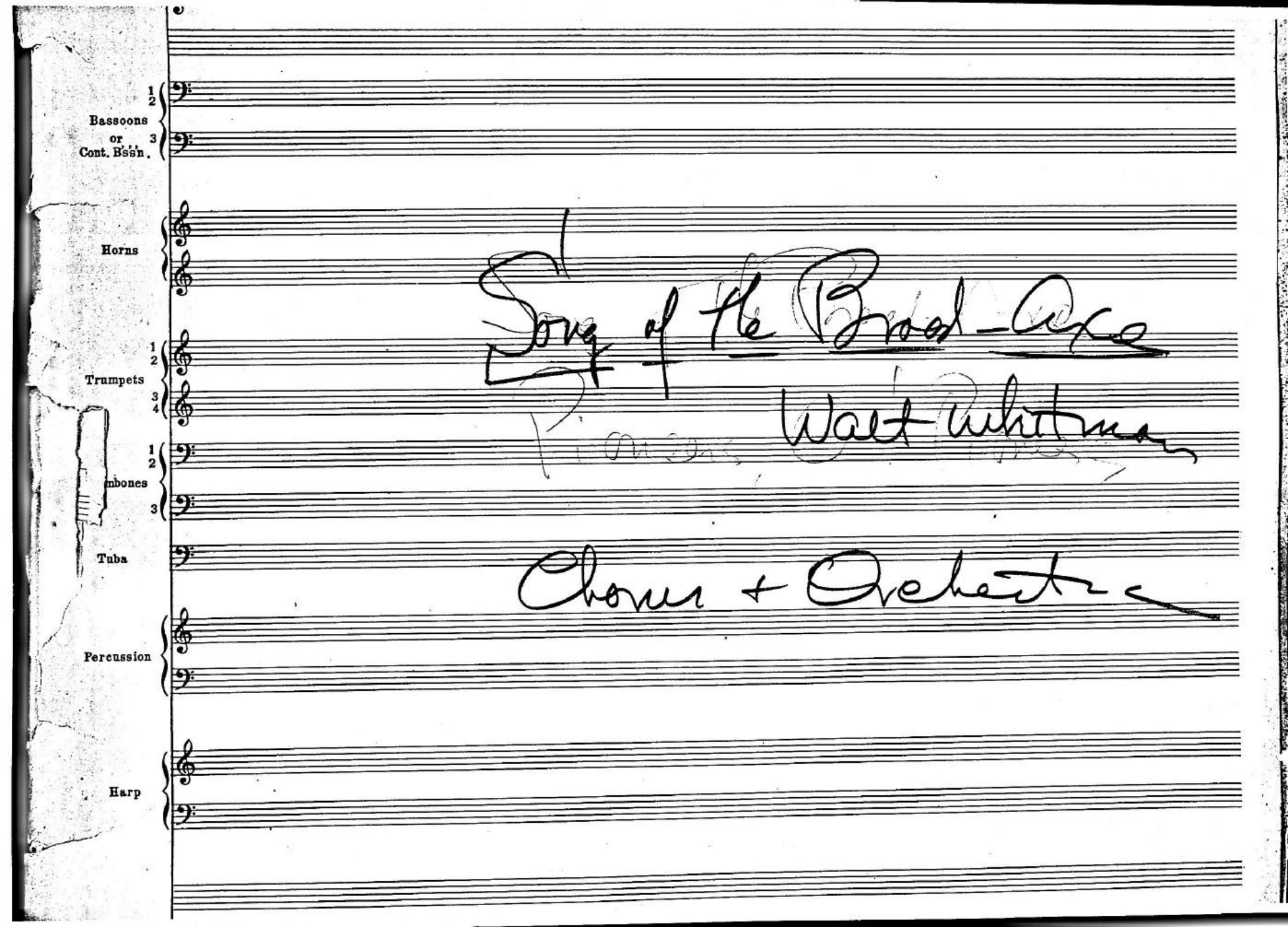

Bassoons
or
Cont. Bsn.
Horns
Trumpets
mbones
Tuba
Percussion
Harp
Song of the Broad-Axe
Walt Whitman
Chorus + Orchestra

Based on Walt Whitman's poems

Song of the Broad-Axe

Irving Schlein

Lento

Flutes 1 2 / or Piccolo 3

Oboes 1 2 / or English Horn 3

Clarinets in B♭ 1 2 / or ~~Bass Clar.~~ 3

BASS CLAR(S)

Bassoons 1 2 / or Cont. Bsn. 3

Horns

Trumpets 1 2 3 4

Trombones 1 2 3

Tuba

Percussion

Harp

SOP.

ALTO

TEN.

BASS

Violins

2nd Violins

Violas

Cellos

Basses

21

Solo

10

1.

Flutes
or Piccolo

Oboes
English Horn

Clarinets
~~Bass Clar.~~

Bass Clar.

Bassoons
or
Cont. Bsn.

Horns

Trumpets

Trombones

Tuba

Percussion

R.U.

Harp

Violins

con sordini

2nd Violins

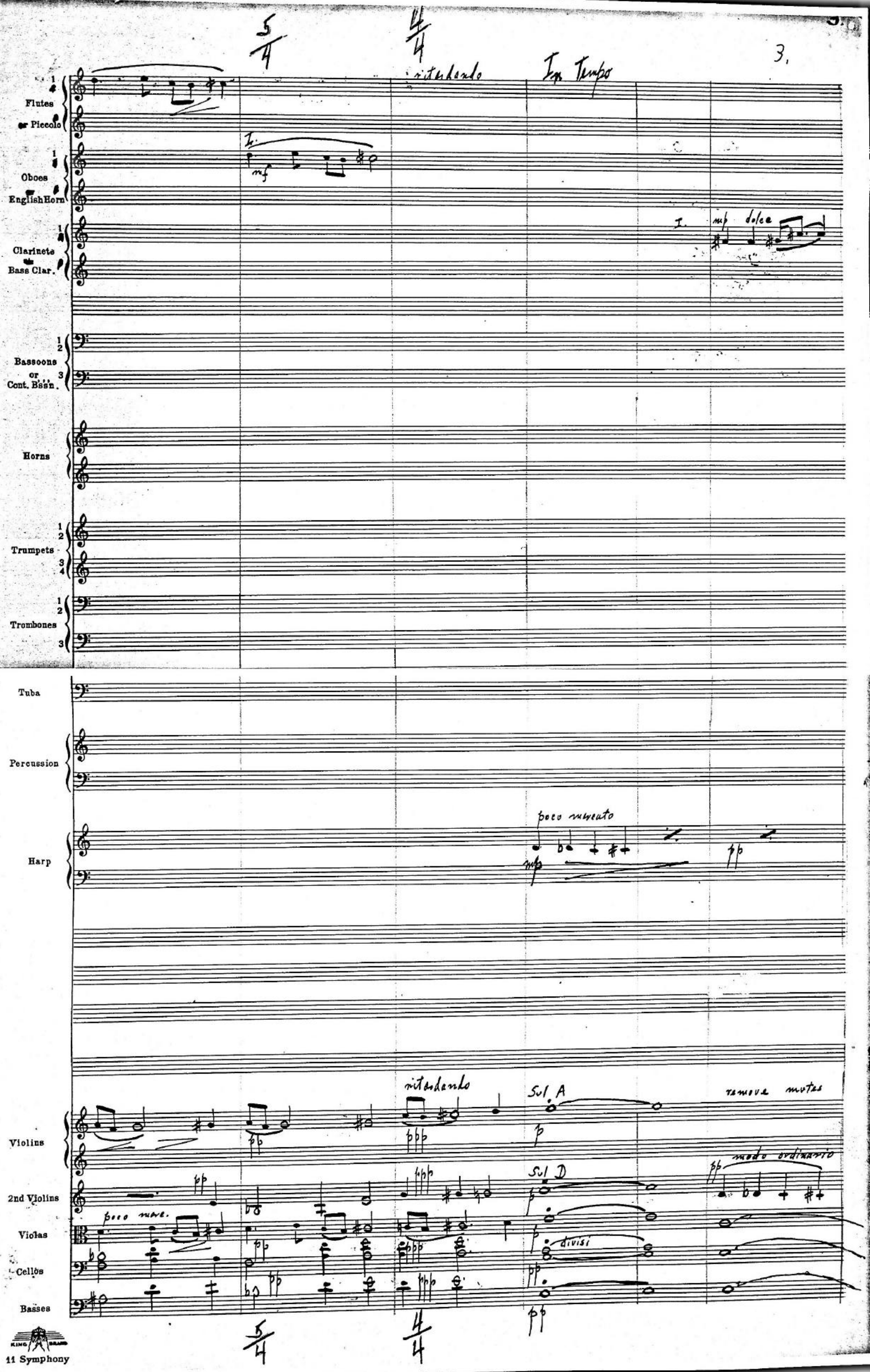
con Sord.

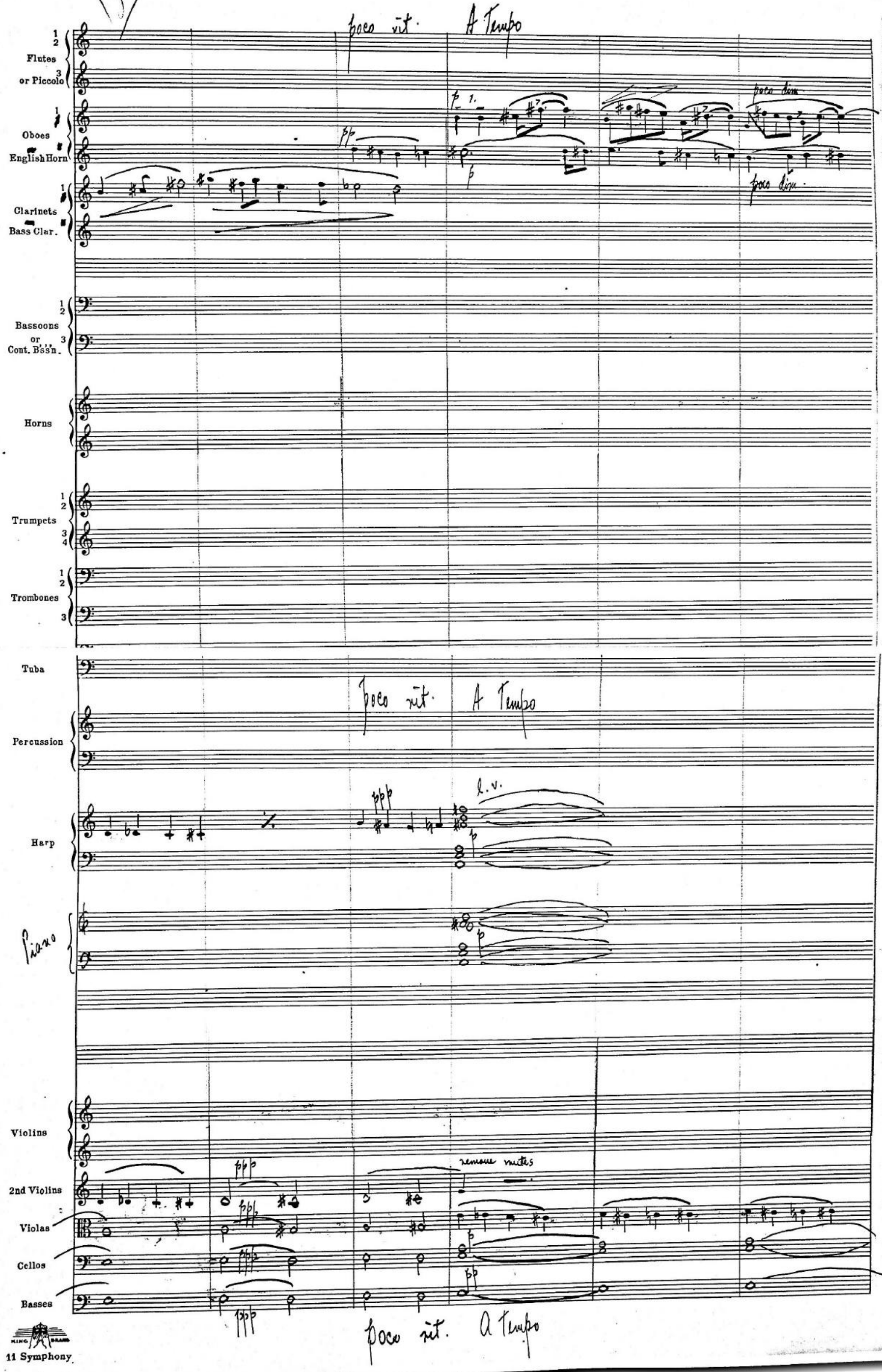
Violas

con Sord.

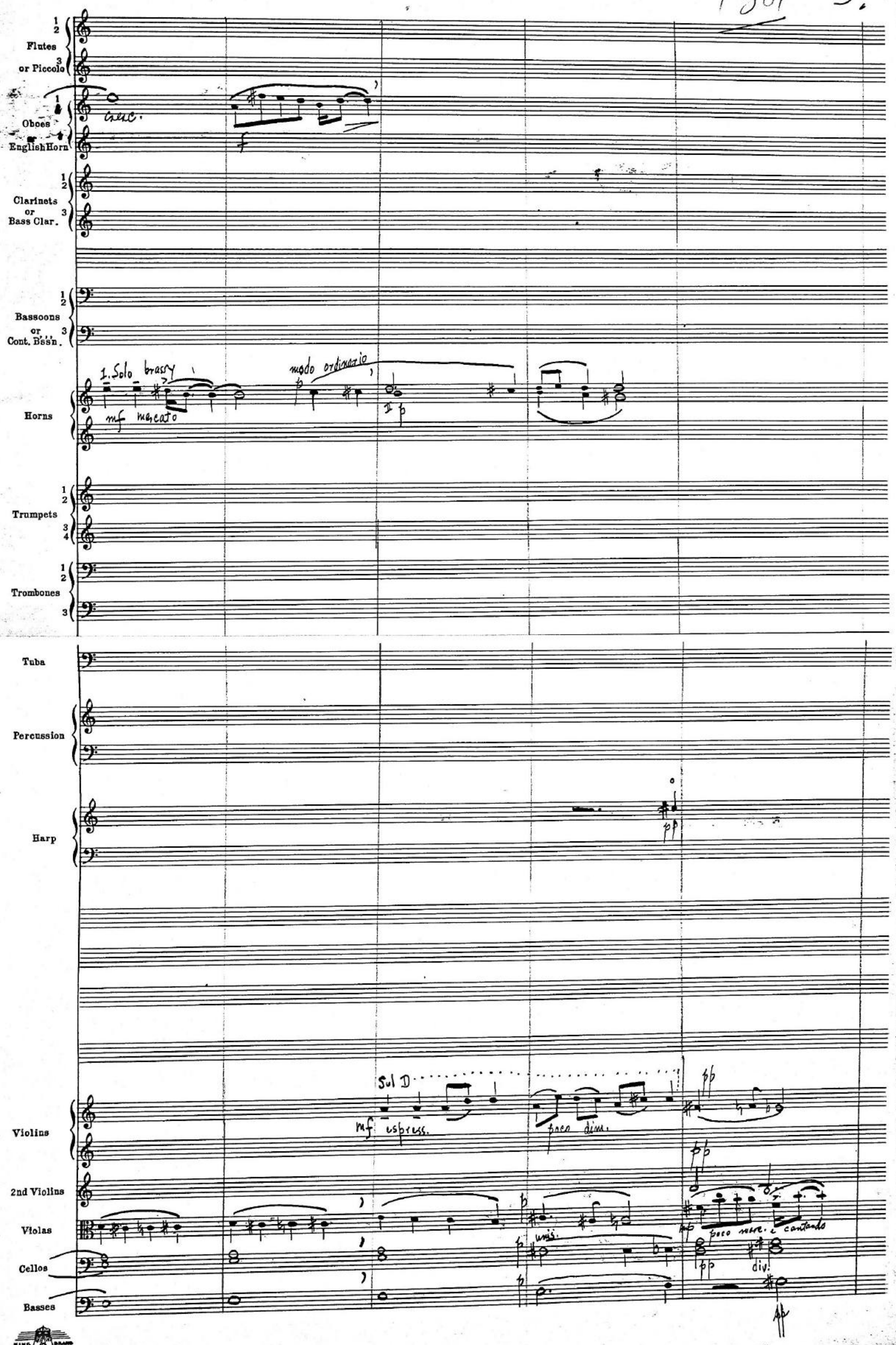
Cellos

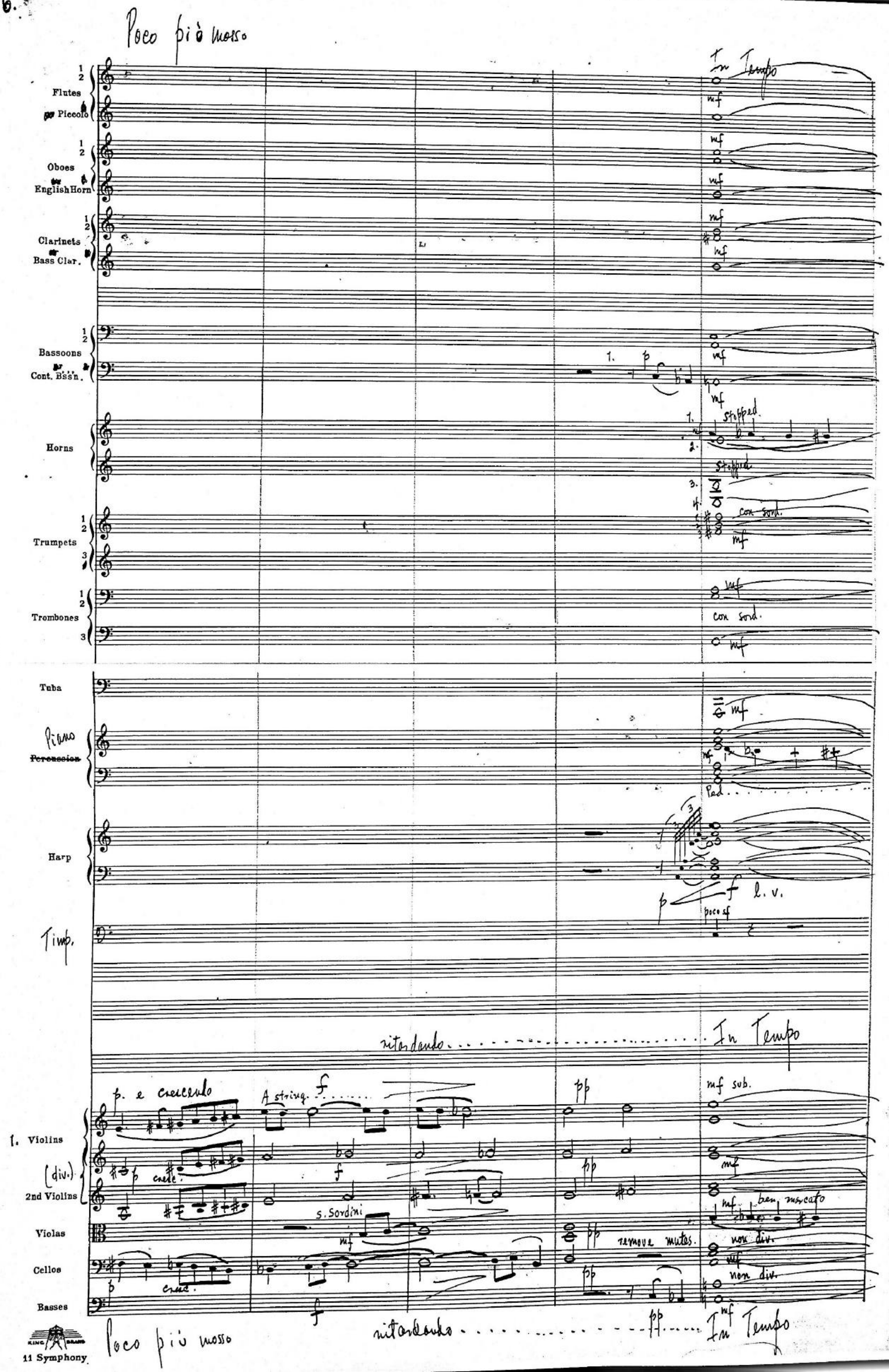
Basses


5/4
4/4
ritardando
In Tempo
Flutes or Piccolo
Oboes or English Horn
I.
mf
Clarinets or Bass Clar.
I.
mp dolce
Bassoons or Cont. B'ss'n.
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
poco marcato
mp
pp
Violins
ritardando
ppp
Sul A
p
remove mutes
2nd Violins
pp
Sul D
modo ordinario
Violas
poco marc.
divisi
Cellos
Basses
5/4
4/4


poco rit.
A Tempo
Flutes
or Piccolo
Oboes
English Horn
Clarinets
Bass Clar.
Bassoons
or
Cont. B'ss'n.
Horns
Trumpets
Trombones
Tuba
poco rit.
A Tempo
Percussion
Harp
l.v.
Piano
Violins
2nd Violins
remove mutes
Violas
Cellos
Basses
poco rit.
A Tempo

130 5.


Flutes
or Piccolo
Oboes
English Horn
cresc.
f
Clarinets
or
Bass Clar.
Bassoons
or
Cont. B'ss'n.
Horns
1. Solo brassy
mf mercato
modo ordinario
p
II p
Trumpets
Trombones
Tuba
Percussion
Harp
pp
Violins
Sul D
mf espress.
poco dim.
pp
2nd Violins
Violas
p
unis.
mp
poco marc. e cantando
Cellos
pp
div.
Basses
pp


Poco più mosso
In Tempo
Flutes
Piccolo
Oboes
English Horn
Clarinets
Bass Clar.
Bassoons
Cont. Bss'n.
Horns
Trumpets
Trombones
Tuba
Piano
Percussion
Harp
Timp.
ritardando
In Tempo
p. e crescendo
A string.
mf sub.
1. Violins
(div.)
2nd Violins
Violas
Cellos
Basses
s. Sordini
remove mutes.
non div.
ben marcato
Poco più mosso
ritardando
In Tempo

molto dim.

1.

Flutes

Piccolo

Oboes

English Horn

Clarinets

Bass Clar.

Bassoons

Cont. Bssn.

Horns

Trumpets

Trombones

Tuba

Timp.
Percussion

Harp

Violins

2nd Violins

Violas

Cellos

Basses

mp dolce e espr.

ancor più dim.

più dim.

1. Con sordino

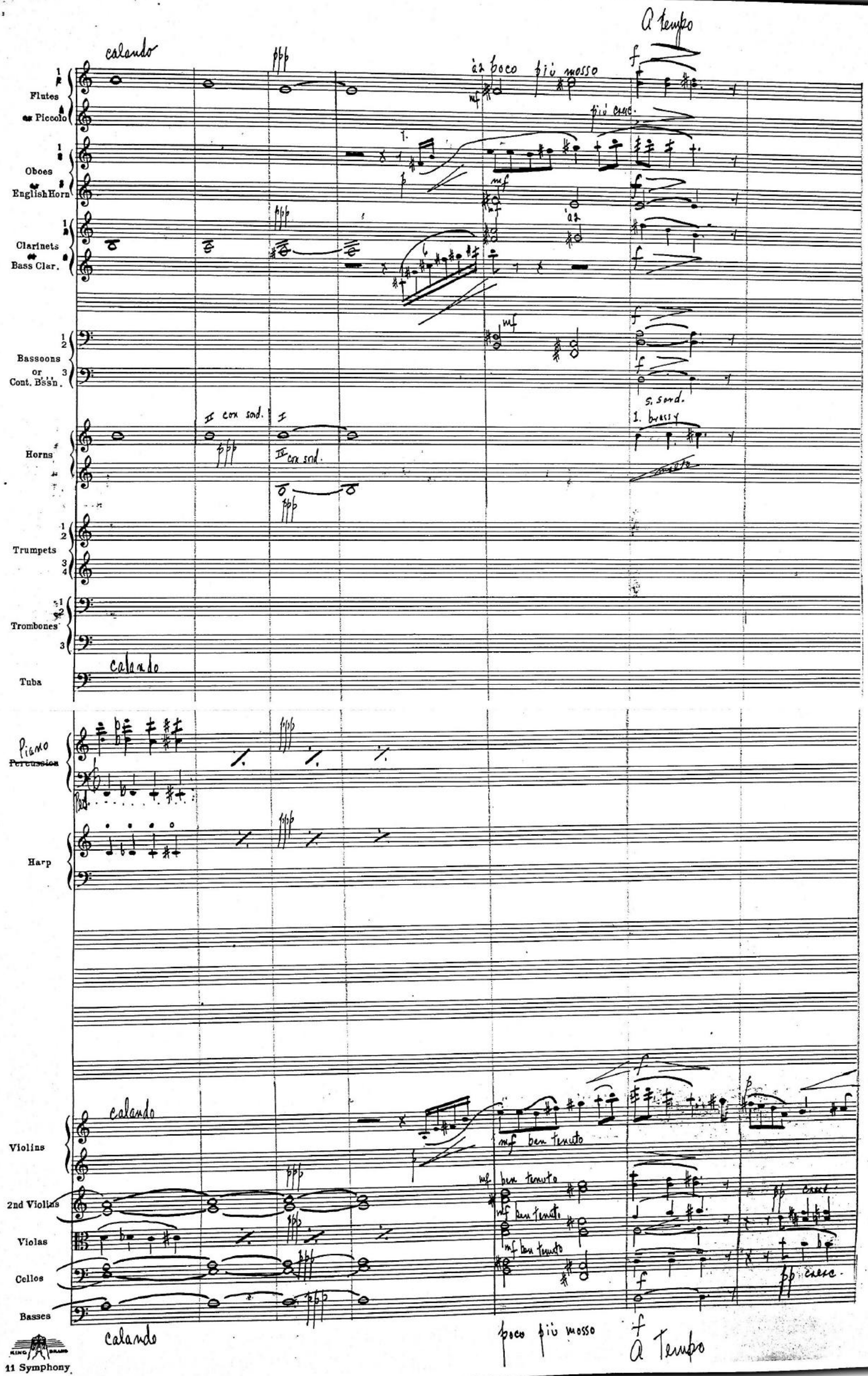
dim.

non legato

ppp

tutti - unison

molto dim.


calando
ppp
à 2 poco più mosso
A tempo
Flutes
Piccolo
più cresc.
Oboes
English Horn
Clarinets
Bass Clar.
Bassoons
or
Cont. B'ss'n.
Horns
II con sord.
I
IV con sord.
s. sord.
1. brassy
Trumpets
Trombones
Tuba
Piano
Percussion
Harp
Violins
2nd Violins
Violas
Cellos
Basses
mf ben tenuto
poco più mosso
A Tempo

Flutes
or Piccolo

Oboes
or English Horn

Clarinets
or Bass Clar.

Bassoons
or Cont. B'ss'n.

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Timp.

Violins

2nd Violins

Violas

Cellos

Basses

'a2 f poco ritardando dim. morendo A Tempo

'a2 mf

1. p dolce

'a2 pp

'a2 mp

I > brassy f

II c.sord. f

sim. mf

morendo

I con sordini

II

III con sord.

I. S. Sord.

con sord. pp

I. con sordino

mp

dim.

molto cresc. ff marcatissimo

poco meno f

ancor più piano

poco cf f

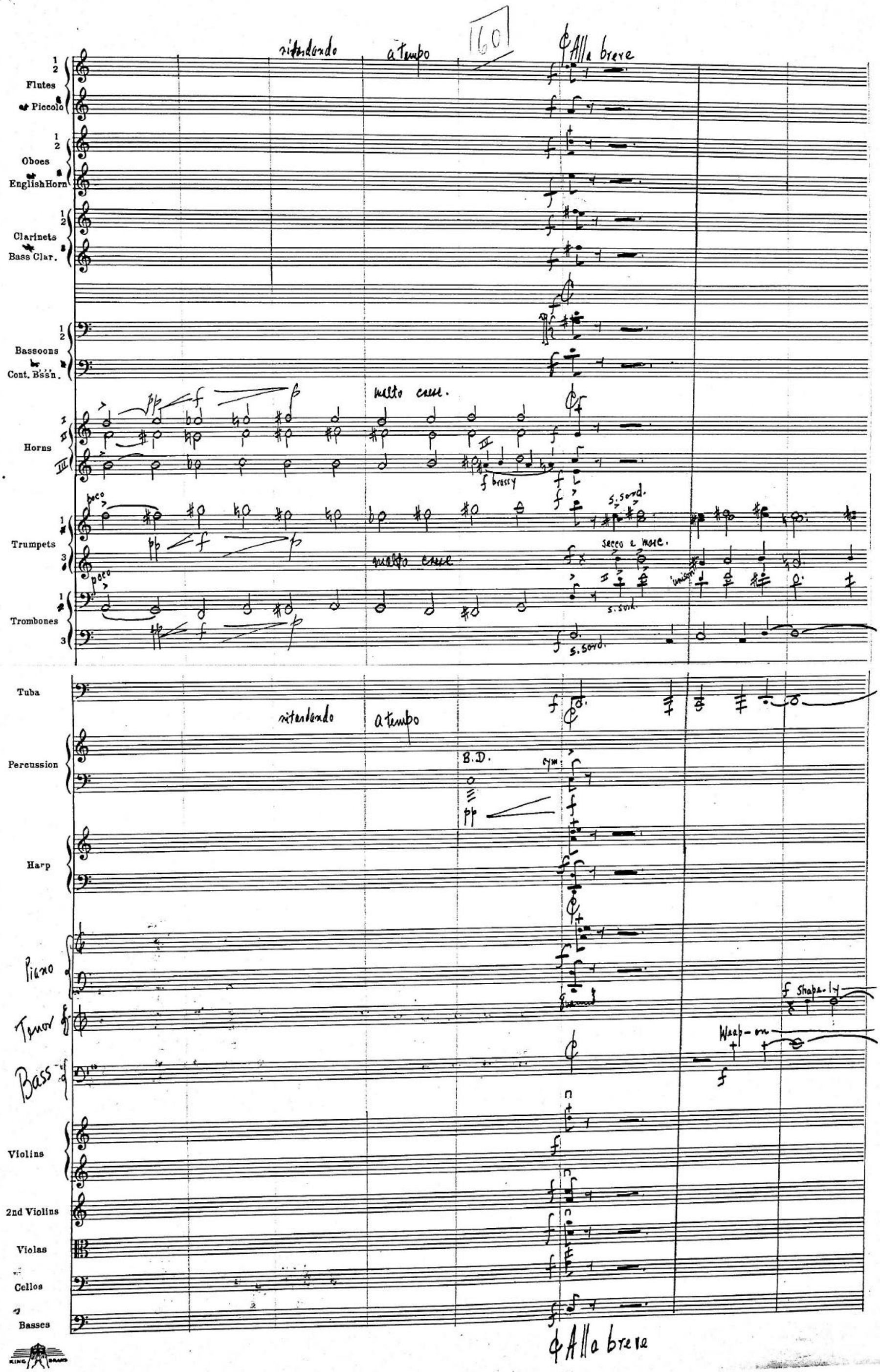
div.

div.

div.

f poco ritardando

dim. p ma marc.


ritardando
a tempo
160
Alla breve
Flutes
Piccolo
Oboes
English Horn
Clarinets
Bass Clar.
Bassoons
Cont. B'ss'n.
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Piano
Tenor
Bass
Violins
2nd Violins
Violas
Cellos
Basses
molto cresc.
f brassy
poco
s. sord.
secco e marc.
unison
B.D.
cym.
Shape-ly
Weap-on
Alla breve

c Tempo primo

Flutes
or Piccolo

Oboes
or EnglishHorn

Clarinets
or Bass Clar.

Bassoons
or Cont. Bssn.

Horns

molto cresc.

c

Trumpets

Trombones

Tuba

Percussion

Harp

molto cresc.

c

Sopr. f Wan—

Alto f nak-ed—

Tenor p ma more.

Bass Head from the moth-er's bowels drawn

molto cresc. p ma more.

f wood-ed flesh— and met-al bone

f wood-ed flesh— and met-al bone

f wood-ed flesh— and met-al bone

Violins

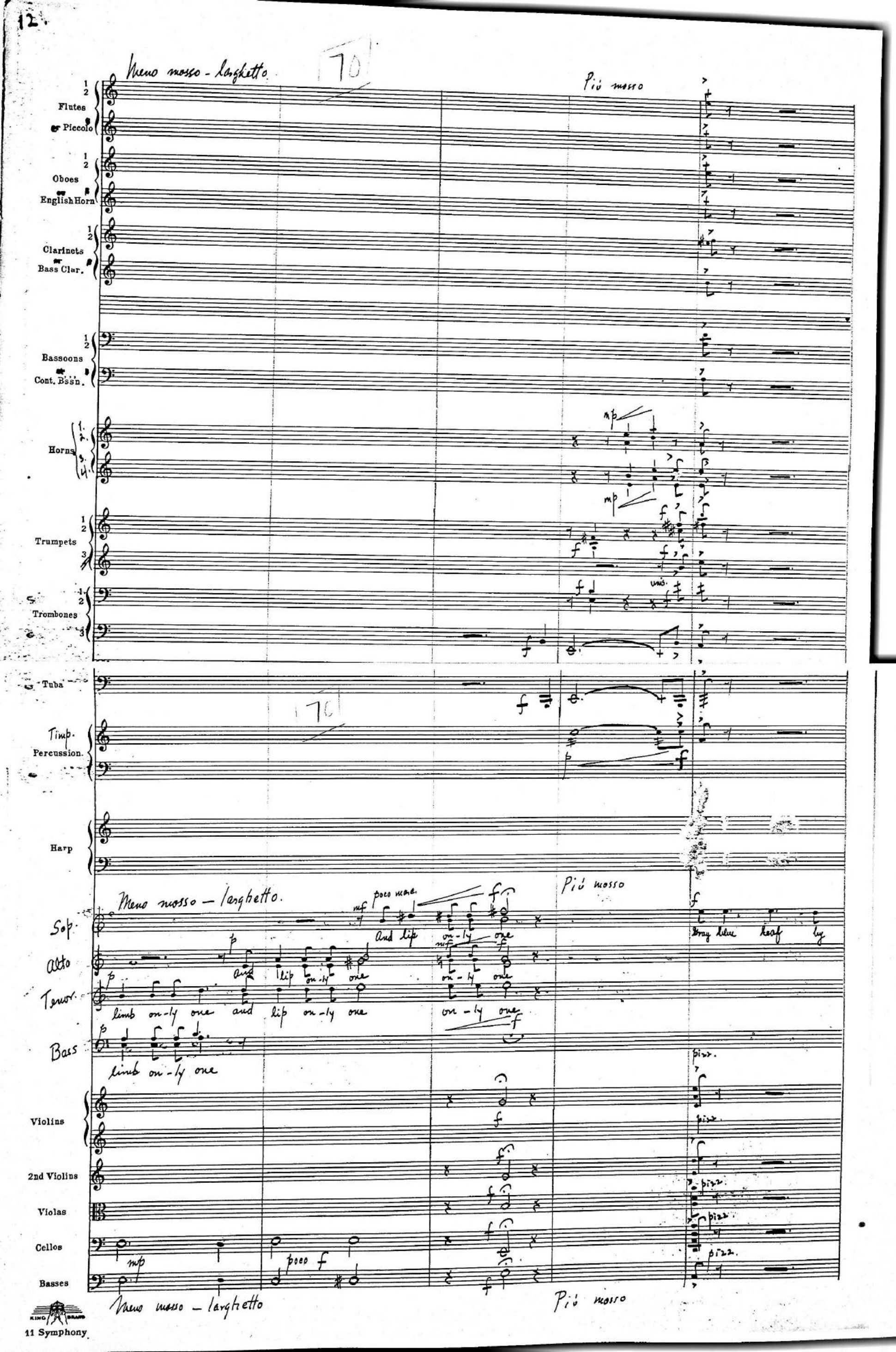
2nd Violins

Violas

Cellos mf ben tenuto sfz—p

Basses sfz—p

c Tempo primo


Meno mosso - larghetto
70
Più mosso
Flutes
Piccolo
Oboes
English Horn
Clarinets
Bass Clar.
Bassoons
Cont. Bss'n.
Horns
Trumpets
Trombones
Tuba
Timp.
Percussion.
Harp
Meno mosso — larghetto.
Più mosso
Sop.
Alto
Tenor.
Bass
Violins
2nd Violins
Violas
Cellos
Basses
poco mare.
And lip on-ly one
limb on-ly one and lip on-ly one
on-ly one
limb on-ly one
Gray blue leaf by
pizz.
poco f
Meno mosso — larghetto
Più mosso

75

molto rit.

Flutes
or Piccolo

Oboes
or English Horn

Clarinets
or Bass Clar.

Bassoons
or Cont. Bsn.

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Sop. red heat grown Reat-ing the grass a— mid

Alto Helve pro—duced from a litt—le seed sown

Tenor Reat-ing the grass— a— mid

Bass

molto rit.

p cresc. To be lean'd and to lean on

To be lean'd and to lean on

To be lean'd and to lean on

p cresc.

Violins

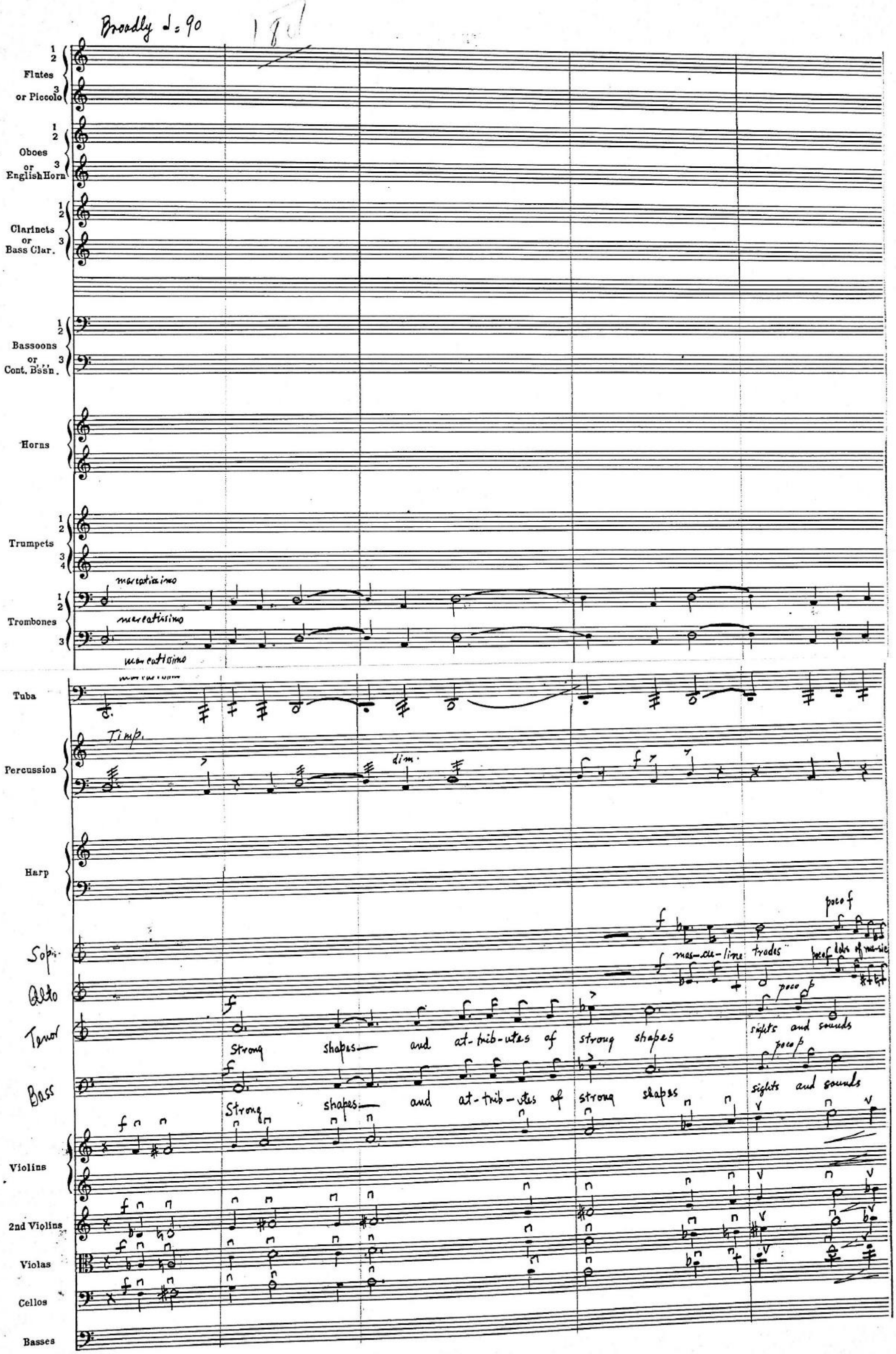
2nd Violins

mf poco marc.

Violas

Cellos

Basses


Broadly ♩= 90
Flutes or Piccolo
Oboes or English Horn
Clarinets or Bass Clar.
Bassoons or Cont. B'ss'n.
Horns
Trumpets
Trombones
marcatissimo
Tuba
Timp.
Percussion
dim.
Harp
Sop.
Alto
Tenor
Bass
Strong shapes and at-trib-utes of strong shapes
sights and sounds
poco f
poco p
Violins
2nd Violins
Violas
Cellos
Basses

1751

poco meno mosso

Flutes
or Piccolo

Oboes
or English Horn

Clarinets
or Bass Clar.

Bassoons
or Cont. Bss'n.

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Sop.

Alto

Tenor

Bass

Violins

2nd Violins

Violas

Cellos

Basses

Long va-ried train of an em-blem

Long va-ried train of an em-blem

shapes of De-moc-ra-cy

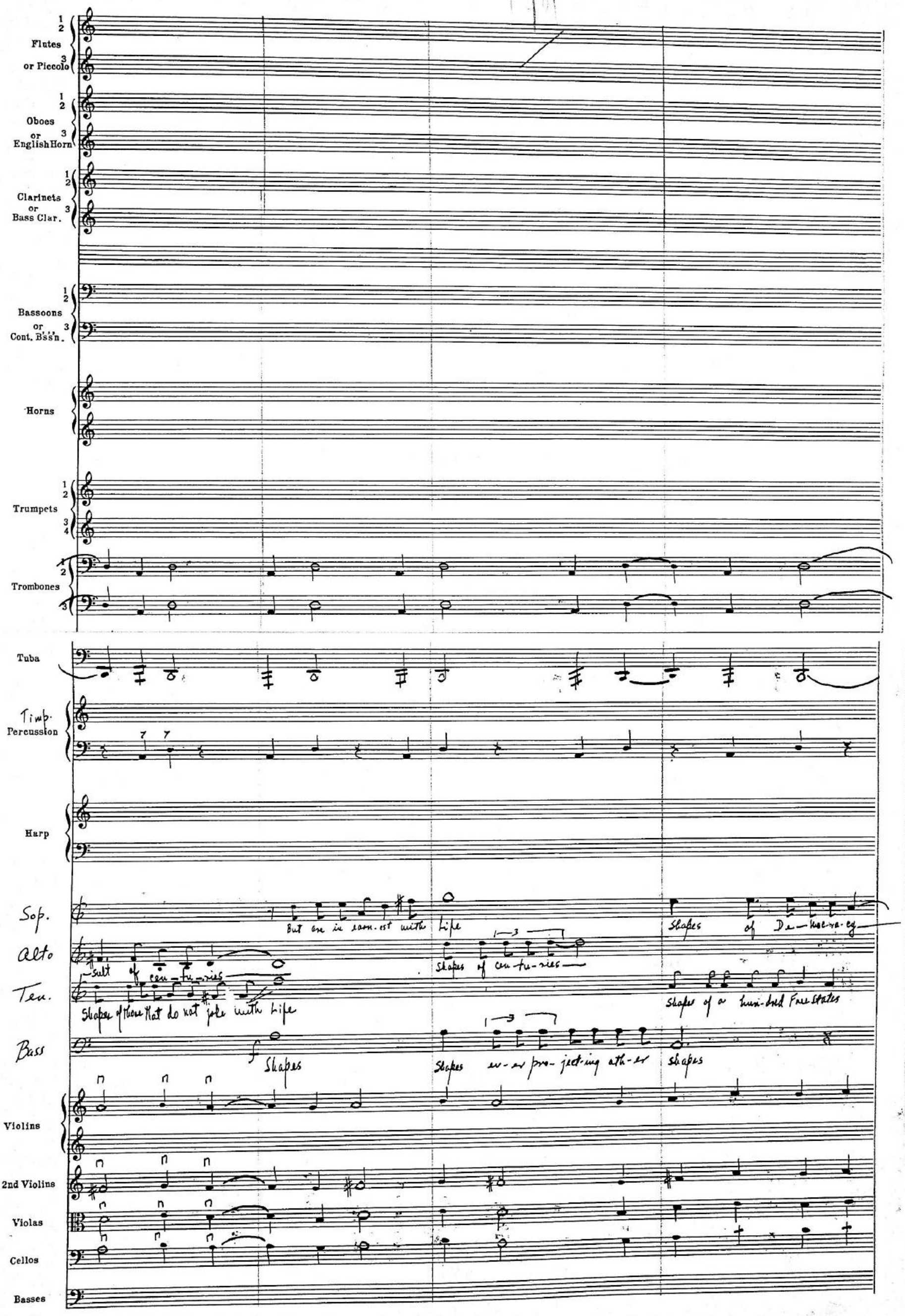
Fin-al re—

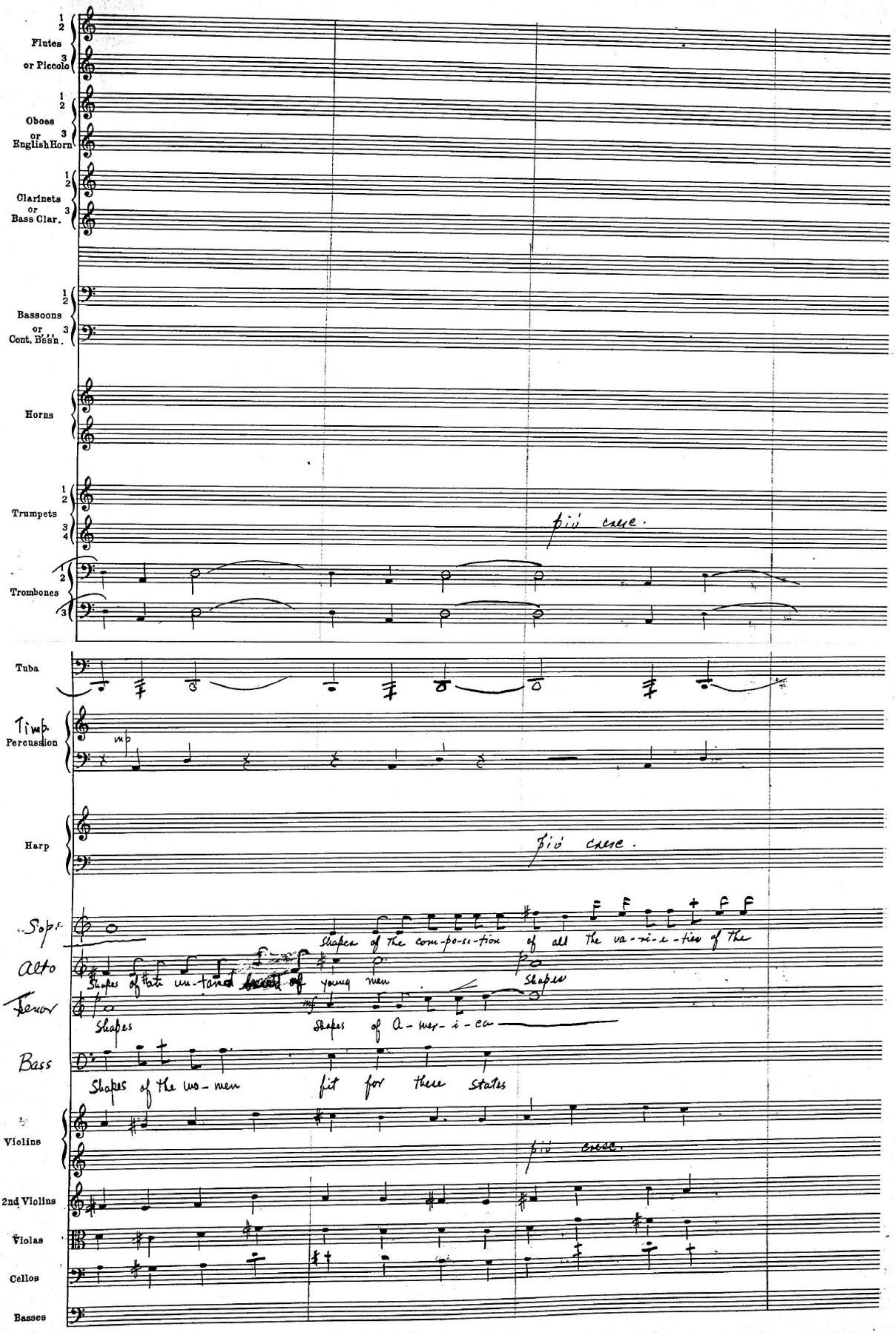
the main shapes a-rise

sim.

sim.

sim


Flutes
or Piccolo
Oboes
or English Horn
Clarinets
or Bass Clar.
Bassoons
or Cont. B'ss'n.
Horns
Trumpets
Trombones
Tuba
Timp.
Percussion
Harp
Sop.
But are in earn-est with Life
Shapes of De-mocra-cy
Alto
-sult of cen-tu-ries
Shapes of cen-tu-ries
Ten.
Shapes of those that do not joke with Life
Shapes of a hun-dred Free States
Bass
Shapes
Shapes ev-er pro-ject-ing ath-er shapes
Violins
2nd Violins
Violas
Cellos
Basses


Flutes or Piccolo
Oboes or English Horn
Clarinets or Bass Clar.
Bassoons or Cont. B'ss'n.
Horns
Trumpets
più cresc.
Trombones
Tuba
Timp. Percussion
mp
Harp
più cresc.
Sop.
Shapes of the com-po-si-tion of all the va-ri-e-ties of the
Alto
Shapes of an un-tamed band of young men
Shapes
Tenor
Shapes
Shapes of A-mer-i-ca
Bass
Shapes of the wo-men fit for these states
Violins
più cresc.
2nd Violins
Violas
Cellos
Basses

195

Flutes 1 2 3 or Piccolo

Oboes 1 2 3 or English Horn

Clarinets 1 2 3 or Bass Clar.

Bassoons 1 2 3 or Cont. B'ss'n.

Horns

Trumpets 1 2 3 4

Trombones 1 2 3

Tuba

Timp. Percussion

Harp

Sop. Alto Tenor Bass

Violins

2nd Violins

Violas

Cellos

Basses

più mosso

p cresc.

cresc.

ff

più mosso

earth Shapes of A-mer-i-ca braced with the whole earth

Shapes brac-ing the whole earth and braced with the whole earth

A-mer-i-ca with the whole earth Lands

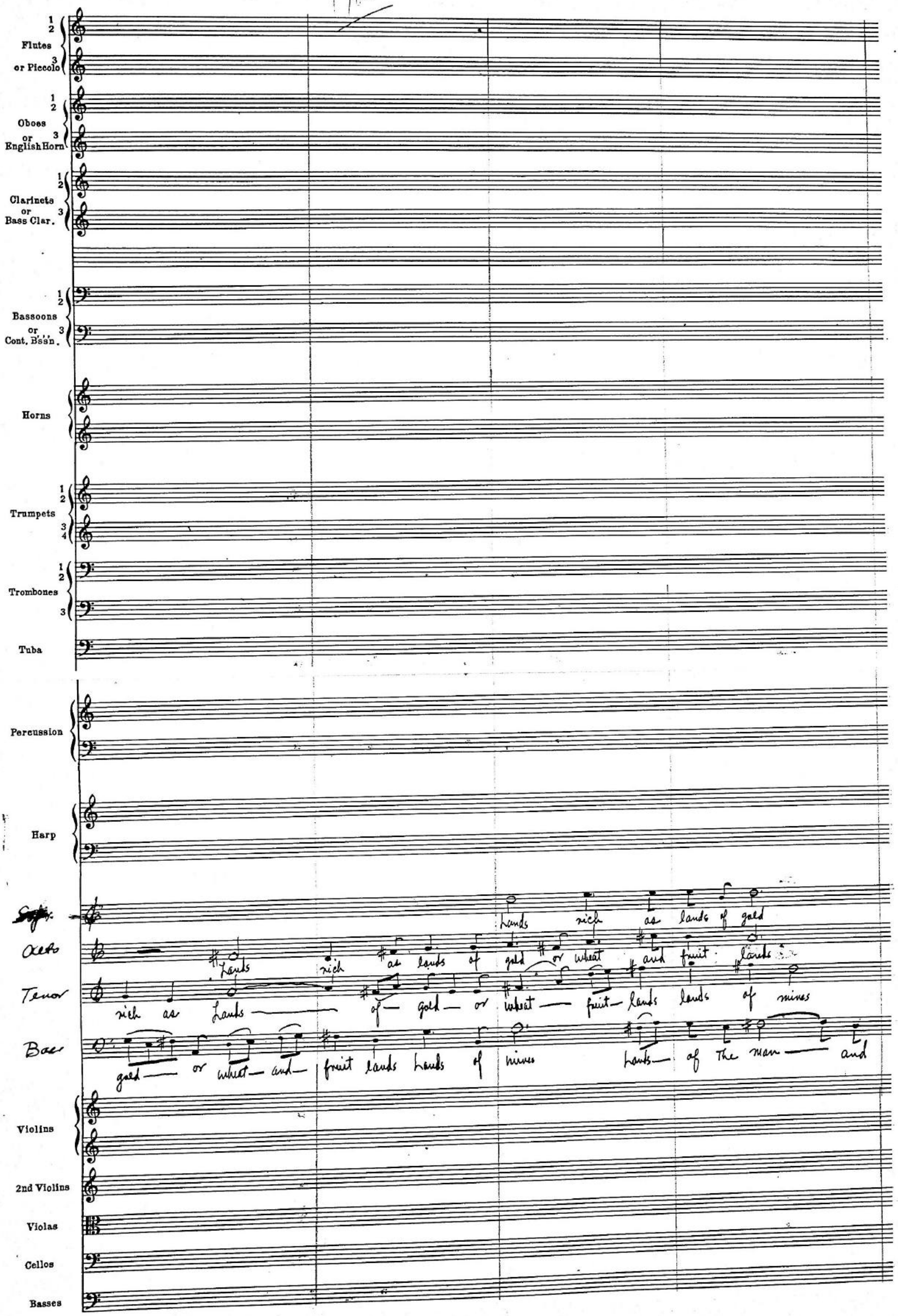
Dem-oc-ra-cy Lands nich as lands of

cresc.

pizz.

p f

più mosso


Flutes
or Piccolo
Oboes
or English Horn
Clarinets
or Bass Clar.
Bassoons
or Cont. B'ss'n.
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Sop.
Lands rich as lands of gold
Alto
Lands rich as lands of gold or wheat and fruit lands
Tenor
rich as Lands of gold or wheat fruit lands lands of mines
Bass
gold or wheat and fruit lands Lands of mines Lands of The man and
Violins
2nd Violins
Violas
Cellos
Basses

Flutes
or Piccolo
Oboes
or English Horn
Clarinets
or Bass Clar.
Bassoons
or Cont. B'ss'n.
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Sop.
Alto
Tenor
Bass
Violins
2nd Violins
Violas
Cellos
Basses

poco ritard.

a2 cresc.

a2 cresc.

cresc.

muted

2. brassy

4.

3. brassy

1. open

1.

Lauds of the man and ragg-ed ones Lauds of gold (spoken) zinc Lauds of the make of the

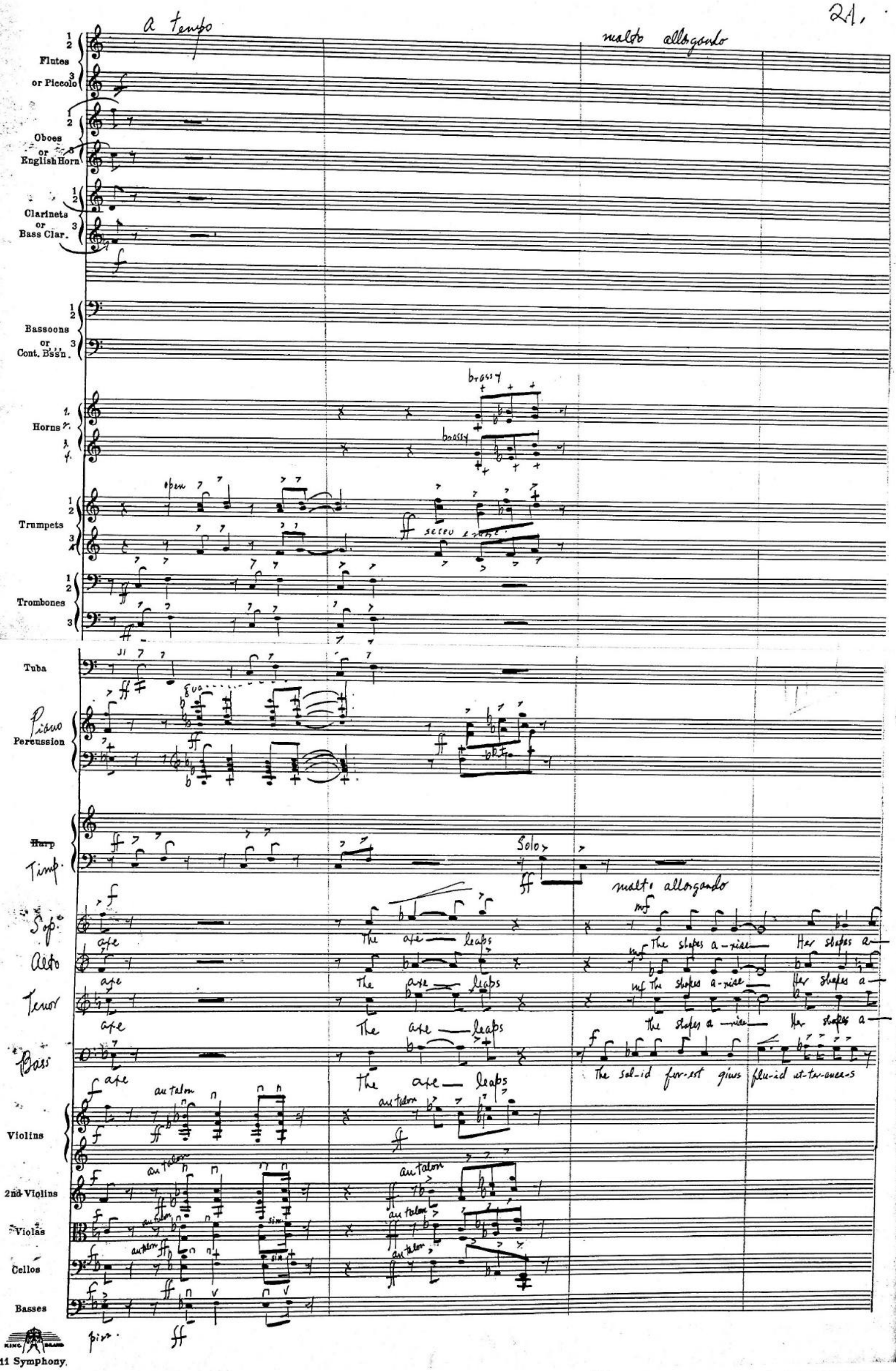
Lauds of the man and ragg- ed ones— Lauds of coal (spoken) lead Lauds of the make of the

ragg- ed ones Lauds of coal (spoken) cop-per

cresc.

cresc.

cresc.


a tempo
molto allargando
Flutes or Piccolo
Oboes or English Horn
Clarinets or Bass Clar.
Bassoons or Cont. B'ss'n.
Horns
brassy
Trumpets
open
Trombones
Tuba
Piano
Percussion
Harp
Timp.
Solo
molto allargando
Sop.
Alto
Tenor
Bass
The axe leaps
The shapes a-rise Her shapes a-
The sol-id for-est gives flu-id ut-ter-ance-s
Violins
2nd Violins
Violas
Cellos
Basses
au talon
pizz.

Lento

Flutes 1 2
or Piccolo 3

Oboes 1 2
or English Horn 3

Clarinets 1 2
or Bass Clar. 3

Bassoons 1 2
or Cont. Bssn. 3

Horns

Trumpets 1 2 3 4

Trombones 1 2 3

Tuba

Percussion

Harp

Sop. ff — nia - es The main shapes a - rise

Alto ff — nia - es The main shapes a - rise

Tenor — nia - es The main shapes a - rise

Bass ff — nia - es The main shapes a - rise

Violins

2nd Violins

Violas

Cellos

Basses

KING BRAND

Andante tranquillo

1 2 Flutes 3 or Piccolo

1 2 Oboes 3 or English Horn

Solo

dolce

rit.

1 2 Clarinets 3 or Bass Clar.

1 2 Bassoons 3 or Cont. Bssn.

rit.

Horns

1 2 Trumpets 3 4

1 2 Trombones 3

Tuba

Percussion

Harp

Sop

Alto

Tenor

Bass

The main shapes a - rise

shapes of De - moc-ra-cy

The main shapes a - rise shapes of De - moc-ra-cy

The main shapes a - rise

Violins

div.

2nd Violins

Violas

Cellos

Basses

Flutes
1
2
3
or Piccolo

Oboes
1
2
or
English Horn

Clarinets
1
2
or
Bass Clar.
3

Bassoons
1
2
or
Cont. Bsn.
3

Horns

Trumpets
1
2
3
4

Trombones
1
2
3

Tuba

Percussion

Harp

Sop. Shapes of De — moc-ra-cy The main shapes a — rise

Alto Shapes of cen-tur-ies The main shapes a — rise

Tenor to-tal re-sult of cen-tur-ies Shapes — ev-er pro-ject-ing oth-er shapes

Bass shapes of A-mer-i-ca — ev-er pro-ject-ing oth-er shapes

Violins

2nd Violins

Violas

Cellos

Basses

Flutes
or Piccolo

Oboes
or English Horn

Clarinets
or Bass Clar.

Bassoons
or Cont. Bssn.

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Soprano: Her shape a-ri-es — Shapes of Dem-oc-ra-cy —

Alto: Her shape a-ri-es — shapes of Dem-oc-ra-cy —

Tenor: Shapes of tur-bu-lent man-ly cit-ies —

Bass: Shapes of tur-bu-lent man-ly cit-ies —

Shapes of The friends — and home giv-ers — of The wide earth. Shapes

Shapes of The friends — and home giv-ers — of the wide earth. Shapes

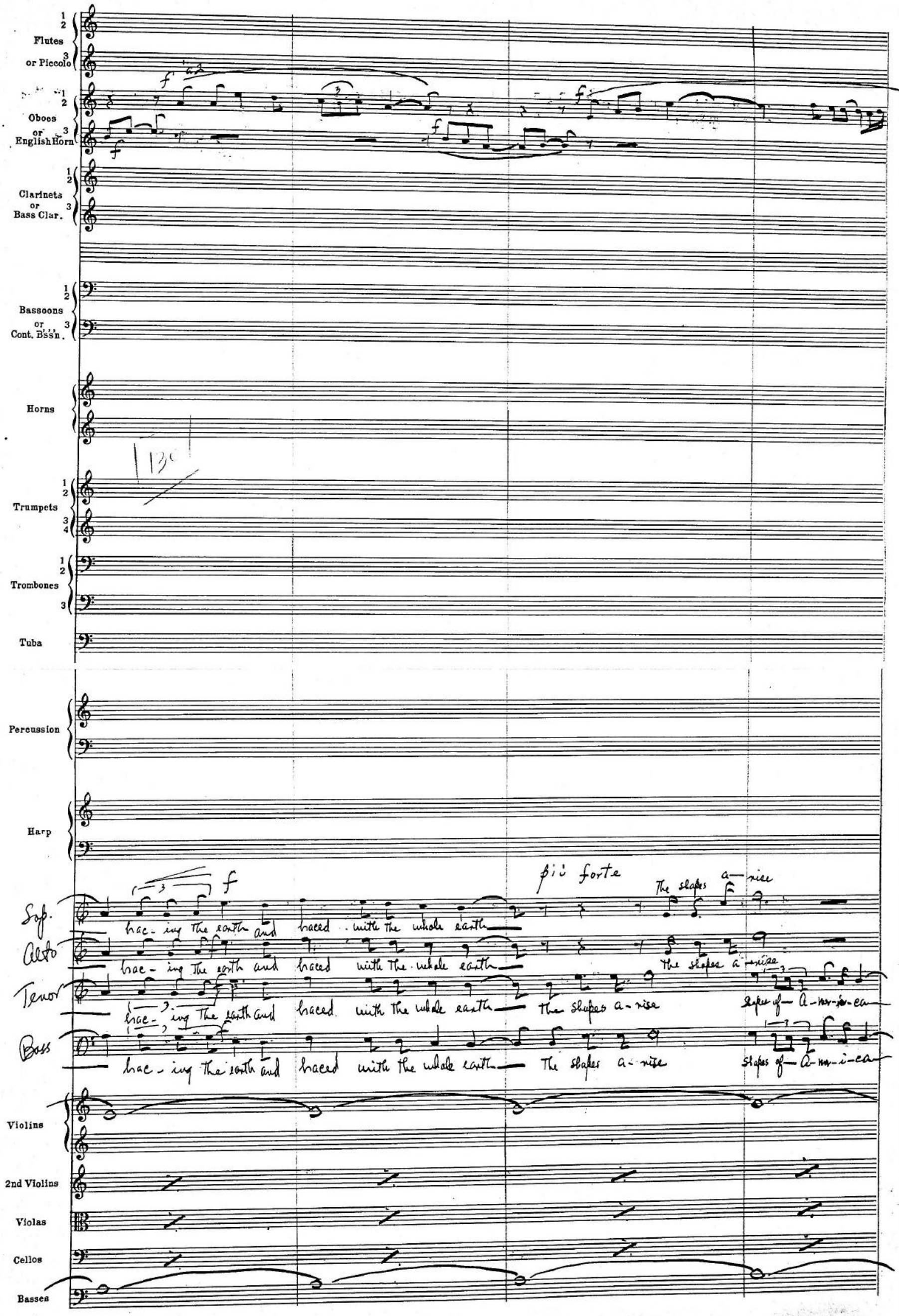
Violins

2nd Violins

Violas

Cellos

Basses


Flutes or Piccolo
Oboes or English Horn
Clarinets or Bass Clar.
Bassoons or Cont. B'ss'n.
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Sop.
Alto
Tenor
Bass
Violins
2nd Violins
Violas
Cellos
Basses
pi ù forte
The shapes a-rise
bac-ing the earth and braced with the whole earth
The shapes a-rise
shapes of A-mer-i-ca

1 2 Flutes 3 or Piccolo

1 2 Oboes or 3 English Horn

1 2 Clarinets or 3 Bass Clar.

1 2 Bassoons or 3 Cont. B'ss'n.

Horns

1 2 Trumpets 3 4

1 2 Trombones 3

Tuba

Percussion

Harp

Sop. Shapes of cen-tur-ies and shapes of Dem-oc-ra-cy

Alto

Tenor Shapes of cen-tur-ies Shapes of Dem-oc-ra-cy

Bass Shapes of cen-tur-ies Shapes of Dem-oc-ra-cy

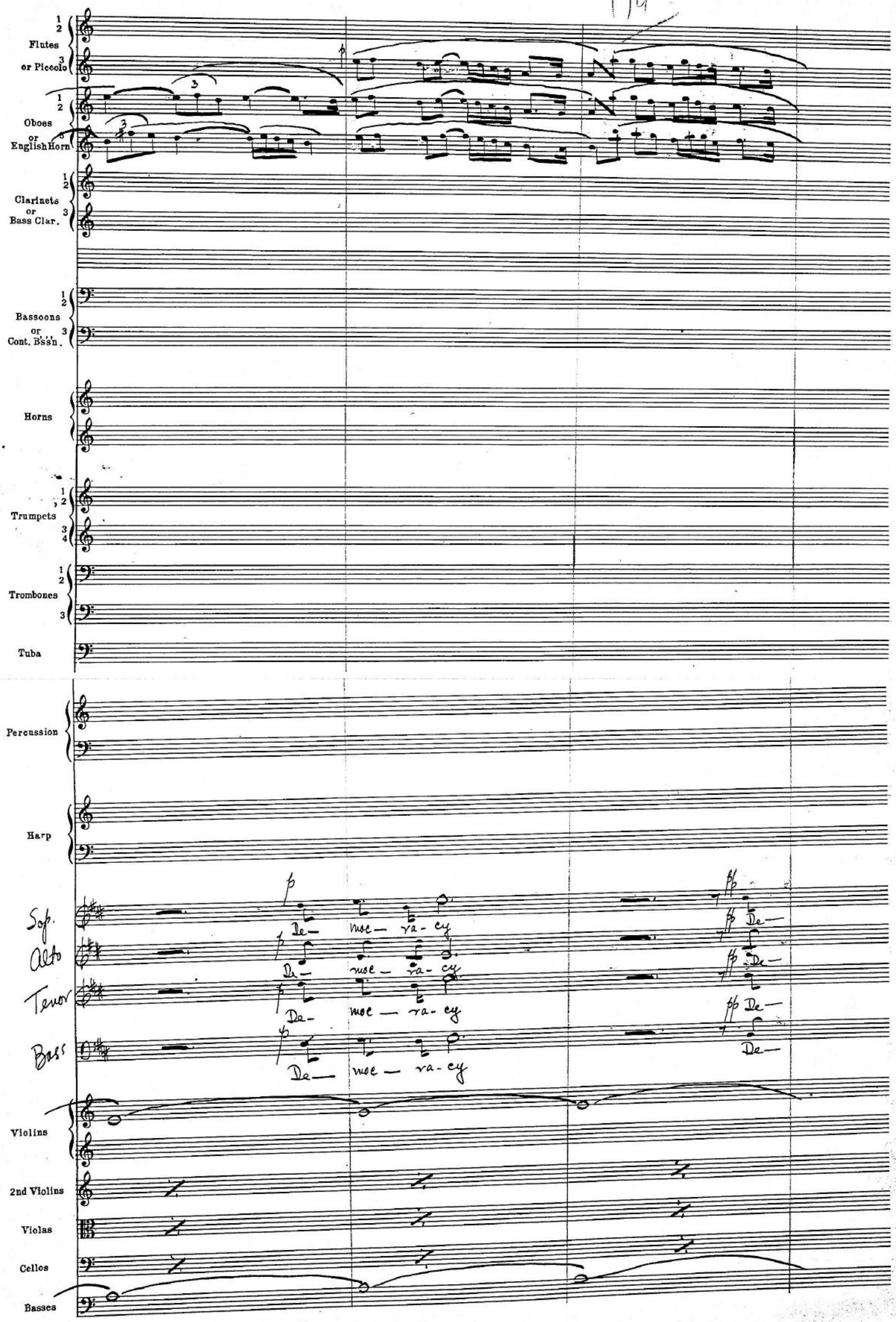
Violins

2nd Violins

Violas

Cellos

Basses


Flutes or Piccolo
Oboes or English Horn
Clarinets or Bass Clar.
Bassoons or Cont. B'ss'n.
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Sop.
Alto
Tenor
Bass
De- moc- ra- cy
Violins
2nd Violins
Violas
Cellos
Basses

Ritardando

Flutes
or Piccolo

Oboes
or
English Horn

Clarinets
or
Bass Clar.

molto dim.

Bassoons
or
Cont. B'ss'n.

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

noc - ra - cy Shakes er - er pro - ject - ing shakes Shakes

noc - ra - cy Shakes er - er pro - ject - ing shakes Shakes

noc - ra - cy Shakes er - er pro - ject - ing shakes Shakes

noc - ra - cy Shakes er - er - pro - ject - ing shakes Shakes

Violins

molto dim.

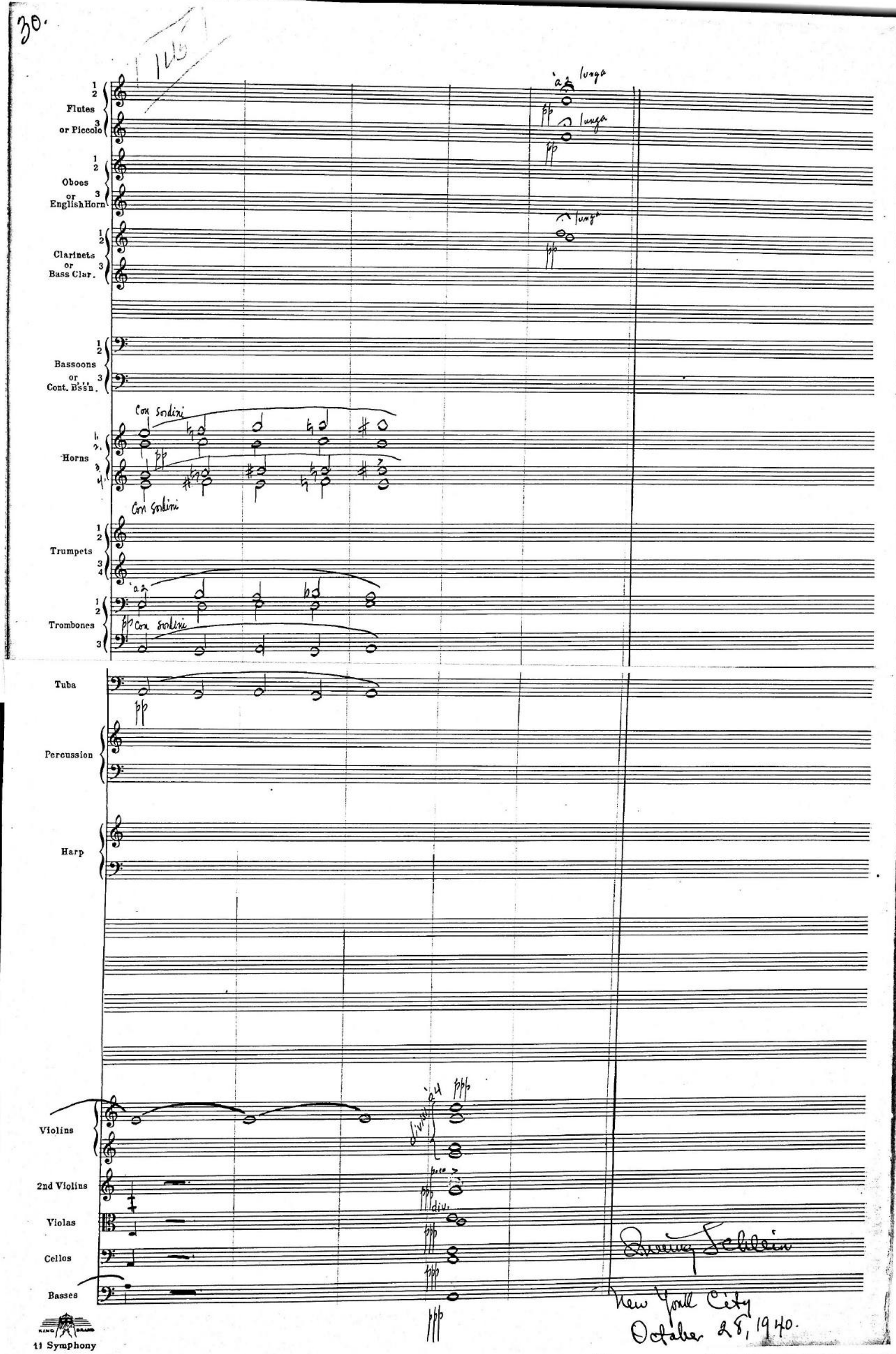
2nd Violins

Violas

Cellos

Basses

molto dim.


Flutes
or Piccolo
Oboes
or English Horn
Clarinets
or Bass Clar.
Bassoons
or Cont. B'ss'n.
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Violins
2nd Violins
Violas
Cellos
Basses
à 2
lunga
pp
Con sordini
à 2
div.
ppp
poco
Queeny Schlein
New York City
October 28, 1940.
KING BRAND
11 Symphony