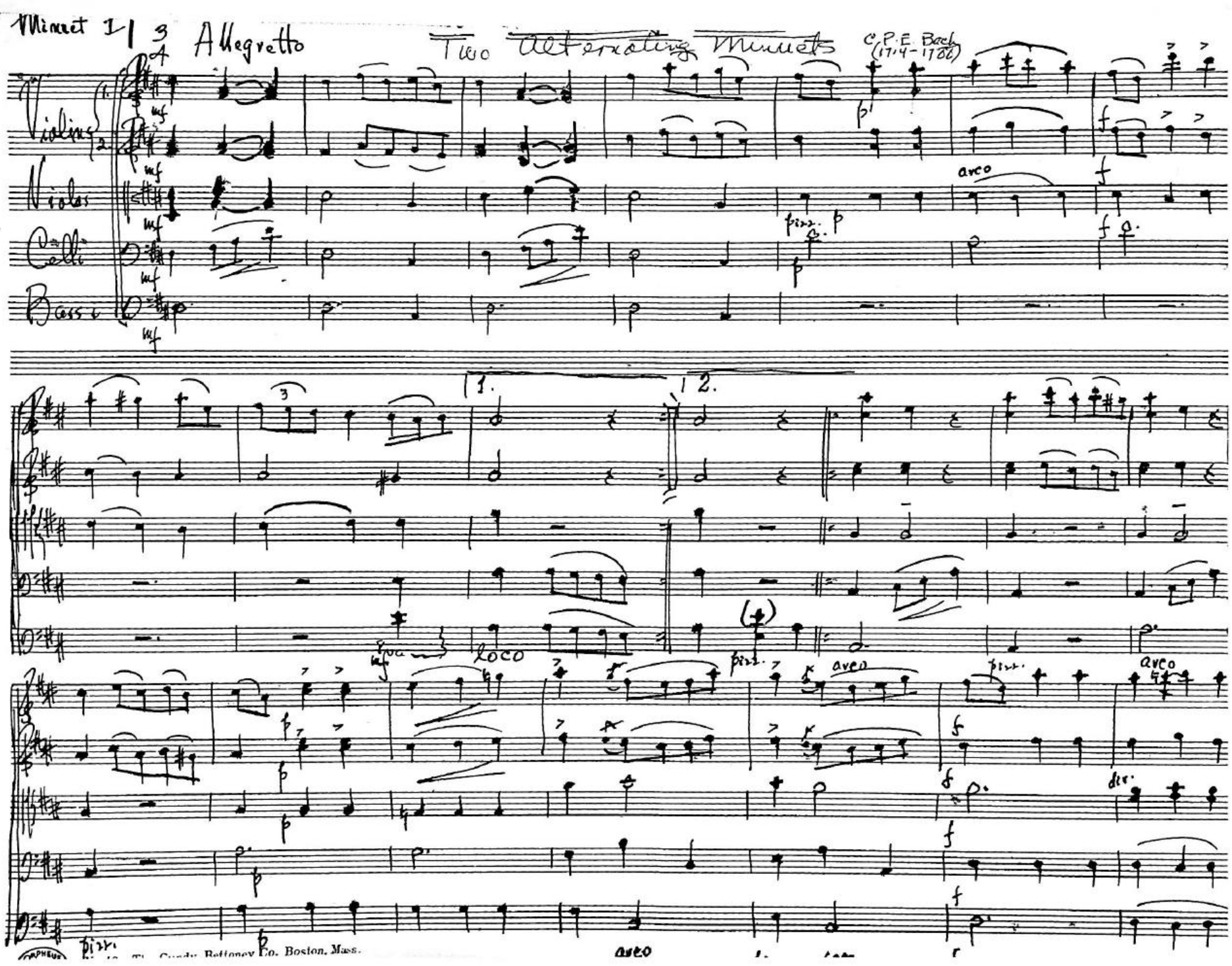
ISSM-173

Suite for String Orchestra

based on C. P. E. Bach's pieces for clavier

Arranged for School Orchestra

Irving Schlein


Minuet I
3/4
Allegretto
Two Alternating Minuets
C.P.E. Bach (1714-1788)
(1)
Violino 1.
Violino 2.
Viola
Cello
Basso
1.
2.
loco
arco
pizz.
dim.

1

Violins 1. 2.

Violas

Celli

Bassi

mf

p

f

arco

pizz.

1.

2.

loco

pizz.

arco

pizz.

arco

div.

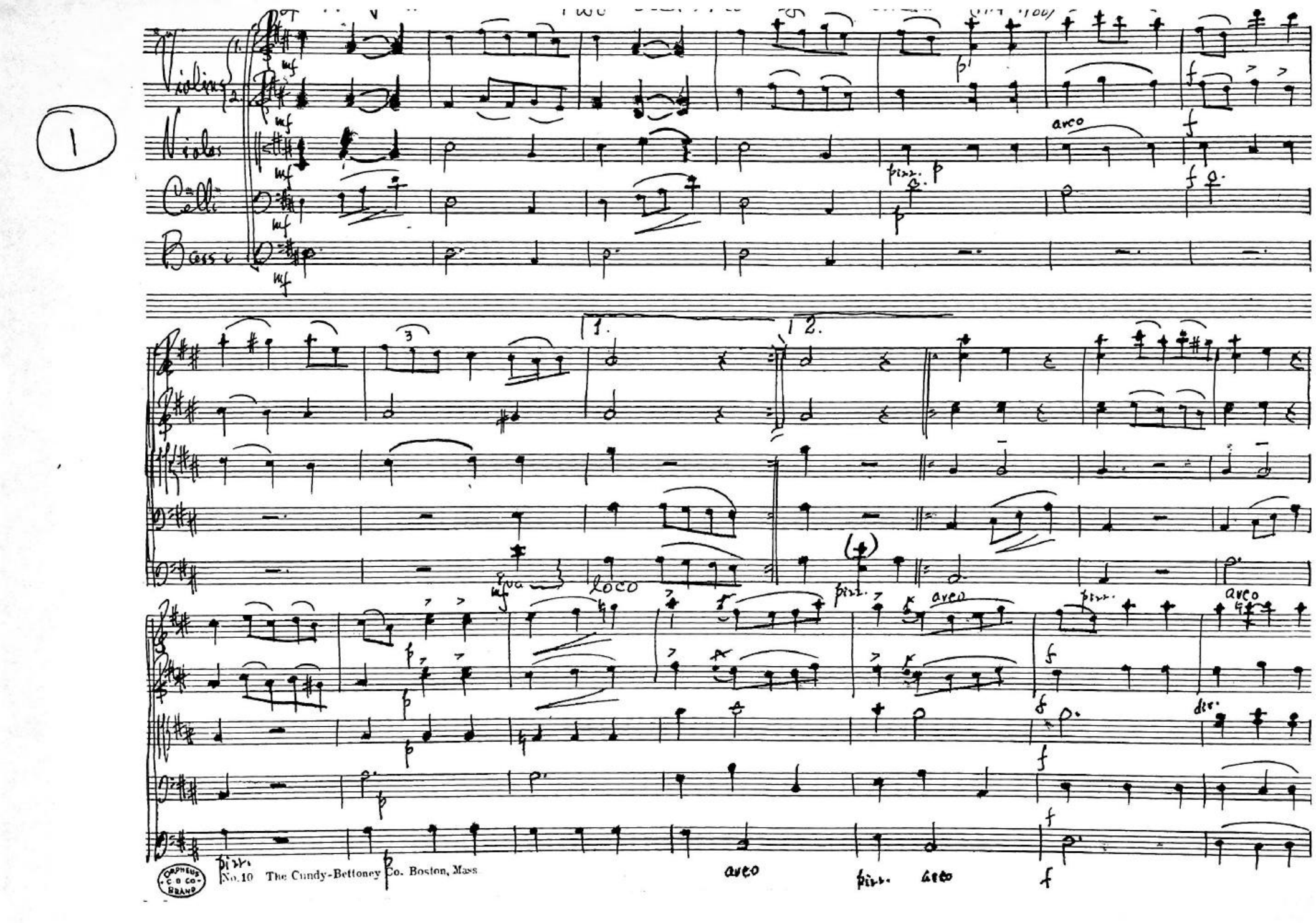
pizz.

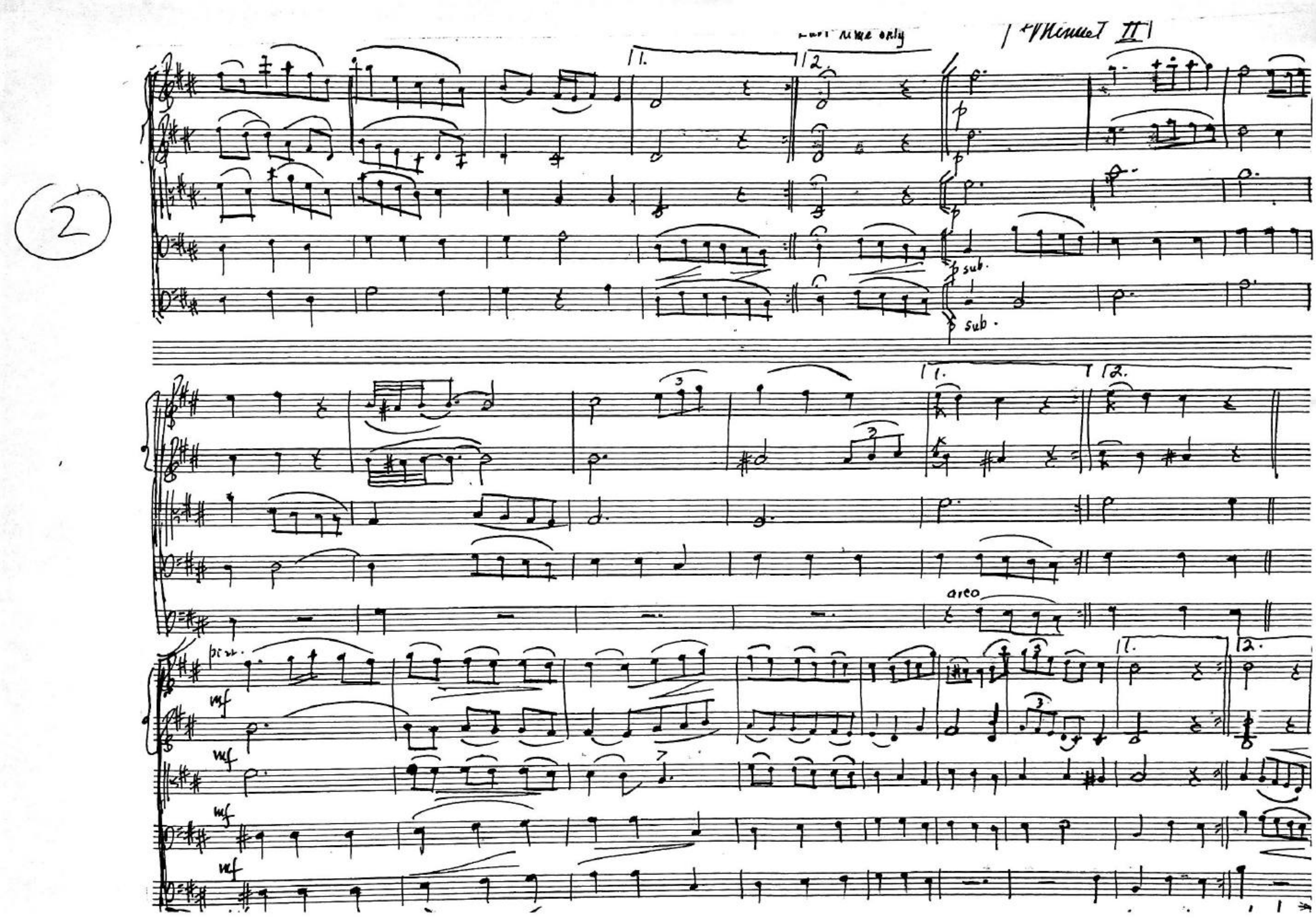
arco

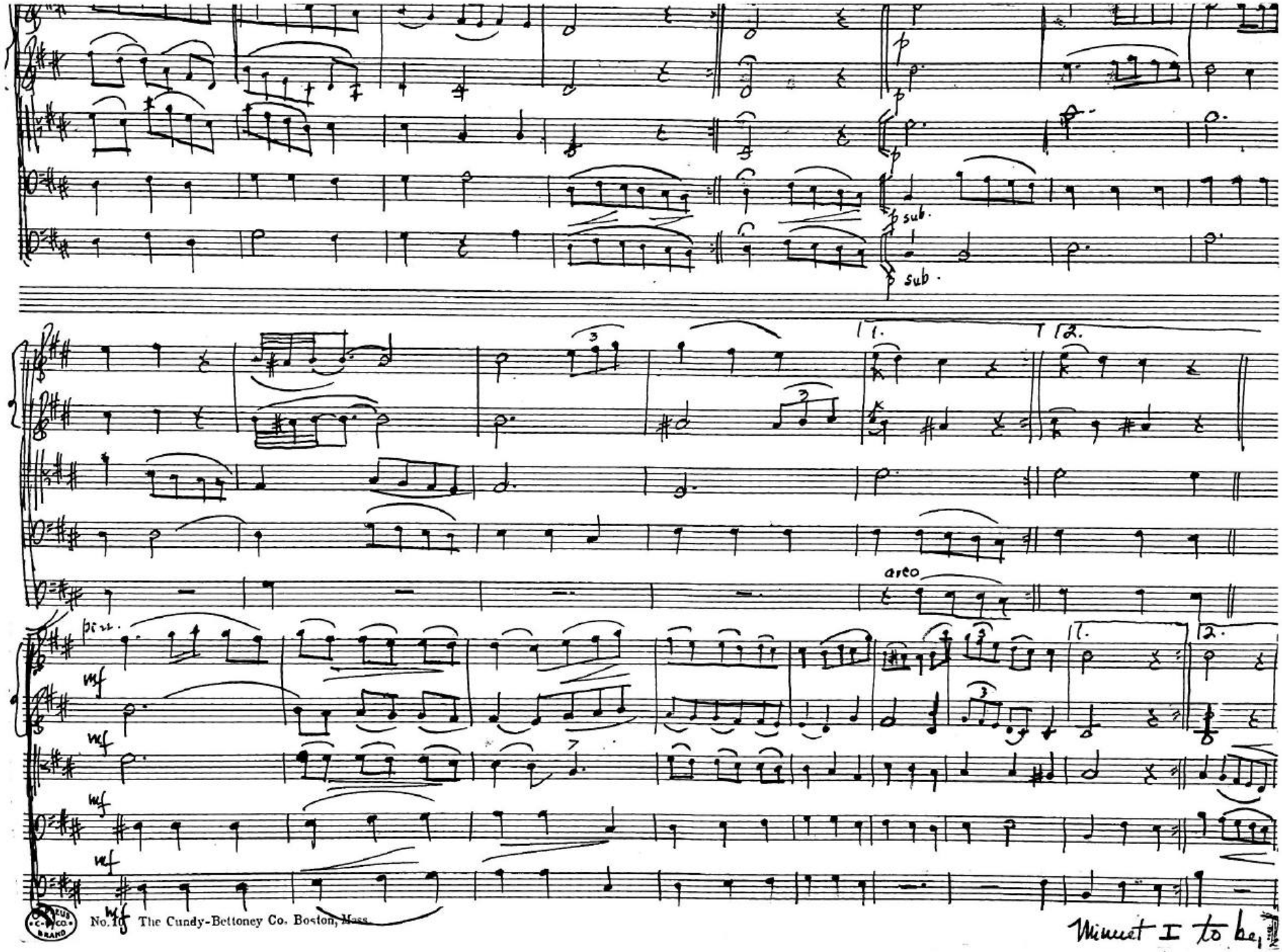
pizz.

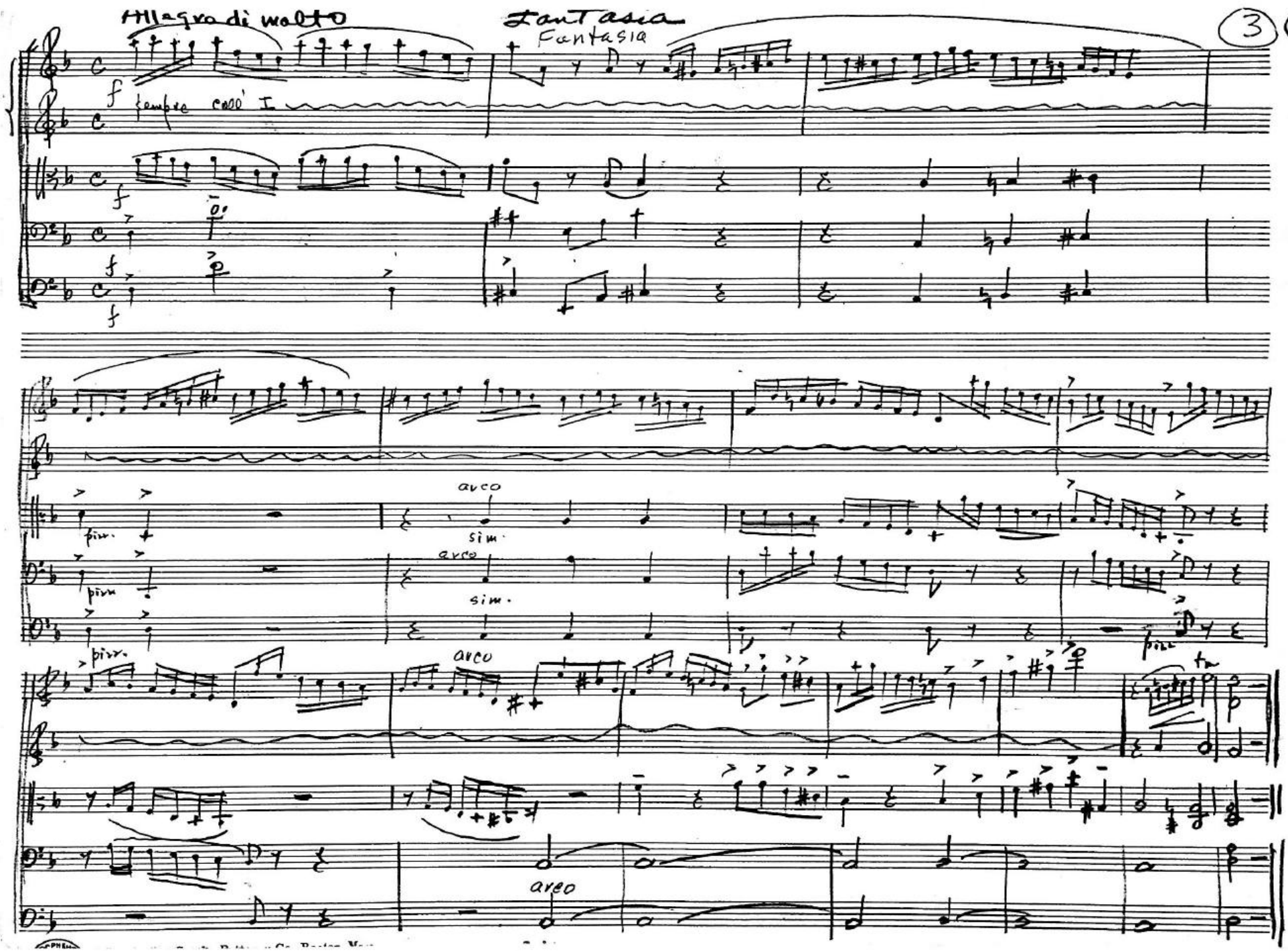
arco

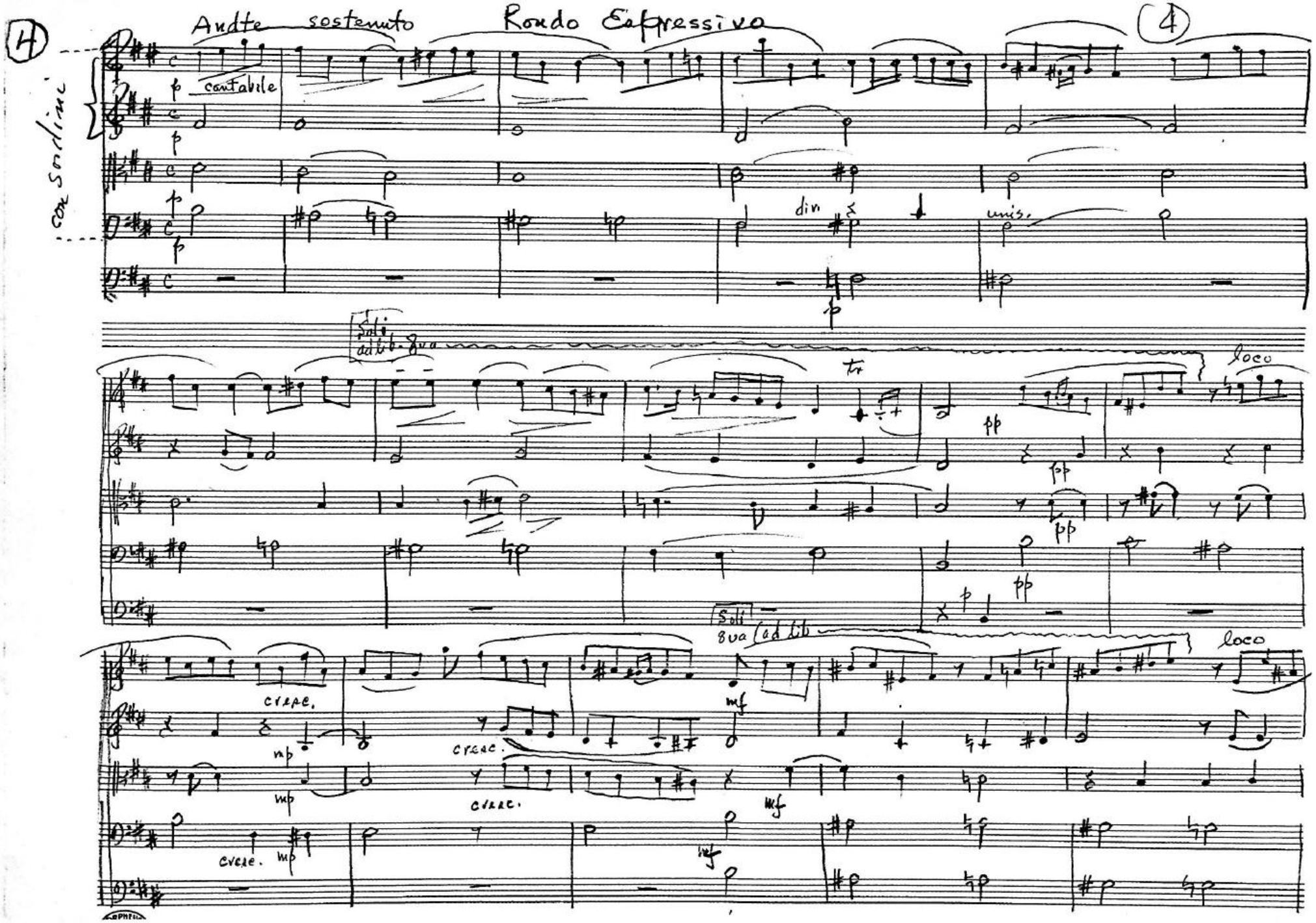
ORPHEUS C.B. CO. BRAND

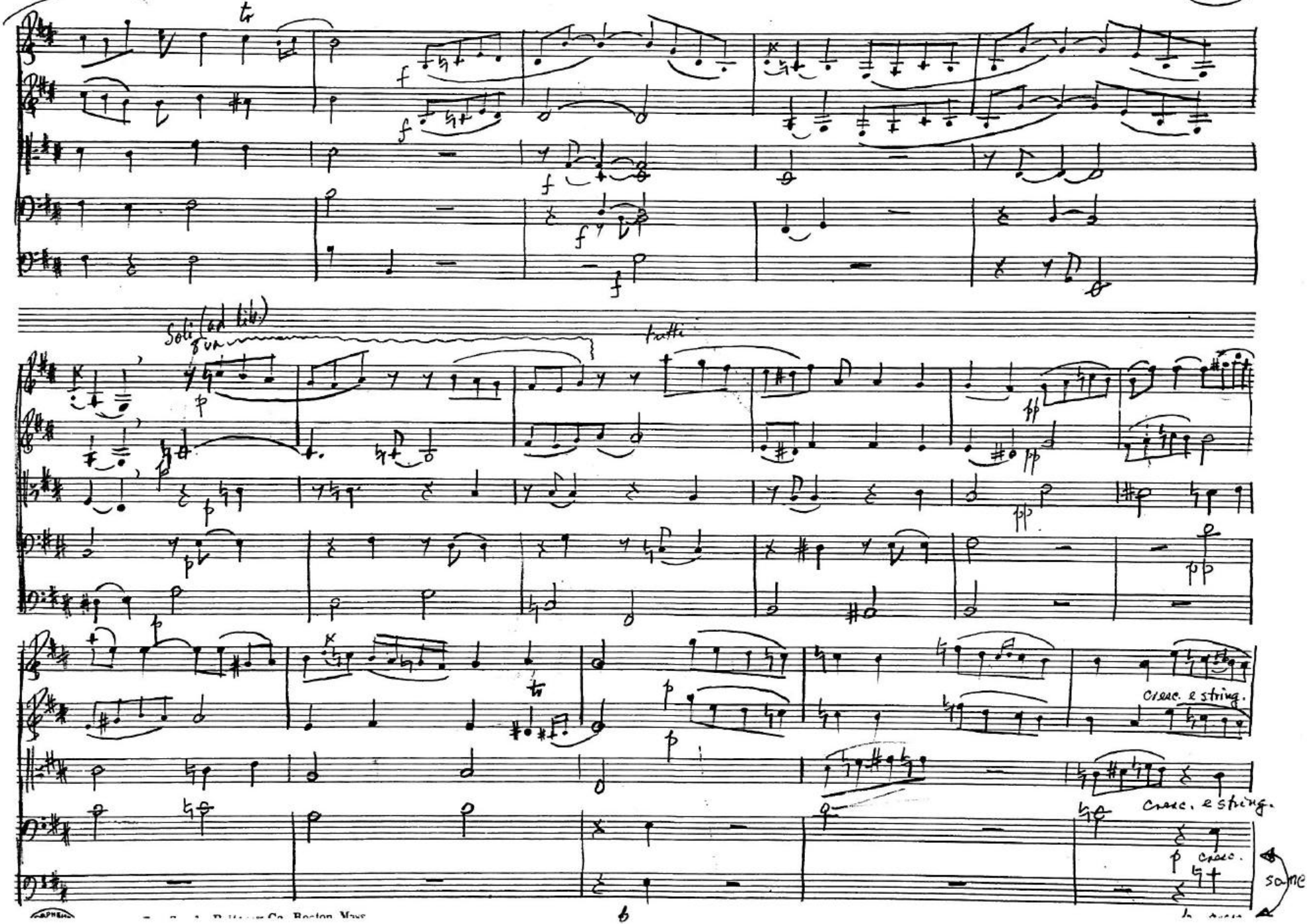


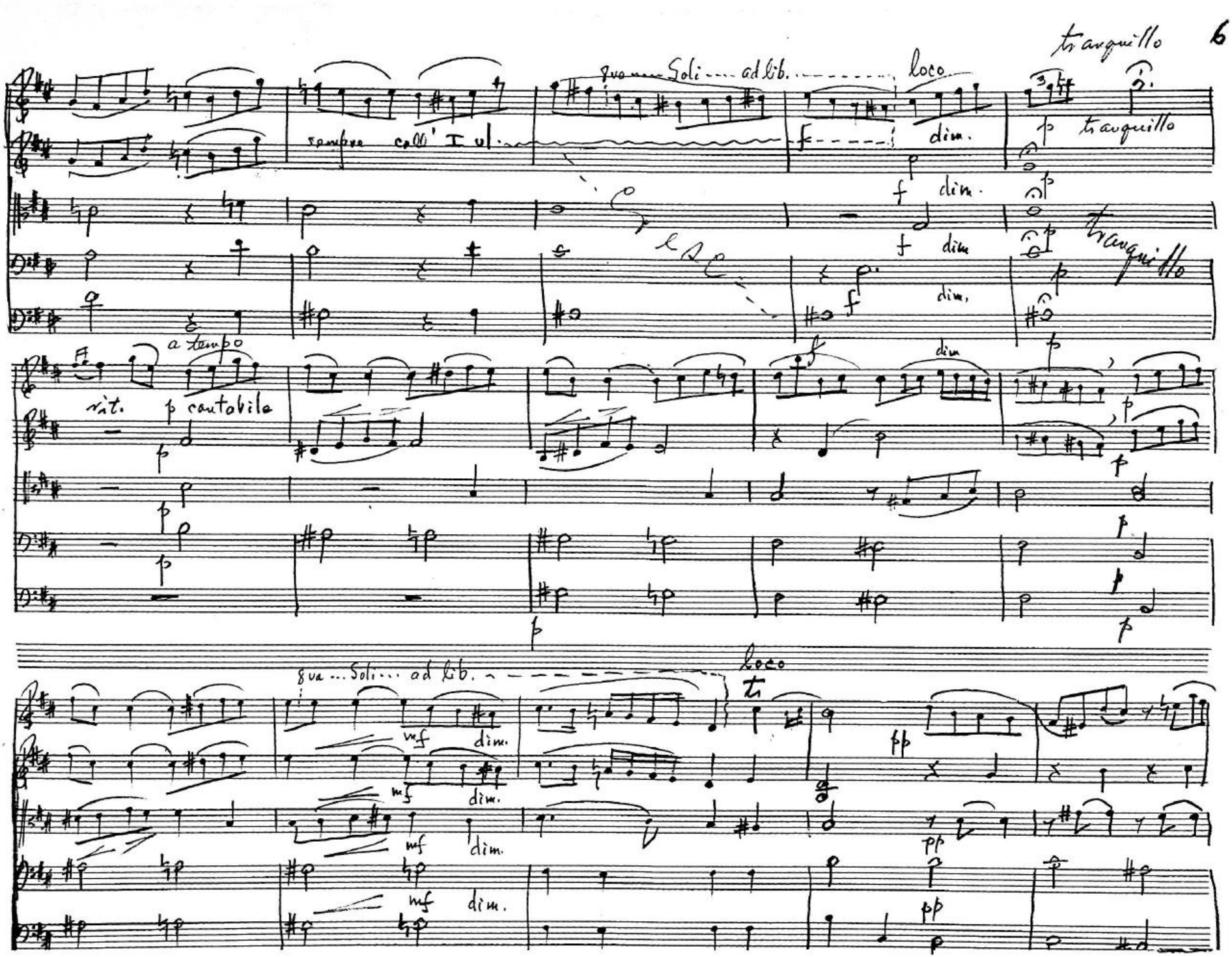

2
Last time only
Minuet II
1.
2.
p
p sub.
sub.
arco
pizz.
mf


2
sub.
sub.
1.
2.
arco
pizz.
mf
mf
mf
mf
No. 16 The Cundy-Bettoney Co. Boston, Mass.
Minuet I to be

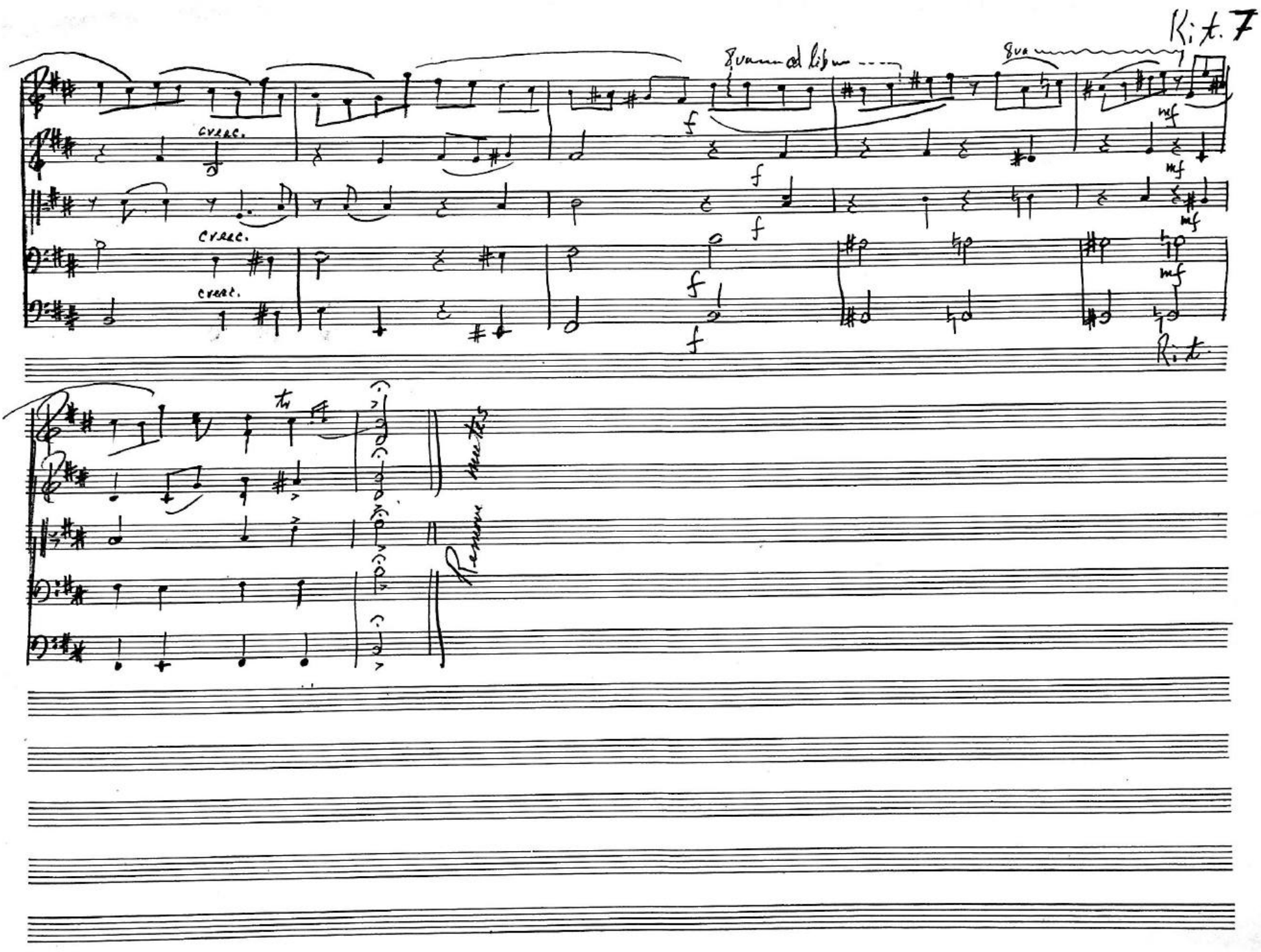

Allegro di molto
Fantasia
Fantasia
f
sempre coll' I
arco
sim.
pizz.
arco

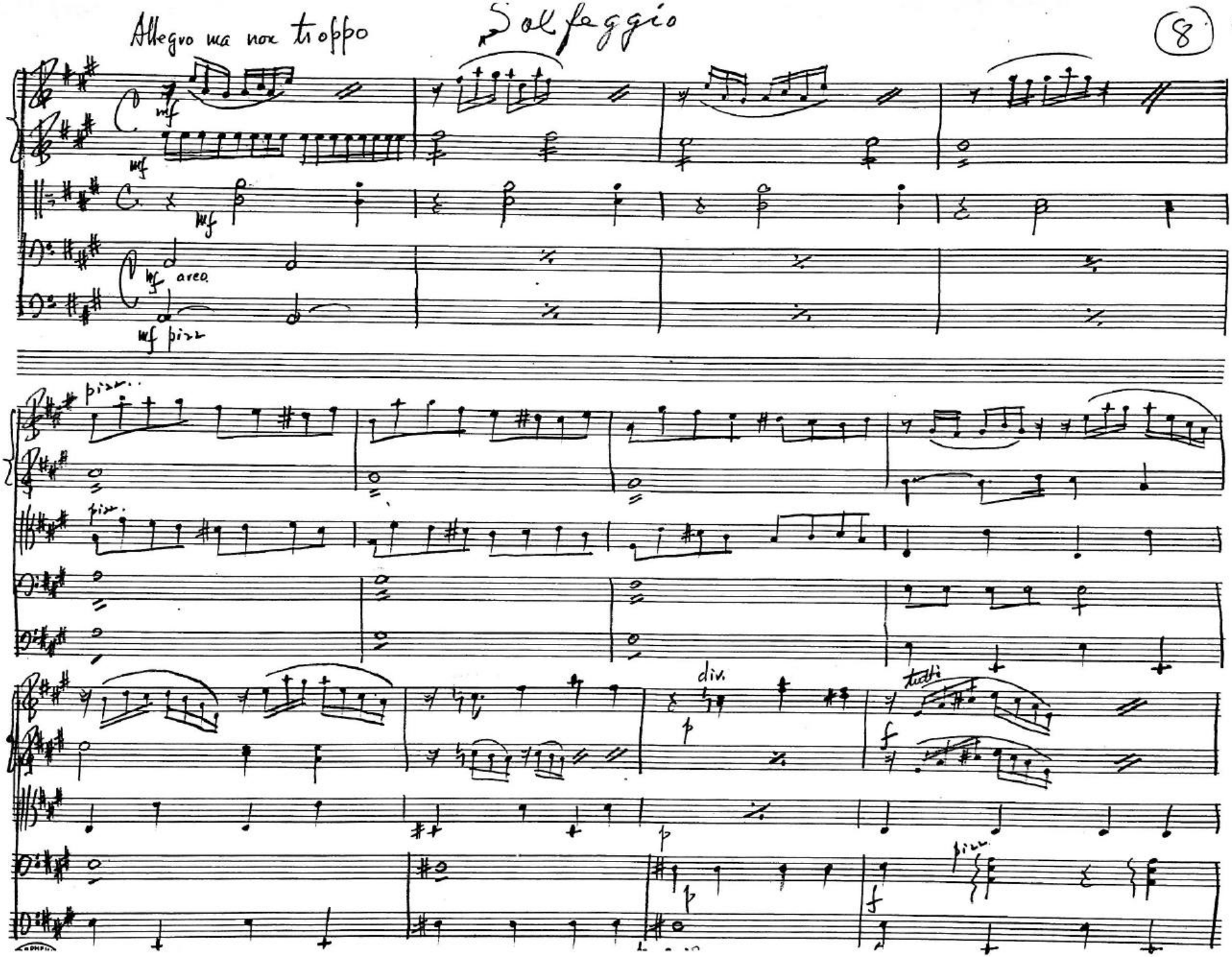

4
Andte sostenuto
Rondo Espressivo
4
con sordini
p
cantabile
div
unis.
Soli ad lib. 8va
tr
pp
loco
Soli 8va (ad lib
cresc.
mp
mf

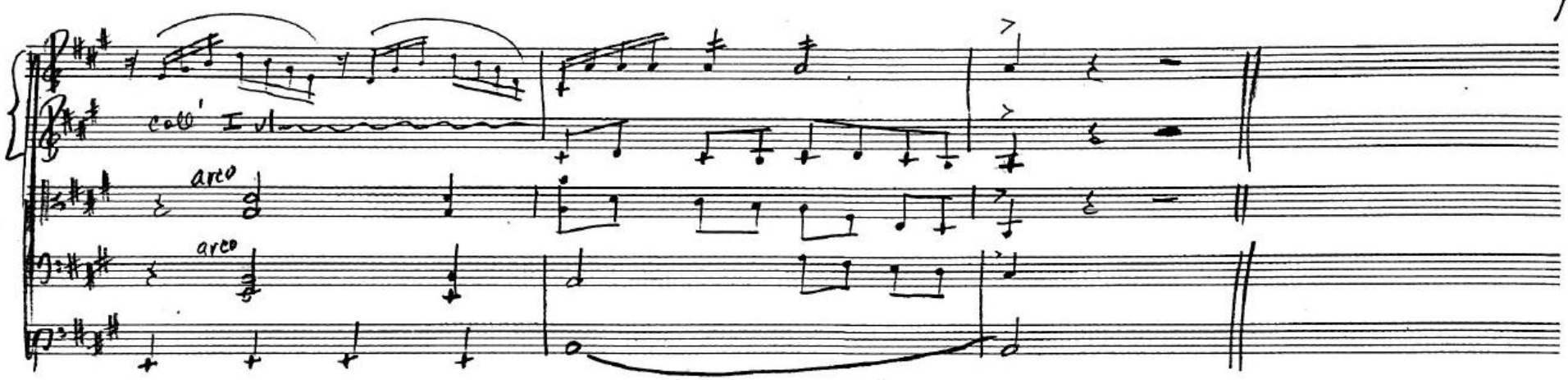

Soli (ad lib)
tutti
cresc. e string.
cresc. e string.
cresc.
same


tranquillo
8va Soli ad lib.
loco
sempre coll' I vl.
dim.
tranquillo
a tempo
rit.
p cantabile
8va ... Soli ... ad lib.
loco
mf
dim.
pp

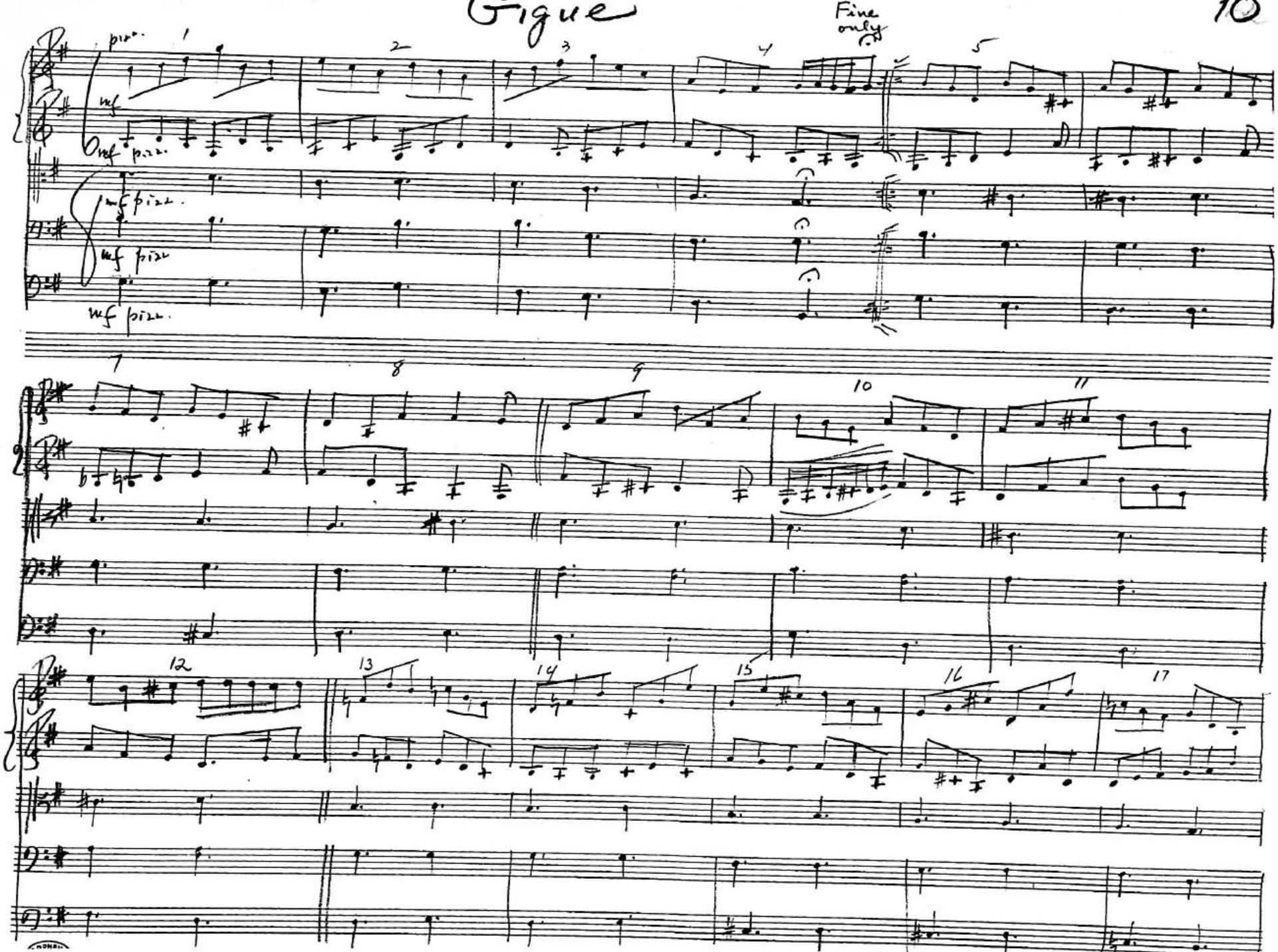
6

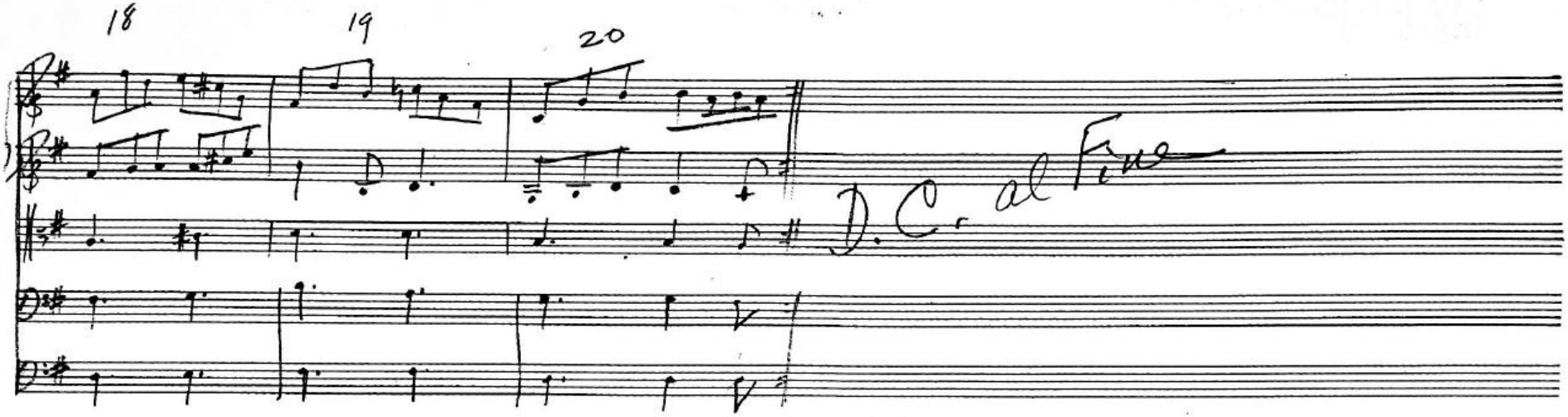

Rit. 7
8va ad lib.
8va
cresc.
cresc.
cresc.
f
mf
Rit.
Remove mutes


Allegro ma non troppo
Solfeggio
mf
mf
mf
arco
mf pizz
pizz.
pizz.
div.
tutti
f
p
p
f
più


col' I vl.
arco
arco

Gigue




18
19
20
D.C. al Fine

Allegro

Solfeggio

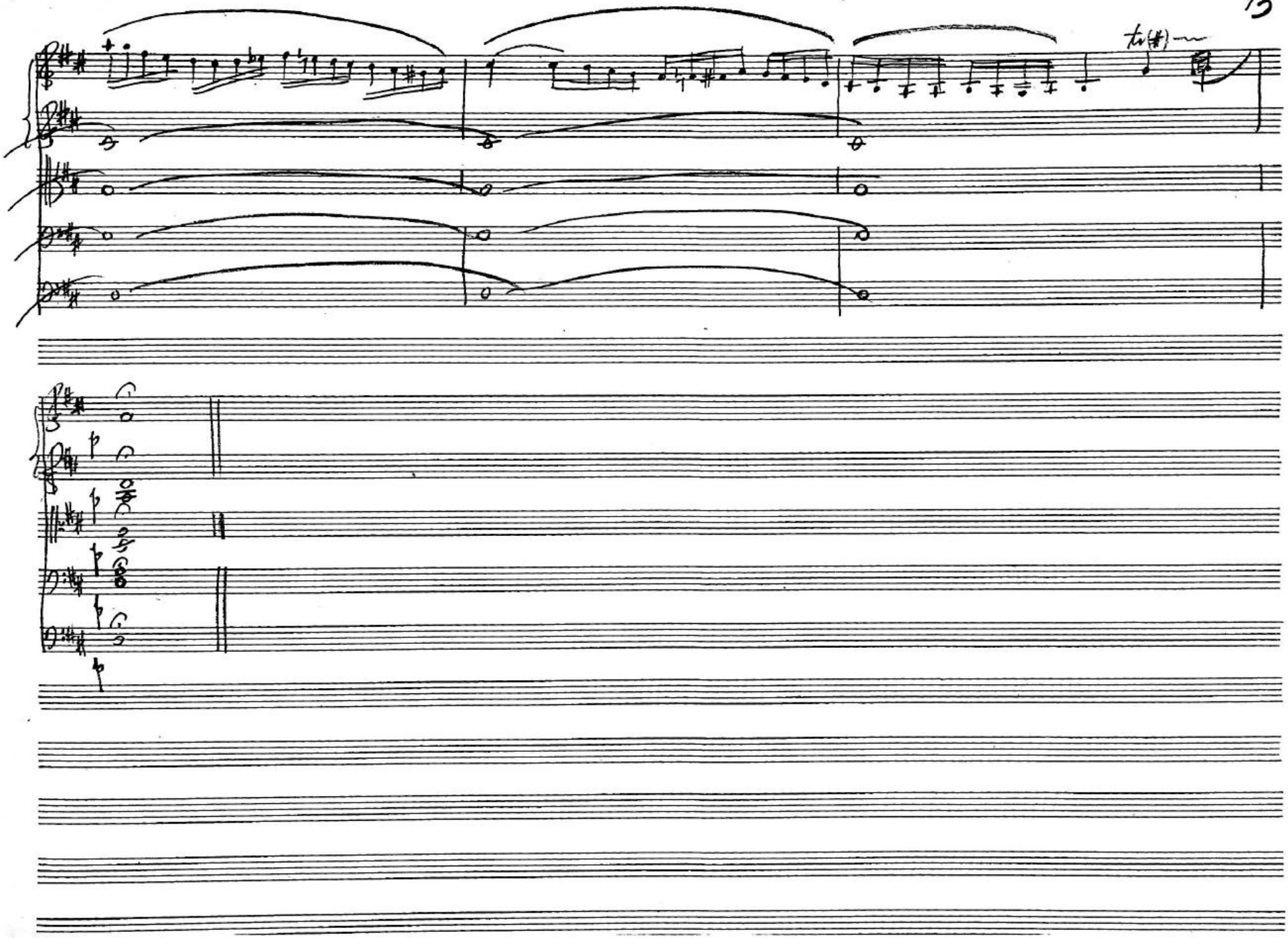
mf

mf

mf

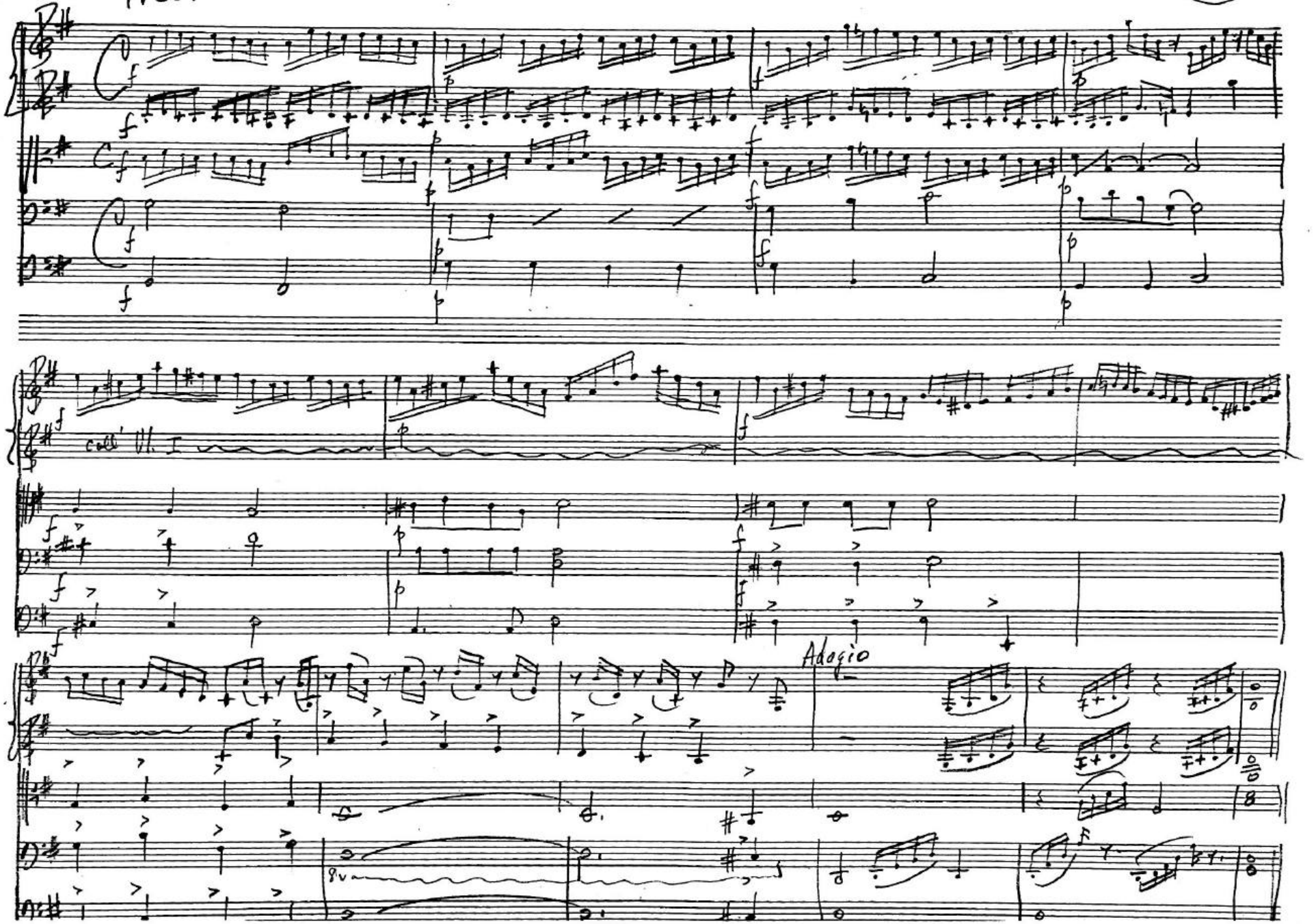
mf

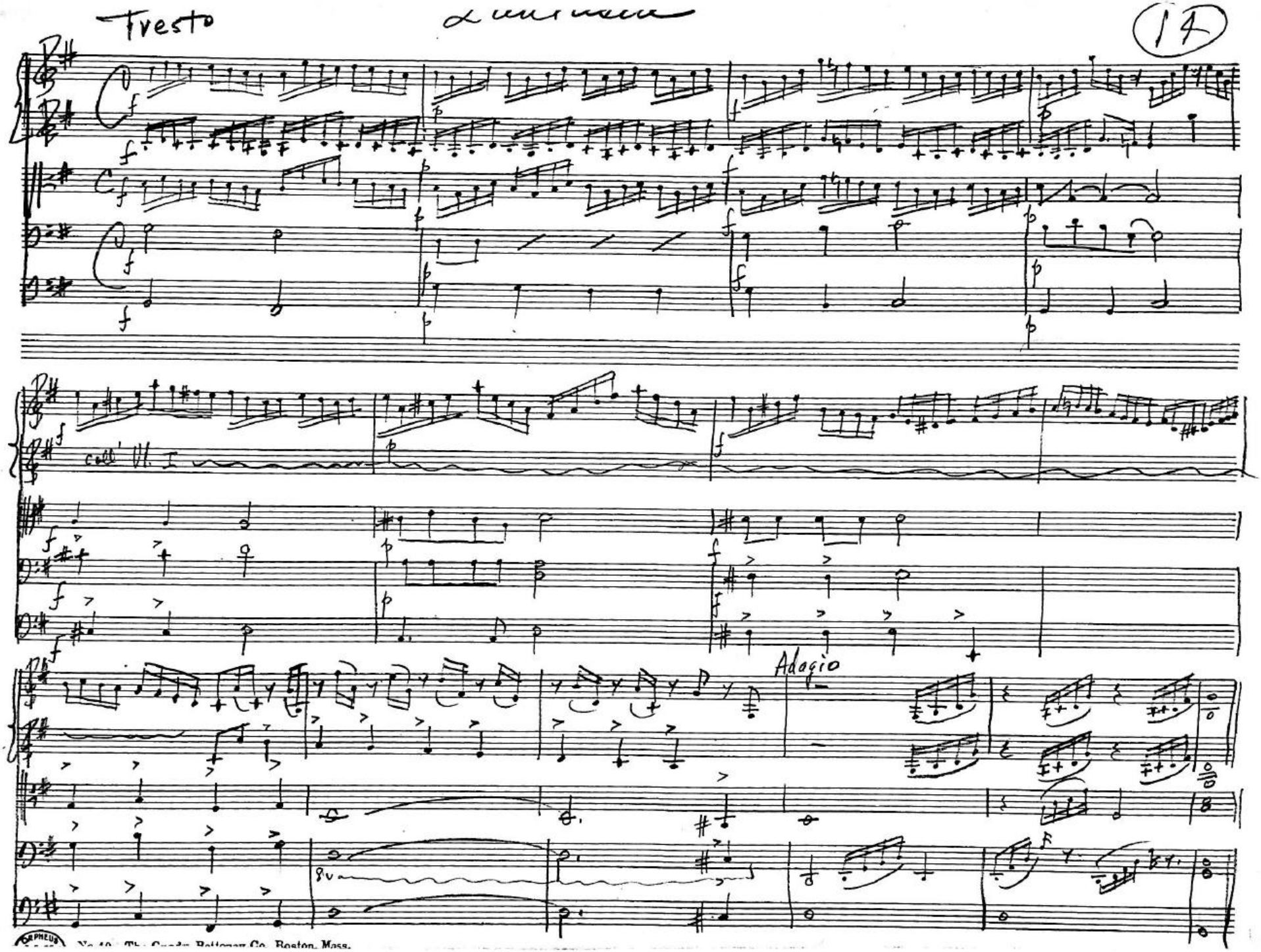
tempo ruboto ad lib.



Presto

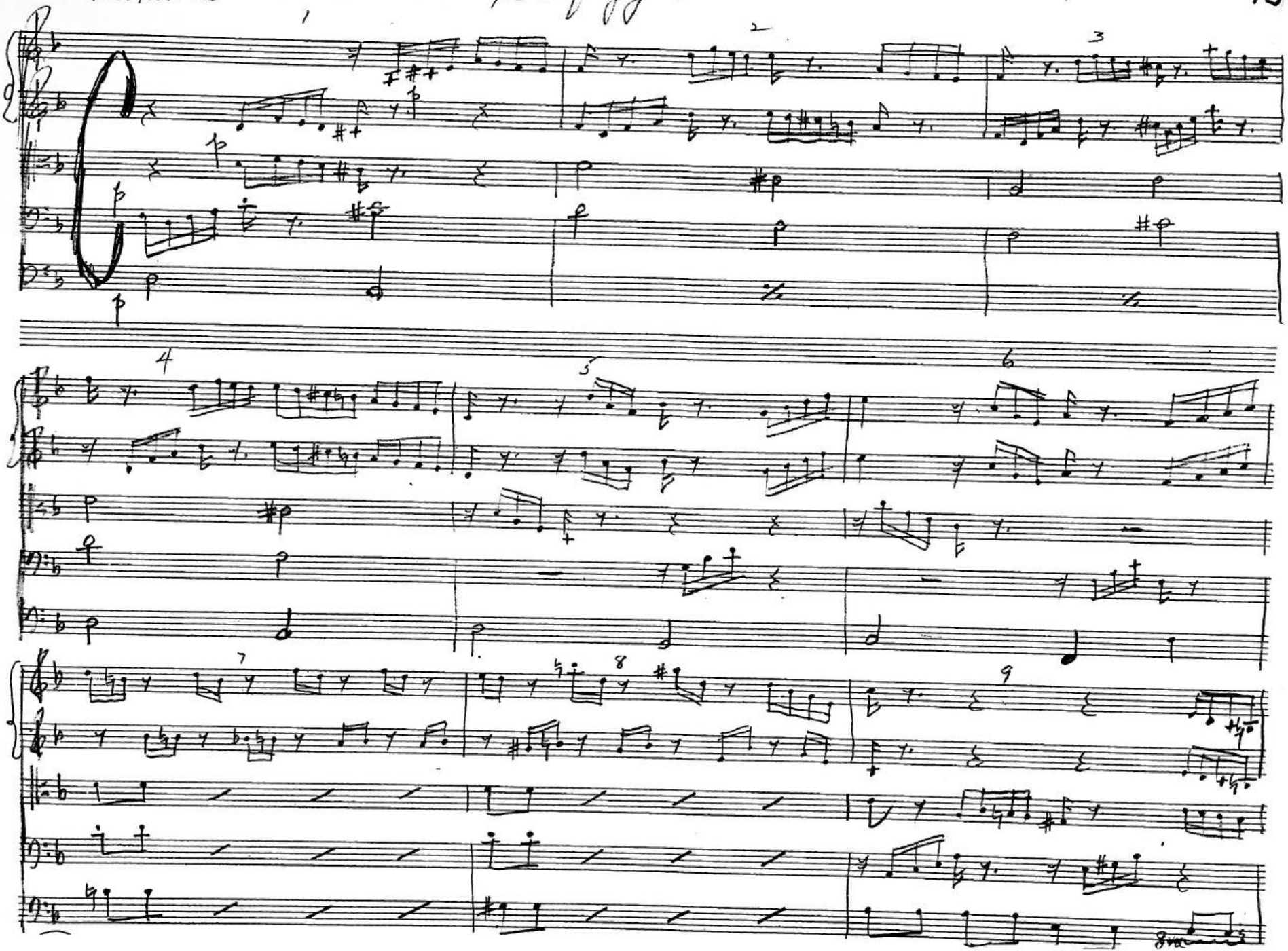
Fantasia

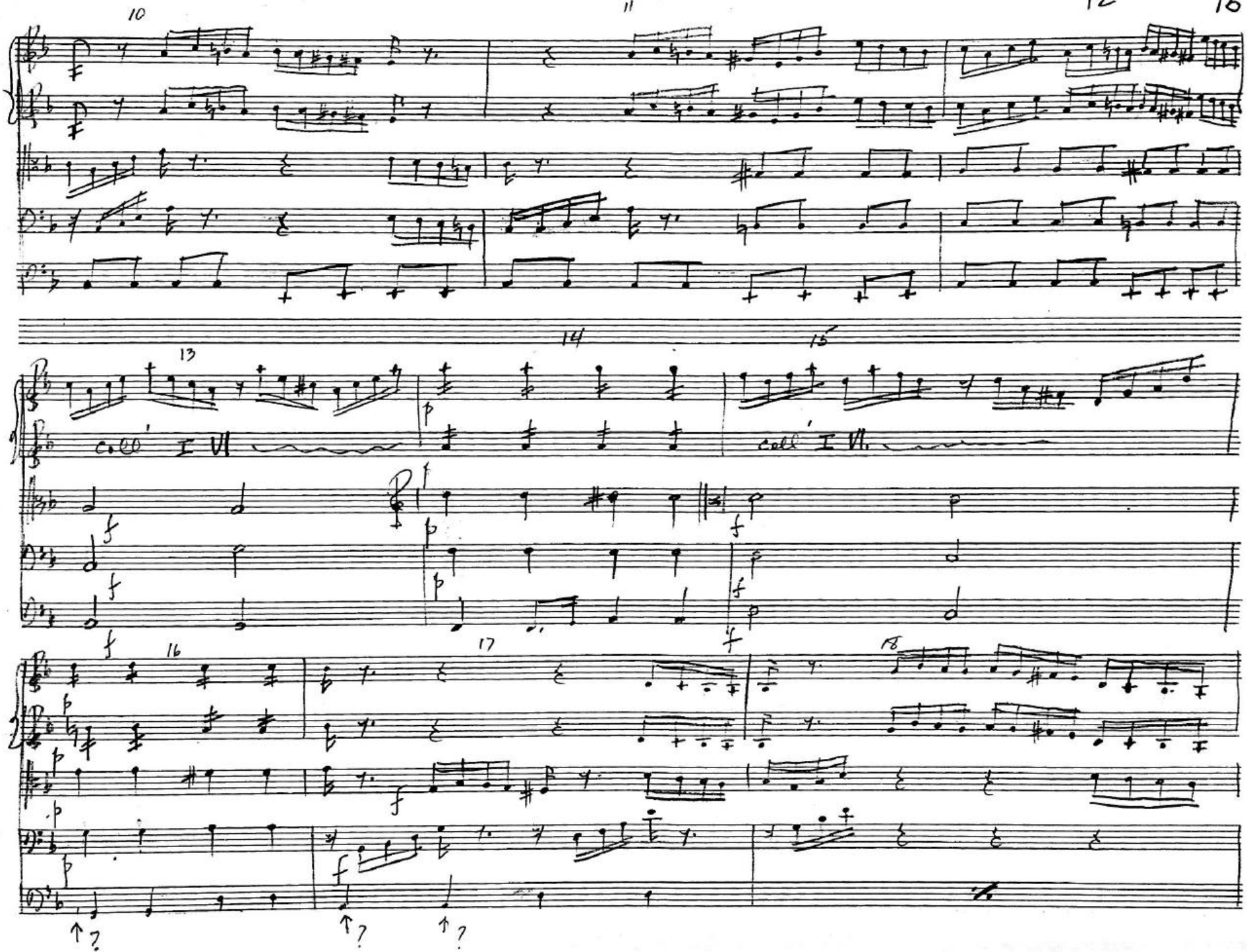


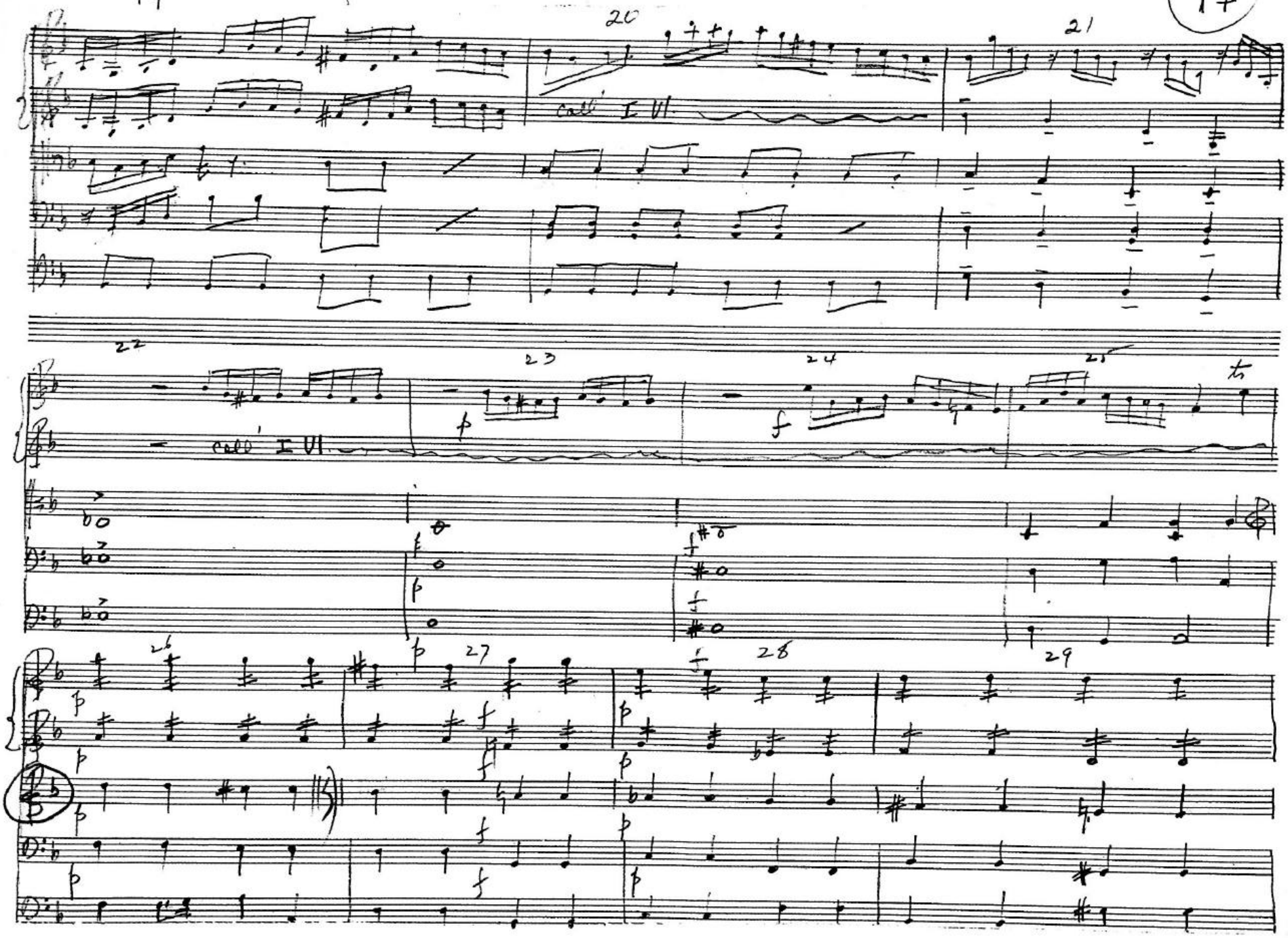

Presto
17
Adagio
8va

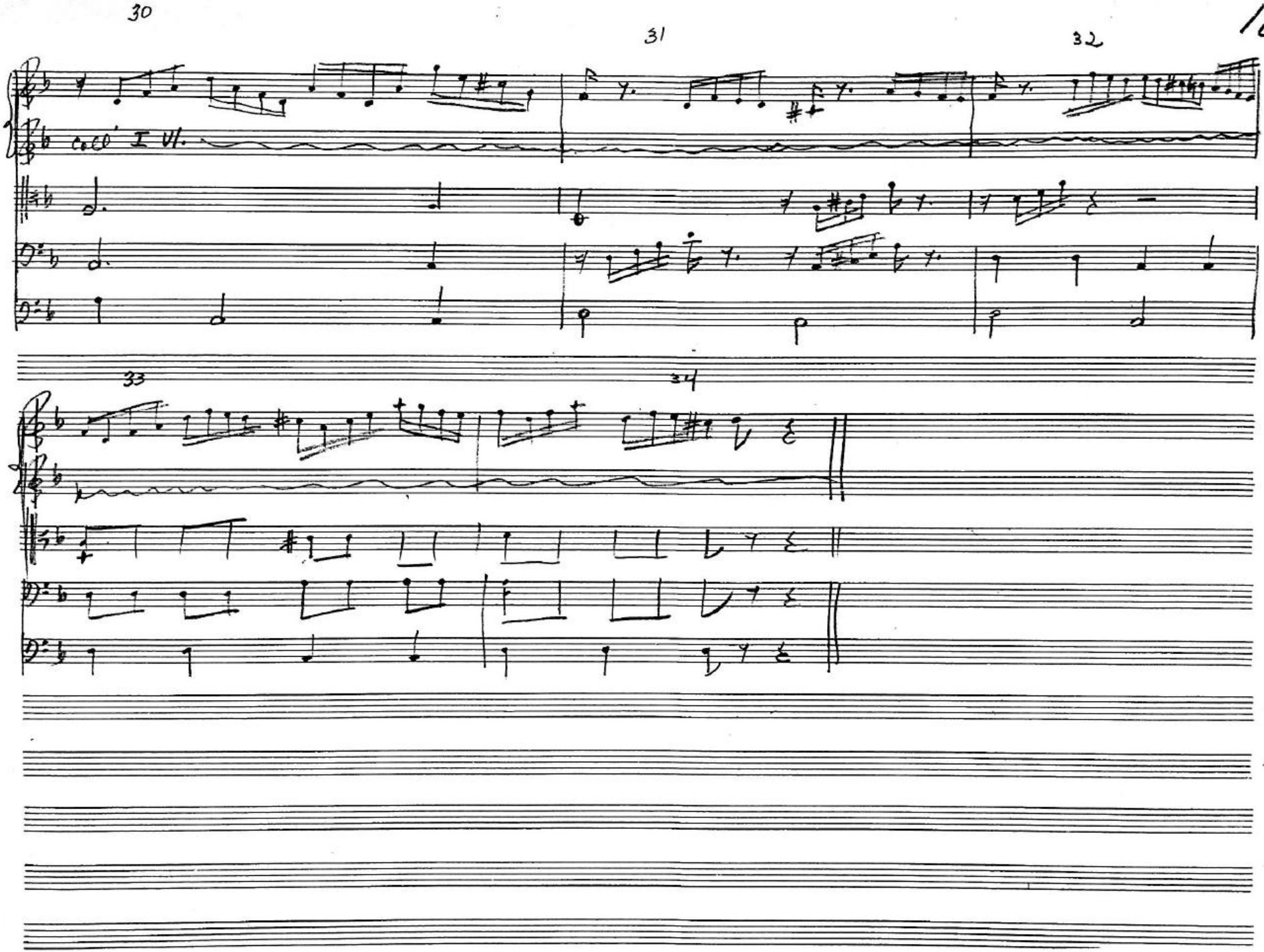
Prestissimo

Dolfaggio



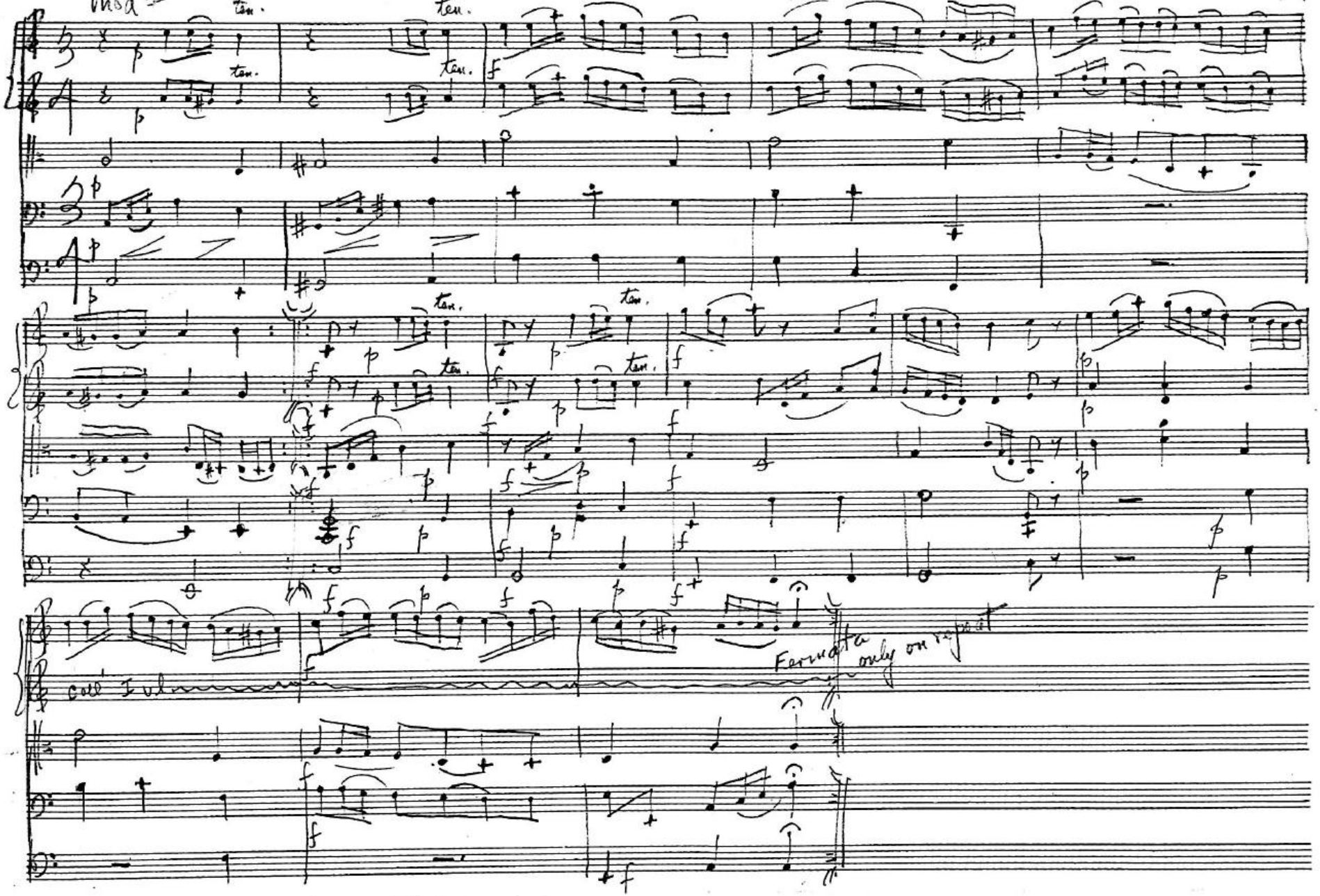

10
11
12
13
14
15
coll' I VI
coll' I VI
16
17
18

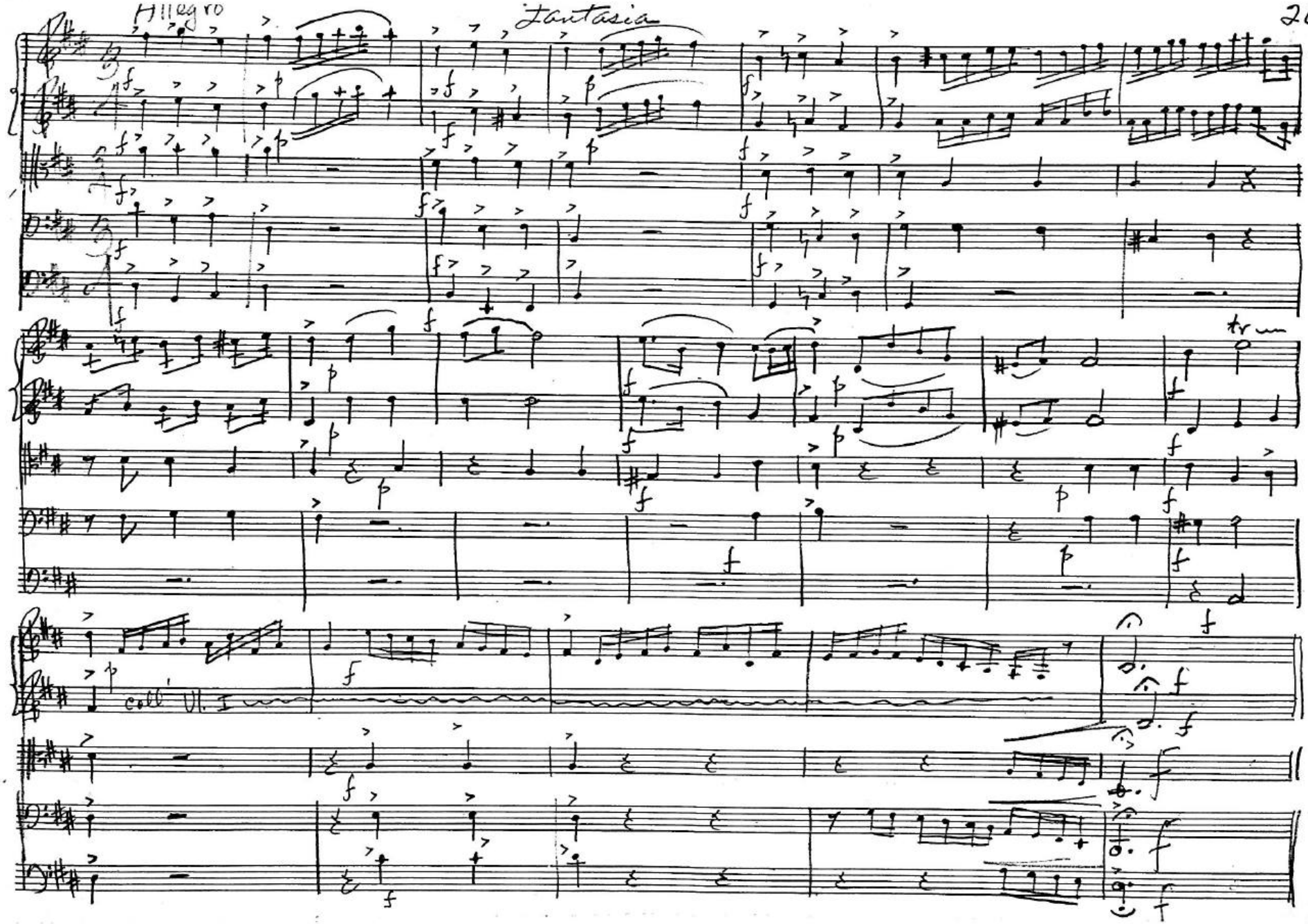

19
20
21
17
22
23
24
25
cello I VI
26
27
28
29


30
31
32
I VI.
33
34

Mod^to

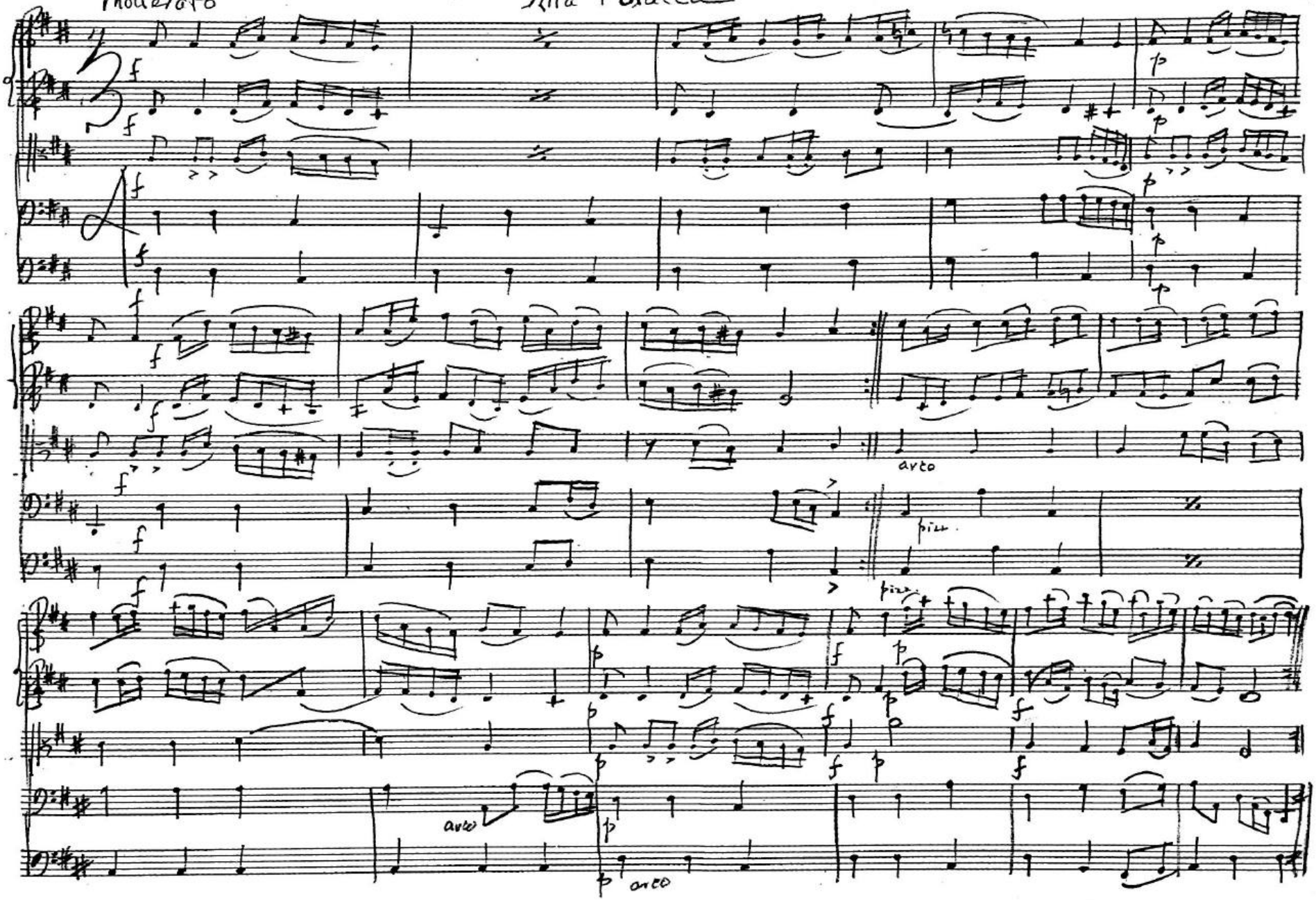
Alla Polacca

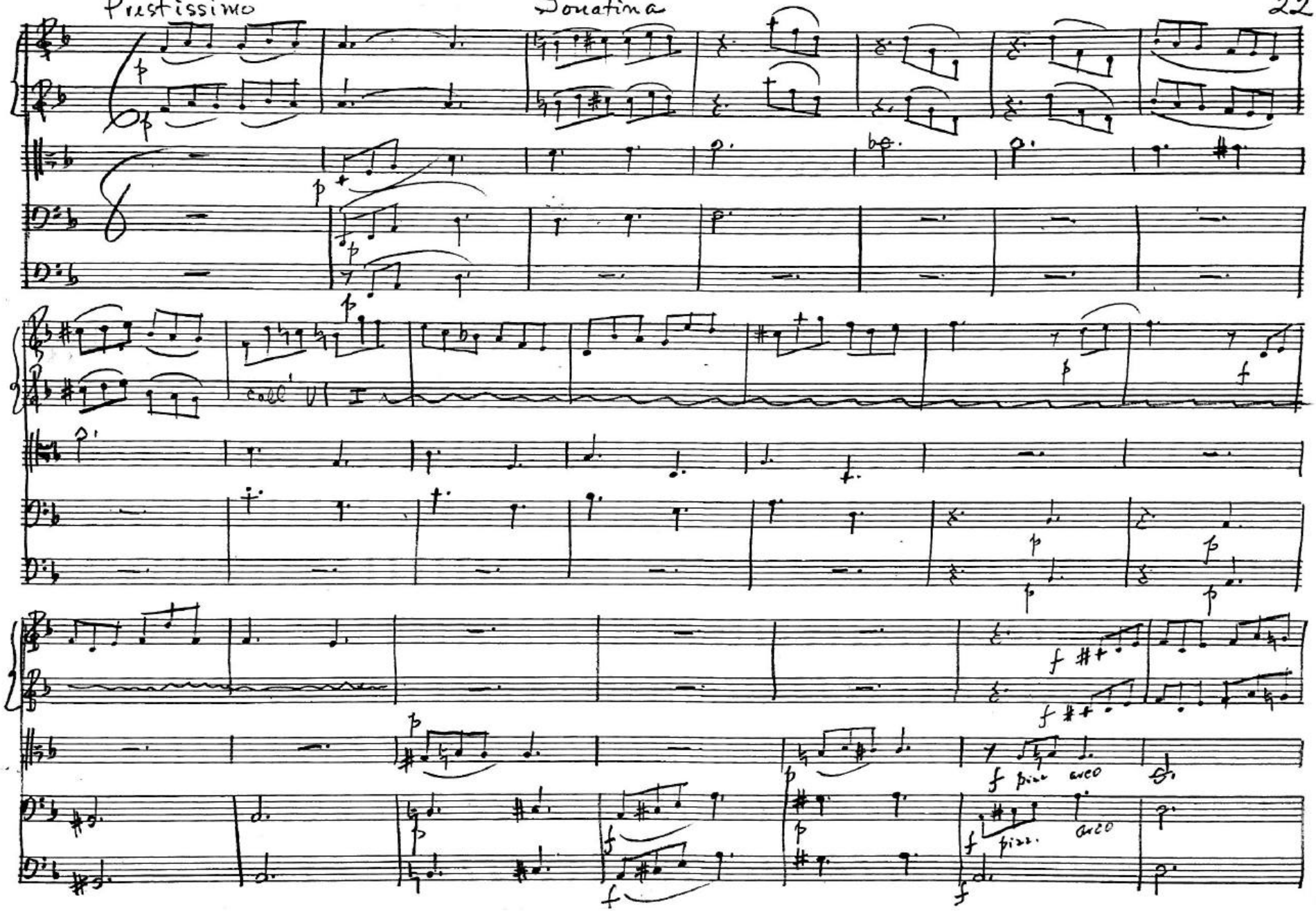


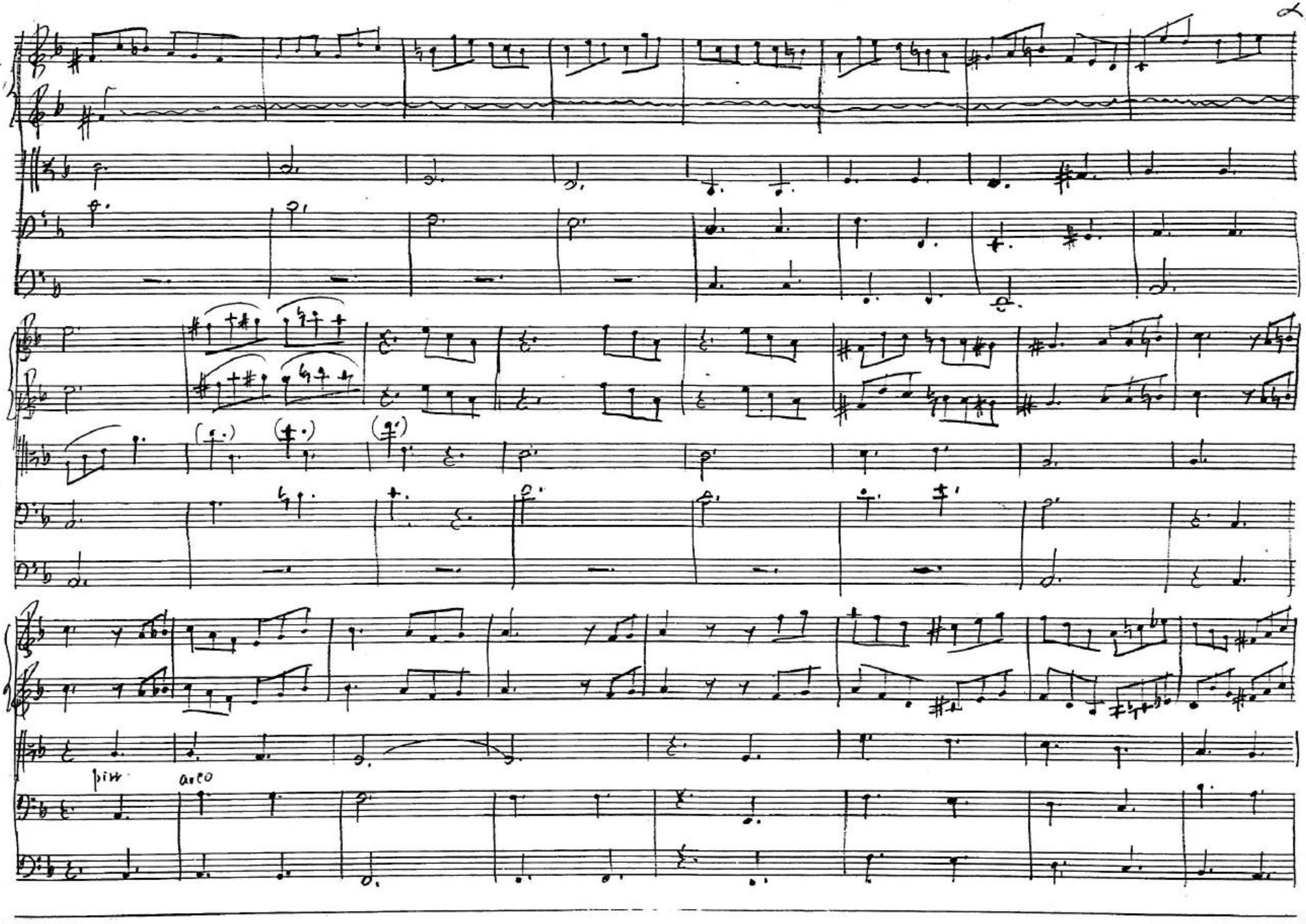

Allegro
Fantasia
tr
Coll' Vl. I

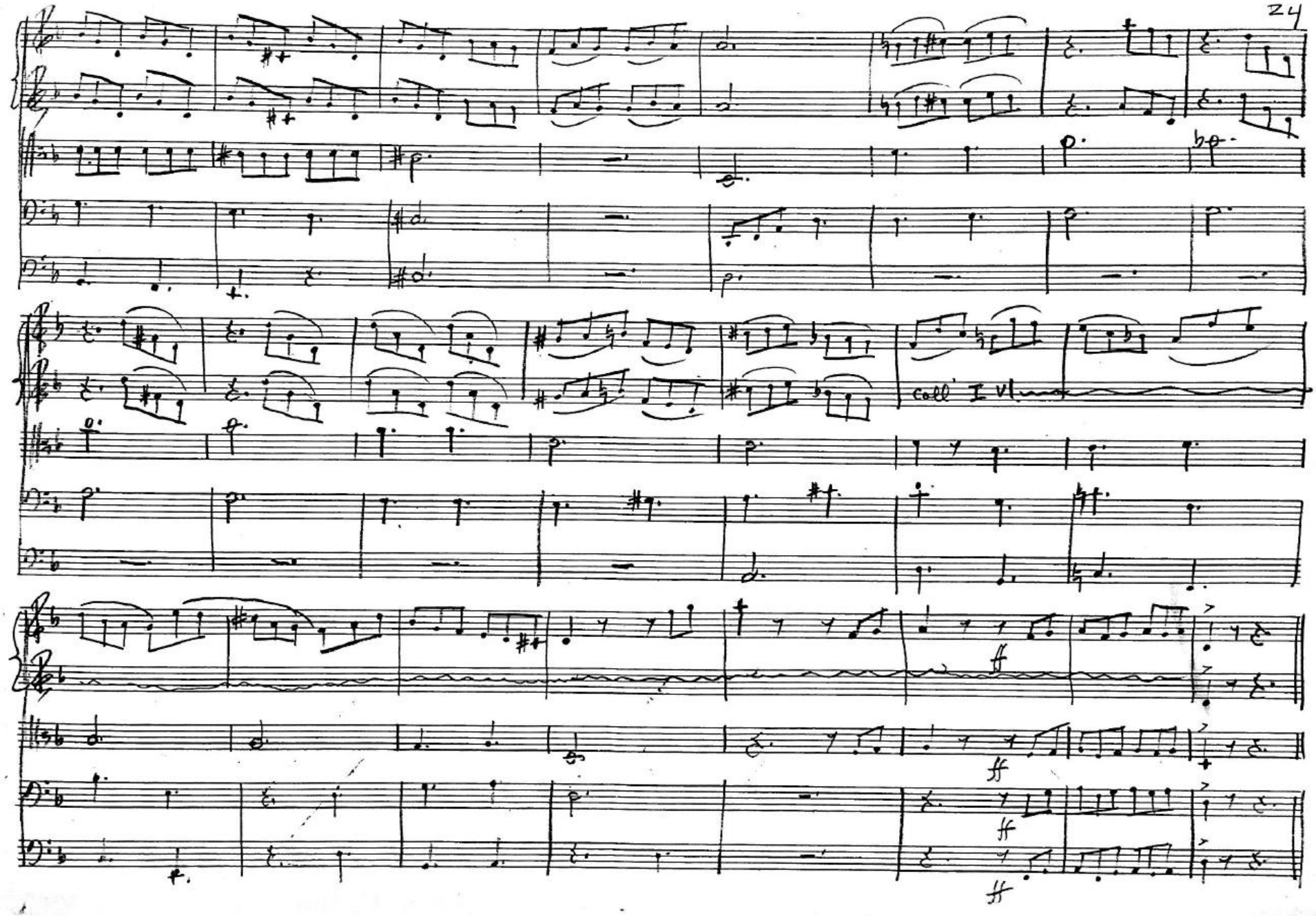
Moderato

Alla Polacca




cello
pizz.
arco
pizz.
arco


pizz.
arco


Coll' I. VI.
ff
ff
ff