Long, Too Long America

chorale
unison
(rests) imitation, canon
2-voice vs. 2-voice
long notes

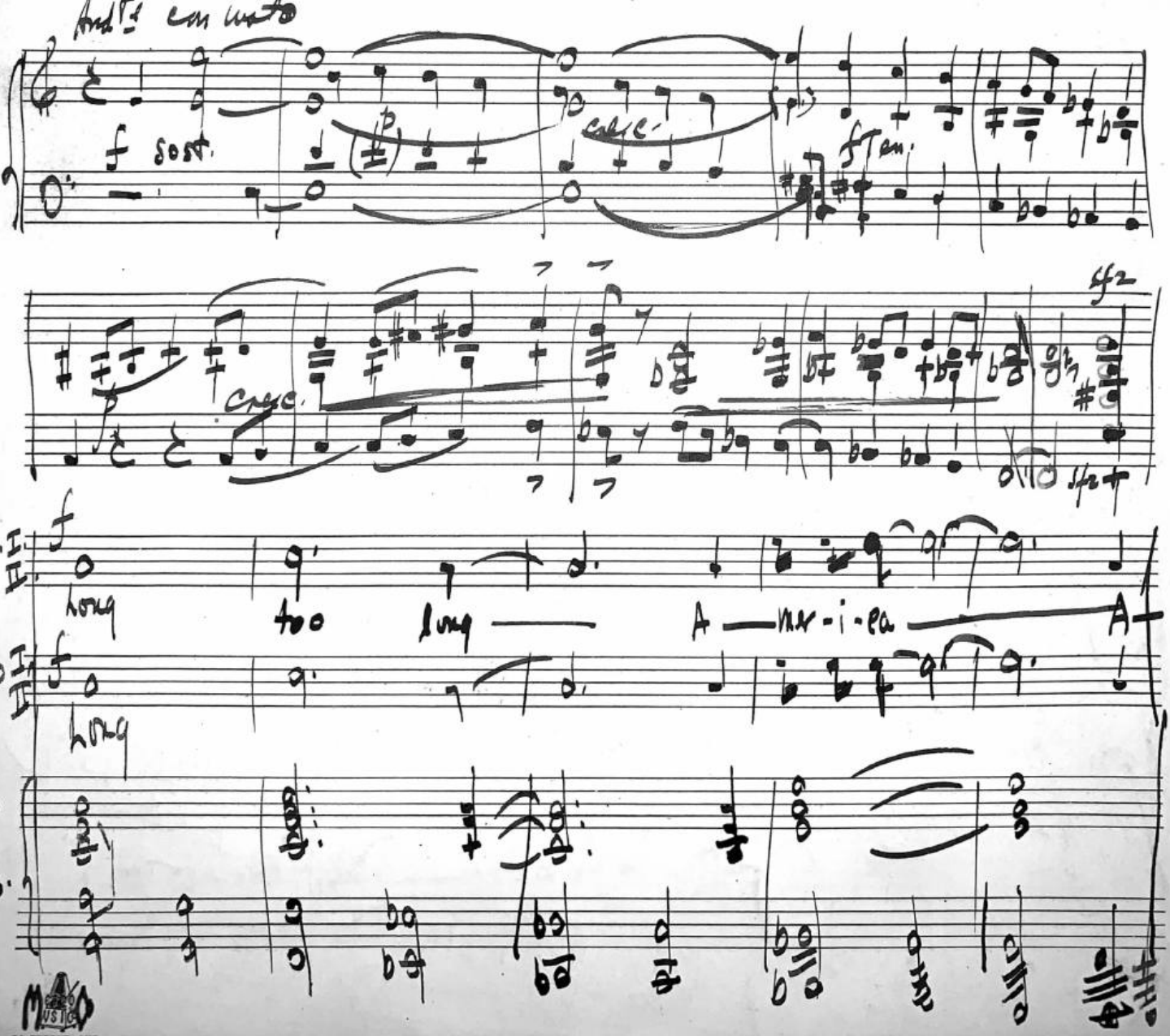
Long, too long, America

1. Traveling roads all even and peaceful you learned from joys and prosperity only,

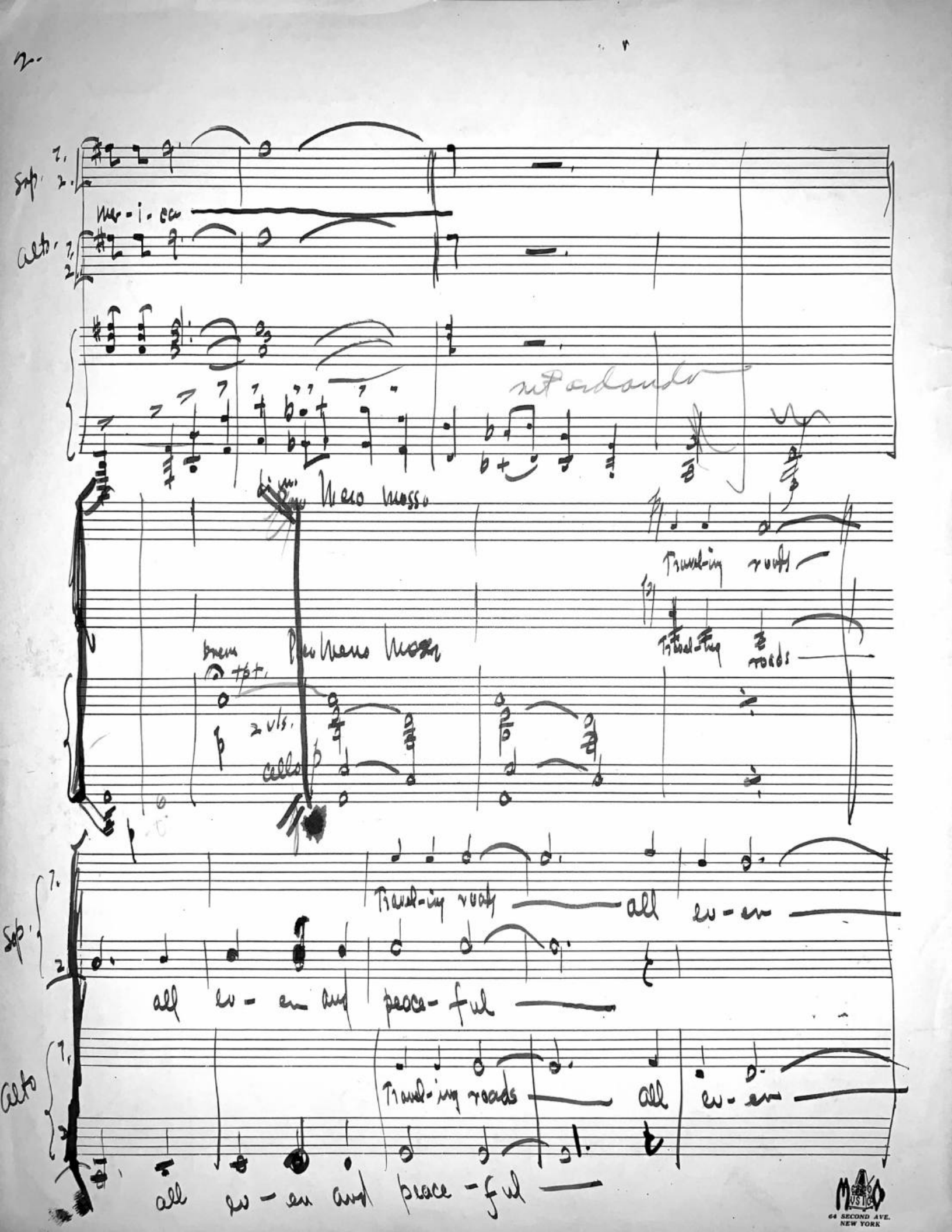
2. But now, ah now, to learn from crises of anguish, advancing, grappling with direst fate and recoiling not,

canonic, imitation
strong, dynamic

3. And now to conceive and show to the world what your children en masse really are,
(For who except myself has yet conceiv'd what you children enmasse really are?)



MUSIC
64 SECOND AVE.
NEW YORK



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You learned from joys and prosperity only

Sup.

and peace-ful You learned from joys and pros-

You learned from joys and pros-per-i-ty

Alto

and peace-ful You learned from joys and pros-

You learned from joys and pros-per-i-ty

per-i-ty on-ly

on-ly

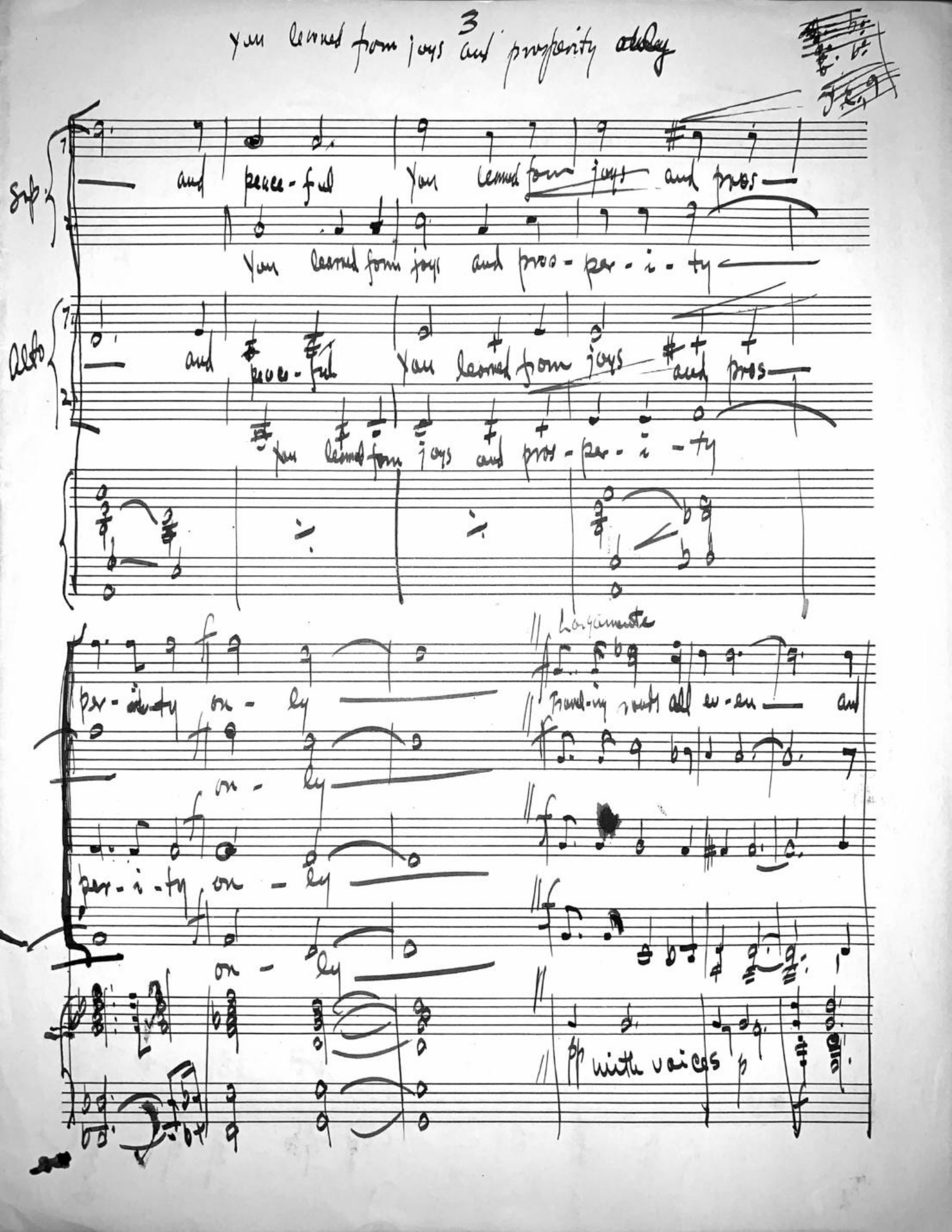
per-i-ty on-ly

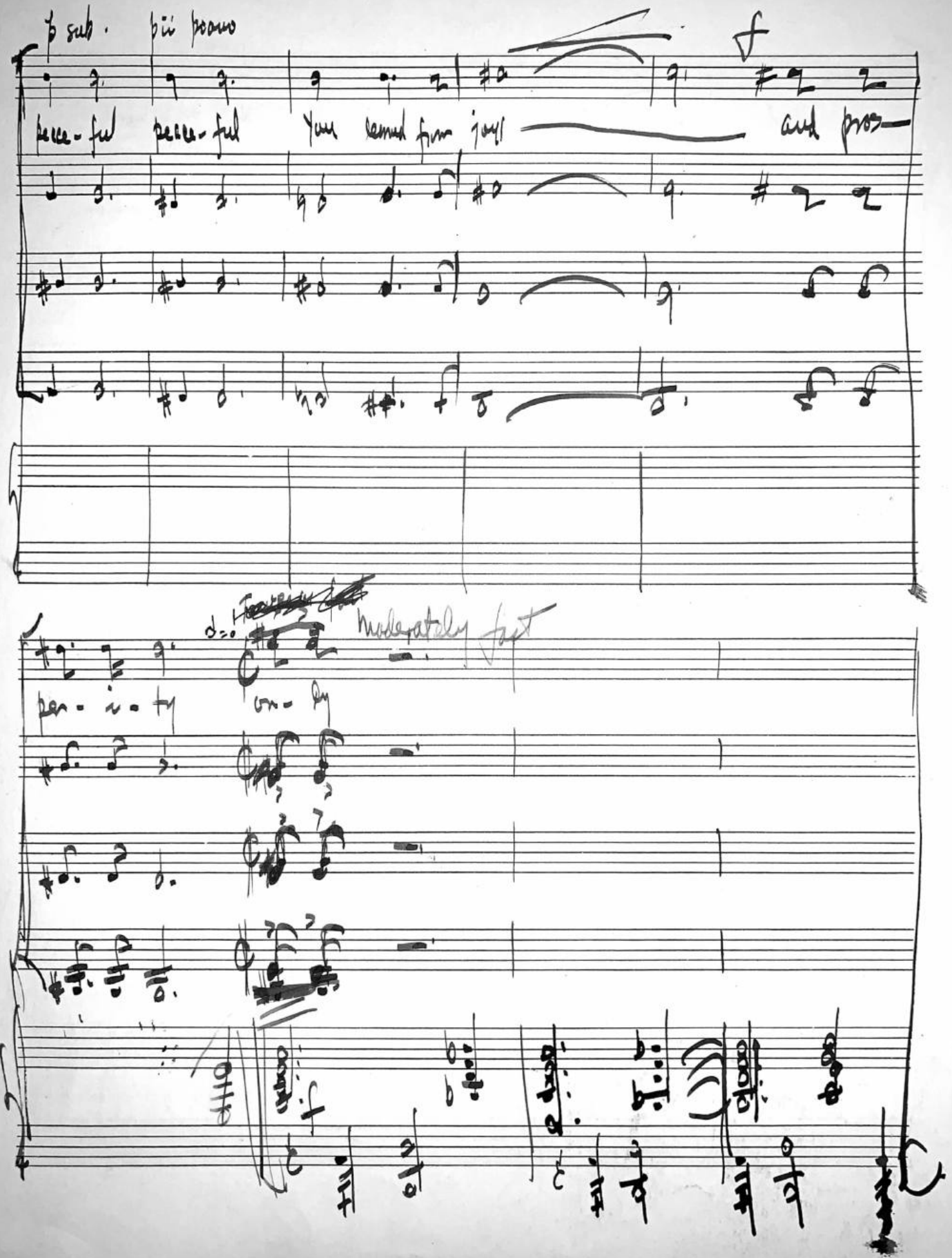
on-ly

Largamente

Travel-ing roads all ev-en and

pp with voices p





p sub. più piano

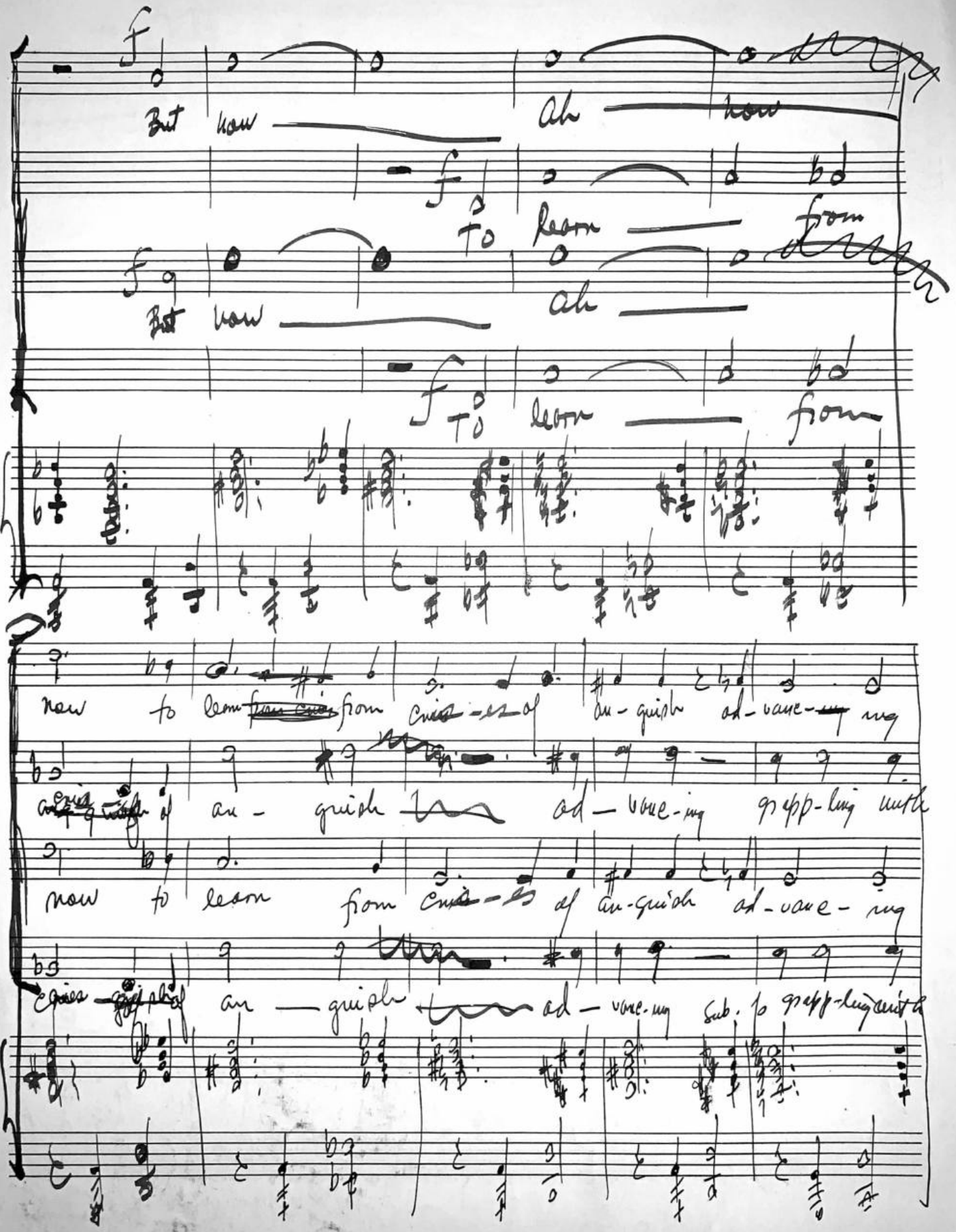
f

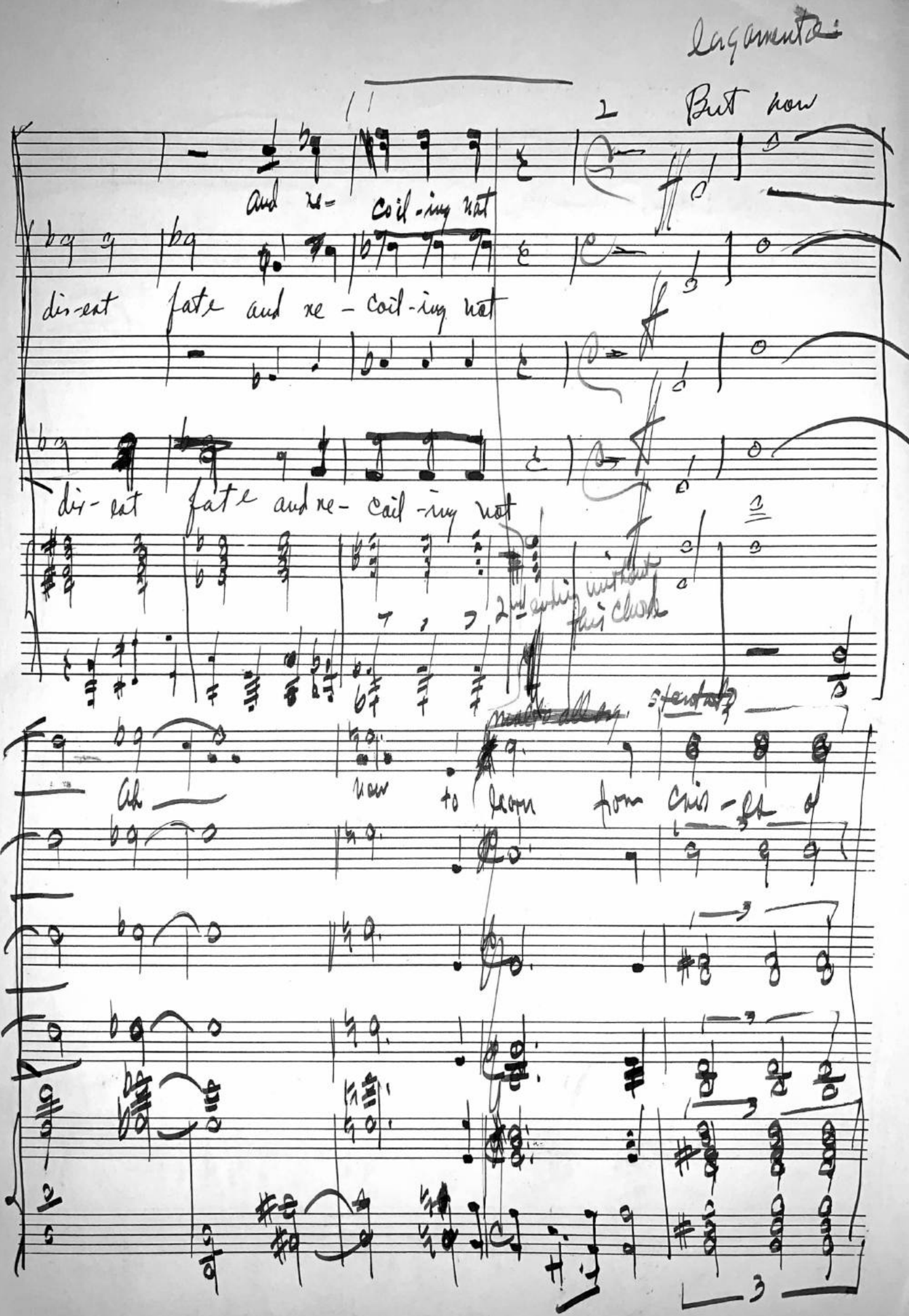
pecce-ful pecce-ful You learned from joys and pros-

per-i-ty on-ly

Moderately fast

f


But now
Ah now
To learn from
But now
Ah
To learn from
now to learn from cries of an-guish ad-vanc-ing
cries of an-guish ad-vanc-ing grapp-ling with
now to learn from cries of an-guish ad-vanc-ing
cries of an-guish ad-vanc-ing sub. to grapp-ling with



Lagamente

But now

and re- coil-ing not

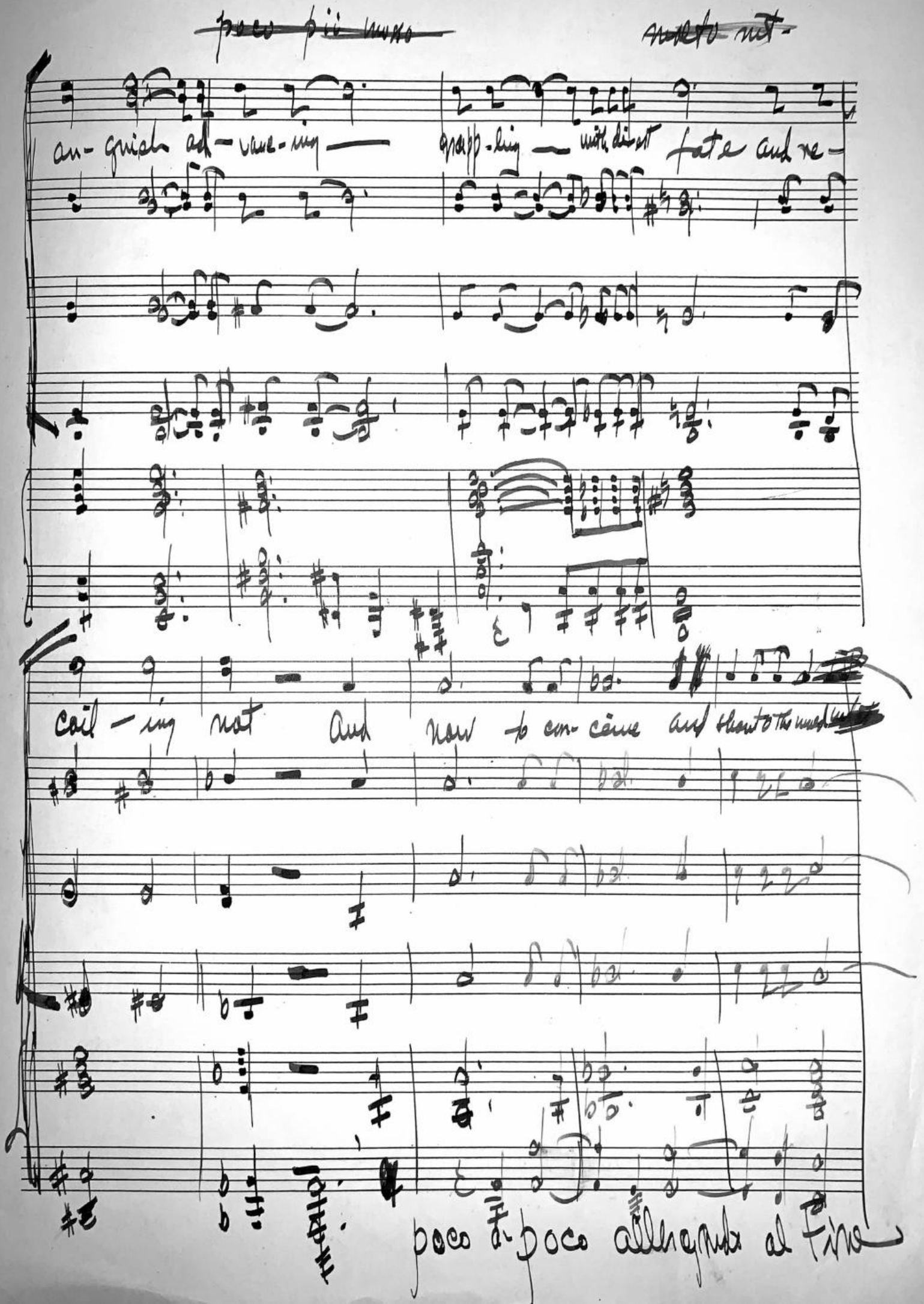
dis-eat fate and re - coil-ing not

dis-eat fate and re- coil-ing not

2nd ending without this chord

~~molto all'ag.~~ stentato

Ah now to learn from cris-es of

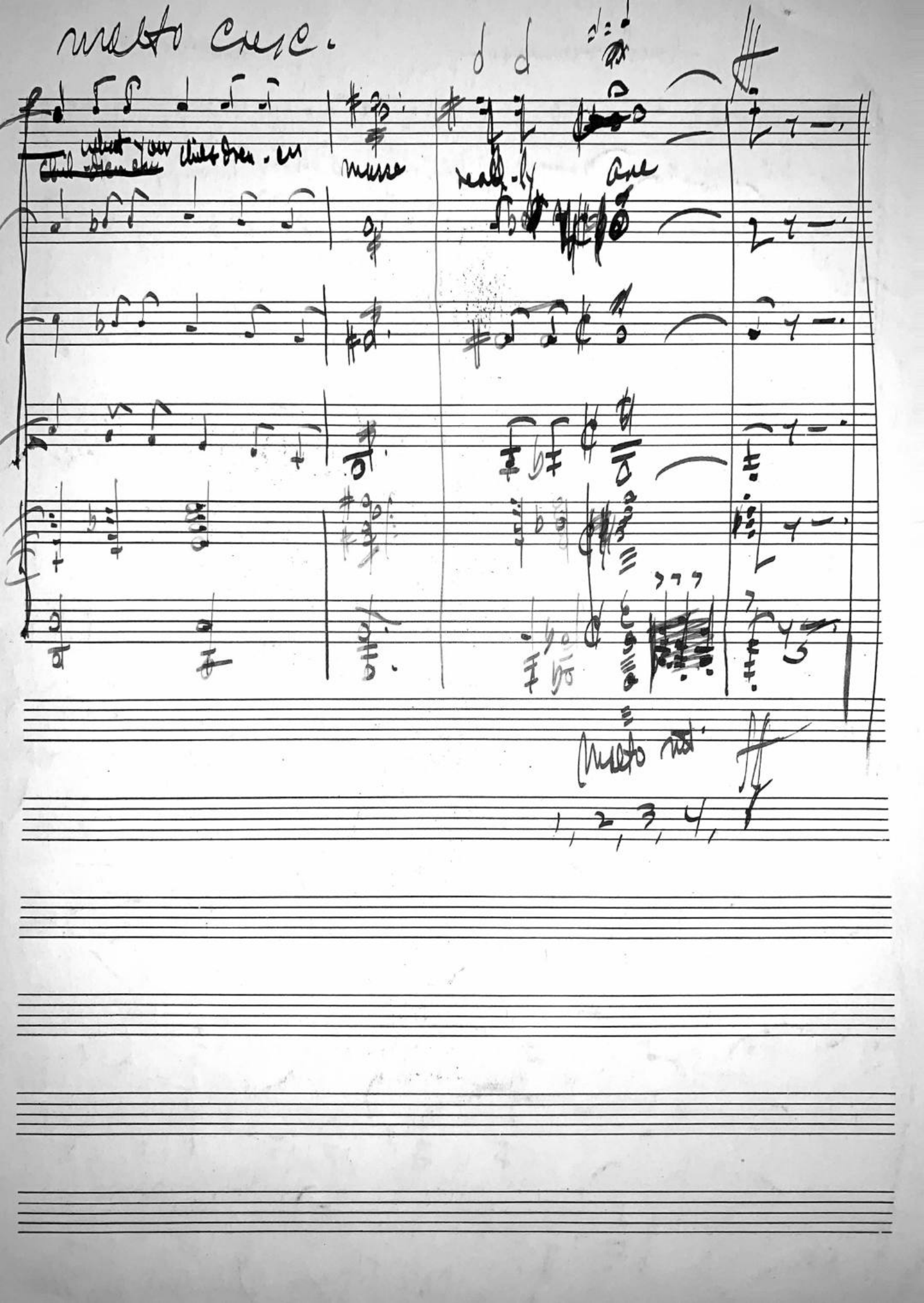


~~poco più mosso~~ ~~molto mit-~~

an-guish ad-vanc-ing — grapp-ling — with direct fate and re-

coil-ing not And now to con-ceive and shout to the mind

poco a poco allegando al Fine



molto cresc.

what your ~~Chil-dren-en~~ chil-dren-en

mass

real-ly

are

molto rit.

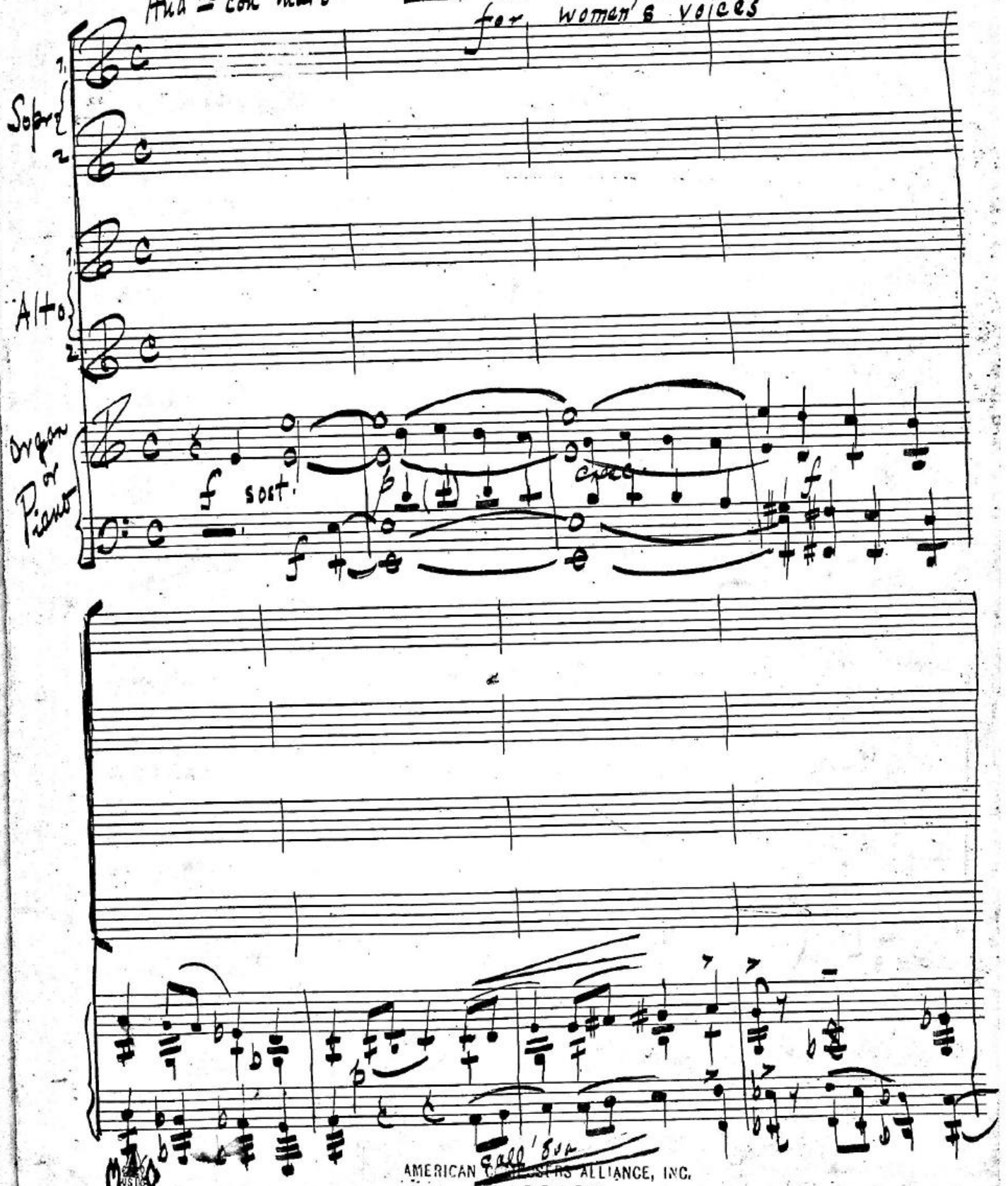
1, 2, 3, 4, 5

Text by Walt Whitman

Irving Schlaus (ASCAP)

Long, Too Long America

for women's voices



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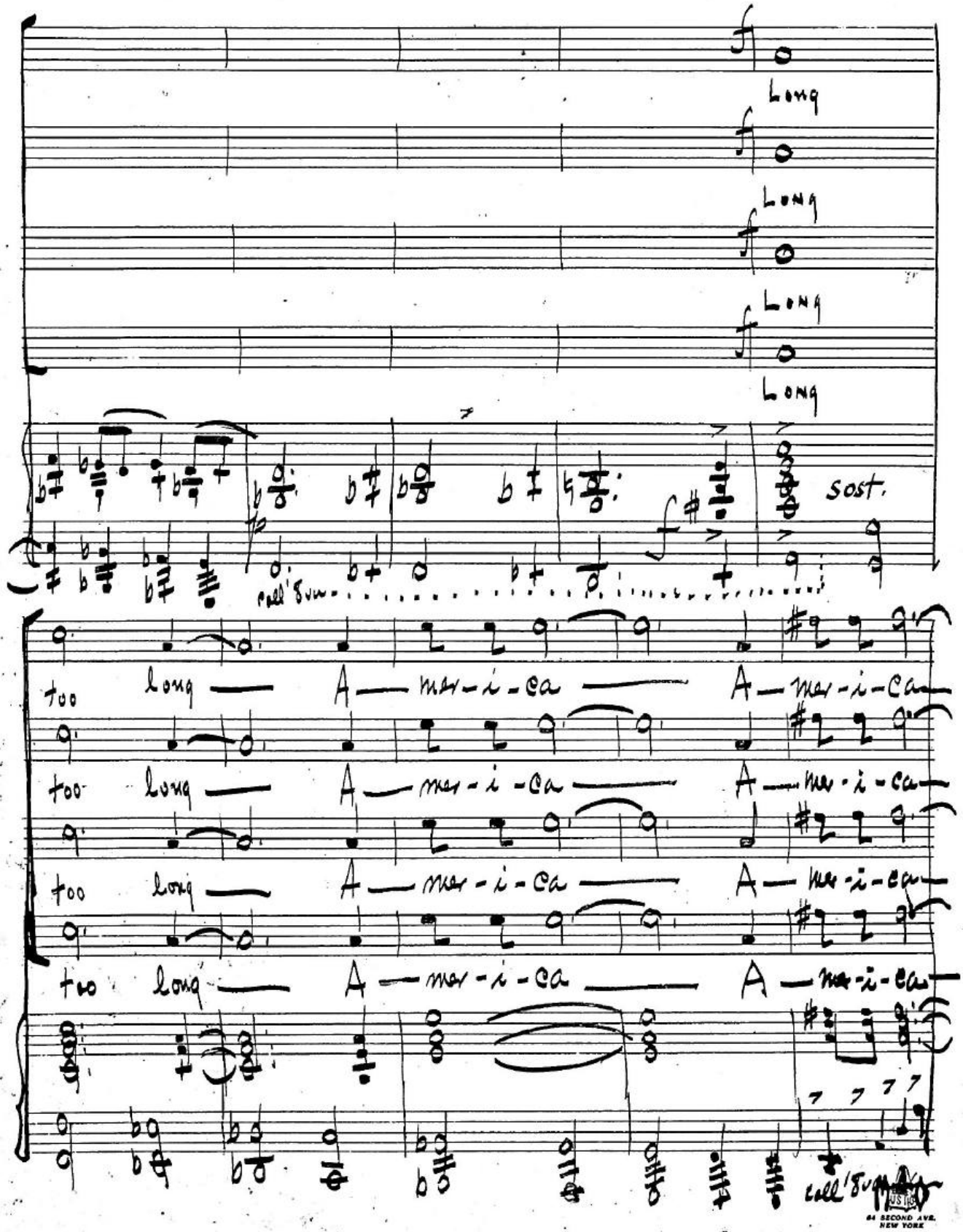
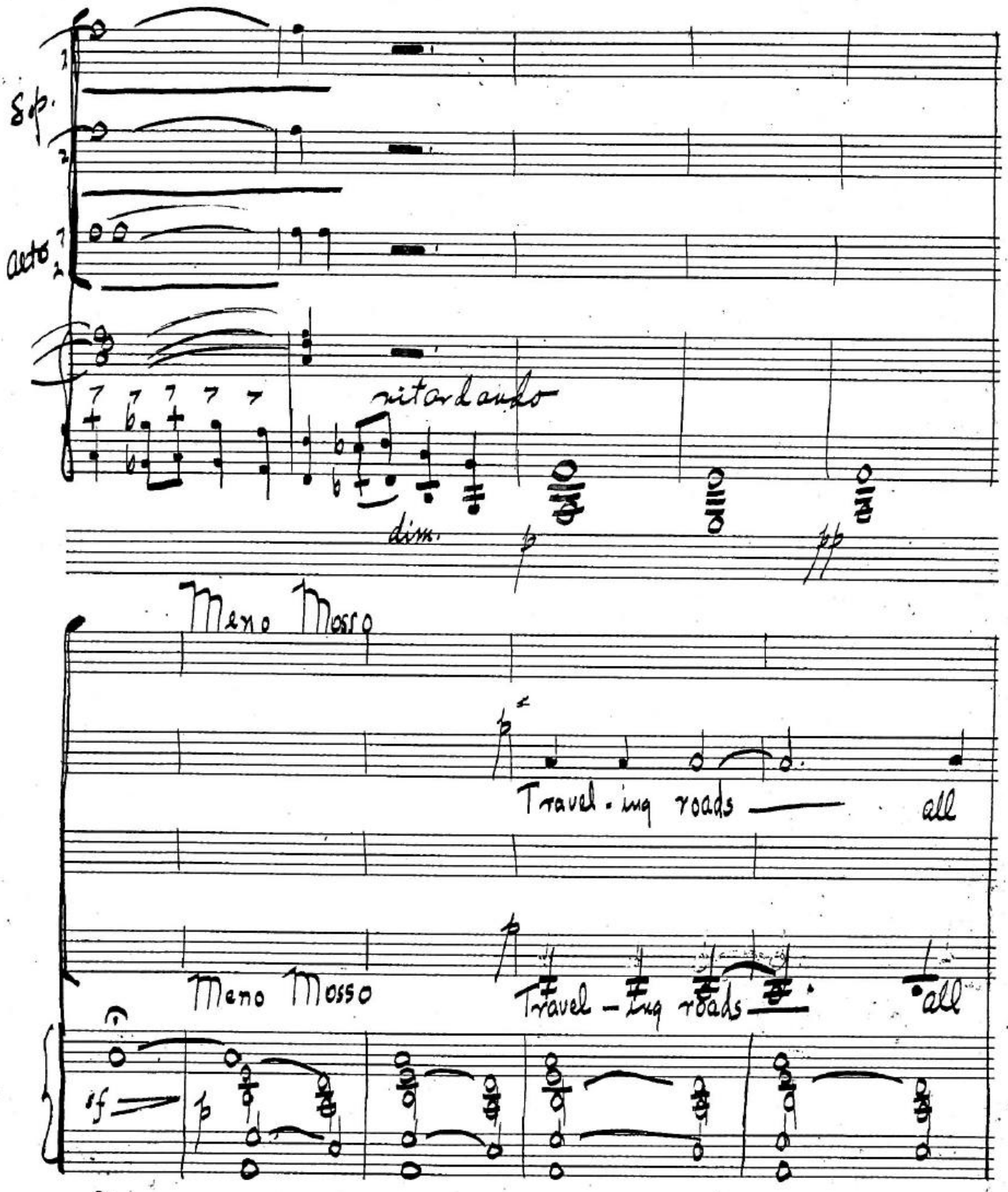
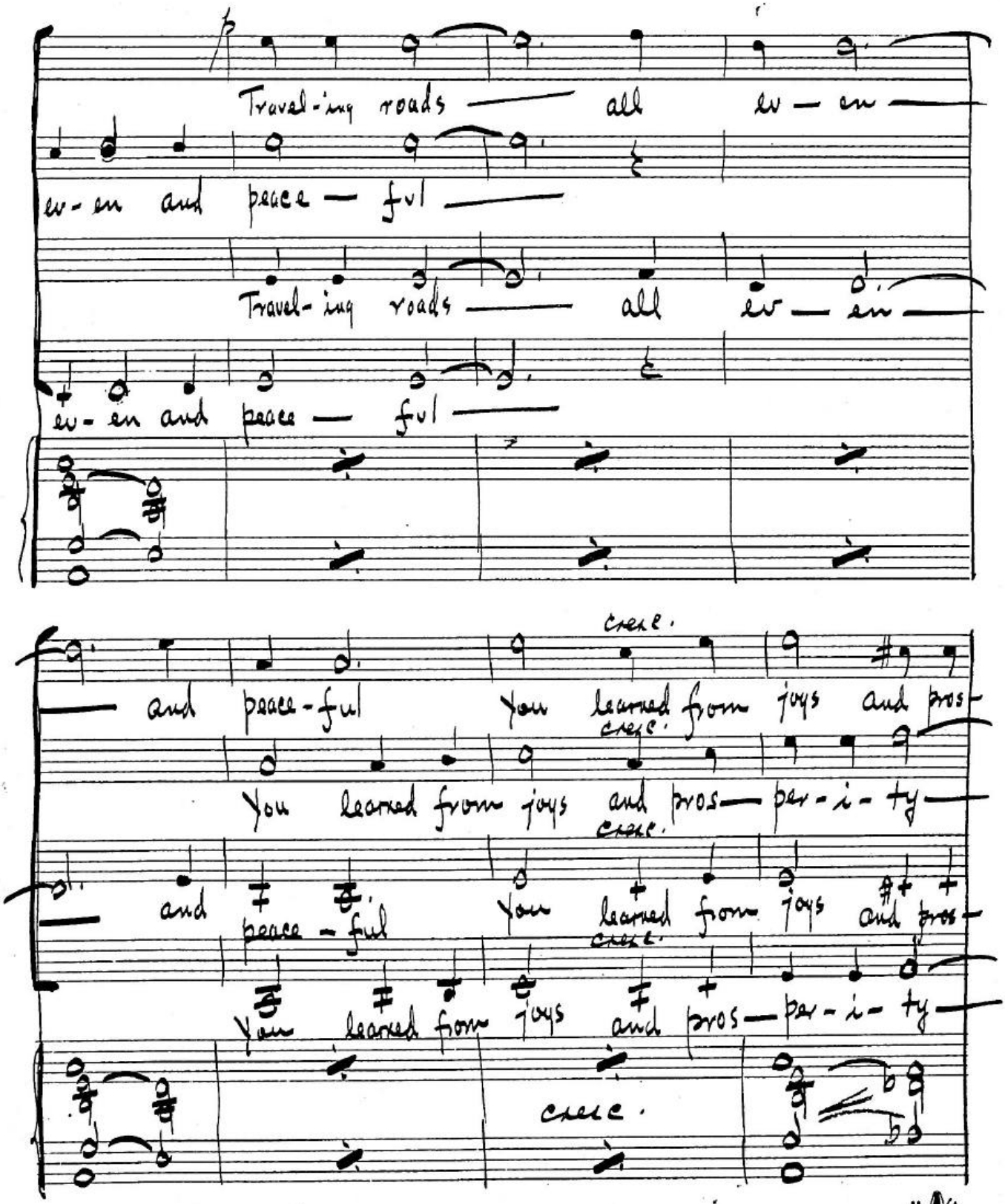
AMERICAN Choral Directors ALLIANCE, INC. LIBRARY



USIC
84 SECOND AVE.
NEW YORK



MUSIC
44 SECOND AVE.
NEW YORK



MUSIC
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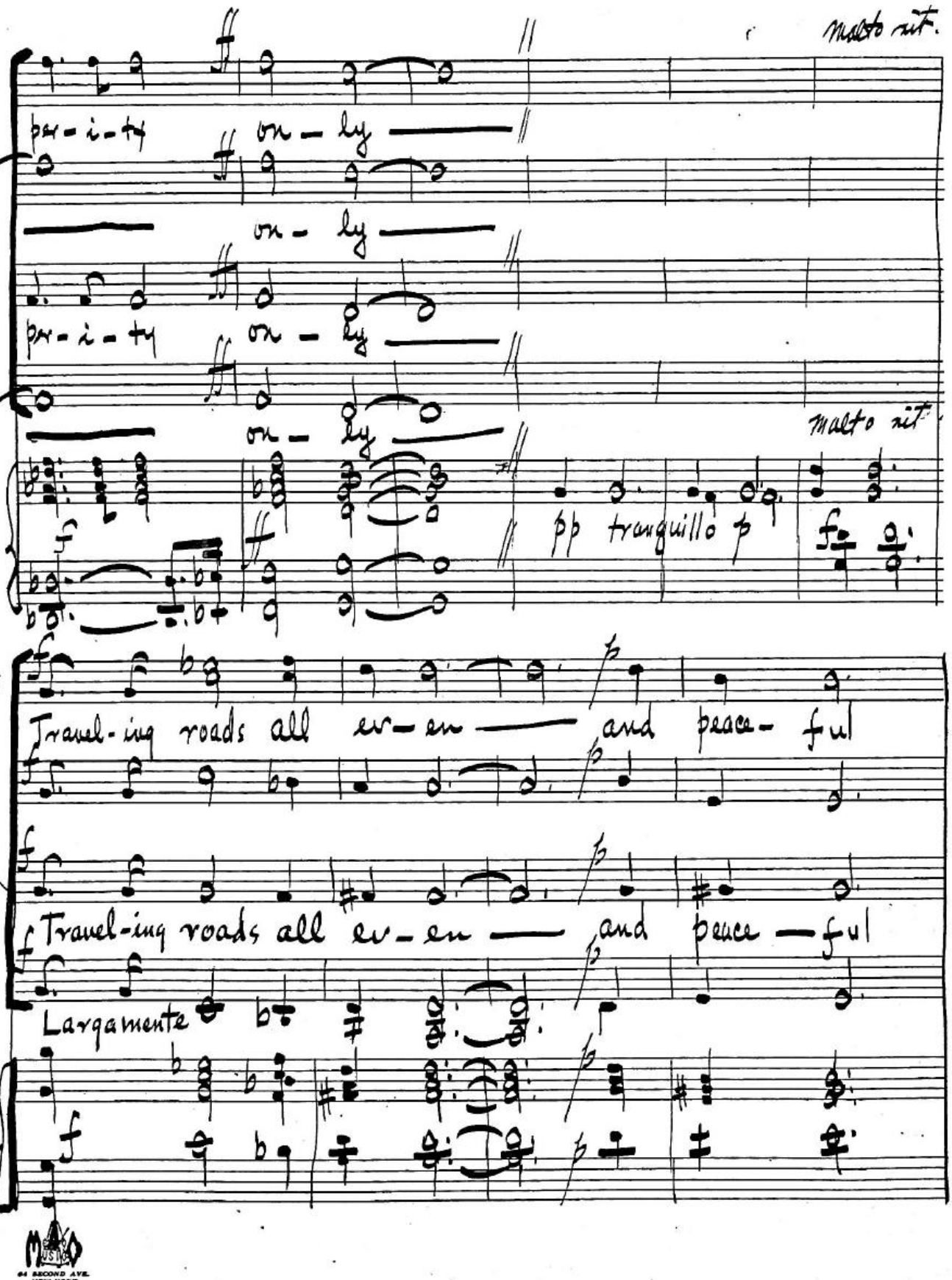
NEW YORK



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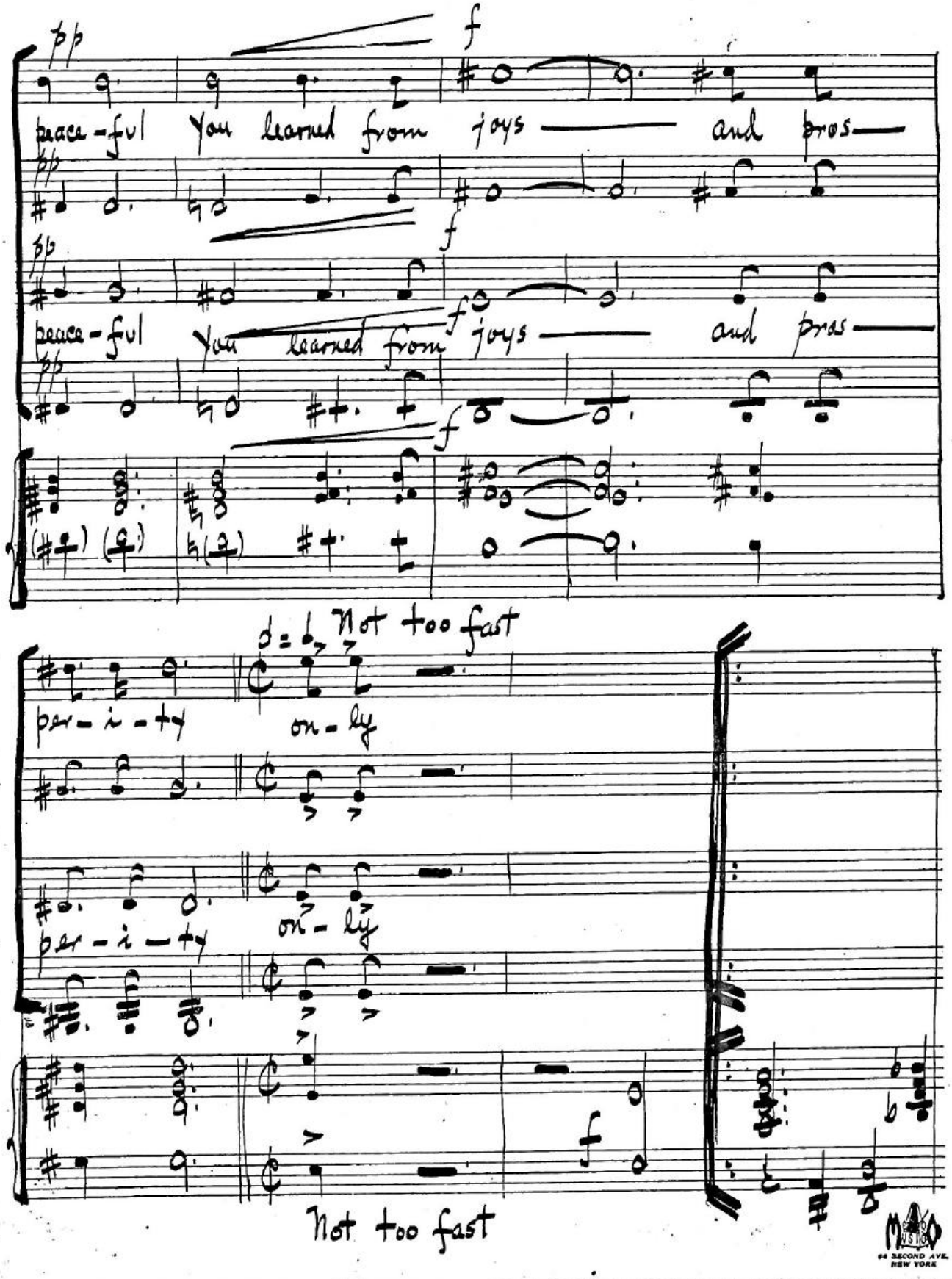
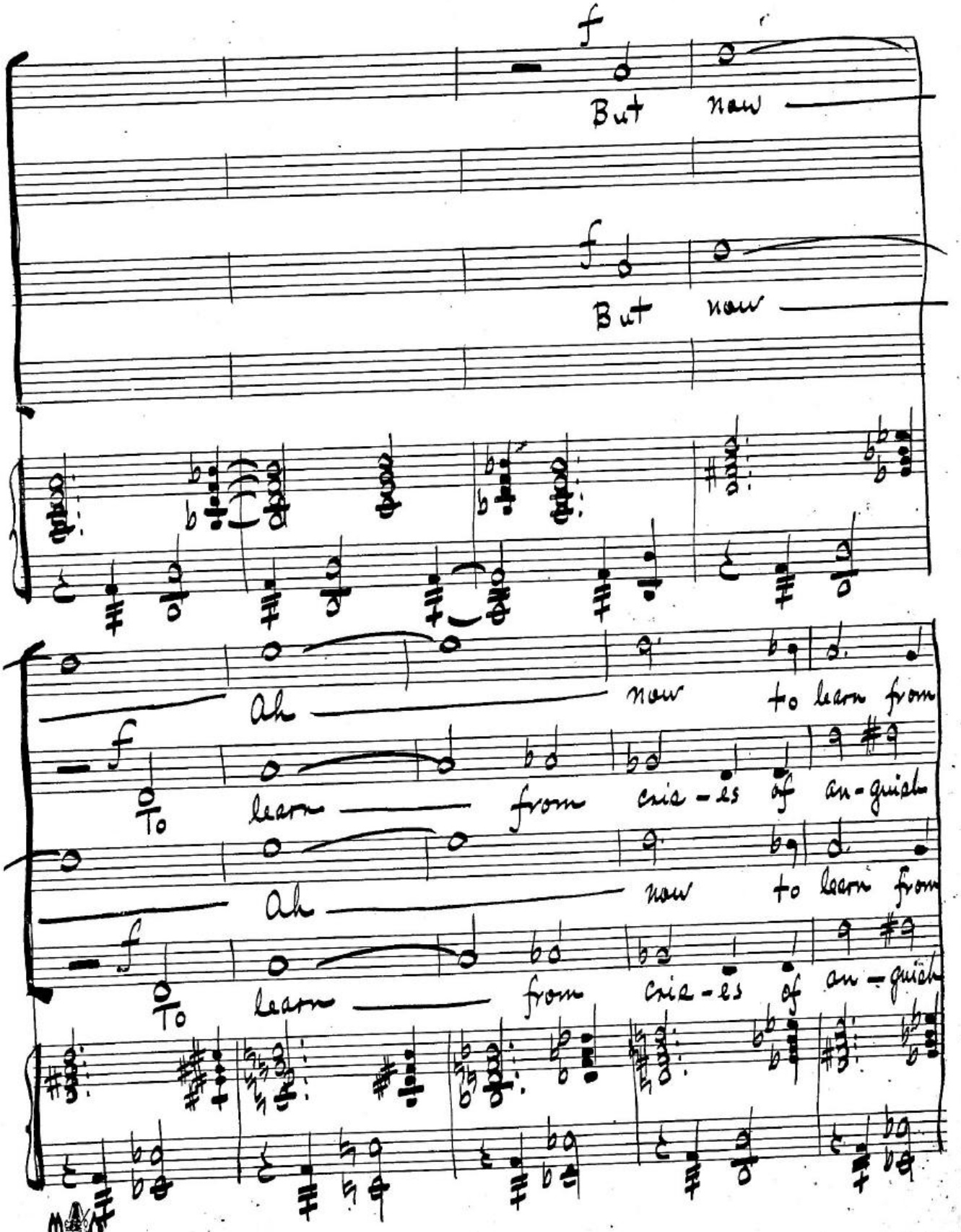

pp
f
peace-ful you learned from joys — and pros —
pp
f
peace-ful you learned from joys — and pros —
pp
f
Not too fast
per-i-ty on-ly
on-ly
per-i-ty
f
Not too fast



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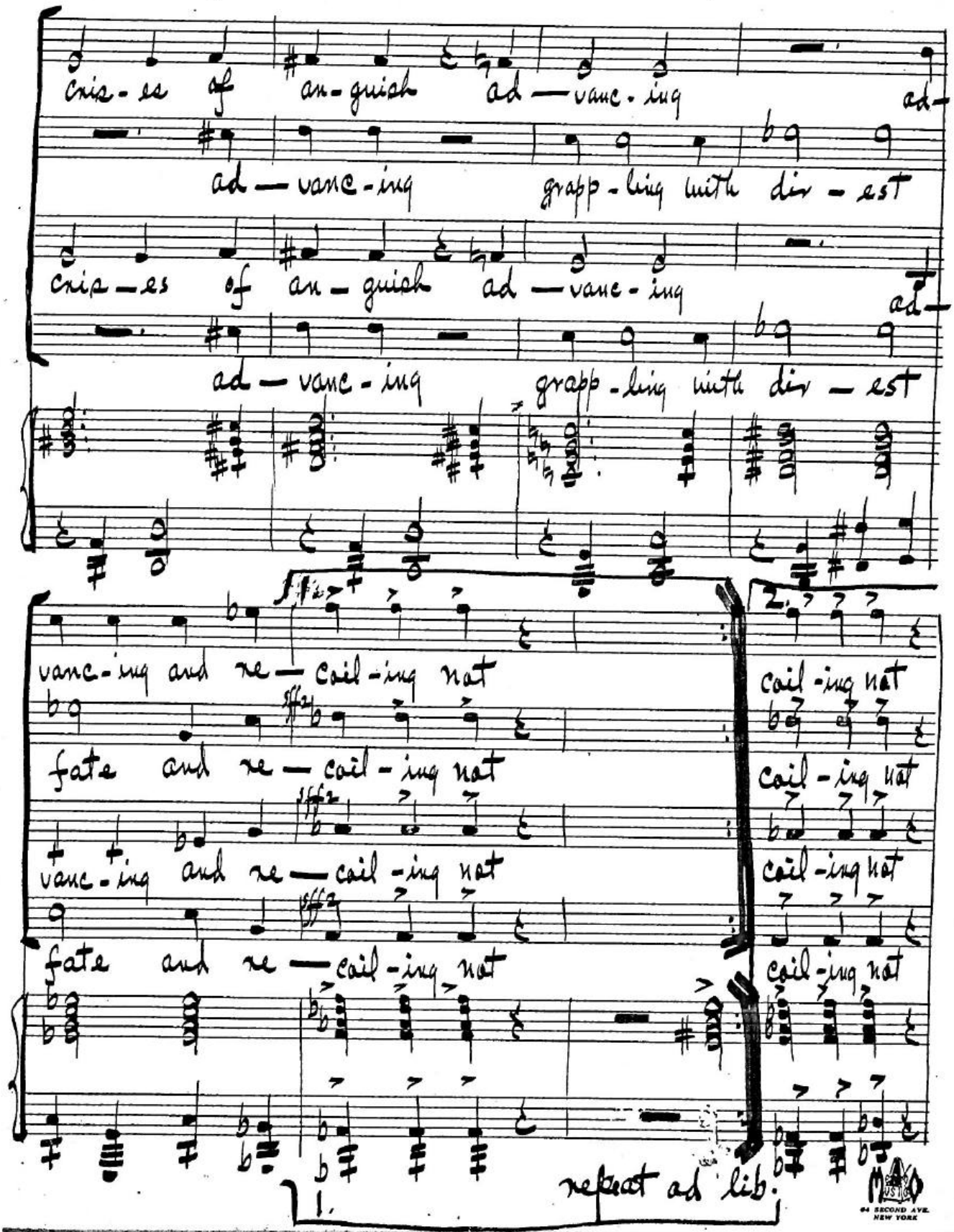
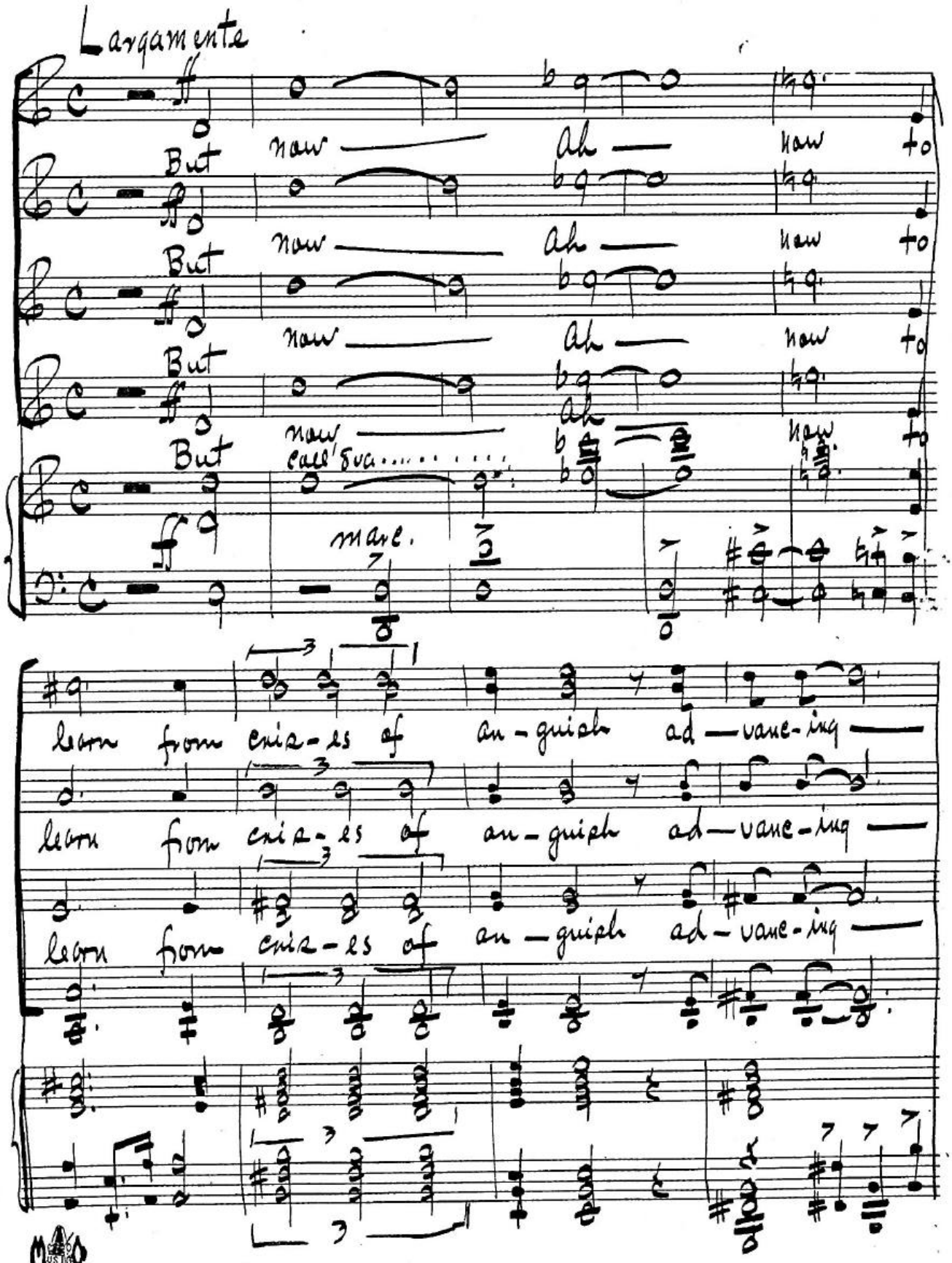
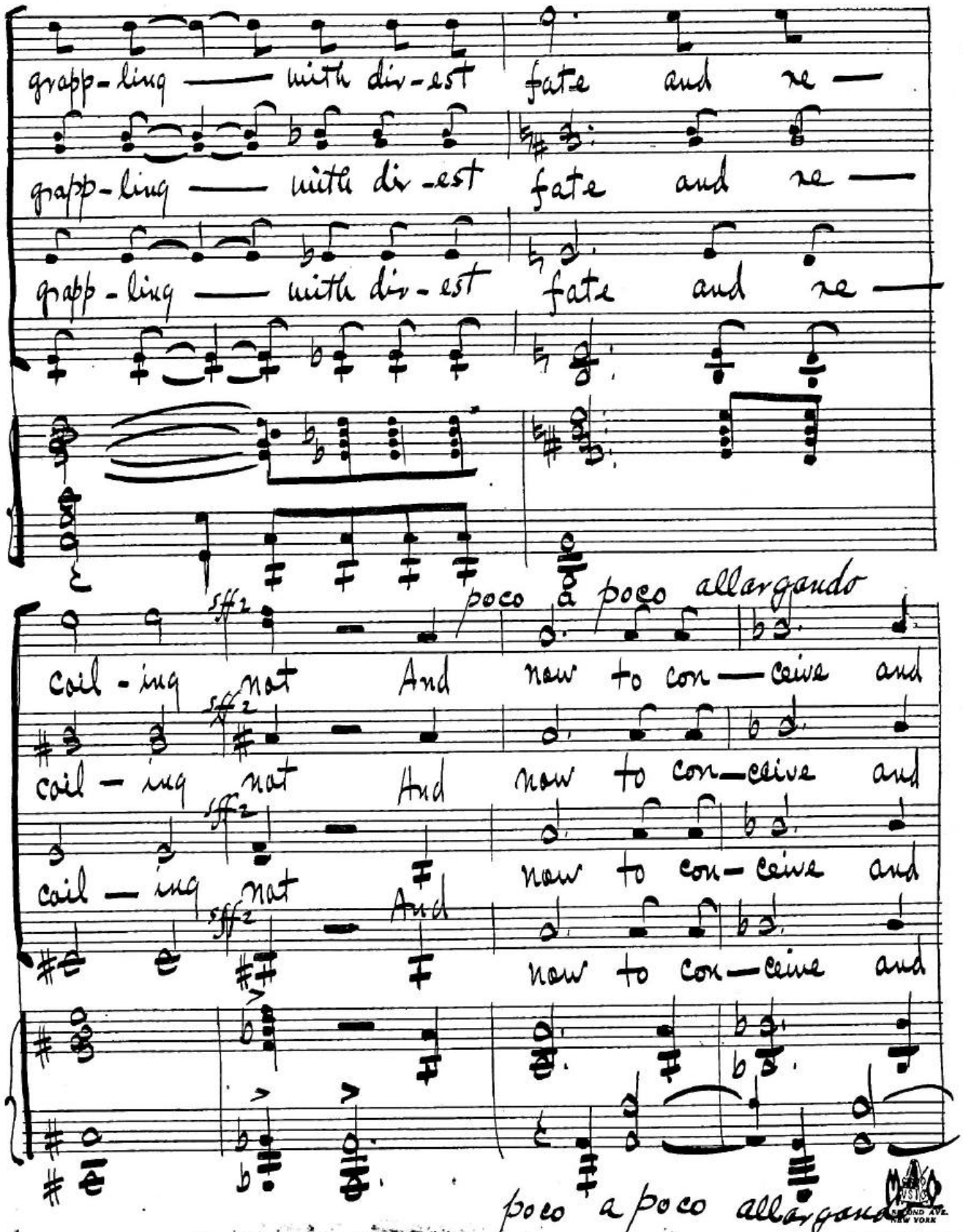
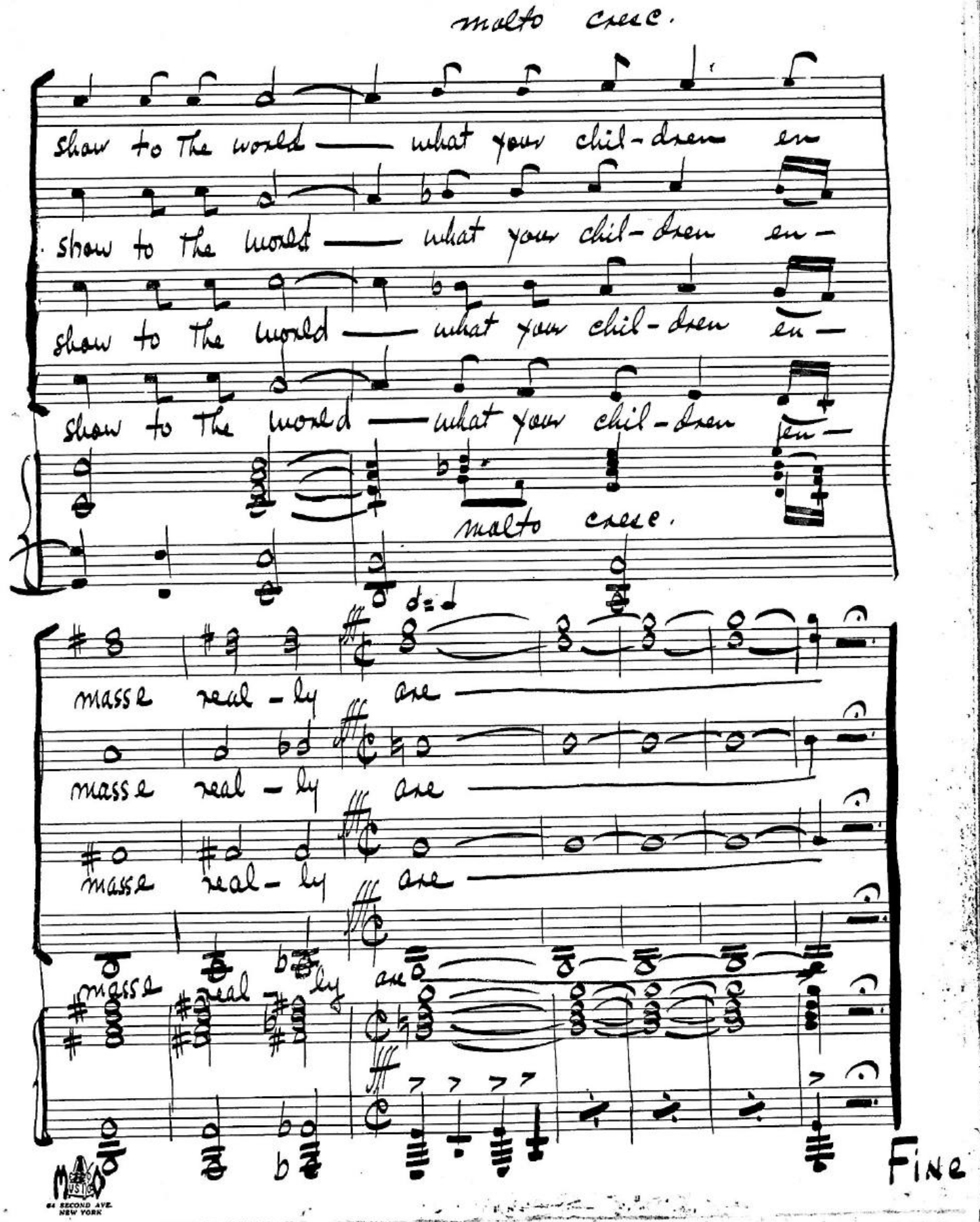

cris - es of an - guish ad — vanc - ing ad-
ad — vanc - ing grapp - ling with dir - est
cris — es of an - guish ad — vanc - ing ad-
ad — vanc - ing grapp - ling with dir - est
fff
vanc - ing and re — coil - ing not
fate and re — coil - ing not
vanc - ing and re — coil - ing not
fate and re — coil - ing not
2.
coil - ing not
coil - ing not
coil - ing not
coil - ing not
1.
repeat ad lib.
94 SECOND AVE. NEW YORK



MSIS
64 SECOND AVE.
NEW YORK


grapp-ling — with div-est fate and re —
grapp-ling — with div-est fate and re —
grapp-ling — with div-est fate and re —
poco a poco allargando
coil-ing nat And now to con — ceive and
coil-ing nat And now to con — ceive and
coil-ing nat And now to con-ceive and
coil-ing nat And now to con — ceive and
poco a poco allargando



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