Instruments

Pardessus d. Viole
Viola d'Amour

Viola da Gamba.
Basse de Viole
Recorder.

Suite à l'Antique

Quartet of Viols and Recorder.

Irving Schlein

#1 Polonaise
#2 Minuet
#3 Bouvée
#4 Interlude
#5 Sarabande
Pavane - harpsichord alone (ad lib.)
#6 Saltarello
#7 Choral Hymn - Finale

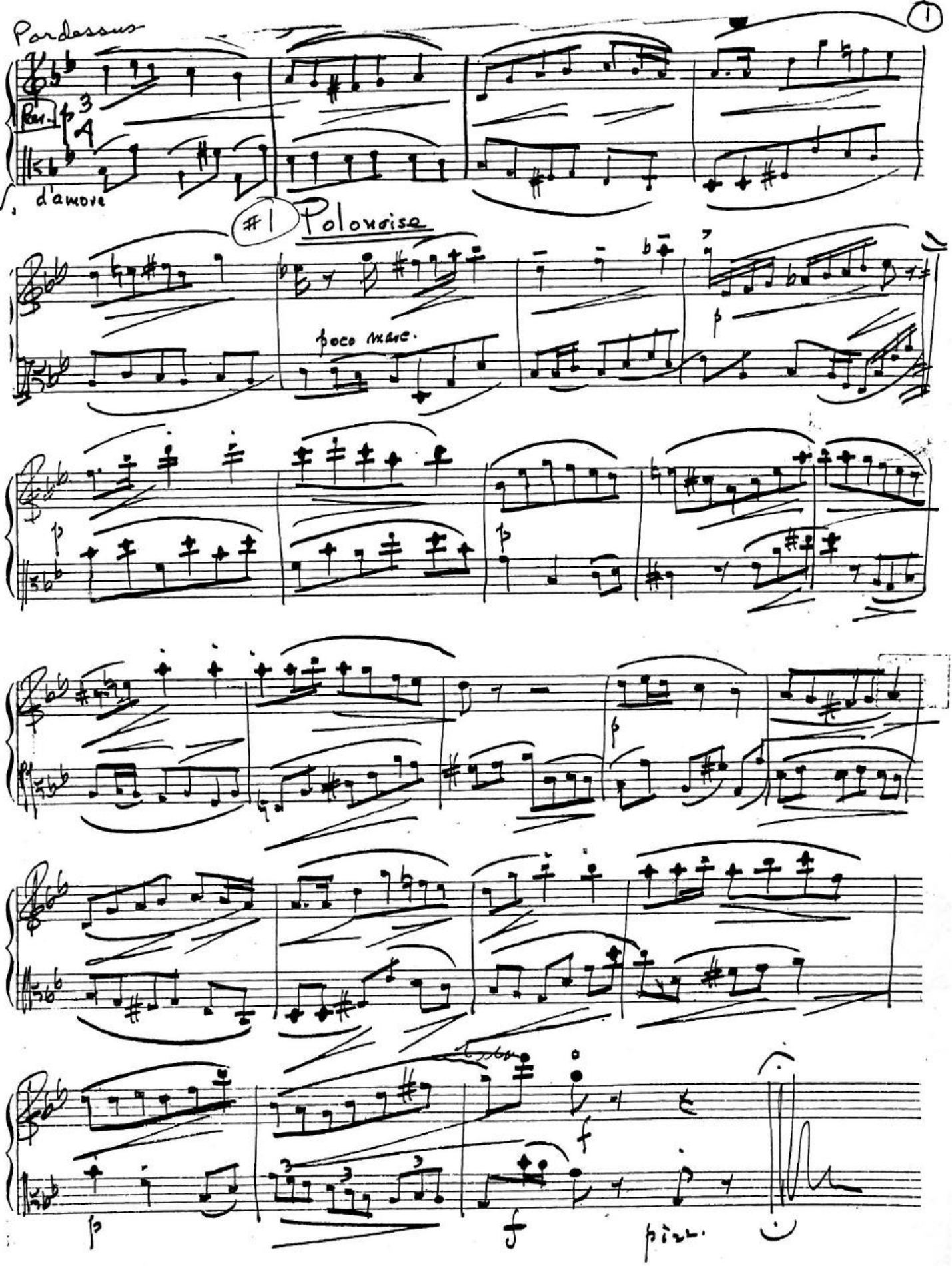
call Pavane #6 ?

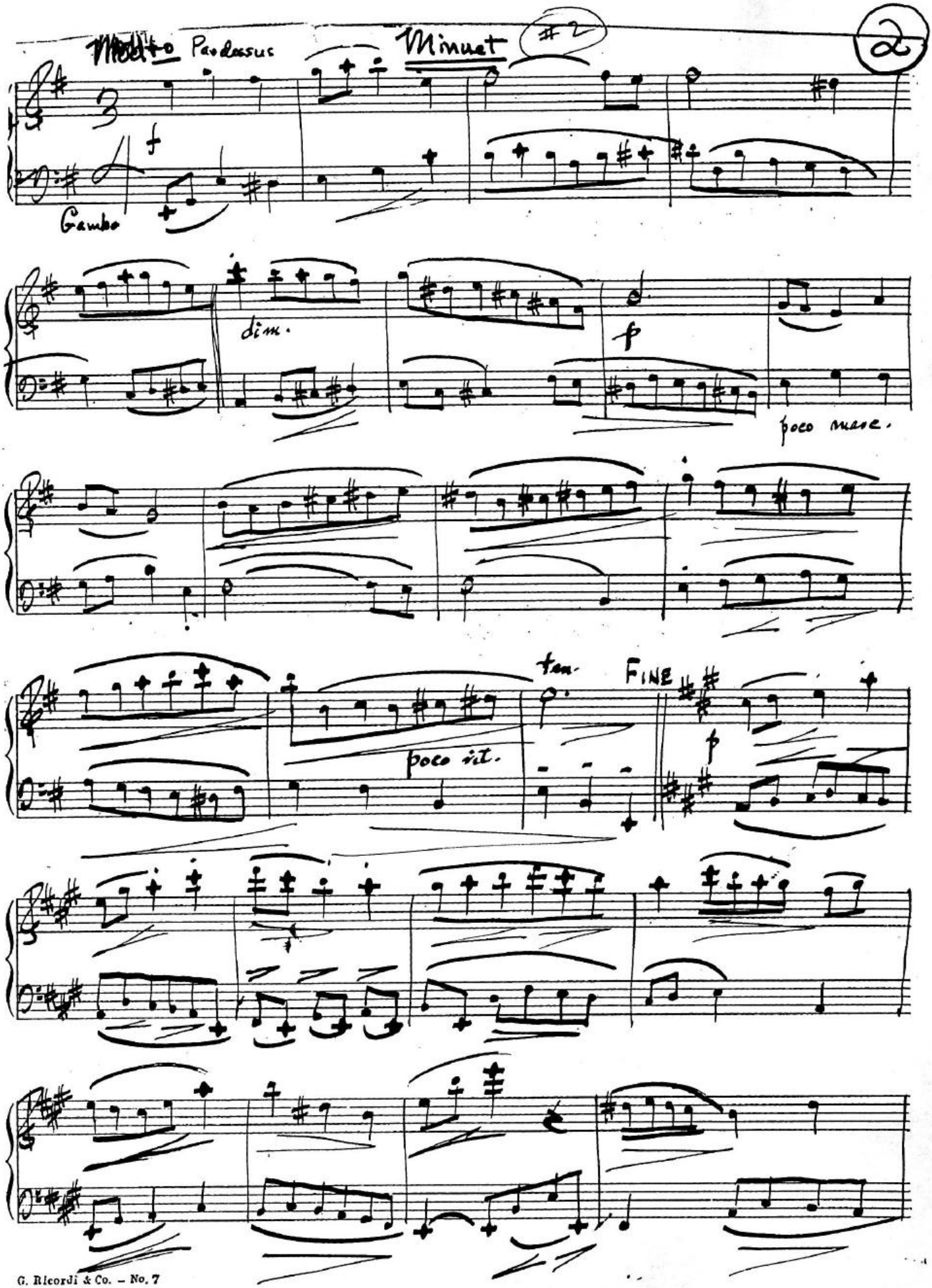
Pardessus

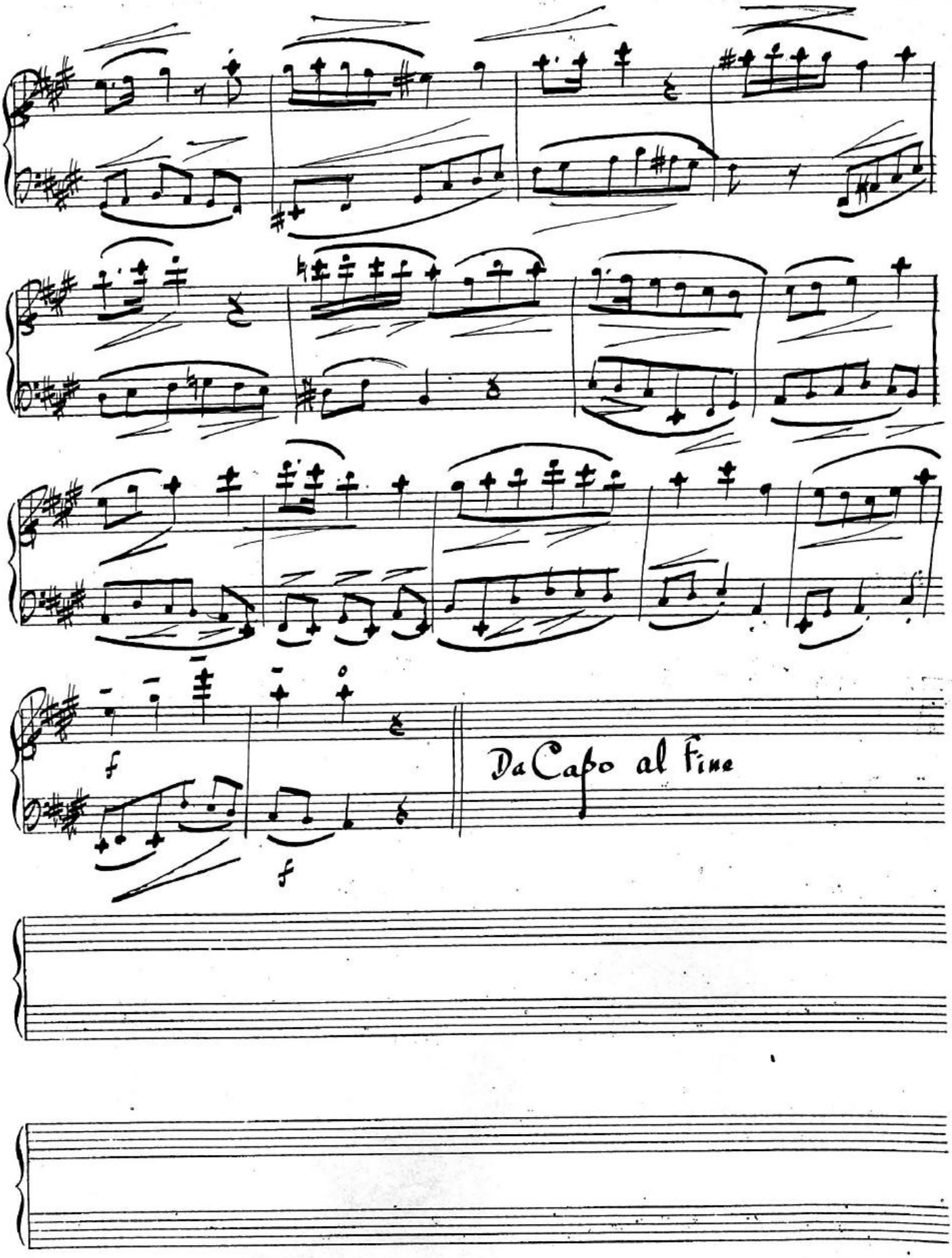
V. d'amore

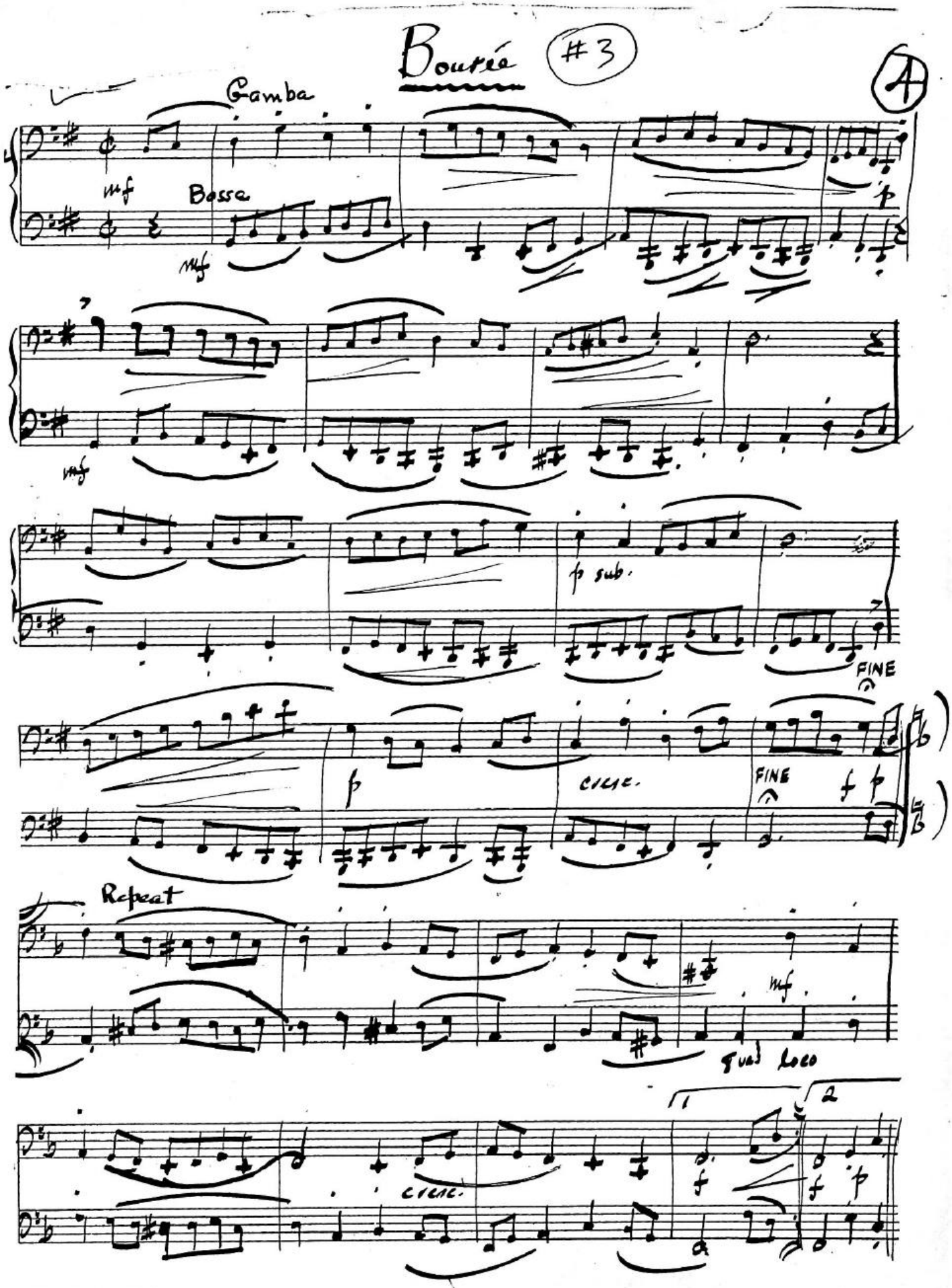
#1 Polonoise

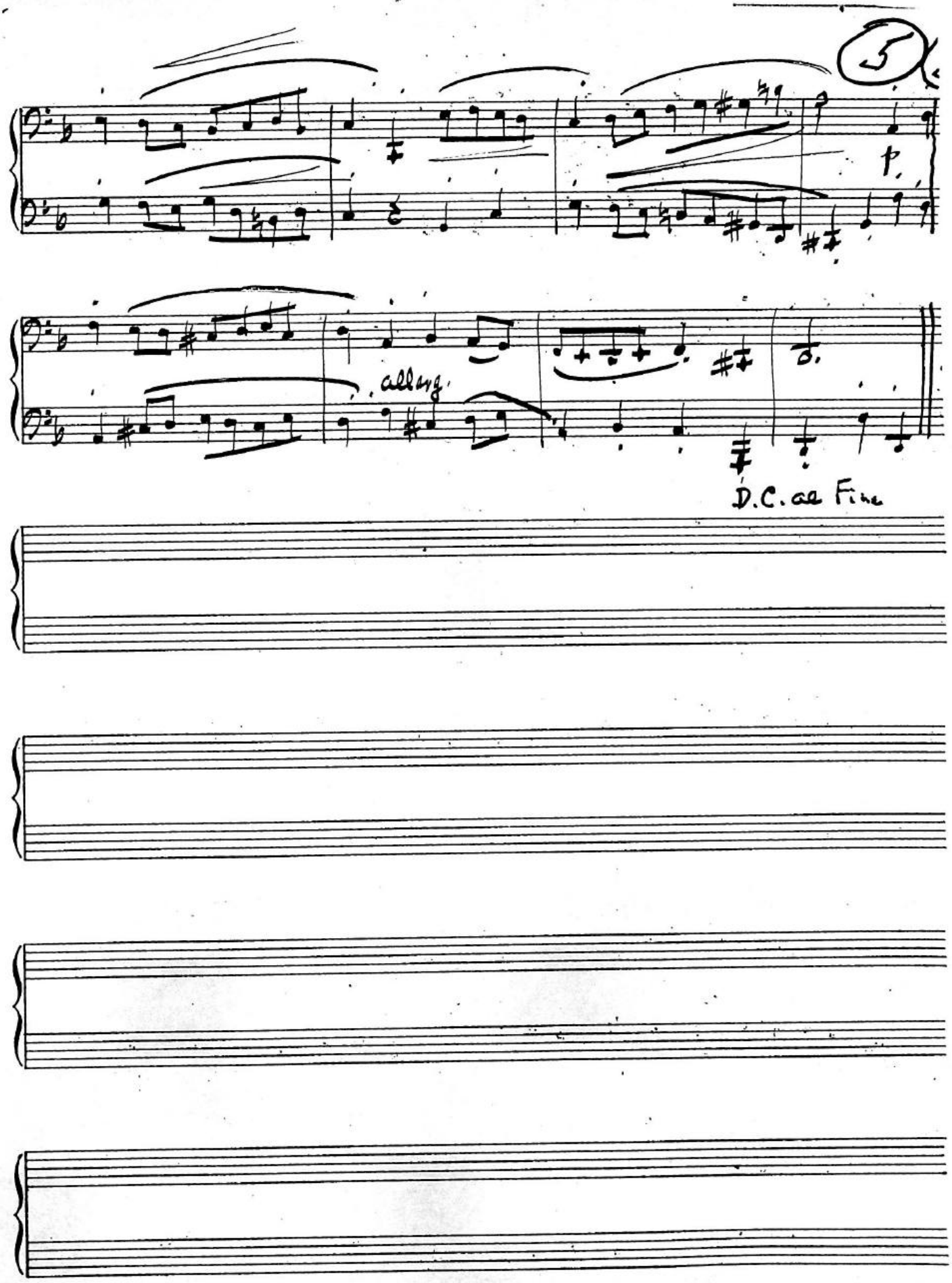
poco marc.

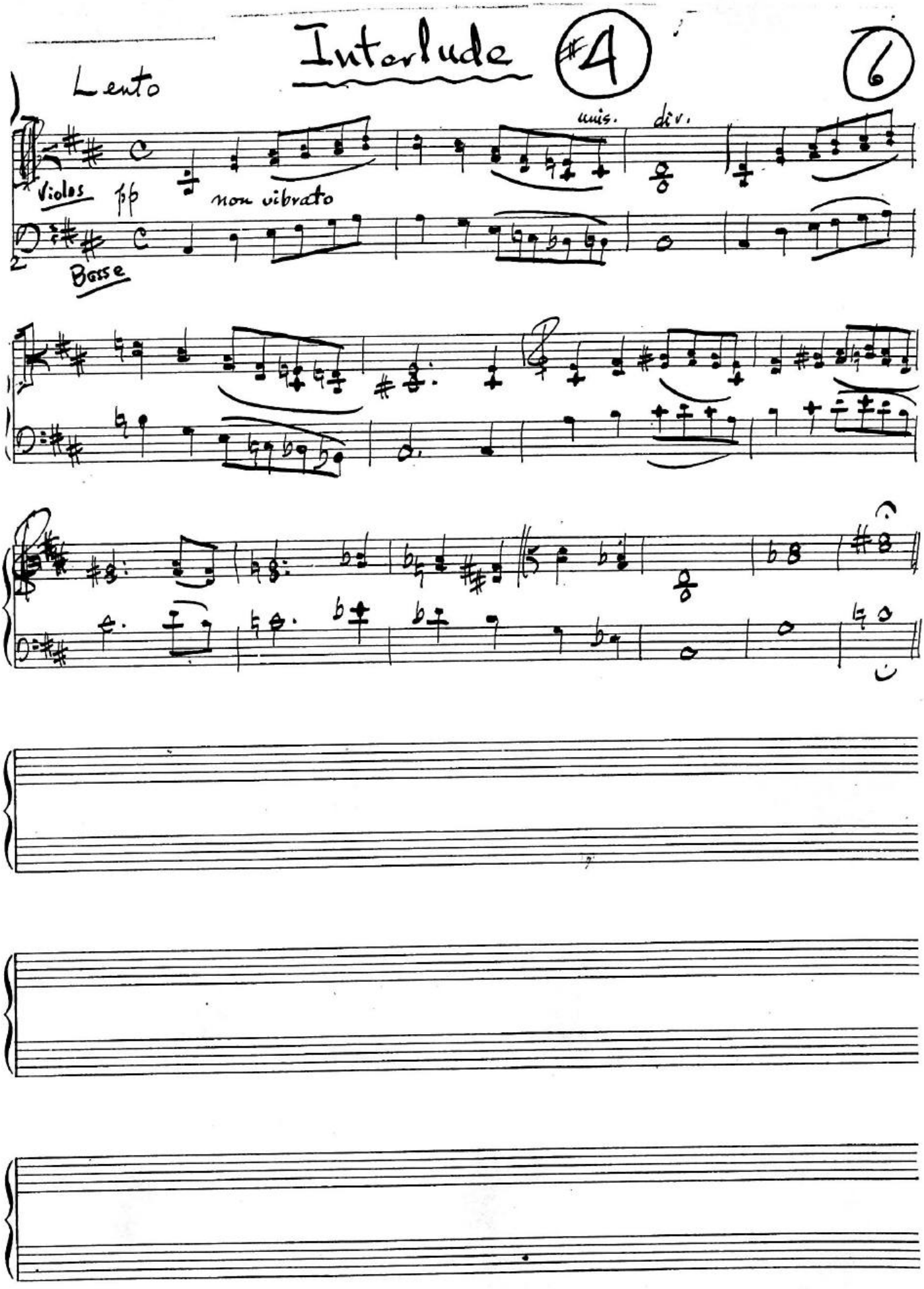


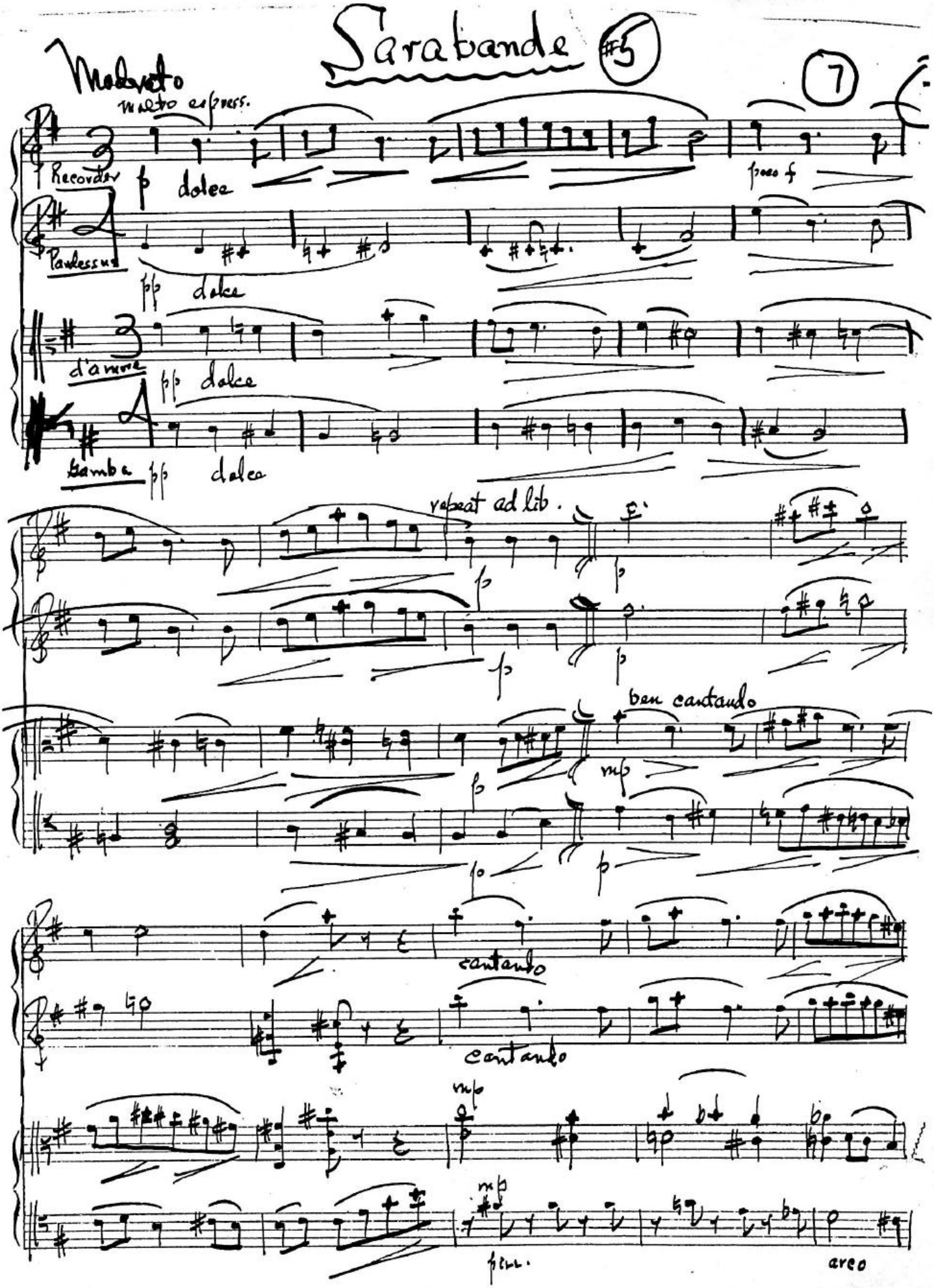

Molto Pardessus
Minuet
#2
Gambo
dim.
poco marc.
poco rit.
ten.
FINE

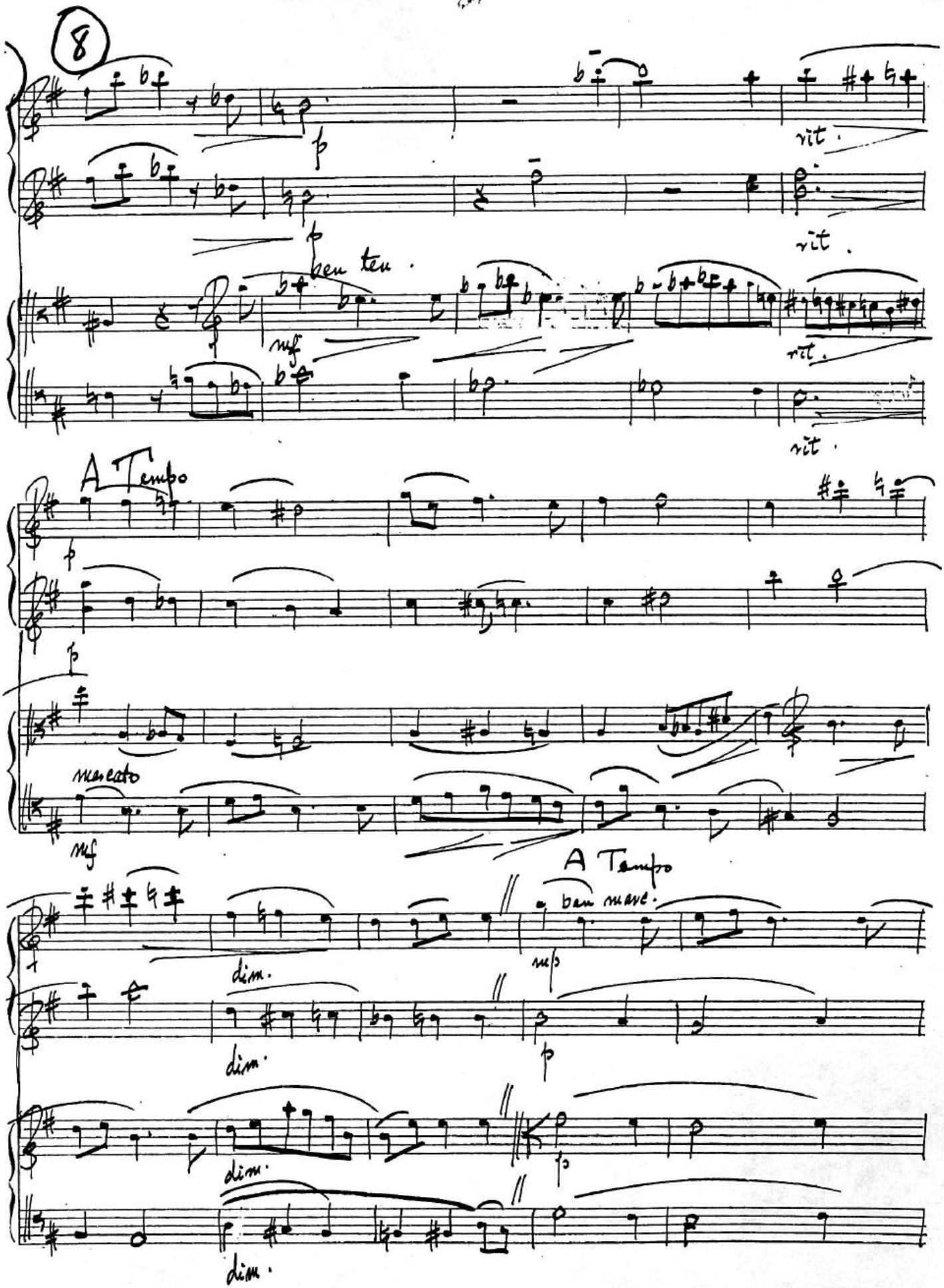

f
f
Da Capo al Fine

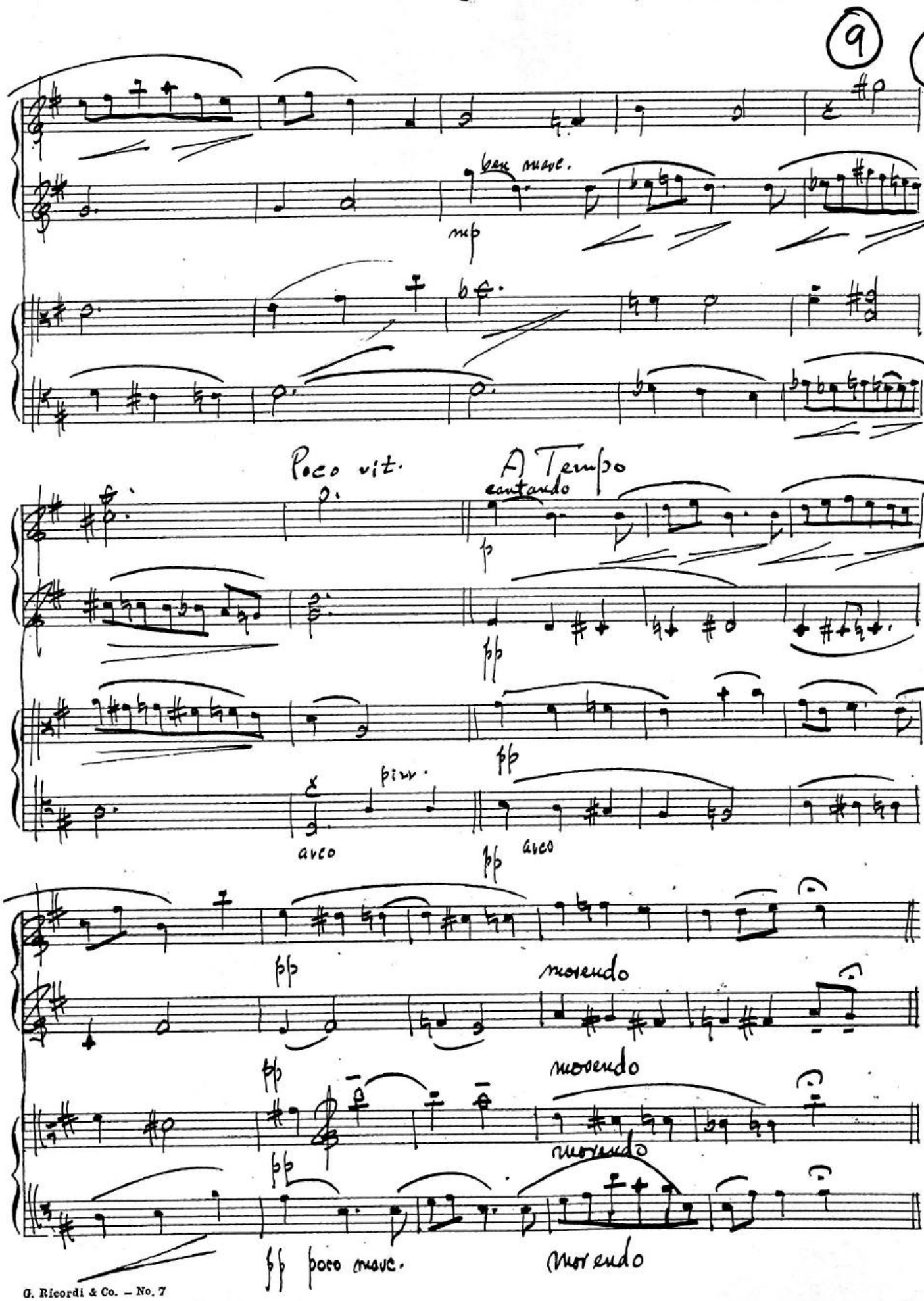

Bourée
#3
4
Gamba
mf
Basso
mf
mf
fp sub.
FINE
f
cresc.
FINE
f
p
Repeat
mf
Quasi Loco
cresc.
1
2
f
f
p

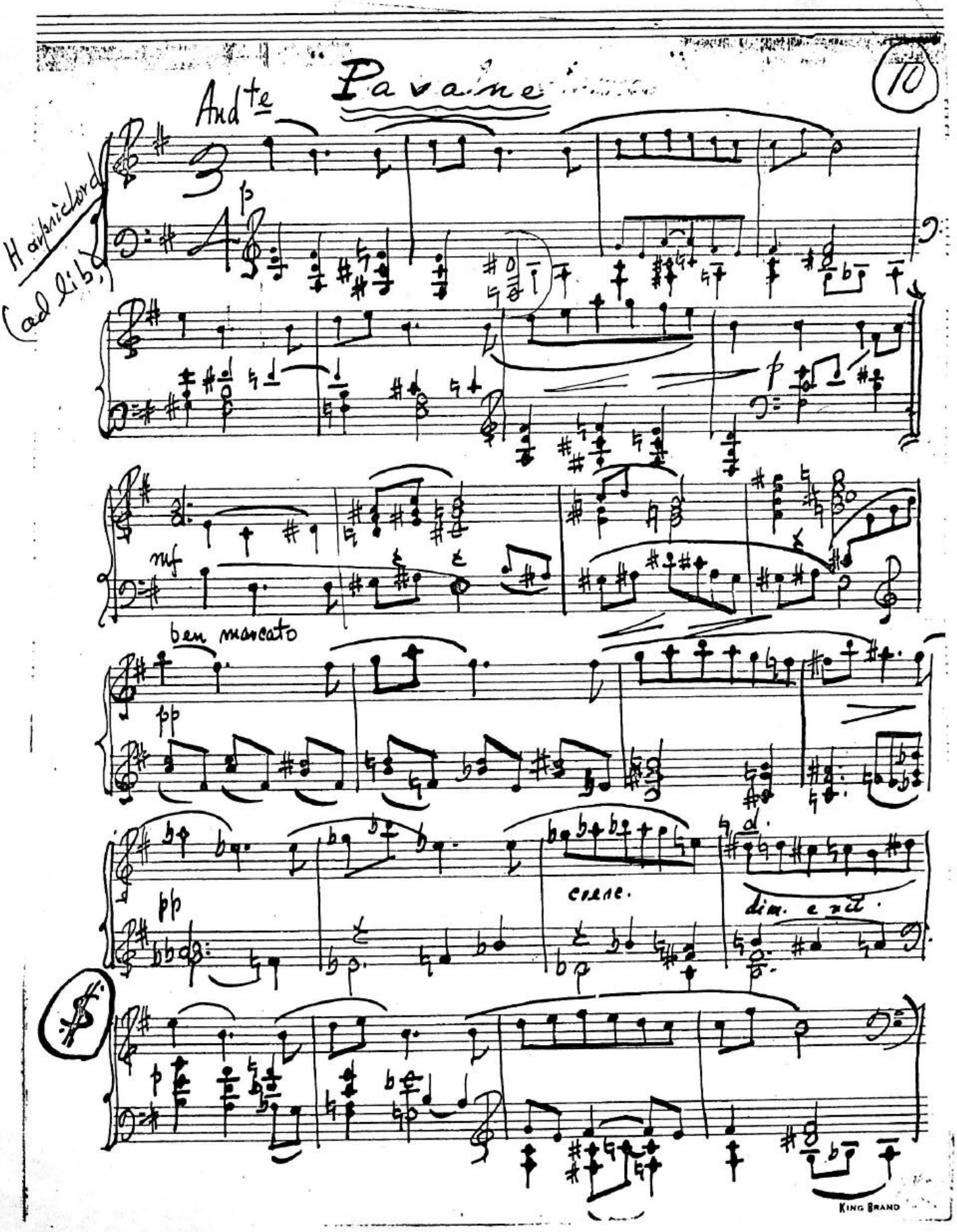

5
p
allarg.
D.C. al Fine

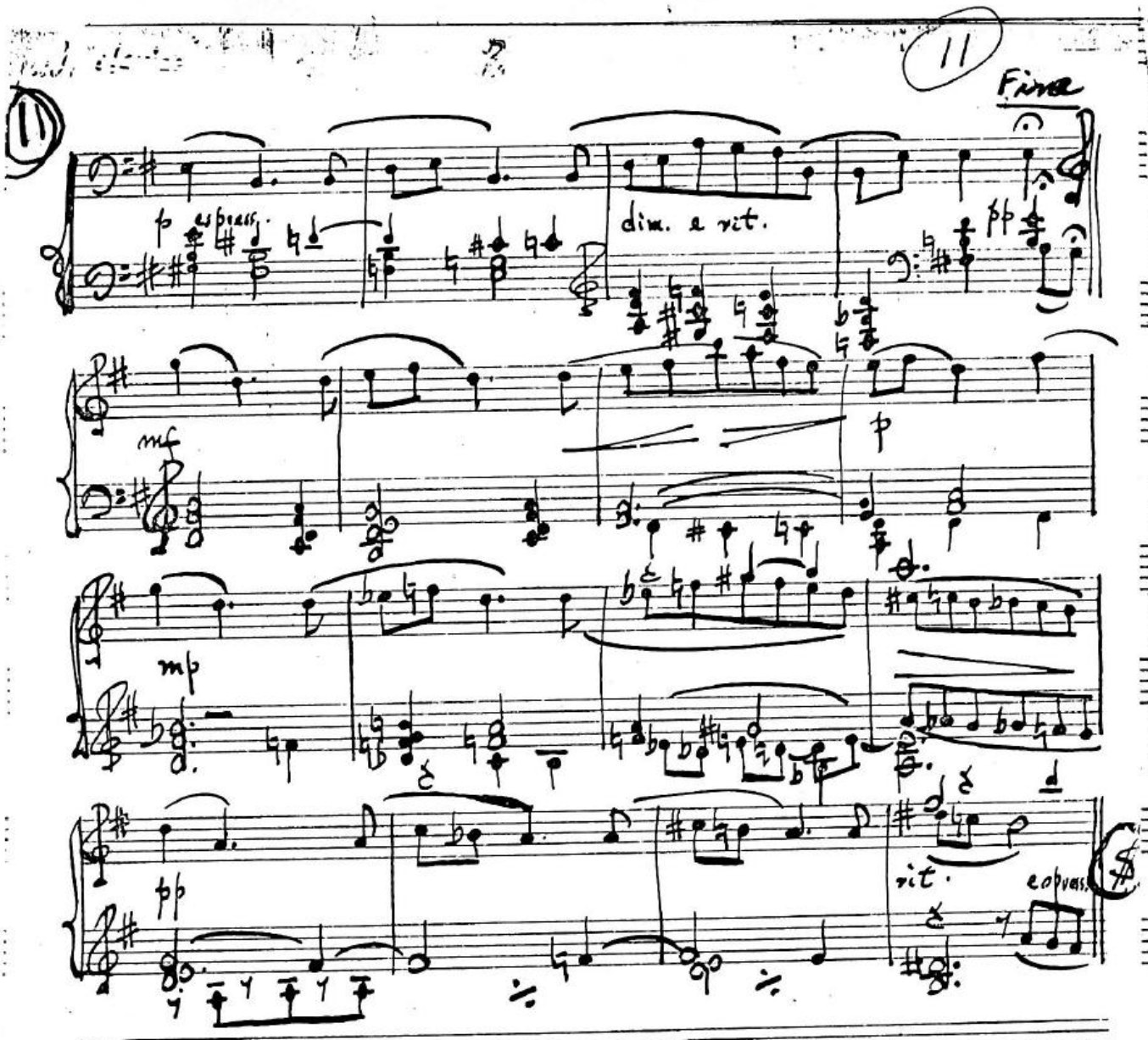

Interlude #4
6
Lento
Violas
pp
non vibrato
Basse
unis.
div.


Sarabande #5
7
Moderato
molto espress.
Recorder
p dolce
poco f
Pandessus
pp dolce
d'amore
pp dolce
Gamba
pp dolce
repeat ad lib.
p
ben cantando
mp
cantando
cantando
mp
mp
pizz.
arco


8
rit.
rit.
ben ten.
mf
rit.
rit.
A Tempo
marcato
mf
A Tempo
ben mare.
mf
dim.
dim.
p
dim.
fp
dim.


9
ben mave.
mp
Poco vit.
A Tempo
cantando
p
pp
pp
pizz.
arco
pp
arco
pp
morendo
pp
morendo
pp
morendo
ff poco mave.
morendo


Pavaine
10
And^te
Harpsichord
(ad lib.)
p
mf
ben marcato
pp
pp
cresc.
dim. e rit.
p
KING BRAND



KING BRAND

Quartet
3 Viols
and Recorder.

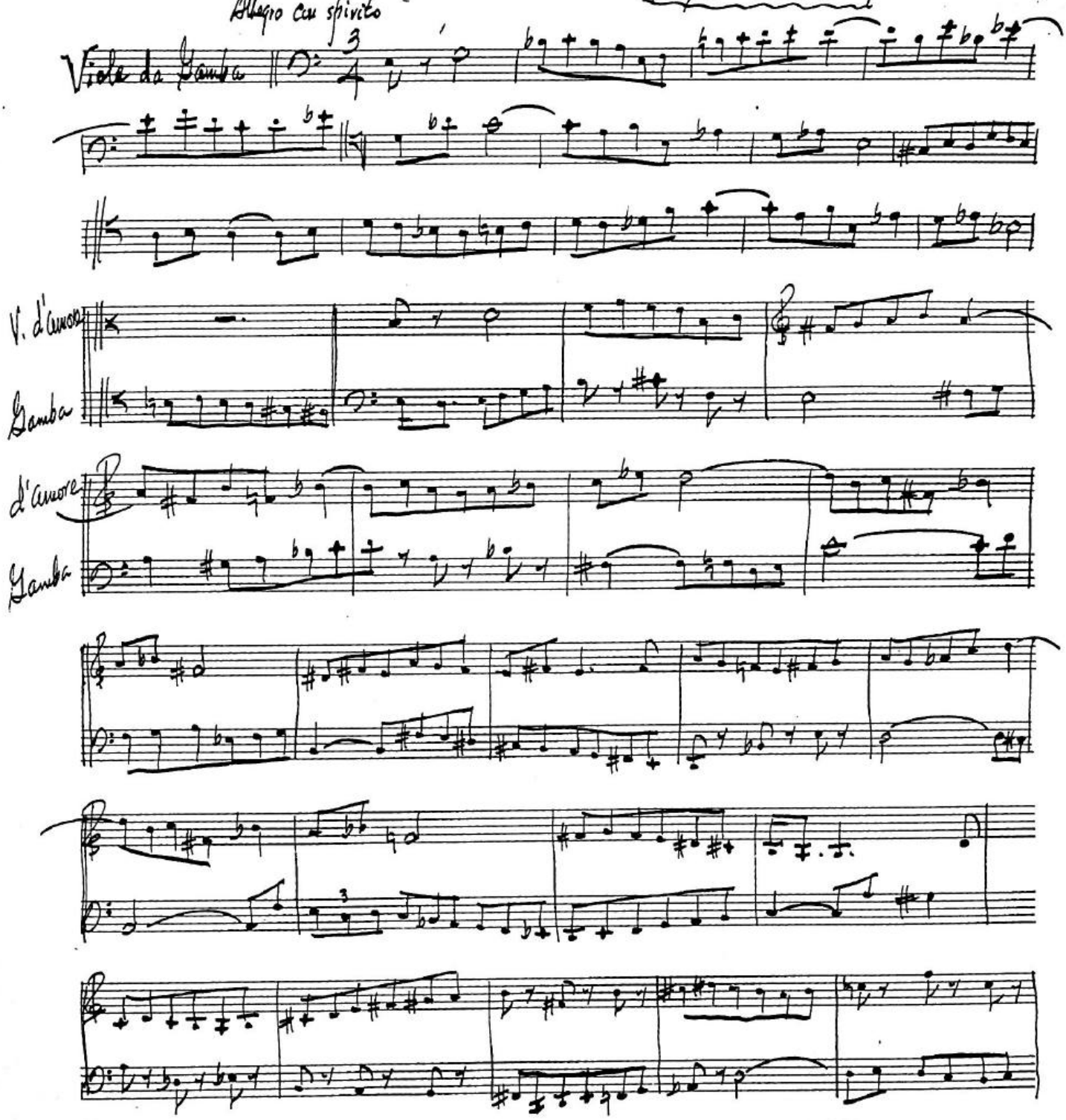
#6

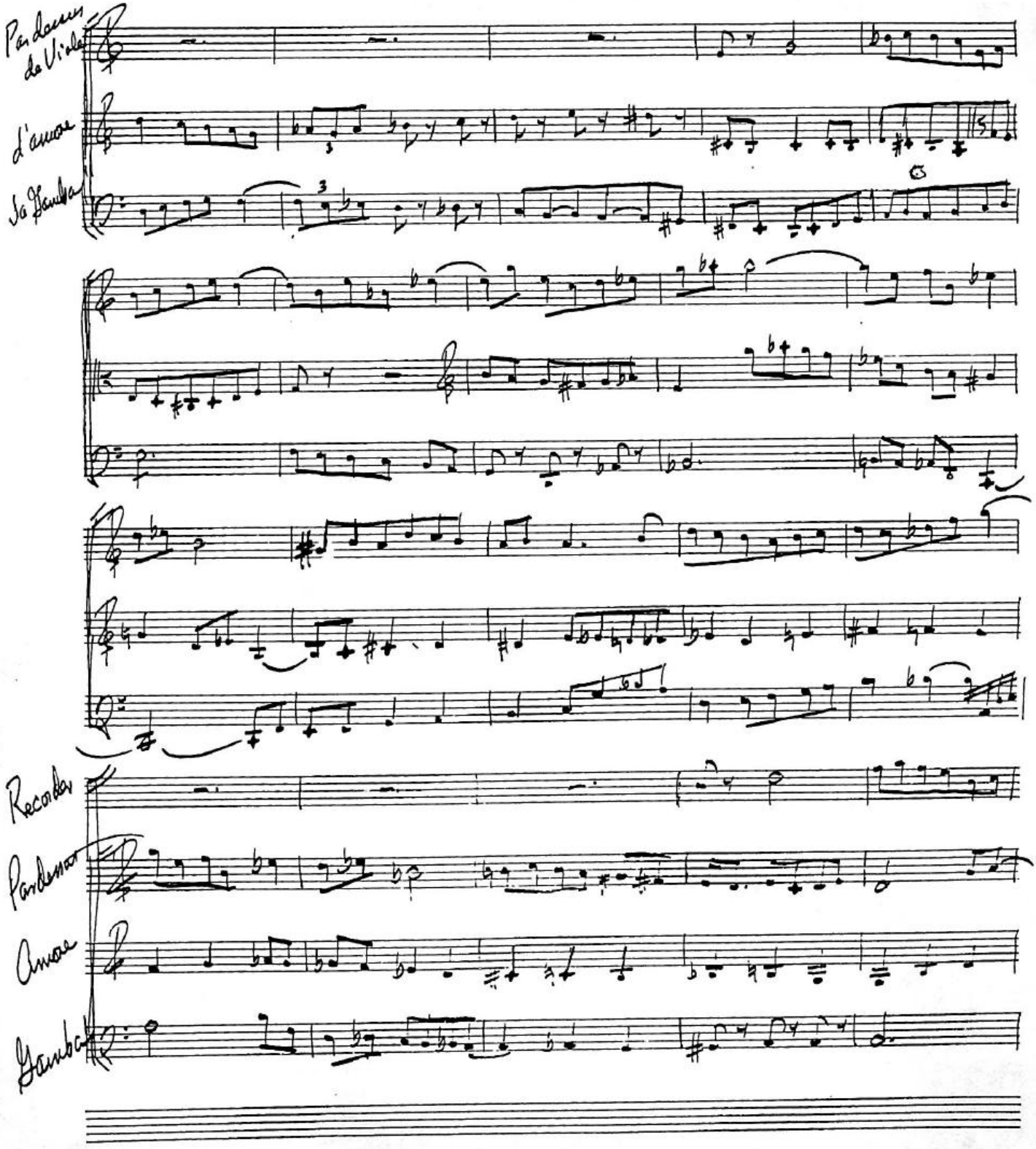
SALTARELLO

agogics

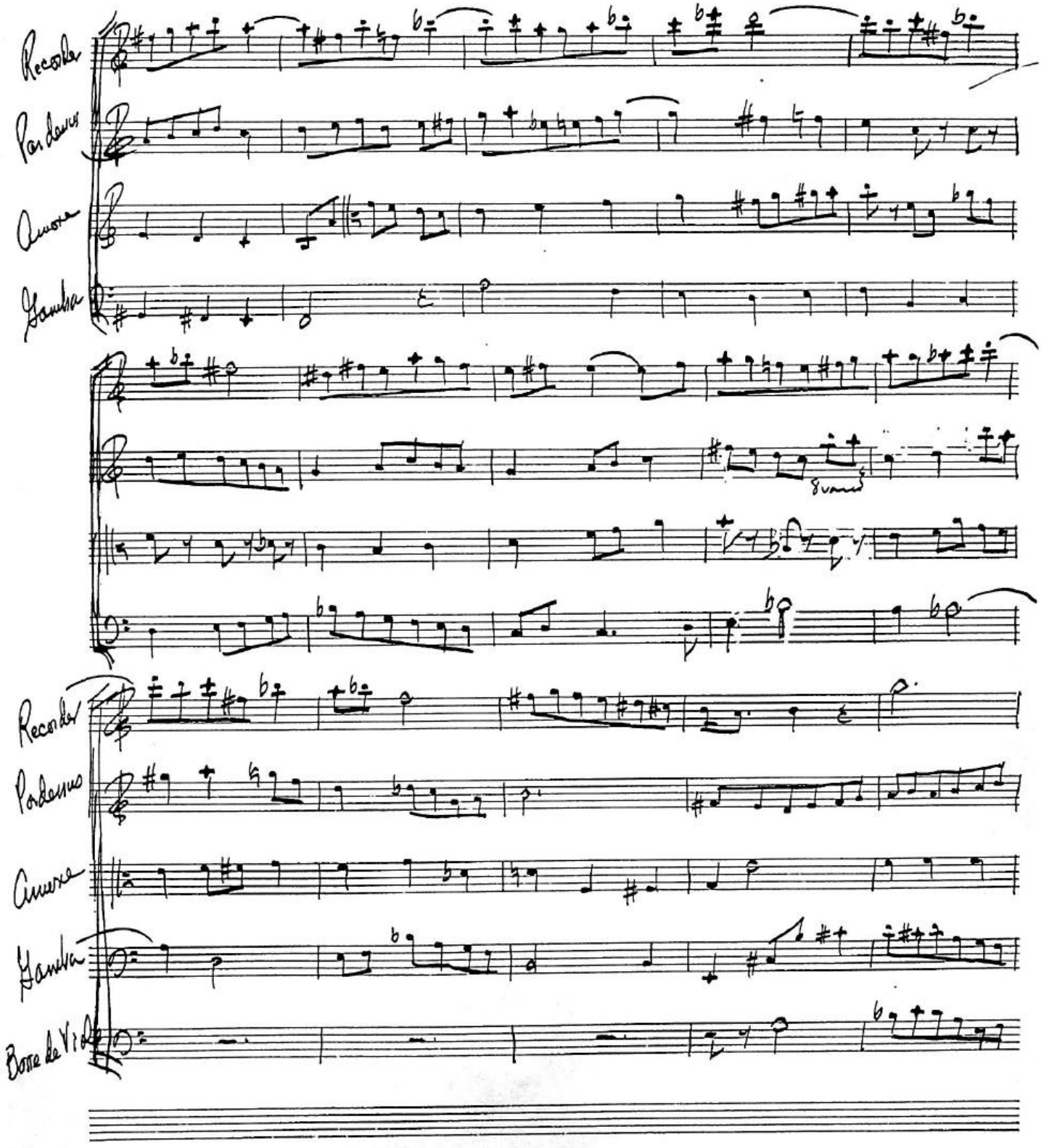
All nuances,
agogica ta'ke
played ad libitum

Allegro con spirito

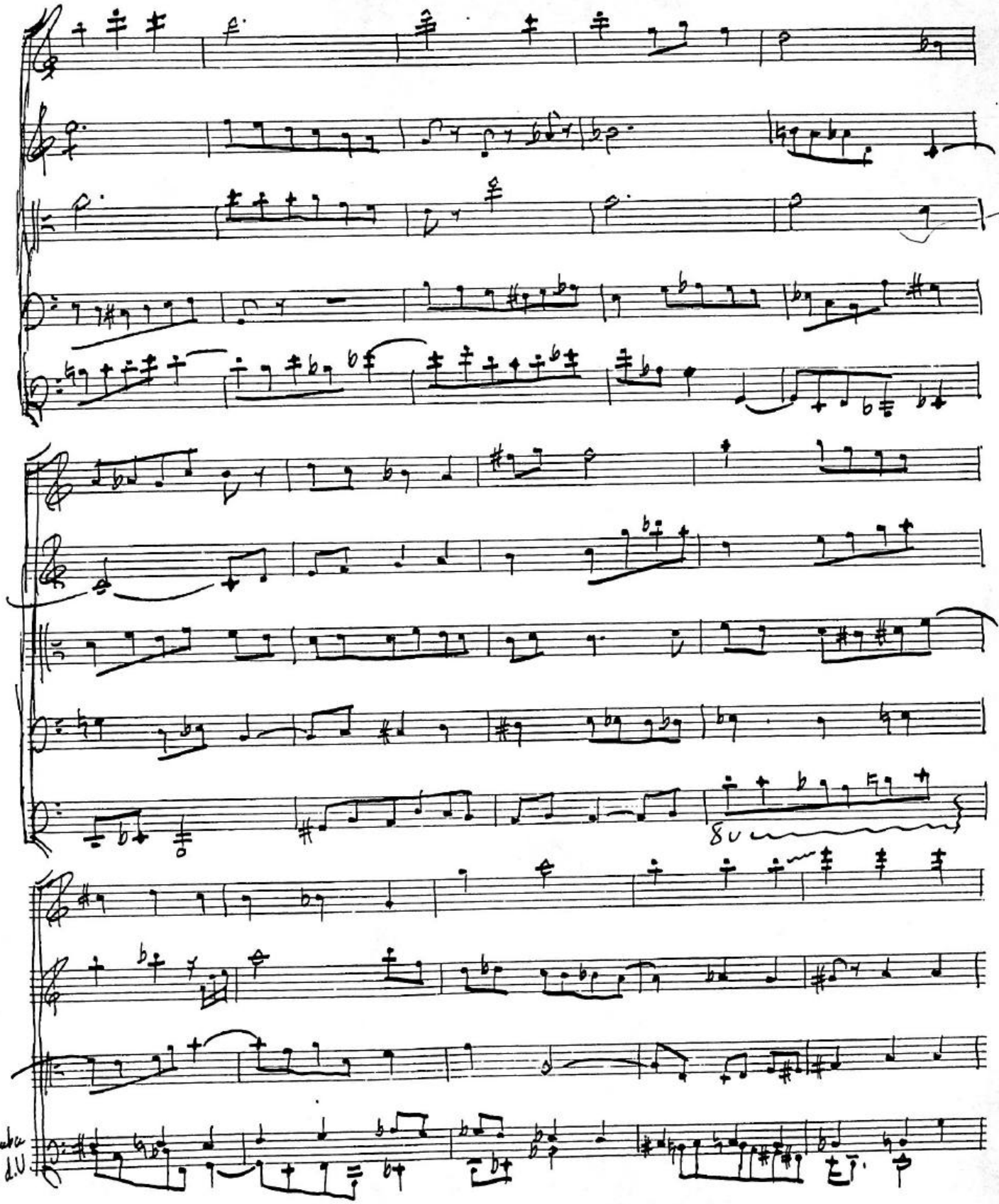




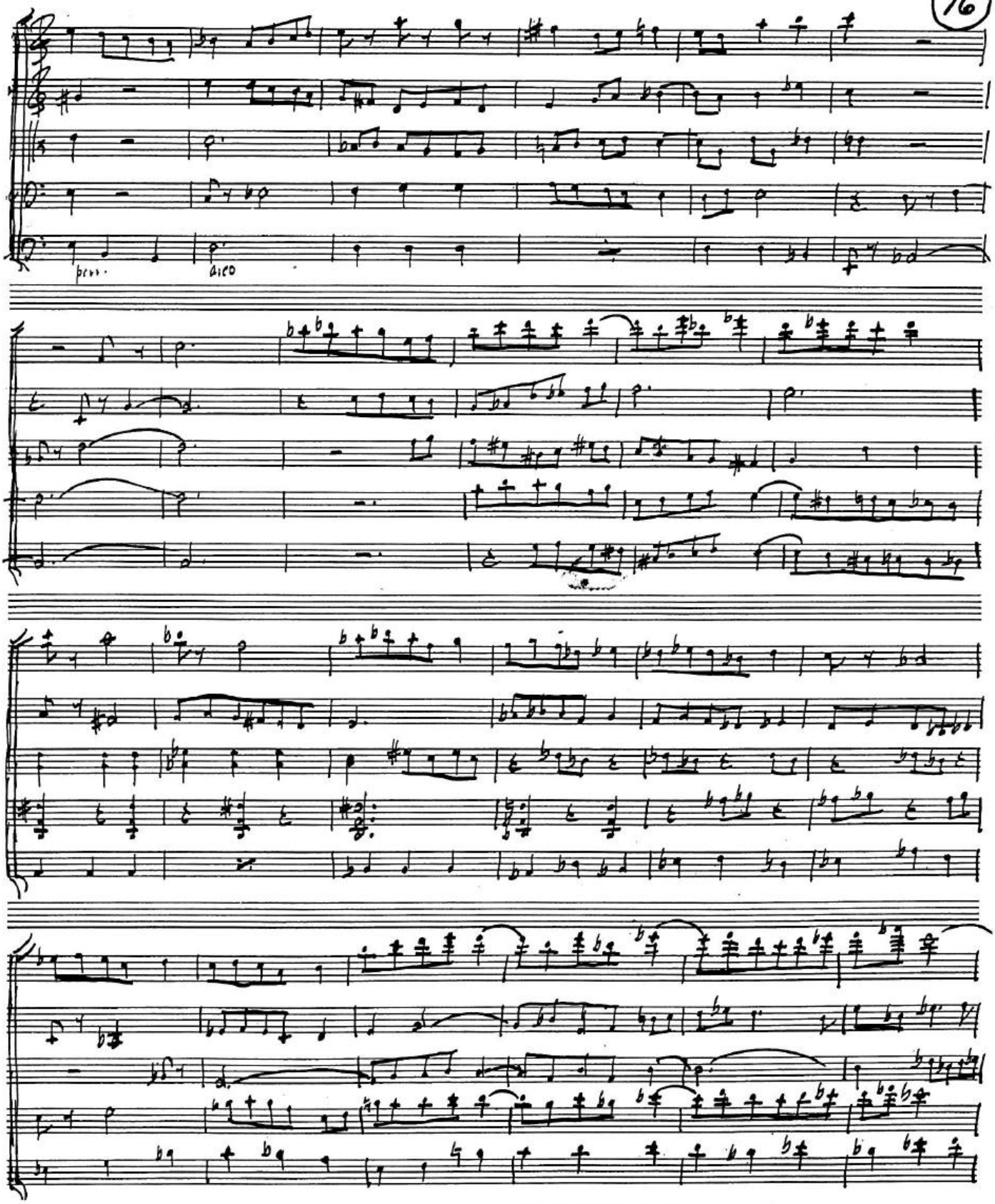
36-P-750
Dunlop Printing Co.

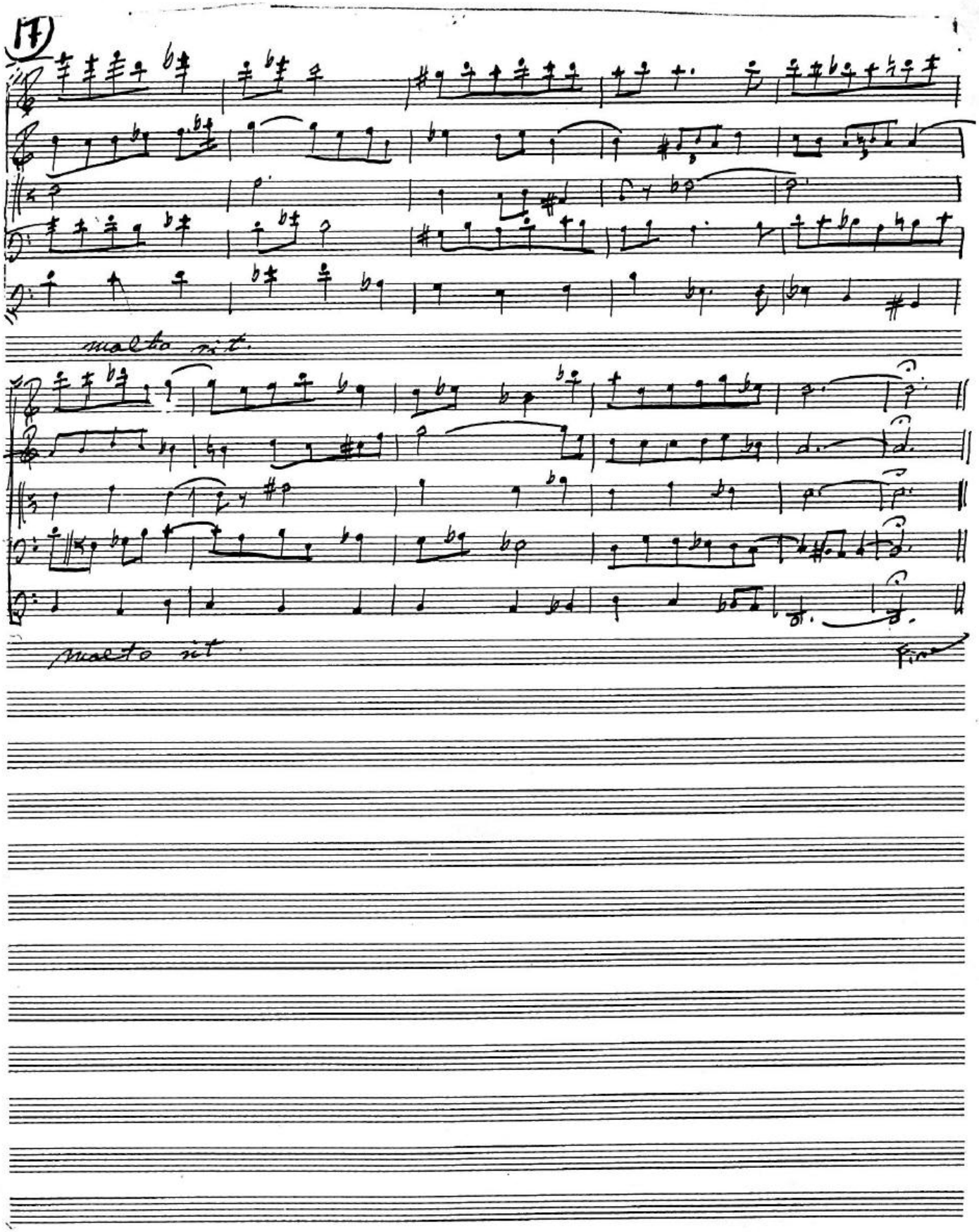


36 P-750
Dunlap Printing Co.

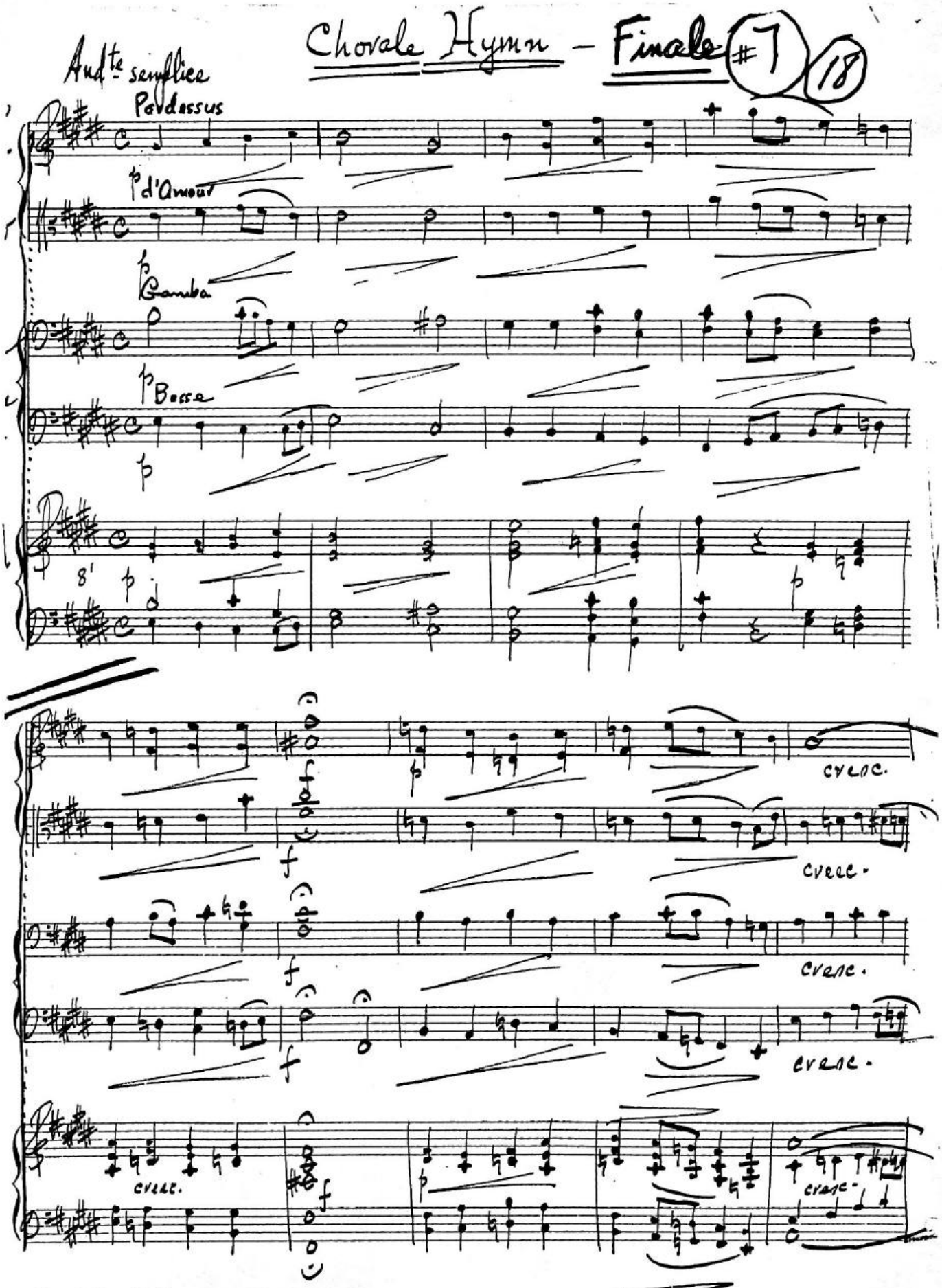


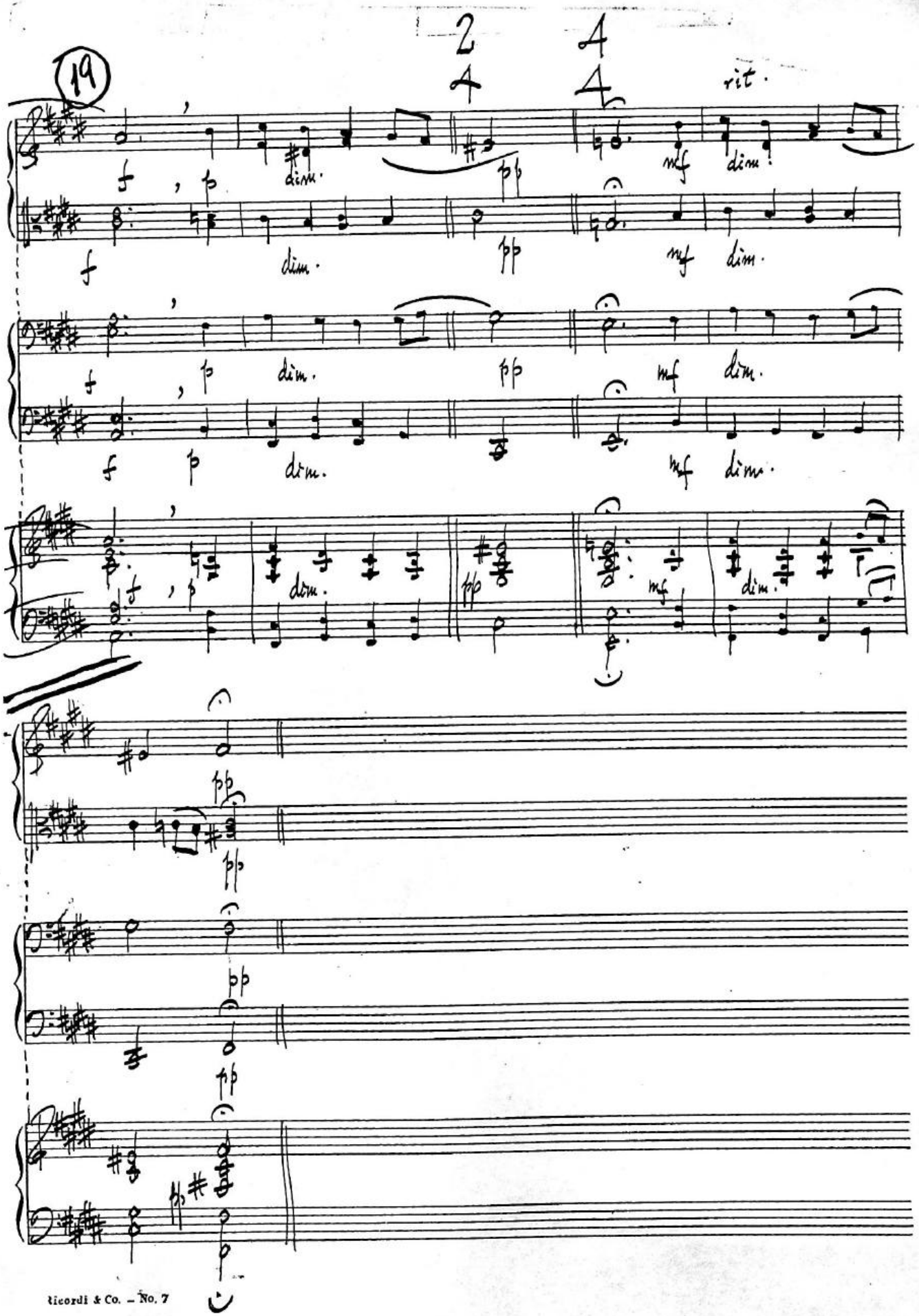
36-P-750
Dunlap Printing Co.


pizz.
arco


17
molto rit.
molto rit
Fine

Chorale Hymn – Finale #7




19
rit.
dim.
pp
mf
f
p