ISSM-171

I

Suite for Small Orchestra

by

Irving Schlein

~1968 x 8 years

~1969-1976

based on clavier pieces of

C. P. E. Bach (1714-1788)

Irving Schlein
650 Ocean Ave.
Brklyn, N.Y. 11226
IN. 2-6833

1. Fantasia in D minor
2. Two Alternating Minuets
3. Solfeggio
4. Two Alternating Minuets
5. Solfeggio
6. Rondo Espressivo
7. Gigue
8 Fantasia in G

Fantasia

Allegro di molto

Fl. Solo f

Ob.

Cl.

Bsn.

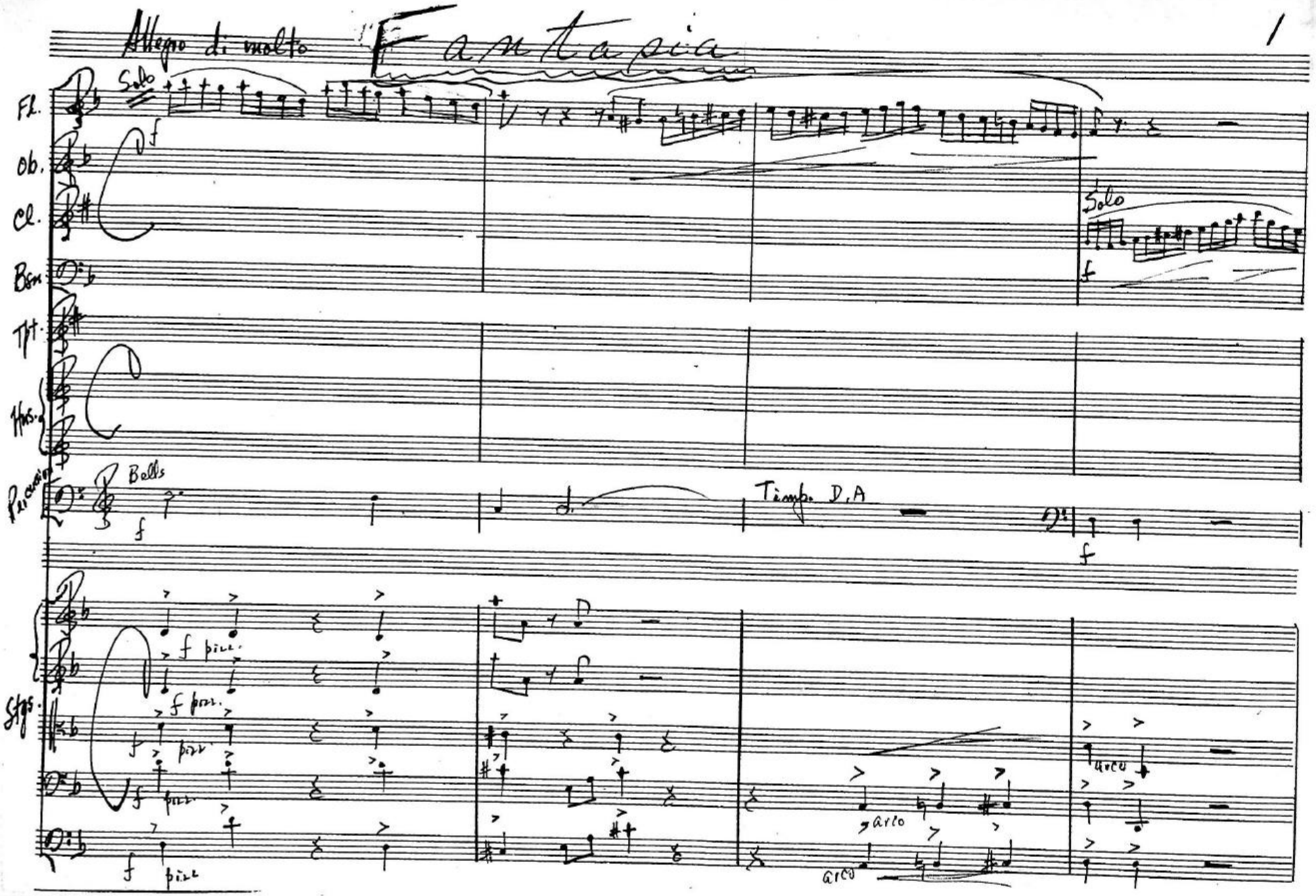
Tpt.

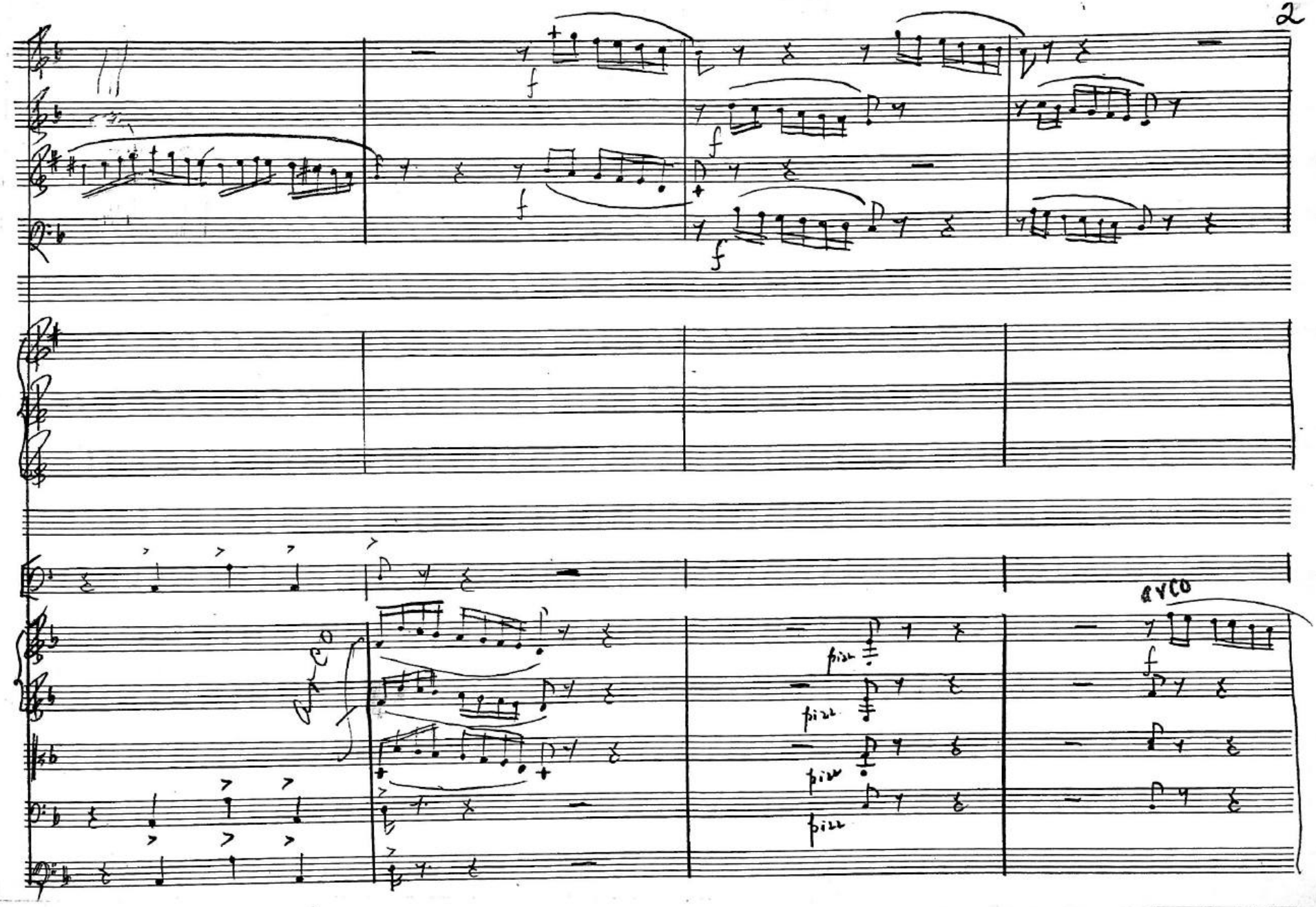
Hns.

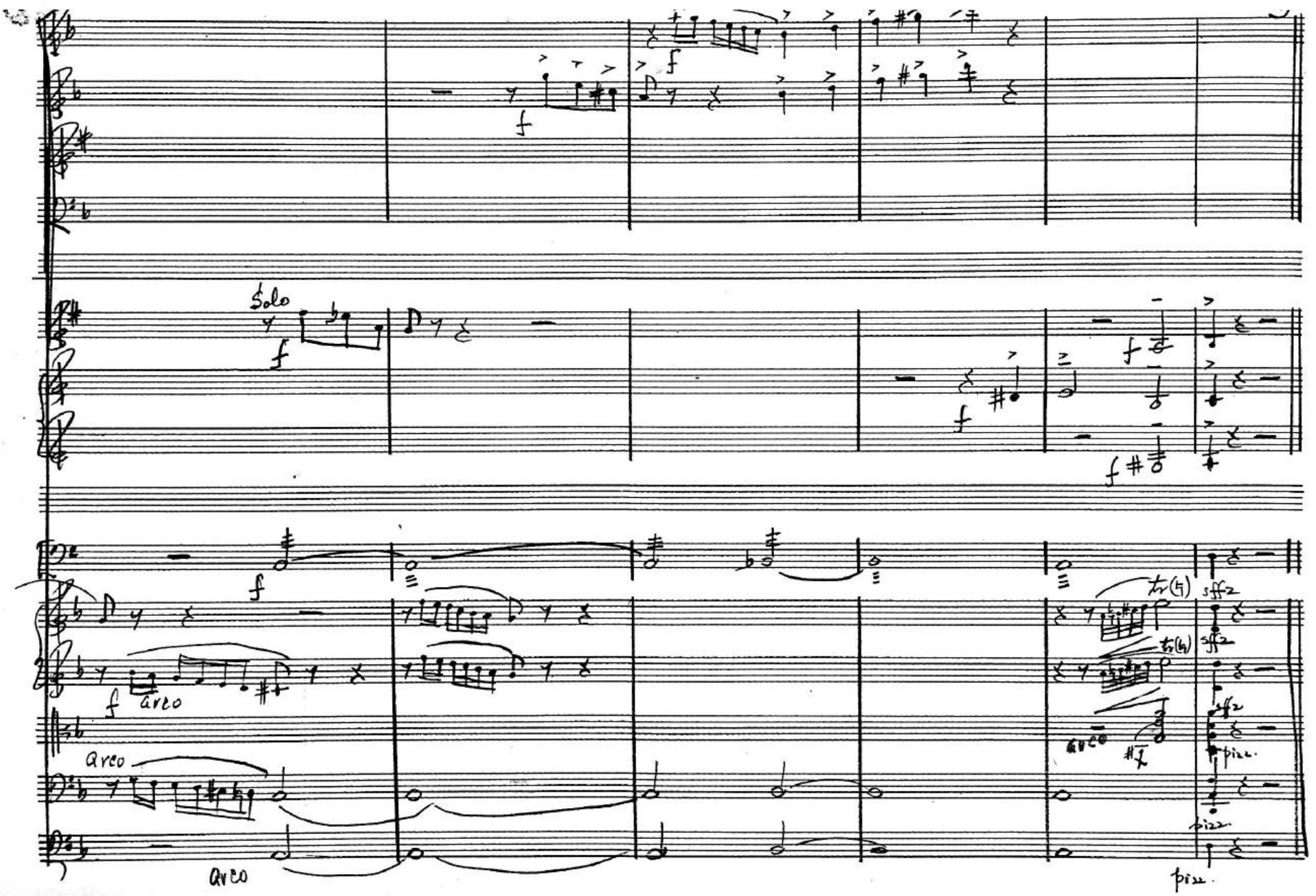
Percussion Bells f

Timp. D.A f

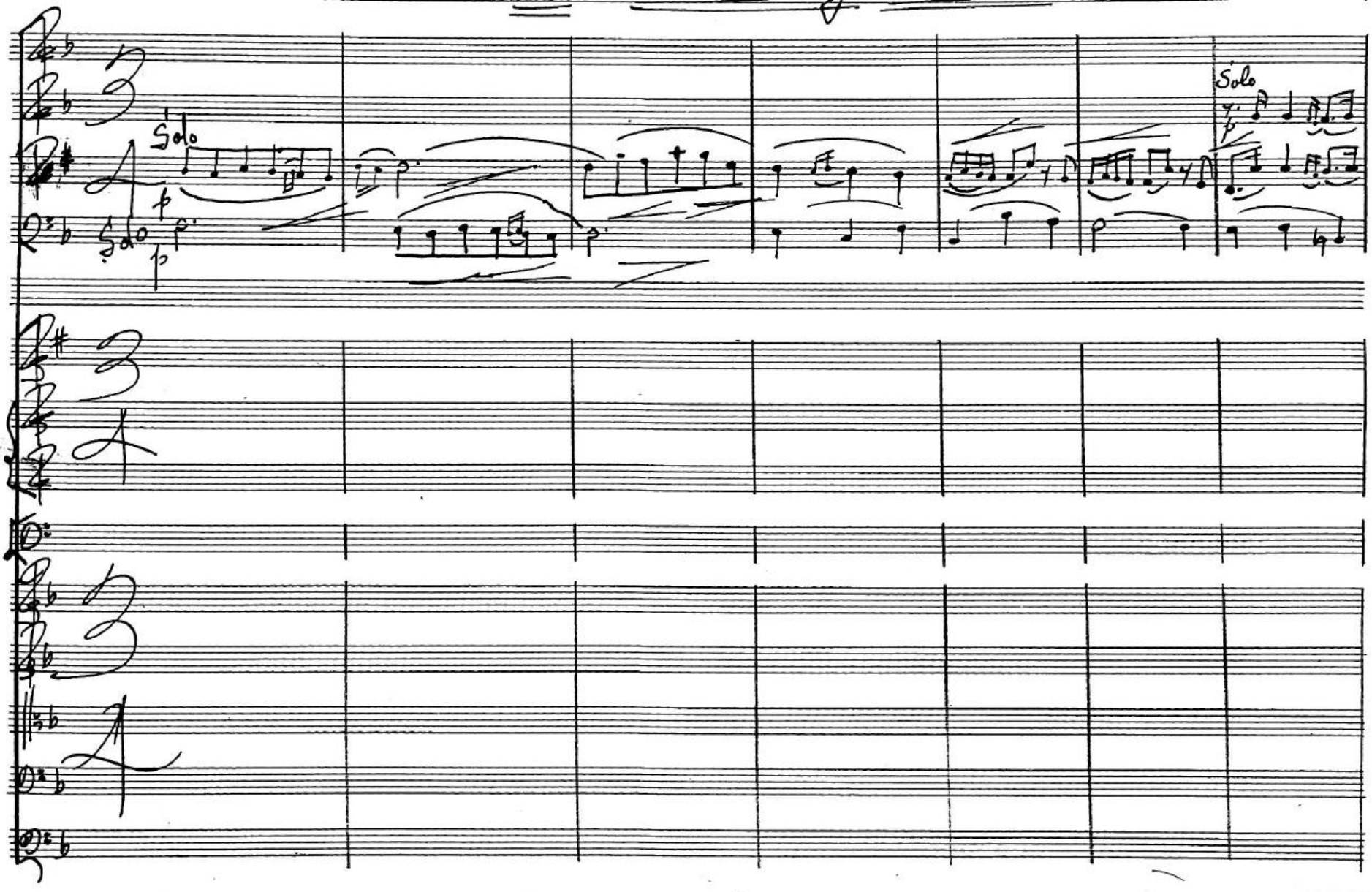
Stgs. f pizz. f pizz. f pizz. f pizz. f pizz. arco arco arco

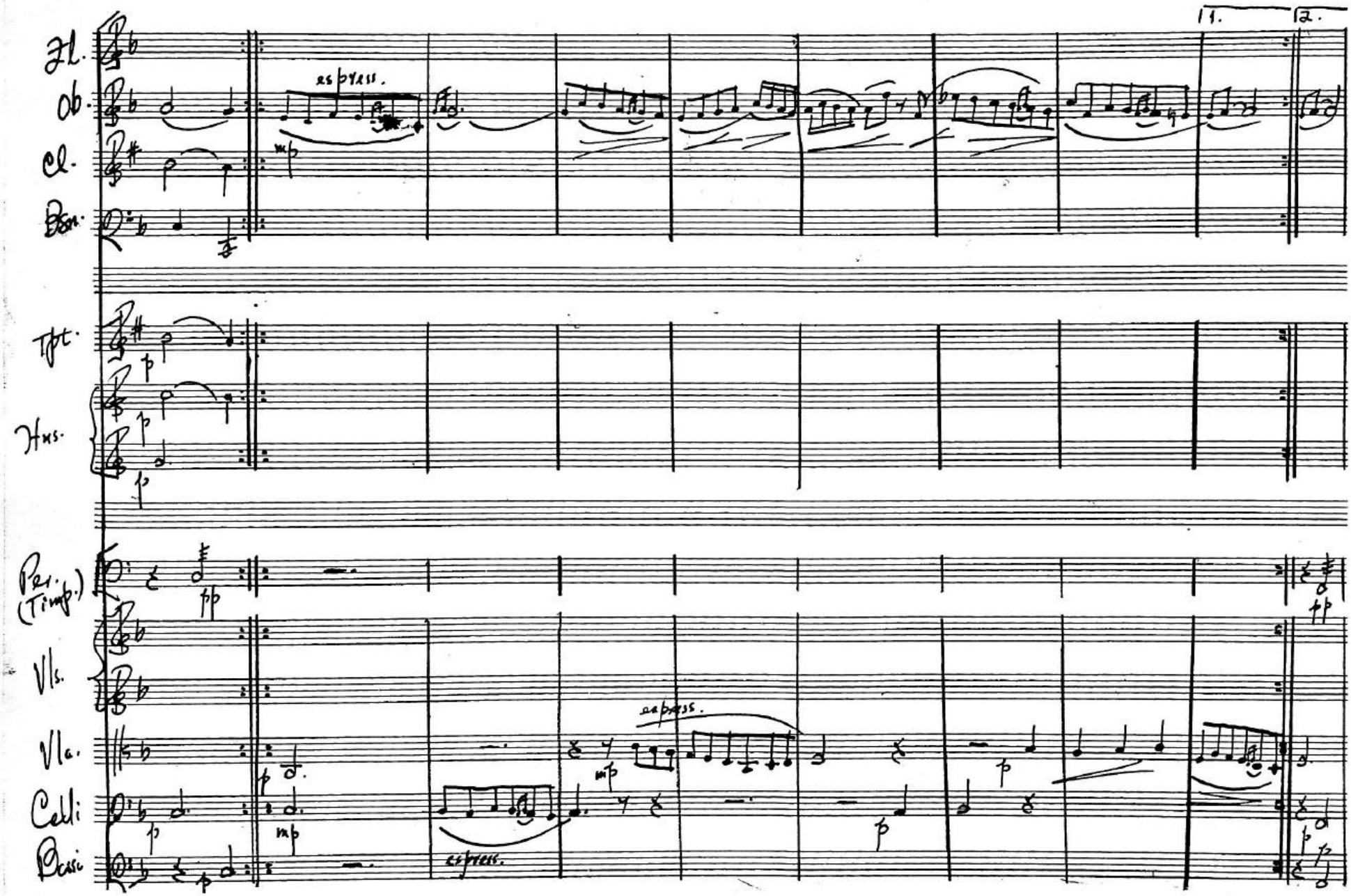



f
f
f
f
pizz
pizz
pizz
pizz
arco
f

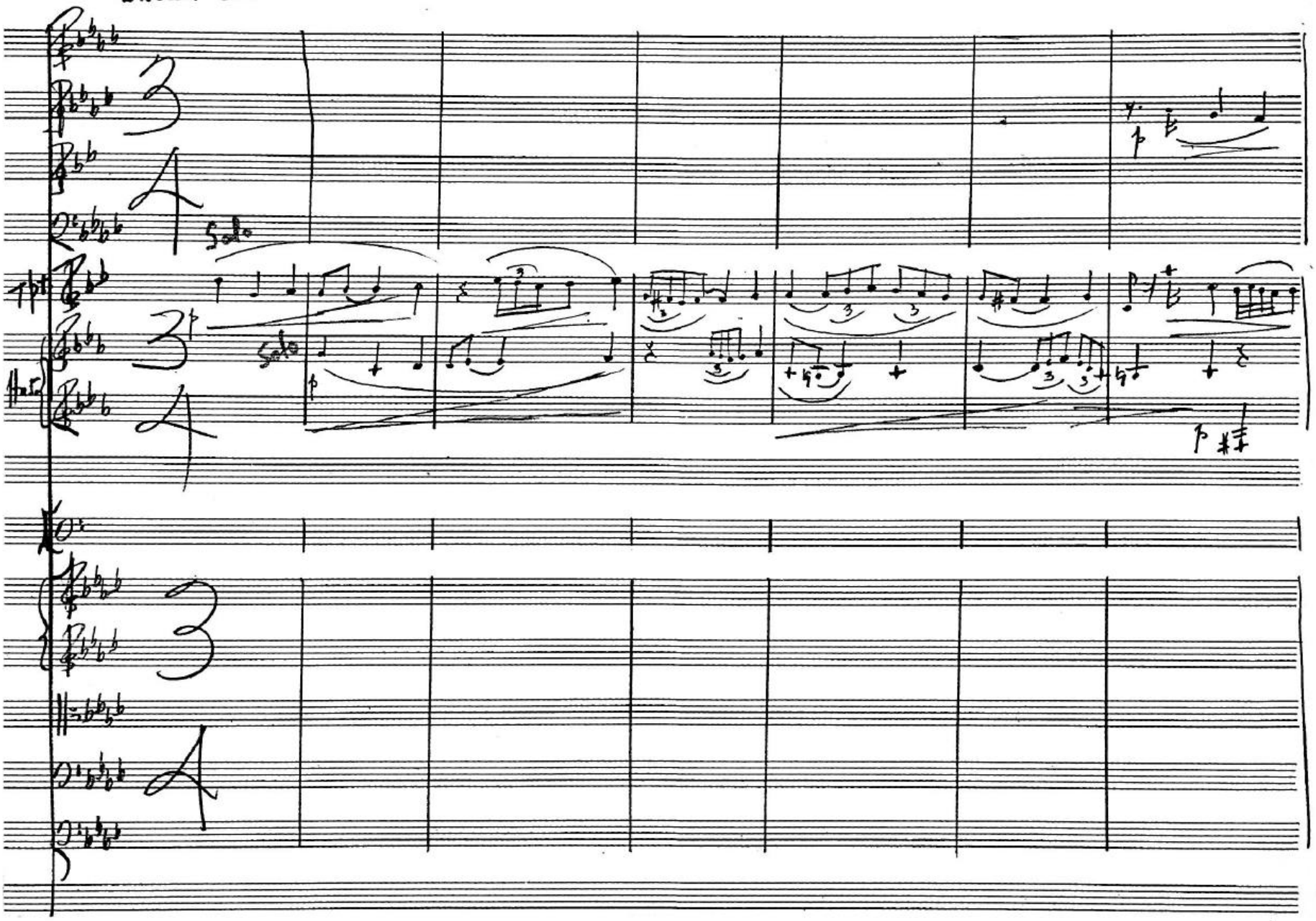

Solo
arco
arco
arco
pizz.
pizz.

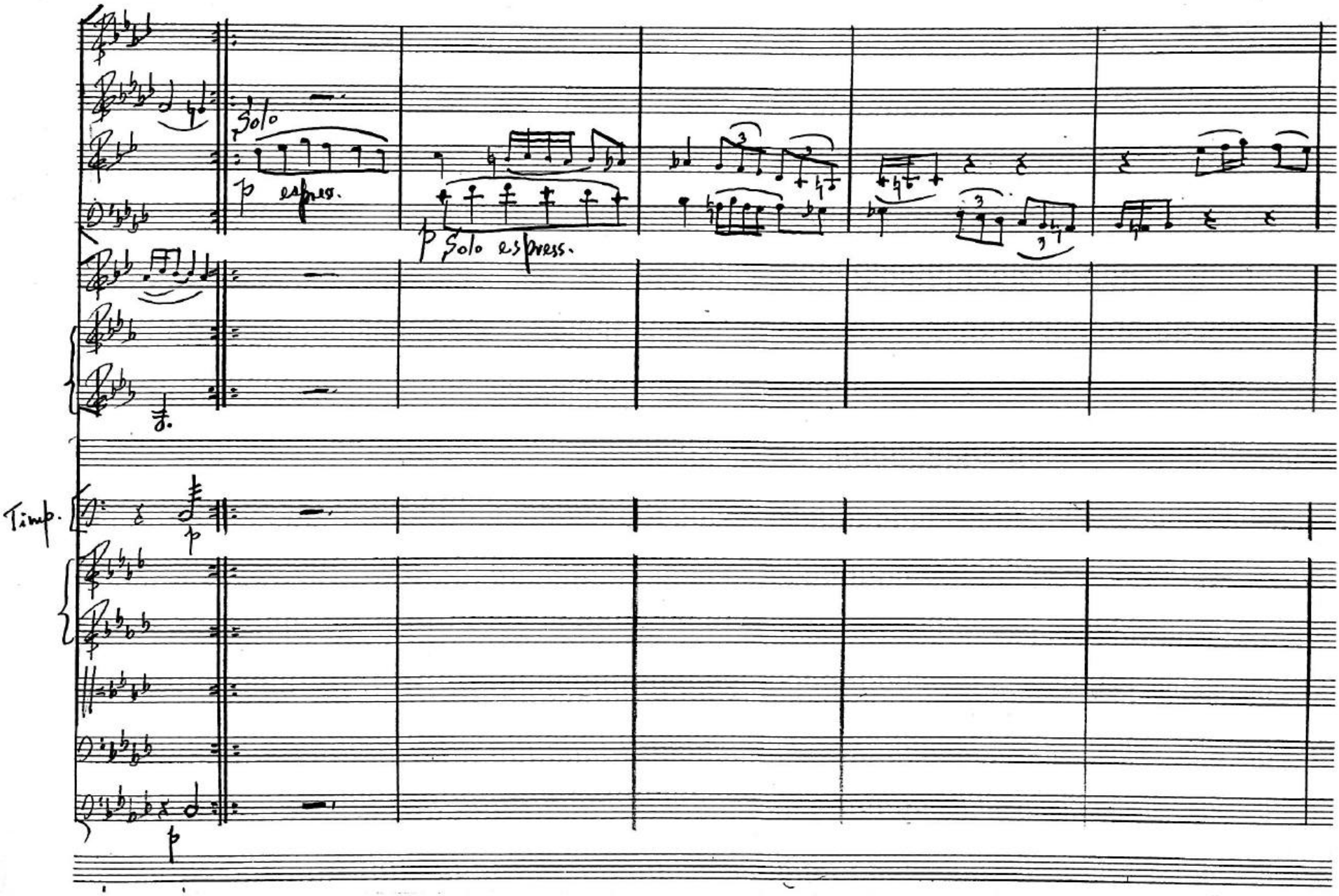
Two Alternating Minuets

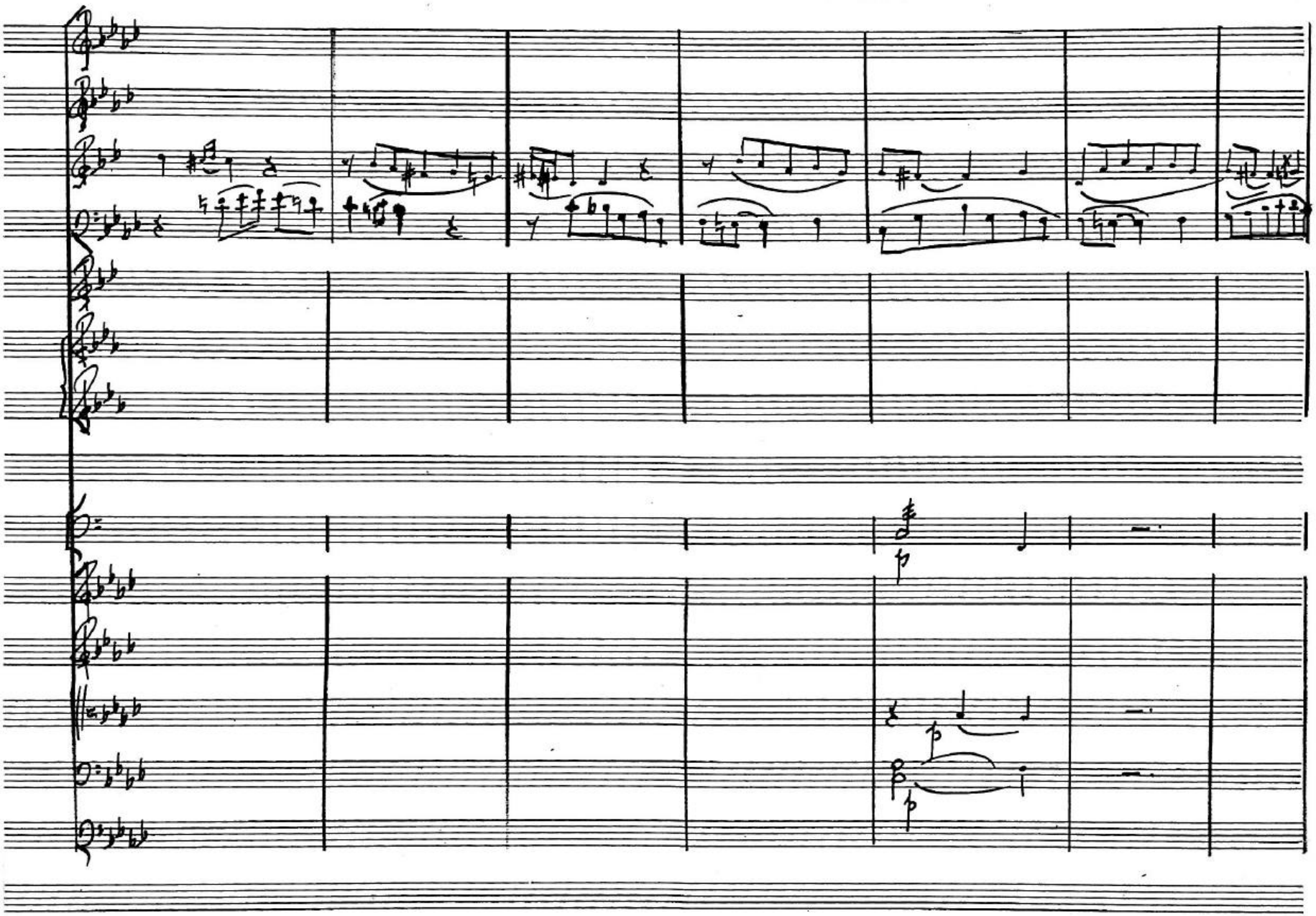


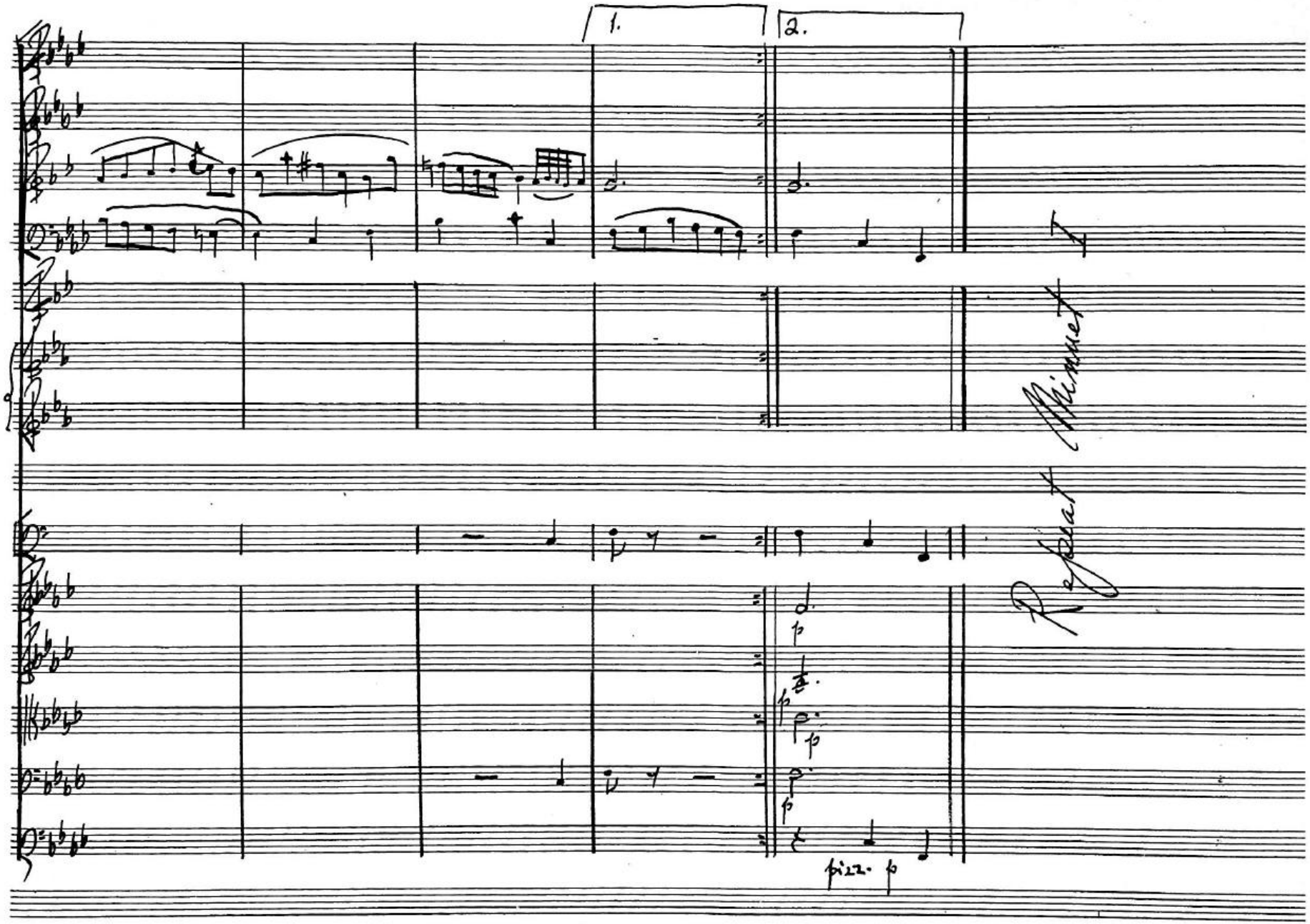

Fl.
Ob.
Cl.
Bsn.
Tpt.
Hns.
Per. (Timp.)
Vls.
Vla.
Celli
Bassi
espress.
mp
p
pp
1.
2.

Menuet II



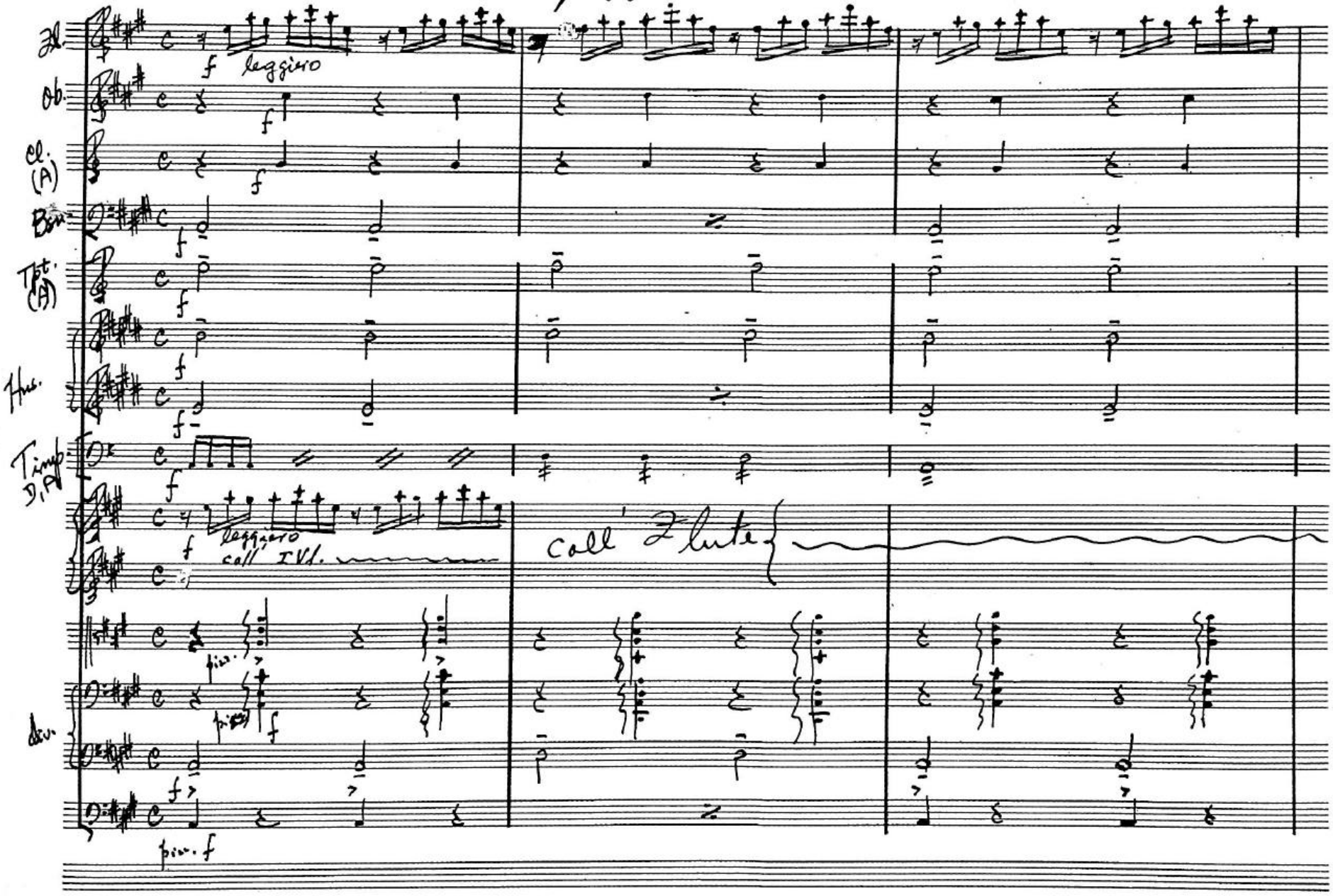

Solo
p espress.
p Solo espress.
Timp.
p
p

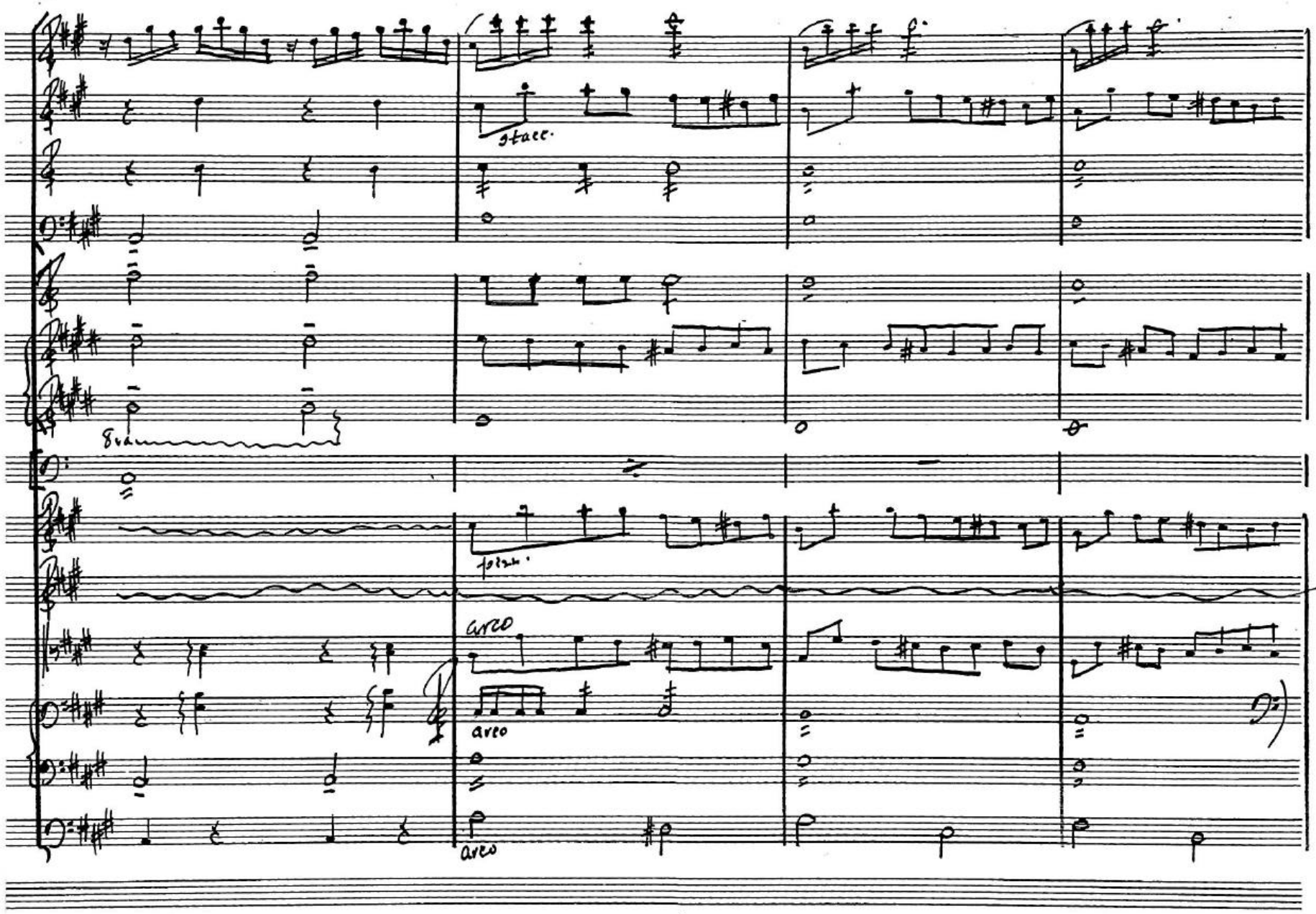


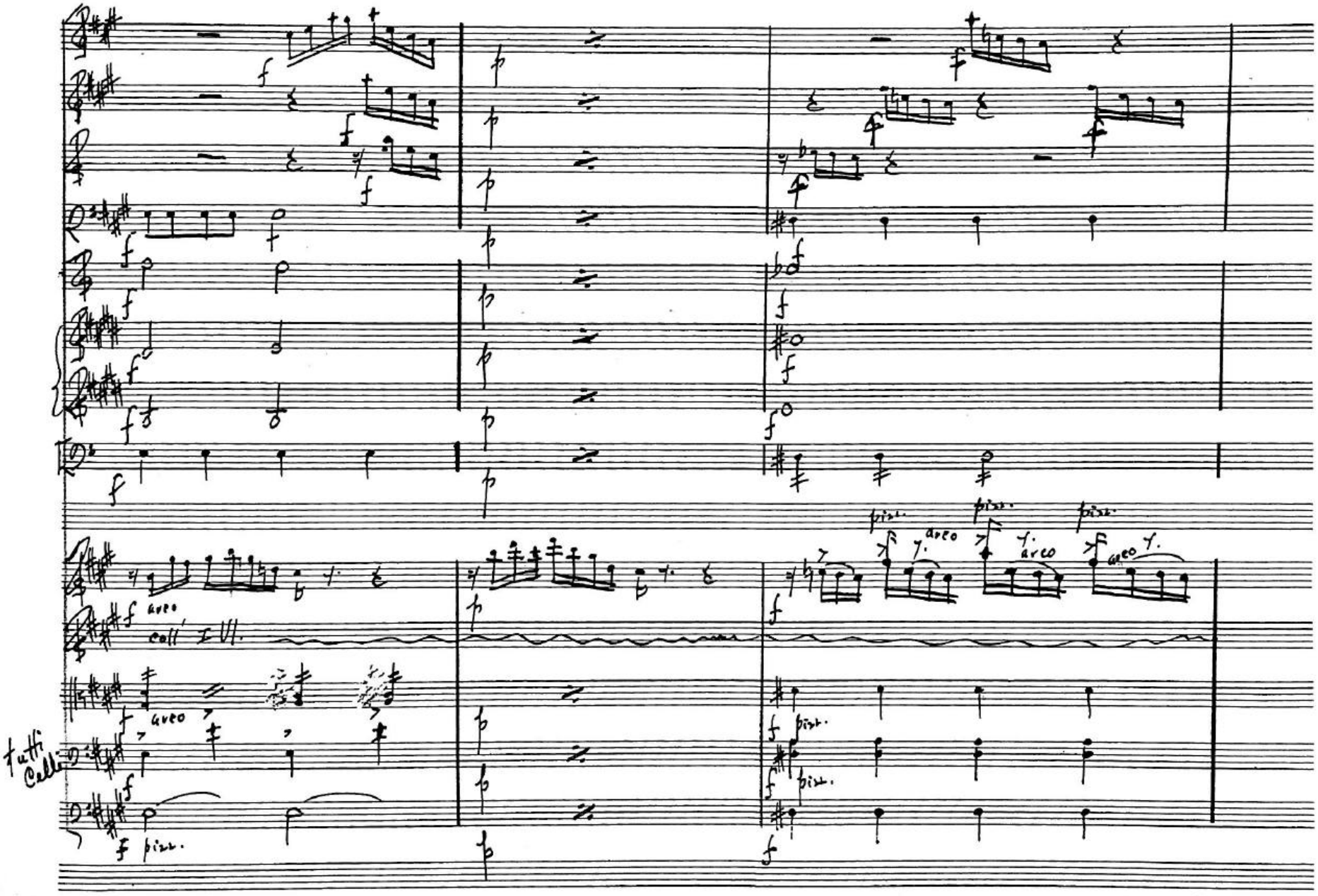

1.
2.
Minuet
Repeat
fizz. p

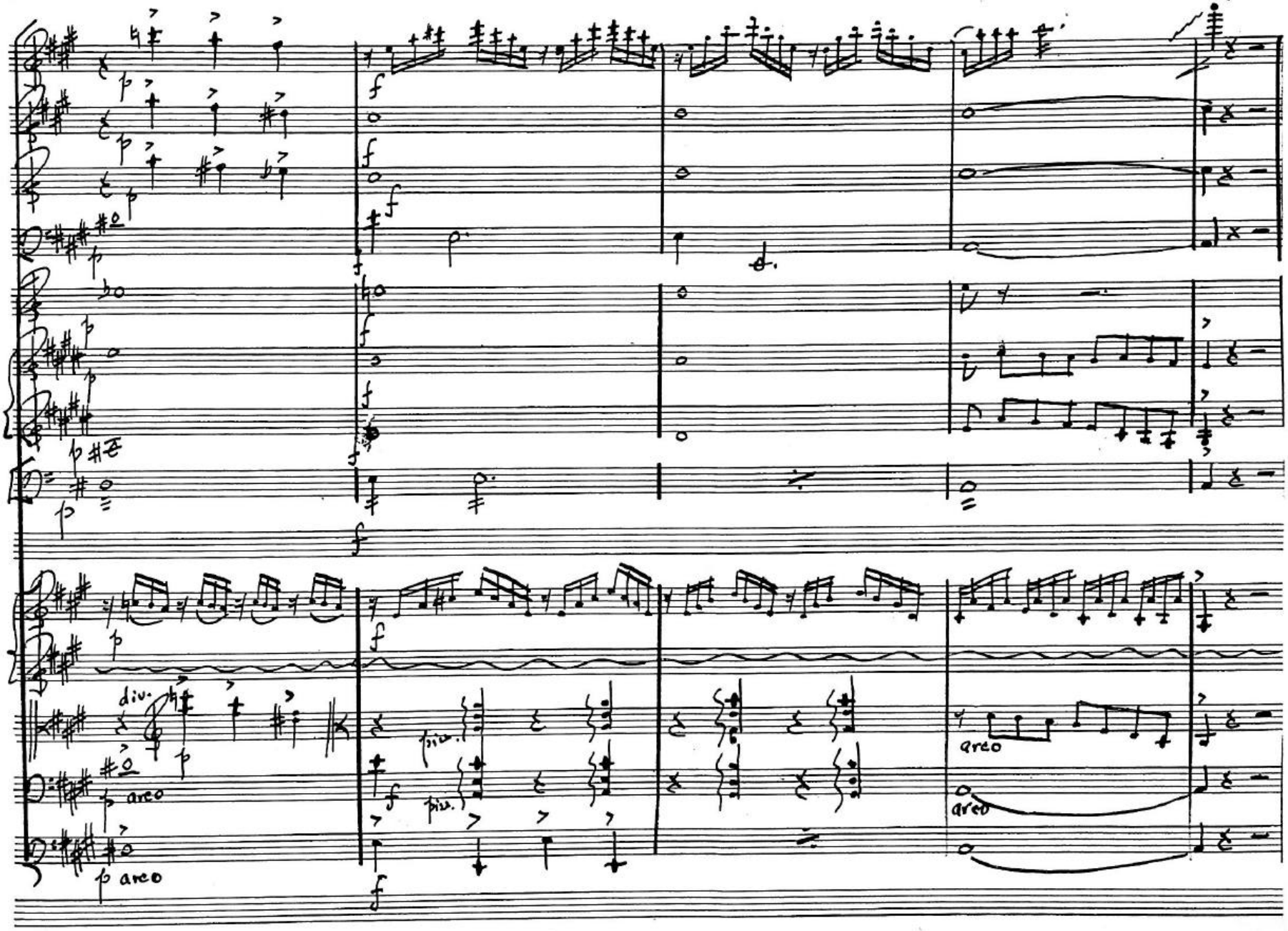
Solfeggio

Fl.
f leggiero
Ob.
f
Cl. (A)
f
Bsn.
f
Tpt. (A)
f
Hns.
f
f
Timp. D, P
f
f leggiero
coll' IVl.
coll' Flute
pizz.
pizz.
f
div.
f
pizz. f

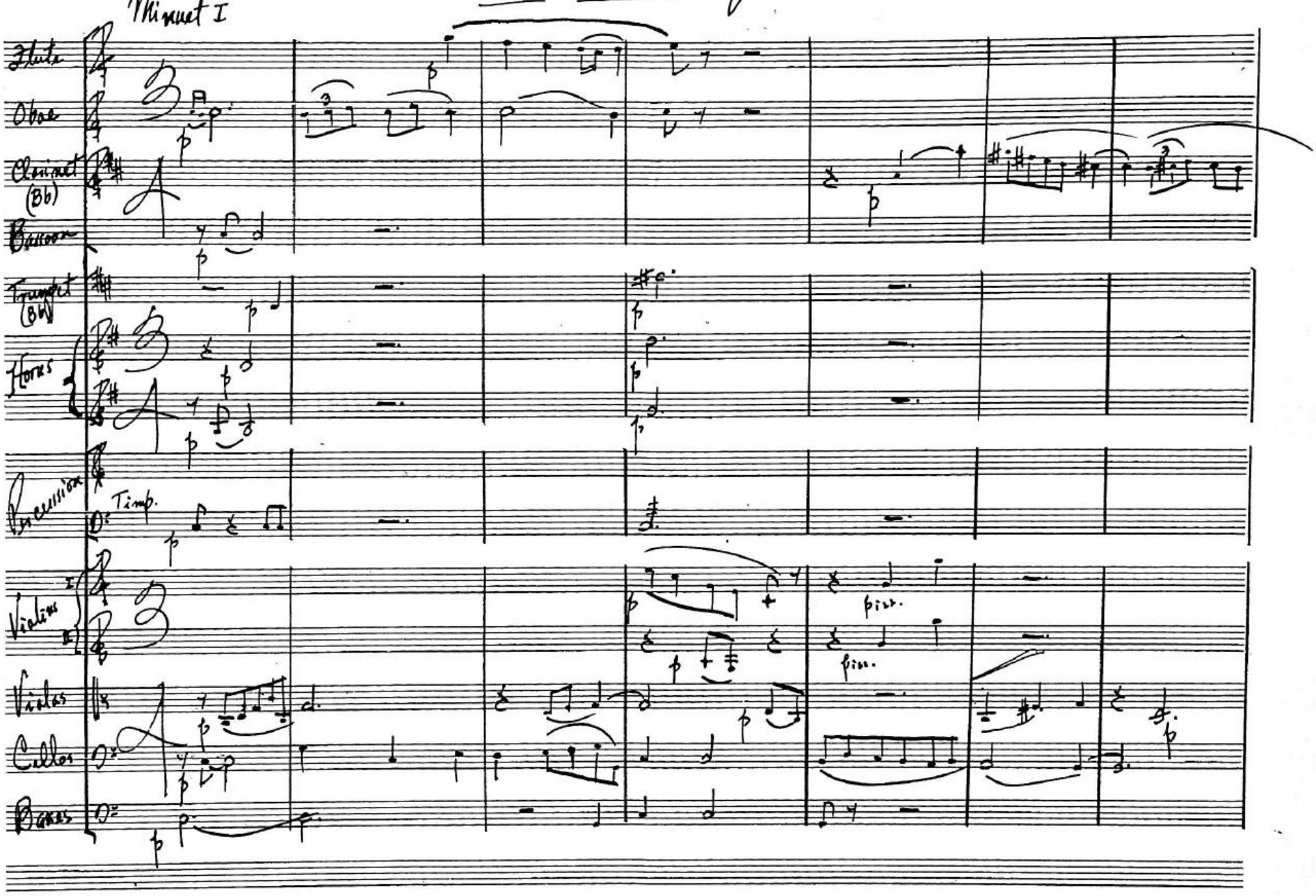



8va
staccato
arco
arco
arco


arco
coll' I Vl.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
tutti Celli
pizz.
pizz.
pizz.


div.
arco
arco
arco
arco

Two Alternating Minuets



Fermata on Fine

Fl.
Ob.
Cl.
Bsn.
Tpt.
Hns.
Timp.
Vls.
Vla
Cellos
Basses

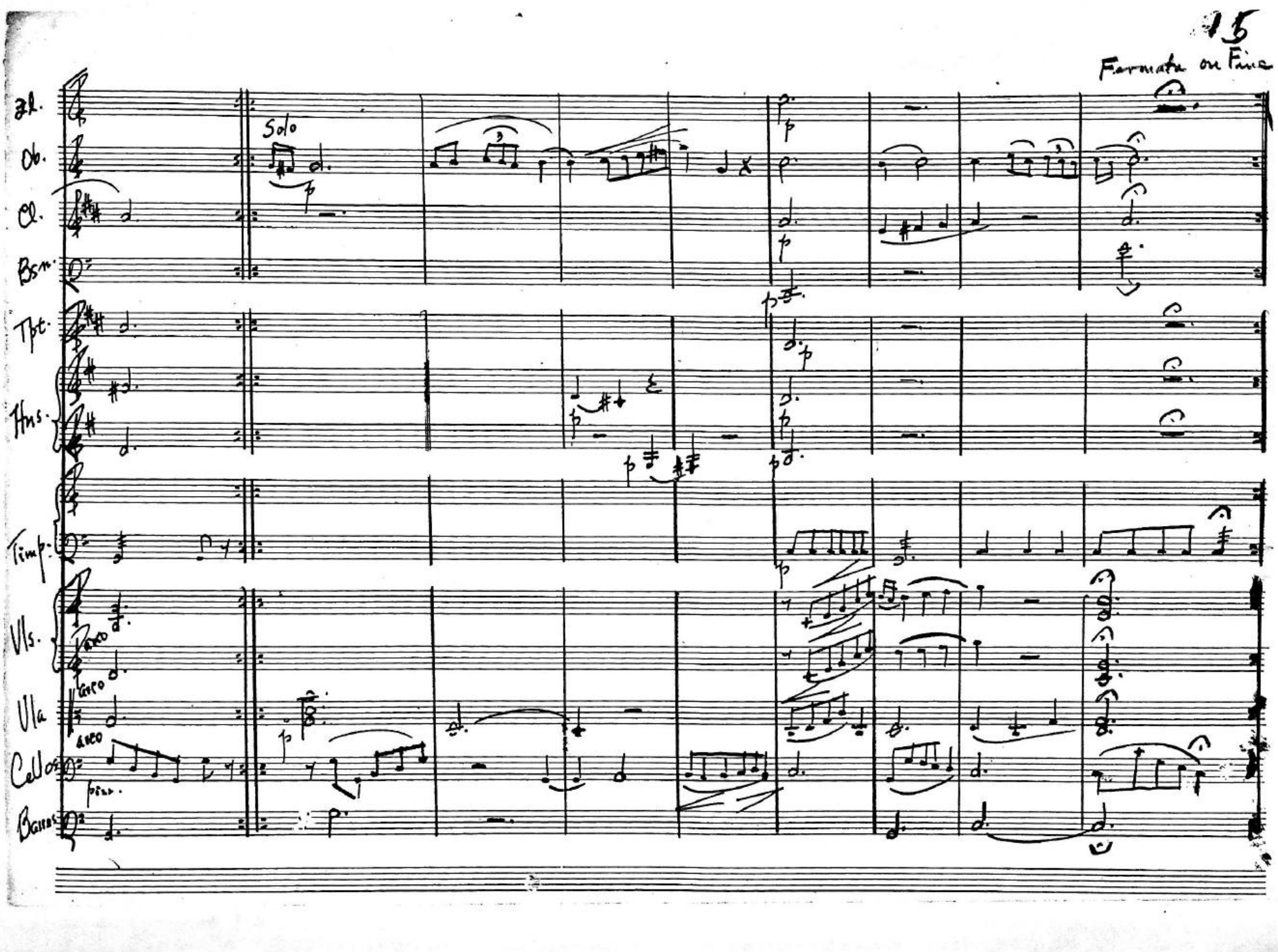
Solo

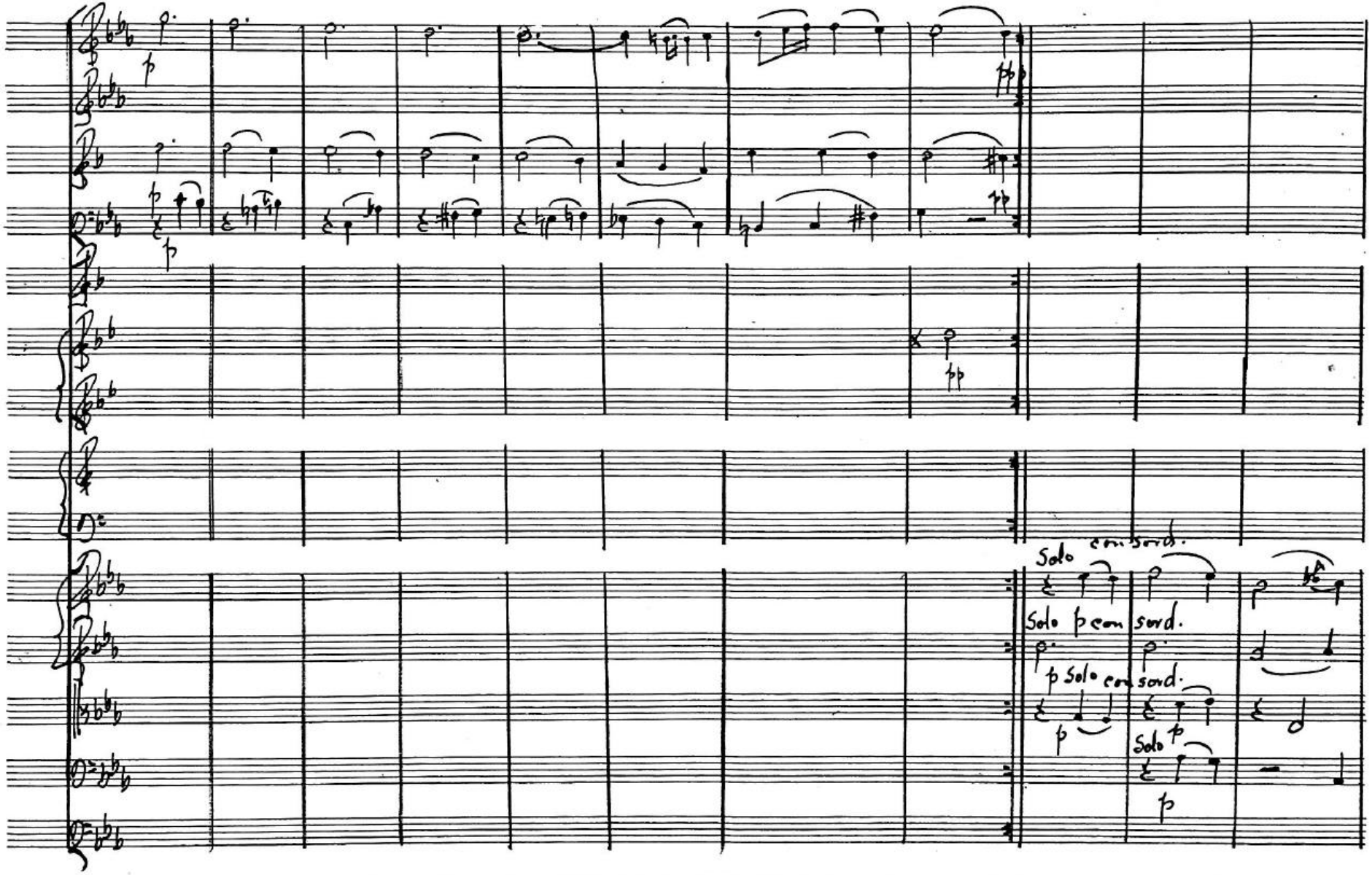
arco

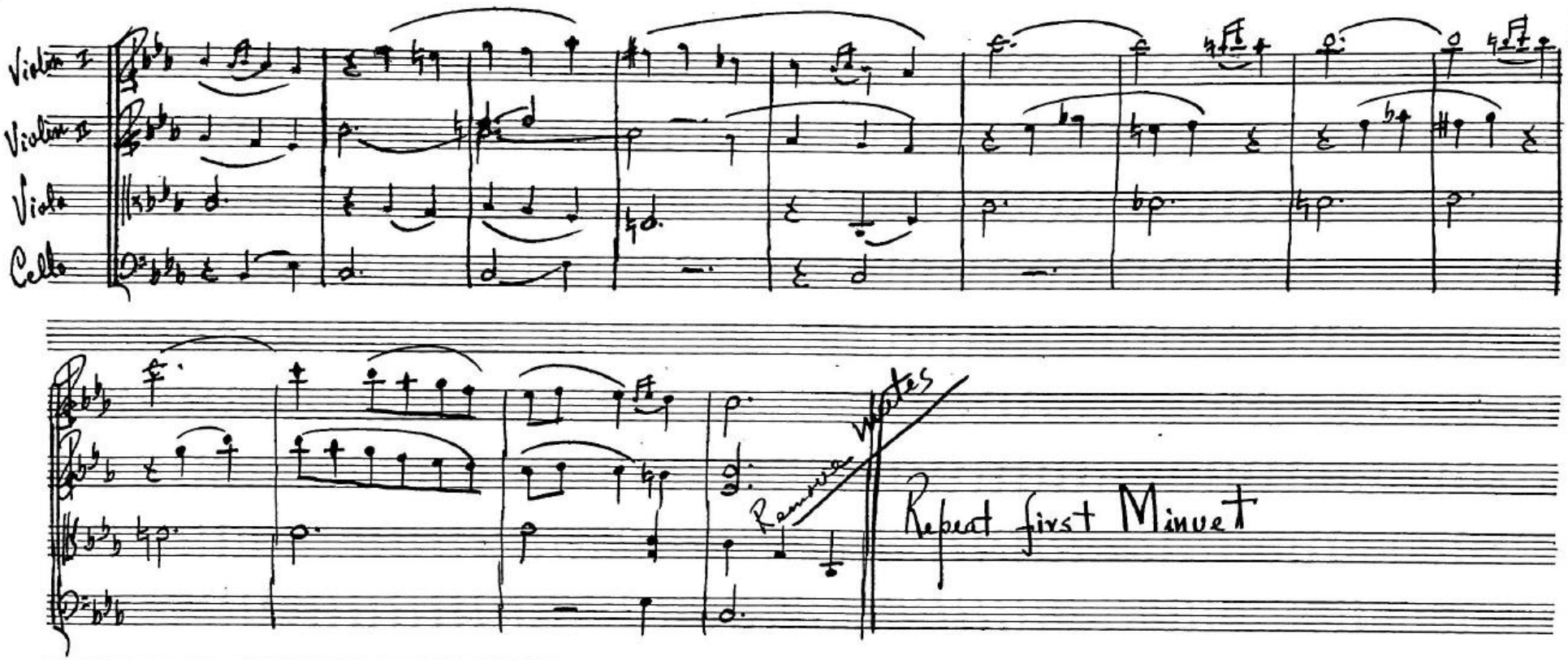
arco

arco

pizz.

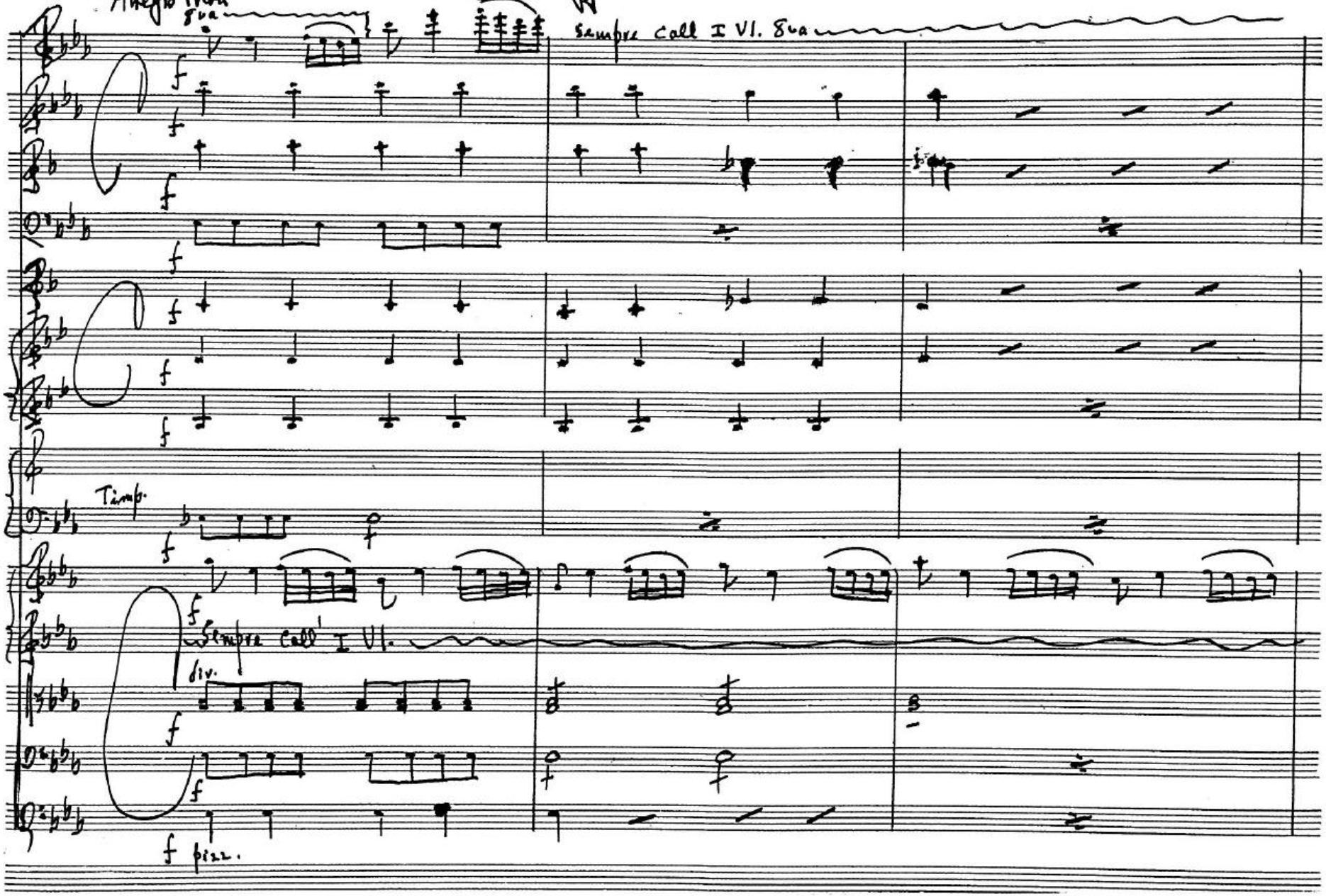


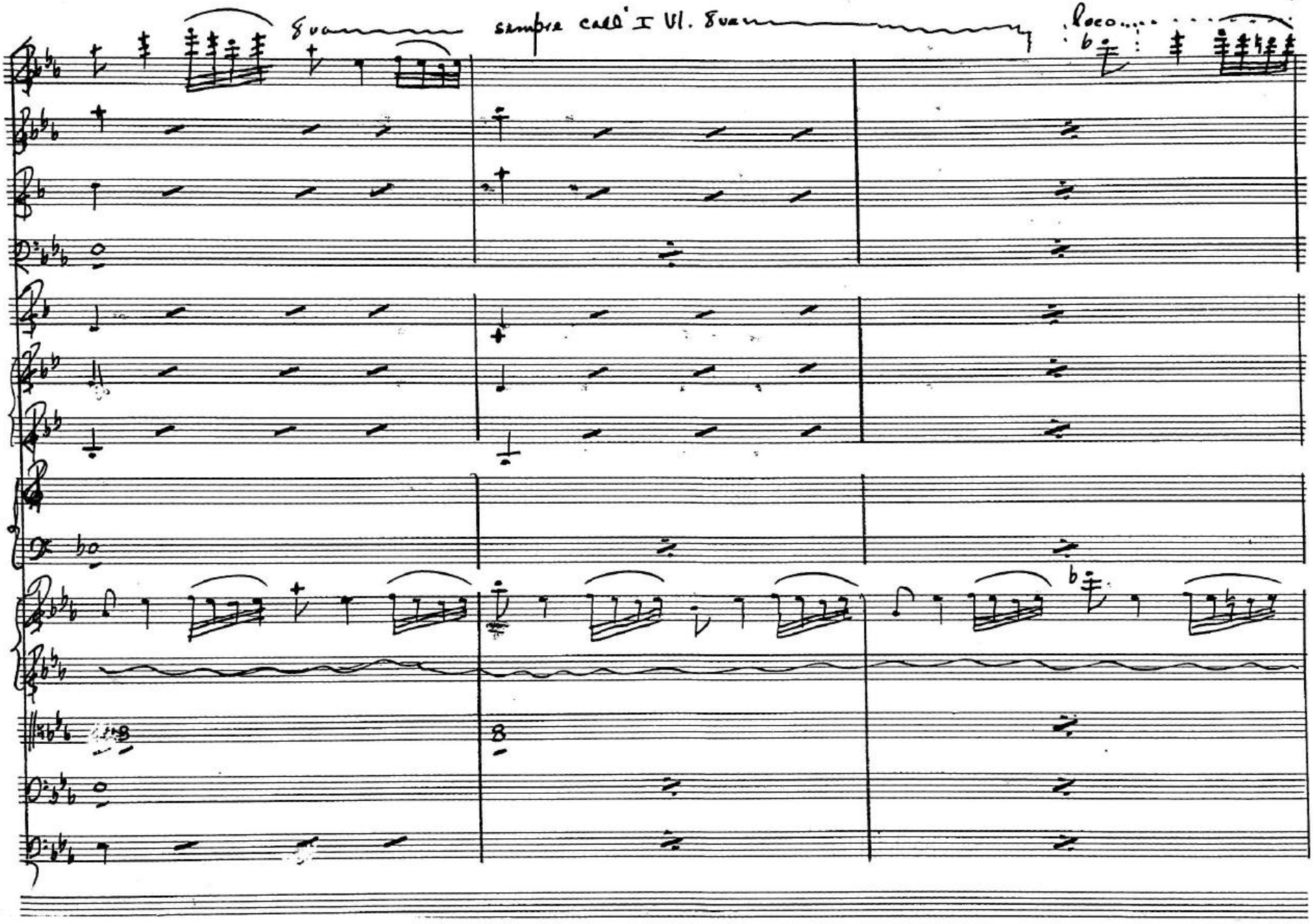

Solo
con sord.
Solo p con sord.
p Solo con sord.
Solo p

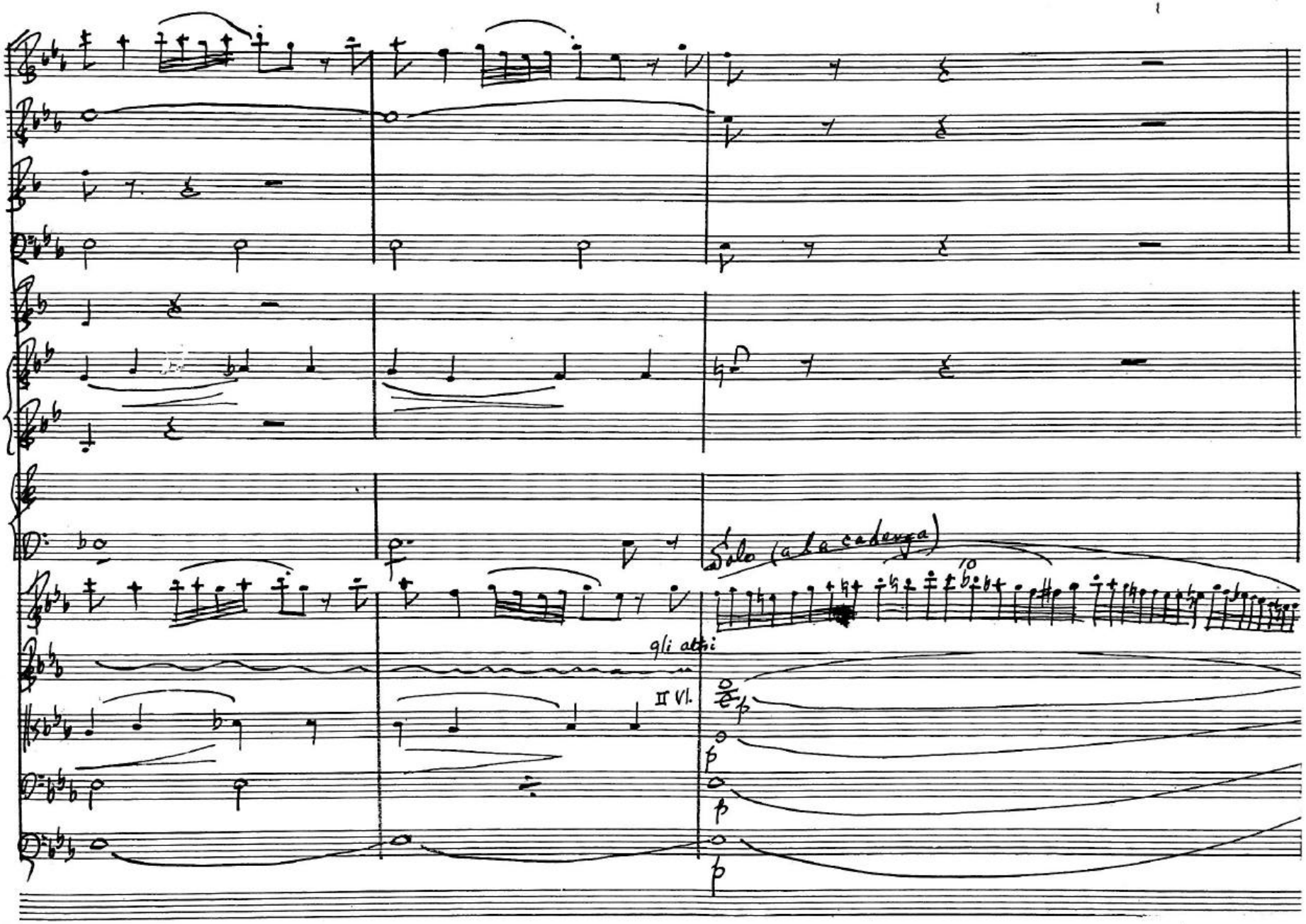

Violin 1
Violin 2
Viola
Cello
Repeat first Minuet

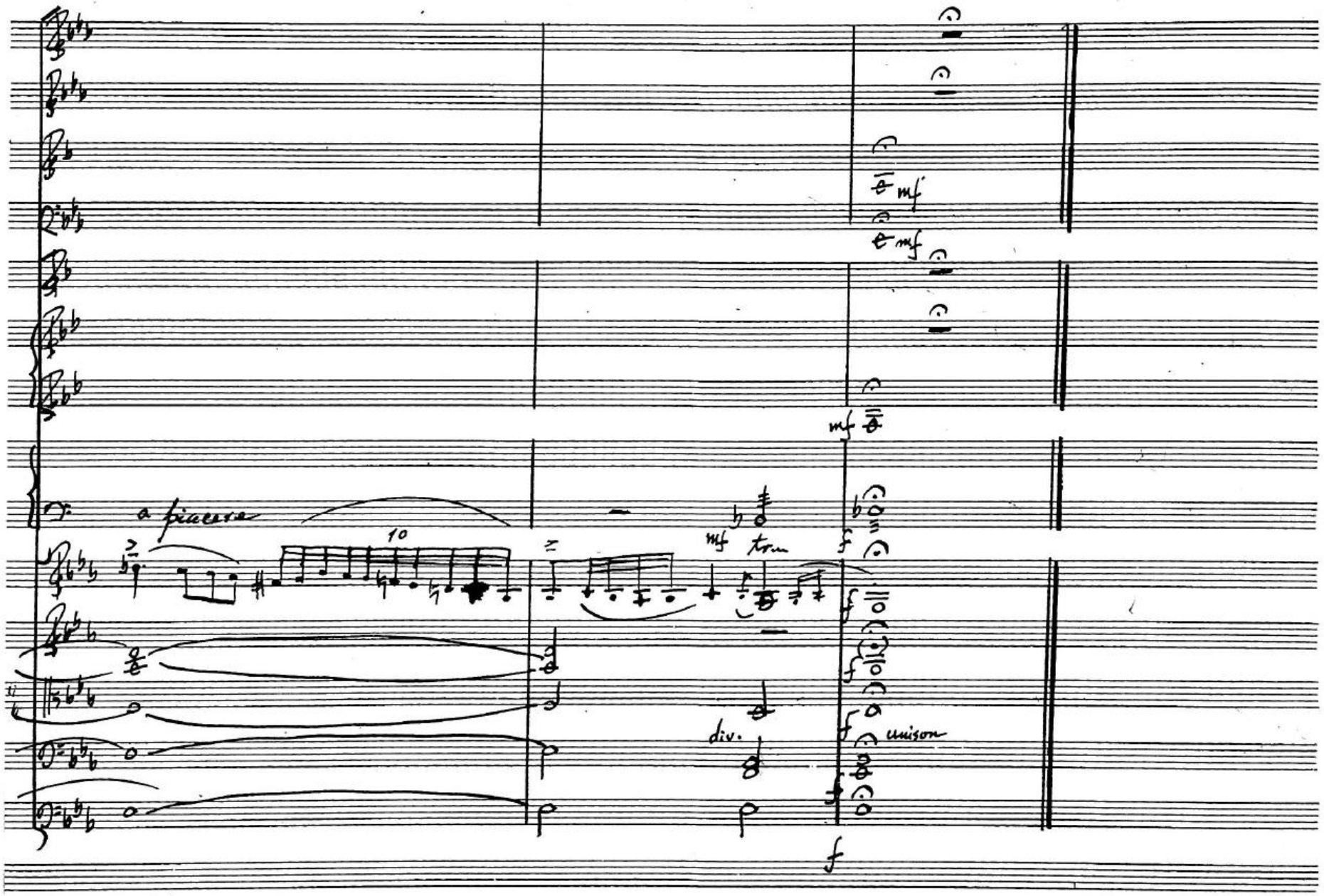
Solfeggio

Allegro Molto



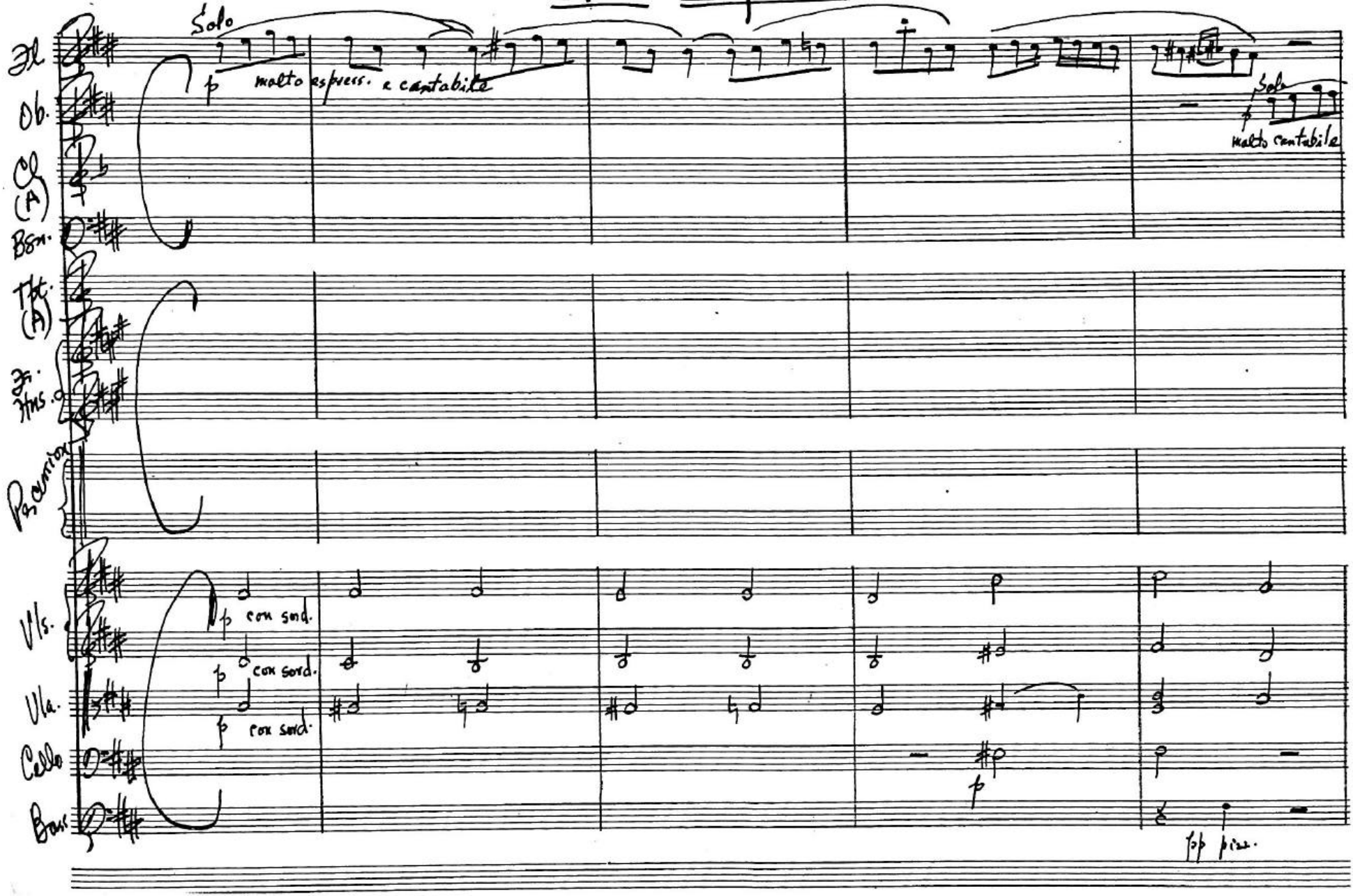

8va
sempre coll' I Vl. 8va
loco

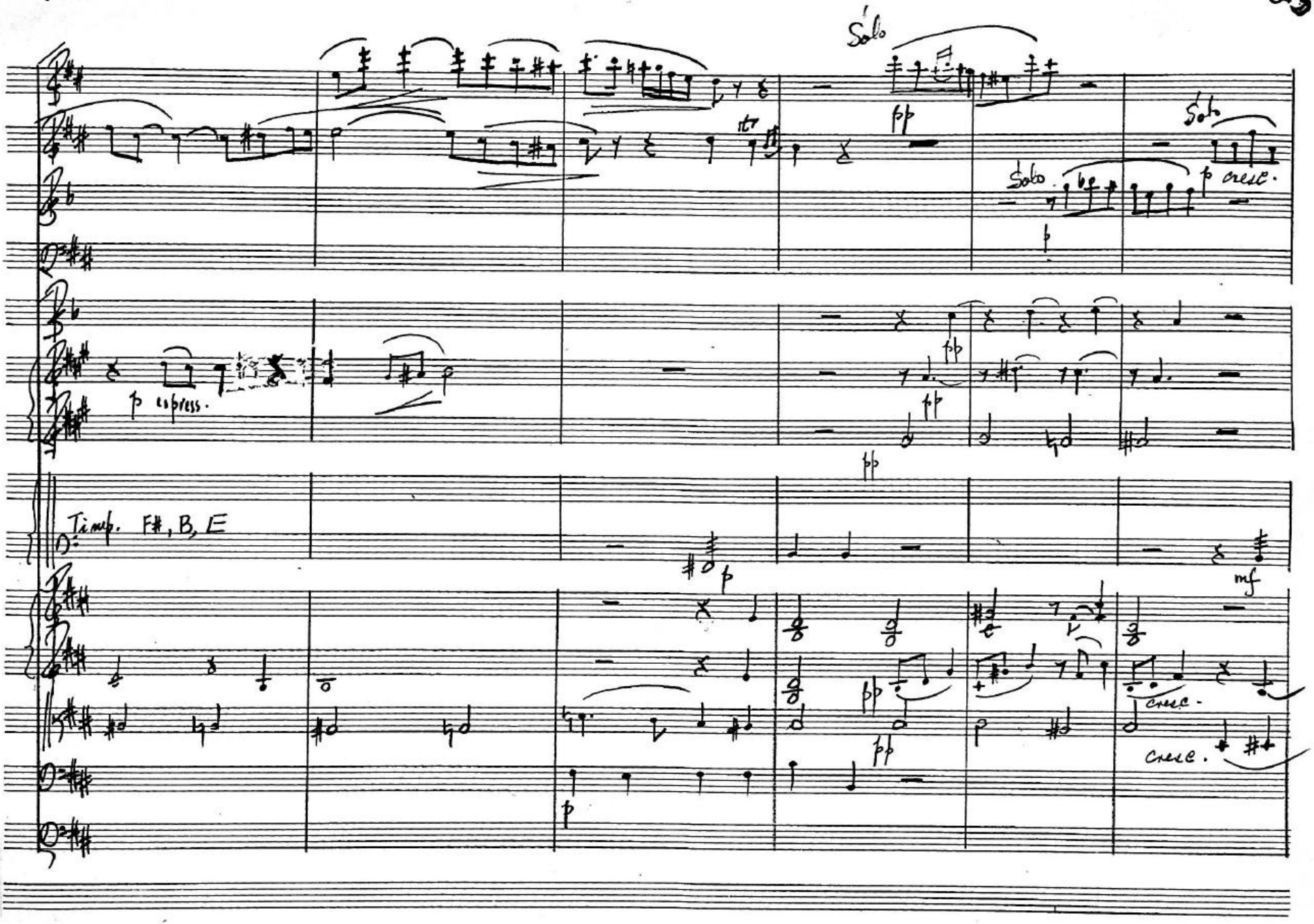

Solo (a la cadenza)
gli altri
II VI.
p
p
p
p

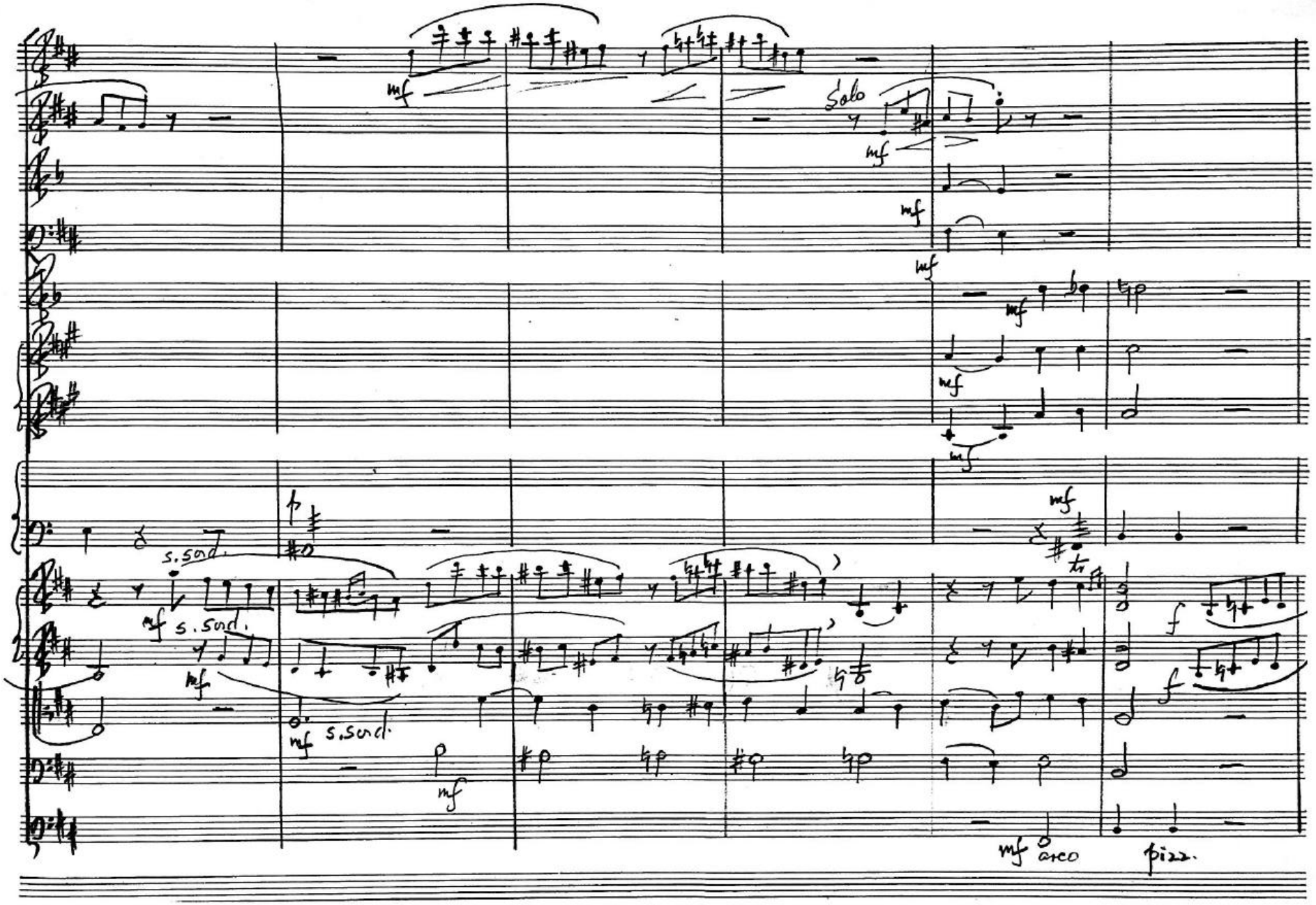

mf
mf
mf
a piacere
10
mf
tr
f
f
f
f
div.
unison
f

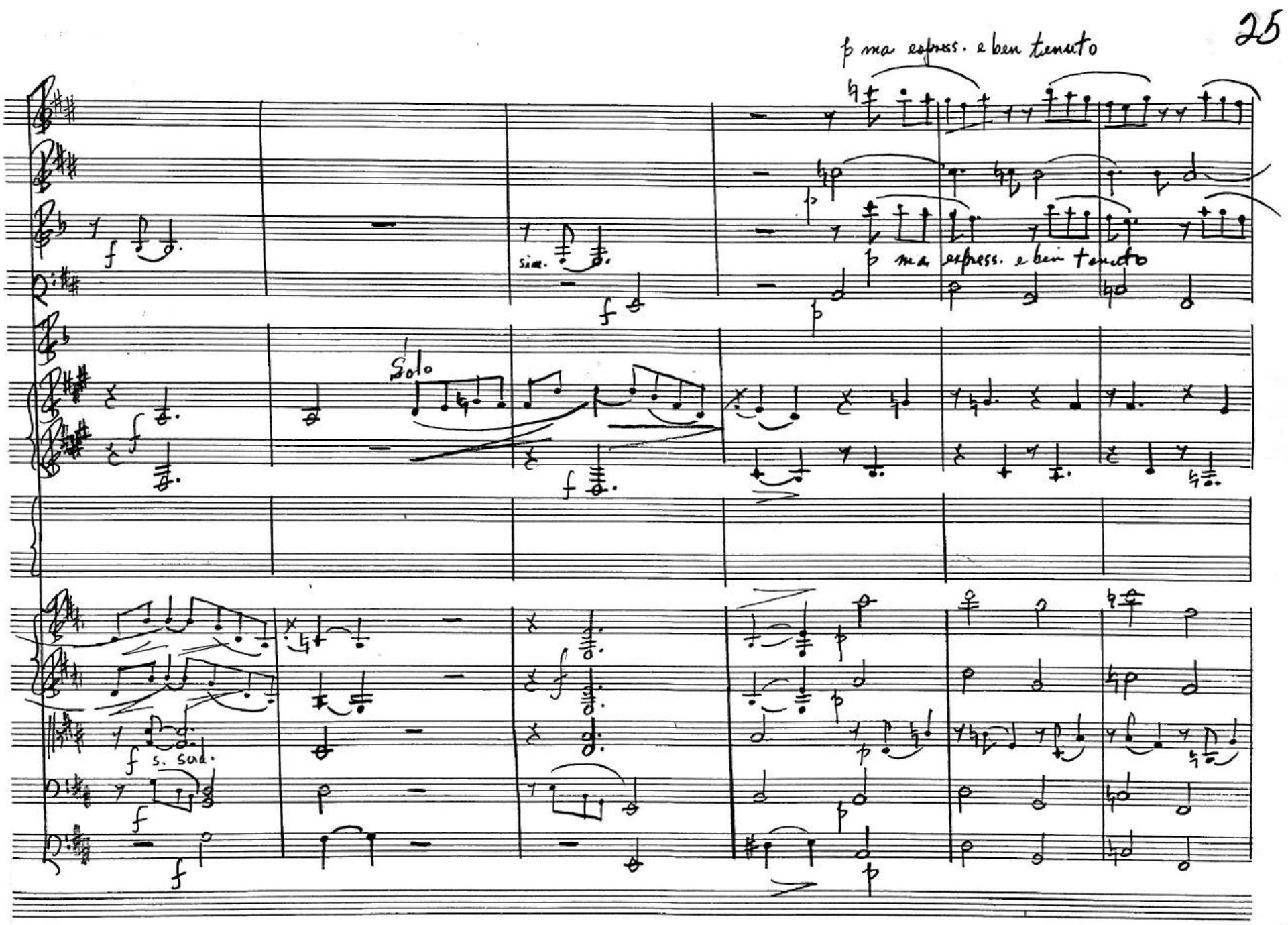
Andante sostenuto

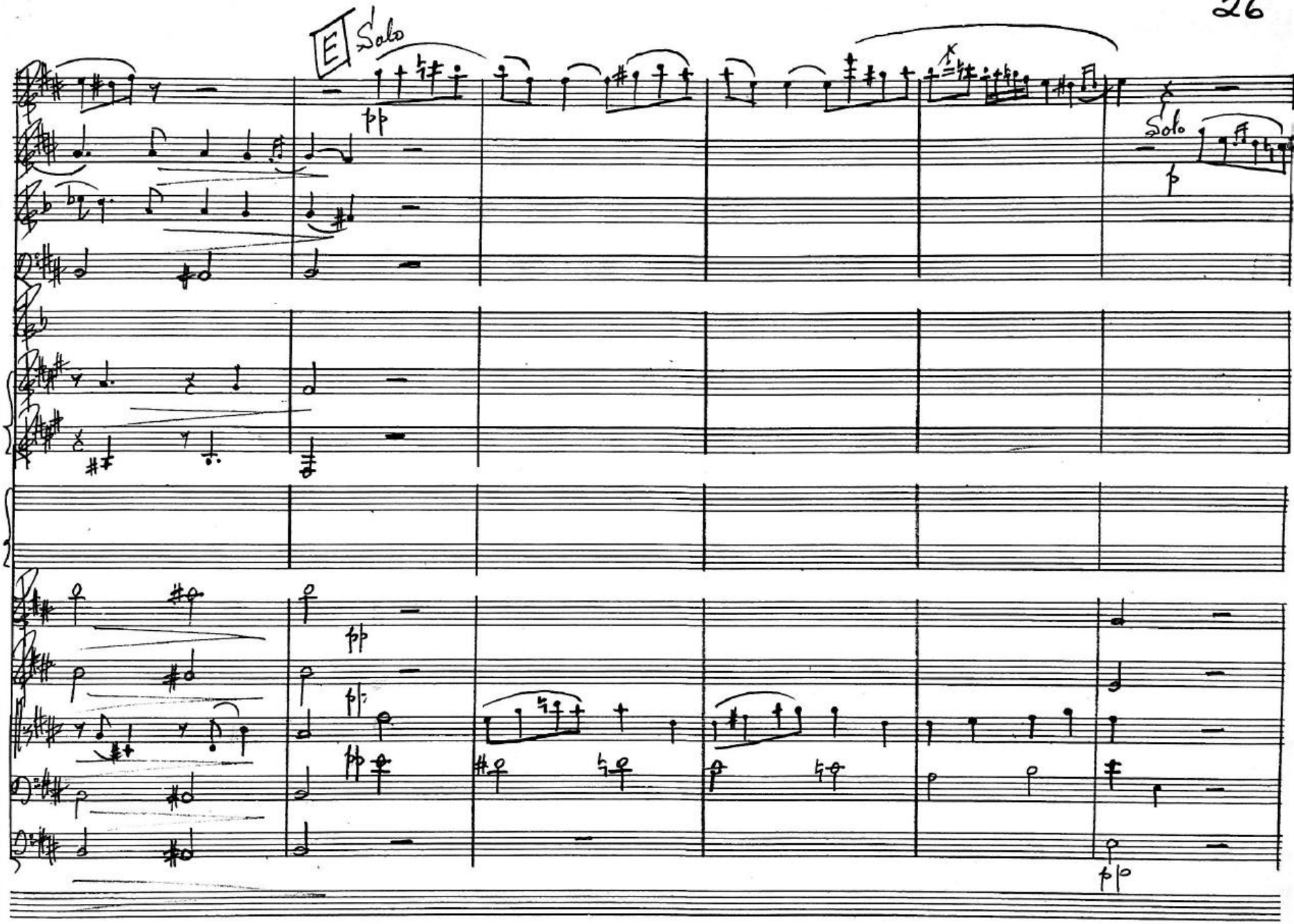
Rondo Espressivo

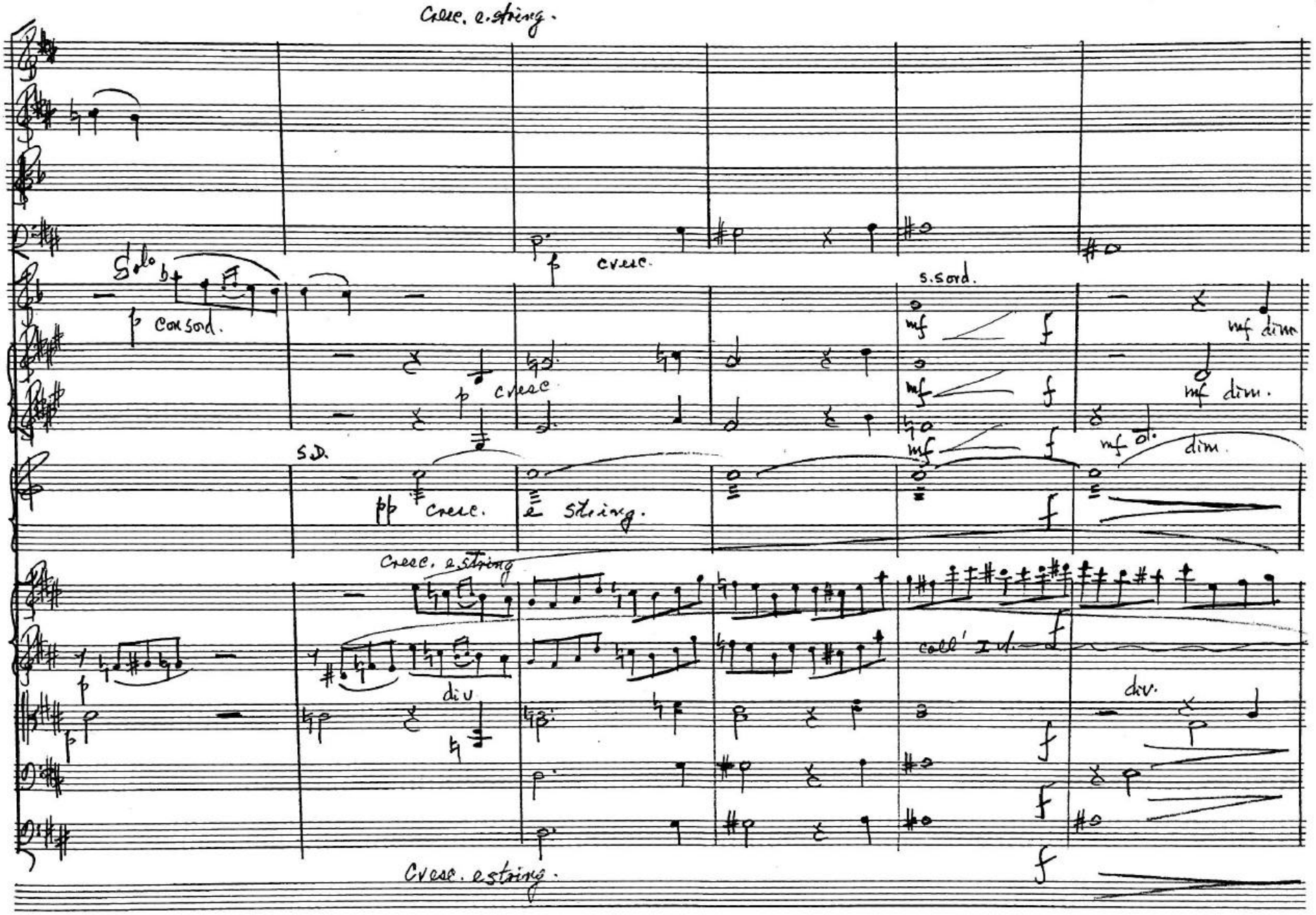


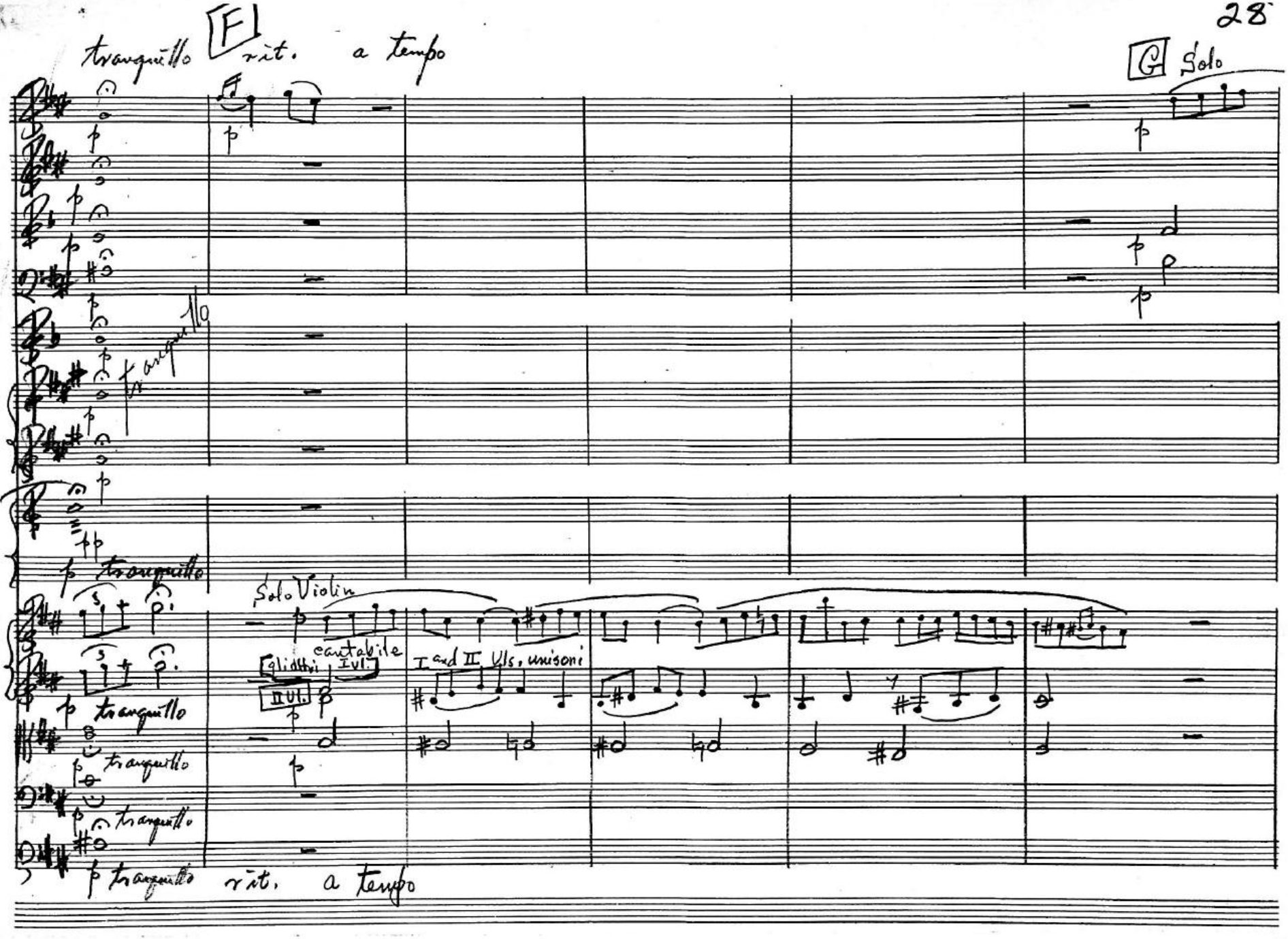

Solo
pp
Solo
Solo
p cresc.
p espress.
pp
pp
Timp. F#, B, E
p
mf
pp
pp
cresc.
cresc.
p


mf
Solo
mf
mf
mf
mf
mf
s.sord.
mf
s.sord.
mf
s.sord.
mf
f
f
mf
arco
pizz.

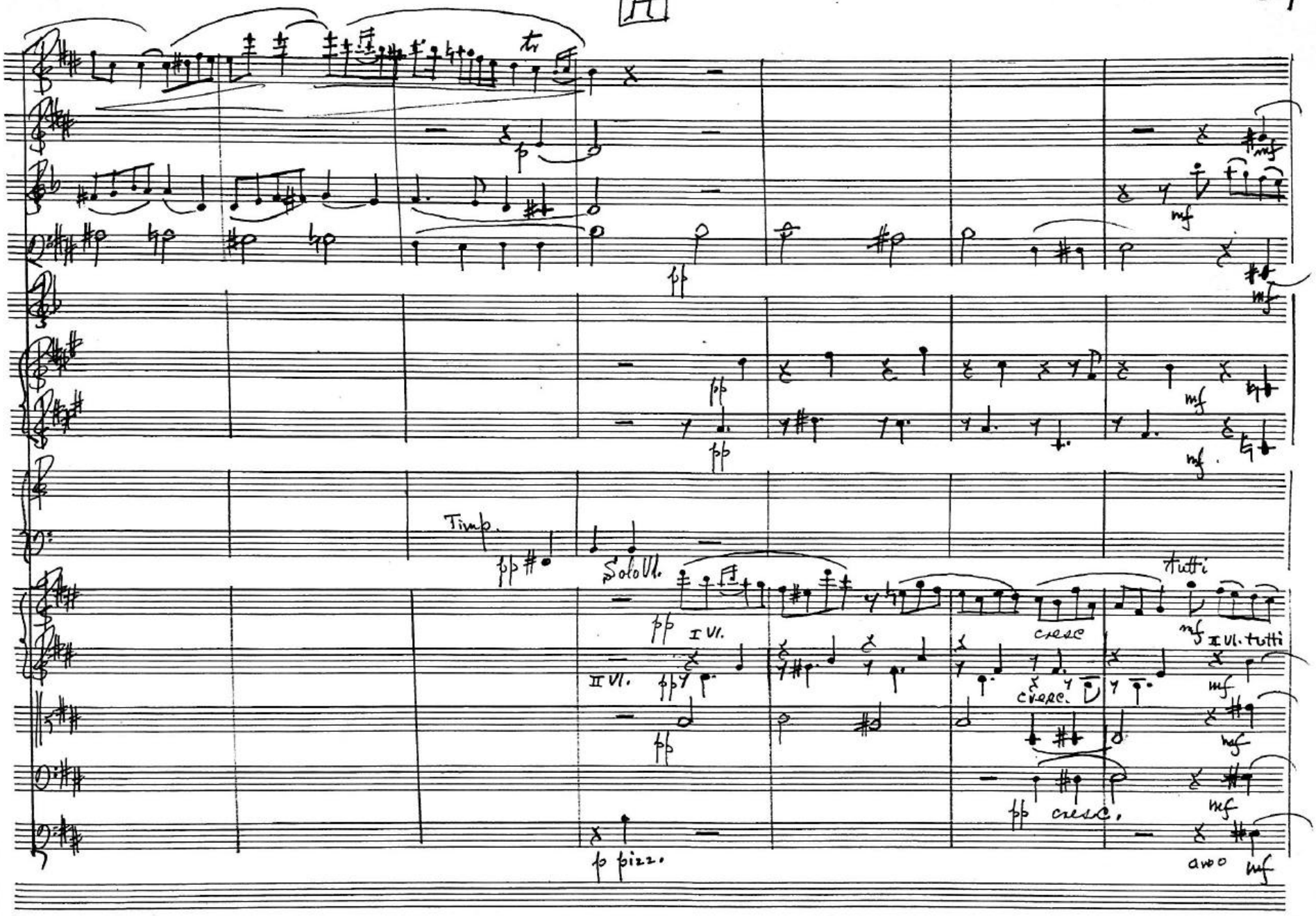

p ma espress. e ben tenuto
sim.
Solo
p ma espress. e ben tenuto
s. sord.

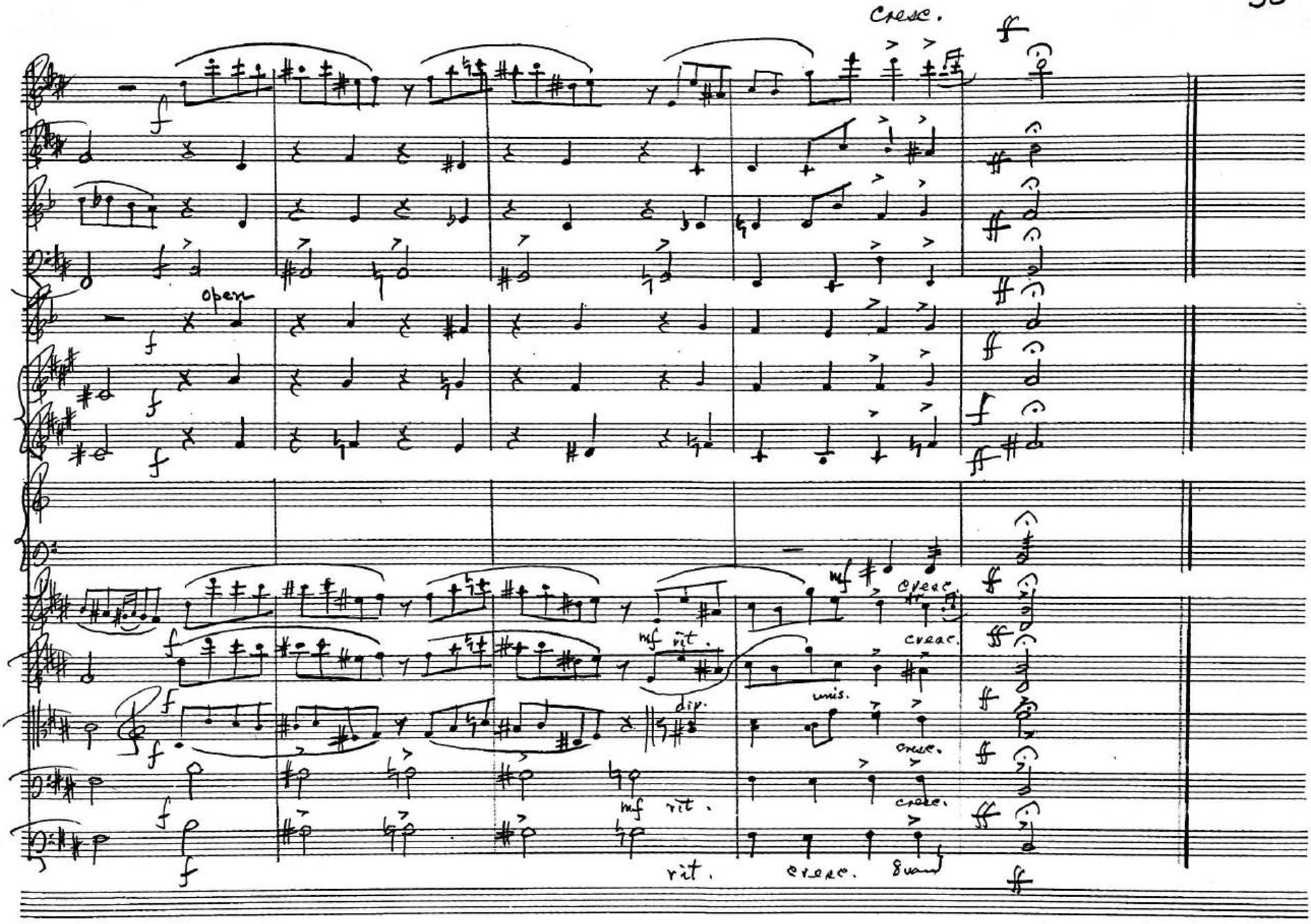

E
Solo
pp
Solo
f
pp
pp


Cresc. e string.
Solo
p con sord.
p cresc.
p cresc
S.D.
pp cresc.
e string.
s. sord.
mf
f
mf dim.
mf dim.
mf
dim.
Cresc. e string
div
coll' I vl.
div.
Cresc. e string.

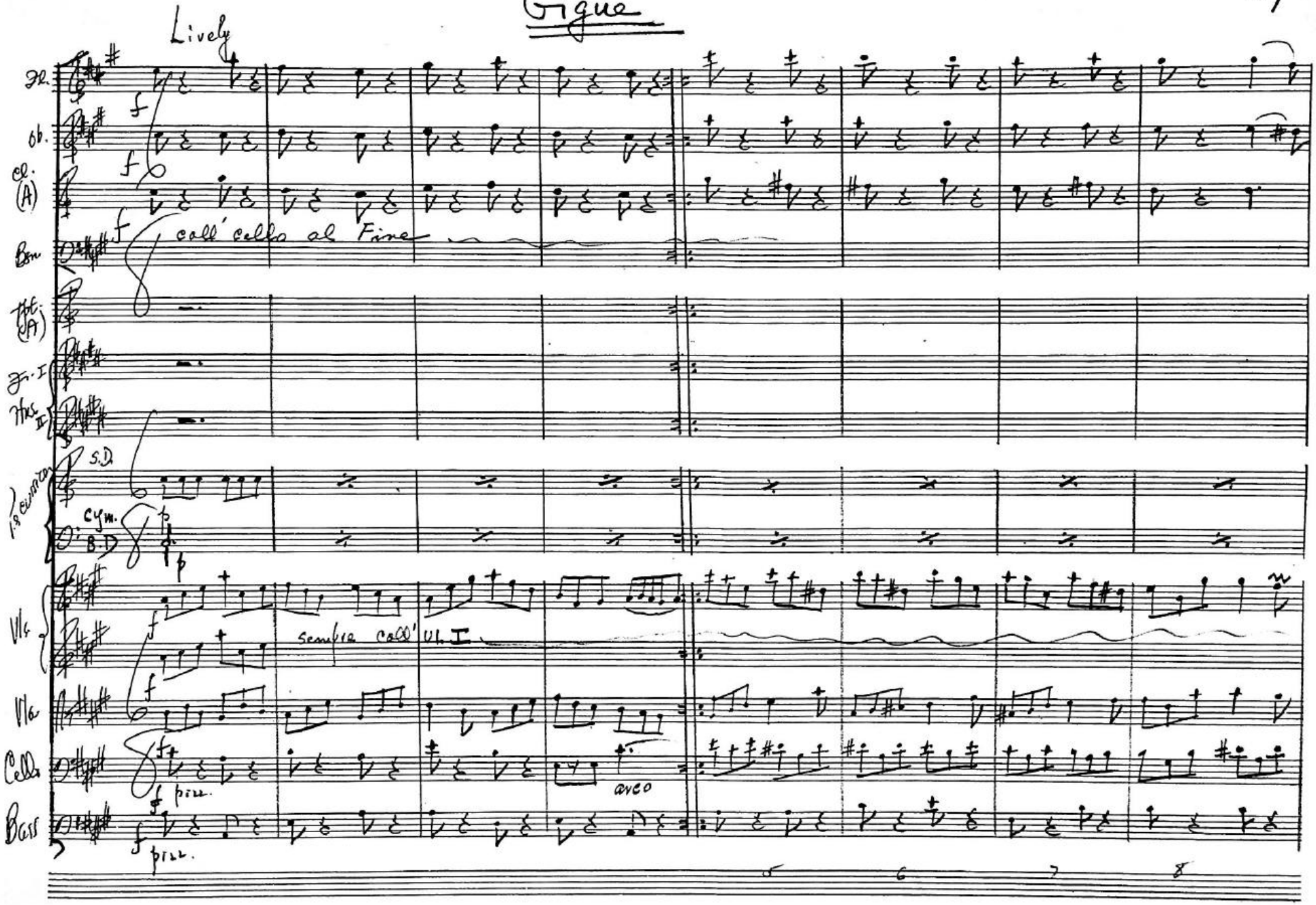

tranquillo
F
rit.
a tempo
G
Solo
tranquillo
Solo Violin
cantabile
Gli altri I Vl.
II Vl.
I and II Vls, unisoni
tranquillo
tranquillo
tranquillo
tranquillo
rit.
a tempo

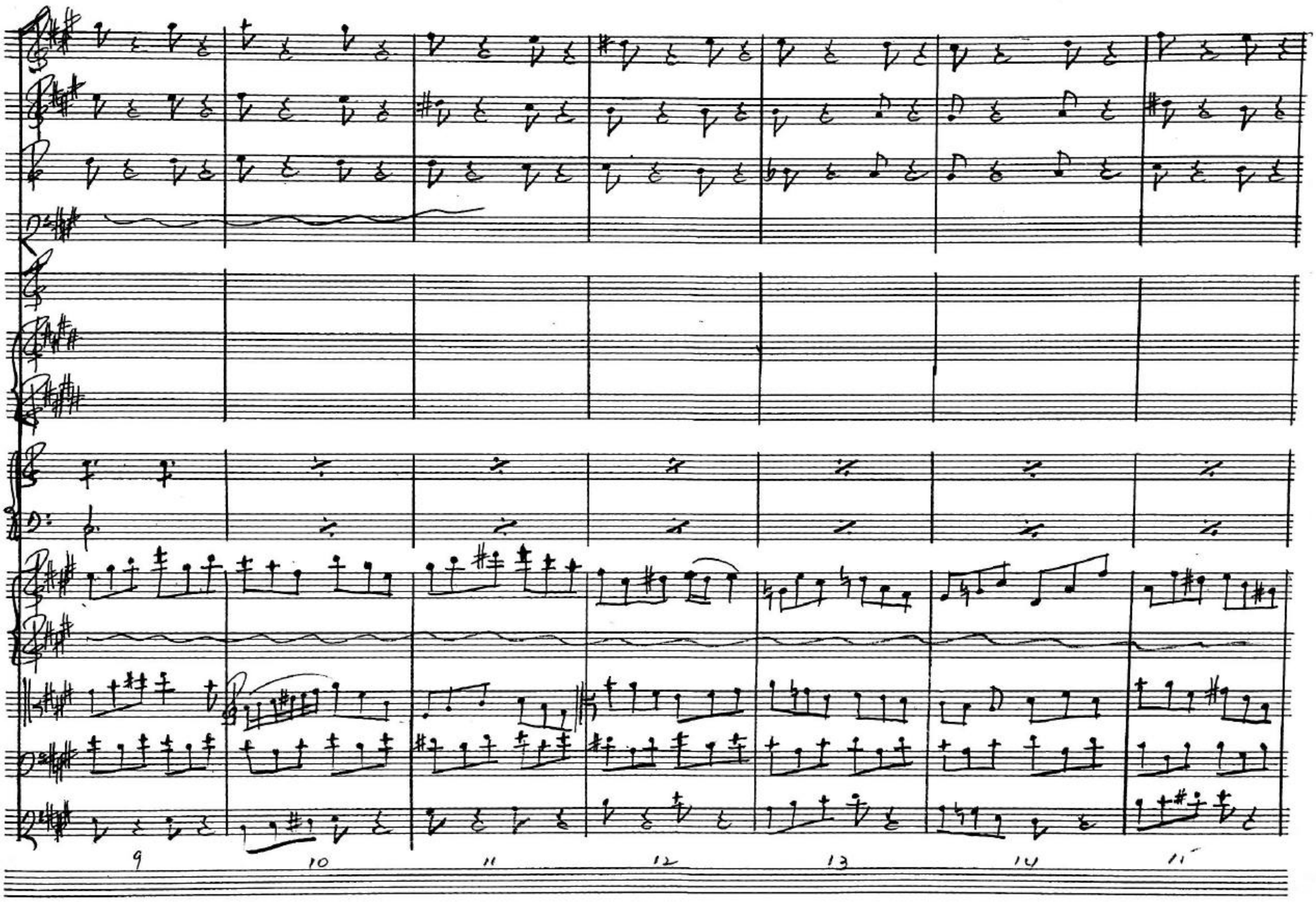
H

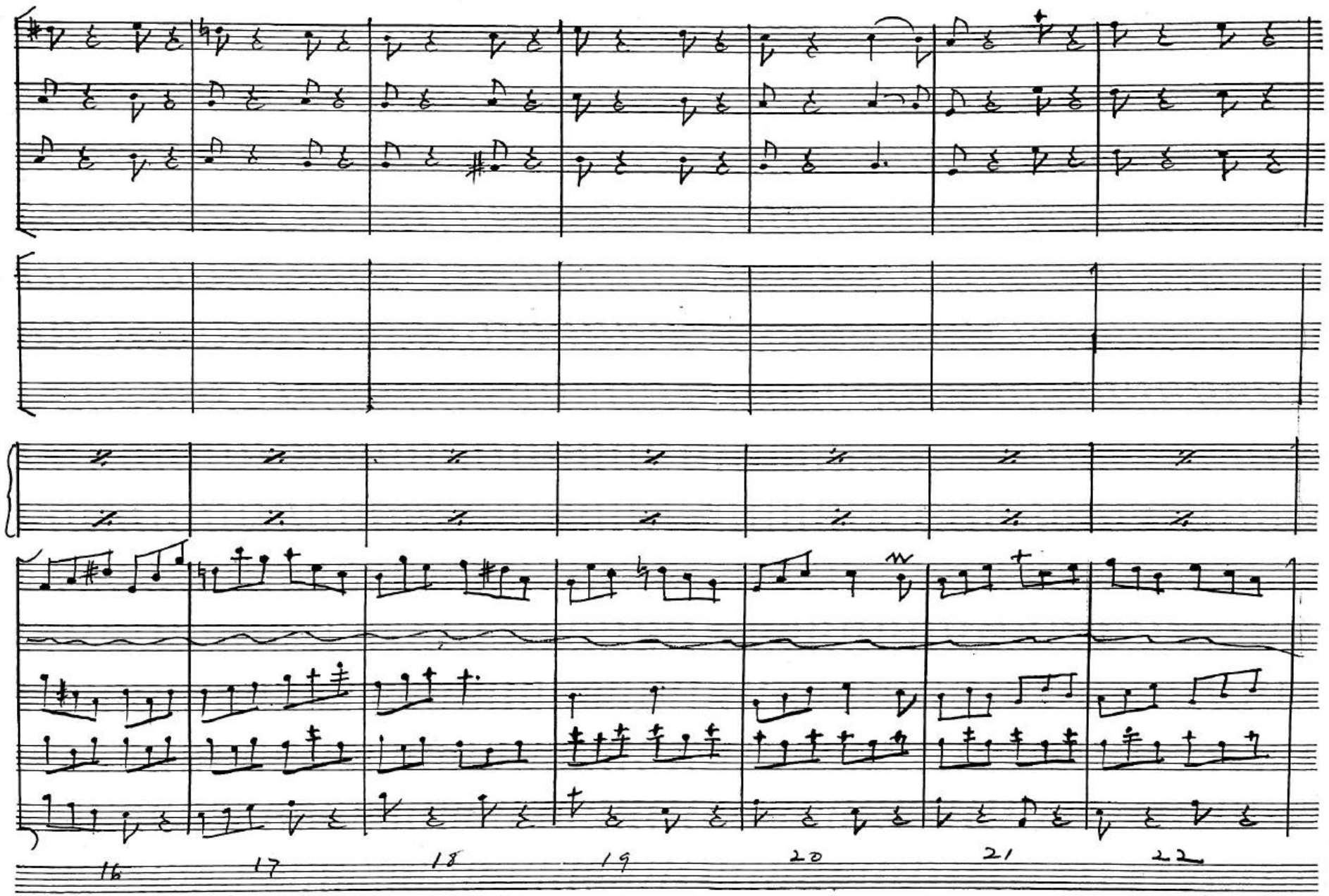

tr
p
pp
mf
Timp.
pp
Solo Vl.
I Vl.
II Vl.
tutti
cresc
I Vl. tutti
cresc.
cresc.
p pizz.
arco

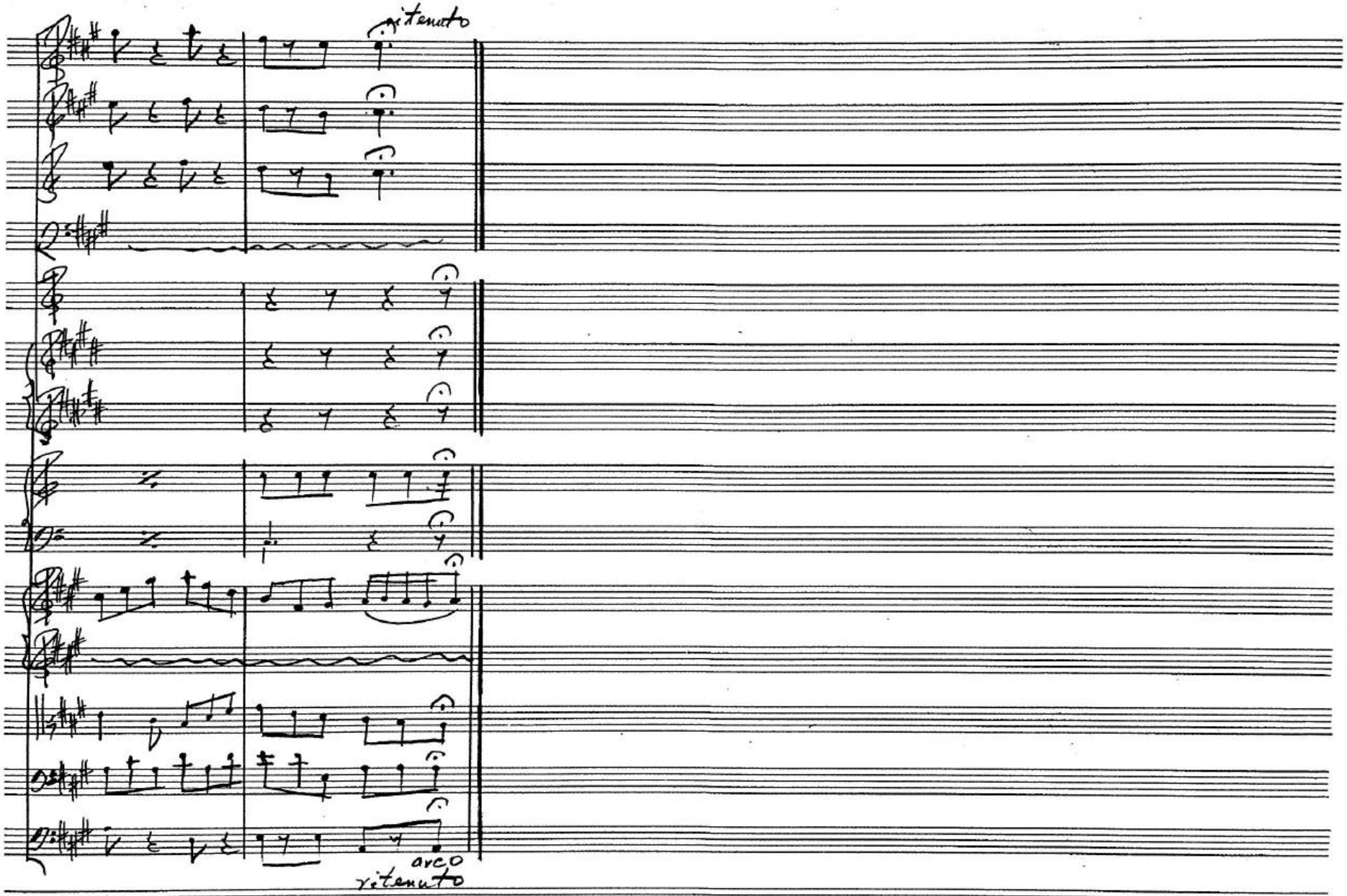

cresc.
ff
f
open
mf
cresc.
mf rit.
unis.
div.
rit.
8va

Gigue


Lively
Fl.
Ob.
Cl. (A)
Bsn.
Tpt. (A)
Fr. I
Hrs. II
S.D.
Cym.
B.D.
Vls.
Vla.
Cello
Bass
coll' cello al Fine
sempre coll' Vl. I
pizz.
arco
5
6
7
8

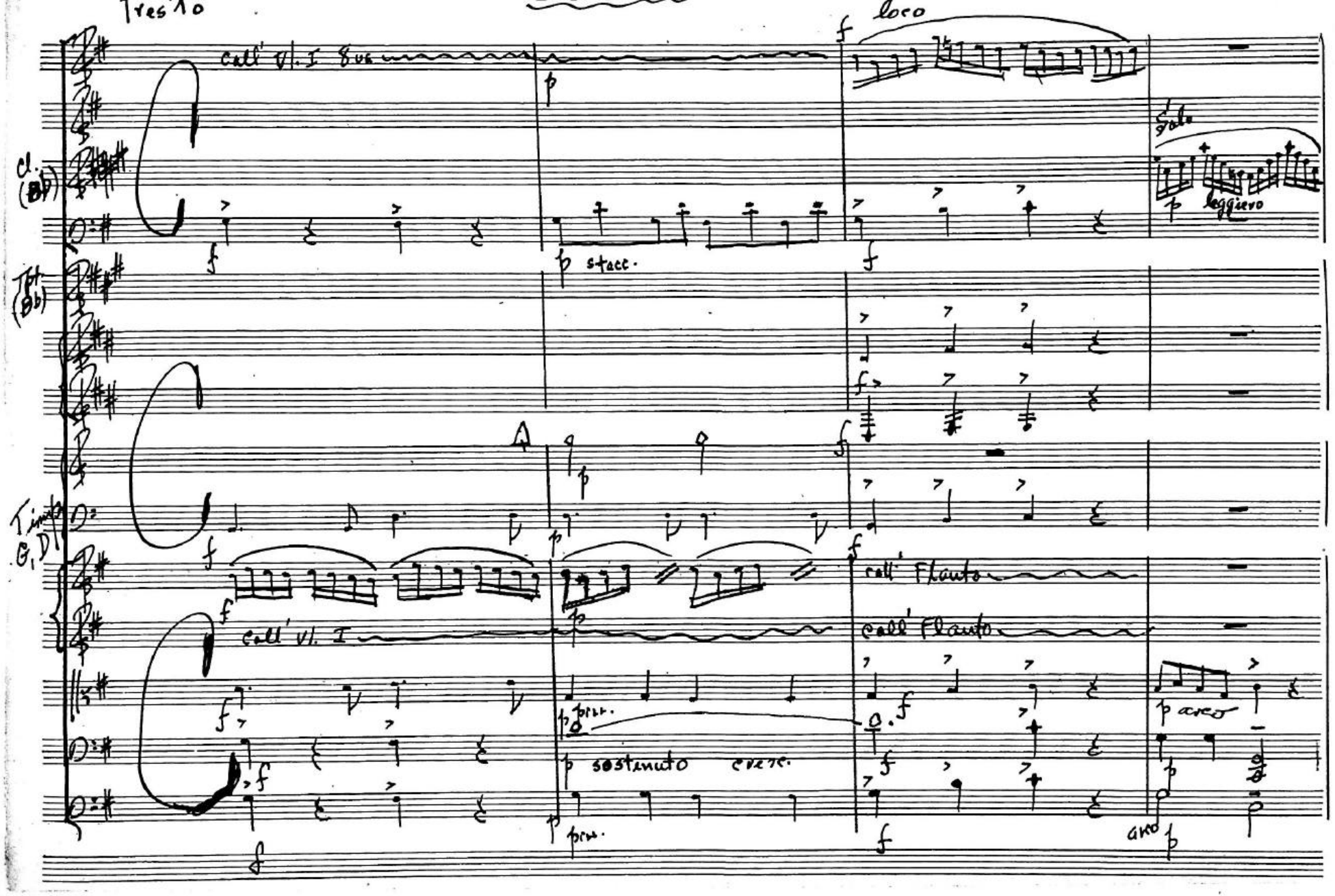

9
10
11
12
13
14
15

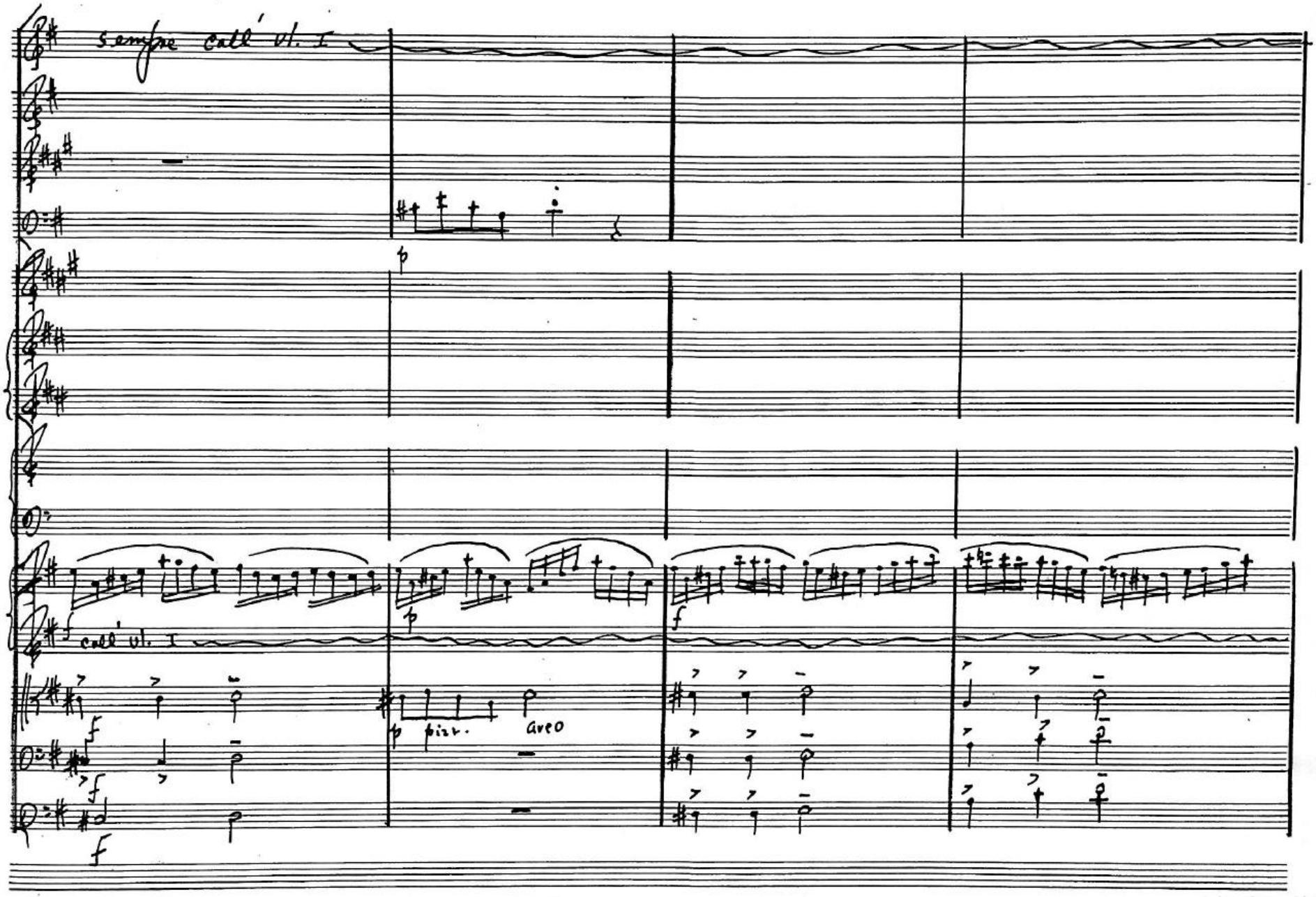

16
17
18
19
20
21
22

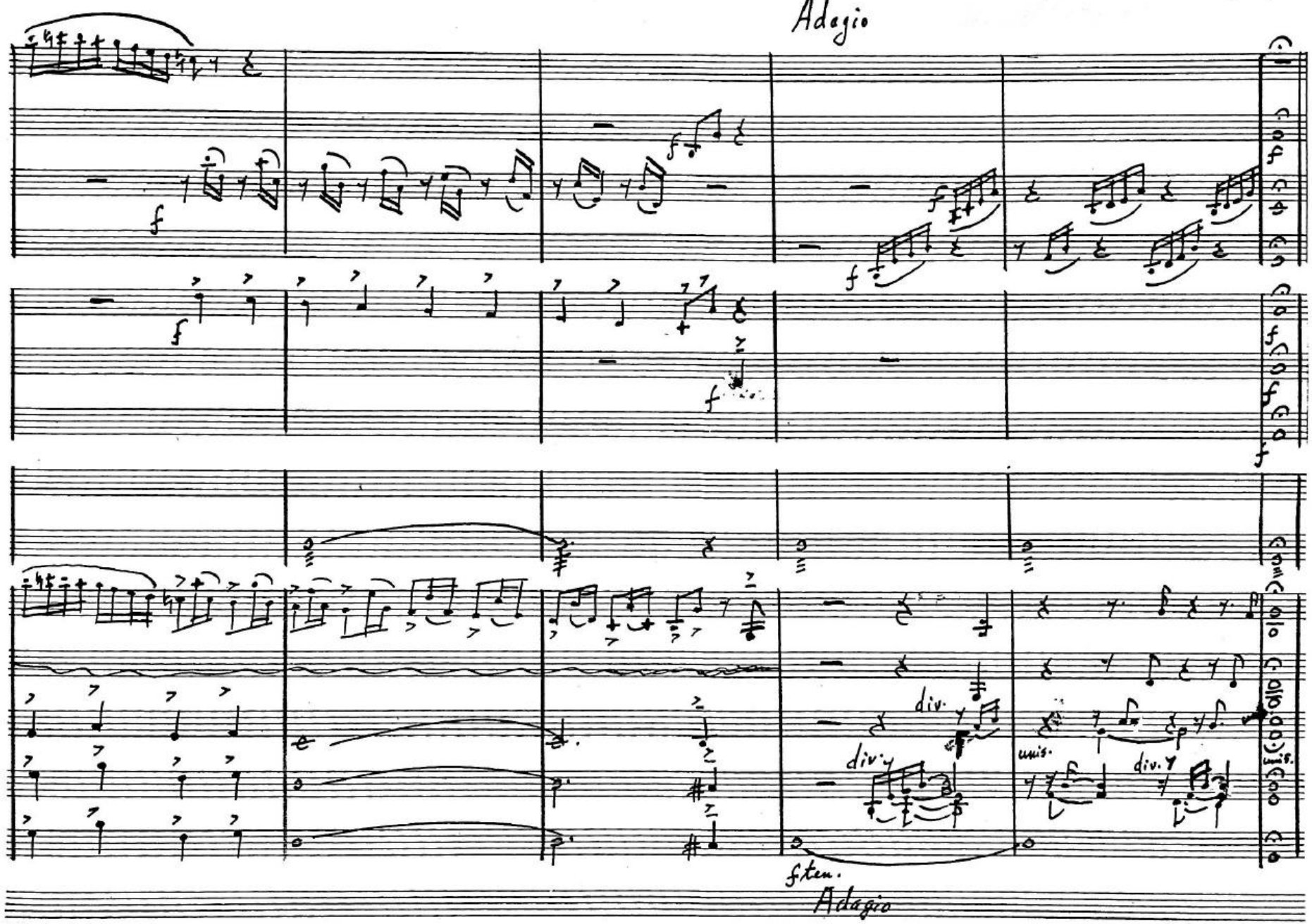

ritenuto
arco
ritenuto

Fantasia in G

Presto




sempre coll' vl. I
coll' vl. I
pizz.
arco


Adagio
f
div.
unis.
f ten.
Adagio