20 A

ISSM - 128
1952

American Vistas

Suite for Orchestra

2 Flutes
2 Oboes
2 Horns (F)
2 Trumpets (C)
Trombone
Harp
Piano, Celeste
Percussion { Maracas, Claves, S. D., B. D., cymbals, Bells

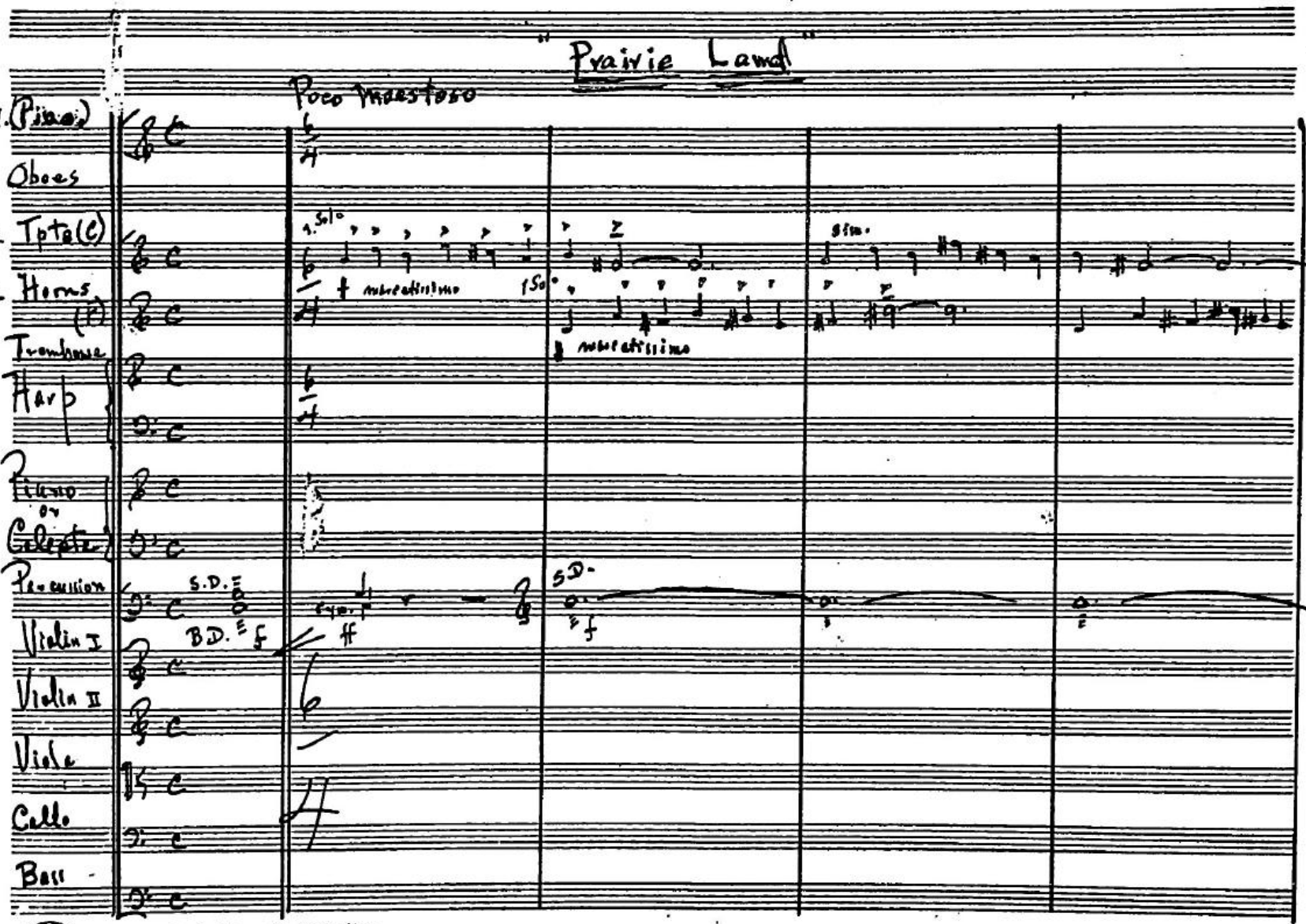
Strings

Irving Schkin

No. 10 The Cundy-Bettoney Co. Boston, Mass
Z472 9

Overture

"Prairie Land"



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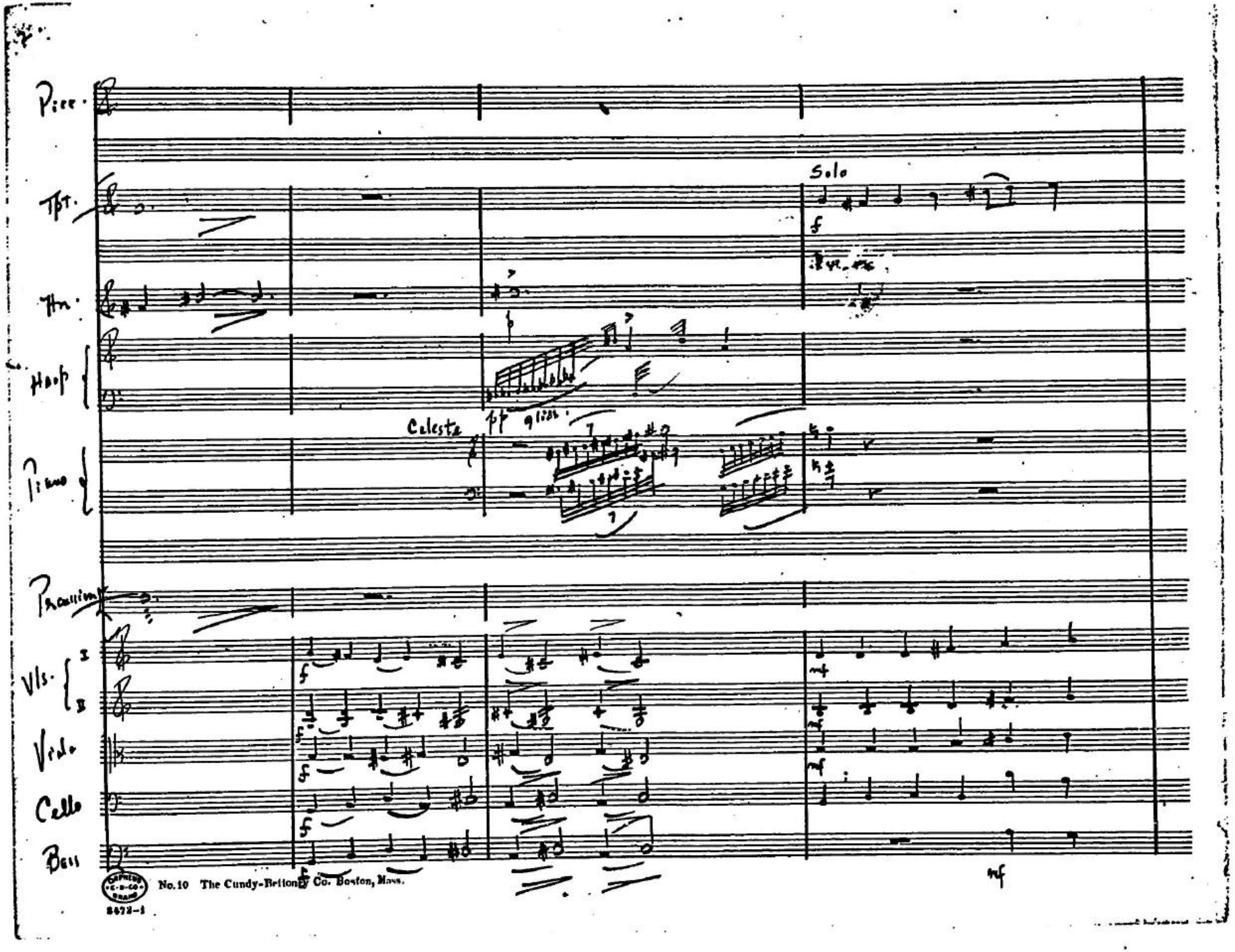
2472 1


Picc.
Tpt.
Solo
Hn.
Harp
Celeste
pp gliss.
Piano
Percussion
Vls. I
II
Viola
Cello
Bass
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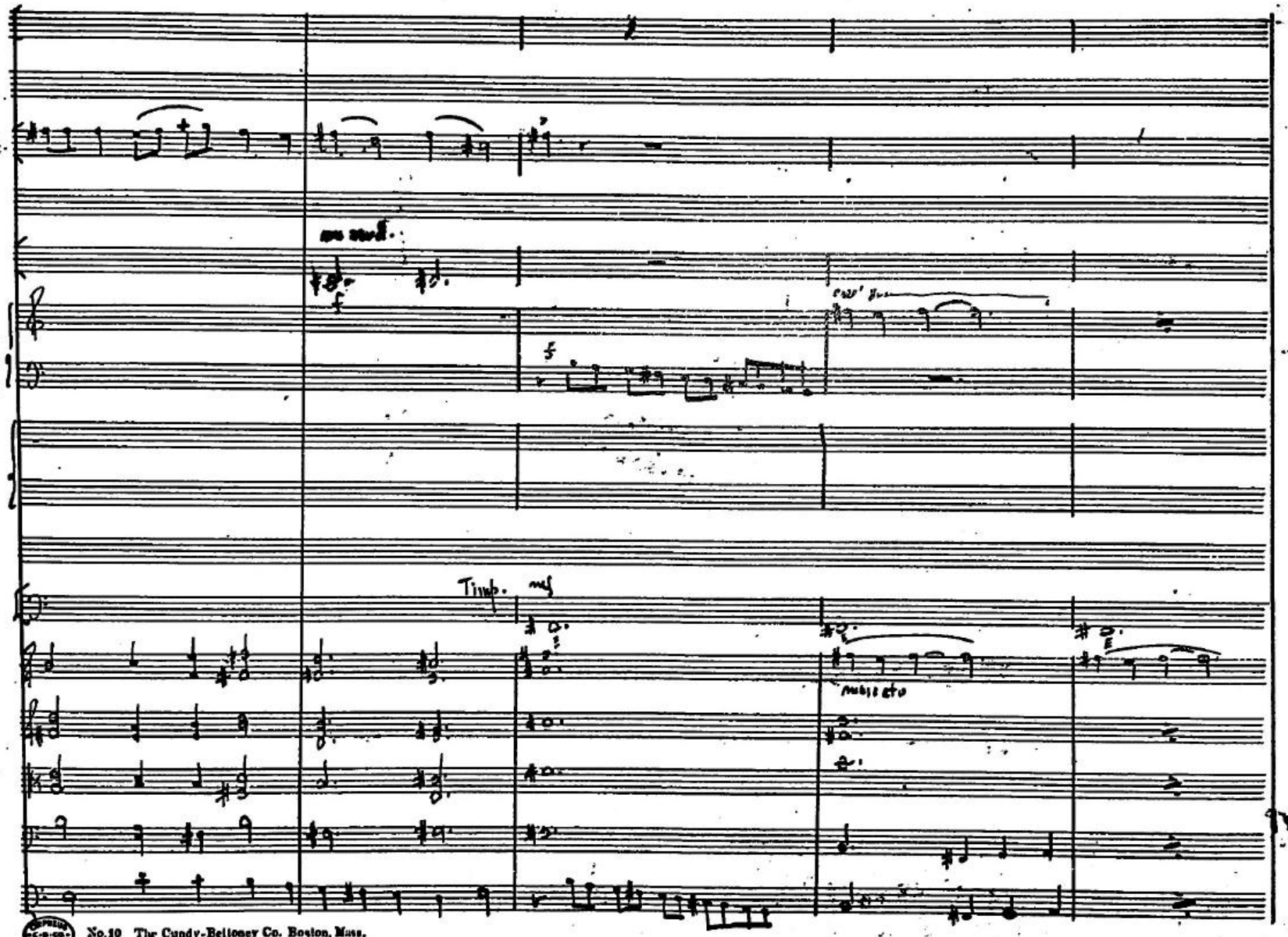
8472-1



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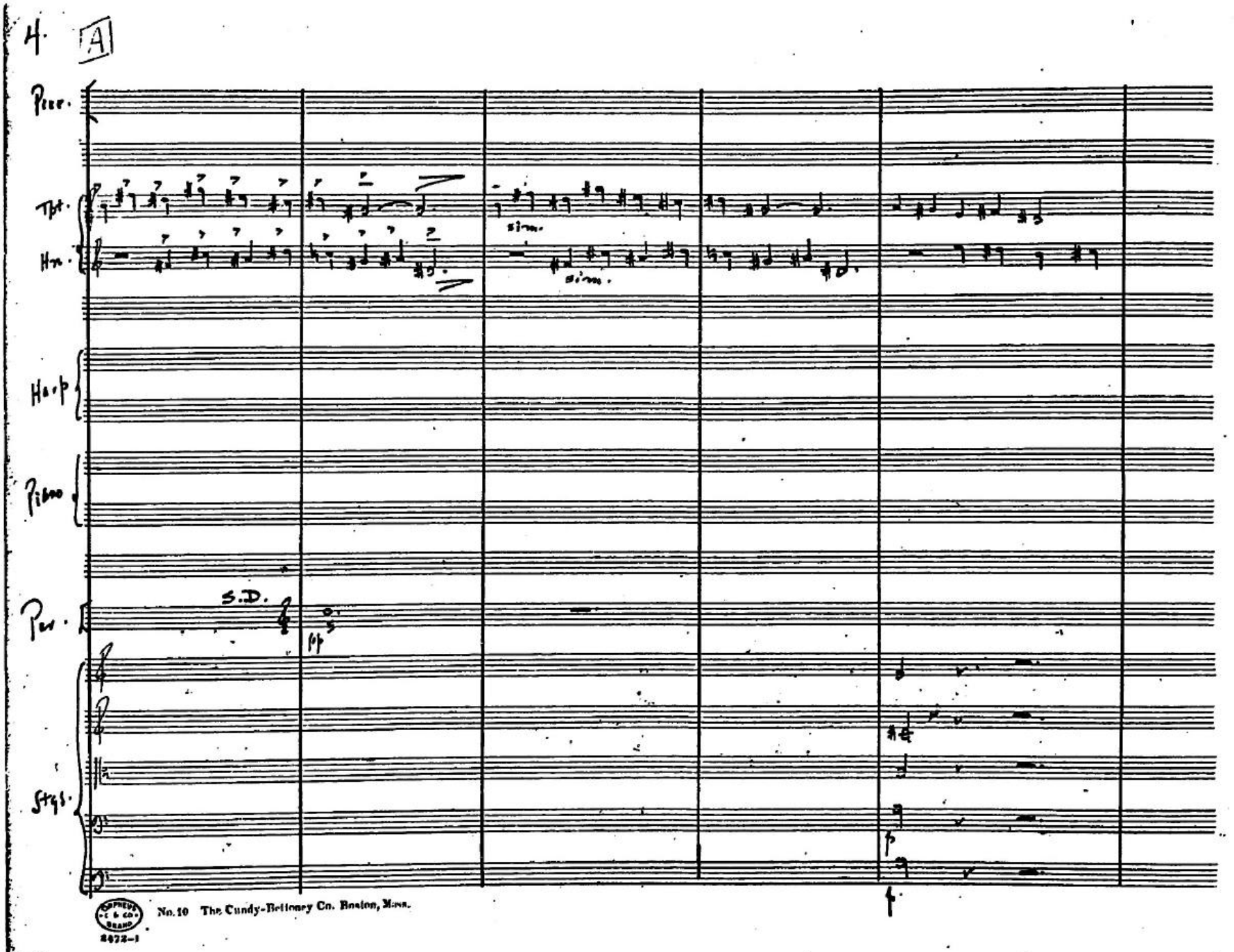
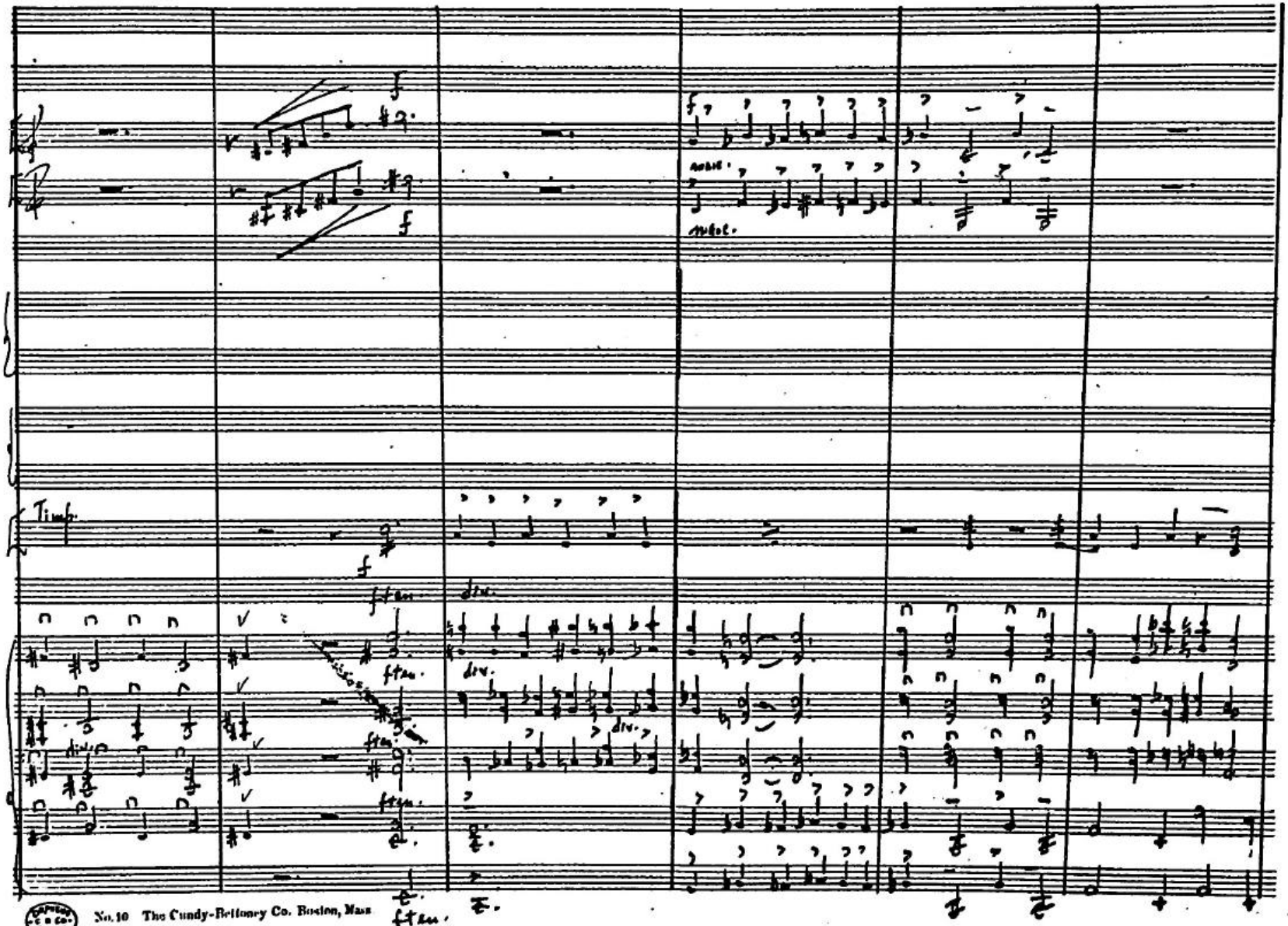
2432-1


4.
A
Picc.
Tpt.
Hn.
sim.
sim.
Harp
Piano
S.D.
pp
Perc.
Strgs.
f



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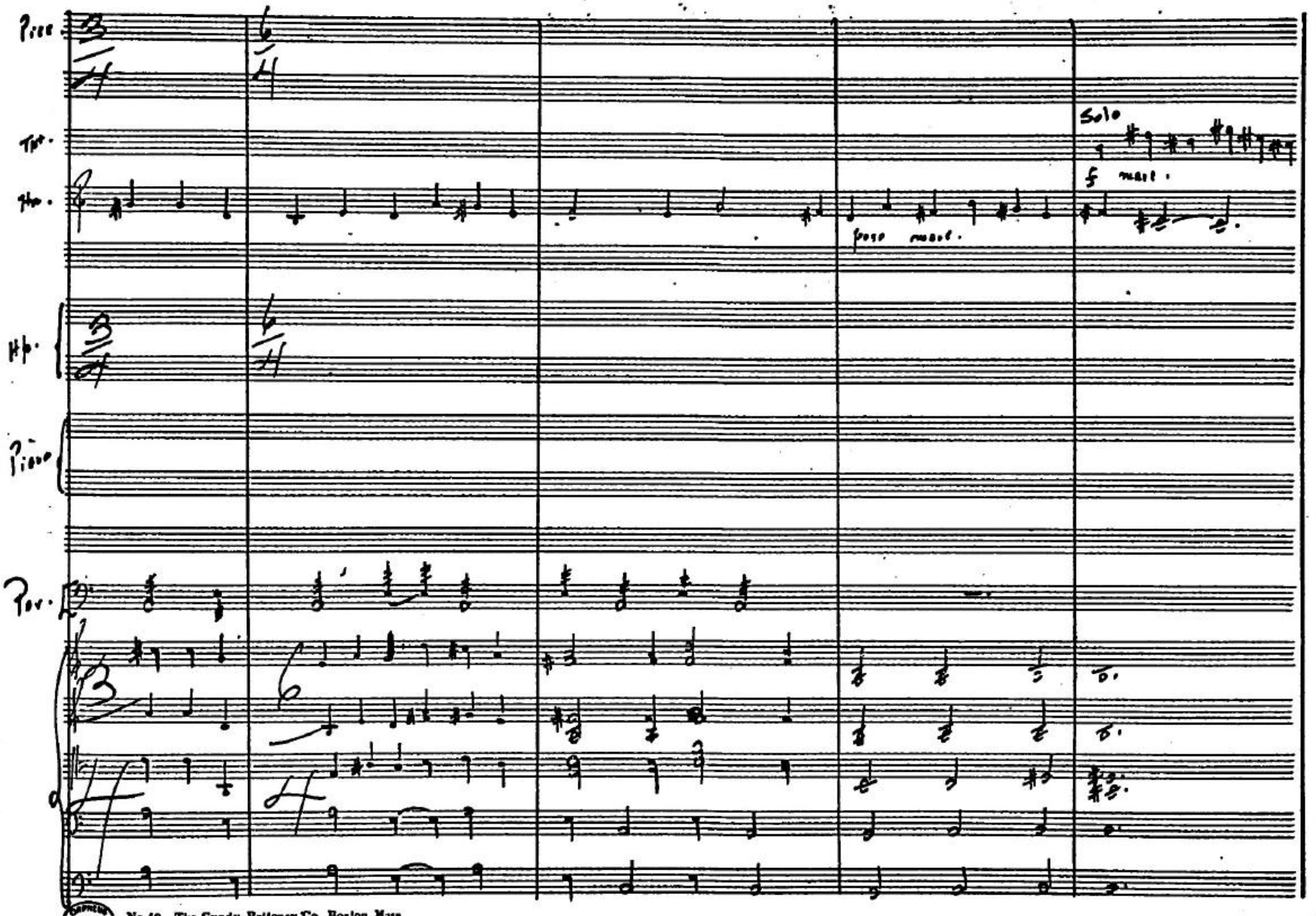

Solo
f marc.
poco marc.

Poco più mosso

coll' Harp

p espressivo

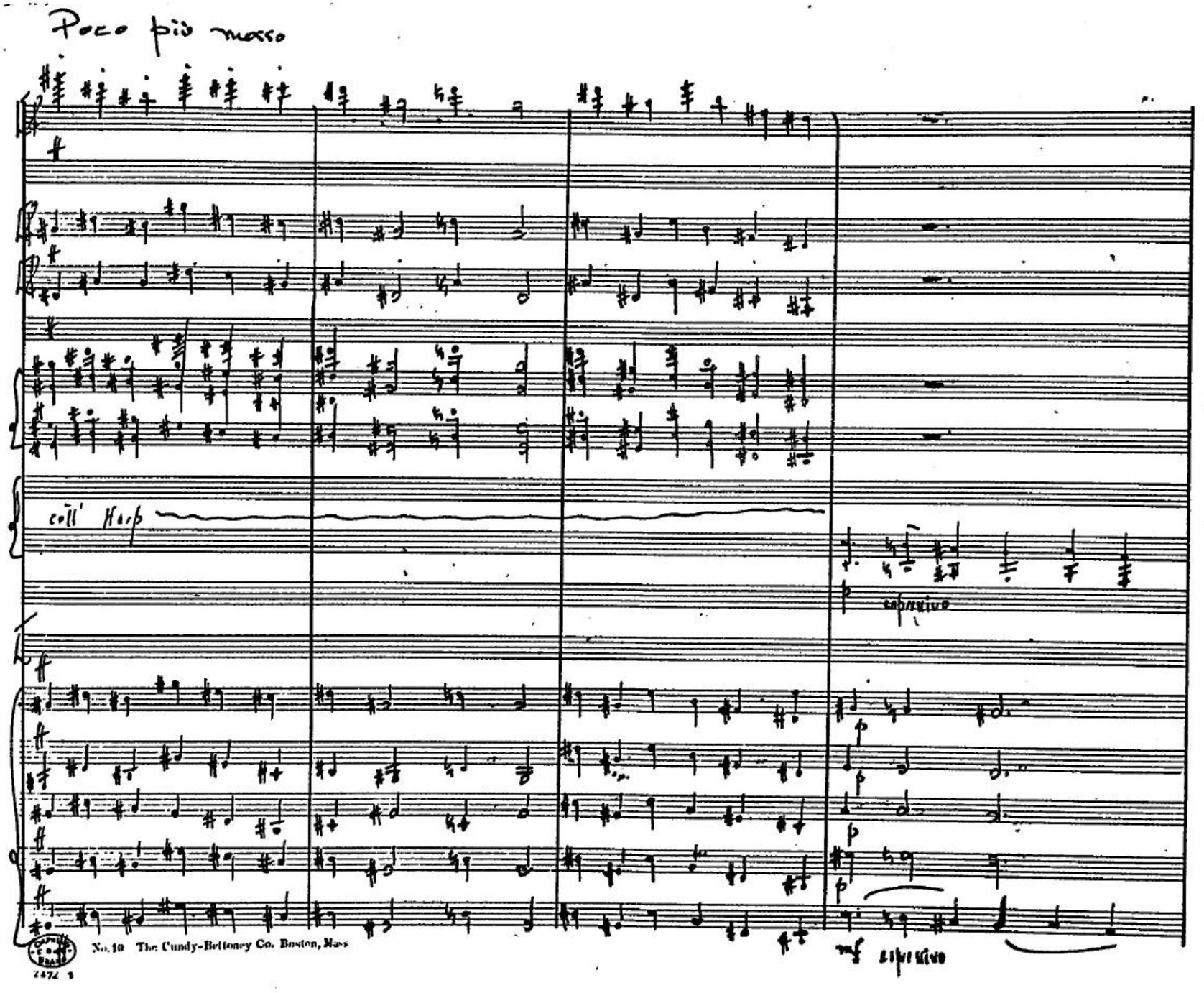
p

p

p

p

mf espressivo



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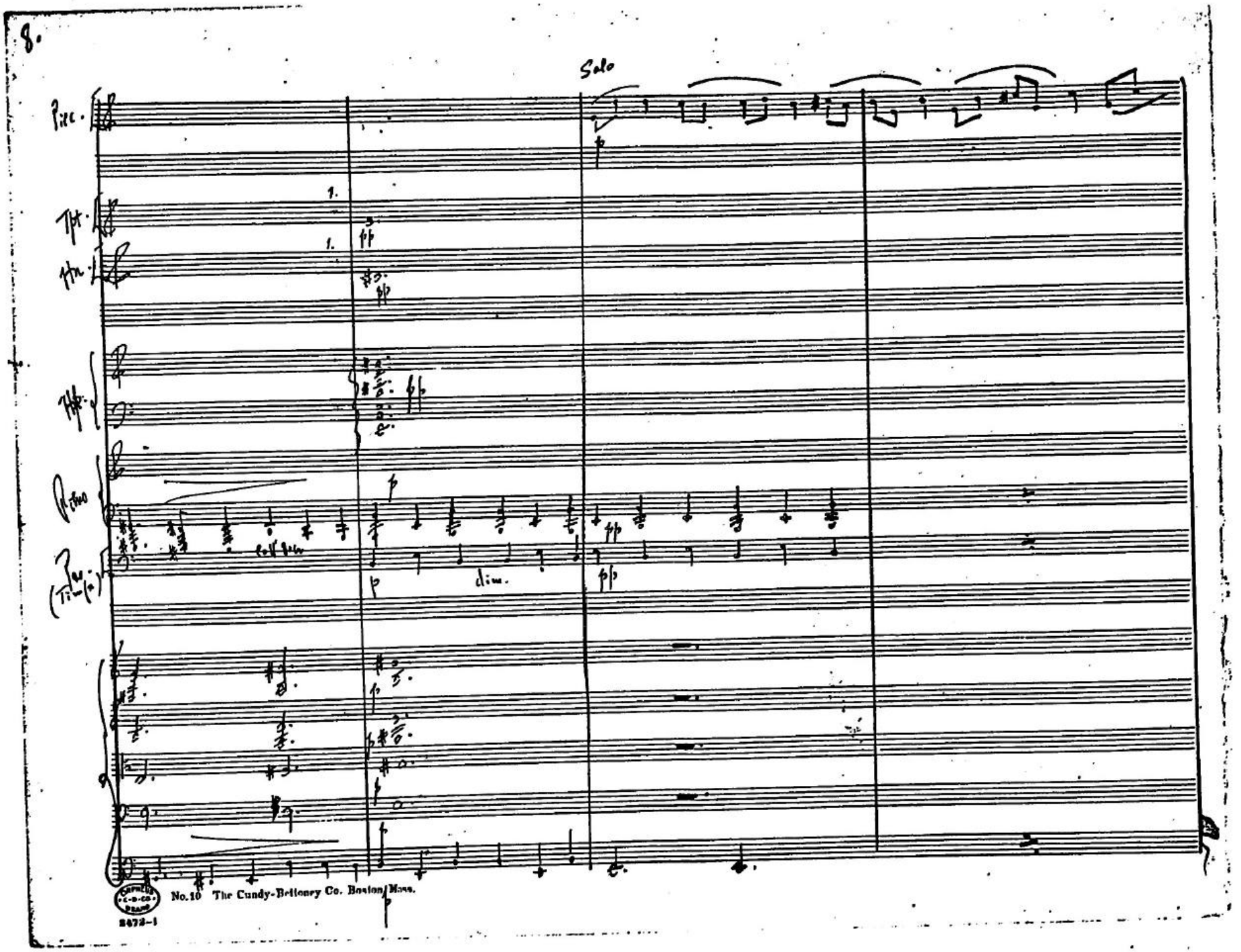
2472 1


Solo
Picc.
Tpt.
Hn.
Ritmo
Pas. (Tim.)
dim.
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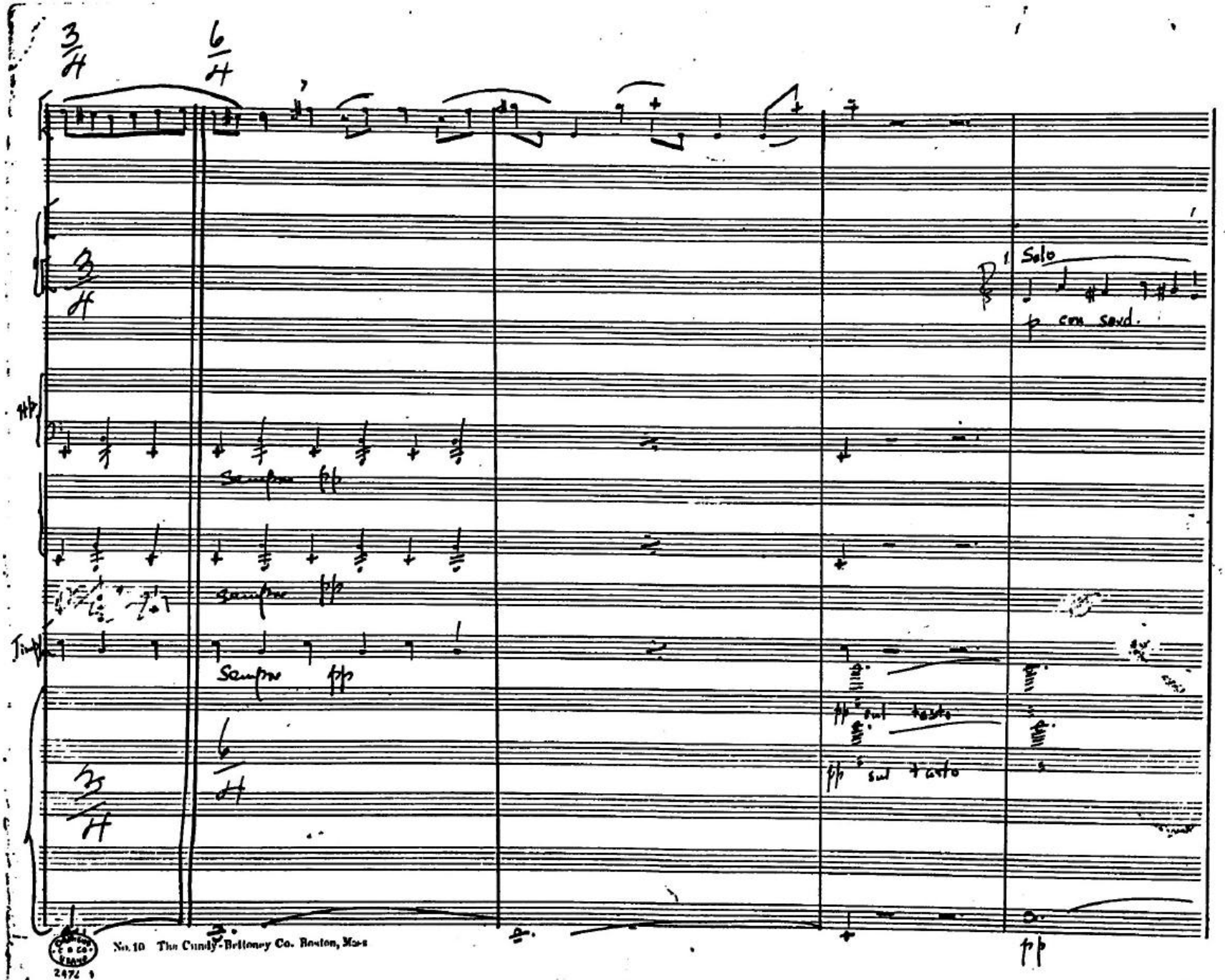
2472-1



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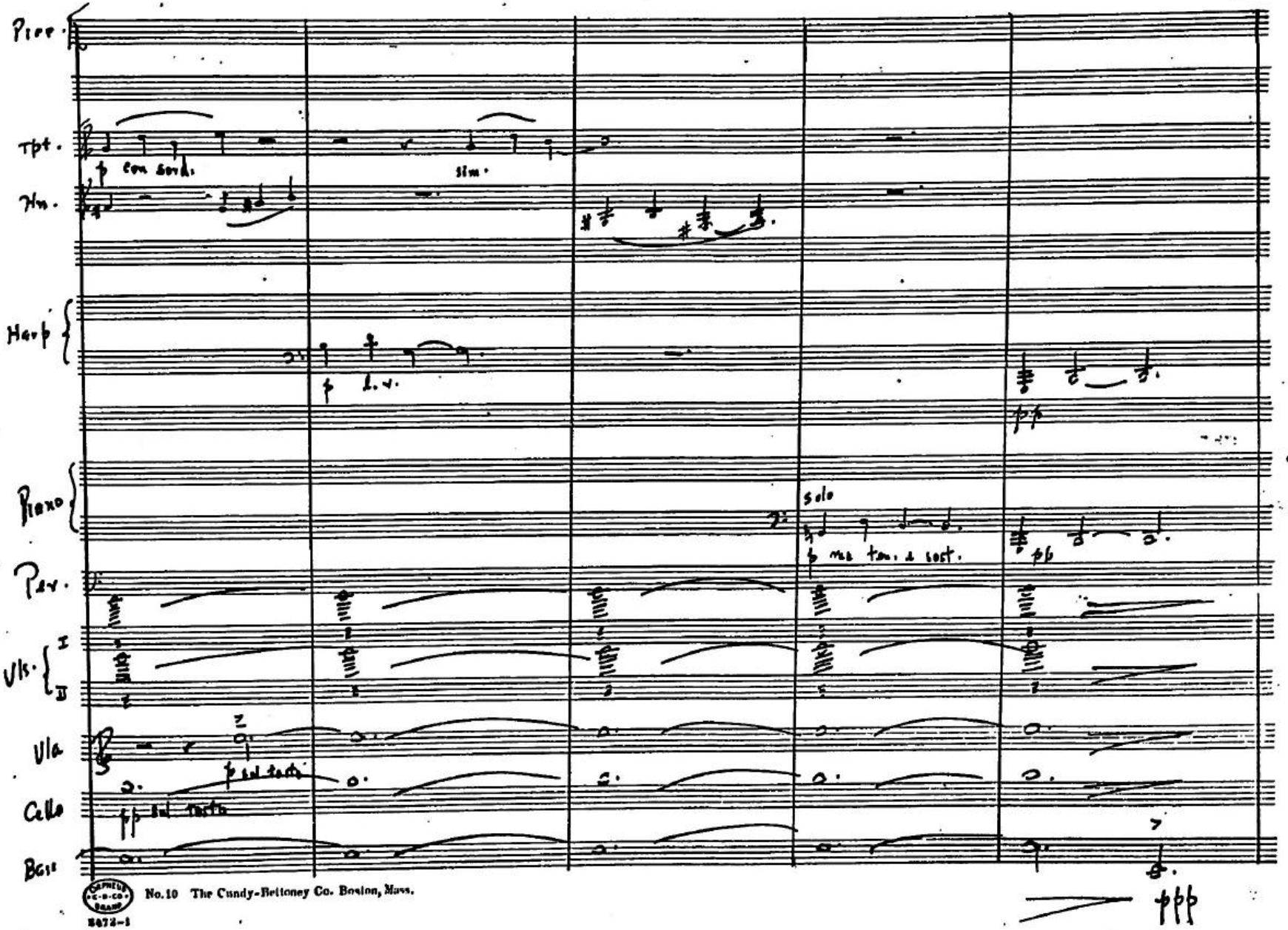
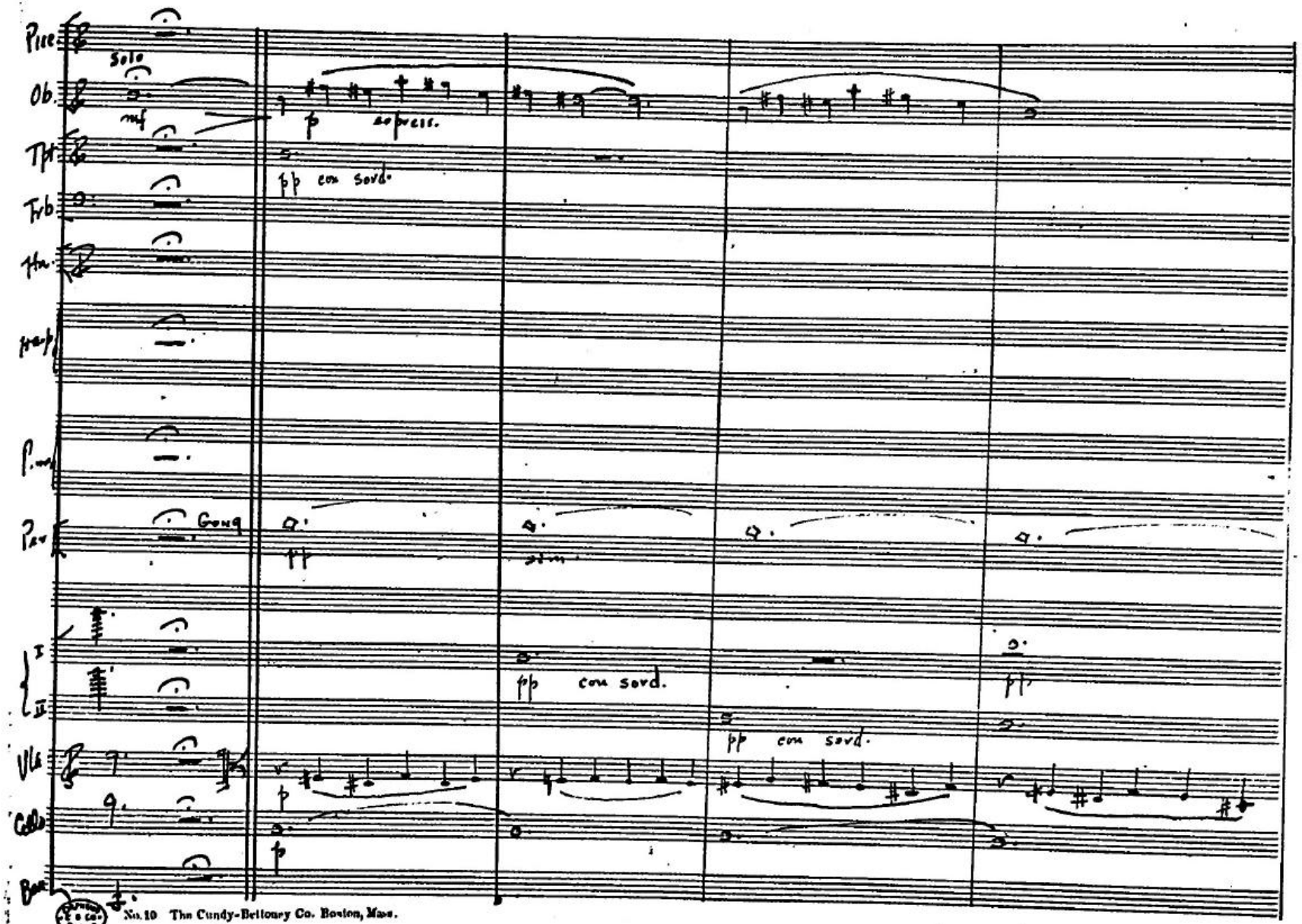
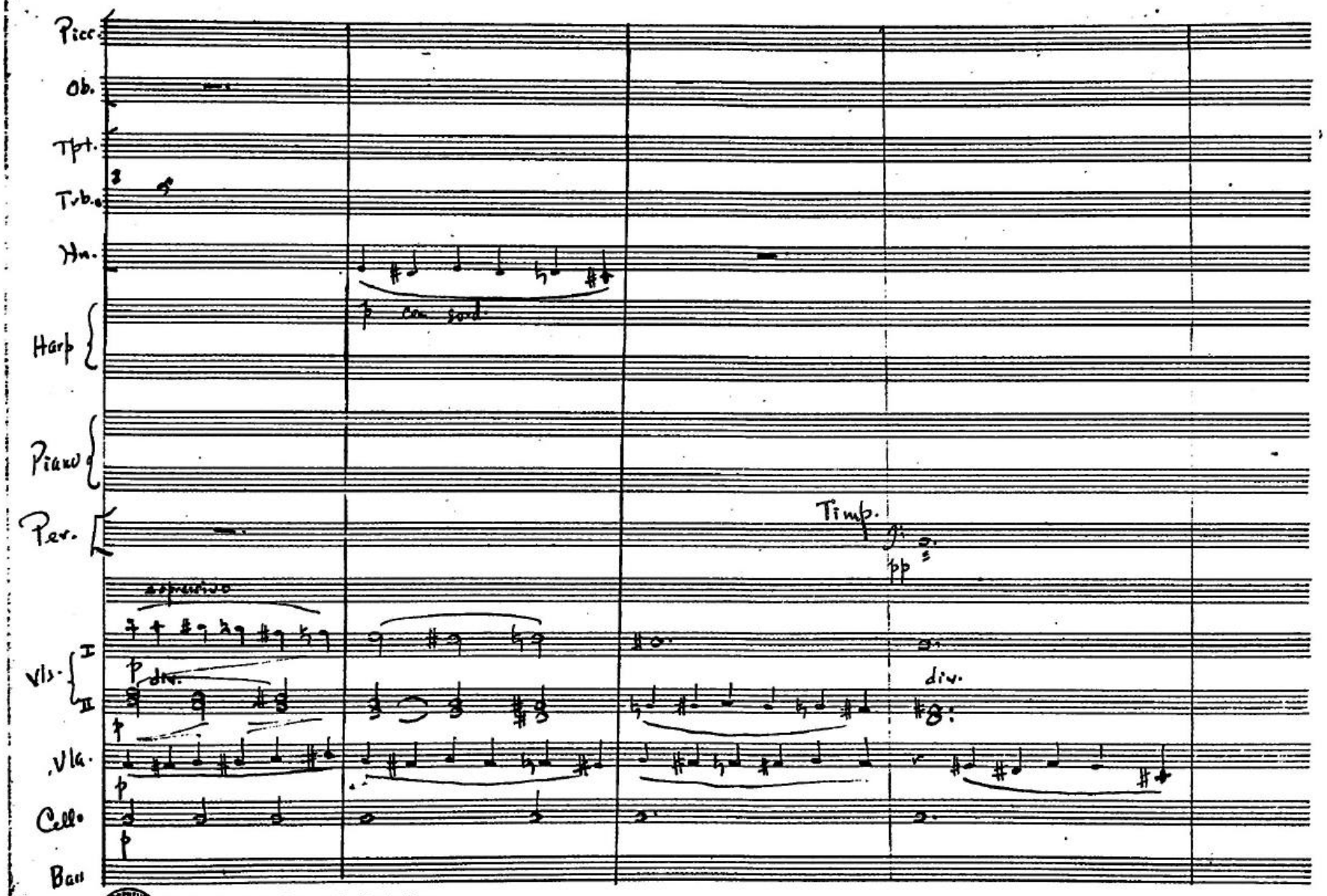
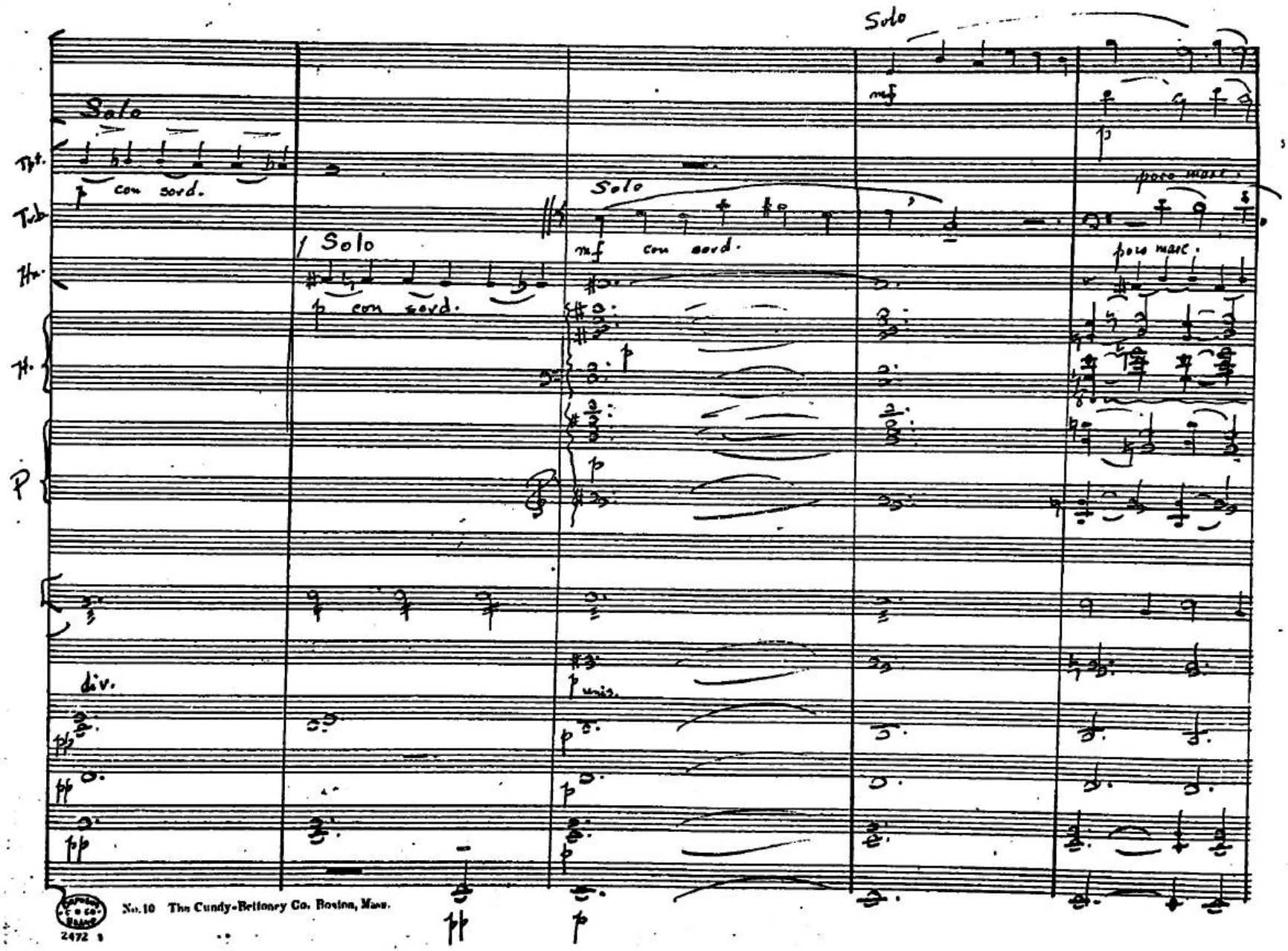
2472


Picc.
Tpt.
con sord.
sim.
Hn.
Harp
l. v.
Piano
solo
Perc.
Vlns.
I
II
Vla
sul tasto
Cello
sul tasto
Bass
ppp


Picc
Solo
Ob.
mf
p espress.
Tpt
pp con sord.
Trb
Tba.
Harp
P.
Perc
Gong
pp
I
II
pp con sord.
pp con sord.
Vla
p
Cello
p
Bass


Picc.
Ob.
Tpt.
Tvb.
Hn.
Harp
con sord.
Piano
Perc.
Timp.
pp
espressivo
Vls. I
II
div.
Vla.
Cello
Bass



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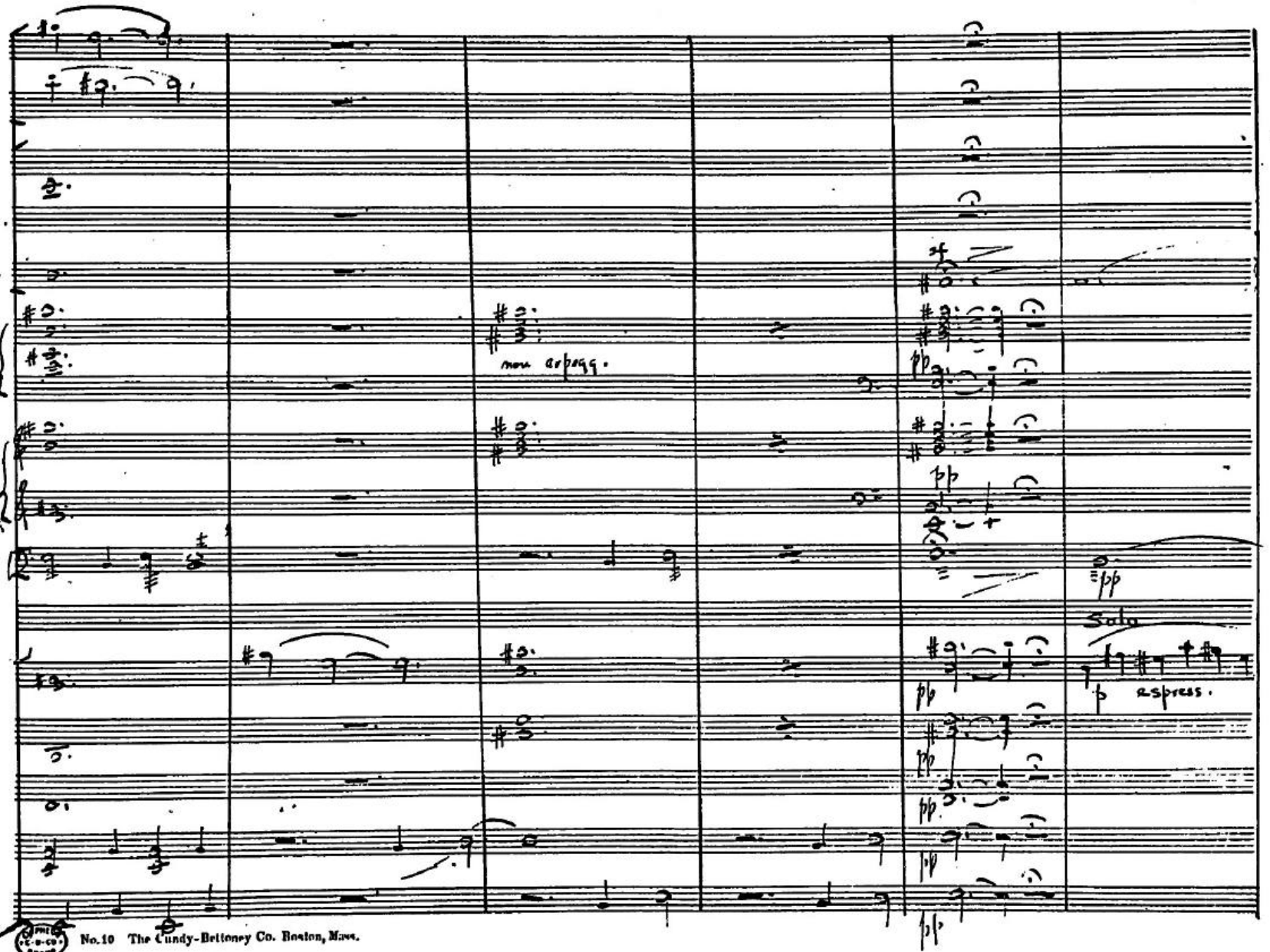
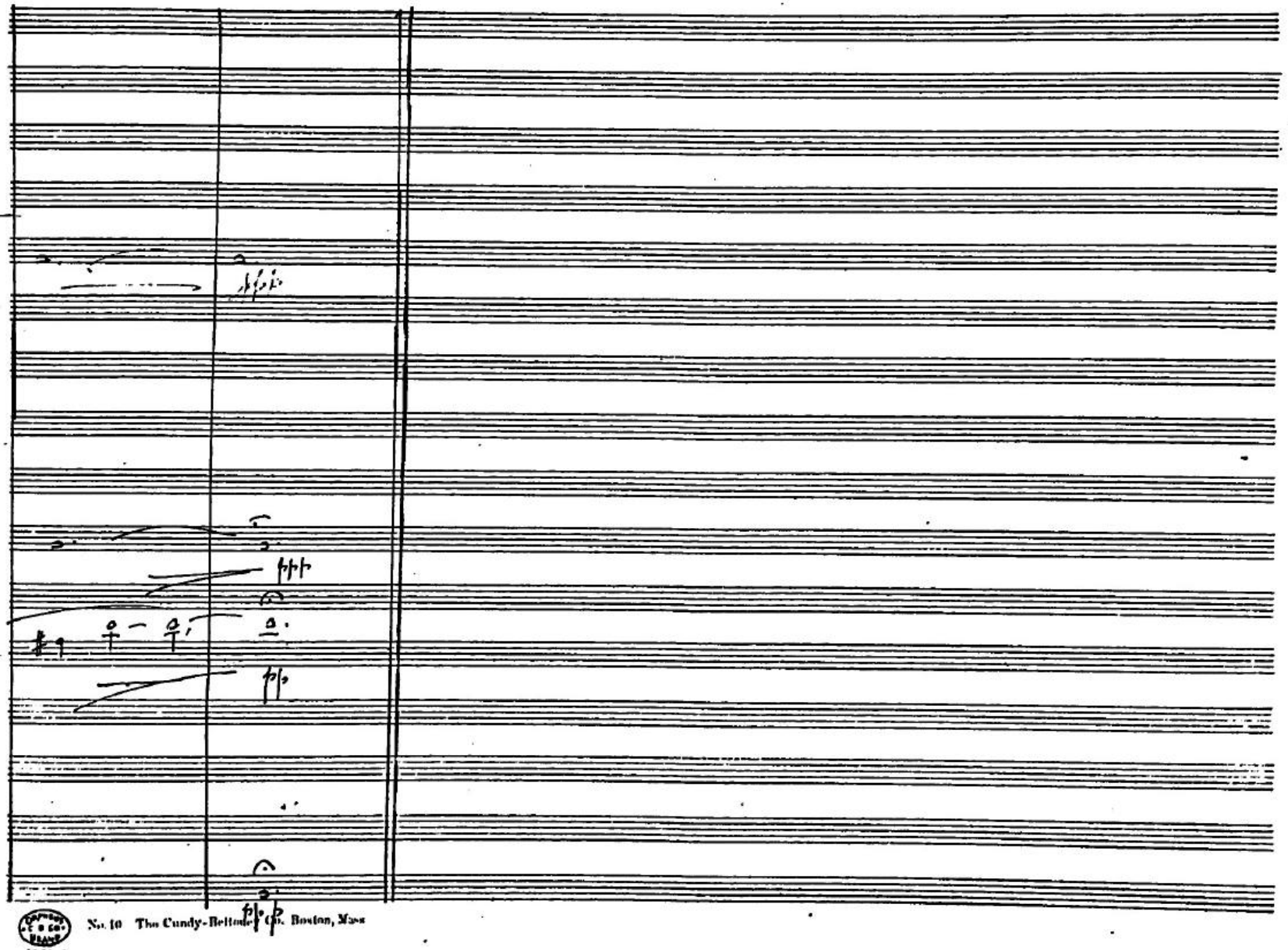
2472 1


Tub.
Hn.
Harp
Pno
non arpegg.
pp
Solo
p espress.



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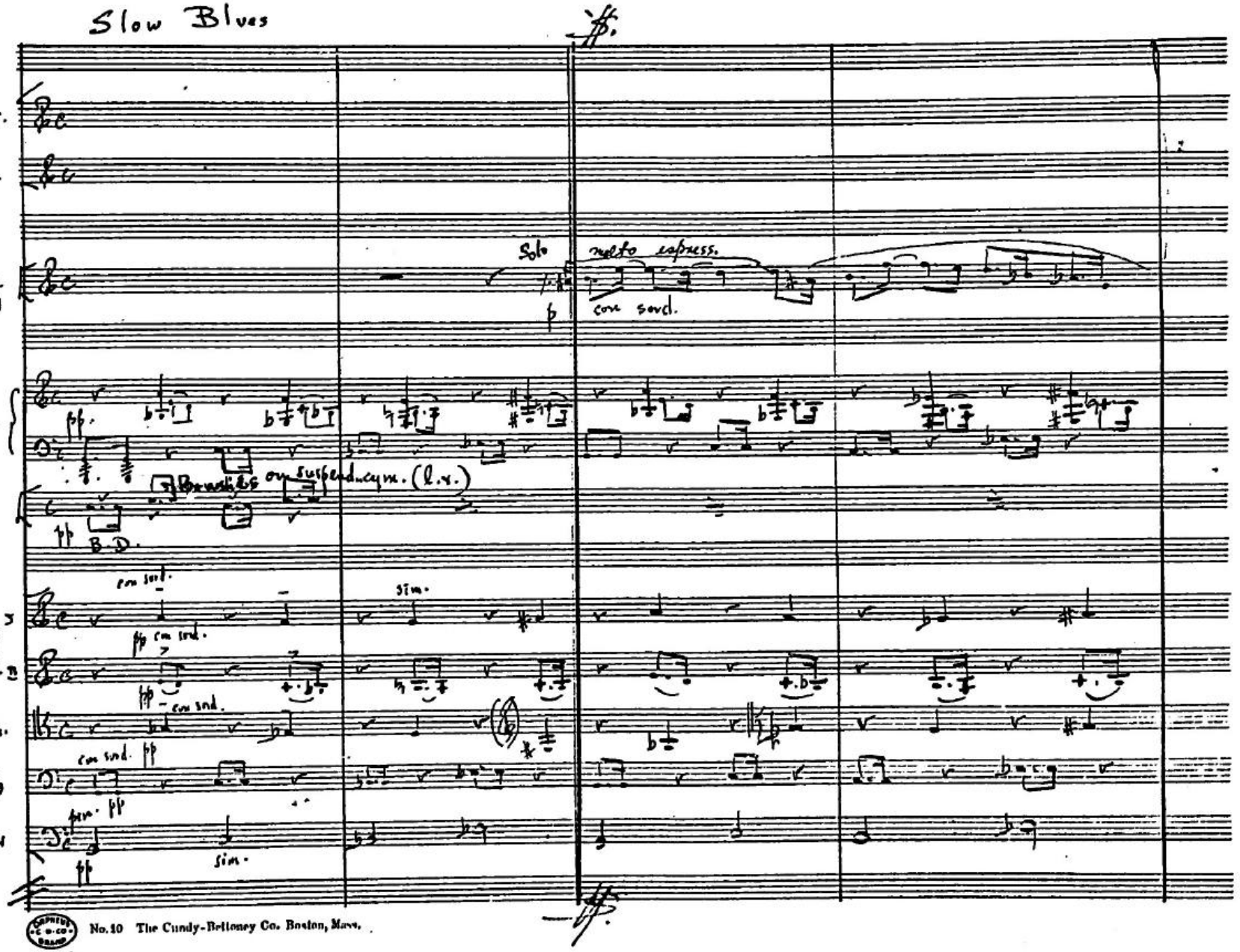
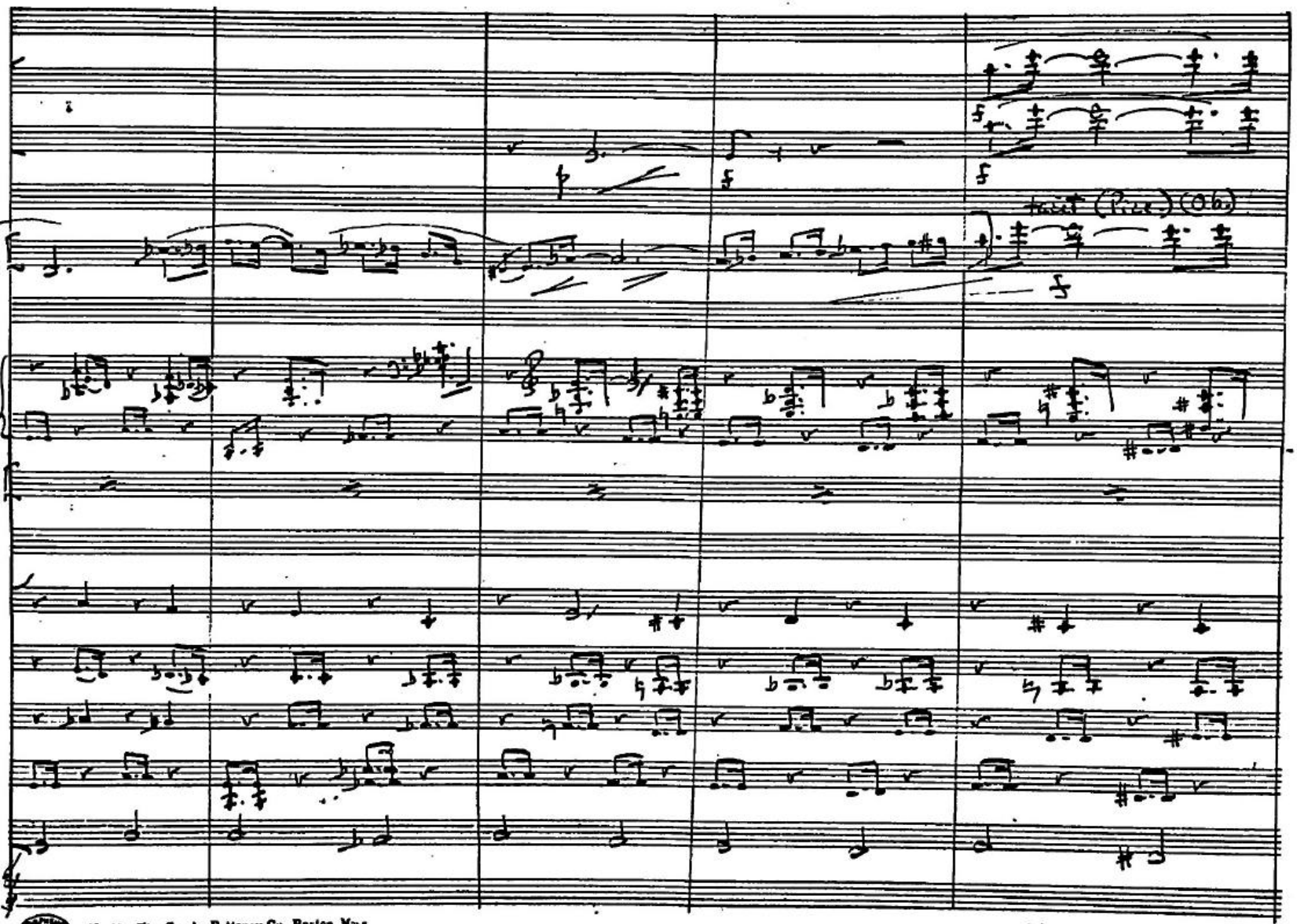
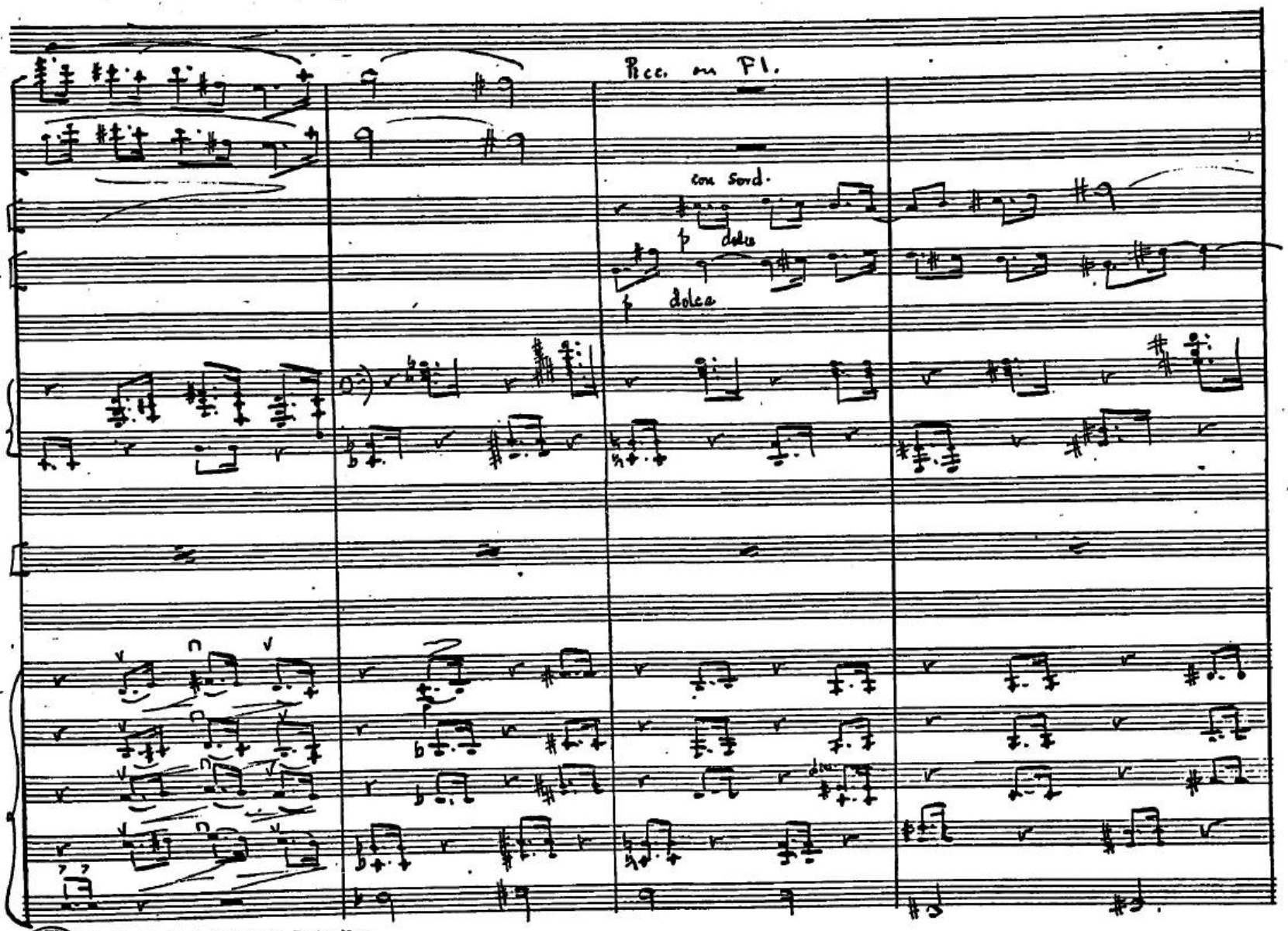
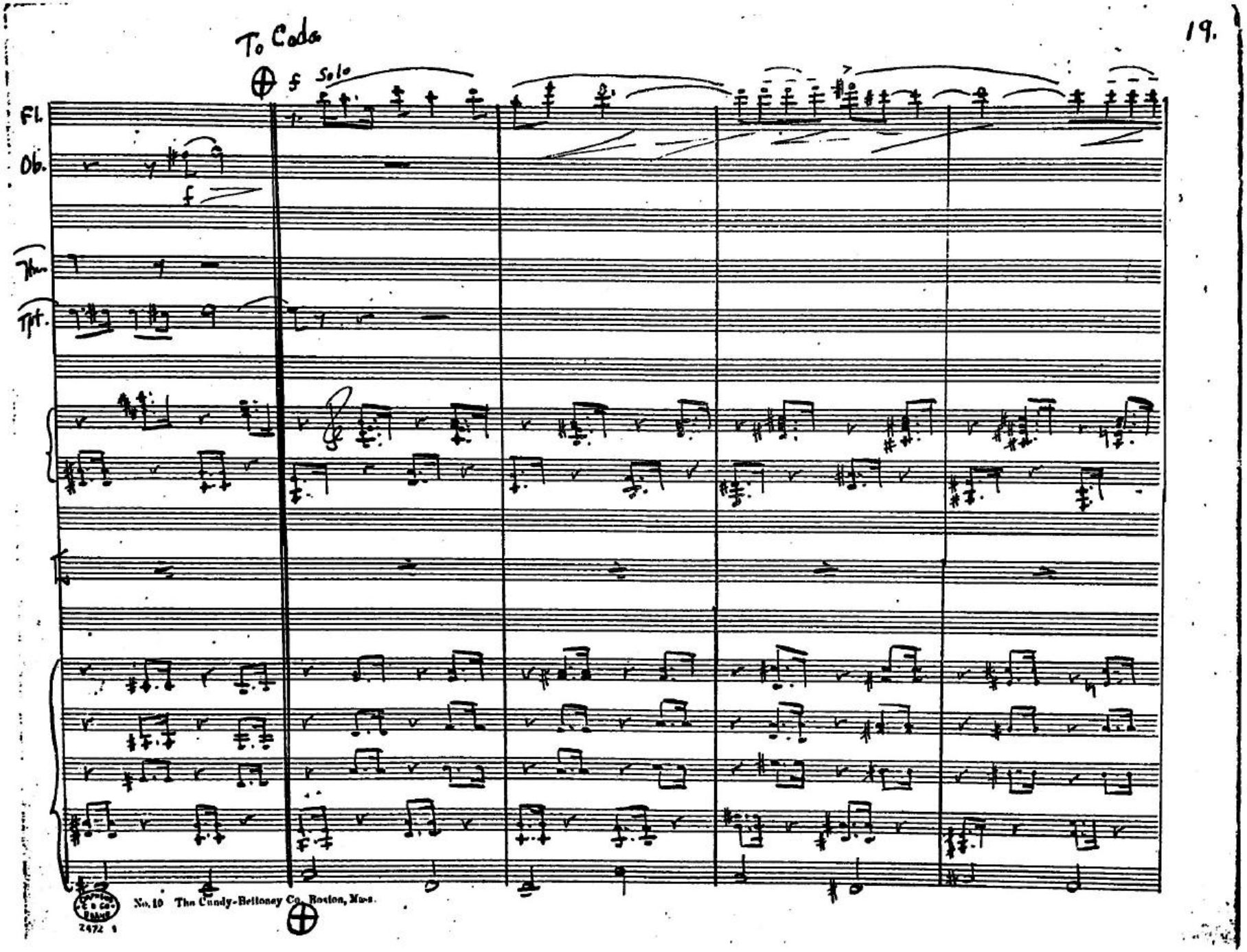
II Languid Mood

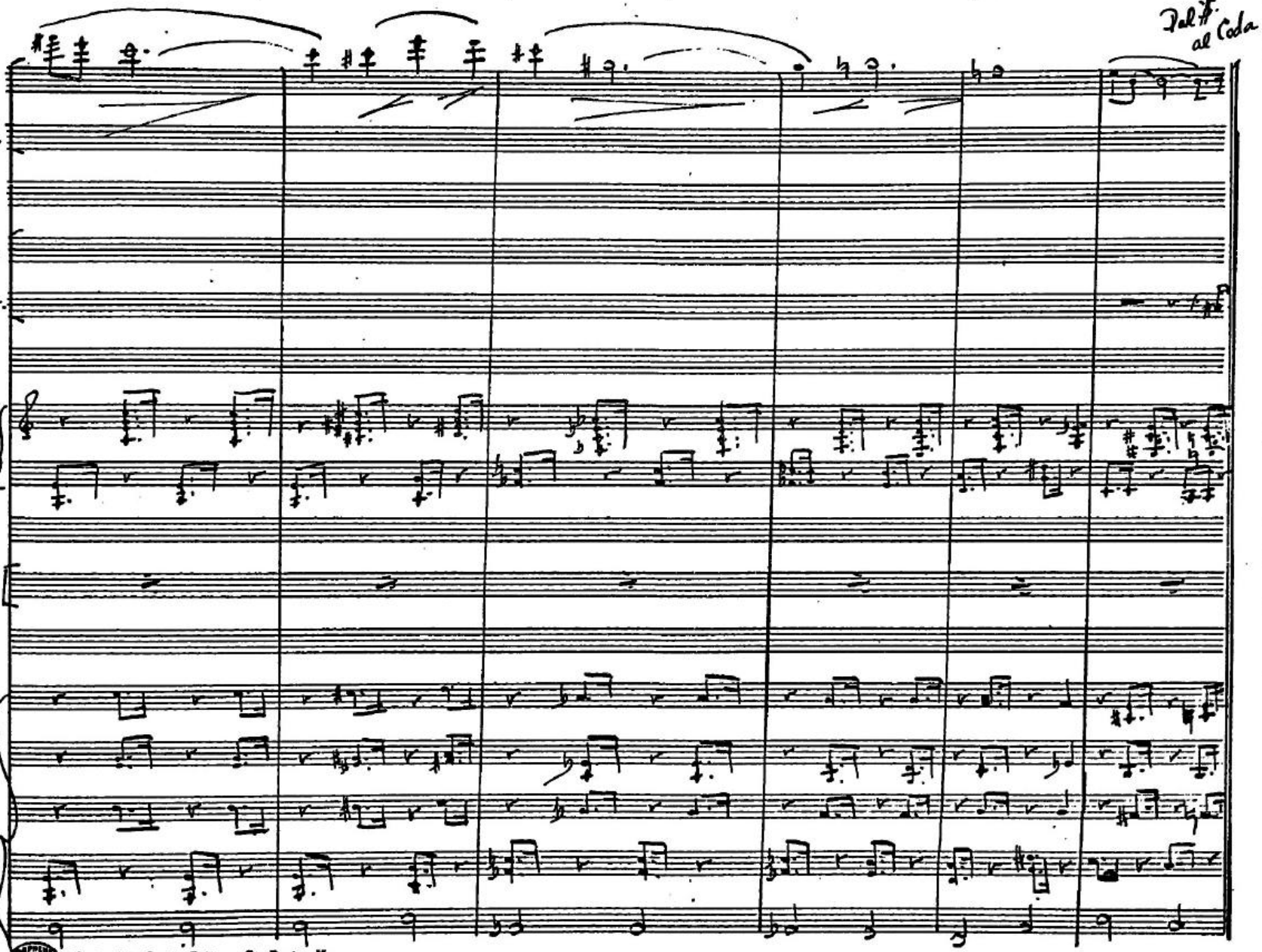
Slow Blues

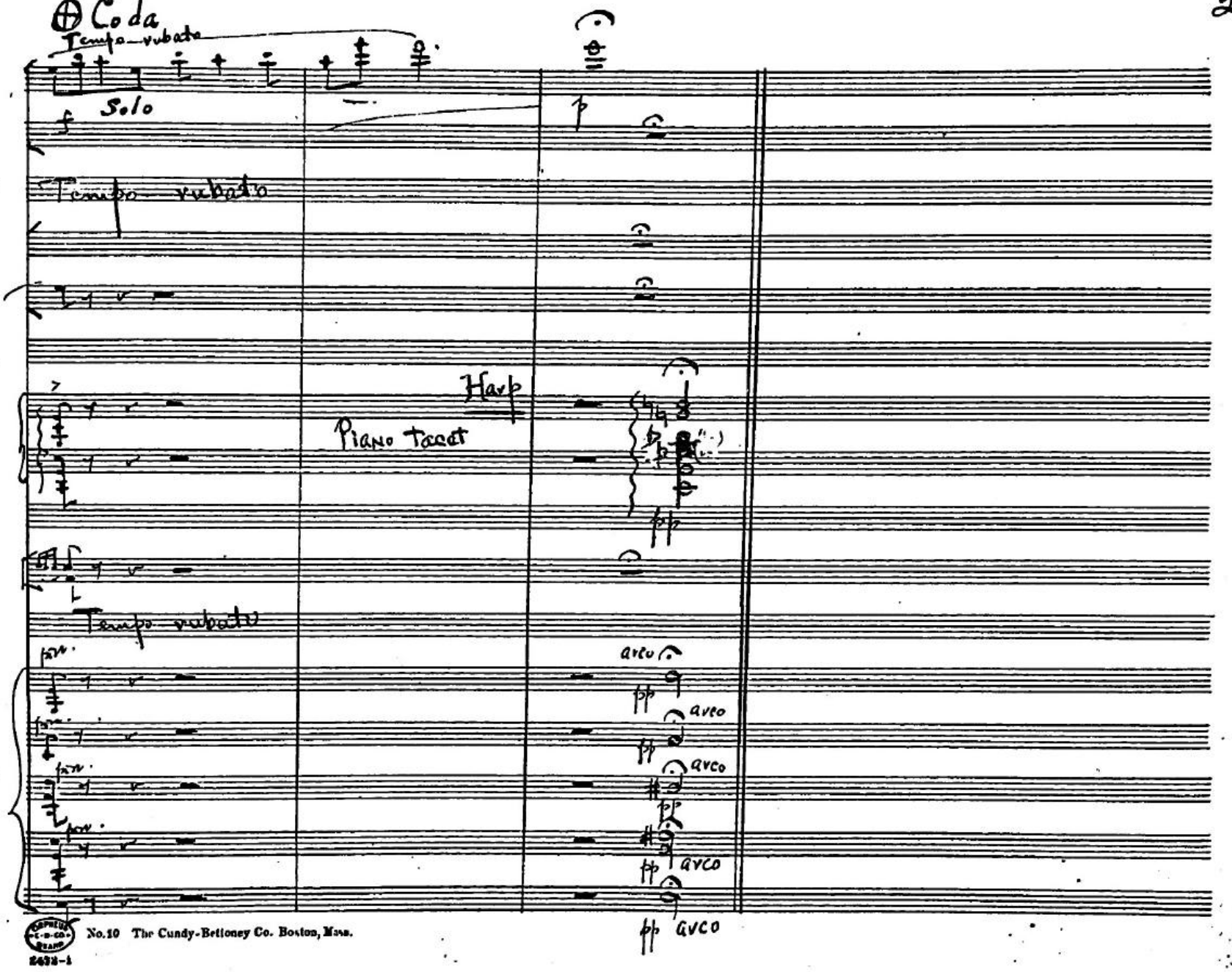





Rec. on Fl.
con Sord.
dolce
dolce
Hn.
Tpt.


To Coda
f Solo
Fl.
Ob.
f
Tpt.

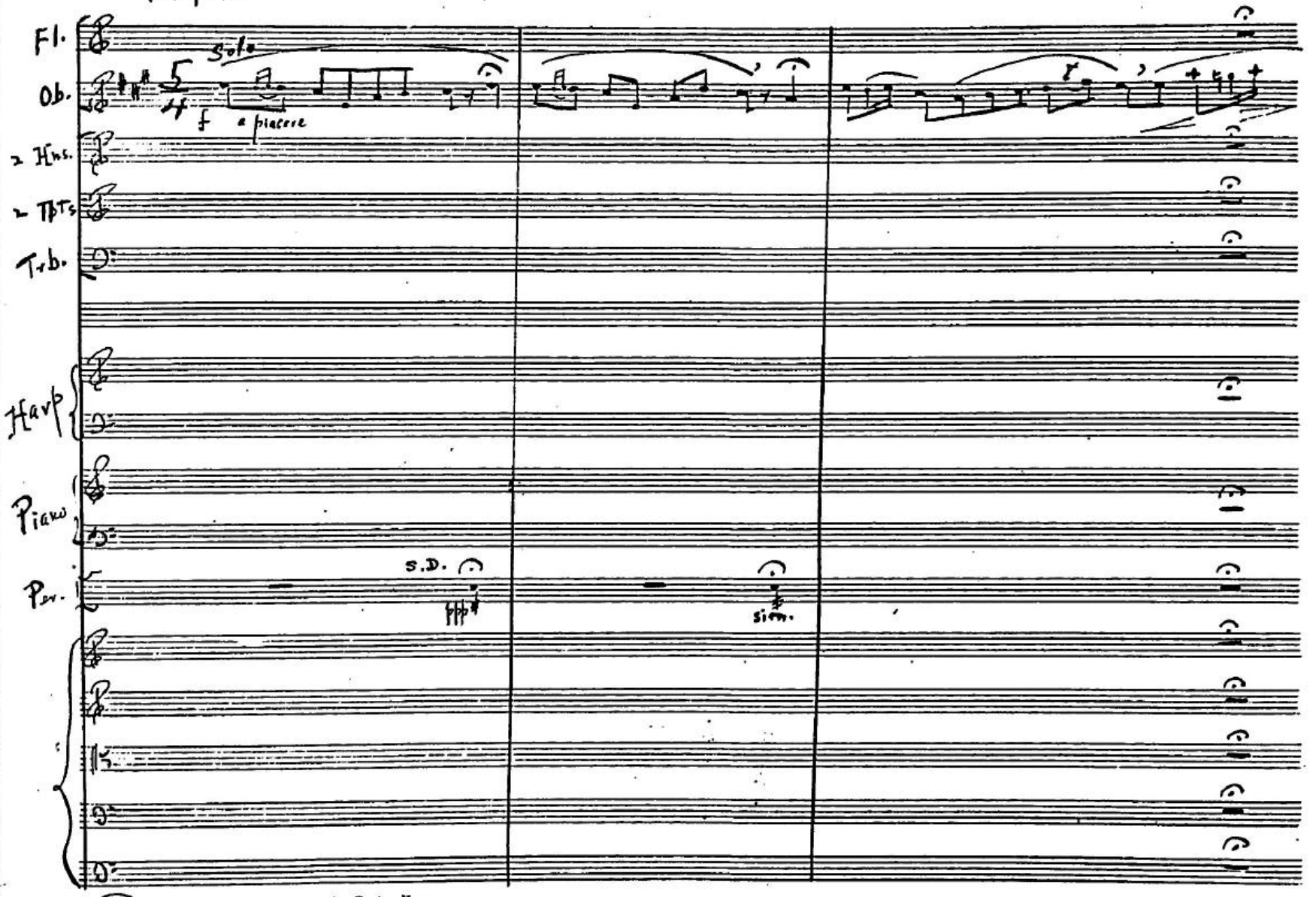

Fl.
Ob.
Tbn.
Tpt.
Dal ℋ. al Coda


Coda
Tempo rubato
Solo
Tempo rubato
Harp
Piano tacet
Tempo rubato
arco
arco
arco
arco
arco

22.

"Rock It"

Allegretto



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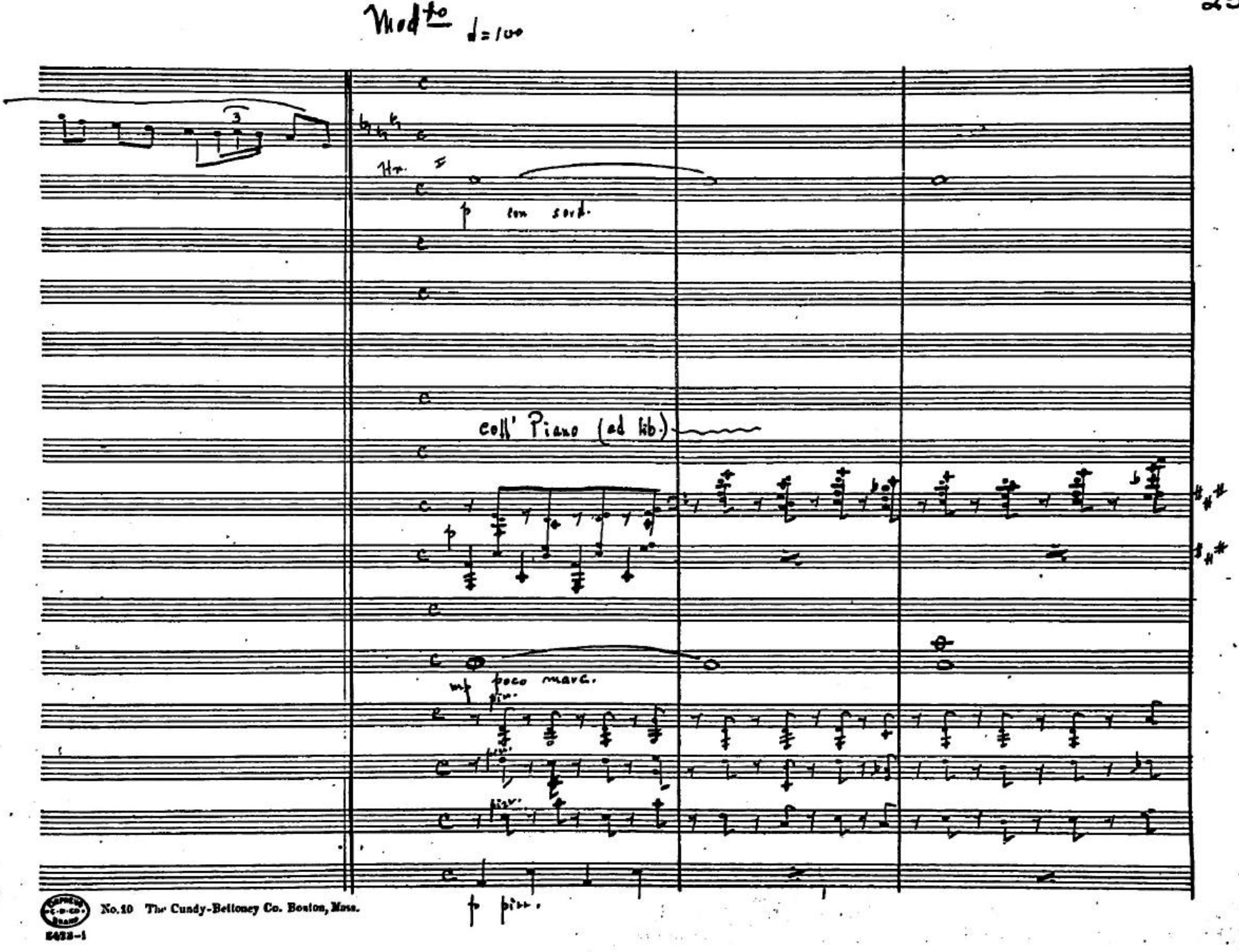
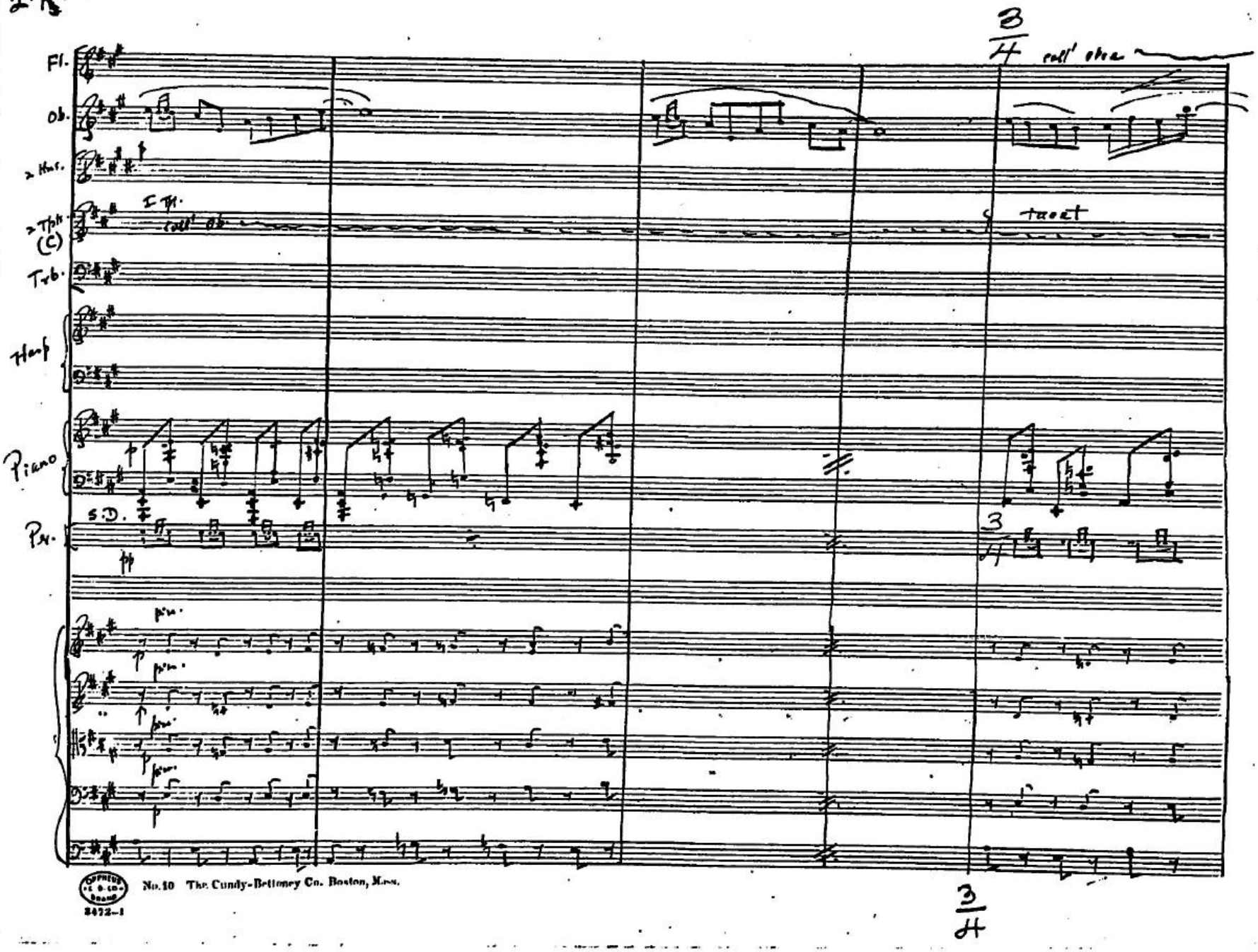

Molto ♩= 100
Hr.
p con sord.
coll' Piano (ad lib)
mf poco marc.
fp



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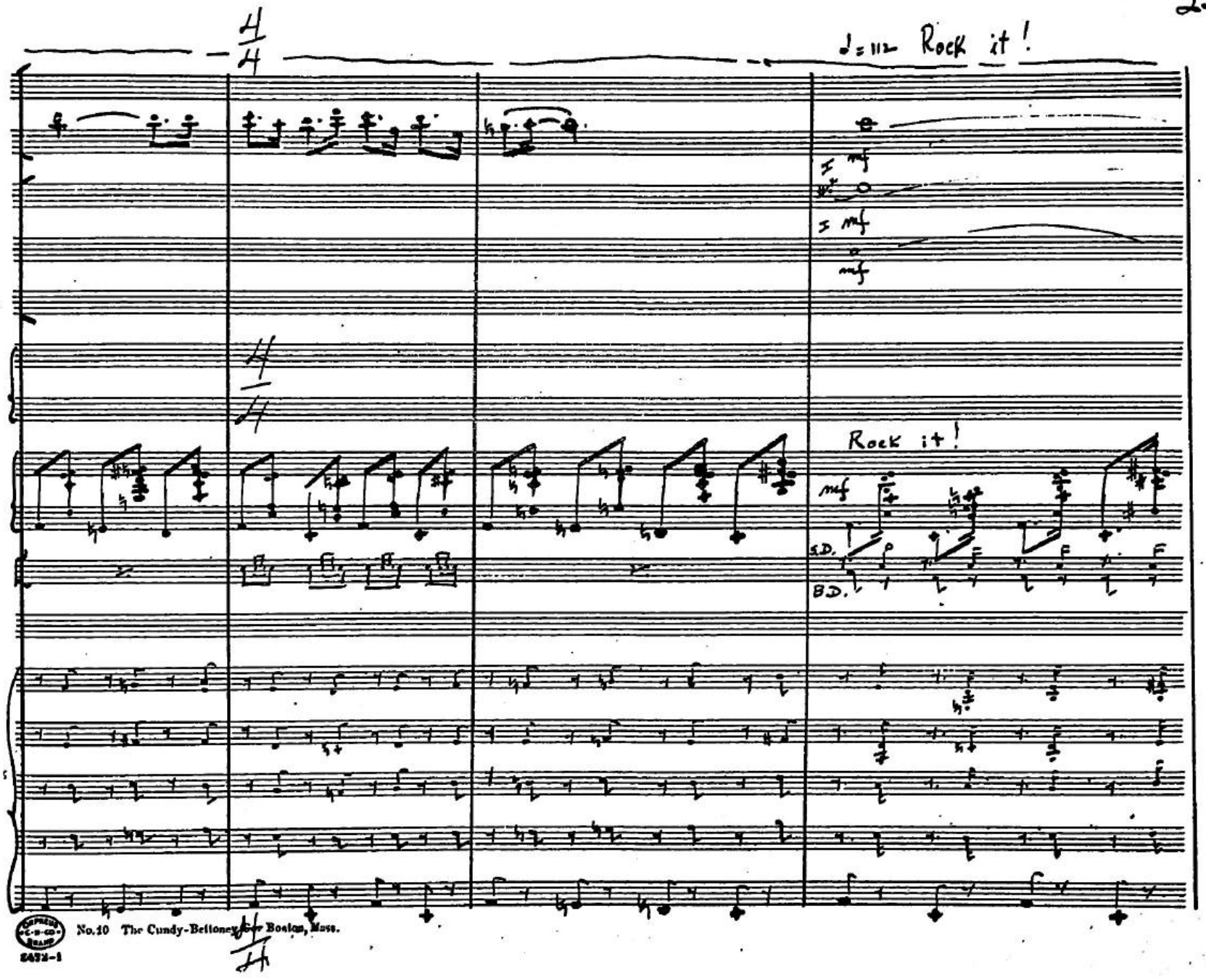
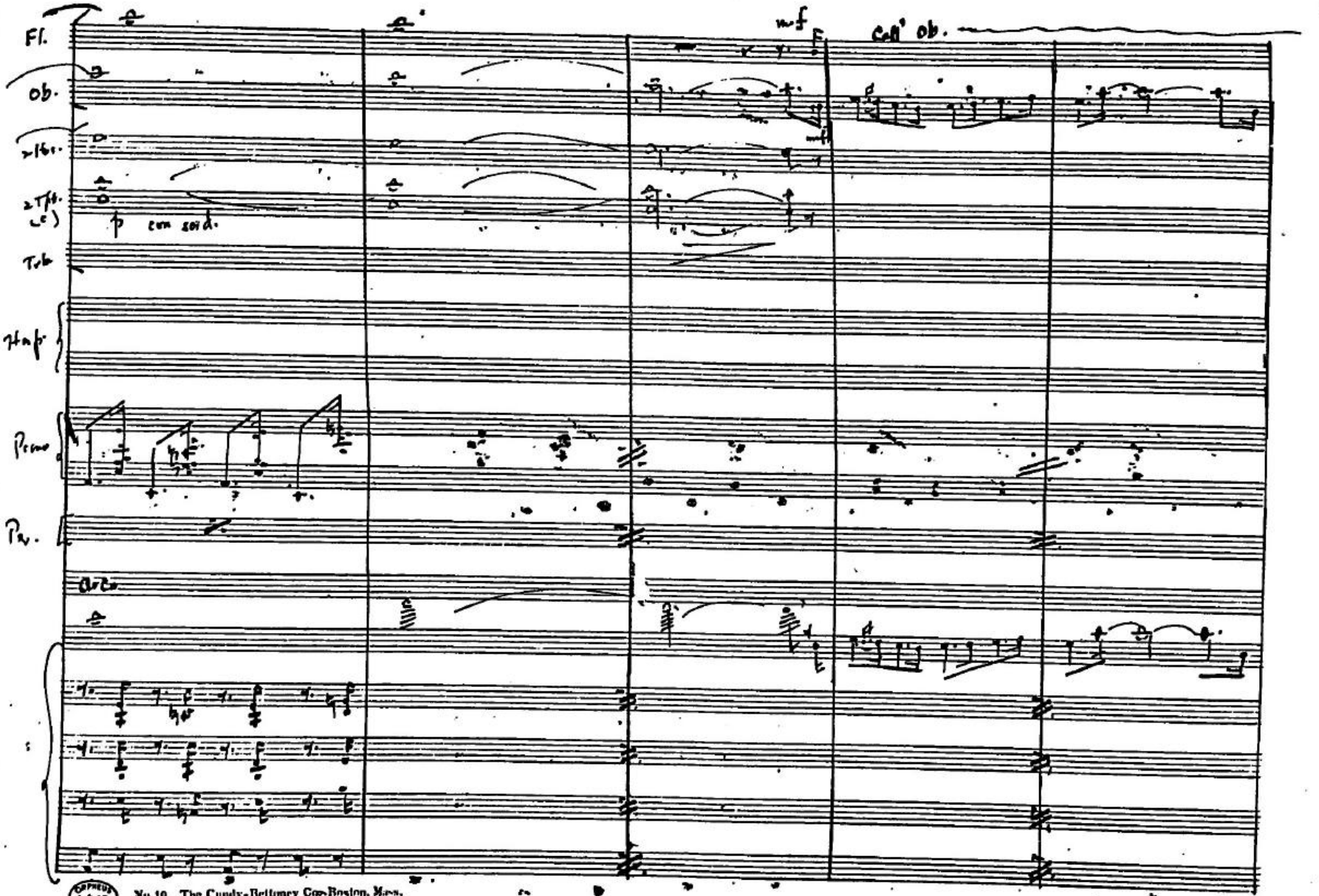
3472-1


4/4
♩= 112 Rock it!
mf
mf
mf
Rock it!
mf
S.D.
B.D.
F
F
F



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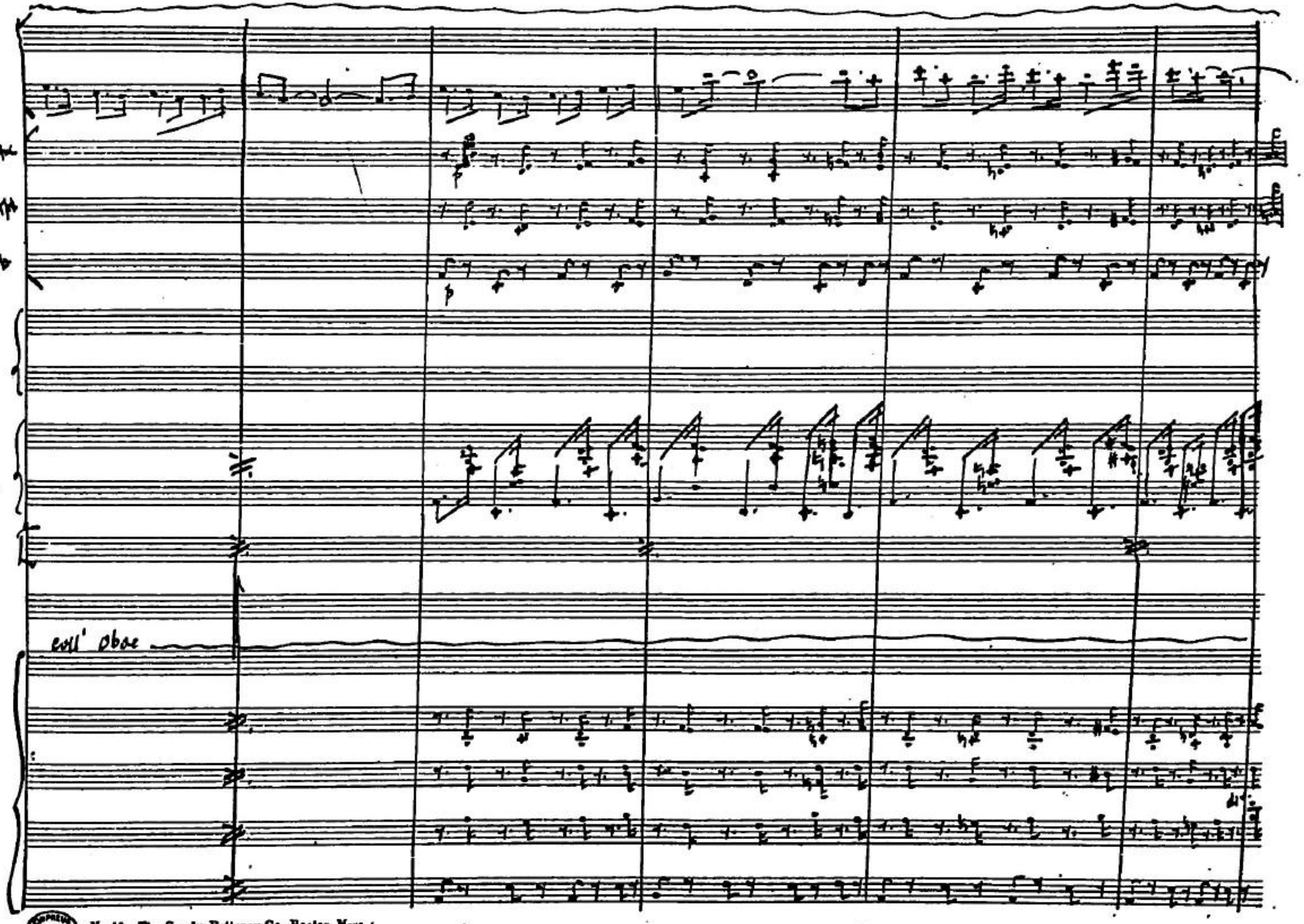
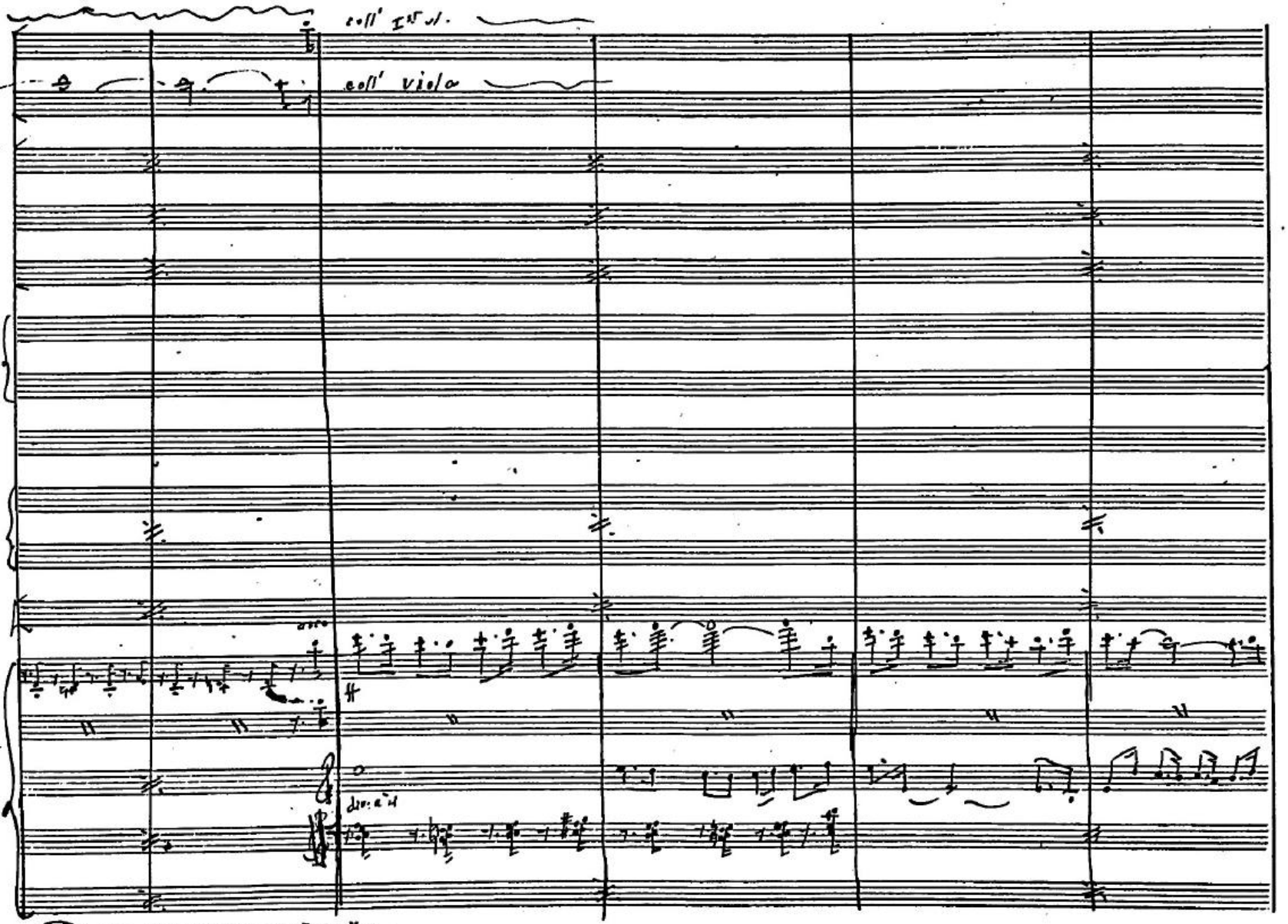
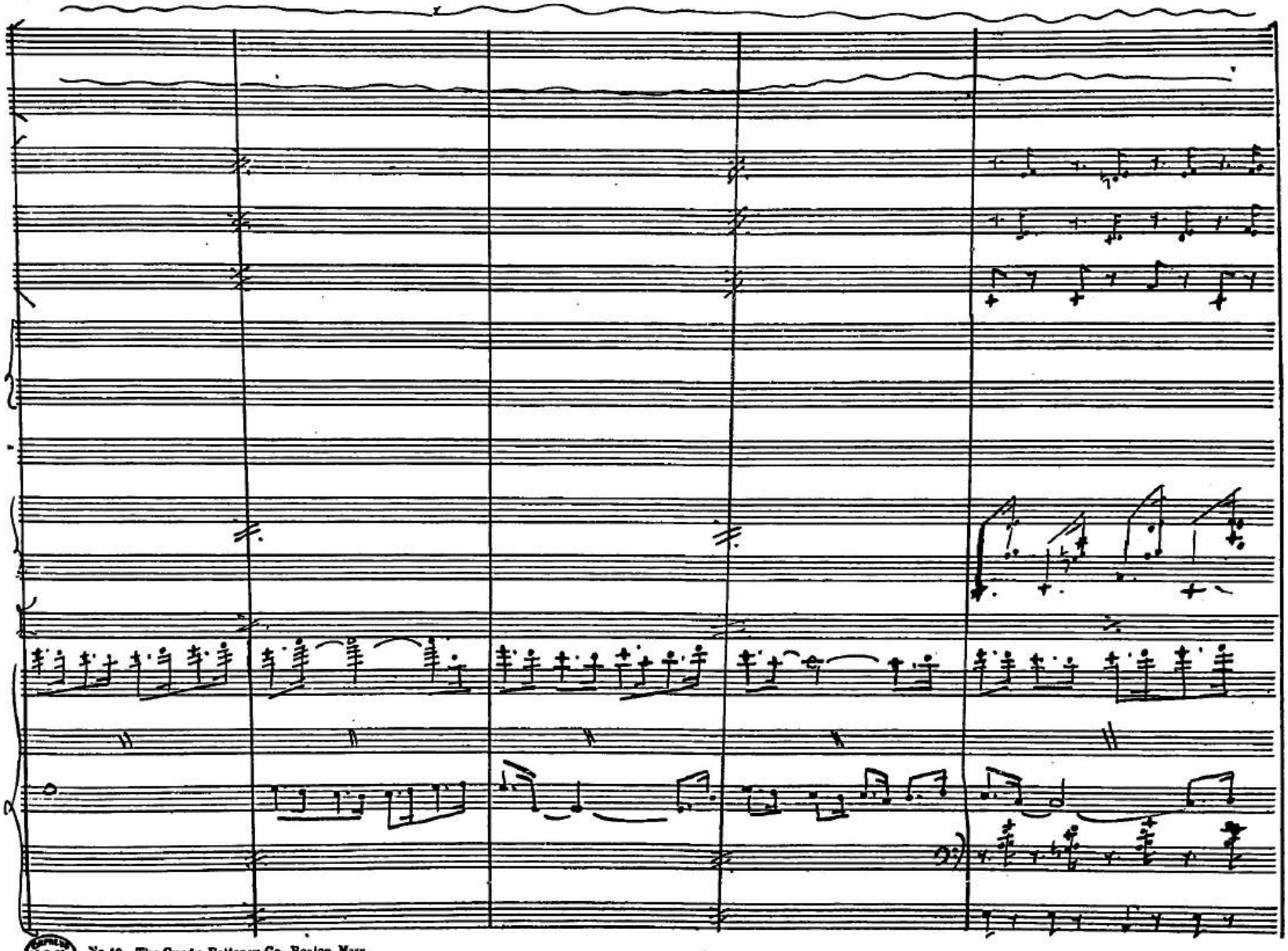
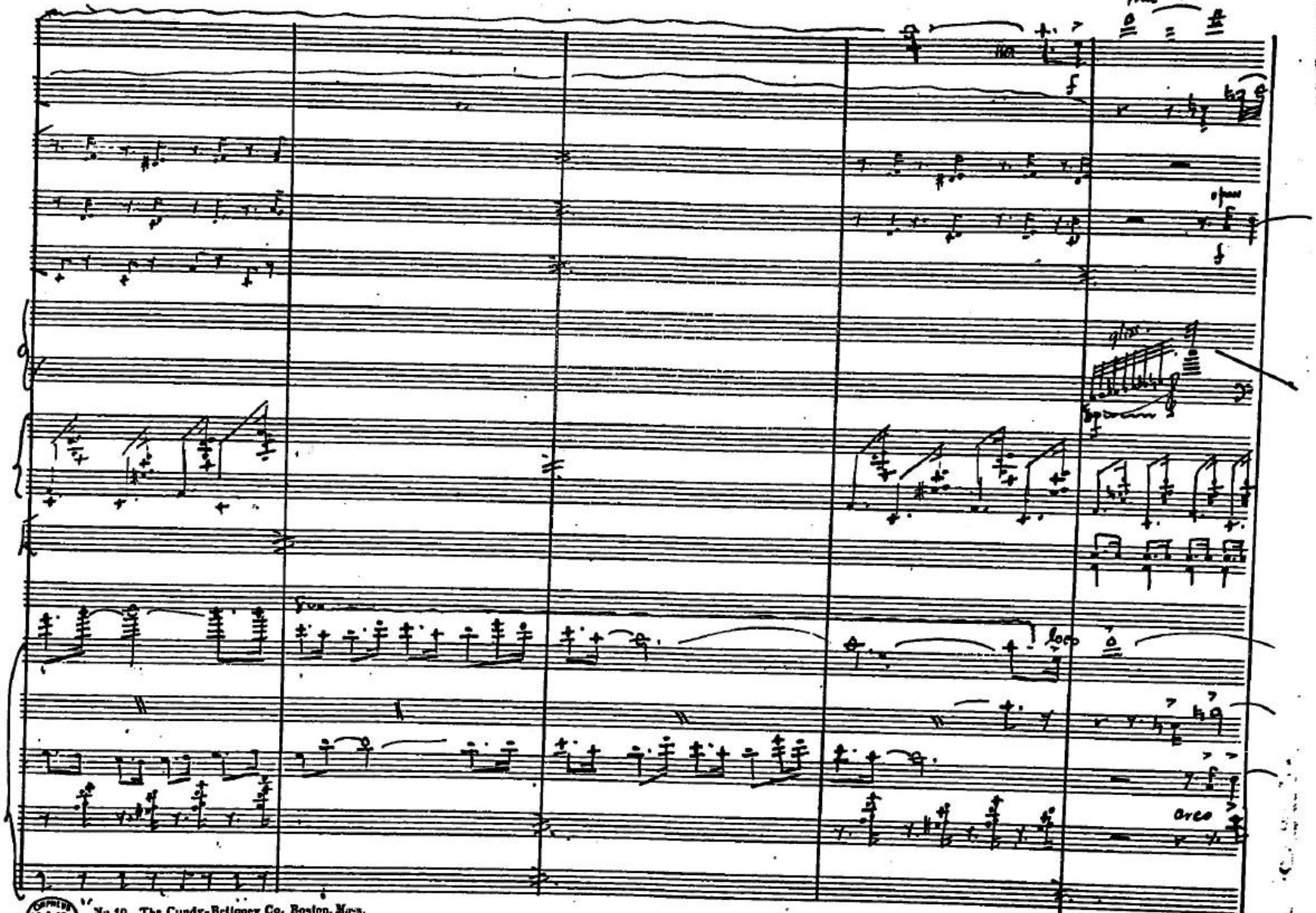
8472-1

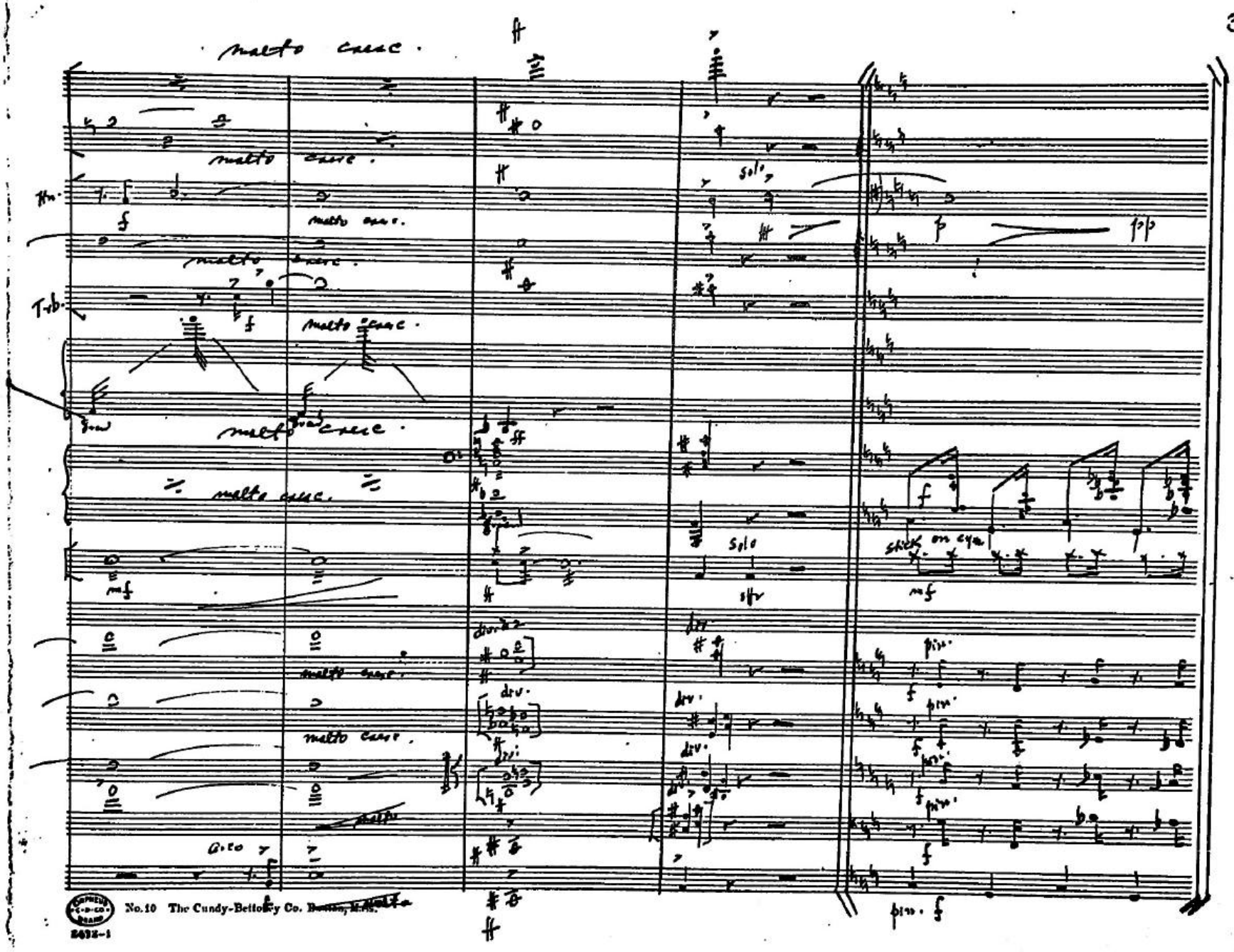


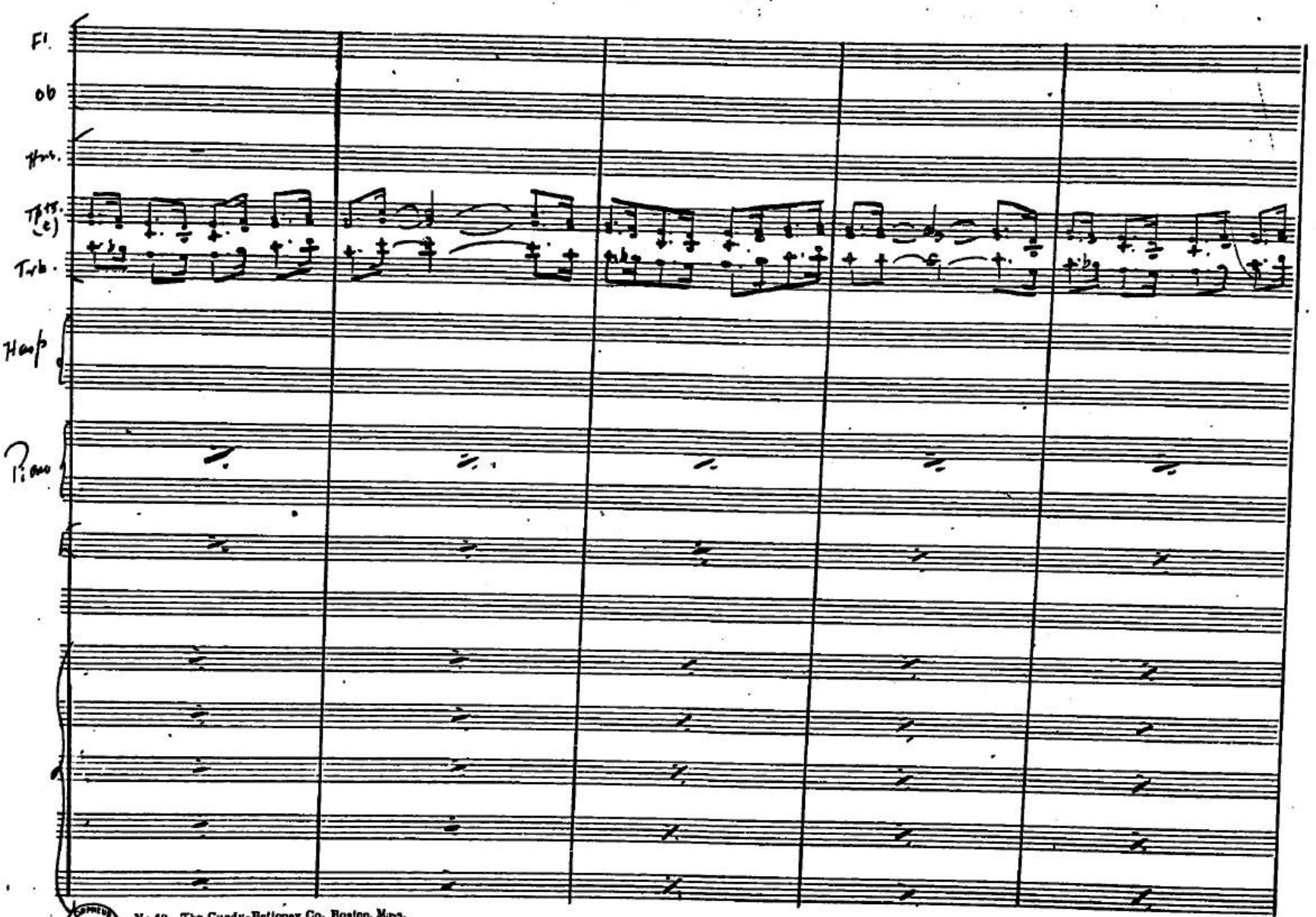
No. 10 The Cundy-Bettoney Co. Boston, Mass.
E672-1

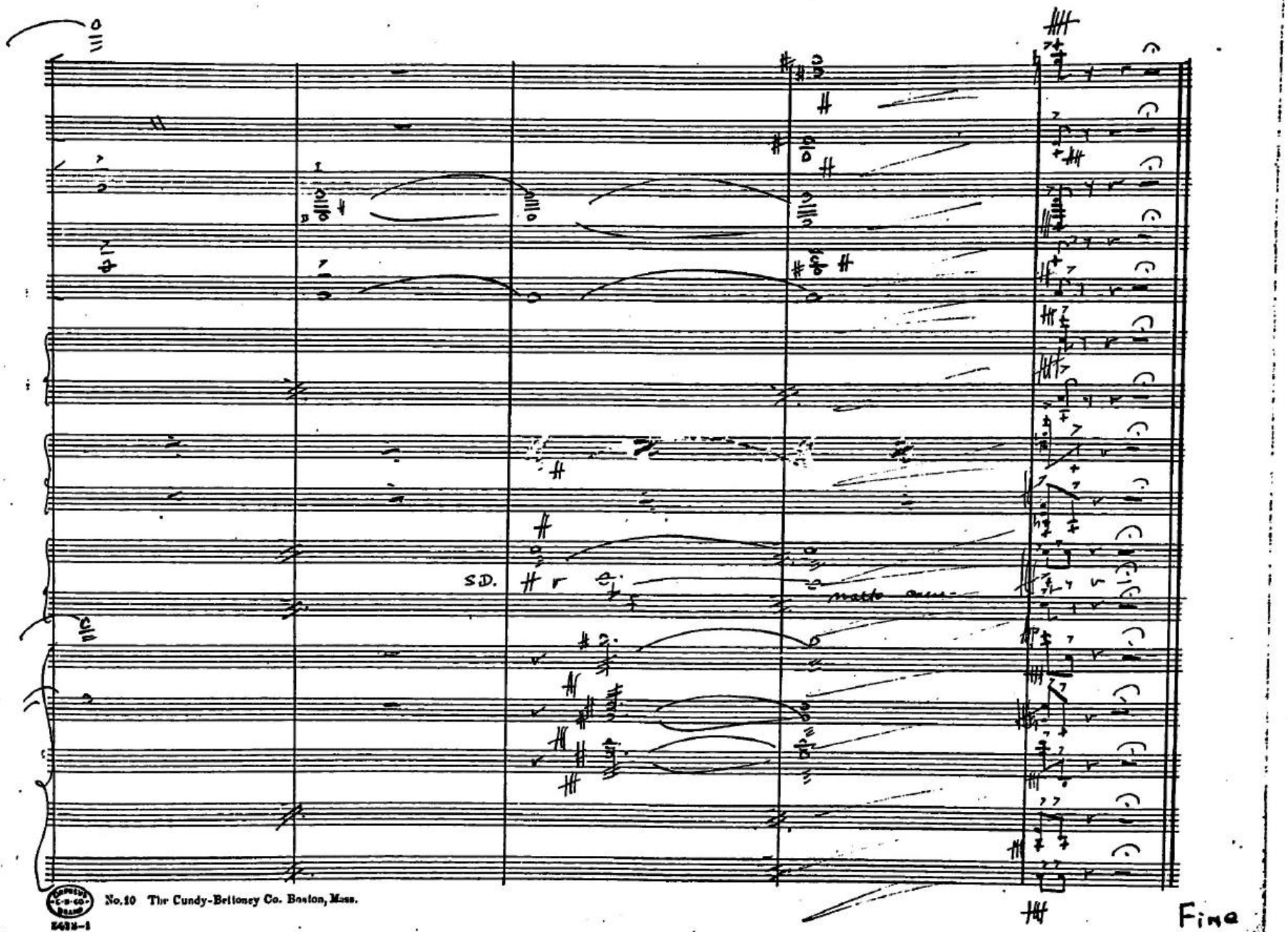

coll' I^mo v.
coll' viola
div. a 4




arco


molto cresc.
molto cresc.
molto cresc.


Fl.
ob
Hrn.
Tpt. (c)
Trb.
Harp
Piano


S.D.
molto cresc.
Fine