Grave ma con moto

ANDANTE ~~ANDANTE~~

Bruno Schlein

1960

Symphonietta

piccolo
flute 1, 2
oboe 1, 2
clarinet 1, 2 (A)
bassoon 1, 2
french horn 1 2 3 4
trumpet (A) 1 2 3
trombone 1 2
tuba 3
timpani
snare drum
triangle
bass drum
cymbal
harp
violin I (div.)
violin II (div.)
viola
cello
bass

pp sul tasto
p cantando
poco
dim.
non vibrato
fp

must be very early, Peter S, 2007

130 W. 56

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10

più, ma poco

picc.

fl.

ob.

clar.

bsn.

f. h.

tpt.

trbn.

tuba

timp.

s. d.
tri.

b. d.
cym.

harp

vls. I (div.)

vls. II (div.)

vla.

v.-c.

d.-bass

a 2

p un poco cresc.

a 2

p un poco cresc.

Sons près de la table

p

dolce

fp ppp molto legato

fp molto legato

fp molto legato

fp molto legato

fp ppp

fp molto legato ppp

fp mf

fp mf

fp mf

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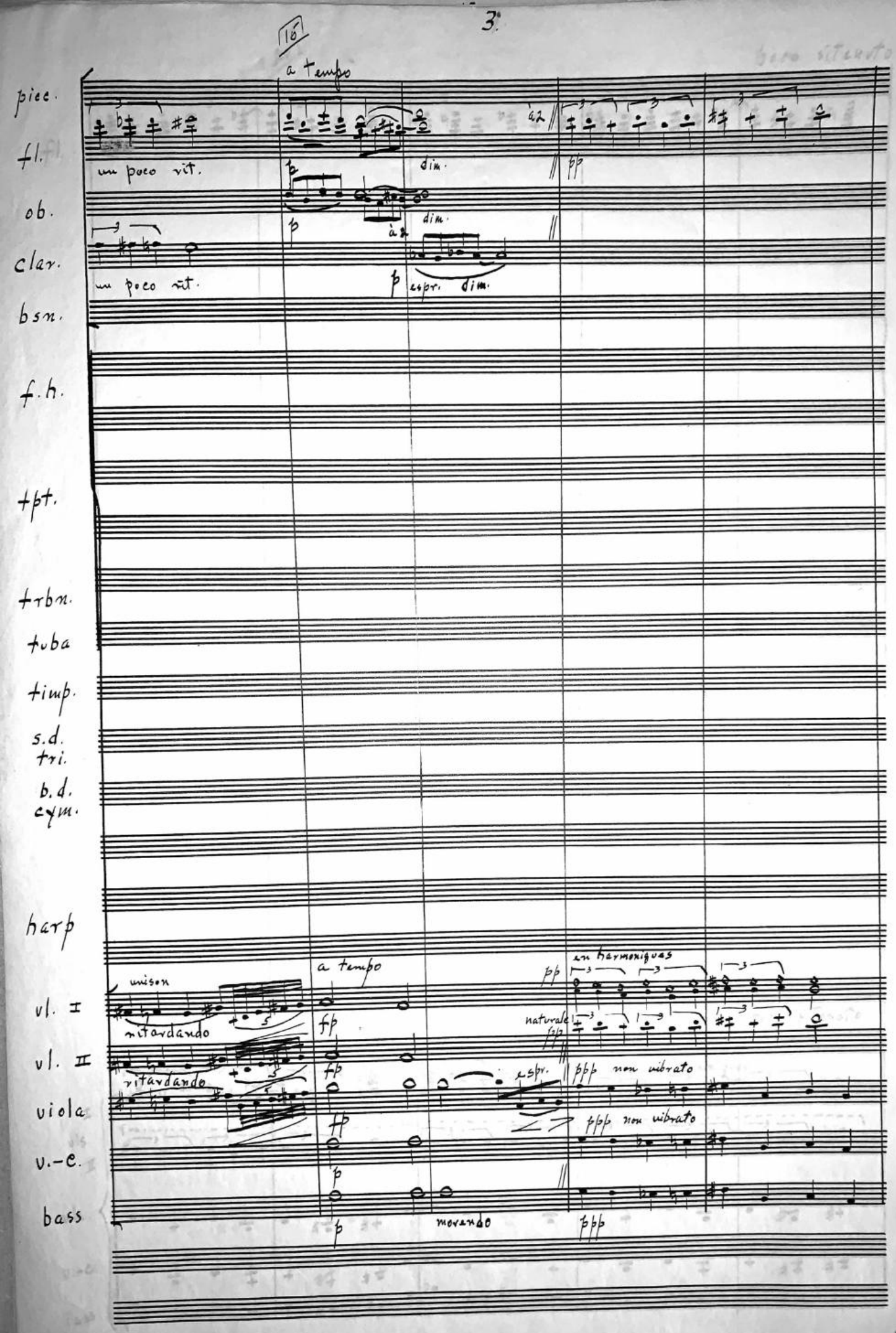
16
a tempo
picc.
fl.
un poco rit.
dim.
à 2
pp
ob.
dim.
à 2
clar.
un poco rit.
espr. dim.
bsn.
f.h.
tpt.
trbn.
tuba
timp.
s.d.
tri.
b.d.
cym.
harp
unison
a tempo
en harmoniques
vl. I
ritardando
fp
naturale
vl. II
ritardando
espr.
ppp non vibrato
viola
ppp non vibrato
v.-c.
bass
morendo
ppp

20

poco ritenuto

fl.

poco ritenuto

sempre en harmoniques

8va

I vls. II

vla.

v.-c.

bass

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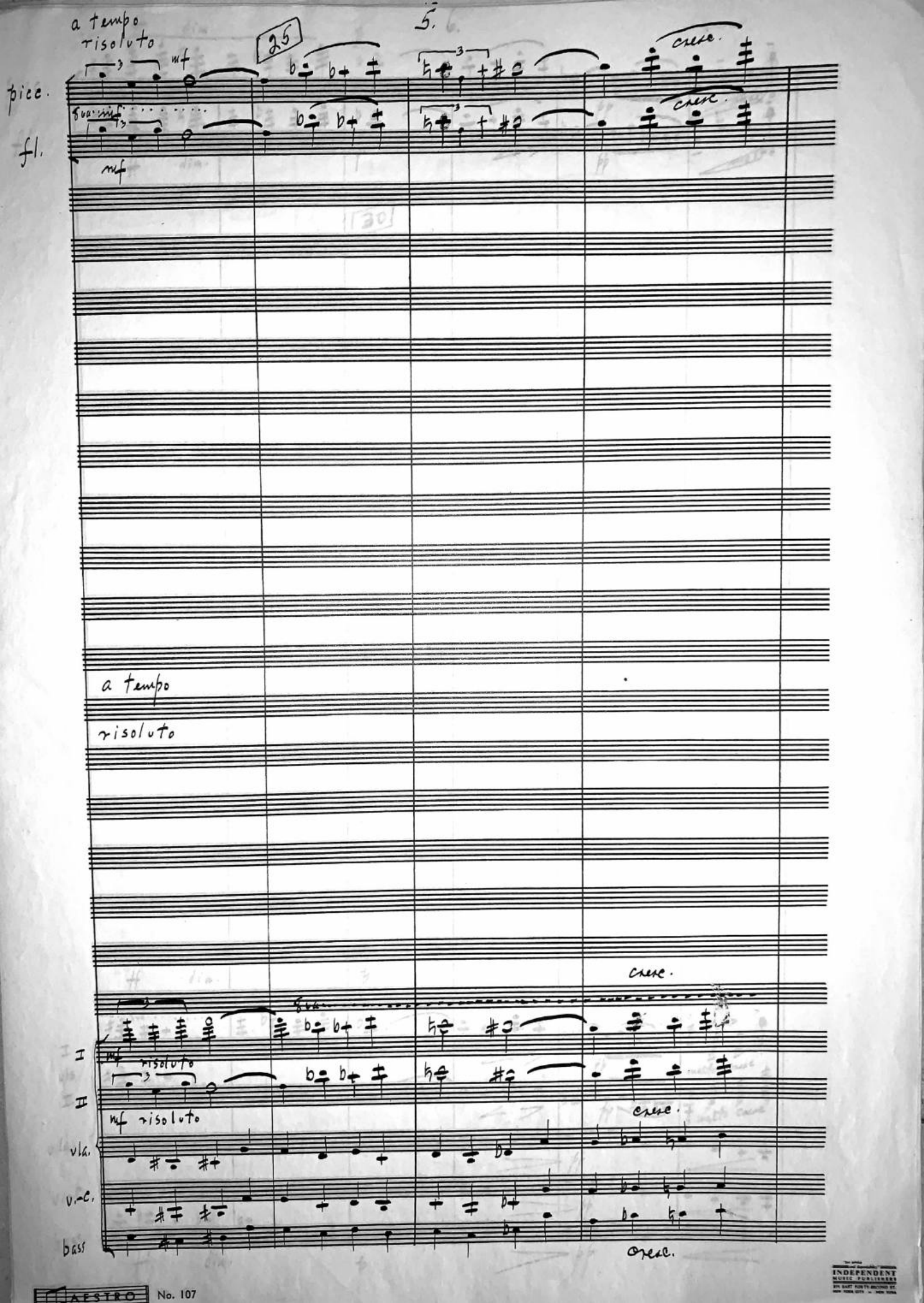

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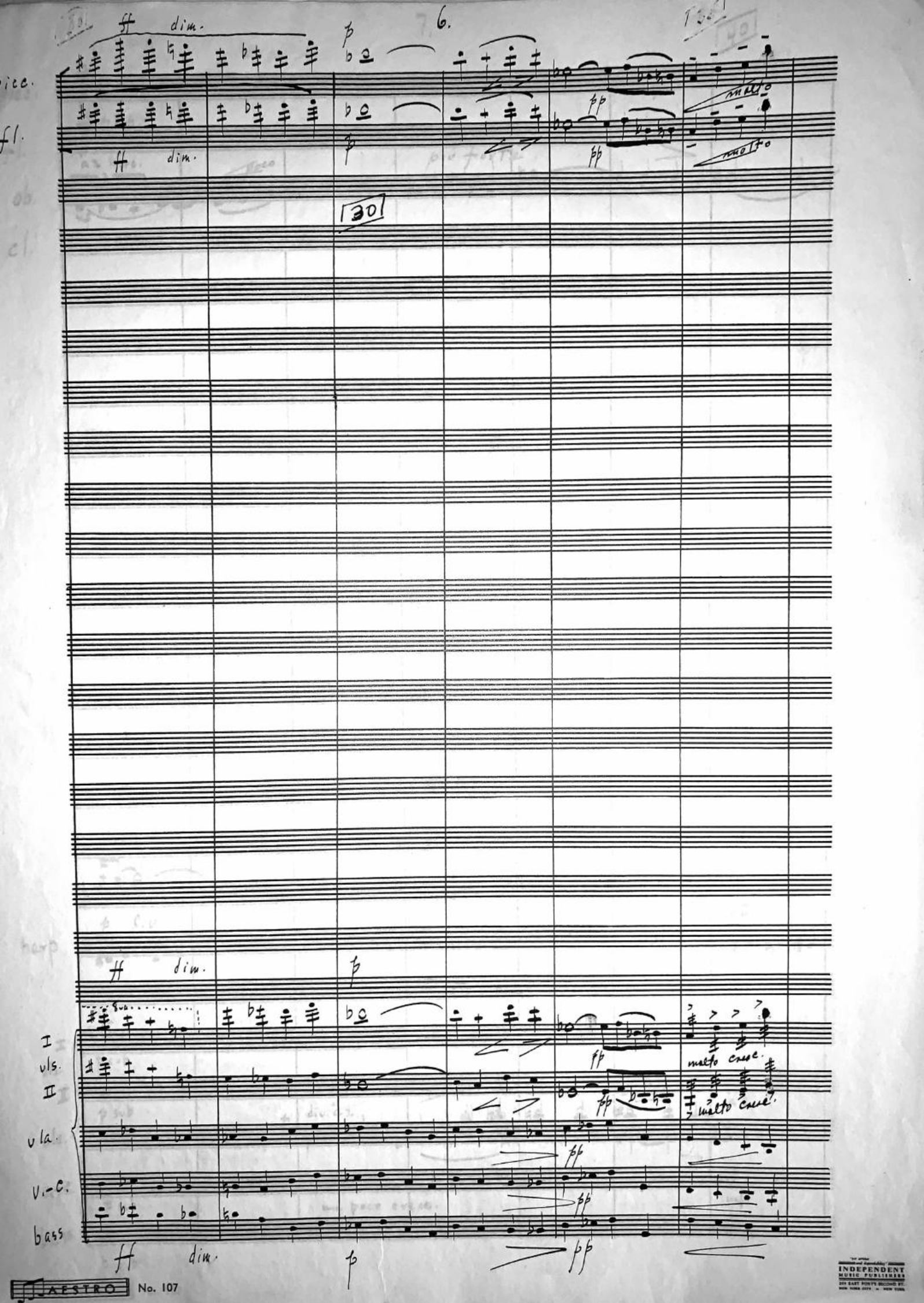

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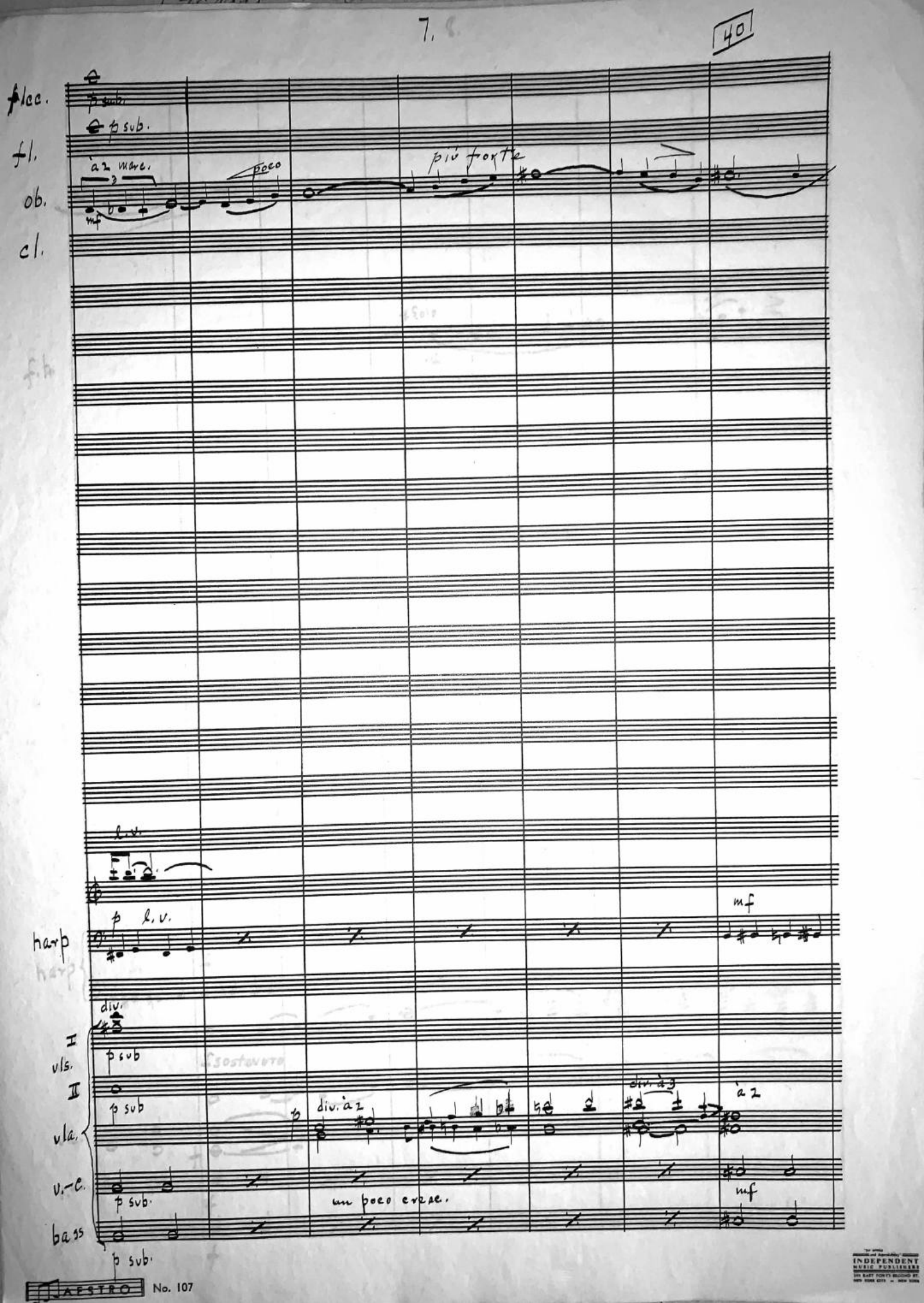
40



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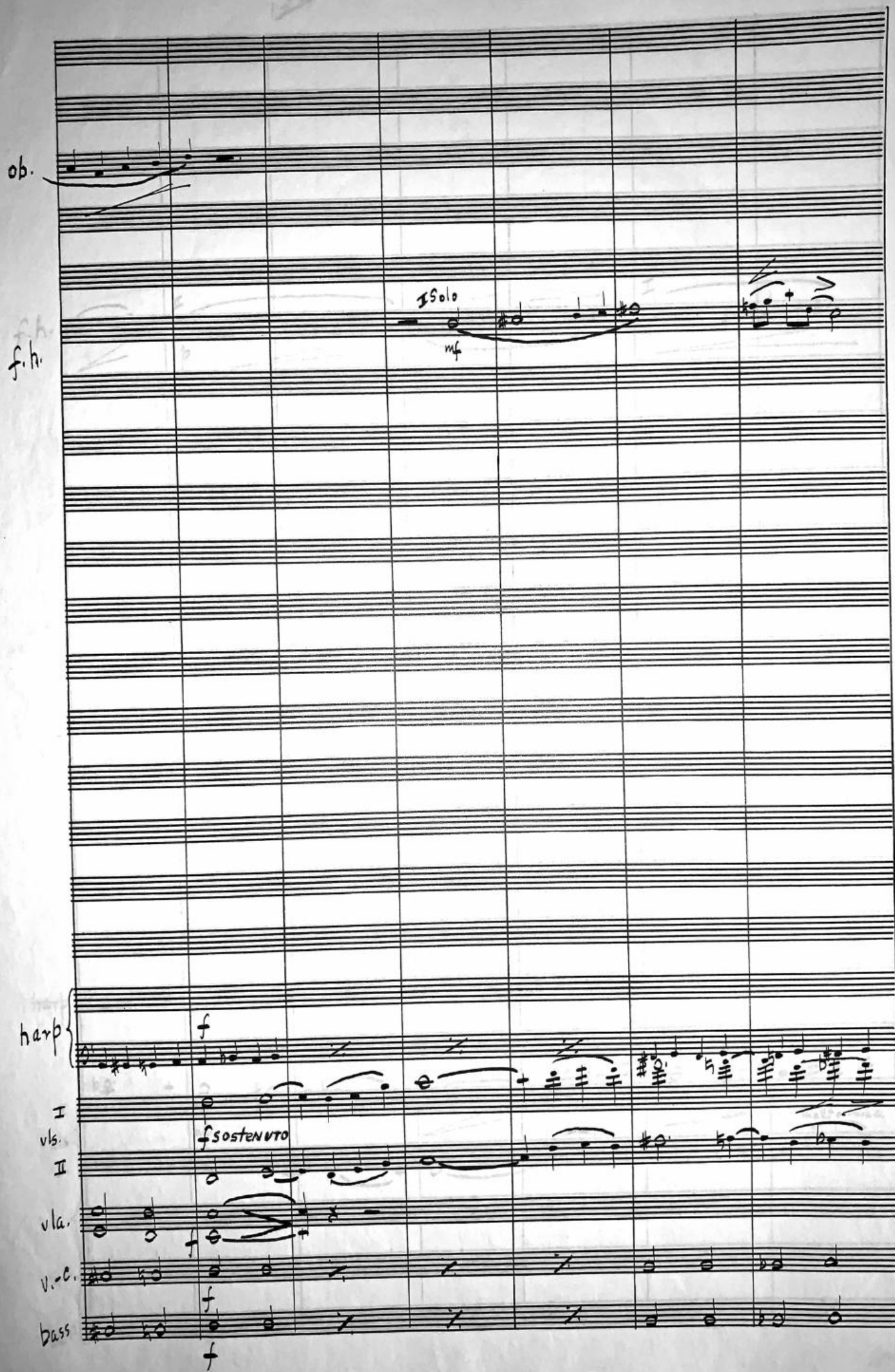

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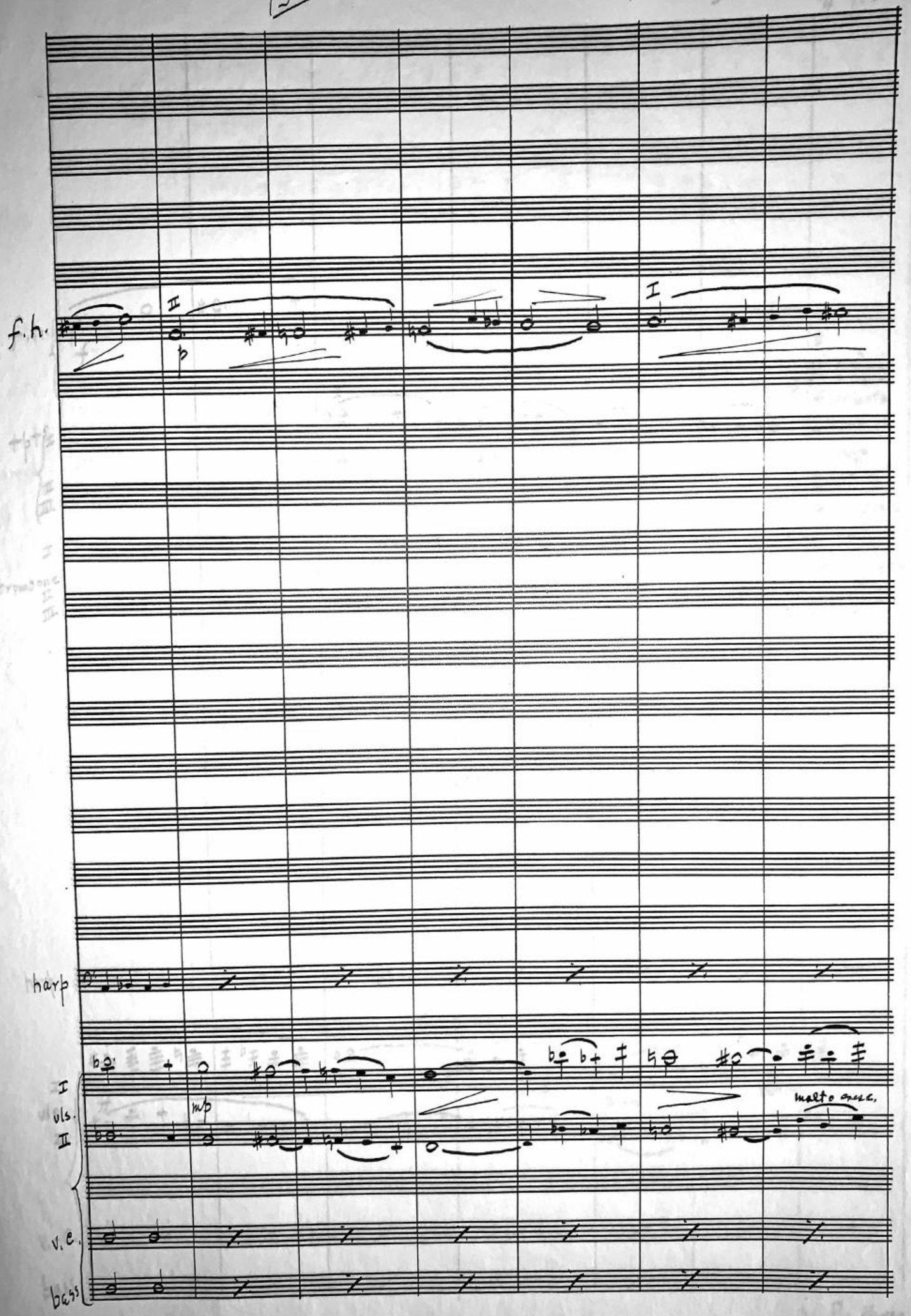

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160

3/4 Più Mosso

f.h.

f

tpt.

tpts I II III

f

dim.

II III ff stridente

marc.

II III ff stridente

I ff stridente

trombone I II III

harp

I vls. II

ff

f

p sub.

molto

v.-c.

bass

3/4 Più Mosso

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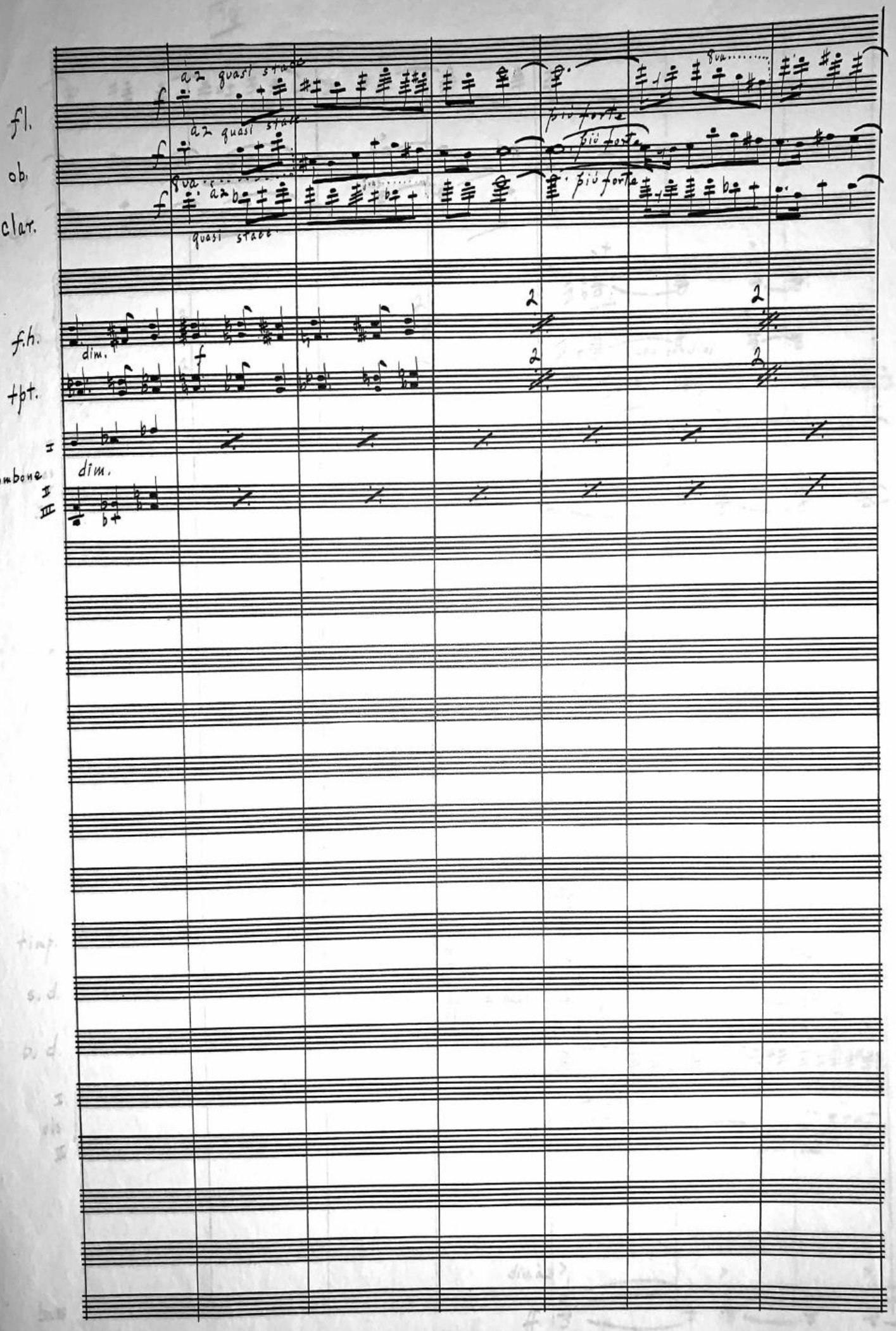

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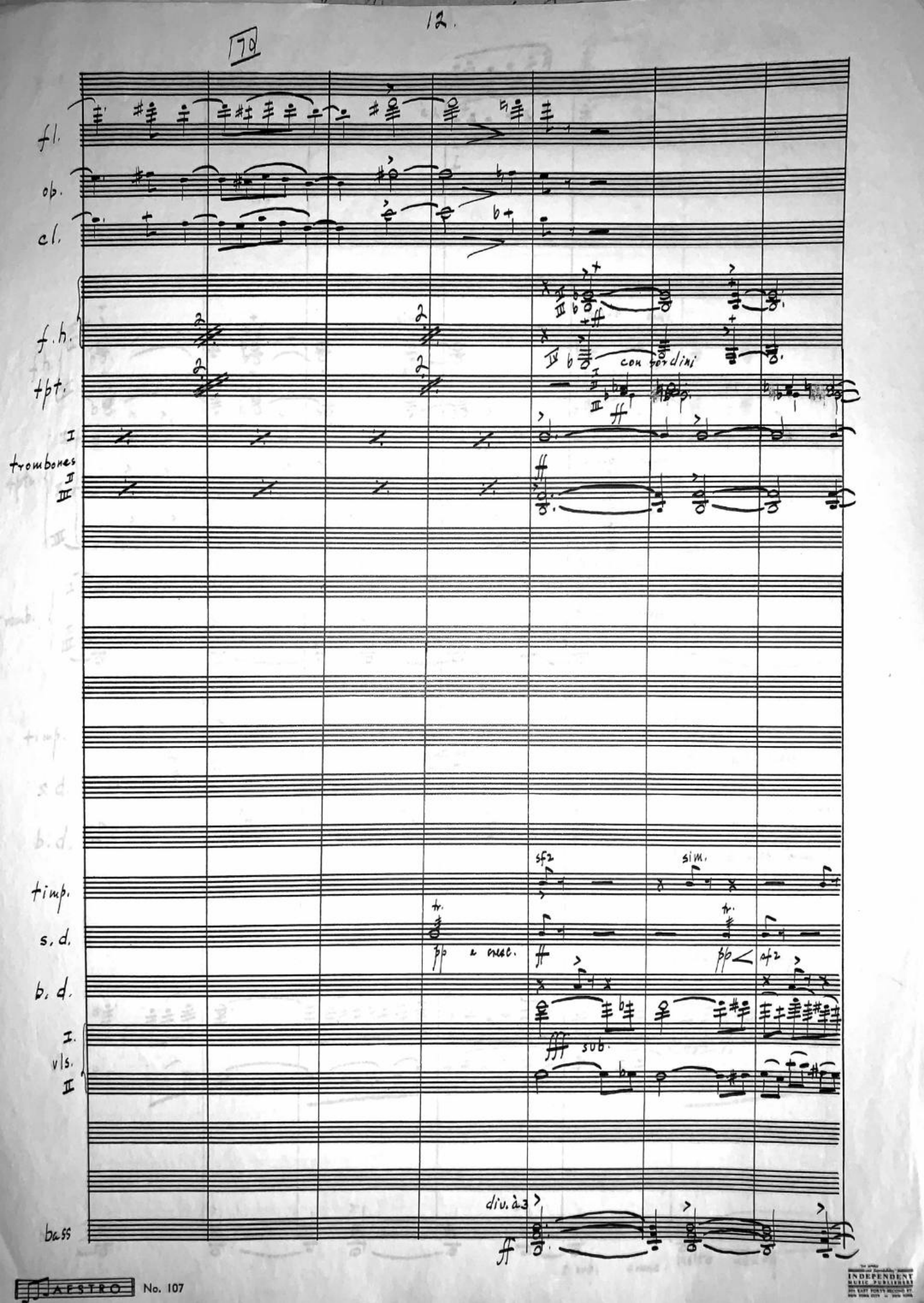
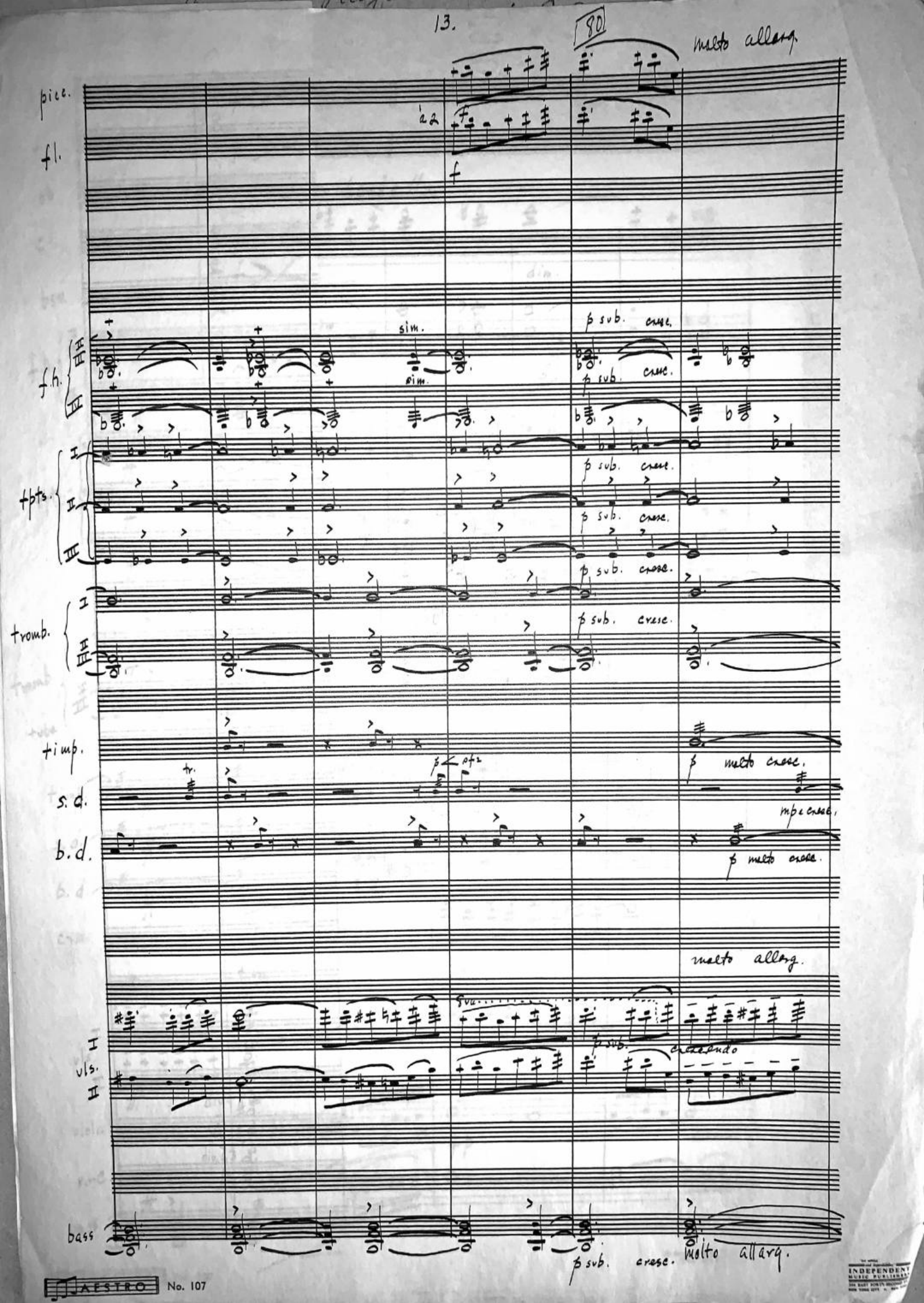

70
fl.
ob.
cl.
f.h.
tpt.
con sordini
I
trombones
II
III
timp.
sf2
sim.
s.d.
tr.
pp e cresc.
ff
pp
sf2
b.d.
I.
vls.
II
fff sub.
bass
div. à 3
ff

80

molto allarg.



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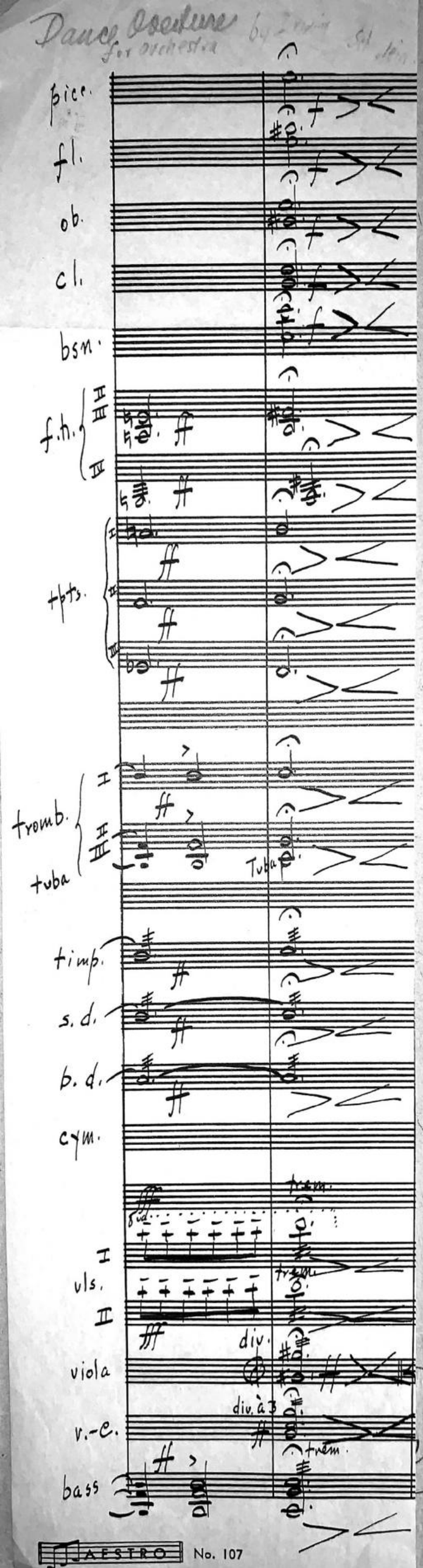
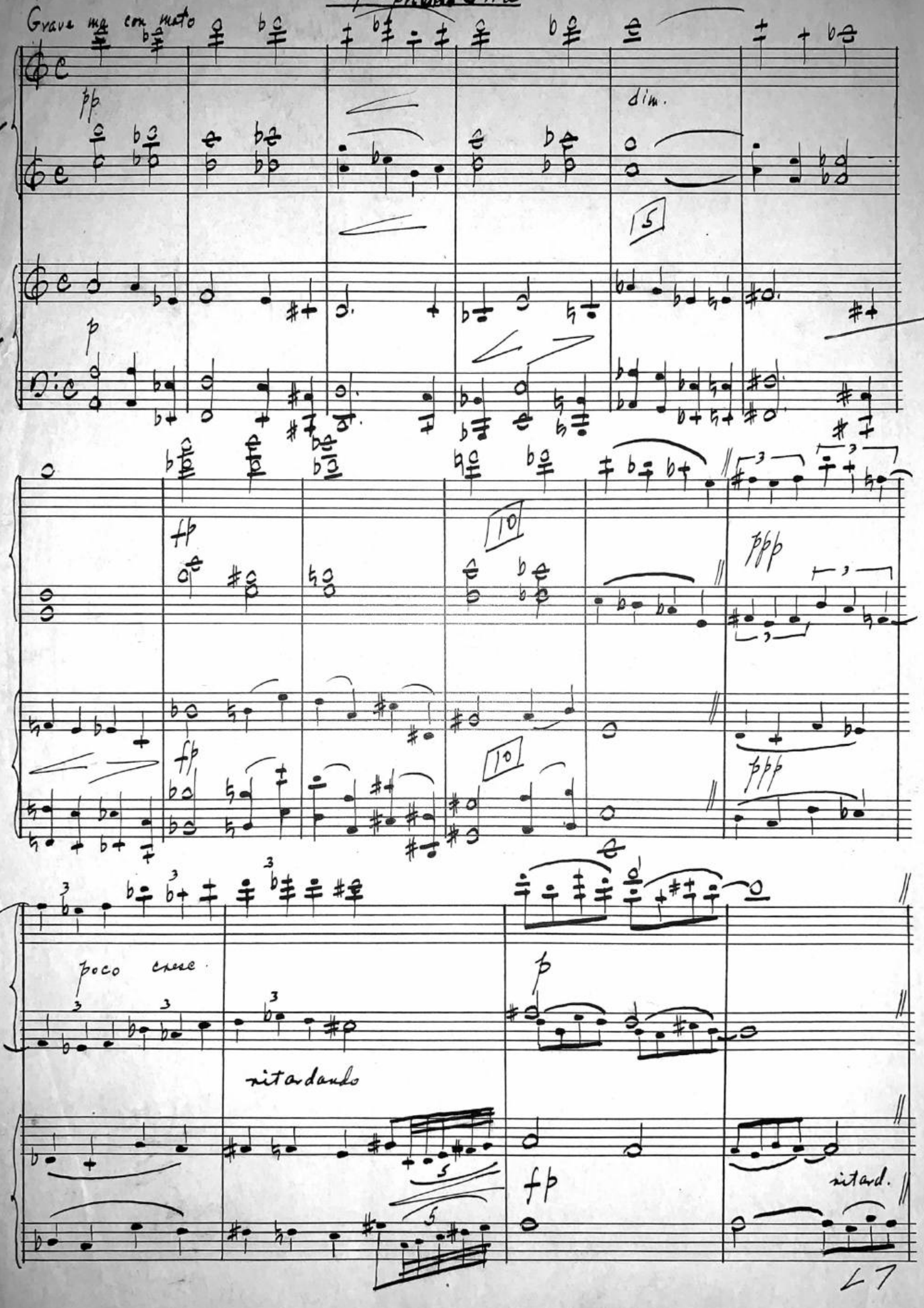

Dance Overture
for orchestra
pice.
fl.
ob.
cl.
bsn.
f.h.
II
III
IV
tpts.
I
II
III
tromb.
tuba
Tuba
timp.
s.d.
b.d.
cym.
trem.
vls.
div.
viola
div. à 3
v.-c.
bass

Symphonietta



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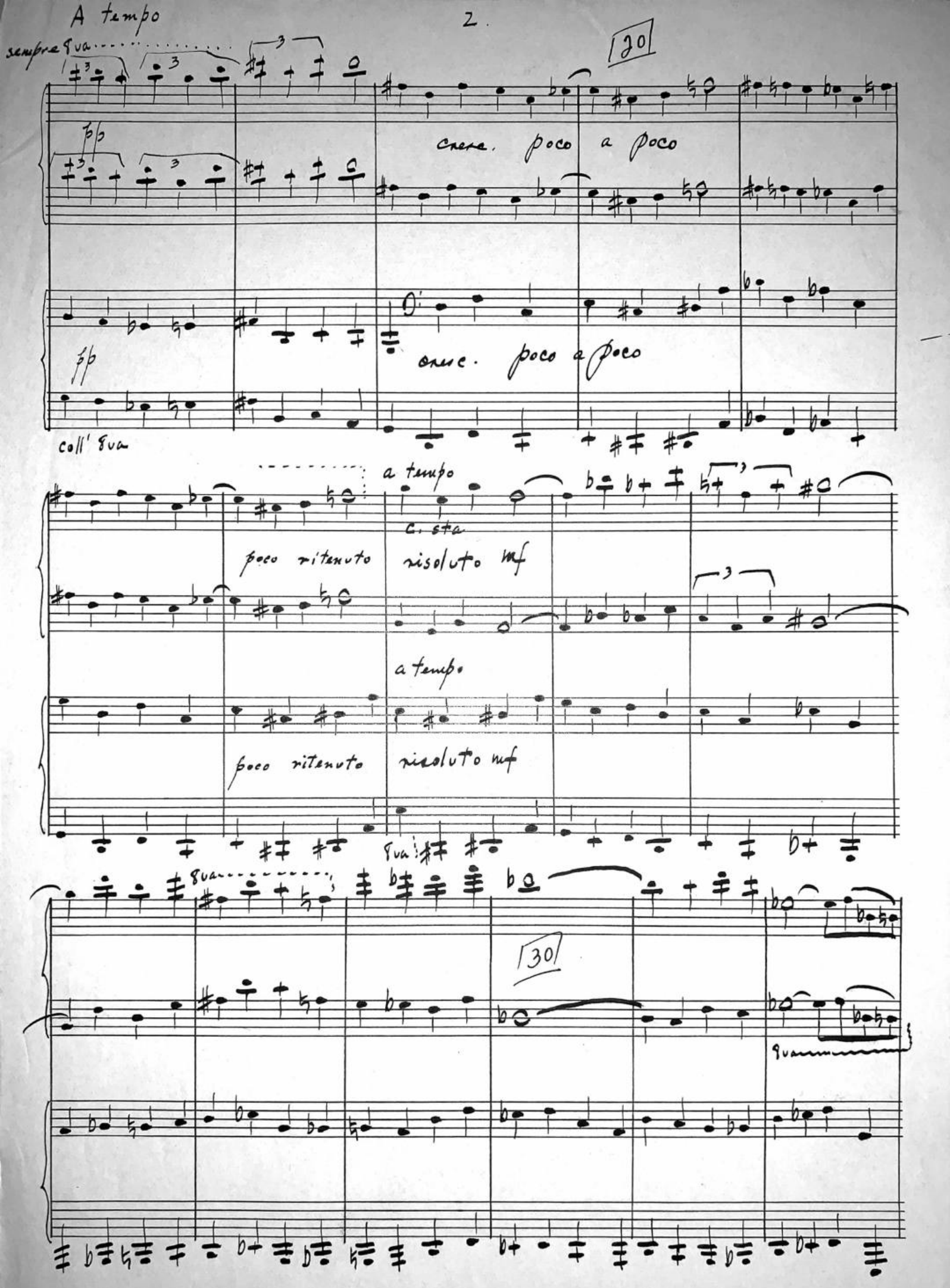

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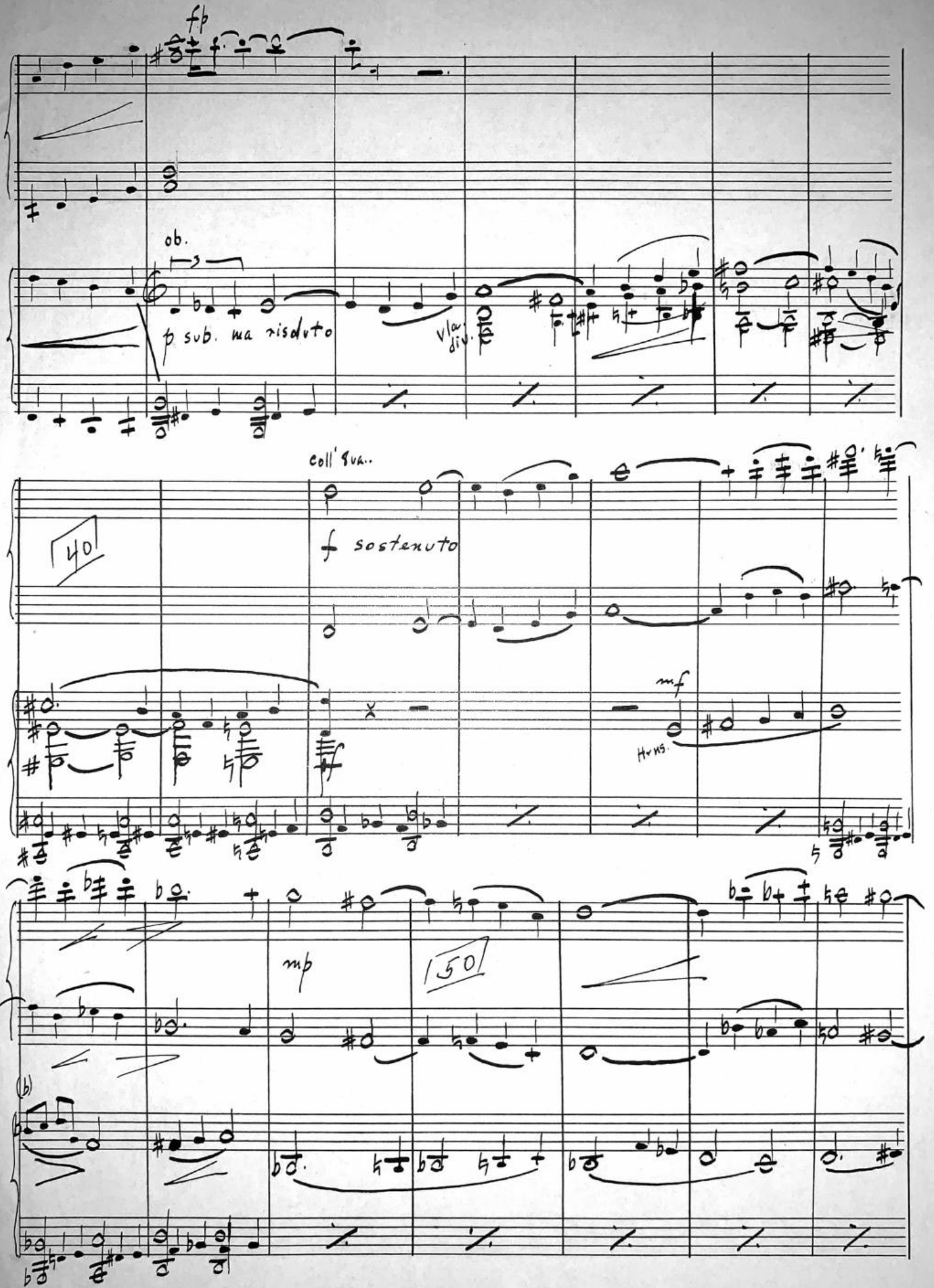
fp
ob.
p sub. ma risoluto
vla div.
coll'8va..
40
f sostenuto
mf
Hrns.
mp
150
(b)

160

molto cresc.

f

p sub.

molto

Più Mosso

3/4

ff

più forte

Più mosso

2

3/4

ff ptridente

8va

170

2

2

Natco No. 200
Standard 12 Stave

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