Irving Schlein (A.S.C.A.P.)

a musical escapade
for piano and orchestra

Irving Schlein

March 29, 1984

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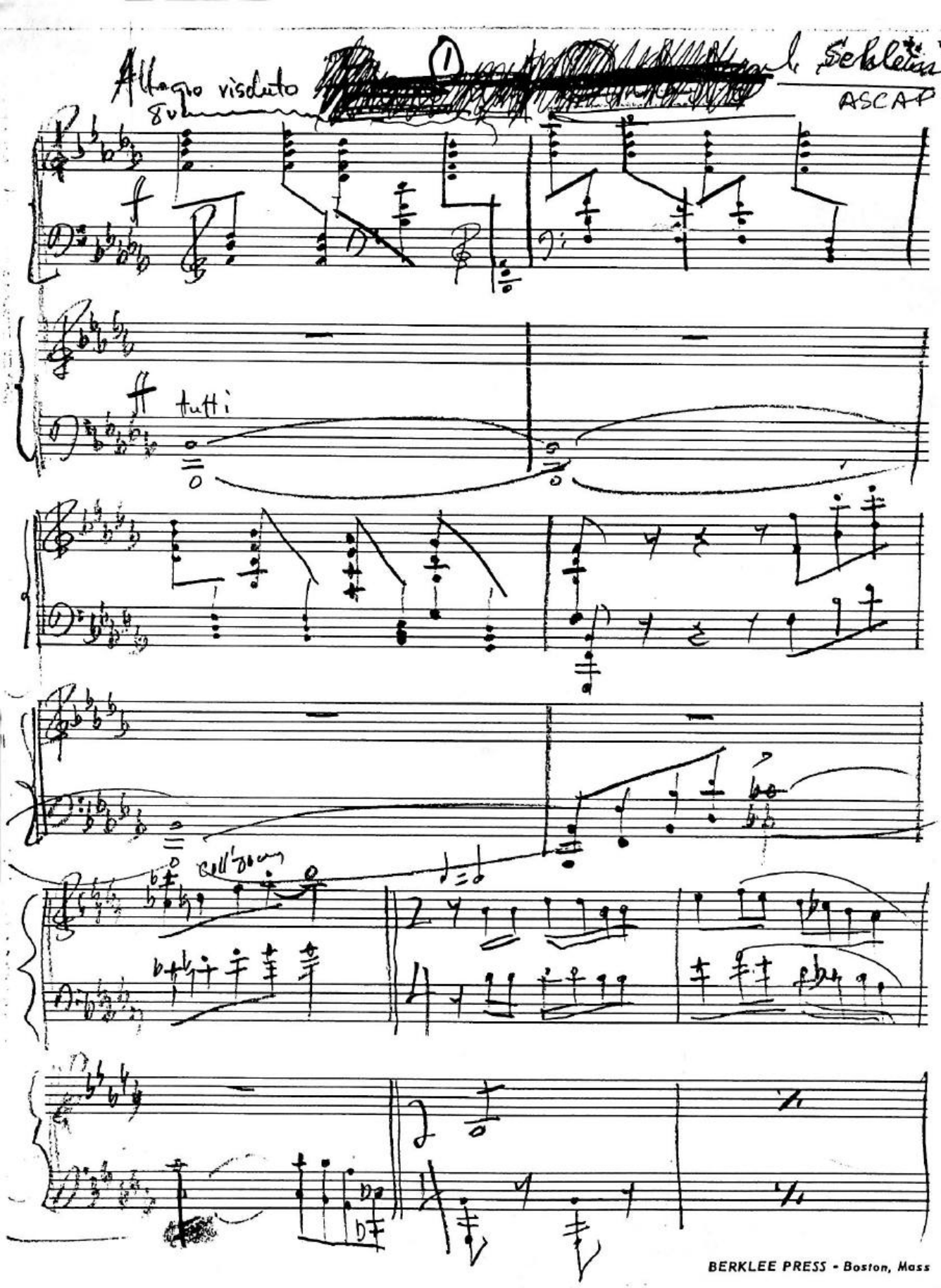

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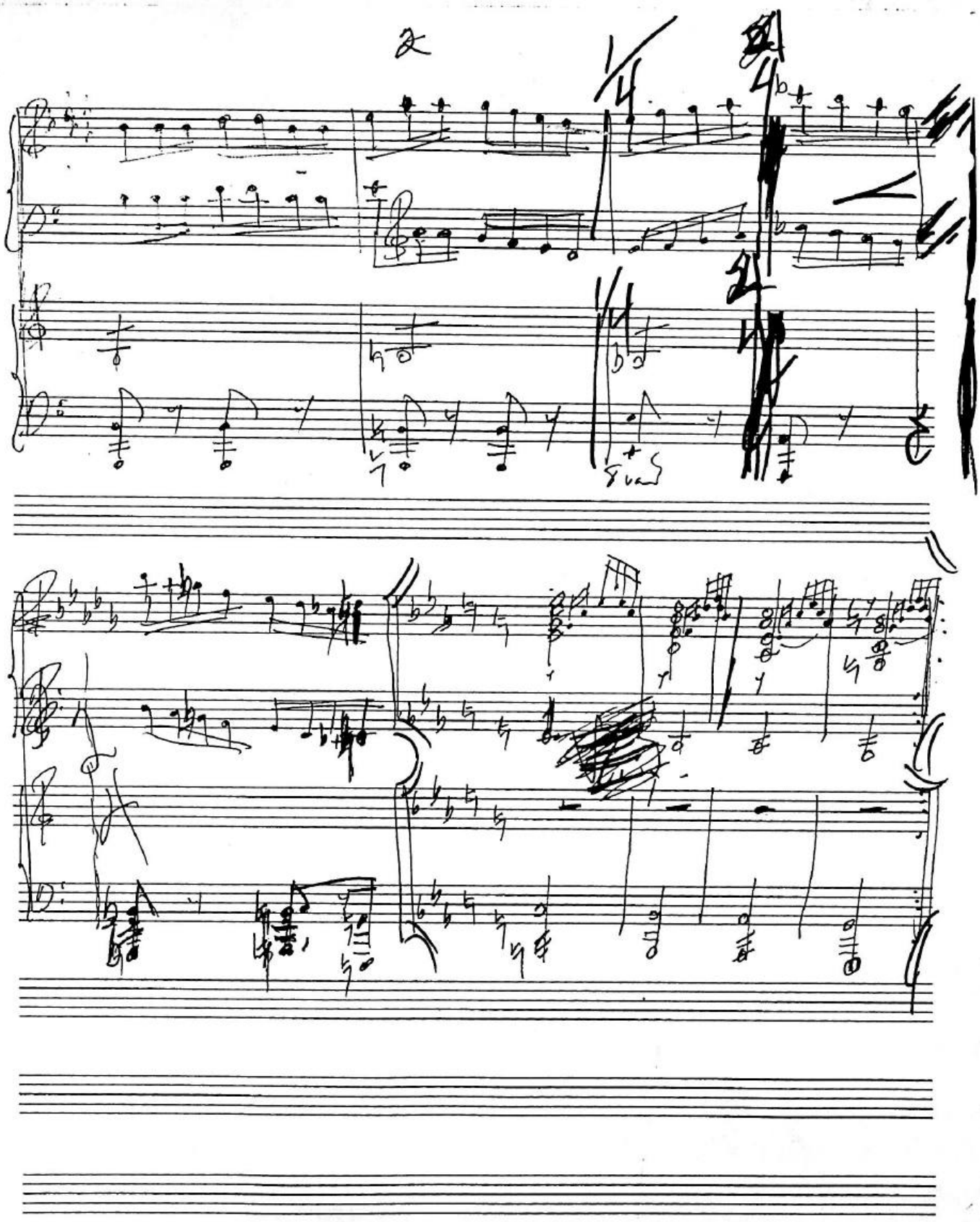

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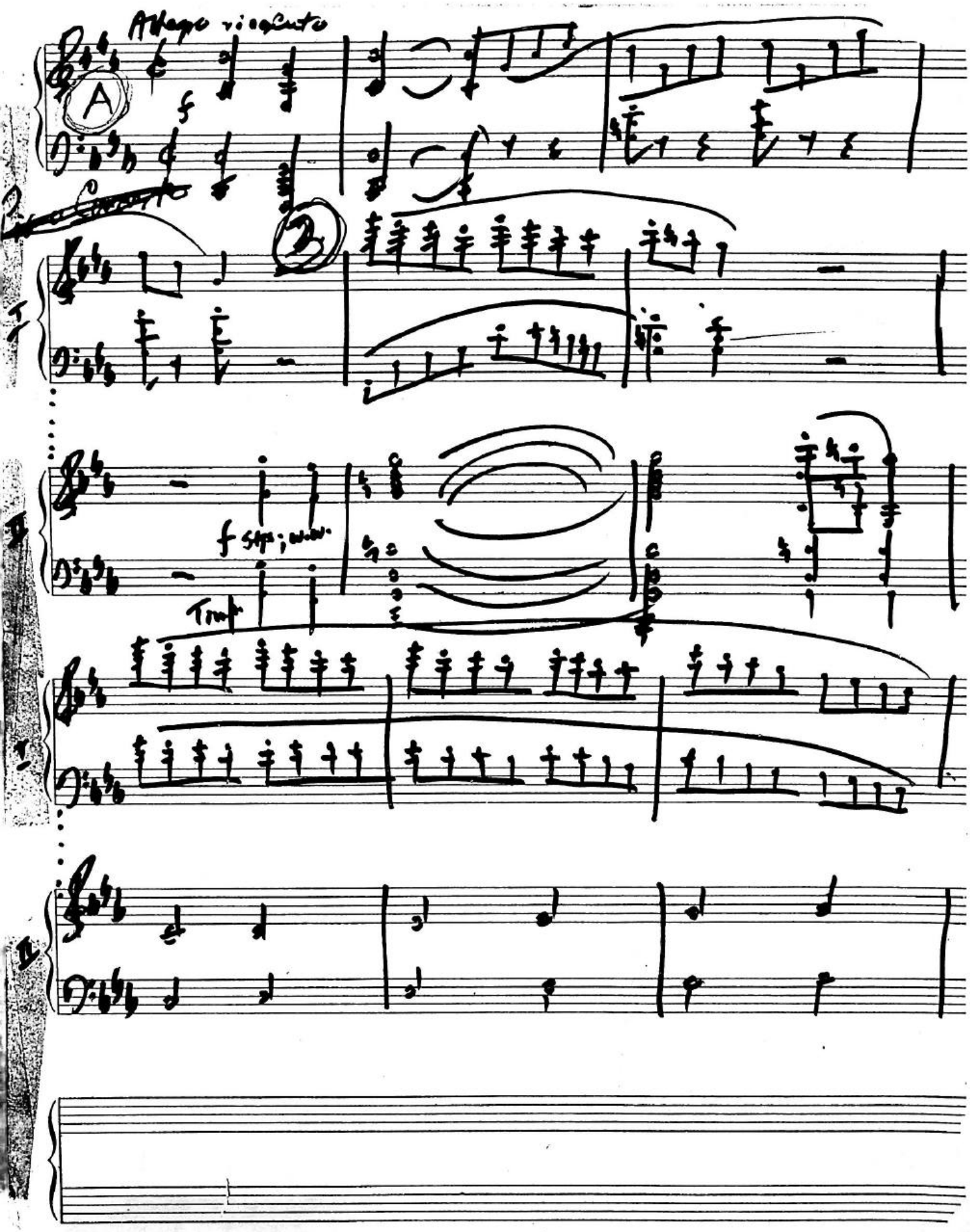
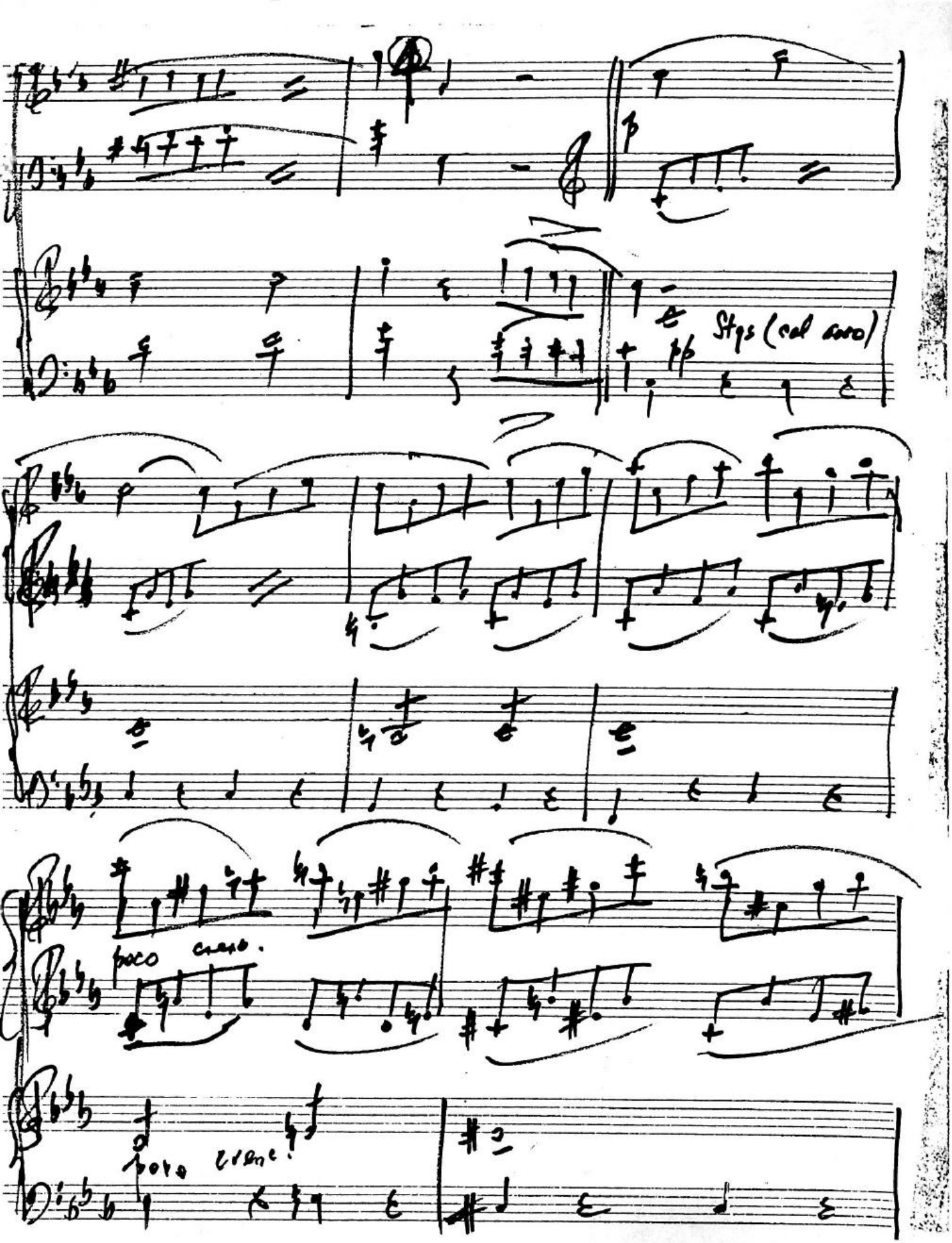
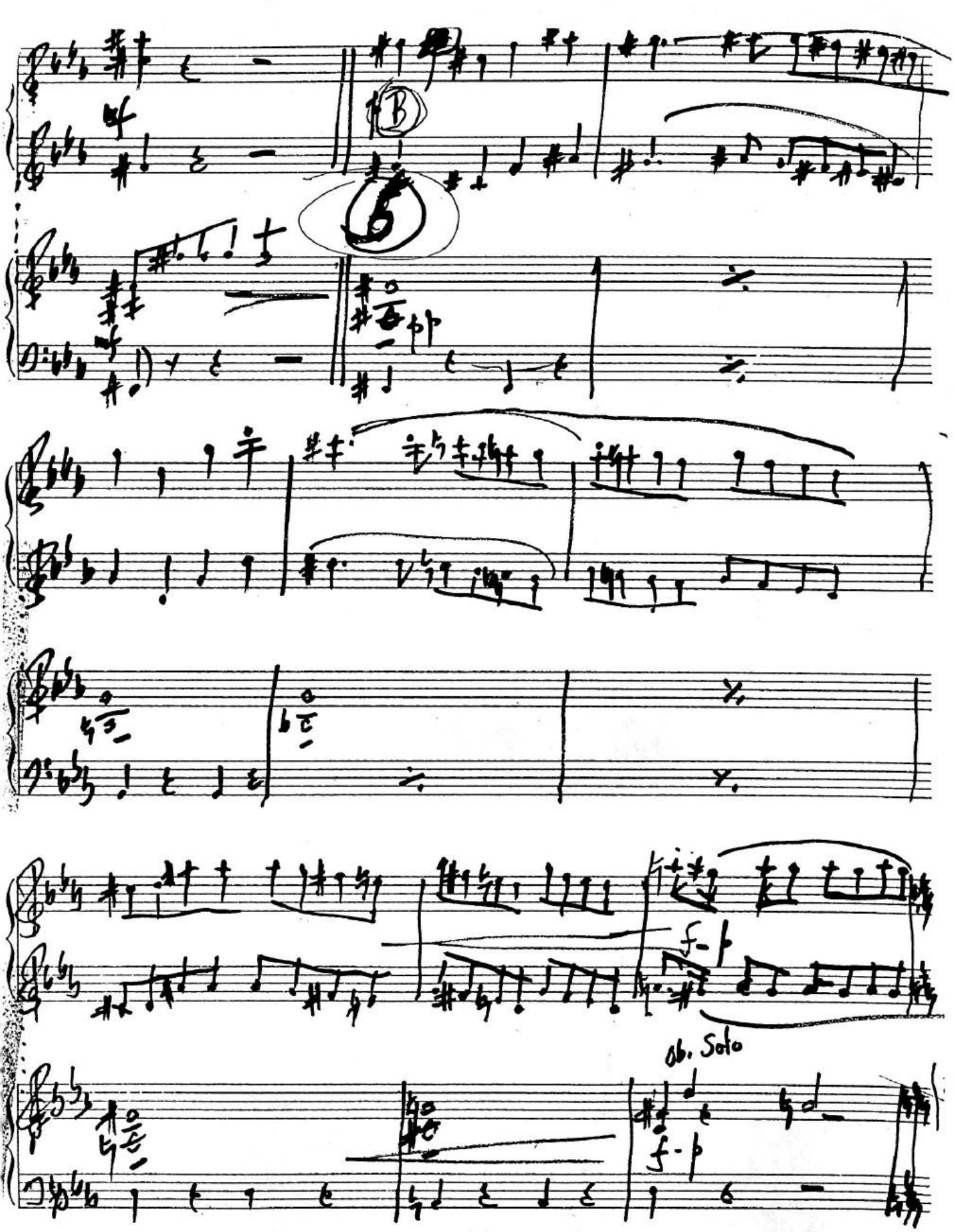
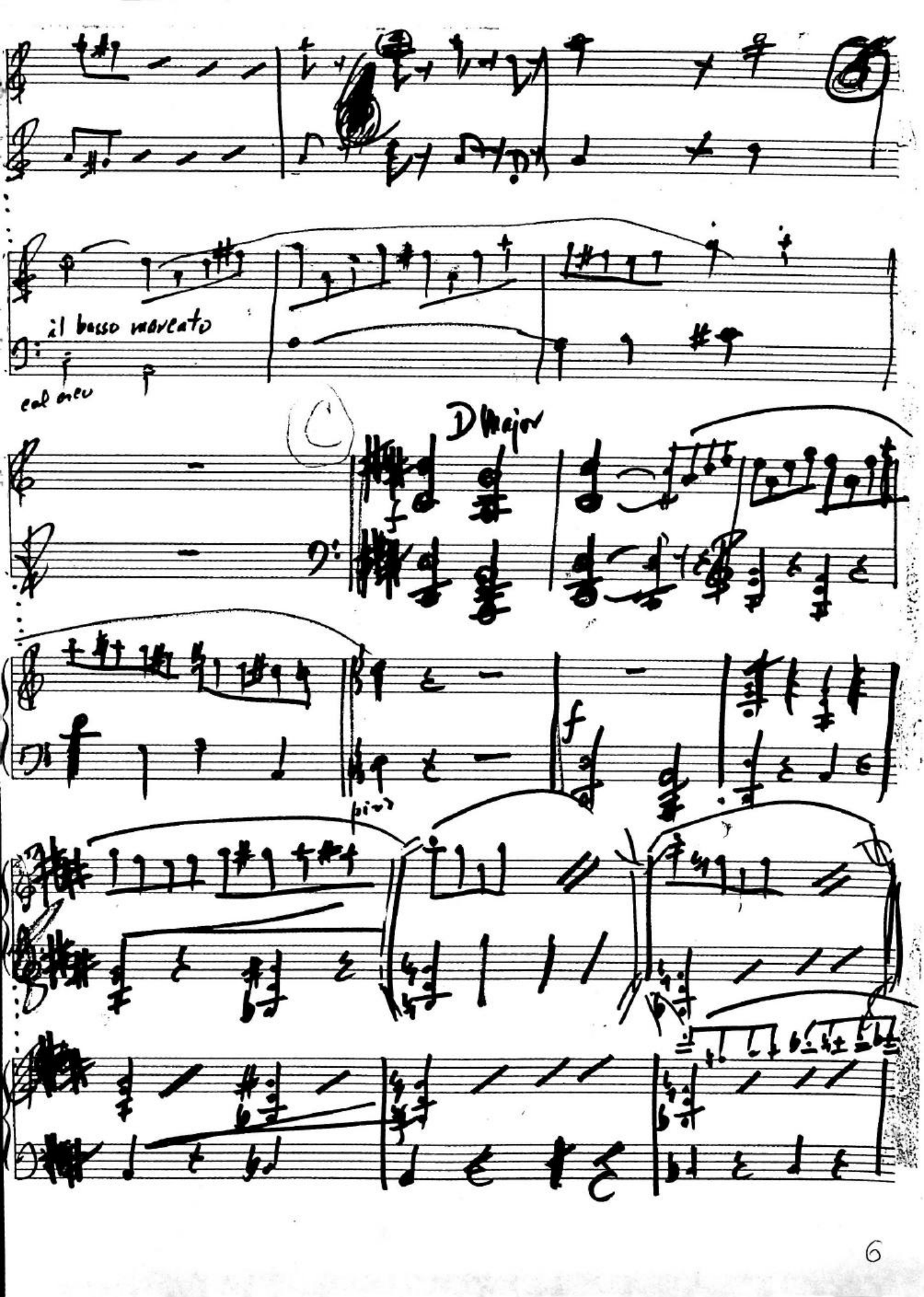
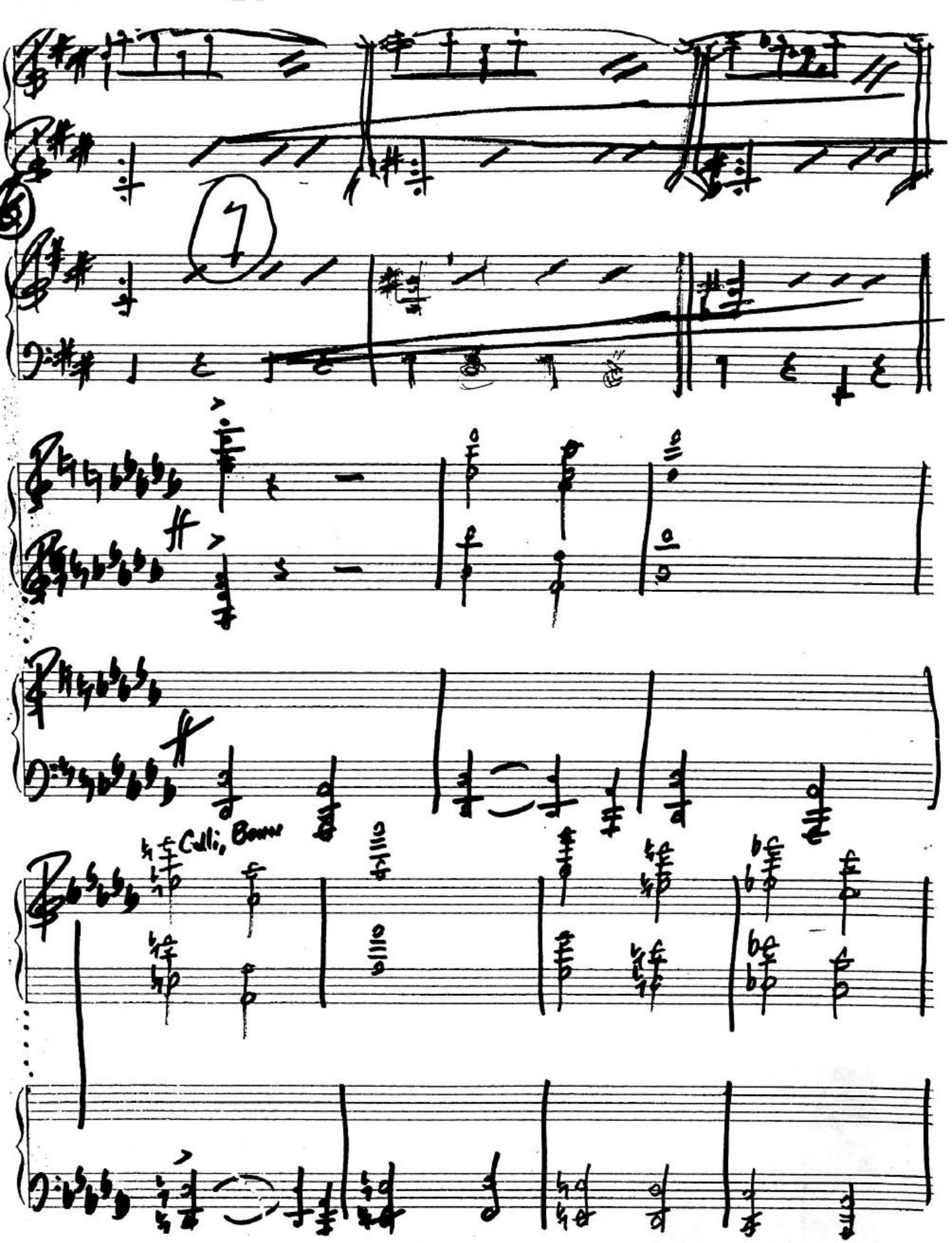
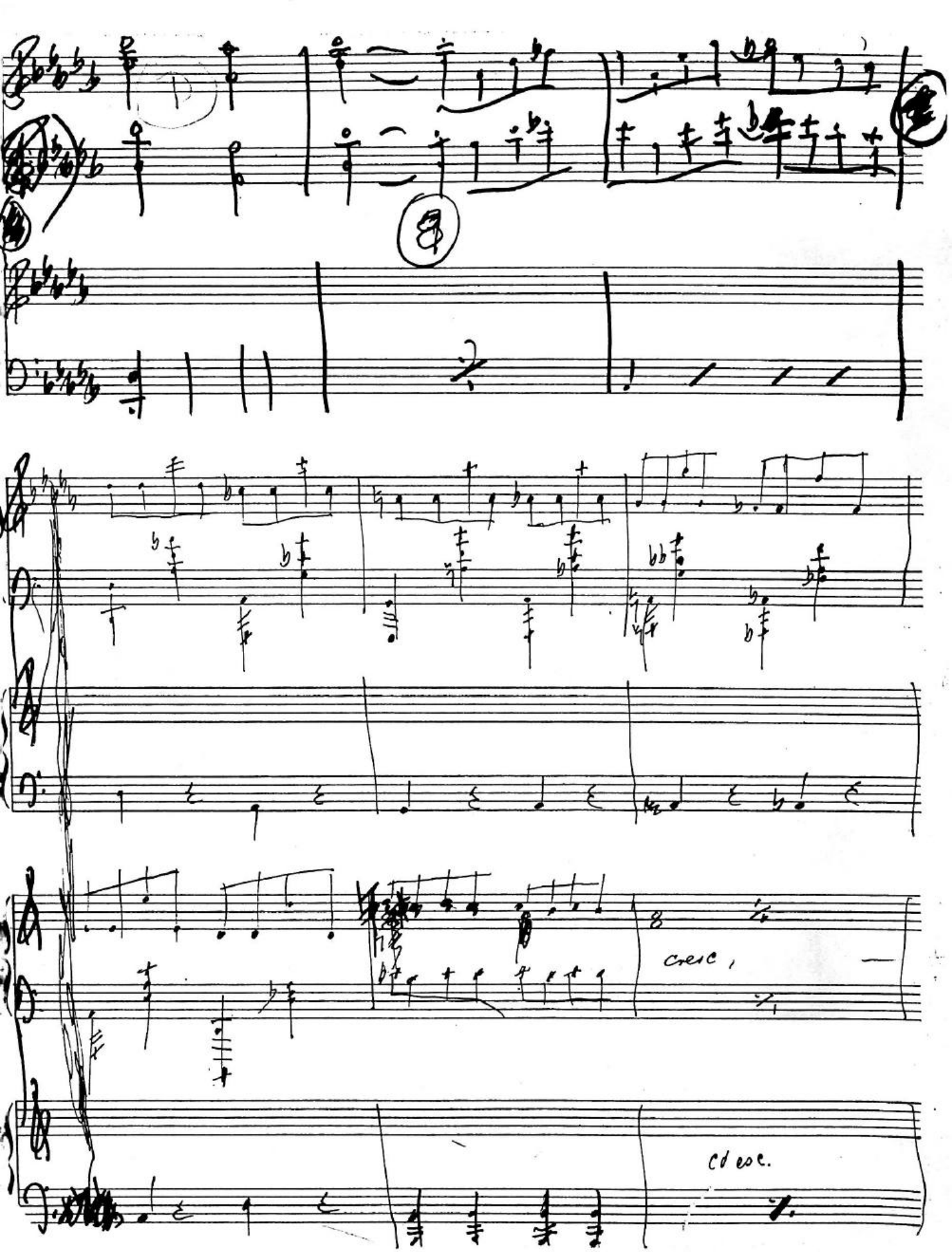

Allegro ricalcato
A
f
2
I
II
f sfp; w.w.
Trmp
I
II

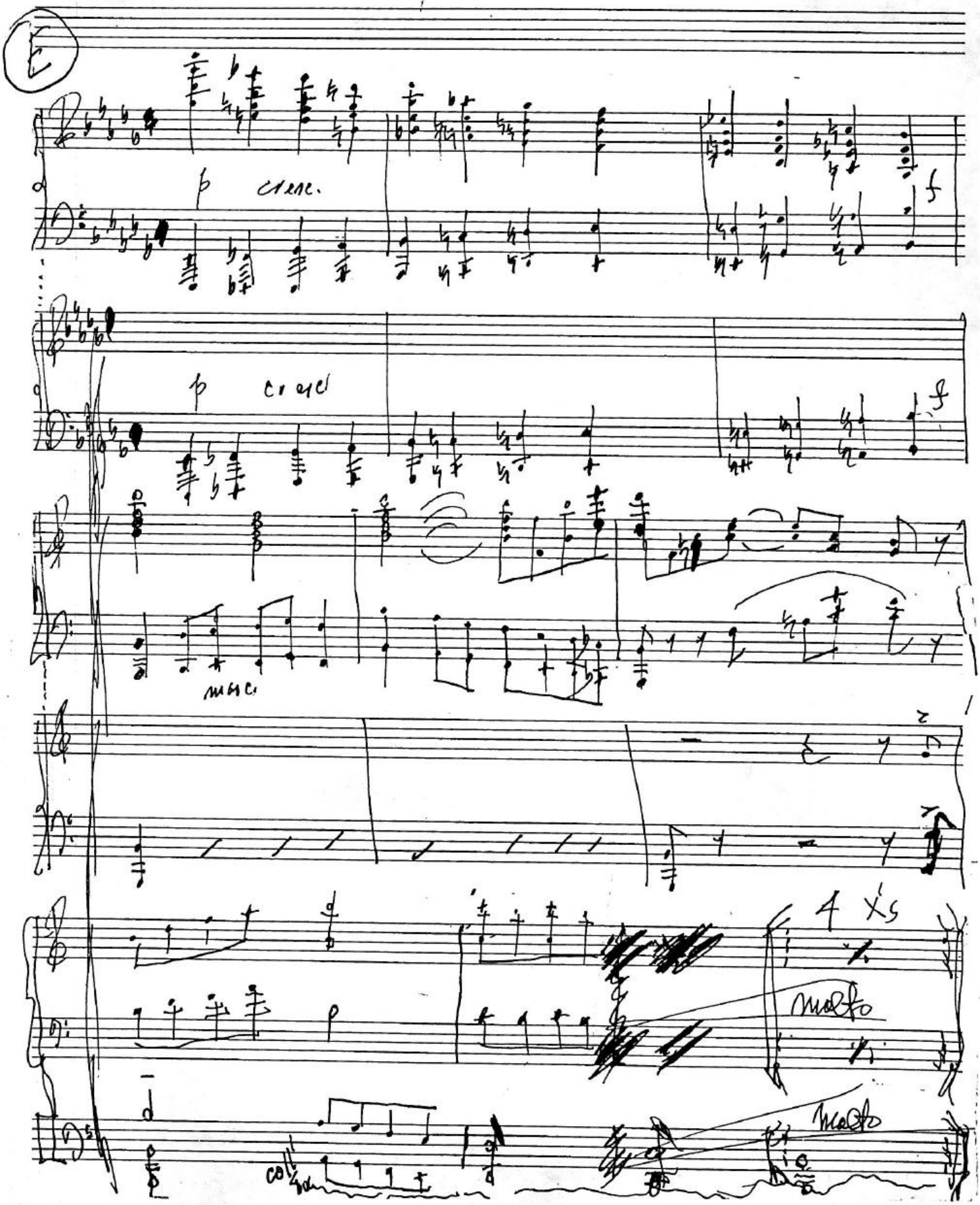

Stps (sul arco)
poco cresc.
poco cresc.

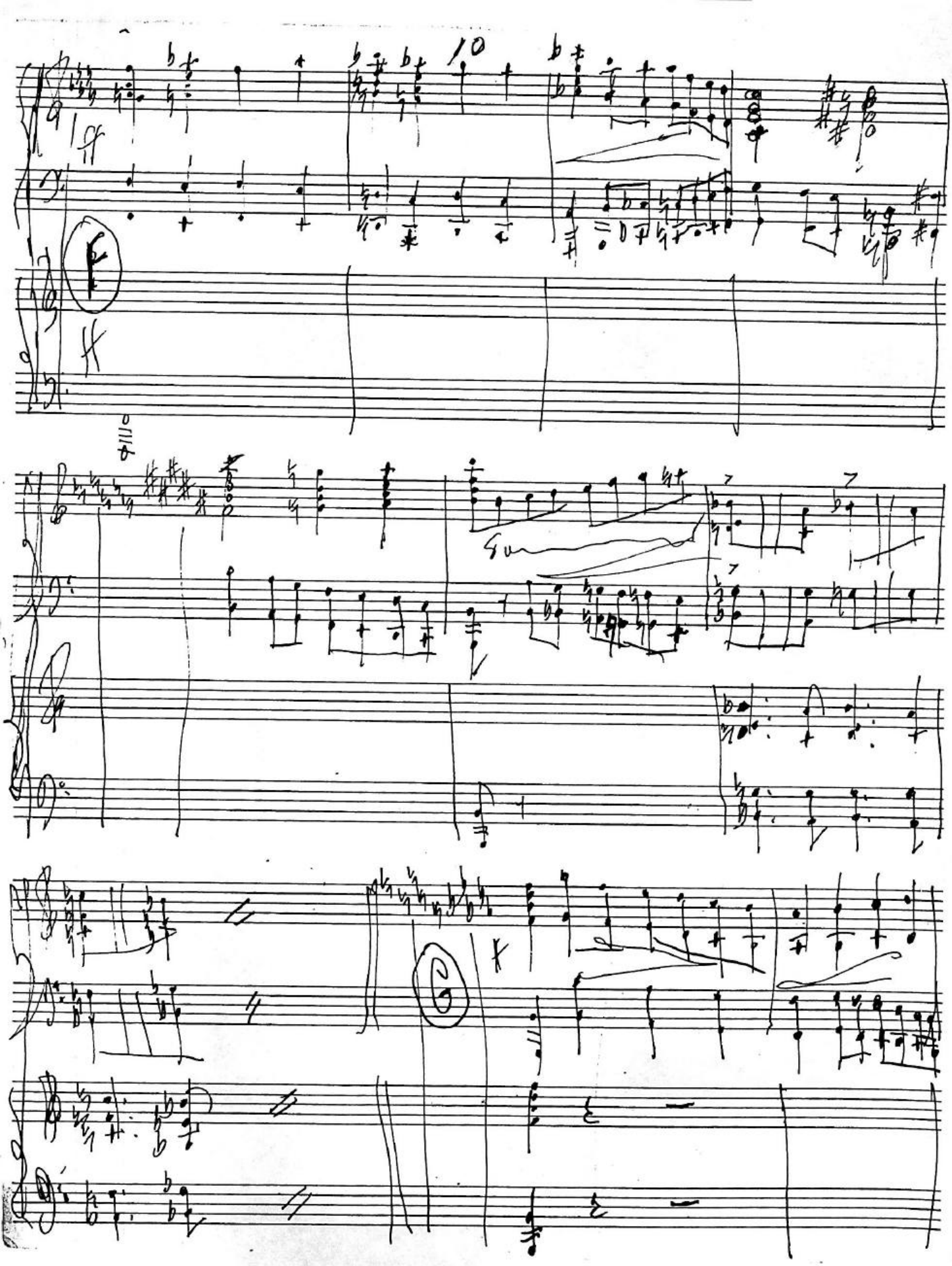

(B)
f-p
ob. Solo
f-p

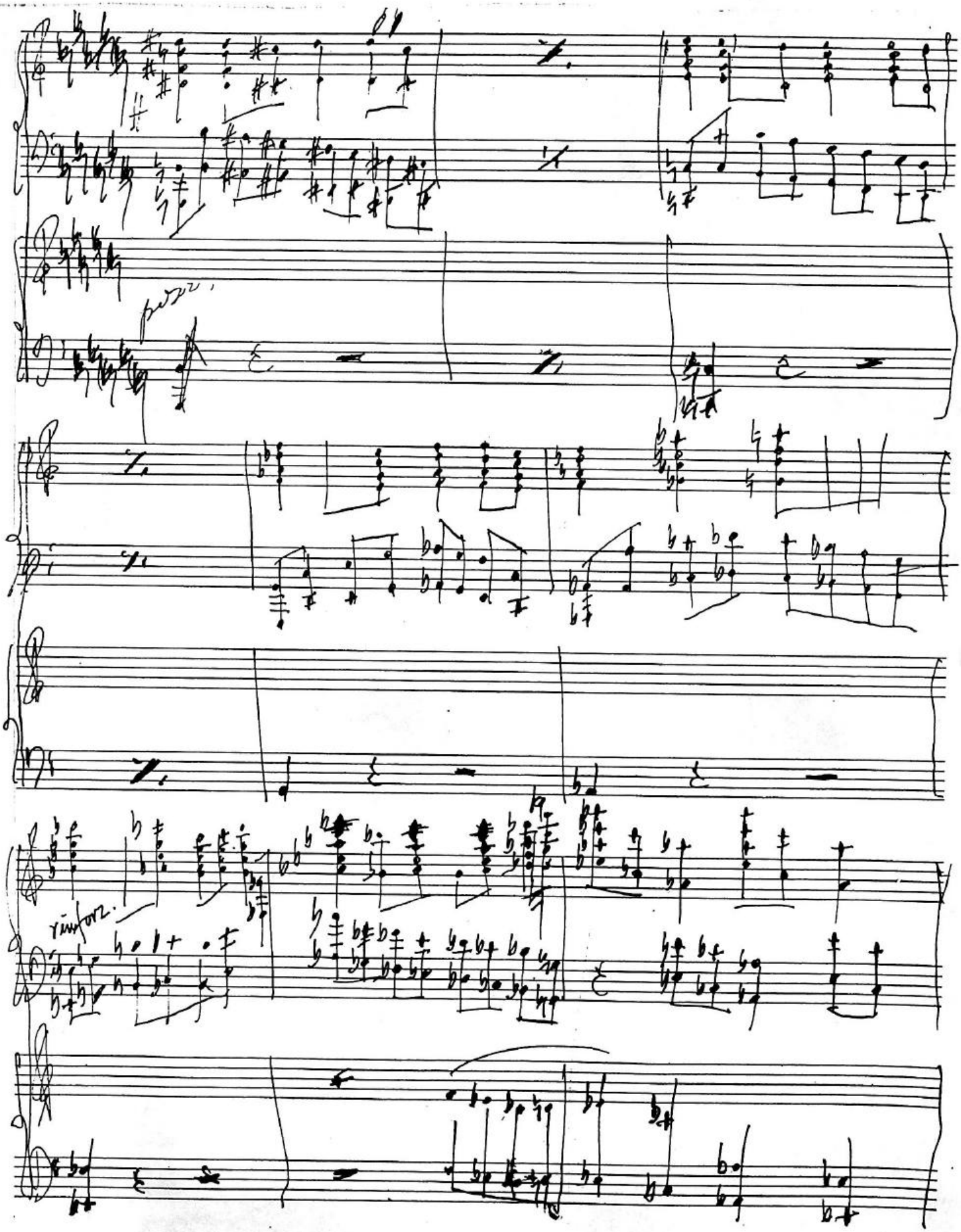

il basso marcato
col arco
D Major
f
più

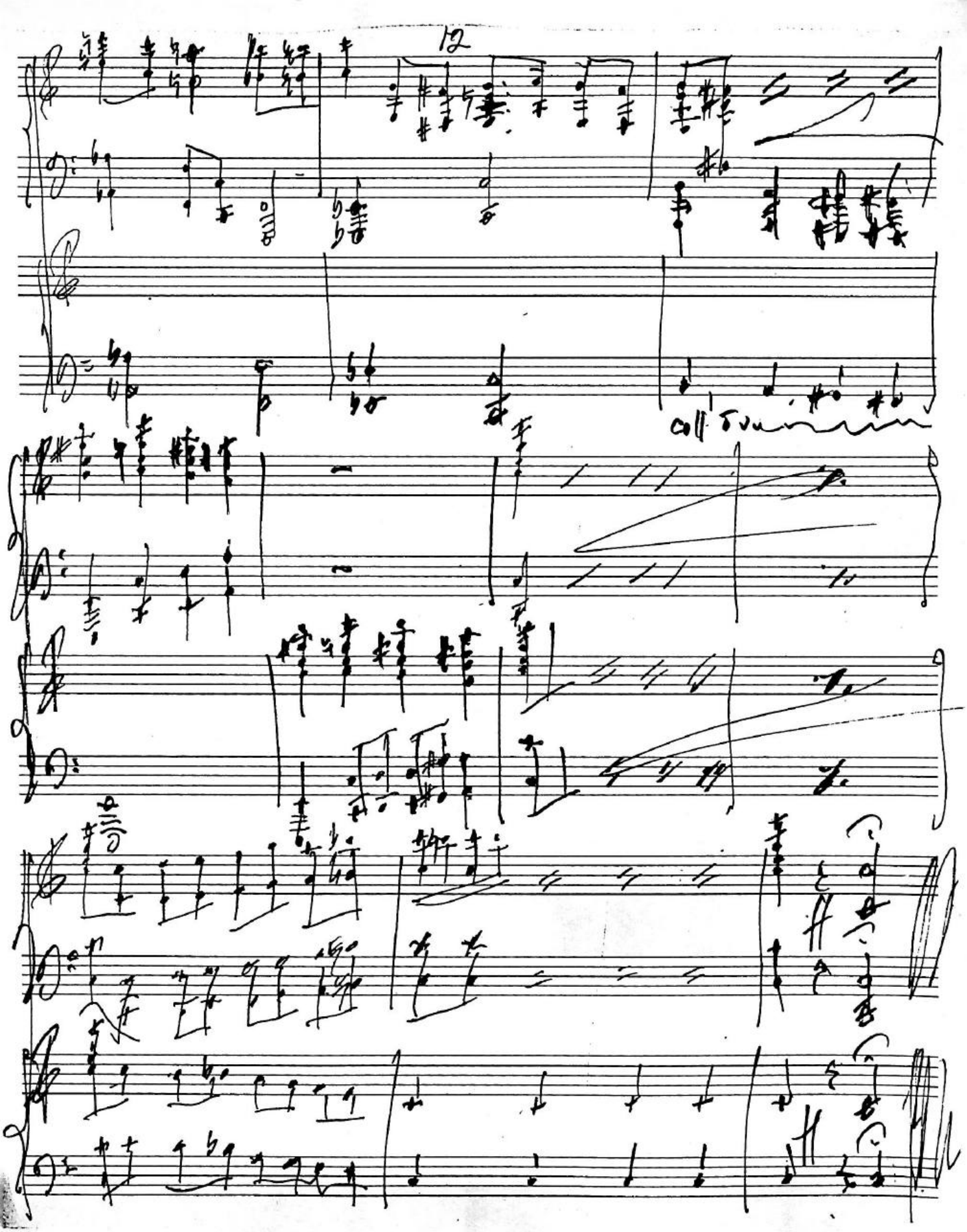

7
ff
Celli, Bass

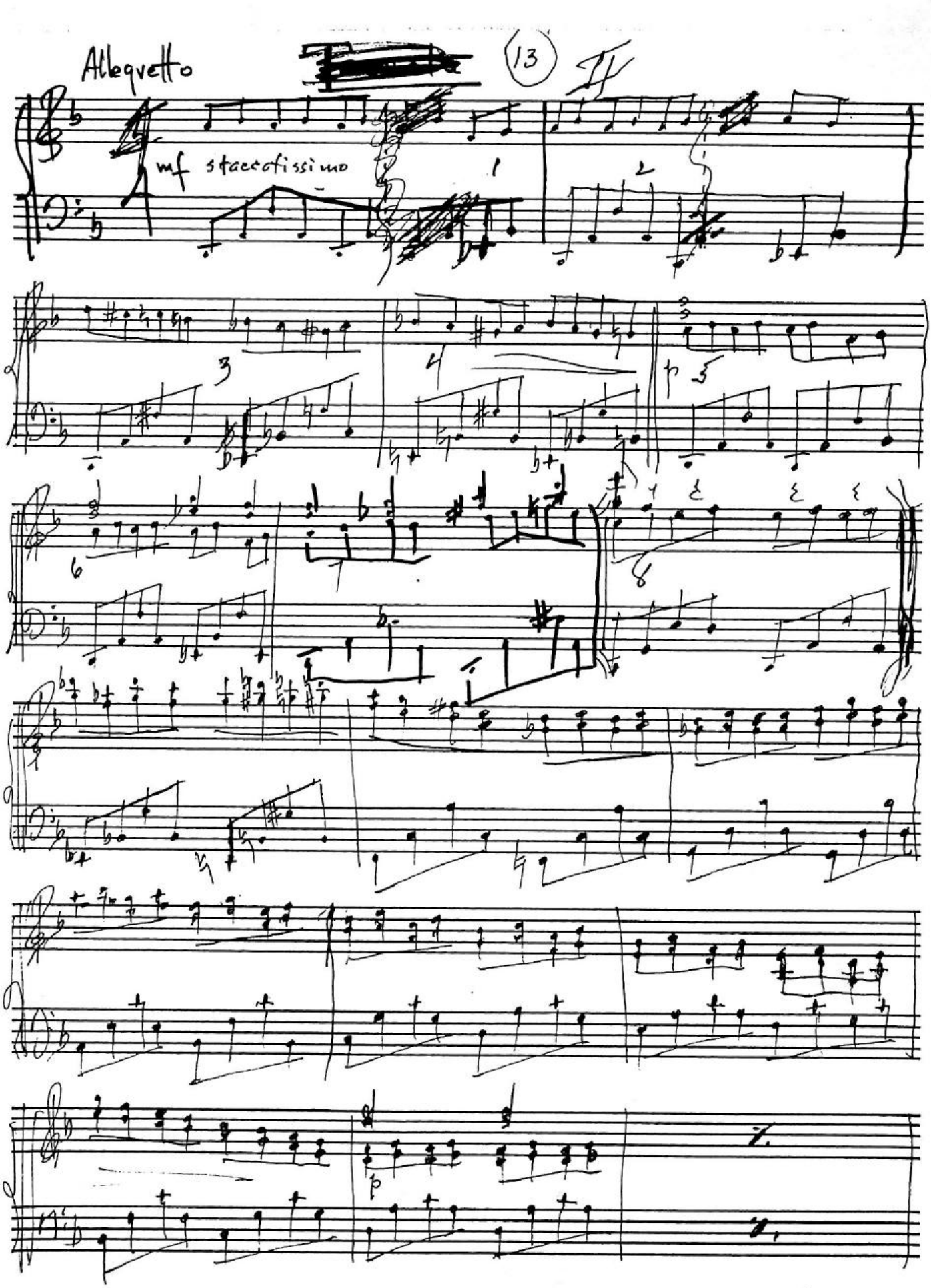

cresc.
cresc.

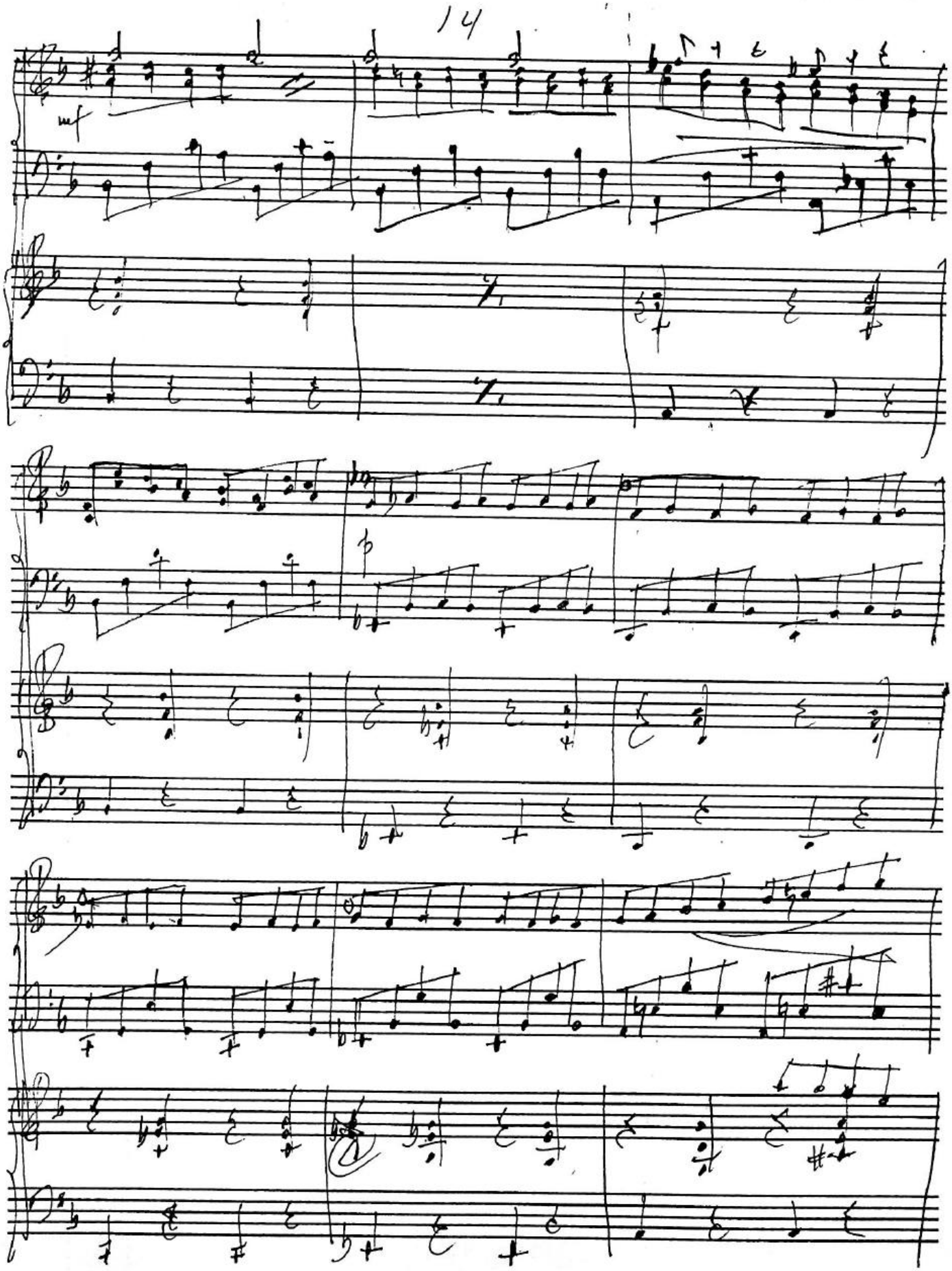

E
p cresc.
f
p cresc
f
masc.
4 X's
molto
molto
col

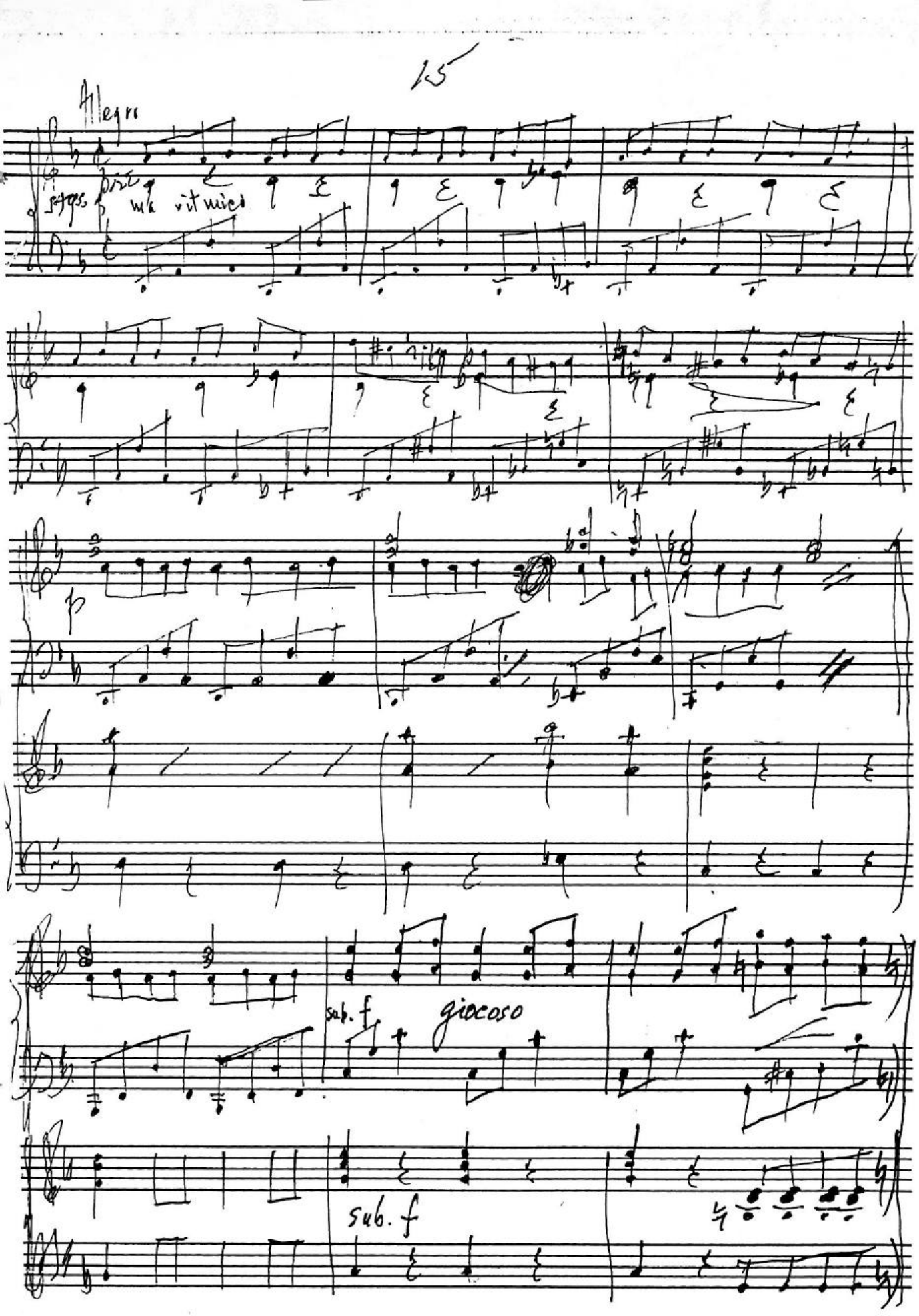

10
F
G

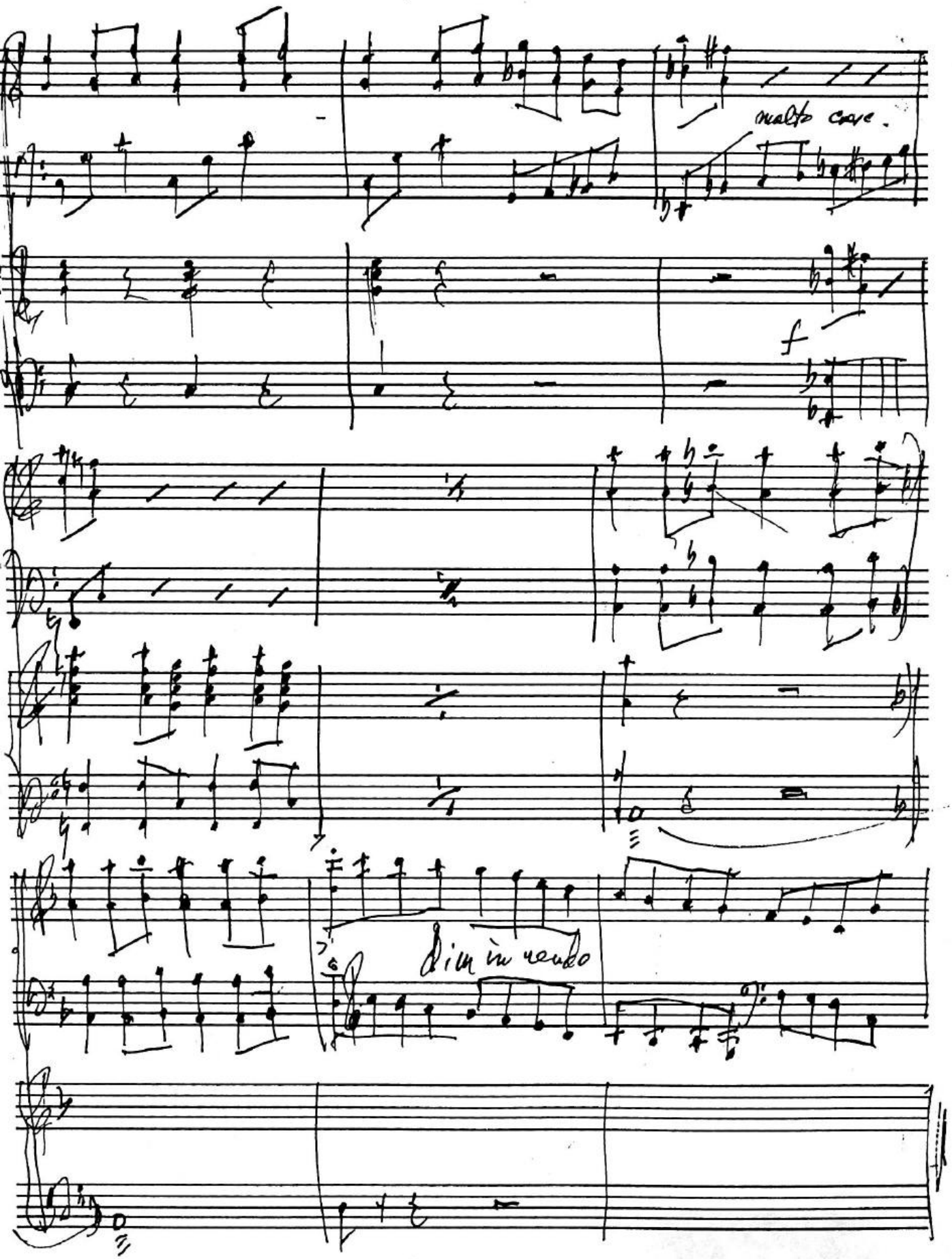

pizz.
rinforz.

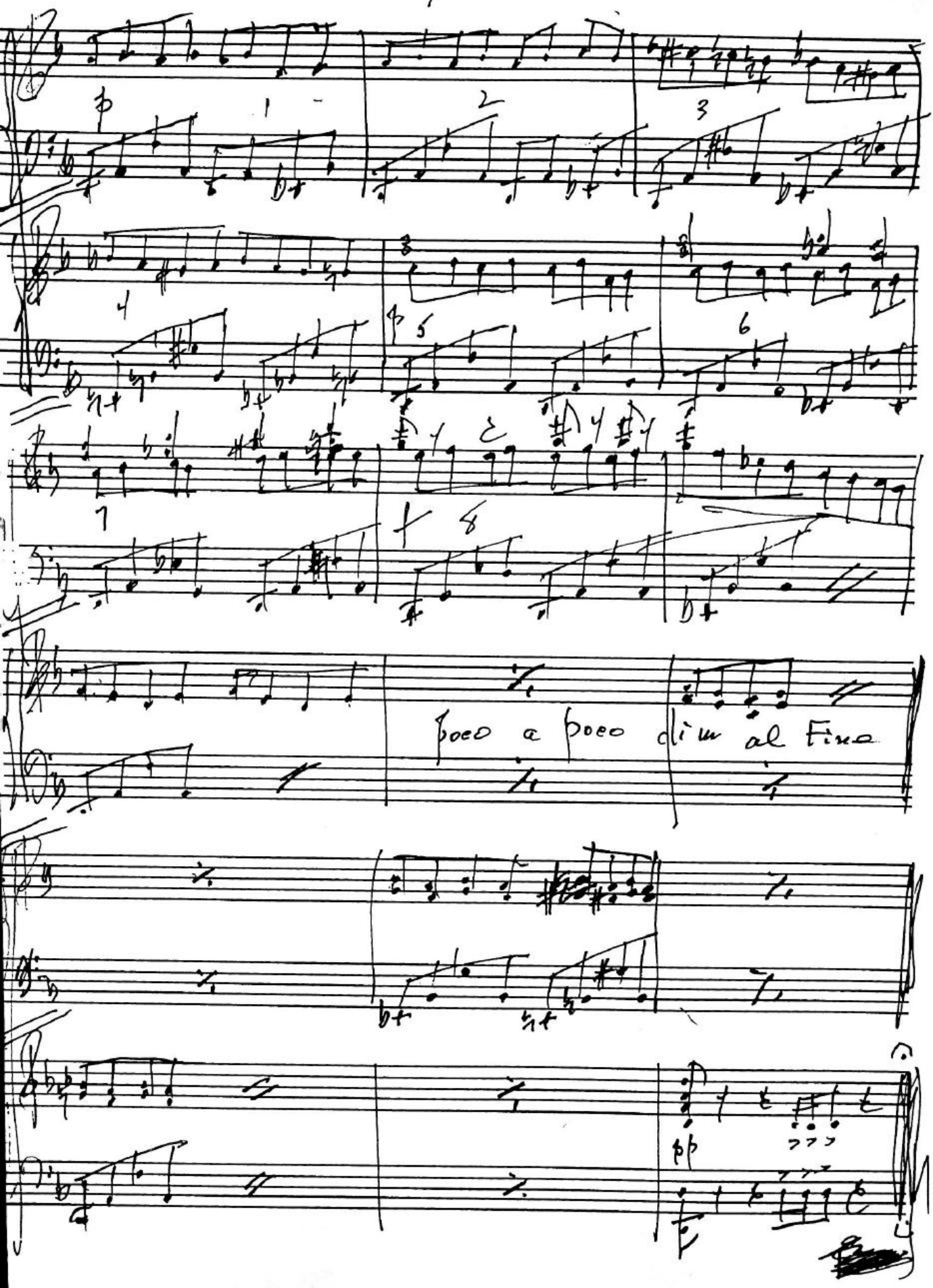

12
coll'8va

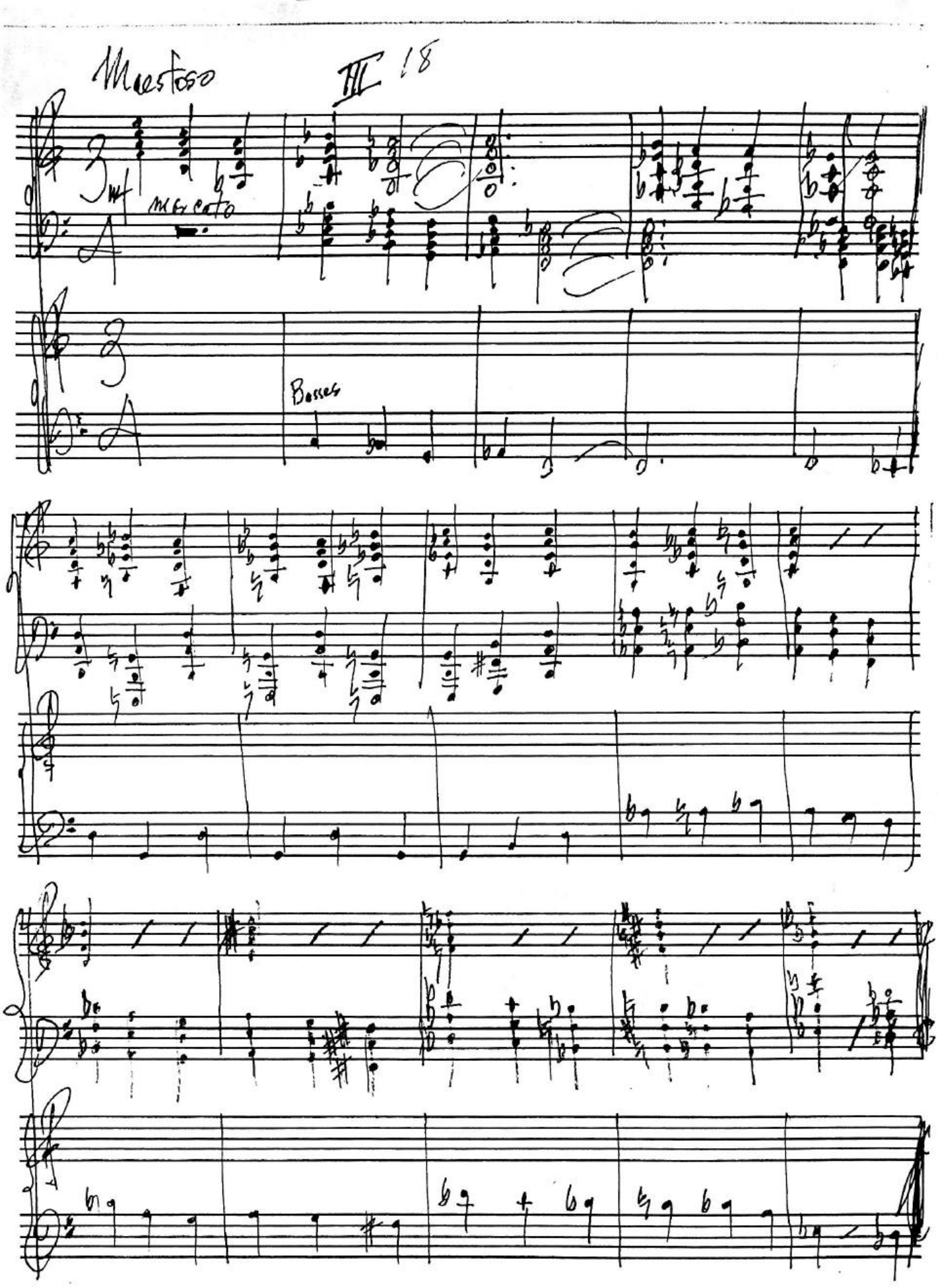

Allegretto
13
mf staccatissimo
1
2
3
4
p
5
6
7
8
p

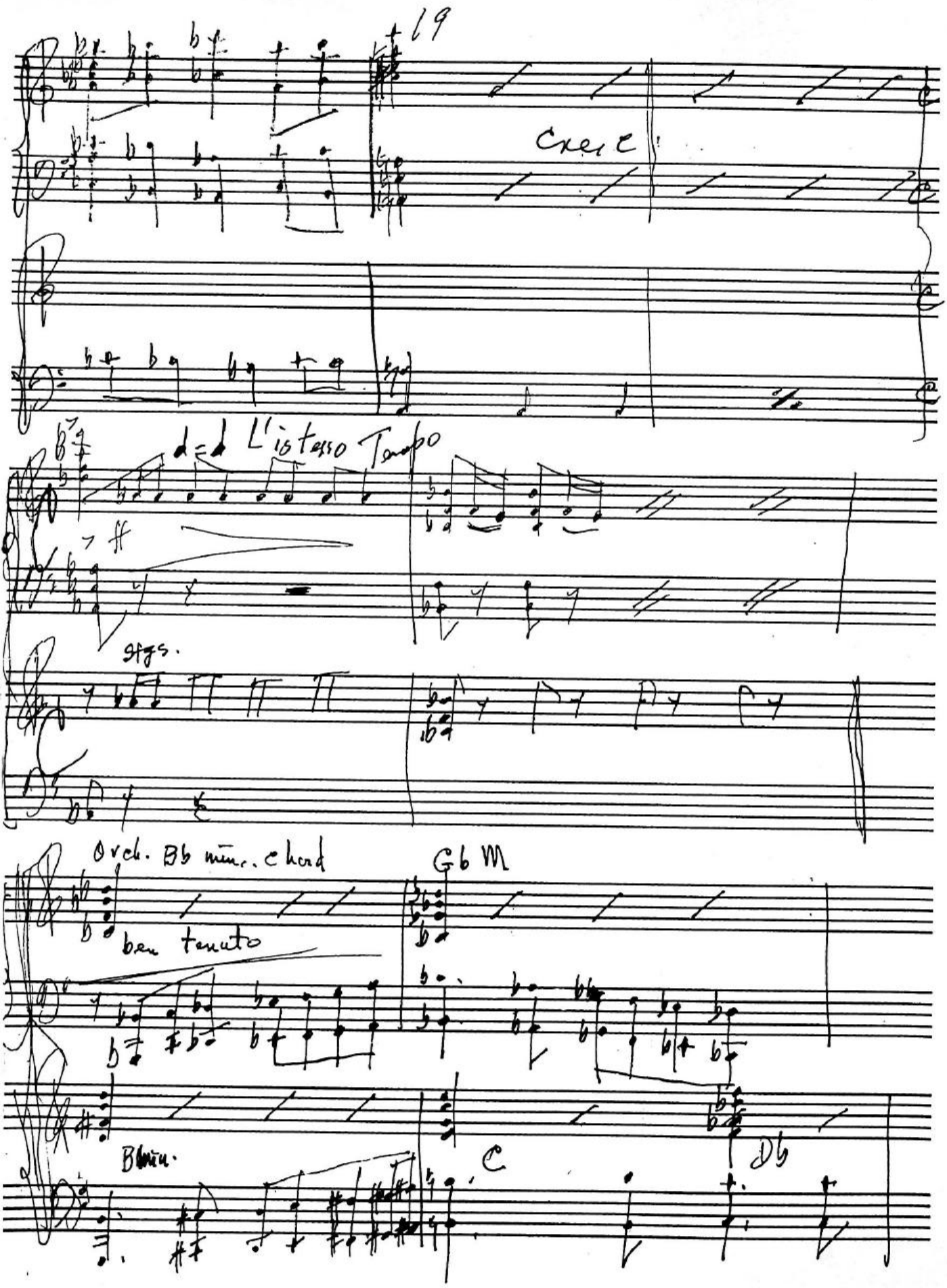

mf

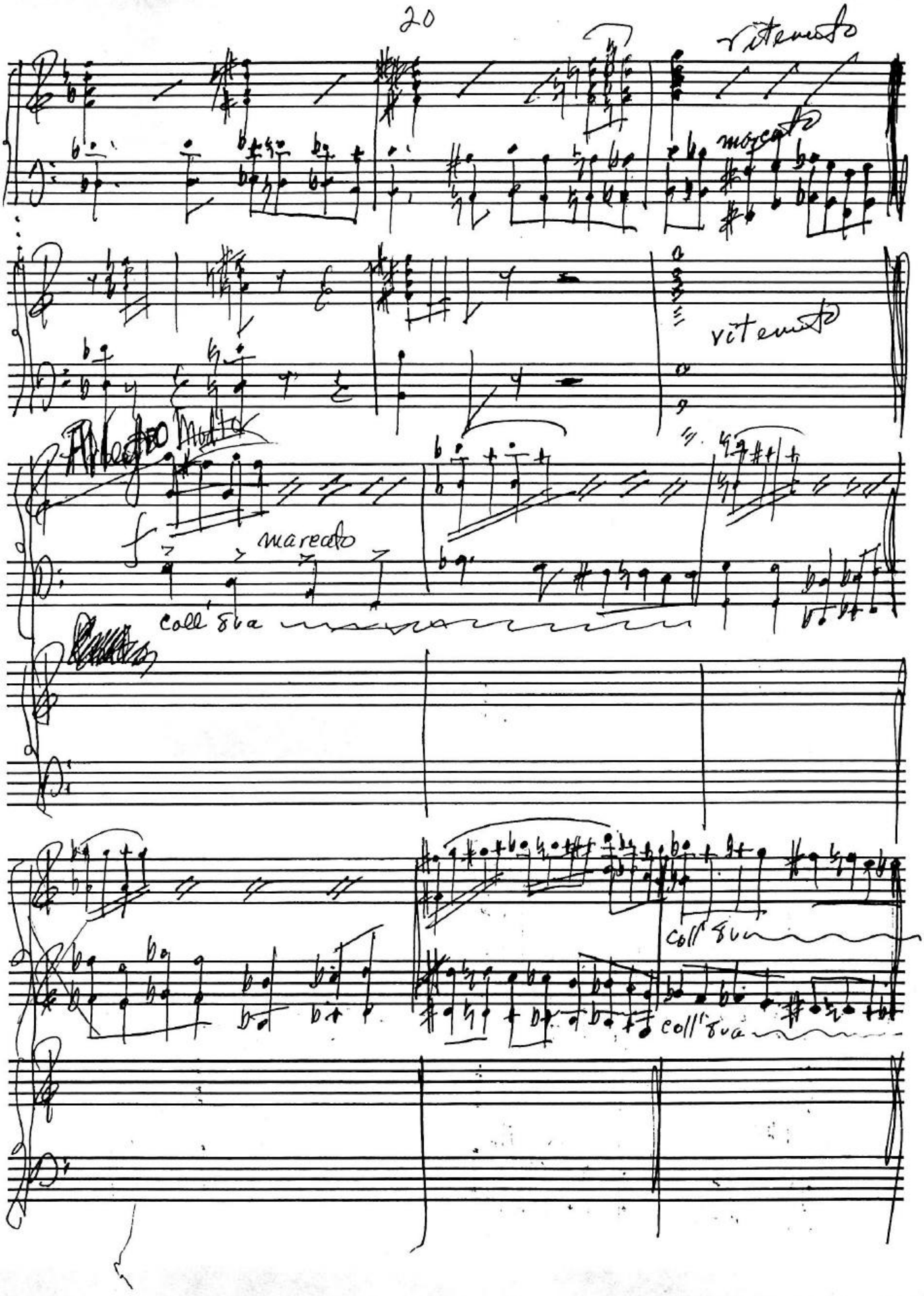

Allegro
sempre
sub. f
giocoso
sub. f

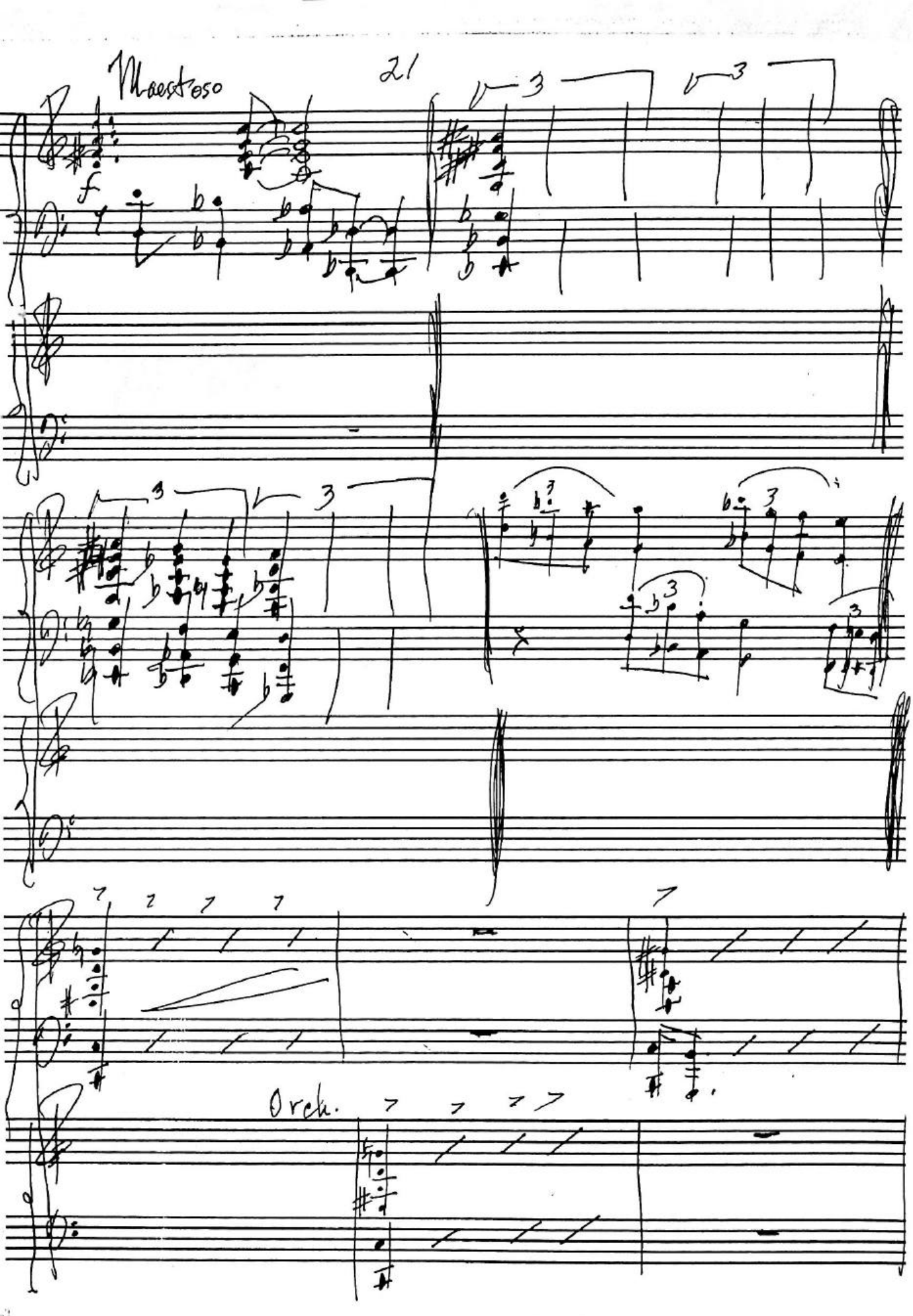

molto cave.
f
dim in rondo

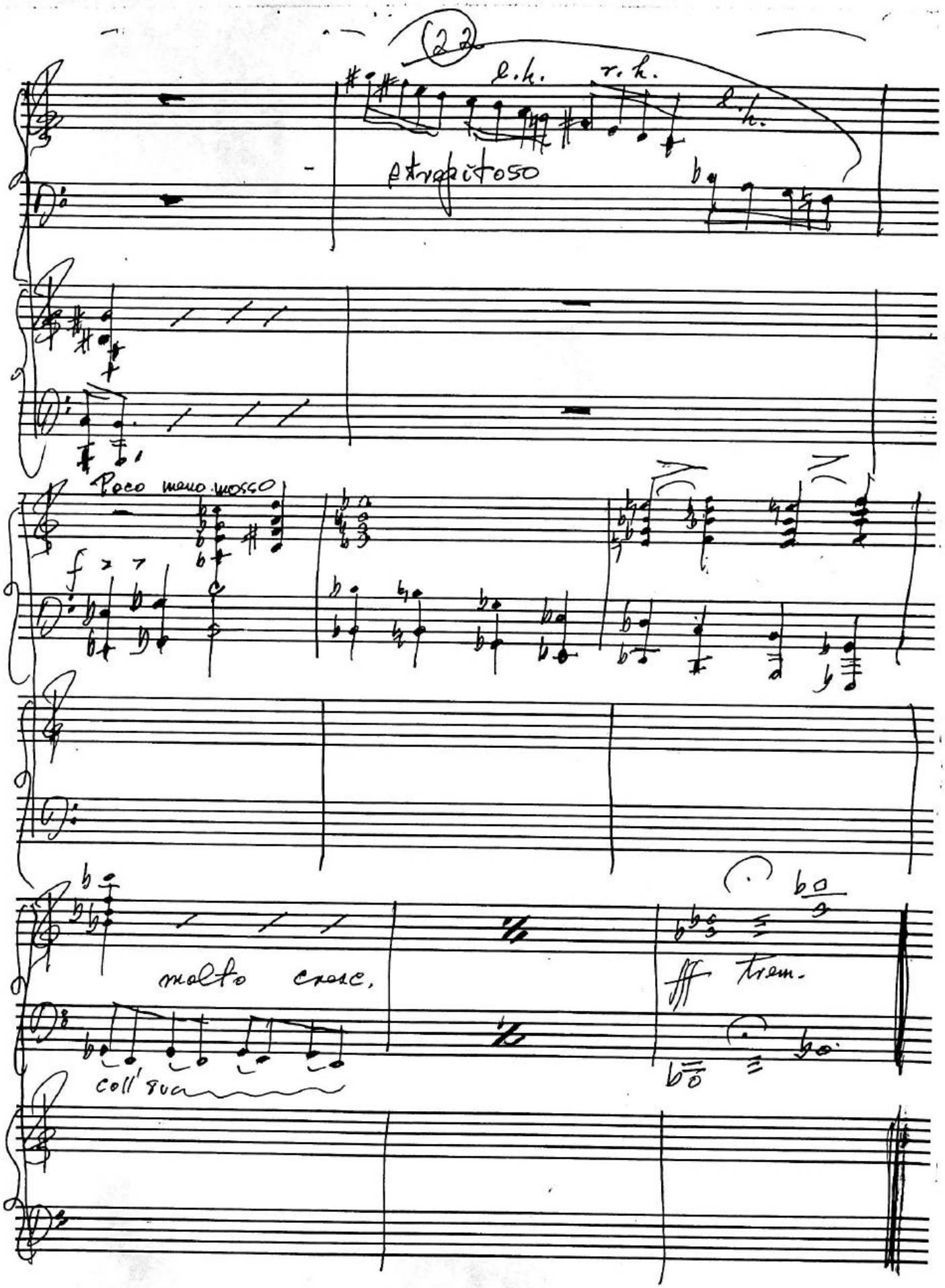

poco a poco dim al Fine

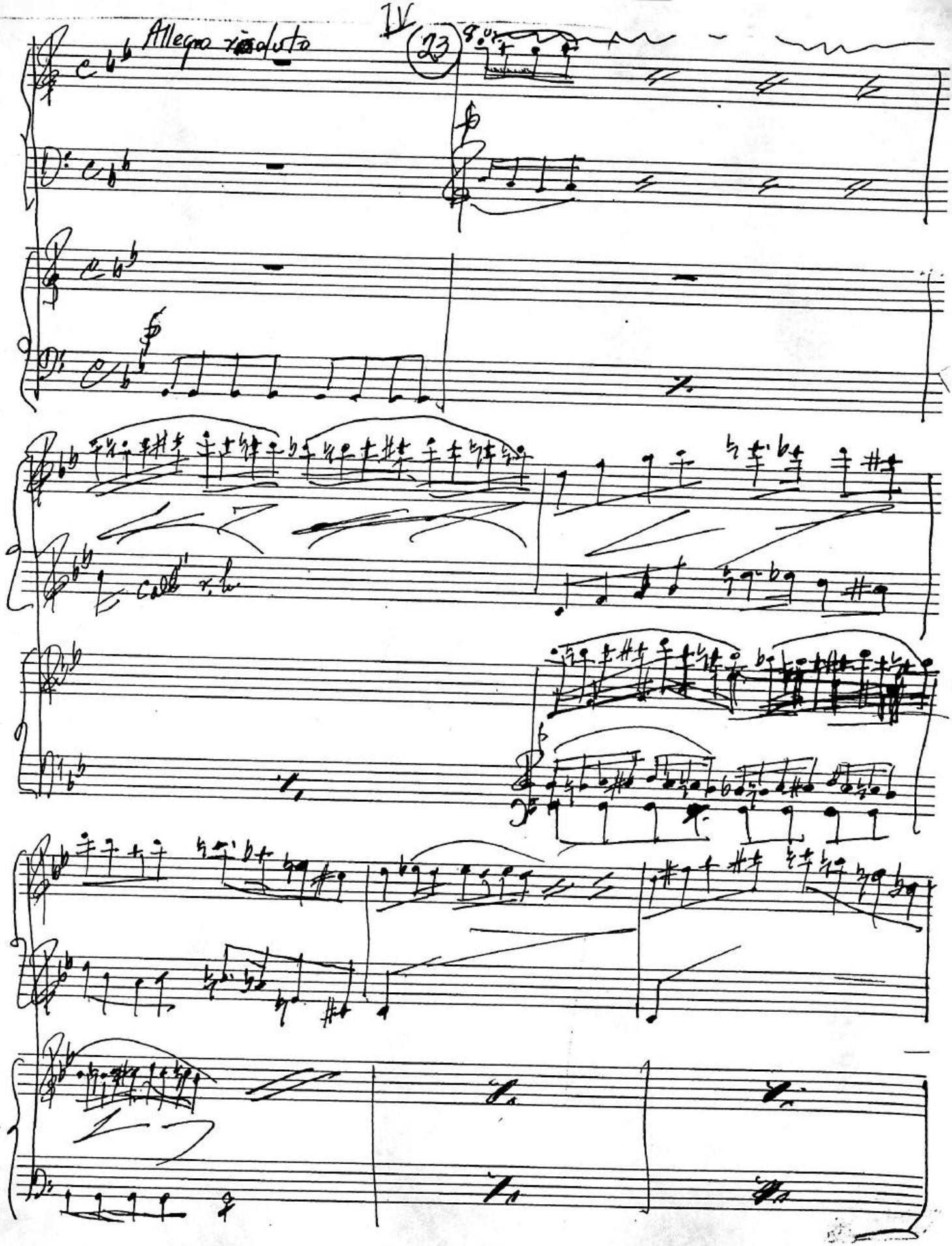

Maestoso
III 18
mf
marcato
Basses

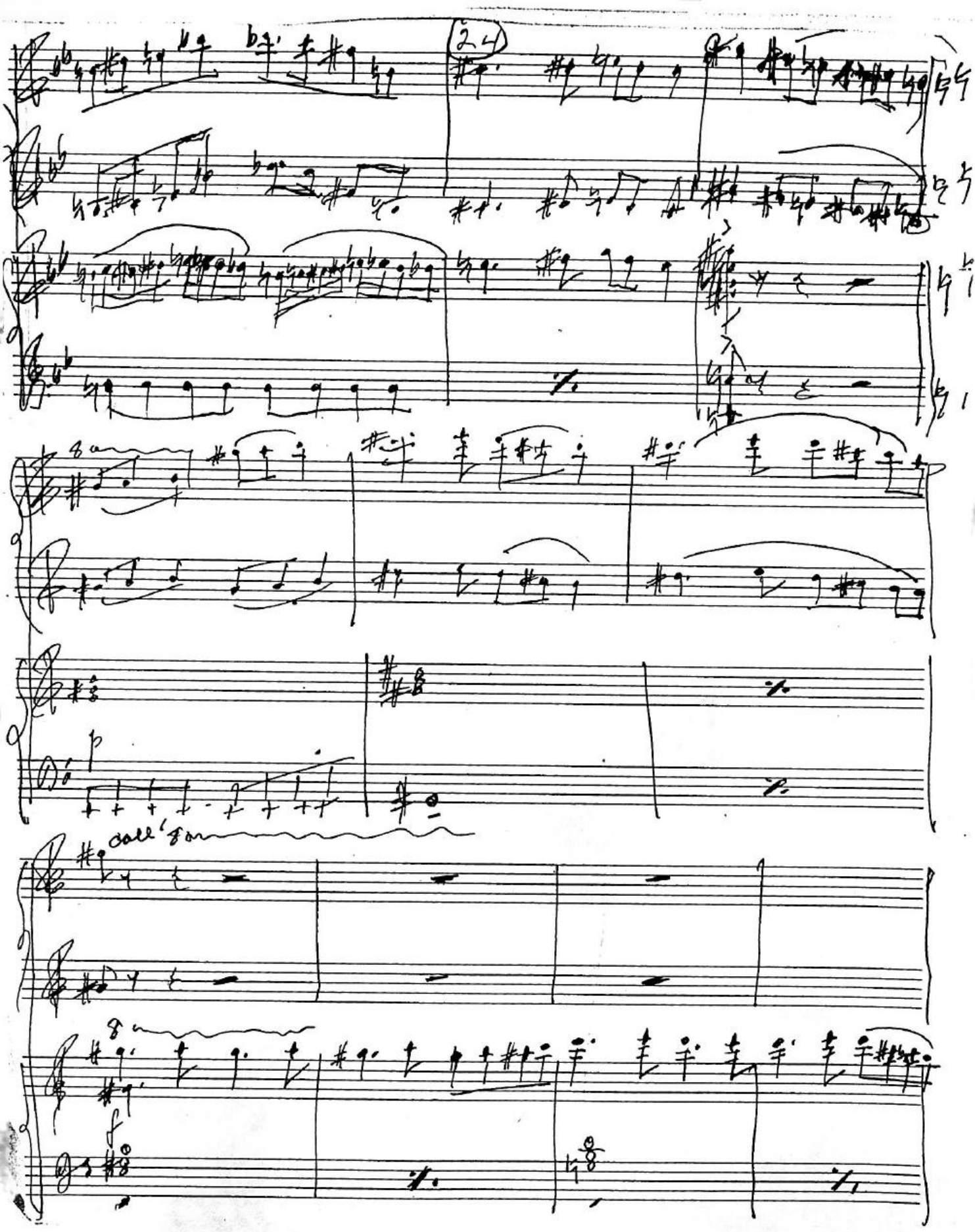

19
Cresc
L'istesso Tempo
ff
sfzs.
Orch. Bb min. chord
Gb M
ben tenuto
Bbmin.
C
Db

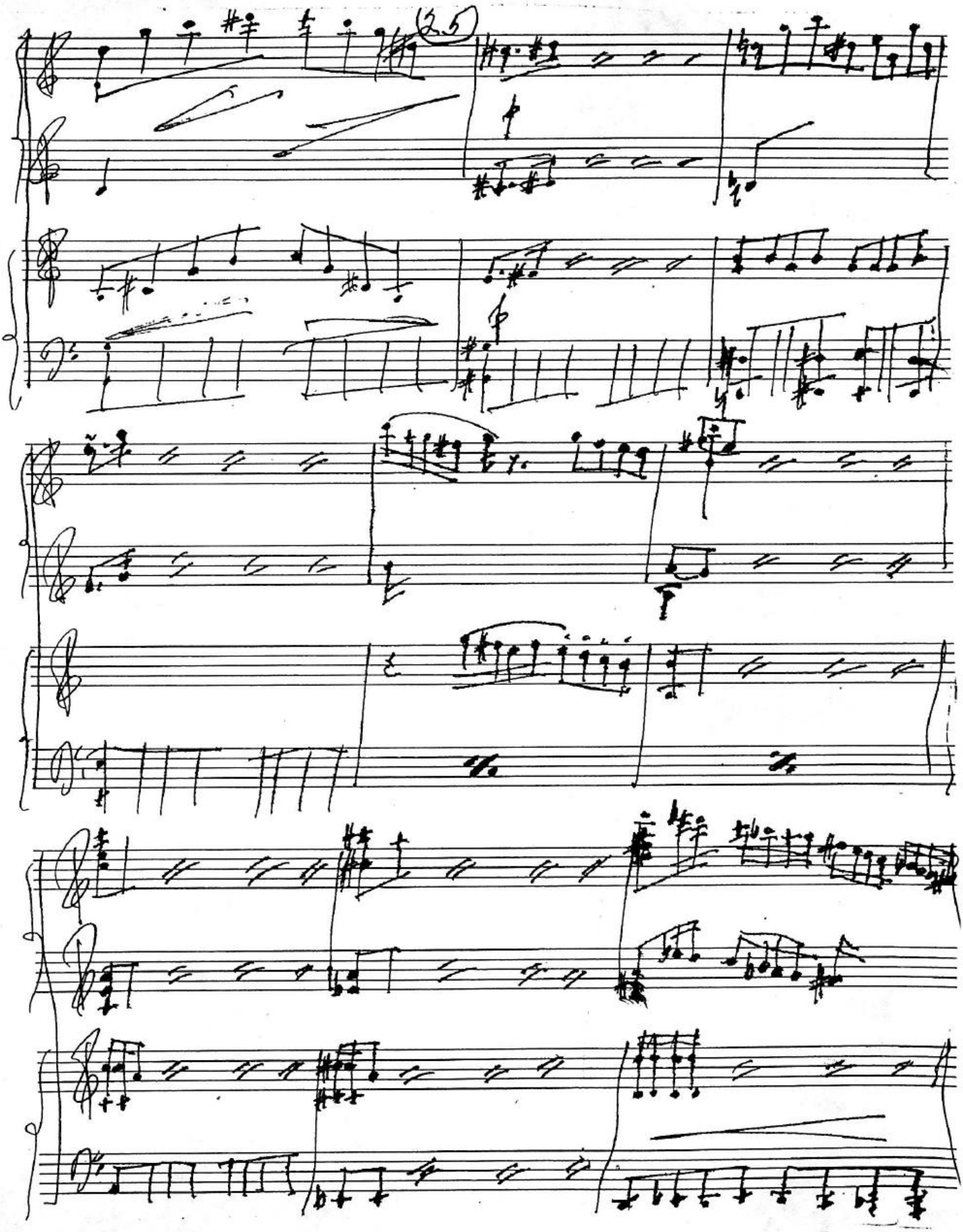

ritenuto
mozart
ritenuto
Allegro Molto
marcato
coll'8va
coll'8va
coll'8va

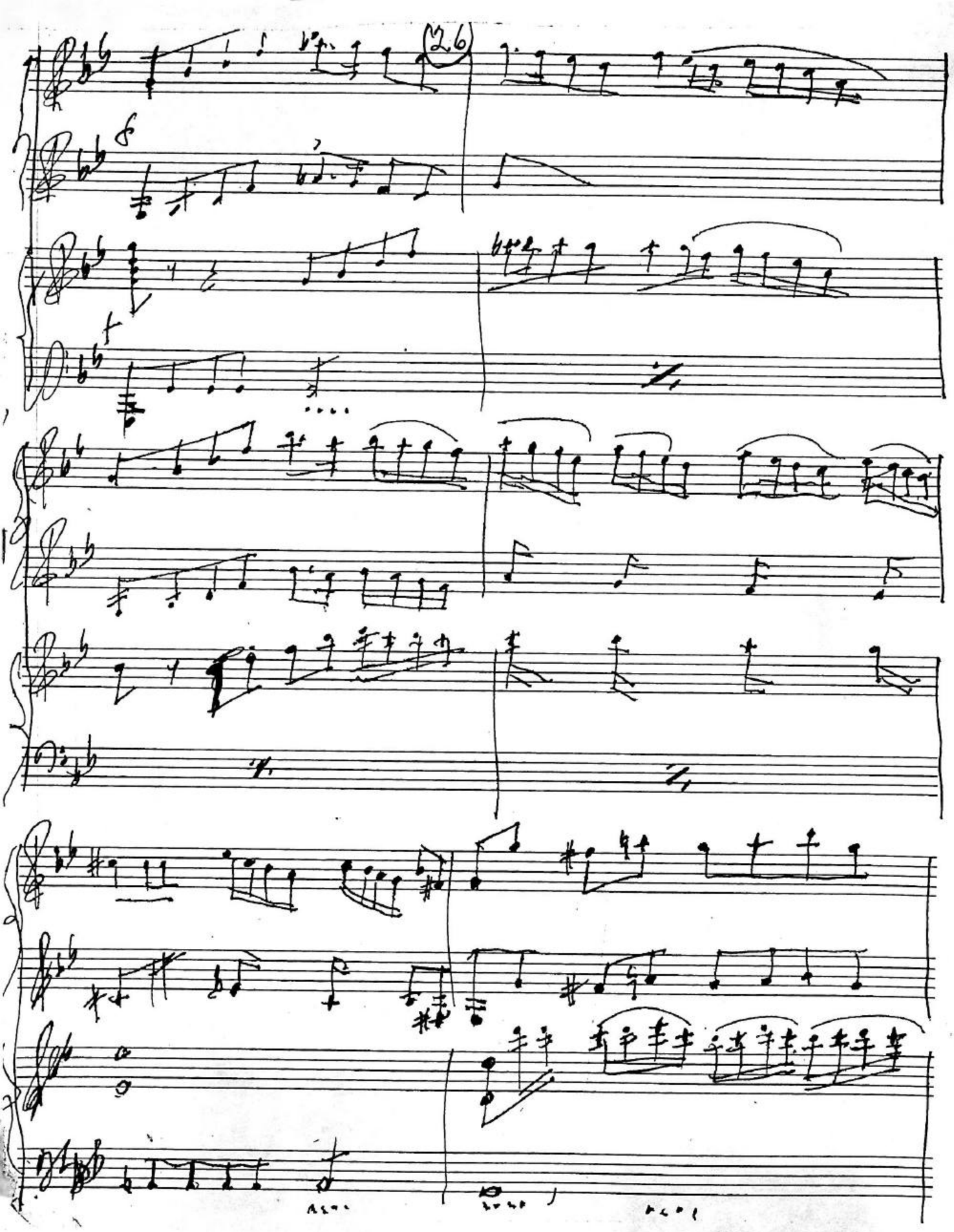

Maestoso
21
f
Orch.

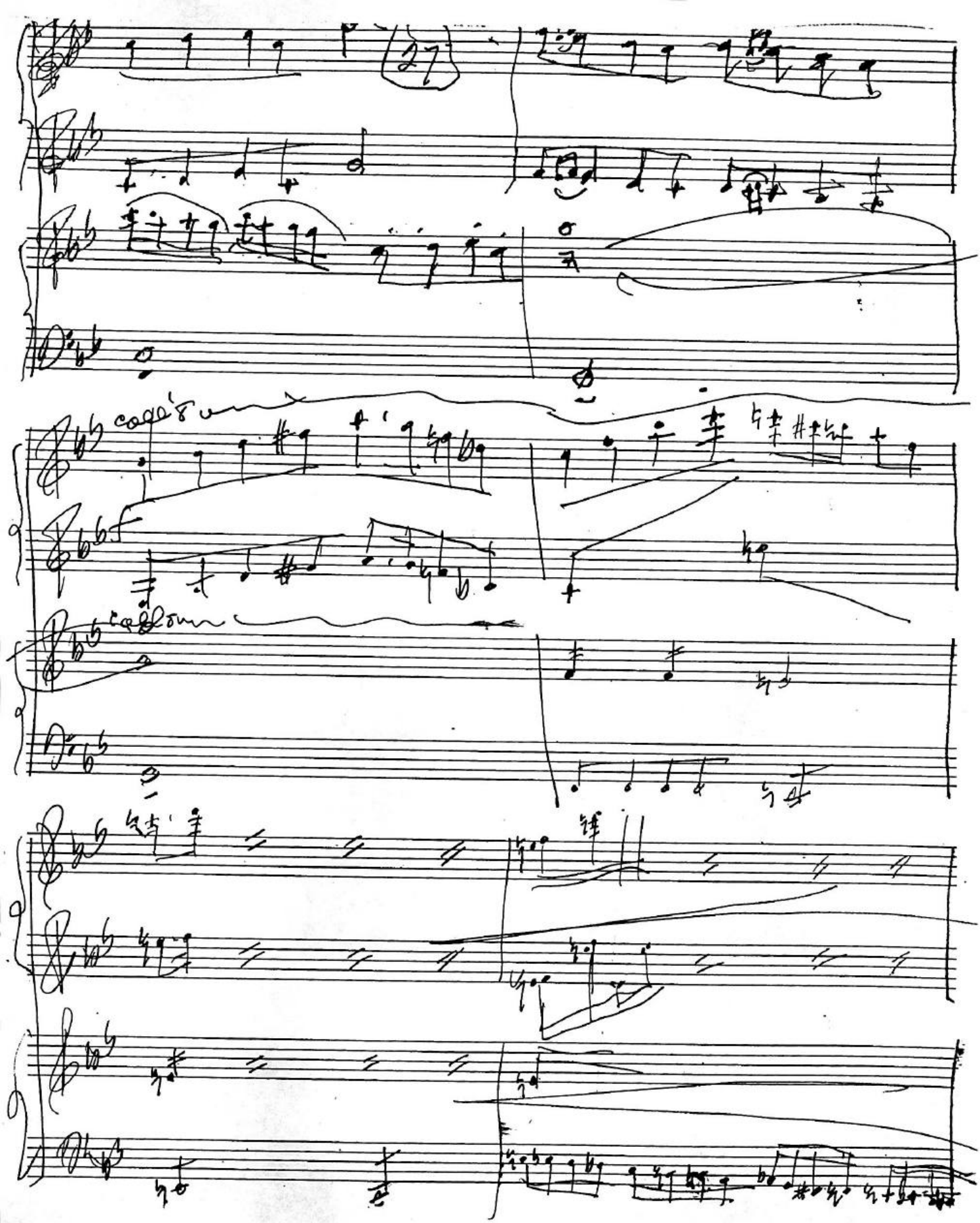

(22)
l.h.
r.h.
l.h.
strepitoso
Poco meno mosso
f
molto cresc.
coll'8va
ff trem.

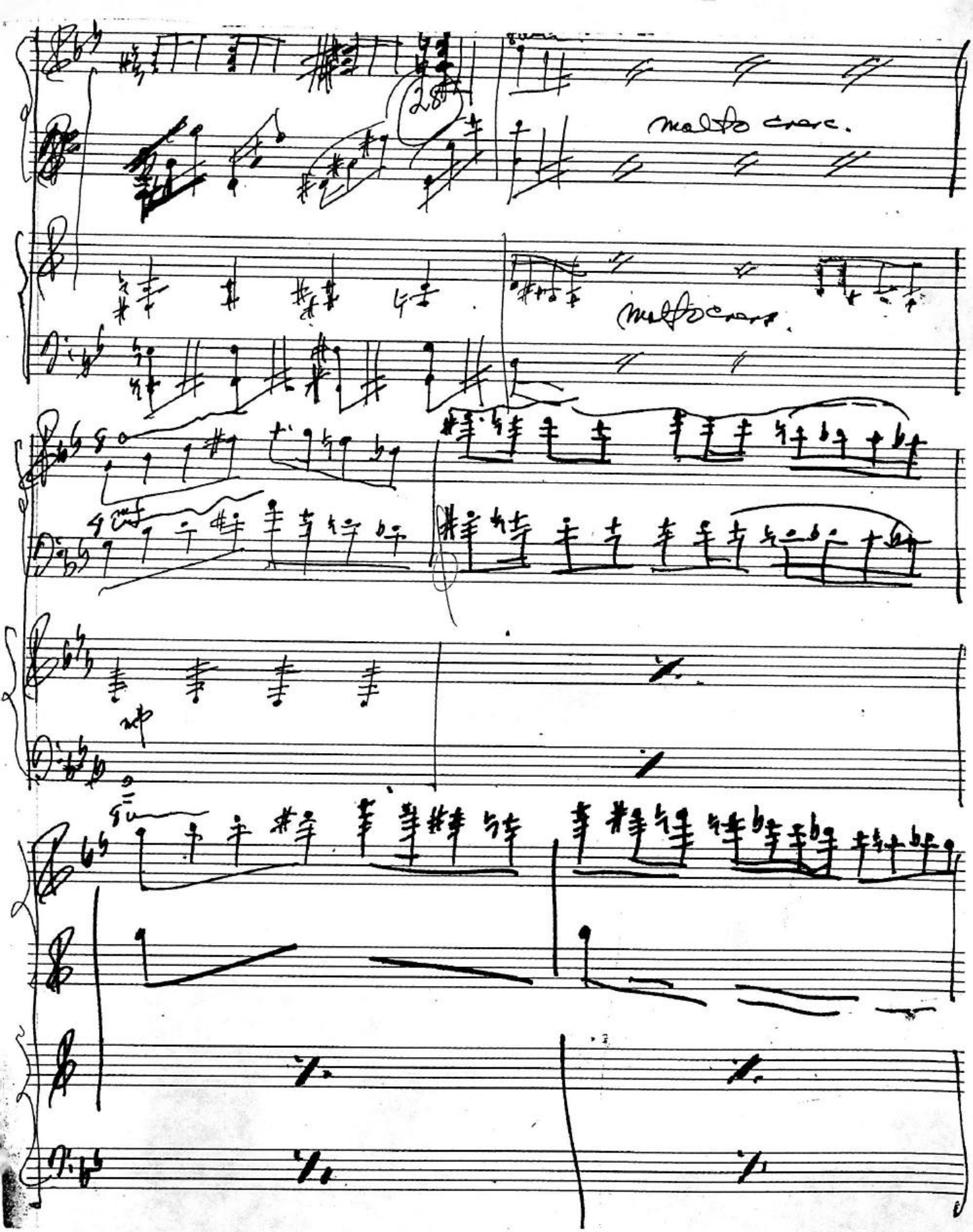

Allegro risoluto
IV
23

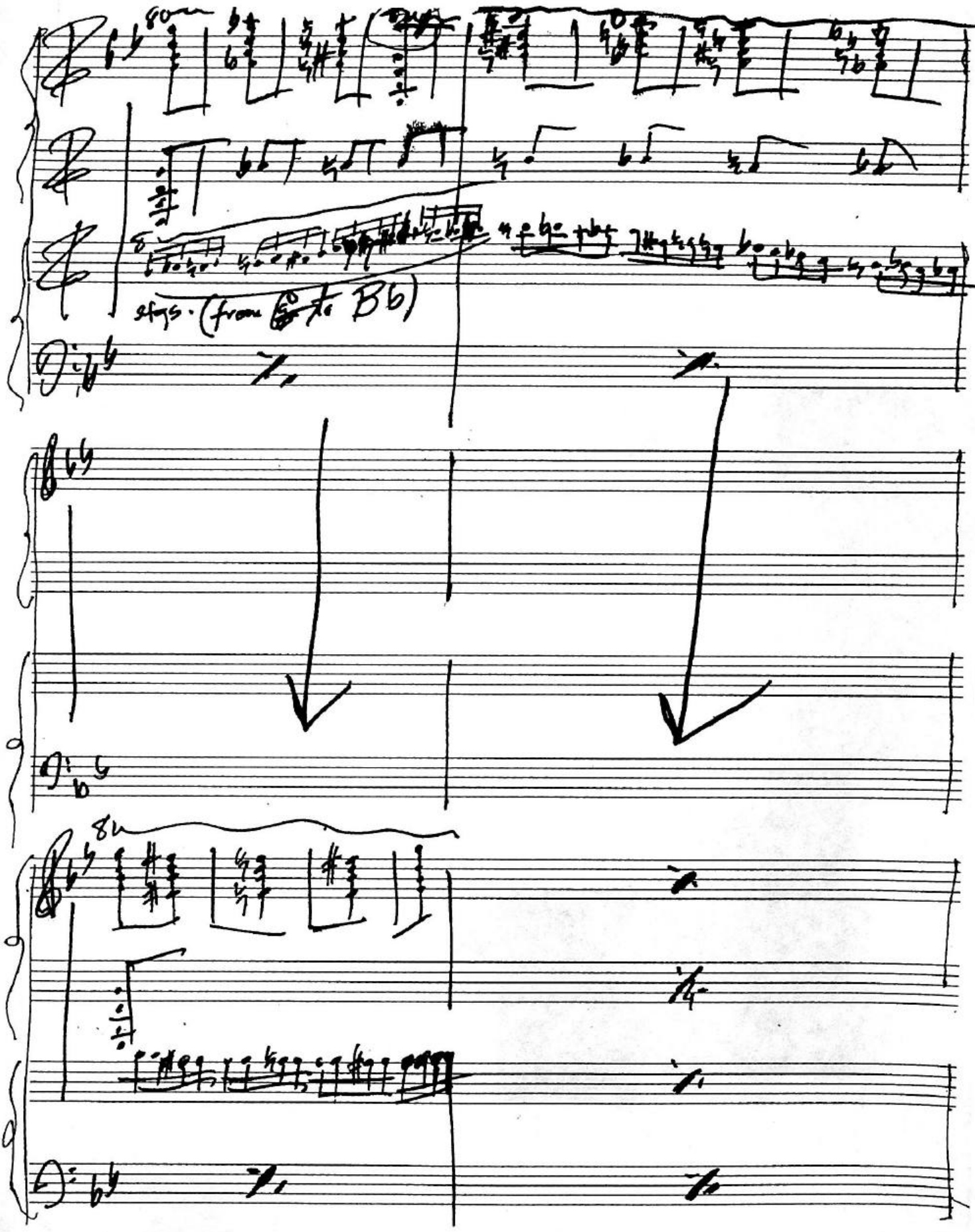

24
8va
p
8va
f

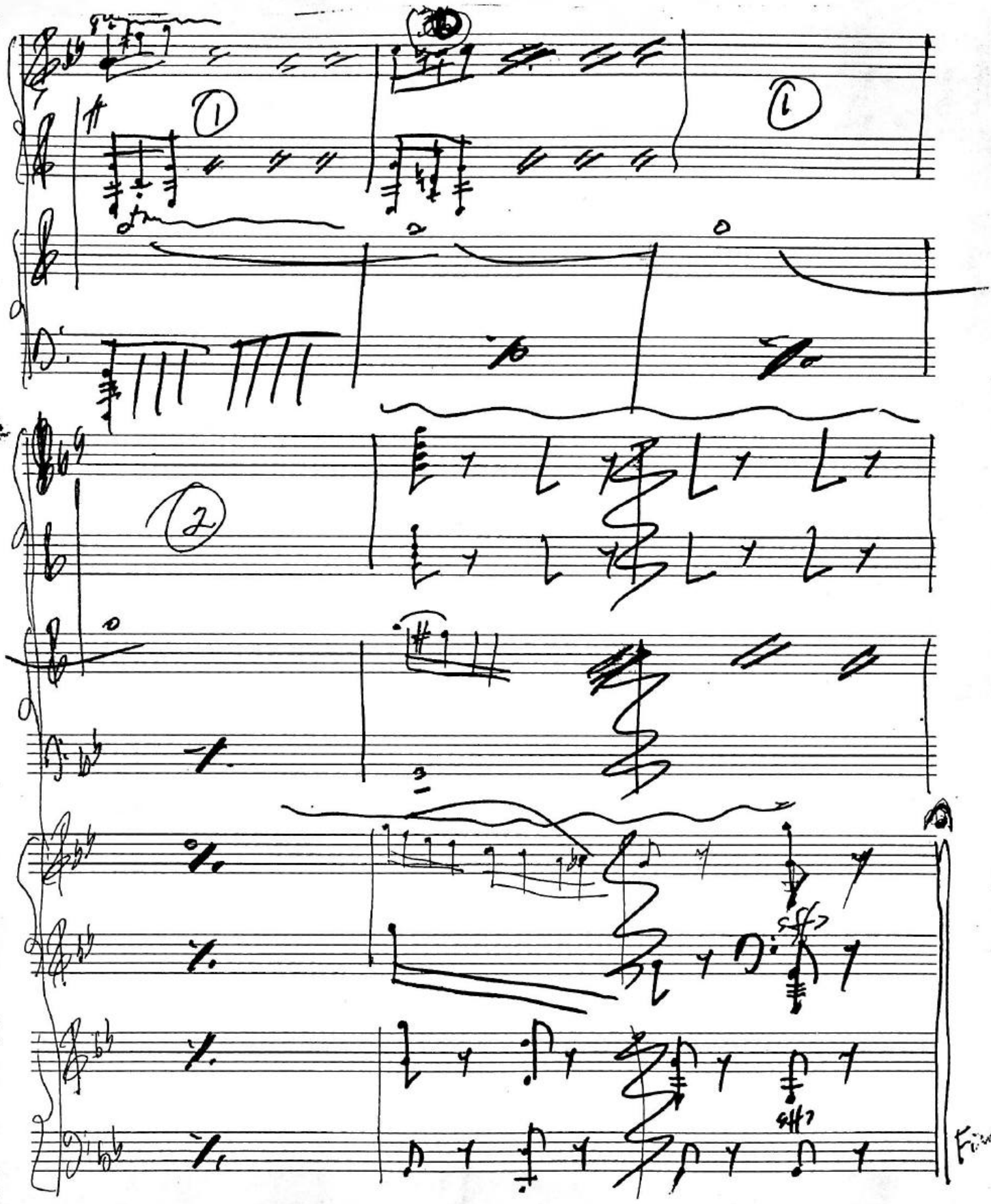



26


27
cadenza
cadenza


molto cresc.
molto cresc.


8va
8
stgs. (from B♭)
8va


1
2
sfz
sfz
Fine