ISSM-172

II

Suite #2 for Small Orchestra

by

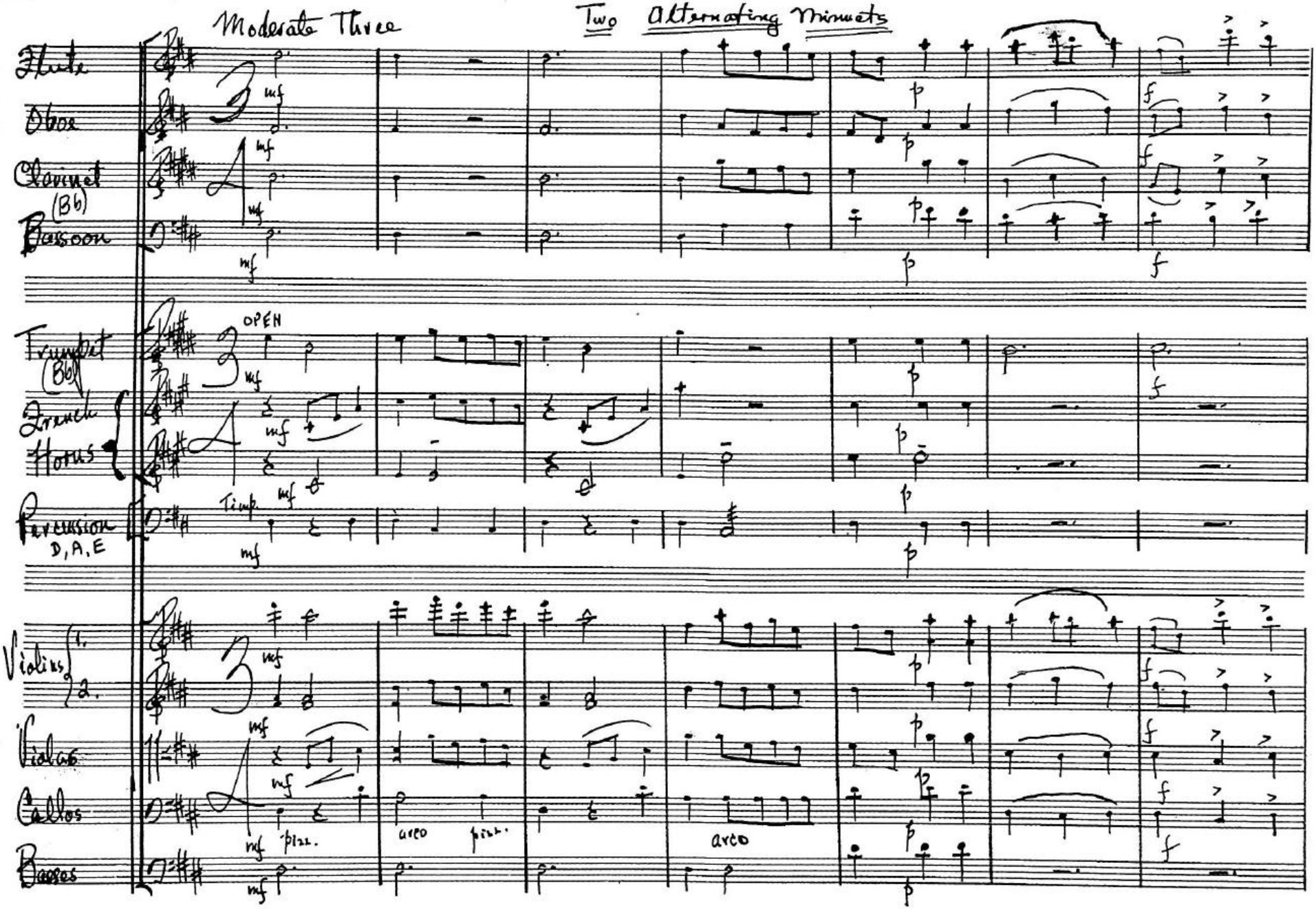
Irving Schlein

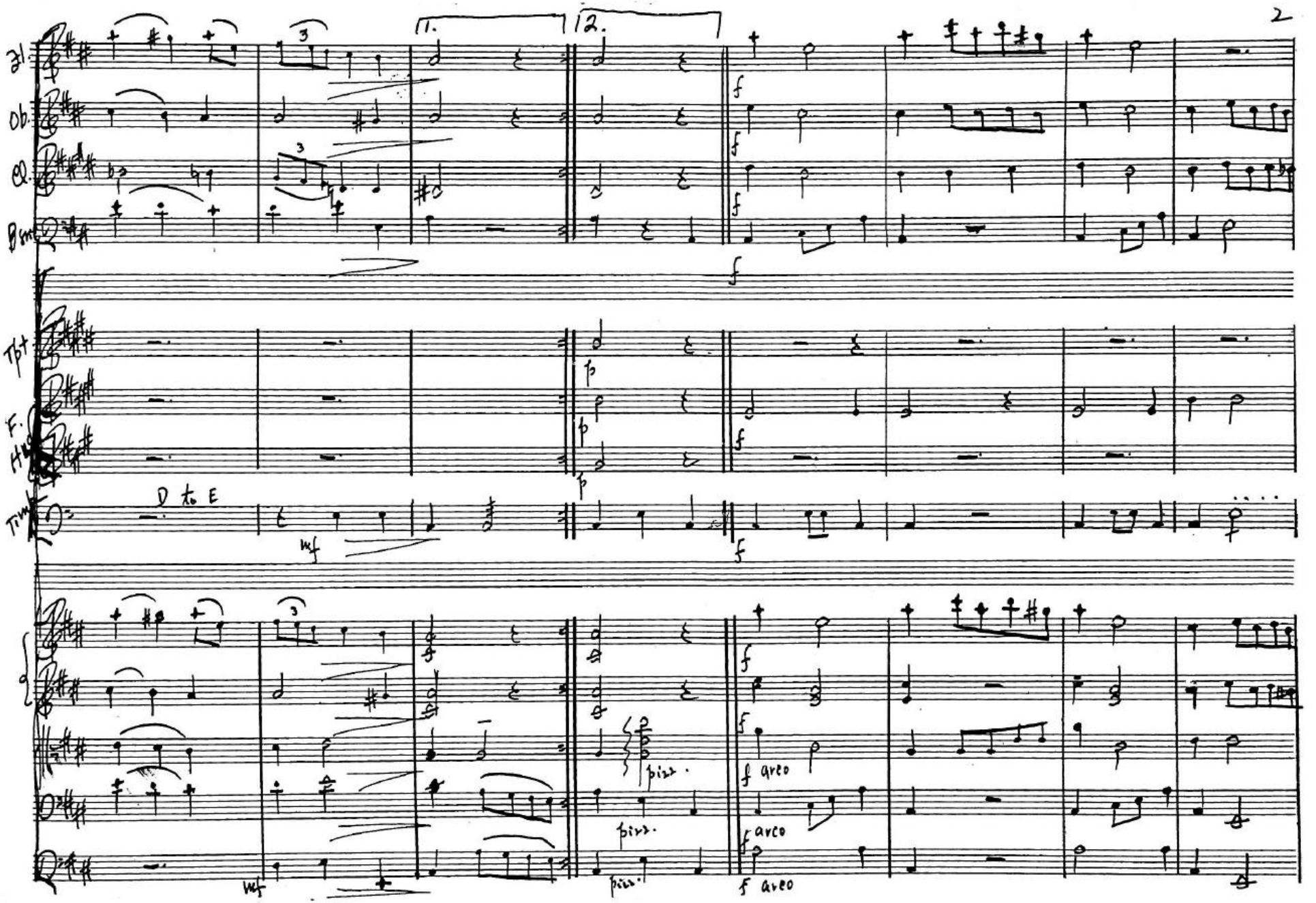
based on clavier pieces of

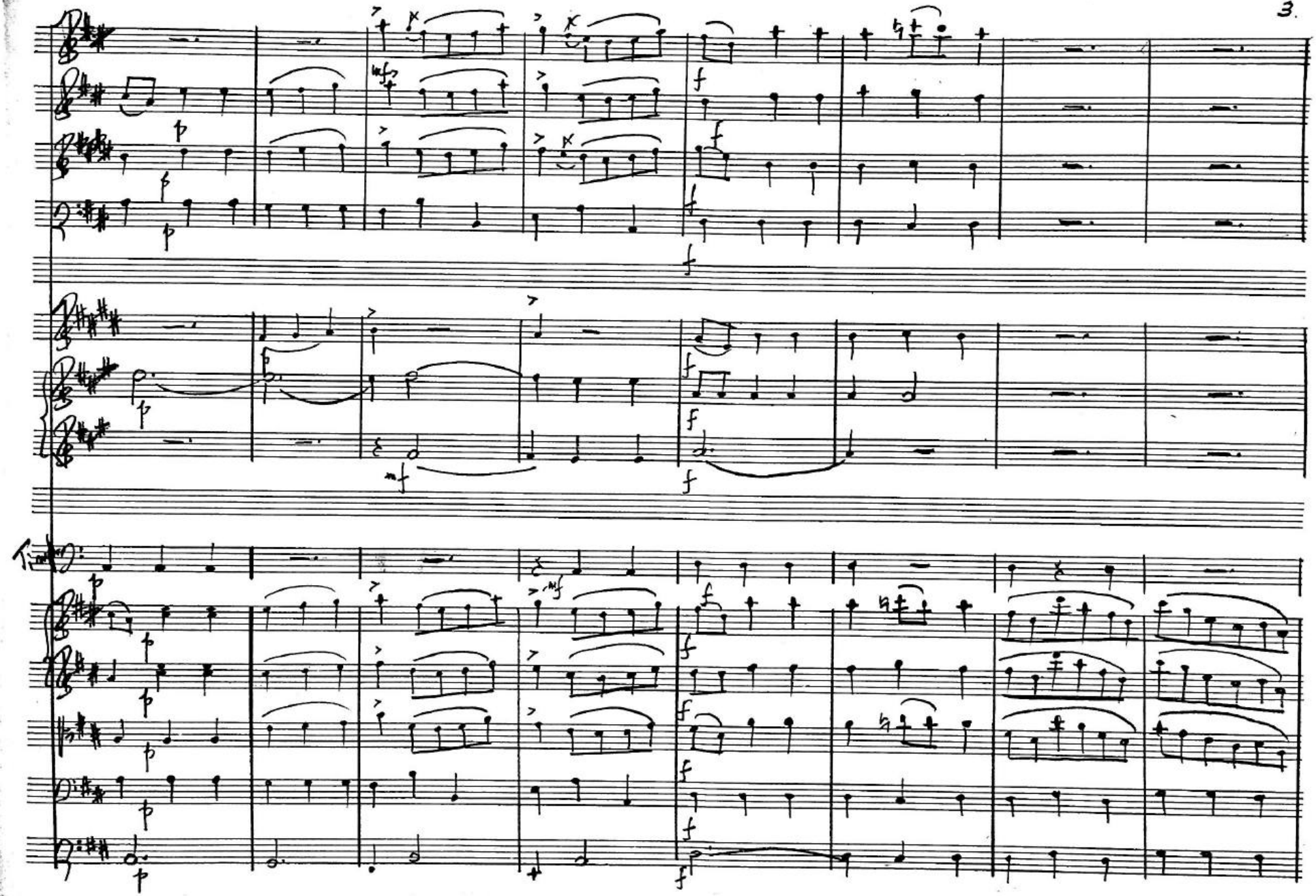
C. P. E. Bach (1714-1788)

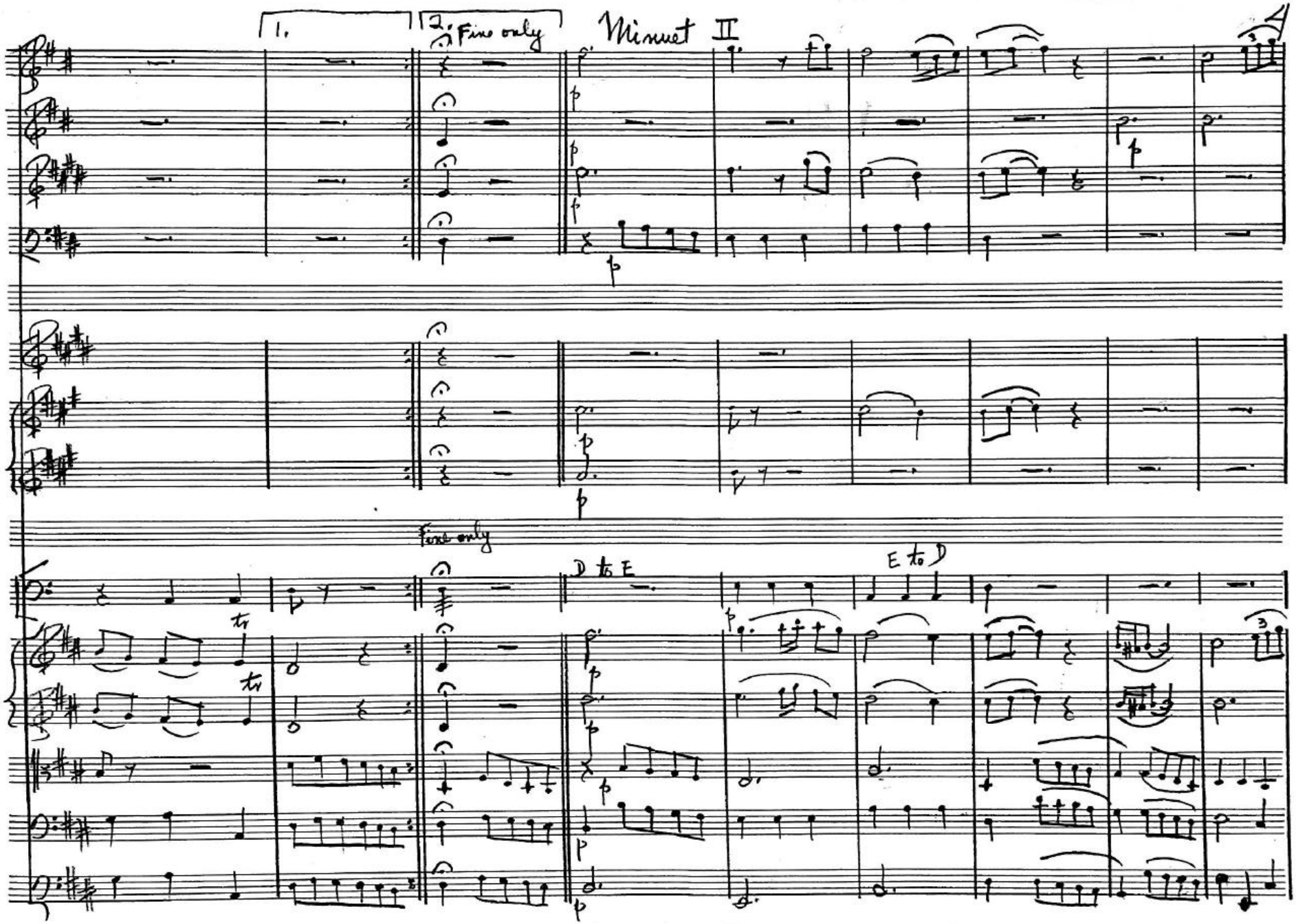
Irving Schlein
650 Ocean Ave
Brklyn, N.Y. 11226
IN. 2-6833

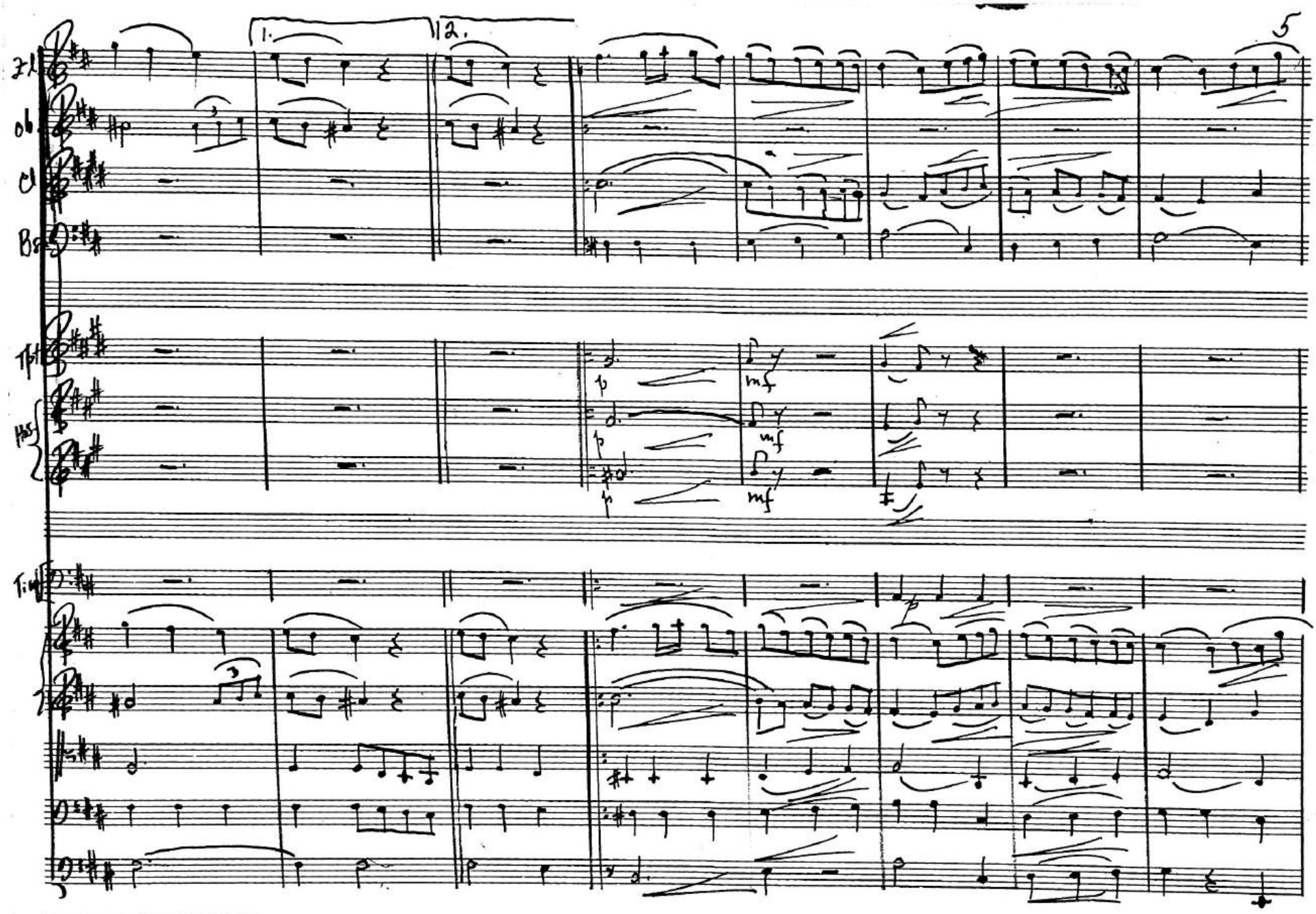
1. Two Alternating Minuets
2. Solfeggio
3. Alla Polacca
4. Fantasia
5. Alla Polacca
6. Sonatina #6

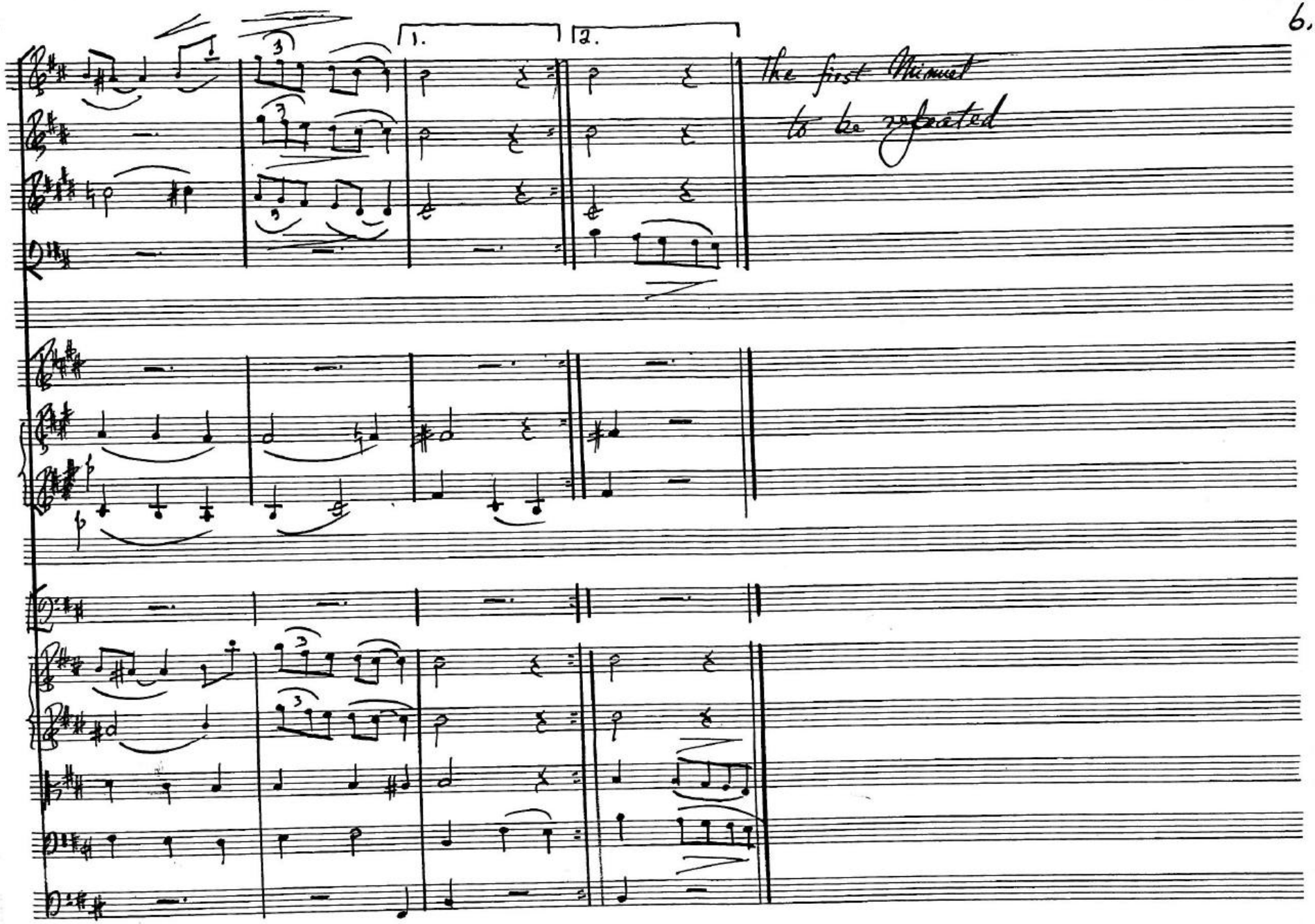

Moderato Three
Two Alternating Minuets
Flute
Oboe
Clarinet (Bb)
Bassoon
Trumpet (Bb)
OPEN
French Horns
Timp.
Percussion D, A, E
Violins 1.
2.
Violas
Cellos
pizz.
arco
pizz.
arco
Basses
mf
f
p


Fl.
Ob.
Cl.
Bsn.
Tpt.
F.
Hn.
Timp.
D to E
mf
f
p
pizz.
f arco



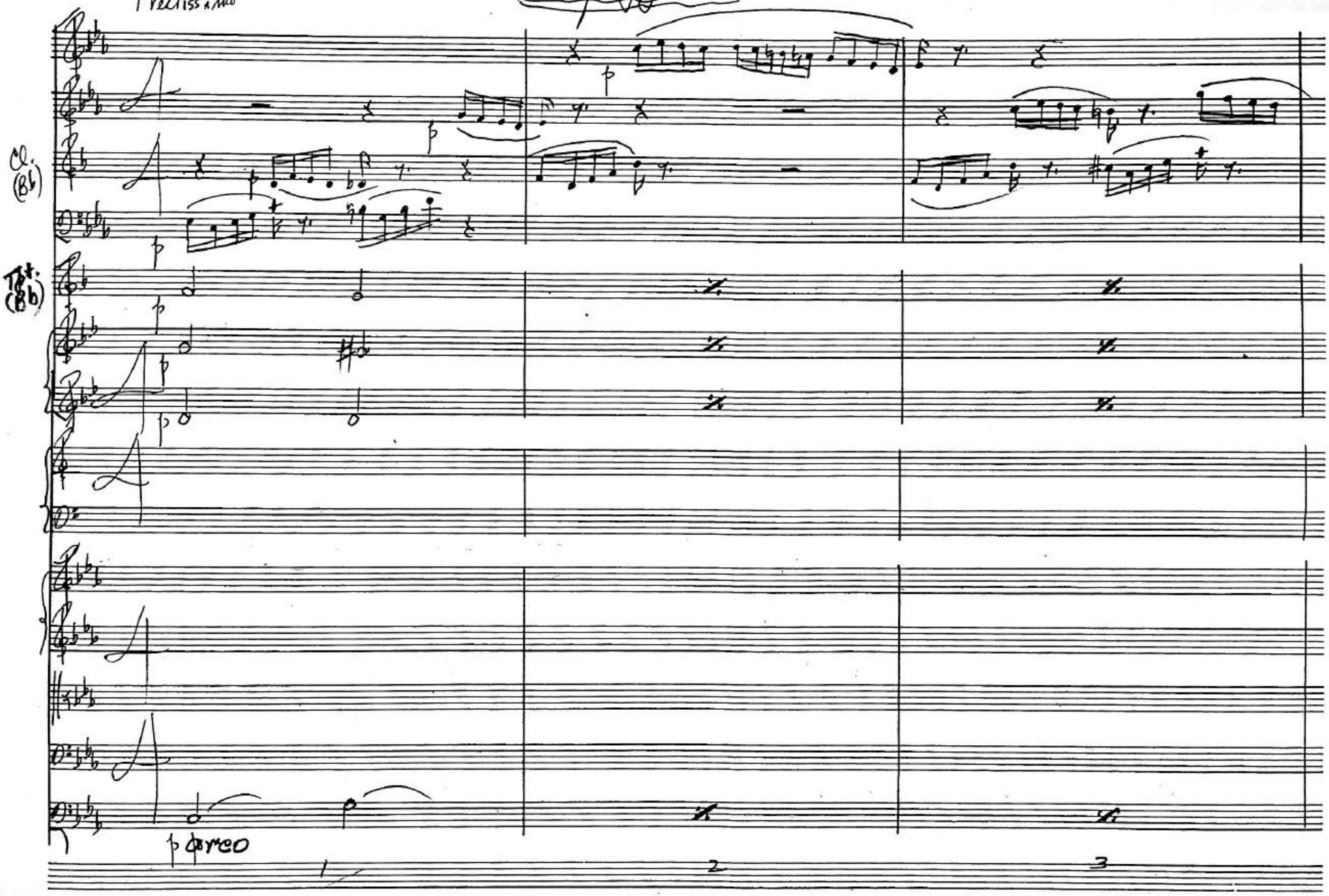

1.
2. Fine only
Minuet II
Fine only
D to E
E to D

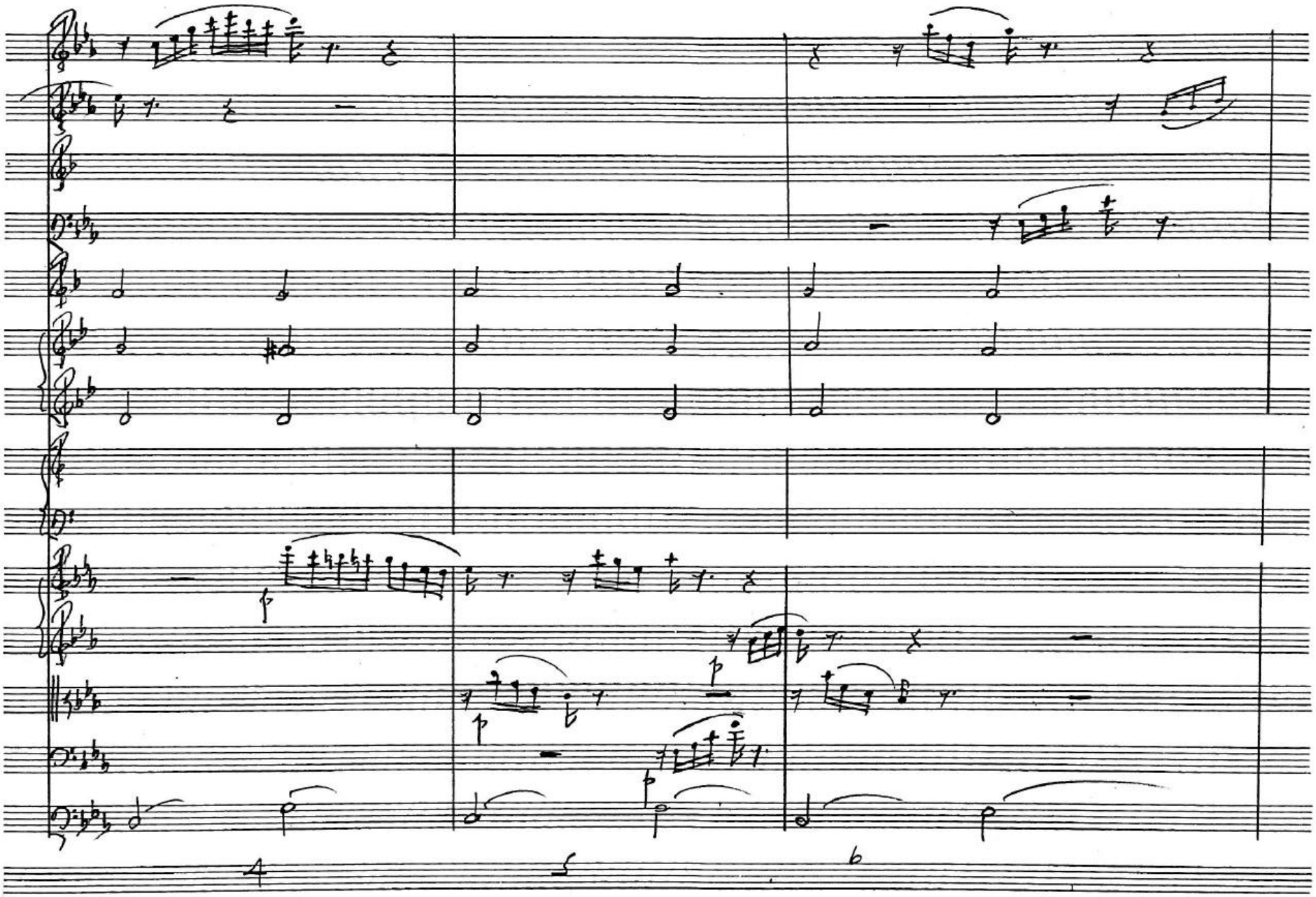

1.
2.
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
p
mf

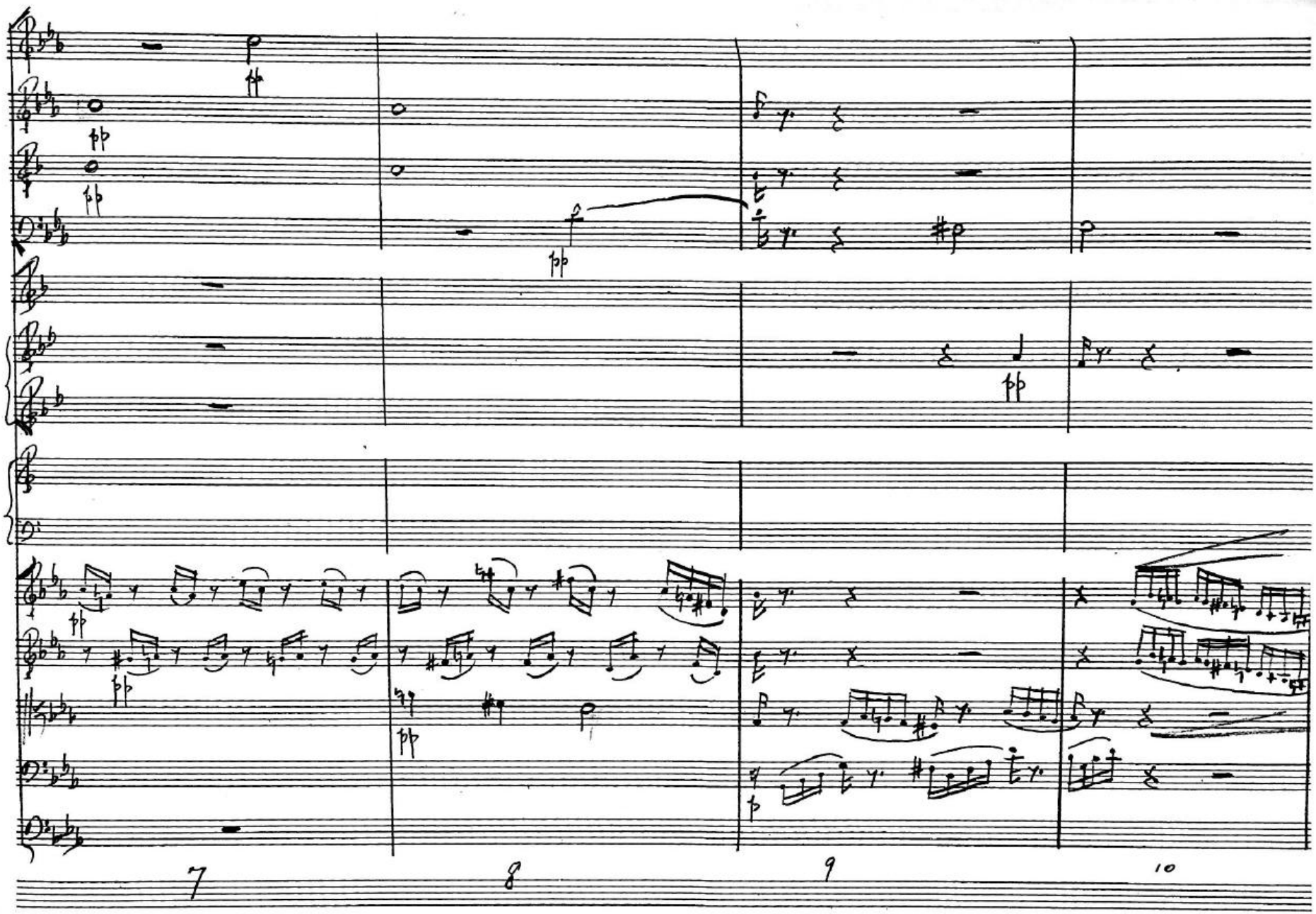

1.
2.
The first Minuet
to be repeated

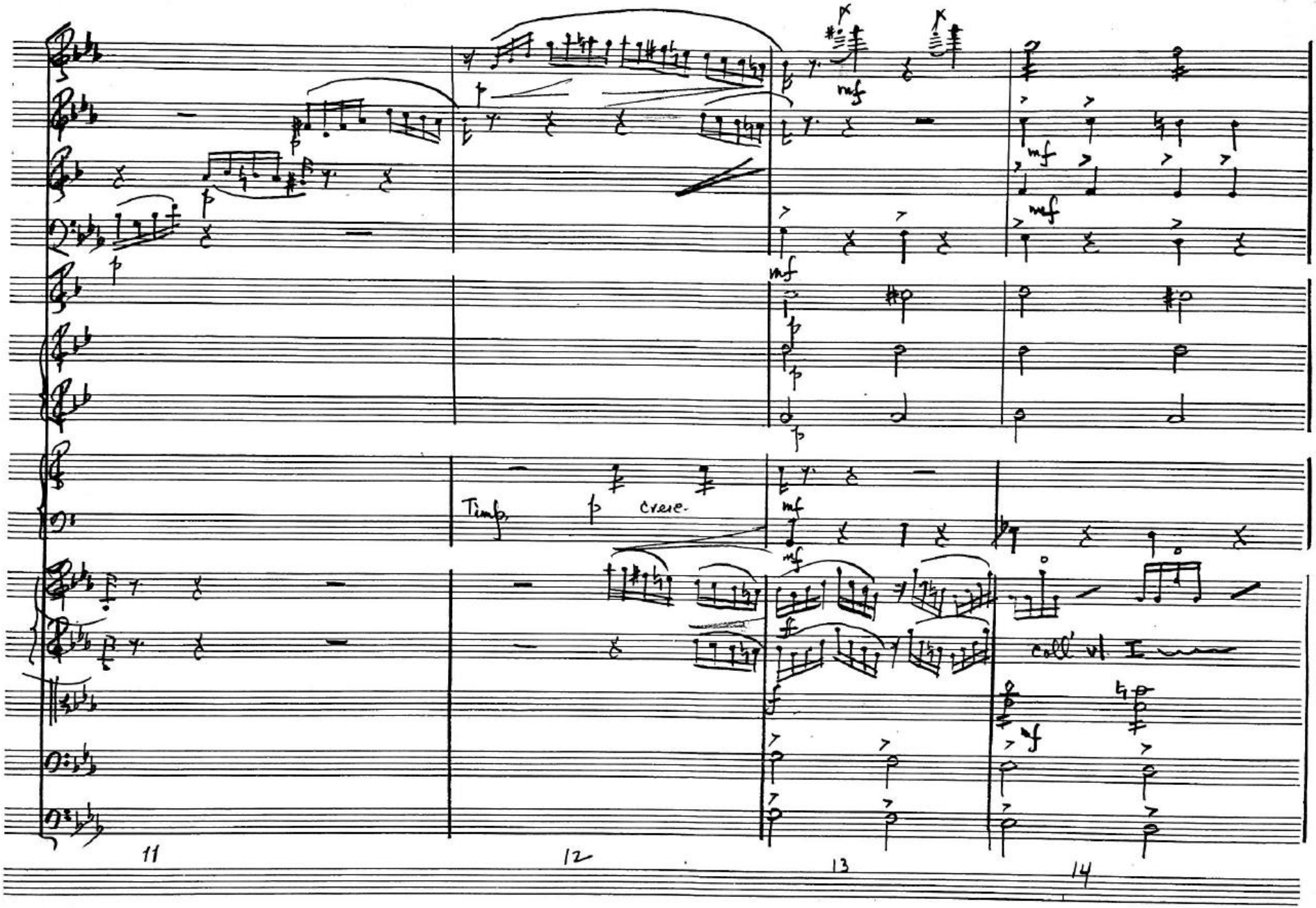
Solfeggio

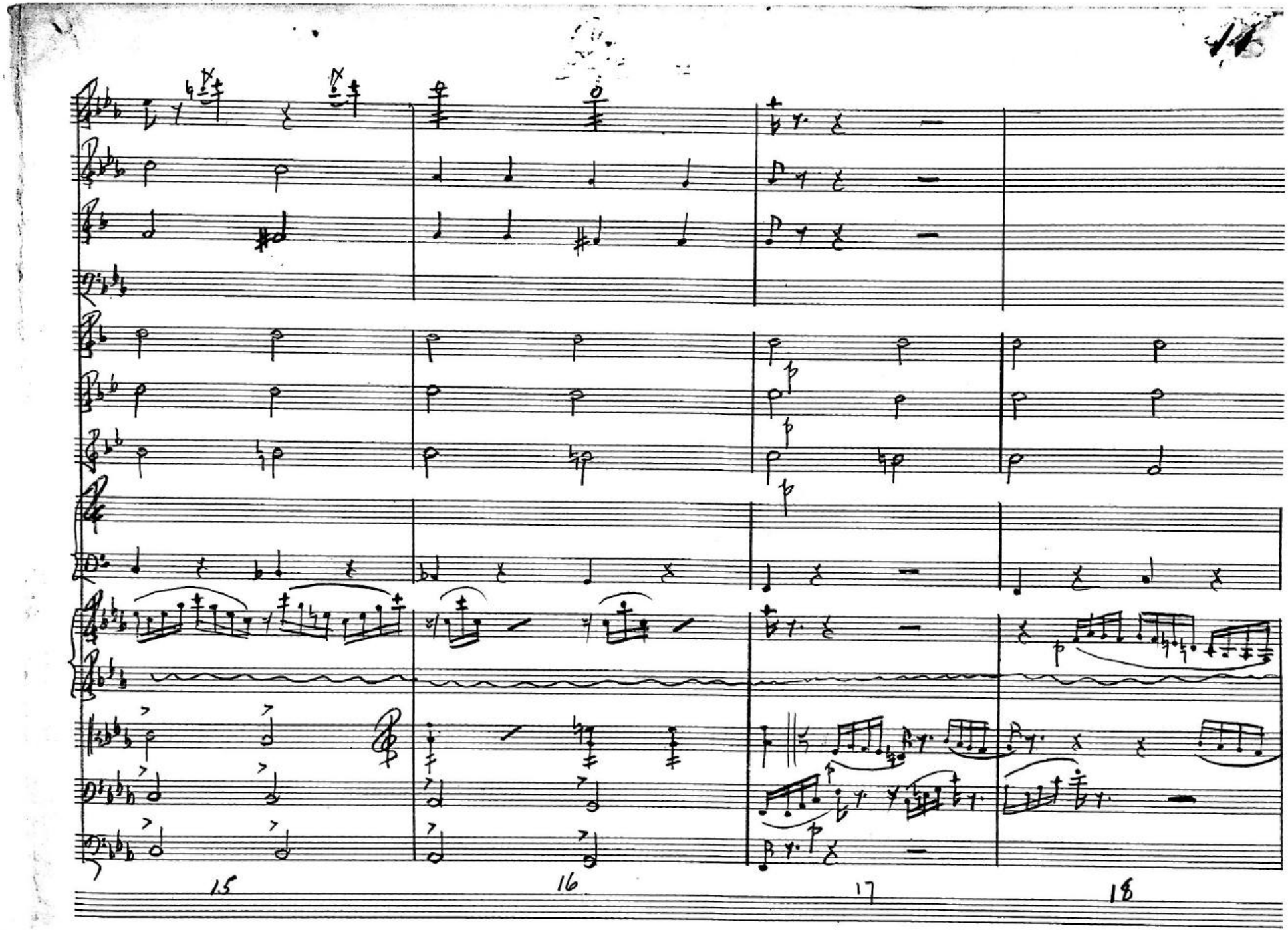
Prestissimo

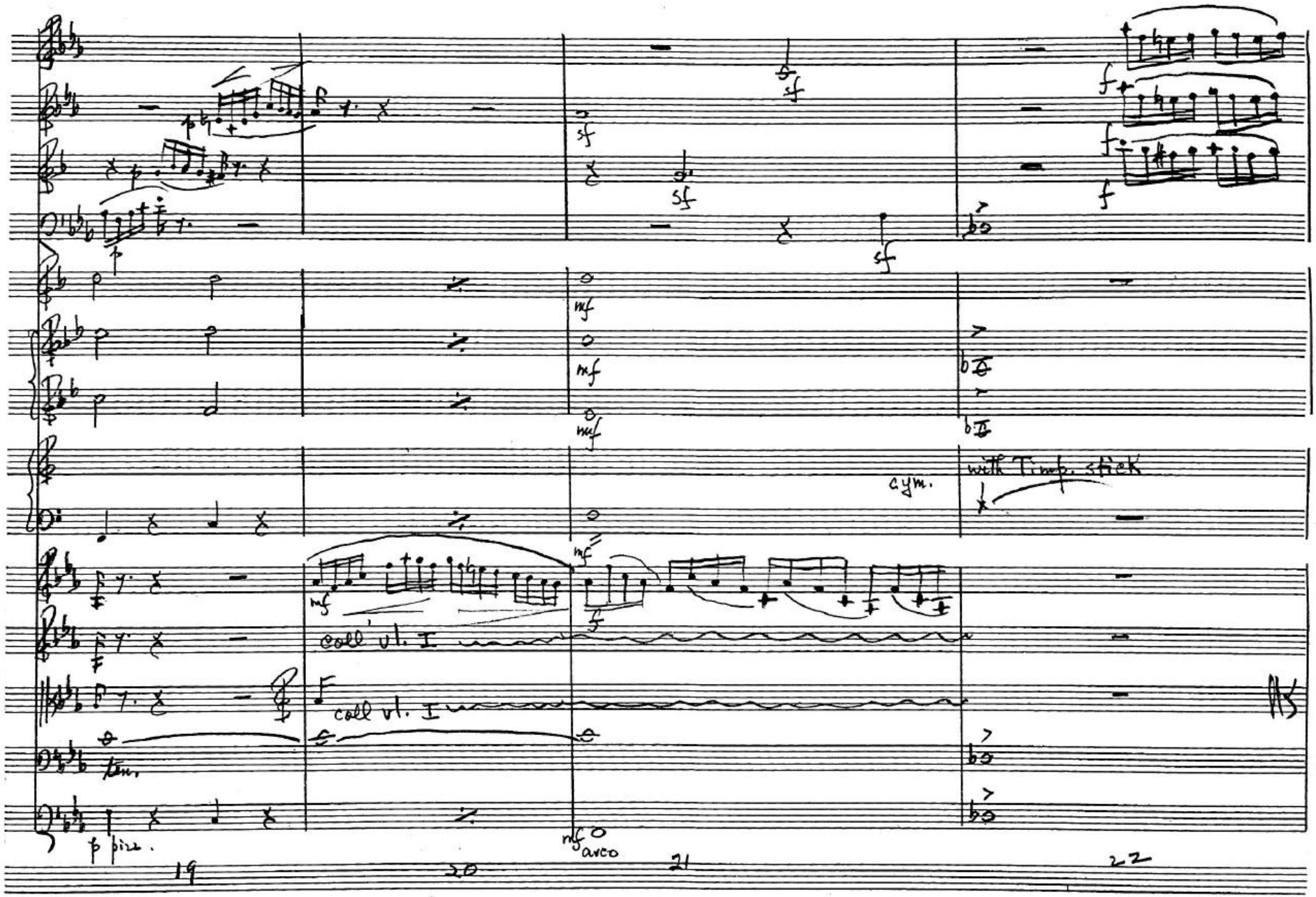


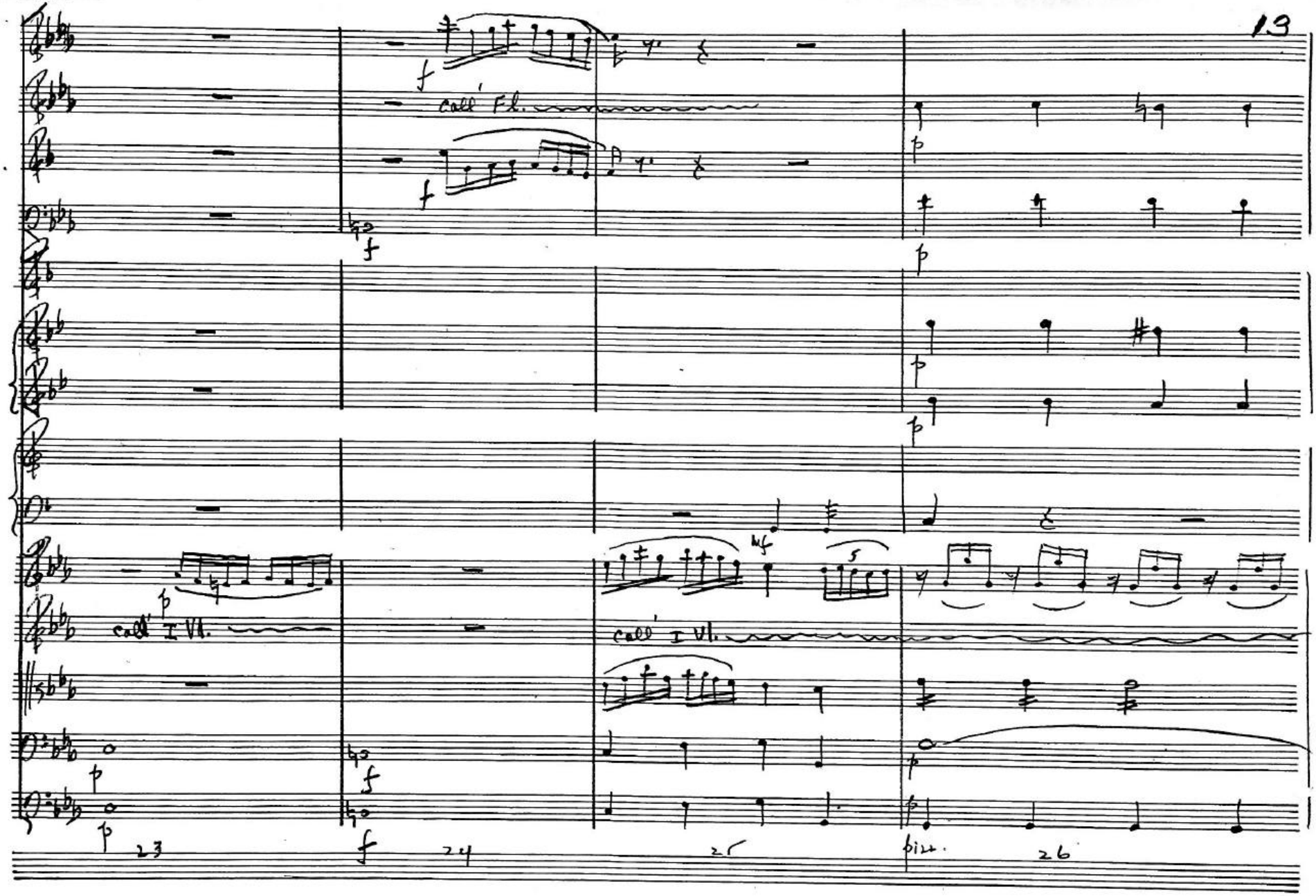

4
5
6


7
8
9
10

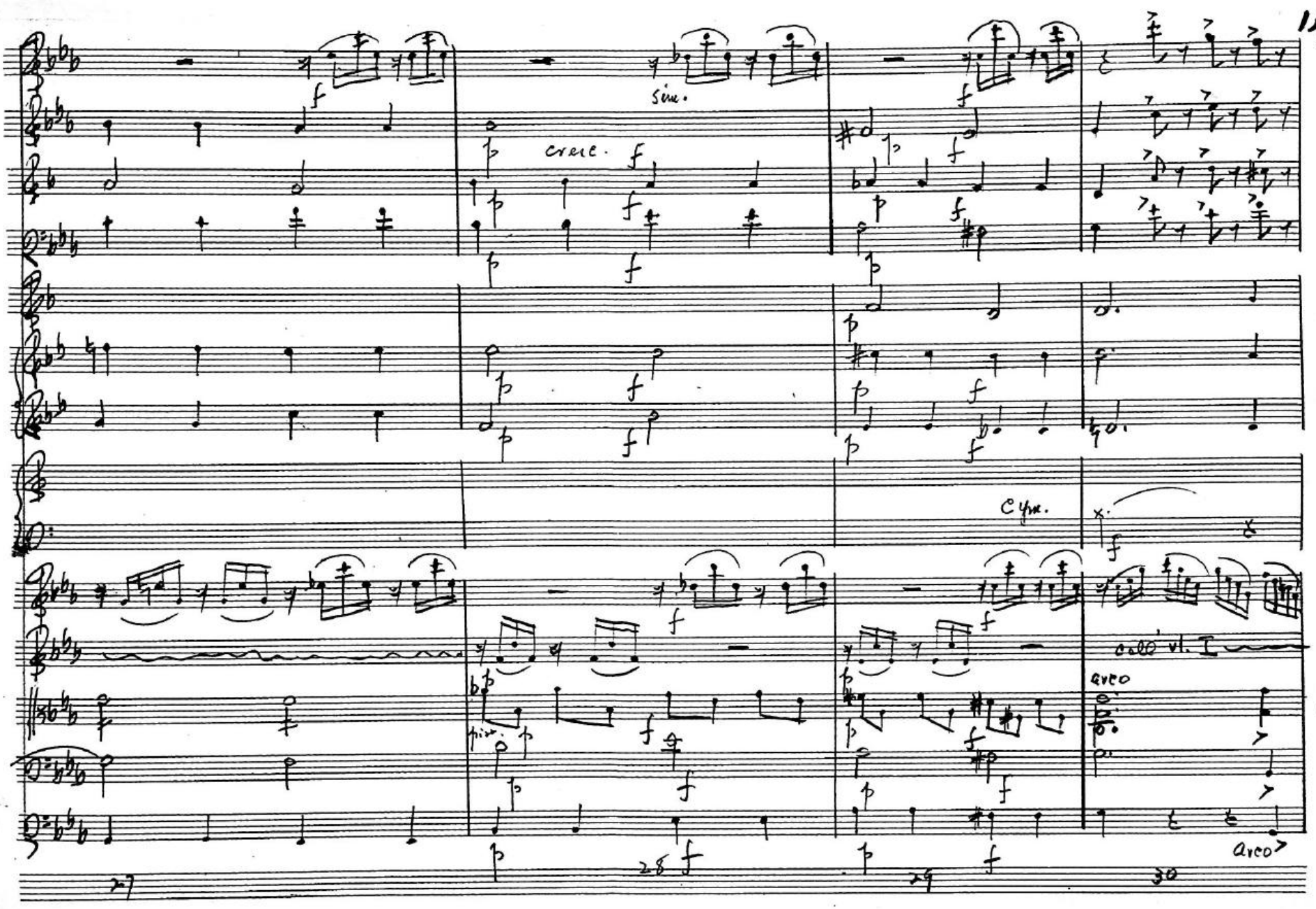

Timp.
p
cresc.
mf
f
coll' vl I
11
12
13
14

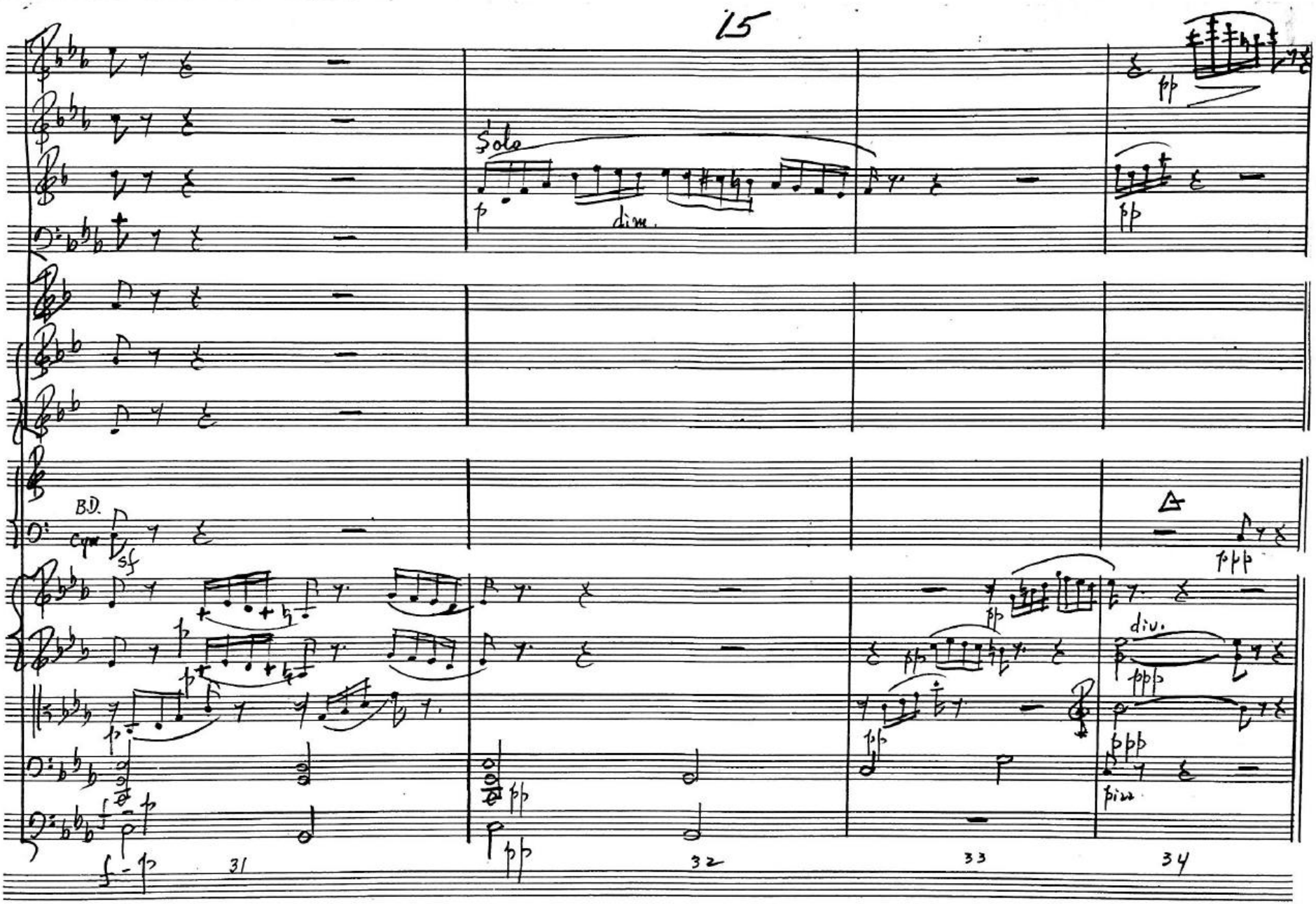

15
16
17
18


cym.
with Timp. stick
coll' vl. I
coll vl. I
timp.
p piz.
arco
19
20
21
22



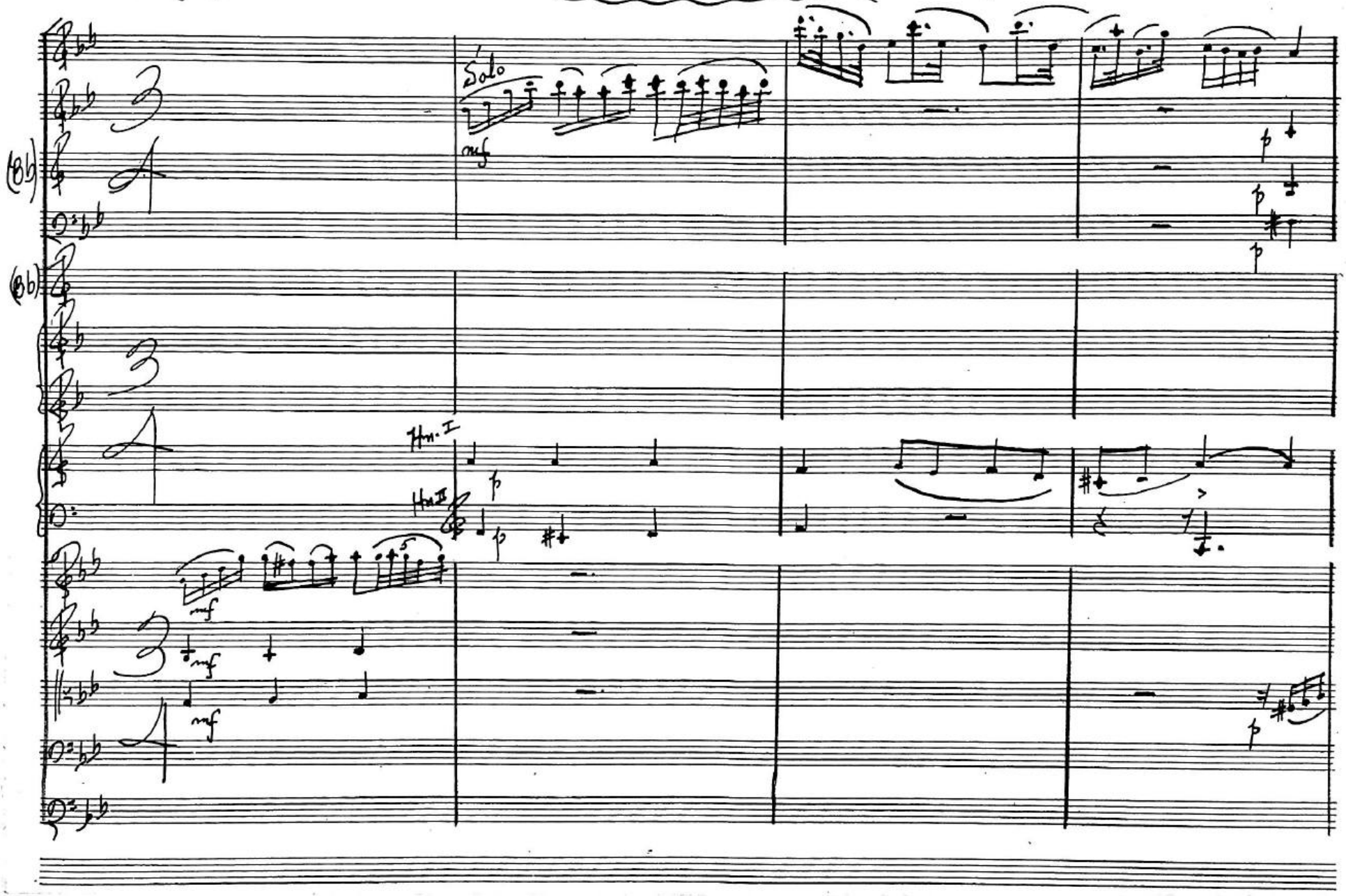
f
coll' Fl.
f
p
f
p
p
p
p
mf
coll' I Vl.
coll' I Vl.
p
p
f
p
p
f
23
24
25
pizz.
26

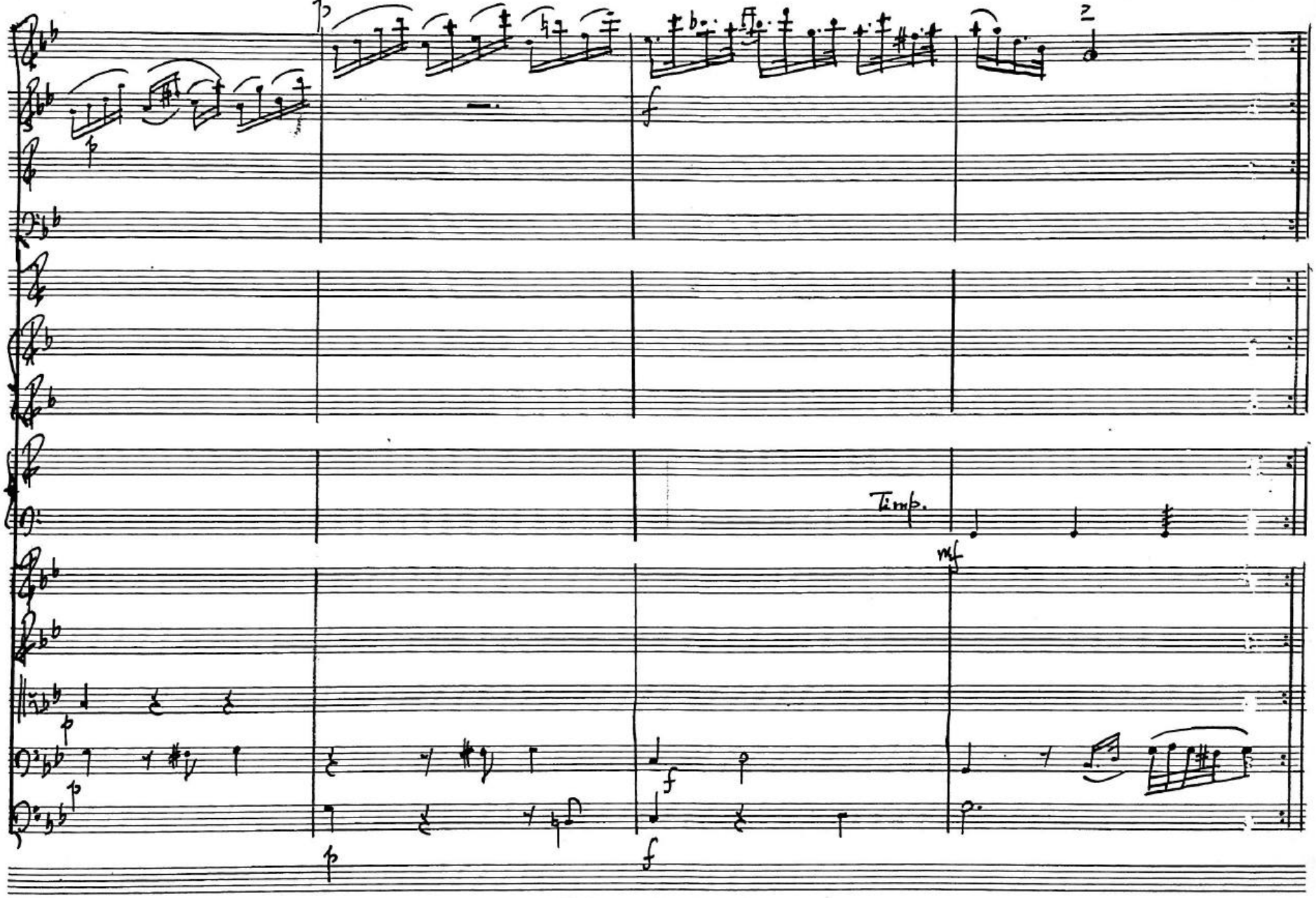

sim.
cresc.
Cym.
Cello vl. I
arco
arco
27
28
29
30

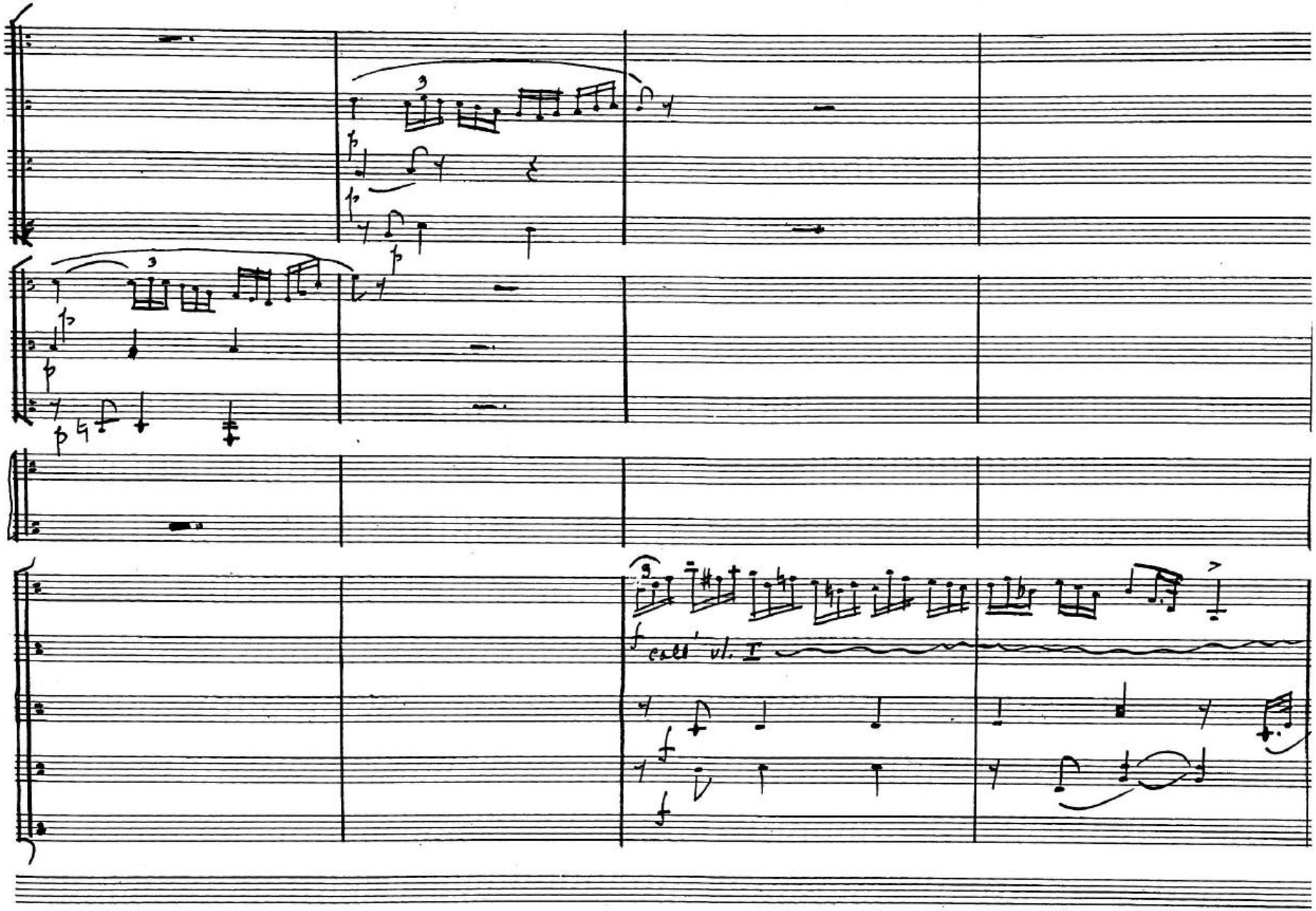

Solo
dim.
B.D.
sf
pp
ppp
div.
31
32
33
34

Allegretto

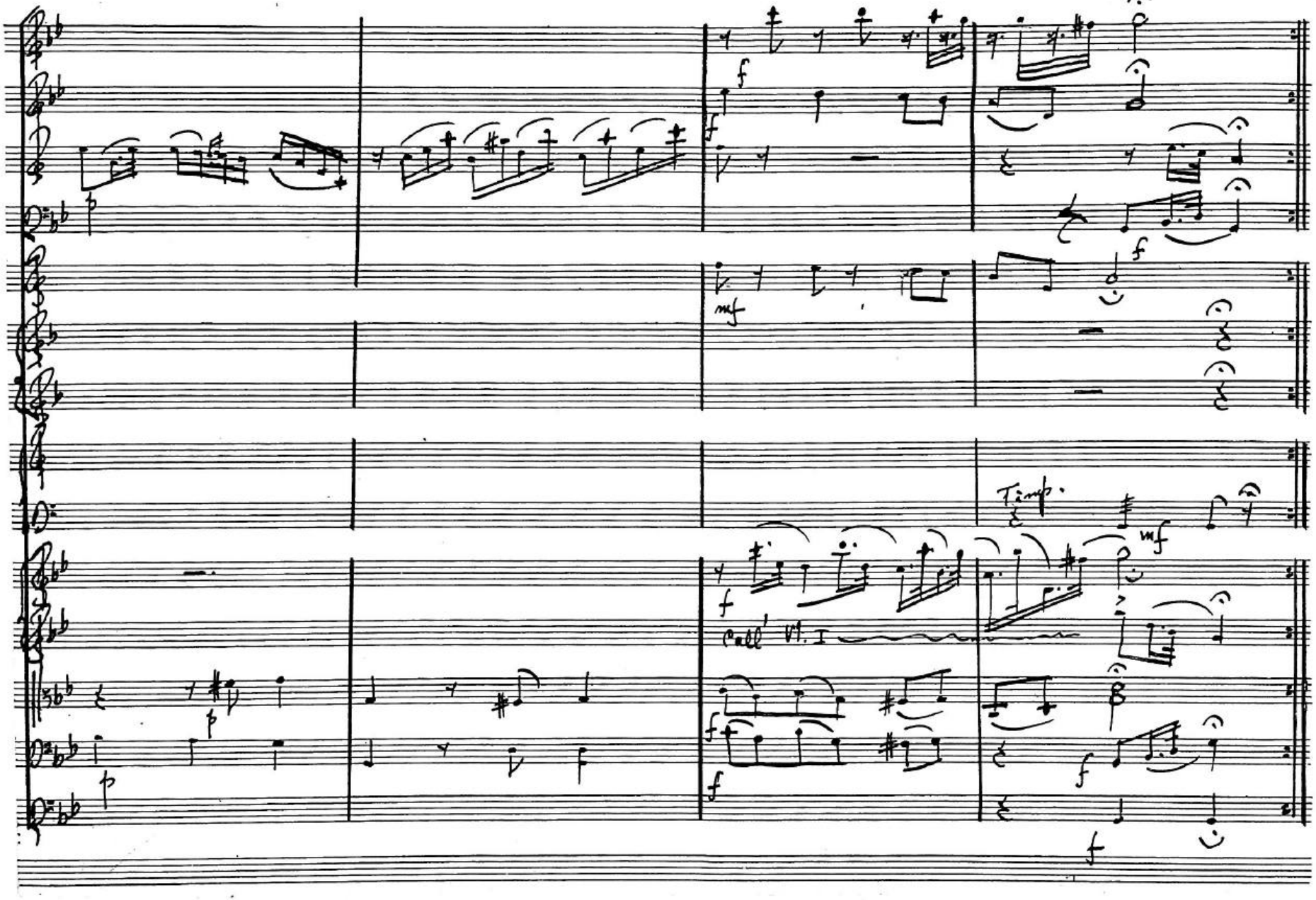
Alla Polacca (G minore)




Timp.
mf

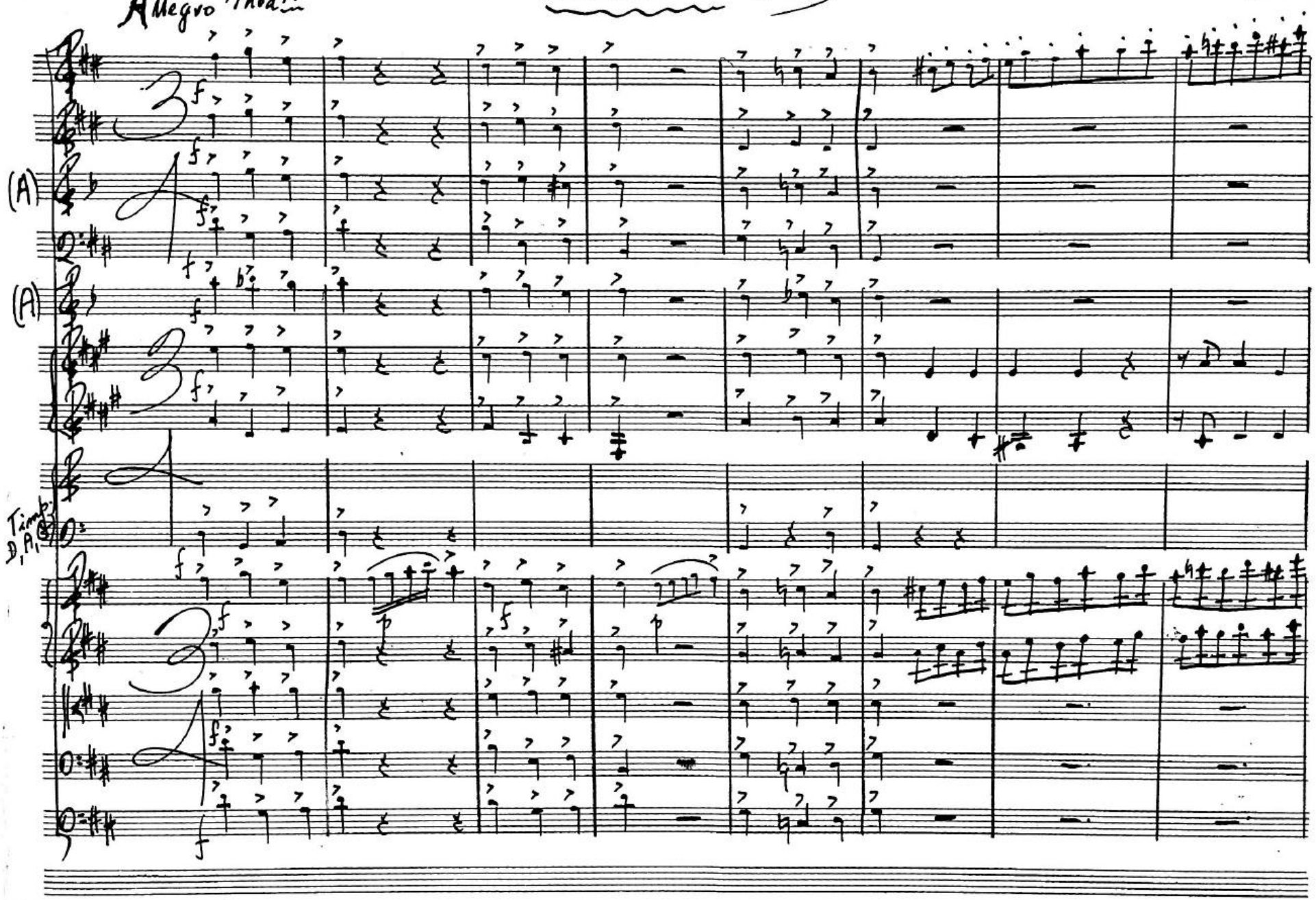

cresc
vl. I

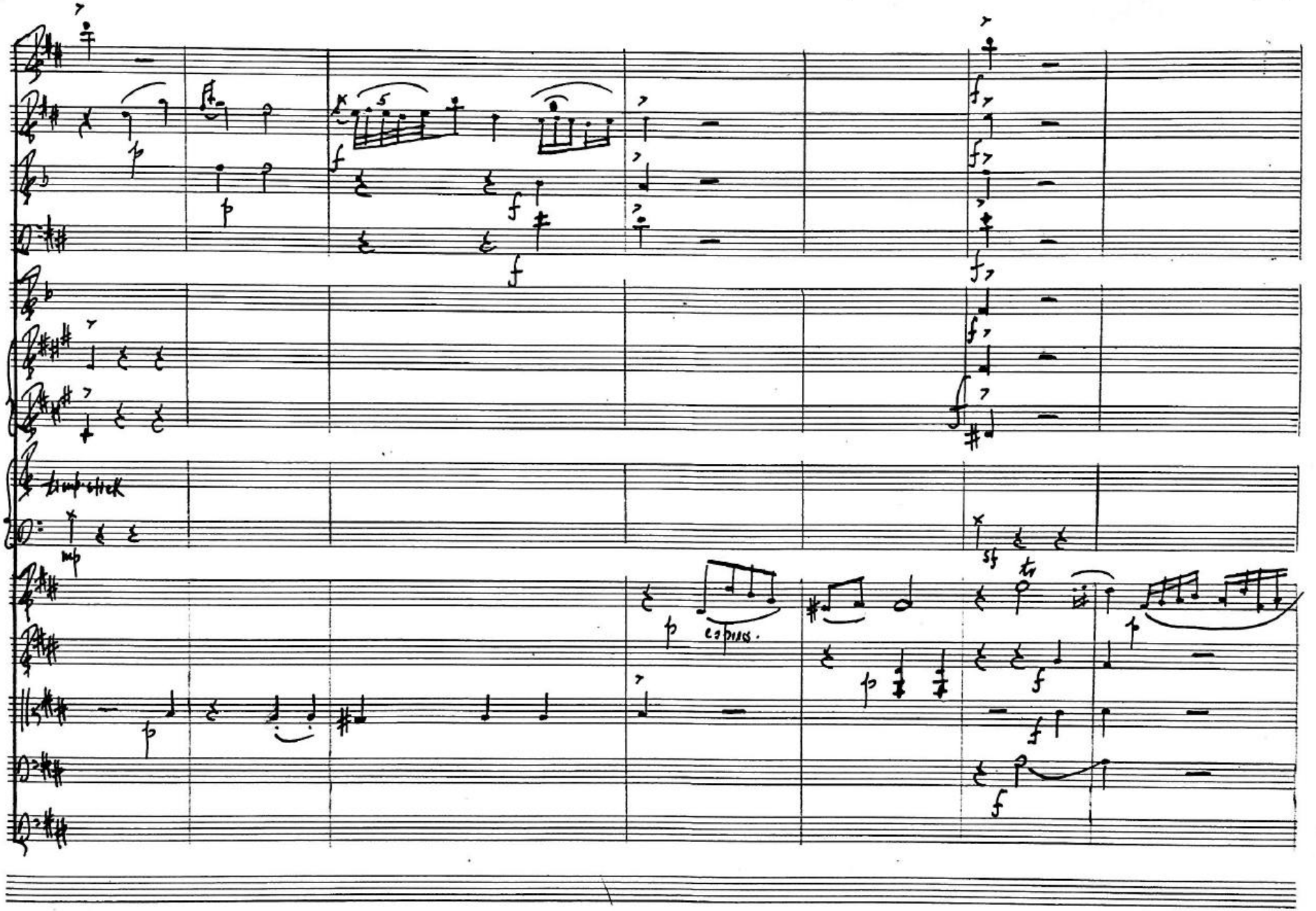
Fermata on Fine only

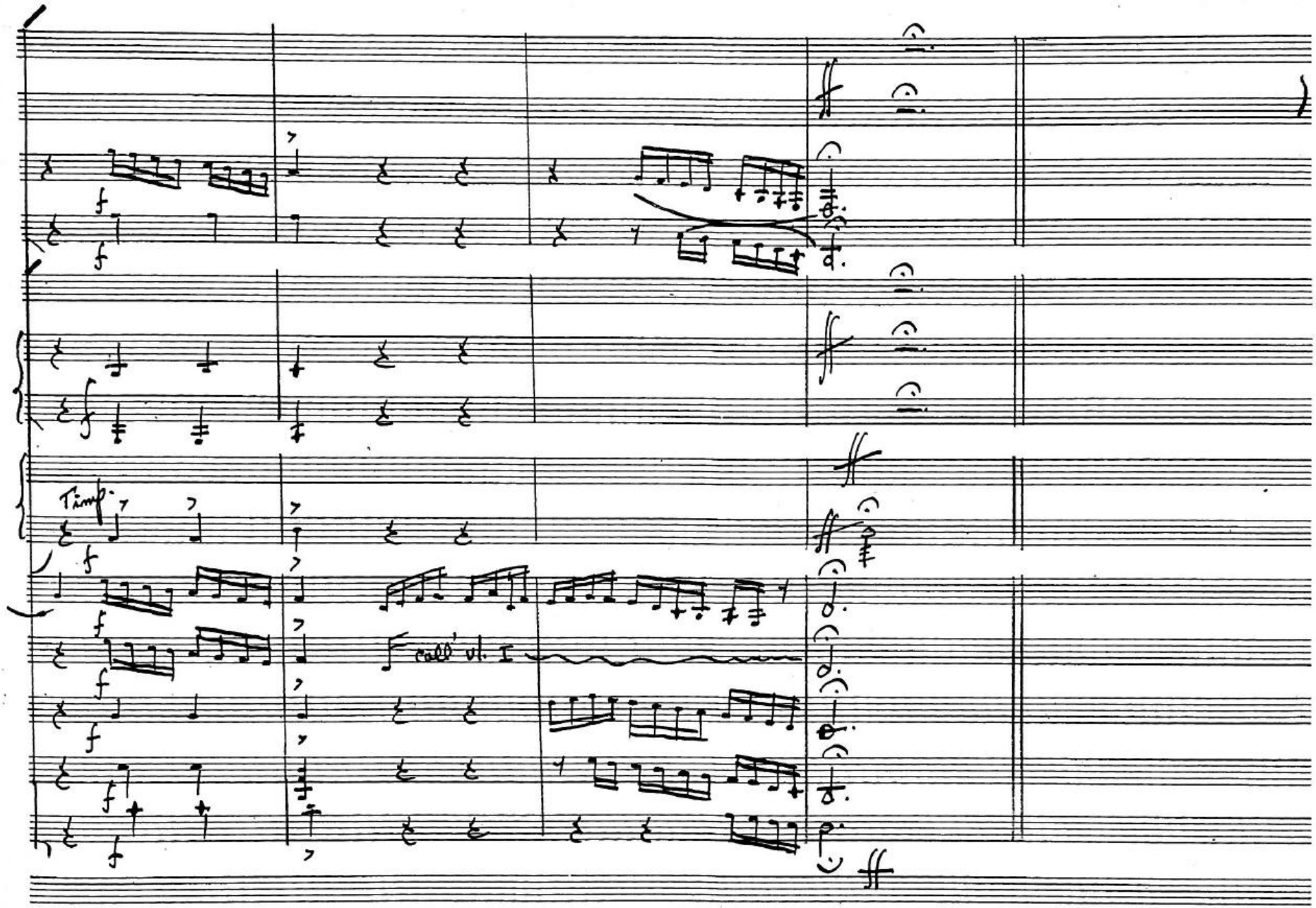


Fantasia in D

Allegro Molto

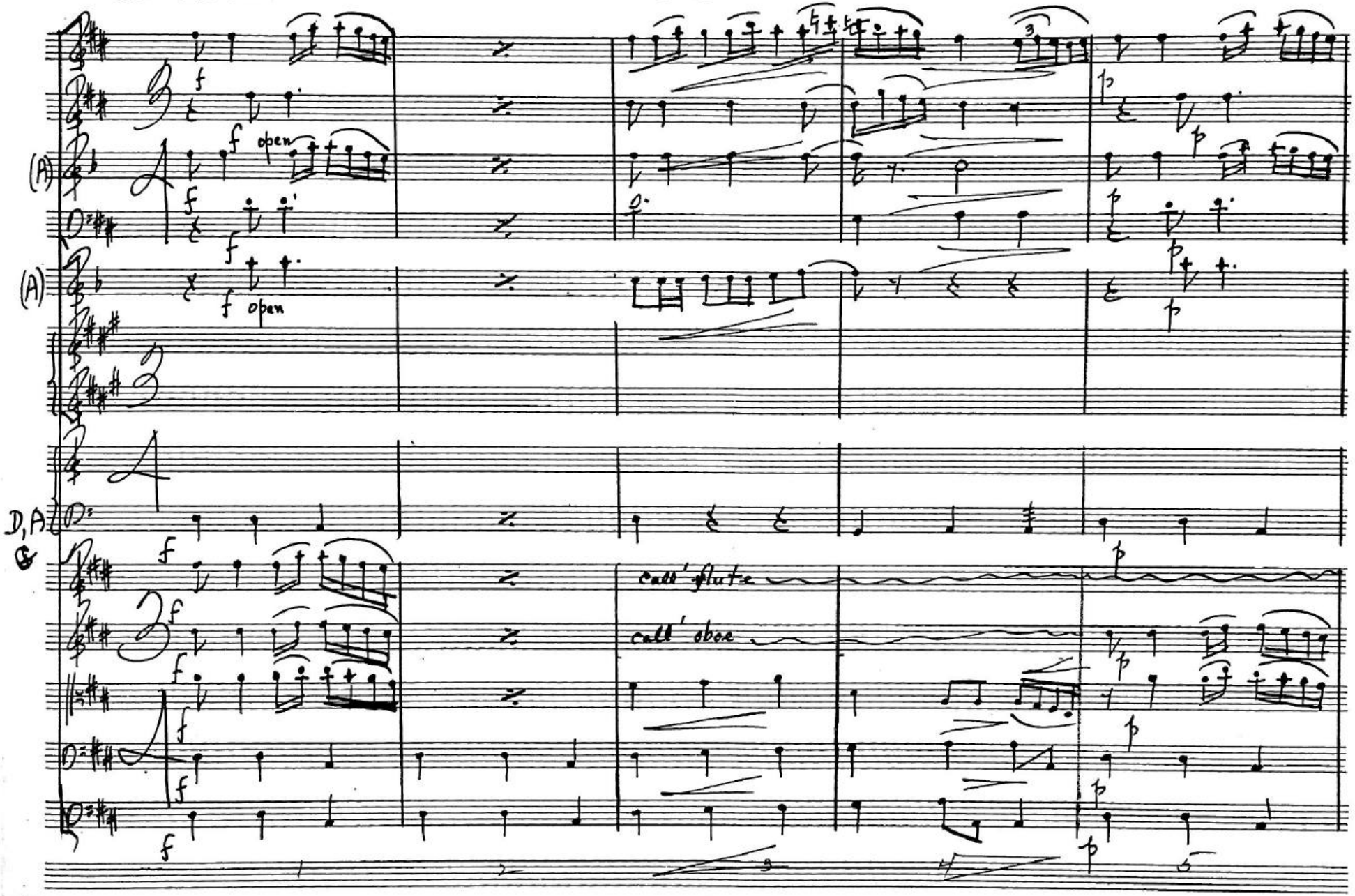


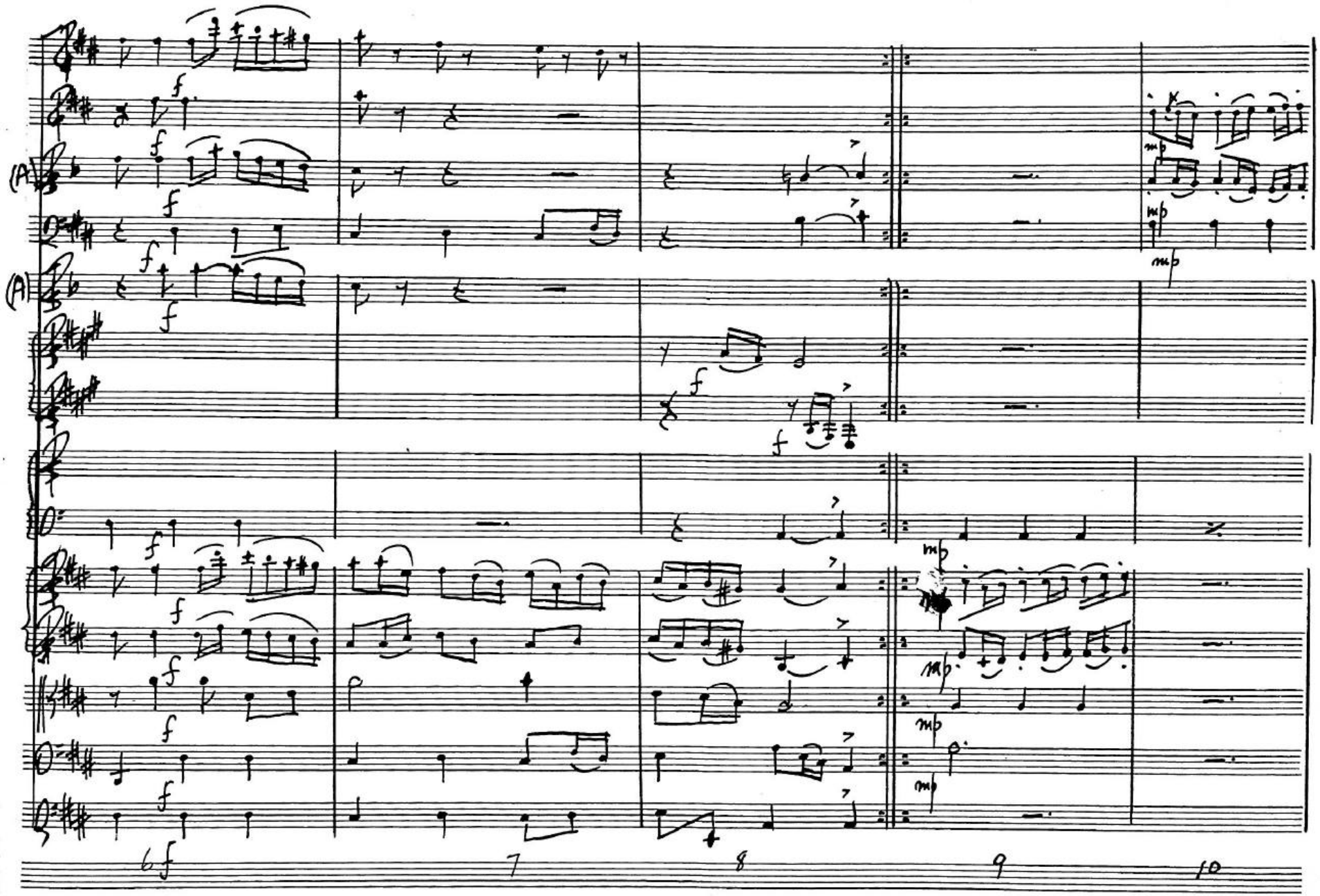

timp. stick
espress.

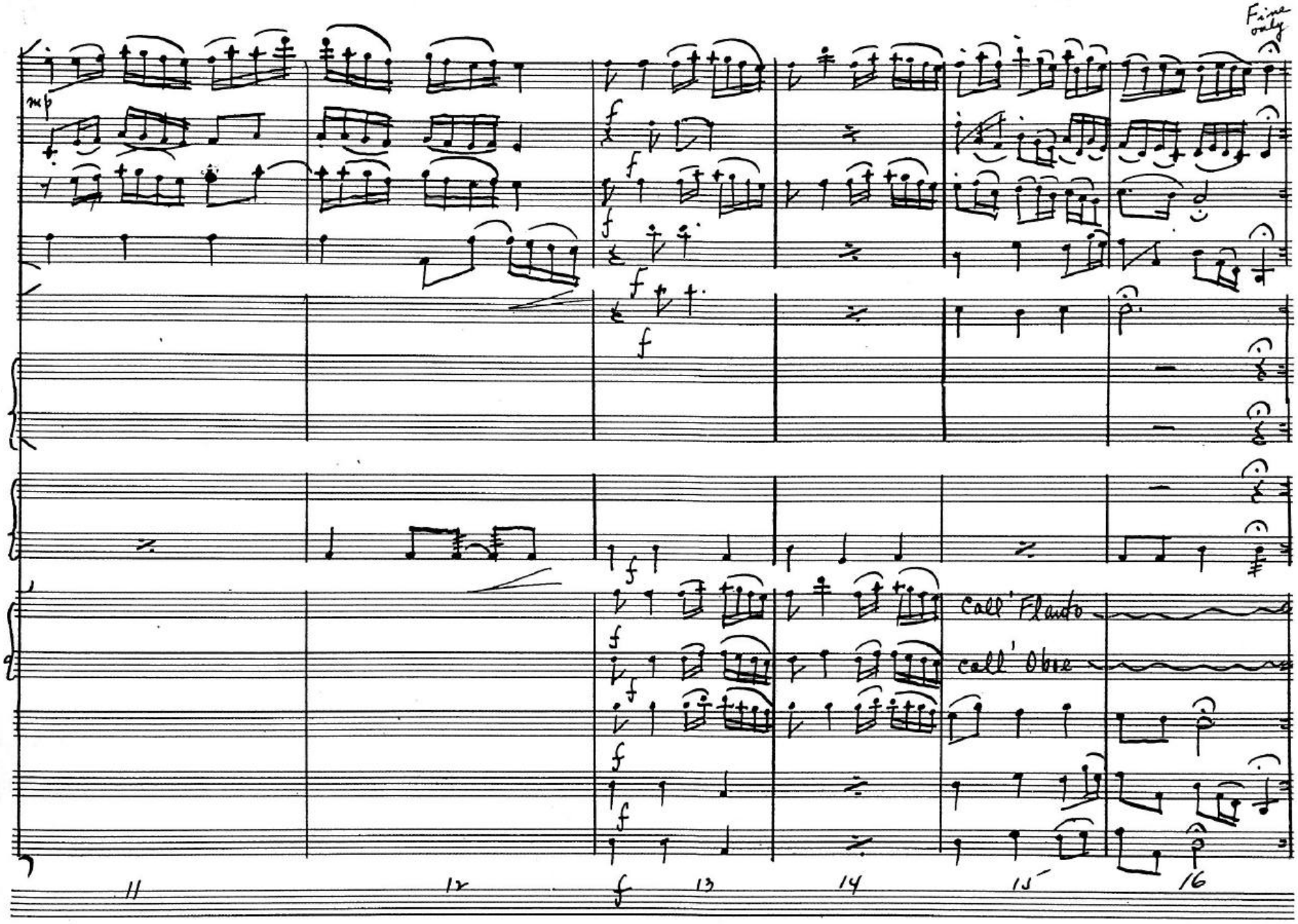

Timp.
f
ff
cello vl. I

Con bravura

Alla Polacca (D)

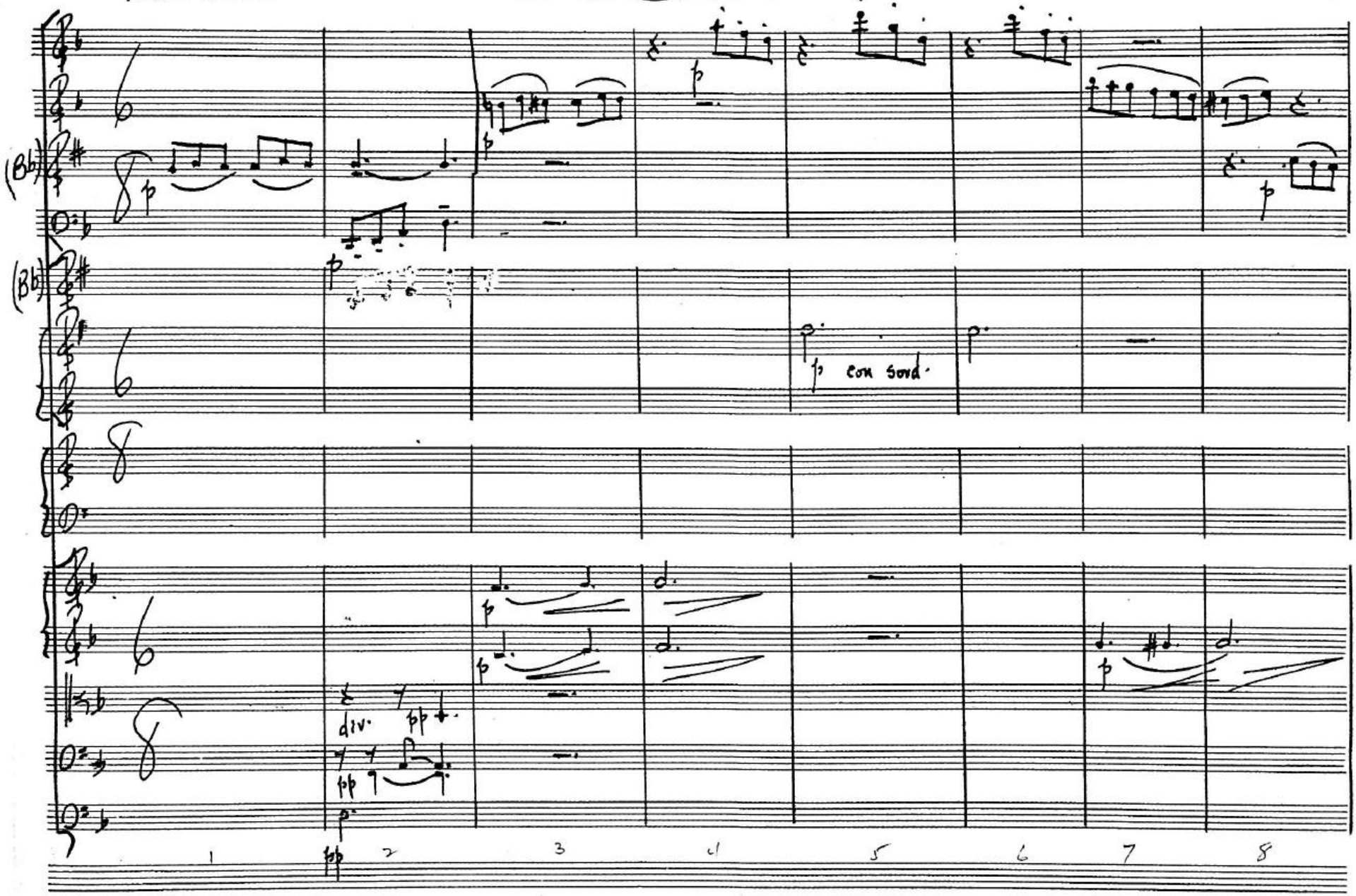


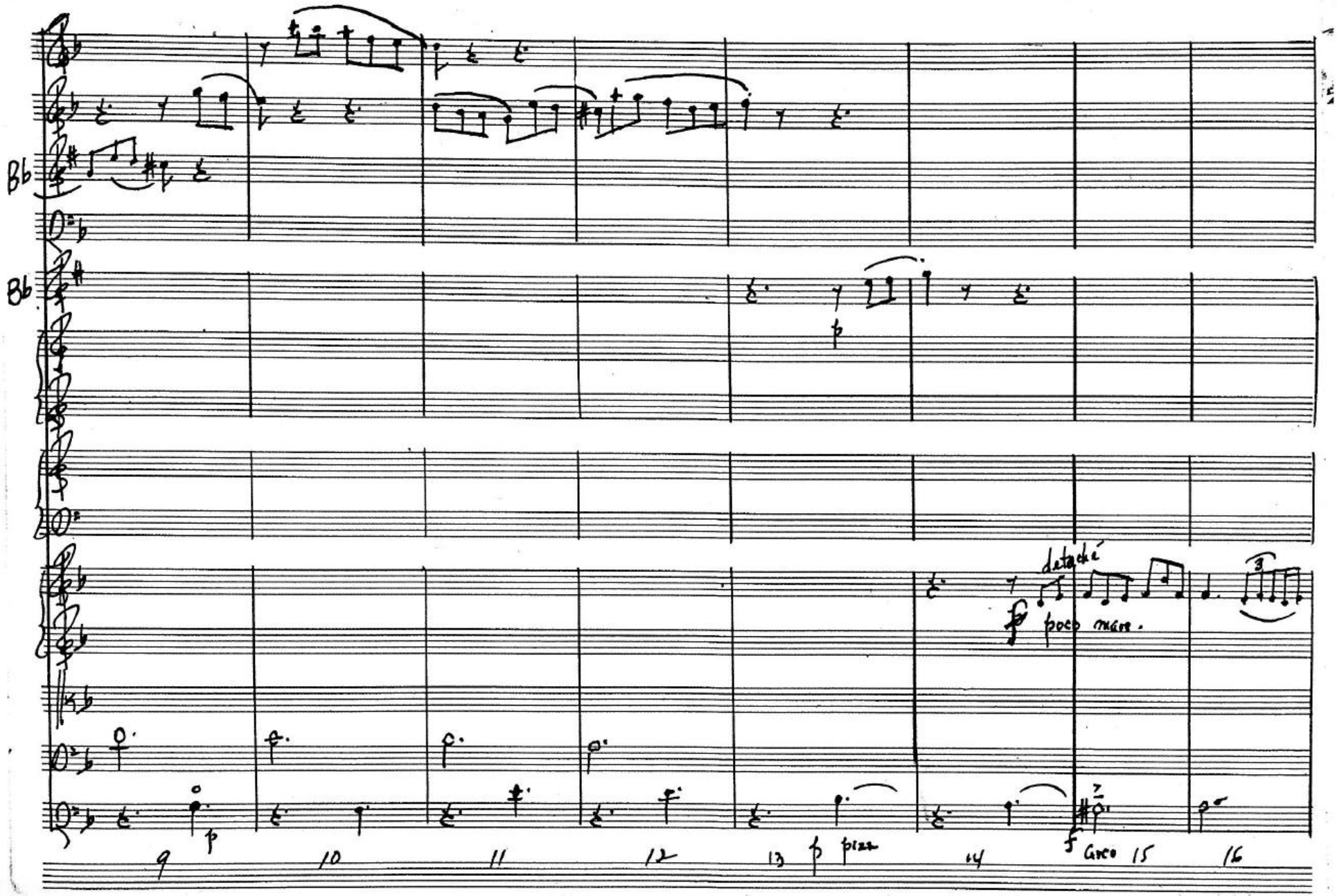

(A)
(A)
f
mp
6
7
8
9
10

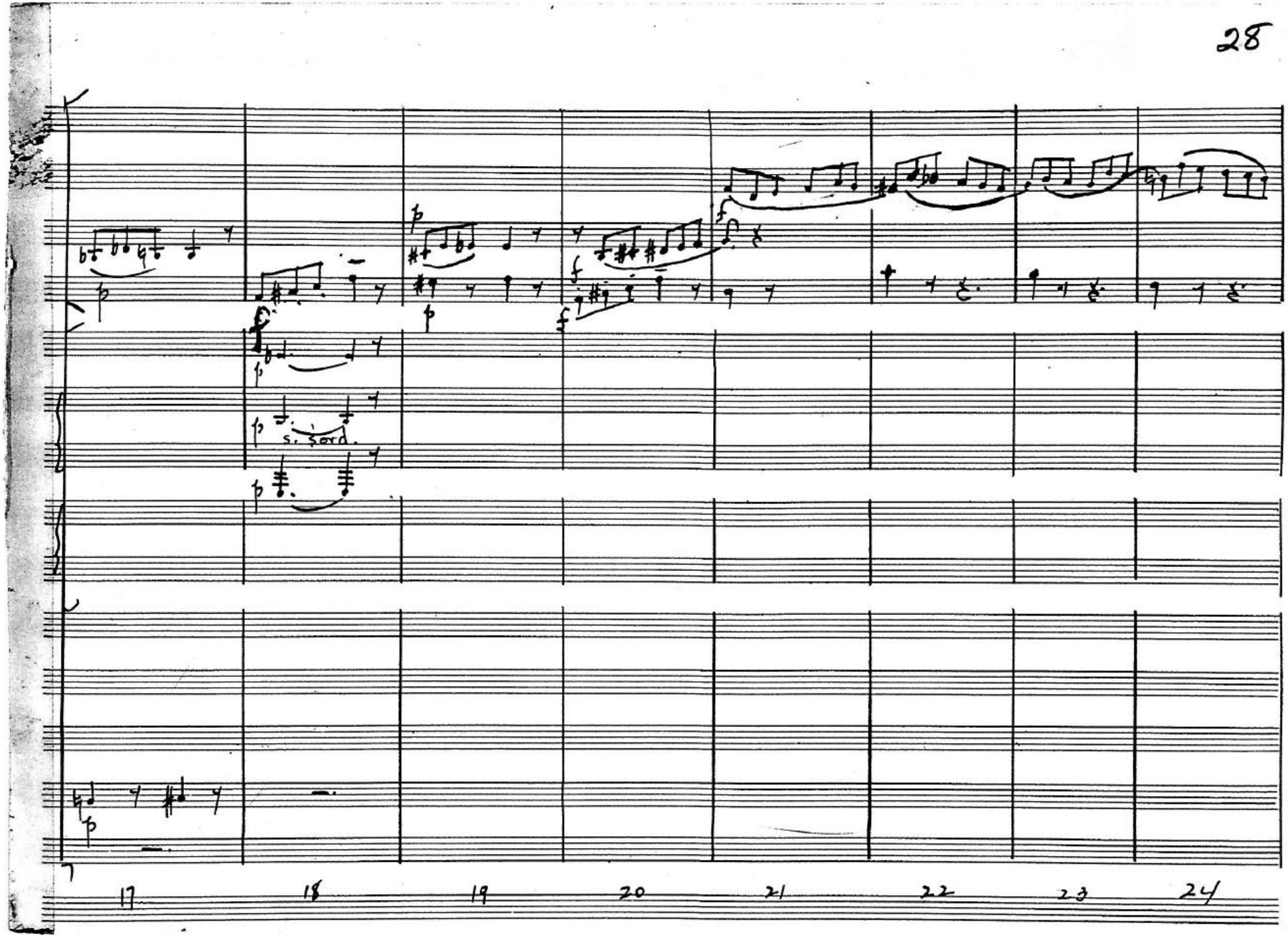

Fine only
mp
f
f
f

Sonatina #6 - Finale

Prestissimo




Bb
Bb
p
detaché
poco mare.
p
9
10
11
12
13
p pizz
14
f arco
15
16


s. sord.
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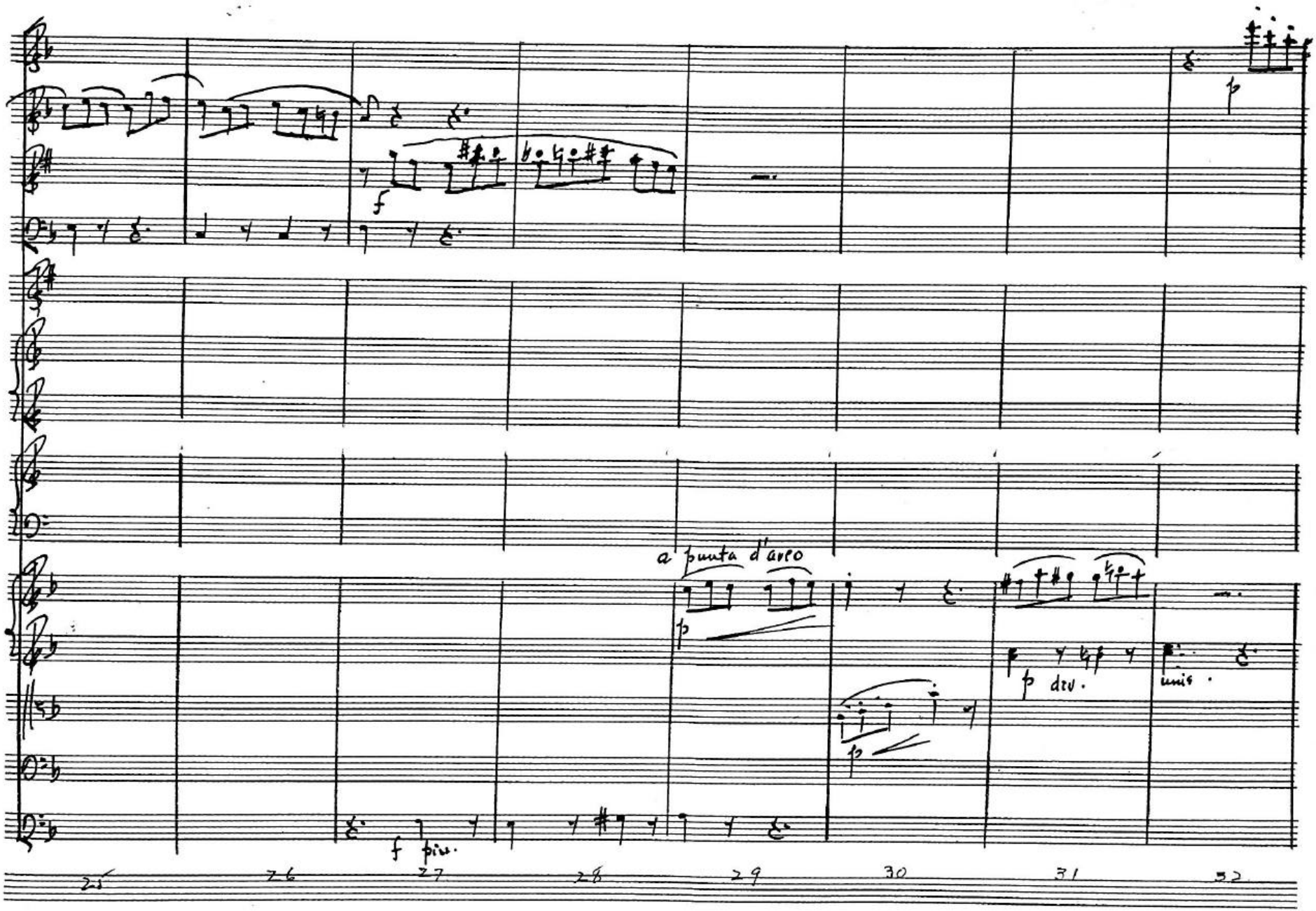
a punta d'arco
p
p div.
unis.
f
f piu.
25
26
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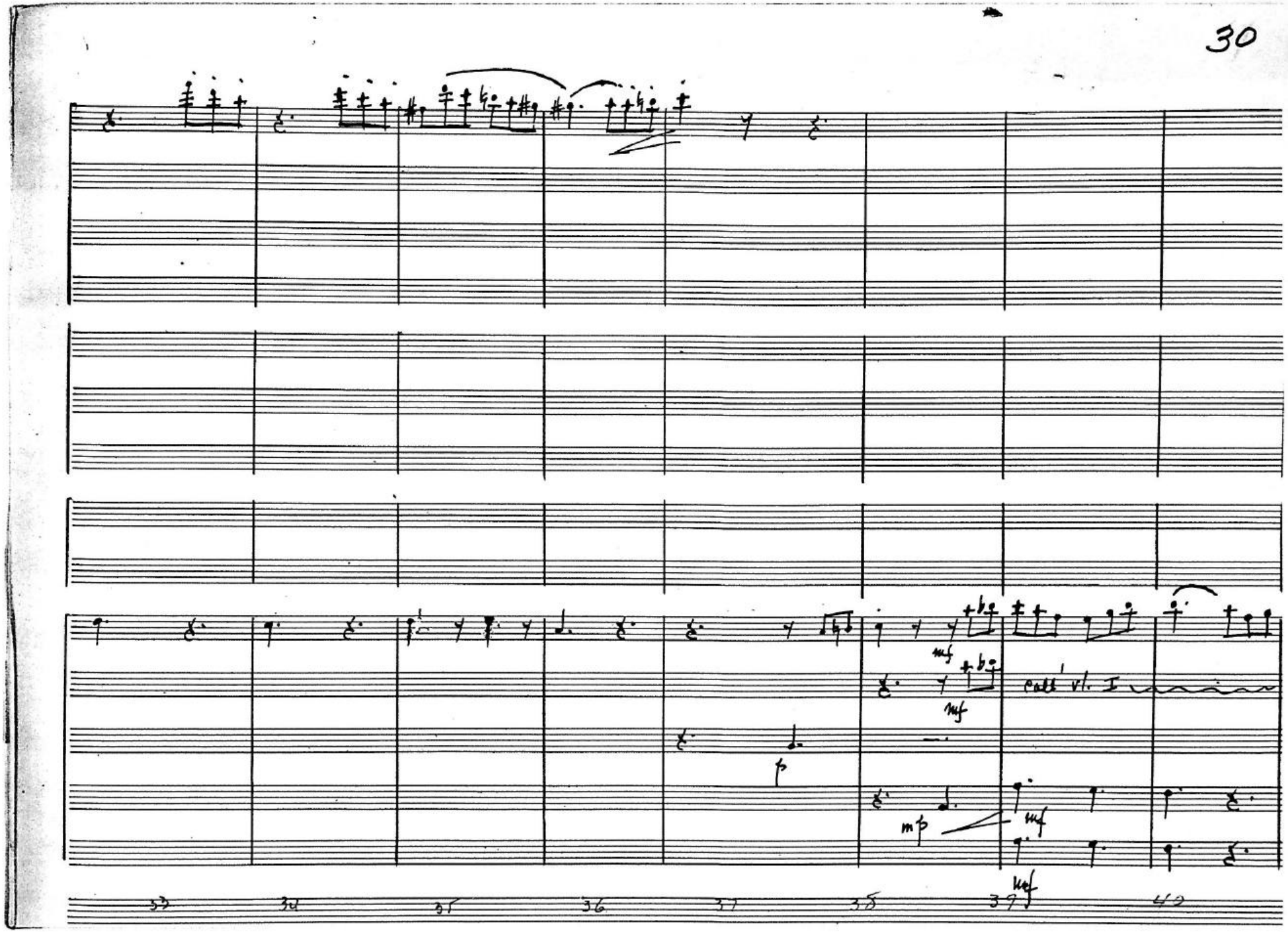
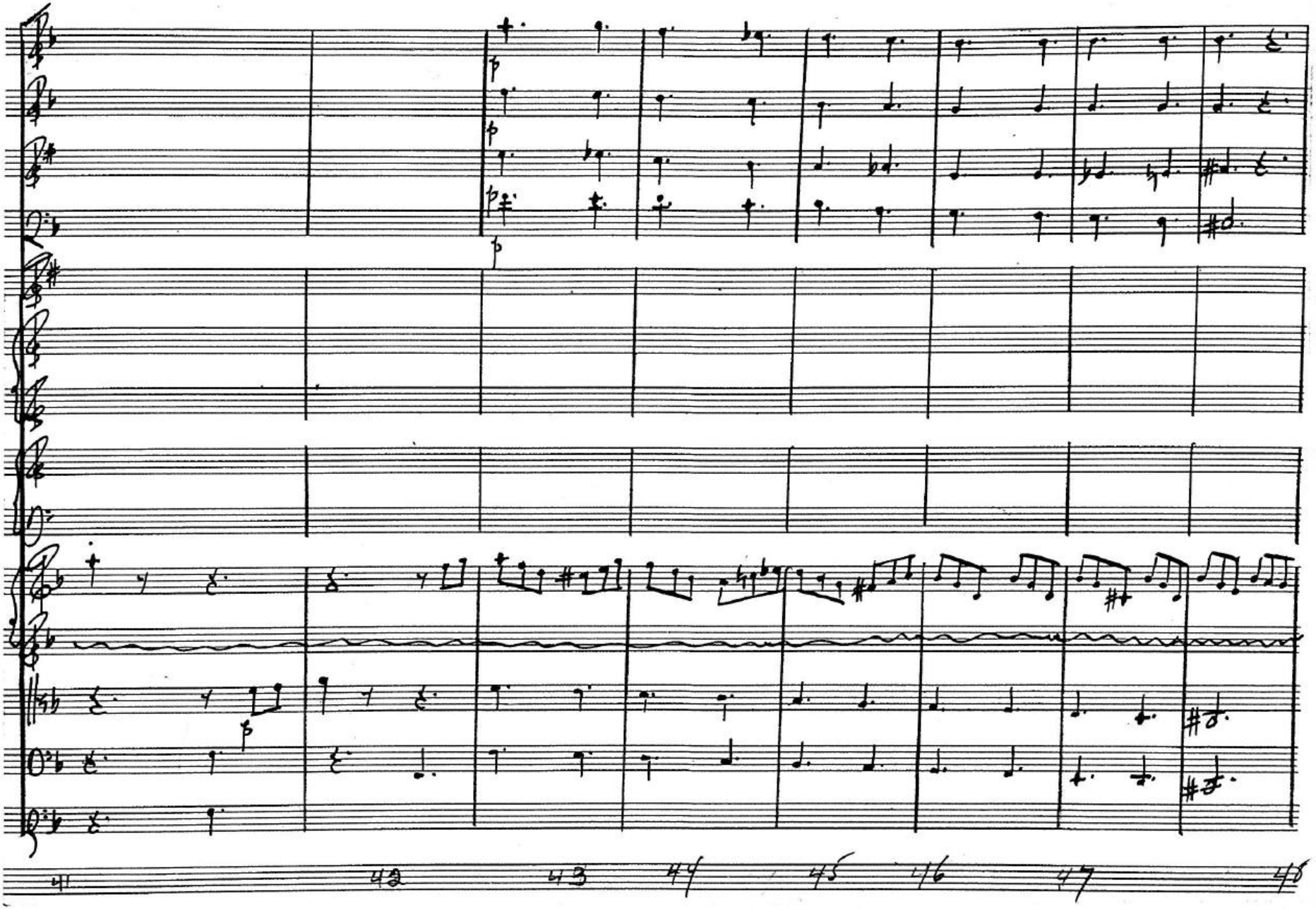

mf
mf
coll' vl. I
p
mp
mf
mf
33
34
35
36
37
38
39
40


41
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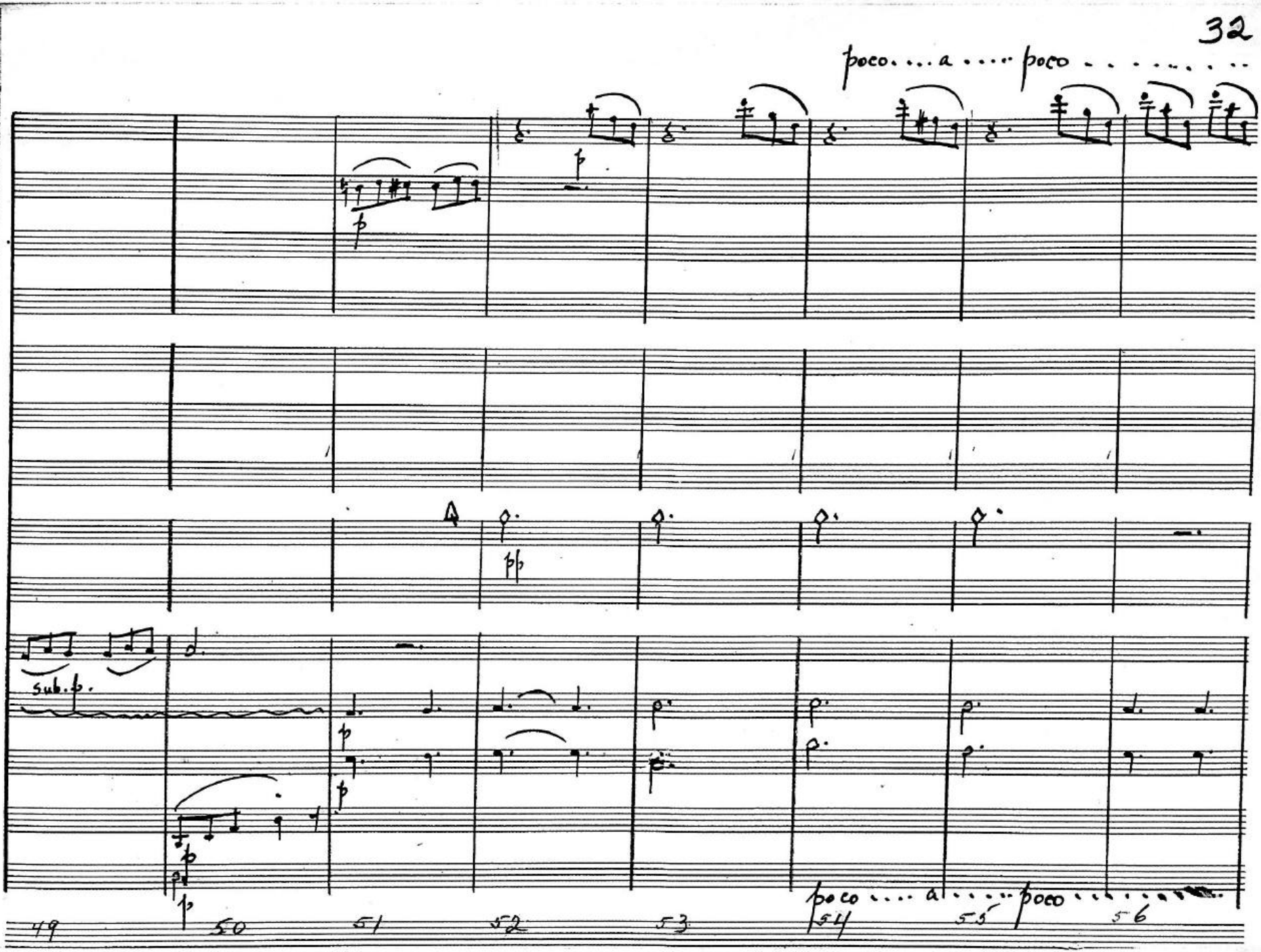
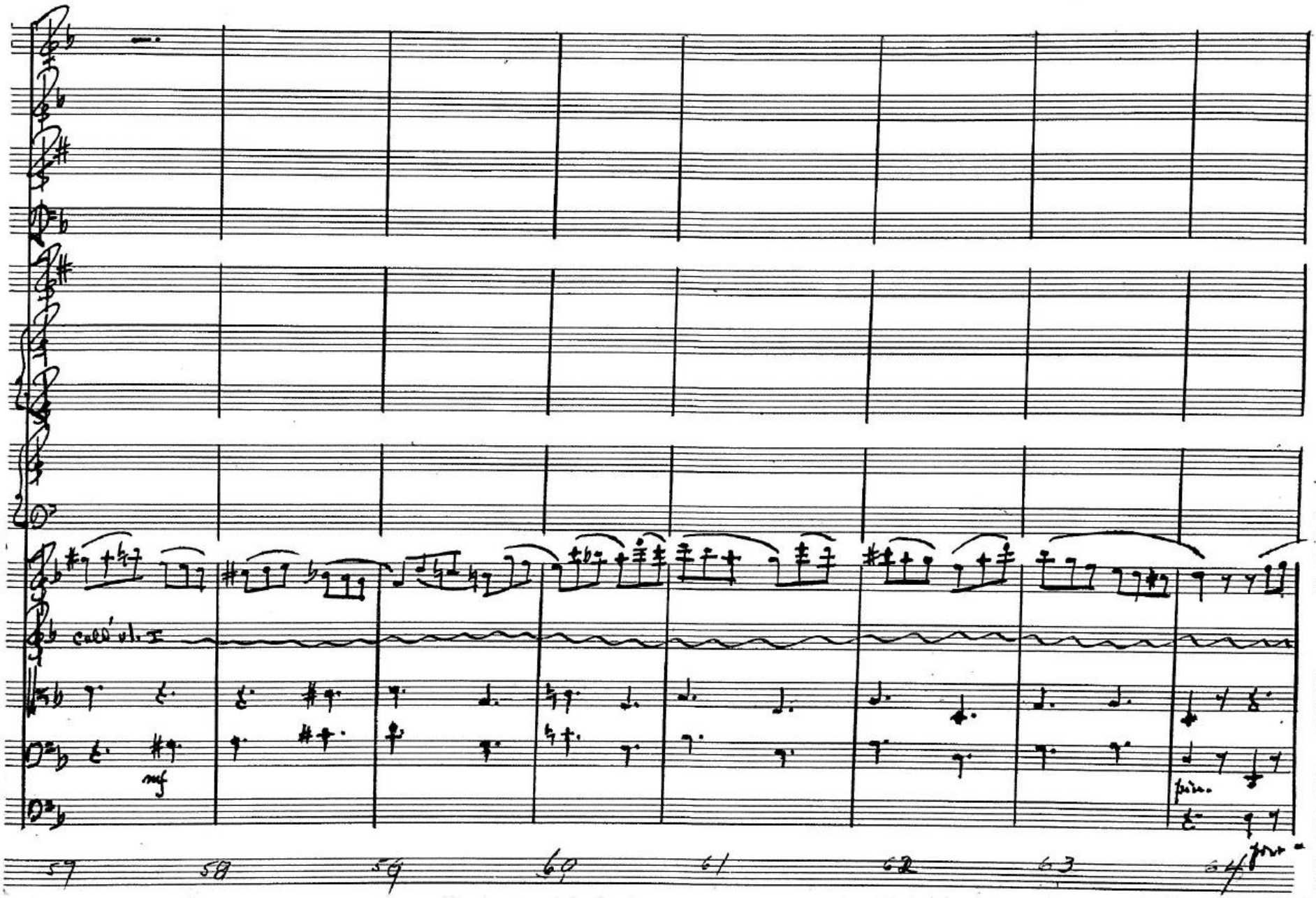
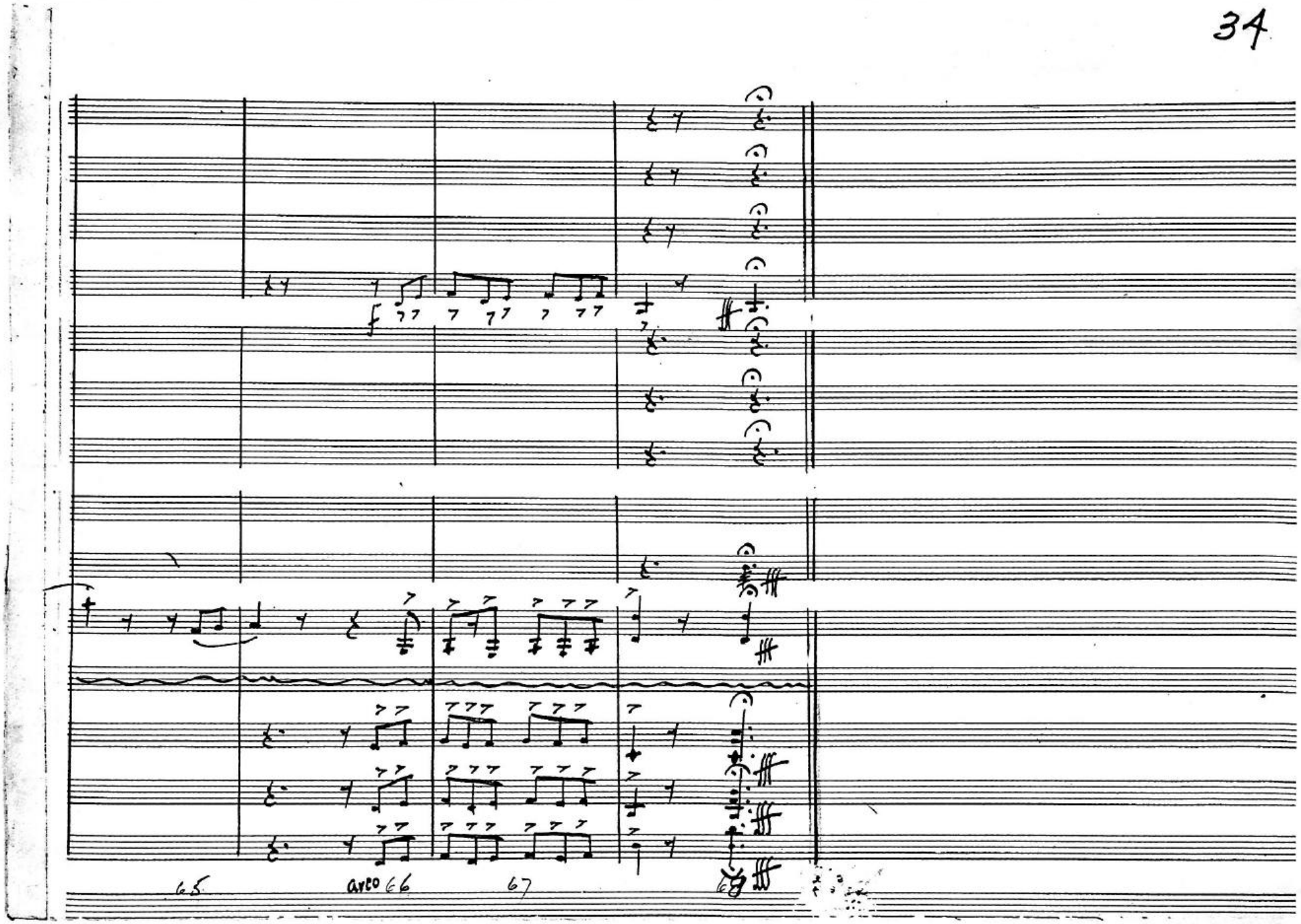
48


poco . . . . a . . . . poco . . . . . .
sub. p.
poco . . . . a . . . . poco . . . . . .
49
50
51
52
53
54
55
56

molto..... cresc..... al ..... Fine.....




65
arco 66
67
68