Text by Walt Whitman

Pioneers! O Pioneers!

L. Sellen

Bright and sturdy

Flutes
or Piccolo

Oboes
or English Horn

Eb Clarinet
or
Bb ~~Bass~~ Clar.

Bassoons
or Cont. Bssn.

Horns

Trumpets
in C

Trombones

Tuba

Cymbal
Percussion
Timp.

Harp

Sopr.
Alto
Tenor
Bass

Violins

~~2nd Violins~~

Violas

Cellos

Basses

110

Flutes 1 2 / or Piccolo 3

Oboes 1 2 / or English Horn 3

Clarinets 1 2 / or Eb or ~~Bass~~ Clar. 3

Eb clar.

poco p

Bassoons 1 2 / or Cont. B'sn. 3

Horns

Trumpets 1 2 3 4

Trombones 1 2 3

Tuba

Tri.

Percussion

Harp

Violins

cresc.

(natural)

at point of bow

p sub.

2nd Violins

cresc.

at point of bow

p sub.

Violas

Cellos

Basses

Flutes 1 2 / or Piccolo 3

Oboes 1 2 / or English Horn 3

Clarinets 1 2 / or Eb Clar. 3

Bassoons 1 2 / or Cont. B'ss'n. 3

Horns

Trumpets 1 2 3

Trombones 1 2 3

Tuba

S. D. / Percussion / B.D. + Cym.

Harp

Violins

2nd Violins

Violas

Cellos

Basses

poco ritardando

mf cresc.

Bb. 3. mf cresc.

unison

natural

open

f marcia secco

open

a2

S. D.

pp cresc.

mf

mf

p

B. D.

mf

p cresc.

poco ritardando

poco ritardando

molto cresc.

A Tempo

1.

Flutes
or Piccolo
1
2
3

Oboes
or English Horn
1
2
3

Clarinets
or Bass Clarinet
1
2
3

Bassoons
or Cont. Bssn.
1
2
3

Horns

Trumpets
1
3
4

Trombones
1
2
3

Tuba

S.D.
Percussion
B.D.

Harp

molto cresc.

Soprano

Alto

Tenor

Bass

(ad lib.) Come my tan-faced chil-dren Foll-ow

8va

Violins

div.

2nd Violins

Violas

Cellos

Basses

molto cresc.

A tempo

Flutes 1 2 / or Piccolo 3

Oboes 1 2 / or English Horn 3

Clarinets 1 2 / or Bass Clar. 3

Bassoons 1 2 / or Cont. Bss'n. 3

Horns

Trumpets 1 2 3 4

Trombones 1 2 3

Tuba

Percussion

Harp

A tempo

Get your weap-ons read-y

Sop.

Alto

Tenor

Bass

wait in ord-er

Get your weap-ons read-y

Get your weap-ons read-y

Get your weap-ons read-y

read-y

read-y

read-y

A tempo

Violins

2nd Violins

Violas

Cellos

Basses

sfff

sfff

1 2 Flutes 3 or Piccolo

1 2 Oboes 3 or English Horn

1 2 Clarinets 3 or Bass Clar.

1 2 Bassoons 3 or Cont. Bssn.

Horns

1 2 Trumpets 3 4

1 2 Trombones 3

Tuba

Percussion

timp.

Harp

Get your weap-ons ready Have you your pis-tols have you your

Sop. *p* cresc. *ff* *f*

Alto

Tenor Get your weap-ons ready Have you your pis-tols have you your

Bass *p* cresc. *ff* *f*

2 Violins 1. div. 2.

2nd Violins

Violas

Cellos

Basses

Flutes
or Piccolo
Oboes
or English Horn
Clarinets
or Bass Clar.
Bassoons
or Cont. Bsn.
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Violins
2nd Violins
Violas
Cellos
Basses

(trumpets in Bb)

rit. poco a poco

Poco Meno Mosso

S.D.

Cym. (2 plate stroke)

gong

l. v.

sharp edg-ed axe-s Pi-o-neers O pi-o-neers

Meno Mosso

♩ = 84

mf For

For

div. pizz.

arco

mf

A Tempo ♩=60

Flutes
or Piccolo

Oboes
or English Horn

Clarinets
or Bass Clar.

Bassoons
or Cont. B's'n.

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Violins

2nd Violins

Violas

Cellos

Basses

mf

We can-not tar-ry here

we can-not tar-ry here

f We must

A tempo ♩=60

we must march

march — For

We can-not

f

we can-not tar-ry here

Più mosso (d = circa 84)

Meno mosso – maestoso

Flutes
or Piccolo

Oboes
English Horn

Clarinets

Bassoons
or Cont. B'ss'n.

Horns

Trumpets

Trombones

Tuba

Percussion

timb

Celeste

Timp.

Harp

tar - ry we must march my dar - lings we must hear the burst of dan - ger —

we must march my dar - lings we must

Violins

2nd Violins

Violas

Cellos

Basses

10.

1 B Larghissimo (♩ = 62)

A tempo - più mosso (♩ = circa 85-100)

Flutes
or Piccolo

Oboes
or English Horn

Clarinets
or Bass Clar.

Bassoons
or Cont. Bssn.

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

A tempo - più mosso (♩ = circa 85-100)

breve

We the youth-ful sin-ew-y rac-es all the rest on us de-pend

cresc.

We the youth-ful sin-ew-y rac-es all the rest on us de-pend

unison

Violins

2nd Violins

Violas

Cellos

Basses

breve

sub. Mod.
♩=80

Flutes
1 2
or Piccolo 3

Oboes
1 2
or English Horn 3

e.h. p

a2

Clarinets
1 2
or Bass Clar. 3

p

Bassoons
1 2
or Cont. Bsn. 3

'a2

Horns

T. 2.

Trumpets
1 2
3 4

Trombones
1 2
3

Tuba

Percussion

Harp

sub. Mod^to
♩=80

molto largamente

us de— pend all The rest on us de. pend all — The rest on us de— pend

all The rest on us de. pend all — The rest on us de— pend

all the rest on us de— pend

all the rest on us de— pend

Violins

2nd Violins

Violas

Cellos

Basses

molto allargando

A tempo ♩=80

entrare in tempo seguente

Flutes
Piccolo
Oboes
English Horn
Clarinets
or
Bass Clar.
Bassoons
or
Cont. Bsn.
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Violins
2nd Violins
Violas
Cellos
Basses

accel.

tri.

Bells

molto allargando

All the rest on us de- pend

A tempo ♩=80

entrare in tempo seguente

1C Più Allegro ♩=116

Flutes
Piccolo
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
timp.
Bells
Harp
1. Violins
div.
2nd Violin
Violas
Cellos
Basses

a3
a2
1. Solo
a2
Più Allegro ♩=116
O you youths West-ern youths So im-
O you youths West-ern youths So im-
O you youths West-ern youths So im- pact full of
arco

molto stringendo

assai

sub. meno mosso

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns

Trumpets 1 2 3 4

Trombones 1 2 3

Tuba

assai

molto string.

Percussion

cym.

Harp

- pat- ient full of ac-tion

full of ac-tion

- pat- ient full of ac-tion

full of manly pride and

full of manly pride and

action full of

full of manly pride and

friend

friend

friend

ship

ship

ship

Violins

2nd Violins

Violas

Cellos

Basses

f arco

arco

arco

f arco

sub. meno mosso

Flutes 1 2 3 or Piccolo — a2

Oboes 1 2 or 3 English Horn — a2

Clarinets 1 2 or 3 Bass Clar.

Bassoons 1 2 or 3 Cont. Bs'n.

Horns 1 2 — molto largamente; sub. molto accel. e cresc.; ritardando

Trumpets 1 2 3 4 — avena molto largamente; a2 pesante

Trombones 1 2 3

Tuba — avena molto largamente; pesante

Percussion — timp. sticks; tr; timp. hard sticks; sfff2 - fff; tr; sfff2 - fff

Celesta

Violins 1. — unison

2nd Violins

Violas

Cellos

Basses

/D/ Lento assai

Flutes
or Piccolo
Oboes
or English Horn
Clarinets
or Bass Clar.
Bassoons
or Cont. B'sn.
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Baritone Solo
Violins
2nd Violins
Violas
Cellos
Basses

Lento assai

con sordini

Lunga

molto dim. e rit.

molto dim. e rit.

Lunga

Plain— I see your west-ern youths see you tramp-ing with you

Allegro risoluto ♩= 160

Andante con moto ♩= 72

Flutes
or Piccolo

Oboes
or English Horn

Clarinets
or Bass Clar.

Bassoons
or Cont. B'ss'n.

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Violins

2nd Violins

Violas

Cellos

Basses

(Luft)

, Sub. molto meno mosso

Flutes
or Piccolo

'a2

Oboes
or English Horn

Clarinets
or Bass Clar.

Bassoons
or Cont. B'sn.

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

halt-ed — more.

Do they droop and end their

halt-ed —

droop and end their

Have the old-er rose-s halt-ed,

leav-es —

Do they droop and end their leav-es —

leav-es —

p sub. dolcissimo

wear-ied o-ver there be-yond the

p unison

Violins

2nd Violins

Violas

Cellos

Basses

Allegro marziale

Flutes 1 2
or Piccolo 3

Oboes 1 2
or English Horn 3

Clarinets 1 2
or Bass Clar. 3

Bassoons 1 2
or Cont. Bssn. 3

Horns 1. 2. 3 4.
f a2

Trumpets 1 2 3 4

Trombones 1 2 3

Tuba

Percussion
S.D.

Harp
p dolce
wea-ried o-ver there be-yond the seas
p be- yond the seas

Violins

2nd Violins

Violas

Cellos

Basses

f
We take up the task e-ter-nal
We take up the task e-ter-nal
We take up the task e-ter-nal
and the burden and the
and the burden and the

Flutes
or Piccolo
Oboes
or English Horn
Clarinets
or Bass Clar.
Eb clar.
Bassoons
or Cont. Bs'n.
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Violins
2nd Violins
Violas
Cellos
Basses

Flatterz.
3.H.
natural
Flz.
open
2. Solo
S.D.
B.D.
Cym.
less-ons and the less-ons
au talon
unison
div. à 3
div. à 2
piu.

Flutes
or Piccolo
Oboes
or English Horn
Clarinets
or Bass Clar.
Eb clar.
Bassoons
or Cont. Bssn.
Horns
natural
Trumpets
1. Solo
a2
Trombones
Tuba
Percussion
timp
Solo
S.D.
Harp
Sop.
Alto
Tenor
Bass
all the past me leave be- hind
We de- part ad lib.
ossia
Violins
SONORE
2nd Violins
SONORE
Violas
Cellos
Basses

Flutes
Piccolo
Oboes
English Horn
Clarinets
Bass Clar.
Bassoons
or
Cont. Bssn.
Horns
Trumpets
Trombones
Tuba
Percussion
timp.
Harp
Violins
2nd Violins
Violas
Cellos
Basses

molto rit.
a2
molto rit.
a2
BD.
Ab to Ab
molto rit.
Ab to Ab
Ab to G
timp.
sub. Allegro....
muta in ob. III.
a3
mf
come sopra
sub. Allegro
a2
ften.
on a new-
ften.
world
var- ied world
div.
mar.
V

..... marziale

Flutes
or Piccolo

Oboes

Clarinets
or
Bass Clar.

Bassoons

Cont. Bssn.

Horns

1. Sola

Trumpets

marc. a breve

Trombones

Tuba

Percussion

Harp

Fresh and strong the — word we seize — word of lab-or — and the march — We de-tach-ments

Fresh and strong the — word we seize — word of lab-or — and the march — We de-tach-ments

du talon

Violins

div.

du talon

2nd Violins

Violas

talon

Cellos

talon

Basses

Flutes
or Piccolo
Oboes
or English Horn
Clarinets
or Bass Clar.
Bassoons
or Cont. B'ss'n.
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Violins
2nd Violins
Violas
Cellos
Basses

stead-y throw-ing down the edg-es through the pass-es up the moun-tain steep con-fron-ting con-quer-ing fold-ing

Flutes 1 2 3 or Piccolo

Oboes 1 2 or 3 English Horn

Clarinets 1 2 or 3 Bass Clar.

Bassoons 1 2 or 3 Cont. Bssn.

Horns

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

Harp

Violins

2nd Violins

Violas

Cellos

Basses

sfz. sfz sfz sfz

sfz-p sfz-p sfz-p

sfz-p sfz-p sfz-p

dar-ing hold-ing dar-ing hold-ing con-quer-ing

ven-tur-ing pi-o ven-tur-ing ven-tur-ing pi-o

neers neers

pi-o pi-o ven-tur-ing hold-ing

Flutes 1 2
or Piccolo 3

Oboes 1 2
or English Horn 3

Clarinets 1 2
or Bass Clar. 3

Bassoons 1 2
or Cont. Bsn. 3

Horns

Trumpets 1 2
3 4

Trombones 1 2
3

Tuba

Percussion

Harp

Violins

2nd Violins

Violas

Cellos

Basses

poco rit.

cresc.

con-quer-ing — hold-ing — der-ing — ven-tur-ing — ous —

pi — o — neers

molto largamente

G

Allegro molto

Flutes
or Piccolo

Oboes
or English Horn

Clarinets
Bass Clar.

Bassoons
Cont. Bass'n.

Horns

Trumpets

Trombones

Tuba

Percussion

timp.

molto largamente

Harp

As we go the un-known ways

As we go the un-known ways

Violins

2nd Violins

Violas

Cellos

Basses

Flutes
or Piccolo
Oboes
or
English Horn
Clarinets
or
Bass Clar.
Bassoons
or
Cont. Bsn.
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Violins
2nd Violins
Violas
Cellos
Basses

for-ests fell-ing We Stemm-ing vet-ing war and pierc-ing deep The mines with-in
val for-ests fell-ing We the riv-ers stemm-ing vet-ing war and pierc-ing deep the

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 or Cont. B'ss'n. 3

Horns

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

Harp

Violins

2nd Violins

Violas

Cellos

Basses

molto largamente

a tempo

f cresc.

f cresc.

f cresc.

ff

rinforz.

ff

rinforz.

ff

ff

rinforz.

molto cresc.

rinforz.

molto largamente

a tempo

We the sup-rem-e mind with-in

broad sur-vey-ing pierc-ing deep

We the ving-in soil up- heav- ing

f

molto cresc.

ff

ff

rinforz

molto largamente

a tempo

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
timp.
Harp
Violins div.
2nd Violins
Violas
Cellos
Basses

entrare in tempo seguente

'a2

1. Solo

p sub. quieto

muta in e. horn.

Solo

p dolce

'a2

'a2

nullo fortissimo

Pi — o — nears — o pi — o — nears

div.

unison

unis.

calando

Flutes
or Piccolo

Oboes
English Horn

Clarinets
Bass Clar.

Solo
dim.

1. Solo

Bassoons
or
Cont. Bssn.

calando

Horns

rit. . . . . and. . . . . an. . . . . do. . . . . .

Trumpets

Trombones

Tuba

Percussion
timp.

dim.

Harp

calando

rit. . . . . and. . . . . an. . . . . do. . . . . .

Violins

2nd Violins

unis.

Violas

poco marc.

Cellos

div.

Basses

32. H Lento

Flutes 1 2
or Piccolo 3

Oboes 1 2
or English Horn 3

Clarinets 1 2
Bass Clar.

Bassoons 1 2
or Cont. Bsn. 3

Horns

Trumpets 1 2 3 4

Trombones 1 2 3

Tuba

Percussion

Harp

Celesta

Baritone Solo

Violins

2nd Violins

Violas

Cellos

Basses

1. Solo

II.

I.

dolce

See my chil-dren res-o-lute chil-dren ly Those swarms in the

pizz. unis.

pizz.

pizz.

pizz.

unis.

pizz.

Allegro sub.

rit. to Lento

Flutes
or Piccolo

Oboes
or English Horn

Clarinets
or Bass Clar.

Bassoons
or Cont. Bssn.

Horns

Trumpets

Trombones

Tuba

Percussion

Allegro sub.

rit. to Lento

Harp

Celeste

Allegro sub.

ritard to Lento

Baritone Solo

near — f We must never yield or falter — ev - er Ag - es back in ghost - ly mill - ions

Violins

2nd Violins

Violas

Cellos

Basses

col arco Soli

mf colla voce

Poco rit. Allegro marziale

Flutes 1 2 3

Oboes 1 2 3

a2

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

timp.

poco rit. Allegro marziale

tamburo

p cresc. f

Harp

L.h.

Celesta

Chorus Sop. Alto Tenor Bass

on and on the com-pact ranks with ac-ces-sions ev-er

Baritone

frown-ing there be-hind us urg-ing on and on the com-pact ranks with ac-ces-sions ev-er

Violins

arco

fp

dim. poco a poco

f ritmico

2nd Violins

Violas

Cellos

Basses

fp

Subito largamente

Doppio mov. (d : d)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Eb clar.

Bassoons 1 2 3

Horns

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

timp.

Harp

molto cresc.

Sop. wait-ing — with The places of the dead quick-ly filled — Through The

Alto

Tenor wait-ing — with The places of the dead quick-ly filled — Through The

Bass molto cresc.

Violins

2nd Violins

Violas

Cellos div.

Basses molto cresc.

Flutes 1 2 3

Oboes 1 2

English Horn

Clarinets 1 2

Clar. 3

Bassoons 1 2

Cont. Bsn.

Horns

1. Solo

a 3

Trumpets 1 2 3 4

Trombones 1 2 3

Tuba

Percussion

timp.

cym.

Harp

Sop.

Alto

Tenor

Bass

bat-tle though de- feat

new-ing yet and new-er stagg-ing

Violins

2nd Violins

Violas

Cellos

Basses

Largamente

trumm

Flutes

Oboes

Clarinets

Eb clar.

Bassoons

Cont. Bsn.

Horns

Trumpets

a2

Trombones

Tuba

colla bacchetta di timpani

Percussion

B.D.

O re- sist-less rest-less race O be- lov-ed race in

Baritone Solo

pi-o- neers. o pi-o- neers pi-o- neers

O be-

Soprano

Alto

Tenor

pi- o neers- o pi- o- neers pi- o- neers

O be-

Bass

Violins

2nd Violins

Violas

tout l'archet

Cellos

stridente

Basses

Flutes 1 2 3 or Piccolo

Oboes 1 2 or 3 English Horn

Clarinets 1 2 or 3 Bass Clar.

Bassoons 1 2 or 3 Cont. Bs'n.

Horns

1. Solo con sord.

Trumpets 1 2 3

con sordini – (cup)

Trombones 1 2 3

Tuba

Harp

con tenerezza

all O my breast aches with ten-der love for all O!

Baritone Solo

low-ed vace in all

Soprano

Alto

Tenor

low-ed vace in all

Bass

Violins

2nd Violins

Violas

Cellos

Basses

I

Allegro d=11(

Flutes

Oboes

English Horn

Clarinets

Bass Clar.

Bassoons

Cont. Bss'n.

Horns

Trumpets

Trombones

Tuba

Harp

Timp.

Violins div.

2nd Violins

Violas

Cellos

Basses

T. Sola

T. Sola

T. Sola

cresc.

cresc.

cresc.

Measure and yet ex-ult I am raft with love for all

tenor

O you

bass

cresc.

Cresc.

Flutes 1 2
or Piccolo 3

Oboes 1 2
or English Horn 3

Clarinets 1 2
or Bass Clar. 3

Bassoons 1 2
or Cont. B'sn. 3

Horns

Trumpets 1 2
3 4

Trombones 1 2
3

Tuba

Percussion

Harp

Soprano
Alto
Tenor
Bass

O you daugh-tas of The west O you young and el-der daugh-tas —
west
O you young and el-der daugh-tas O you moth-as and you wives
daugh-tas of The west

cres.

Violins

2nd Violins

Violas

Cellos

Basses

Flutes
or Piccolo
Oboes
Clarinets
or
Bass Clar.
Eb clar.
Bassoons
or
Cont. Bssn.
Horns
Trumpets
Trombones
Tuba
Celeste
Harp
Sop.
Alto
Tenor
Bass
Violins
2nd Violins
Violas
Cellos
Basses

'a2

never must you be di-vid-ed

never must you be di-vid-ed in all our ranks you more u-nit-ed, in

, div.

42.

molto rit. , Allegro molto ♩=120

Flutes
or Piccolo

Oboes

Clarinets
or
Bass Clar.

Eb clar.

Bassoons
or
Cont. B'ss'n.

molto rit.

Horns

Trumpets

Trombones

Tuba

Celeste

molto rit.

Harp

all our ranks We move u-nit-ed

Sop.

Alto.

Tenor

all our ranks We move u-nit-ed,

Bass

Violins

molto rit.

leggiero

2nd Violins

Violas

Cellos

leggiero

more.

Basses

molto rit.

1 2 Flutes 3 or Piccolo

1 2 Oboes or 3 English Horn

1 2 Clarinets or 3 Bass Clar.

1 2 Bassoons or 3 Cont. Bsn.

Horns

1 2 Trumpets 3 4

1 2 Trombones 3

Tuba

Percussion

Harp

Sop.

Alto

Tenor

Bass

All The pulse-s of The world fill-ing

All the pulse-s of the world fill-ing

Molto maestoso

Violins

2nd Violins

Violas

Cellos

Basses

Allegro marziale

Flutes
or Piccolo

Oboes
or
English Horn

Clarinets
or
Bass Clar.

Bassoons
or
Cont. Bssn.

Horns

Trumpets

Trombones

Tuba

Percussion
Timp.

Harp

Soprano
Alto
Tenor
Bass

in They beat for us with the west-ern move-ment beat hold-ing sing-le on to

in they beat for us with the west-ern move-ment beat hold-ing sing-le on to

Violins

2nd Violins

Violas

Cellos

Basses

1. Solo

marcato

marcato

marcato

Flutes
or Piccolo
Oboes
or English Horn
Clarinets
or Bass Clar.
Bassoons
or Cont. Bss'n.
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Violins
2nd Violins
Violas
Cellos
Basses

gath- er stead-y— mov-ing— to the front all for us
gath- er stead-y— mov-ing— to the front all for us

Flutes 1 2
or Piccolo 3

Oboes 1 2
or English Horn 3

Clarinets 1 2
or Bass Clar. 3

Bassoons 1 2
or Cont. Bss'n. 3

Horns

Trumpets 1 2 3 4

Trombones 1 2 3

Tuba

Percussion

Harp

life's in - valued and var - ied pag - eants all the forms and shows All the work - men at their

life's in - valued and var - ied pag - eants all the forms and shows All the work - men at their

meno mosso

meno mosso

Violins

2nd Violins

Violas

Cellos

Basses

Flutes 1 2 3 or Piccolo

Oboes 1 2 3 or English Horn

Clarinets 1 2 3 or Bass Clar.

Bassoons 1 2 3 or Cont. B'sn.

Horns

Trumpets 1 2 3 4

Trombones 1 2 3

Tuba

Percussion

Harp

sub. meno mosso

a tempo

work all the sea-men and the land-men all the slaves all the hope-less si-lent la-vers all the

work all the sea-men and the land-men all the slaves all the

fp fp fp fp

Violins

2nd Violins

Violas

Cellos

Basses

Flutes 1 2
or Piccolo 3

Oboes 1 2
or English Horn 3

Clarinets 1 2
or Bass Clar. 3

Bassoons 1 2
or Cont. Bs'n. 3

Horns

Trumpets 1 2 3 4

Trombones 1 2 3

Tuba

Percussion

Harp

Sop.
Alto
Tenor
Bass

pris-o-ners in The pris-ons — all The joy-ous — all The sor-row-ing — all The

f sub. — p — Meno mosso — A Tempo — f sub.

Violins

2nd Violins

Violas

Cellos

Basses

♩= 80

Flutes 1 2 / or Piccolo 3

Oboes 1 2 / or English Horn 3

Clarinets 1 2 / or Bass Clar. 3

Eb clar.

f

Bassoons 1 2 / or Cont. Bs'n. 3

Horns

Trumpets 1 2 / 3 4

1. Sola

f

Trombones 1 2 / 3

Tuba

Percussion

S.D.

tr

p

molto maestoso

Harp

f

Sop. liv - ing — till with The sound of The trum-pet

Alto

Tenor liv - ing — till with The sound of The trum-pet

Bass

f

Violins

2nd Violins

Violas

Cellos

Basses

[K] Largamente

cresc.

Flutes
Piccolo
Oboes
Clarinets
Eb clar.
Bassoons
Cont. Bsn.
Horns
Trumpets
Trombones
Tuba
B.D.
Percussion
S.D
Harp
Violins
2nd Violins
Violas
Cellos
Basses

a2
sec.
molto cresc.
div.
div. a 3

Flutes
Piccolo
unisons with flutes
Oboes
Clarinets
Eb cl.
Bassoons
or
Cont. B'ss'n.
Horns
Trumpets
Trombones
Tuba
Percussion
Timp.
Violins
1.
2.
2nd Violins
Violas
Cellos
Basses
5
4
4
brass
unisons
(b)
(b)
unison

Molto maestoso e gra

Flutes 1 2 / or Piccolo 3

Oboes 1 2 / or English Horn 3

Clarinets 1 2 / or Bass Clar. 3

Eb clar.

Bassoons 1 2

Cont. Bsn.

Horns 3 4. 1. 2.

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

Timp.

CHimes

Harp

Gtr.

Alto

Tenor

Bass

Violins

2nd Violins

Violas

Cellos

Basses

rubioso

Flutes
or Piccolo

Oboes
or English Horn

Clarinets
or Bass Clar.

Eb clar.

Bassoons
or Cont. Bss'n.

Horns

Trumpets

Trombones

Tuba

Percussion

BD.

prepare D

Harp

Chimes

The day break calls Hark how loud and

The day break calls Hark how loud and

Violins

2nd Violins

Violas

Cellos

Basses

con sord. e brassy

'ar molto allargando al Fine

'ar

Flutes
Piccolo
Oboes
Clarinets
Bass Clar.
Eb Clar.
Bassoons
or
Cont. Bssn.
Horns
Trumpets
Trombones
Tuba
Percussion
Timp.
B.D.
Harp
Chimes
Sop.
Alto
Tenor
Bass
clear
hear
it
Violins
2nd Violins
Violas
Cellos
Basses

subito più cresc.

subito più cresc.

subito più cresc.

subito più cresc.

wind

wind

S.D.

Swift to The

Swift to The

Flutes
or Piccolo
Oboes
or English Horn
Clarinets
or Bass Clar.
Bassoons
or Cont. Bssn.
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Chimes
Violins
2nd Violins
Violas
Cellos
Basses

prepare d, eb
glissando
etc.
Swift
Spring
swift
Spring
unison

Flutes
or Piccolo
Oboes
Clarinets
Eb clav.
Bassoons
or
Cont. B'ss'n.
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Chimes
Sop.
Alto
Tenor
Bass
Violins
2nd Violins
Violas
Cellos
Basses

molto cresc.

Irving Schlein January 1942