Give Me The Splendid Silent Sun

Adagio sostenuto

Fl. (or Picc.)

Ob. (or C.A.)

Cl's. (Bb) (or Bass Cl.)

Bsns. (or C'Bsn.)

Horns (F)

Tpt. (C)

Trombones 1 2 3

Tuba

Adagio sostenuto

Triangle

Percussion

Narrator

"Give me the splendid silent sun, with all his beams full dazzling;"

Violins I A B C D

Viola

Cello

Bass

Harp I

Harp II

Piano

Cl. 1 2
Bass Cl. 3
Bsn. 1 2 3
Horns 1 2 3 4
Tpts. 1 2 3 4
Trombones 1 2 3
Tuba 4
Percussion
Guitar
Voices
Violins I A B
II C D
Viola
Cello
Bass
~~Tuba~~
Harp I
Harp ~~Piano~~ II
Piano

ten
mf ten.
con sordino
mf molto espressivo
mf ten ten.
mf ten. ten
mf ten. ten.
mf ten.
molto espress.
sul C
pp
div.
f
f div.

Fl. 1 2

Ob. 3 4

Cl. 1 2

Bsn. 1 2

Horns 1 2

Trpt. (C) 1 2

Trombones 1

2

3

Tuba 4

Percussion

~~Guitar~~

Voices

Violins I A B

II C D

Viola

Cello

Bass or Tuba

Harp I

Harp II

mf

mf

mf

div.

unis.

unis.

unis.

div.

unis.

Fl. 1 2

Ob. 3 4

Cl. 1 2

Bsn. 1 2

Horns 1 2

Tpt. (C) 1 2

Trombones 1

2

3

Tuba 4

Percussion

Timpani

Voices

I A

B

Violins

II C

D

Viola

Cello

Bass or Tuba

Harp I

Harp II

Piano

mf

div.

unis.

Cl. 1 2

Bass. 1 2 3

Horn 1 2 3 4

Trumpets

Tpt. (C) 1 2 3

Trombones 1 2 3

Tuba 4

Percussion

B.D.

Timp.

Guitar

Voices

Violins I A B

II C

D

Viola

Cello

Bass

Harp I

Harp II

Piano

Più Mosso

5.

Fl. 1 2

Cl. 1. 6

Bsn. 1 3

Horns 1 2

Trumpets 3 4

Mtr. (C) 1 3

Trombones 1 2 3 4

Triangle

Percussion

Timp.

Snare

Voices

I A B

Violins

II C

D

Viola

Cello

Bass

Harp I

Harp II

Piano

p leggiero

dim.

1.

2.

tim.

f

call' Bsn. più.

call' Harp

Più Mosso

Fl. 1 2 3 4 5 6

Bsn. 1 2

Trumpets 1 2 3 4

Trombones 1 2 3 4

Percussion

~~Guitar~~

Voices

Violins I A B II C

Viola D

Cello

Bass

~~Tuba~~

Harp I II

Piano

A Tempo primo ♩=69

Oboe

Cl.

Bass Cl. B♭

Bsn.

1. Solo

espress.

Solo

Trumpets 1 2 3 4

Trombones 1 2 3 4

Percussion

Voices

I. A B Violins

II C D

Viola

Cello

Bass

Harp

Hab II

Piano

KING EDARD

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bn. 1 2

Trumpets 1 2 3

Trombones 1 2 3 4

Bells
Percussion

Voices

I A B
Violins
II C D

Viola

Cello

Bass

Harp I

Harp II

Piano

pp mp mf ff

div. ben sost. div.

ben. sost.

div. ben. sost.

mf ben sost.

l.v.

poco sf

coll I Harp

Ritardando

A Tempo

Bass 1 2 3

coll' Tuba a2

Trumpets 1 2 3 4

Trombones 1 2 3

Tuba 4

Solo

f molto espress.

Percussion

B.D.

Guitar

Voices

Violins I A B II C

D

Viola

Cello

Bass

Tambn

Harp

Harp

Piano

KING BRAND

Bsn.

Trumpets

Tuba

Trombones

Percussion

B.D.

Voices

Violins

Viola

Cello

Bass

Harp

Harp

Piano

Bsn.

Trumpets

Trombones

Tuba

dim. ten.

Percussion

B.D.

poco f

Timp.

f

Voices

Violins

Viola

Cello

Bass

Harp

Harp

Piano

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1 2 3

Trumpets 1 2 3

Tuba 4

Trombones 1 2 3

Tuba 4

Percussion

Timp.

Solo

p

Guitar

Voices

Give me juicy, autumnal
fruit, ripe and red
from the orchard,

Violins I A B

Violins II C

D

Viola

Cello

Bass

Harp I

Harp II

Piano

Coll' vl. a 3

f

l.v.

Allegro

Fl. 1 2 3

Ob. 1 3

change to E.H.

Cl. 1 2 3

Bsns. 1 2 3

II Solo

Horns 1 2

Tpts 1 2 3

Trombones 1 2 3

Tuba 4

malto cresc.

Timpani

Triangle

Percussion

Guitar

Voices

I A B

Violins

II C D

malto cresc.

malto cresc.

Viola

Cello

Bass

Tenor

Harp I

F♯, B♭.

Piano II

Piano

Allegro

Fl. Picc.

Call' Fl.

f Picc.

a2

Oboe

E.H.

Cl.

Bsns.

Horn.

Tpts.

Trombones

Tuba

Triangle

Percussion

Timp.

Voices

Violins

Viola

Cello

Bass

Harp

gliss.

gliss.

Hp. & Pno.

Piano

à 2 tr (#)

Fl. Picc.

Ob. E.H.

Cl.

Bsn.

Horn.

Tpt.

Trombones 1 2 3

Tuba 4

Triangle

Percussion

Timp.

Cym. B.D

soft mallets

Voices

I A B Violins II C

Viola

Cello

Bass

Harp I

Harp II

Piano

Fl

Ob.

E.H.

Cl.

Bsn.

Horns

Tpts.

Trombones

Tuba

Triangle
Percussion

Timp.

Cym.

B.D.

Tam-Tam

To Picc.

To Ob.

Voices

Give me a field
where the unmow'd
grass grows;

I A

B

Violins

II C

D

Viola

Cello

Bass

Harp I

Fa♯, Ca♯, Ca♯

l.v.

Harp II

Fa♯, Ca♯, Ca♯

l.v.

Piano

Fl. 1 2
Picc. 3
a2
f
f
marcatissimo
Ob. 1 2
a2
f
3
Cl. A 2
f
B
f
Bsn. 1 2
f
B
f
Horns 1 2 3 4
f
Tpts. 1 2
f
3
f
Trombones 1
f
2
f
3
f
Tuba 4
f
Tam-Tam
l.v.
Percussion
2 - flat clash
Cym.
l.v.
Xyl.
3
f
l.v.
Bells
f
I A
Horns
B
Violins
II C
D
Viola
Cello
Bass
Tuba
Harp I
l.v.
Harp II
l.v.
Piano
f

Fl. Picc.

Ob.

Cl.

Bsn.

Horns

Tpts.

Trombones 1 2 3

Tuba 4

Tam-Tam

Percussion

Cym.

Xyl.

Voices

Violins I A B

Violins II C D

Viola

Cello

Bass

Harp I

Harp II

Piano

cresc.

div.

cresc.

cresc.

l.v.

l.v.

Fl. 1 2
Picc. 3

Ob 1 2

Cl. 1 2

Bsn. 1 2

1
2

Hns. 1 3

1
Trombones 2
3
4

Triangle
Percussion
Timp.

Xyl.

Voices
Give me an arbor

I A
B
Violins
II C

D
Viola
Cello
Bass

Harp I
Gb, Ab, Bb, Cb, F#
Db, Eb

Harp II

Piano

Fl.
Picc.
Ob.
Cl.
Bsn.
Horns.
Tpts
1
Trombones 2
3
Cym.
Triangle
Percussion
Timp.
Xyl.
Voices
I A
B
Violins
II C
Viola
Cello
Bass
Harp I
Harp II
Piano

a2

sempre staccato

poco dim.

1
Fl. cl's
3
4
Cl. in B♭
6
7
8

1
Trumpets 2
3
4

1
Trombones 2
3
4

Bells
Percussion

Voices
Give me the trellis'd grape

A
II
B
Violins
C
I
D

Viola
Cello
Bass
Tuba

Harp

Piano

Piano

Più mosso
♩ = circa 144

Fl. 1 2 3 4

Cl. A B

a2

1 2 3 4 Trumpets

1 2 3 4 Trombones

Bells Percussion

Solo

Guitar

Voices

Give me back our Lord

Horn.

I A B Violins

Harry.

II C

LD Viola

Cello

Bass

Harp I

8va.

after speaker

glass.

Harp. II

Più mosso
♩ = circa 144

Piano

Obe.
E.H.
Solo
p leggiero
1. Solo
p leggiero
Trumpets 1 2 3
Trombones 1 2 3 4
Percussion
Bells
Voices
I A B
Violins
II C D
Viola
Cello
Bass
Harp
Piano
Piano

Fl. 1 2

Molto Rit. Meno Mosso ♩ = 76

Obs. 1 3

E.H.

Cl's 1 3

Bsn. 7 8

Horns 1 2 3 4

Trpts. 1 2 3

Trombones 1 2 3

Tuba 4

Percussion

Guitar

Voices

Give me Serene - Moving Animals, teaching Content

I A B

Violins

II

Viola

Cello

Bass

Soli pp expressive

Soli p expressive

Harp I II

Harp II

Piano

Molto Rit Meno Mosso ♩ = 76

1
2
3
4
5
6
7
8

1
Trumpets 2
3
4

1
Trombones 2
3
4

Percussion

Guitar

Voices

I A
B
Violins
II C
D

Soli

Viola

Cello

Bass

Harp

Piano

Piano

1
2
3
4
5
6
7
8

Trumpets 1
2
3
4

Trombones 1
2
3
4

Percussion

Voices

Violins I A
B

II C
D

Viola

Cello

Bass

Harp I

Harp II

Piano

div.

Give me nights perfectly quiet...

f - p

f - p

f - p

f - p

f - p

B maj.

B maj.

Trombones

Percussion

Guitar

Voices

..... as on high plateaus west of the Mississippi and

I looking up at the stars - - -

Violins

I A B

II C D

Viola

Cello

Bass

Harp

cell' Piano

Harp

cell' Piano

Piano

l.v.

gliss.

Ob.

Cl.

I Solo

Horns

Trombones

Percussion

Guitar

Voices

Give me at sunrise a garden of beautiful flowers

where I can walk undisturb'd

Give me for nightfall a sweet-breathed woman, of whom

I Violins A B

II C D

sul port.

Viola

Cello

Bass

Harp

Harp.

Piano

glis.

♩ = 42

KING MUSIC

1. Solo

Fl. 1 2

Ob.

4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Percussion

Guitar

Voices

I should never - Give me a perfect child - from the noise of Give me to warble
tire - Give me away, aside The world, a spontaneous songs, relin'd
rural, domestic life, recluse by myself,

I A sul ponti.
B
Violins
II C
D

Viola

Cello

Bass

Harp I

Piano

Soli unis
p molto espress.

rall.

Fl.

Cl.

Bsn.

Horn

Trombones

Percussion
Chimes

Guitar

Voices
for my own ears only;
Give me solitude

I A
B
Violins
II C
D

Viola

Cello

Bass

Harp I

Harp II

Piano

2.

cresc.

Solo

sonore e espress.

Bb

cell' I Harp

KING M. BEARD

Cl. 1 2

Bsn. 1 2

Horn 1

Trumpets 2

poco rubato.

mf

poco rubato.

Trombones 1 2 3 4

Percussion

Chimes

Voices

Give me, Nature -....

Give me again, O Nature,

Violins I A B

Violins II C D

poco rubato.

poco rubato.

poco rubato.

poco rubato.

poco rubato.

Viola

Cello

Bass

Harp I

Harp II

Piano

Cl.

Bn.

Horn

Trumpets

Tpt.

Trombones

Tuba

Cym.

Percussion

Chimes

Bells

Voices

I

A

B

Violins

C

II

Viola

Cello

Bass

Harp I

Harp II

Piano

2-plate clash

Solo

trem.

KING MUSICAL INSTRUMENTS

Fl. 1 2 3

Ob. 1 2

Cl. 1 2 3

Bsn. 1 2

Hrn. 1 2

Tpt. 1 2

Trombones 1

2

3

Tuba 4

Percussion

Timp.

Chimes

Bells

Voices

Violins I A B

II C D

Viola

Cello

Bass

Harp I II

Piano

KING MUSIC

Fl.

Ob.

Cl.

Bsn.

Horns

Trumpets

Trbns

Trombones 1 2 3

Tuba 4

Percussion

Timp. Chimes

Bells

Solo

Cym.

2 plate clash

S.D.

Voices

Violins I A B

Violins II C D

Viola

Cello

Bass

Harp I

Harp II

Piano

Allegro ♩=140

Allegro ♩=140

Trumpets 1 2 3 4

Trombones 1 2 3 4

S.D. Percussion Cym. B.D.

Guitar

Voices

Keep your Splendid Silent Sun

A B Violins C

D

Viola

Cello

Bass or Tuba

Harp

Harp

Piano

Hom.

Trumpets 2

Trombones 2

S.D.
Percussion
Cym.
B.D.

Guitar

Voices

A
B
Violins
C

D

Viola

Cello

Bass
or
Tuba

Harp

~~Piano~~

Piano

sim.

sim

Cresc.

Cresc.

Cresc.

Horns. 1 2 3 4

Tpts. 1 2 3

Trombones 1 2 3

Cym.

S.D.

Percussion

B.D.

~~Guitar~~

Voices

Keep your woods, The quiet places
O, Nature, and by the woods,

Violins A B C

Viola

Cello

Bass or Tuba

Harp

G#, D#, C#

~~Piano~~

Piano

II Solo

cue end.

sfz

suspend - with hard stick

pp

pp

f

Horns
Trumpets
Trombones
Percussion
Guitar
Voices
Violins
Viola
Cello
Bass
Harp
Piano
Piano

Keep your fields of clover and timothy, and your corn-fields and orchards

Keep the blossoming buckwheat fields...

Sul G

Sul G

39

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1 2 3

Horns 1 2 3 4

Tpts. 1 2 3

Piec.

1. Solo

1

Trombones 2

3

4

Percussion

Timp.

Cym.

Voices

where the birds-
worth less fuss.

Give me facts and
stats

I A B

Violins

II C D

Viola

Cello

Bass

Harp I

Harp II

cell I Harp

Più Mosso ♩= 144

Più Mosso

Piano

Cl. 1 2

Bsn. 1 2

Horns. 1 2 3

Trpts. 1 2 3

Trombones 1 2 3

Tuba 4

Percussion Timp. Xyl.

Voices

A B Violins C

D

Viola

Cello

Bass

Harp I II

Piano

a2

f

f whe.

f whe.

fp whe.

f

f

Give me three glissandos endless along the
incessant and + attains.

Give me intermittable
eyes;

E.H.

Bsn. 1 2 3

Horns 1 2

Tpt. 1 2 3

Trombones 1 2 3 4

Percussion Cym. Timp.

Voices

Violins A B C

Viola

Cello

Bass

Harp I

Harp II

Piano

f Flutt.

a 2

f

E.H.

Bsns.

Horns.

Trumpets

Trombones

Percussion
Cym.
Timp.
S.D.

Voices
Give me
women

A
B
Violins
C
D

Viola

Cello

Bass

Harp

Piano

Fl.

Ob.

Cl.

Bsns.

Horns

Trumpets

Tpts.

Trombones

Tuba

Percussion

Cym.

Timp.

Xyl.

Voices

Give me lovers by the

Comrades and Thousand---

Violins

A

B

C

Viola

Cello

Bass

Harp

Piano

Bones.

Trpts.

Trpts.

Trombones

Tuba

Percussion

Cym.

Timp.

Voices

Let me see new ones every day!

A

B

Violins

C

Viola

Cello

Bass

Harp

Piano

Bons.

Horns

Tpts.

II

III

I, II Soli

Trombones

Tuba

S.D.

Percussion

Cym.

Timp.

Voices

Let us hold new

ones by the hand

each day!

A

B

Violins

C

Viola

Cello

Bass

Harp

Piano

1
2
3
4
5
6
Bns.
Horns.
Tpts
1
Trombones 2
3
Tuba
4
S.D.
Percussion
Cym.
Timp.
Voices
A
B
Violins
C
D
Viola
Cello
Bass
Harp I
Harp II
Piano

I
III
1—3
au talon
div. au talon
gliss.
Cedb ≠ Harp

Fl.

Ob.

Cl.

Bsn.

Horns

Tpts

Trombones

S.D.

Percussion

Cym.

Timp.

B.D.

Voices

Give me Such

Show!

I

A

B

Violins

C

II

D

Viola

Cello

Bass

Harp

Piano

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1 2 3

Horns. 1 2 3 4

Tpts. 1 2 3

Trombones 1 2 3

Tuba 4

Percussion
Cym.
B.D.

Voices

Violins I A B

Violins II C D

Viola

Cello

Bass

Harp I

Harp II

Piano

a2

f

a2

1. Solo

f

call' Fl.

Fl.

Ob.

Cl.

Bsn.

Horns

Tpts.

Trombones 1 2 3

Tuba

Percussion

Cym.

B.D.

Guitar

Voices

Violins I A B

Violins II C D

Viola

Cello

Bass

Harp

Harp

Piano

f

Coll' I Harp

Brass 1 2 3

Horns. 1 2 3 4

Fltr. 1 2 3

Fl2.

Fl2.

Trombones 1 2 3

Tuba 4

Percussion
Cym.
B.D.

Voices
Give me The streets of Manhattan

I A B
Violins
II C D

au talon

au talon

au talon

Viola

Cello

Bass
~~Tuba~~

Harp

Piano

Piano

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1 2 3

Horns 1 2 3 4

Tpts. 1 2 3

1 Trombones 2 3

Tuba 4

Percussion
Cym.
B. D.

Guitar

Voices

I A B Violins II C D

Viola

Cello

Bass

Harp

Harp. II

Piano

a2

II

Call IV Horn

Cin ne
Broadway

with the Soldiers
marching

Fl. 1 2
Picc. 3
Ob. 1 2
3
Cl. 1 2
3
Bsn. 1 2
3
Trumpets 1 2 3
Horns 1 2
3 4
Trombones 1 2
3
Tuba 4
S.D.
Percussion
Cym.
B.D.
Voices
I A B
Violins
II C
D
Viola
Cello
Bass
Harp I
Harp II
Piano

a2

f

fp

call' I Harp

call' Harp I

Fl.
Picc.
Ob.
Cl.
Bsns
Horns
Tpts.
Sali
f
out
1
Trombones 2
3
Tuba 4
Solo
S D.
Percussion
Cym.
B D.
pp
2
Guitar
Voices
Give me the sound of the trumpets and drums
I A
B
Violins
II C
D
Viola
Cello
Bass
Guitar
Harp I
Harp II
Piano

out

Trumpets 1 2 3 4

Trombones 1 2 3

Tuba

S.D.

Percussion

Cym.

B.D.

Guitar

Voices

A

B

Violins

C

D

Viola

Cello

Bass

Harp

Piano

out

Horns

à2

f

Trombones

Tuba

S.D.

Percussion

Cym.

B.D.

Voices

A

B

Violins

C

D

Viola

Cello

Bass
or
Tuba

Harp

Piano

Piano

Out

Horns 1 2 3 4

Tpts. 1 2 3

I Solo con sord.

Trombones 1 2 3 4

S.D.

Percussion

Cym.

B.D.

Voices

A

B

Violins

C

D

Viola

Cello

Bass

Harp

Piano

Horns 1 2 3 4

Tpts. 1 2 3

Trombones 1 2 3 4

S.D.

Percussion

Cym.

B.D.

Timb.

Voices

Give me the shores and the inlands hoary - fringed with the black ships

I A B

Violins

II C D

Viola

au talon

Cello

div.

Bass

pizz.

Harp

Piano

Twice as slow ♩=66

Ob. 1 2

Cls. 1 2 3

Bons. 1 2

C.Bn. 3

sost.

sost.

Horns 1 2 3 4

Tpts. 1 2 3

Trombones 1

sost.

2

sost.

3

sost.

Tuba 4

muffled

S.D.

Percussion

Cym.

B.D.

l.v.

1-plate class

Timp.

Tam-Tam (Gong)

l.v.

Twice as slow

Violins I A B

C

II D

Viola

Cello

Bass

arco

Harp I

Harp II

Piano

Ob.

Cl.

Bns.

C-Bn.

Horns.

Tpts.

Trombones

Tuba

S.D.

Percussion

Cym.

B.D.

Timp.

Tam-Tam

I A B Violins II C D

Viola

Cello

Bass

Harp

Harp

Piano

soft mallet

Allegro risoluto ♩= 140

Fl.

Ob.

Cl.

Bsn.

C.Bn.

change to Bassoon

Horns

Tpts.

1

Trombones 2

3

Tuba 4

S.D.

Percussion

Cym

B.D.

Timp.

Voices

O Such for me!

Allegro risoluto

I A

B

Violins

II C

D

Viola

Cello

Bass

Harp I

glis.

Harp II

glis.

Piano

Allegro risoluto

Fl.

Ob.

Cl.

Bsn.

Horns.

Tpts.

Trombones 1 2 3

Tuba

Triangle

Percussion

Timp.

Bells

Voices

O an intense life

O full to repletion

I A B

Violins

II C

II D

Viola

Cello

Bass

Harp I II

Piano

Fl. 3 to Picc.

Fl.
Ob.
Cl.
Bsns.
Horns
Tpts.
Trombones
Tuba
Triangle
Percussion
Timp.
Bells
Voices
Violins
Viola
Cello
Bass
Harp
Piano

a2
a2
Solo
Solo
Cym.
and varied!

Fl. Picc.

Ob.

Cl.

Bsns.

Horns

Trpts.

Trombones 1 2 3

Tuba 4

Triangle Percussion

Timp.

Bells

Voices

The life of the theatre, bar-room, huge hotel former

People, endless, streaming

Violins I A B

Violins II C D

Viola

Cello

Bass

au talon

Harp I

Harp II

Piano

Pesante

A Tempo

à2

Fl.
Picc.
Ob.
Cl.
Bass.

Pesante

A Tempo

Horn.
Tpt.
Trombones 1 2 3
Tuba
S.D.
Percussion
Cym.
B. D.
Bells

Pesante

2-plate

Voices

with strong voices Passions — Pageants — — Manhattan streets,

I A B Violins C

II D

Viola
Cello
Bass
Harp I

gliss.

II

Call'd Harp

Piano

Pesante

A Tempo

Fl.

Ob.

Cl.

Bsns.

Horns

Tpts.

Trombones 1 2 3

Tuba

S.D.

Percussion

Sym.

B.D.

Timp.

Voices

with their powerful throbs

- with the beating drums, as now;

I A B Violins II C D

Viola

Cello

Bass

Harp

Harp

Piano

1
2
3
4
5
6
7
8

Trumpets 1
2
3
4

Trombones 1
2
3
4

S.D.
Percussion
Cym.
B.D.
Timp.

Voices

Manhattan crowds, with their turbulent

A
B
Violins
C
D

Viola
Cello
Bass

hrm.
hrm. p

Harp

Piano.

ho tidal

Fl.

Ob.

Cl.

Bsns

Horns

Tpts.

Trombones

Percussion

Timp.

Voices

musical chorus

I A B Violins II C D

Viola

Cello

Bass

Harp

Piano

Molto ritard

Molto rit.

Re peasante

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2 3

Bns. 1 2 3

Horns. 1 2 3 4

Tpts. 1 2 3

Trombones 1 2 3

Tuba 4

Percussion

Timp.

A Tempo

— with varied Chords,

Voices

I A B Violins C

II D

Viola

Cello

Bass

Harp I

Harp II

Piano

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1 2 3

Horns. 1 2 3 4

Tpts. 1 2 3

Trombones 1 2 3

Tuba 4

S.D. Percussion

Timp.

Cym.

Voices

Violins I A B C

Viola D

Cello

Bass

Harp I

Harp II

Piano

a2

I. Solo

add II Tpt.

with hard sticks

and light of the sparkling eyes,

div.

lisciando

Call' I Harp

tremolo

Fl.

Ob.

Cl.

Bsn.

Horns.

Tpts.

Trombones 1 2 3

Tuba

S.D.

Percussion

Timp.

Cym.

Voices

Violins I A B

Violins II C D

Viola

Cello

Bass

Harp

Harp II

Piano

Solo

con Sord.

sub.

— Manhattan faces

I. Solo

Fl.

Cl.

Bsns.

Horns

Tpts.

Trombones

Tuba

S.D.

Percussion

Timp.

Chimes

Voices

And eyes forever for me.

Violins

Viola

Cello

Bass

Harp

Piano

Fl. 1 2

pp

morendo

p

3 4

Cl. 1 2 3

sfinp pp

morendo

Bsns. 1 2 3

sfinp pp

morendo

Horns. 1 2 3 4

Trpts. 1 2 3

I

II III

sub.

Trombones 1 2 3

sub.

2-plate clash

Cym.

ff sub. l.v.

S.D.

Percussion

Timp.

ff sub.

Chimes

Voices

I A B

Violins

II C

pp

morendo

Remove mutes

II D

Viola

Cello

Bass

arco

Harp I

Harp II

Piano

Quasy

ff

Trumpets 1 2 3

Mlto cattivo

rinforz.

rinforz.

Mlto cattivo

Trombones 1 2 3

Tuba 4

Mlto cattivo

rinforz.

rinforz.

rinforz.

S.D.
Percussion
Cym.
B.D.

molto cresc.

Chimes

Timp.

I A B Violins

molto cresc.

II C D

molto cresc.

Viola

molto cresc.

Cello

Bass

molto cresc.

p sub.

Harp I

Harp II

poco a poco

poco a poco 2 Harp

molto cresc.

Piano

ff

Fl.

Solo

p dolce

2 or Anglais

Solo

p dolce

Trumpets 1 2 3 4

Trombones 1 2 3 4

Chimes
Percussion
Timp.

A B C
Violins

D
Viola
Cello
Bass

Harp

Call' Piano

Harp II

Call' Piano

Piano

Fl. 1
2
3
C.A. 3
5
6
7
8

Trumpets 1
2
3
4

Trombones 1
2
3
4

Chimes
Percussion
Timp.

Voices

Violins A
B
C
D

Viola

Cello

Bass

Harp

Piano

Fl. 1 2 3

C.A. 3 5 6

Bsn. 1 8

Solo

p dolce

Trumpets 1 2 3 4

Trombones 1 2 3 4

Chimes

Percussion

Timp.

Voices

Violins A B C

Viola D

Cello

Bass

Harp

Piano

Bsn. 1 2 3

Trumpets 1 2 3 4

Trombones 1 2 3 4

Chimes

Percussion

Timp.

Voices

A B Violins C

D

Viola

Cello

Bass

Harp

Piano

pp

dim.

C.A. 3

Solo

p espress. assai

Bsn. 2

ppp

Trumpets 1 2 3 4

Trombones 1 2 3 4

Percussion

Timp.

~~Guitar~~

Voices

Violins A B C

Viola

Cello

Bass

Harp

~~Piano~~

Piano

C.A.3

Horns

pp con sord.

con sord.

morendo

morendo

Trombones

Percussion

Voices

Violins

Viola

Cello

Bass

Harp

Piano

Horns

Trombones 2

Percussion

Voices

I A B

Violins

II C D

Viola

Cello

Bass

Harp

April 17, 1941