ISSM - 170

Prologue and Epilogue for Orchestra

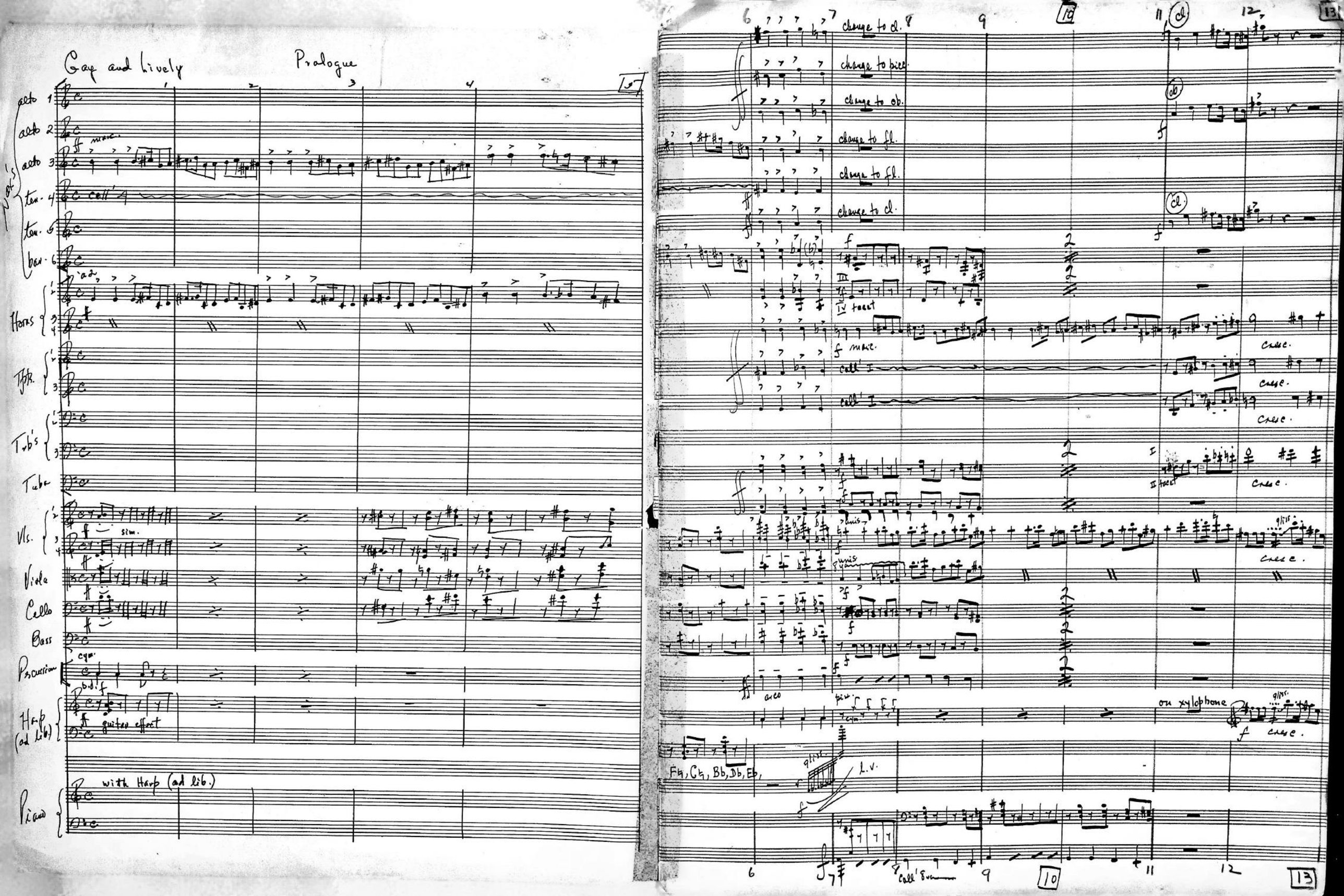
Irving Schlein

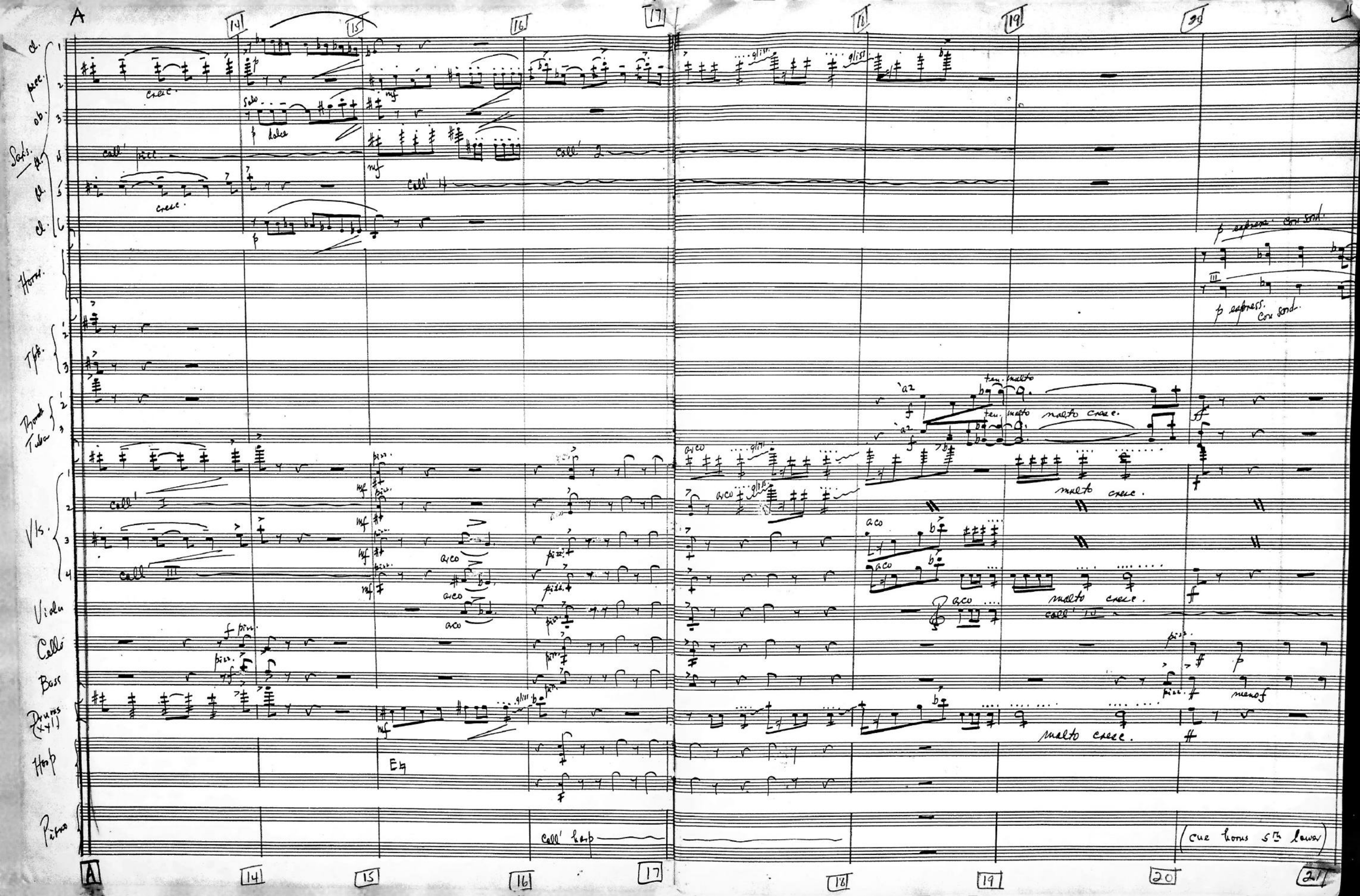
1953 on last

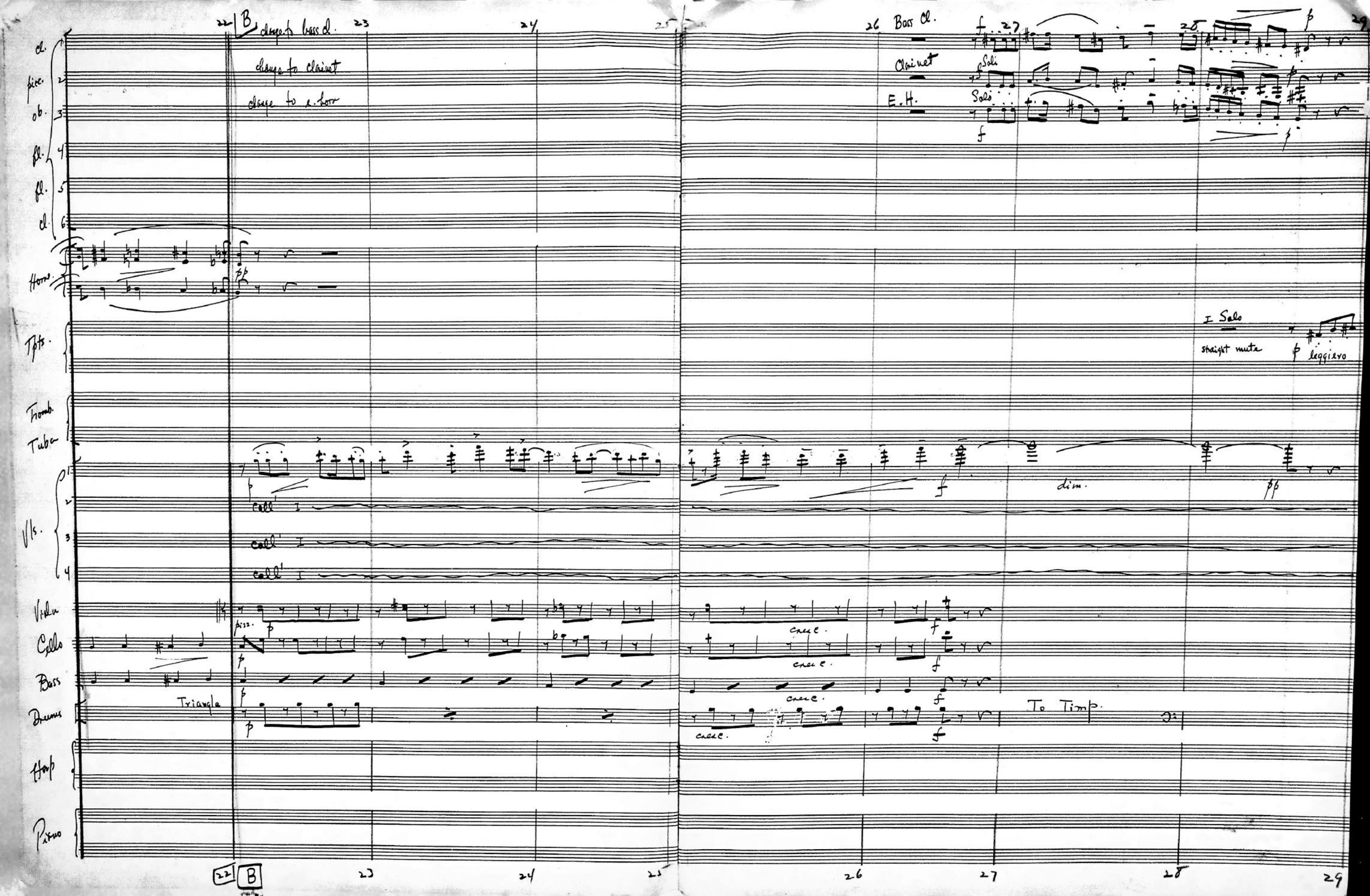
JULY, 1974

Schlein, I.
74-C-28

PASSAIC BRANDS U
No. 11—24 STAVE
Symphony Size
Litho'd in U. S. A.


Gay and lively
Prologue
alto 1
alto 2
alto 3
ten. 4
ten. 5
bar. 6
Nox's
Horns
Tpts.
Trb's
Tuba
Vls.
Viola
Cello
Bass
Percussion
Harp (ad lib.)
Piano
with Harp (ad lib.)
sim.
guitar effect
change to cl.
change to picc.
change to ob.
change to fl.
change to fl.
change to cl.
cresc.
on xylophone
F♮, C♮, Bb, Db, Eb,
l.v.
10
13


A
14
15
16
17
18
19
20
21
Cl.
picc.
ob.
Sax's
Fl.
Cl.
Horns
Tpts.
Trombs
Tuba
Vls.
Violin
Cello
Bass
Drums (xyl)
Harp
Piano
cresc.
Solo
dolce
call' picc.
call' 2
call' 4
p espress. con sord.
ten. molto
molto cresc.
arco
pizz.
call' 1
call' III
call' IV
meno f
E♮
call' harp
(cue horns 5th lower)



22 B
change to bass cl.
change to clarinet
change to e. horn
Bass Cl.
Clarinet
E.H.
Soli
Solo
I Solo
straight mute
leggiero
dim.
cl.
picc.
ob.
fl.
fl.
cl.
Horns
Tpts.
Tromb.
Tuba
Vls.
Viola
Cello
Bass
Drums
Triangle
Harp
Piano
pizz.
cresc.
To Timp.

C

Bass cl. to Cla. 30

31

32

Clarinet to Picc.

E.H. to Oboe

Horns

Tpts.

Tromb.

Tuba

Vls.

Viola

Cello

Bass

Drums

Harp

Perc.

34

35

36

D

37

cresc.

a2

mf

cresc.

arco

arco

arco

arco

arco

Timp.

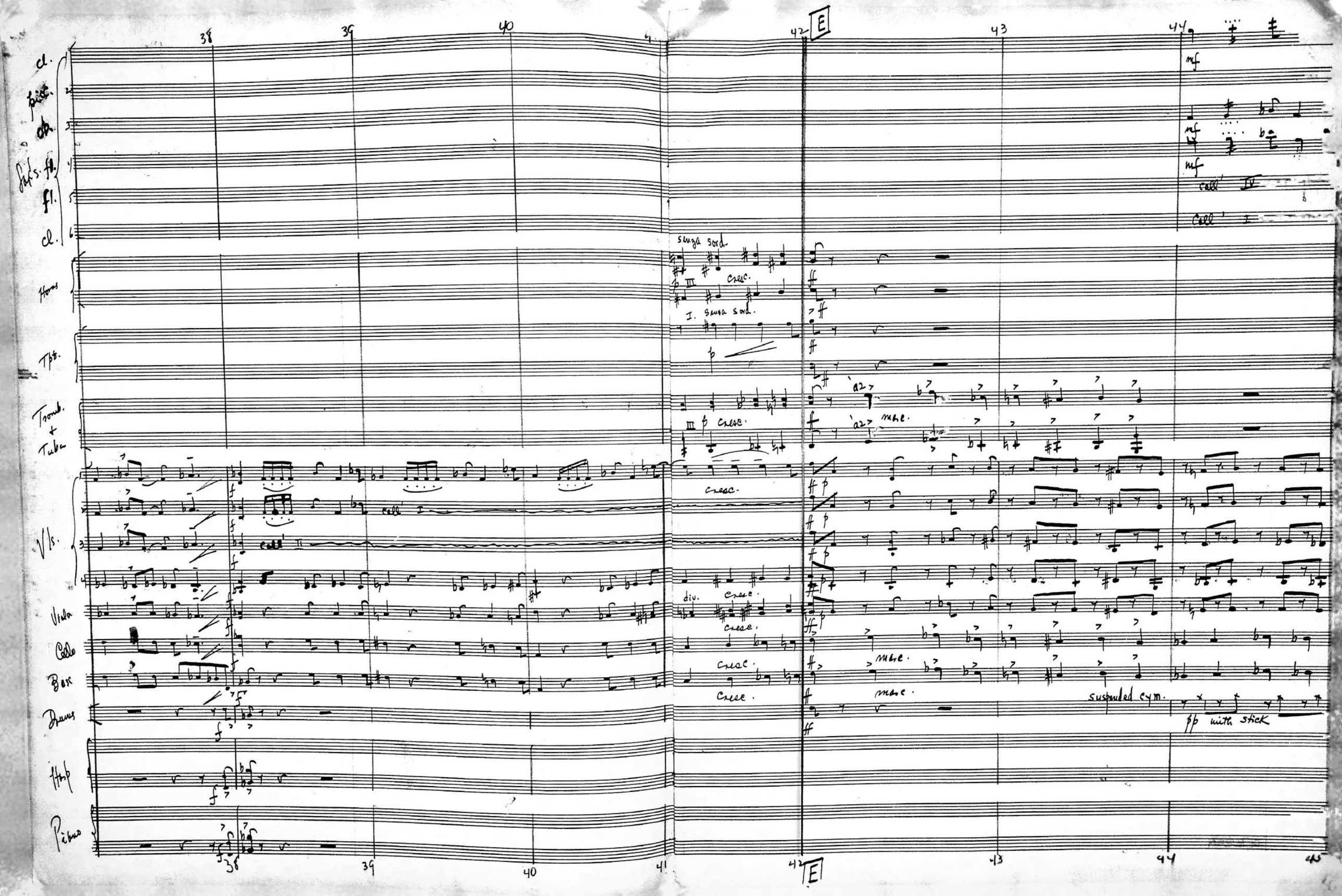
ff

D♭

ff

ff

ff



38
39
40
41
42
E
43
44
45
cl.
pict.
ob.
Saf's. fl.
fl.
cl.
Horns
Tpt.
Tromb. + Tuba
Vls.
Viola
Cello
Bass
Drums
Harp
Piano
mf
Call' IV
Call' I
senza sord.
p III
cresc.
I. senza sord.
p
a2
marc.
III p cresc.
cresc.
Call' I
Call' II
div.
suspended cym.
pp with stick

Picc.

fl.

ob.

fl.

fl.

cl.

Horns

Tpts.

Tromb. + Tuba

Vls.

Viola

Cello

Bass

Drums

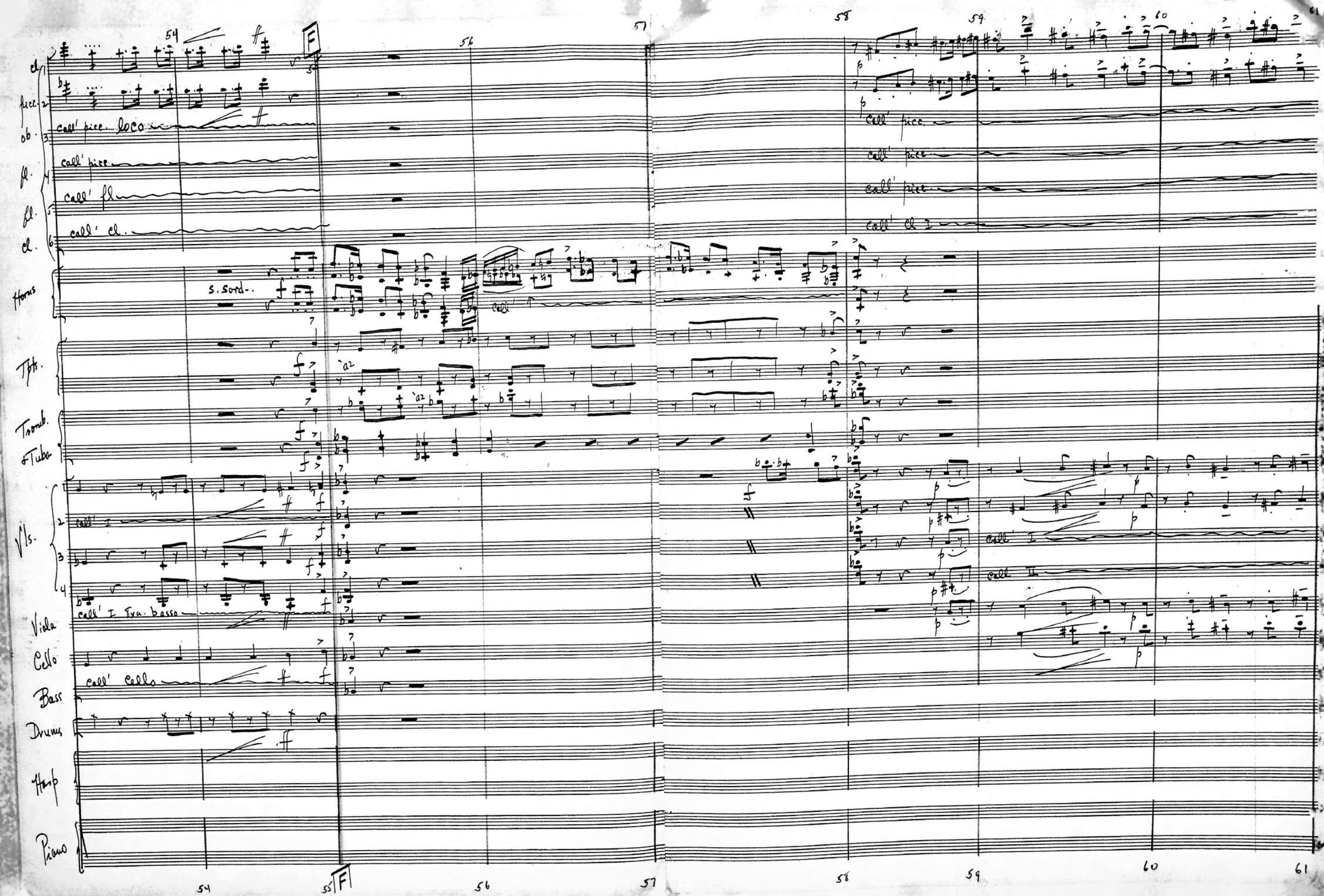
Harp

Piano

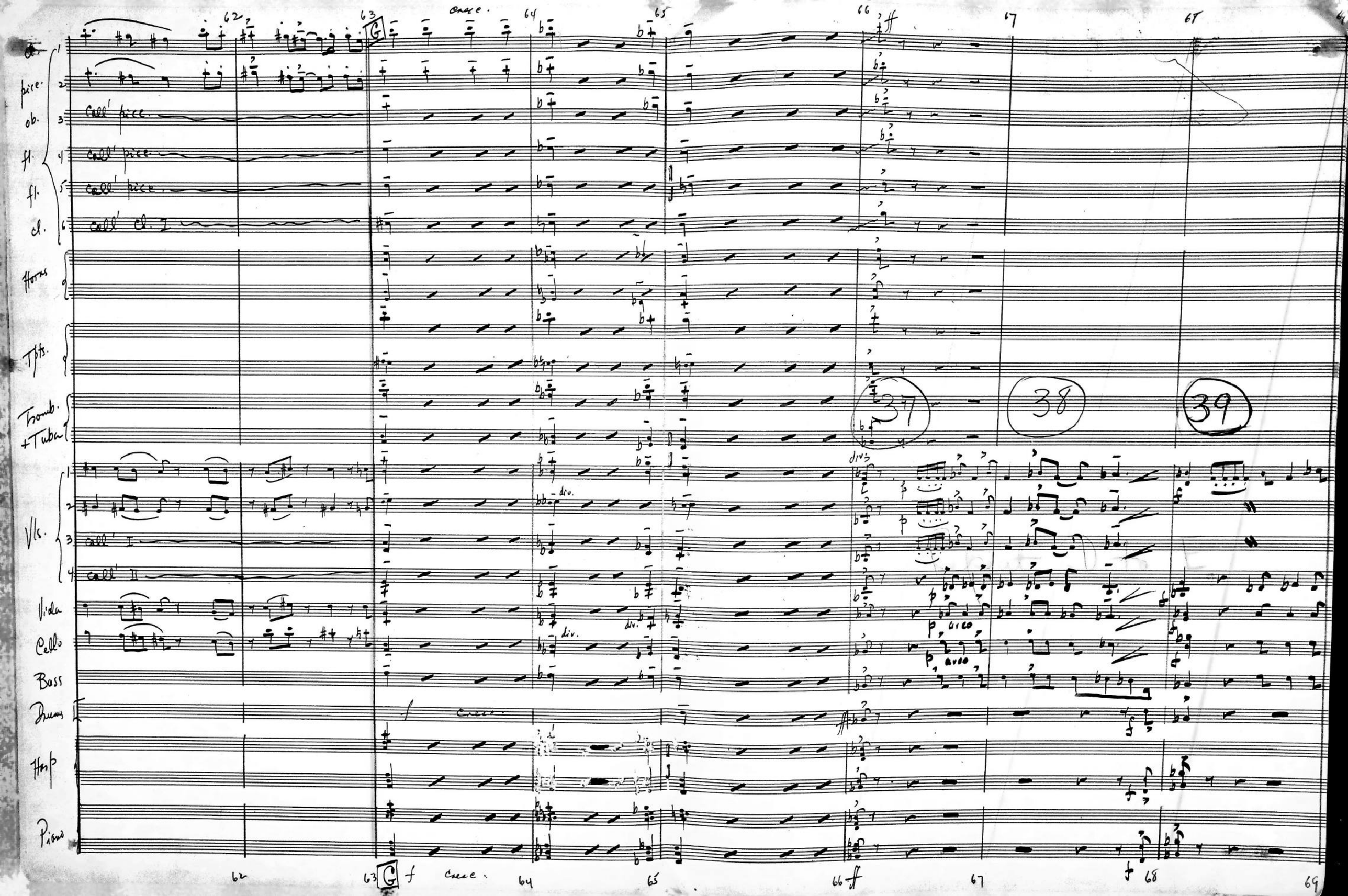
cell' I

cell' I

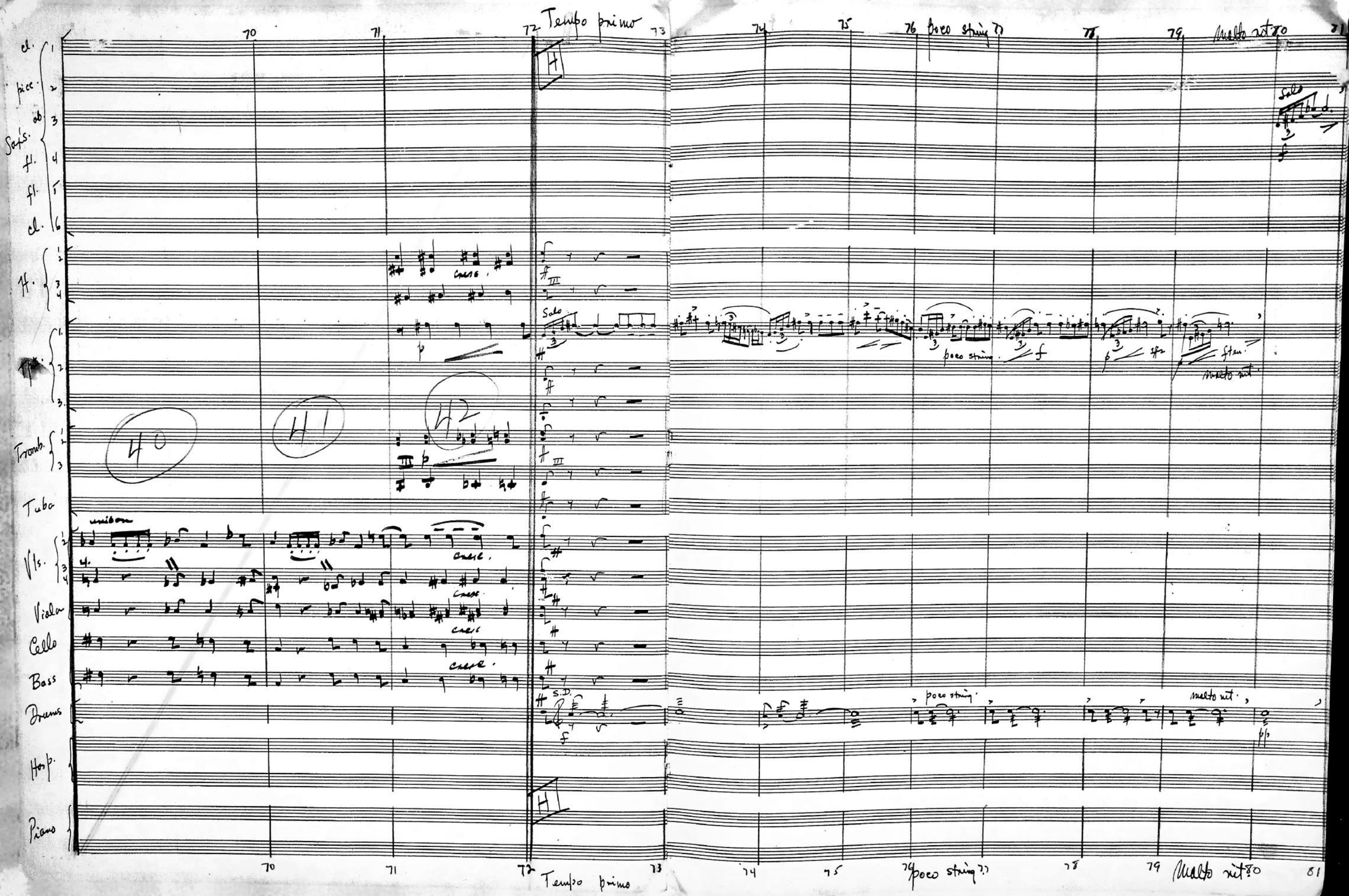
cell' I



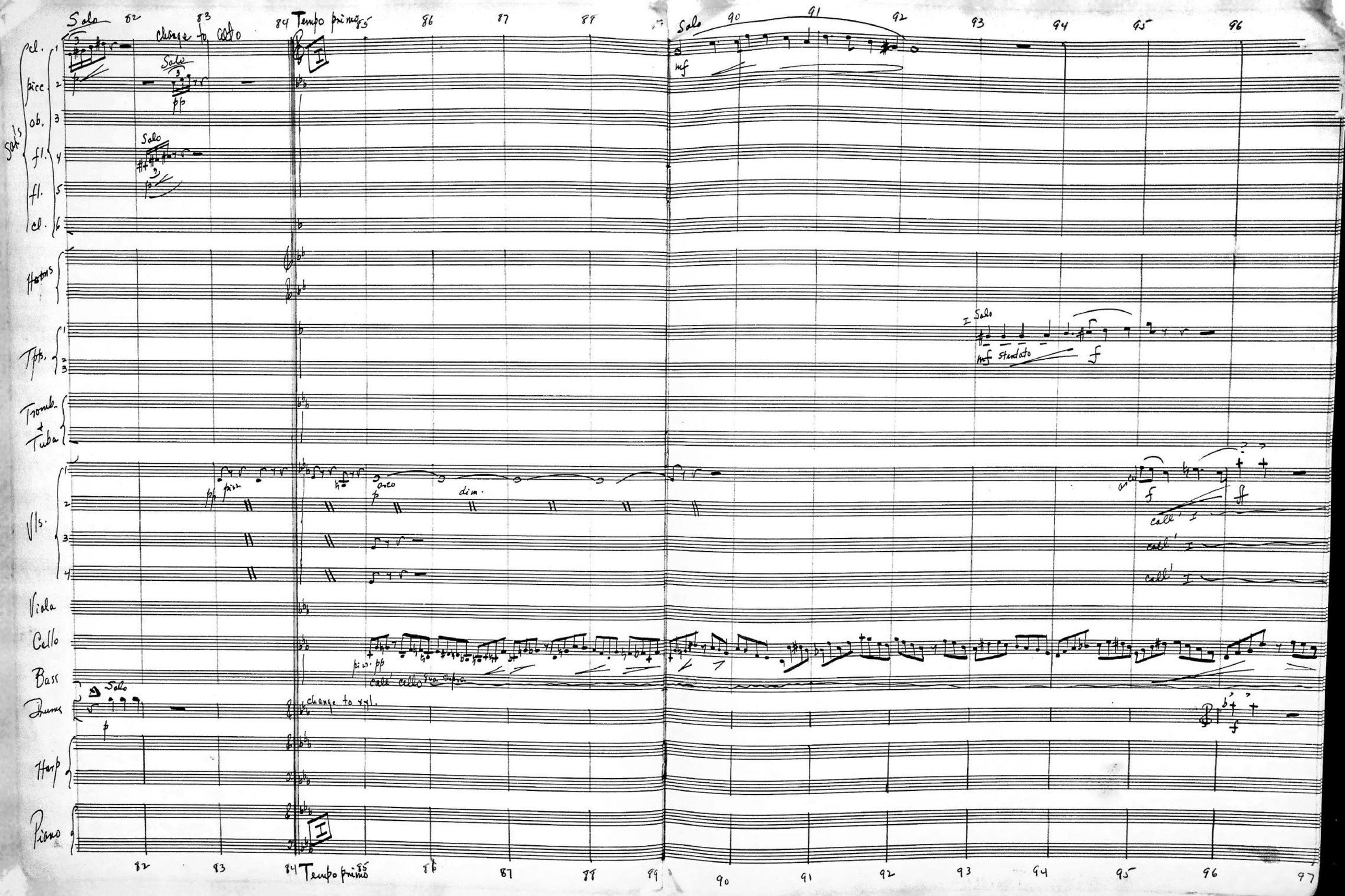
54
55
56
57
58
59
60
61
F
cl.
picc.
ob.
fl.
fl.
cl.
Horns
Tpts.
Tromb.
& Tuba
Vls.
Viola
Cello
Bass
Drums
Harp
Piano
call' picc. loco
call' picc.
call' fl.
call' cl.
s. sord.
call' I
call' I tra. basso
call' cello
call' picc.
call' cl. I
call' II

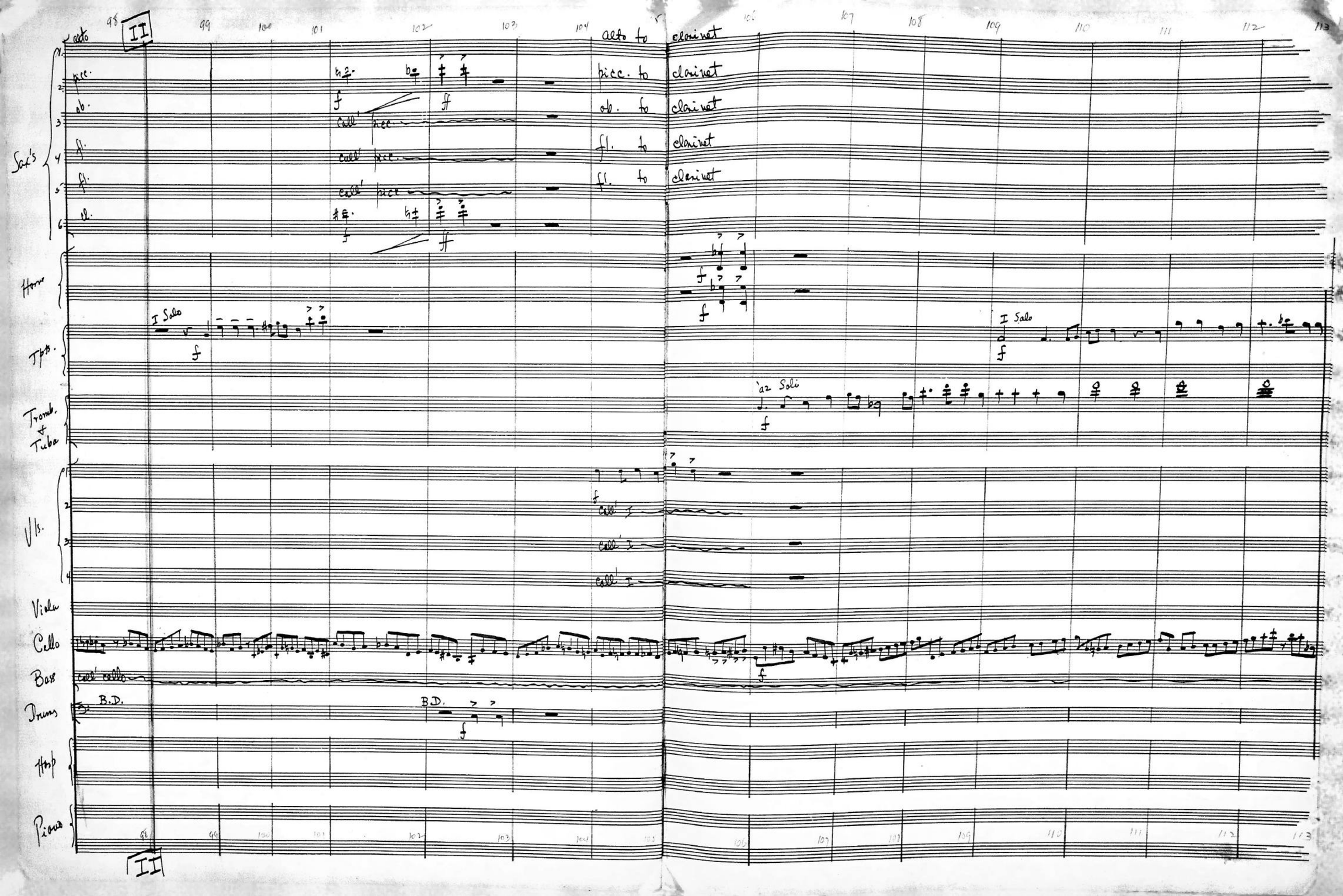


62
63
G
cresc.
64
65
66
ff
67
68
69
cl.
pice.
ob.
fl.
fl.
cl.
Call' pice.
Call' pice.
Call' pice.
Call' cl. I
Horns
Tpts.
Tromb. + Tuba
Vls.
Viola
Cello
Bass
Drums
Harp
Piano
div.
div.
div.
div.
arco
arco
f
cresc.
37
38
39



Tempo primo
poco string
Molto rit
cl.
picc.
ob.
Sax's.
fl.
fl.
cl.
H.
Tpt.
Tromb.
Tuba
Vls.
Viola
Cello
Bass
Drums
Harp.
Piano
Solo
cresc.
poco string.
ften.
molto rit.
S.D.
40
41
42
H


Solo
82
83
84
Tempo primo
85
86
87
88
89
90
91
92
93
94
95
96
97
Sax's
cl.
picc.
ob.
fl.
fl.
cl.
Horns
Tpts.
Tromb. + Tuba
Vls.
Viola
Cello
Bass
Drums
Harp
Piano
change to alto
Solo
pp
mf
pizz.
arco
dim.
I Solo
mf sterdato
f
ff
call' I
call' I
call' I
pizz. pp
call' cello
change to xyl.
I



II
alto
alto to clarinet
picc.
picc. to clarinet
ob.
ob. to clarinet
fl.
fl. to clarinet
fl.
fl. to clarinet
cl.
Sax's
Horn
Tpts.
I Solo
Tromb. & Tuba
'az Soli
Vls.
Viola
Cello
Bass
Drums
B.D.
Harp
Piano

J

K Slower and marked

Sax's.

Horns

Tpts.

Trombs & Tuba

Vlns.

Vla.

Cellos

Bass

Drum

Timp. A, E

Harp

Piano

Sax's.

Horns

Tpts.

Tromb. + Tuba

Vls.

Viola

Cello

Bass

Drums

Harp

Piano

130 131 132 133 134 135 136 137 138 139 140 141 142 143

sempre cresc.

sempre cresc.

Sax's.

Horns

Tpts.

Trombe & Tuba

Vls.

Viola

Cello

Bass

Drums

Harp

Piano

dim.

Tempo as at beginning

to alto

to alto

to tenor

to tenor

to baritone

con sordini

cue horns

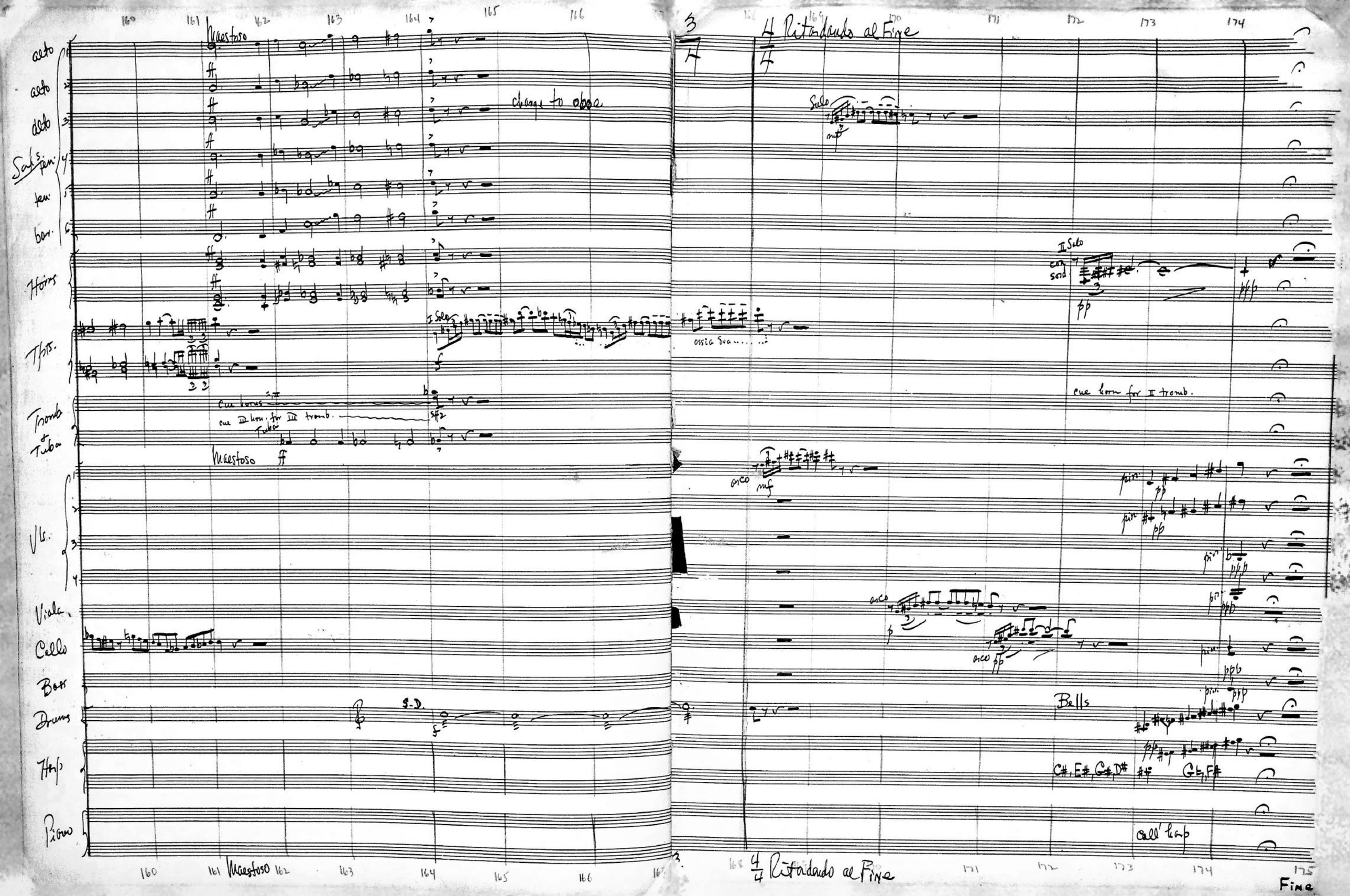
pizz.

coll' arco sua sopra

S.D.

muffled

Tempo as at beginning



Maestoso
alto
alto
alto
Saxs. ten.
ten.
bar.
Horns
Tpts.
Tromb. & Tuba
Vls.
Viola
Cello
Bass
Drums
Harp
Piano
change to oboe
I Solo
Cue horns
cue III hrn. for III tromb.
Tuba
Maestoso
S.D.
Ritardando al Fine
Solo
II Solo
con sord.
ossia 8va
cue horn for II tromb.
arco
pizz.
Bells
C#, E#, G#, D#
G♭, F#
Call' harp
Fine