Fri, Jul 20, 2001 12:38 PM

**From:** Peter.Schlein@cern.ch
**To:** <@lisa>
**Date:** Friday, July 20, 2001 12:30 PM
**Subject:** hans

Hans Lauerer

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From: UXUCLA::SCHLEIN 15-MAR-2001 17:15:54.40
To: SCHLEIN
CC: SCHLEIN
Subj: Hans Lauerer comment on "Miniatures" piece

Bei den Miniatures ist in der Alternativ-Besetzung keine Viola,
wie Du schreibst, sondern eine Violine in der Partitur angefuehrt.
Ausserdem bin ich mir nicht sicher, ob in der Besetzung mit alten
Instrumenten tatsaechlich eine Orgel bzw. das Klavier mitspielen soll.
Vielleicht ist bei dieser Fassung nur eine Basse de Viole (Bass-Gambe)
statt der Orgel beteiligt.

ISSM-111

# Miniatures

L. Schlein

1

Andte con moto

Quietly - unaffected

Violin

Pa Dessus

Harp

Harpsichord

Solo

mf

p

poco cresc.

Solo upper manual:- F# A# = 00 3544 321

p

Organ

Piano

Basse de Viole

sff2

A# = 00 4752 100

p

Recorder

Bells

p

full bow

poco cresc.

molto cresc.

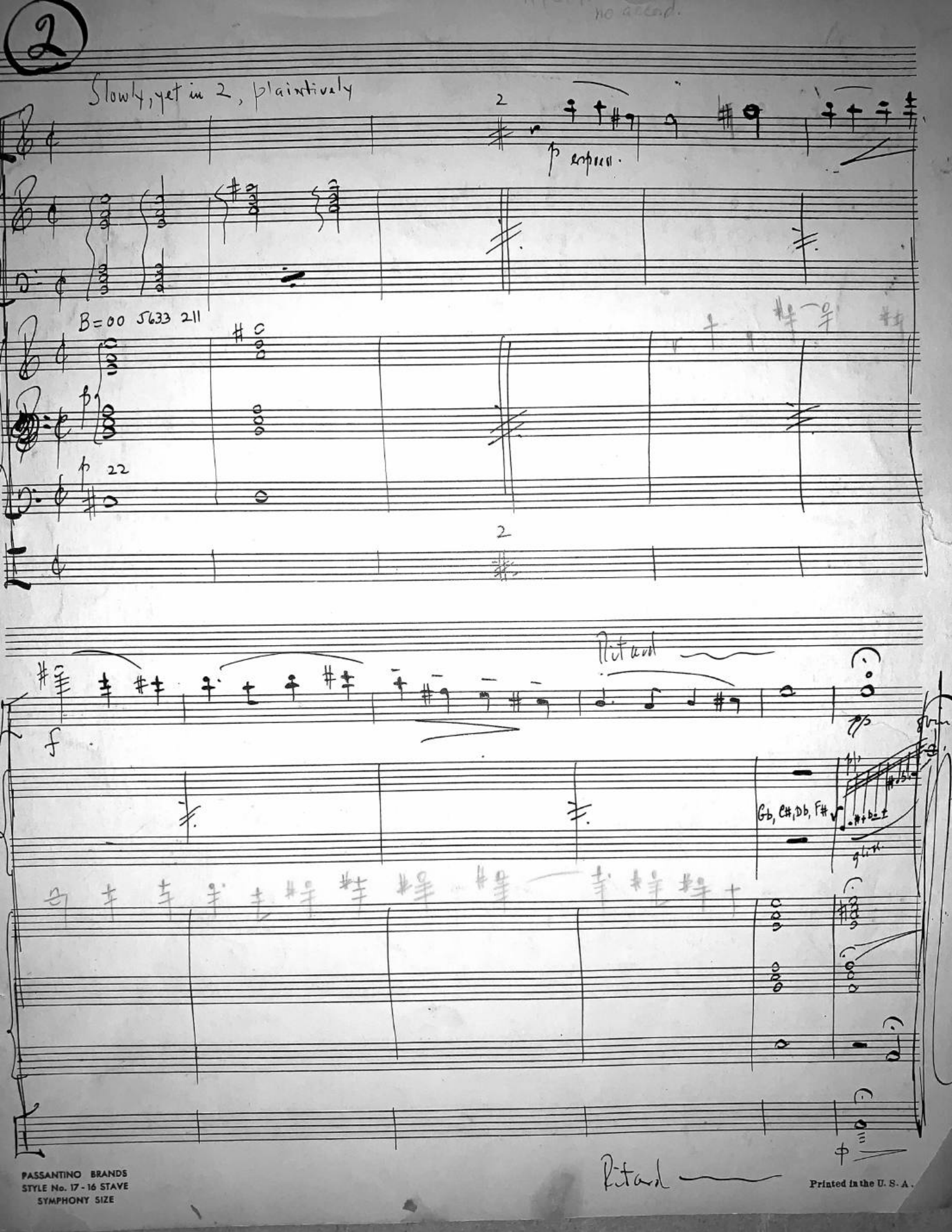
molto cresc.

poco cresc.

molto cresc.

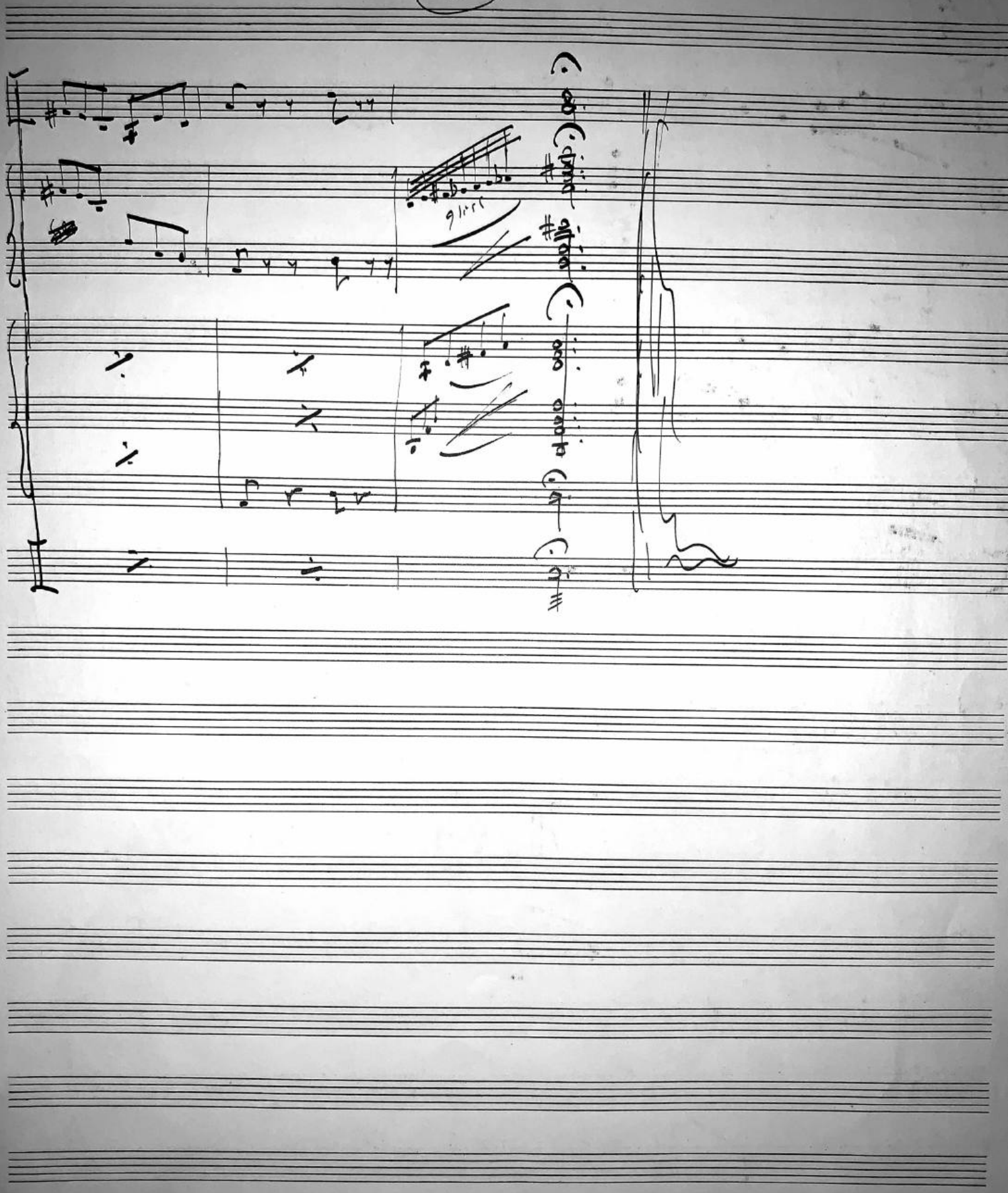
poco cresc.

molto cresc.




PASSANTINO BRANDS
STYLE No. 17 - 16 STAVE
SYMPHONY SIZE

Printed in the U. S. A.




PASSANTINO BRANDS
STYLE No. 17 - 16 STAVE
SYMPHONY SIZE

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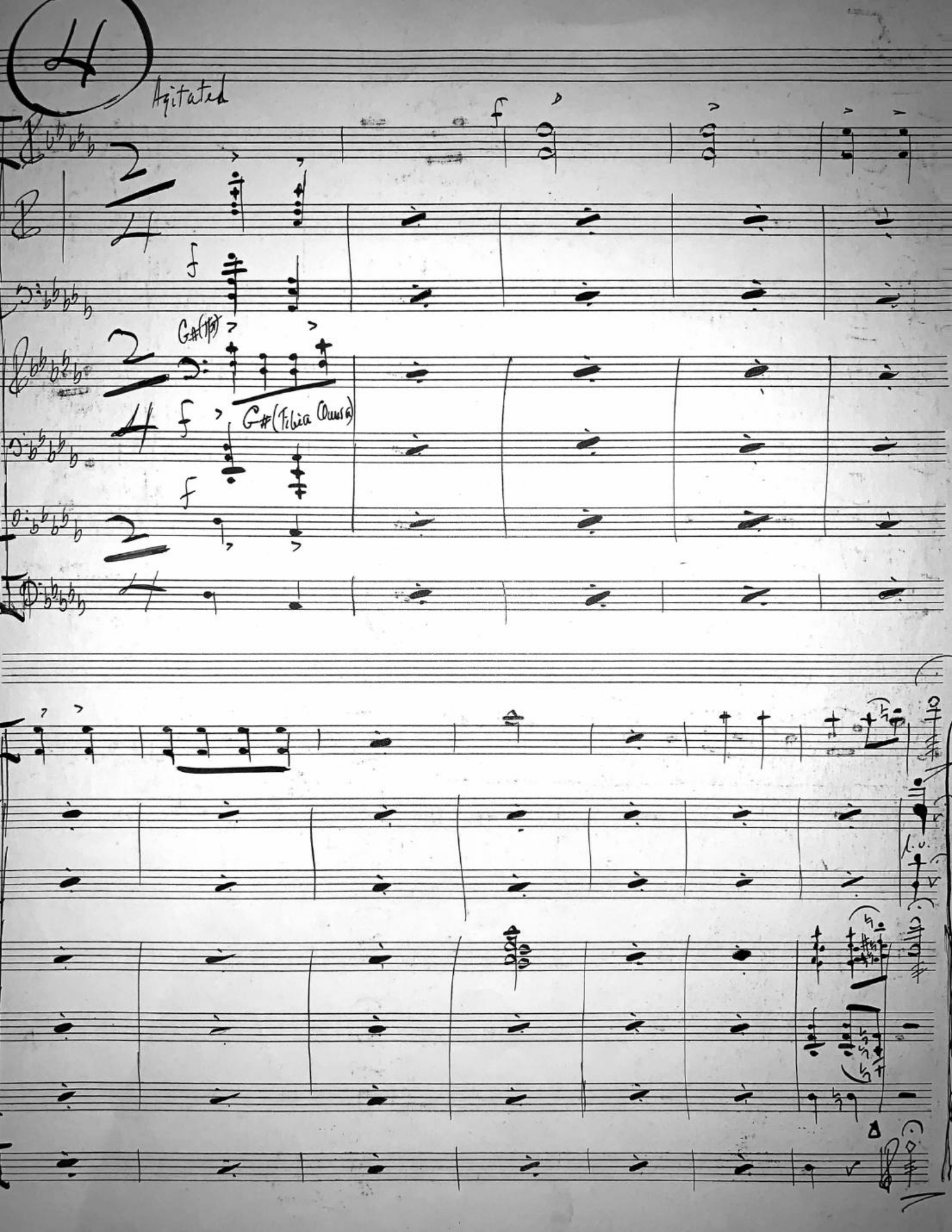
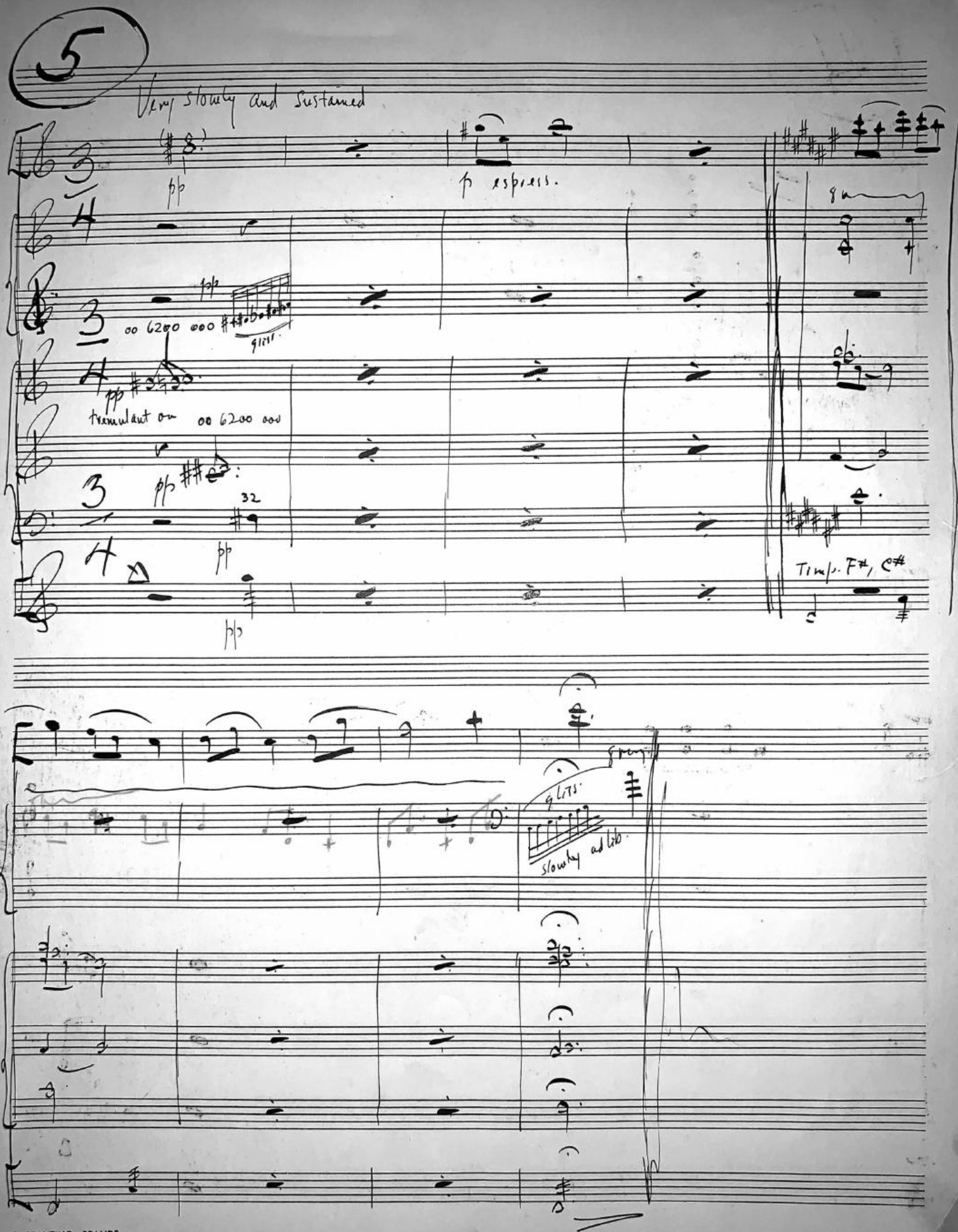

4
Agitated
f
G#(Tibia Onusa)
l.v.

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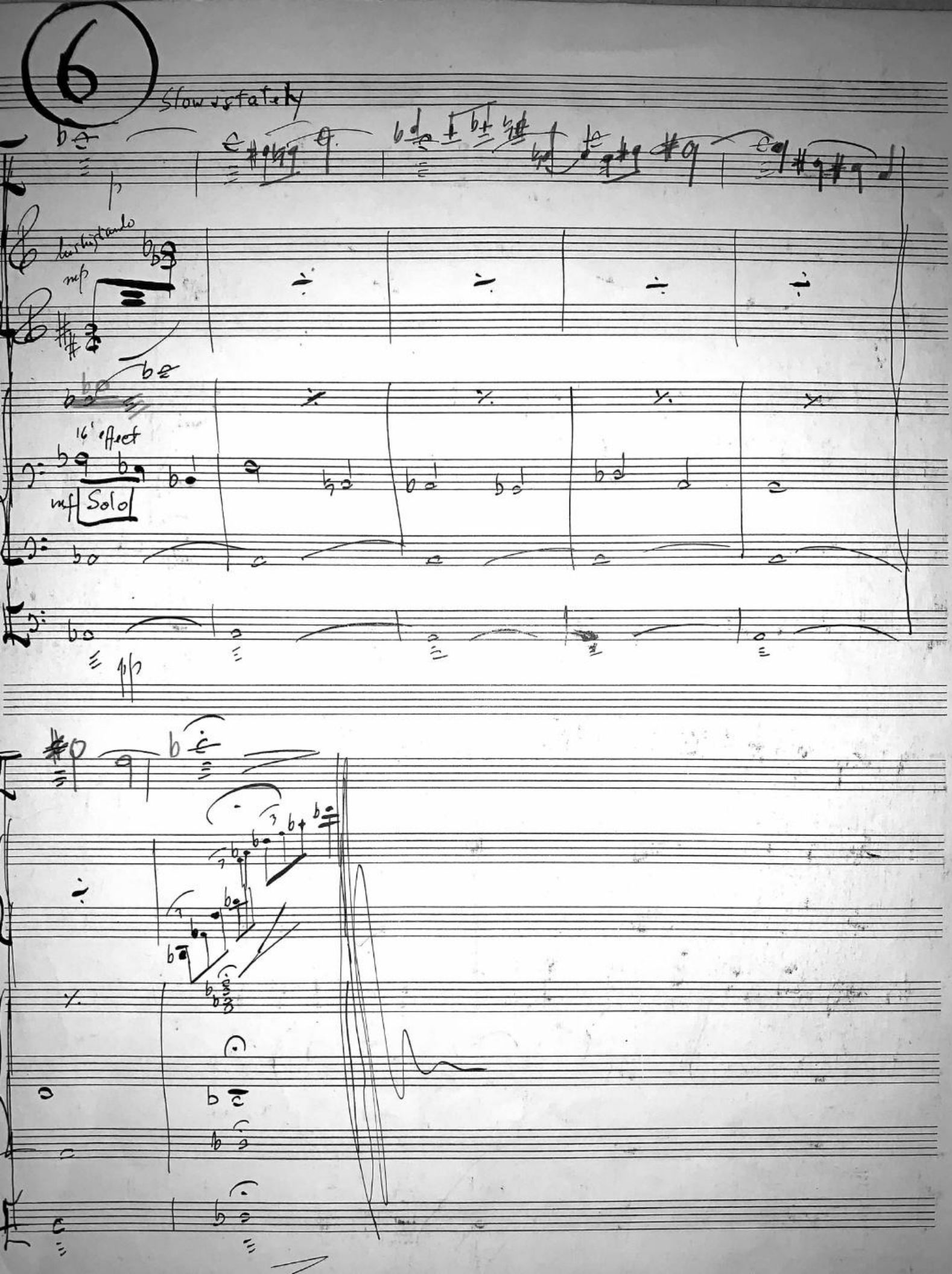
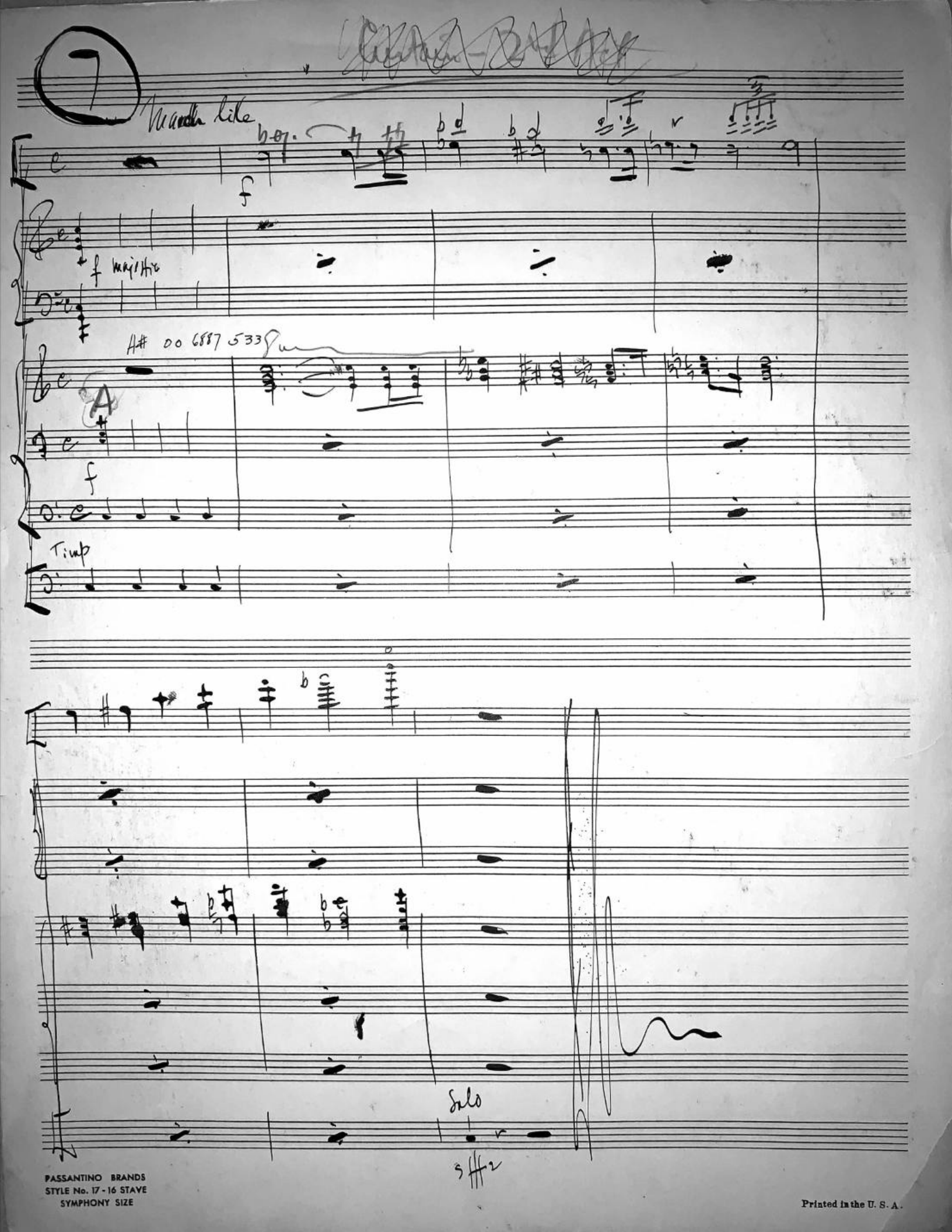

6
Slow & stately
p
lushigtando
mp
16' effect
mf
Solo
pp

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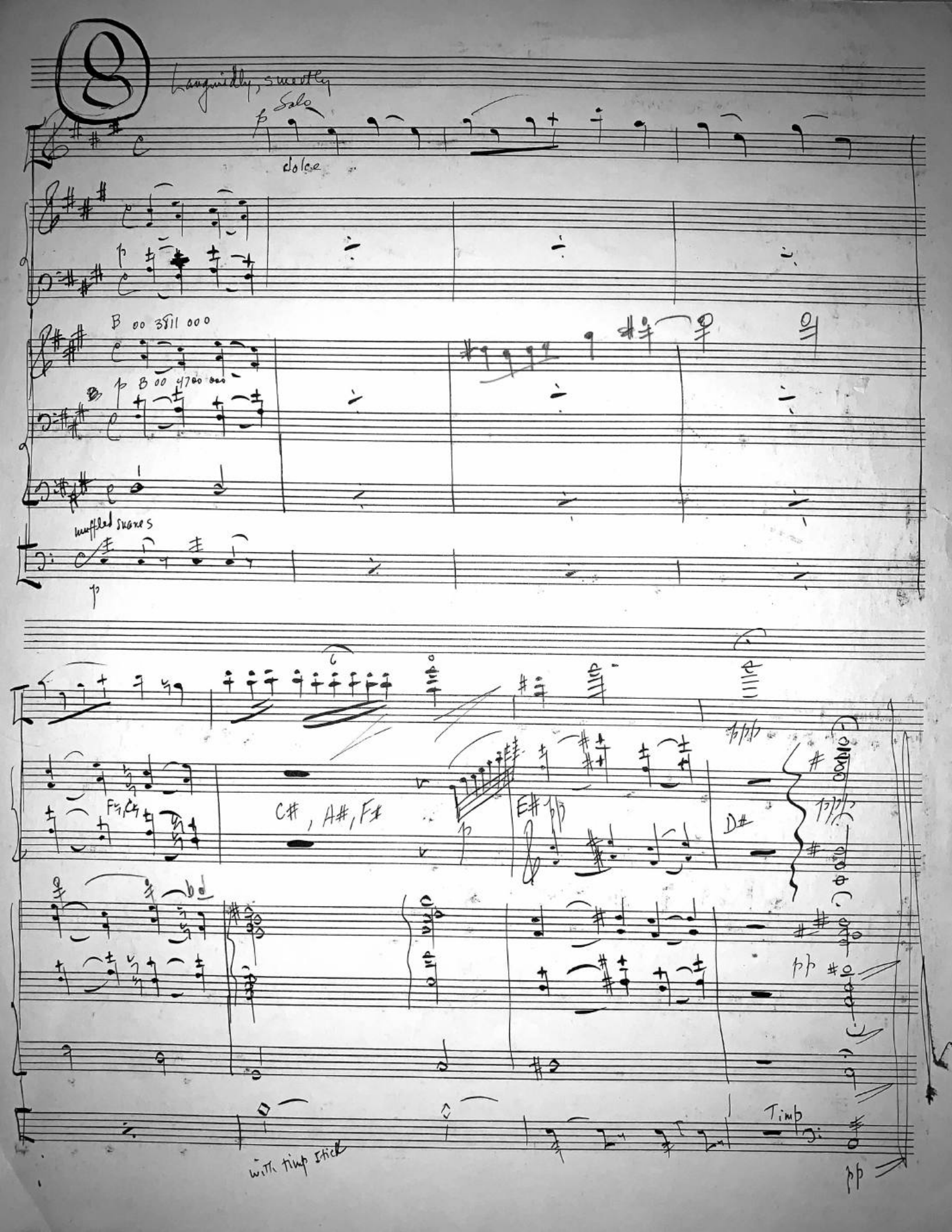
8
Languidly, sweetly
Solo
dolce
B 00 3811 000
B 00 4700 000
muffled snares
C#, A#, F#
E#
D#
Timp
with timp stick
pp

# Finale

9

Allegro con spirito

au talon

sec

Full Organ

Timp. B♭, F

Solo

più dim.

G♮

Solo 8va

E♮, C♯, A♮

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STYLE No. 17 - 16 STAVE
SYMPHONY SIZE

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