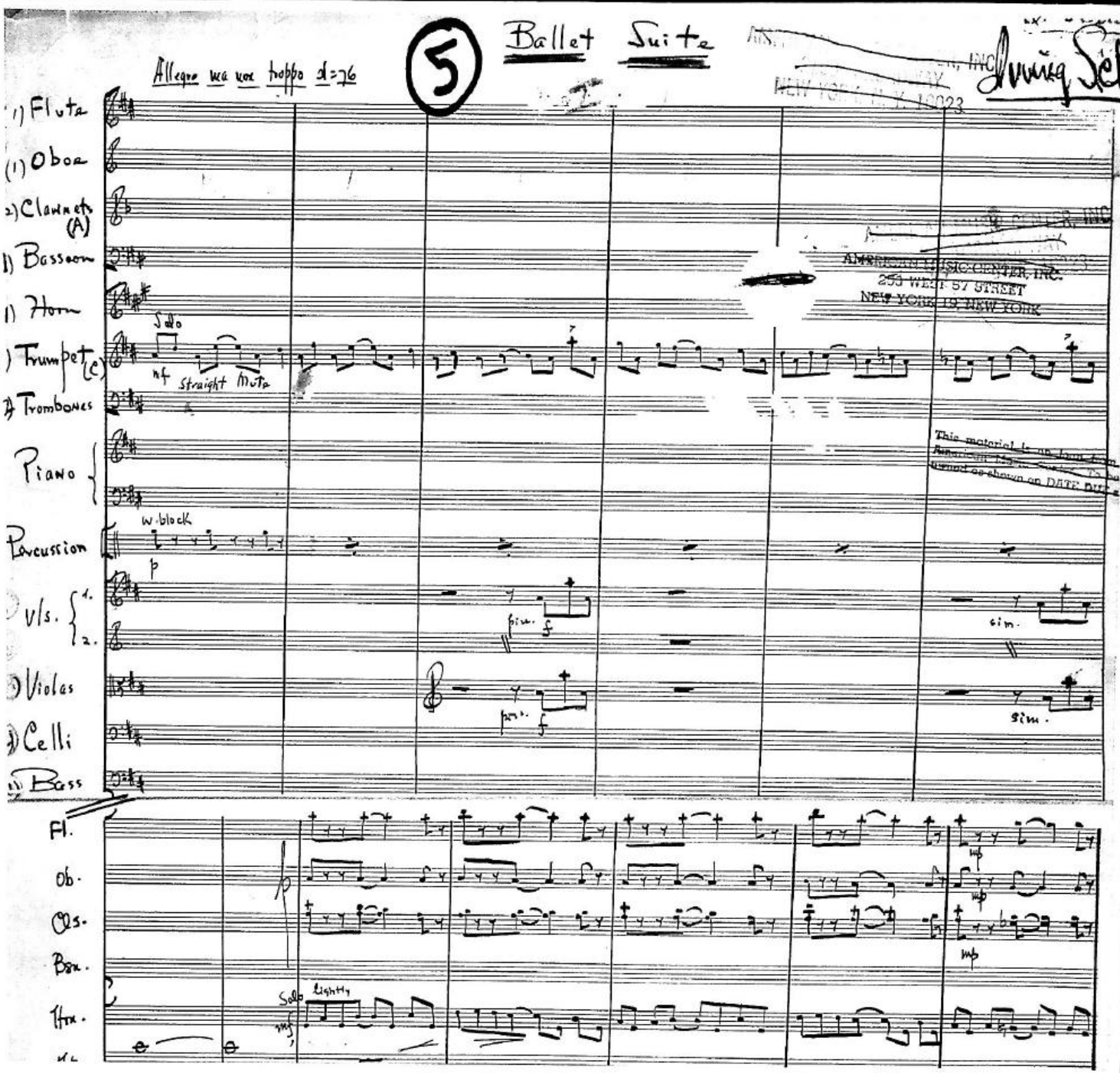


5 Ballet Suite

Allegro ma non troppo ♩=76

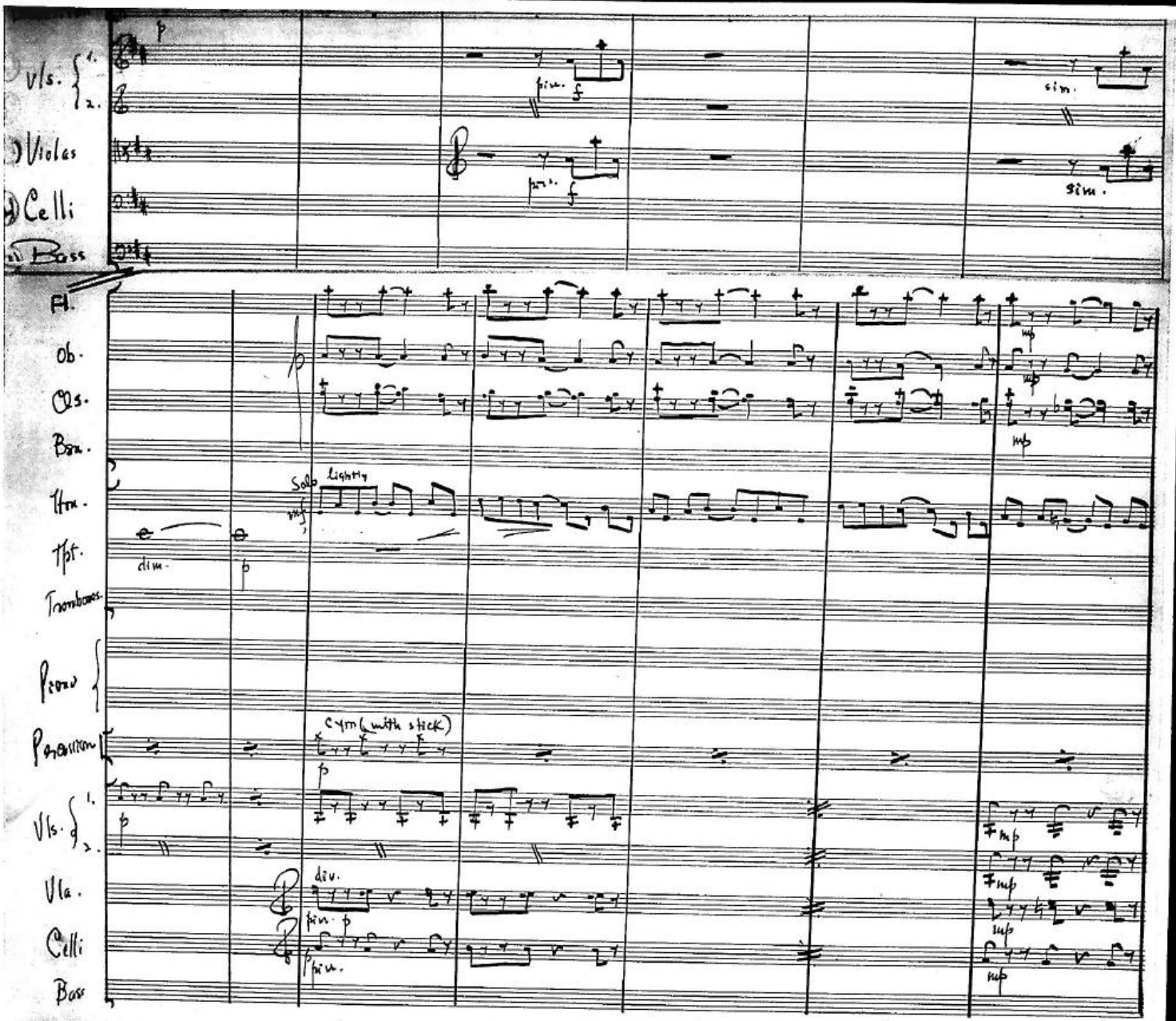
Irving Sch

AMERICAN MUSIC CENTER, INC.
NEW YORK, N.Y. 10023
AMERICAN MUSIC CENTER, INC.
253 WEST 57 STREET
NEW YORK 19, NEW YORK
This material is on loan from American Music Center. To be used as shown on DATE DUE

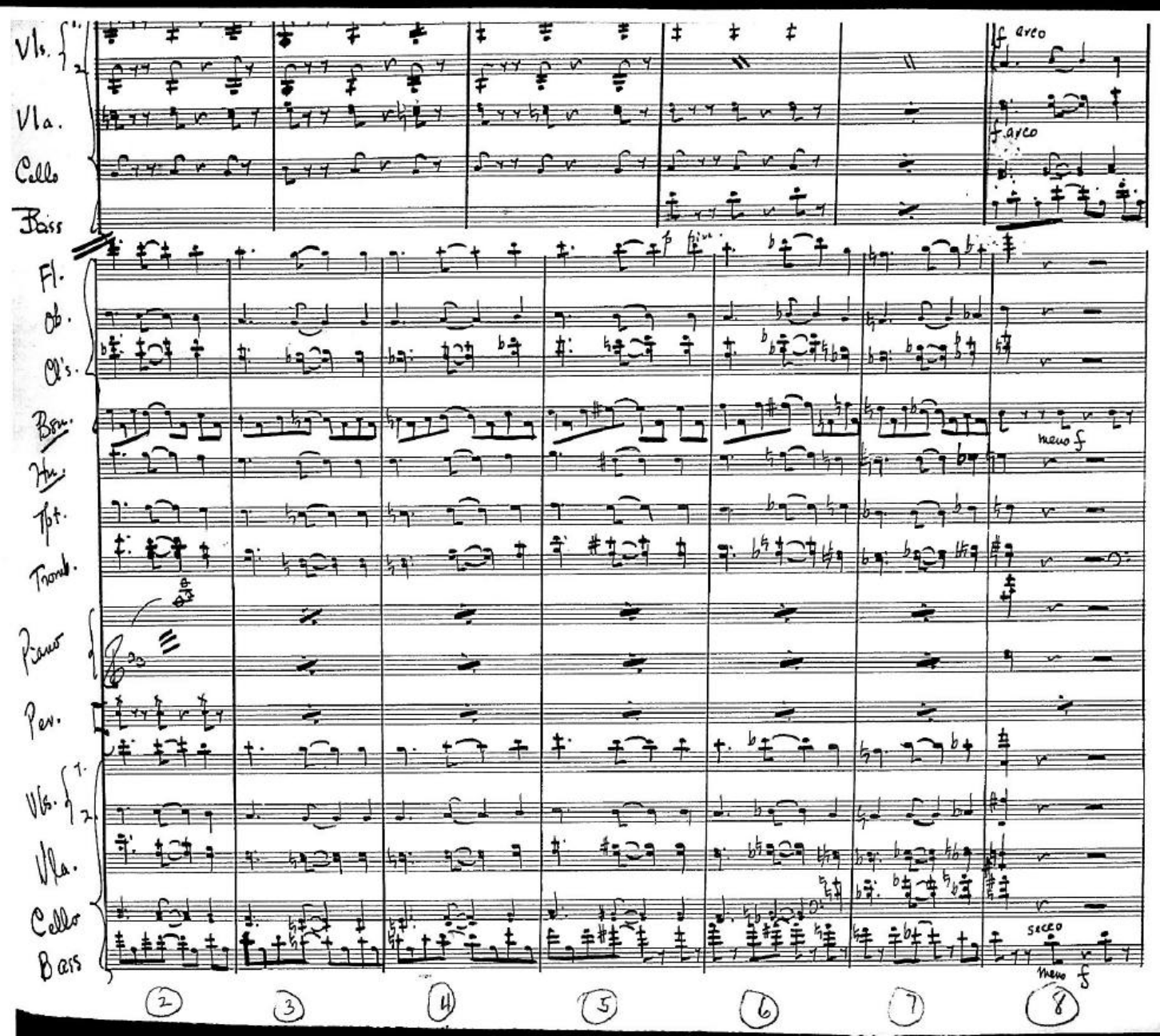
(1) Flute
(1) Oboe
(2) Clarinets (A)
(1) Bassoon
(1) Horn
(1) Trumpet (C)
(2) Trombones
Piano
Percussion
Vls. 1. 2.
(2) Violas
(2) Celli
(1) Bass

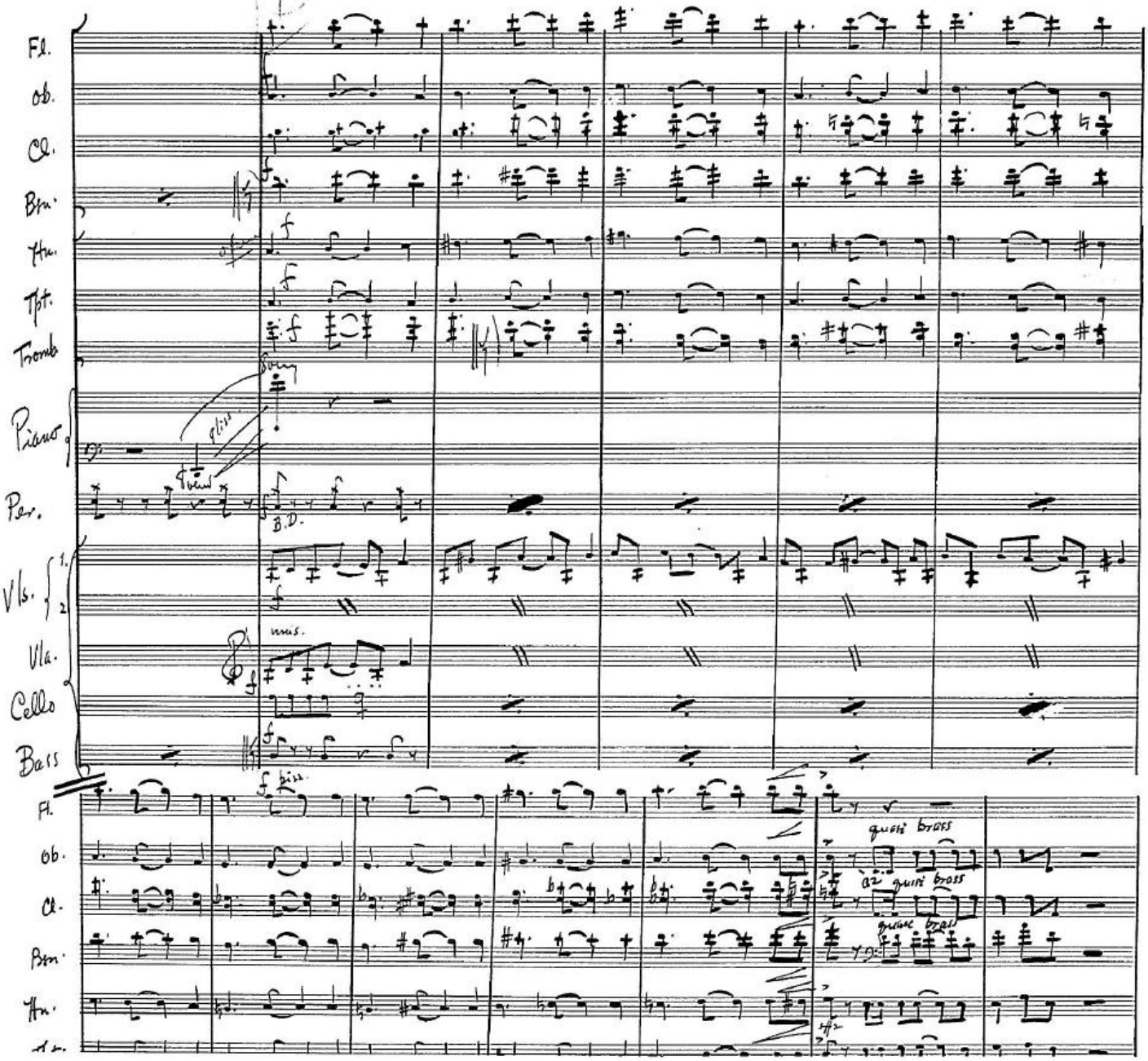
Solo
nf Straight Mute
w. block
p
pizz. f
sim.
pizz. f
sim.

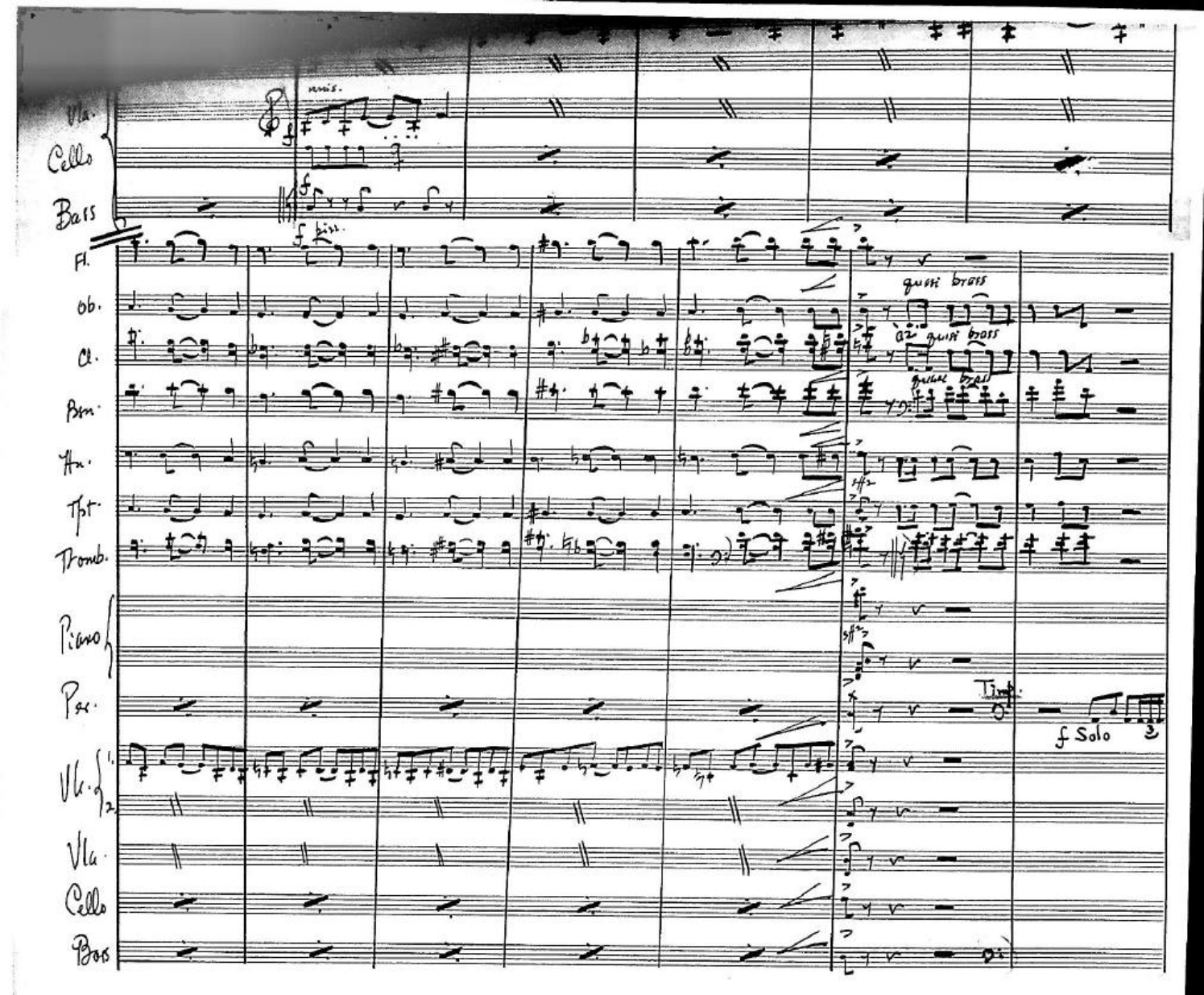
Fl.
Ob.
Cls.
Bsn.
Hrn.
Solo lightly
mf
mp
mp
mp

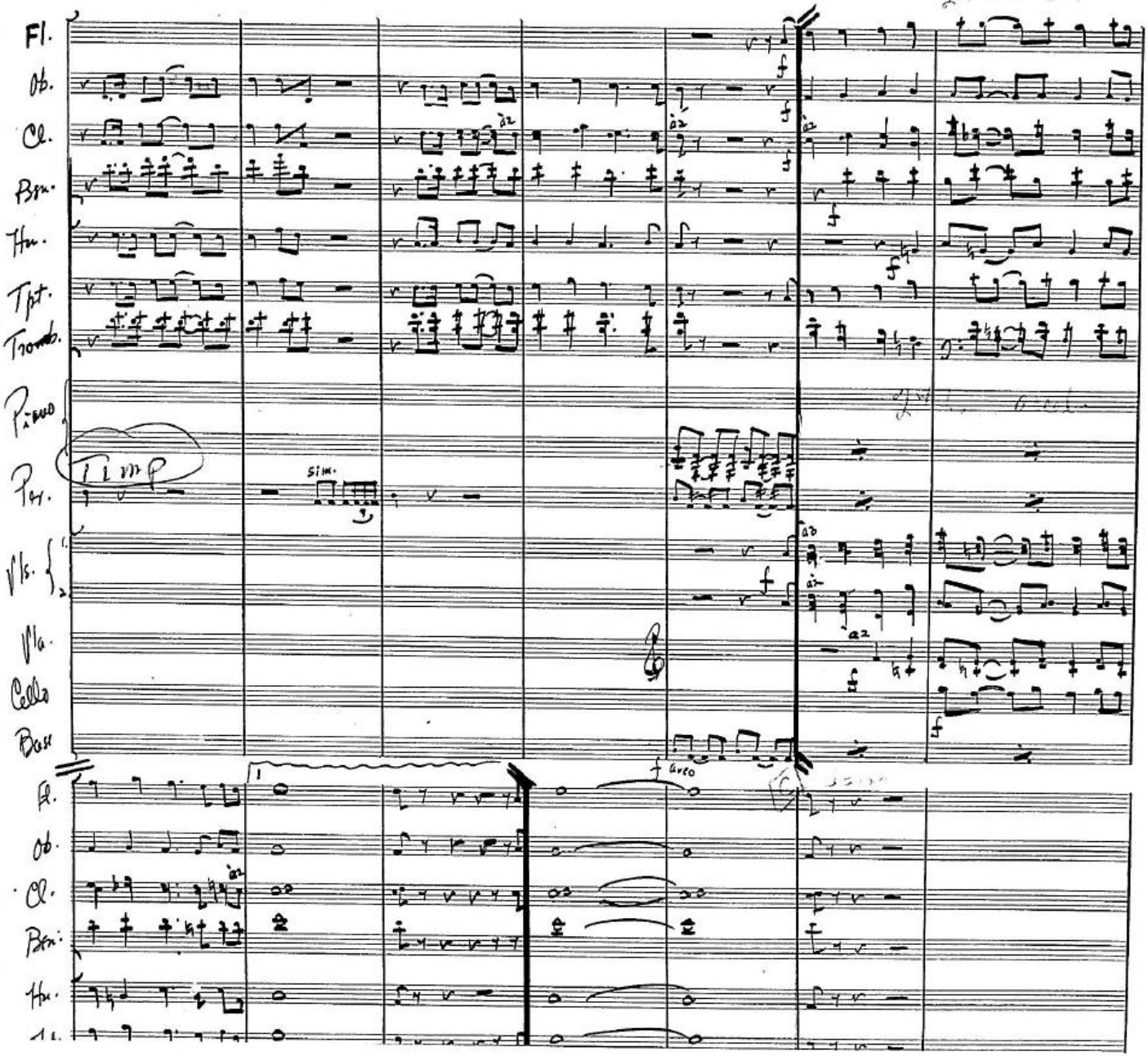


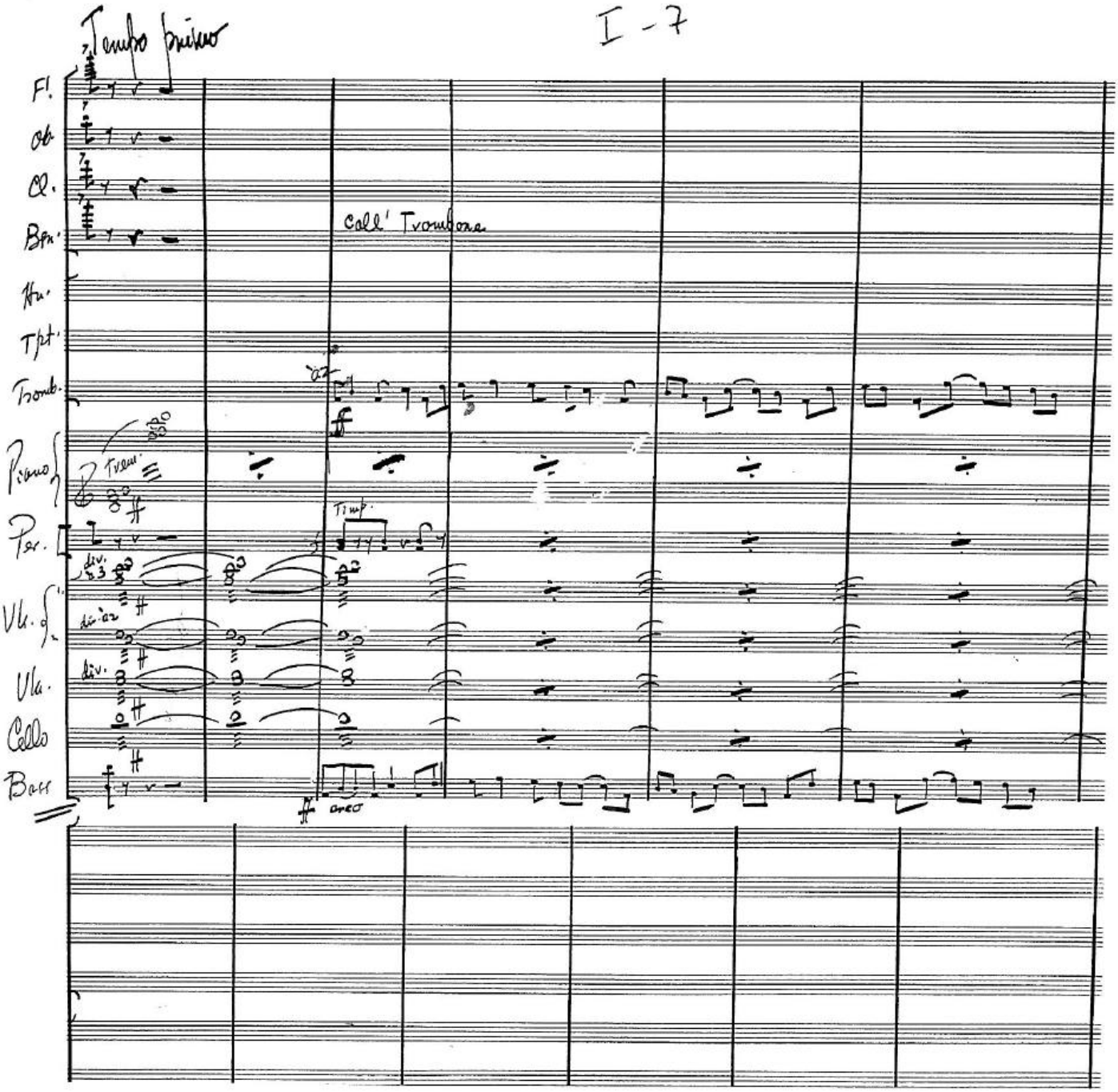
G. SCHIRMER
IMPERIAL BRAND
30 Staves

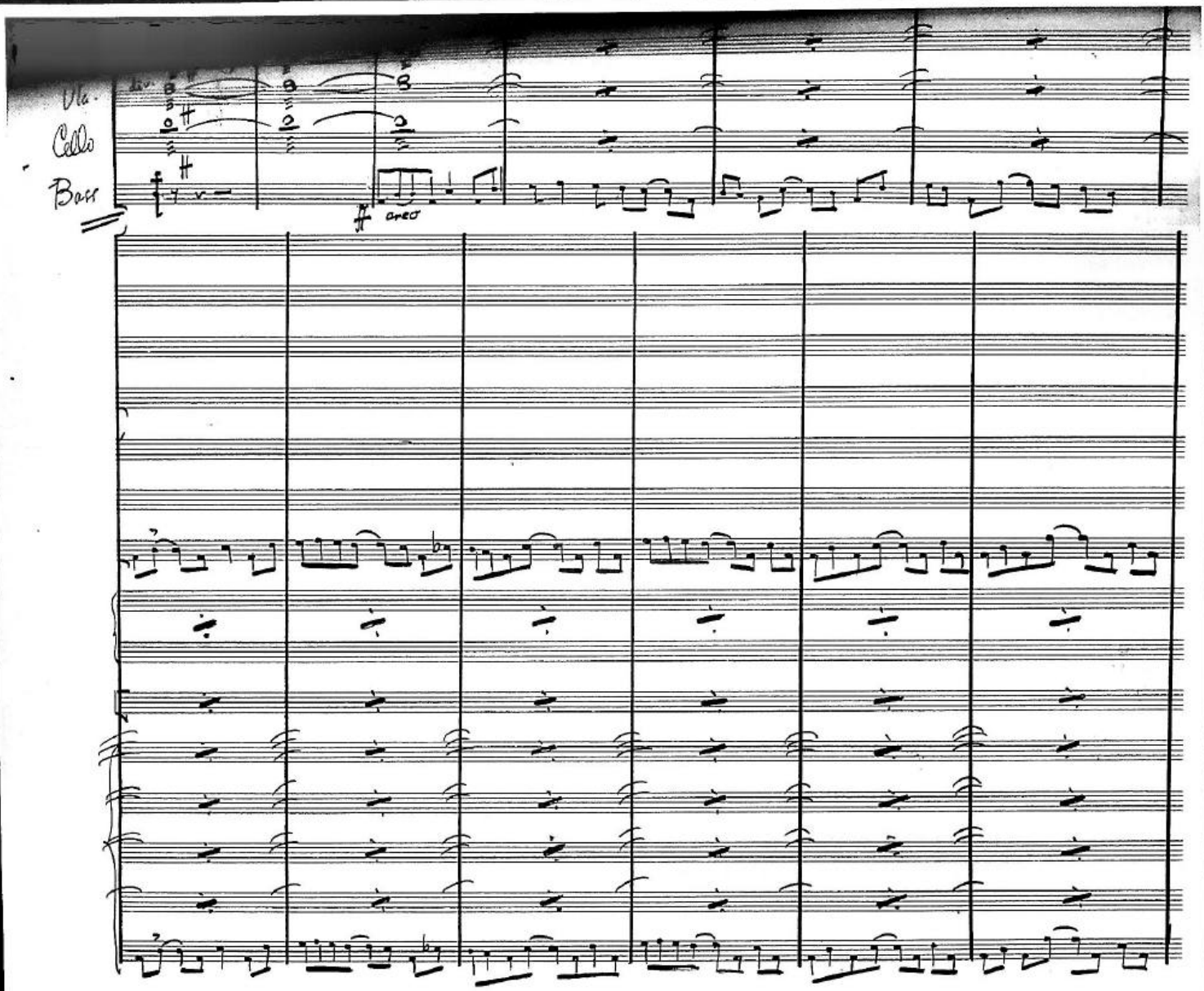

Vls.
Vla.
Cello
Bass
arco
arco
Fl.
Ob.
Cl's.
Bsn.
Hn.
Tpt.
Tromb.
meno f
Piano
Perc.
Vls.
1.
2.
Vla.
Cello
Bass
secco
meno f
2
3
4
5
6
7
8


Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tromb.
Piano
Per.
B.D.
Vls.
1.
2.
Vla.
unis.
Cello
Bass
pizz.
quasi brass
a2 quasi brass
quasi brass


Vla.
Cello
Bass
arco
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tromb.
Piano
Perc.
Vln. 1.
2.
Vla.
Cello
Bass
gussi brass
Timp.
f Solo


Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tromb.
Piano
Timp
Per.
sim.
Vls.
Vla.
Cello
Base
f
arco


Tempo primo
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tromb.
Piano
Per.
Vln.
Vla.
Cello
Bass
Call' Trombone
Trem.
Timp.
div.
div. à 3
div. à 2
div.
arco


Vla.
Cello
Bass
arco

I-8

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tromb.
Piano
Per.
Vls.
Vla.
Cello
Bass

Solo

Bells

Lento assai

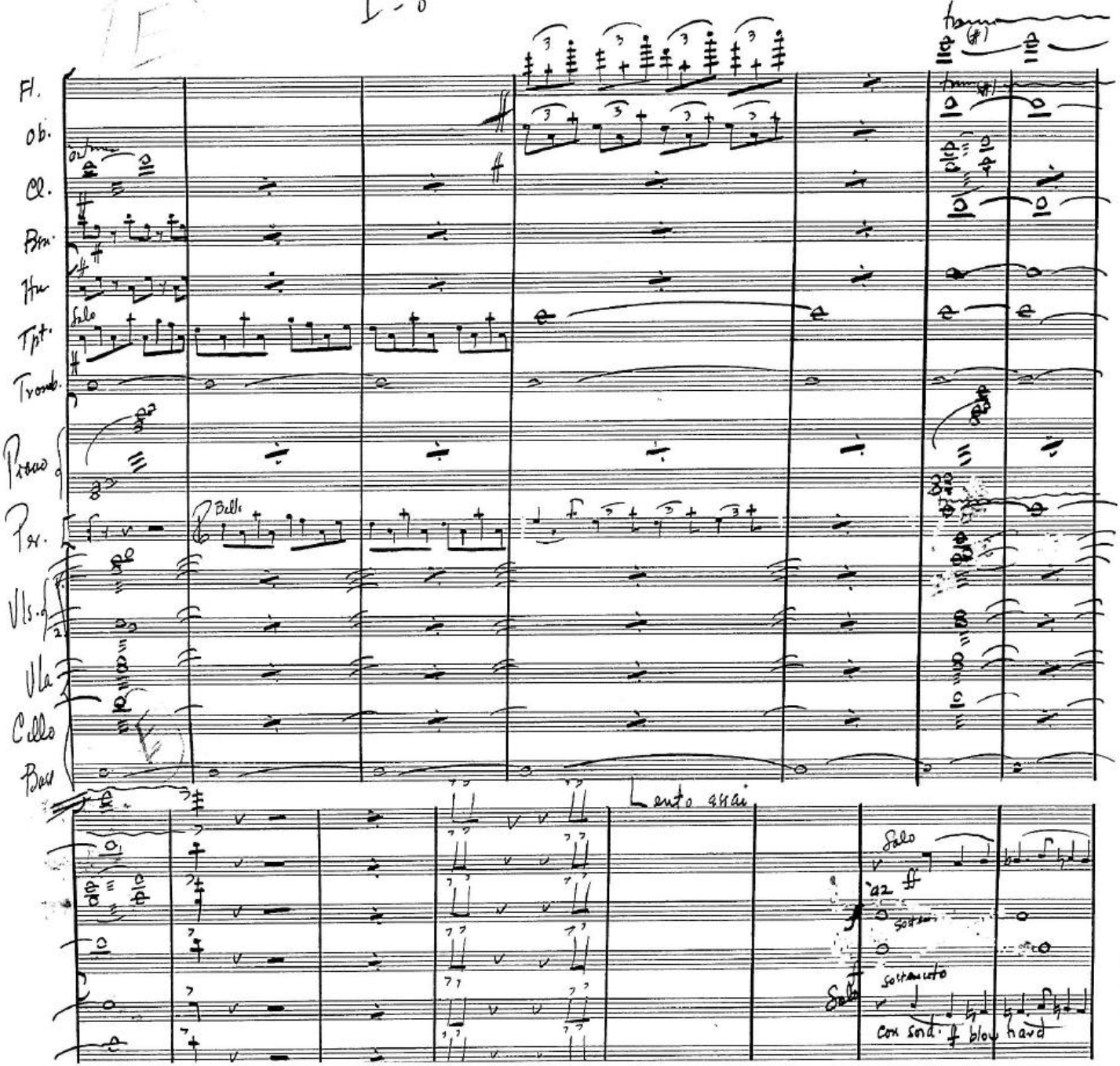
Solo

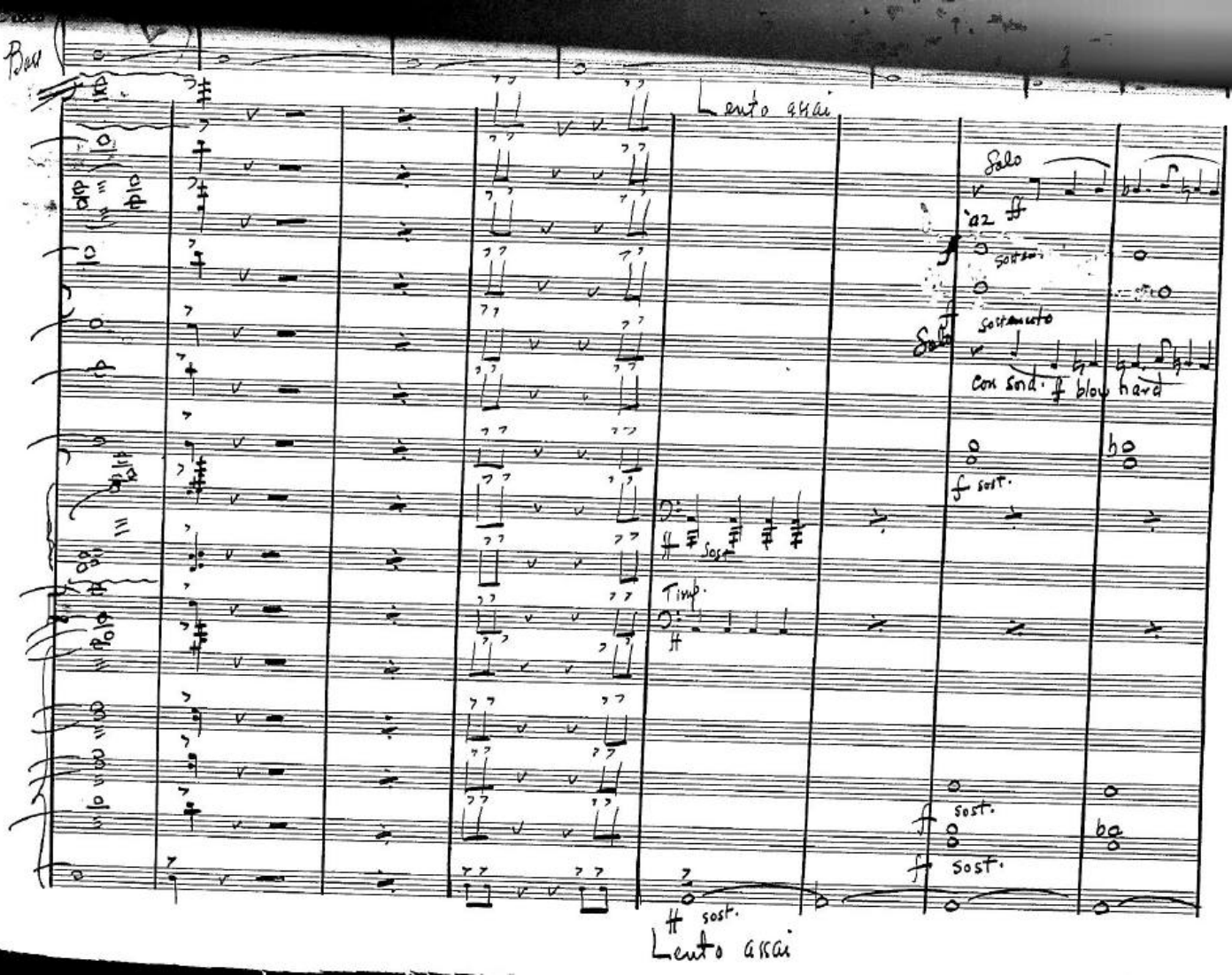
a2

sostenuto

Solo

con sord. ff blow hard





Bass

Lento assai

Solo

'az ff

sostenuto

Solo

sostenuto

con sord. f blow hard

f sost.

ff sost.

Timp.

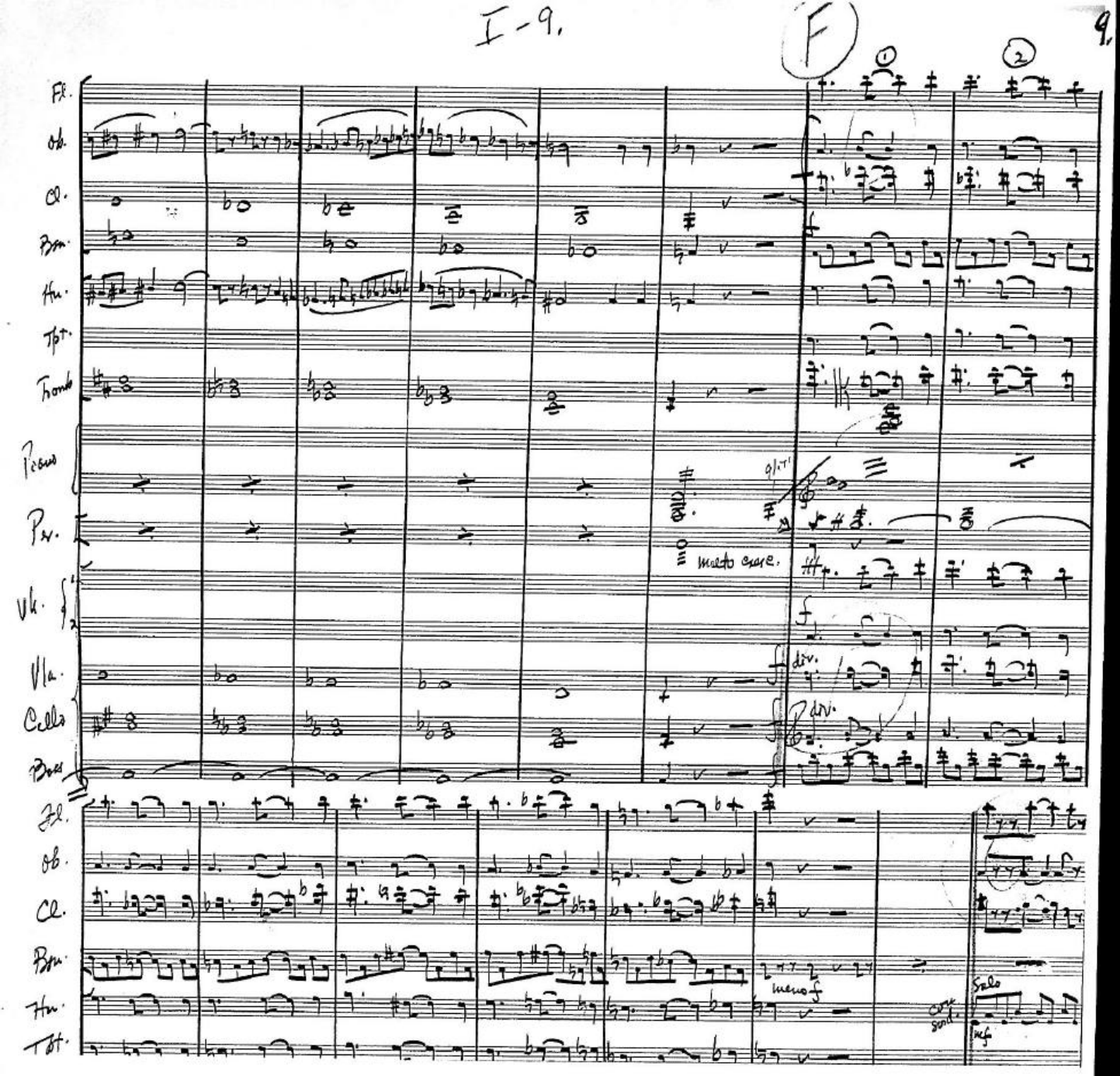
ff

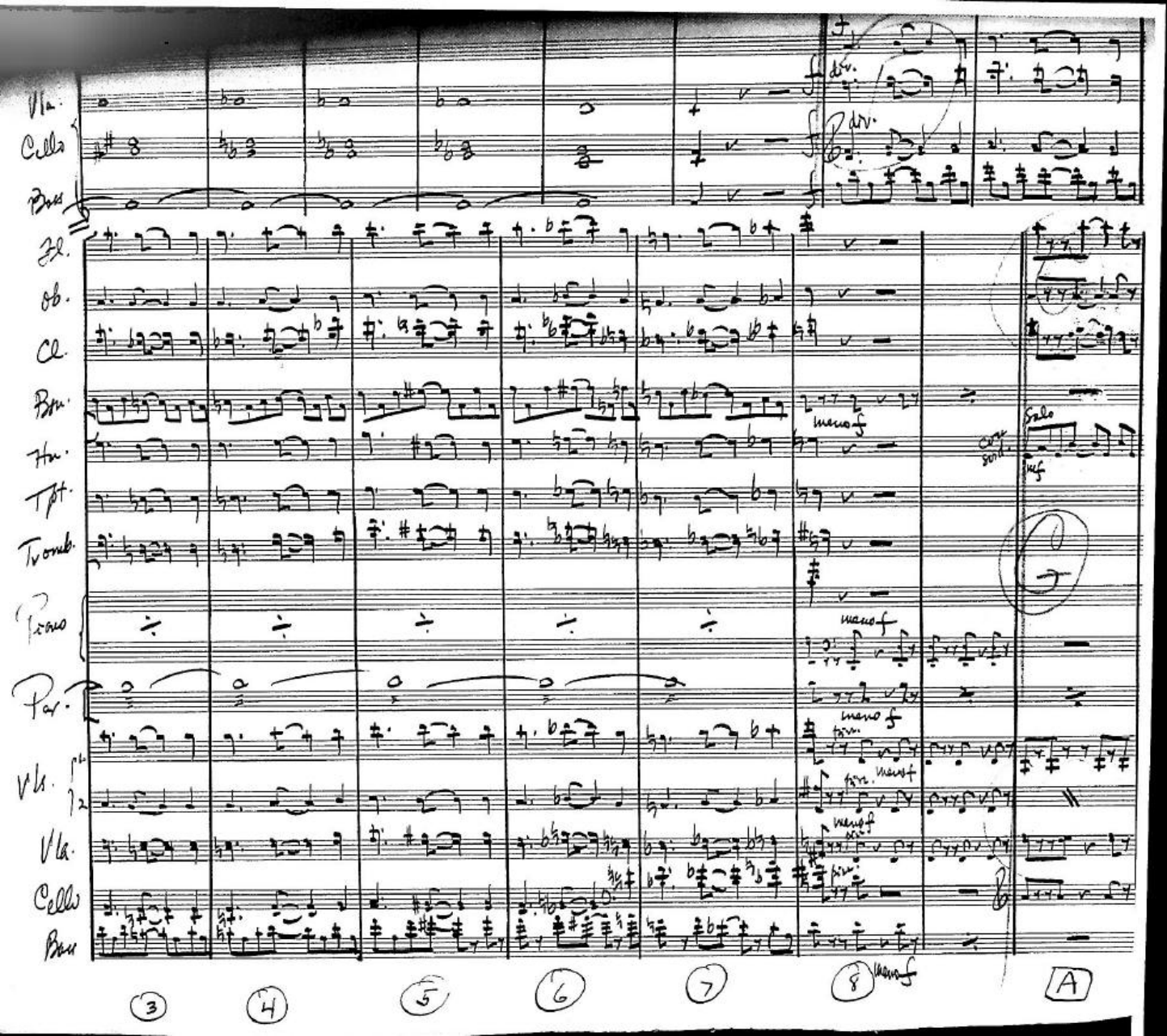
f sost.

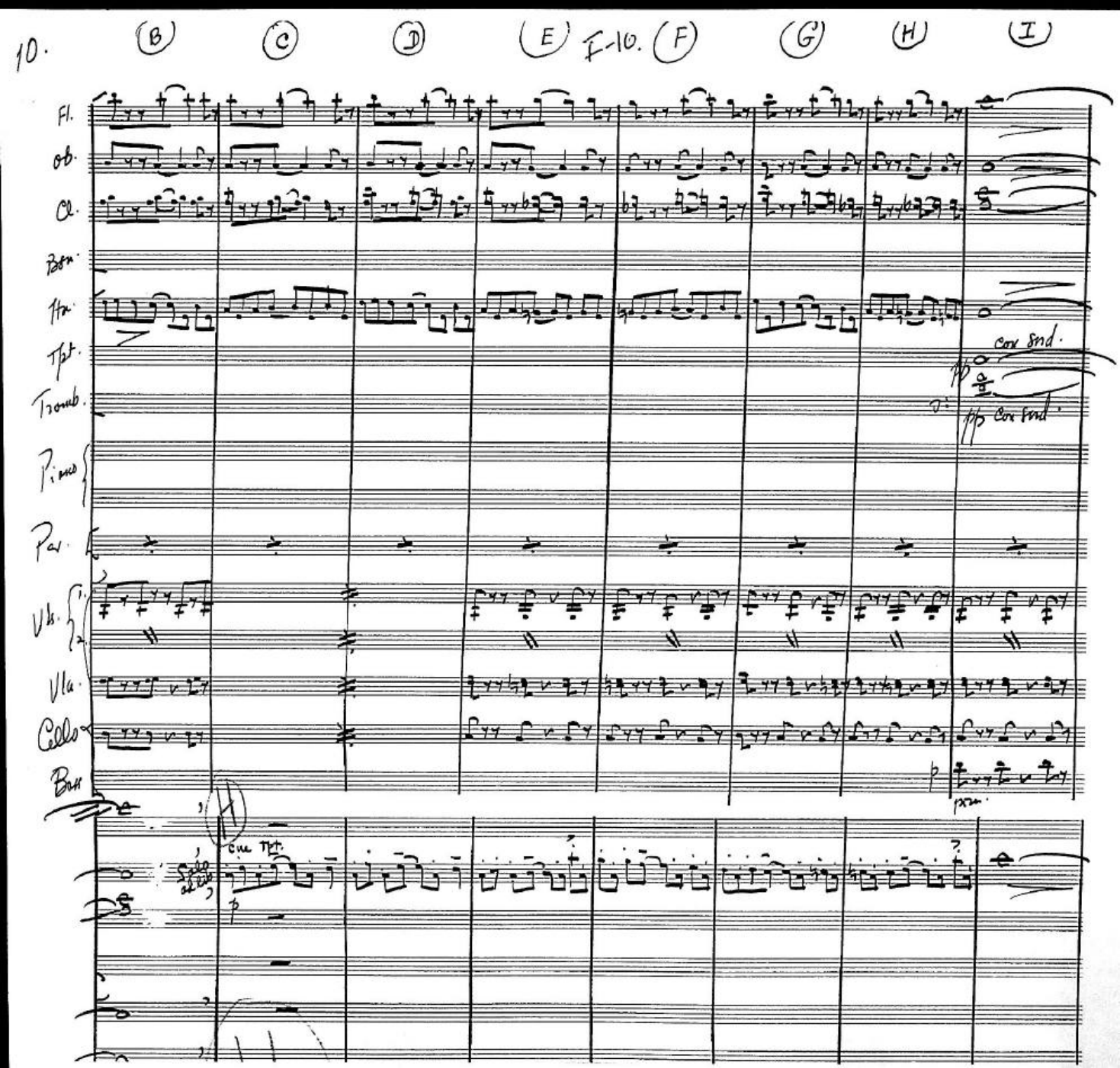
f sost.

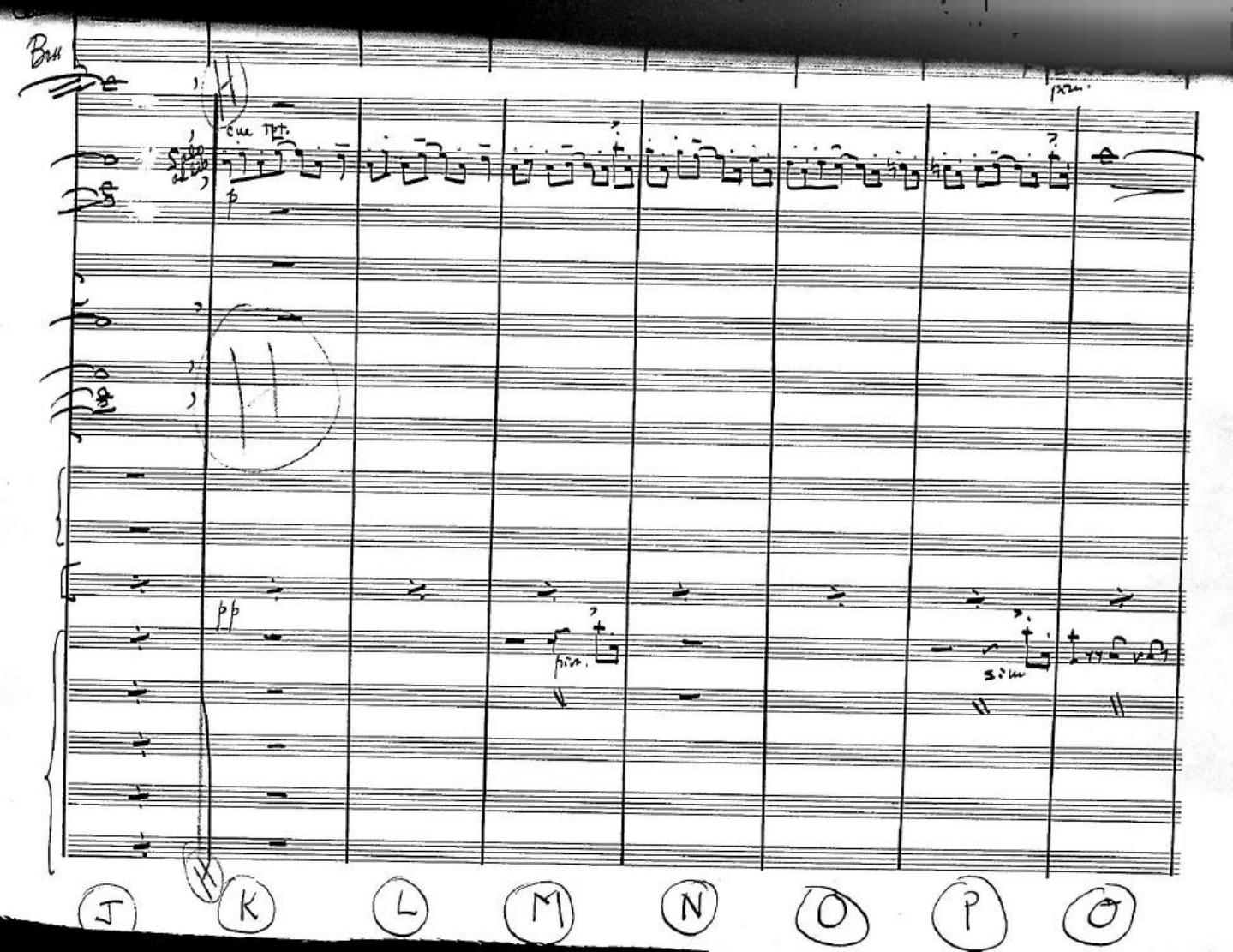
ff sost.

Lento assai

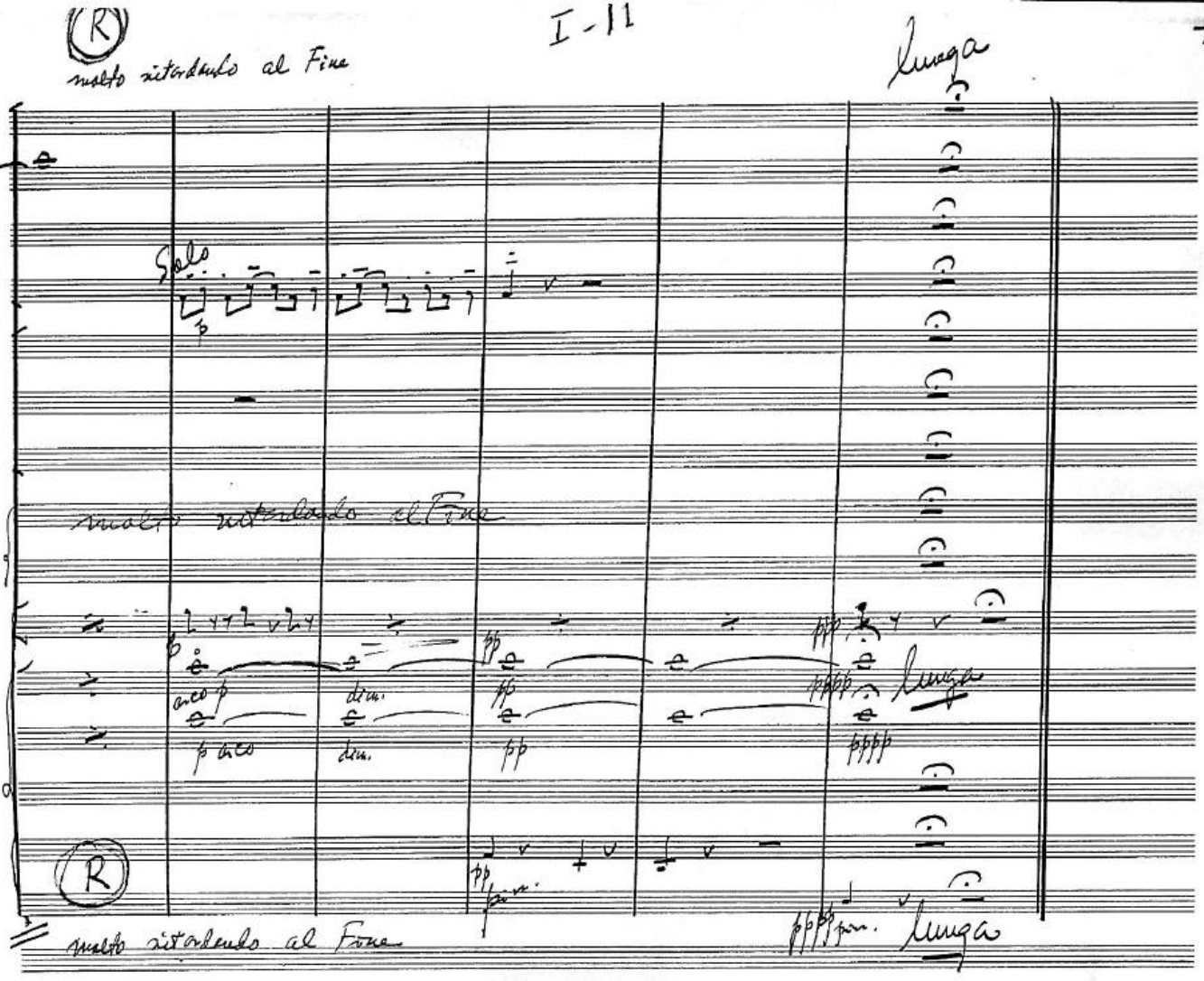

F
9.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Trombe
Piano
Per.
Vln.
Vla.
Cello
Bass
molto cresc.
div.
div.
meno f
Solo
con sord.

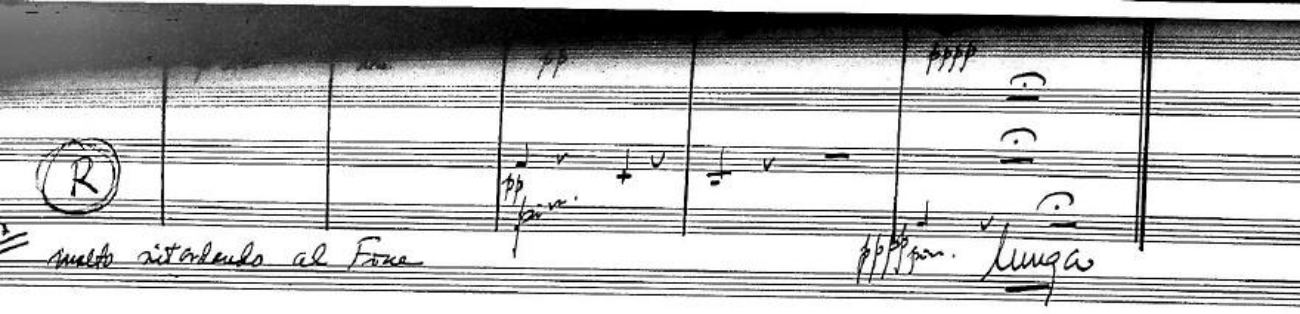

Vla.
Cello
Bass
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tromb.
Piano
Par.
Vls.
Vla.
Cello
Bass
div.
meno f
Solo
mf
3
4
5
6
7
8
A


10.
B
C
D
E
F-10.
F
G
H
I
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tromb.
Timp.
Perc.
Vln.
Vla.
Cello
Bass
Cor Snd.
pp
Cor Snd.
pp
pizz.
Cue Tpt.
Solo
p



Bass
cue tpt.
p
pp
pizz.
sim
J
K
L
M
N
O
P
O


R
molto ritardando al Fine
lunga
Solo
p
molto ritardando al Fine
arco p
p arco
dim.
dim.
pp
pp
pp
ppp
pppp
pppp
lunga
R
pp
pizz.
pppp pizz.
lunga
molto ritardando al Fine

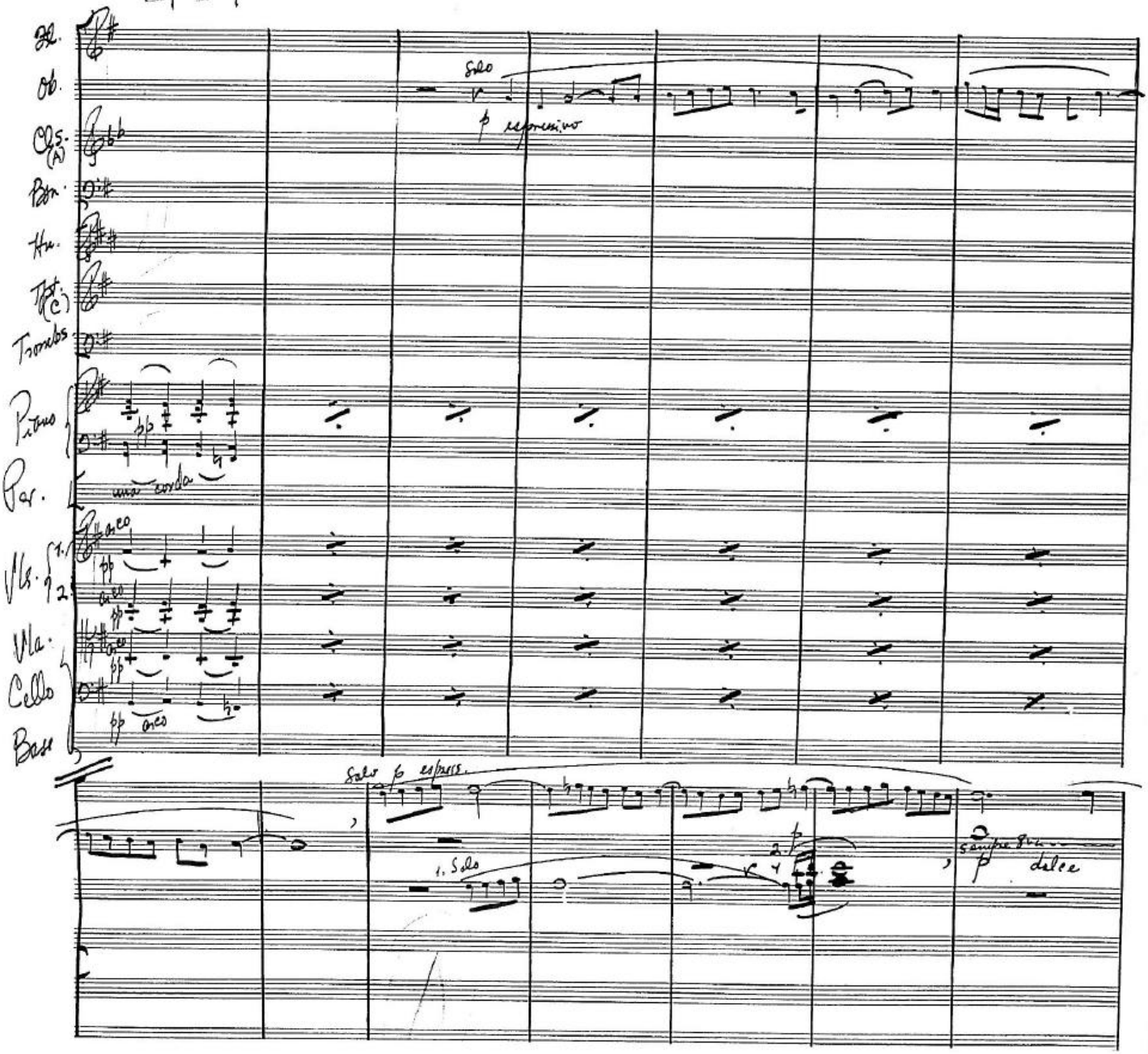


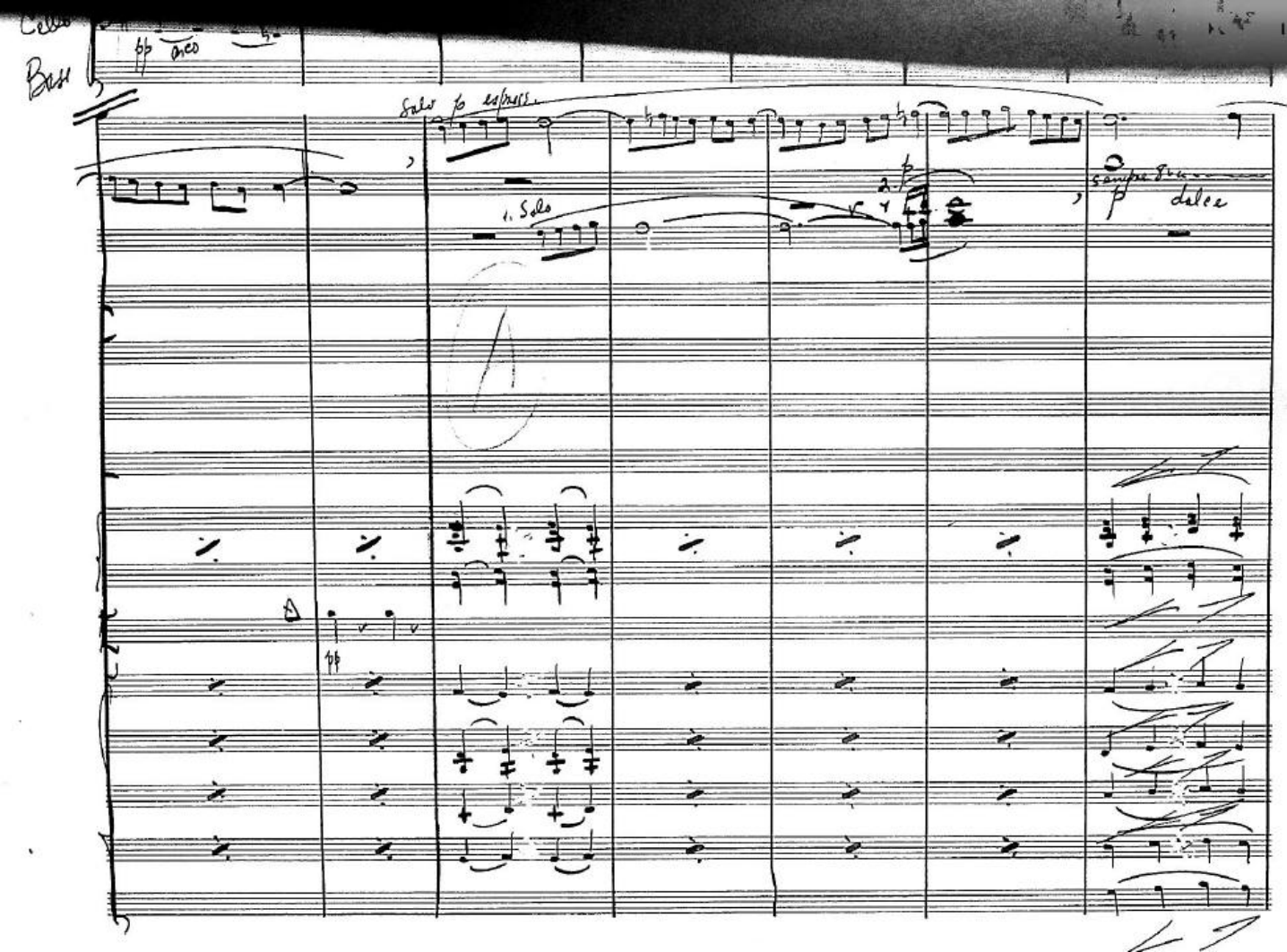
molto ritardando al Fine

12.

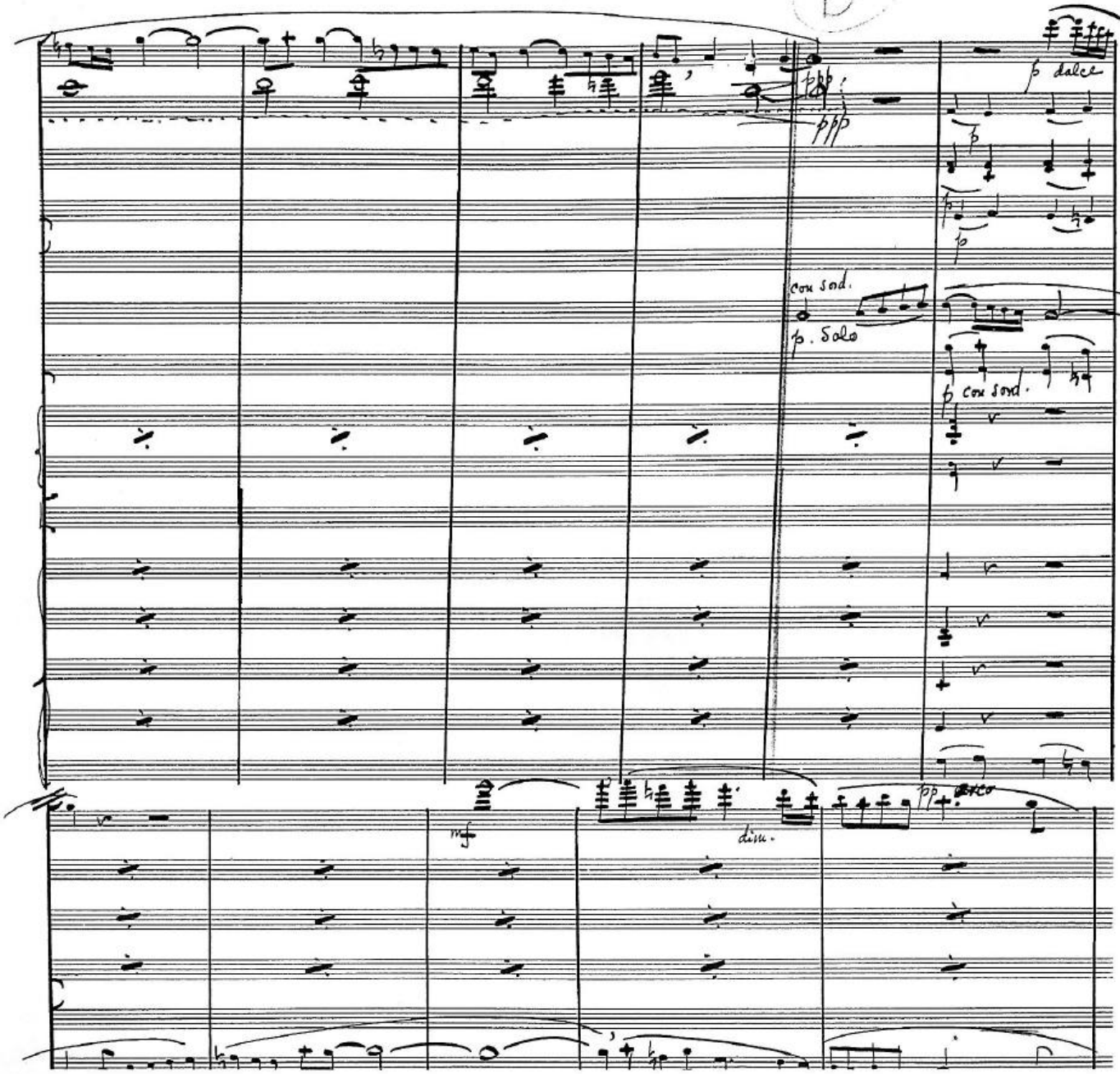
Very Slowly ♩=56

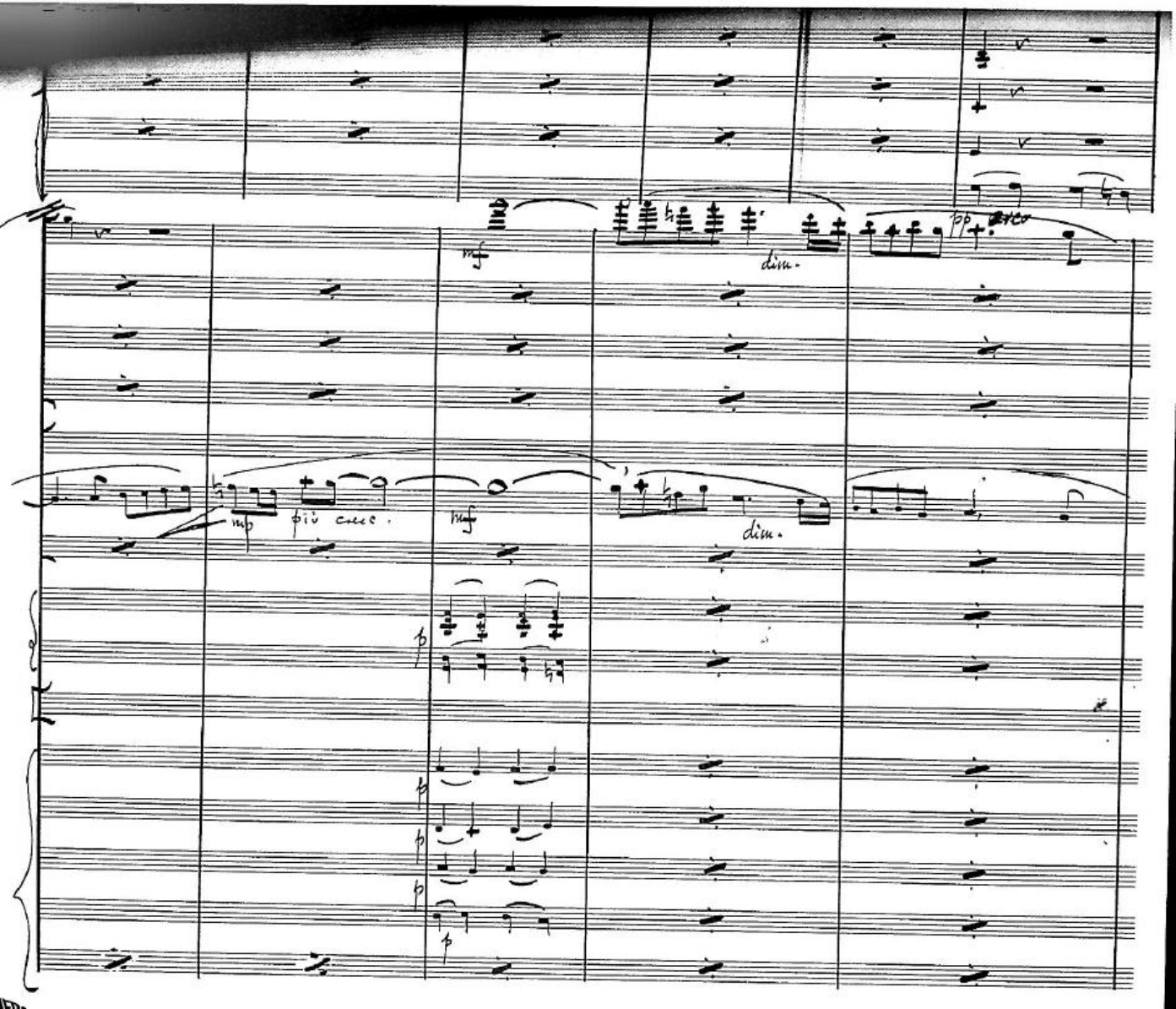
II

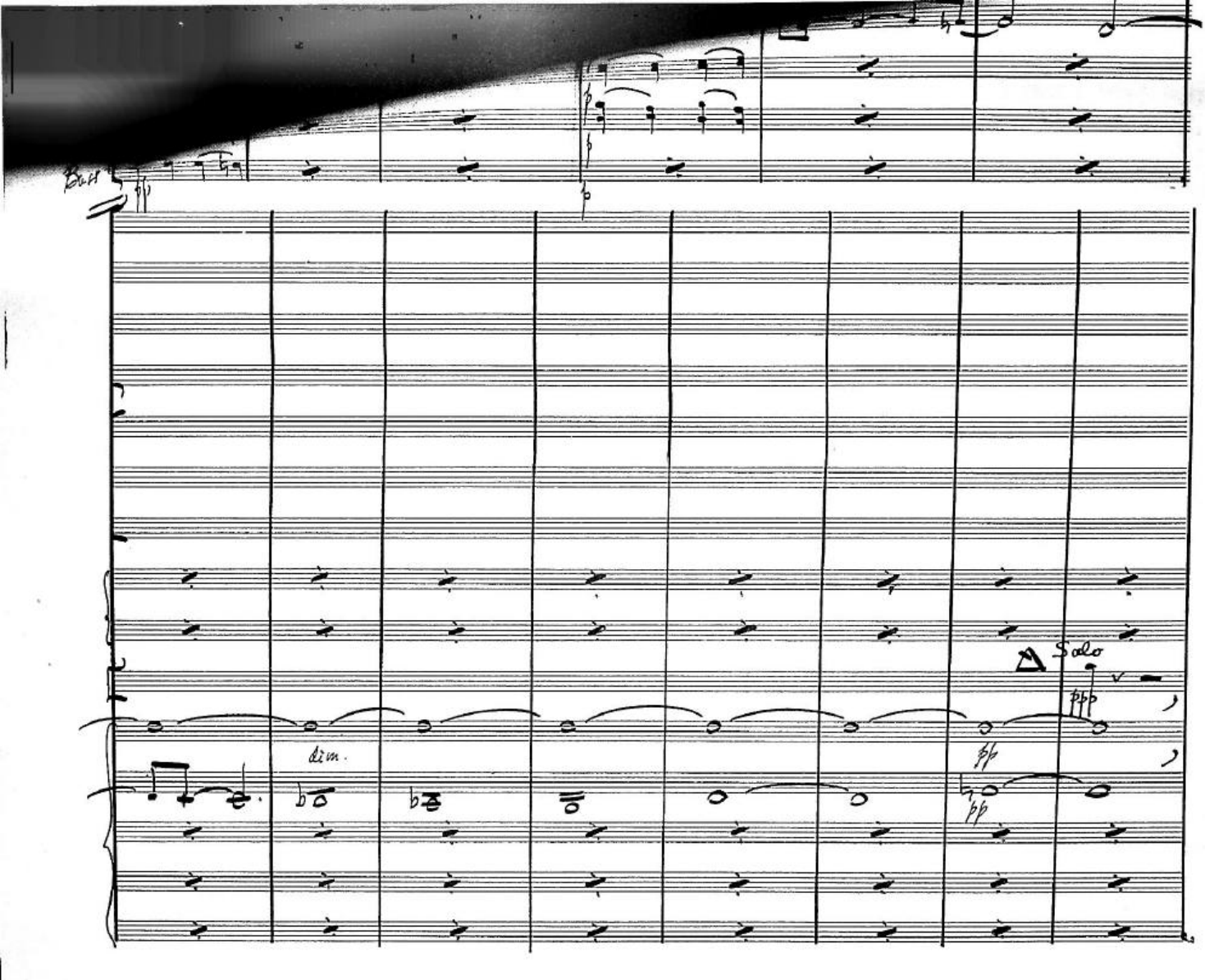



Cello
Bass
pp arco
Solo fp espress.
1. Solo
2.
sempre
dolce
pp

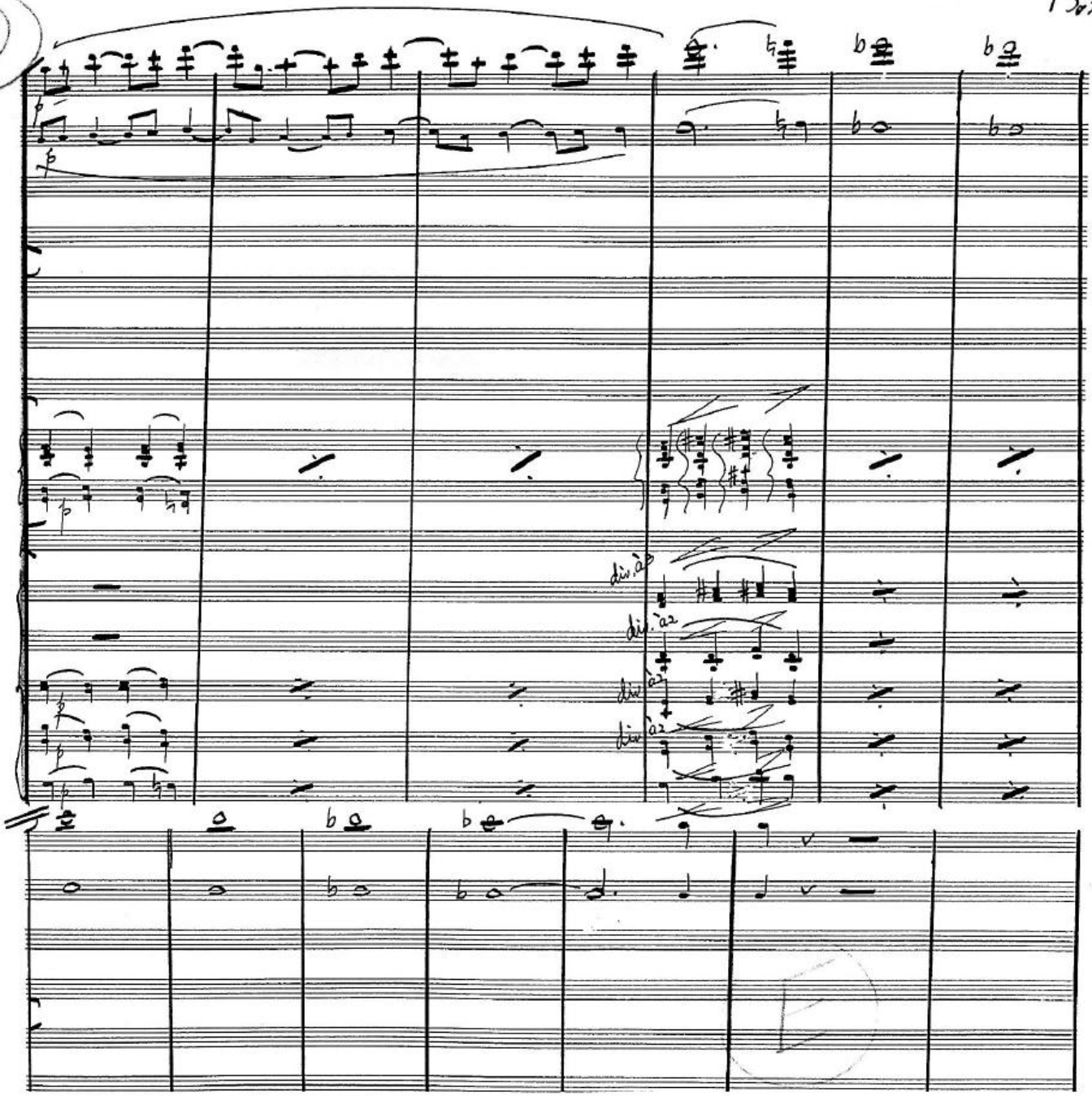
B

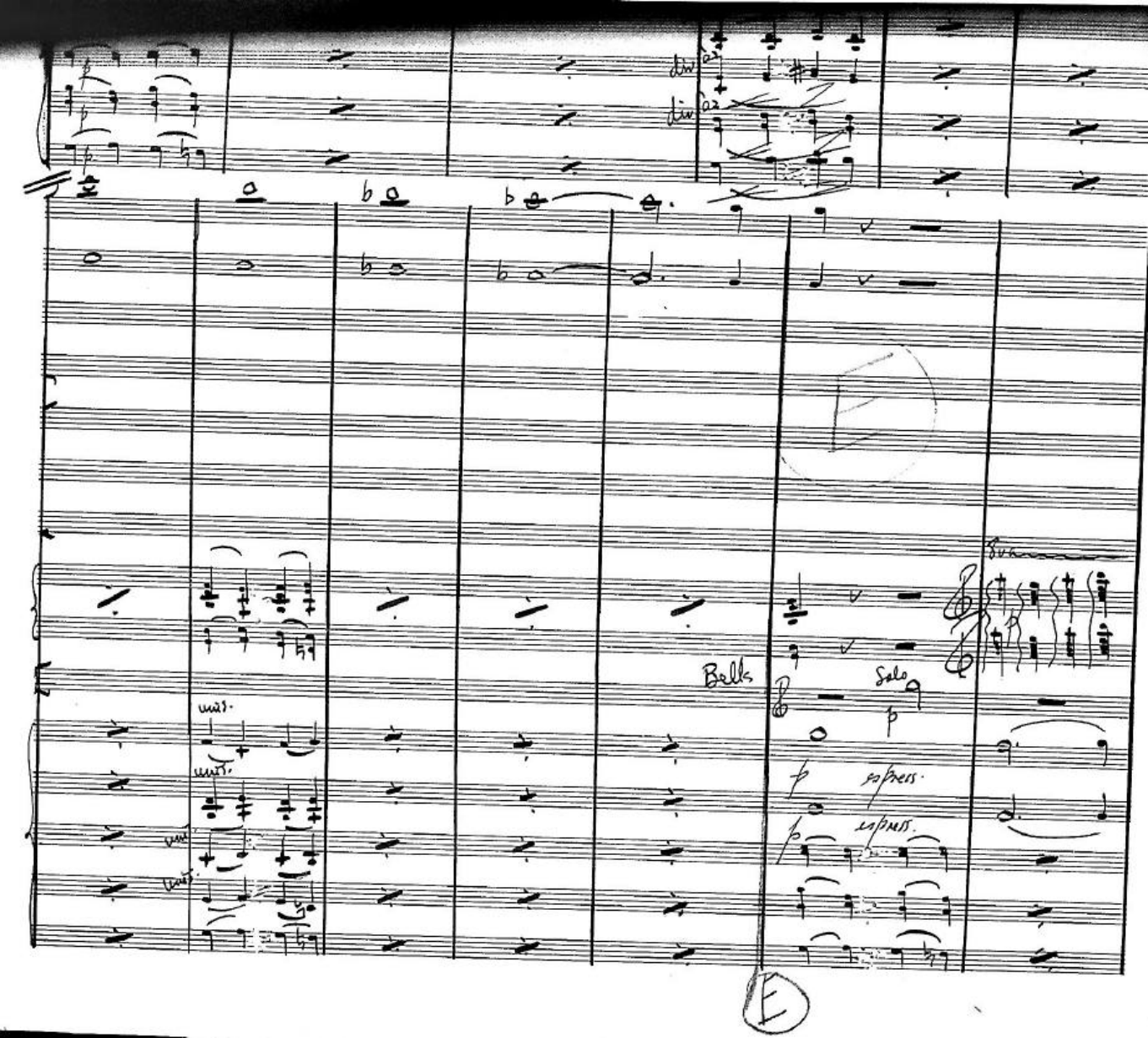



mf
dim.
pp
mp
più cresc.
mf
dim.


Solo
dim.

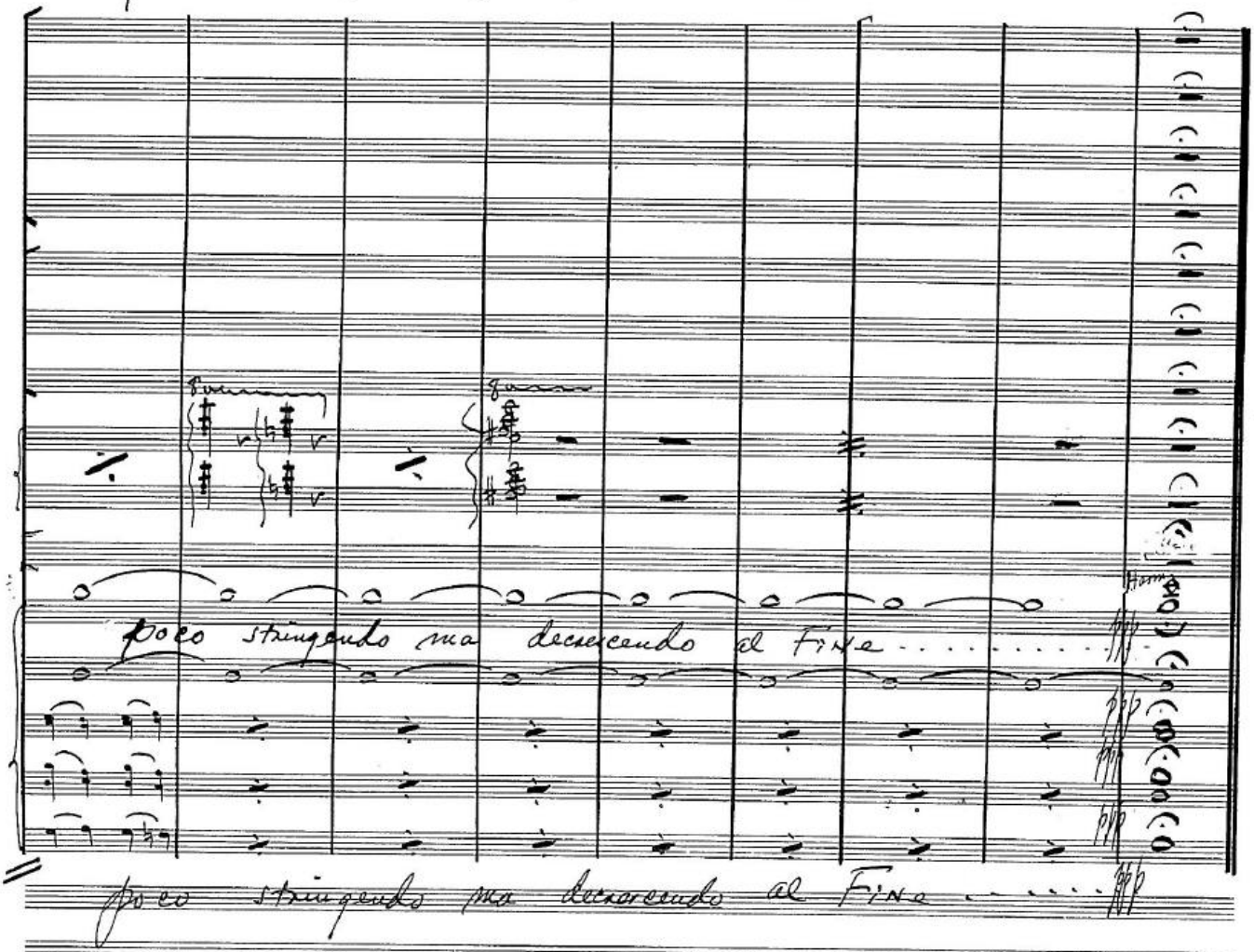
D



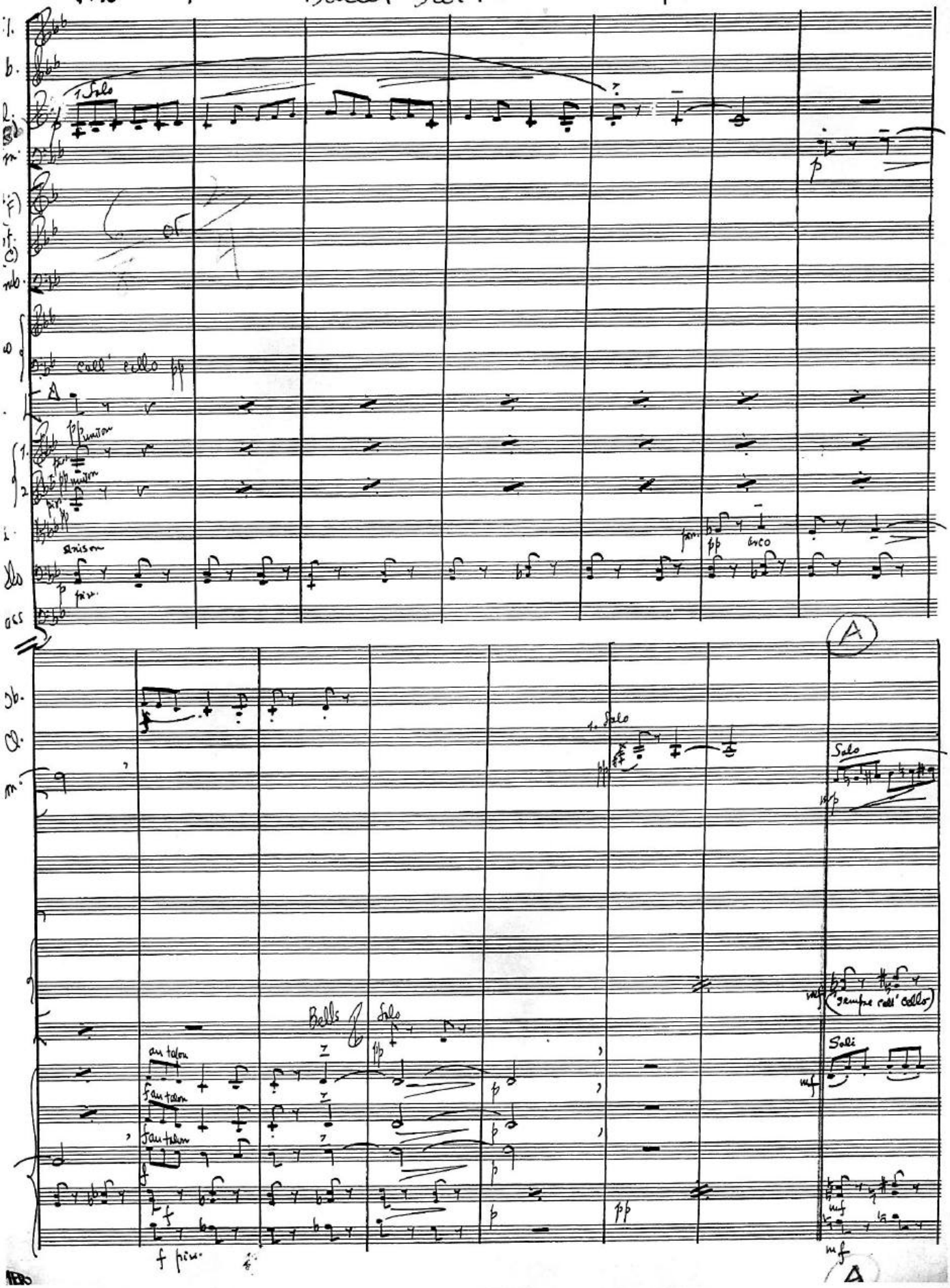

div
div
Bells
Solo
p
espress.
espress.
unis.
unis.
unis.
unis.
E
E

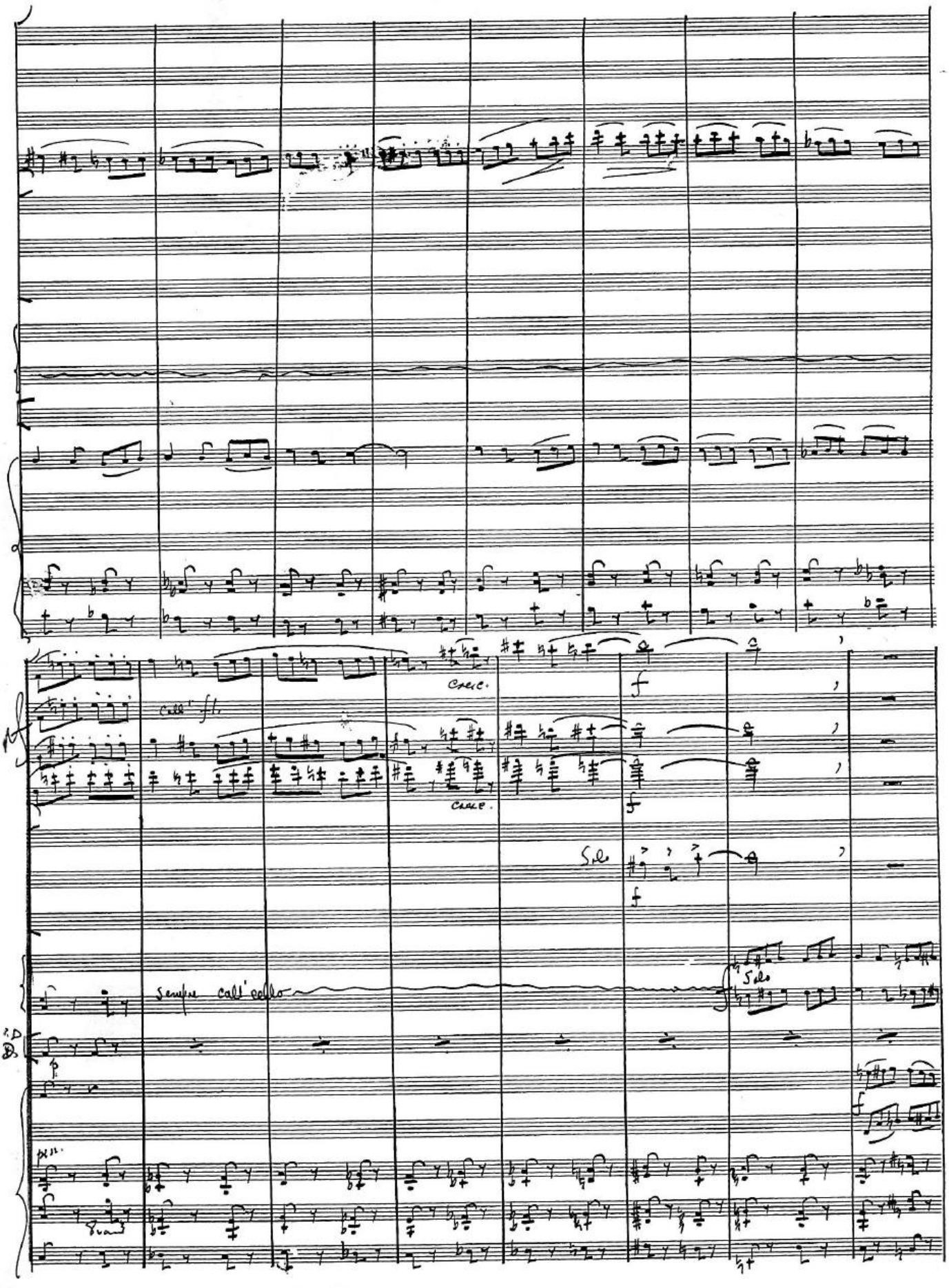
16.

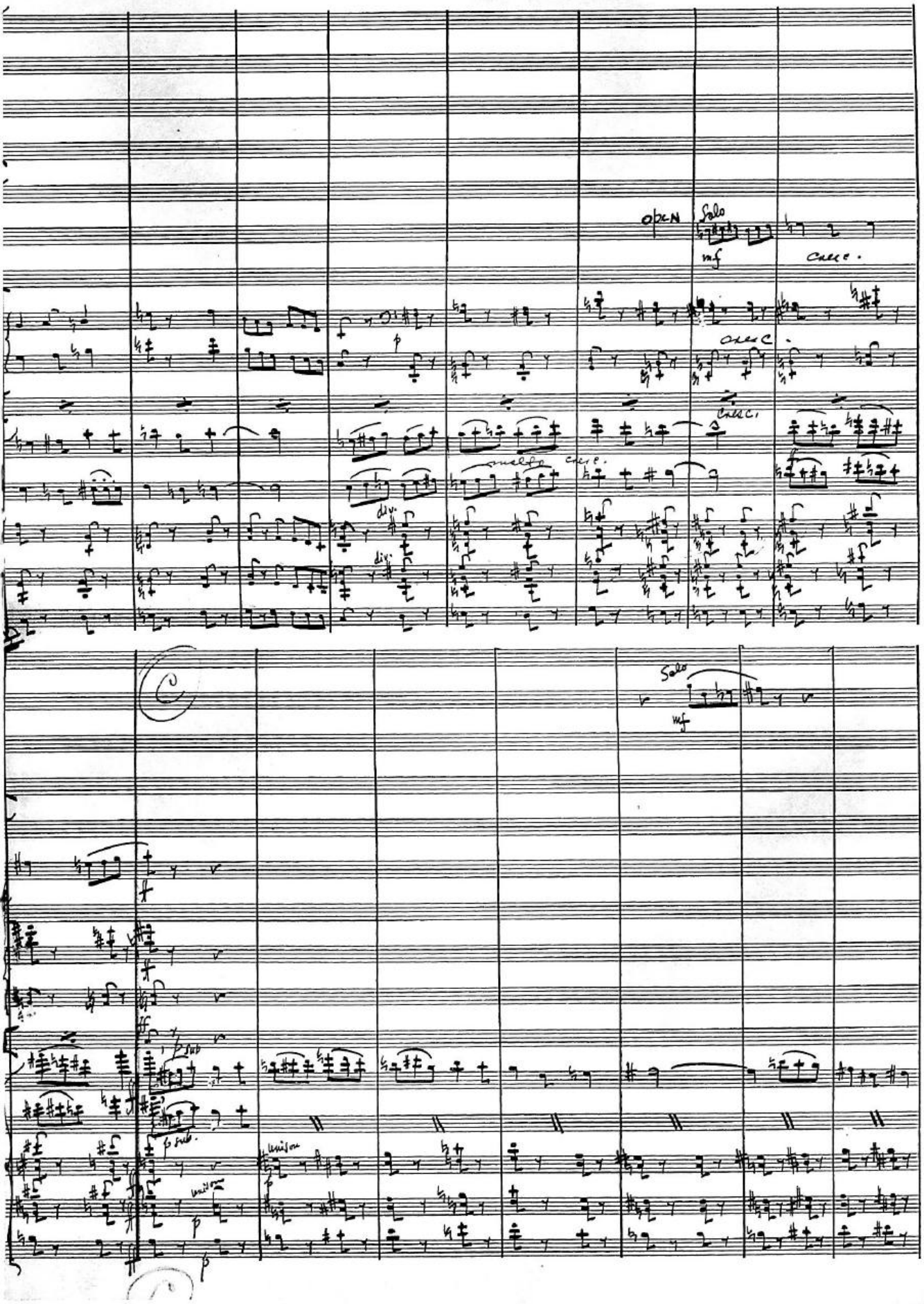
poco stringendo ma decrescendo al Fine .....



Vivo d= 140 Ballet III Suite ISSM-145




Cresc.
Cresc.
Solo
Solo
sempre coll'arco


open
Solo
mf
cresc.
p
cresc.
cresc.
cresc.
div.
div.
Solo
mf
p sub.
p sub.
unison
unison
p
p

III - 4

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

ten.

ten.

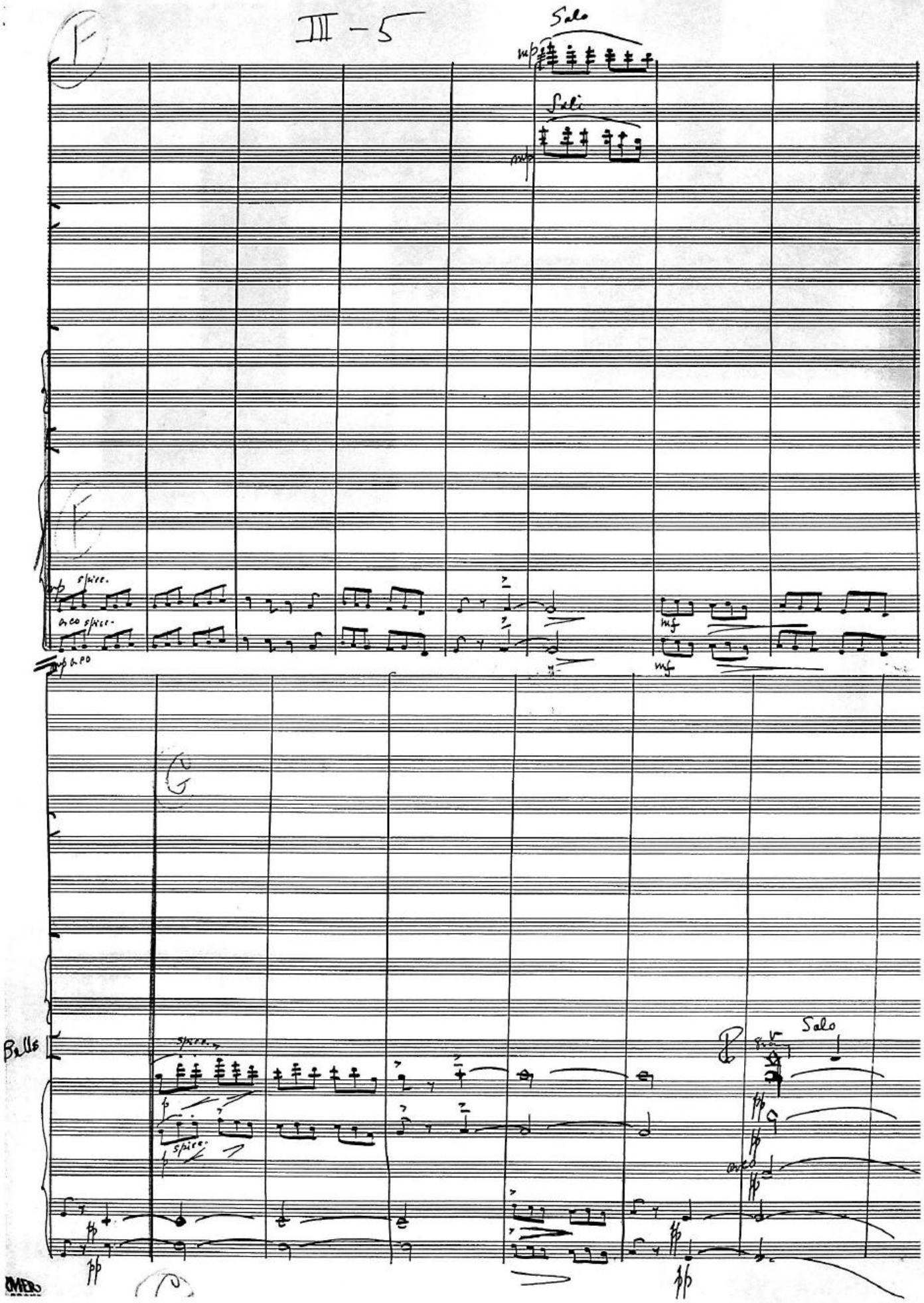
Timp.

pizz.

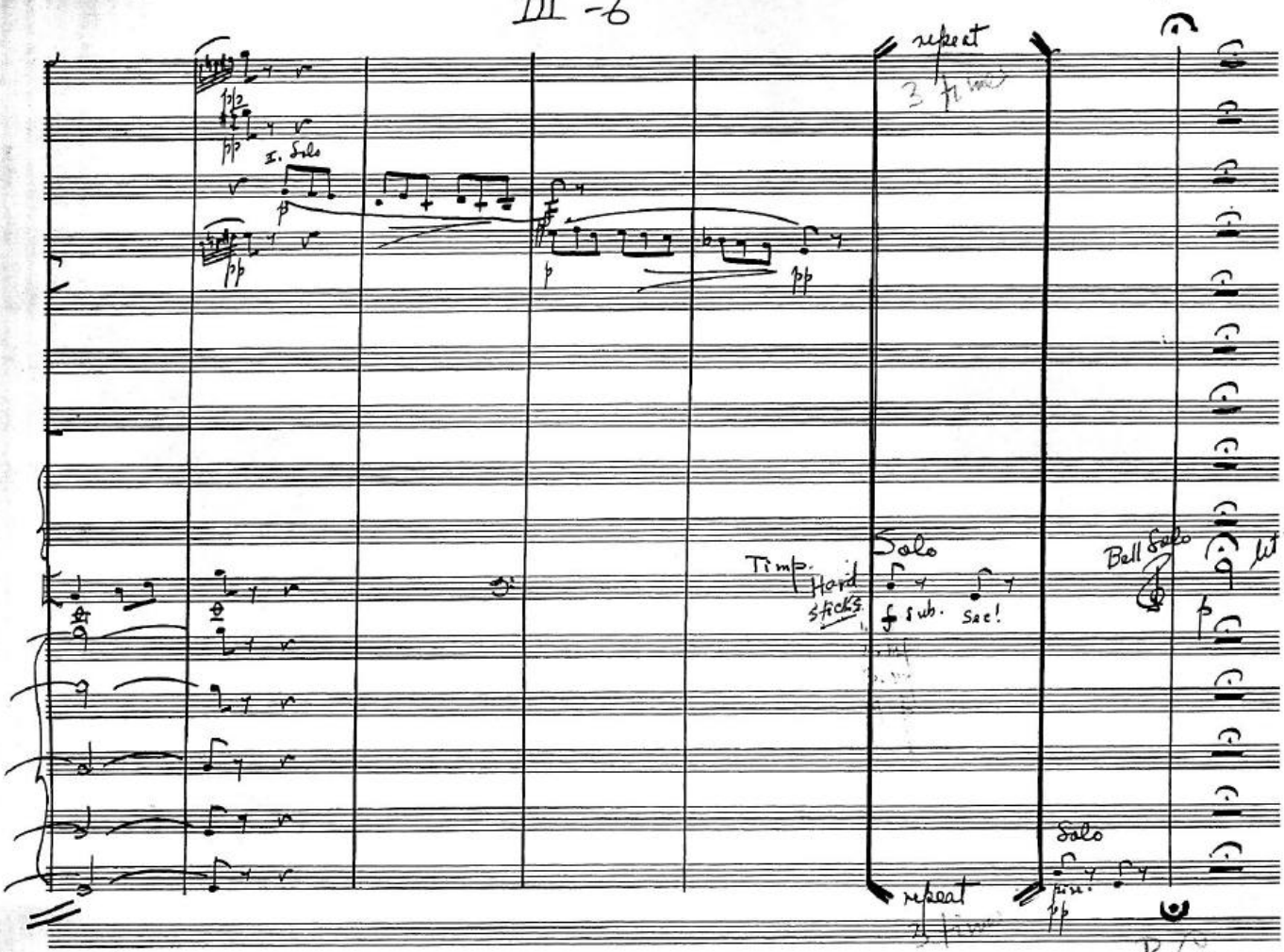
arco

pizz.

pizz.

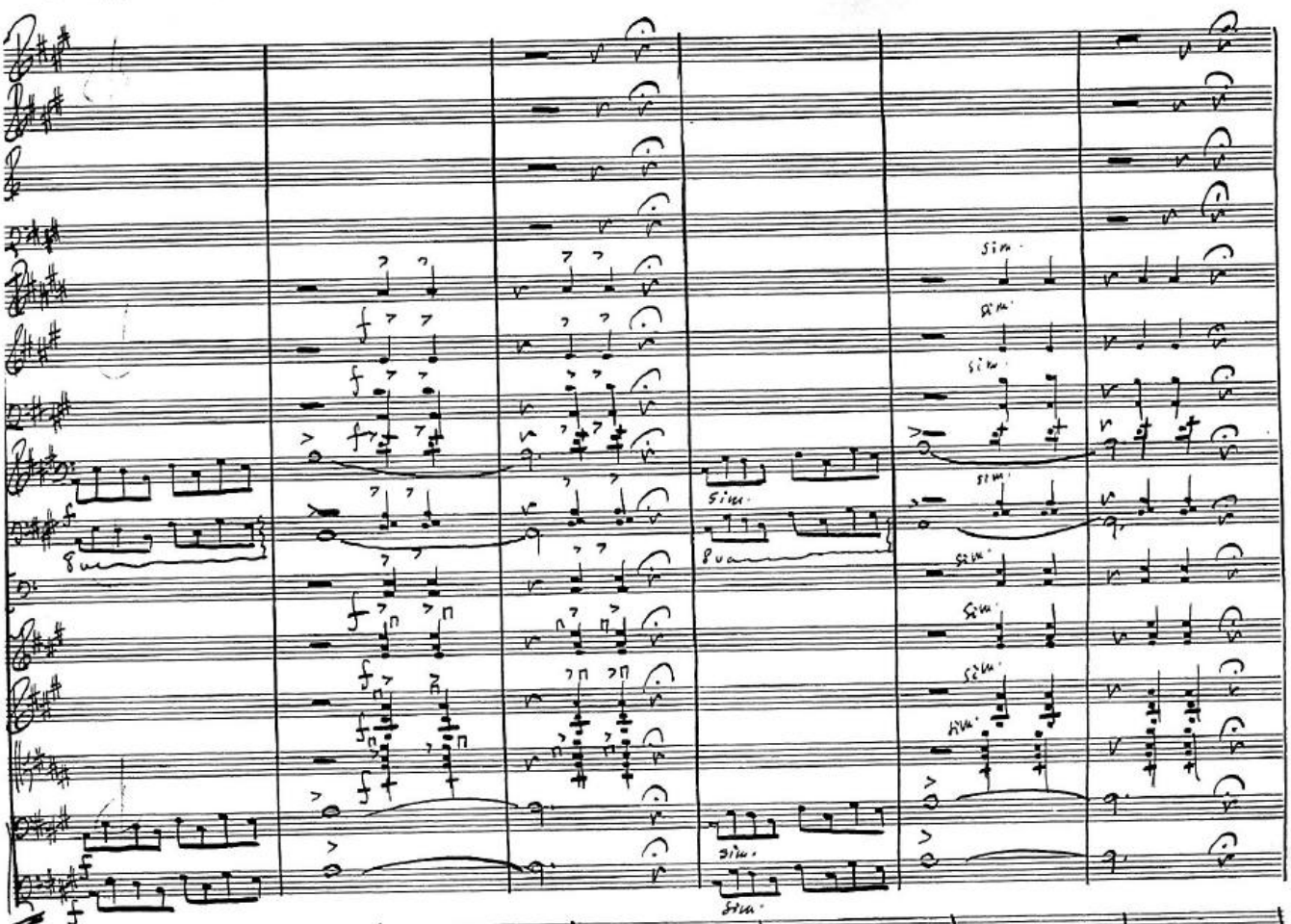

III - 5
F
Solo
mp
Soli
mp
F
mp spicc.
arco spicc.
mp arco
mf
mf
G
Bells
spicc.
p
spicc.
p
pp
pp
pp
pp
Solo
pp
pp
arco
pp
C

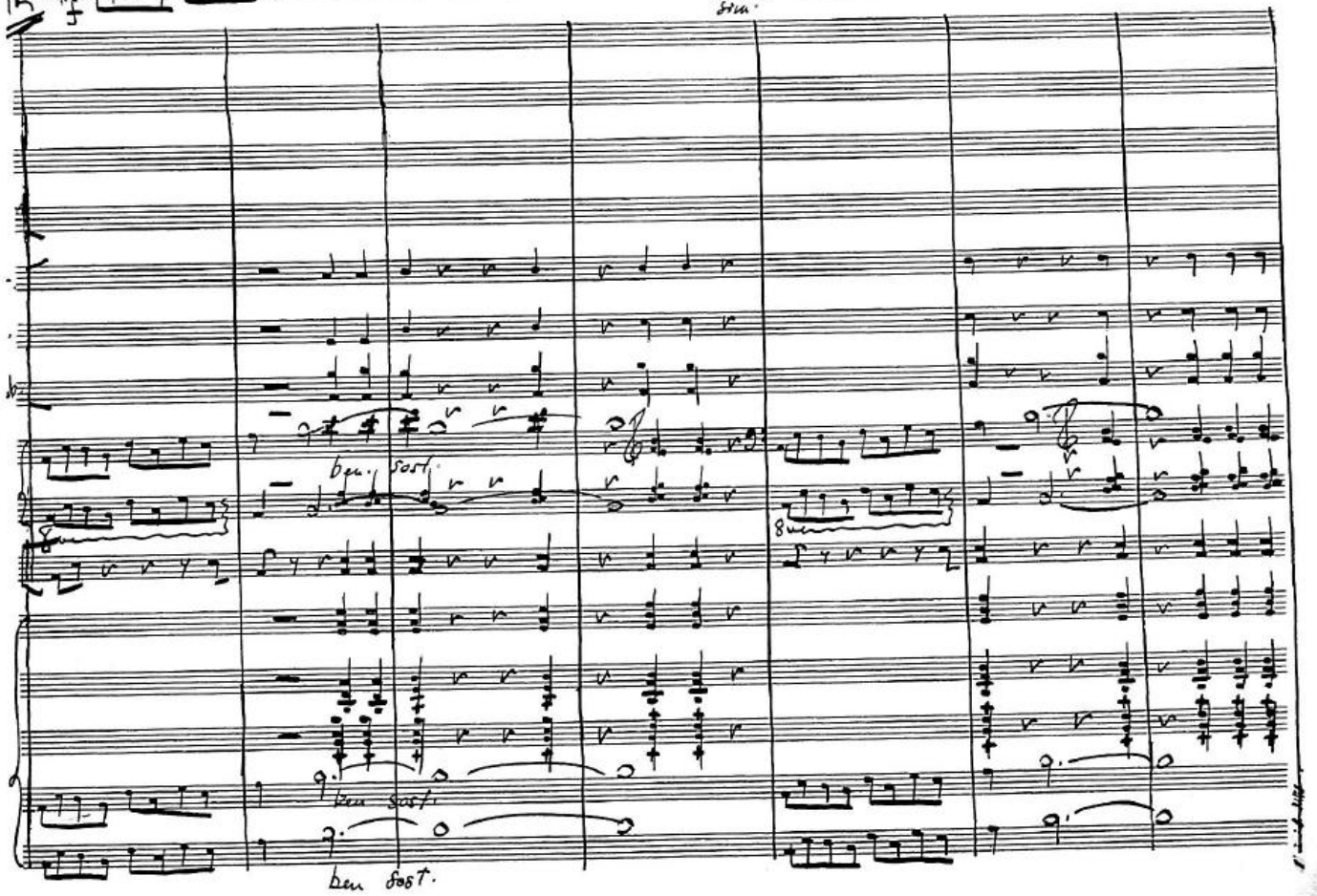
III -6

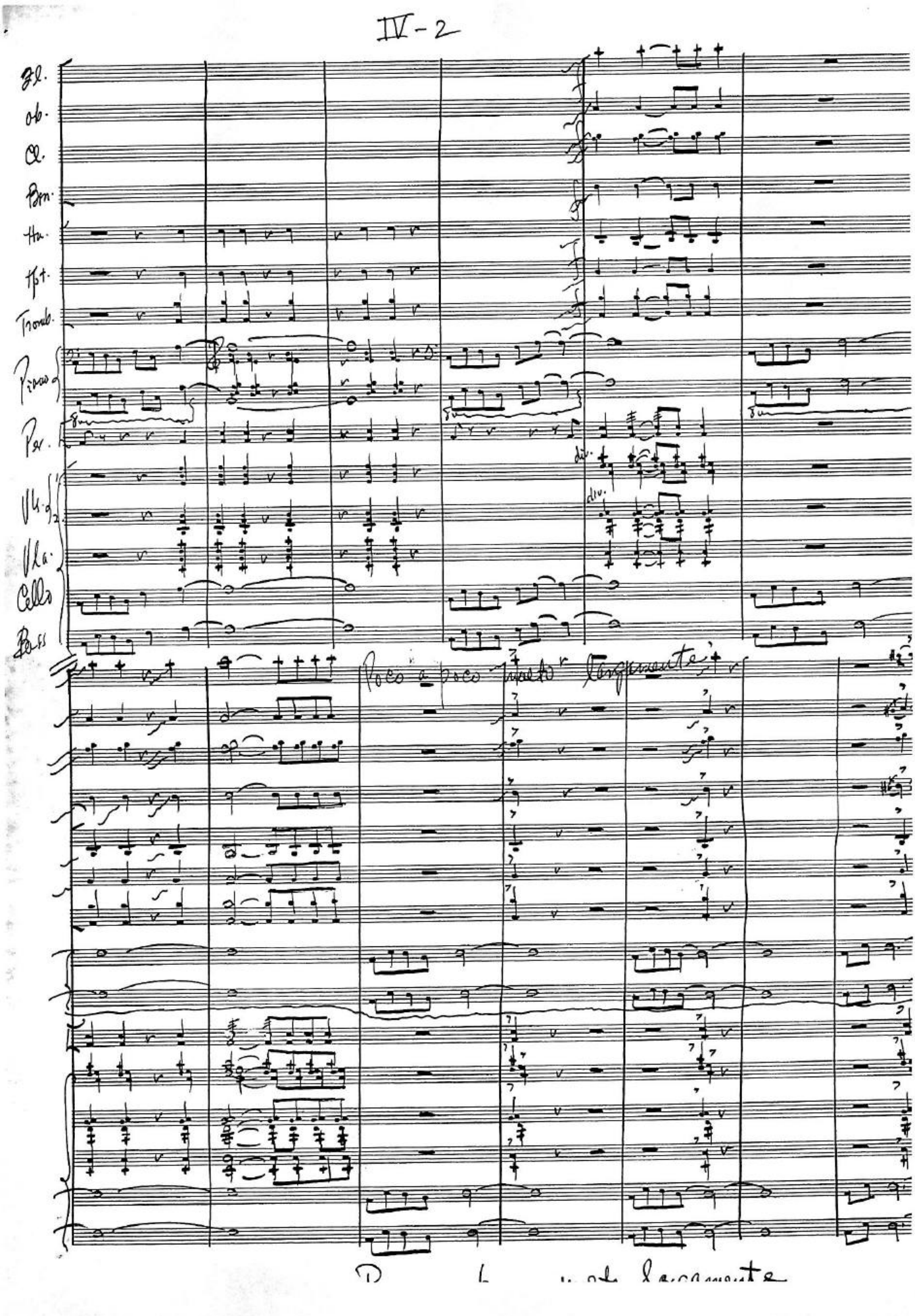

repeat
3 times
I. Solo
Timp. Hard sticks
Solo
sub. Sec!
Bell Solo
let it ring!
Solo
repeat
3 times

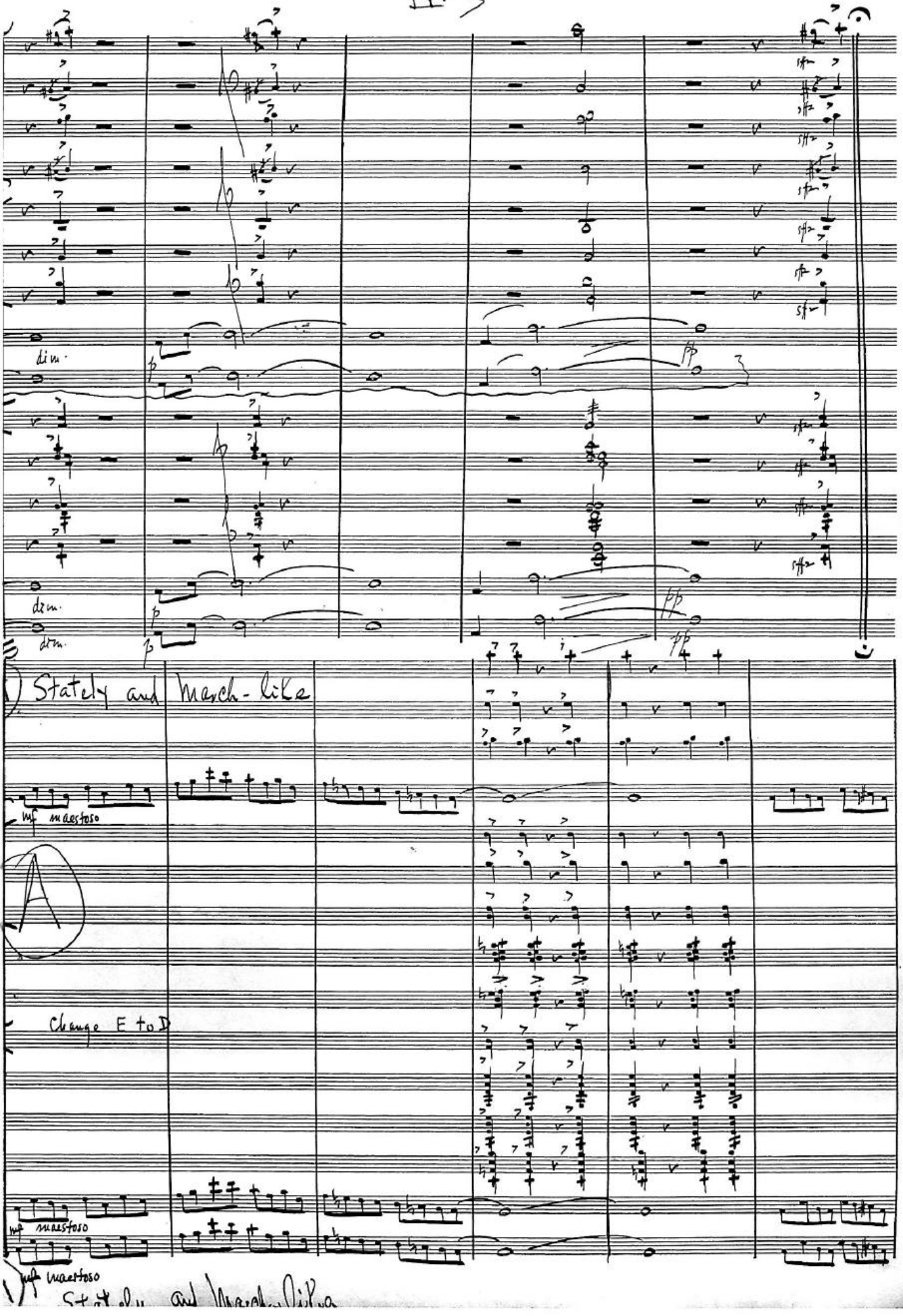
Presto ♩ = 132

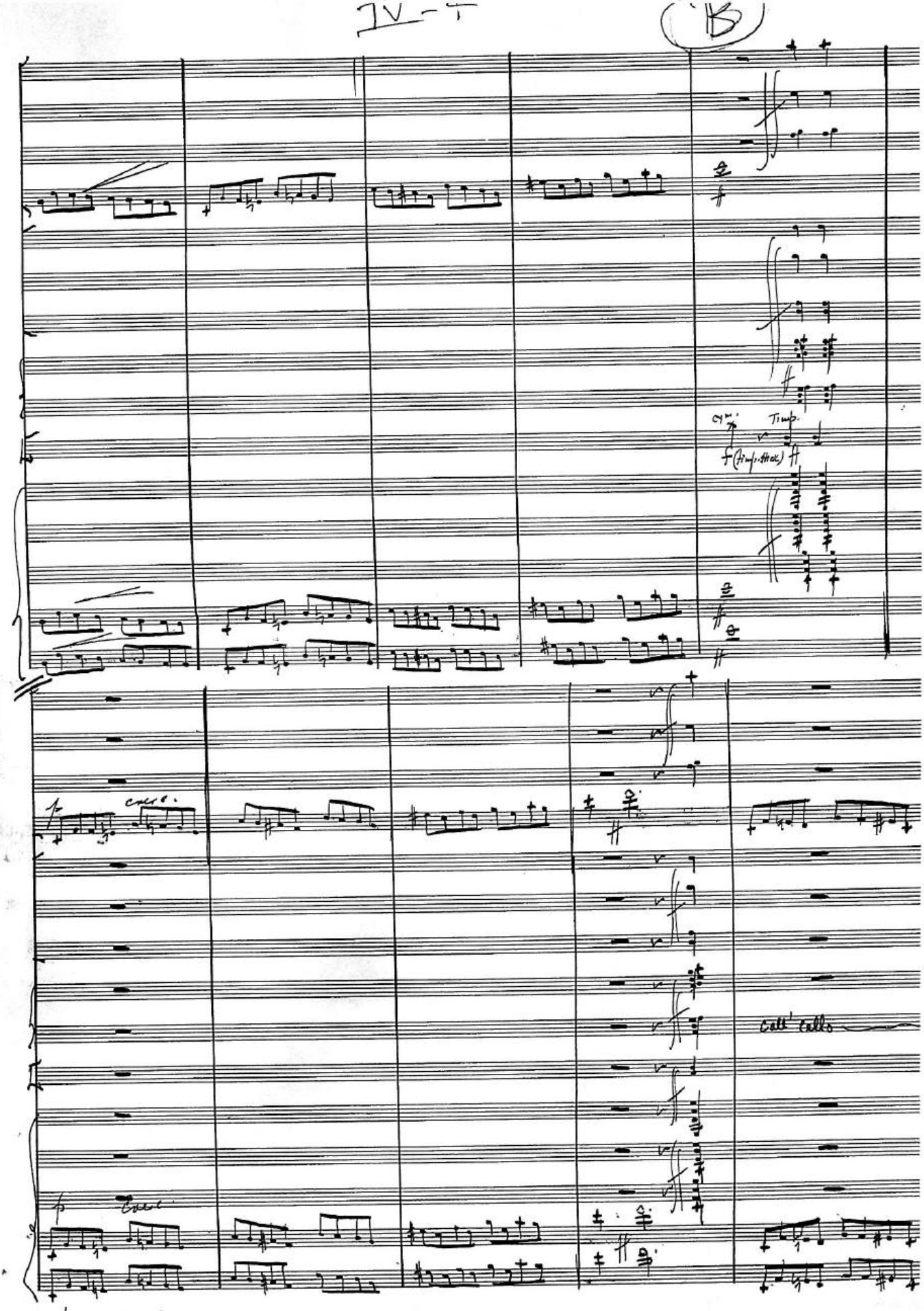
IV






Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tromb.
Piano
Per.
Vls.
Vla.
Cello
Bass
div.
div.
Poco a poco molto largamente


dim.
dim.
dim.
Stately and march-like
mf maestoso
A
Change E to D
mf maestoso
mf maestoso



(B)

cym.

Timp.

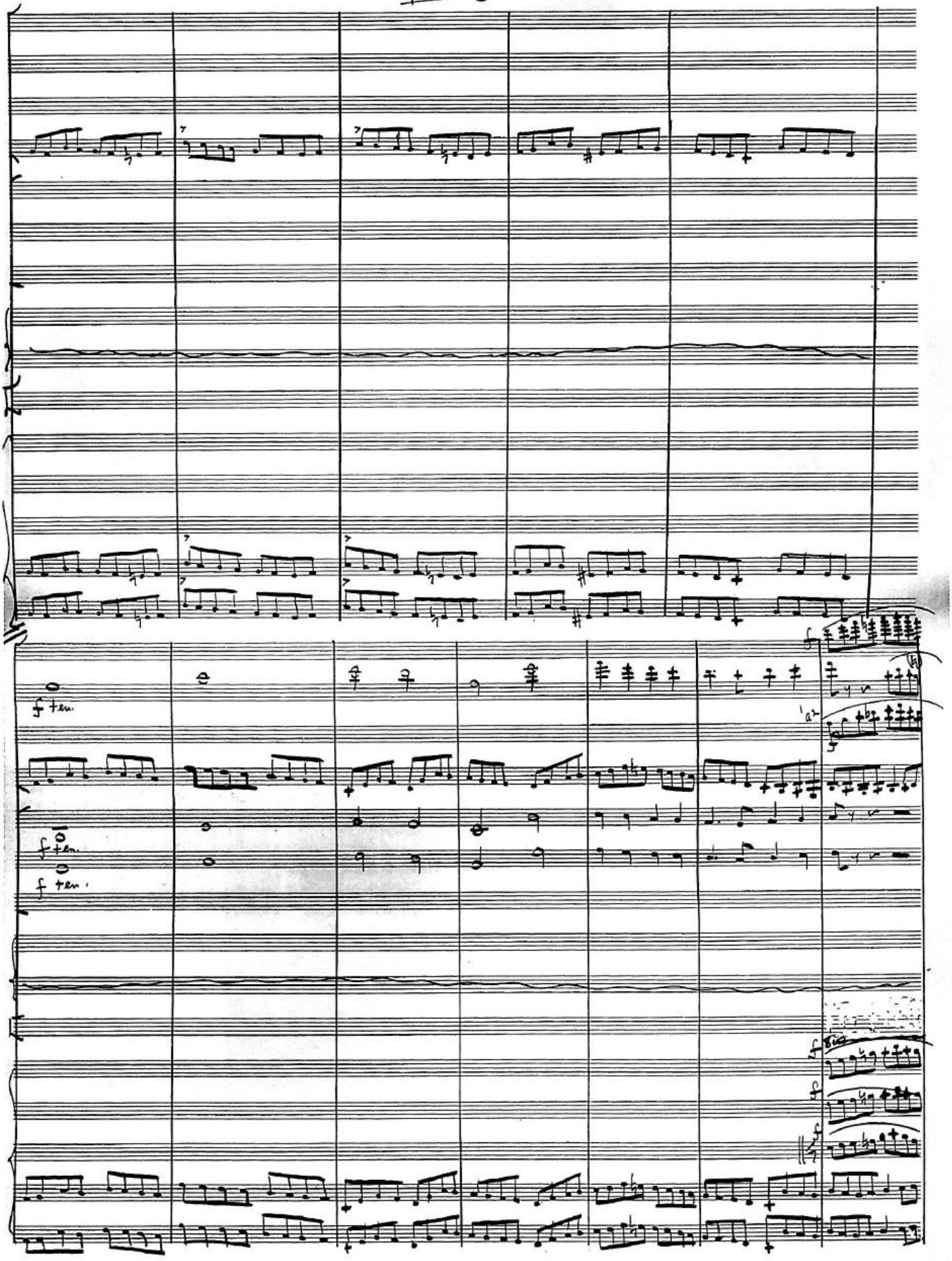
f (timp. stick)

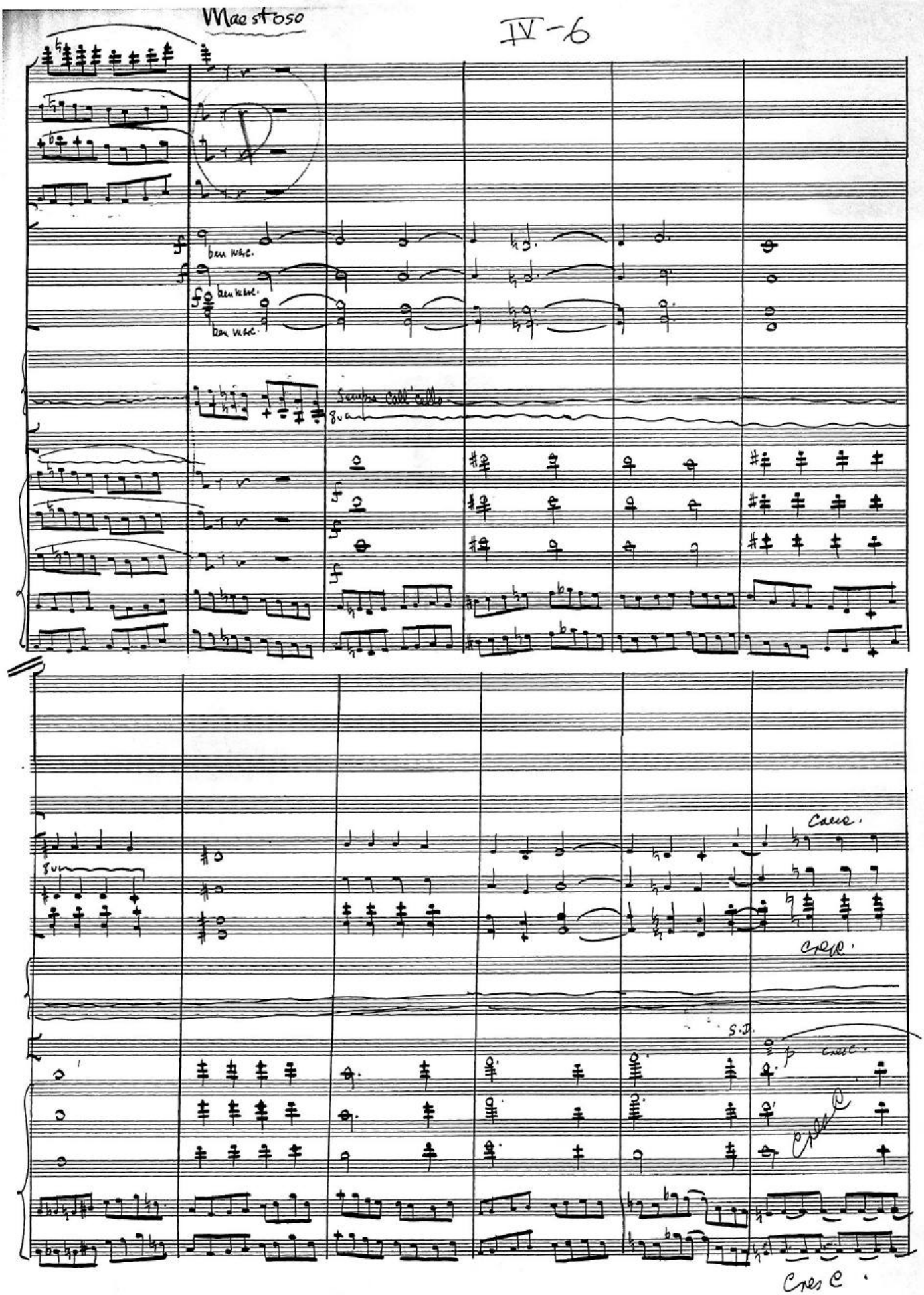
p cresc.

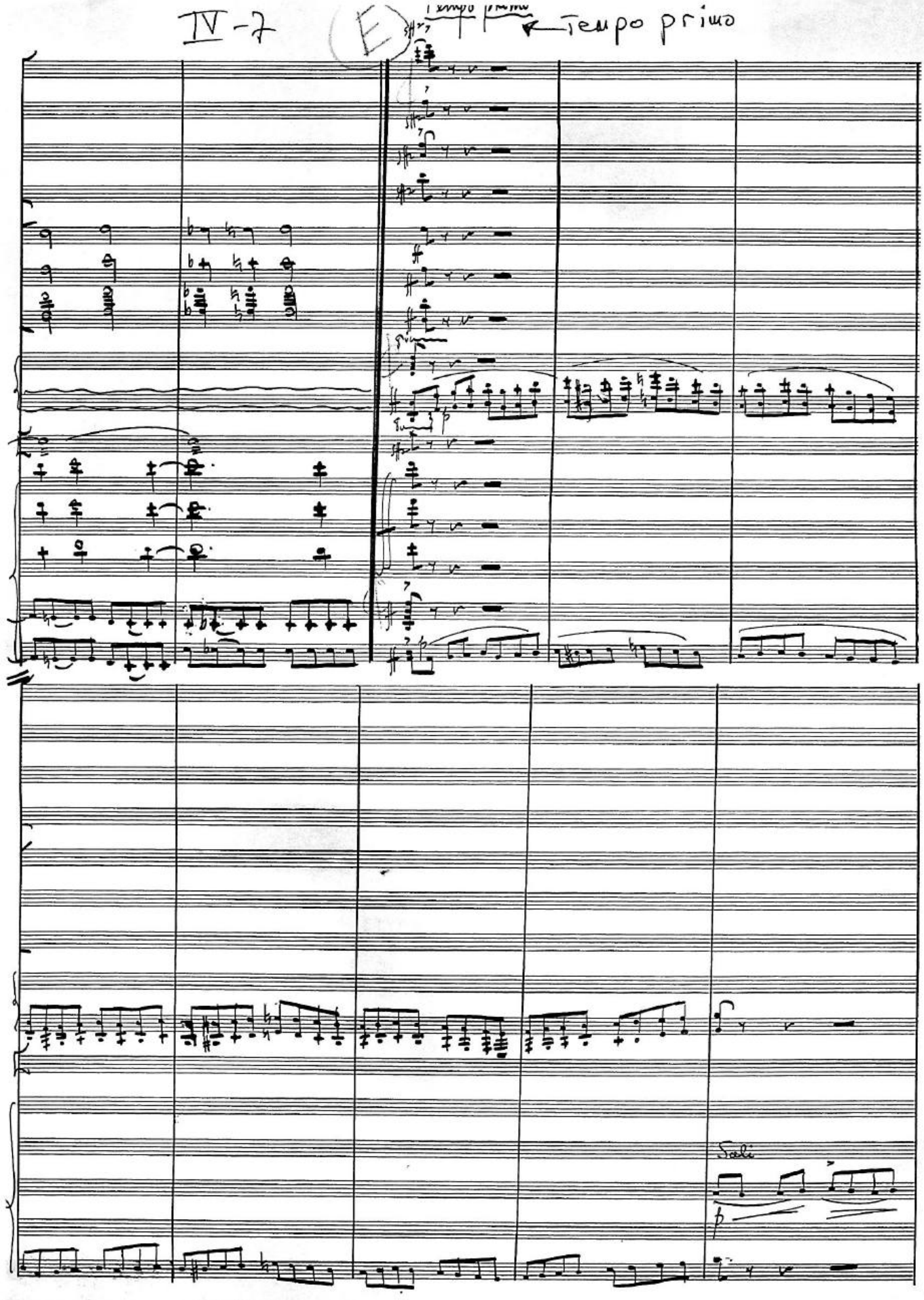
Coll' Cello

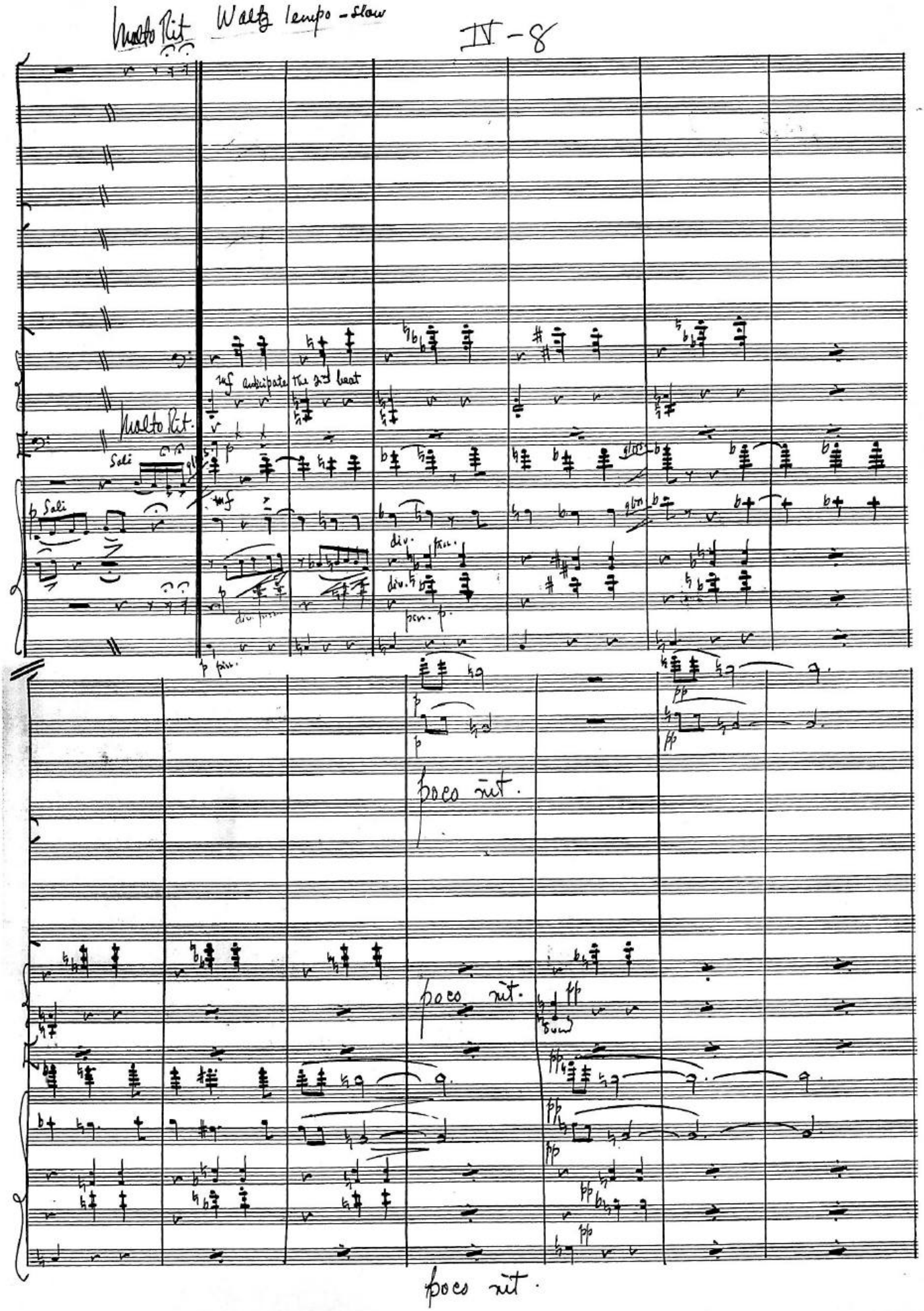
p cresc.

p cresc.

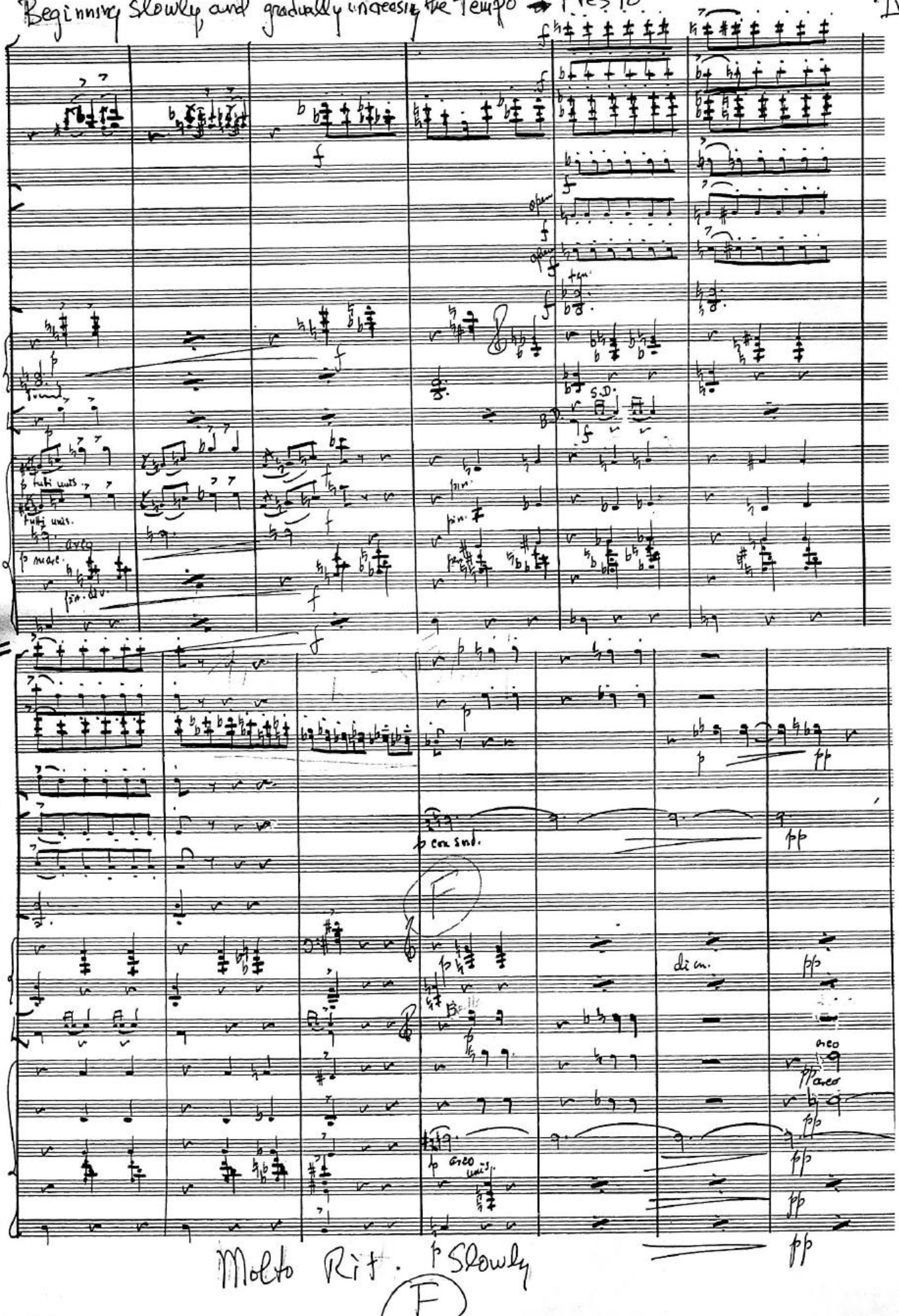

f ten.
f ten.
f ten.
8va


Maestoso
ben unis.
ben unis.
ben unis.
Sempre coll'arco
sul
cresc.
cresc.
S.T.
cresc.
Cresc.


IV-7
E
Tempo primo
Tempo primo
Soli


molto Rit
Waltz tempo - Slow
molto Rit.
Soli
Soli
anticipate the 3rd beat
div.
poco rit.
poco rit.
poco rit.

Beginning slowly and gradually increasing the tempo → Presto



Molto Rit. p Slowly

F

Slowly

Solo

1. Solo

accel.

sempre dim.

sempre dim.

sempre dim.

sempre dim.

p arco

Solo

p Solo

A Tempo

1. Solo

Solo

poco stringendo

poco stringendo

poco rit.

A Tempo

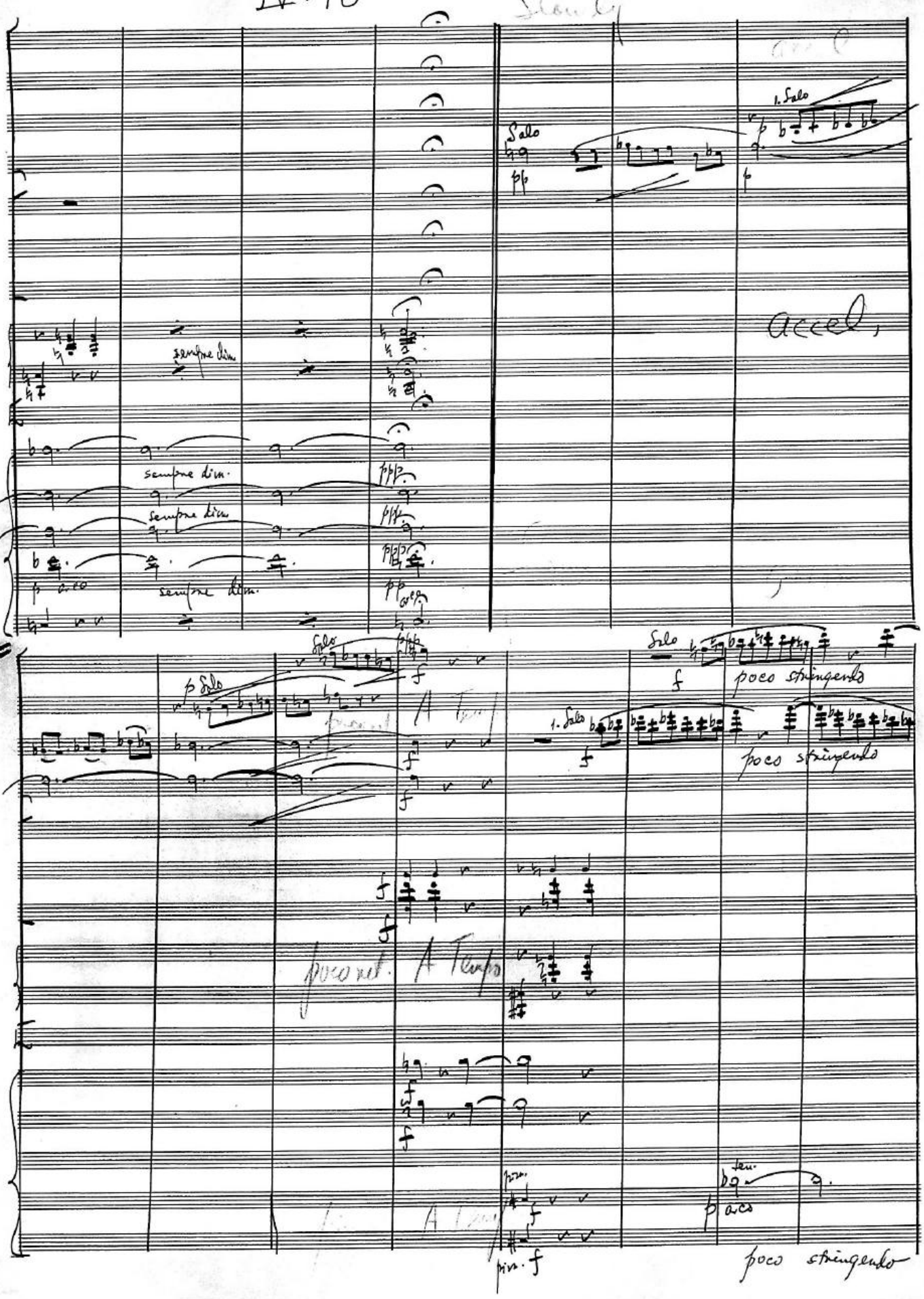
pizz.

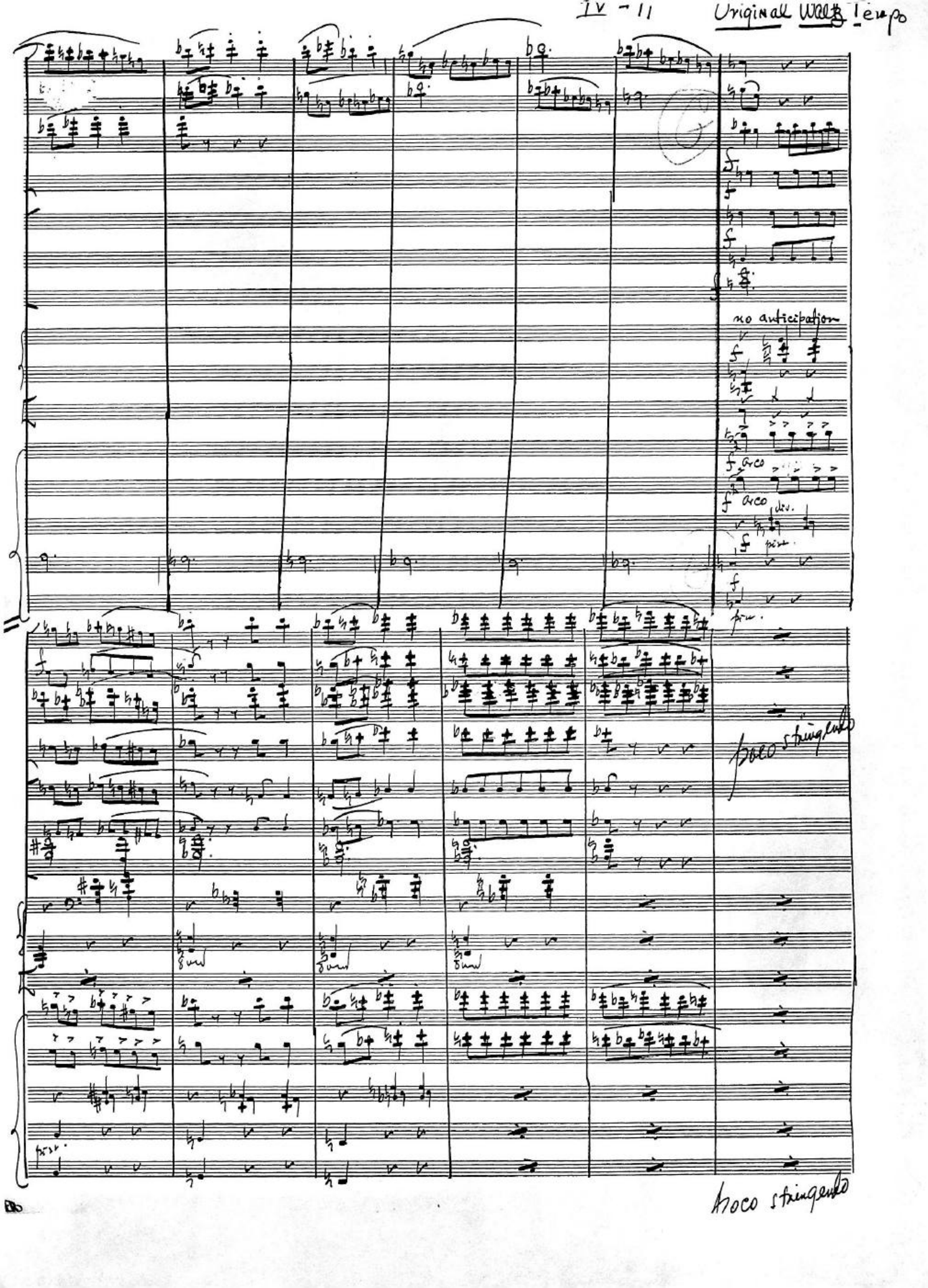
pizz.

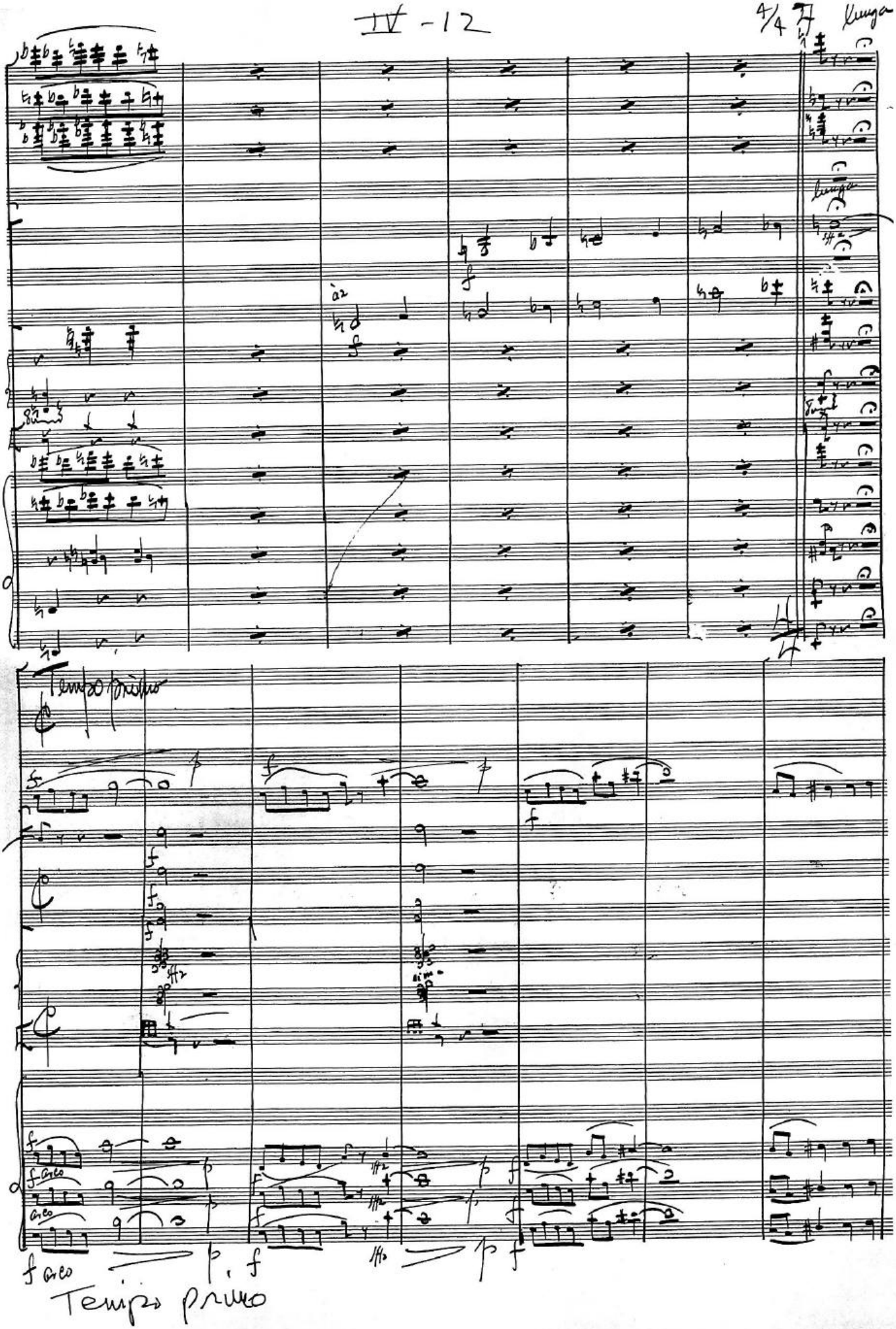
ten.

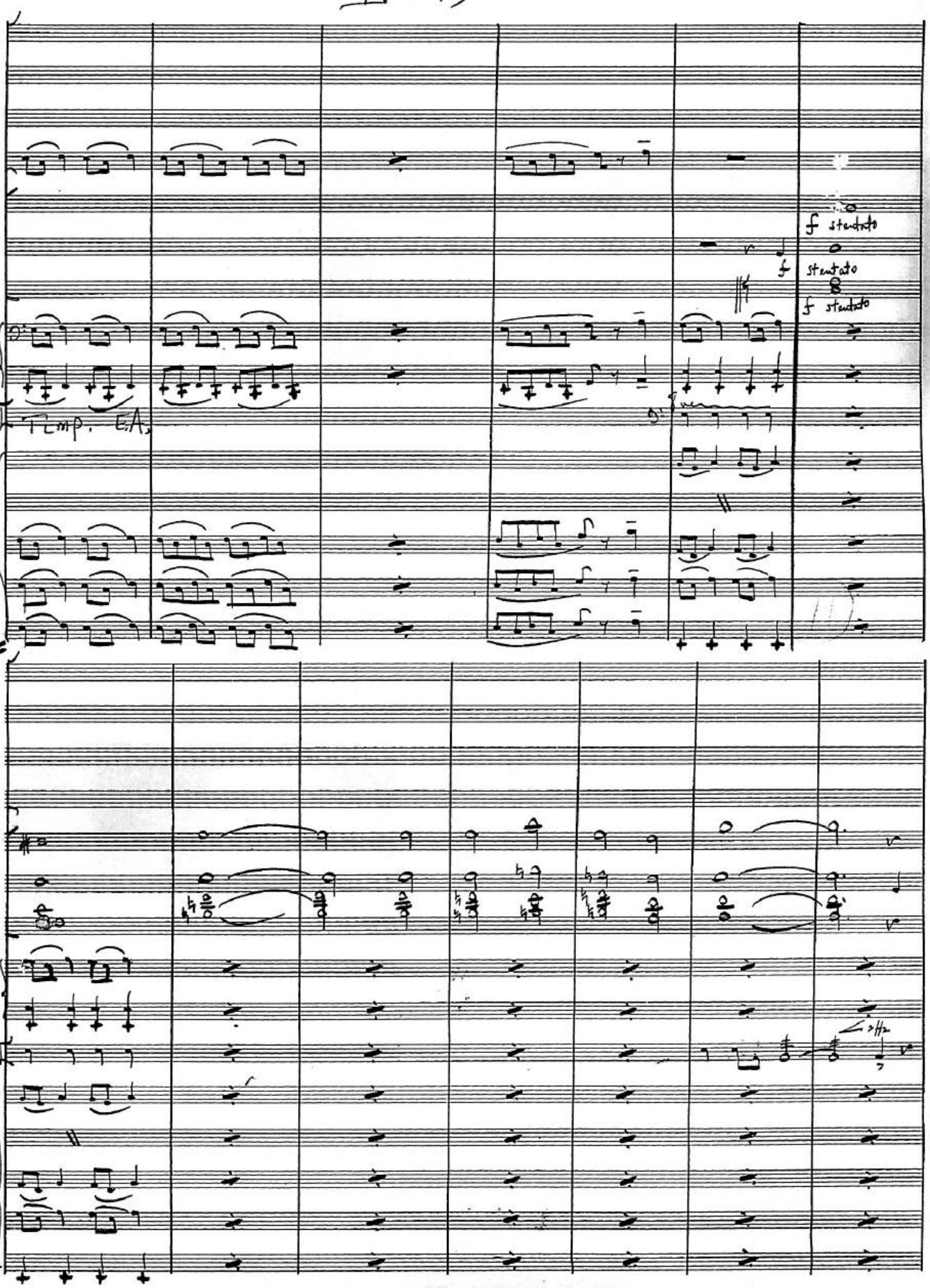
p arco

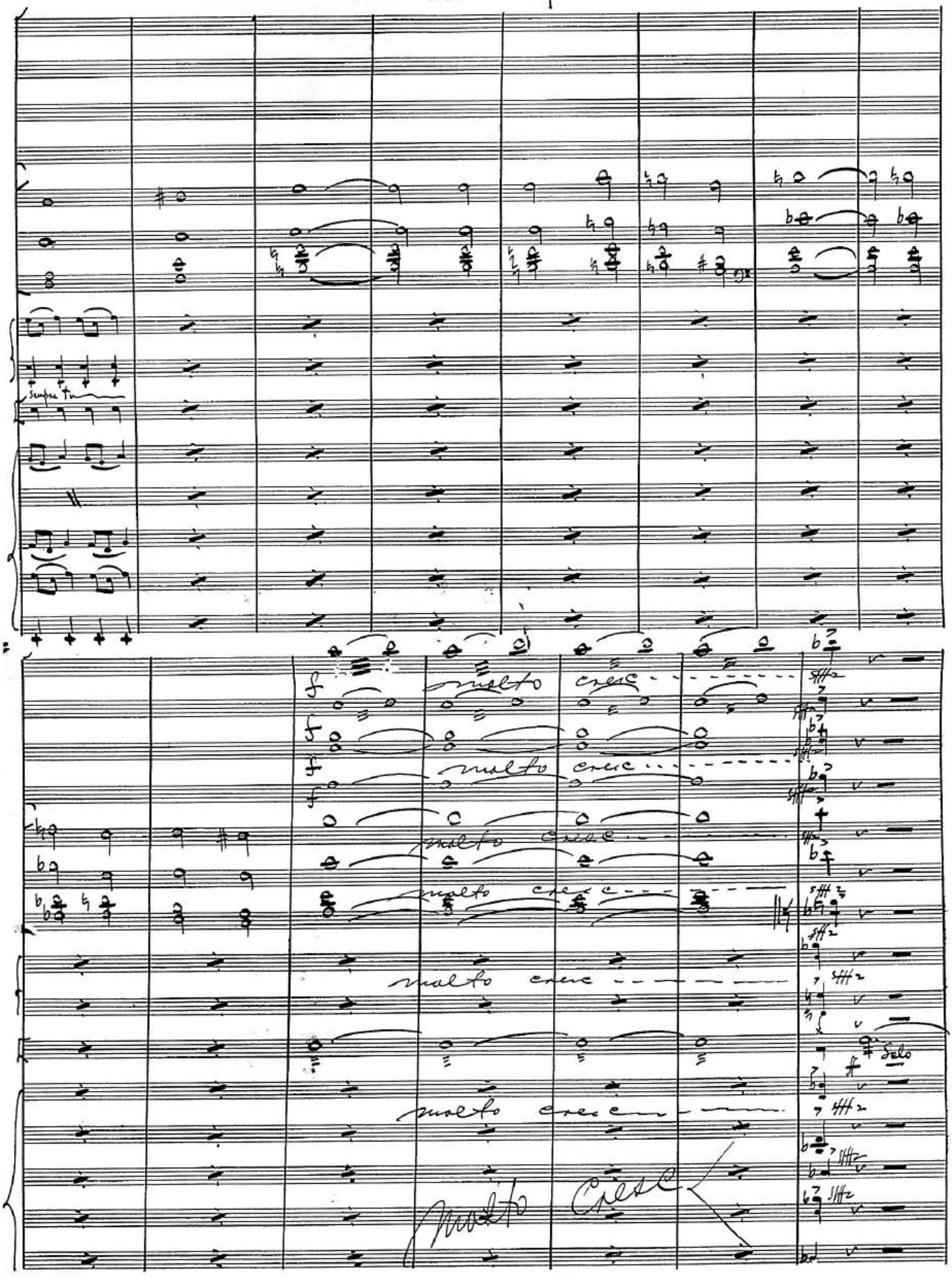
poco stringendo




IV - 11
Original Waltz Tempo
no anticipation
arco
arco
poco stringendo
poco stringendo


4/4
lunga
lunga
à 2
Tempo primo
f arco
arco
f arco
Tempo primo


f stentato
f stentato
f stentato
Timp. E.A.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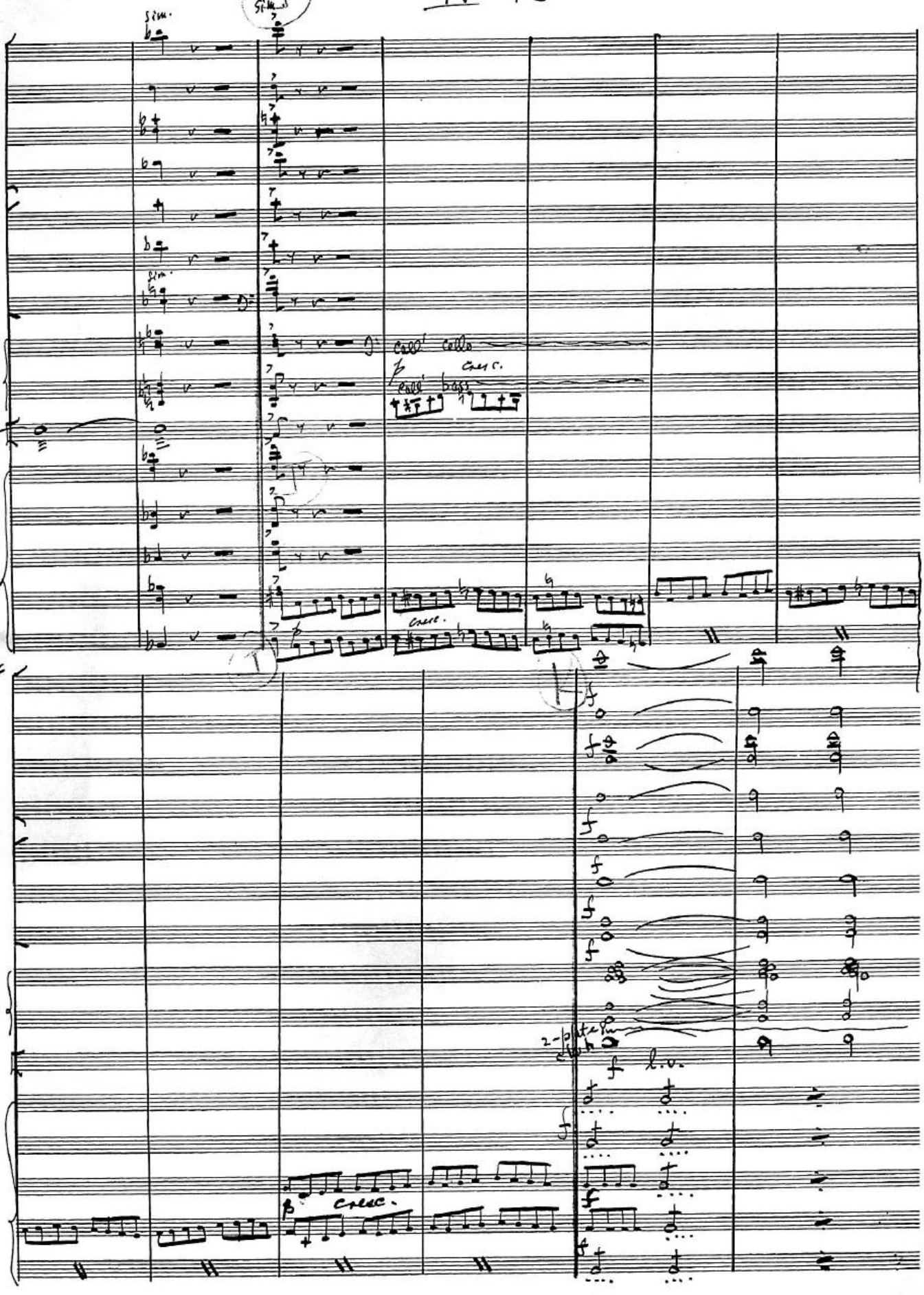
molto cresc
molto cresc
molto cresc
molto cresc
molto Cresc
Solo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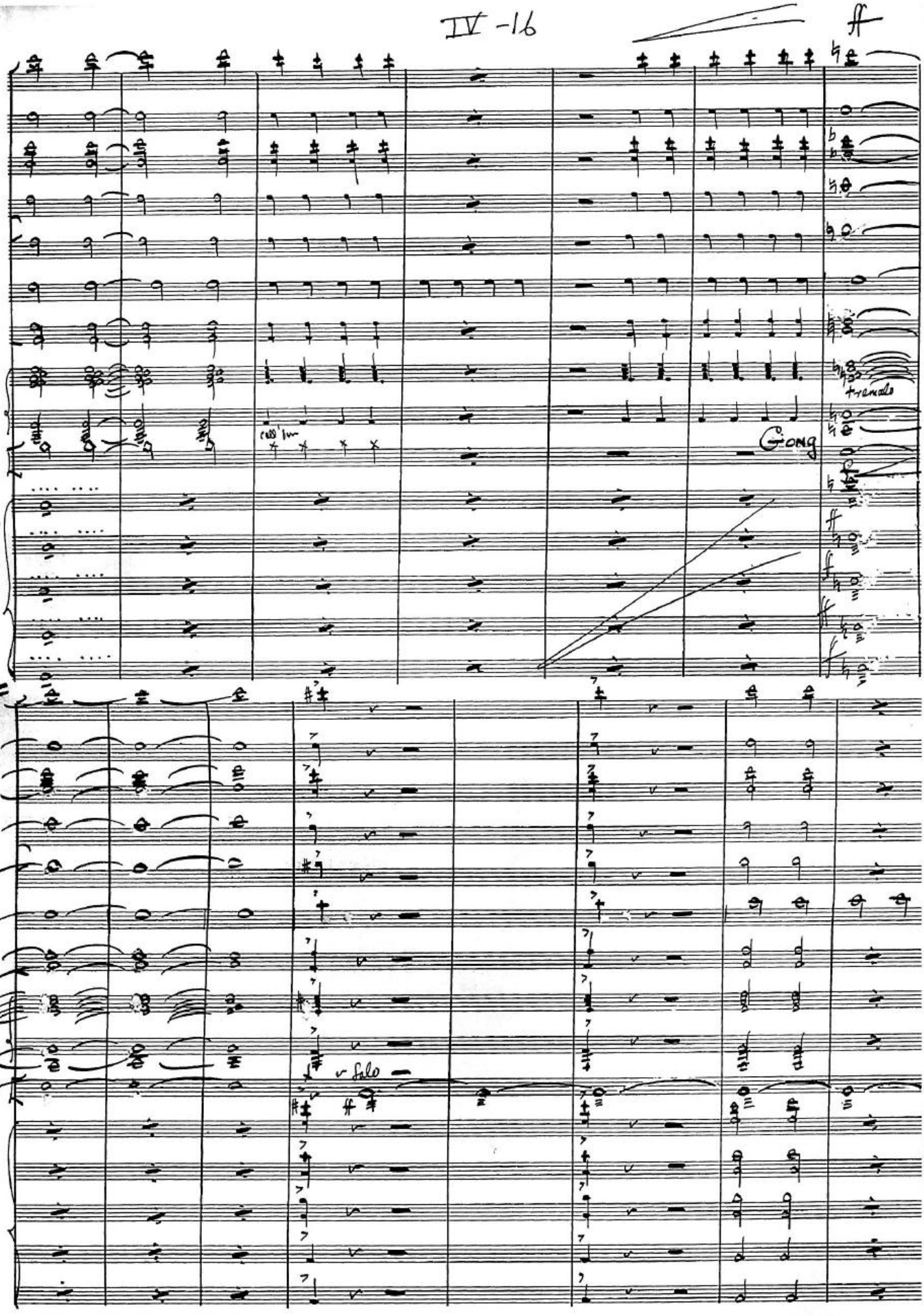
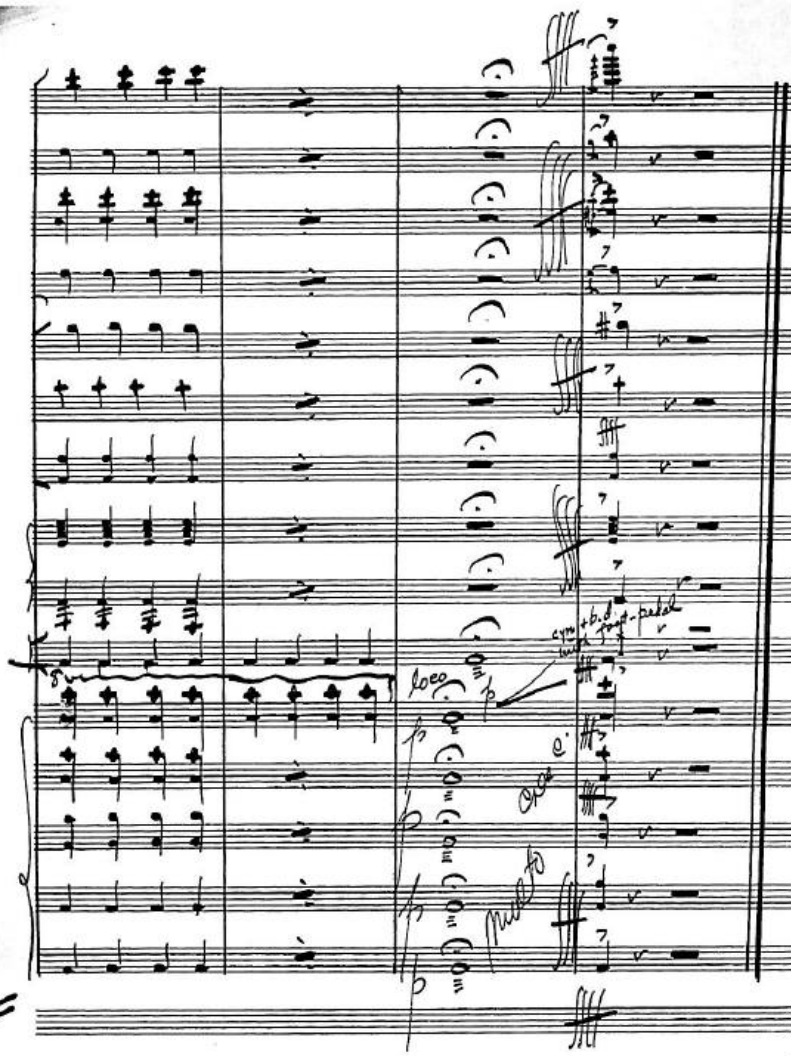

ff
tremolo
Gong
v Solo



Fine

Irving Schlein
Feb. 9, 1971

~1955

1951–1959

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