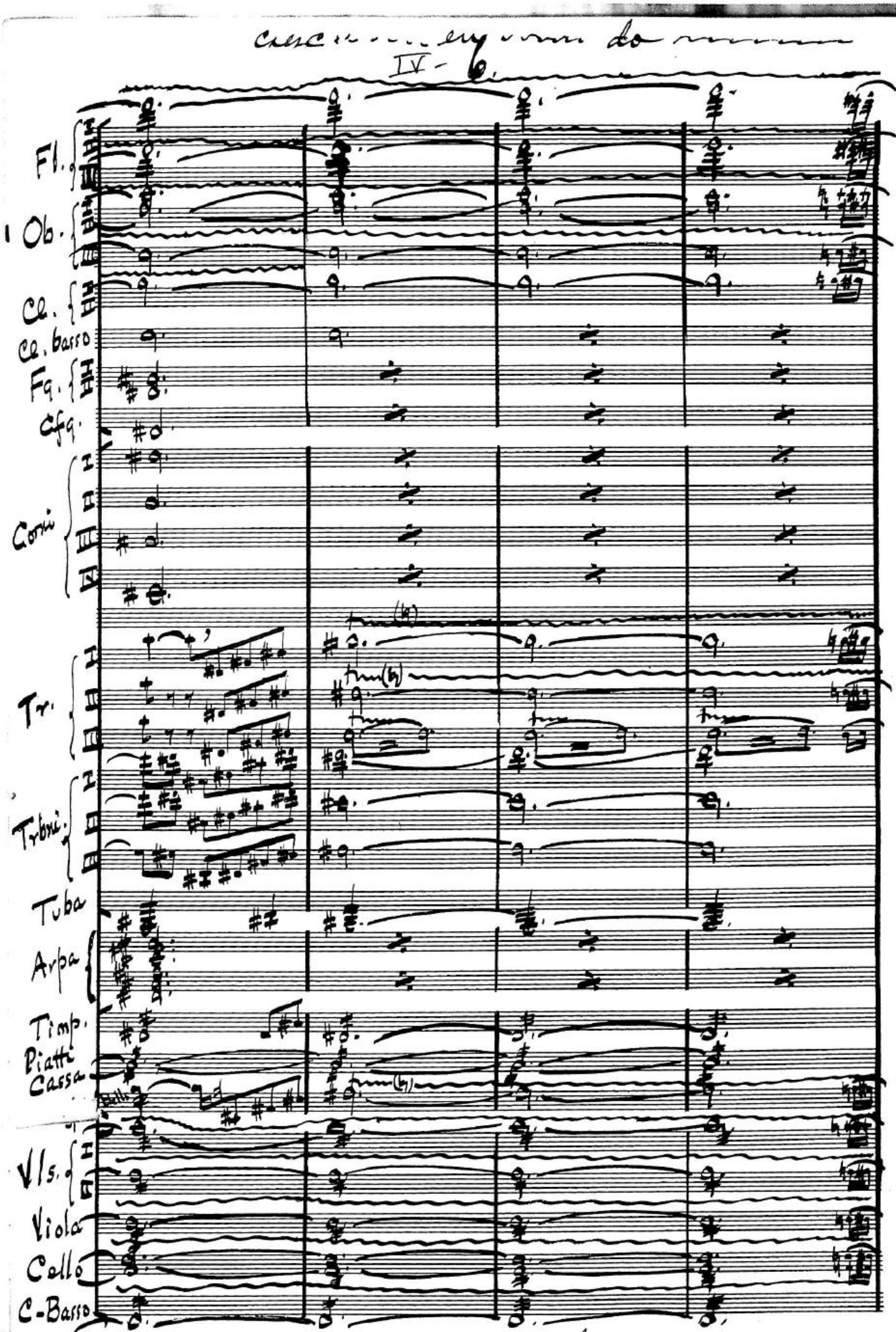

IV
Fl.
Ob.
Cl.
basso
Fg.
Cfg.
Corni
Tr.
Trbni
Tuba
Arpa
Timp.
Tamburo
Piatti
Cassa
Vl. I
Vl. II
Viola
Violoncelli
C-Bassi
molto largamente
poco rit.
Più Mosso
molto largamente
poco rit.
Più Mosso
Solo
tutti
div.
tout l'orchest
'12 30-ORCHESTRAL

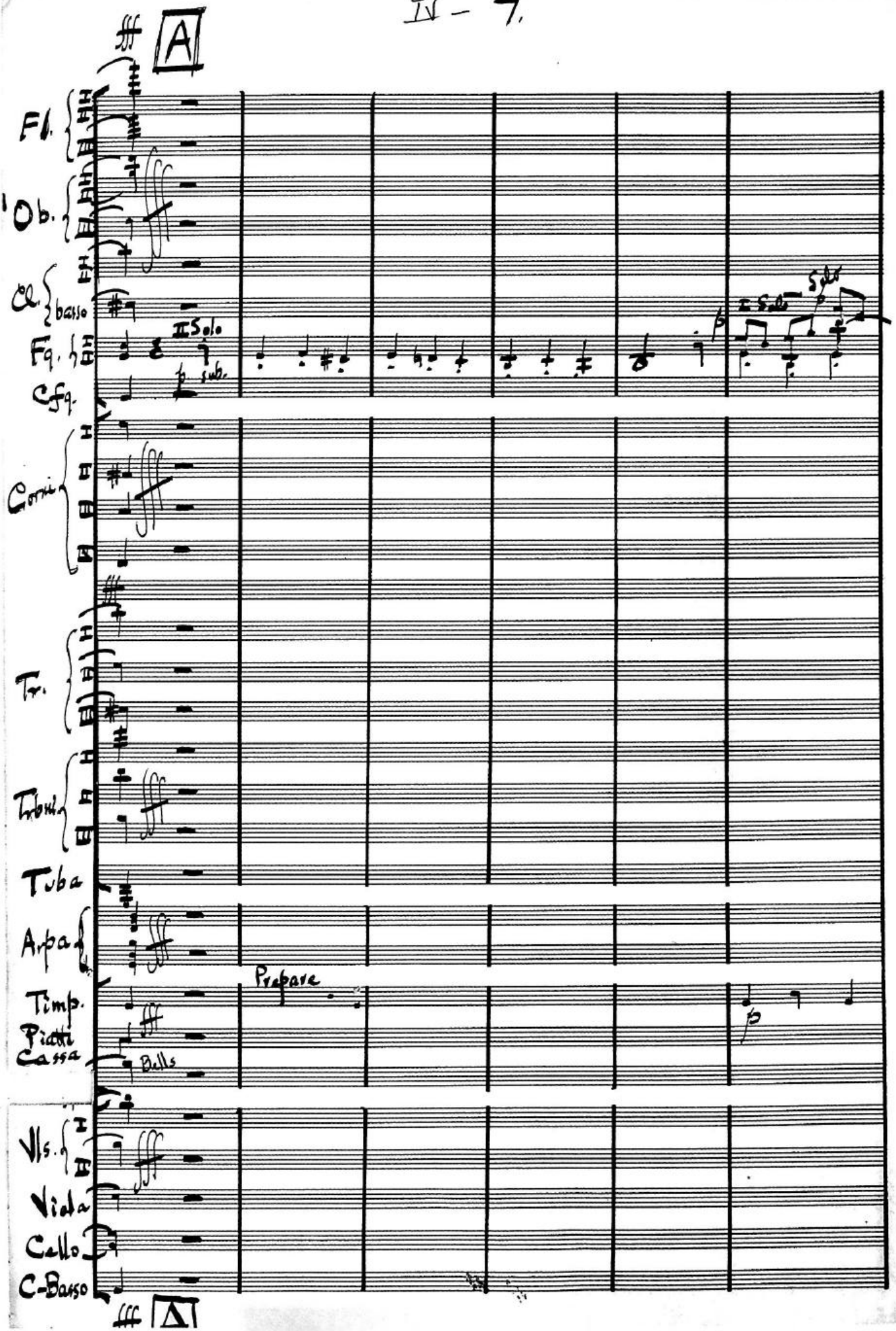

Andte con moto
Muta in Pice.
Andte con moto
Fl.
Ob.
Cl.
Cl basso
Fg.
Cfg.
Solo
marcato
naturale
stacc
Corni
Tr.
Trbni
Tuba
Timp.
Piatti
Cassa
Vl. I
Vl. II
Viola
Cello
C-Basso

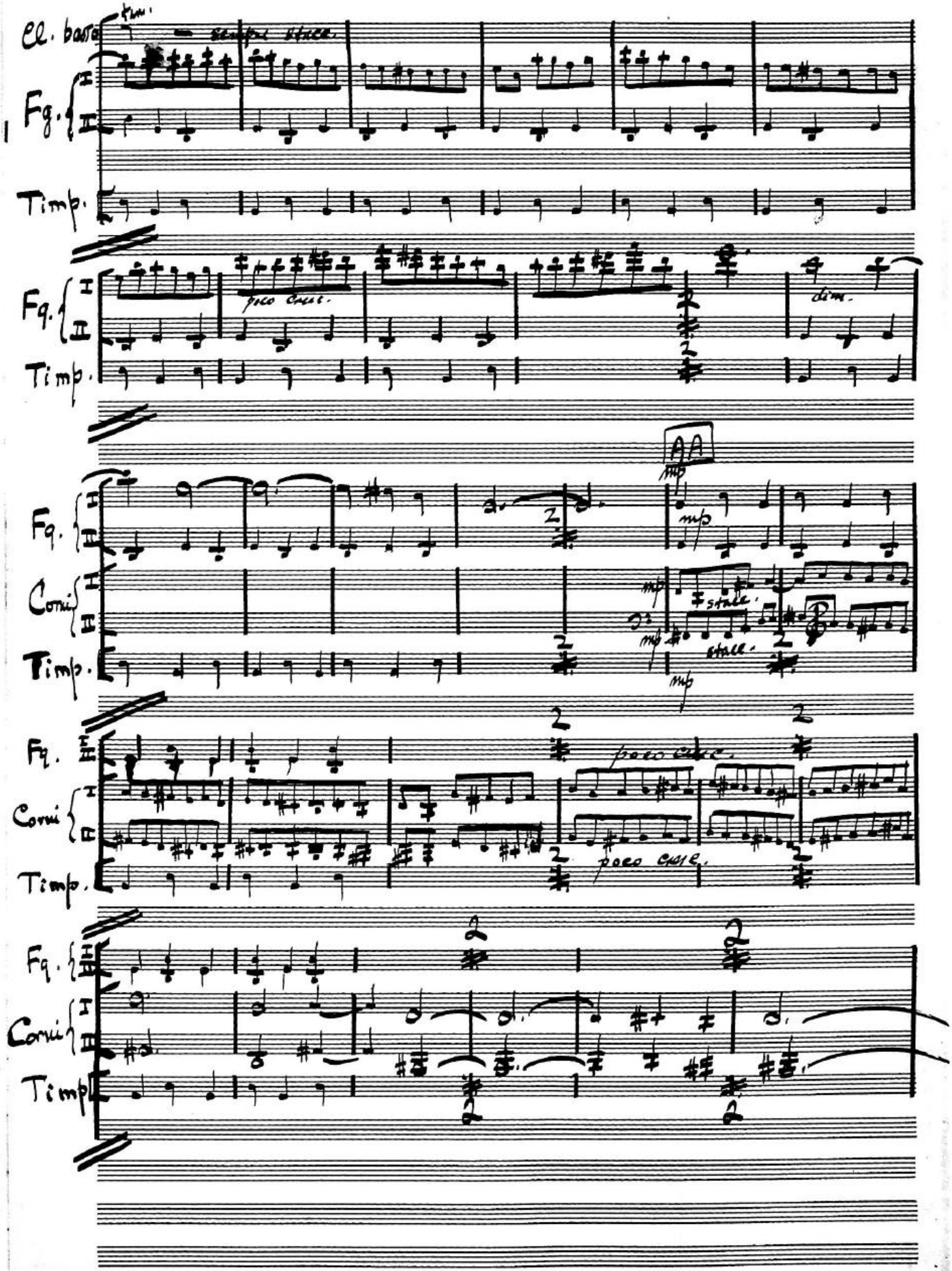

Fl.
Ob.
Cl.
basso
Fg.
Cfg.
Corni
Tr.
Tromboni
Tuba
Timp.
Piatti
Cassa
Vls.
Viola
Cello
C-Basso
Come Sopra
Solo
marcatissimo
au talon
broadly

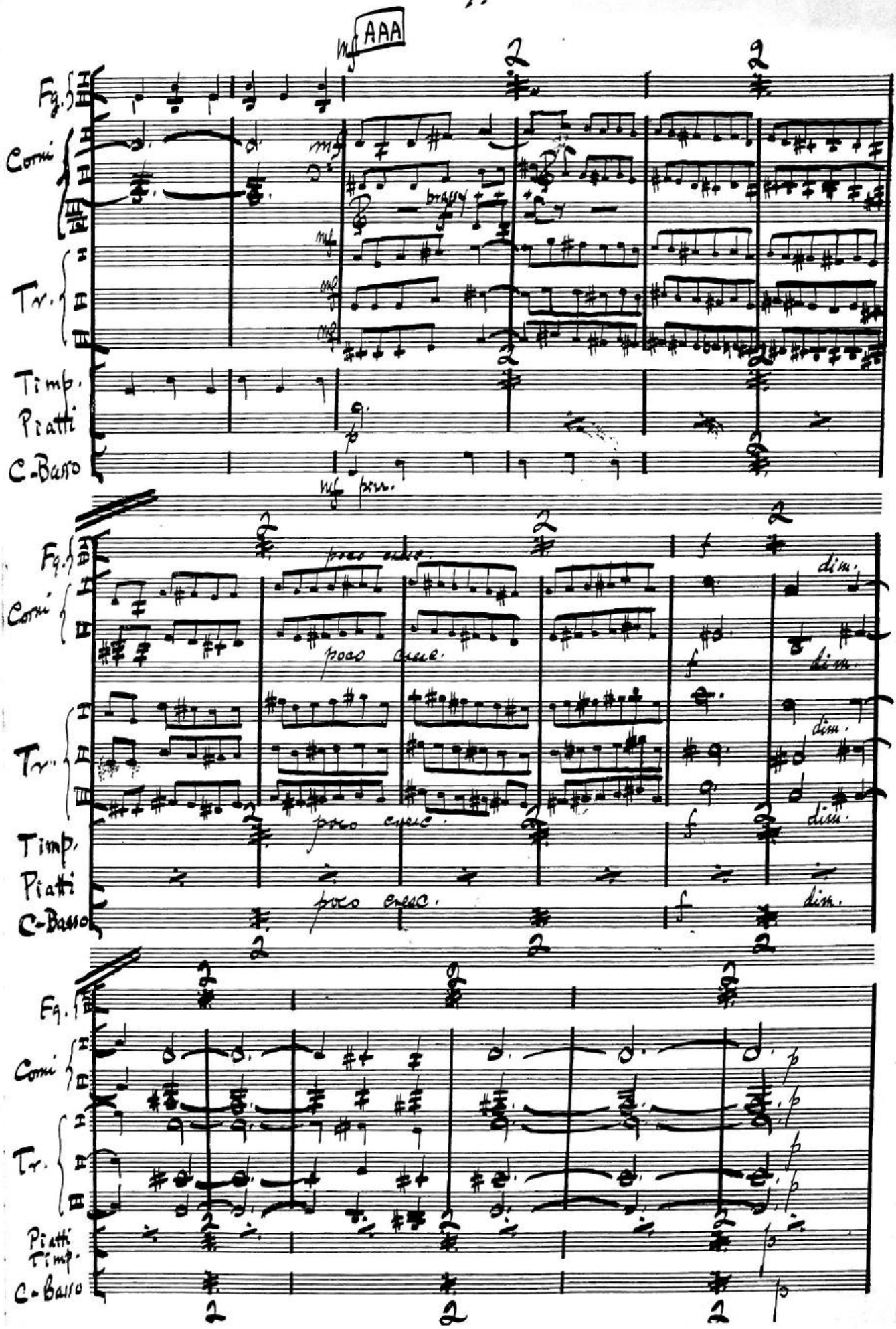

Fl.
Ob.
Cl.
Fg.
Cfg.
Corni
Tr.
Trbni
Tuba
Arpa
Piatti
Cassa
Vls.
Viola
Cello
C. Bassi
Bells
arco
arco
arco


IV –
Fl.
Ob.
Cl.
basso
Fg.
Cfg.
Corni
Tr.
Trboni
Tuba
Arpa
arpeggiated
Timp
Piatti
Cassa
Balls
Vls.
I
II
Viola
Cello
C. Basso


IV - 6
Fl.
I Ob.
Cl.
Cl. basso
Fg.
Cfg.
Corni
Tr.
Trbni.
Tuba
Arpa
Timp.
Piatti
Cassa
Vls.
Viola
Cello
C-Basso


A
Fl.
Ob.
Cl.
basso
II Solo
Fg.
Cfg.
Corni
Tr.
Trombi
Tuba
Arpa
Timp.
Piatti
Cassa
Prepare
Bells
Vls.
I
II
Viola
Cello
C-Basso
A


Cl. basso
sempre stacc.
Fg.
I
II
Timp.
poco cresc.
dim.
mp
Corni
stacc.
poco cresc.

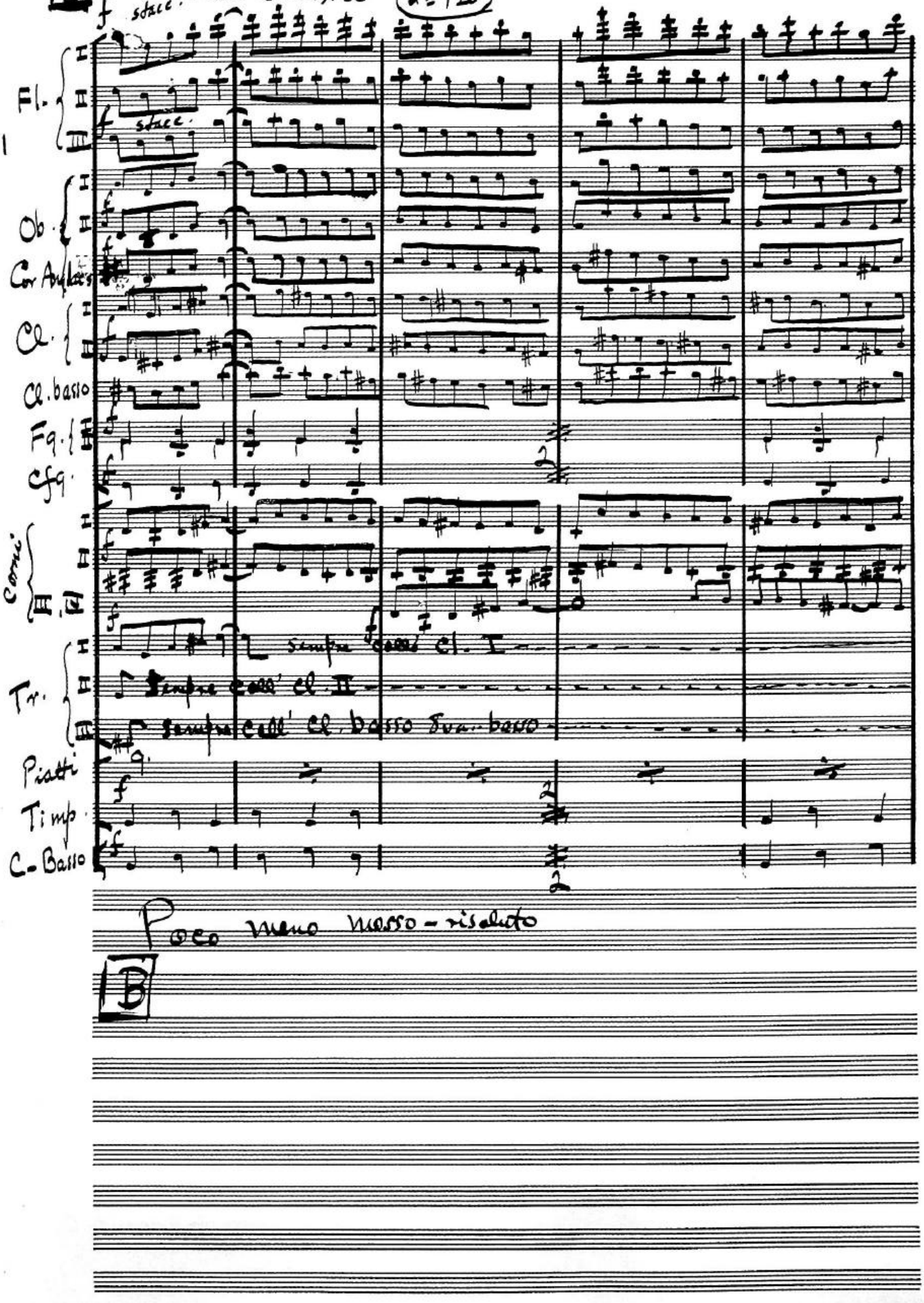

AAA
Fg.
Corni
Tr.
Timp.
Piatti
C.-Basso
mf
poco cresc.
dim.
f
p

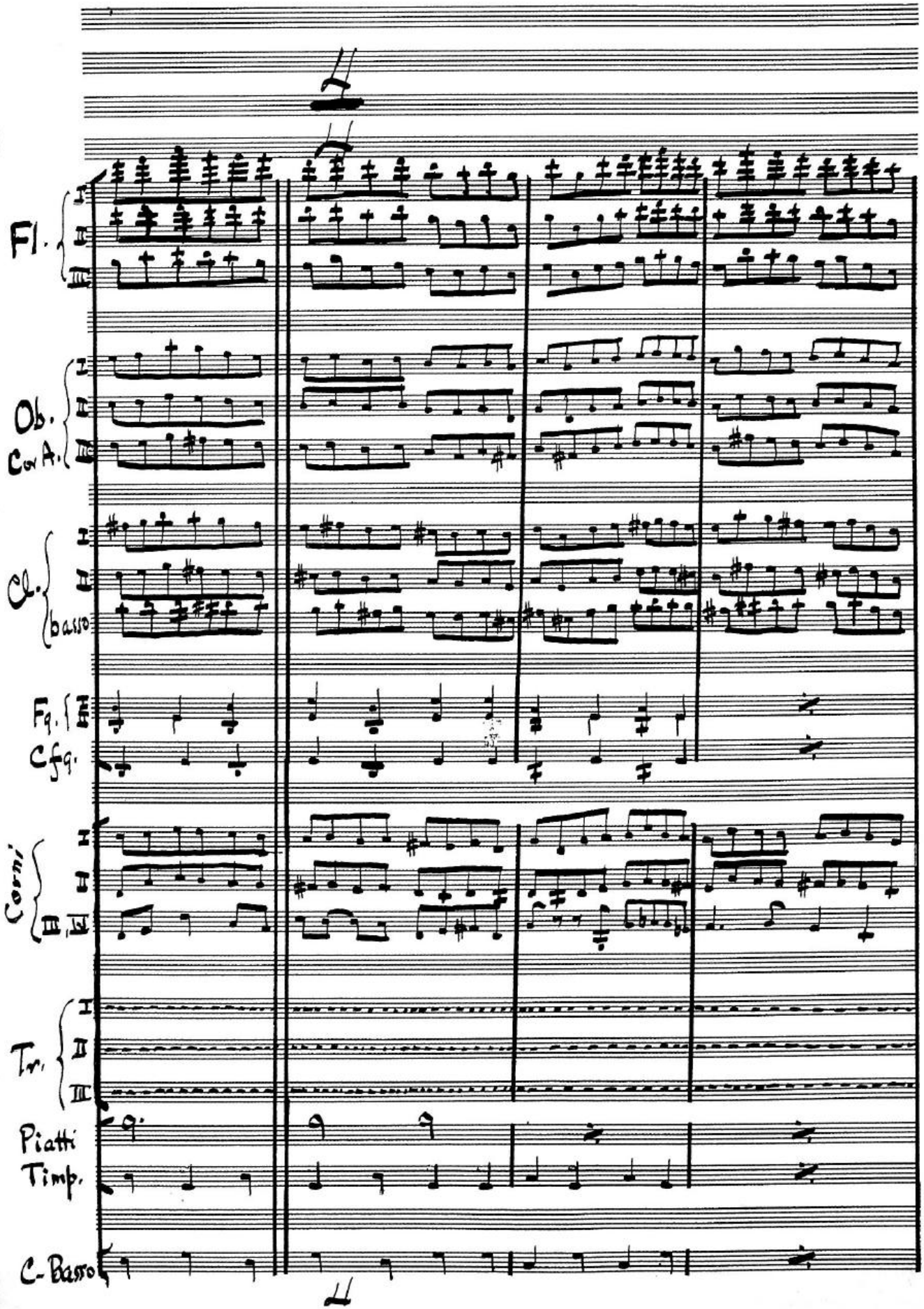
B

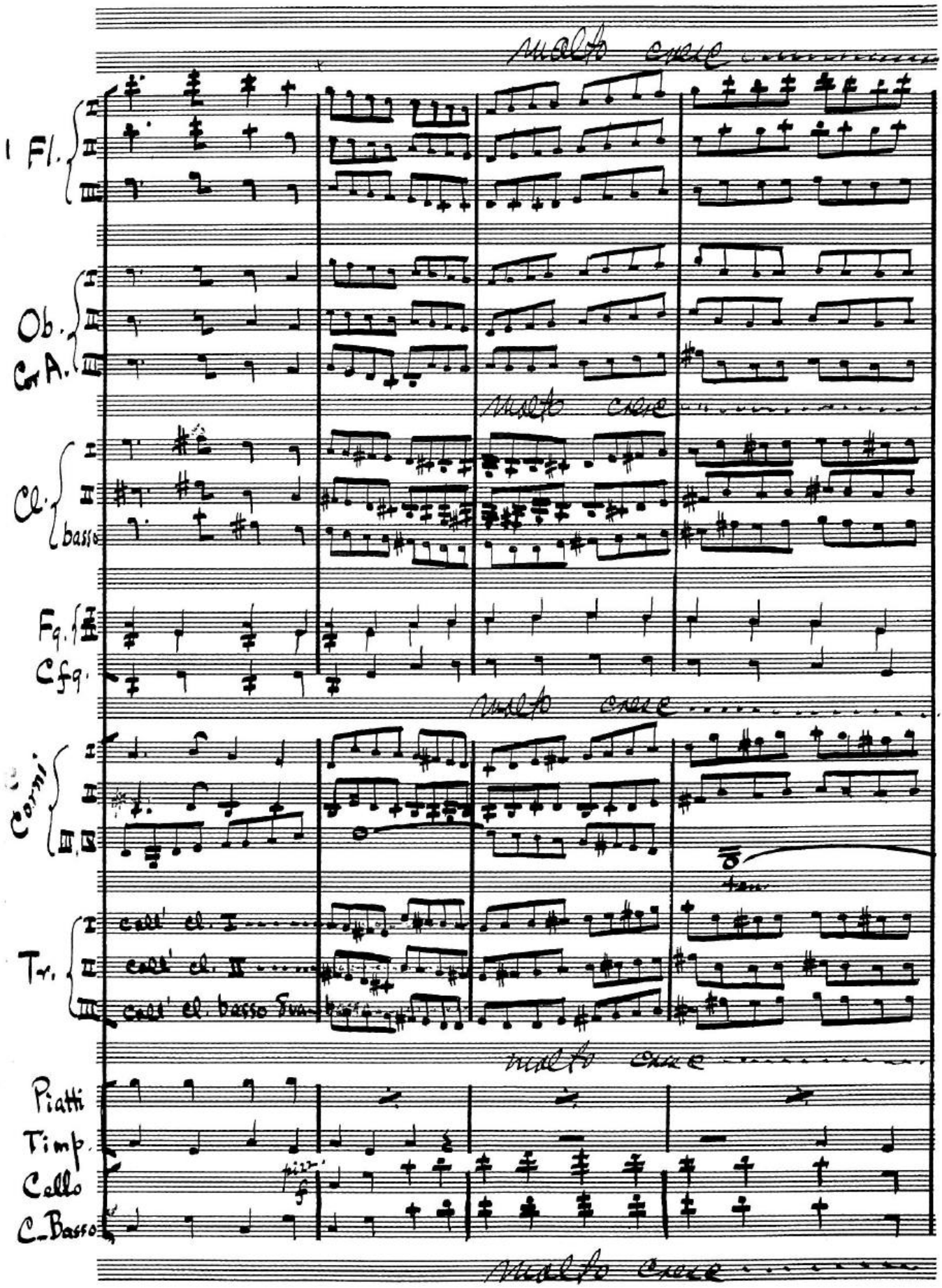
Poco meno mosso - risoluto 10.

con brio e energico

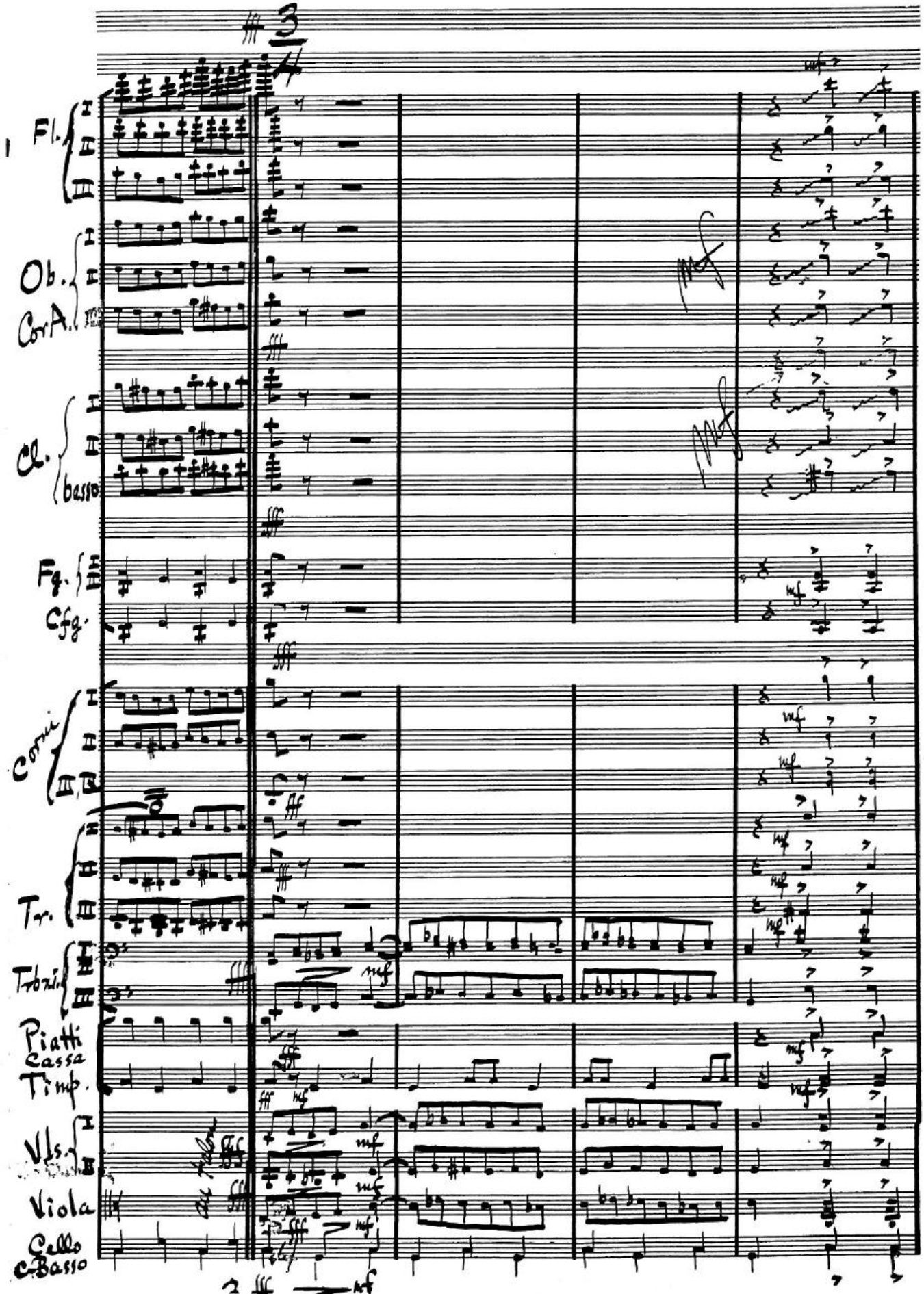
♩ = 126

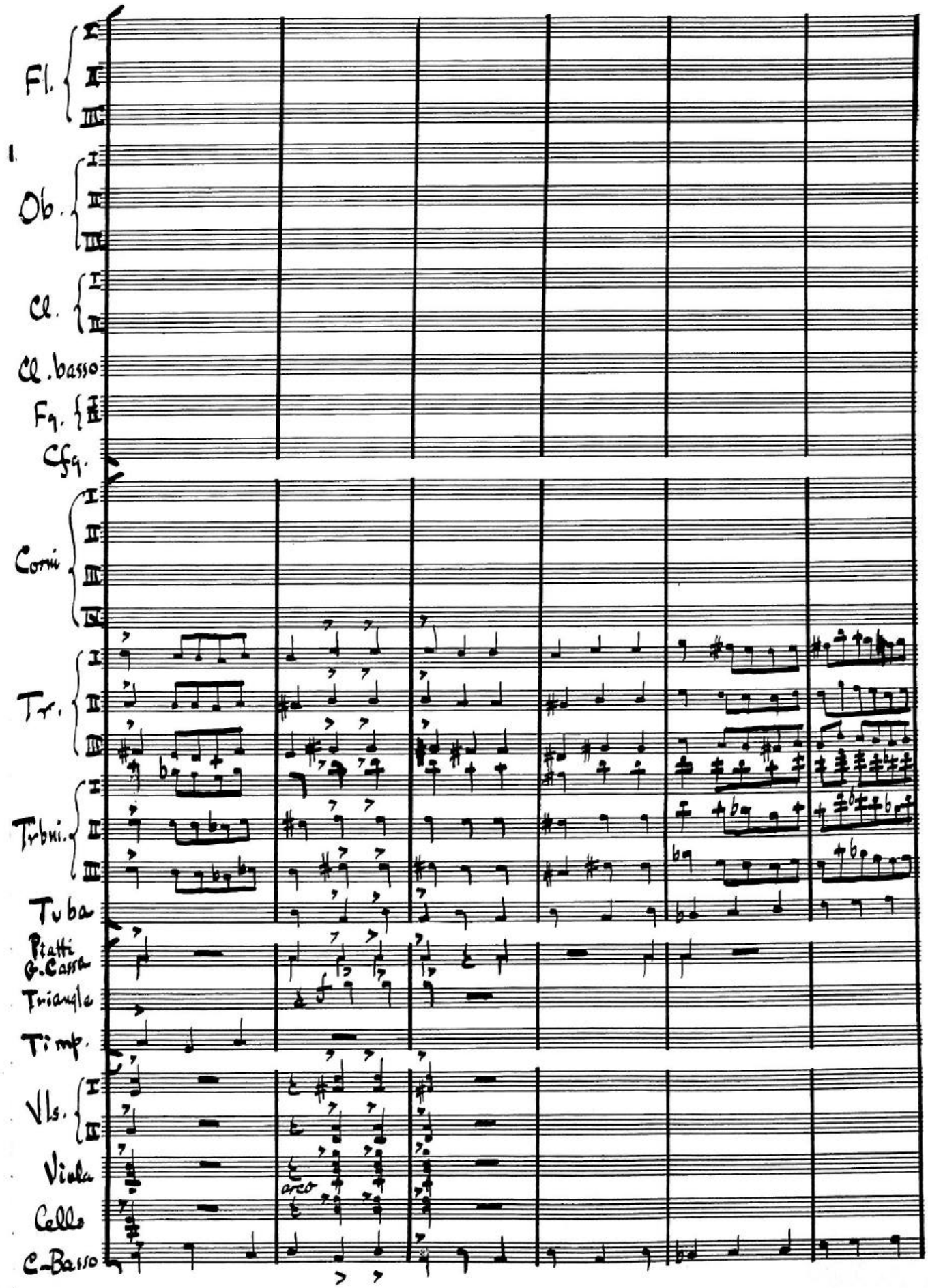


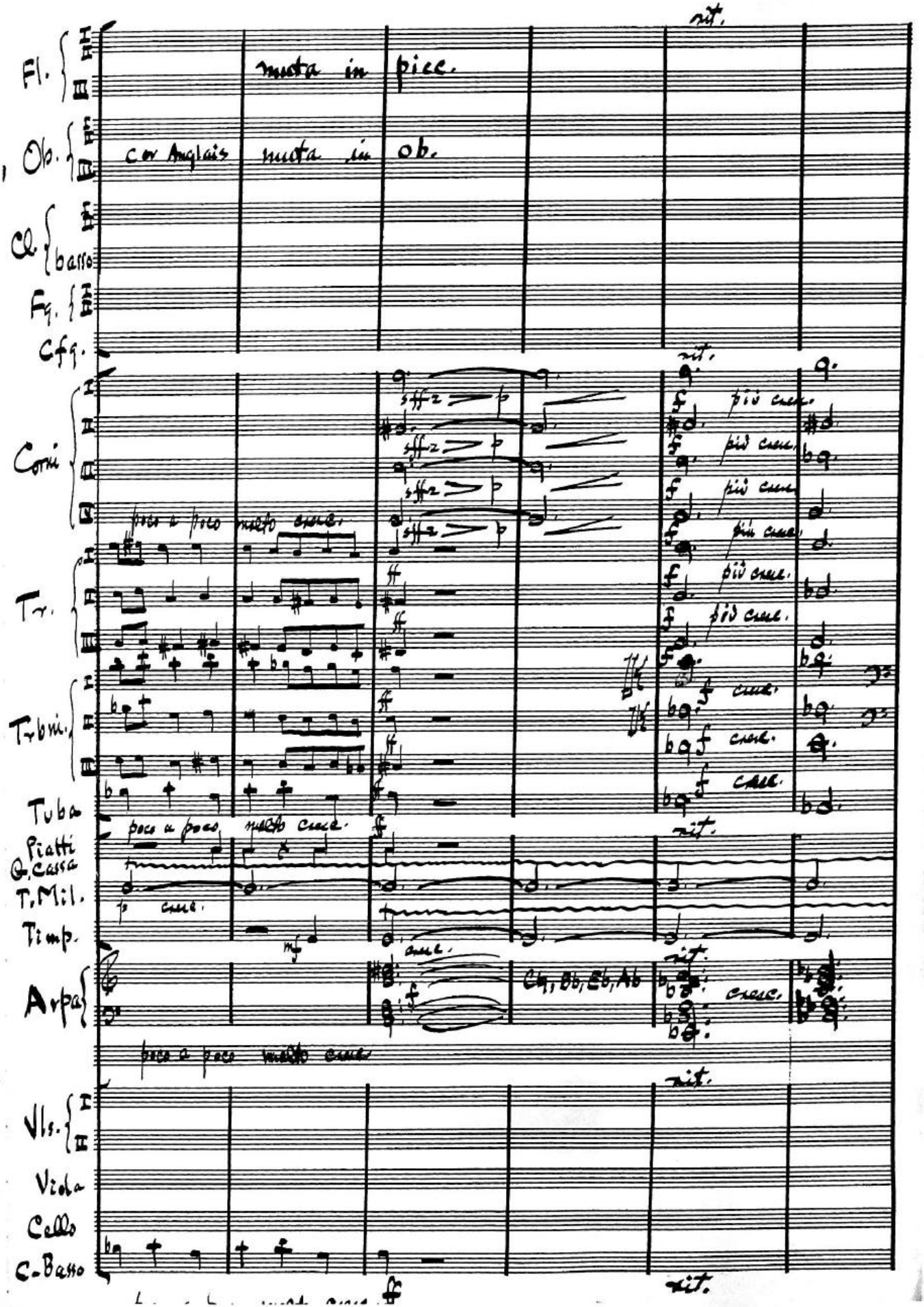

1
Fl. I II III
Ob. I II
Cor A. III
Cl. I II
basso
Fg. I II
C fg.
Corni I II III IV
Tr. I II III
Piatti
Timp.
C-Basso

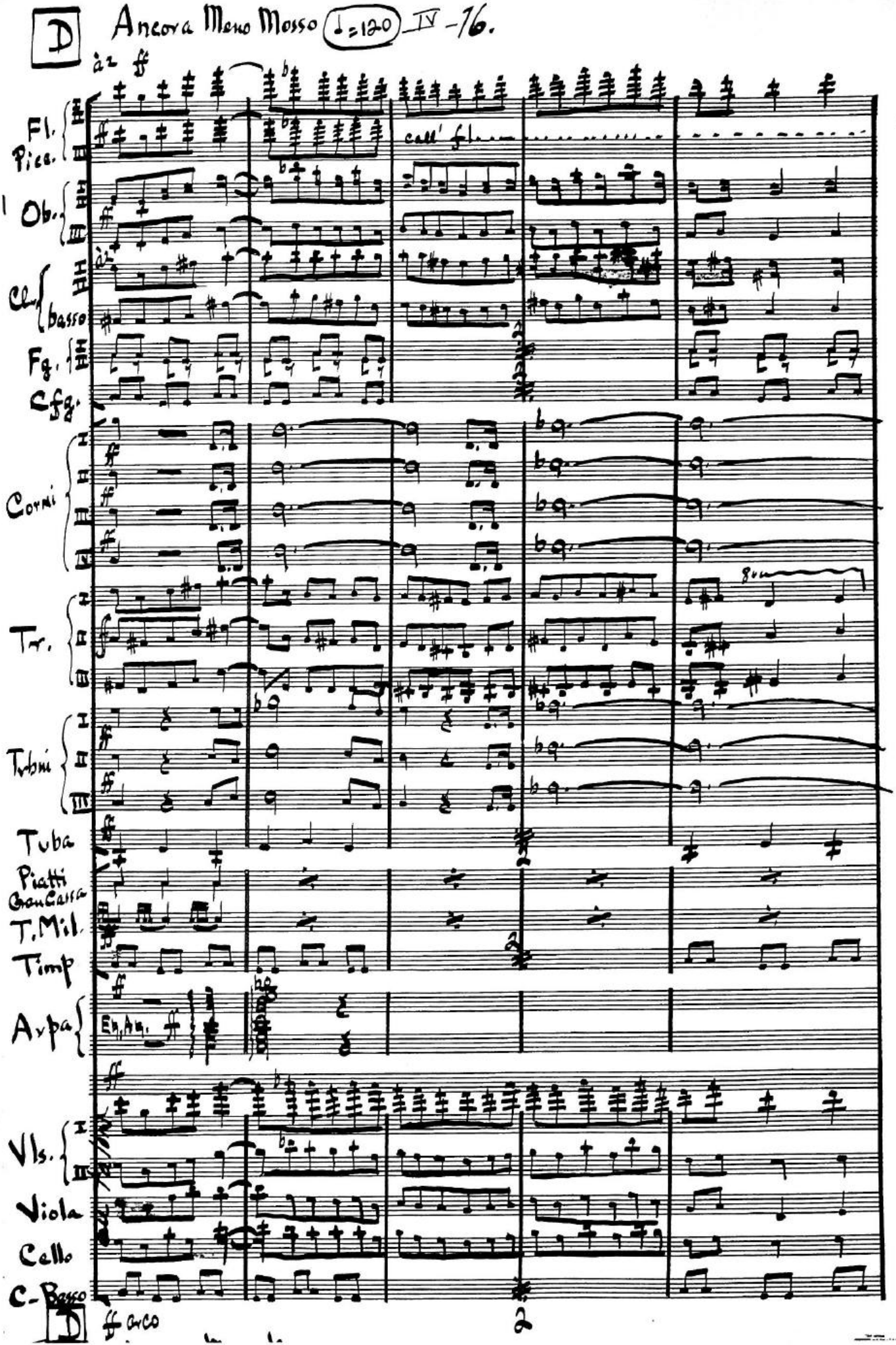

molto cresc
I Fl.
I
II
III
Ob.
C. A.
molto cresc
Cl.
I
II
basso
molto cresc
Fg.
C.fg.
molto cresc
Corni
I
II
III IV
Tr.
I
II
III
molto cresc
Piatti
Timp.
Cello
C. Basso
molto cresc

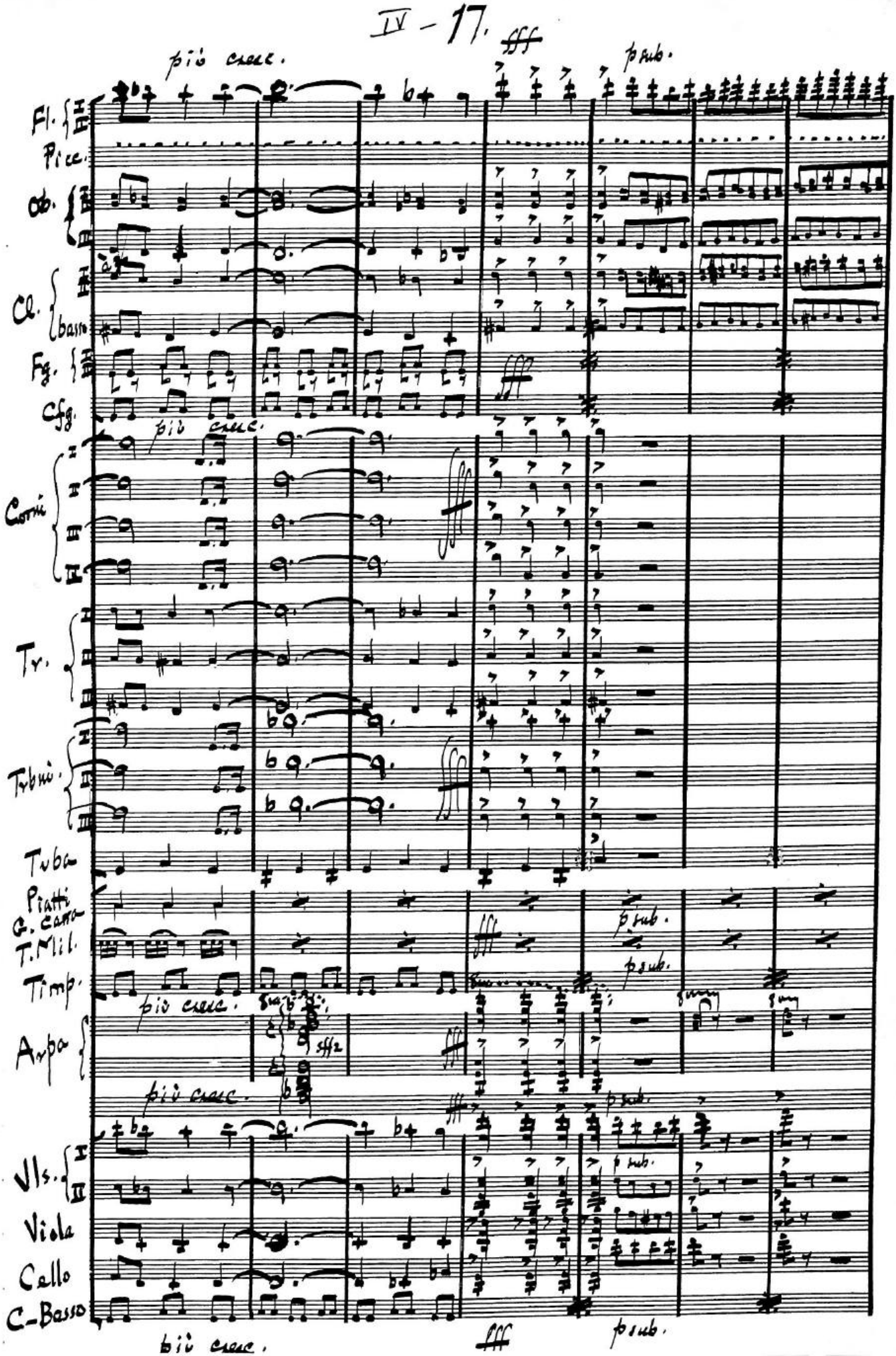
C

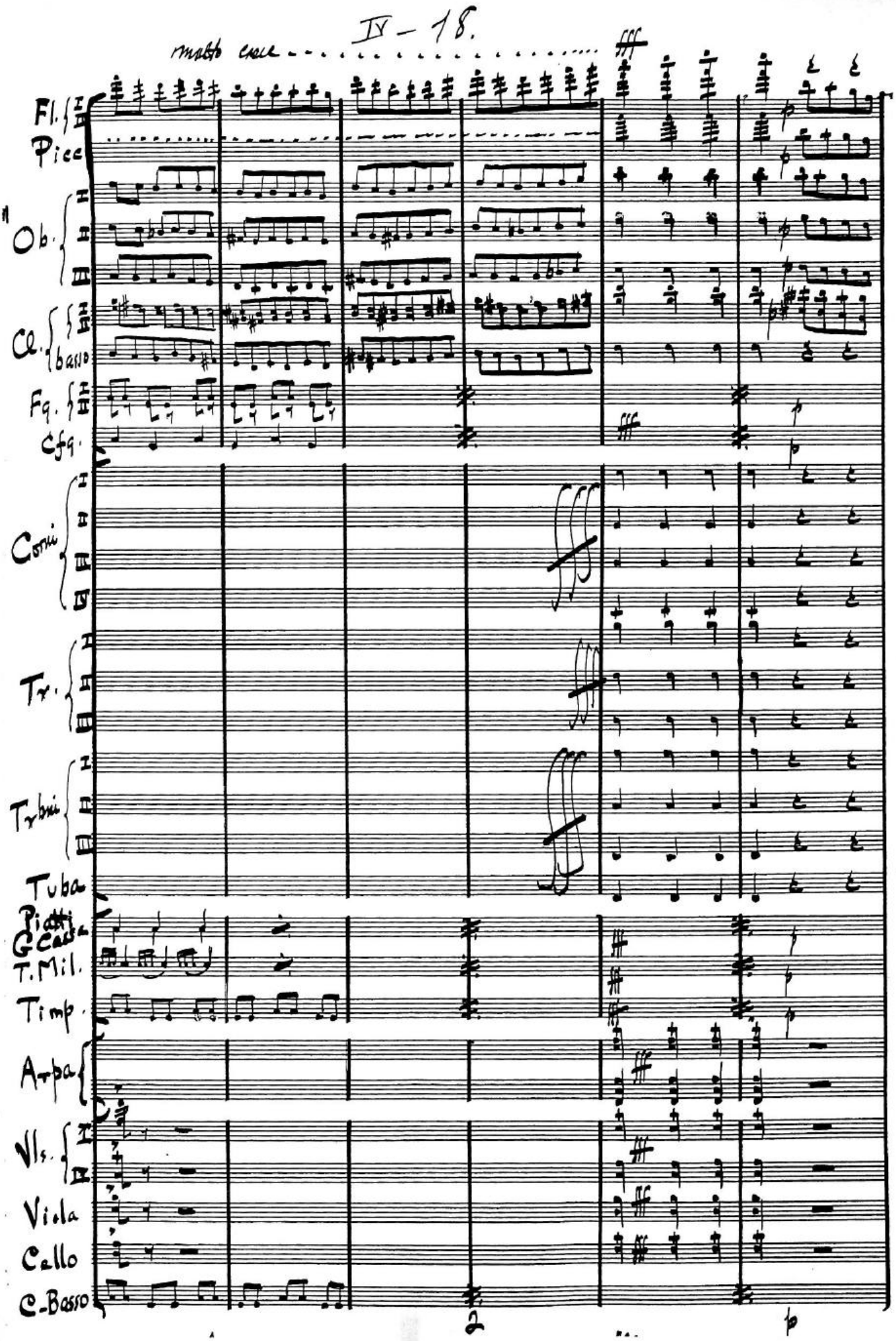

3
Fl. I II III
Ob. I II
Cor A.
Cl. I II basso
Fg. II III
C.fg.
Corni I II III IV
Tr. I II III
Trbni I II III
Piatti
Cassa
Timp.
Vls. I II
Viola
Cello
C.Basso
2

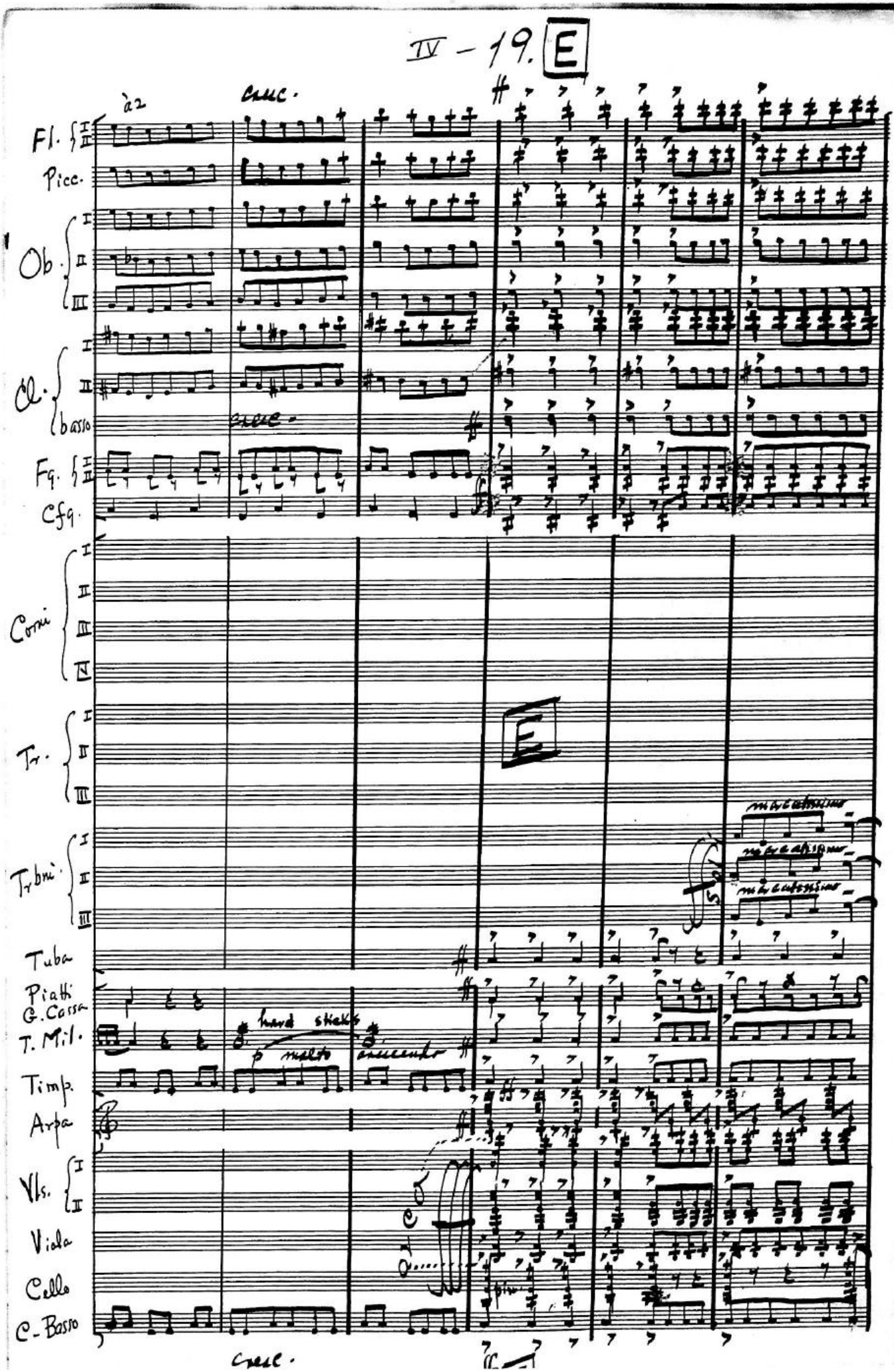

Fl.
I.
II.
III.
Ob.
Cl.
Cl. basso
Fg.
Cfg.
Corni
Tr.
Trbni.
Tuba
Piatti
G. Cassa
Triangle
Timp.
Vls.
Viola
arco
Cello
C-Basso

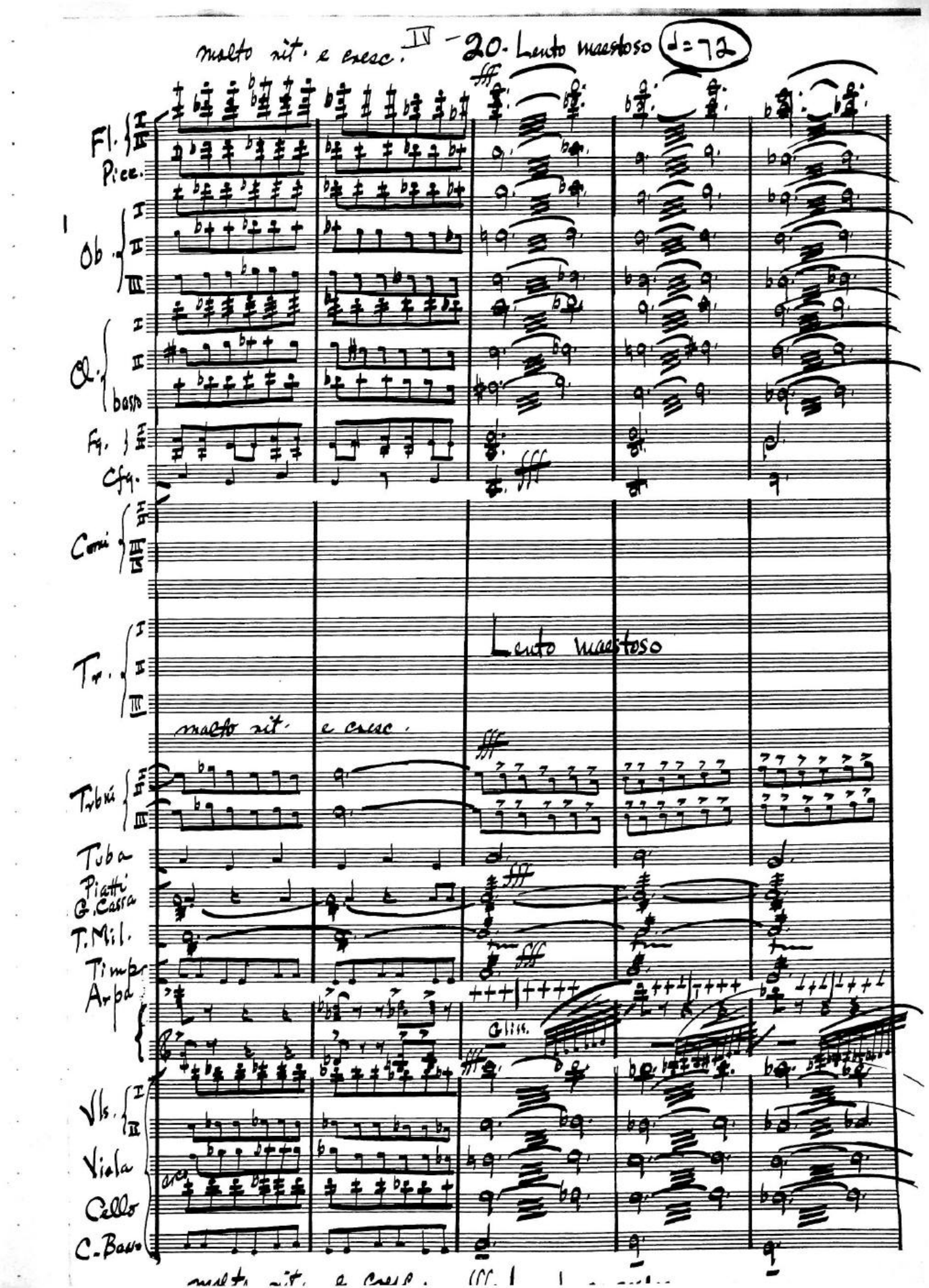

Fl.
muta in picc.
Ob.
cor Anglais
muta in ob.
Cl.
basso
Fg.
Cfg.
Corni
Tr.
Trbni.
Tuba
poco a poco molto cresc.
Piatti
G. Cassa
T. Mil.
Timp.
Arpa
Cq, Db, Eb, Ab
Vls.
Viola
Cello
C. Basso
rit.
più cresc.
cresc.

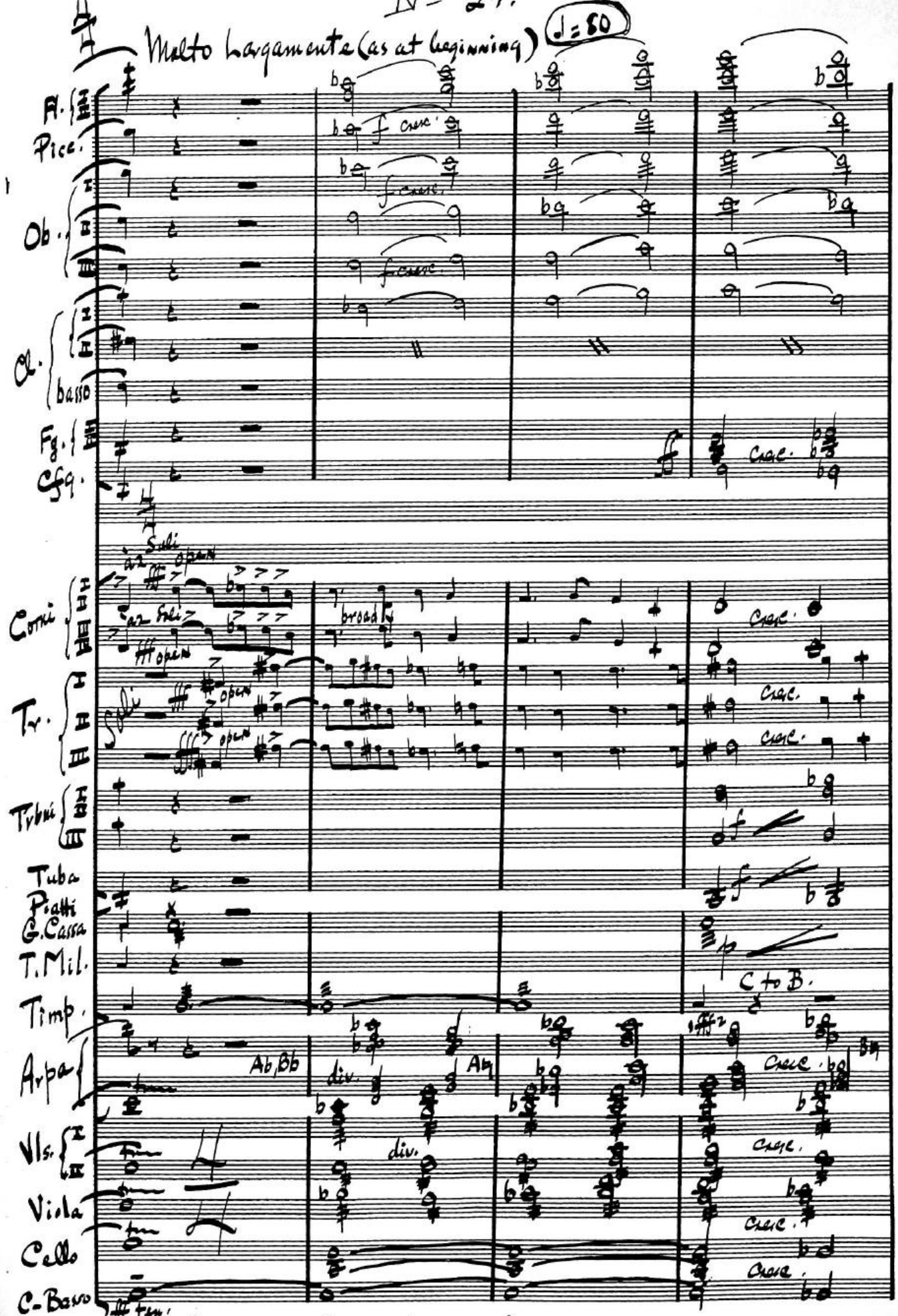

D
Ancora Meno Mosso (♩=120) IV -16.
à2 ff
Fl. Picc.
Ob.
Cl. basso
Fg. Cfg.
Corni
Tr.
Tbni
Tuba
Piatti Gran Cassa T. Mil.
Timp
Arpa
Eh, Ah.
Vls.
Viola
Cello
C-Basso
ff arco
D
2

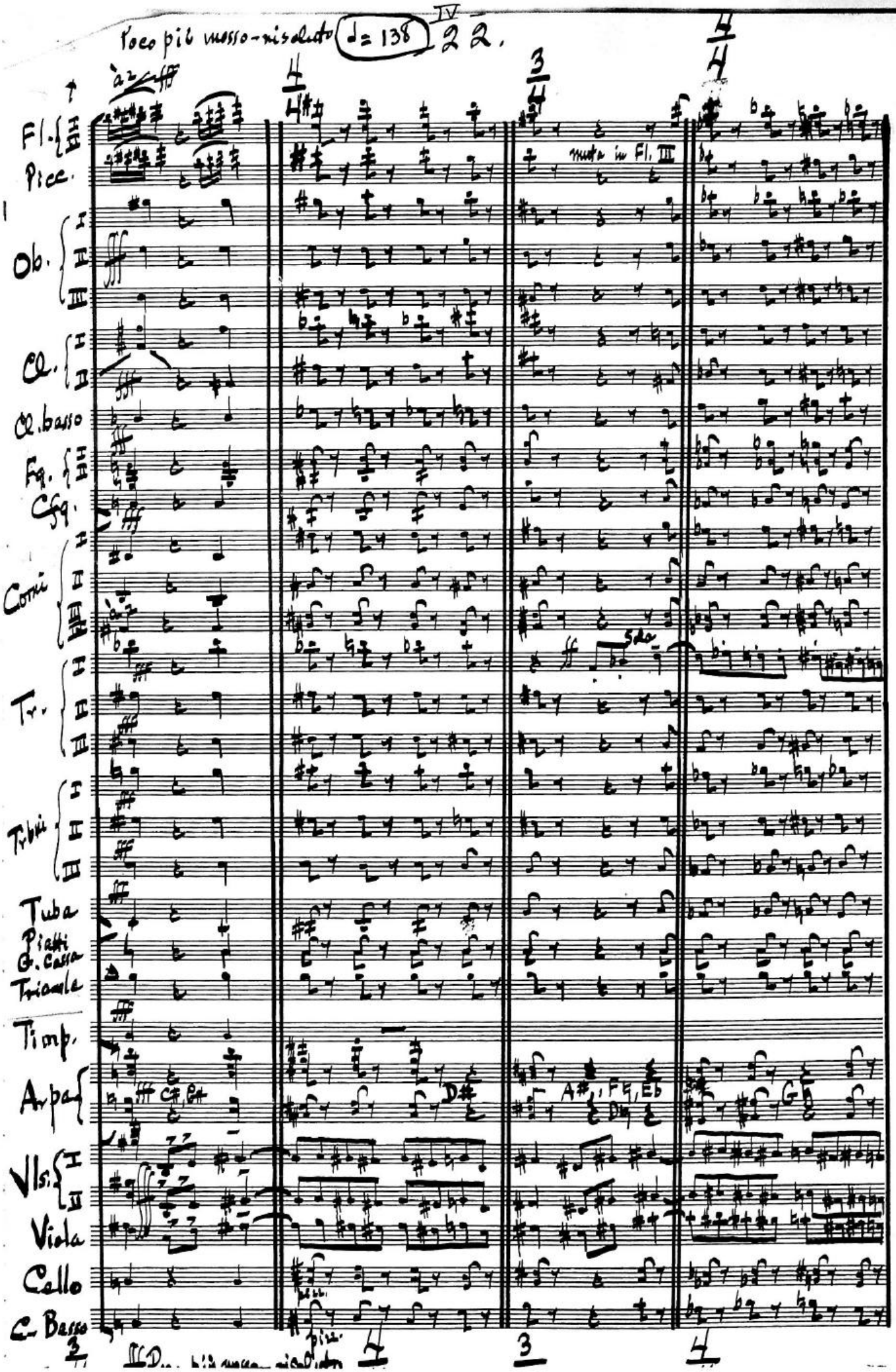

IV – 17.
più cresc.
fff
p sub.
Fl.
Picc.
Ob.
Cl.
basso
Fg.
Cfg.
più cresc.
Corni
Tr.
Tromb.
Tuba
Piatti
G. cassa
T. Mil.
Timp.
più cresc.
p sub.
Arpa
sff
più cresc.
p sub.
Vls.
Viola
Cello
C-Basso
più cresc.
fff
p sub.

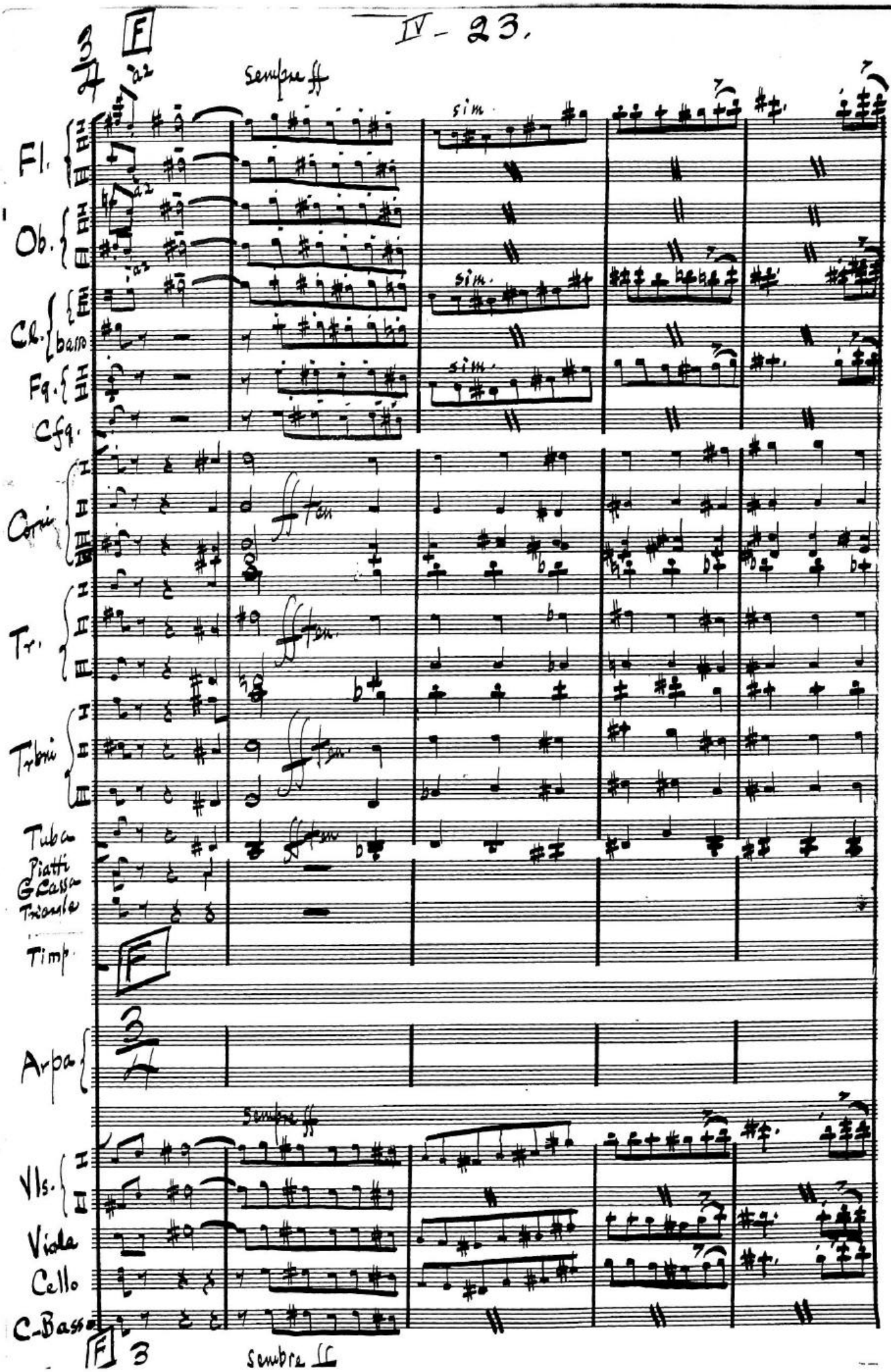

IV – 18.
molto cresc.
Fl. I II
Picc
Ob. I II III
Cl. I II
basso
Fg. I II
Cfg.
Corni I II III IV
Tr. I II III
Trbni I II III
Tuba
Piatti
Gr. Cassa
T. Mil.
Timp.
Arpa
Vls. I II
Viola
Cello
C.-Basso
2
fp


IV – 19.
E
à2
cresc.
Fl.
Picc.
Ob.
Cl.
basso
Fg.
Cfg.
Corni
Tr.
Trbni
Tuba
Piatti
G. Cassa
T. Mil.
hard sticks
molto
Timp.
Arpa
Vls.
Viola
Cello
C-Basso
cresc.


molto rit. e cresc.
IV – 20. Lento maestoso
♩=72
Fl. I III
Picc.
1
Ob. I II III
Cl. I II
basso
Fg. II
Cfg.
Corni III IV
Tr. I II III
Lento maestoso
molto rit. e cresc.
Trbni III IV
Tuba
Piatti
G. Cassa
T. Mil.
Timp.
Arpa
Gliss.
Vls. I II
Viola
arco
Cello
C. Basso
molto rit. e cresc.


Molto Largamente (as at beginning)
♩ = 80
A. Fl.
Picc.
Ob.
Cl.
basso
Fg.
Cfg.
Soli
open
Corni
Tr.
Trbni
Tuba
Piatti
G. Cassa
T. Mil.
Timp.
Arpa
Ab, Bb
Ab
div.
Vls.
Viola
Cello
C-Basso
broad
cresc.
C to B.


Poco più mosso - ma calmato
♩= 138
IV
2 2.
a2
4/4
3/4
4/4
muta in Fl. III
Fl.
Picc.
Ob.
Cl.
Cl. basso
Fg.
Cfg.
Corni
Tr.
Tromb.
Tuba
Piatti
G. Cassa
Triangle
Timp.
Arpa
Vlns.
Viola
Cello
C. Basso
3/4
4/4
più


F
a2
sempre ff
sim.
Fl.
Ob.
Cl.
basso
Fg.
Cfg.
Corni
Tr.
Trbni
Tuba
Piatti
G.Cassa
Triangle
Timp.
Arpa
Vls.
Viola
Cello
C-Bass
F
3
sempre ff

più cresc. e rit.

Fl. I II

Ob. I II

Cl. I II basso

Fg. I II

Cfg.

Corni I II III IV

più cresc. e rit.

Tr. I II III

Trbni. I II III

Tuba

Piatti
G. Cassa
Triangle

2 volte

T. Mil.

più cresc. e rit.

Arpa

Db, Cb, Bb, Eb, Fb, Gb, Ab

più cresc. e rit.

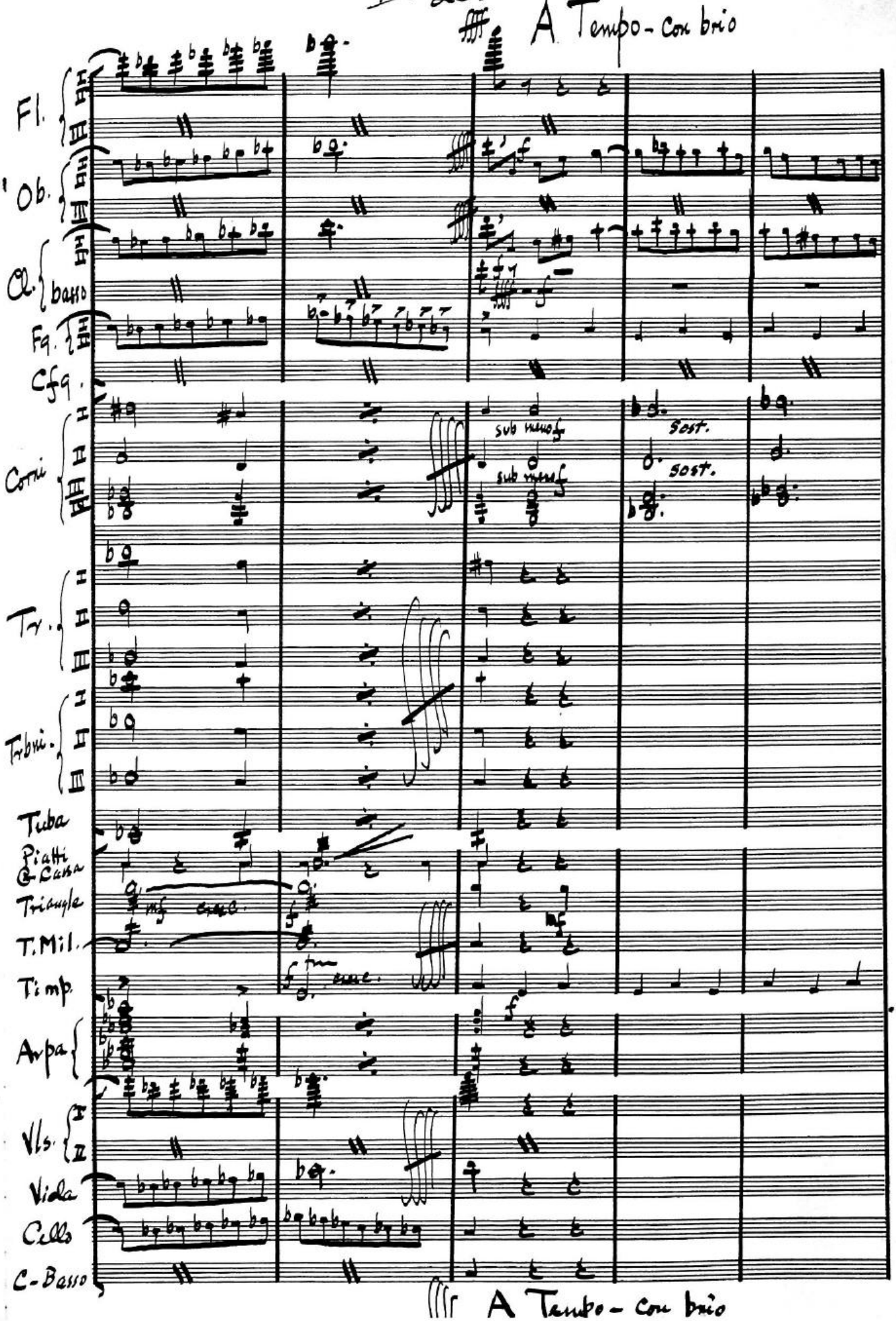
Vls. I II

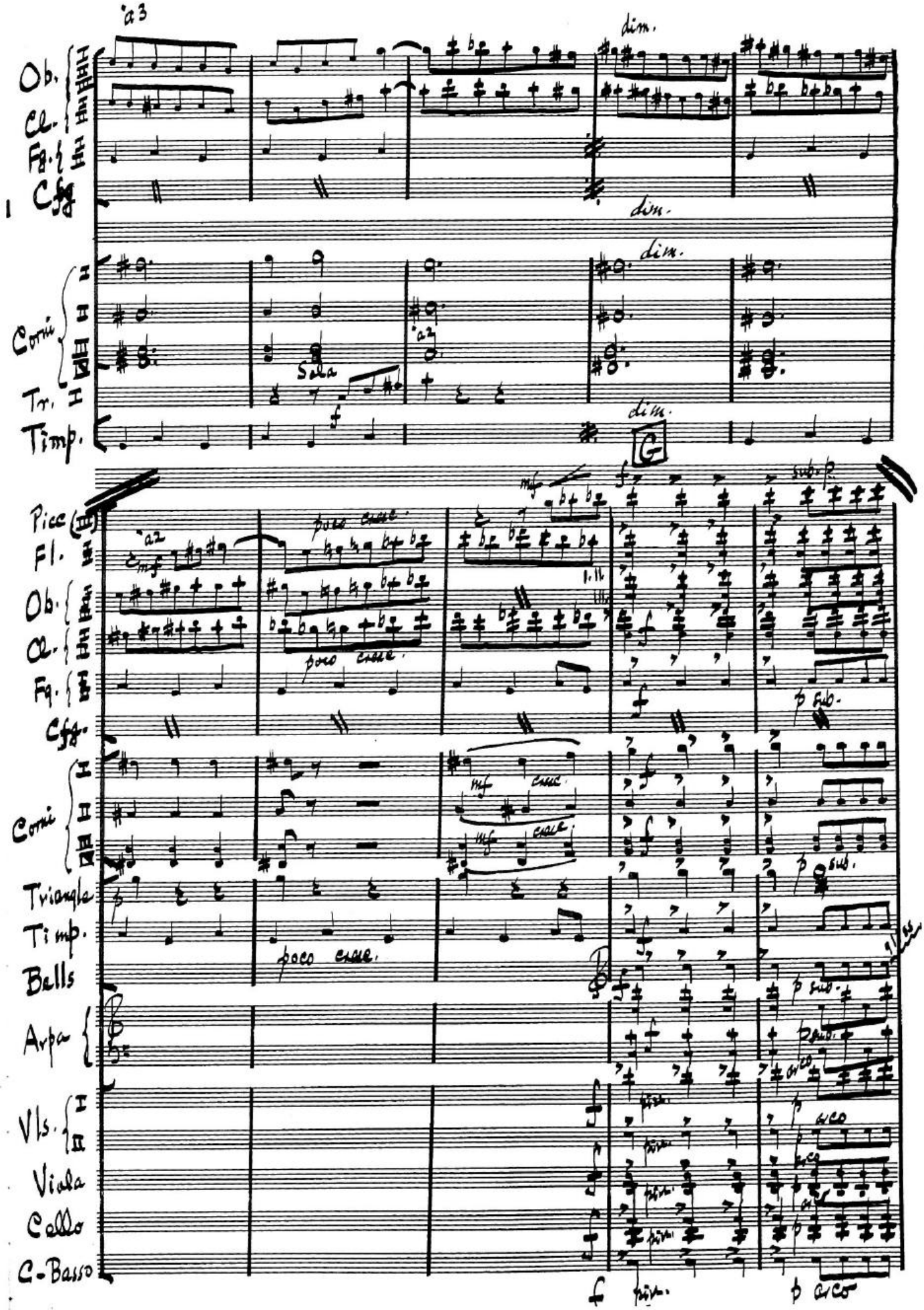
Viola

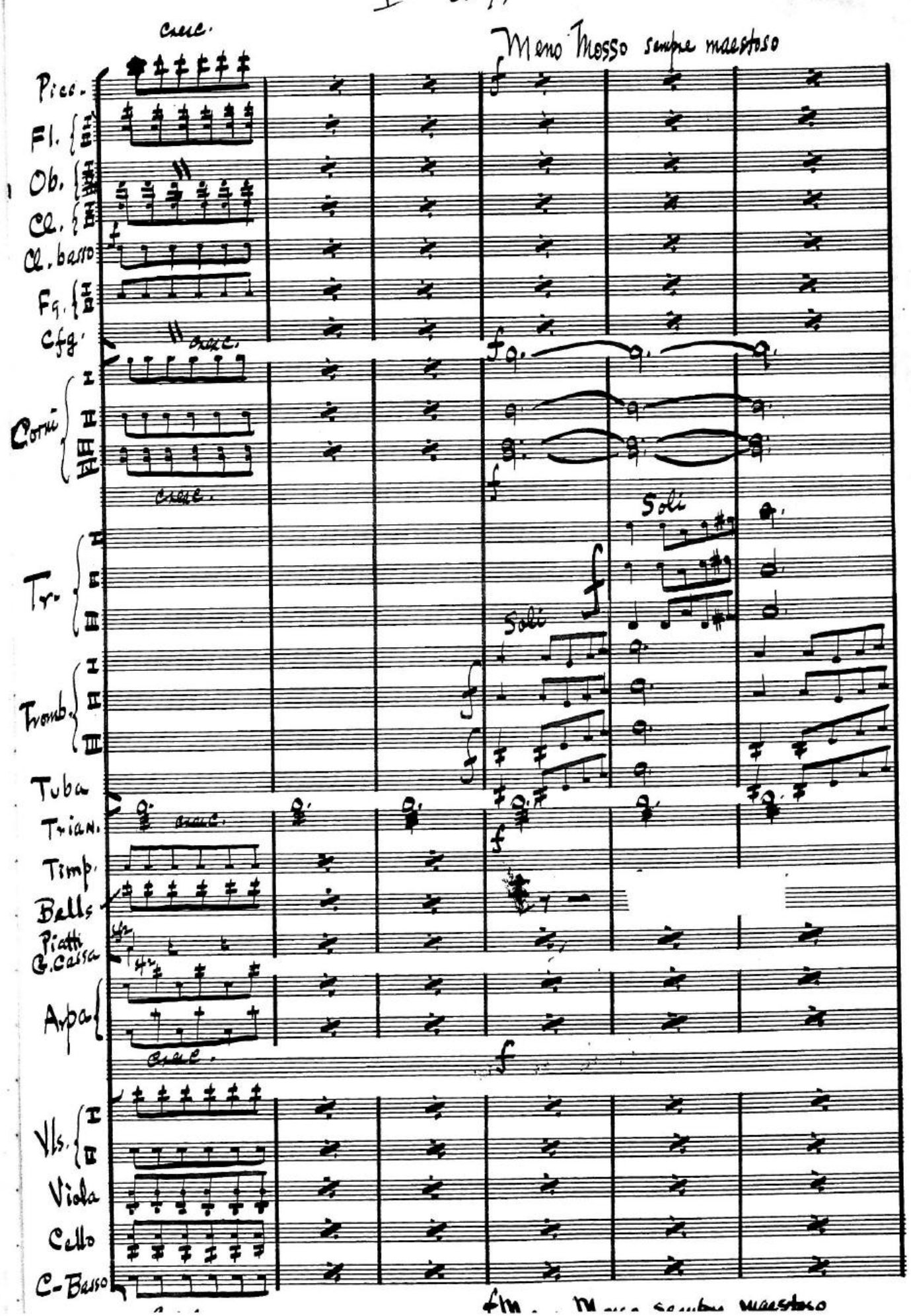
Cello

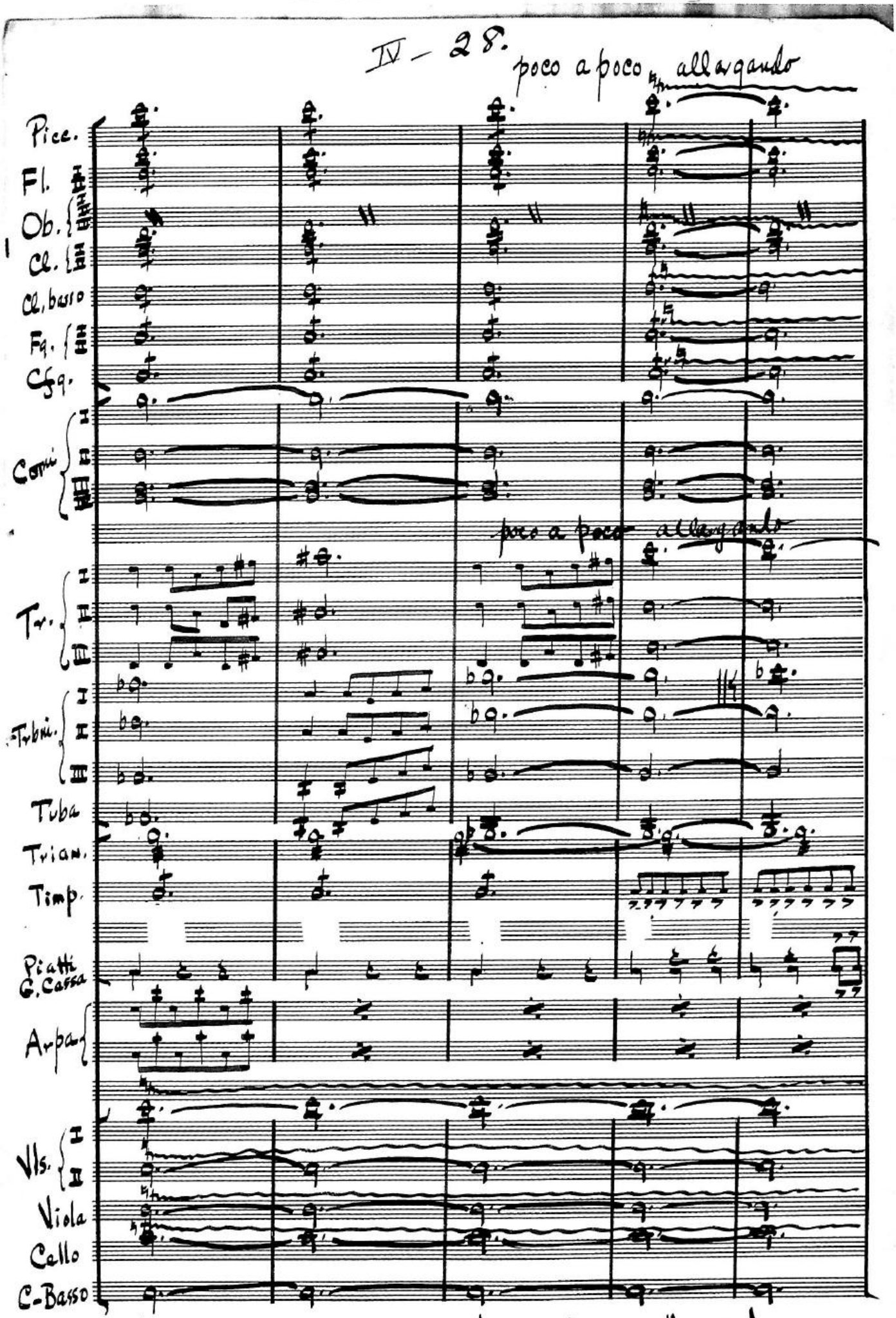
C-Basso

più cresc. e rit.


A Tempo - con brio
Fl.
Ob.
Cl.
basso
Fg.
Cfg.
Corni
Tr.
Tromb.
Tuba
Piatti & Cassa
Triangle
T. Mil.
Timp.
Arpa
Vls.
Viola
Cells
C-Basso
sub mezzo f
sost.
A Tempo - con brio


a 3
dim.
Ob.
Cl.
Fg.
Cfg.
Corni
Tr.
Timp.
Sola
a2
G
Picc
Fl.
mf
poco cresc.
1.mo
sub. p
Triangle
Bells
Arpa
Vls.
Viola
Cello
C-Basso
f
p sub.
arco


cresc.
Meno Mosso sempre maestoso
Picc.
Fl.
Ob.
Cl.
Cl. basso
Fg.
Cfg.
Corni
Tr.
Tromb.
Tuba
Timp.
Bells
Piatti
G. Cassa
Arpa
Vls.
Viola
Cello
C-Basso
Soli
Soli
fff
Meno sempre maestoso

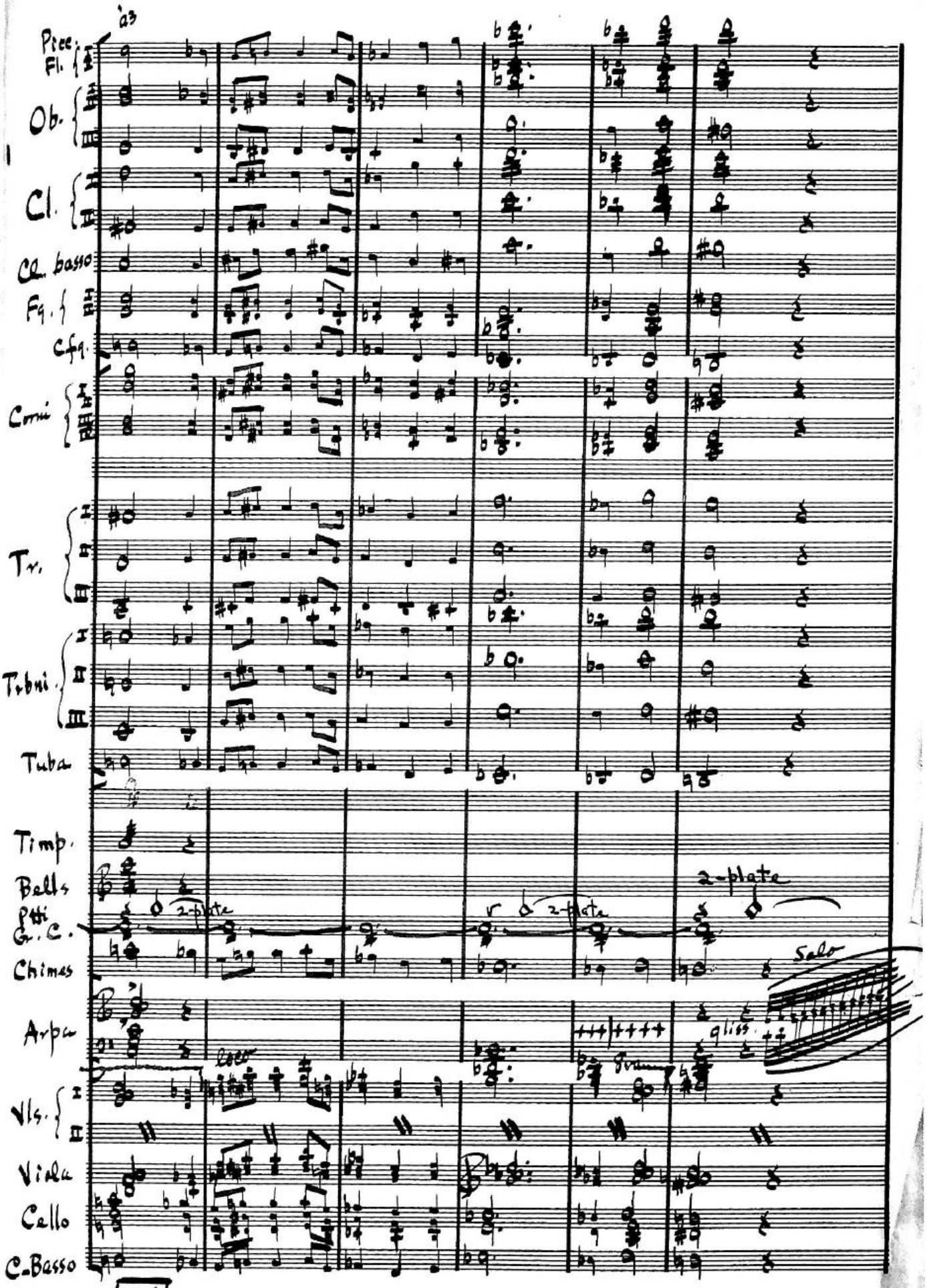

IV – 28.
poco a poco allargando
Picc.
Fl.
Ob.
Cl.
Cl. basso
Fg.
Cfg.
Corni
I
II
III
poco a poco allargando
Tr.
Trbni.
Tuba
Trian.
Timp.
Piatti
G. Cassa
Arpa
Vls.
Viola
Cello
C-Basso

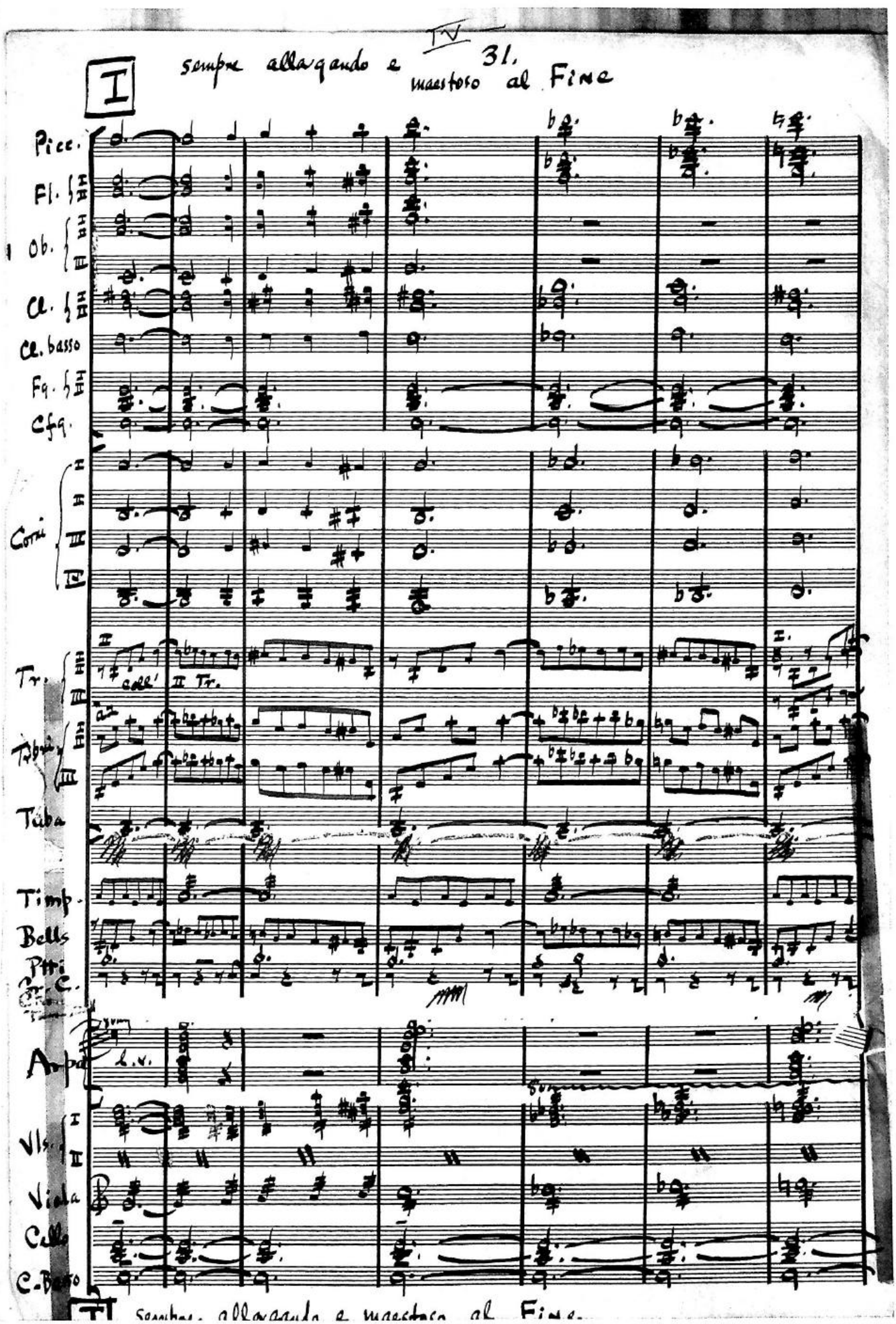
fff Molto pesante ♩=72 marcatissimo

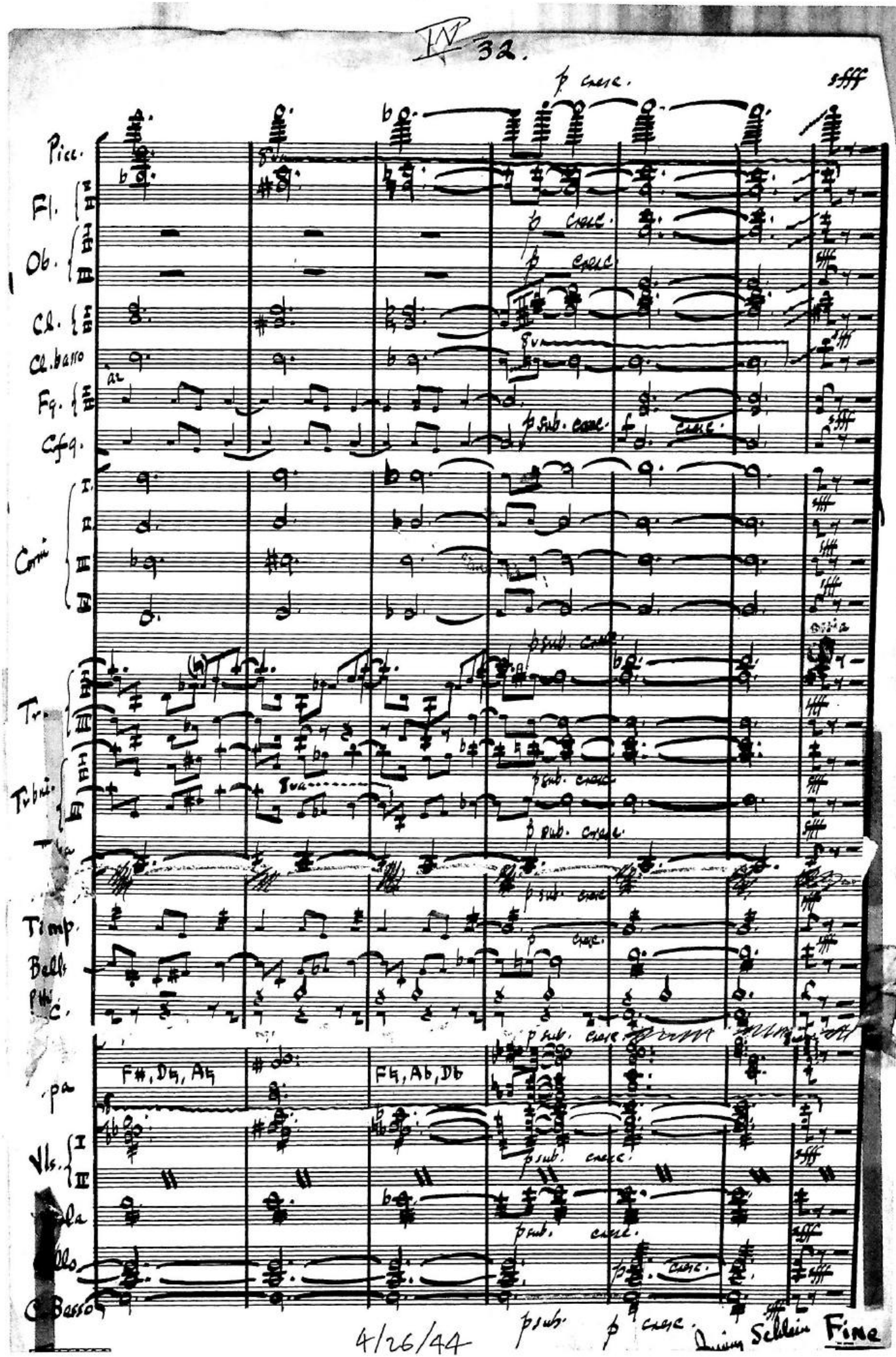
Picc.
Fl. I II
Ob. I II
Cl. I II
Cl. basso
Fg. I II
Cfg.
Corni I II III IV
Tr. I II III
Tromb. I II III
Tuba
Triangle
Timp.
Piatti & Cassa
Chimes
Arpa
Vls. I II
Viola
Cello
C-Basso

marcatissimo

marcatissimo


à3
Picc.
Fl.
Ob.
Cl.
Cl. basso
Fg.
Cfg.
Corni
Tr.
Trbni.
Tuba
Timp.
Bells
Ptti
G. C.
Chimes
Arpa
Vls.
Viola
Cello
C.Basso
2-plate
2-plate
2-plate
Solo
loco
gliss.


I
sempre allargando e maestoso al Fine
31.
Picc.
Fl.
Ob.
Cl.
Cl. basso
Fg.
Cfg.
Corni
Tr.
Tbni
Tuba
Timp.
Bells
Ptti
Gr. C.
Arpa
l.v.
Vls.
Viola
Cello
C.Basso
sempre allargando e maestoso al Fine.


IV
32.
p cresc.
sfff
Picc.
Fl.
Ob.
Cl.
Cl. basso
Fg.
Cfg.
Corni
Tr.
Timp.
Bells
Perc.
F♯, D♮, A♮
F♮, A♭, D♭
Vls.
Vla
Vlc.
C. Basso
p sub. cresc.
4/26/44
Irving Schlein
Fine