"Song of The Open Road"

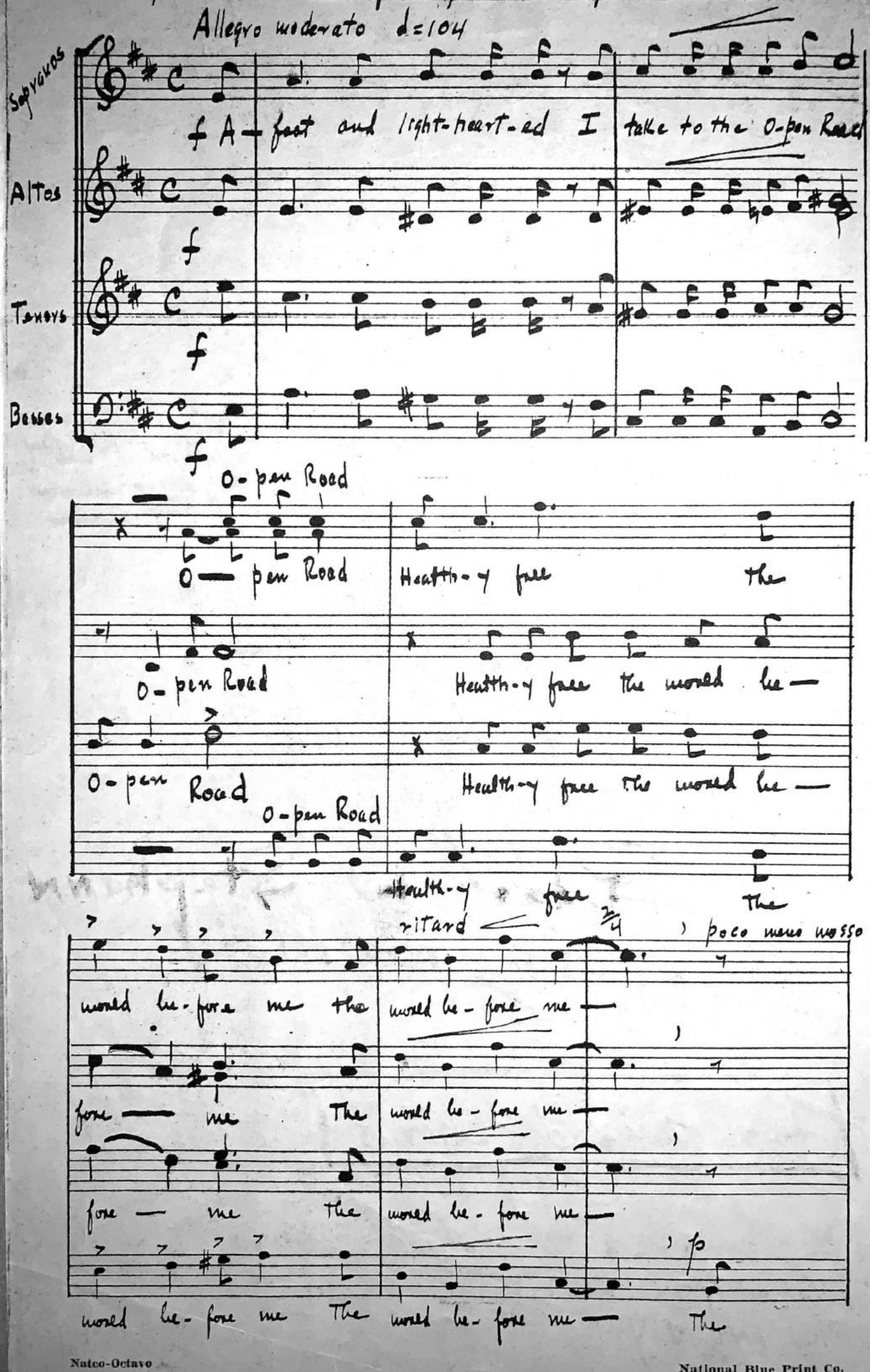
Poem of Walt Whitman
Set to music
by
Irving Schlein

for mixed chorus

266 LENOX ROAD
BKLYN, N.Y.

Excerpts from
W. Whitman's poem

Song of the Open Road



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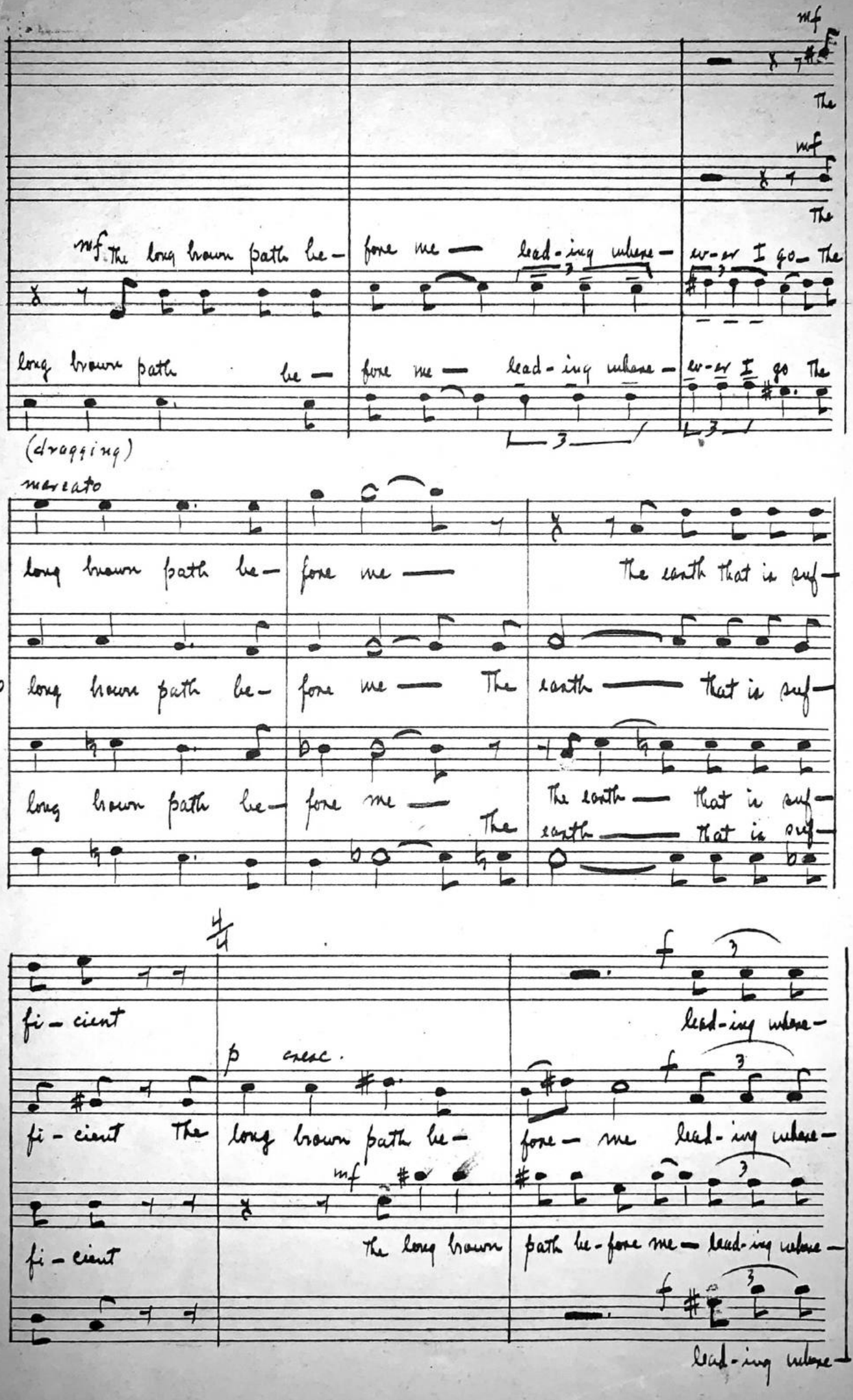
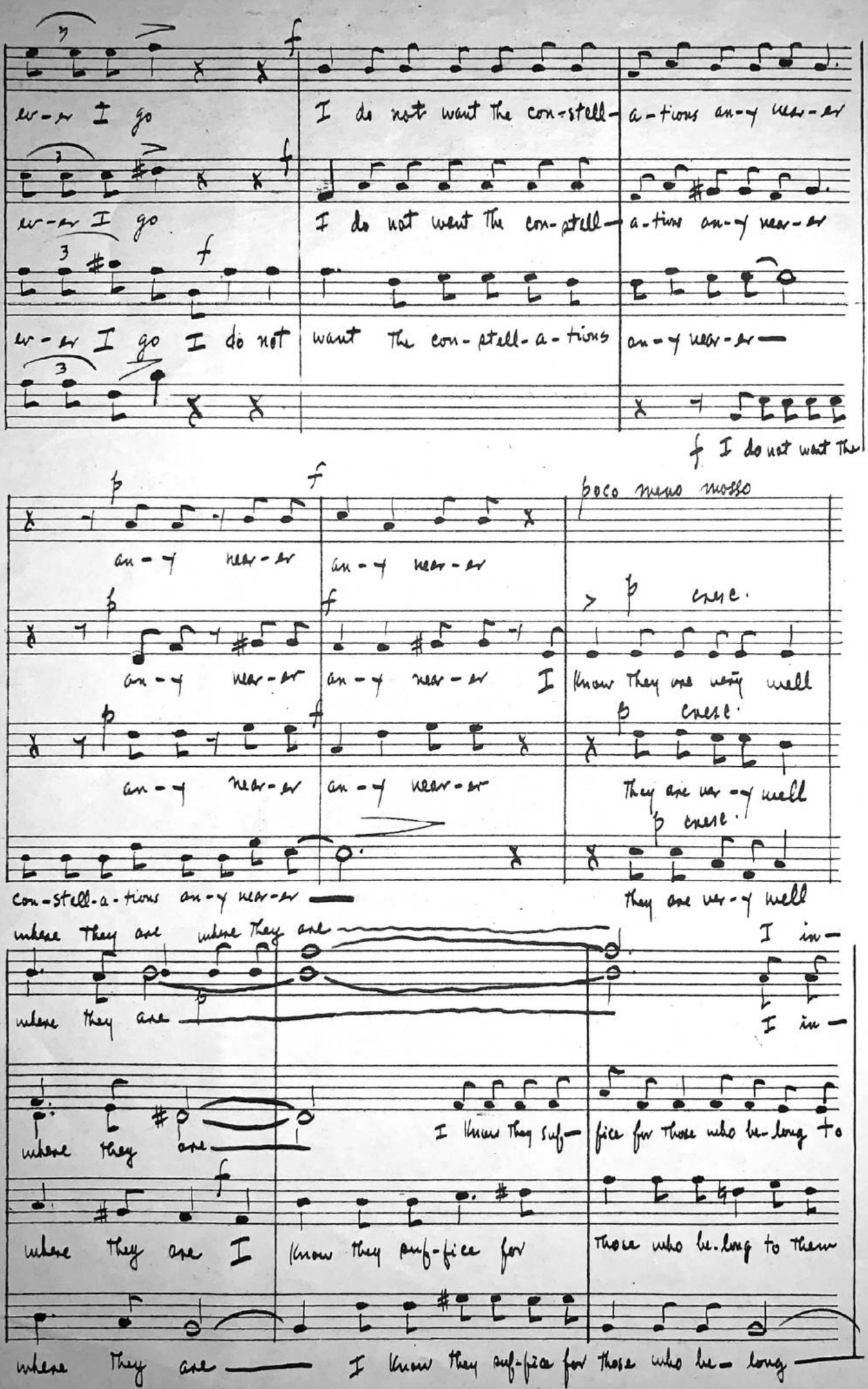

mf
The
mf
The
mf The long brown path be- fore me — lead-ing where- ev-er I go— The
long brown path be- fore me — lead-ing where- ev-er I go The
(dragging)
marcato
long brown path be- fore me — The earth that is suf-
poco più mosso
long brown path be- fore me — The earth — that is suf-
long brown path be- fore me — The earth — that is suf-
The earth — that is suf-
4/4
2/4
fi- cient
lead-ing where-
p cresc.
fi- cient The long brown path be-
fore — me lead-ing where-
mf
fi- cient The long brown path be-fore me — lead-ing where-
lead-ing where-

3.



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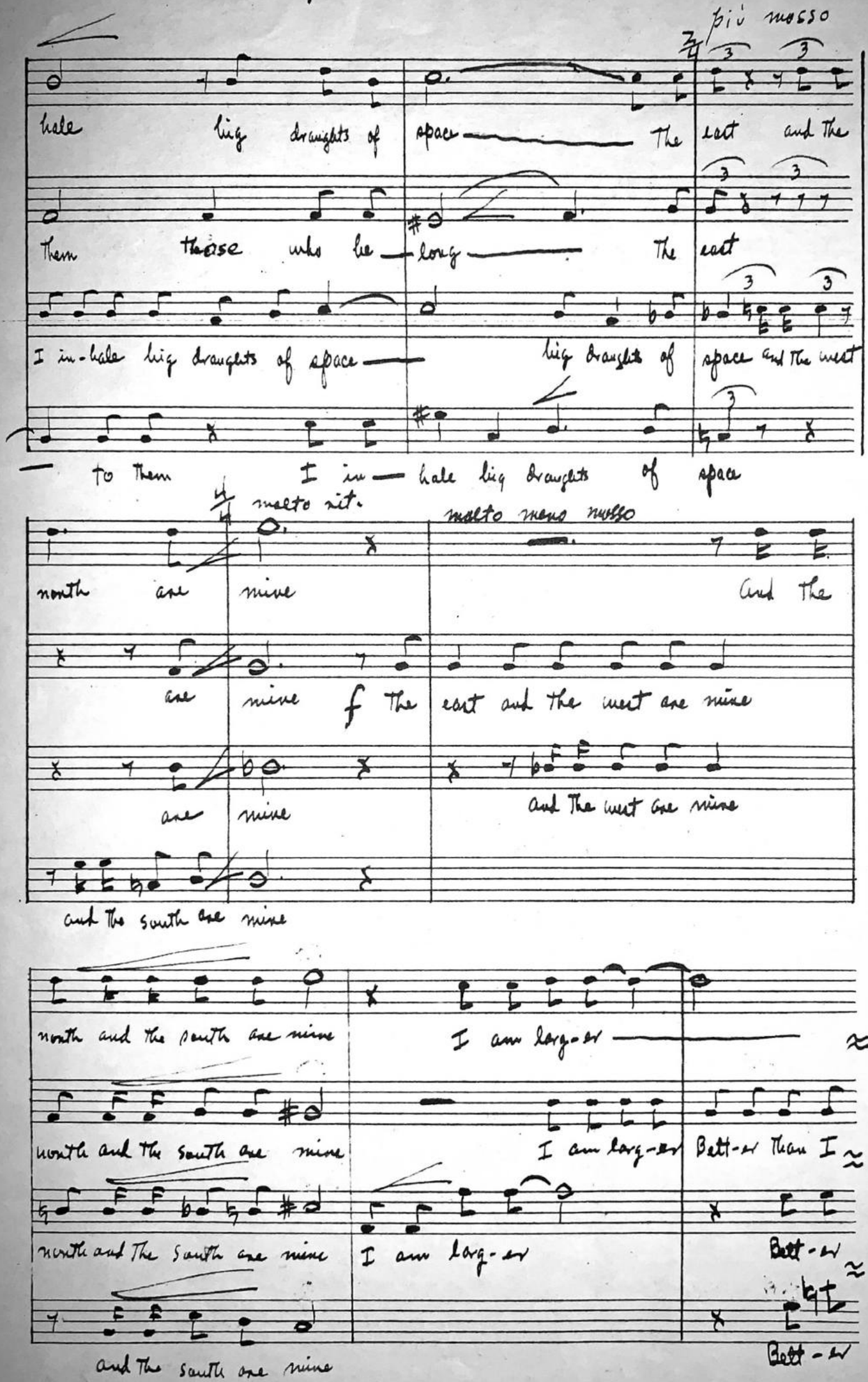
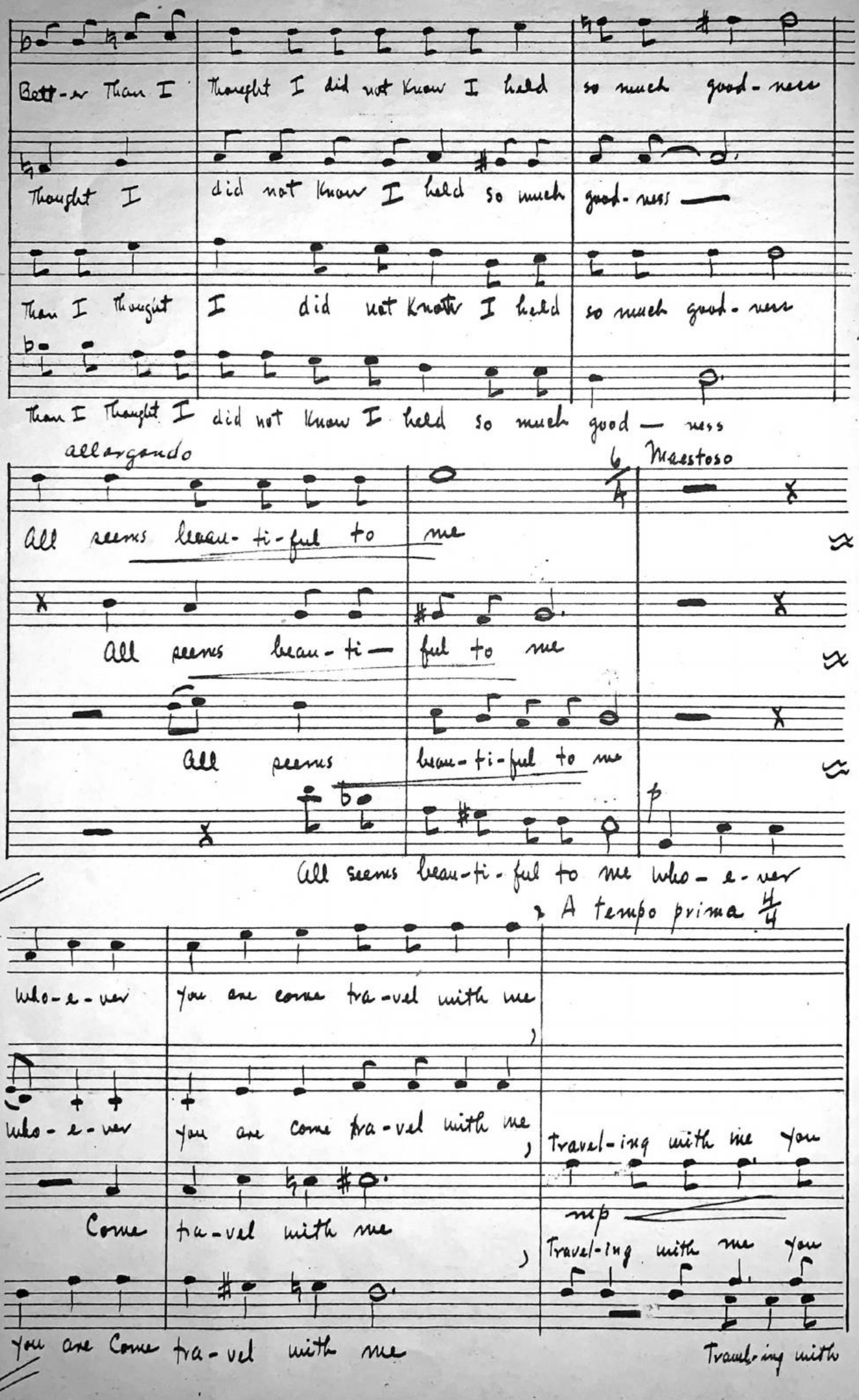
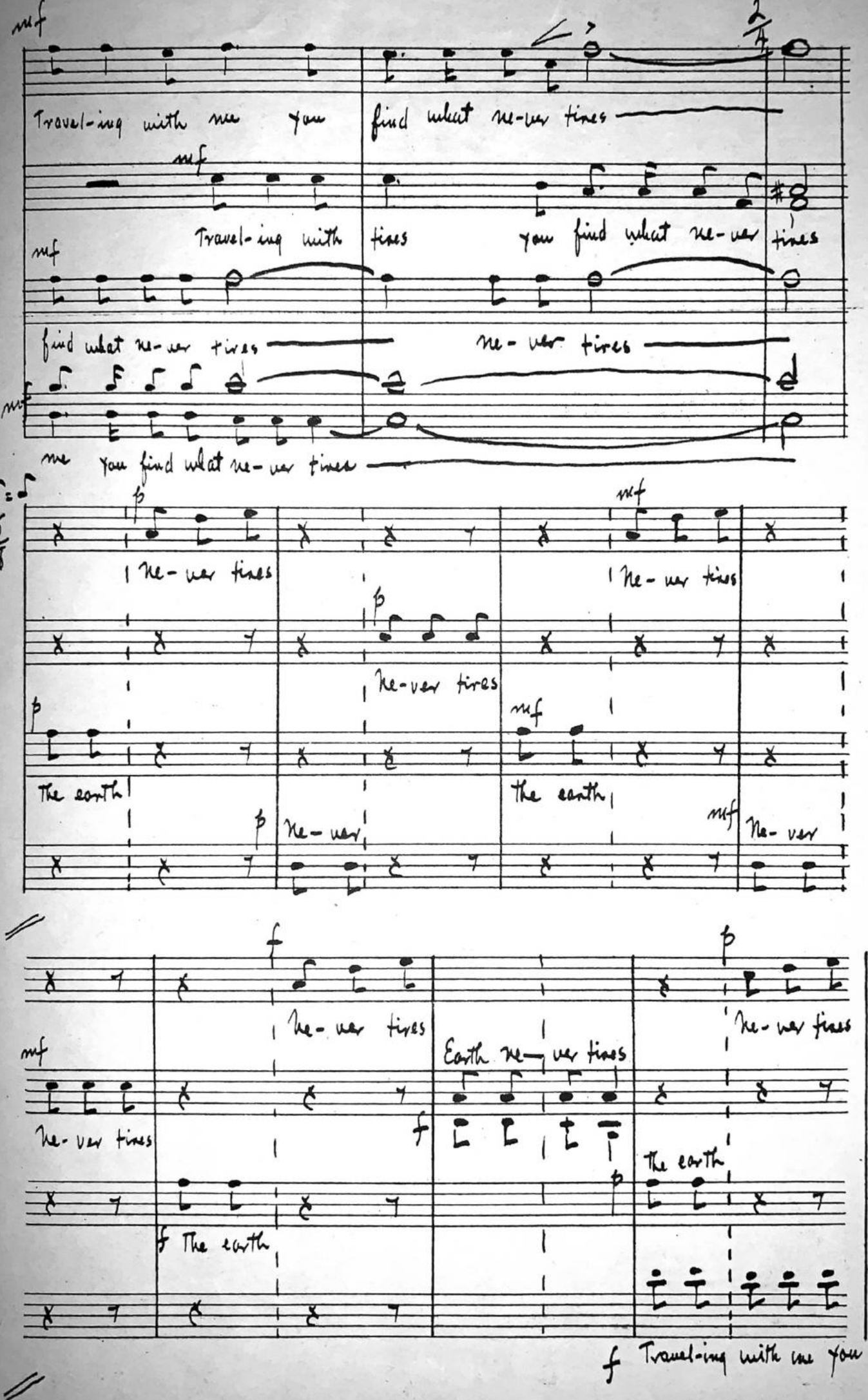
4.


più mosso
hale big draughts of space The east and the
Them those who lie long The east
I in-hale big draughts of space
big draughts of space and the west
to them I in hale big draughts of space
molto rit.
north are mine
molto meno mosso
And the
are mine f The east and the west are mine
are mine
And the west are mine
and the south are mine
north and the south are mine
I am larg-er
north and the south are mine
I am larg-er Bett-er than I
north and the South are mine
I am larg-er
Bett-er
and the south are mine
Bett-er


Bett-er Than I Thought I did not Know I held so much good-ness
Thought I did not Know I held so much good-ness
Than I Thought I did not Know I held so much good-ness
Than I Thought I did not Know I held so much good — ness
allargando
All seems beau-ti-ful to me
Maestoso
All seems beau-ti- ful to me
All seems beau-ti-ful to me
All seems beau-ti-ful to me who-e-ver
A tempo prima
who-e-ver you are come tra-vel with me
who-e-ver you are come tra-vel with me
Come tra-vel with me
Travel-ing with me you
mp
Travel-ing with me you
you are Come tra-vel with me
Traveling with

6.



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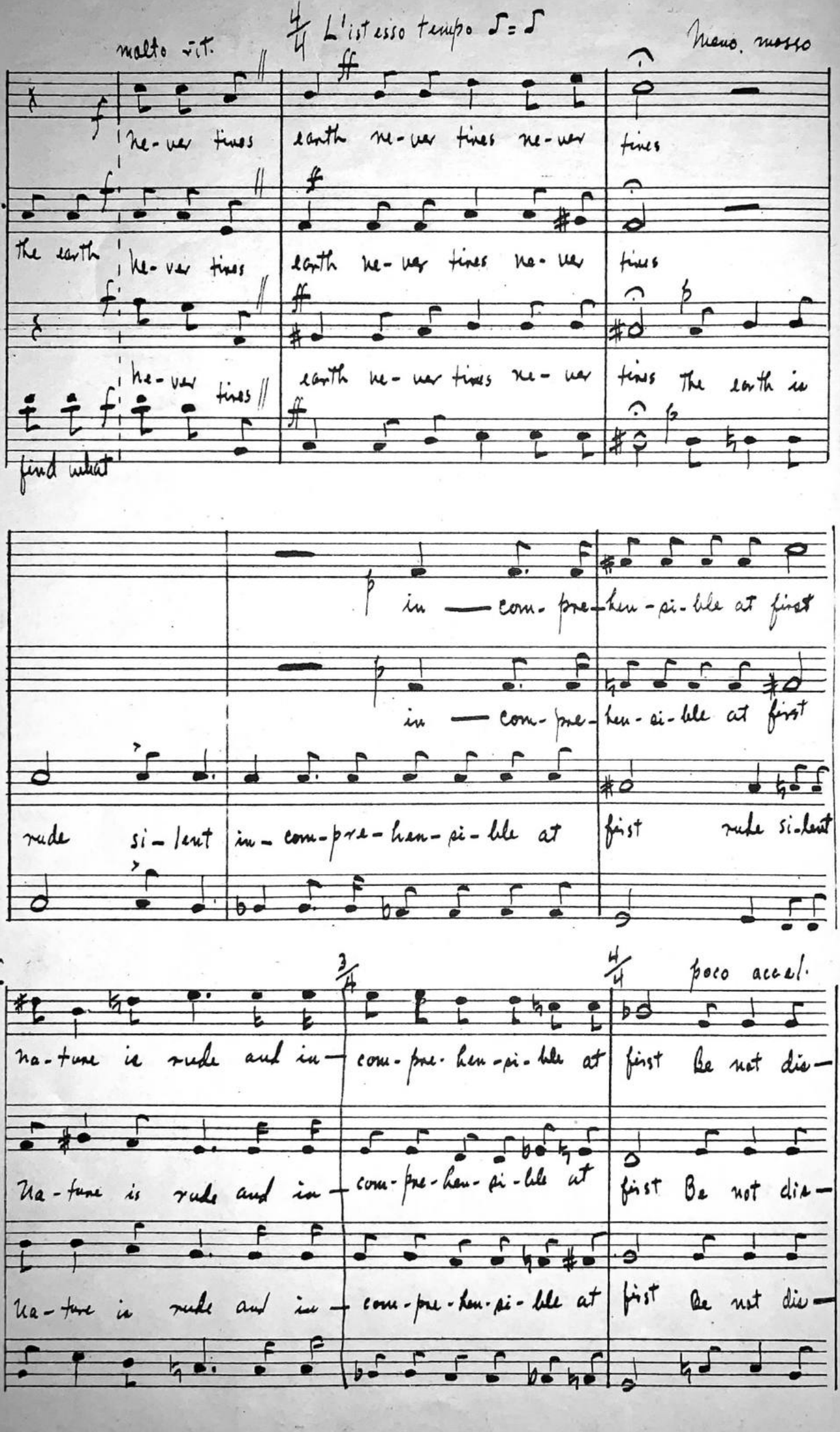
7.



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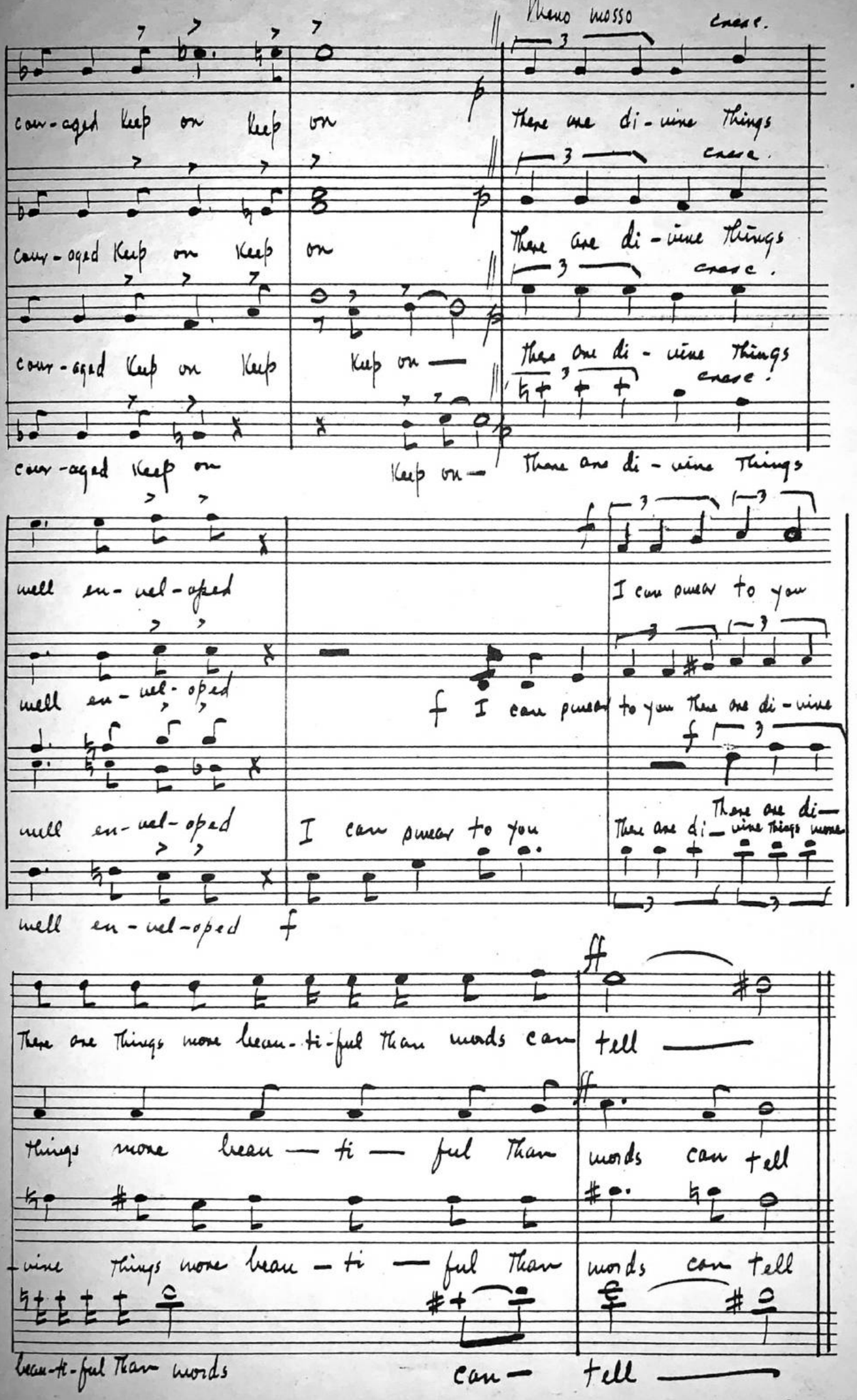

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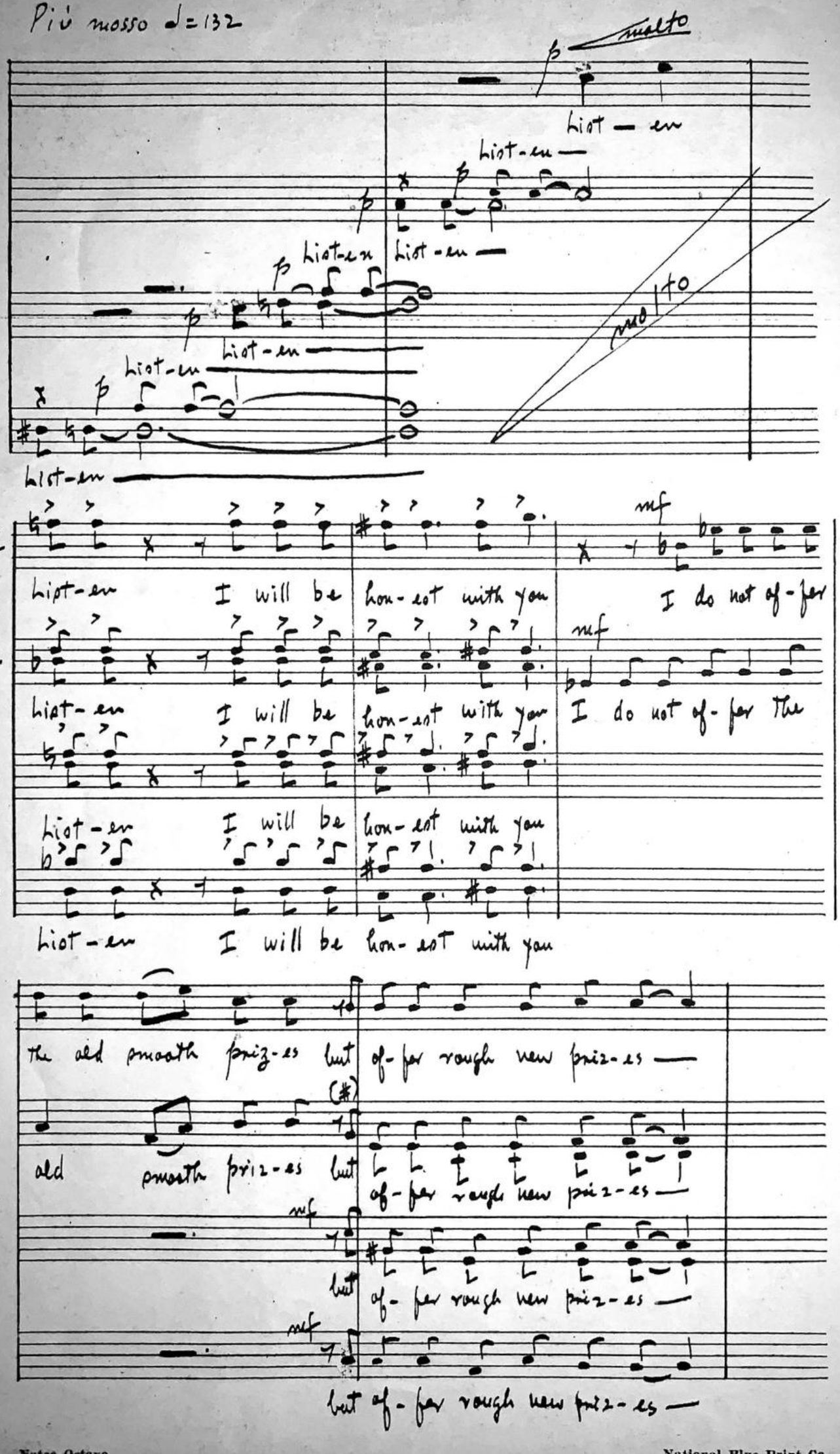
9.

Più mosso ♩=132

p molto



List — en

List-en —

p

List-en List-en —

p

p

List-en —

List-en

p

p

List-en

molto

ff

List-en I will be hon-est with you

mf

I do not of-fer

ff

List-en I will be hon-est with you

mf

I do not of-fer the

ff

List-en I will be hon-est with you

ff

List-en I will be hon-est with you

the old smooth priz-es but of-fer rough new priz-es —

(#)

old smooth priz-es but of-fer rough new priz-es —

mf

but of-fer rough new priz-es —

mf

but of-fer rough new priz-es —

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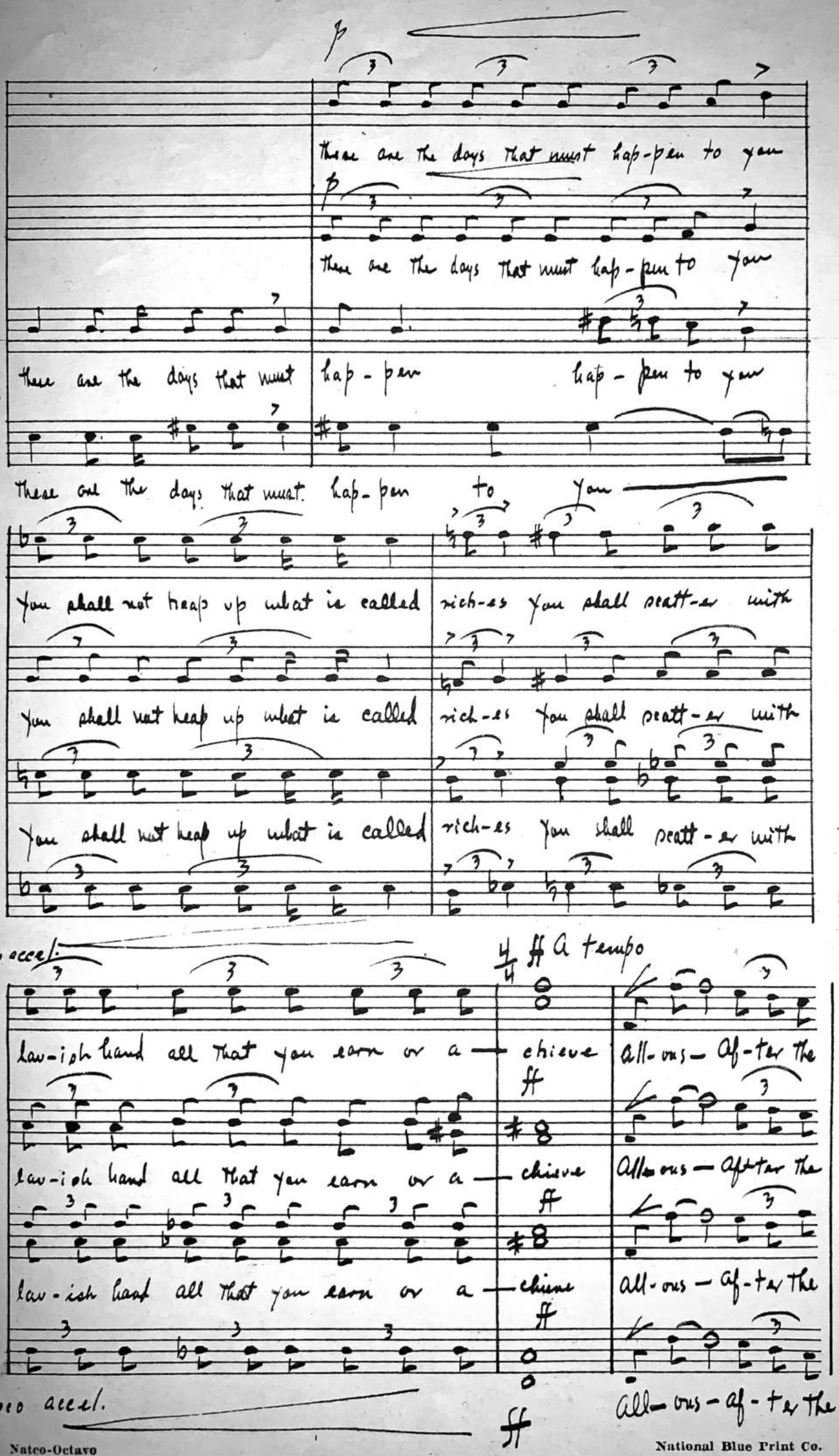
10.



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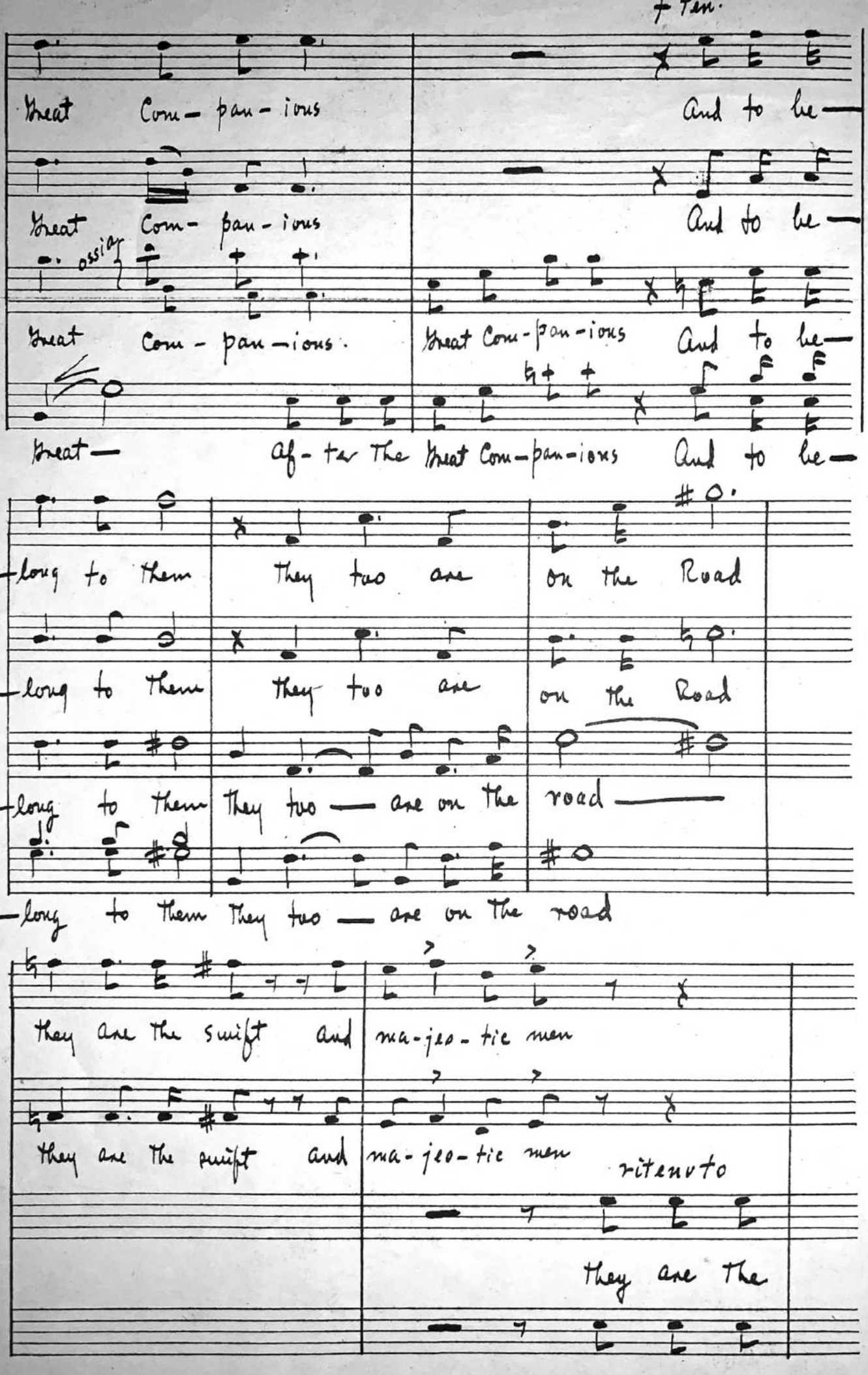
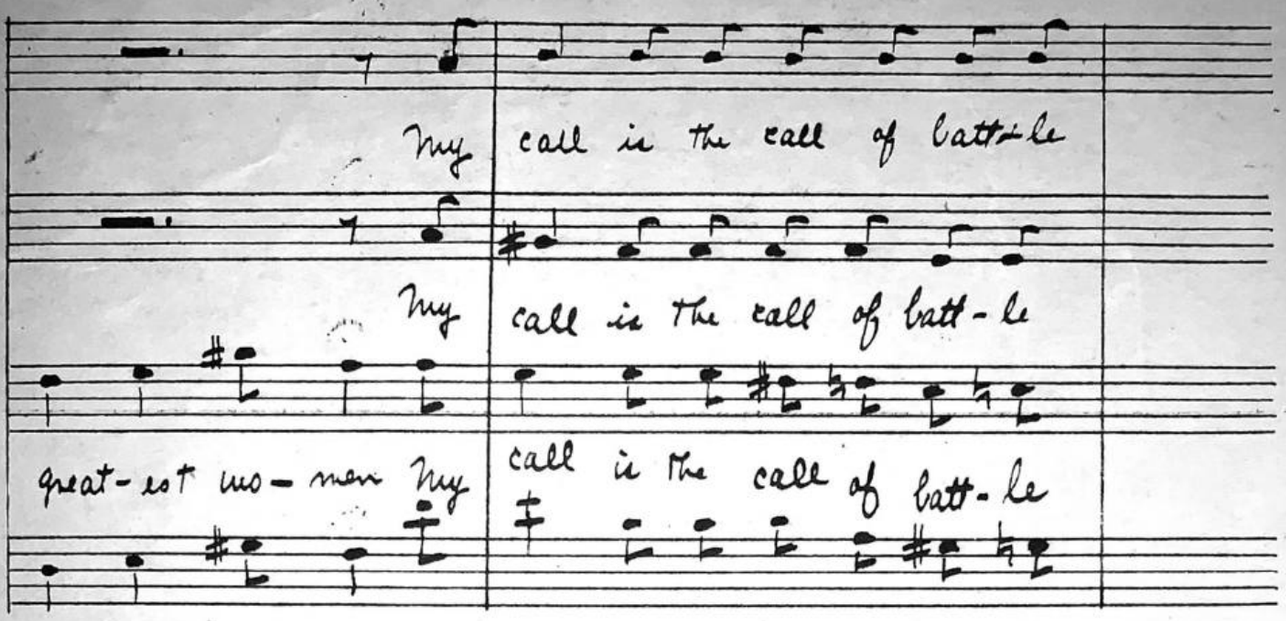
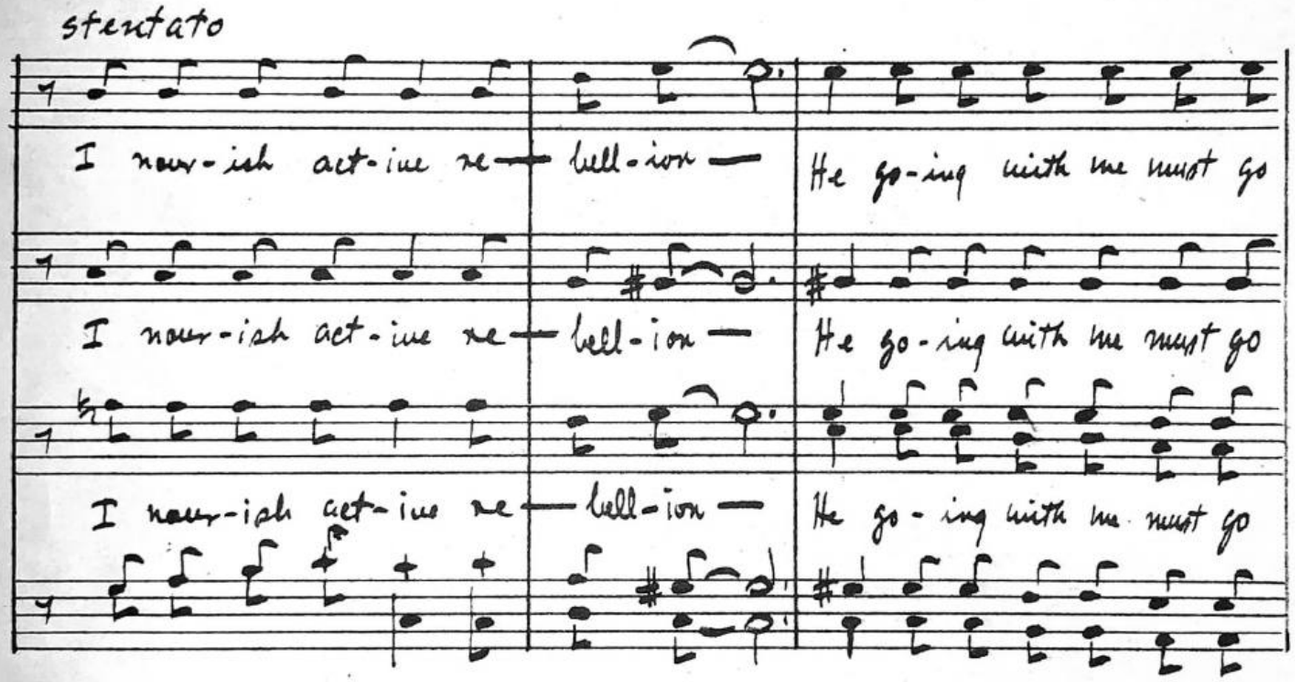

f ten.
Great Com-pan-ions
And to be-
Great Com-pan-ions
And to be-
assia
Great Com-pan-ions.
Great Com-pan-ions And to be-
Great— Af-ter The Great Com-pan-ions And to be-
-long to them They two are on the Road
-long to them They two are on the Road
-long to them They two — are on the road —
-long to them They two — are on the road
They are the swift and ma-jes-tic men
They are the swift and ma-jes-tic men
ritenuto
They are The

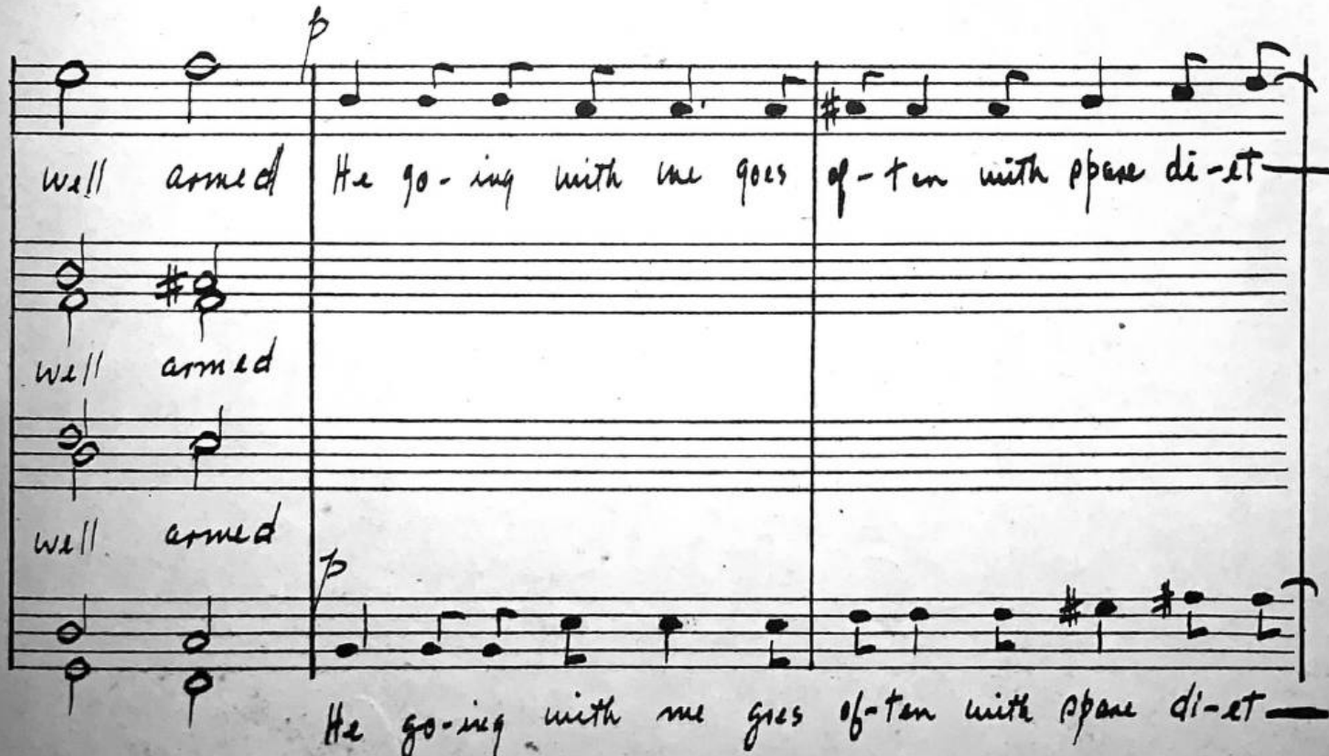
12.

Molto meno mosso



stentato





13.

molto allargando al Fine

f sub. e molto cresc.

ang-ry en-e-mies de-per-tions Will you

pp Pov-er-ty ang-ry en-e-mies de-per-tions Will you

pp Pov-er-ty ang-ry en-em-ies de-per-tions Will you

tra-vel with me — Shall we stick by each oth-er As

tra-vel with me — Shall we stick by each oth-er As

tra-vel with me — Shall we stick by each oth-er As

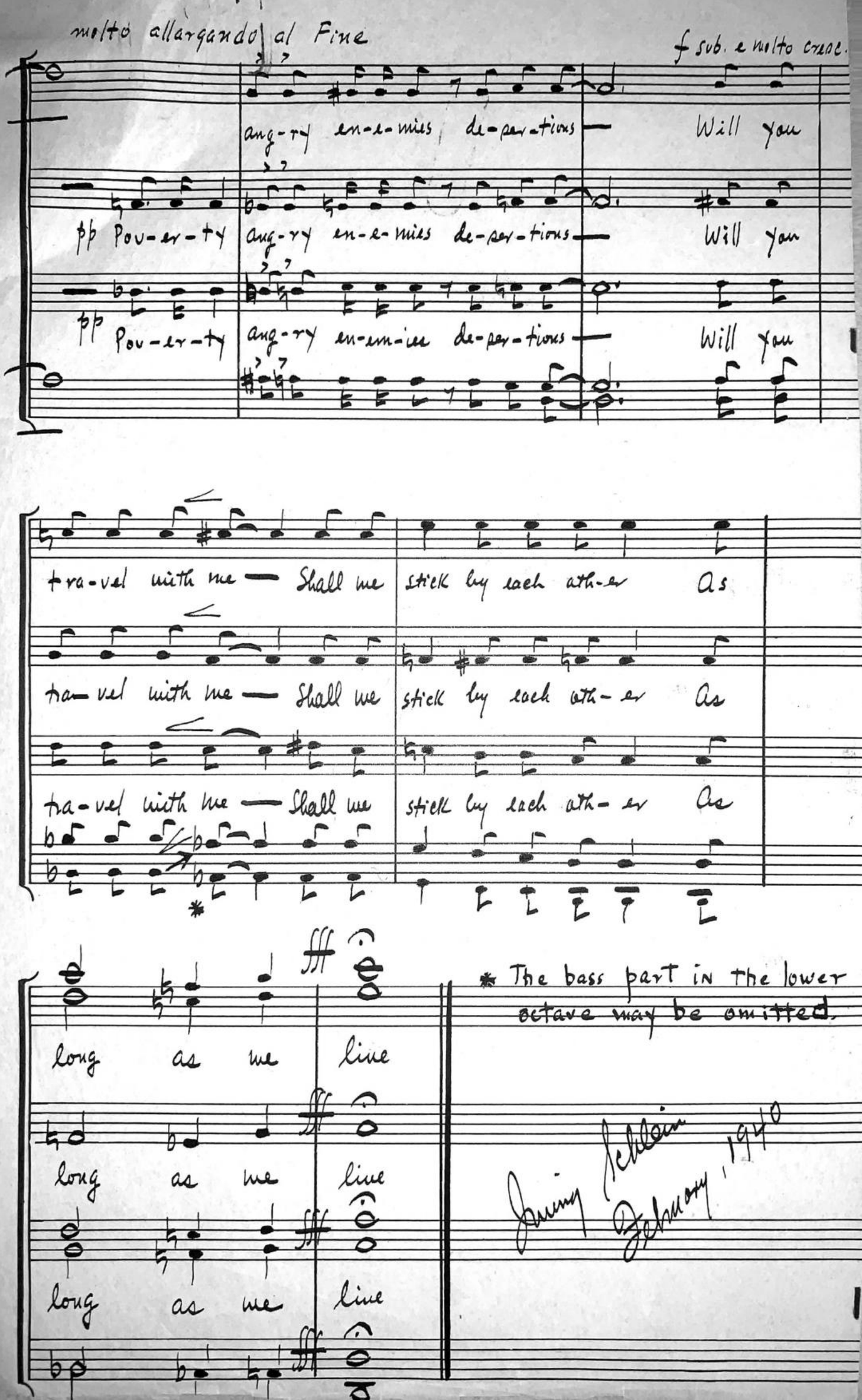
long as we live

long as we live

long as we live

* The bass part in the lower octave may be omitted.

January 2, 1946


molto allargando al Fine
f sub. e molto cresc.
ang-ry en-e-mies de-per-tions Will you
pp Pov-er-ty ang-ry en-e-mies de-per-tions Will you
pp Pov-er-ty ang-ry en-em-ies de-per-tions Will you
tra-vel with me — Shall we stick by each ath-er As
tra-vel with me — Shall we stick by each ath-er As
tra-vel with me — Shall we stick by each ath-er As
long as we live
long as we live
long as we live
* The bass part in the lower octave may be omitted.
January 1940