Kurt Weill

Orchestral version: Irving Schlein

Three ~~FOUR~~ WALT WHITMAN SONGS

For Voice and Orchestra

1557 138

Kurt Weill

FOUR WALT WHITMAN SONGS

For Voice and Orchestra

Newly ordered edition:

1. Beat! Beat! Drums!
2. Oh Captain! My Captain!
~~3. Come up from the Fields, Father~~
3. Dirge for Two Veterans

(Voice and piano edition available for sale: Edition EA 584)

1SSM-158

~~European American Music Corporation~~
Valley Forge, Pennsylvania

© 2005 Peter Schlein
© 1986 Estate of IS
© 1952 Irving Schlein

rythm
~~rhythm~~
~~rythem~~

Moderato assai (? fast, in strong unchanging rythm)

Kurt Weill
(189? - 1950)
Irving Schlein
(1905 - 1986)

Kurt Weill

1. Beat! Beat! Drums!
(Walt Whitman)

Moderato assai

2 Flute
1 Oboe
2 Cl. (Bb)
1 Bs. Cl. Clar'ts
1 Bassoon
2 Horns
2 Tr'pts (Bb)
2 Tromb.
Tympani
Drums
Voice
Harp
Violin I
Vid. I.
Violin II
Viola
Cello
Bass

This copy is for professional use only, and is
not published or to be sold
Copyright owned by Chappell & Co. Inc., New York, N.Y.

Flute

Oboe

Clar'ts

Bassoon

Horns

Tr'pts

Tromb.

Tympani
Drums

Serve

Beat! Beat! drums!

Blow! Bugles! Blow!

windows, through doors

burst like a ruthless force in-to the

Piano
or
Harp

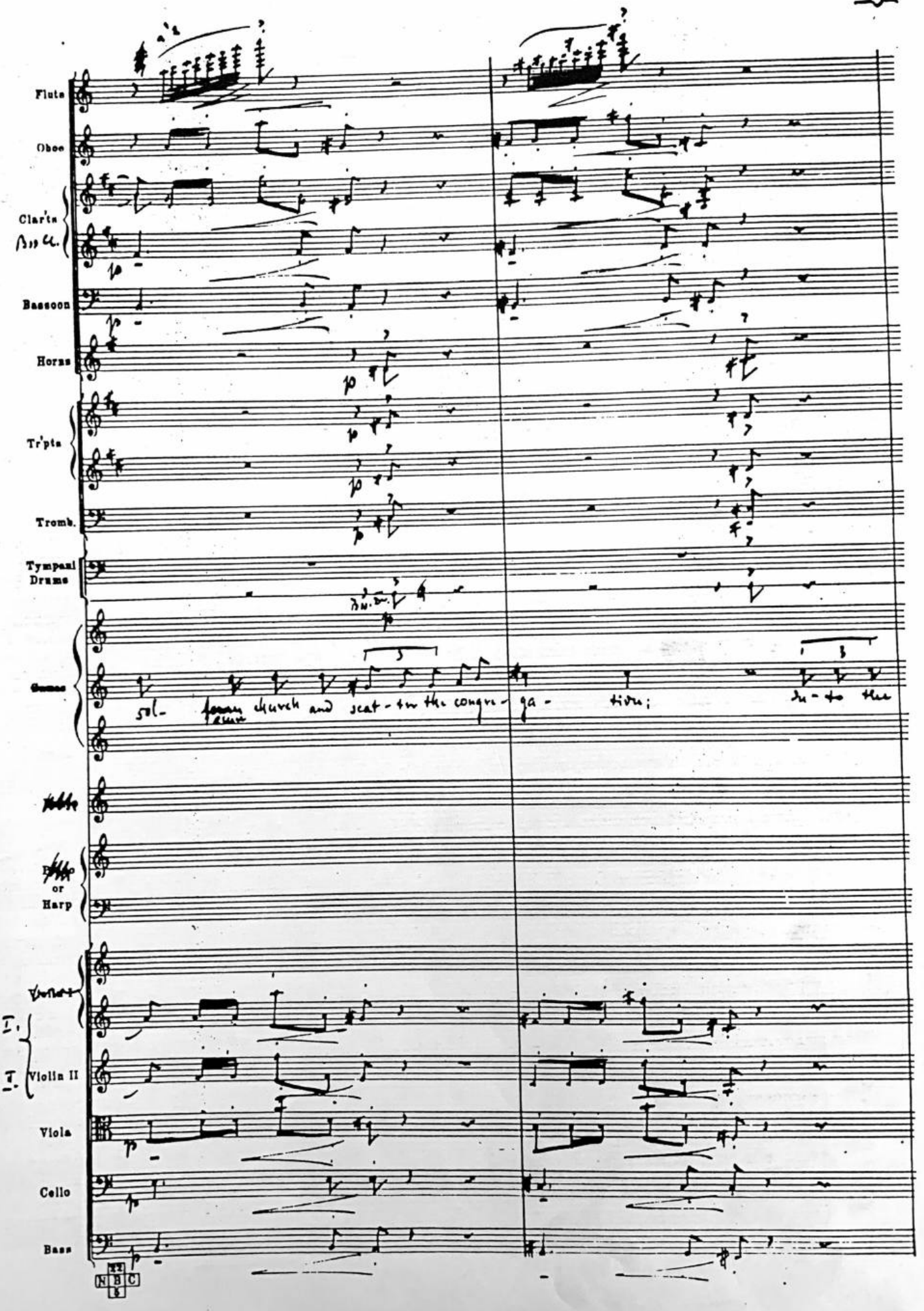
Violin I

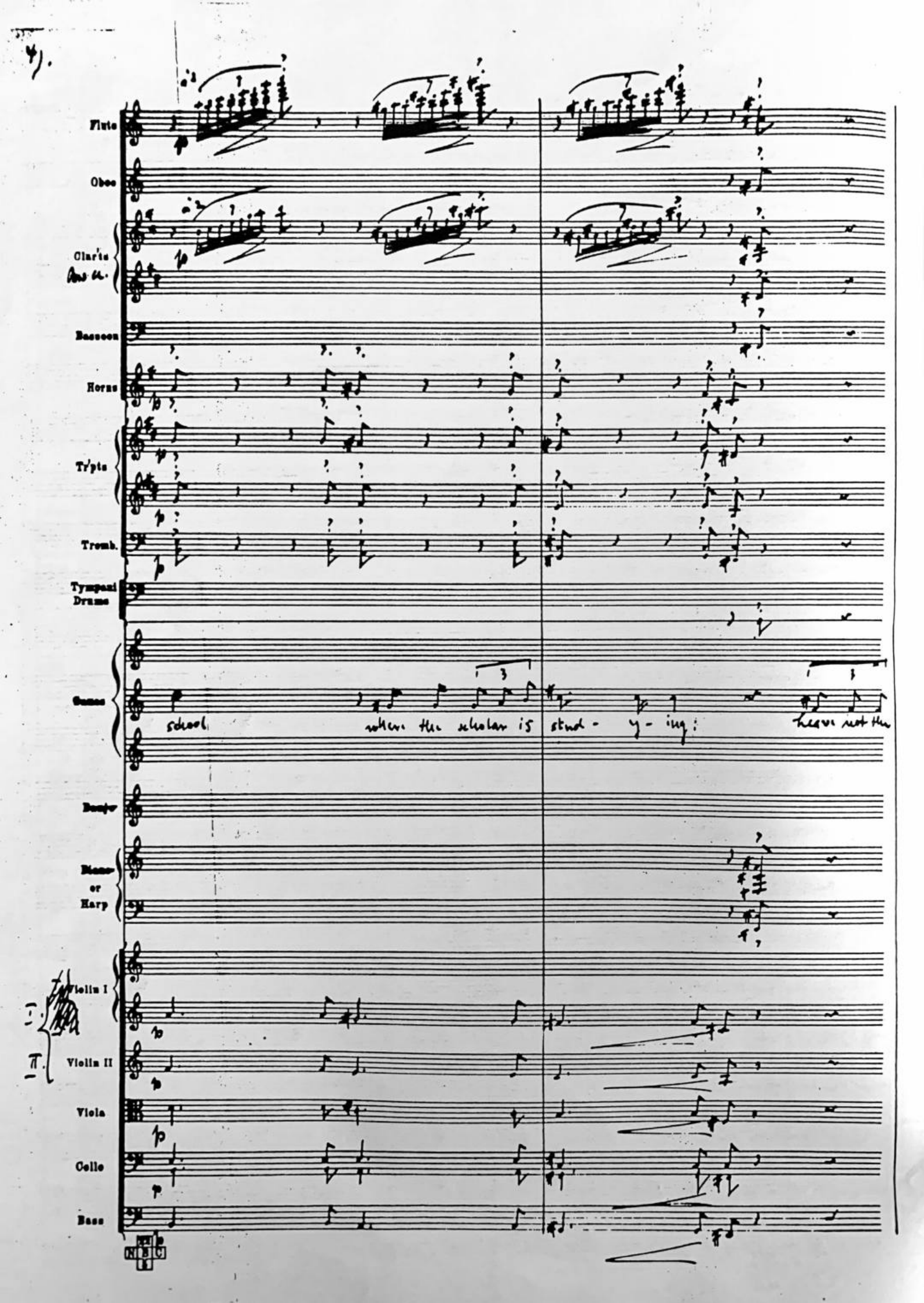
Violin II

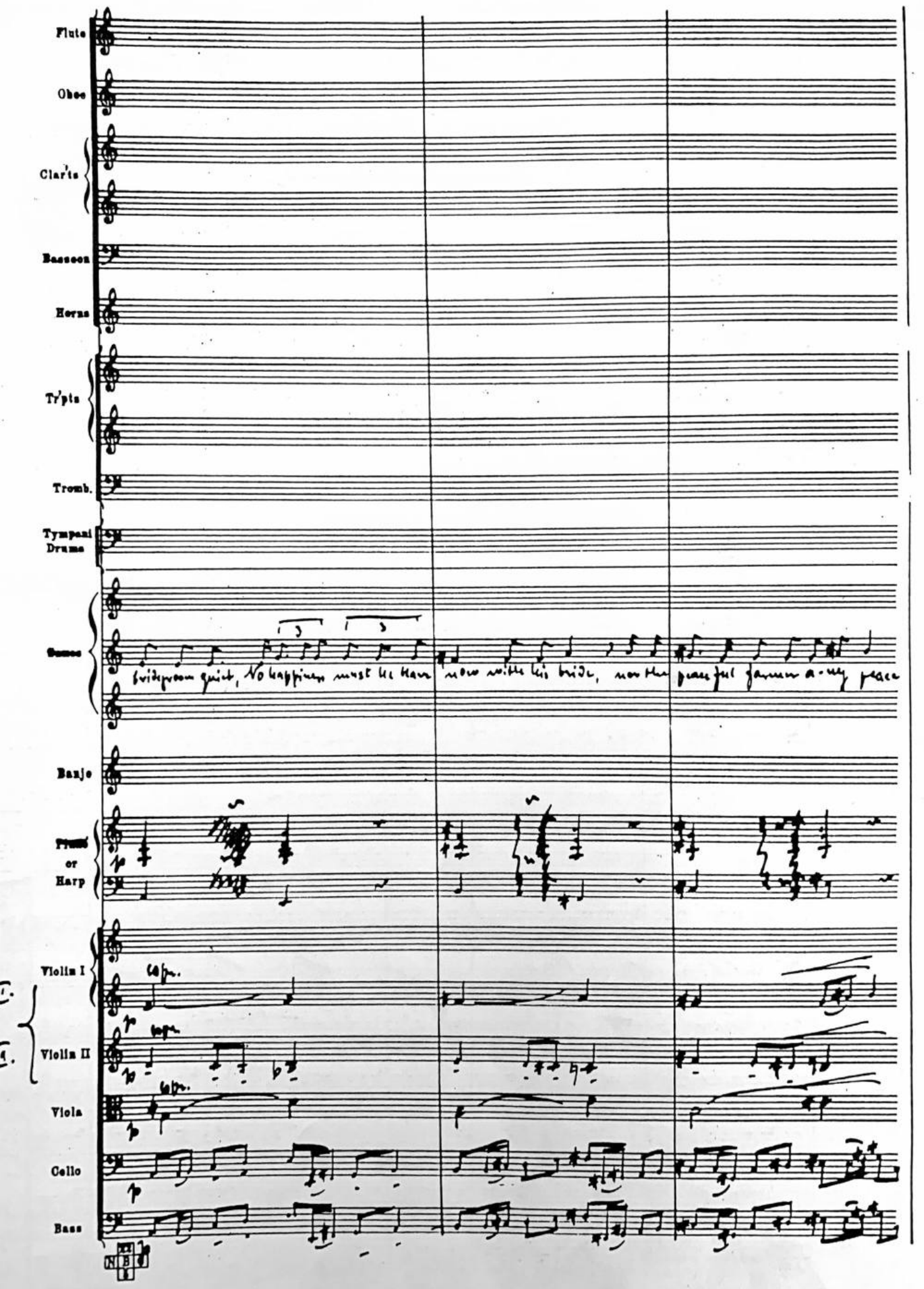
Viola

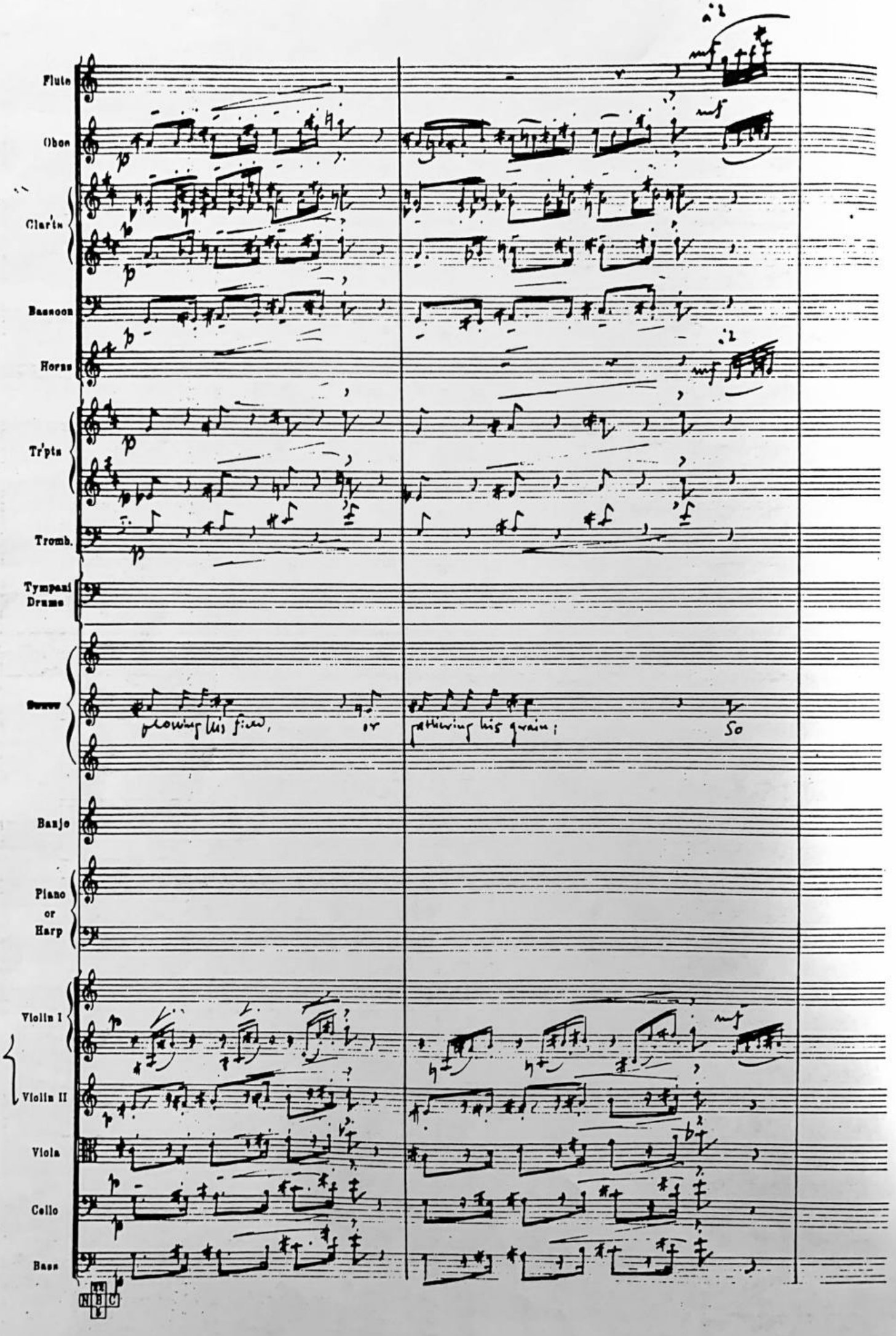
Cello

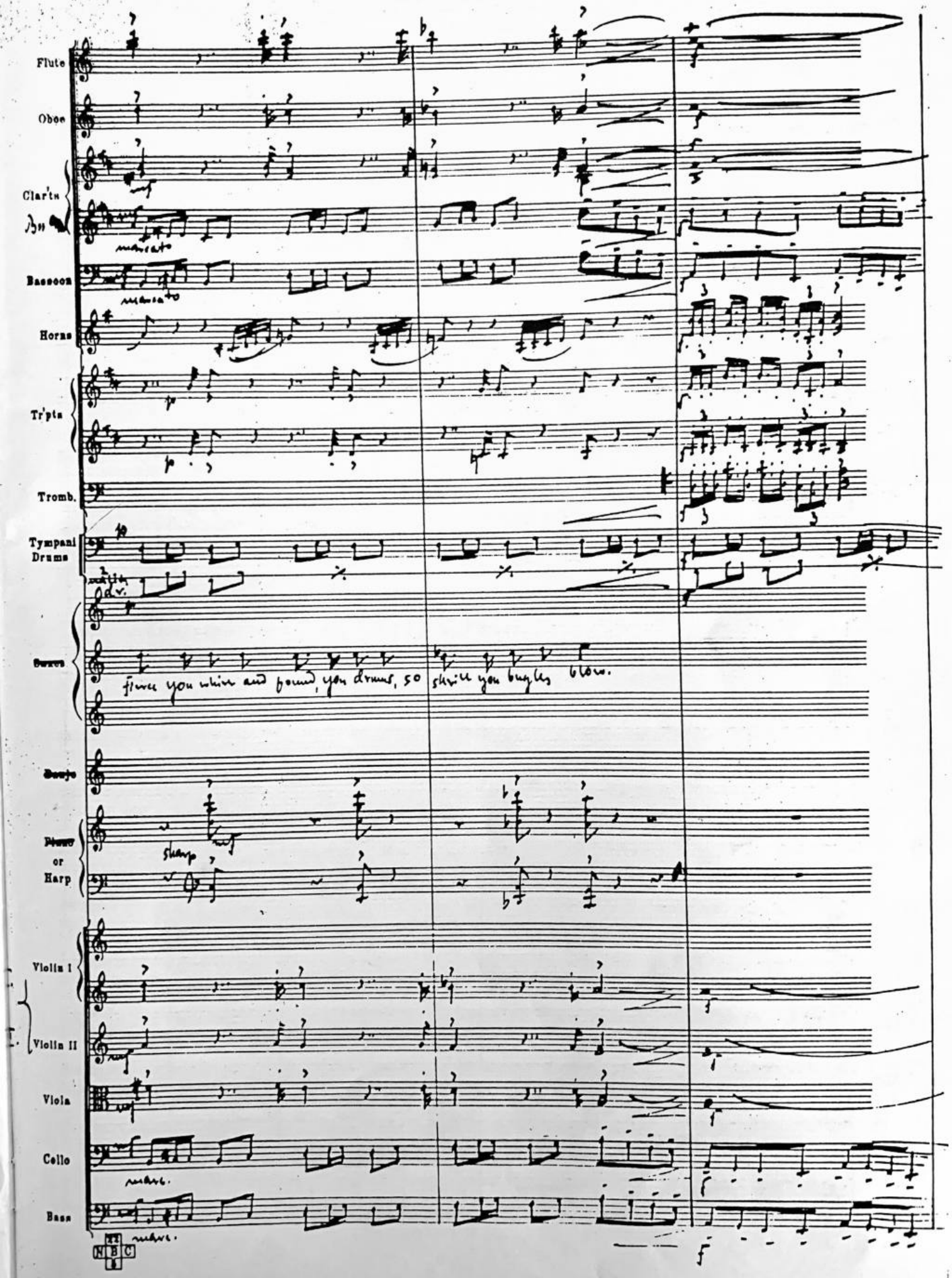
Bass


Flute
Oboe
Clar'ts
Bass Cl.
Bassoon
Horns
Tr'pts
Tromb.
Tympani
Drums
Gamas
sol- church and scat-ter the congre-ga- tion; In-to the
or
Harp
I.
II.
Violin II
Viola
Cello
Bass
N B C


Flute
Oboe
Clar'ts
Bassoon
Horns
Tr'pts
Tromb.
Tympani
Drums
Piano
or
Harp
Violin I
Violin II
Viola
Cello
Bass
school
where the scholar is
stud - y - ing:
heaven not the


Flute
Oboe
Clar'ts
Bassoon
Horns
Tr'pts
Tromb.
Tympani Drums
Banjo
Piano or Harp
Violin I
Violin II
Viola
Cello
Bass
bridegroom quiet, No happiness must he have now with his bride, nor the peaceful farmer a-ny peace


Flute
Oboe
Clar'ts
Bassoon
Horns
Tr'pts
Tromb.
Tympani
Drums
Banjo
Piano
or
Harp
Violin I
Violin II
Viola
Cello
Bass
plowing his field, or gathering his grain; So


Flute
Oboe
Clar'ts
Bassoon
Horns
Tr'pts
Tromb.
Tympani Drums
Saxes
Banjo
Piano or Harp
Violin I
Violin II
Viola
Cello
Bass
marcato
marcato
fierce you whirr and pound, you drums, so shrill you bugles blow.
sharp
marc.
marc.

Flute

Oboe

Clar'ts

Bn. Cl.

p subito

Bassoon

p subito

Horns

p

Tr'pts

Tromb.

p

Tympani Drums

p subito

p subito

Bones

Beat! Beat! Drums! Blow! Bugles! Blow! Over the

Banjo

Piano or Harp

p

Violin I

I.

II.

Violin II

Viola

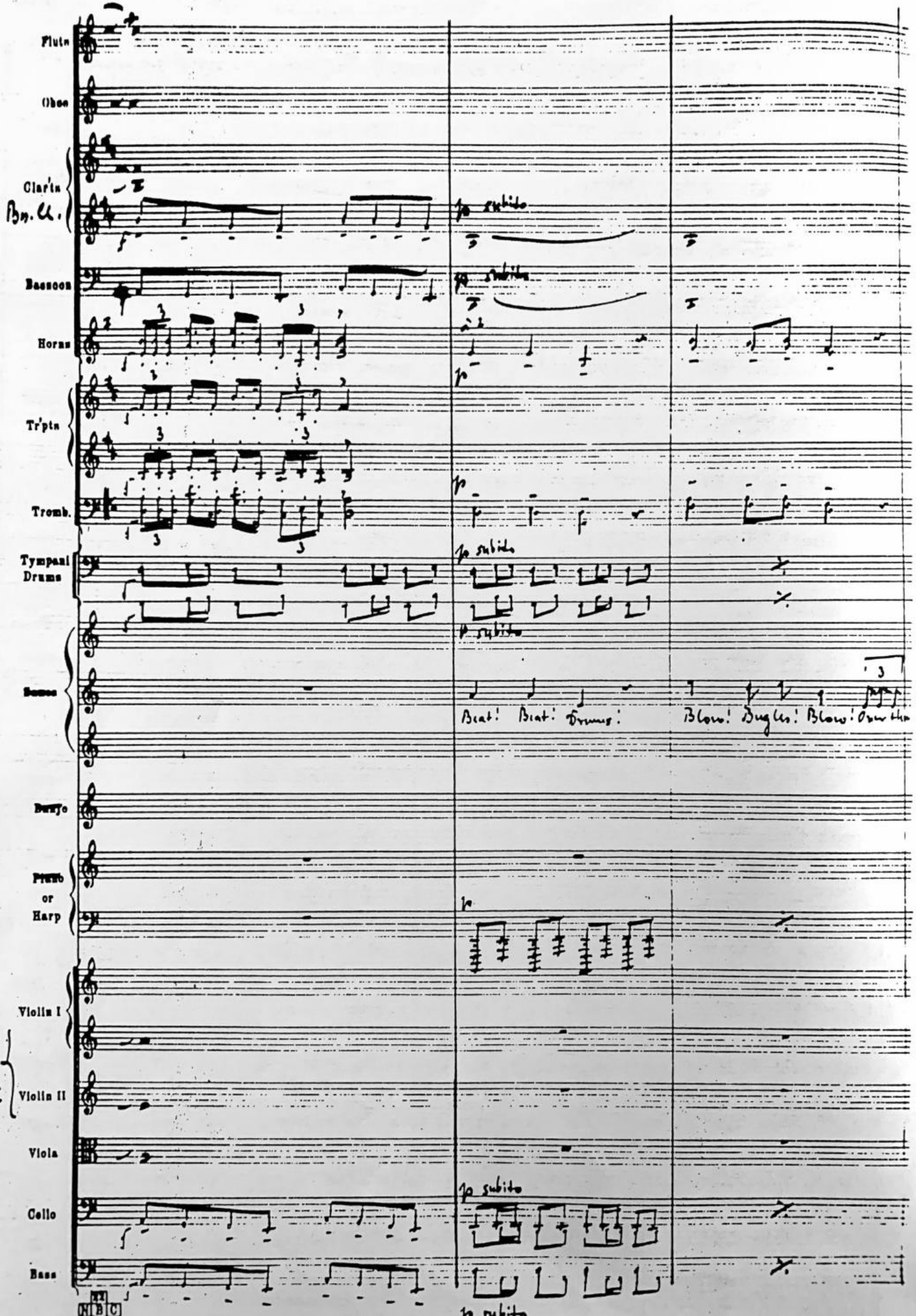
p subito

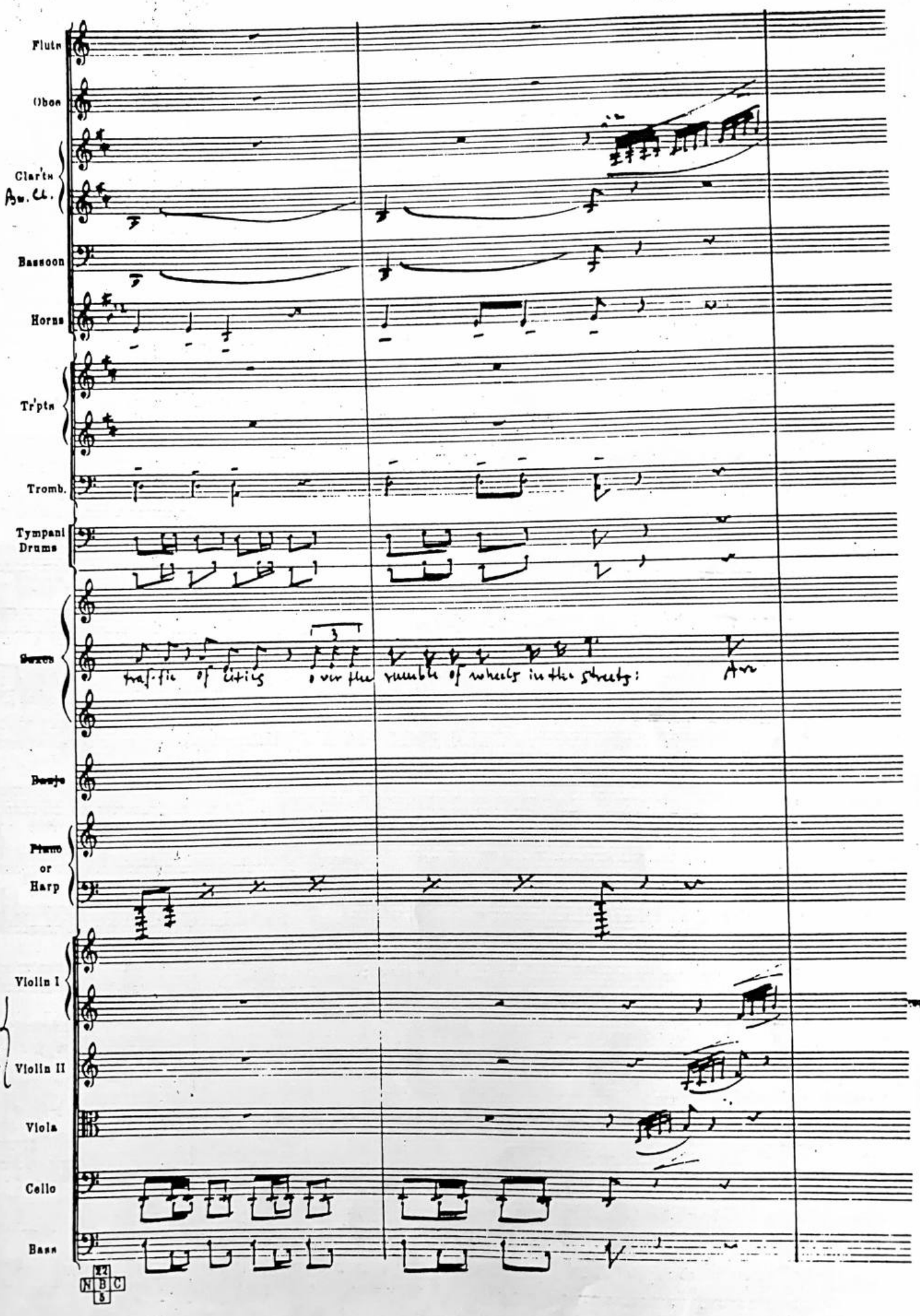
Cello

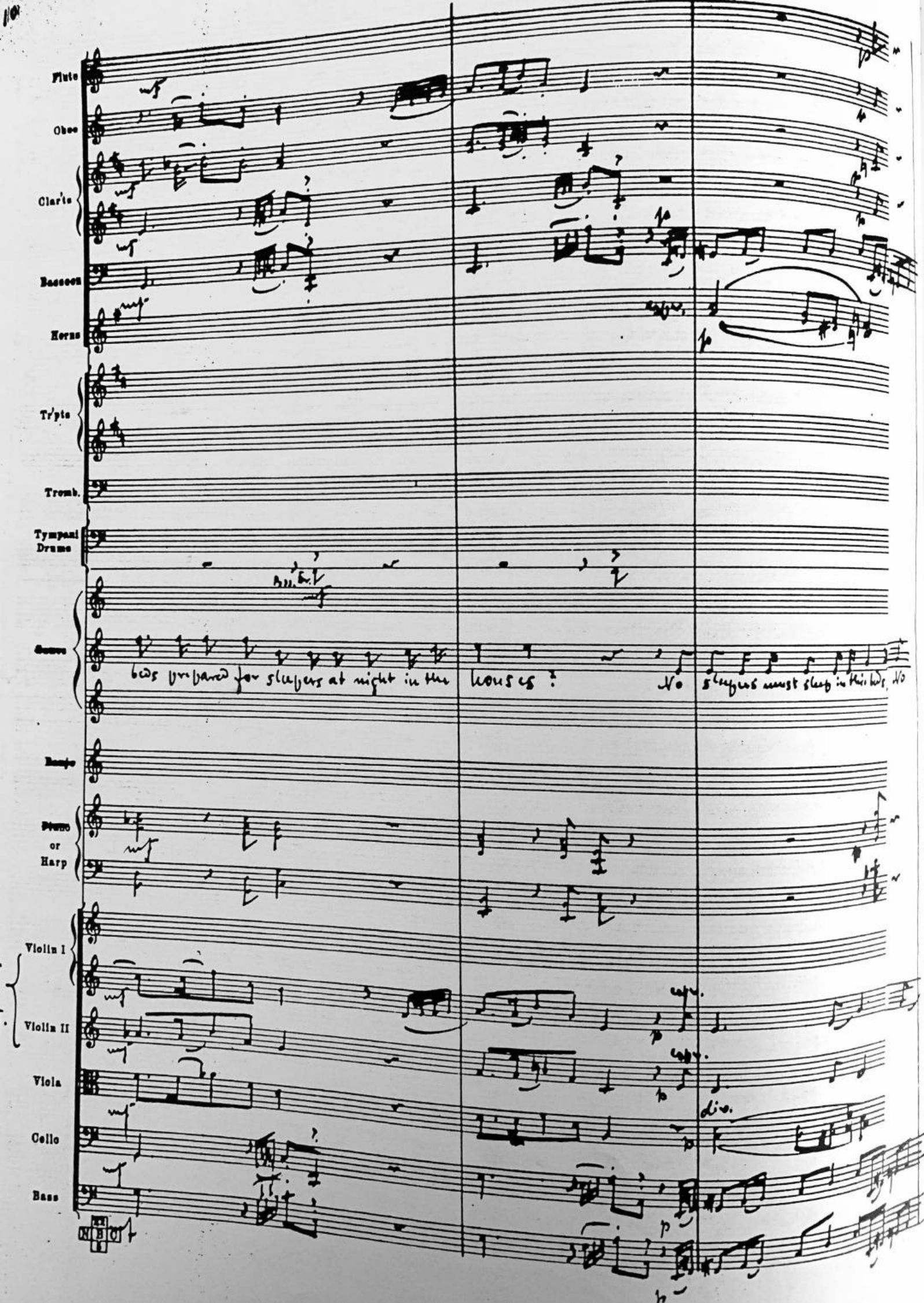
Bass

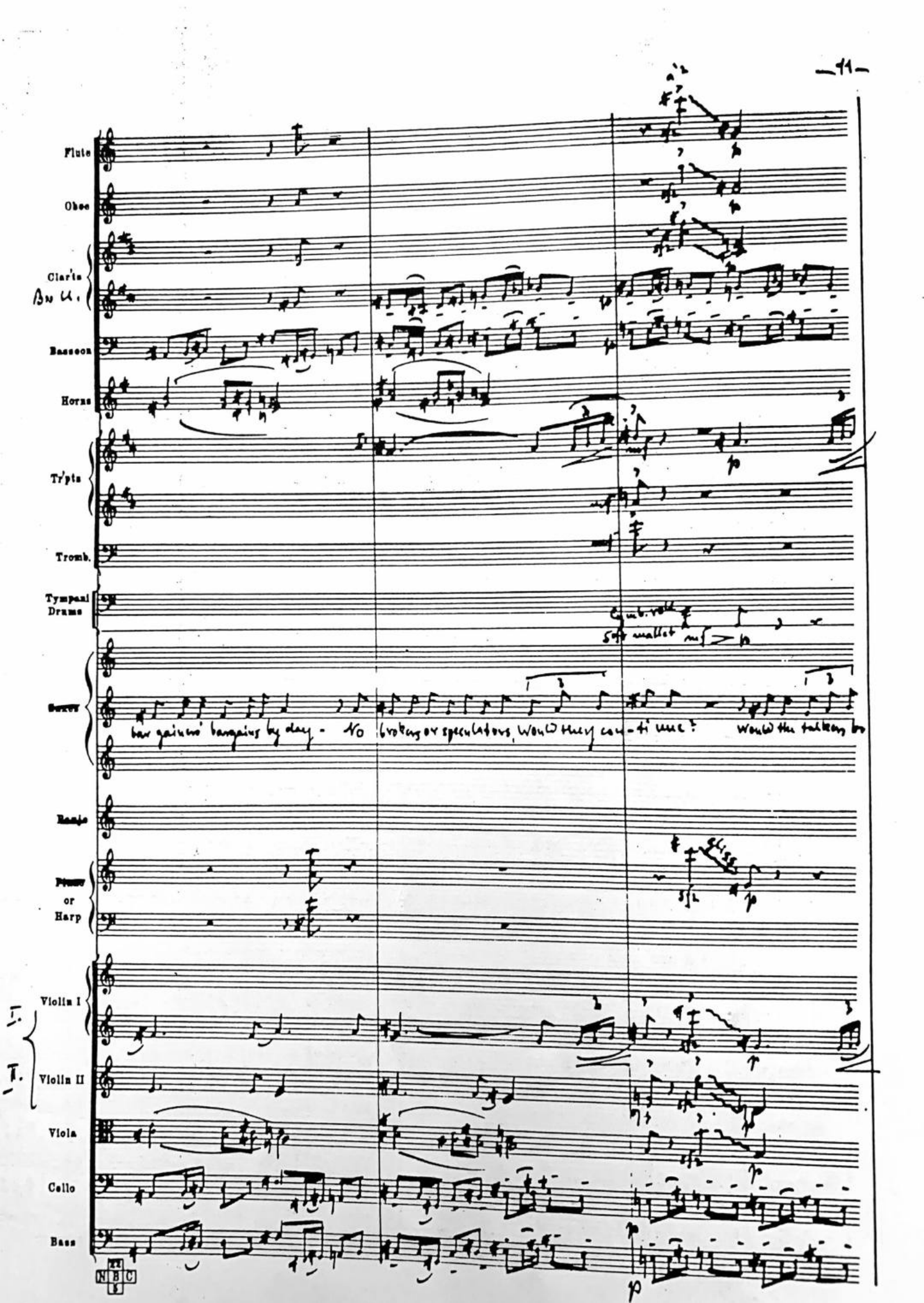
p subito

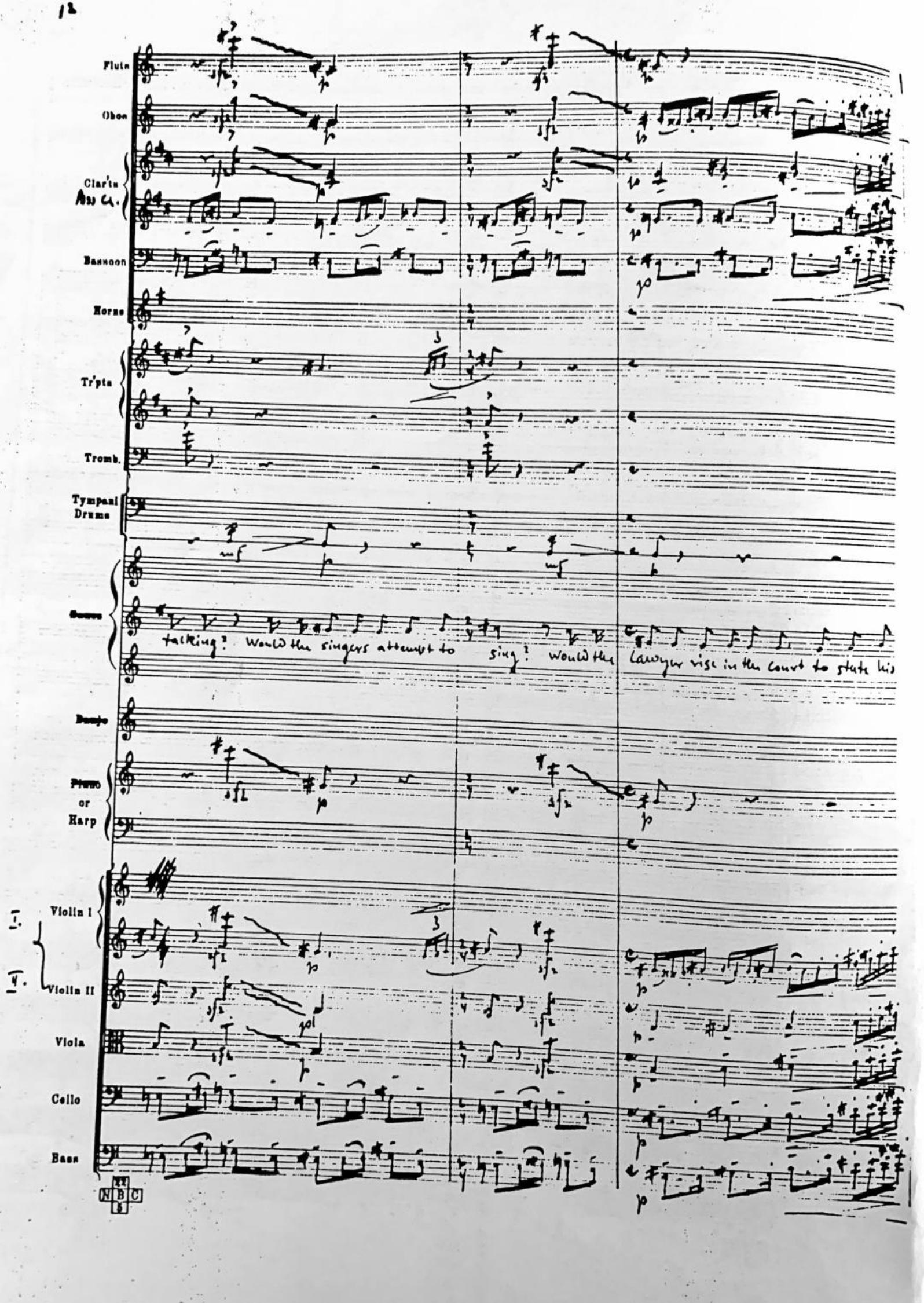
N B C

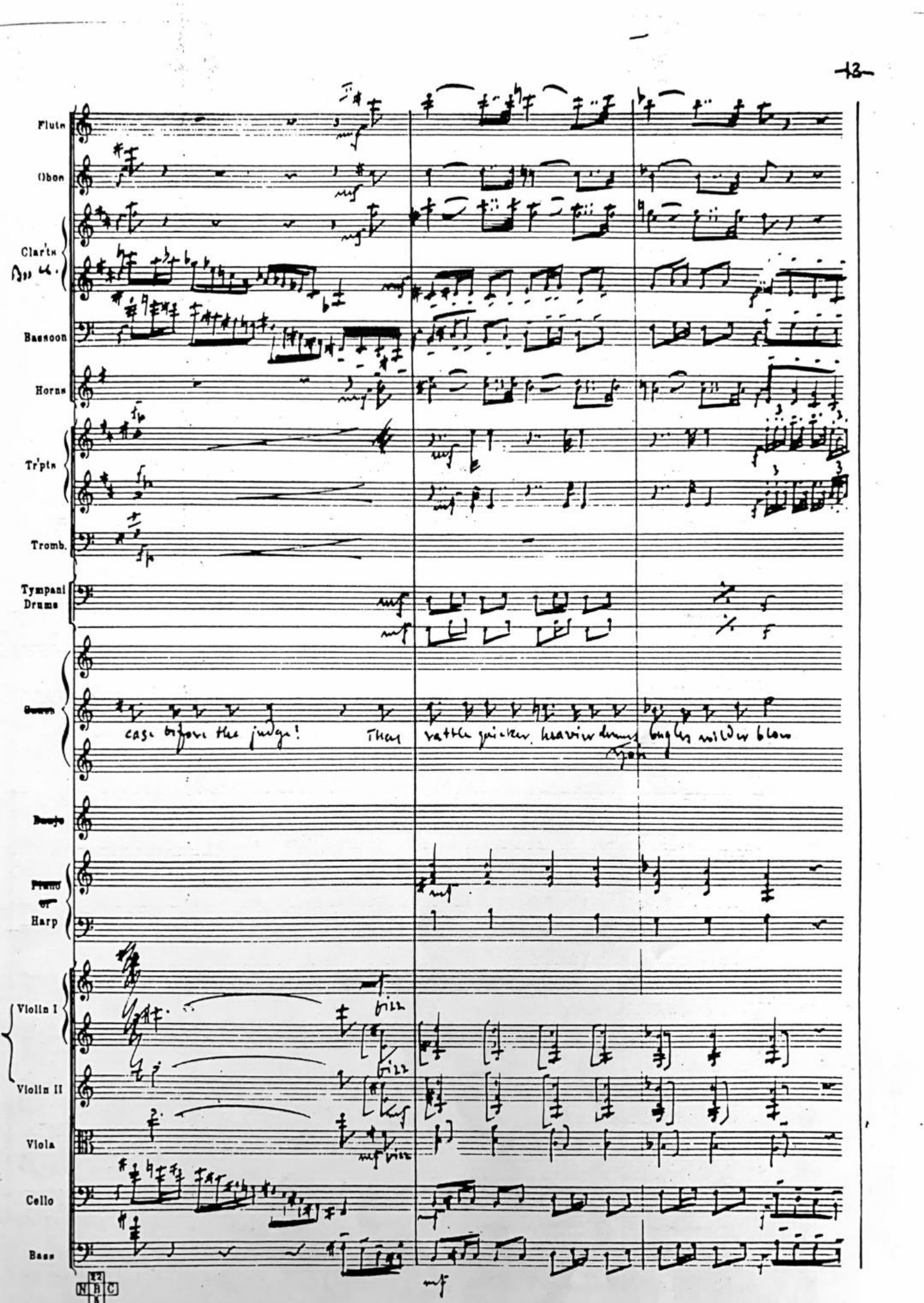


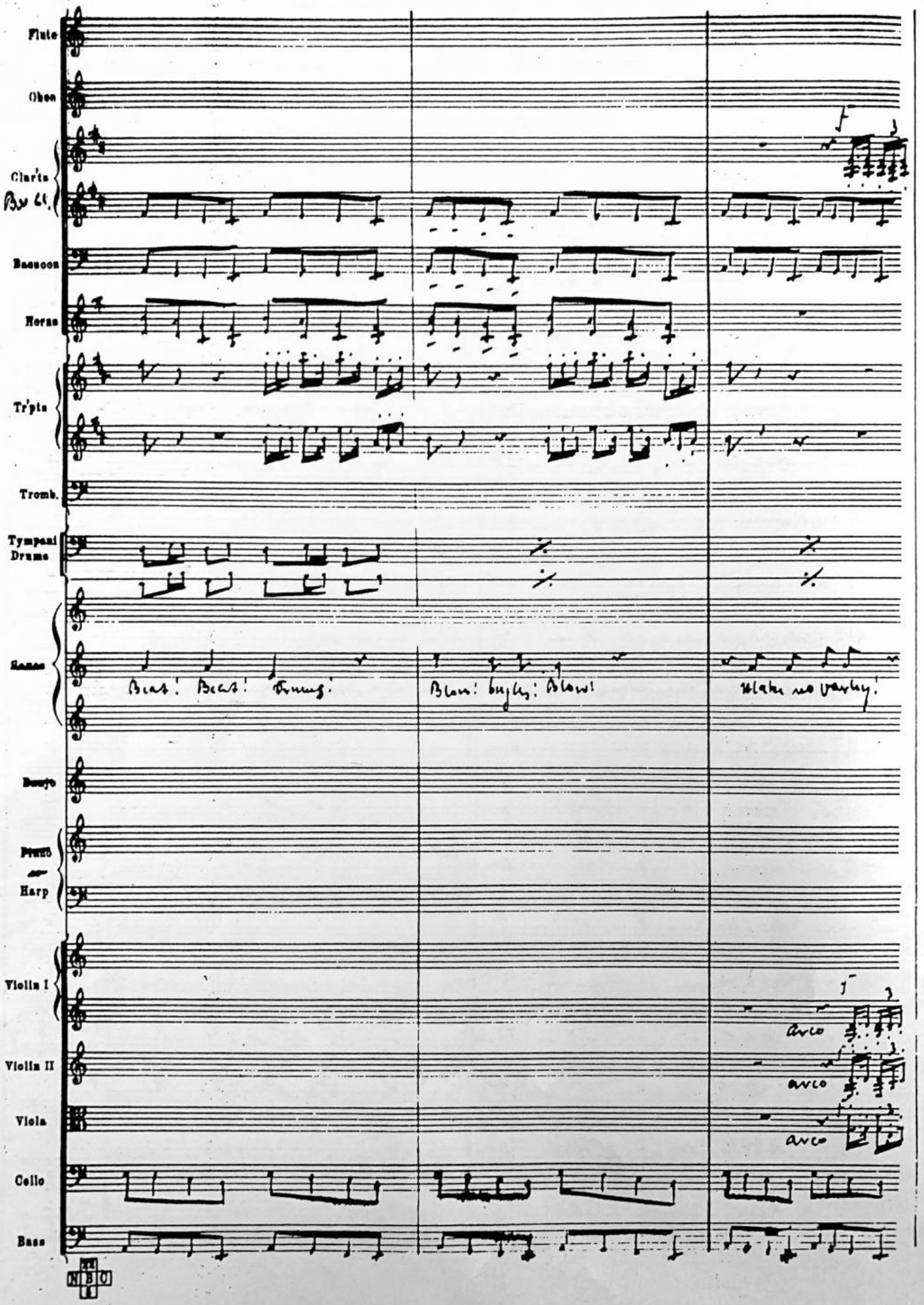

Flute
Oboe
Clar'ts
Bs. Cl.
Bassoon
Horns
Tr'pts
Tromb.
Tympani
Drums
Saxes
traffic of cities
over the rumble of wheels in the streets:
Ave
Banjo
Piano
or
Harp
Violin I
Violin II
Viola
Cello
Bass

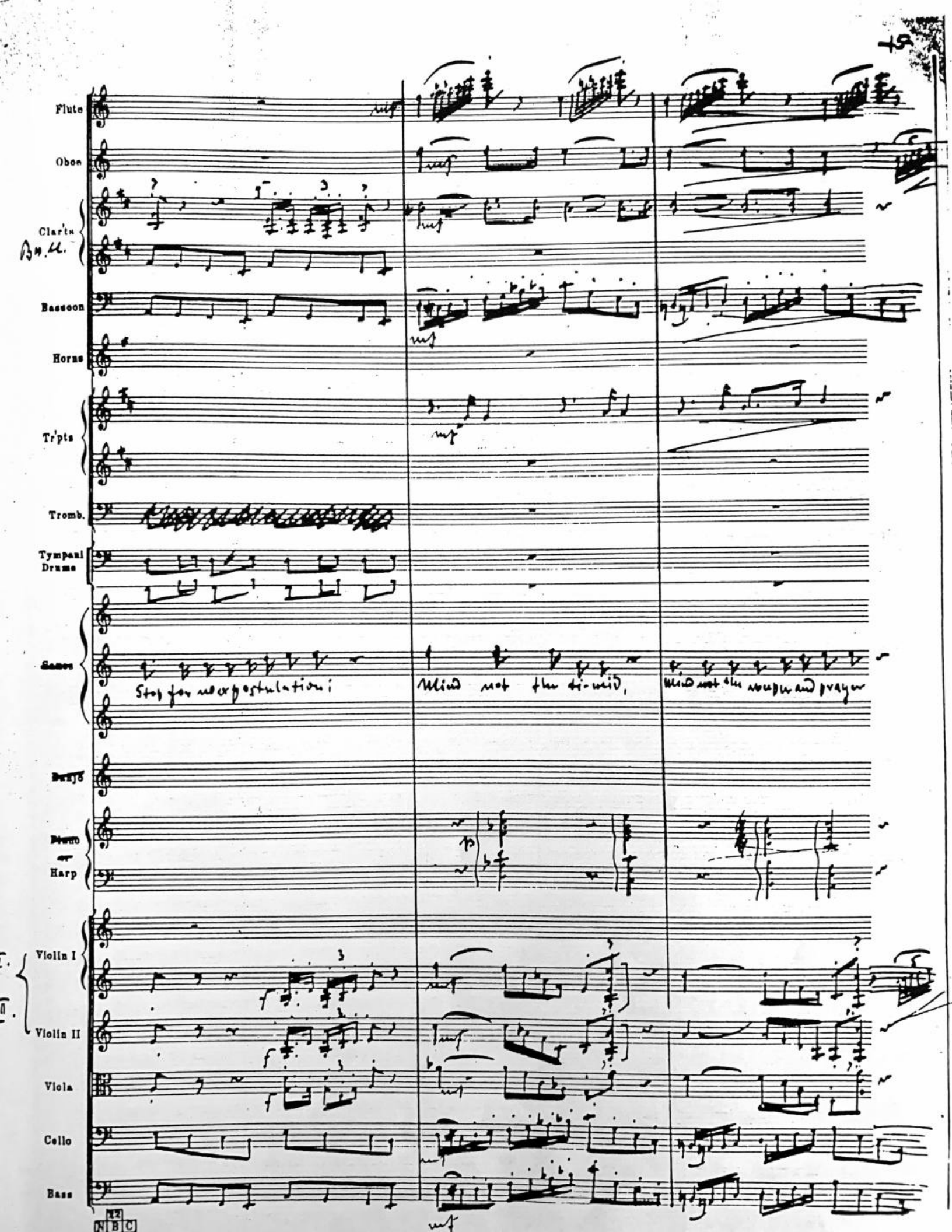

Flute
Oboe
Clar'ts
Bassoon
Horns
Tr'pts
Tromb.
Tympani
Drums
beds prepared for sleepers at night in the
houses!
No
sleepers must sleep in their beds. No
Banjo
Piano
or
Harp
Violin I
Violin II
Viola
Cello
Bass
div.

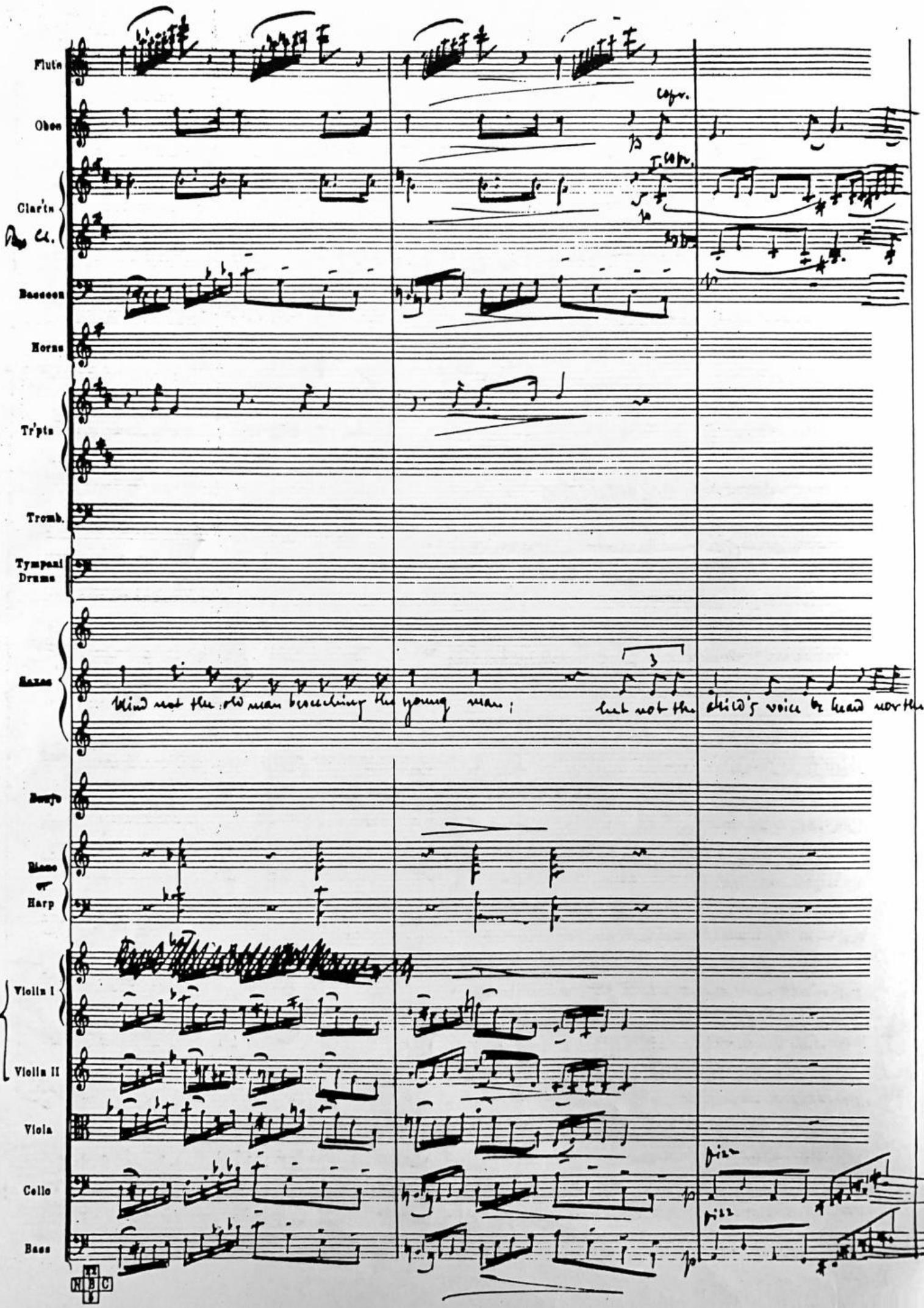

Flute
Oboe
Clar'ts
Bn U.
Bassoon
Horns
Tr'pts
Tromb.
Tympani
Drums
Cymb. roll
soft mallet
Saxes
bar gainers' bargains by day - No brokers or speculators, Would they con-ti nue? Would the talkers be
Banjo
Piano
or
Harp
gliss.
Violin I
I.
II.
Violin II
Viola
Cello
Bass
NBC

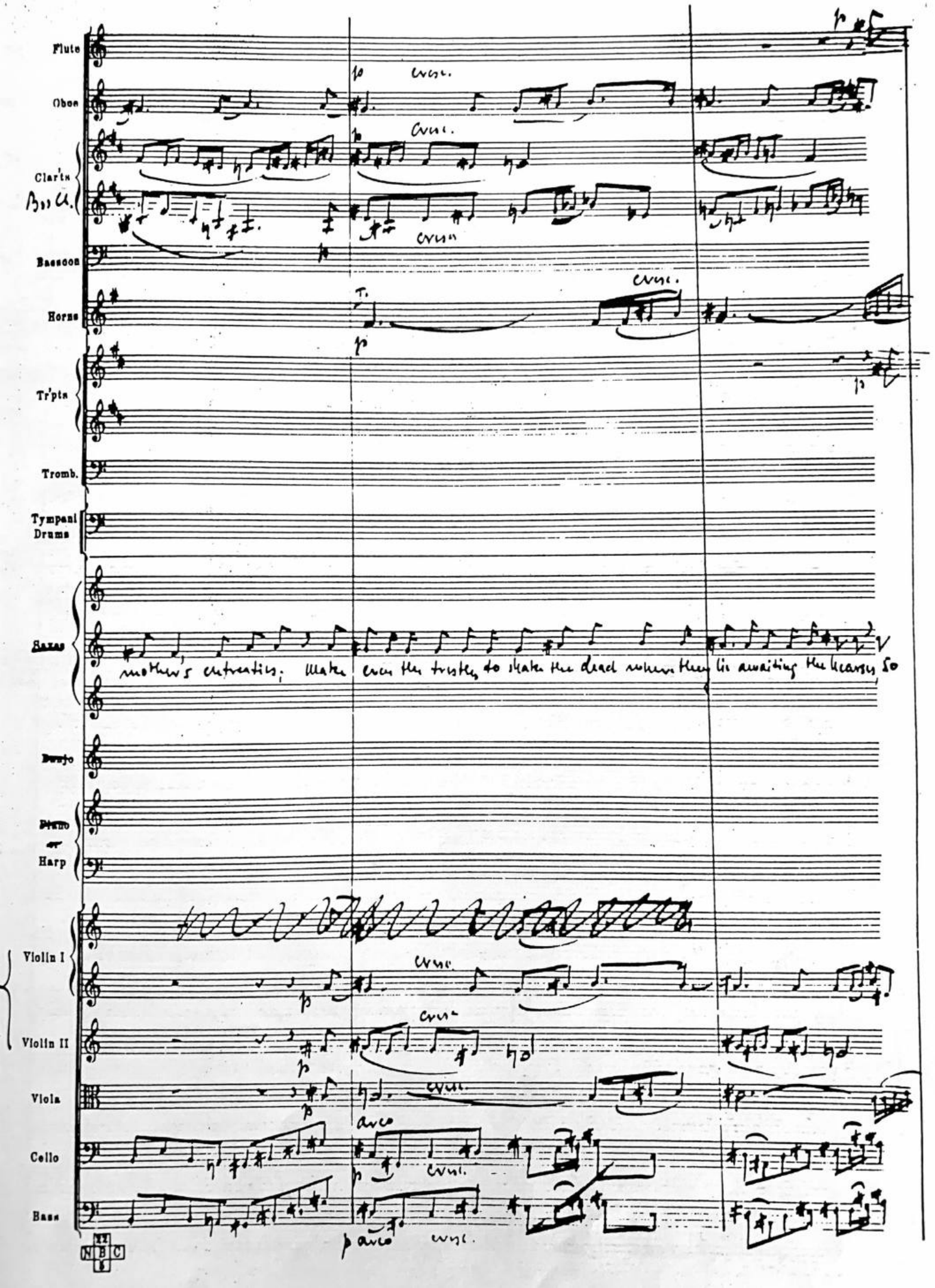

Flute
Oboe
Clar'ts
Asx Cl.
Bassoon
Horns
Tr'pts
Tromb.
Tympani
Drums
Voices
talking? Would the singers attempt to sing? Would the lawyer rise in the court to state his
Banjo
Piano
or
Harp
Violin I
Violin II
Viola
Cello
Bass
I.
II.
NBC

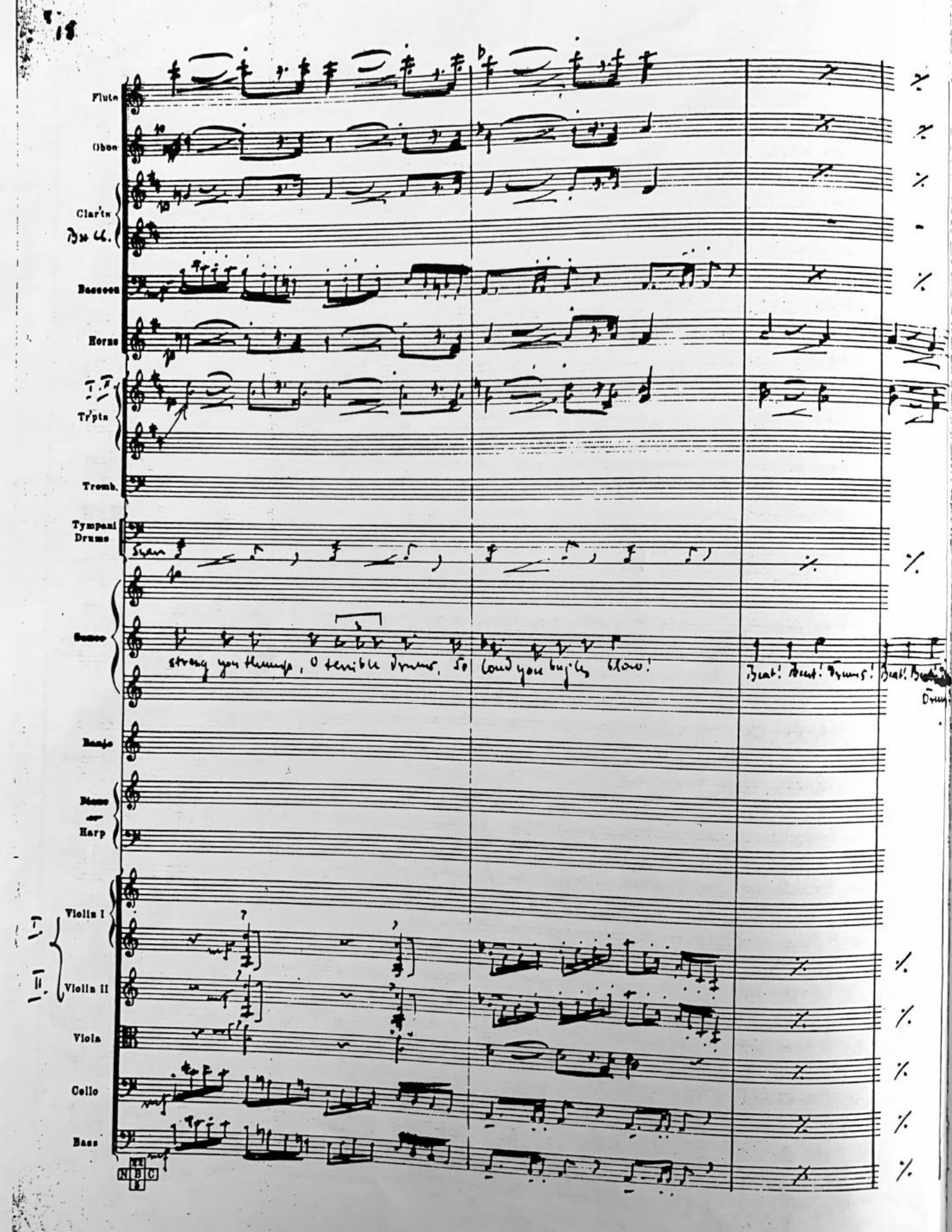

Flute
Oboe
Clar'ts
Bassoon
Horns
Tr'pts
Tromb.
Tympani
Drums
Snare
case before the judge! Then
rattle quicker, heavier drums, bugles wilder blow
Banjo
Piano
or
Harp
Violin I
Violin II
Viola
Cello
Bass
mf

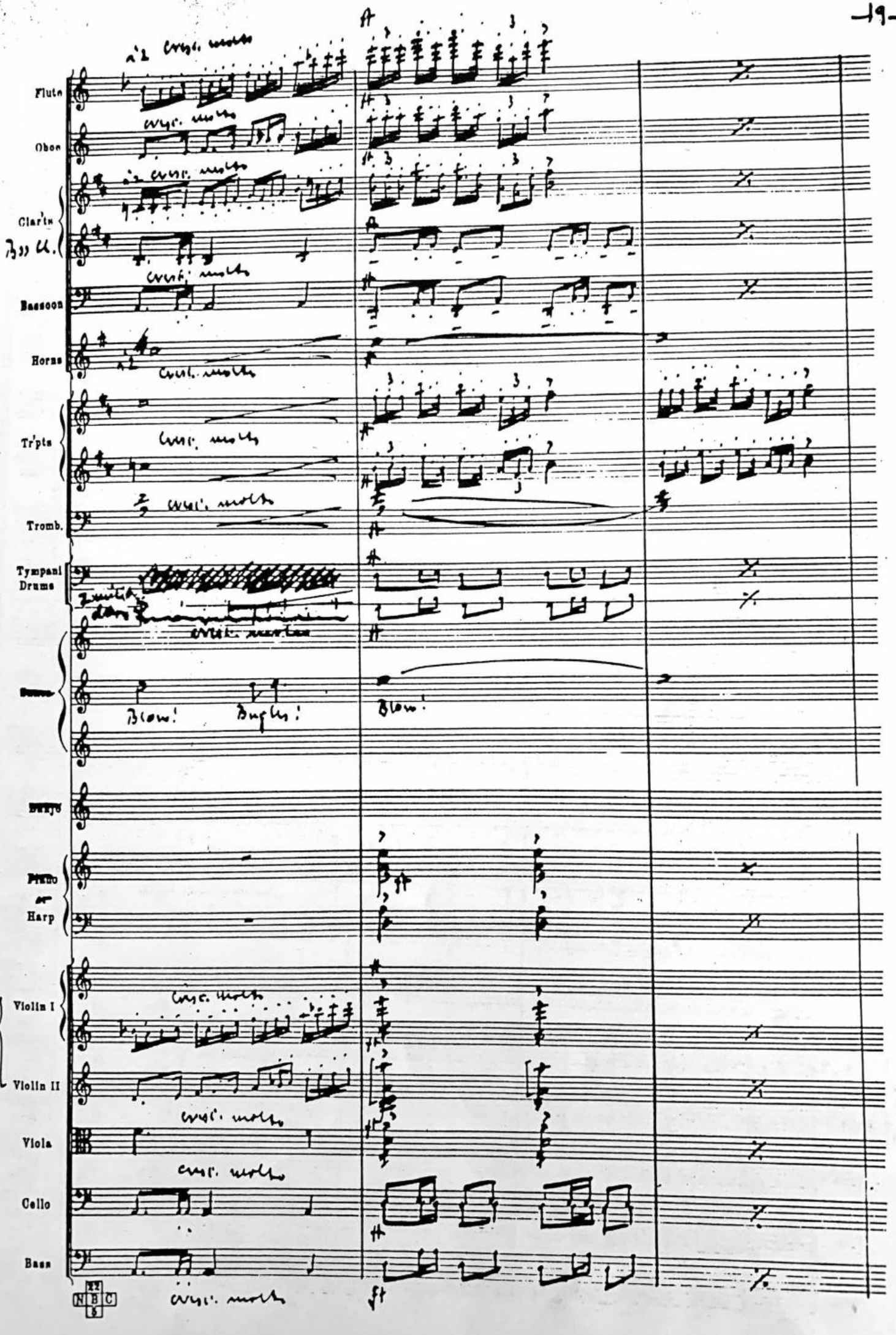

Flute
Oboe
Clar'ts
B♭ Cl.
Bassoon
Horns
Tr'pts
Tromb.
Tympani
Drums
Banjo
Piano
Harp
Violin I
Violin II
Viola
Cello
Bass
Beat! Beat! Drums!
Blow! bugles! Blow!
Make no parley!
arco
arco
arco

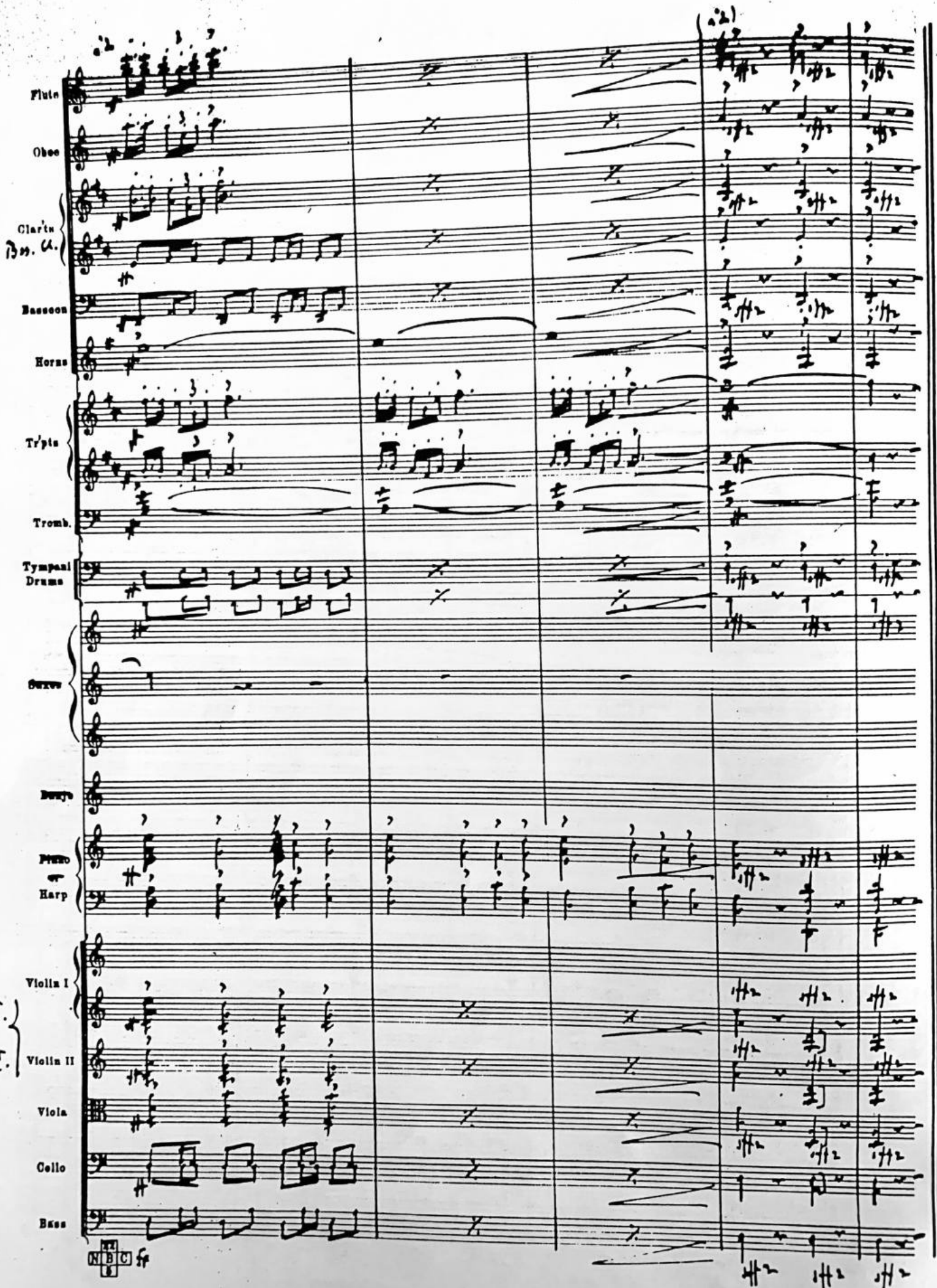

Flute
Oboe
Clar'ts
Bn. Cl.
Bassoon
Horns
Tr'pts
Tromb.
Tympani
Drums
Sanes
Stop for no expostulation;
Mind not the ti-mid,
Mind not the weeper and prayer
Banjo
Piano or Harp
Violin I
Violin II
Viola
Cello
Bass
12
N B C


Flute
Oboe
Clar'ts
Bassoon
Horns
Tr'pts
Tromb.
Tympani Drums
Saxes
Mind not the old man beseeching the young man;
but not the child's voice be heard nor the
Harp
Violin I
Violin II
Viola
Cello
Bass
I.
II.
copr.
pizz
pizz


Flute
Oboe
Clar'ts
Bas Cl.
Bassoon
Horns
Tr'pts
Tromb.
Tympani
Drums
Saxes
mother's entreaties; Make even the trestles to shake the dead where they lie awaiting the hearses, so
Banjo
Piano
or
Harp
Violin I
Violin II
Viola
Cello
Bass
cresc.
arco
p

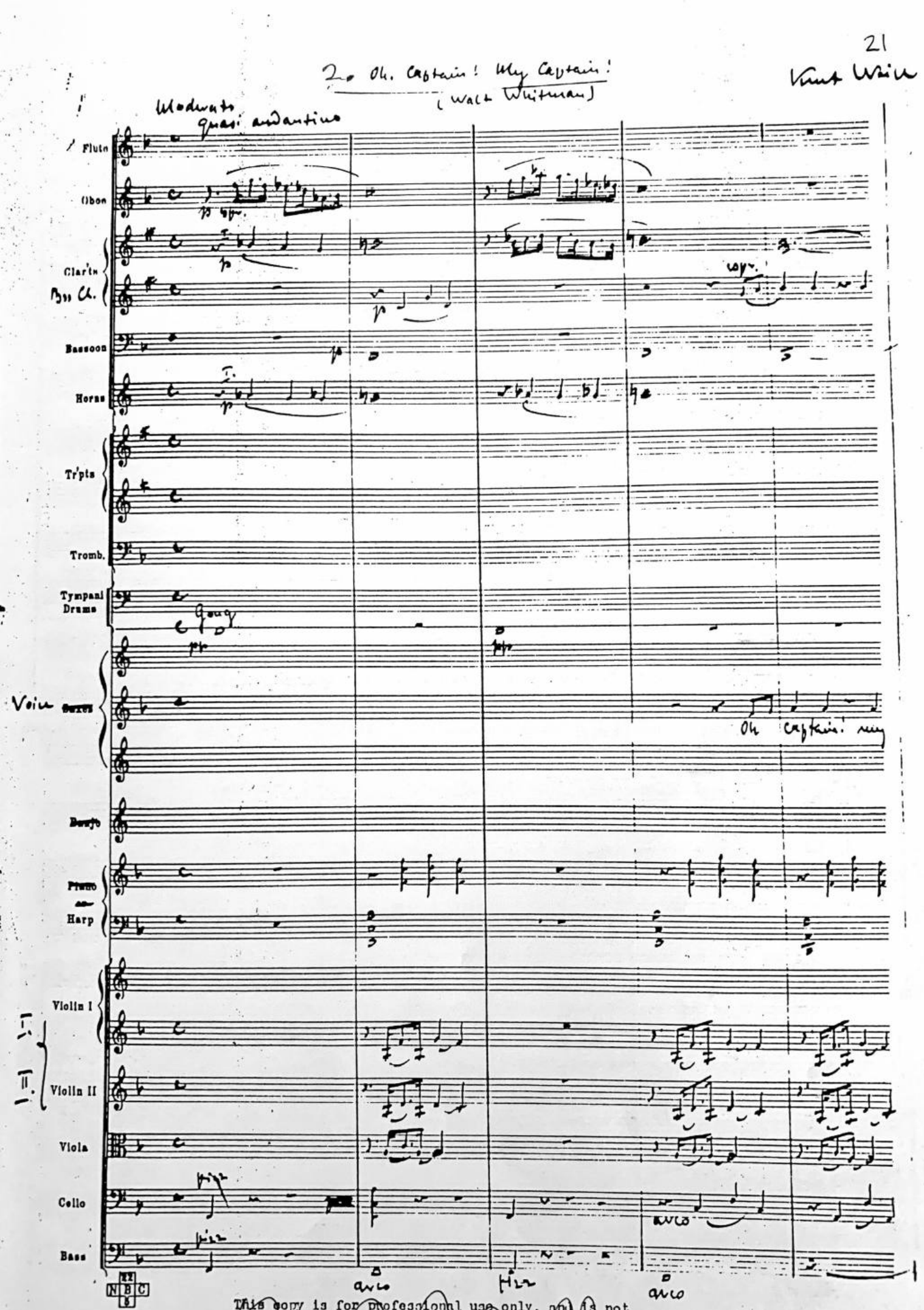

Flute
Oboe
Clar'ts
Bsn's.
Bassoon
Horns
Tr'pts
Tromb.
Tympani
Drums
Voice
strong you thumps, O terrible Drums, so loud you bugles blow!
Beat! Beat! Drums! Beat! Beat!
Drum
Banjo
Piano
or
Harp
Violin I
Violin II
Viola
Cello
Bass


Flute
Oboe
Clar'ts
Bass Cl.
Bassoon
Horns
Tr'pts
Tromb.
Tympani
Drums
Blow!
Bugles!
Blow!
Harp
Violin I
Violin II
Viola
Cello
Bass
cresc. molto
ff

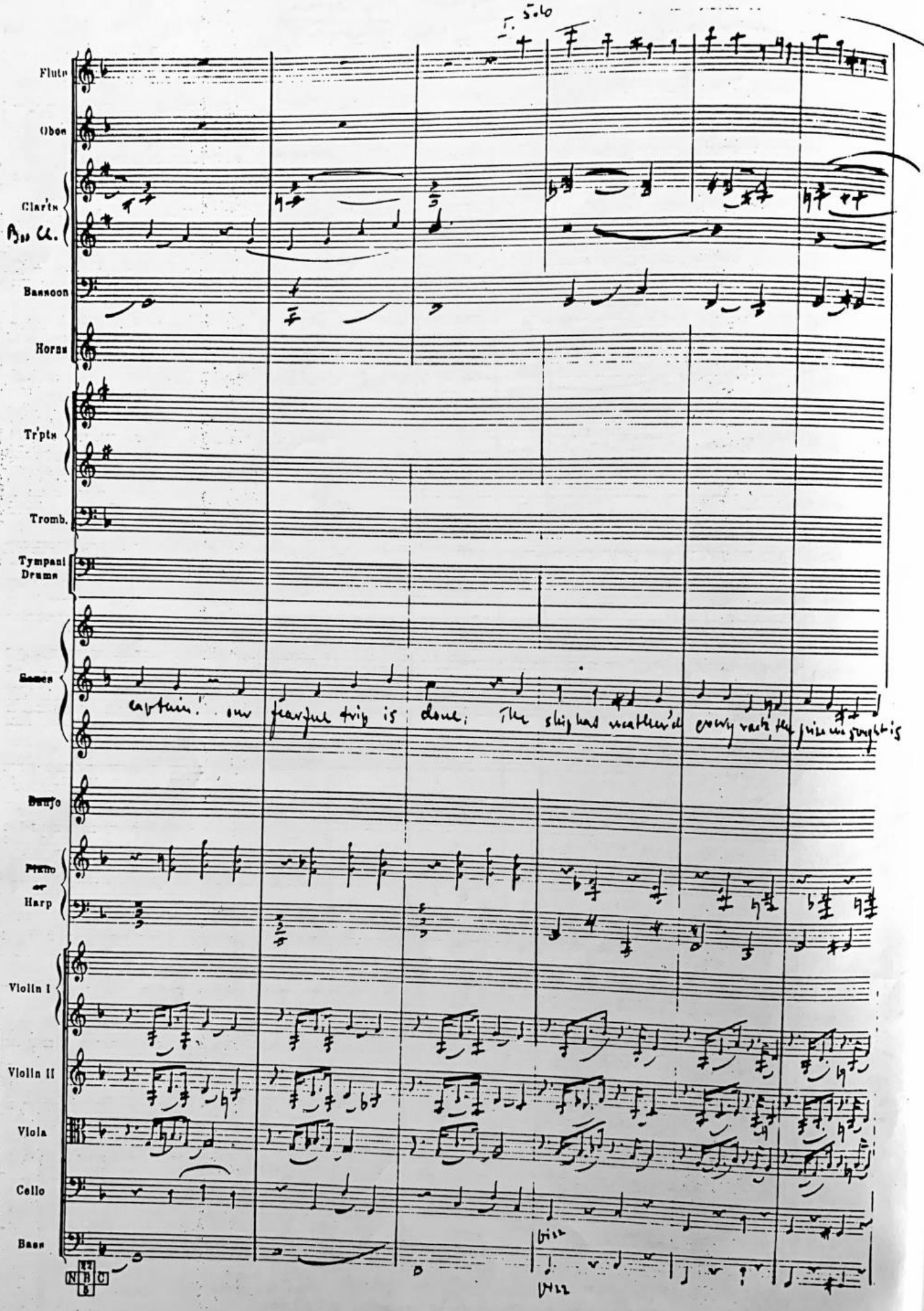

Flute
Oboe
Clar'ts
Bsn. a.
Bassoon
Horns
Tr'pts
Tromb.
Tympani
Drums
Strgs
Banjo
Piano
or
Harp
Violin I
Violin II
Viola
Cello
Bass
N B C
ff

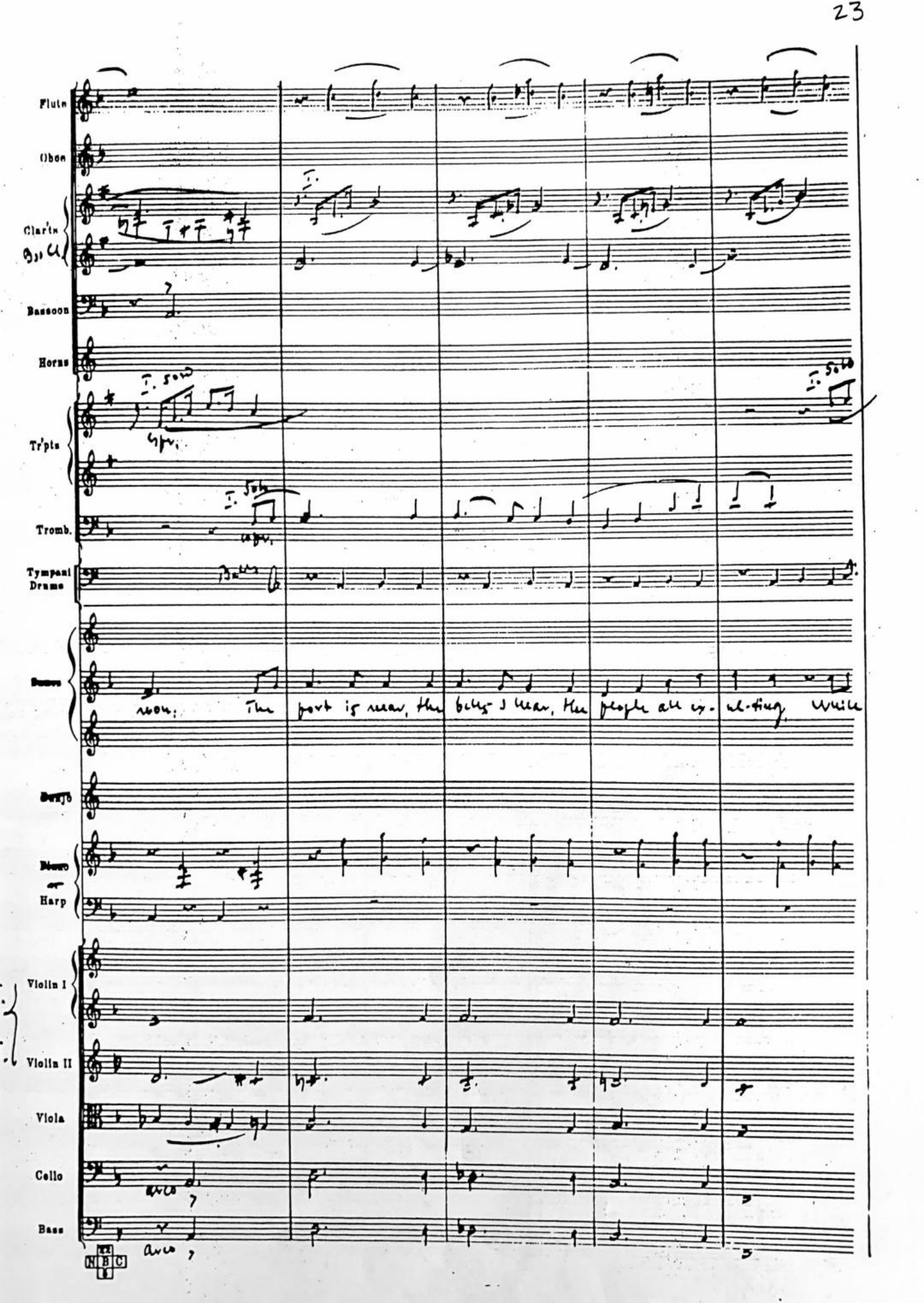
Kurt Weill

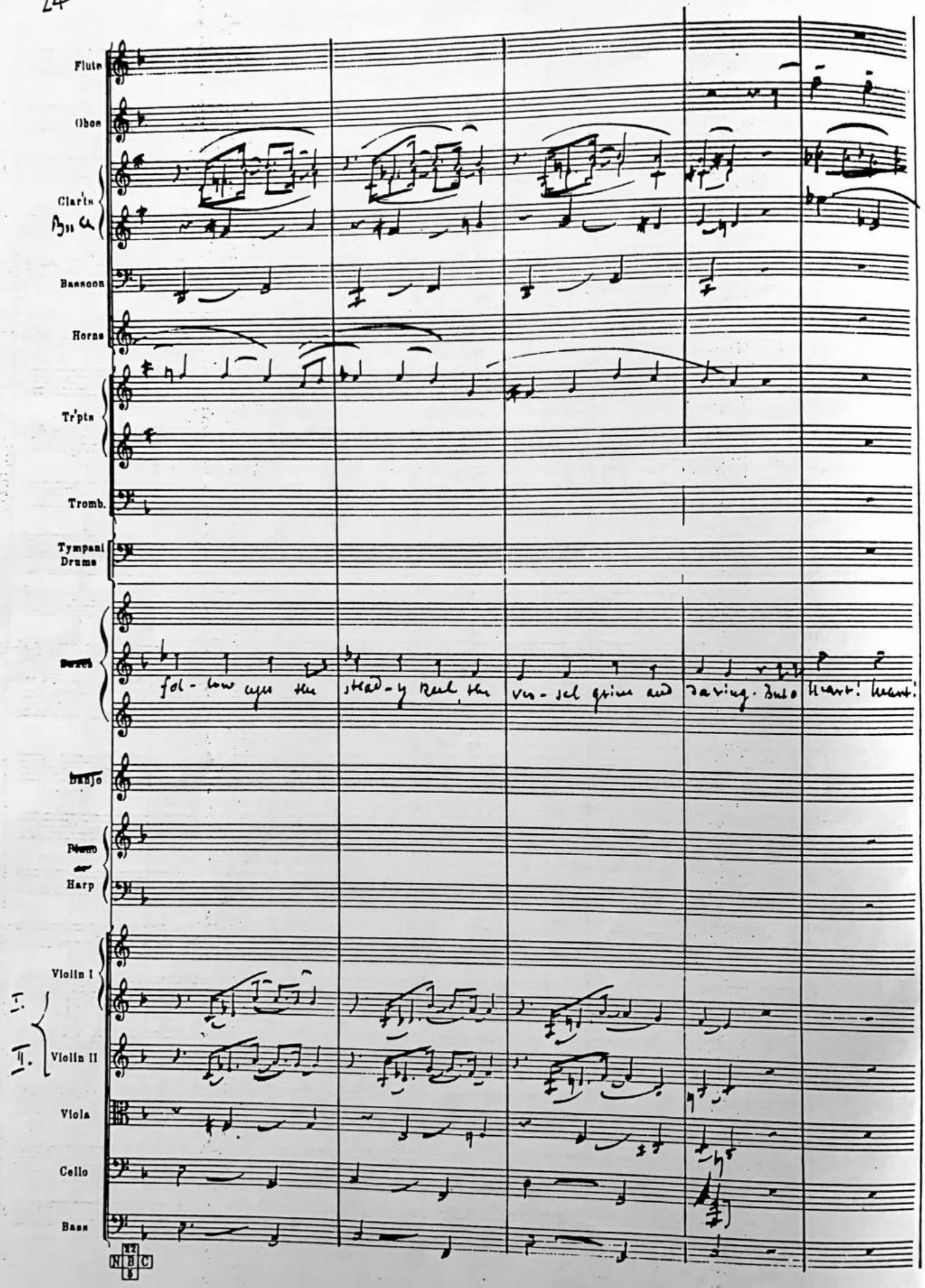
2. Oh. Captain! My Captain!
(Walt Whitman)

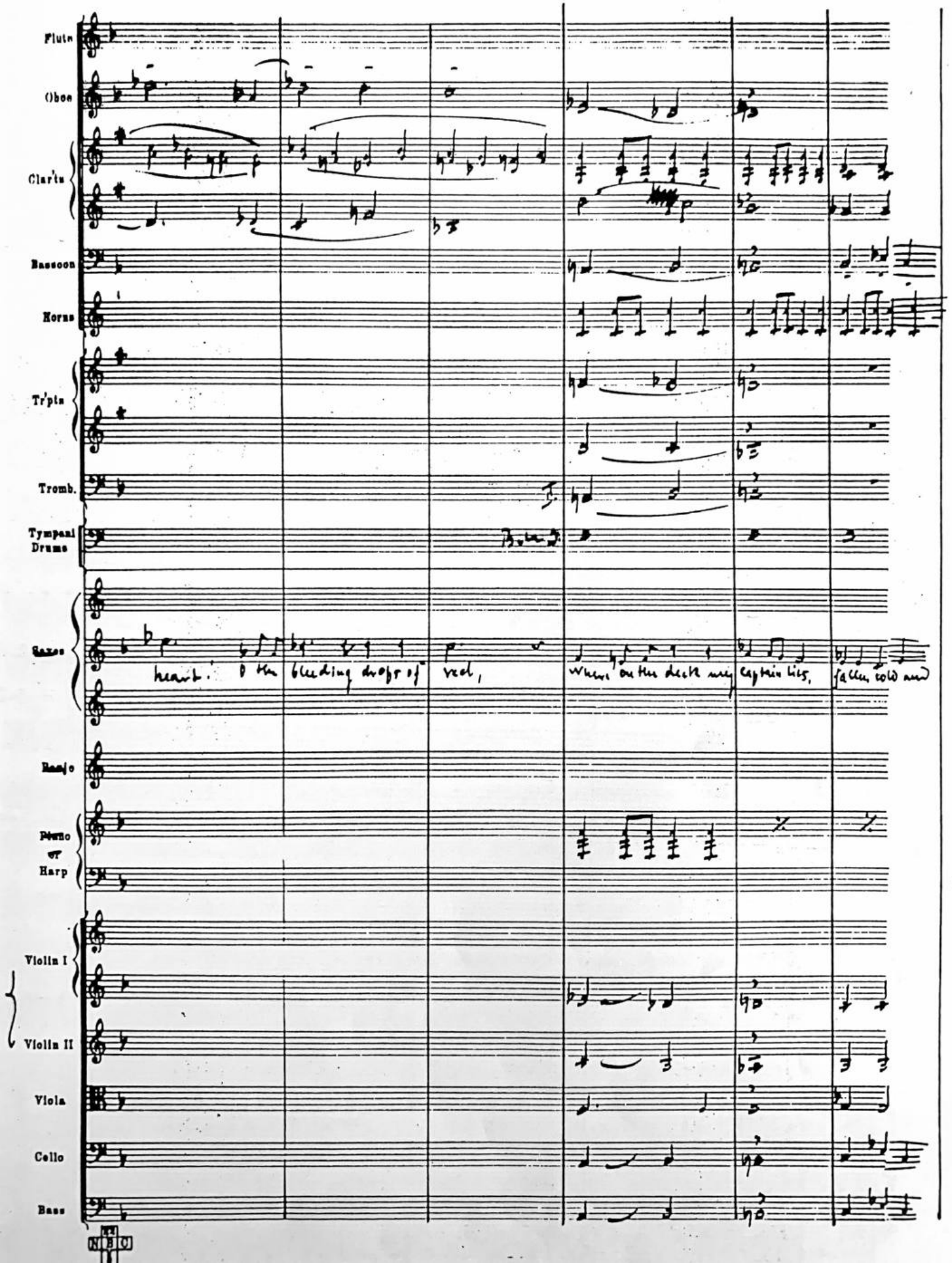


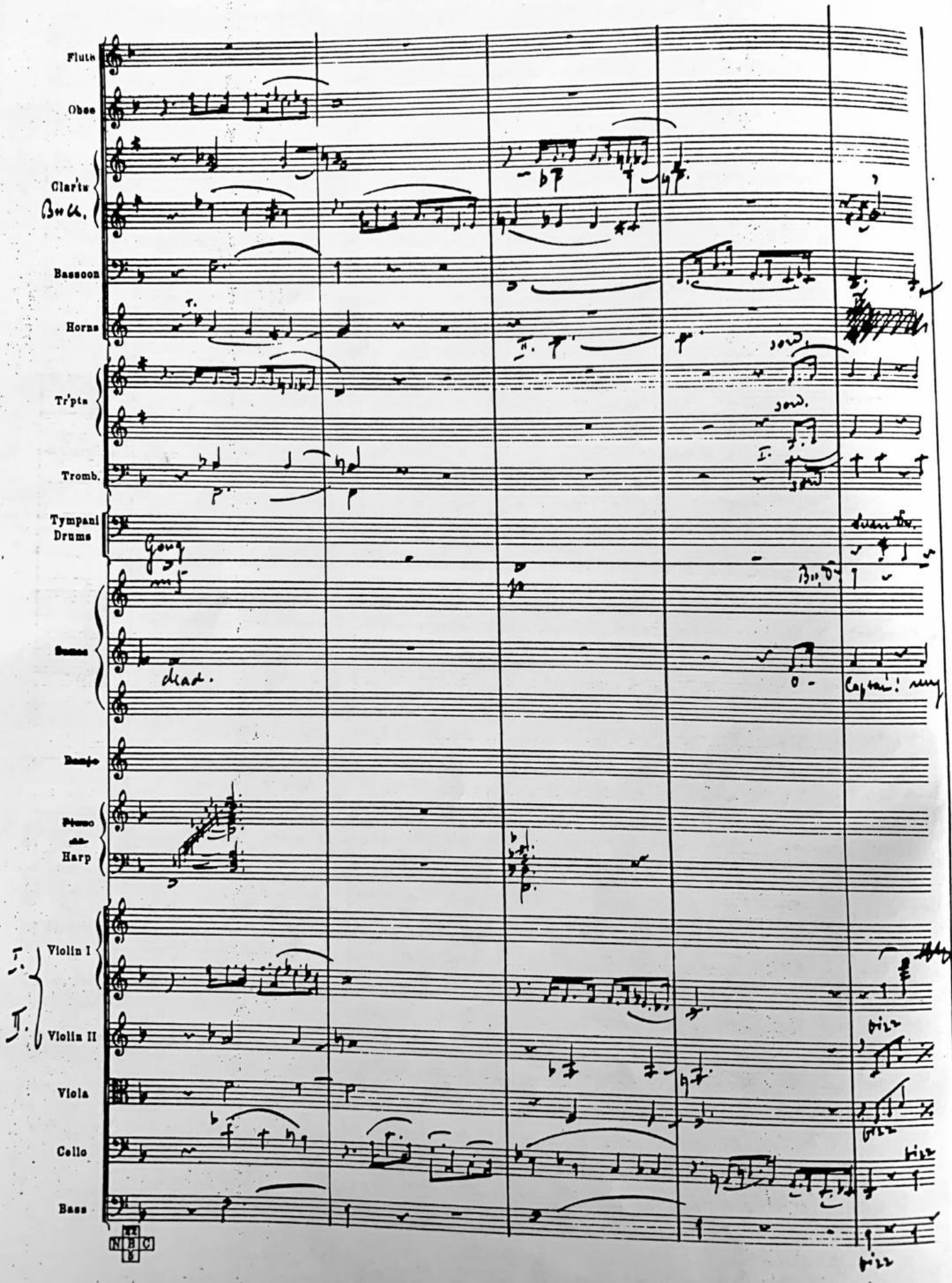
This copy is for professional use only, and is not published or to be sold
Copyright owned by Chappell & Co. Inc., New York, N.Y.

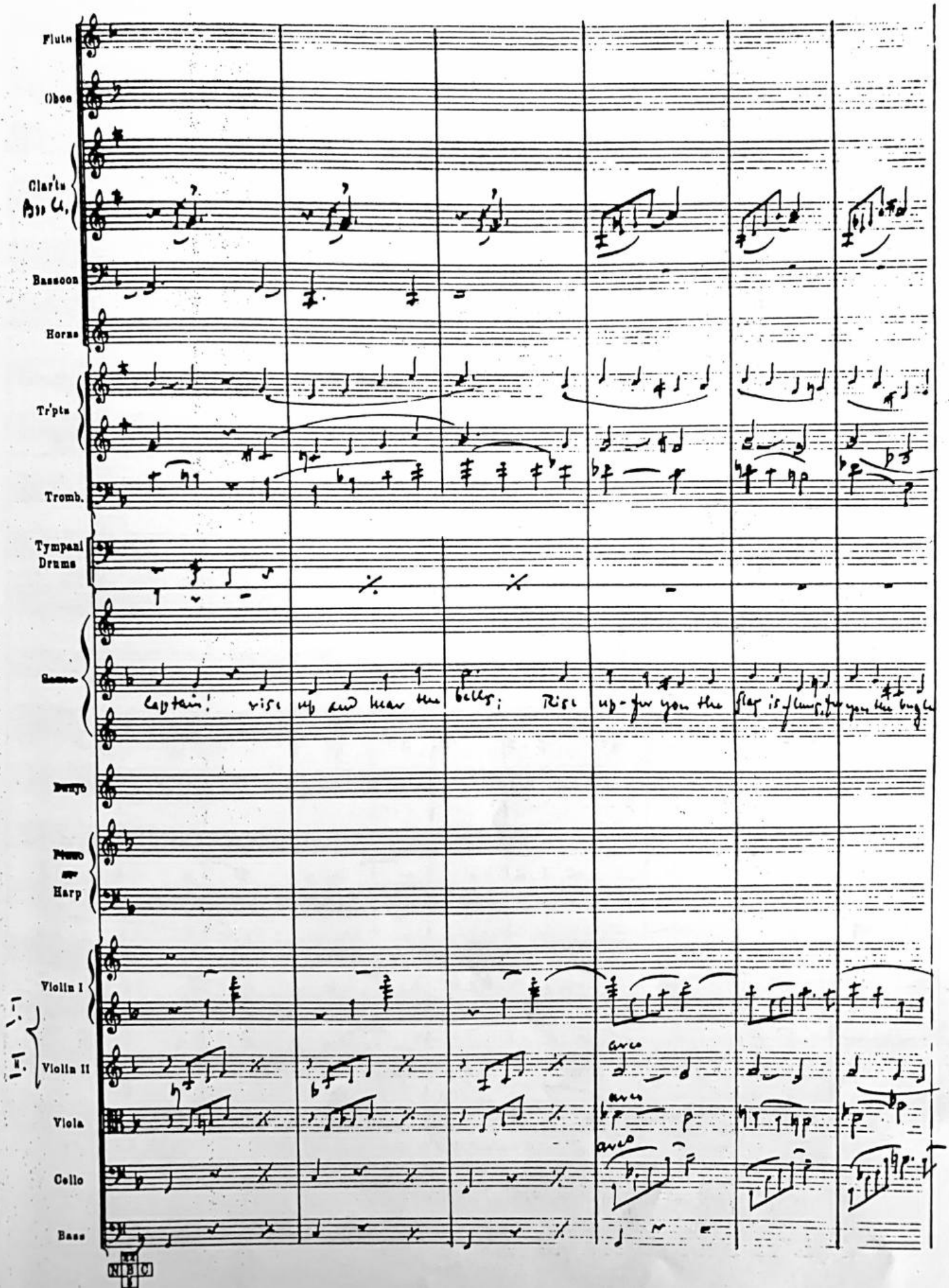

Flute
Oboe
Clar'ts
B♭ Cl.
Bassoon
Horns
Tr'pts
Tromb.
Tympani
Drums
Voice
Captain! our fearful trip is done; The ship has weather'd every rack, the prize we sought is
Banjo
Piano
or
Harp
Violin I
Violin II
Viola
Cello
Bass

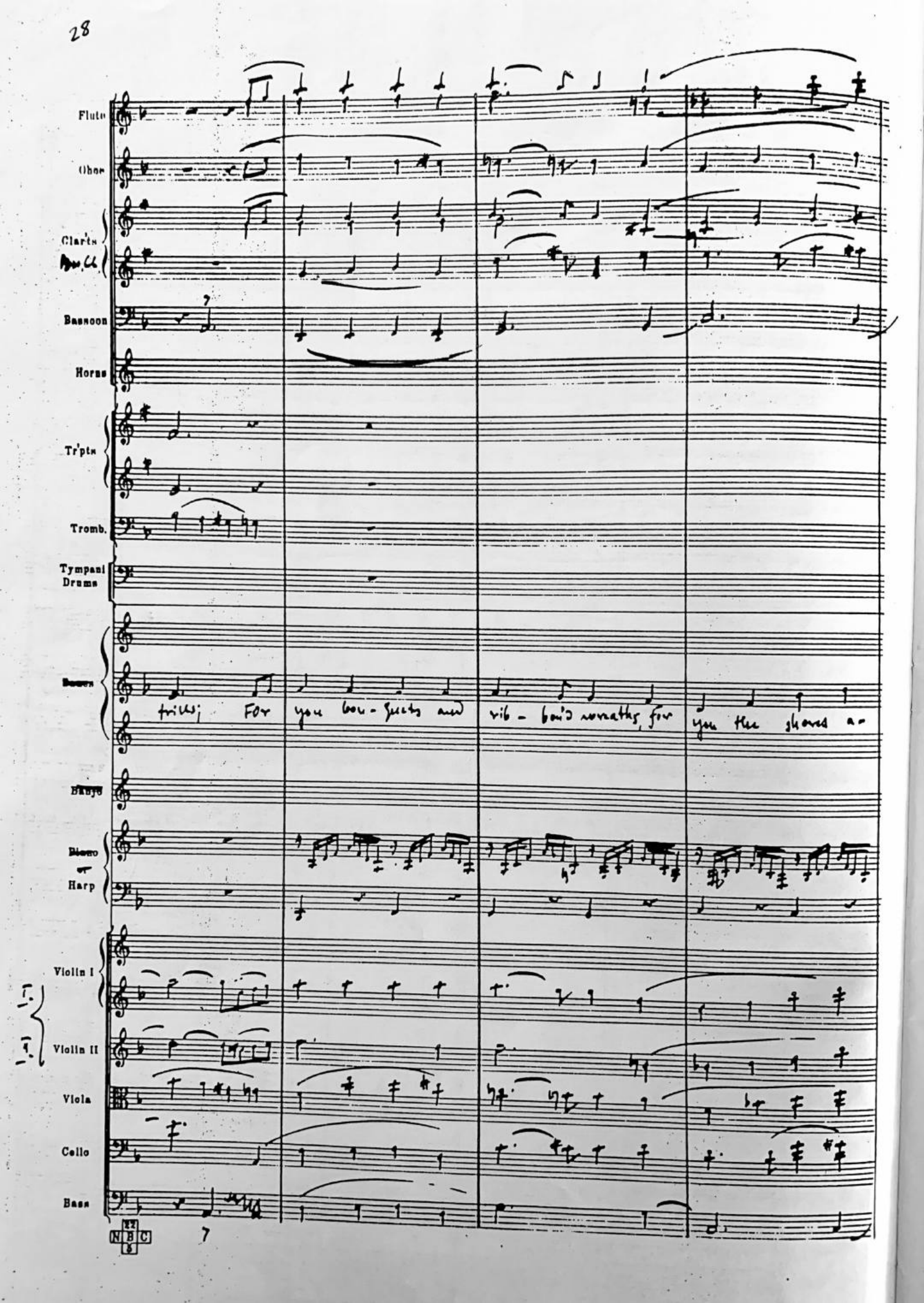

Flute
Oboe
Clar'ts
Bass Cl.
Bassoon
Horns
Tr'pts
Tromb.
Tympani
Drums
Bells
Banjo
Piano
or
Harp
Violin I
Violin II
Viola
Cello
Bass
I. solo
cpr.
arco
noon; The port is near, the bells I hear, the people all ex-ul-ting, while

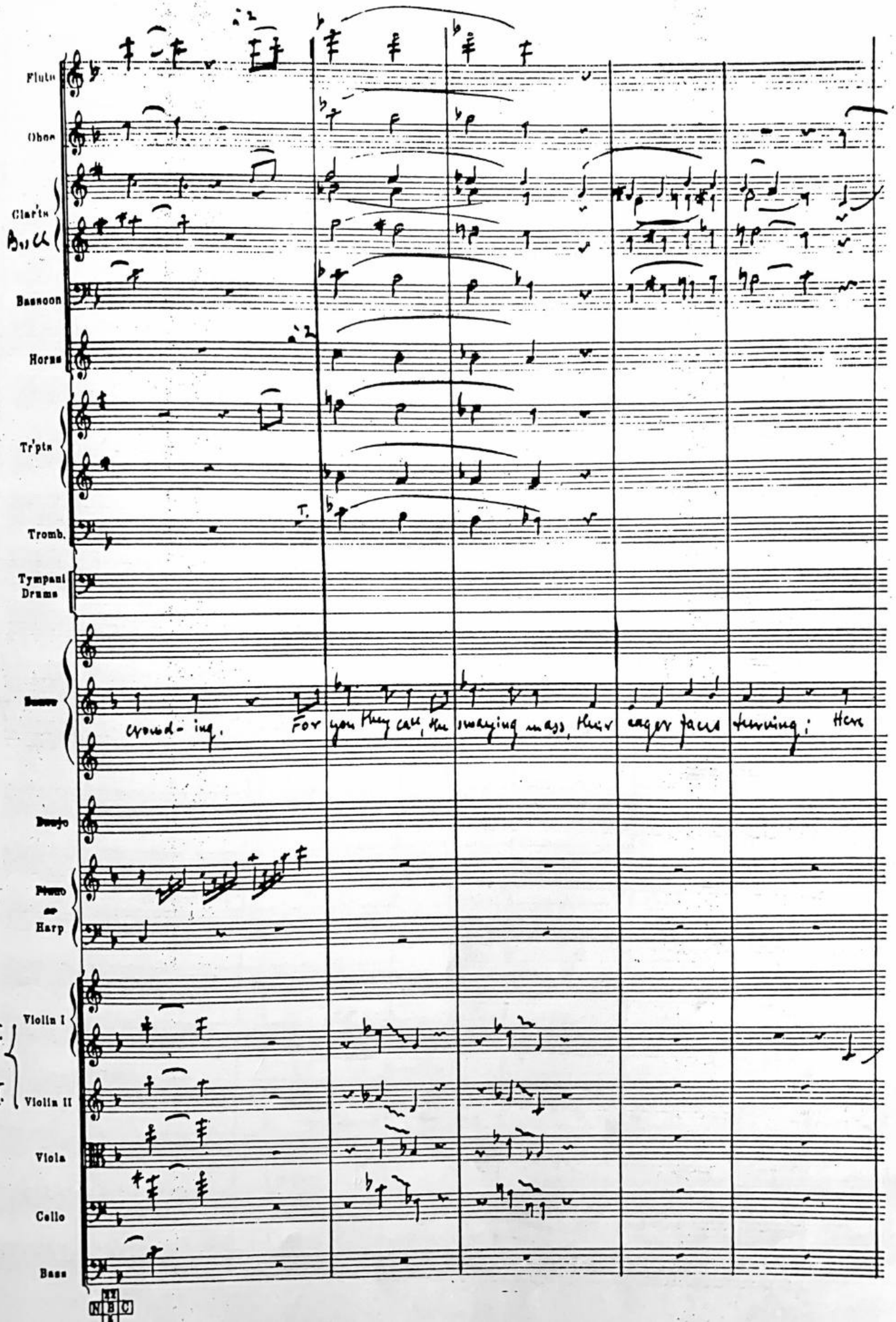

Flute
Oboe
Clar'ts
Bassoon
Horns
Tr'pts
Tromb.
Tympani
Drums
Banjo
Piano
Harp
Violin I
I.
II.
Violin II
Viola
Cello
Bass
fol - low upon the stead - y keel, the ves - sel grim and daring. But o heart! heart!
N B C

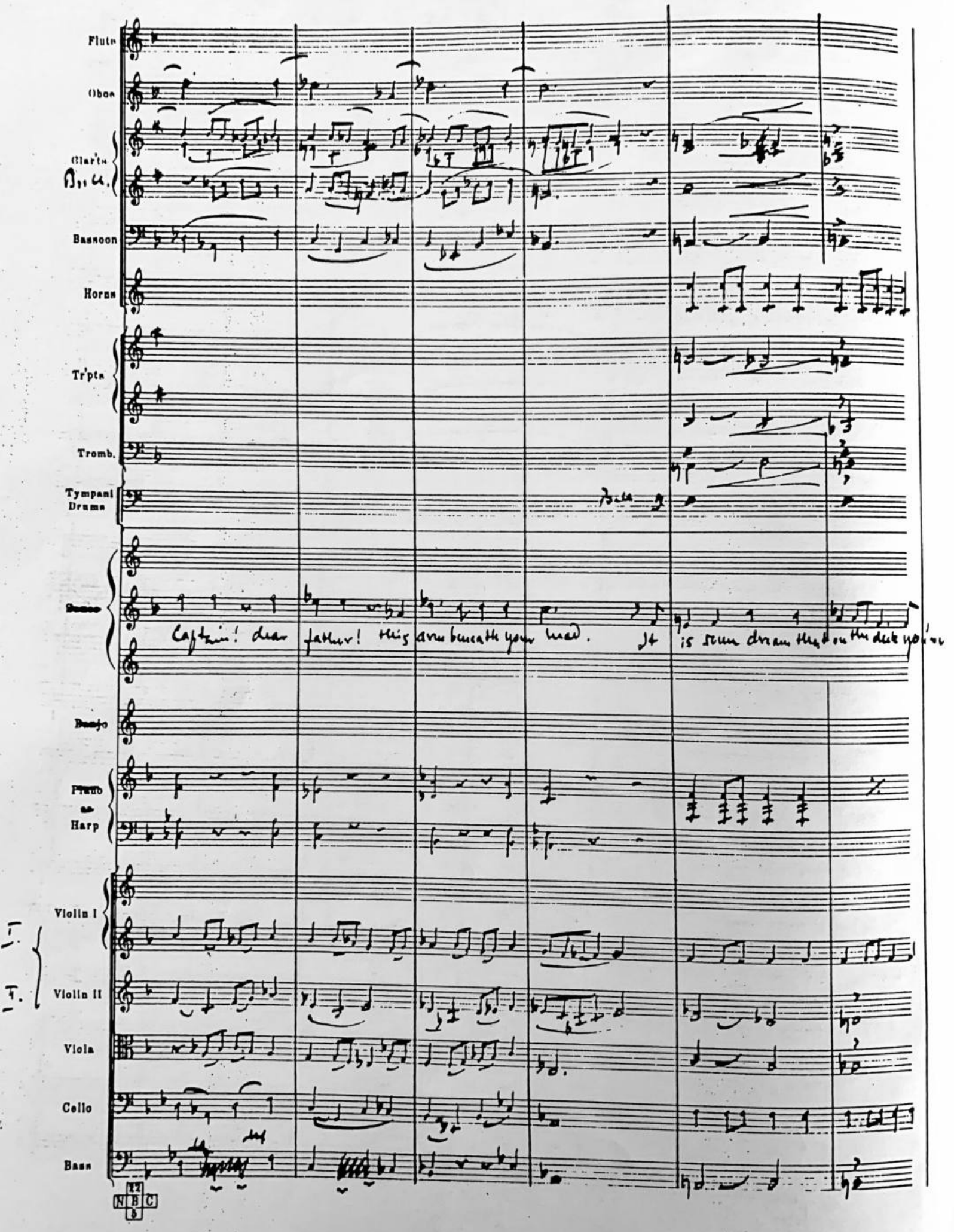

Flute
Oboe
Clar'ts
Bassoon
Horns
Tr'pts
Tromb.
Tympani
Drums
Voice
heart. O the bleeding drops of red,
where on the deck my captain lies,
fallen cold and
Banjo
Piano
or
Harp
Violin I
Violin II
Viola
Cello
Bass

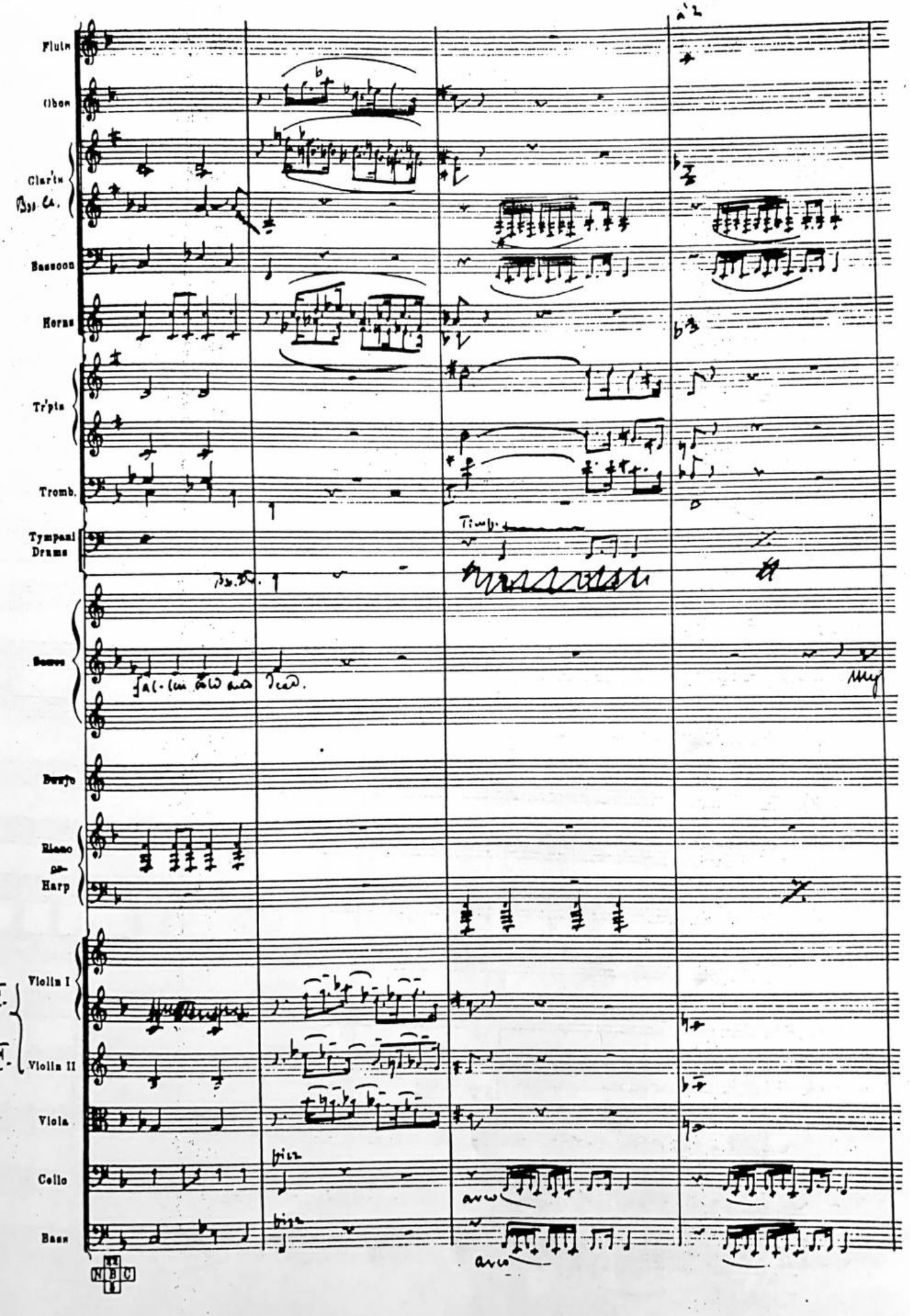

Flute
Oboe
Clar'ts
Bass
Bassoon
Horns
Tr'pts
Tromb.
Tympani
Drums
Gong
Banjo
Piano
Harp
Violin I
Violin II
Viola
Cello
Bass
sord.
dead.
Captain!
fizz

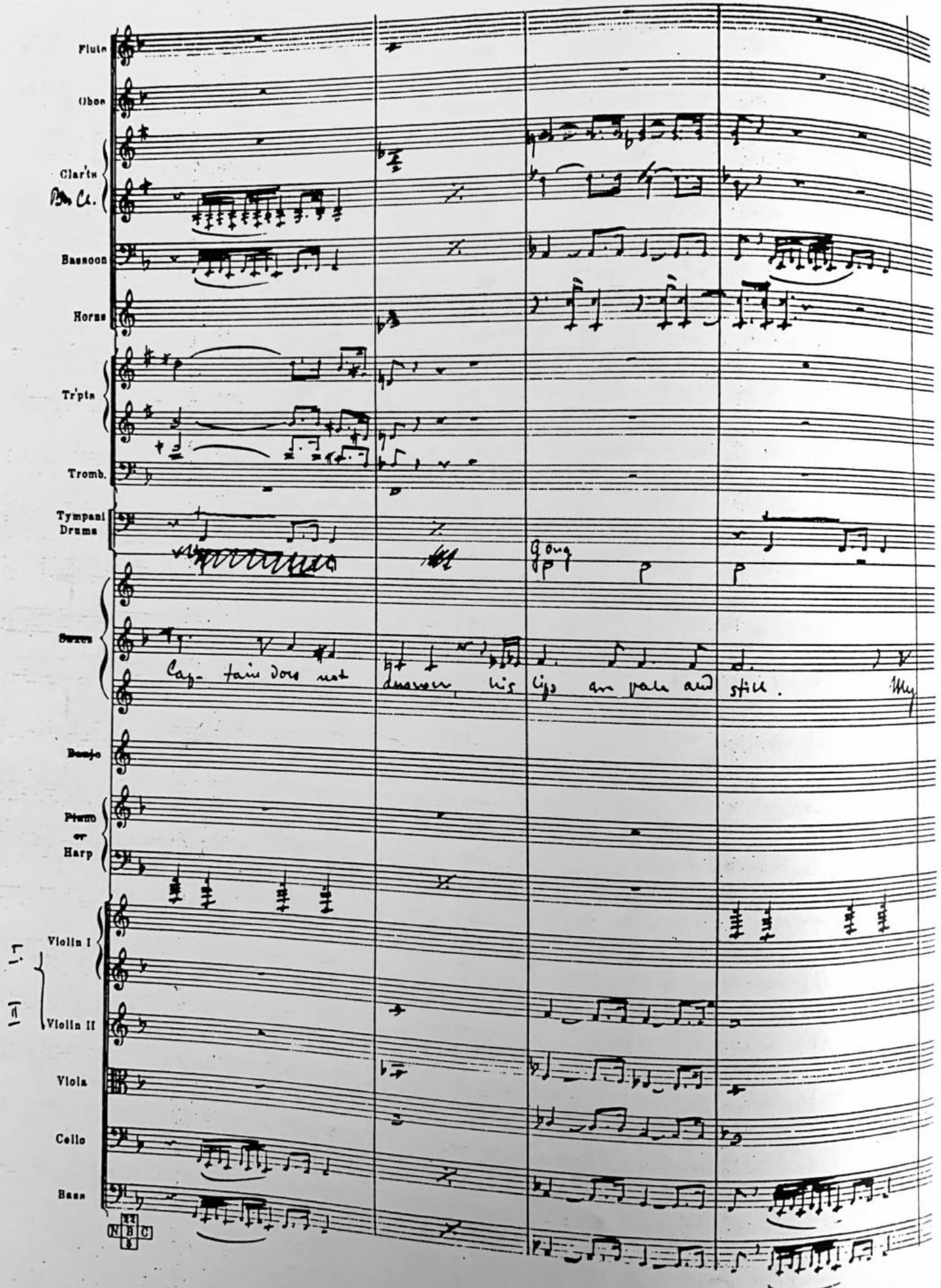

Flute
Oboe
Clar'ts
Bassoon
Horns
Tr'pts
Tromb.
Tympani
Drums
Canto
Captain! rise up and hear the bells; Rise up - for you the flag is flung, for you the bugle
Piano
or
Harp
Violin I
Violin II
Viola
Cello
Bass
arco
arco
arco

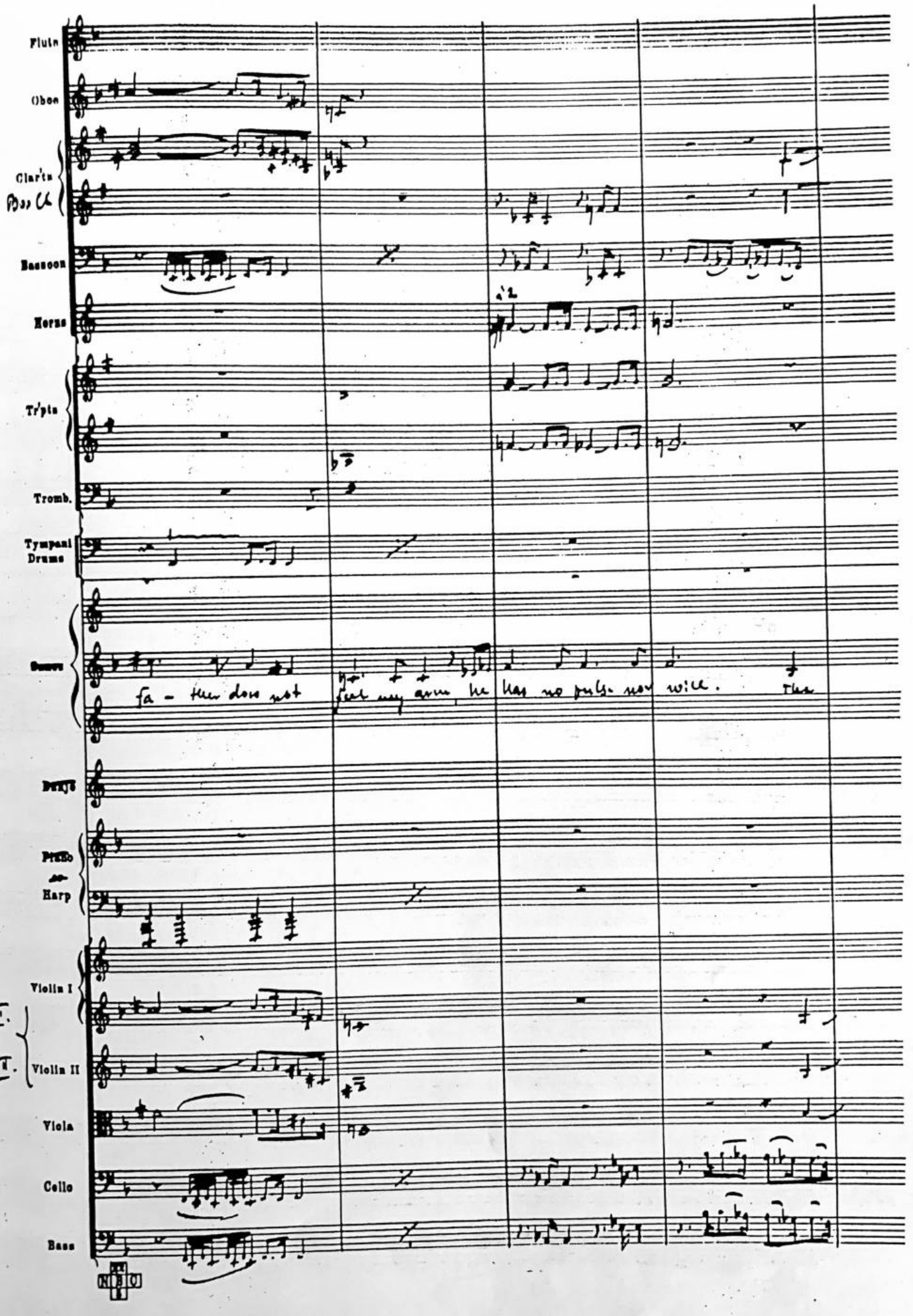

Flute
Oboe
Clar'ts
Bass Cl.
Bassoon
Horns
Tr'pts
Tromb.
Tympani Drums
Banes
trills; For you bon-guets and rib-bon'd wreaths, for you the shores a-
Banjo
Piano or Harp
Violin I
Violin II
Viola
Cello
Bass
N B C

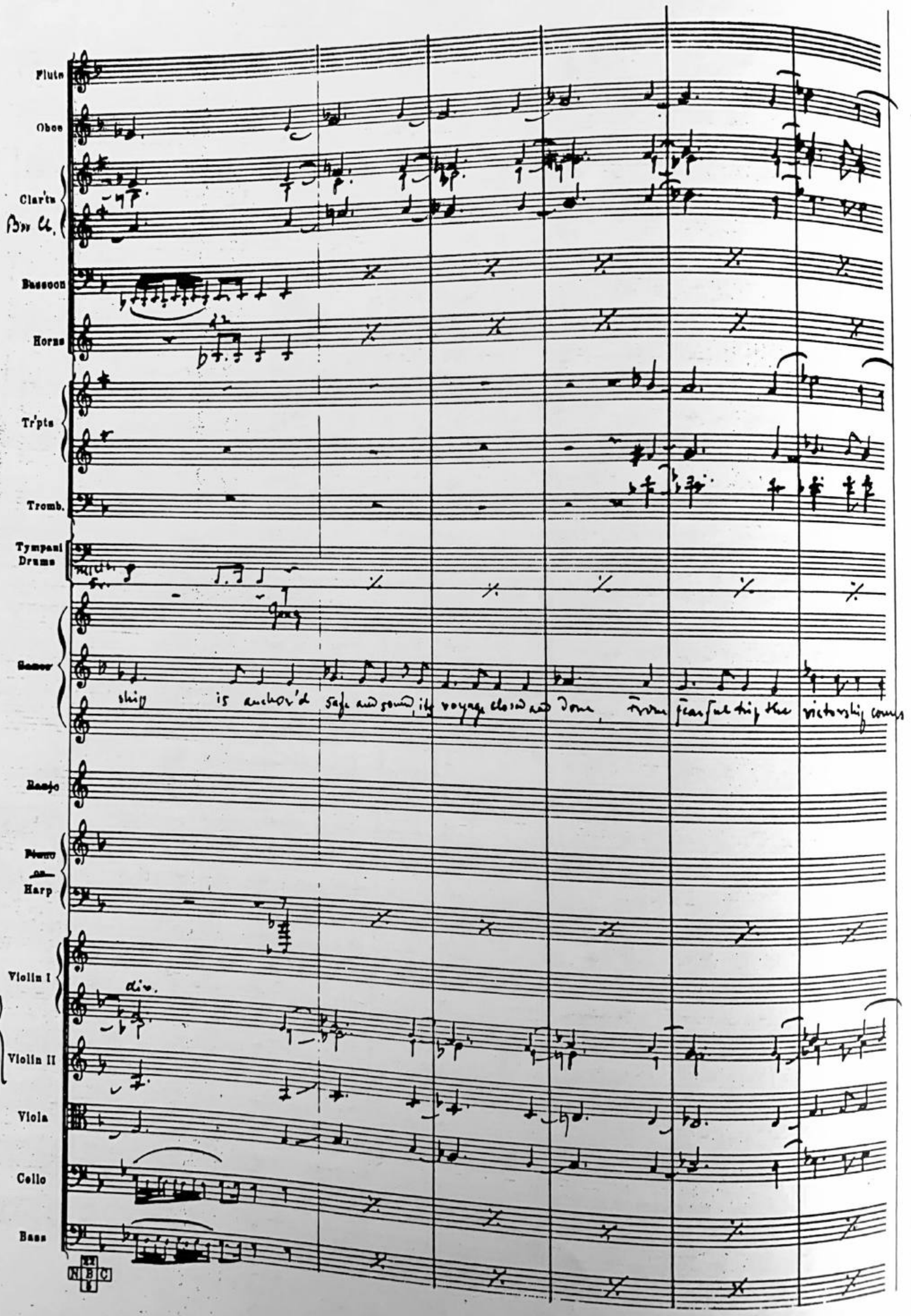

Flute
Oboe
Clar'ts
Bass Cl.
Bassoon
Horns
Tr'pts
Tromb.
Tympani
Drums
Basso
crowd- ing.
For you they call, the swaying mass, their eager faces turning; Here
Banjo
Piano or Harp
Violin I
Violin II
Viola
Cello
Bass

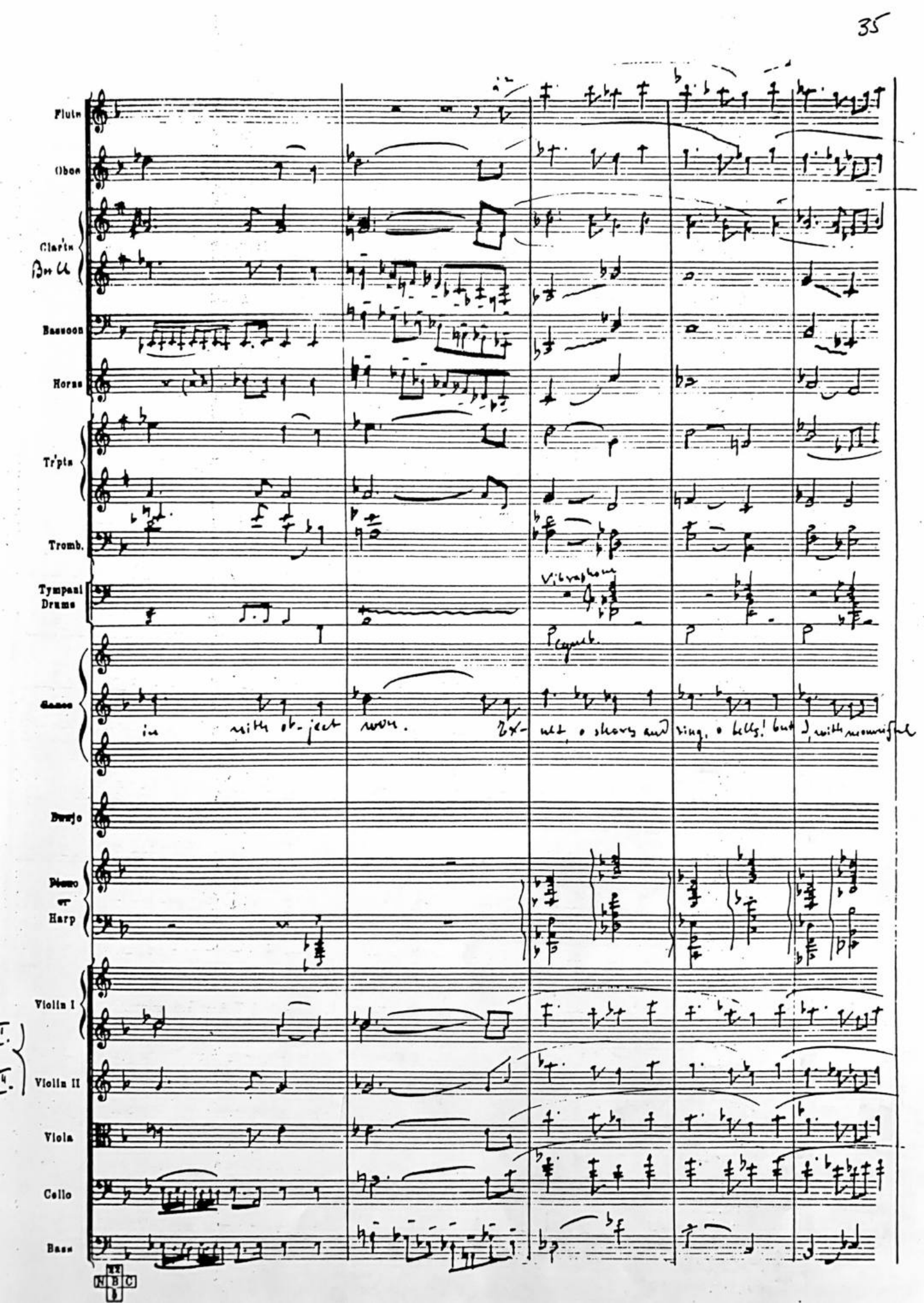

Flute
Oboe
Clar'ts
B♭ Cl.
Bassoon
Horns
Tr'pts
Tromb.
Tympani
Drums
Bass
Captain! dear father! this and beneath your head. It is some dream that on the deck you'
Banjo
Piano
or
Harp
Violin I
Violin II
Viola
Cello
Bass

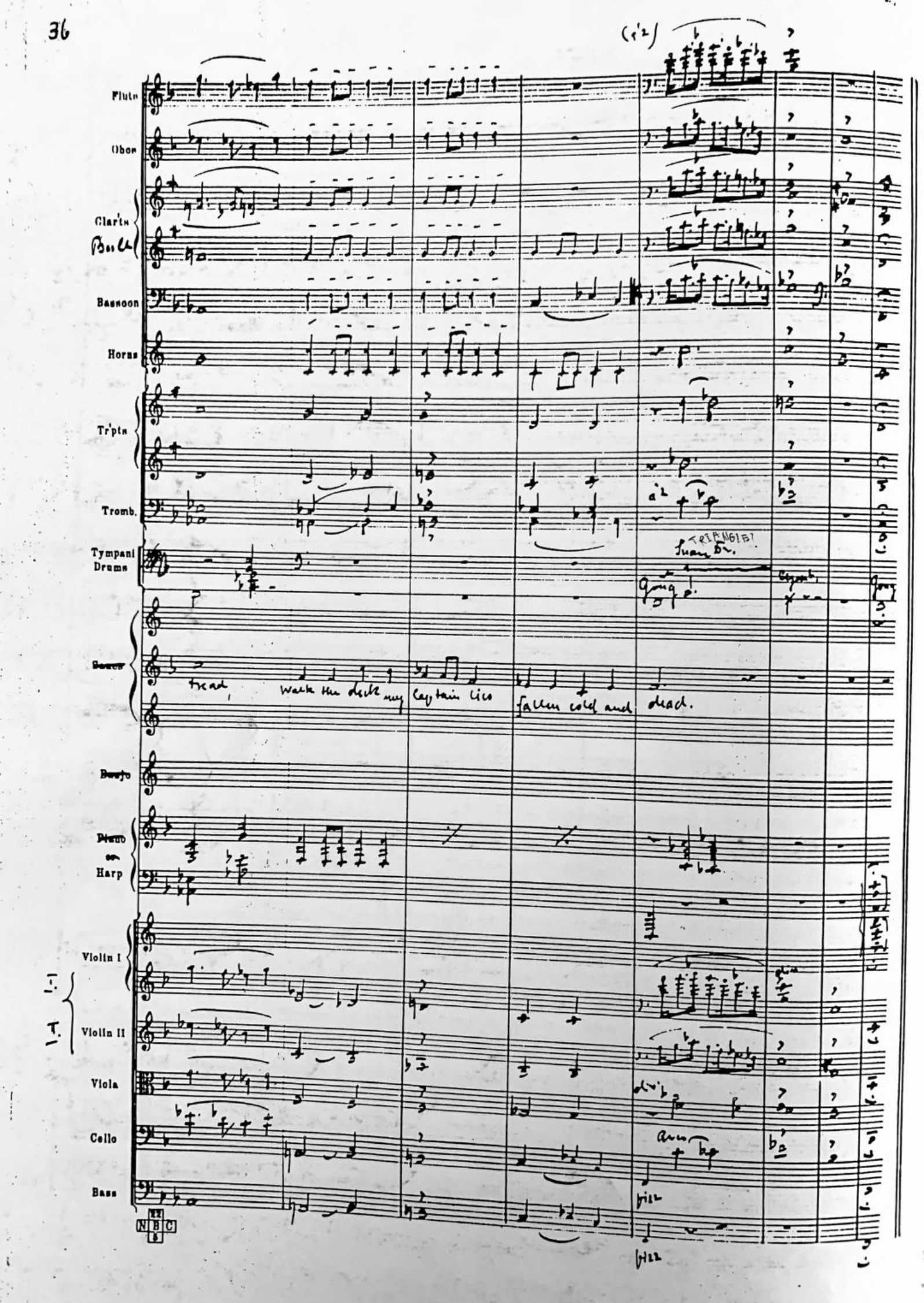

Flute
Oboe
Clar'ts
Bsn. Cl.
Bassoon
Horns
Tr'pts
Tromb.
Tympani
Drums
Timp.
Basso
Piano
Harp
Violin I
Violin II
Viola
Cello
Bass
a 2
arco
arco

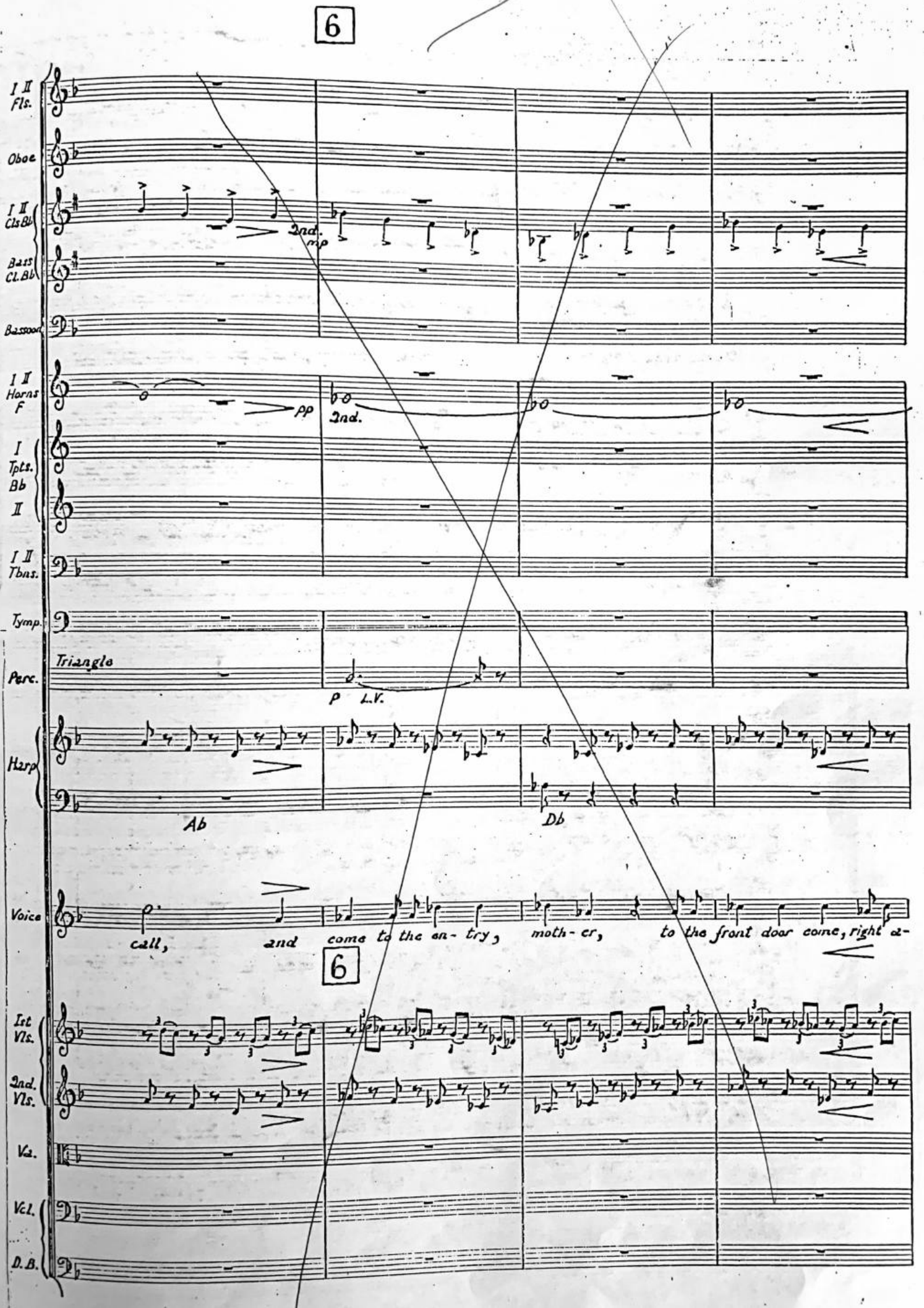

Flute
Oboe
Clar'ts
B♭ Cl.
Bassoon
Horns
Tr'pts
Tromb.
Tympani
Drums
Gong
Saxes
Cap- tain does not
answer, his lips are pale and still.
Banjo
Piano
or
Harp
Violin I
Violin II
Viola
Cello
Bass


Flute
Oboe
Clar'ts
Bass Cl.
Bassoon
Horns
2
Tr'pts
Tromb.
Tympani
Drums
Soprano
fa - ther does not
feel my arm, he has no pulse nor will.
Then
Piano
Harp
Violin I
I.
II.
Violin II
Viola
Cello
Bass


Flute
Oboe
Clar'ts
Bsn Cl.
Bassoon
Horns
Tr'pts
Tromb.
Tympani
Drums
Basso
ship is anchor'd safe and sound, its voyage closed and done, From fearful trip the victorship comes
Banjo
Piano
or
Harp
Violin I
div.
I.
II.
Violin II
Viola
Cello
Bass


Flute
Oboe
Clar'ts
Bassoon
Horns
Tr'pts
Tromb.
Tympani Drums
Vibraphone
Banjo
Piano or Harp
Violin I
Violin II
Viola
Cello
Bass
in with ob-ject wom.
Ex-ult, o shores and ring, o bells! but I, with mournful


Flute
Oboe
Clar'ts
Bassoon
Horns
Tr'pts
Tromb.
Tympani Drums
Sauce
Banjo
Piano or Harp
Violin I
Violin II
Viola
Cello
Bass
TRIANGLE!
Gong
tread, walk the deck my captain lies fallen cold and dead.
pizz
pizz


6
I II Fls.
Oboe
I II Cls Bb
Bass Cl. Bb
Bassoon
2nd.
mp
I II Horns F
pp
2nd.
I Tpts. Bb
II
I II Tbns.
Tymp.
Perc.
Triangle
p L.V.
Harp
Ab
Db
Voice
call, and come to the en- try, moth- er, to the front door come, right a-
6
Ist Vls.
2nd. Vls.
Vla.
Vcl.
D.B.

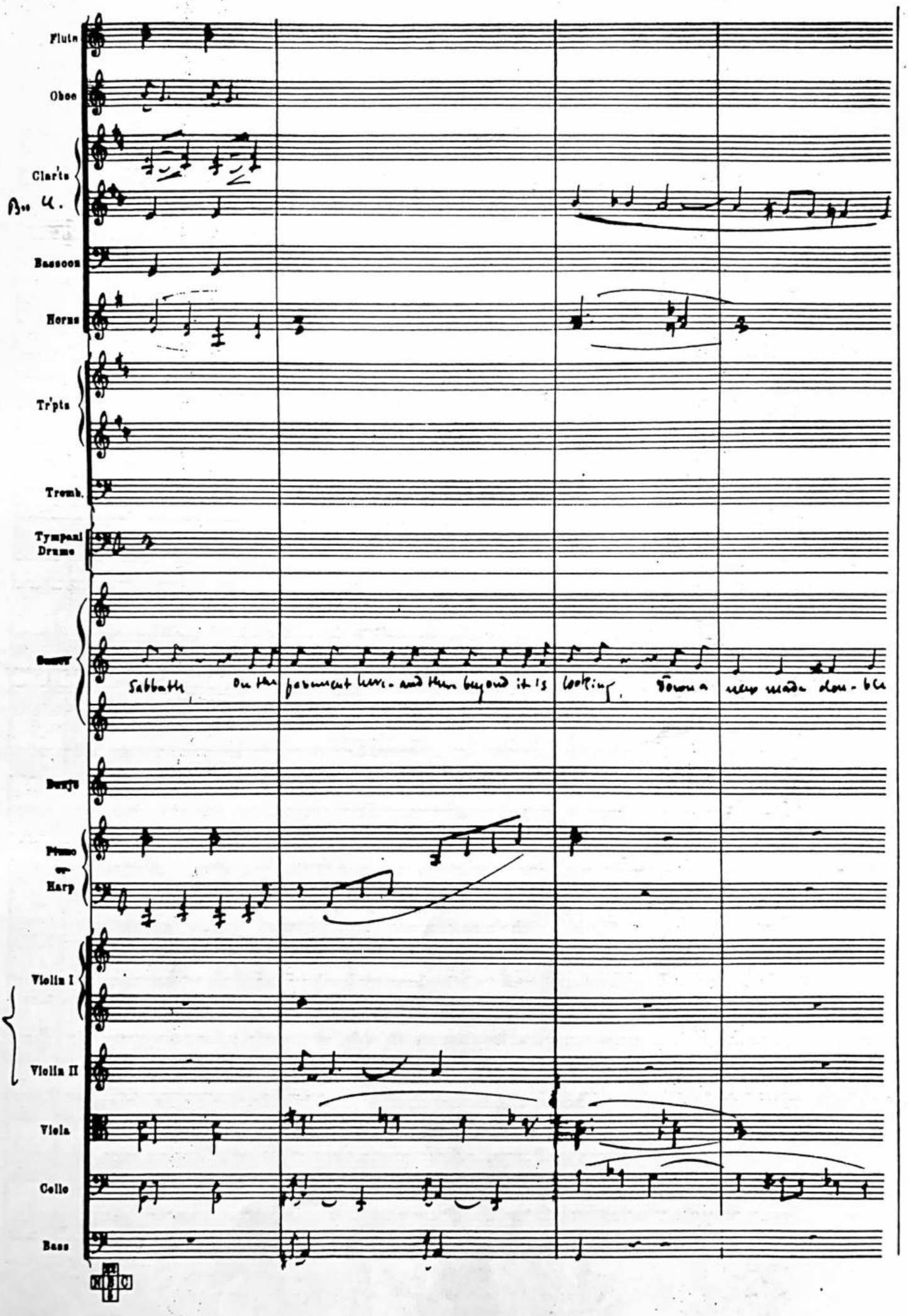
3. Tirge for two Veterans
(Walt Whitman)

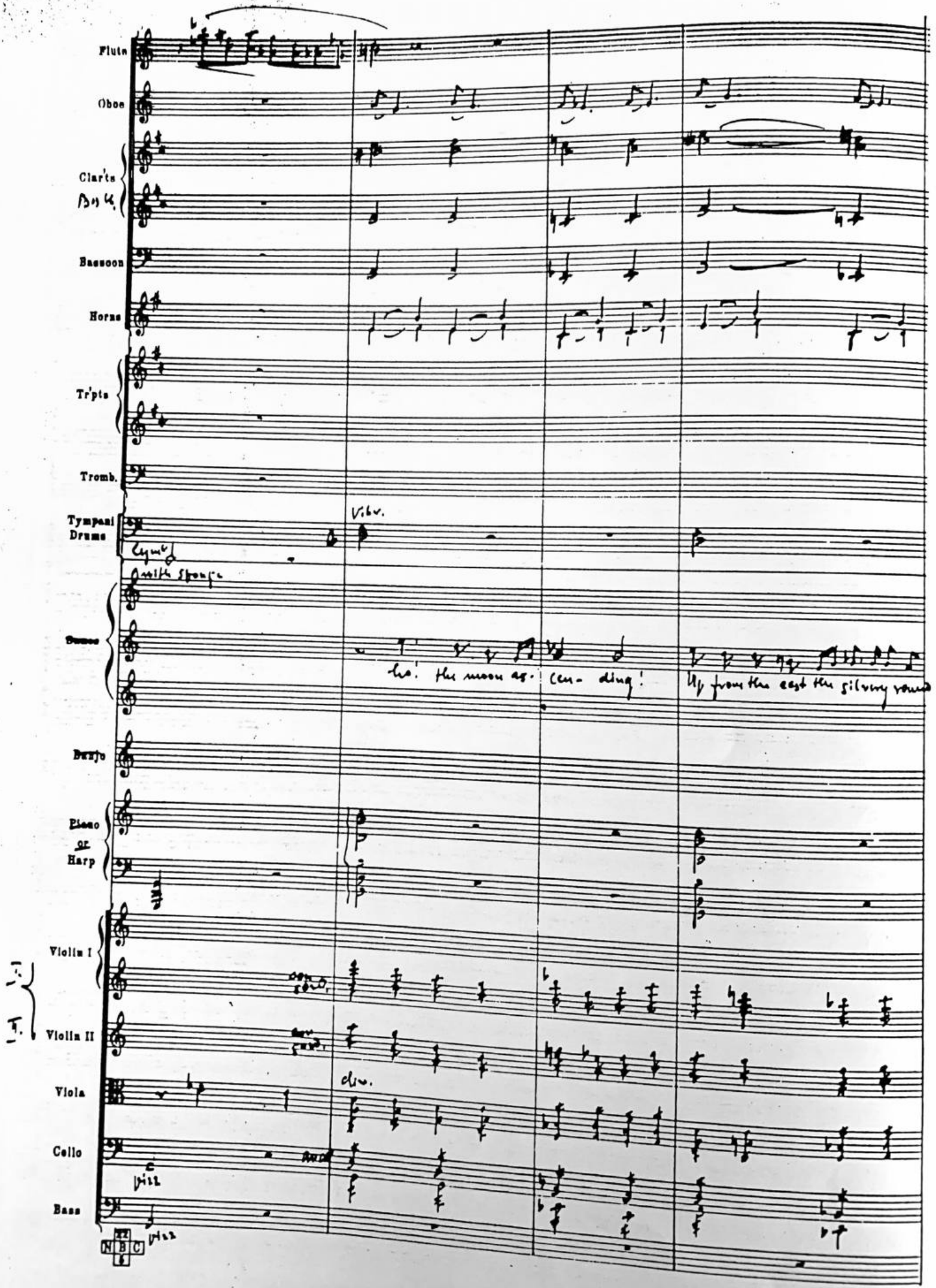
Kurt Weill

Andante non troppo

Flute
Oboe
Clar'ts
Bss-Cl.
Bassoon
Horns
Tr'pts
Tromb.
Tympani
Drums
Vibraphone
Cancer
The last sunbeam lightly falls from the finished
Banjo
Piano
or
Harp
Violin I
I.
II.
Violin II
Viola
Cello
pizz
Bass
pizz
arco

This copy is for professional use only, and is not published or to be sold
Copyright owned by Chappell & Co. Inc., New York, N.Y.


Flute
Oboe
Clar'ts
Bassoon
Horns
Tr'pts
Tromb.
Tympani Drums
Sabbath, On the pavement here - and there beyond it is looking. Down a new made dou - ble
Piano or Harp
Violin I
Violin II
Viola
Cello
Bass


Flute
Oboe
Clar'ts
Bass Cl.
Bassoon
Horns
Tr'pts
Tromb.
Tympani
Drums
Vibr.
Cymb.
with sponge
Sauce
ho! the moon as- cen- ding!
Up from the east the silvery round
Banjo
Piano
or
Harp
Violin I
Violin II
Viola
Cello
Bass
pizz
pizz
N B C

Flute

Oboe

Clar'ts

Bas Cl.

Bassoon

Horns

Tr'pts

Tromb.

Tympani Drums

Soxes

moon; Beautiful over the house tops, ghastly phantom moon; Immense and silent

Bonjo

Piano or Harp

I. Violin I

II. Violin II

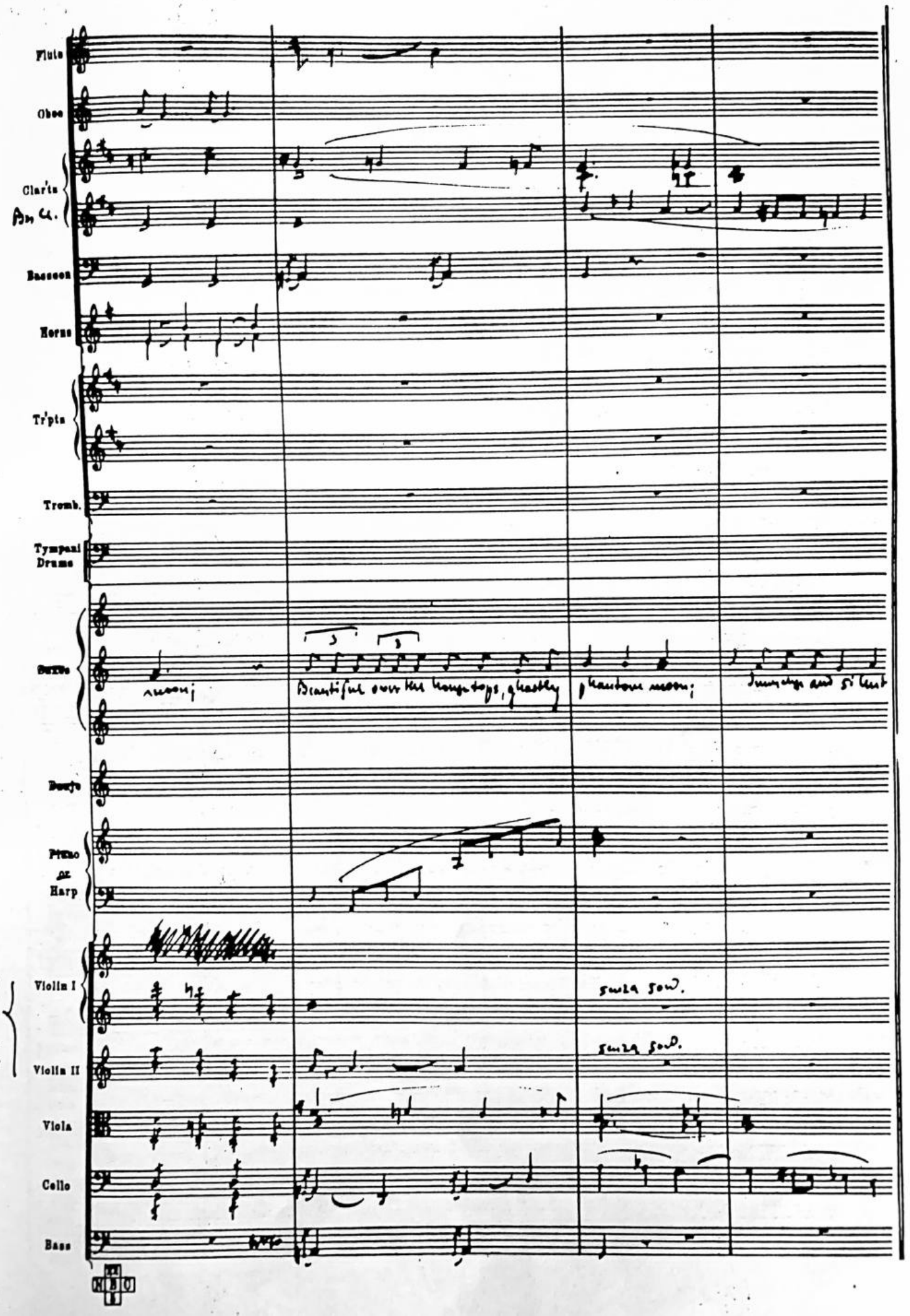
senza sord.

senza sord.

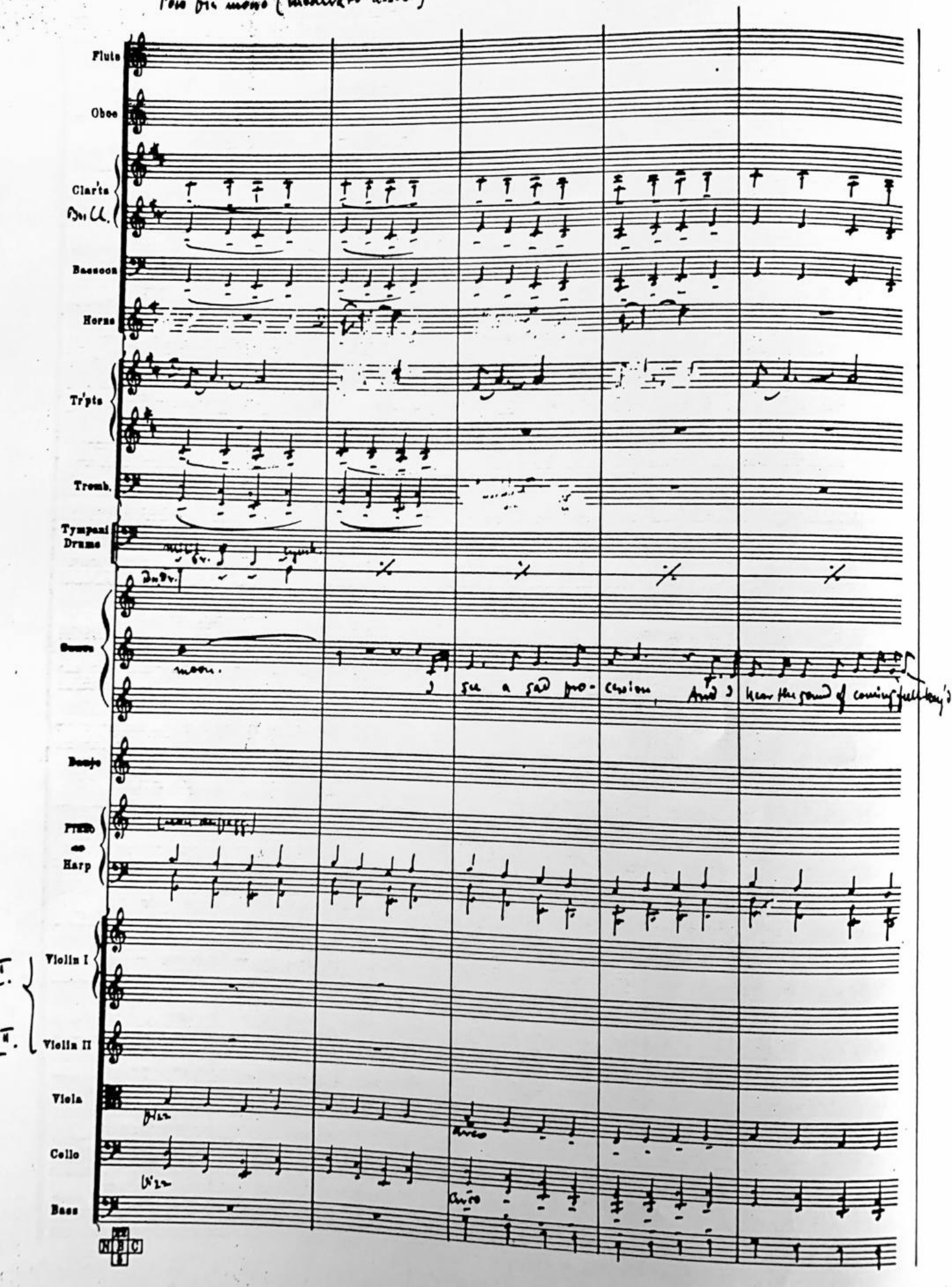
Viola

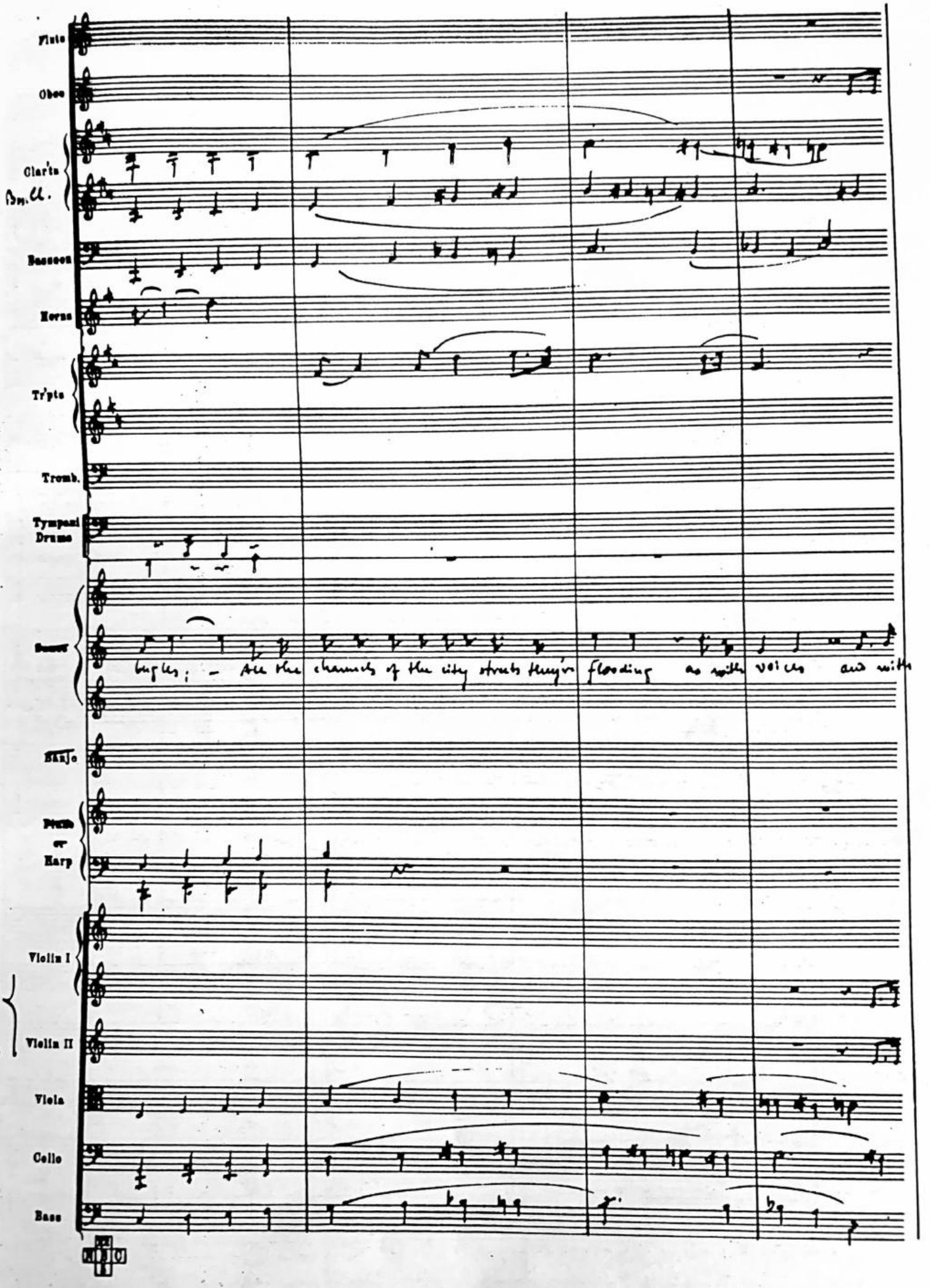
Cello

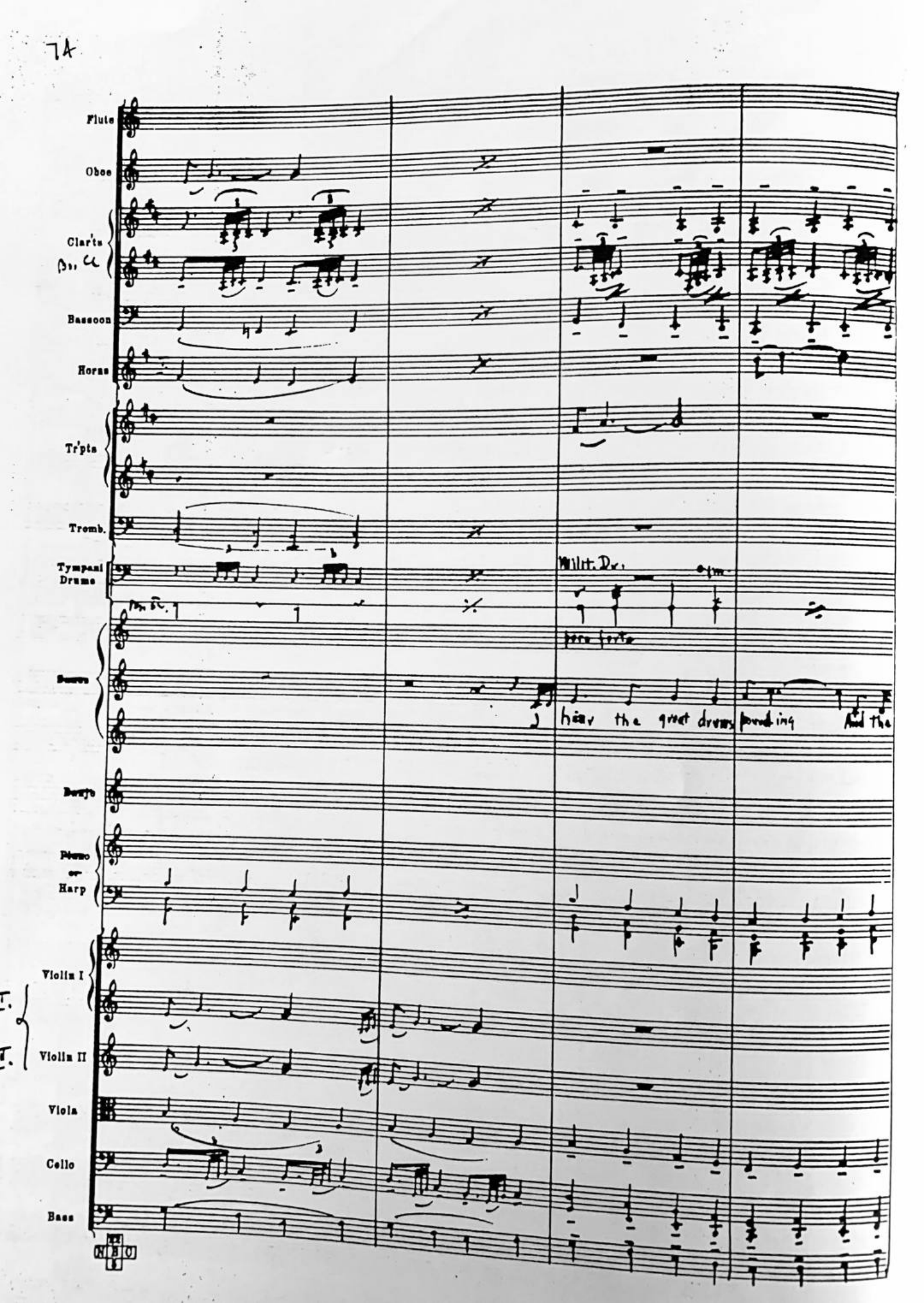
Bass

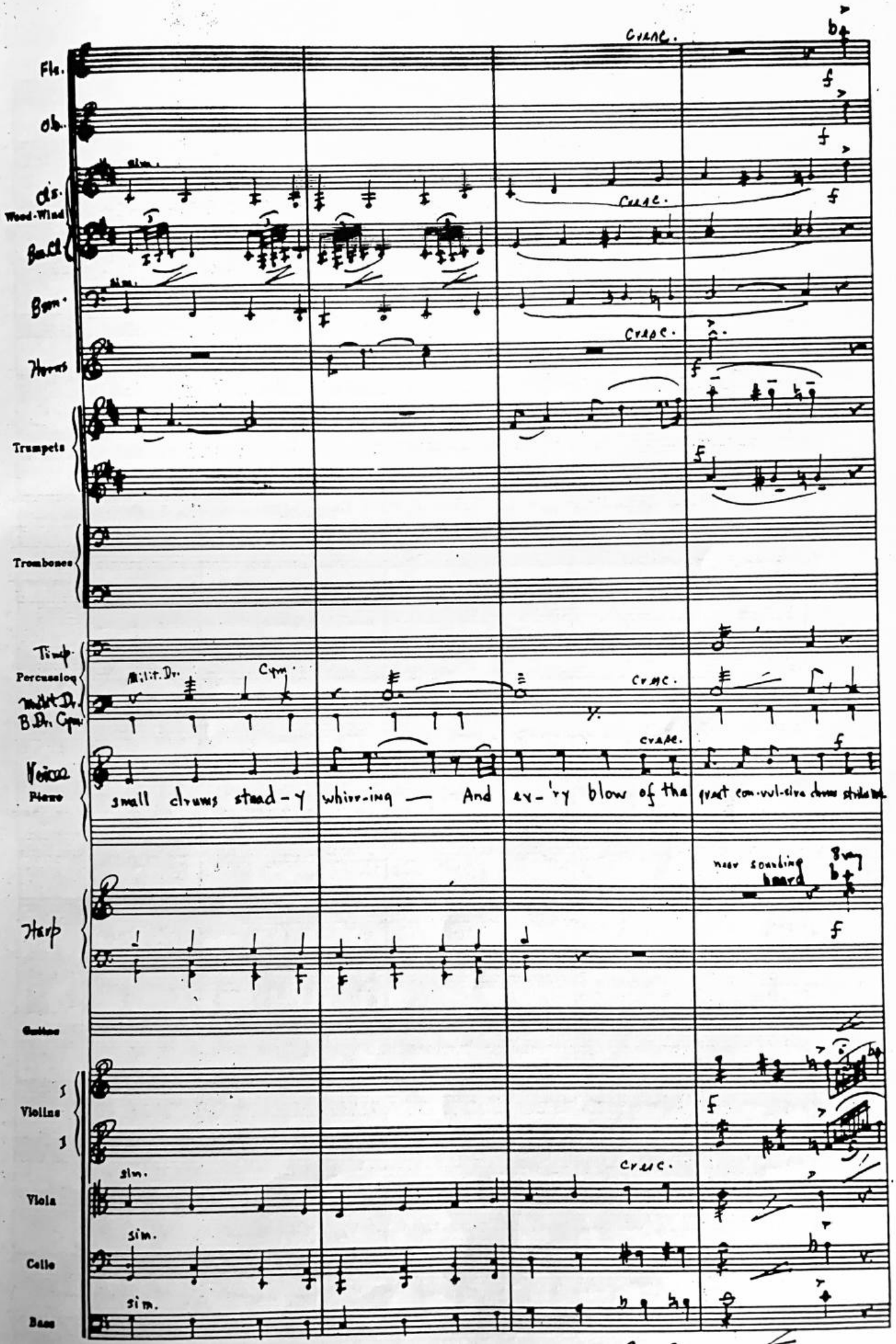


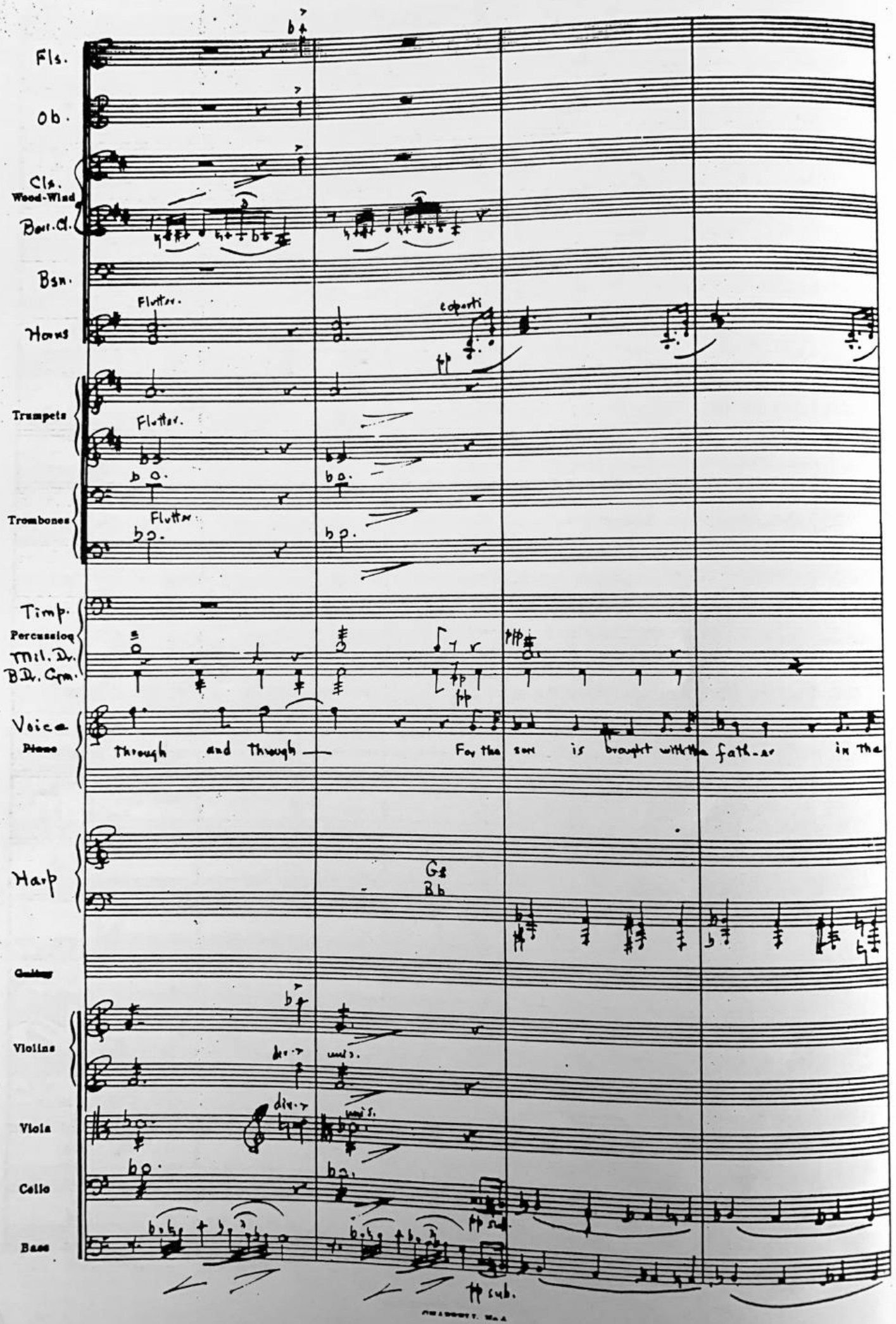
Poco più mosso (moderato assai)

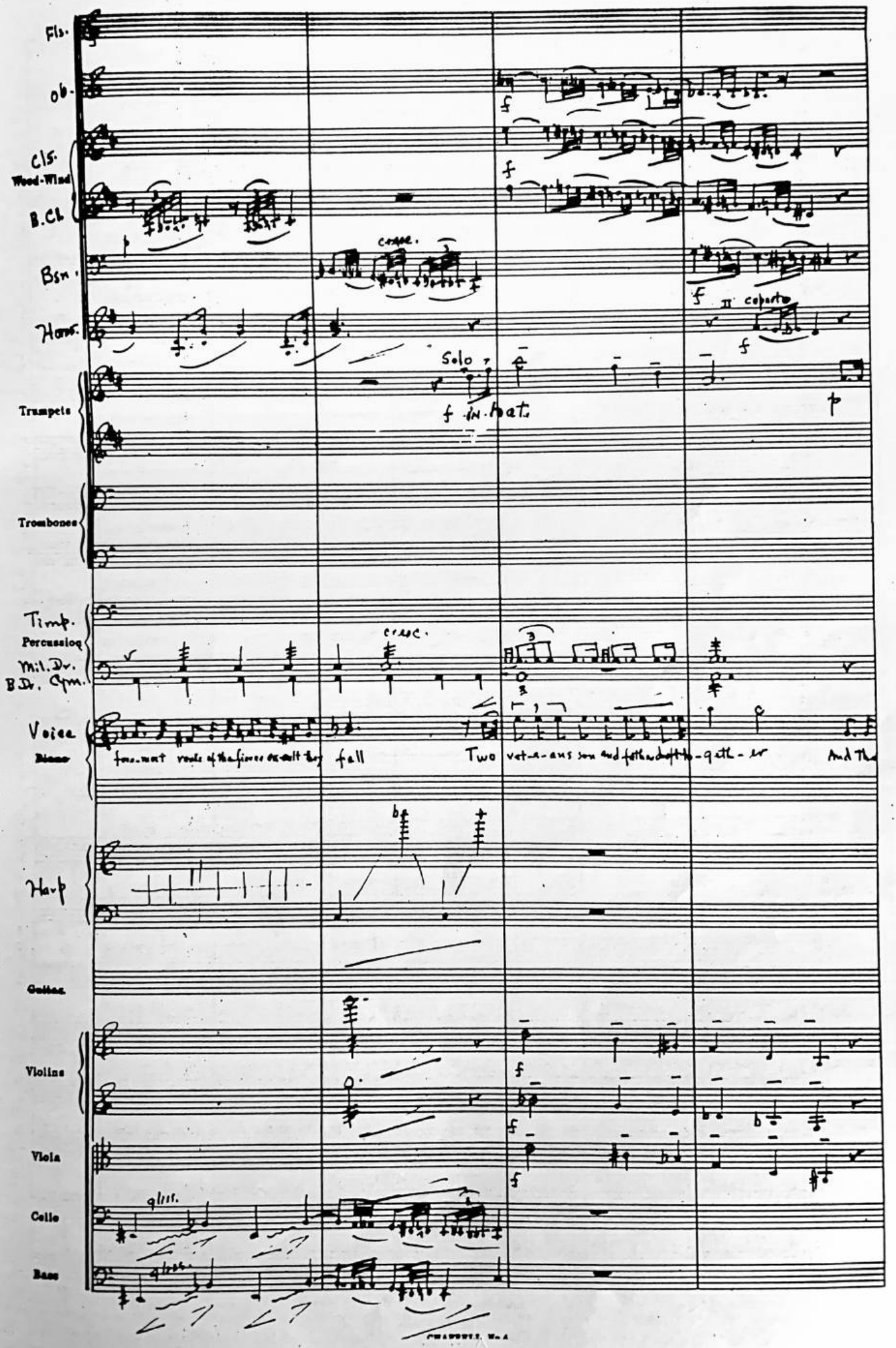


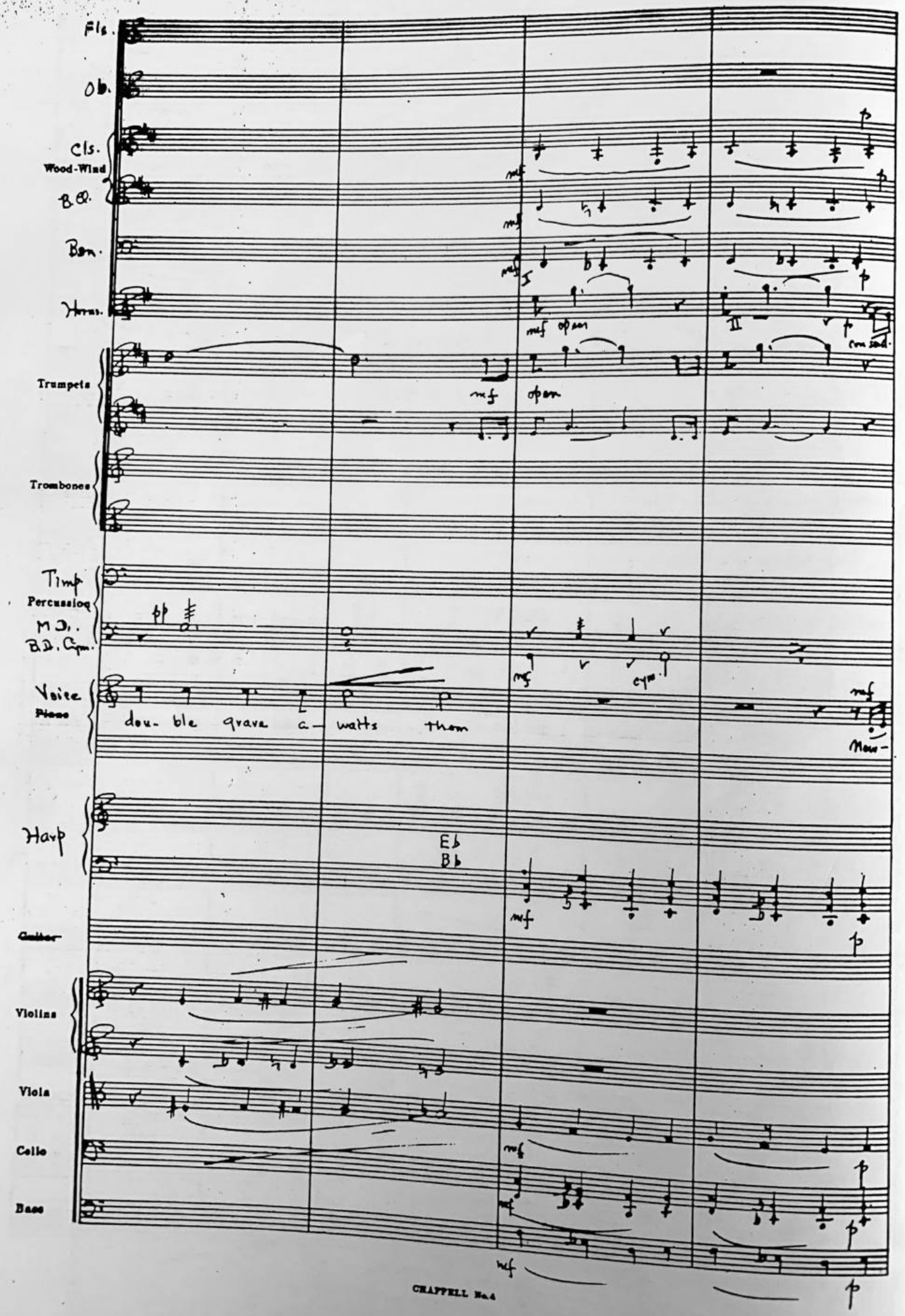

Flute
Oboe
Clar'ts
Bn. Cl.
Bassoon
Horns
Tr'pts
Tromb.
Tympani
Drums
Banco
bugles; – All the channels of the city streets they're flooding as with voices and with
Banjo
Piano
or
Harp
Violin I
Violin II
Viola
Cello
Bass

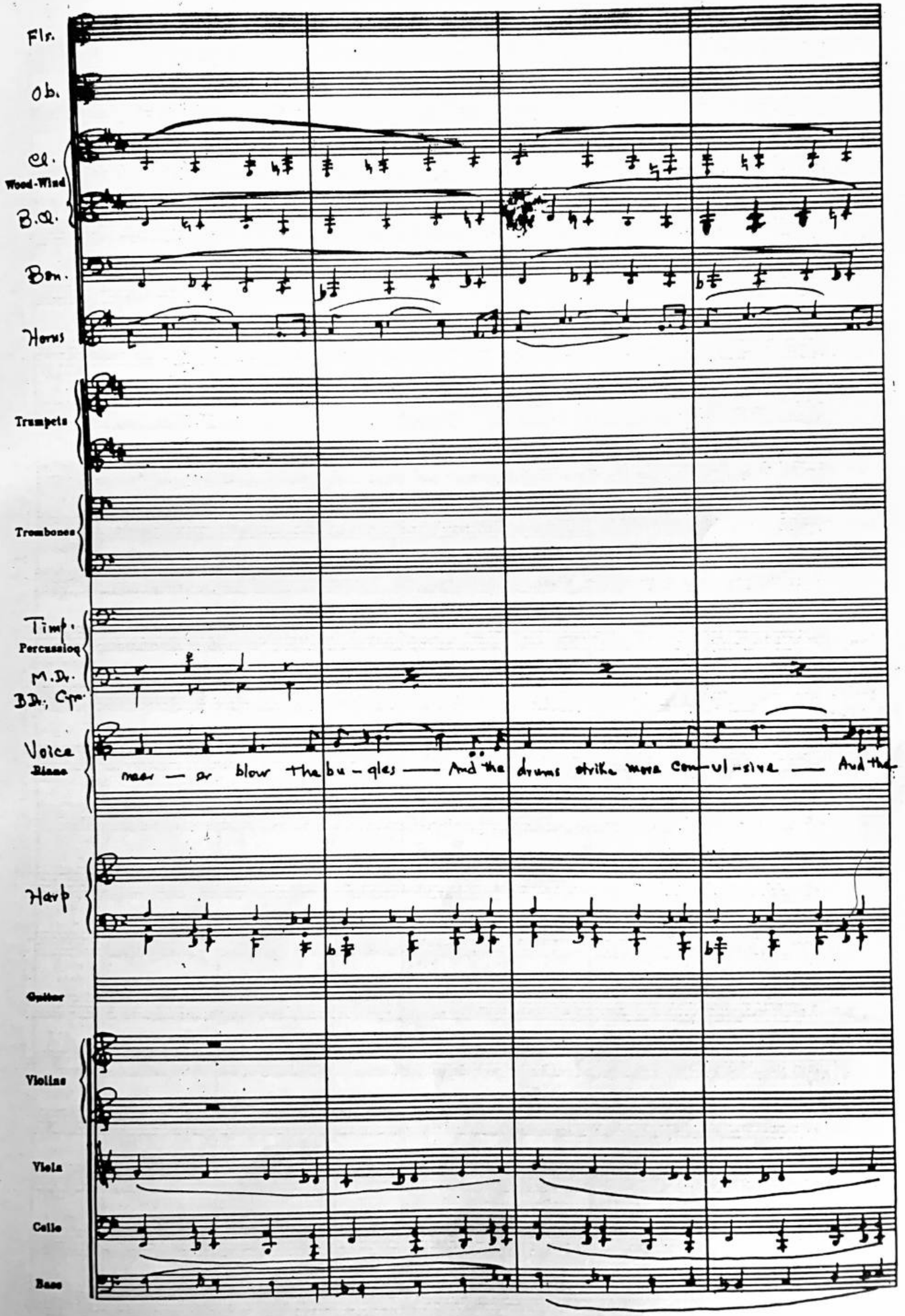

Flute
Oboe
Clar'ts
Bassoon
Horns
Tr'pts
Tromb.
Tympani Drums
Milit. Dr.
Banjo
Piano or Harp
Violin I
Violin II
Viola
Cello
Bass
hear the great drums pounding And the

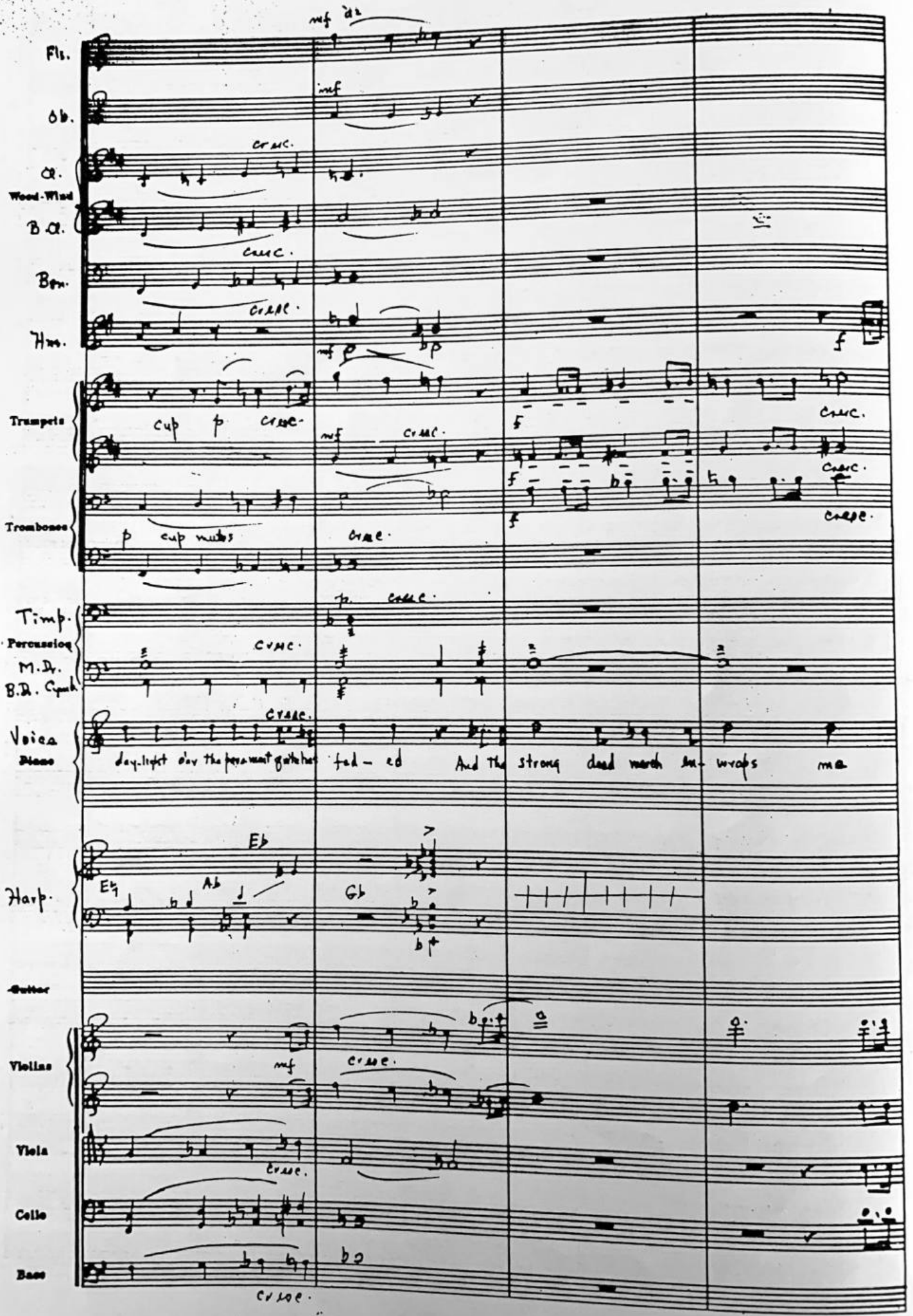

Fls.
Ob.
Cls.
Wood-Wind
Bas.Cl.
Bsn.
Horns
Trumpets
Trombones
Timp.
Percussion
Milit. Dr.
B.Dr. Cym.
Voice
Piano
Harp
Violins
Viola
Cello
Bass
sim.
cresc.
Milit. Dr.
Cym.
small drums stead-y whirr-ing — And ev-'ry blow of the great con-vul-sive drums strike
near sounding
heard
8 way

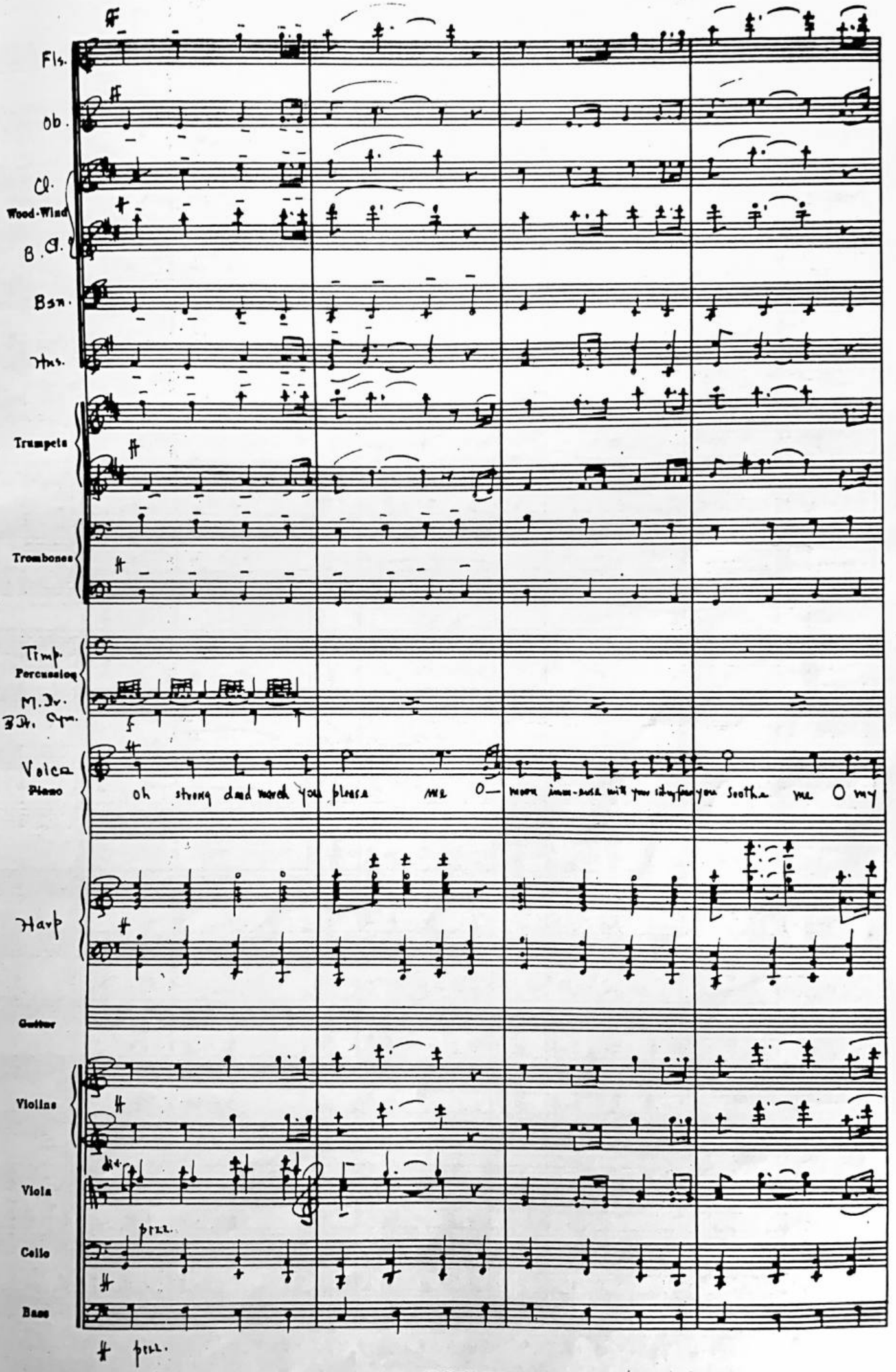

Fls.
Ob.
Cls.
Wood-Wind
Bass. Cl.
Bsn.
Horns
Flutter.
coperti
pp
Trumpets
Flutter.
Trombones
Flutter.
Timp.
Percussion
Mil. Dr.
B.Dr. Cym.
ppp
pp
pp
Voice
Piano
through and through — For the son is brought with the fath-er in the
Harp
G♯
B♭
Guitar
Violins
div.
unis.
Viola
div.
unis.
Cello
pp sub.
Bass
pp sub.

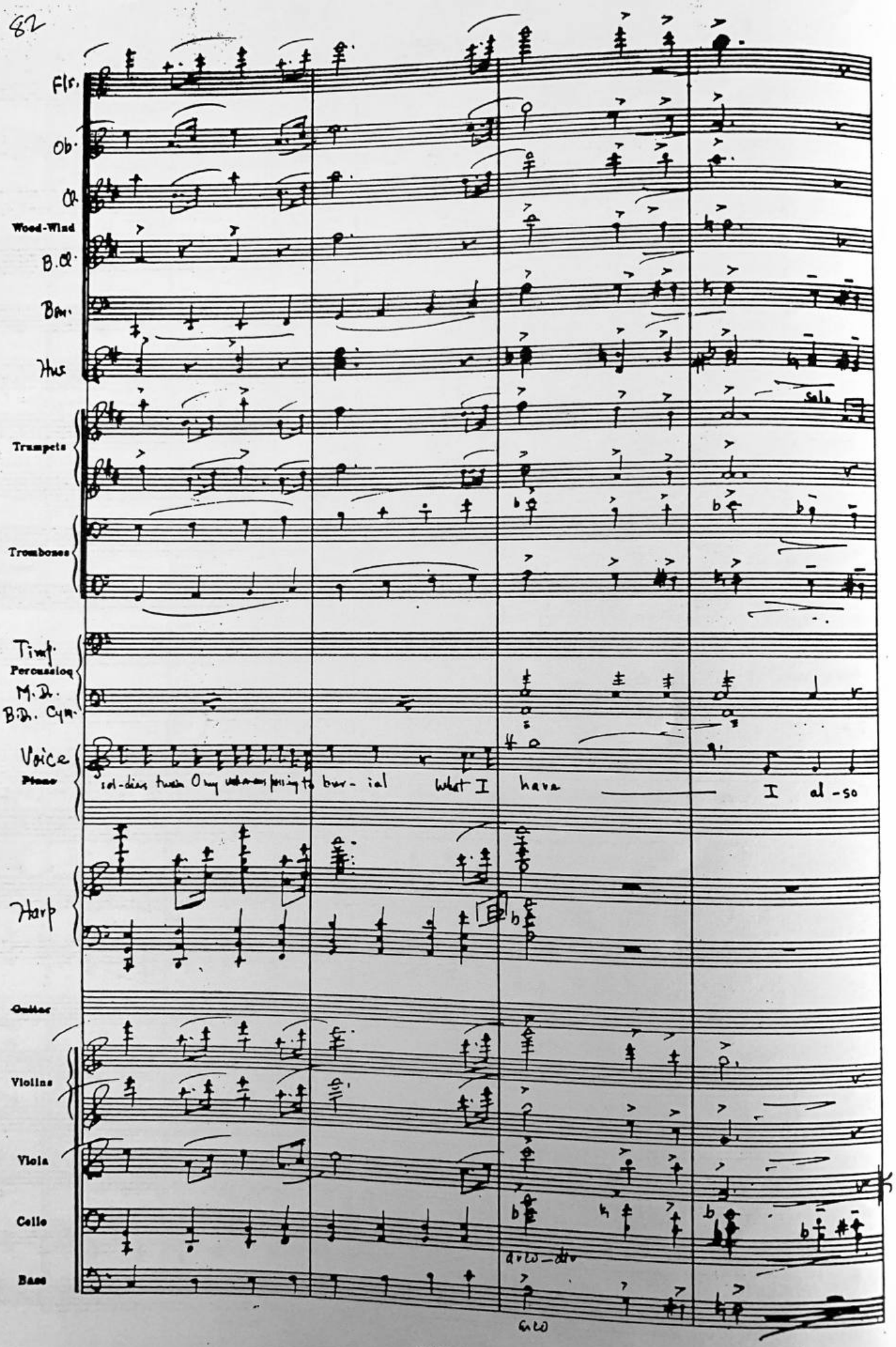

Fls.
Ob.
Cls.
Wood-Wind
B.Cl.
Bsn.
Hors.
Trumpets
Trombones
Timp.
Percussion
Mil. Dr.
B.Dr. Cym.
Voice
Piano
Harp
Guitar
Violins
Viola
Cello
Bass
cresc.
Solo
f in bat.
II coperto
cresc.
fall
Two
gliss.
gliss.

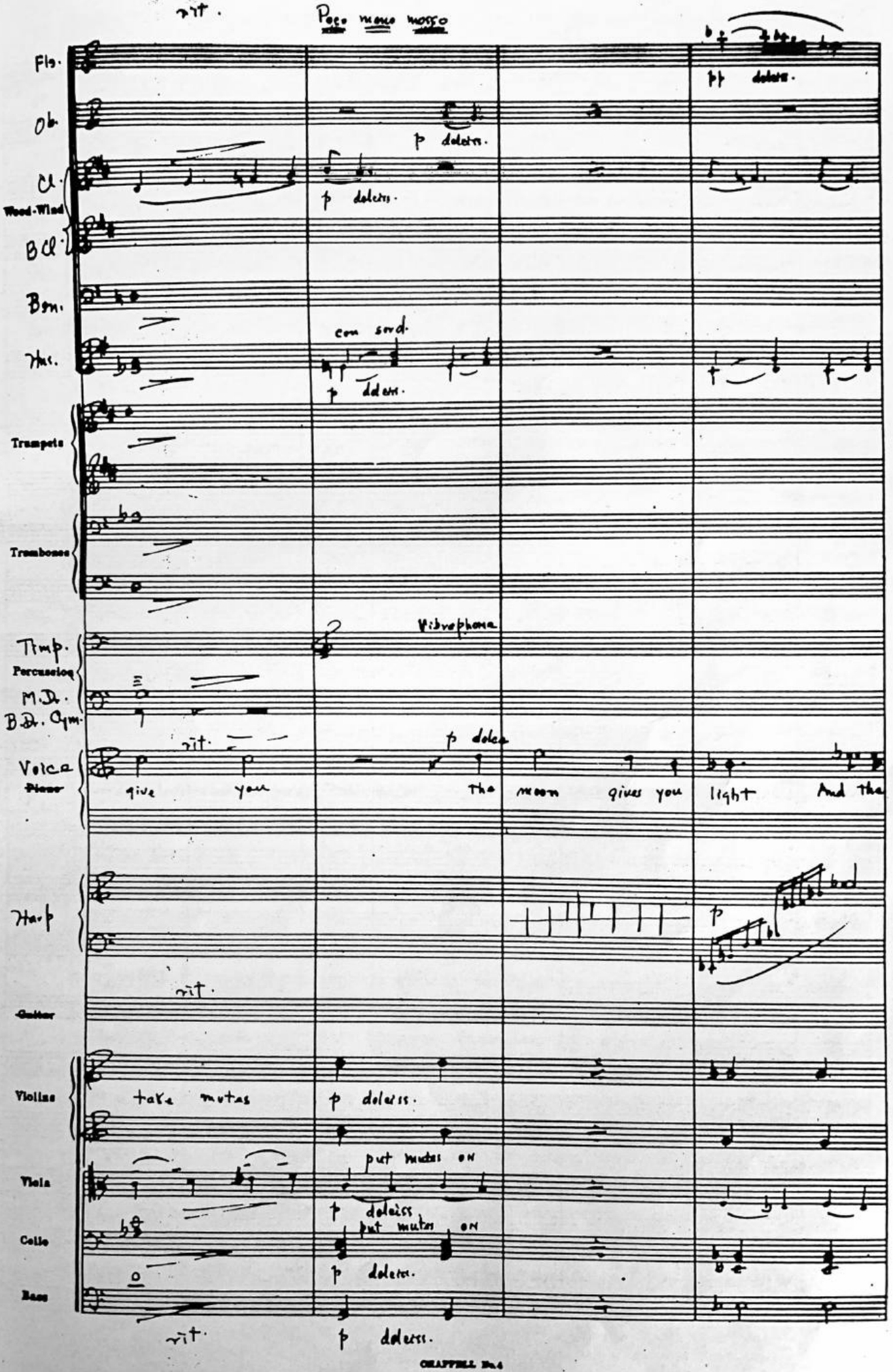

Fls.
Ob.
Cls.
Wood-Wind
B.Cl.
Bsn.
Horns.
Trumpets
Trombones
Timp
Percussion
M.D.
B.D. Cym.
Voice
Piano
dou- ble grave a- waits them
Harp
Eb
Bb
Guitar
Violins
Viola
Cello
Bass
mf
p
I
II
open
con sord.
pp
cym.
Now-

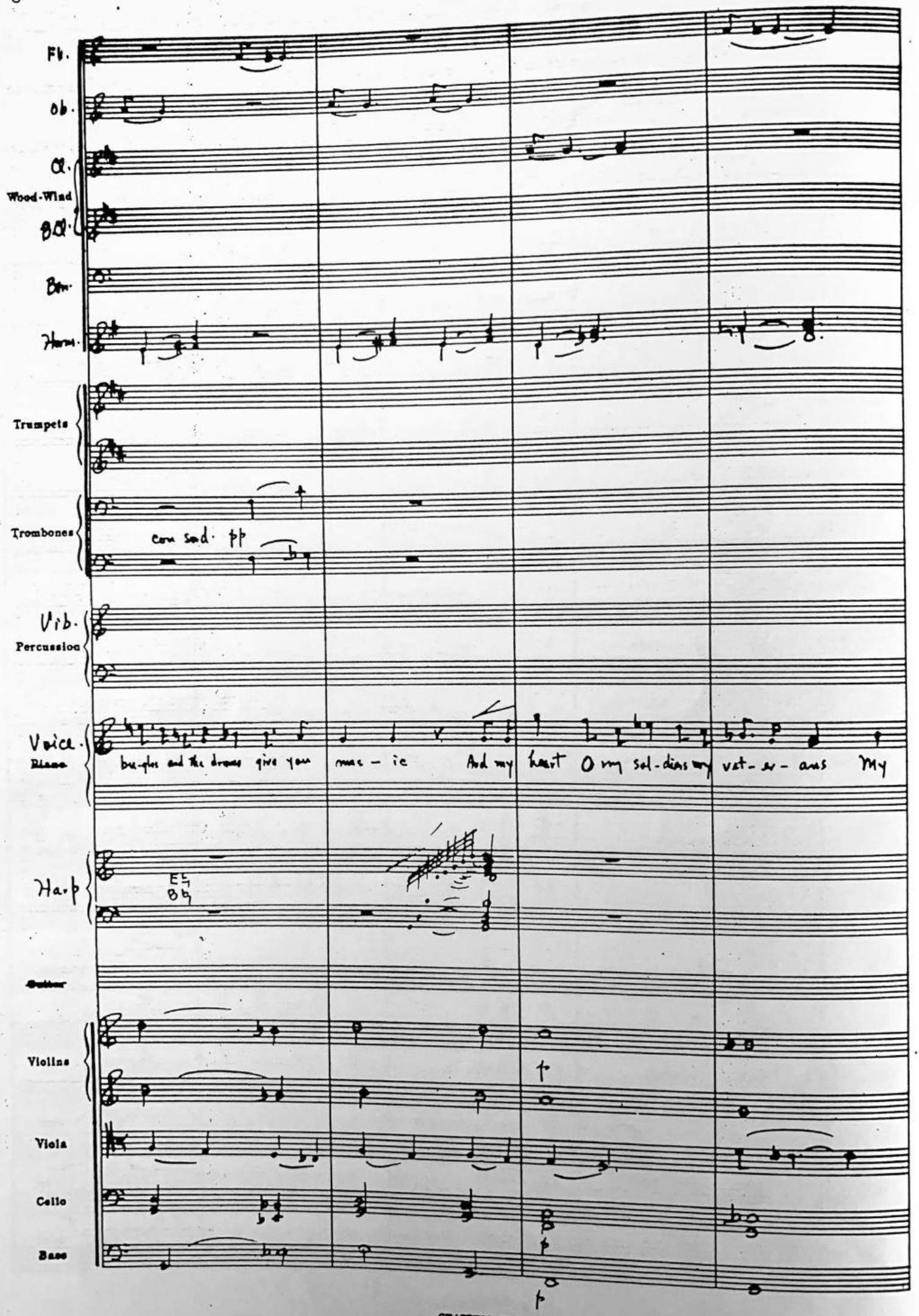

Flr.
Ob.
Cl.
Wood-Wind
B.Cl.
Bsn.
Horns
Trumpets
Trombones
Timp.
Percussion
M.D.
BD., Cym.
Voice
Piano
near — or blow the bu-gles — And the drums strike more con-vul-sive — And the
Harp
Guitar
Violins
Viola
Cello
Bass

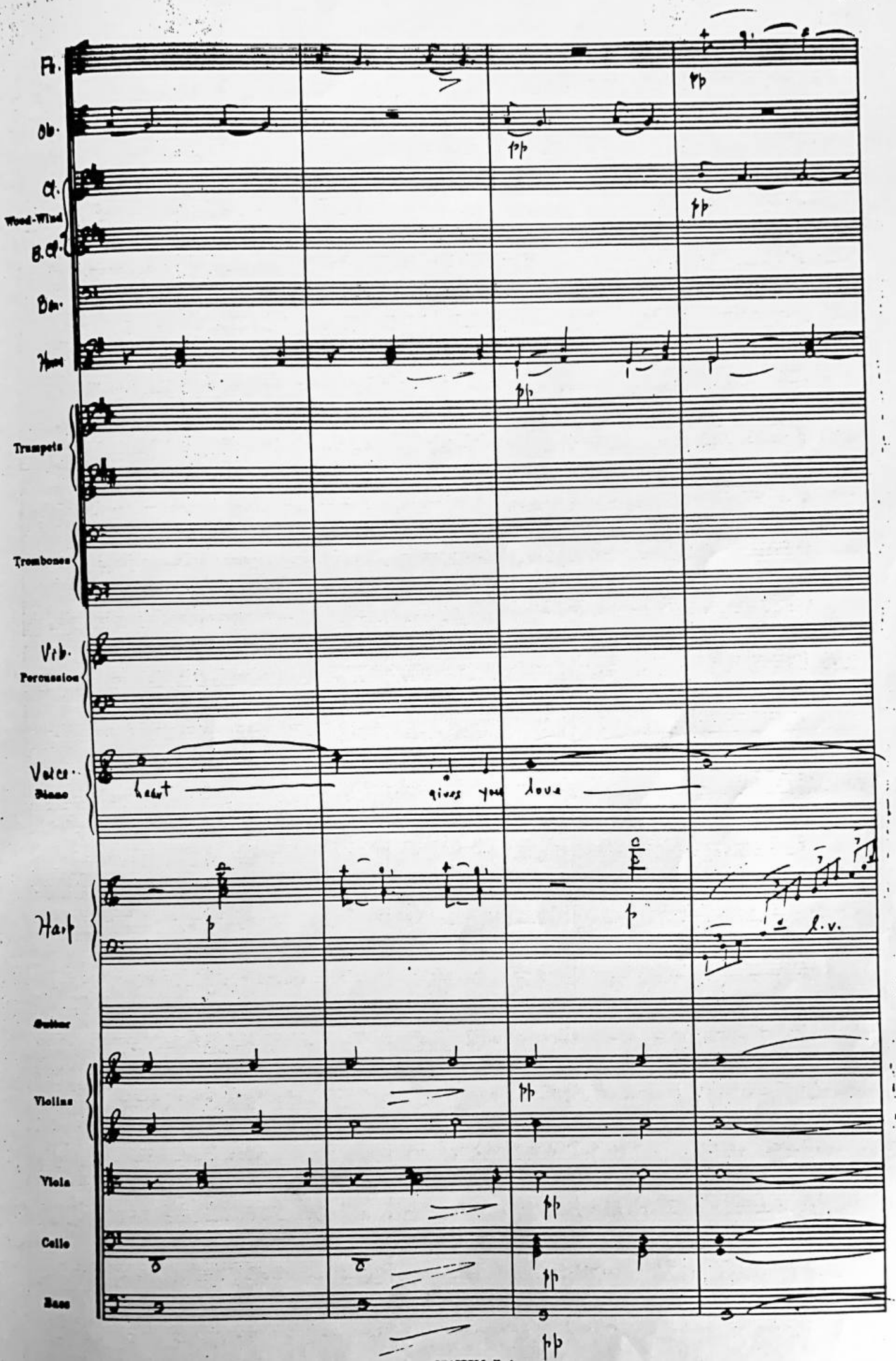

Fls.
Ob.
Cl.
Wood-Wind
B.Cl.
Bsn.
Hrn.
Trumpets
Trombones
Timp.
Percussion
M.Dr.
B.Dr. Cymb.
Voice
Piano
Harp.
Guitar
Violins
Viola
Cello
Bass
cresc.
cup
p
mf
f
cup mutes
day-light o'er the pavement gathering fad - ed And the strong dead march en- wraps me
Eb
Ab
Gb

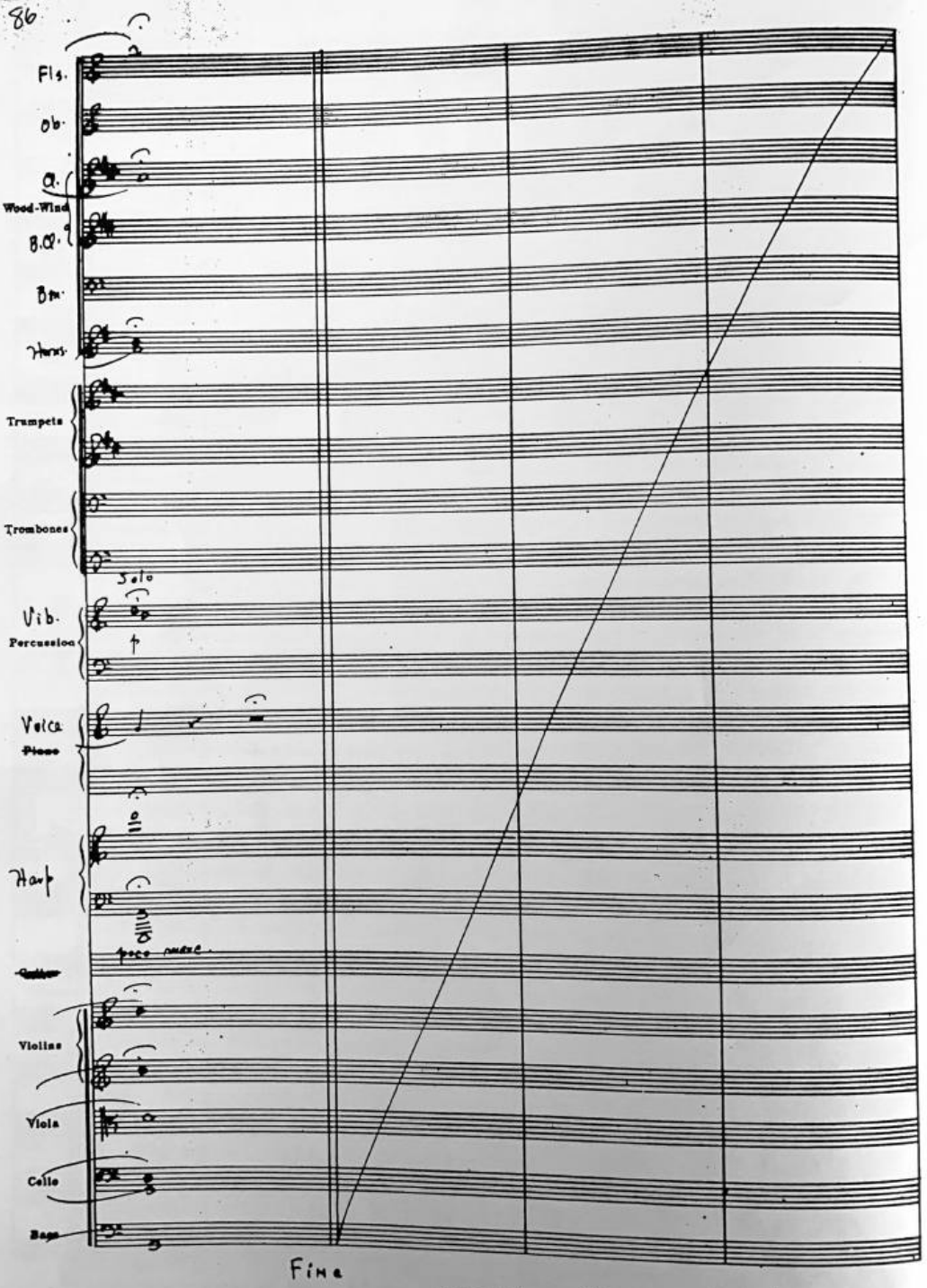

Fls.
Ob.
Cl.
Wood-Wind
B. Cl.
Bsn.
Hns.
Trumpets
Trombones
Timp.
Percussion
M. Dr.
B. Dr. Cym.
Voice
Piano
Oh strong dead march you please me O— moon immense with your silvy fear you soothe me O my
Harp
Guitar
Violins
Viola
Cello
Bass
pizz.
pizz.


Fls.
Ob.
Cl.
Wood-Wind
B.Cl.
Bsn.
Hus
Trumpets
Trombones
Timp.
Percussion
M.Dr.
B.Dr. Cym.
Voice
Piano
sol-diers twain O my
to bur- ial
What I
have
I al-so
Harp
Guitar
Violins
Viola
Cello
Bass
arco-div
arco


rit.
Poco meno mosso
Fls.
Ob.
Cl.
Wood-Wind
B Cl.
Bsn.
Hrn.
com sord.
Trumpets
Trombones
Timp.
Percussion
M.D.
B.D. Cym.
Vibraphone
rit.
Voice
Piano
give you
The moon gives you light And the
Harp
rit.
Guitar
Violins
take mutes
Viola
put mutes on
Cello
Bass
rit.
CHAPPELL No 4


Fl.
ob.
Cl.
Wood-Wind
BCl.
Bsn.
Horns
Trumpets
Trombones
con sord. pp
Vib.
Percussion
Voice
Piano
bu-gles and the drums give you mus - ic And my heart O my sol-diers my vet-e-rans my
Harp
Eb
Bb
Guitar
Violins
Viola
Cello
Bass


Fl.
Ob.
Cl.
Wood-Wind
B.Cl.
Bn.
Horn
Trumpets
Trombones
Vib.
Percussion
Voice
Piano
heart
gives you love
Harp
l.v.
Guitar
Violins
Viola
Cello
Bass


86
Fls.
Ob.
Cl.
Wood-Wind
B.Cl.
Bsn.
Horns
Trumpets
Trombones
Solo
Vib.
Percussion
Voice
Piano
Harp
poco rubato
Violins
Viola
Cello
Bass
Fine
CHAPPELL