"I HAVE A DREAM"

May 1968

I

#2 SYMPHONY 1942 1

Maestoso ♩=40

Piccolo
2 Flutes 1. 2.
Oboes 1. 2.
English Horn
Clarinets Eb. 1. 2. Bass
Bassoons 1. 2.
Double Bsn

Trumpets in Bb. 1. 2. 3.
French Horns in F 1. 2. 3. 4.
Trombones 1. 2. 3.
Tuba
Timp.
Celesta
Bells Chimes Xylophone
Percussion
tam-tam
triangle
damp
Violins 1. 2.
Violas
Cellos
Basses

sim.

f ben tenuto

G. SCHIRMER IMPERIAL BRAND No. 14 — 18 Staves PRINTED IN U.S.A.

molto rinforz. e rit.

ff A Tempo - poco più mosso

Picc.
Fl.
Ob.
C. A.
Eb
1.2
Bass
Bsn
D. Bsn.
Trumpets 1. 2. 3.
Horns 1. 2. 3. 4.
Tromb. 1. 2. 3.
Cabeza
Bells
Tenor Drum
Violins 1. 2.
Viola
Cello
Bass

molto rinforz. e rit.

molto rinforz. e rit.

p cresc.

f

fff

sfff

poco meno forte

poco meno f

full bow

full bow

ff A Tempo - poco più mosso

Picc.

Fl.

Clarinets Eb

Bb

Bass

Bsns.

D. Bsns.

rit. A Tempo

calla piec.

molto cresc.

molto cresc.

molto cresc.

rit. A Tempo

molto cresc.

T'bns.

rit.

molto cresc.

Timb.

Tuba

molto cresc.

Tamburo militare

cresc.

Violins 1.

2.

molto cresc.

Viola

molto cresc.

Cello

molto cresc.

Bass

rit.

molto cresc.

4.

2

Allegro energico ♩=120

piccolo

fl.

Clarinets Eb

Bb

Bass

ob.

e.h.

bsn.

d.bsn.

f.h. 1. 2.

3. 4.

7. Solo

Tpts. 1.

2.

3.

Trombones 1.

2.

3.

Tuba

Timp.

Celesta

Bells

Chimes

Xyl.

Tamburo militaire (S.D.)

Violins 1.

2.

Viola

Cello

Bass

f mar.

f mar.

f mar.

4/4

Poco lento ♩=92

picc.
fl.
ob.
e.h.
cl.
Clarinets Bb
Bass
bsn.
d.bsn.
1.
2.
3.
H.
1.
2.
3.
trumb.
1
2
3
S. D.
Timp.
Celeste
Violins 1.
2
Viola
Cello
Bass

8va
con sord. blow hard

Molto pesante

Più mosso ♩= 110

Fl.
Ob.
Cl.
Bass
Bsn.
D.Bsn.
F.h.
Hpts.
Tromb.
S. d.
b. d.
harp
vls.
viola
cello
bass

remove snares

cresc.

snares on

Molto pesante

Più mosso ♩= 110

picc.
fl.
ob.
e.h.
clarinet
eb.
Bb
Bass
bsns.
d.bsn.
f.h.
1.
2.
3.
4.
tpts.
1.
2.
3.
1.
trb.
2.
3.
tuba
timp.
vls.
1.
2.
viola
cello
bass

3/4

picc.
fl.
ob.
e.h.
eb.
Bb.
Bass
bsns.
d. bsn.
c/winds

f. h.

tpts.

tromb.

tuba

timp.

vls.

viola

cello

bass

molto cresc.

molto cresc.

molto cresc.

molto Cresc.

3/4

9. [3]

Alla Breve (twice as fast)

fl.

pice. solo

p

Cl. Bass

bsns.

d. bsns

trianglo

vls. 1. 2.

viola

cello

bass

mf lightly

sffz

fp

ffp

cresc.

poco cresc.

f - p

sffz - mf

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voice

fp fp fp

cresc.

bsns.

d. bass

cresc. poco a poco

triangle

mp

picc.
fl.
ob.
e.h.
cl. { eb. / Bb. / Bass }
bsns.
d.bsn.
trpts. { 1. 2. 3. }
f.h. { 1. 2. 3. 4. }
tromb. { 1. 2. 3. }
tuba
timp.
celesta
harp
triangle
s. d.
vls. { 1. 2. }
viola
cello
bass

a2
with flutes
with fl.
div.
pizz.

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molto cresc.

picc.
fl.
ob.
e.h.
eb.
Clarinets Bb.
Bass
bsn.
d.bsn.

with fl.

with fl.

molto cresc.

molto cresc.

1.
2.
3.
tromb.
tuba

triangle

molto cresc.

1.
2.
vls.
viola
Cello
bass

molto cresc.

più cresc. fff

picc.
fl.
ob.
e.h.
cl. { e♭ / B♭
b sn.
d.bsn.

più cresc. fff

trumb. { 1. / 2. / 3.
tuba

più cresc. fff

vln. { 1. / 2.
viola
cello
bass

picc.
fl.
ob.
e.h.
cl. ab
cl. Bb
bsn.
d. bsn.

hornb. 1.
2.
3.
tuba

vls. 1.
2.
viola
cello
bass

4

Twice as slow as before (d = d of preceding tempo)

Allegro
energico
d = 120

picc.
fl.
ob.
e.h.
cl. ab
Bb
Bass
bsn.
d.bsn.
tpts. 1.
2.
3.
hn. 1.
2.
3.
4.
trmb. 1.
2.
3.
tuba
cym.
tam-tam
chimes
vls. 1.
2.
viola
cello
bass

2-plate clash
l.v.
B.D.
l.v.
l.v.
simi
with 1st vl.
div.
arco
arco
3 stacc.
cresc.
3 stacc.
3 stacc.
3 stacc.
3 stacc.

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meno forte ma sempre meccatissimo

3/4

picc. fl. ob. cl. Eb Bb Bass bsn. d. bsn. hns. tpts. tromb. tuba vls. vla. cellos bass.

a2

a2 ff Soli

Solo

ff

meno forte ma sempre meccatissimo

3

picc. + fl. ob. cl. eb. Bb bsn. hns. tpts. tromb. + tuba vls. 1. 2. vla. cellos

a4

Solo

f

sff

picc.
fl.
ob.
e.h.
clarinet Eb
Bb
bass
bsn.
d.bsn.
f.h.
tpt.
tromb.
tuba
tuba tacet
timp.
perc.
vls.
vla.
cello
bass
Solo
muddo
dim.
Eb
Bb
Bass
a3
tuba
a2

picc.
fl.
ob.
e.h.
clarinets
Eb
Bb
Bass
bsn.
d.bsn.
f.h.
tpt.
tromb.
tuba
timp.
percussion
cym.
b.d.
t.-plate clash
s.d.
t.t.
vls.
viola
cello
bass
picc. + fl.
ob. + e.h.
cl.
ob.
bass
bsn. + d.bsn.
chorus
tpts.
tromb. + tuba
vls.
viola
cello
cb. glissando

ob.
a.h.
cl. (Bb)
bass cl.
bsn.
d.bsn.
timp.
vls. 1. 2.
vla.
cello
vl. 1.
vla.
cello
bass
cl. Eb Bb
tromba 1. 2.
vls. 1. 2.
vla.
cello
bass
clar. Eb Bb
S.D.
fr. h. 1. 2. 3. 4.
viola
cello

dim.
trem.
pizz.
ben tenuto
arco
cresc.
mf playfully
mp
Solo
con sordini
a2

5

Largamente

A Tempo precedente

ff

picc.
fl.
ob.
a.h.
c/ariet. Eb
Bb
Bass
bsn.
d.bsn.
f.h.
tpt.
trombe 1. 2. 3.
tuba
s.d.
timp.
cym.
colla bacchetta
f
tri.
bacc.
vls. 1. 2.
viola
cello
bass

a2

div.

ff

picc.
fl.
ob.
cl.
trombe 1. 2. 3.
tuba
vls. 1. 2.
viola
cello
bass
tri.

rinforz.

a2

div.

molto ... cresc. ... ff

piccc.
fl.
ob.
e.h.
c/a.
Eb
Bb
Bass
b cl.
d. b cl.
f. h.
tpts.
tromb.
tuba
percussion
cl.
vls.
vla.
cello
bass

1. Solo
dolce
dolce
ben marc.
ben marc.
ben marc.
bells
timp.
div.
div.
f ben marc.

fl.
ob.
cl.
bsn.
f. h.
tpt.
timp
vls.
viola
cello
bass

with bass
full bow
full bow
full bow
full bow
sempre
cresc.
sempre
cresc.

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f. hn.
xyl.
timp.
vln. 1. 2.
vla.
cello
bass

picc.
fl.
ob.
e.h.
Eb
clar. Bb.
Bass
f. h. 1. 2. 3. 4.
tpts. 1. 2. 3.
tromb. 1. 2. 3.
tuba
xyl.
timp.
vln. 1. 2.
viola
cello
bass

a2
stacc.

6

Lento maestoso ♩=63

pice.
fl.
ob.
e.h.
clar. Eb
Bb
Bass
b sn.
d.b sn.
horns.
tpt.
trombe.
tuba
timp.
percussion
B.D.
vls. 1.
2.
vla.
cello
bass

1. Solo
Solo
1. Solo
Tuba Sola
B.D.
colla bacchetta
molto dim.
div. a3
con sord.
ob.
f. h. 1.
2.
3.
cresc.
ff
tenuto
ten. remove mutes one by one

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picc.
fl.
ob.
cl. (Bb)
bsn.
f.h.
tpt.
tromb.
tuba
B.D.
vlc. 1. 2.
viola
cello
bass

molto marc.
molto marc.
molto marc.

7

A Tempo

ritenuto

picc.
fl.
ob.
e.h.
cl. (Bb)
bsn.
d.bsn.

7. Solo

pp dolce

p 7. Solo

poco cresc.

ritenuto

A Tempo

bells

vls. 1. 2.
viola
cello
bass

ritenuto

poco cresc.

ob.

più cresc.

ff

vls. 1. 2.
viola
cello
bass

più cresc.

f marcatoso div.

Più Mosso

unison

f marcatoso

unison

unison

div.

f marcatoso

più cresc.

molto rit.

A Tempo prima

f. h. 1. 2.

con sord.

con Sord.

S. Sord.

S. Sord.

f sub.

tpt.

7. Solo oboe

f sempre

stacc.

trromb.

vls. 1. 2.
viola
cello
bass

tenuto

molto rit.

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8

4/2

3/2

picc.
fl.
ob.
e.h.
cl. Eb
Bb
Bass
bsn.
d. bsn.
f.h.
tpt.
Tromb.
tuba
poco a poco rallentando
cym.
bs. clarinet
vls.
viola
cello
bass
maestoso
f
a2
med 4th Right
tromb.

picc.
fl.
ob.
e.h.
cl. Eb
Bb
Bass
bsn.
d.bsn.
a2
a2 with picc.
a2
molto cresc. . . . . cu - - - do
f.h.
tpt.
tromb.
tuba
molto cresc. . . . . cu - - - do
tuba
timp.
gong
percuss.
B.D.
cym.
clash
l.v.
chimes
l.v.
vls. 1.
2.
viola
cello
bass

molto cresc. e rit.

picc.
fl.
ob.
e.h.
Eb
cl. Bb.
Bass
bsn.
d.bsn

molto cresc. e rit.

f.h.
tpt.
tromb.
tuba

molto cresc. e rit.

gong
l.v.
l.v.
chimes
timp.
cym.
b.d.

molto cresc. e rit.

vls. 1.
2
viola
cello
bass
div.

molto cresc. e rit.

May. 1968

II

"I HAVE A DREAM"

Allegretto

Timp. Solo hard sticks

Timp

Timp. Cello Soli punta d'arco

fl. celeste vls. viola cello bass

fl. 1 fl. 2 Bb cl. Eb cl. bons. celeste harp triangle vlc. viola cello bass

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Fl.
ob.
cl.
Eb
Bass
bsn.
celeste
vls. 1. 2.
viola
cello
bass

mp 1. Solo
a2
a2
a2
gliss.
div.
1. Solo
delicately
Poco meno mosso
f
Fl.
ob.
Eb cl.
bsn.
vls. 1. 2.
viola
cello
bass
calla parte
(#)
f
Solo
poco accel.
ritenuto
Sub. Allegro
Eb cl.
vls. 1. 2.
viola
cello
bass
stacc. arco
calla parte
unison
div.
poco accel.
ritenuto
Sub. Allegro
ff
marcatissimo
arco
arco
arco

[9]

31

A Tempo rit. A Tempo

fl.
ob.
cl.
bsn.
vln. 1. 2.
viola
cello
bass

a2 solo

rit.

1. Solo

fl.
ob.
cl.
bsn.
trumb. 1. 2. 3.
vls. 1.
viola
cello
bass

a2 muse.

fp

stacc.

pizz.

div. pizz.

unis.

fl.
celeste
vls. 1. 2.
viola
cello

pizz.

fl.
vls. 1. 2.
viola
cello

unison

4.

A Tempo

32

fl.
ob.
Bb cl.
bsn.
timp.
E.B
celesta
xyl.
vls. 1. 2.
viola
cello
bass

ritenuto
Solo
ritenuto
arco

fl.
ob.
cl.
bsn.
cbsn.
celesta
xyl.
vls. 1. 2.
viola
cello
bass

a2
p
p espress.
mf
cresc.

1. Solo
tpt.
vls. 1. 2.
viola
cello
bass

f sec
colla parte
f

32

fl.
cl.
bsn.
tpt.
vls. 1. 2.
viola
cello
bass

a2 staccatissimo cresc. a2 cresc. 3 tpts. molto cresc. molto cresc.

fl.
cl.
bsn.
tpt.
vls. 1. 2.
viola
cello
bass

with fl. a2 pp cresc. poco a poco

fl.
ob.
cl.
bsn.
tromb.
vlc. 1. 2.
viola
cello
bass

a2 cresc. poco a poco pp a2 pp cresc. poco a poco a2 cresc. poco a poco

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6.

fl.
ob.
cl.
bsn.
tromb.
f.h.
vls. 1. 2
viola
cello
bass

a2

T. Solo muc.

cresc.

fl.
ob.
cl.
bsn.
f.h.
Trum.
vls. 1. 2
viola
cello
bass

cresc.

a

c

dev.

cresc.

Sempre ften.

fl.
ob.
cl.
bsn.
f.h.
tromb.
grand harp
vls. 1. 2
viola
cello
bass

a2

Sempre ften.

a4

gliss.

1. 2. unison

tutti

Sempre ften.

f muc. e ten.

35

fl.
ob.
cl.
bsn.
f.h.
tromb.
vls. 1.
2.
viola
cello
bass

a2
a2
a2
a4
pizz.
pizz.
pizz.
pizz.
arco
Solo Violin
p leggiero
cresc. poco a poco
cresc. poco a poco
f
ff
fp arco
fp
fp
pizz.

fl.
ob.
cl.
bsn.
vls. 1. 2.
viola
cello
bass

1. Solo

fl.
ob.
cl.
bsn.
vls. 1. 2.
viola
cello
bass

1. Solo
1. Solo
sempre dim.
arco
sempre dim.

ob.
Eb cl.
cello
bass

Solo
poco cresc.

ob
Bb cl.
Celesta
fl.
ob.
cl.
f. h. 1. 2.
tpt 1. 2.

1. Solo
cresc. molto
cresc.
con sord.
con sord.

picc.
fl.
ob.
e.h.
cl. Eb
Bb
Bass
bsn.
d.bsn.
s.sord.
f.h.
s.sord.
tpt.
tromb.
tuba
xyl.
percussion
timp.
C, G, A
harp
non vibrez
vln. 1.
2
viola
cello
bass
S.D.
B.D.
Cym.
tutti unison

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10.

picc.
fl.
ob.
e.h.
cl. Eb
Bb
Bass
bsn.
d.bsn.
f.h.
tpt.
tromb.
tuba

f
a2
f
(Bb clarinets)
a2
f
dimin.
f
a2
f
f

xyl.
Solo
f
percussion
Cym.
hard stick
f
timp.
harp

vls. 1.
2.
viola
cello
bass
f
pizz.
f
pizz.
f
pizz.
ff
ben tenuto

10

piccolo
fl.
ob.
a.h.
cl. Eb
Bb
Bass
bsn.
d.bsn.
a2
f.h.
sul
tpt.
trb.
tuba
xyl.
percussion
timp.
harp
vls. 1.
2.
viola
cello
bass

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pice.
fl.
ob.
e.h.
cl. Eb
Bb
Bass
bsn.
d.bsn.
f.h.
tpt.
tromb.
tuba
xyl.
percussion
timp.
harp
vls. 1.
2.
viola
cello
bass

pp dolce
p cresc...
mezzo f
S.D.
pp cresc.
arco
dim.

II

flute
ob.
e.h.
cl. Eb
Bb
Bass
bsn.
d.bsn.
f.h.
tpt.
trombe
tuba
xyl.
percussion
timp.
harp
vls. 1.
2.
viola
cello
bass

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picc.
fl.
ob.
e.h.
cl. Eb
Bb
Bass
bsn.
d.bsn.
molto cresc.
fff
f.h.
tpt.
molto cresc.
fff
tromb.
tuba
molto cresc.
fff
xyl.
percussion
cym.
fff
timp.
molto cresc.
fff
dim.
harp
vls.
viola
cello
bass
molto cresc.
fff

5/2

pice.
fl.
ob.
e.h.
cl. Eb
Bb
Bass
bsn.
d.bsn.
Solo
p lightly
1. Solo
p lightly
f. h.
tpt.
tromb.
tuba
xyl.
percussion
timp.
p
pp
harp
bells
Solo
p
vls. 1.
2.
viola
cello
bass

16.

pice.
fl.
ob.
e.h.
cl. Eb
Bb
Bass
bsn.
d.bsn
f.h.
tpt.
tromb.
tuba
xyl.
percussion
timp.
harp
bells
vls. 1.
2.
viola
cello
bass

Solo
1. Solo
II Solo
II Solo
1. Solo
1. Solo
Solo

44

pice.
fl.
ob.
e.h.
cl. Eb.
B.b.
Bass
ben.
d.bon.
f.h.
tpt.
tromb.
tuba
Sola
xyl.
percussion
timp.
celesta
bells
vln. 1.
2.
viola
cello
bass

picc.
fl.
ob.
e.h.
cl. Eb
Bb
Bass
bsn
d.bsn
f.h.
tpt.
trmb.
Tuba
xyl.
percussion
timp.
celeste
bells
vls. 1.
2.
viola
cello
bass

5/6

19.

piccolo
fl.
ob.
e.h.
cl. Eb
Bb
Bass
bsn.
d.bsn.

molto cresc.

f.h.
tpt.
tromb.
tuba

xyl.
percussion
timp.
harp
celeste
bells

S.D.
B.D.

molto cresc.

vls. 1.
2.
viola
cello
bass

unis.
molto cresc.

12

Ritmico e marcato

stringendo

picc.
fl.
ob.
e.h.
cl. Eb
Bb
Bass
bsn.
d. bsn.
f. h.
hpt.
tromb.
tuba
cym. + b.d.
xyl.
S.D.
percussion
timp.
harp
celeste
bells
vls. 1.
2.
viola
cello
bass

pizz.
arco
div.

A Tempo precedente

49.

picc.
fl.
ob.
e.h.
cl. Eb
Bb
Bass
bsn
d. bsn.
f.h.
tpt.
tromb.
tuba
cym. tb. d.
xyl.
S.D.
tri.
timp
harp
celeste
bells
vls. 1.
2.
Solo vl.
pizz.
violas
'cello
bass

G.SCHIRMER
IMPERIAL BRAND
No. 14 — 36 Staves
PRINTED IN U.S.A.

22.

picc.
fl.
ob.
e.h.
cl. Eb
Bb
Bass
bsn.
d.bsn.
f.h.
tpt.
tromb.
tuba
cym.tb.d.
xyl.
s.d.
tri.
timp.
harp.
celeste
bells
vls. 1.
2.
viola
cello
bass

picc. p

sfzz.

poco p.

50

piccolo
fl.
ob.
e.h.
cl. Eb
Bb
Bass
bsn.
d.bsn.
f.h.
tpt.
tromb.
tuba
cym.+b.d.
xyl.
s.d.
tri.
timp
harp
celeste
bells
vlns. 1.
2.
viola
cello
bass

p dim. ppp

dim.

Tempo dim.

GSCHIRMER'S IMPERIAL BRAND No. 14 — 34 Staves

7065-169

Lento assai

52.

molto espress.

poco cresc.

Cello
Bass

pp drammatico

f. h.

p muted

sim.

dim.

cello
bass

sf-p

dim.

molto dim.

p dim.

bass cl.

Solo

mf espress

poco rit.

A Tempo

molto espress

vla. div. a3

pp con sord.

cello
bass

poco rit. A Tempo

strepitoso

dim.

fl.
ob.
cl. eb. Bb
bsns.
d. bsn

vlns.

f tremolando

unis. s. sord.

viola (unis.)

f trem.

cello

f trem.

bass

f trem.

p non trem.

strepitoso

7065 n 169

A Tempo

13

lagnanta

1. Solo. nel modo ordinario

horn 1.

f con sord.

trpts. 1. 2. 3.

fff - f

molto cresc.

ff

tromb. 1. 2. 3.

f dim.

ff - f

timp.

Solo fffz - f p

vls. 1. 2.

f dim.

lagnanta

f molto espress.

vla.

f dim.

mf

cello

f dim.

molto cresc.

ff

bass

f

poco rall.

f. fg. 1. 2. 3.

mf

mf

mf dim.

viola

poco rall.

mf dim.

cello

bass

neo

neo

53

54

poco rit.

ob.
e.h.
cl. (Bb)
f.h. 1.
vls. 1. 2.
viola
cello
bass

1. Solo
mf espress.
a2
più cresc.
ff
poco rit.
mf cresc.
molto cresc.
mf ben cantando
sempre ben tenuto

A Tempo

fl.
ob.
e.h.
cl.
bsn.
d.bsn
f.h.
Celesta
timp.
vls.
viola
cello
bass

dolcissimo
cresc.
sffz
naturale
arco

G. SCHIRMER'S IMPERIAL BRAND No. 14 — 34 STAVES PRINTED IN U.S.A.

fl.
ob.
e.l.
cl.
bsns.
tpts.
vls.
viola
cello
bass

molto cresc. f
molto cresc.
molto cresc. f
1. Solo
marcato
molto cresc.
Solo
f
p cresc.
molto cresc. f A Tempo
Solo f tem.

vl. 1. div.
viola
harp
cello
bass

molto espress.
molto espress.
molto espress.
con sordini
f tem.
A Tempo

vl. I (div.)
harp
viola

cresc.
cresc.
cresc.
cresc.
cresc.
p sub.
p sub.
p sub.
p sub.
ritardando
ritardando

fl.
cl. (B♭)
b. cl.
bsn.

molto dim.
molto dim.
Solo
dim.
poco f

14

A Tempo

f.h. tuba vla. cello bass

molto espress.

molto espress.

fl. picc. ob. e.h. eb. Bb. b.cl. bsn. d.bsn

molto lagamente e maestoso

molto cresc.

picc. + fl/s. unison

ff

a2

f molto cresc.

ff

hn. 1. 2. 3.

f.h. 1. 2. 3. 4.

trumb. 1. 2. 3.

tuba

cym.

2 plate clash

l.v.

gong

percussion

molto cresc.

vls. 1. 2.

viola

cello

bass

mf

div.

tremolando

molto cresc.

ff molto lagamente e maestoso

4/4

con tutta forza

pice.
fl.
ob.
e.h.
cl. eb.
Bb
b.cl.
bsn.
d.bsn.

con tutta forza

f.h. 1. 2. 3. 4.
+ trmy
+ blow hard
trpts. 1. 2. 3.
trb. 1. 2. 3.
B.D. cym.
cresc.
tuba
timb.

unison with fl. until G.P.
vls. 1.
unison with ob. until G.P.
2.
unison with ob. until G.P.
viola
cello
bass

A Tempo precedente — as at beginning

rit. ... and ... an --- do

I (div.) con sord.
Vl. I (tutti) pizz.
Vl. II (tutti con sord.) pizz. + pizz.
calando
dim.
vla. (div.) con sord.
a tempo
poco string.
tutti add Basses
cello solo
p dolcissimo
calando
ppp
FINE

(Bb) cl.
ob.
e.h.
bsn.
d.bsn.
harp
vls. 1.
2.
vla
cello
bass

'a2
f stacc.
stacc.
'a2
f stacc.
f fill.

cl.
ob.
e.h.
bsn
d.bsn.
harp
vls. 1.
2.
viola
cello
bass

Solo stacc.

cl.
ob.
e.h.
bsn.
d.bsn.
f.h.
tpt.
tromb.
tuba
harp
vls. 1.
2.
viola
cello
bass

Eb clar.
'a2
tutti
f
f stacc.
arco
pizz.
'a2
marc.
f meno mosso

'az f

molto cresc.

molto rit.

fl.
cl.
bsn.
d.bsn.
f.h.
tpt.
tromb.
tuba
timp
harp
vlns.
viola
cello
bass

molto cresc.

molto rit.

molto cresc.

molto cresc.

Tempo risoluto ♩=60

molto rit.

Somewhat slower and majestic

Sop.
Alto
Tenor
Bass

stentato

Free-dom

stentato

Free-dom

Free-dom your reats are strong and wide

Free-dom

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piccolo
fl.
ob.
Bb clar.
bsn.
f. h.
tpt.
bomb.
tuba

'a2
gliss.
'a2
'a2
1. Solo
'a2
Tuba

Sop.
Alto
Tenor
Bass

Your roots are strong and wide
Your roots are strong and wide

arco

vlc. 1. 2.
viola
cello
bass

piu.
div.
unison
arco

Sop.
Alto
Tenor
Bass

For all
Your roots are sprung in beauth's deep rifle
For all
For all

vls. 1. 2.
viola
cello
bass

8vmb

Più mosso ♩ = (80 - 100)

Sop. Alto Tenor Bass

men men men men

deciso

f

Free - dom your roots are strong and wide

Free - dom your roots are strong and wide

strong. and

strong and wide

strong and wide

Free - dom

vls. 1. 2. viola cello bass

poco lento A Tempo - Meno mosso ♩ = 95

Sop. Alto Tenor Bass

wide

poco f

Your roots are spring in earth's deep side

f

Your roots are spring in earth's deep side

f

spring in earth's deep

spring in earth's deep

side

cresc.

Sop. Alto Tenor Bass

side Your roots are strong spring in earth's deep

side Your roots are spring in earth's deep side

cresc.

ff

Sop. Alto Tenor Bass

side for all men

For all men

poco rit. Twice as slow as before

poco rit. Twice as slow as before

vls. 1. 2. viola cello bass

Sop. Free-dom your branch-es reach the stars
Alto Free-dom your branch-es reach the stars
Tenor Free-dom your branch-es reach the stars
Bass

Hrp. dolcissimo poco f

Vls. 1. 2. div.
viola
cello
bass

Sub. Allegro — A Tempo precedente

Sop. stars
Alto For all men
Tenor For all men
Bass For all men

Harp mf

Vls. 1. 2. unison
viola
cello
bass

Sop. dulce Free-dom your promi-ses is so dulce

Sop. sweet that healing promi-ses we will
Alto
Tenor Free-dom your promi-ses is so sweet that
Bass

Vls. 1. 2. cresc. For
viola
cello
bass

Sop. All men For All men For all men For all men
Alto
Tenor Kep For all men For all men For all men
Bass
rall. A Tempo
Timp change E to Eb / A to Ab
vls. 1. 2. div. unis.
viola
cello
bass
rall. rall. rall. A Tempo
ob. 1. Solo
e.h.
Sop. Free-dom
Alto
Tenor Free-dom
Bass
marcatissimo marcatissimo molto rit. marcatissimo e pesante
Your vows are
Your vows are
Timp. molto rit Ab to A / Eb to B sempre A Tempo
vls. 1. 2.
viola
cello to div. cresc. molto ff
bass
Sop. string and wide spring — in earth's deep side sub. dim. pp Your promise — is so sweet
Alto
Tenor string and wide spring — in earth's deep side Your prom-ise is so sweet sub. dim. pp
Bass

picc.
fl.
ob.
e.h.
cl. Eb
Bb
Bass
bsn.
d. bsn.
f.h.
tpt.
tromb.
tuba
timp.
perc.
bells
chimes
Sop.
Alto
Tenor
Bass
viola
cello
bass

Poco più mosso

S.D.
B.D.

That heal-ing prom-ise me will Keep

That heal-ing prom-ise me will Keep

molto rit.

picc.
fl.
ob.
e.h.
cl. Eb
Bb
Bass
bsn.
d.bsn.
f.h.
tpt.
tromb
tuba
timp.
percussion
cym.
bells
chimes
molto rit.
Sop.
alto
Tenor
Bass
vlns. 1
2
viola
cello
bass

FINE

