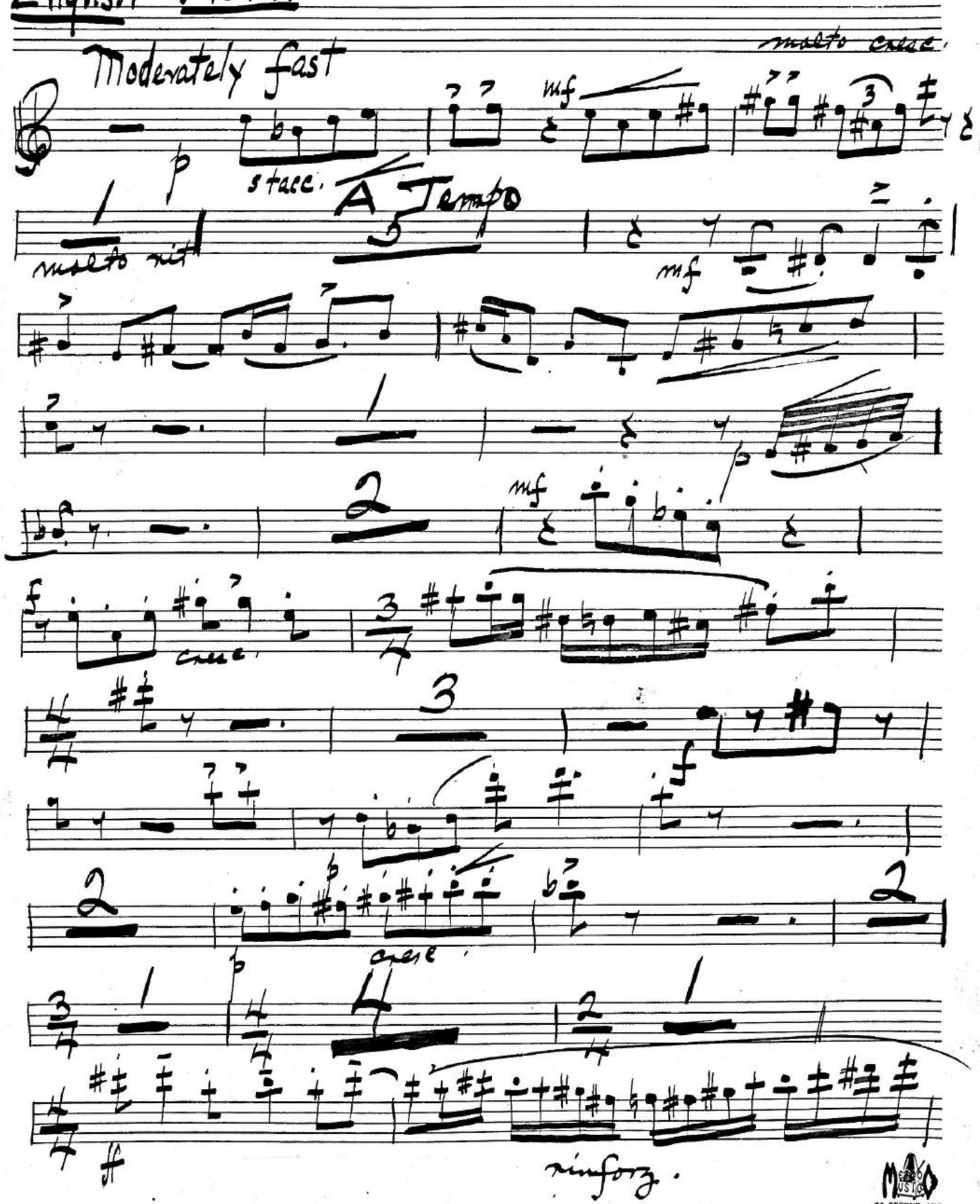
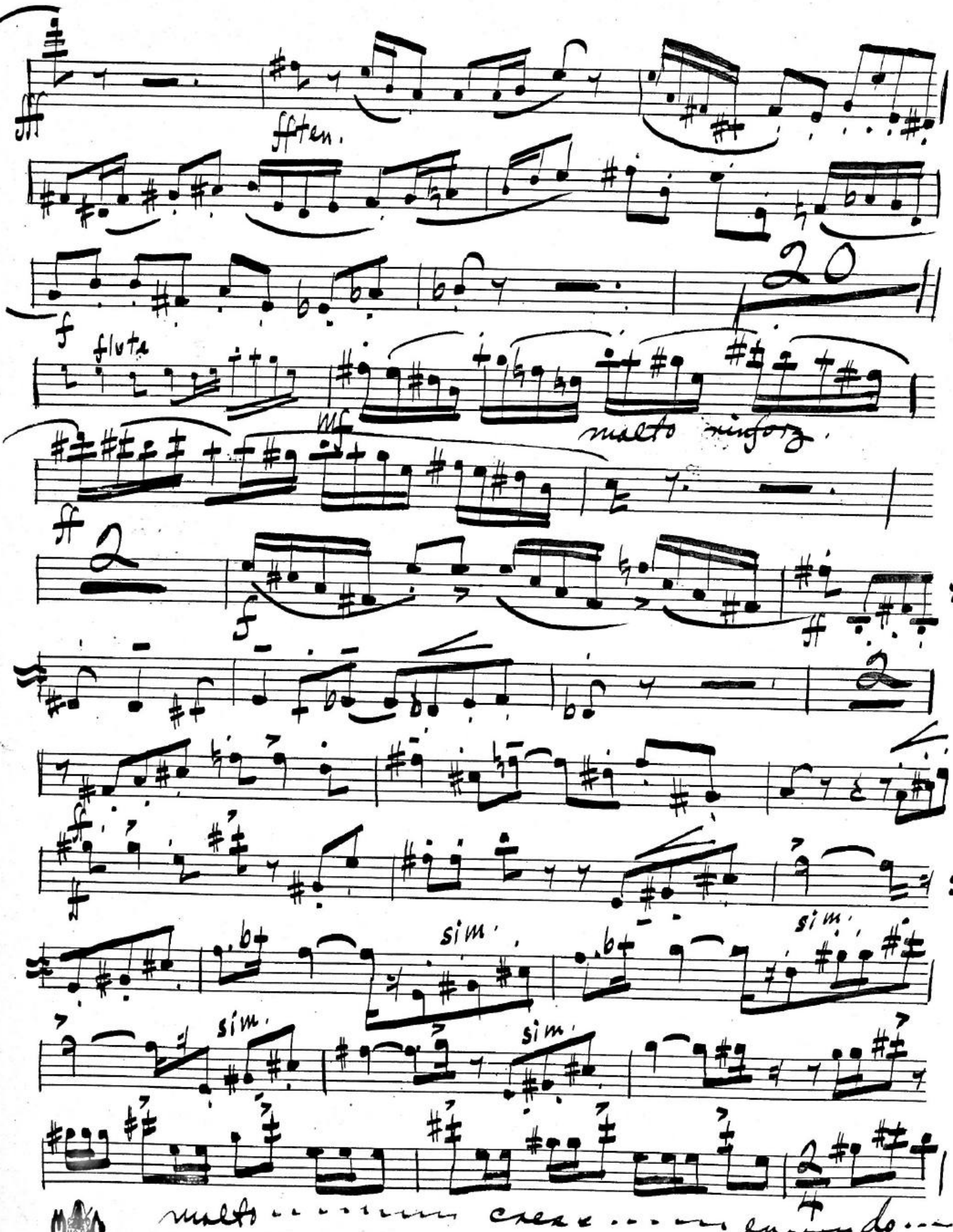
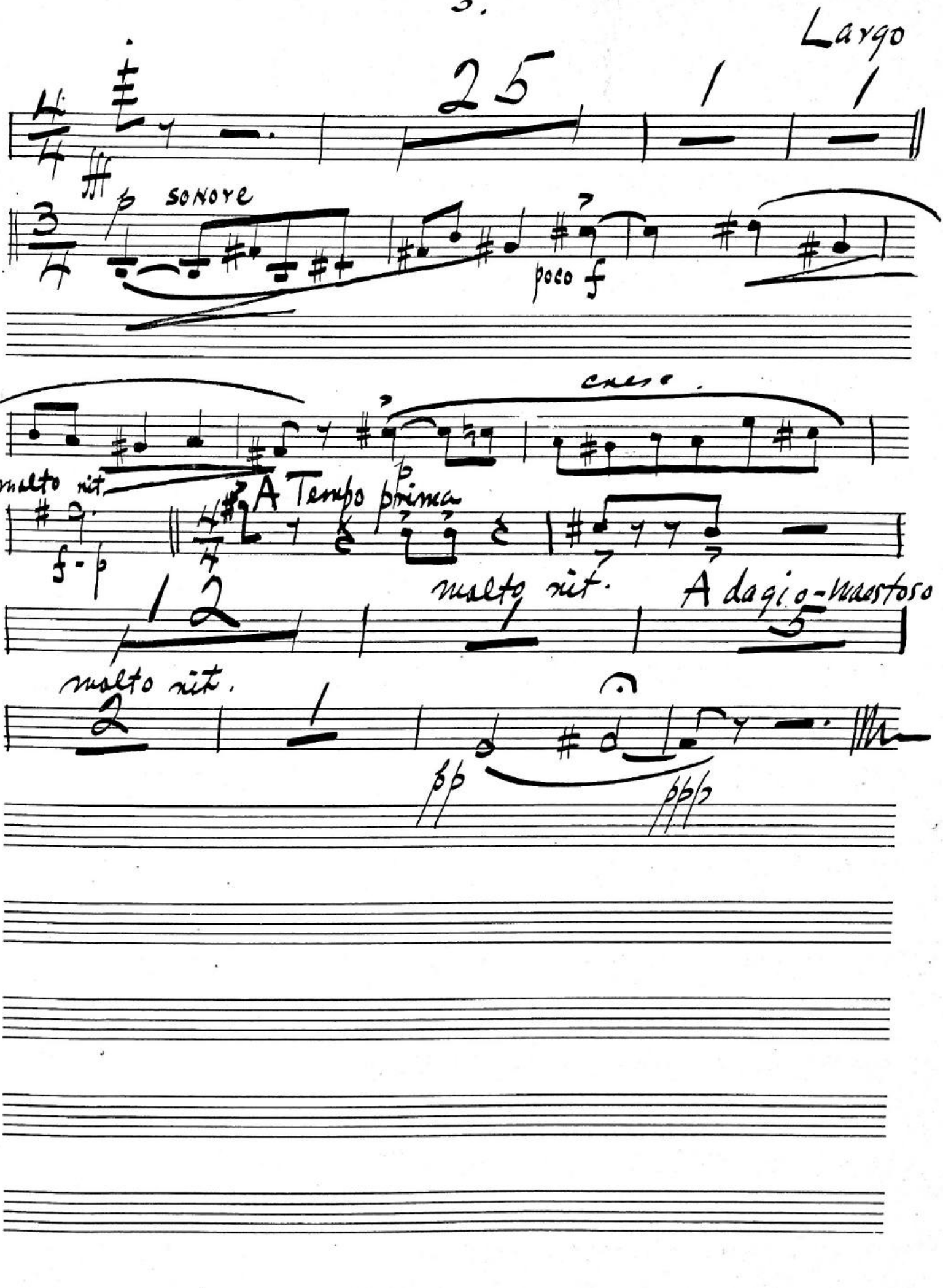
Summer Piece

English Horn



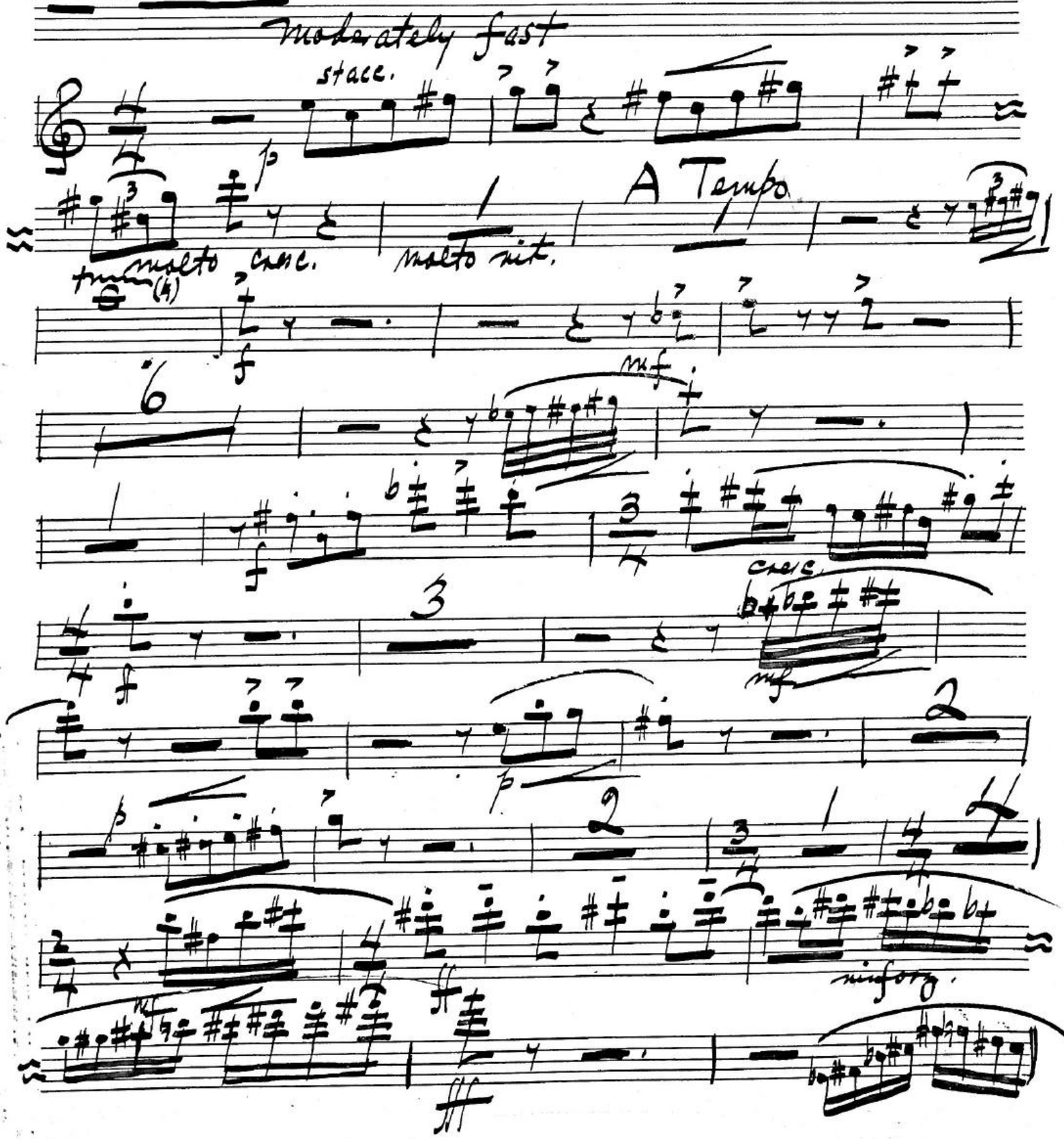


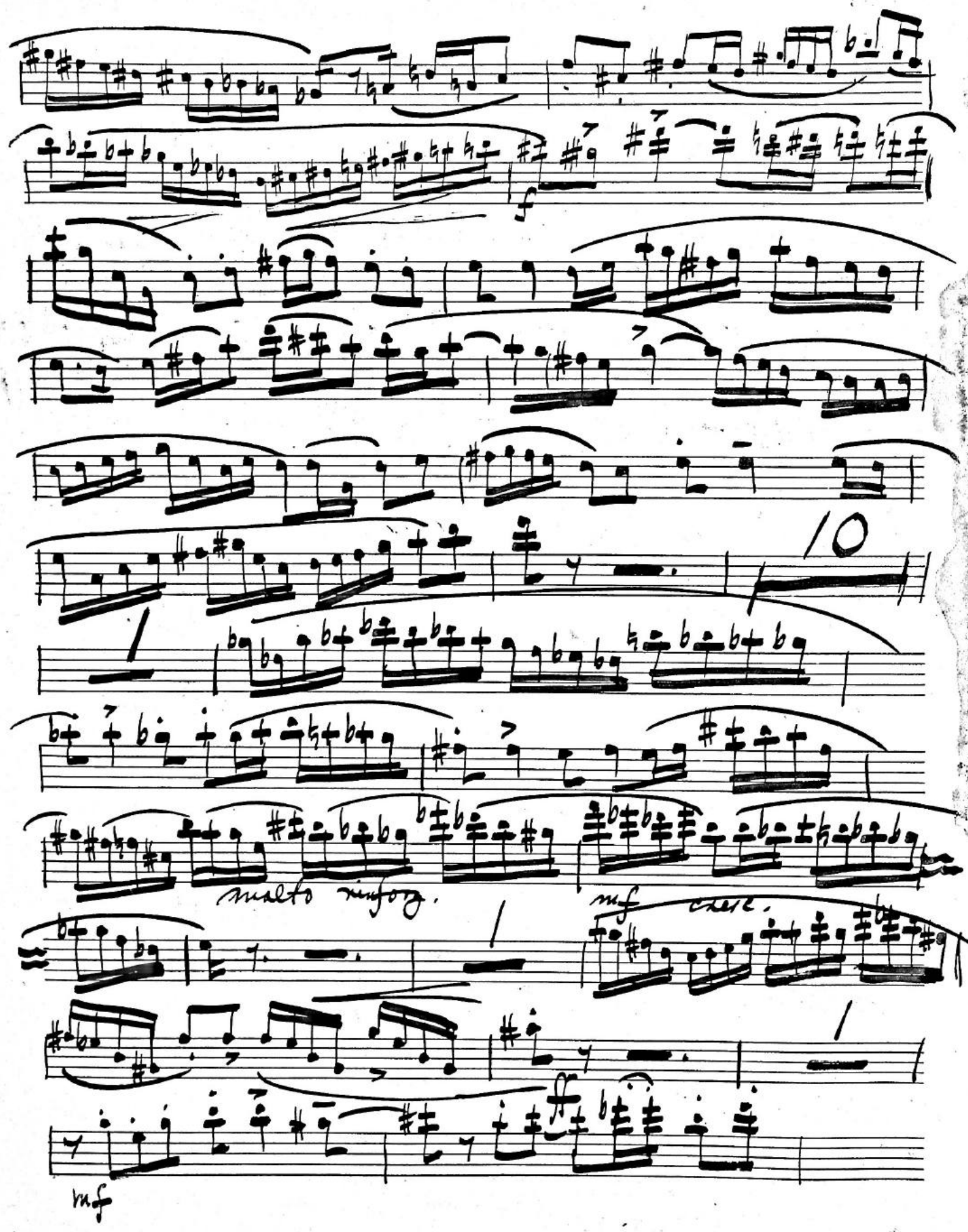
MUSIC
64 SECOND AVE.
NEW YORK

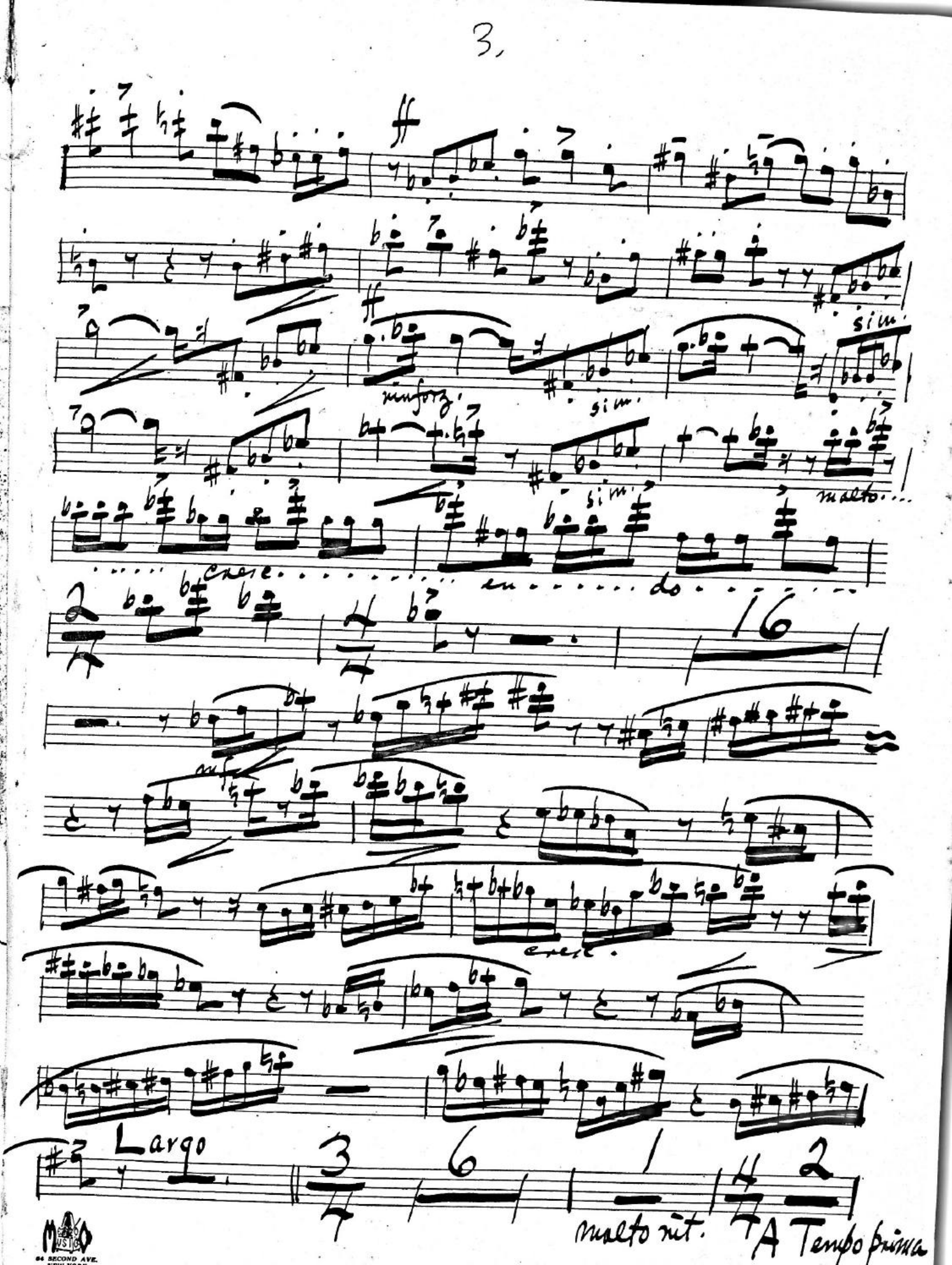

Largo
25
1
1
ff
p sonore
poco f
cresc.
molto rit
A Tempo prima
f - p
12
molto rit.
Adagio-maestoso
5
molto rit.
2
1
pp
ppp

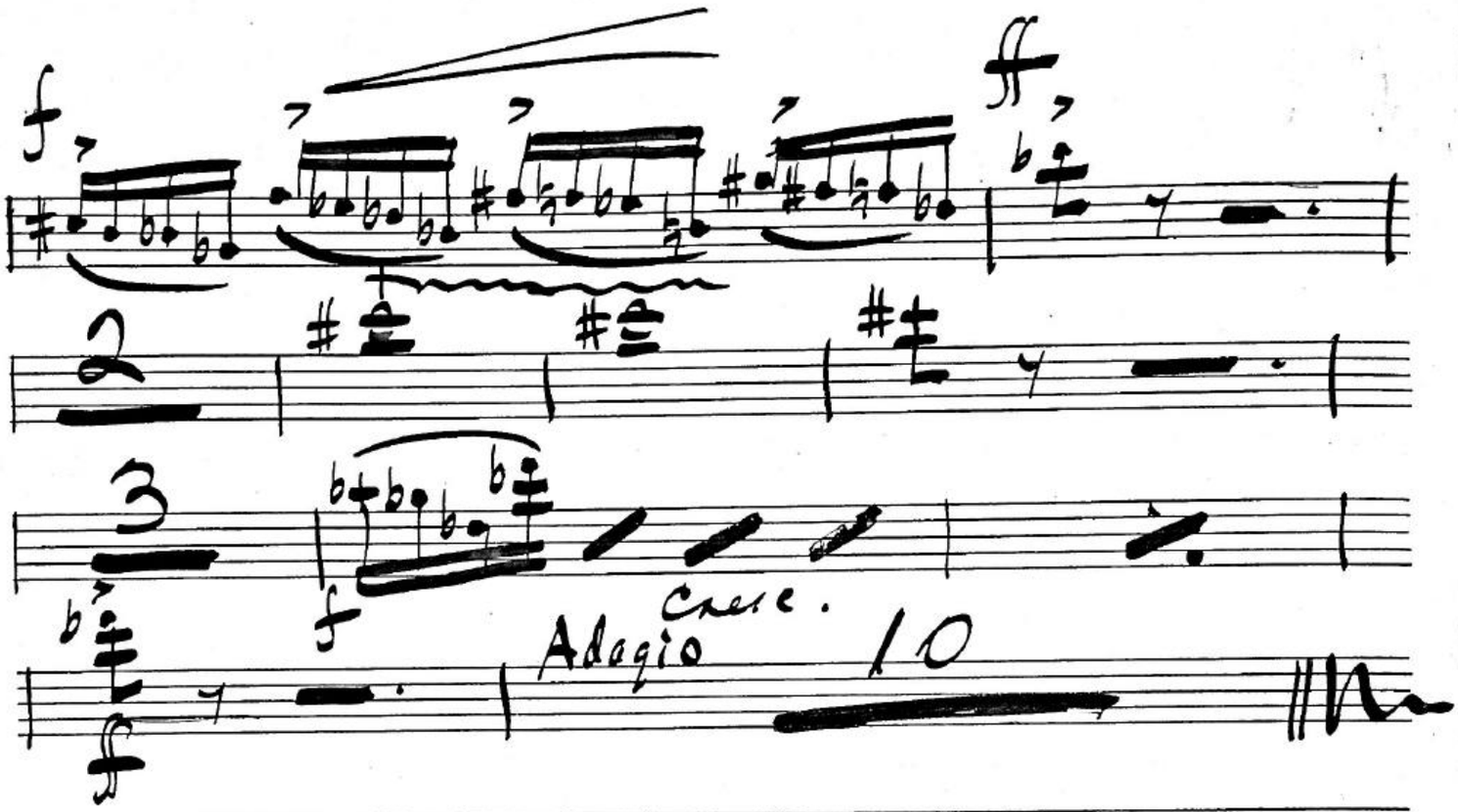
Summer Piece

Eb Clarinet




10
molto ringorg.
mf cresc.
ff
mf

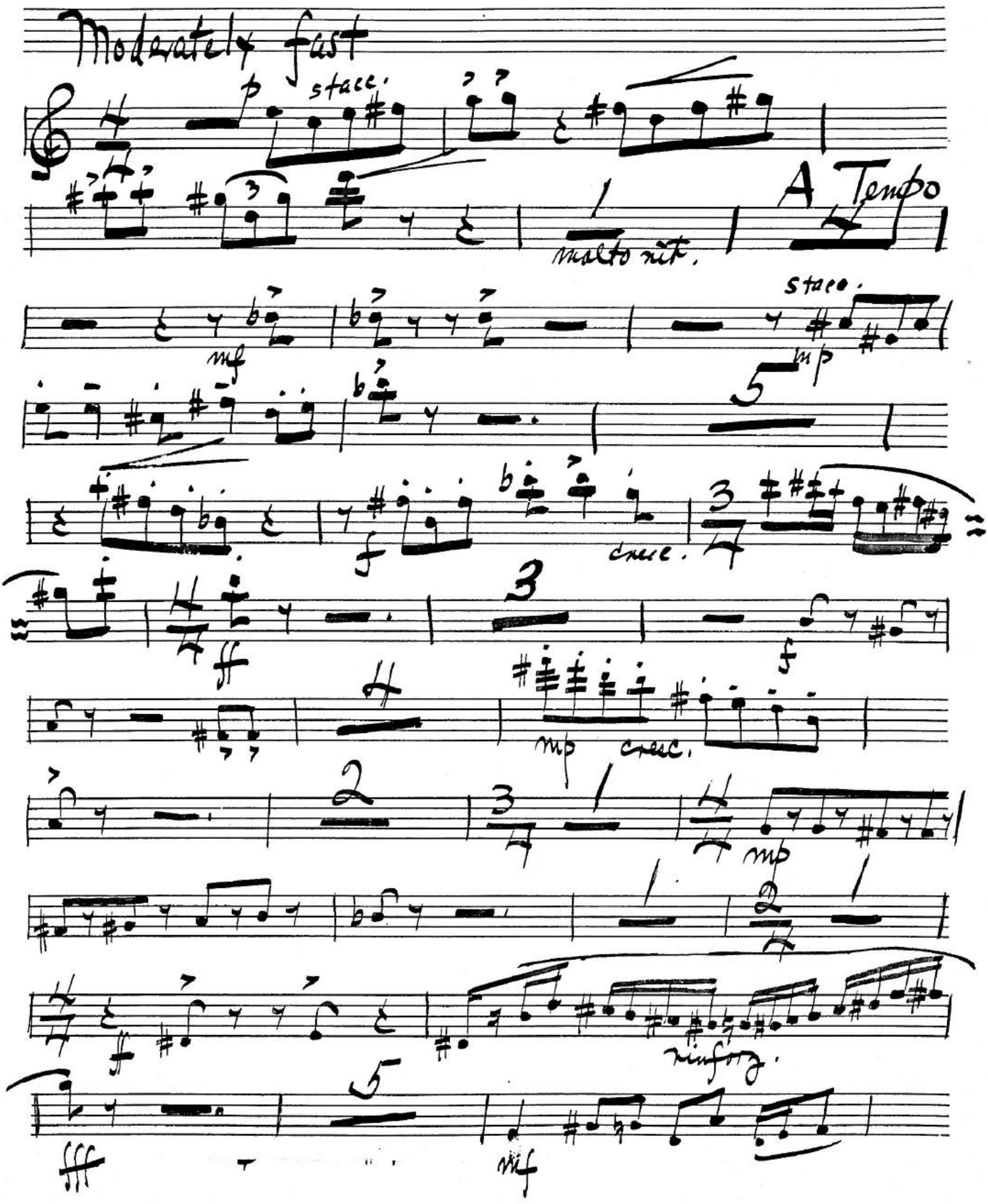

ff
rinforz.
sim.
sim.
sim.
molto...
cre
en
do
16
cresc.
Largo
molto rit.
A Tempo prima

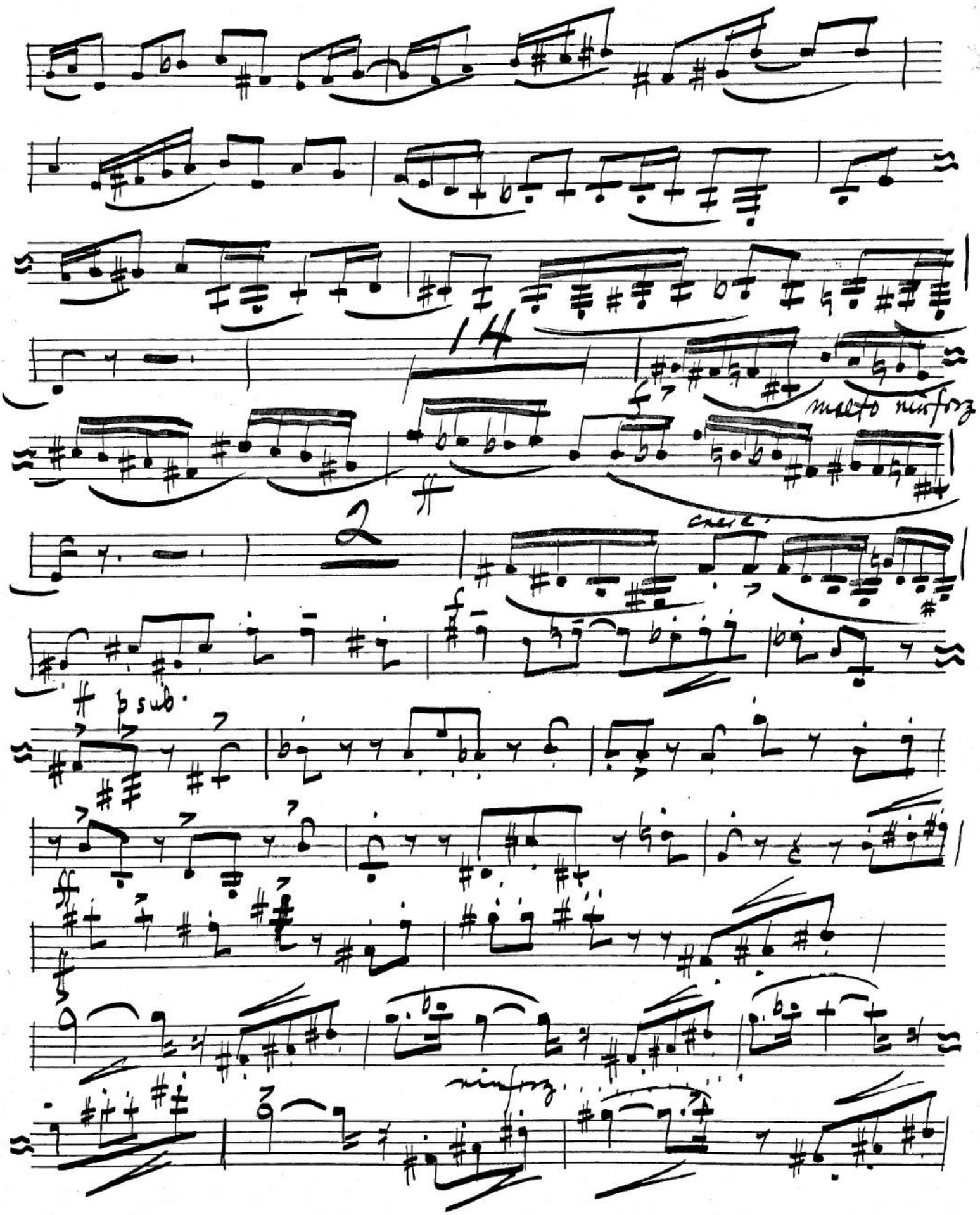


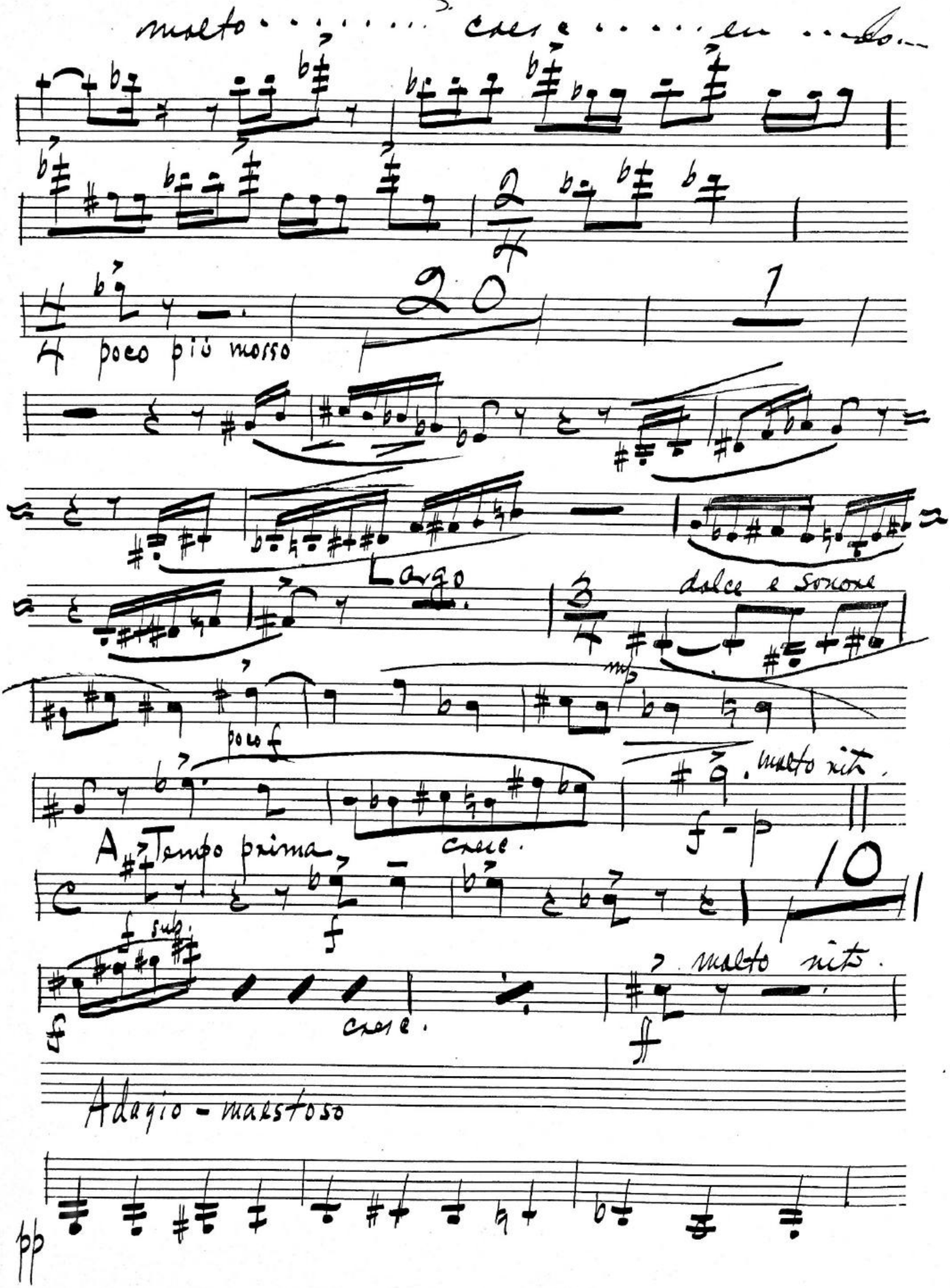
MUSIC
64 SECOND AVE.
NEW YORK

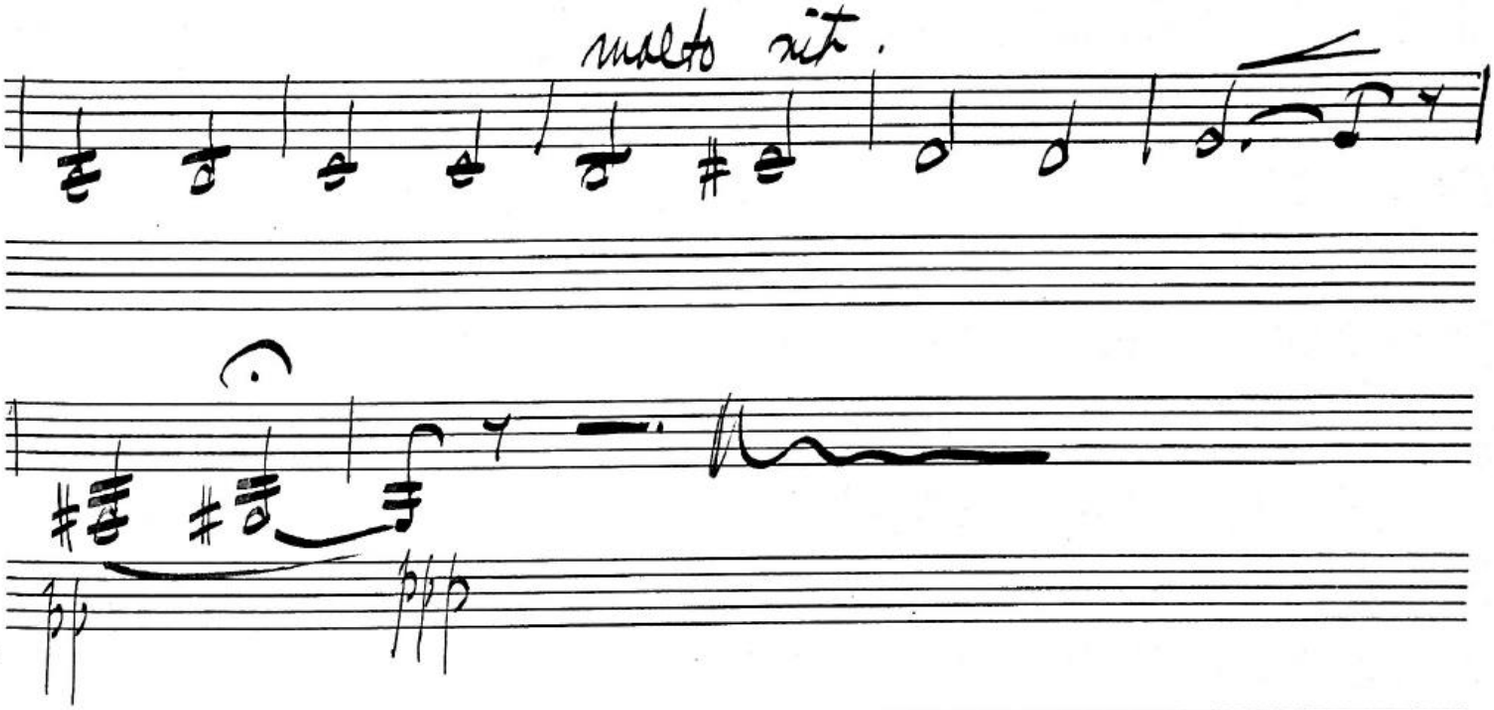
Alto Clavinet

Summer Piece




14
molto rinforz.
2
cresc.
sub.
rinforz.

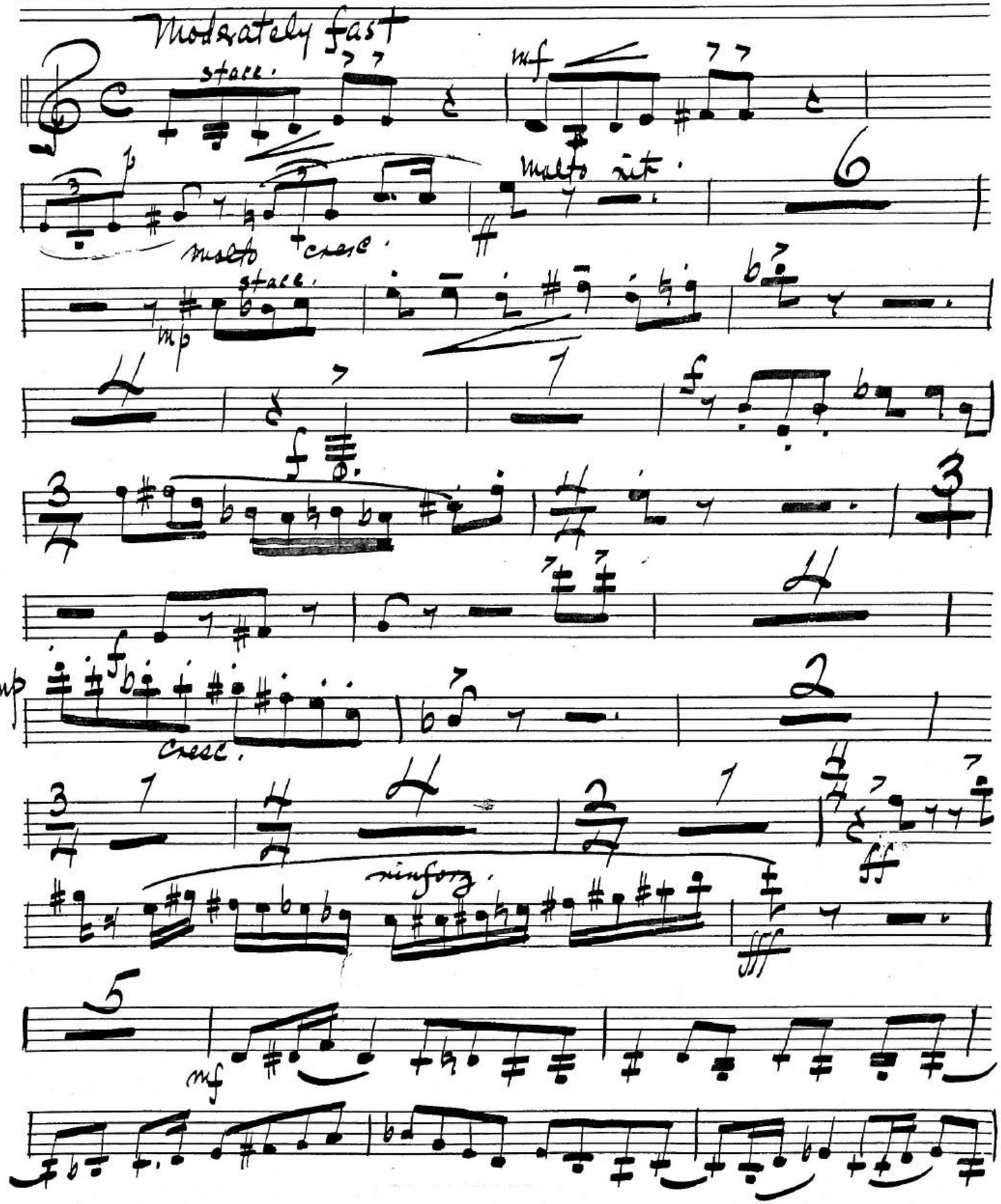

molto ... cresc ... en ... do
20
poco più mosso
Largo
dolce e sonore
mp
poco f
molto rit.
f - p
cresc.
A Tempo prima
10
f sub.
f
cresc.
molto rit.
ff
Adagio - maestoso
pp

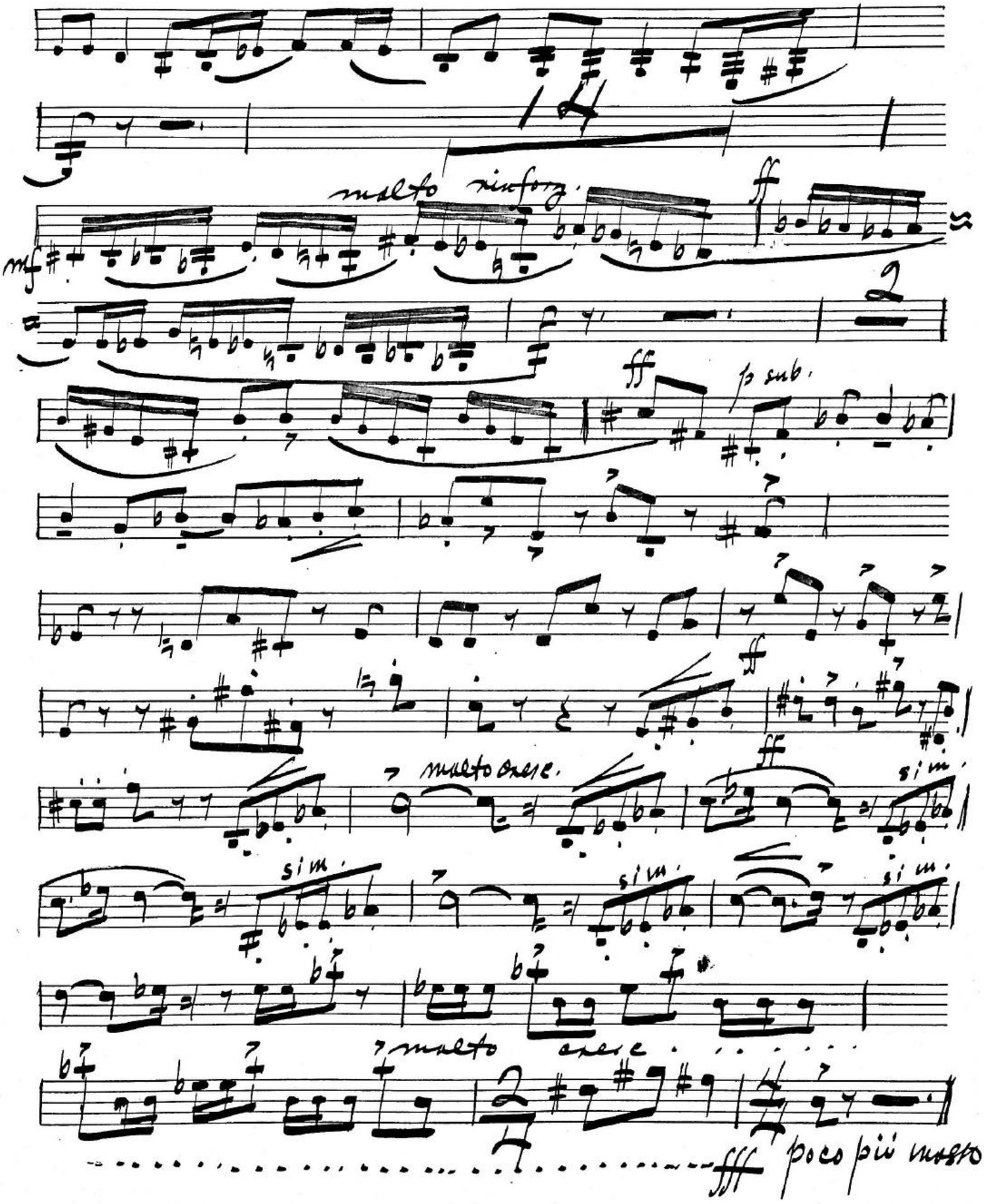

molto rit.

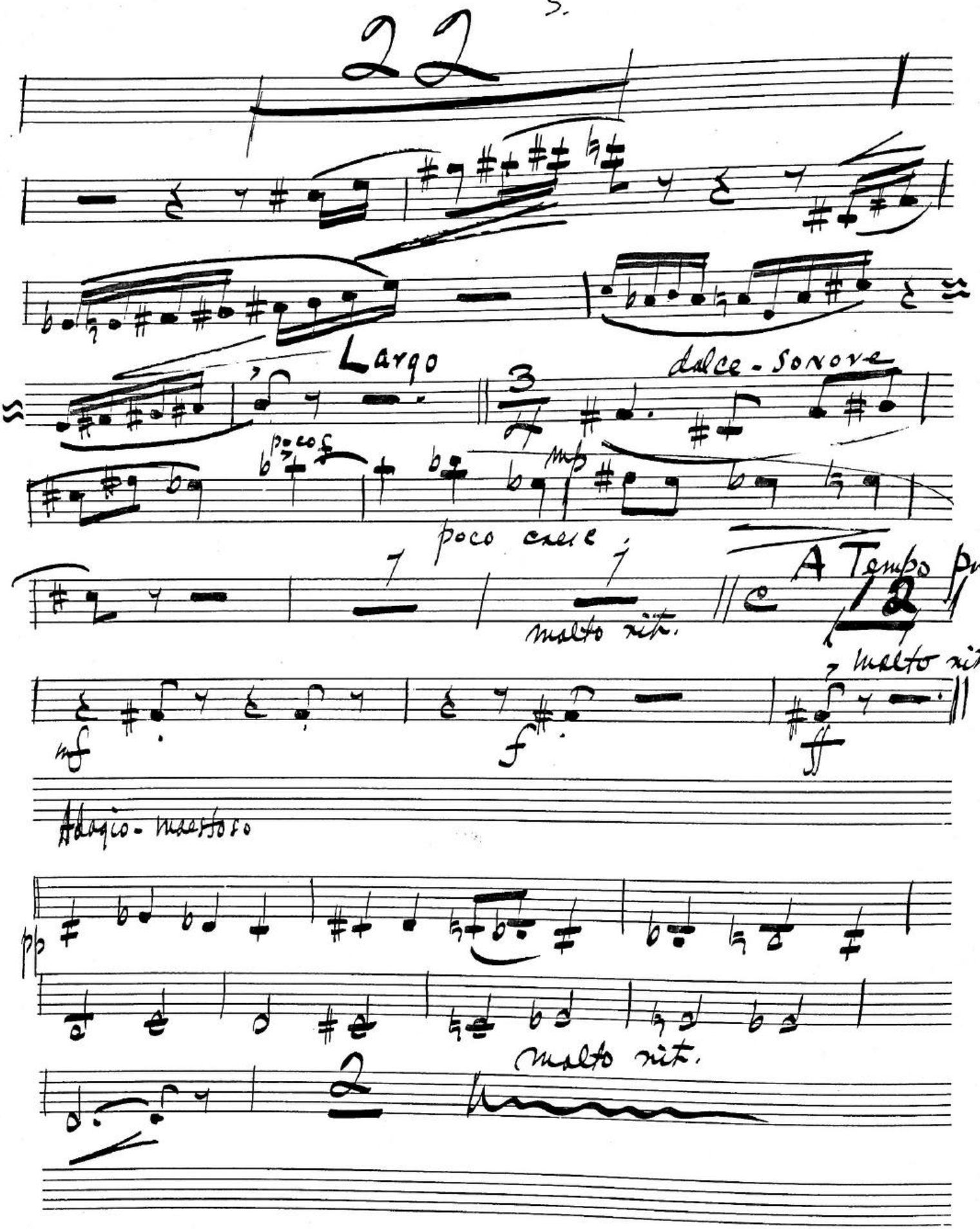
Summer Piece

Bass Clarinet

Moderately fast

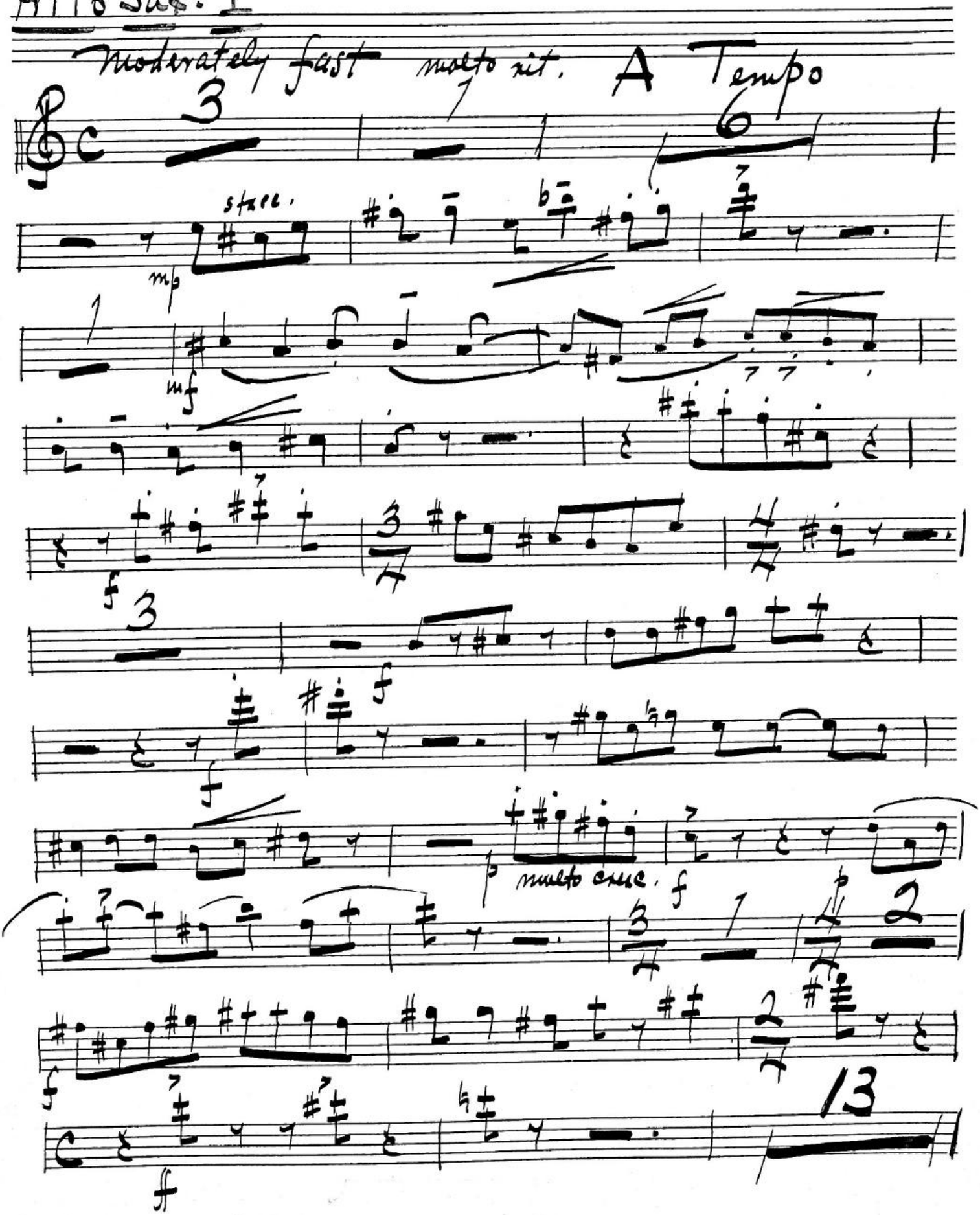


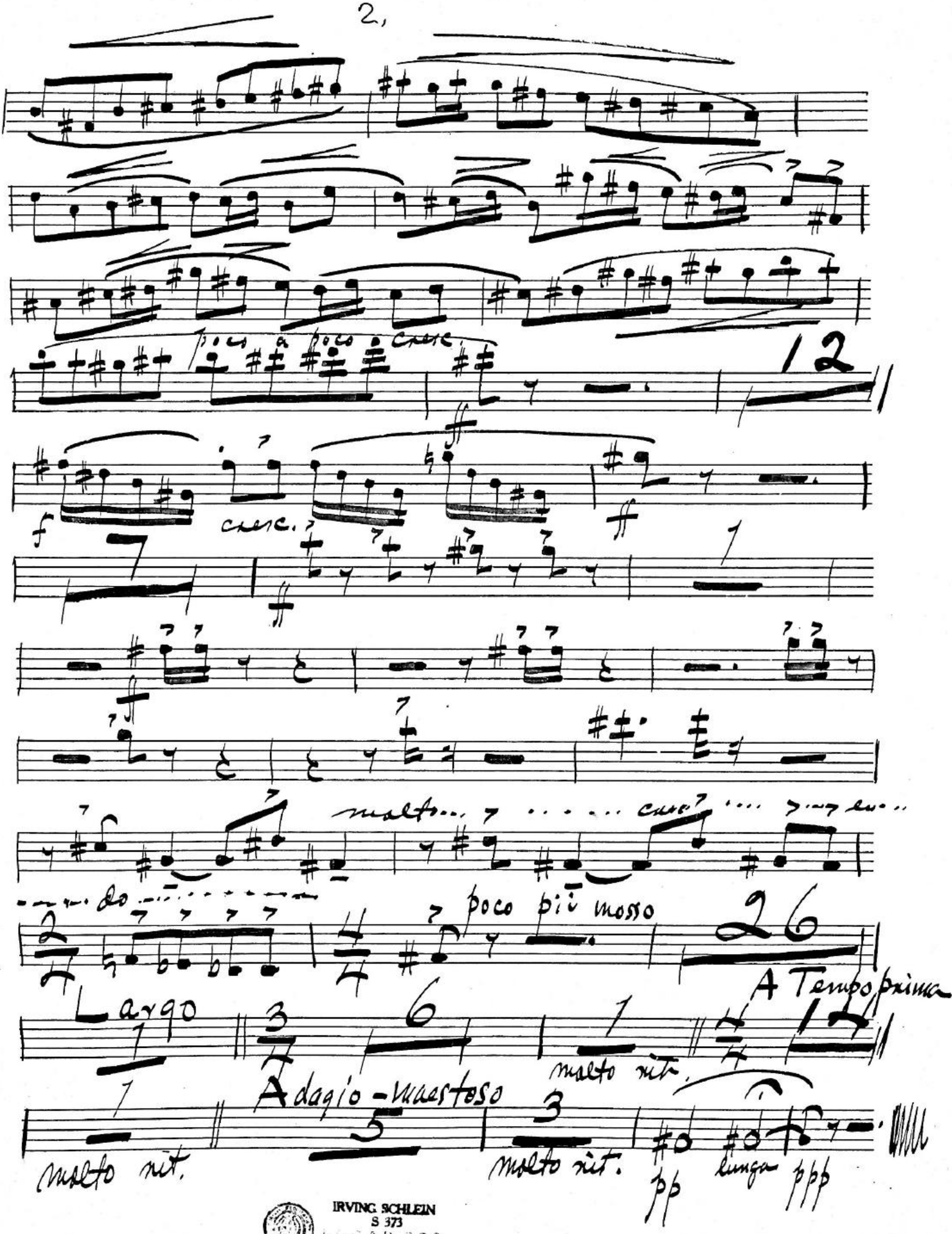

molto rinforz.
mf
ff
fp sub.
molto cresc.
sim.
fff poco più mosso


22
Largo
dolce - sonore
poco cresc
molto rit.
A Tempo primo
molto rit.
Adagio - maestoso
molto rit.

Summer Piece

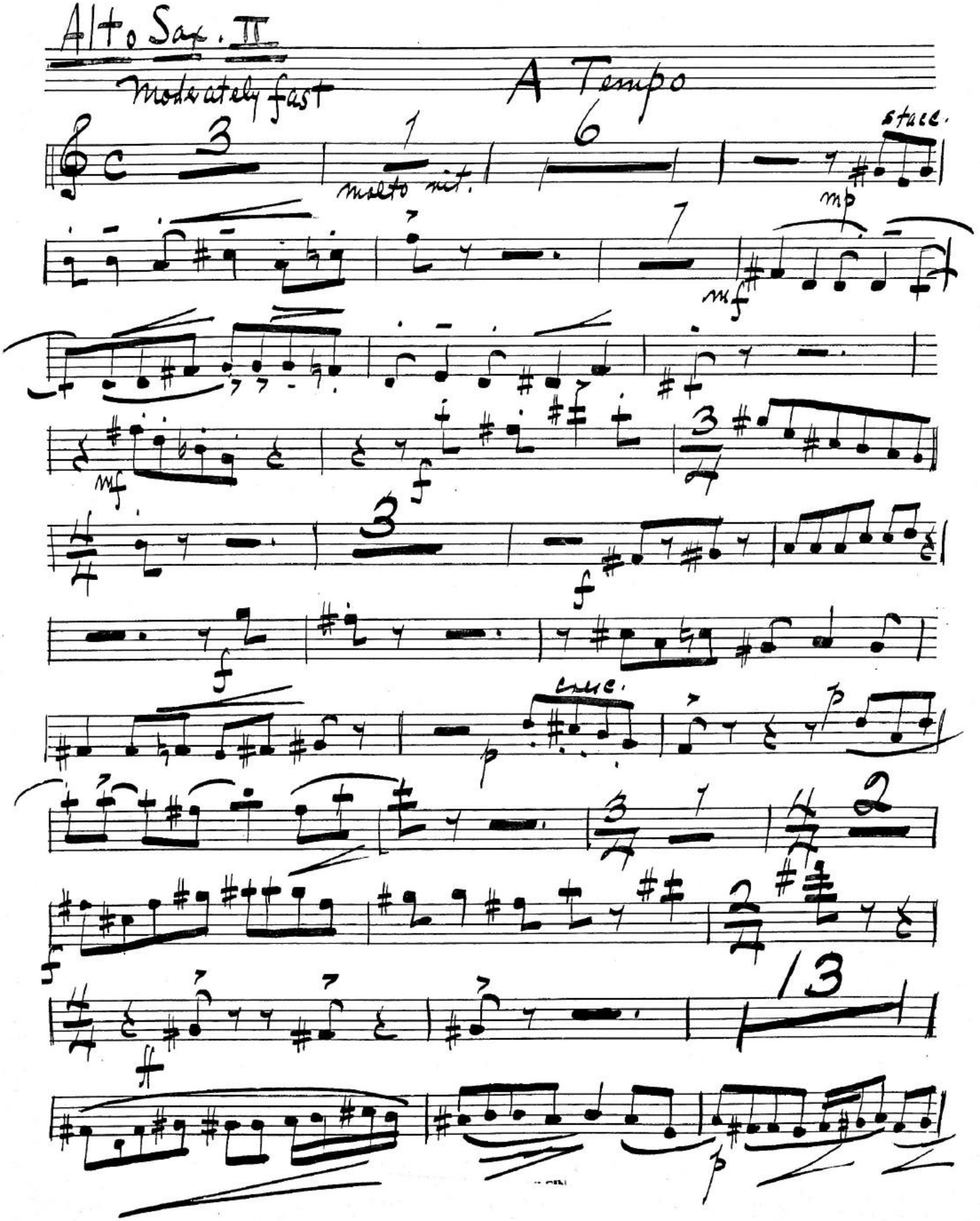
Alto Sax. I

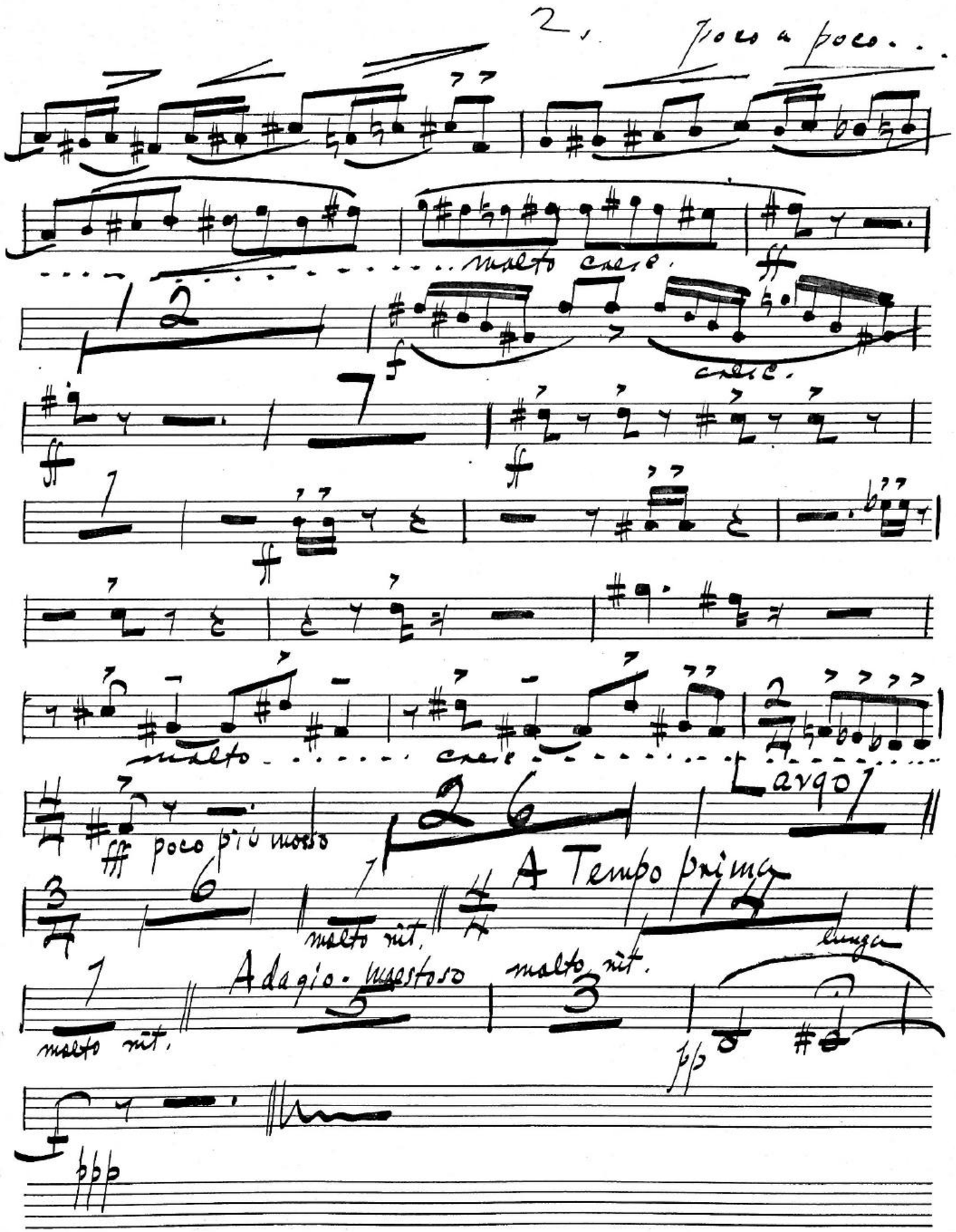




IRVING SCHLEIN
S 373
LOCAD 502
REGISTERED 1943

Summer Piece



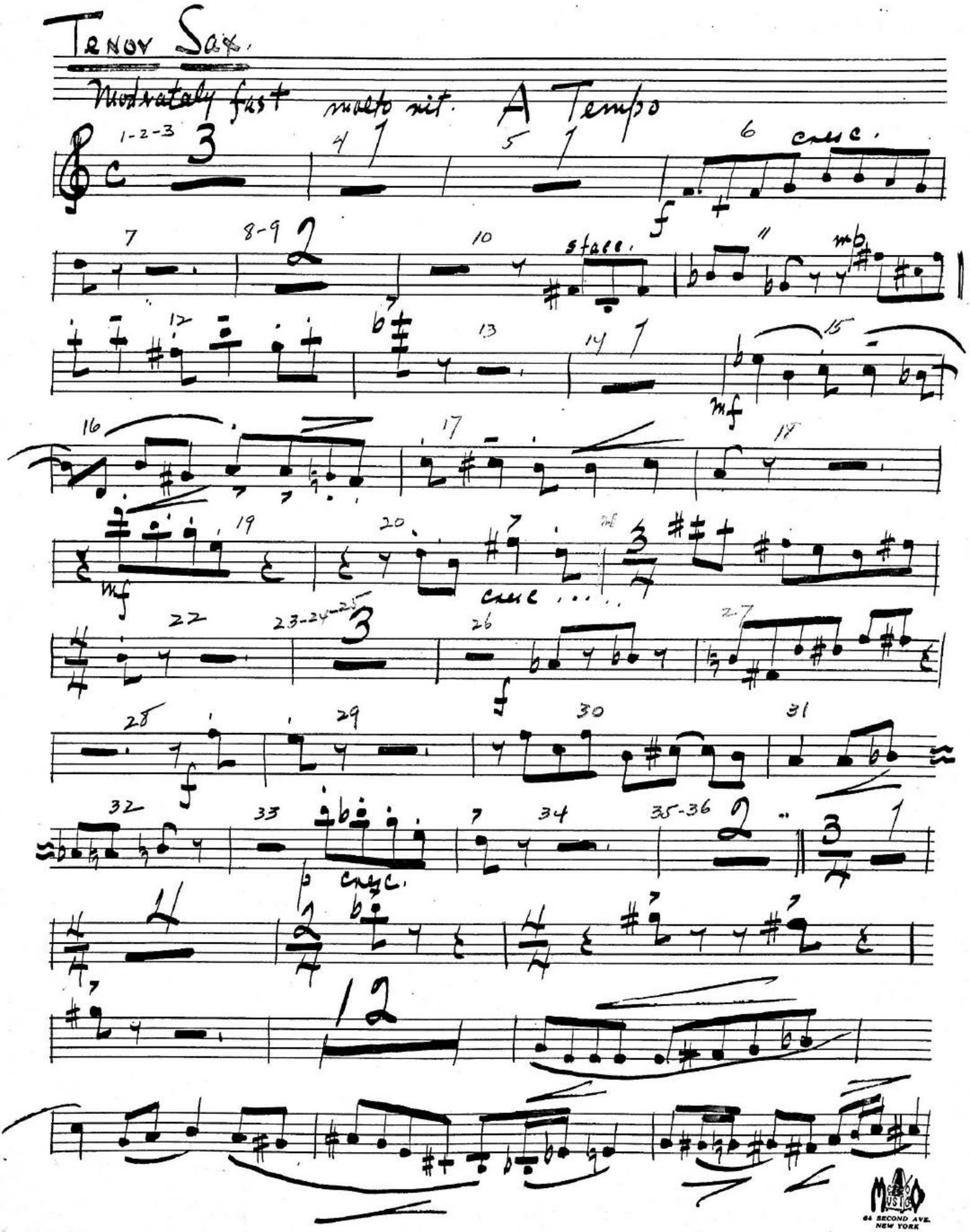


IRVING SCHLEIN
S 373
LOCAL 802
REGISTERED 1943

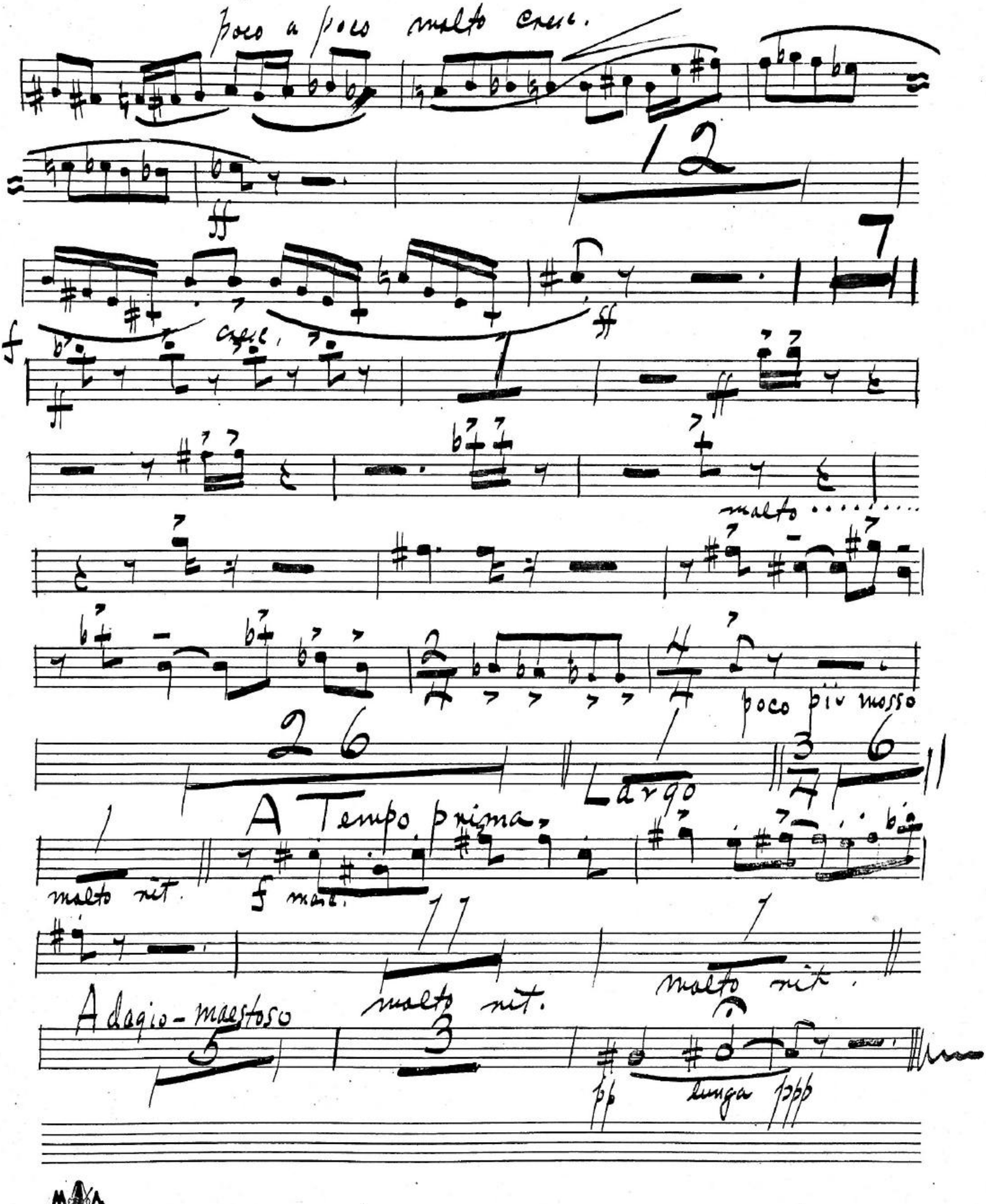
Summer Piece

Tenor Sax.

Moderately fast molto rit. A Tempo



MCA MUSIC
64 SECOND AVE.
NEW YORK

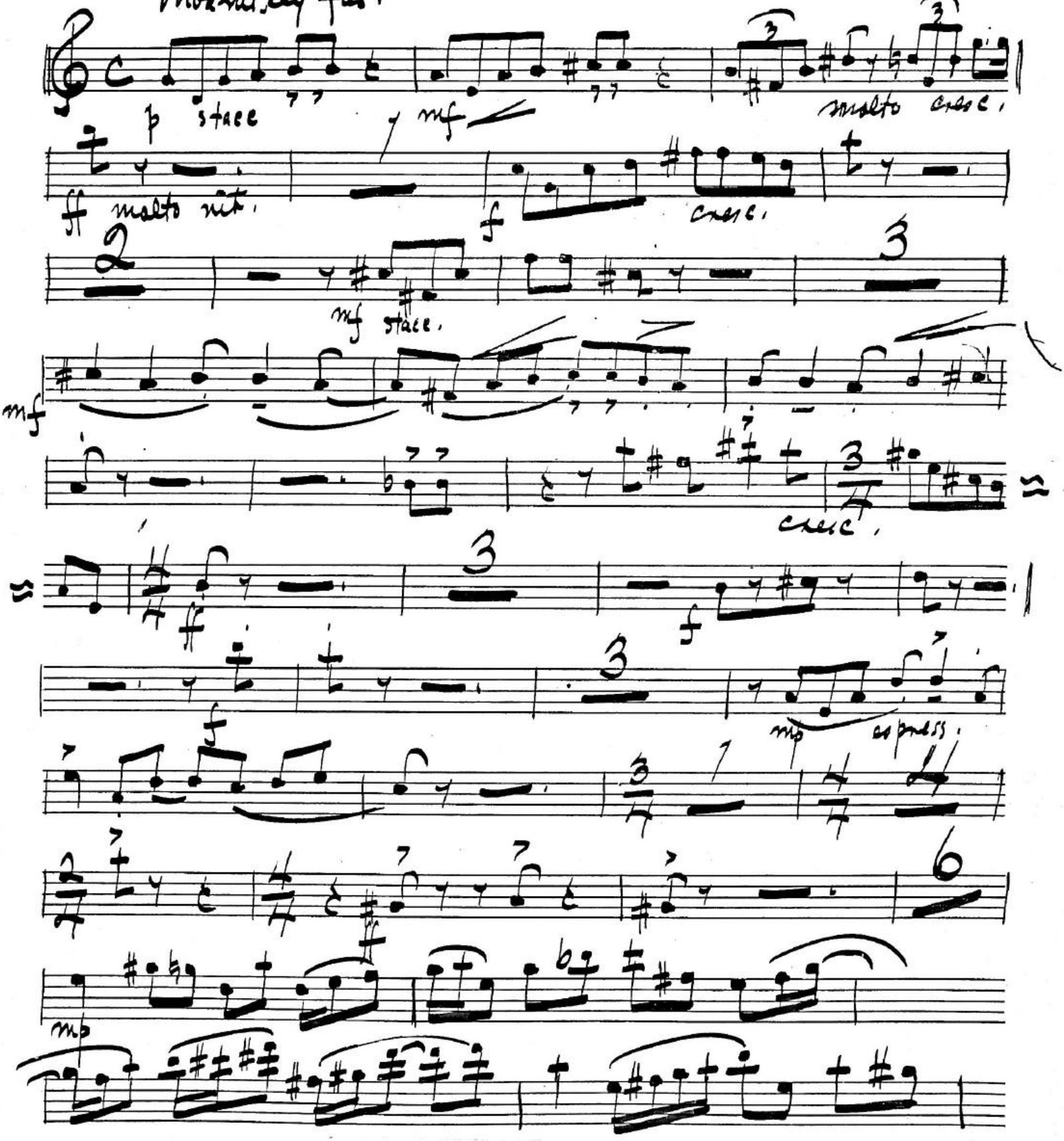


MUSIC
64 SECOND AVE.
NEW YORK

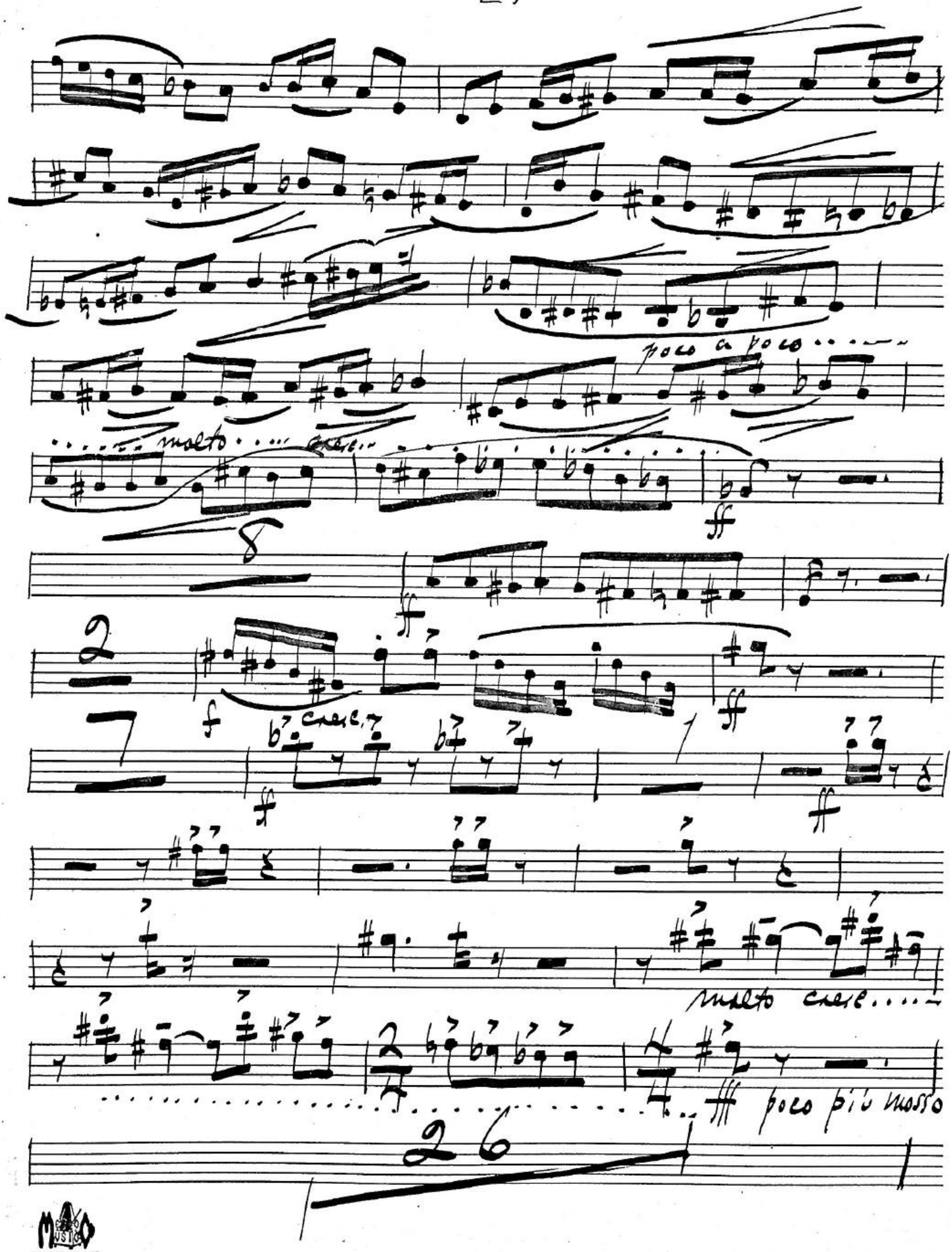
Summer Piece

Baritone Sax.

Moderately fast



MCA MUSIC
445 SECOND AVE.
NEW YORK



MUSIC
64 SECOND AVE.
NEW YORK

Largo

molto rit.

A Tempo prima

molto rit.

Adagio - maestoso

molto rit.

lunga

64 SECOND AVE.

Summer Piece

Cornet I

Moderately fast

A Tempo

molto rit.

open

mute

mf

ff

f

cresc.

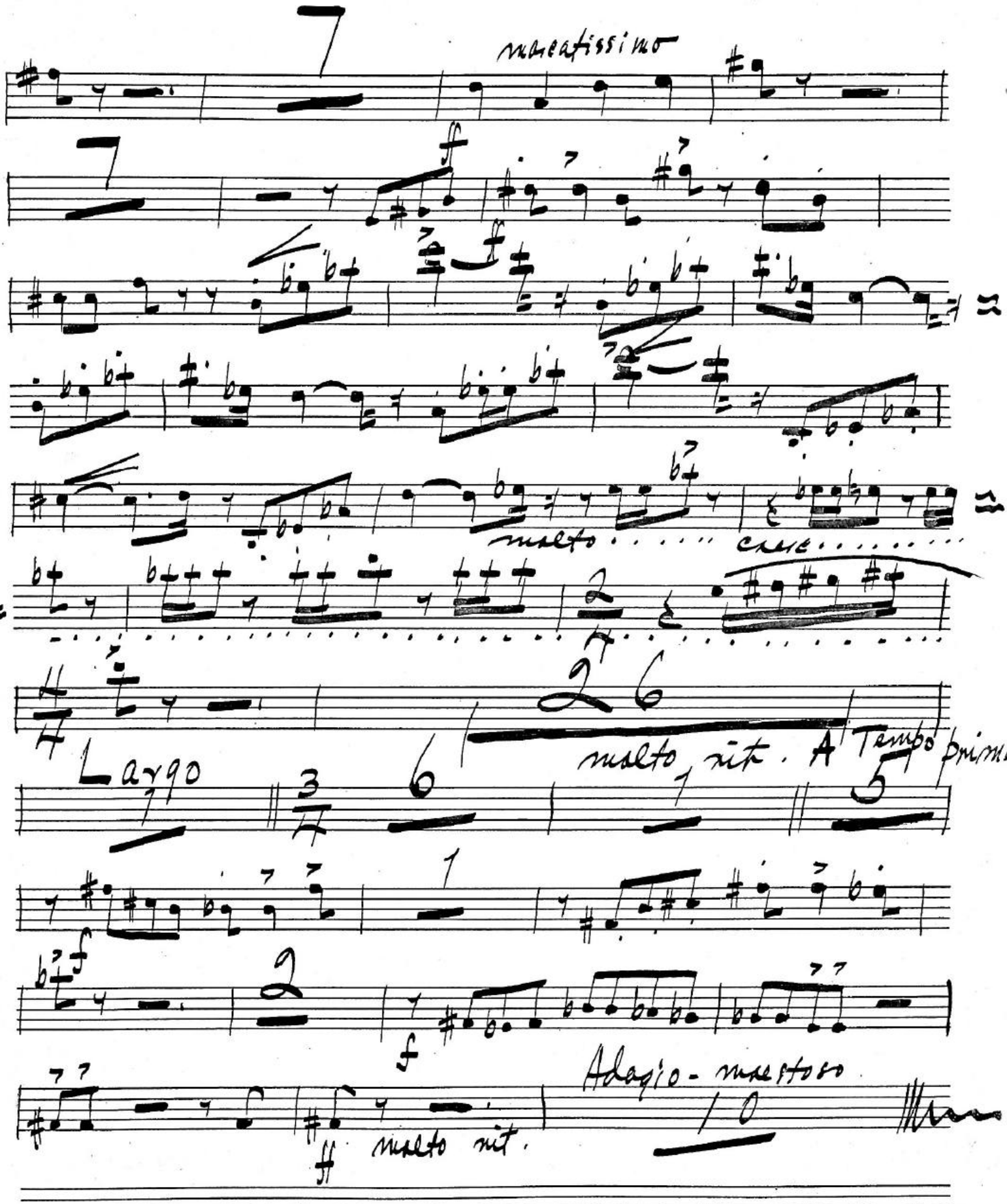
p

Solo

20

ff tenuto

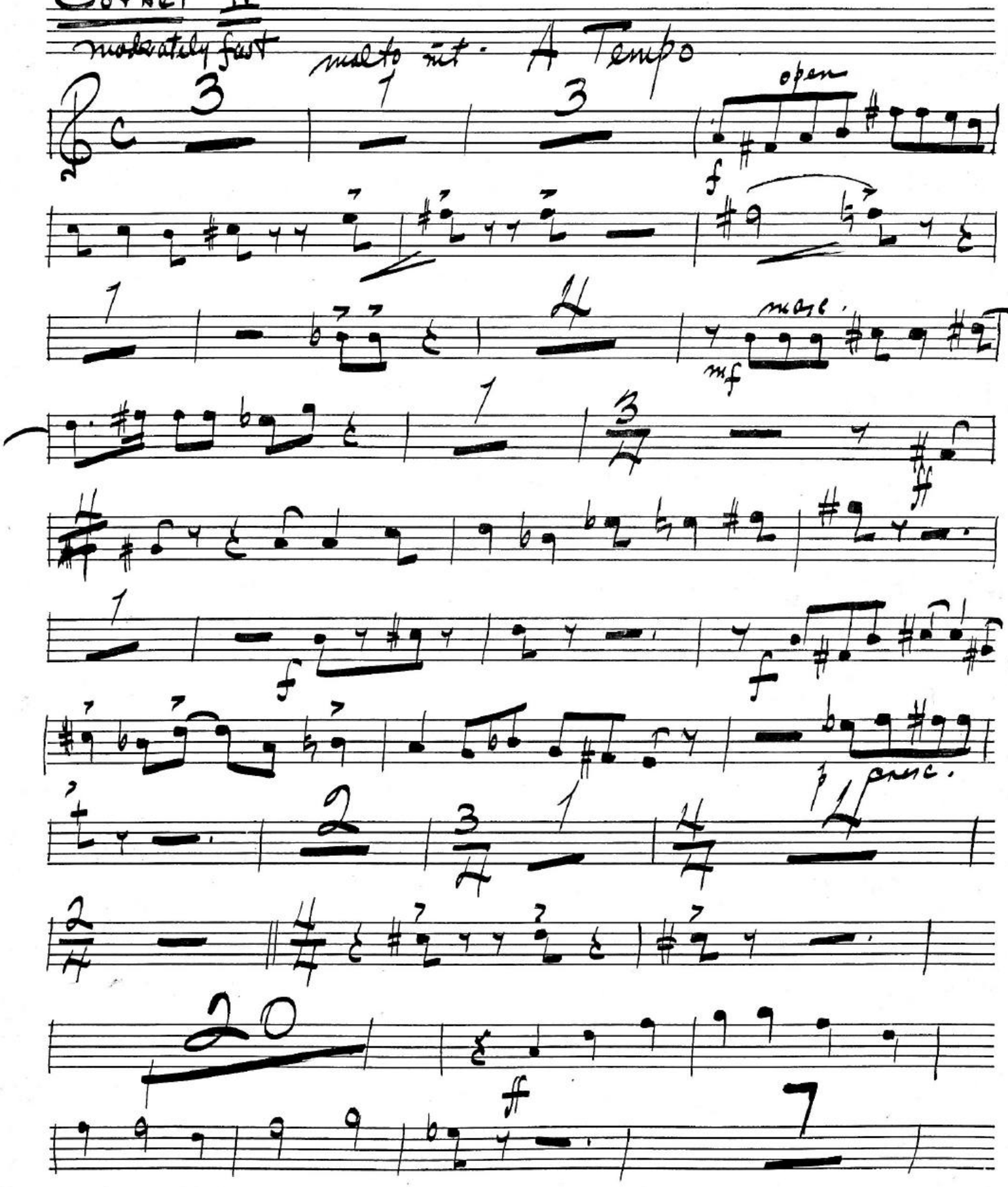
MUSIC
64 SECOND AVE.
NEW YORK

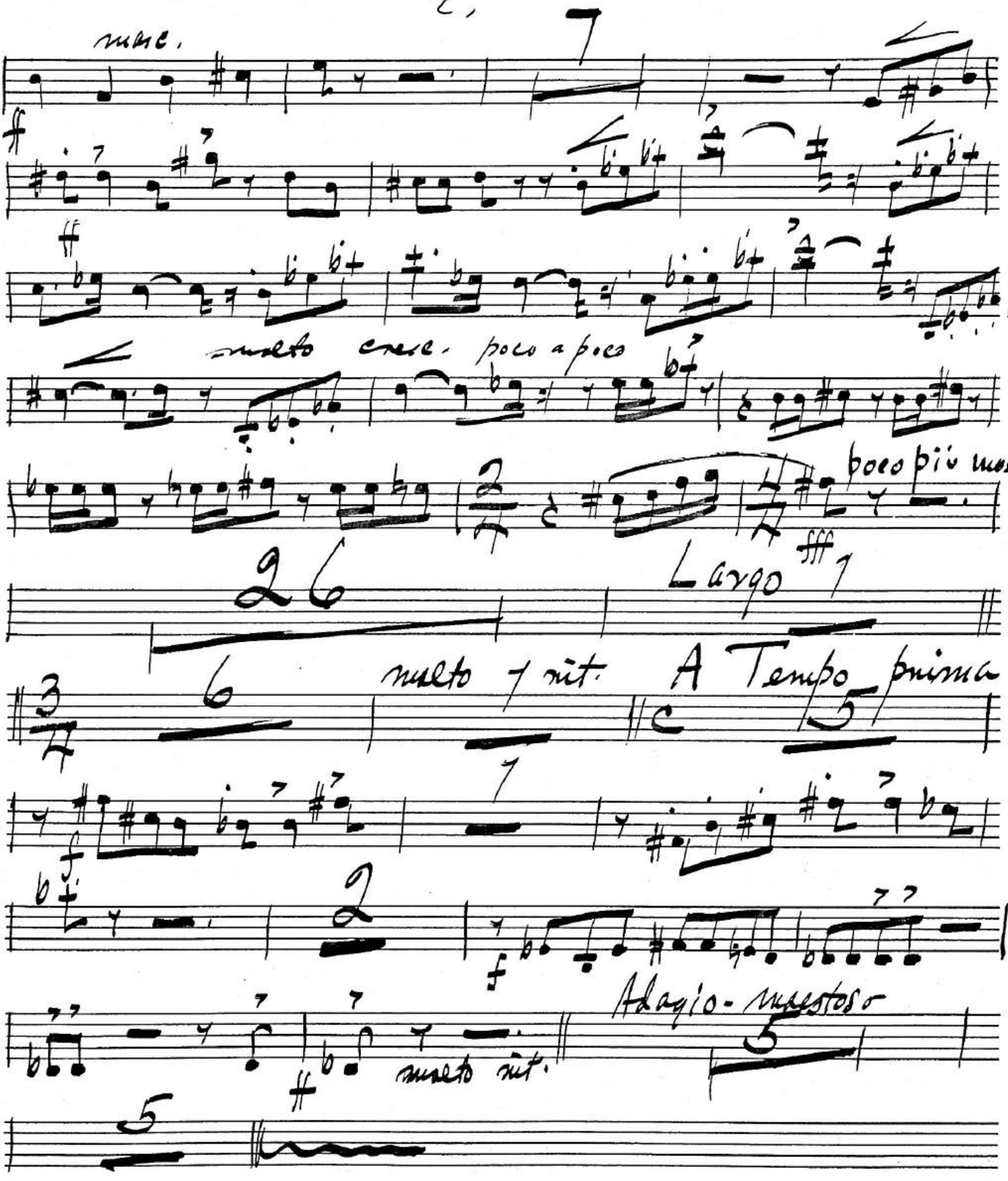


MUSIC
64 SECOND AVE.
NEW YORK

Summer Piece

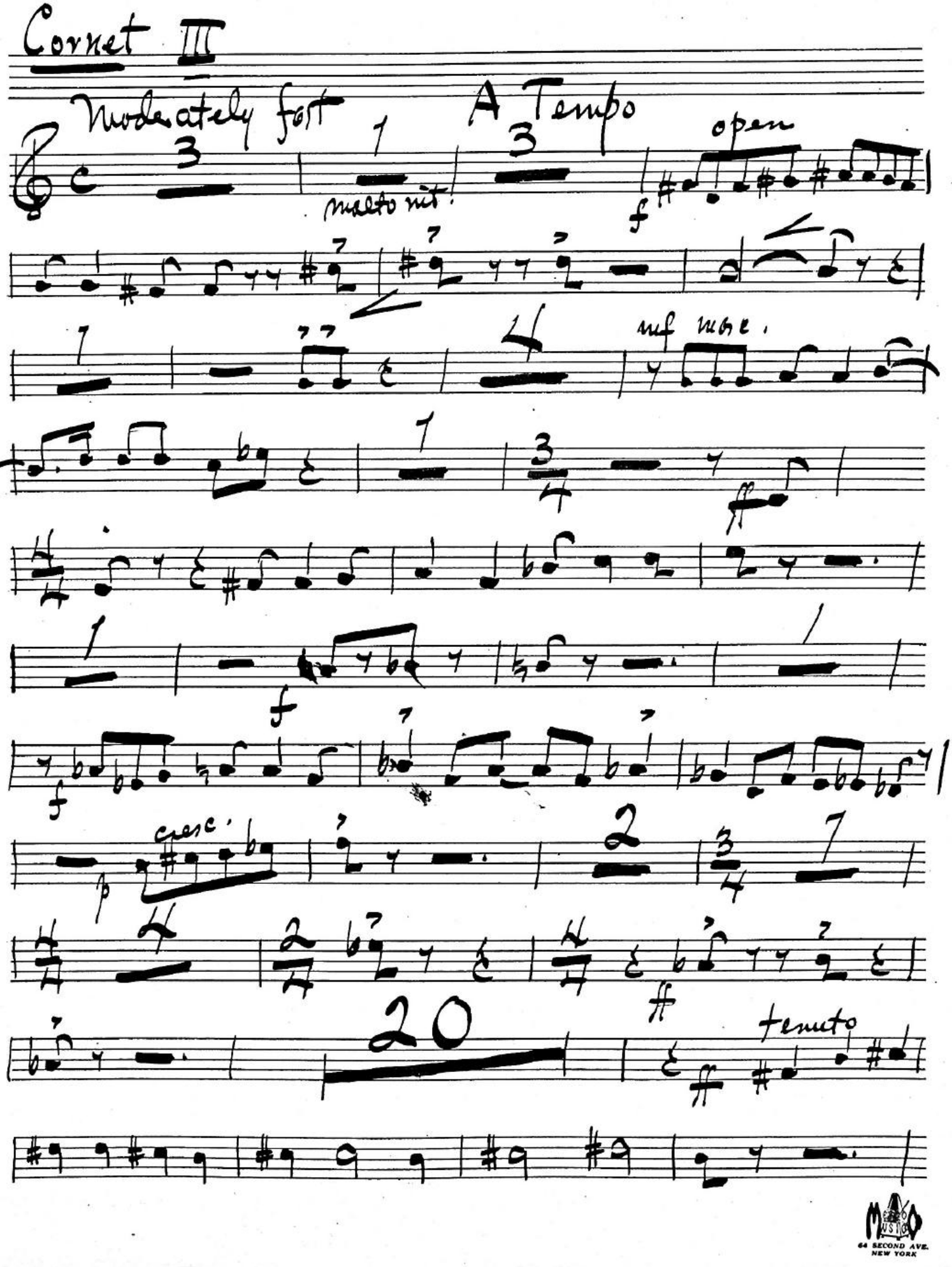
Cornet II



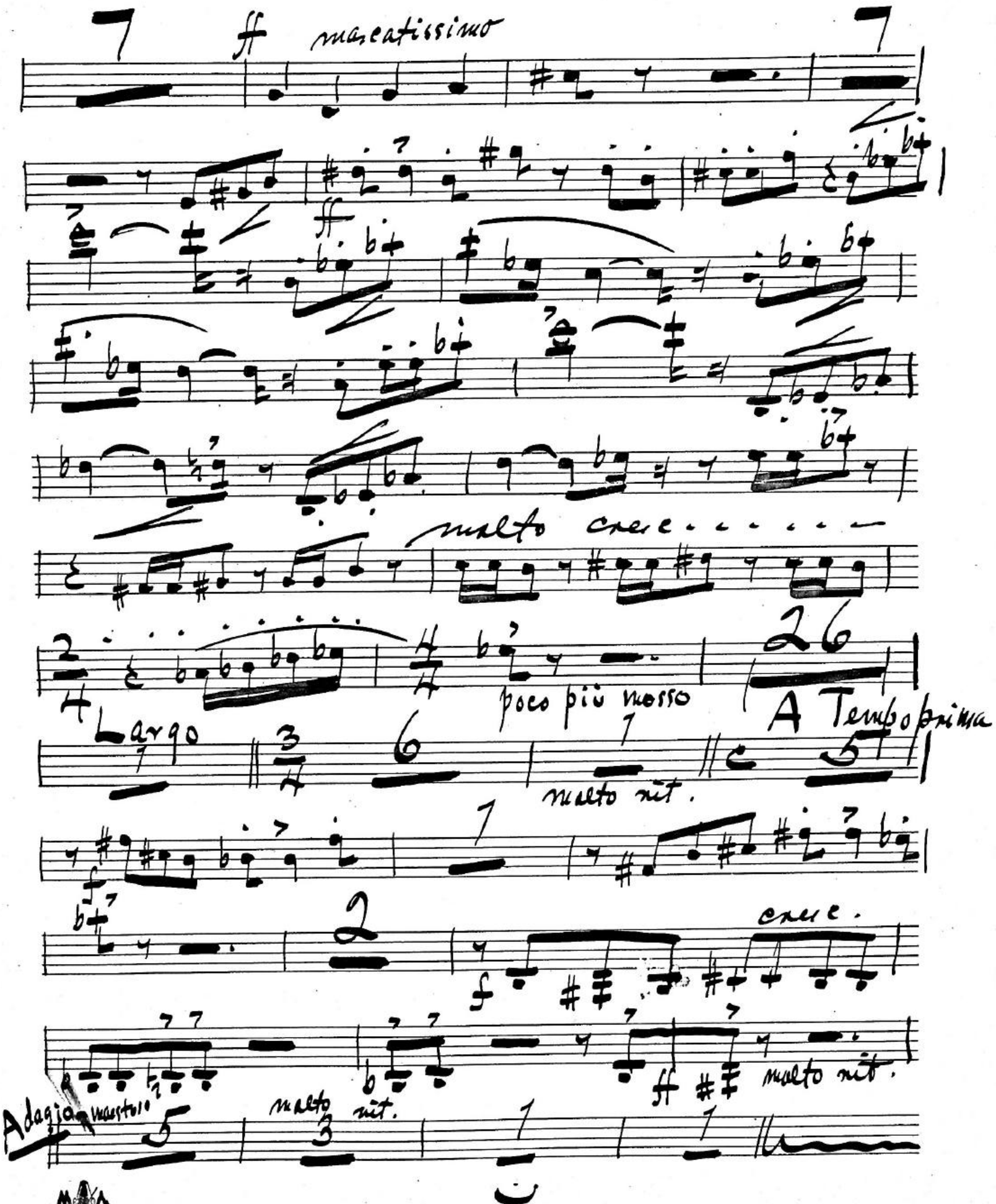

cresc.
molto cresc. poco a poco
poco più mosso
Largo
molto rit.
A Tempo prima
Adagio-maestoso
molto rit.

Summer Piece

Cornet III



MUSIC
64 SECOND AVE.
NEW YORK



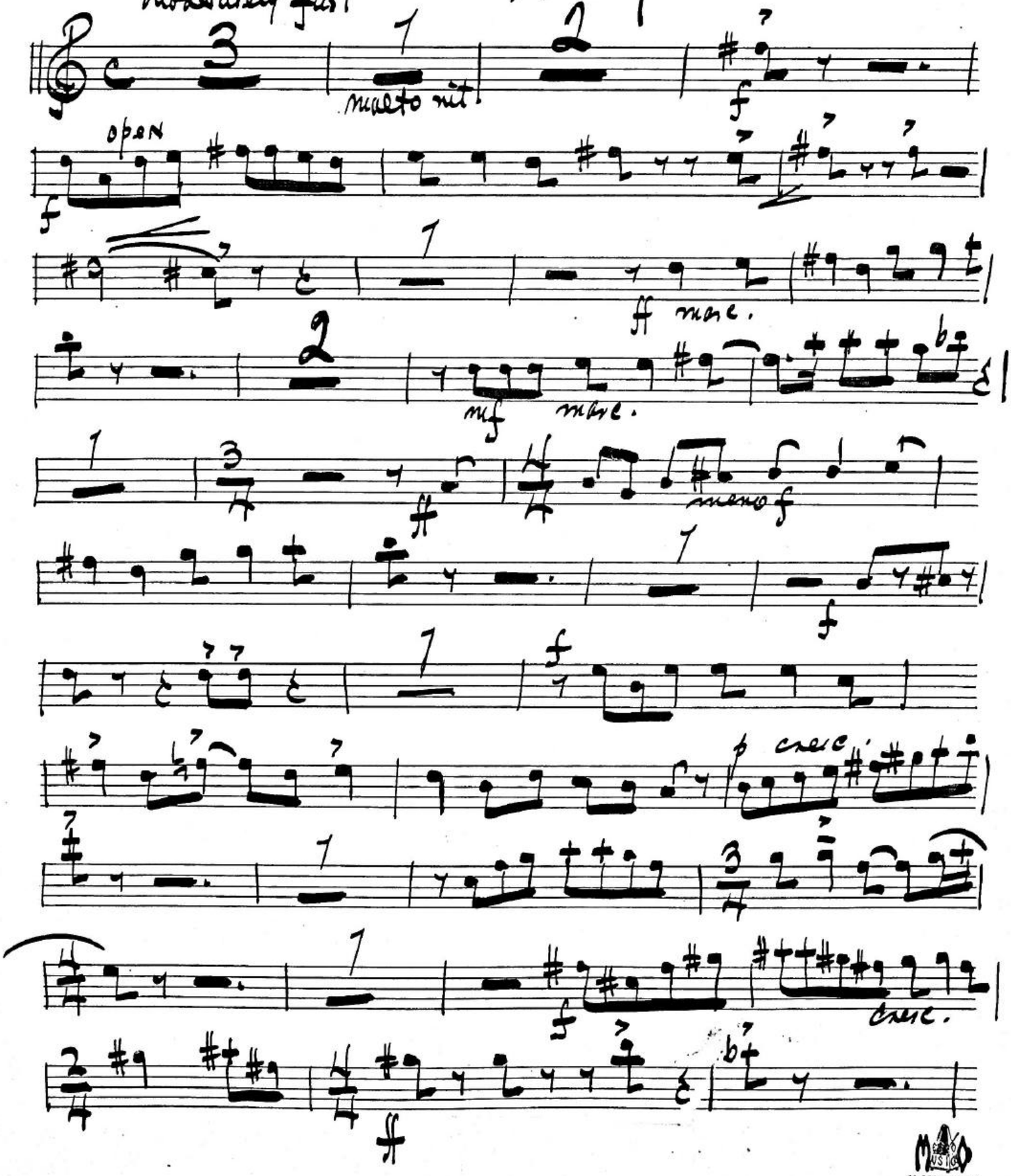
MUSIC
66 SECOND AVE.
NEW YORK

Summer Piece

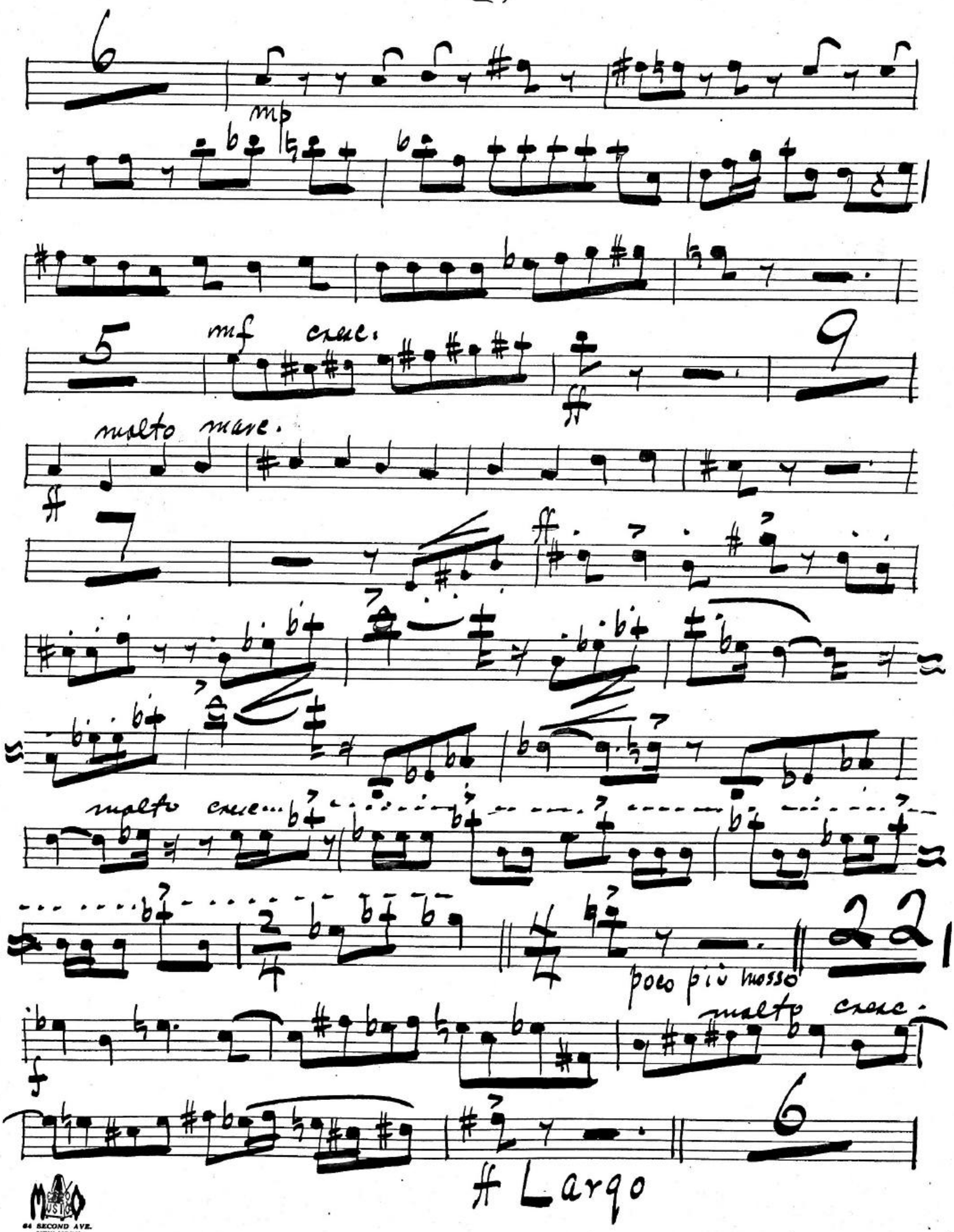
Tbt. I

Moderately fast

A Tempo



MUSIC
44 SECOND AVE.
NEW YORK



MUSIC
64 SECOND AVE.
NEW YORK

molto rit. A Tempo prima

sim. sim.

Adagio - maestoso

con sord. molto rit. poco cresc.

pp

64 SECOND AVE. NEW YORK

Summer Piece

Tbt. II

Moderately fast

A Tempo

molto rit.

open

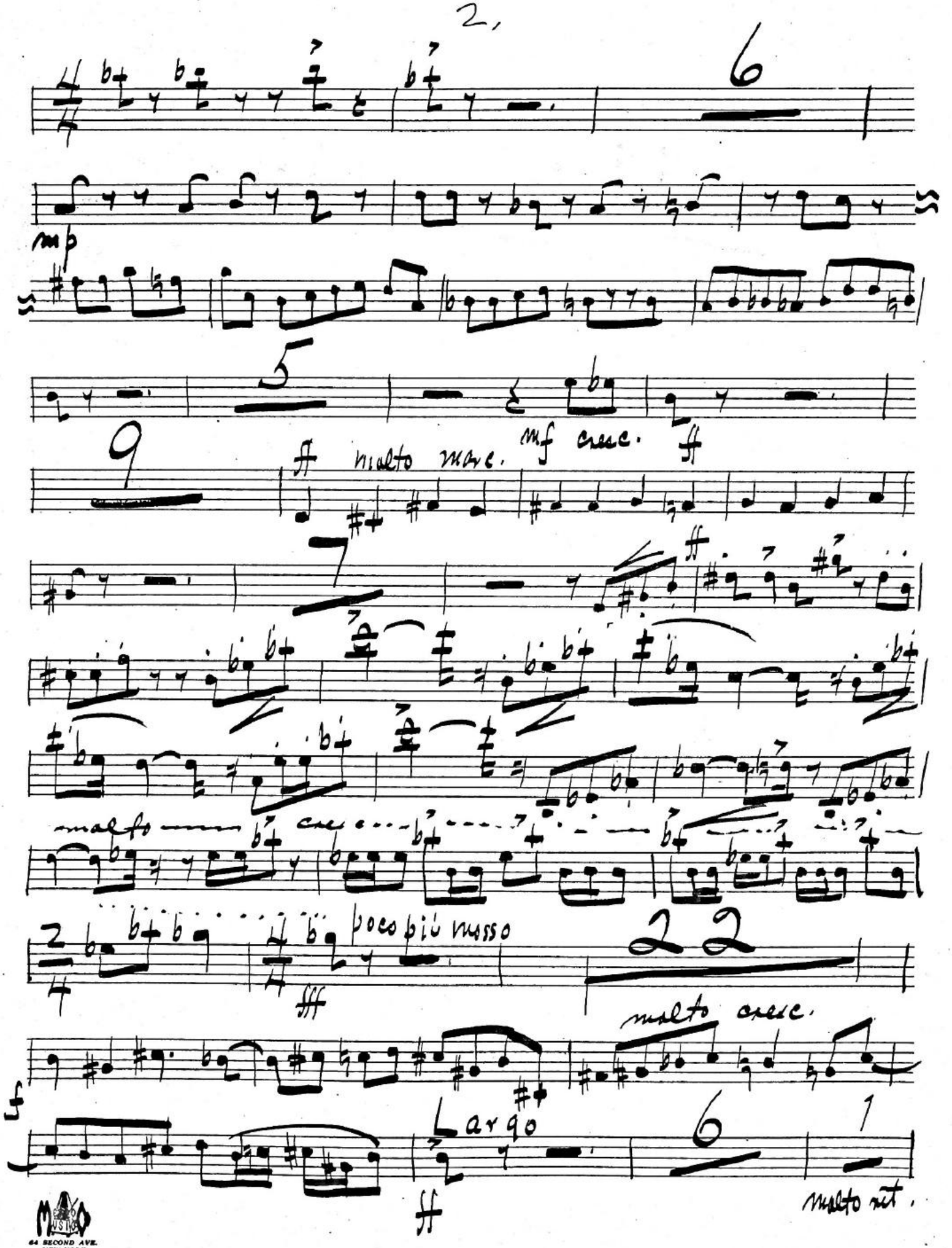
mf mare.

ff

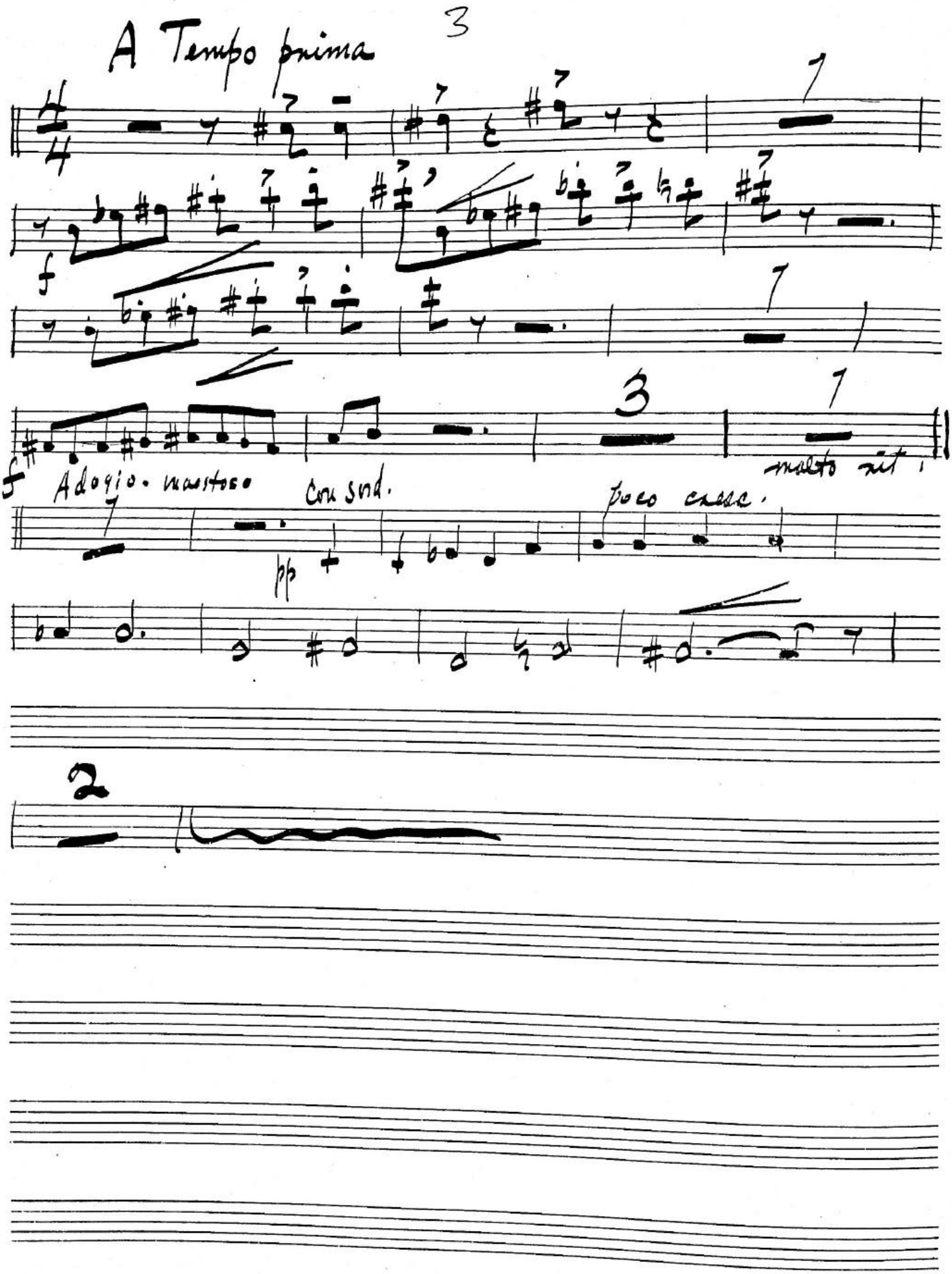
cresc.

mf cresc.

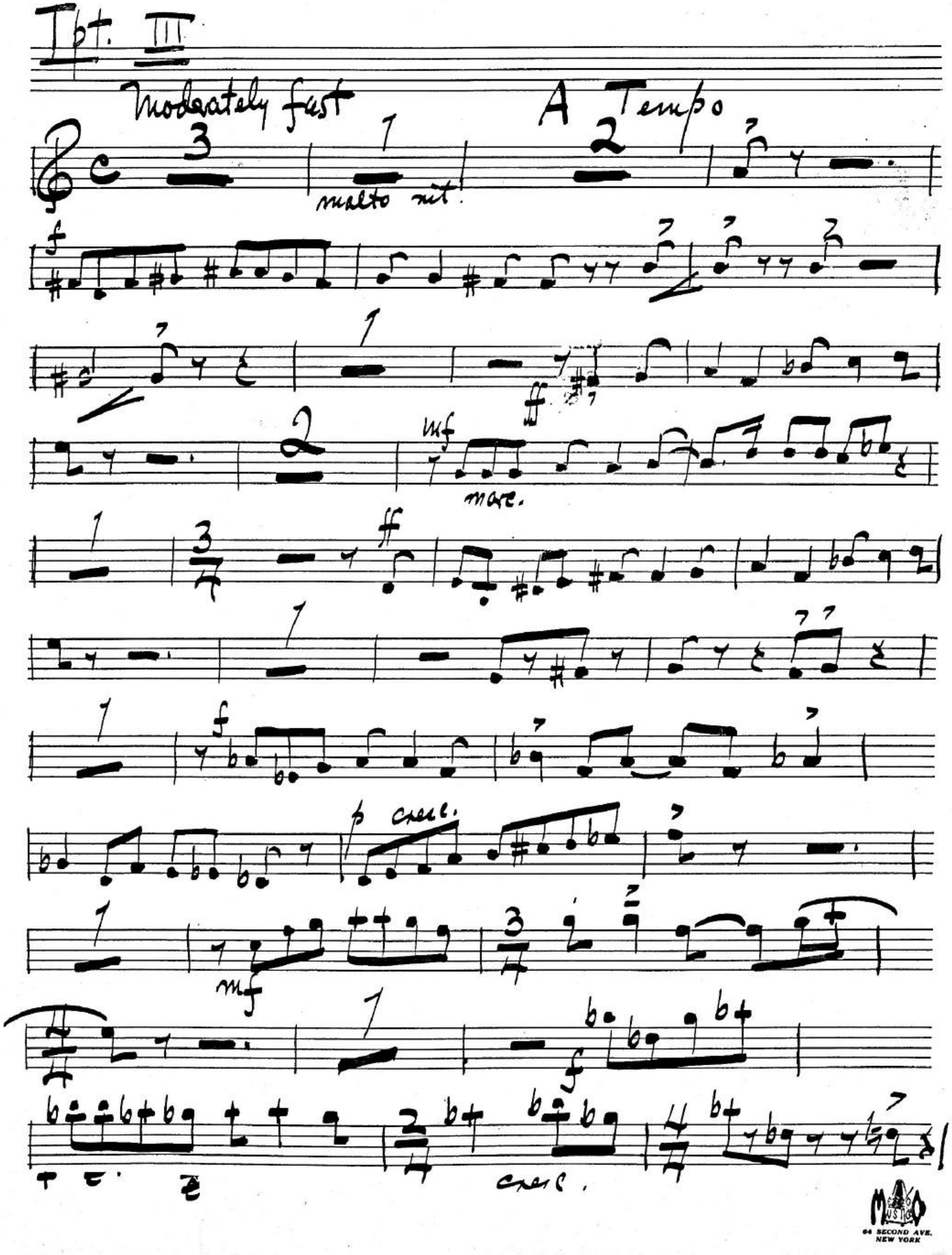
MUSIC
64 SECOND AVE.
NEW YORK



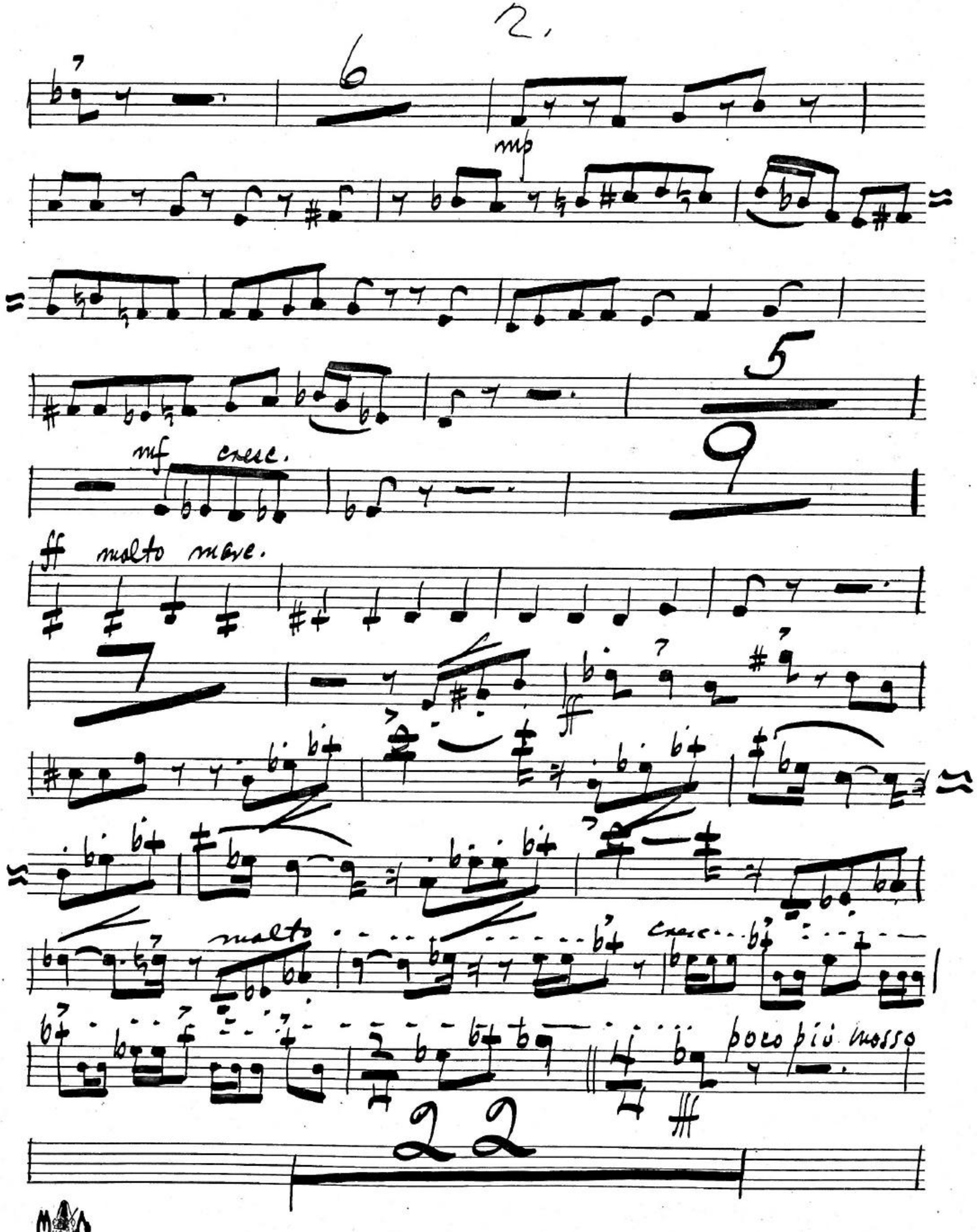
MUSIC
64 SECOND AVE.
NEW YORK


A Tempo prima
3
7
f
7
3
7
f
Adagio. maestoso
Con sord.
pp
poco cresc.
molto rit.
2

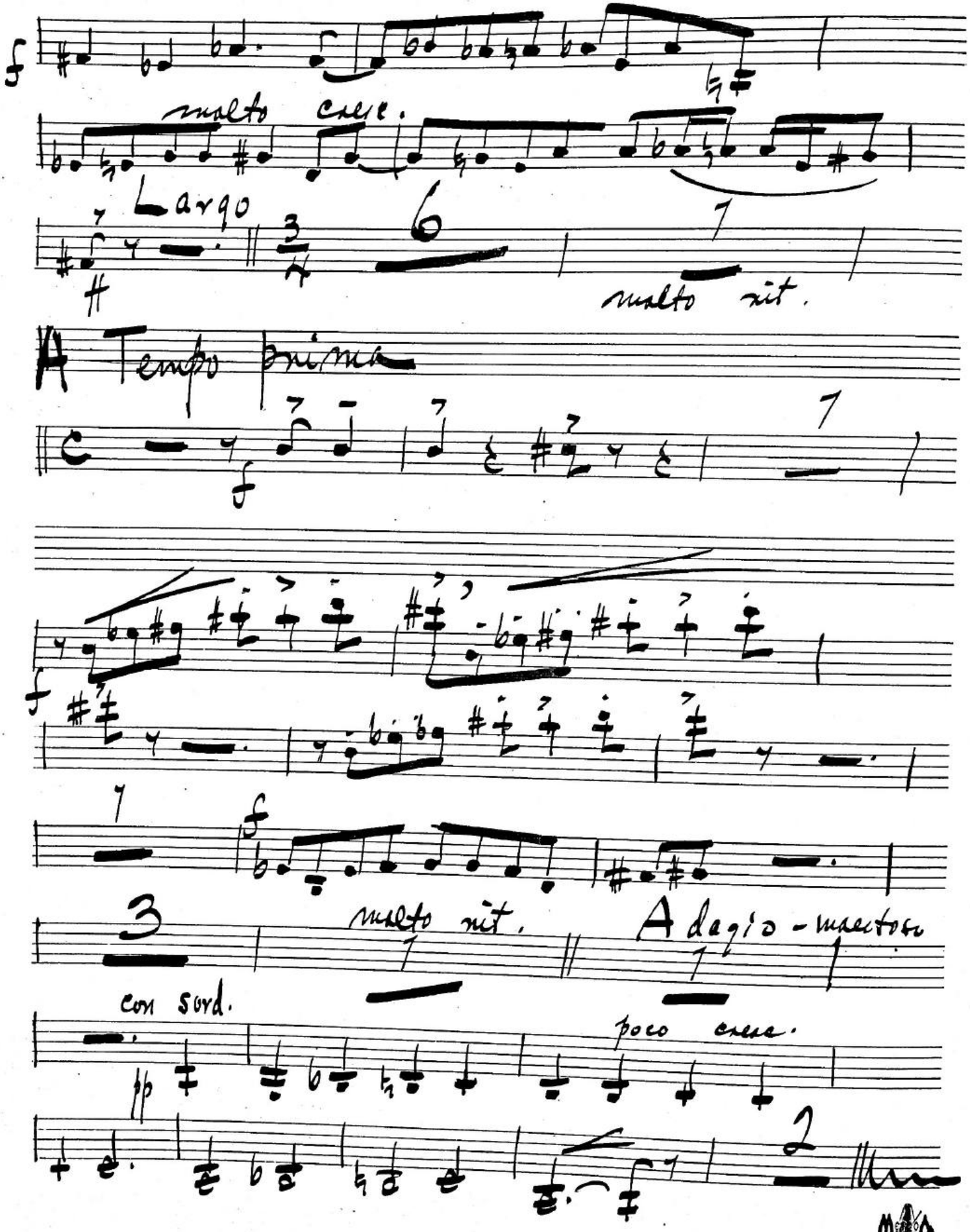
Summer Piece



MCA MUSIC
64 SECOND AVE.
NEW YORK



MUSIC
64 SECOND AVE.
NEW YORK

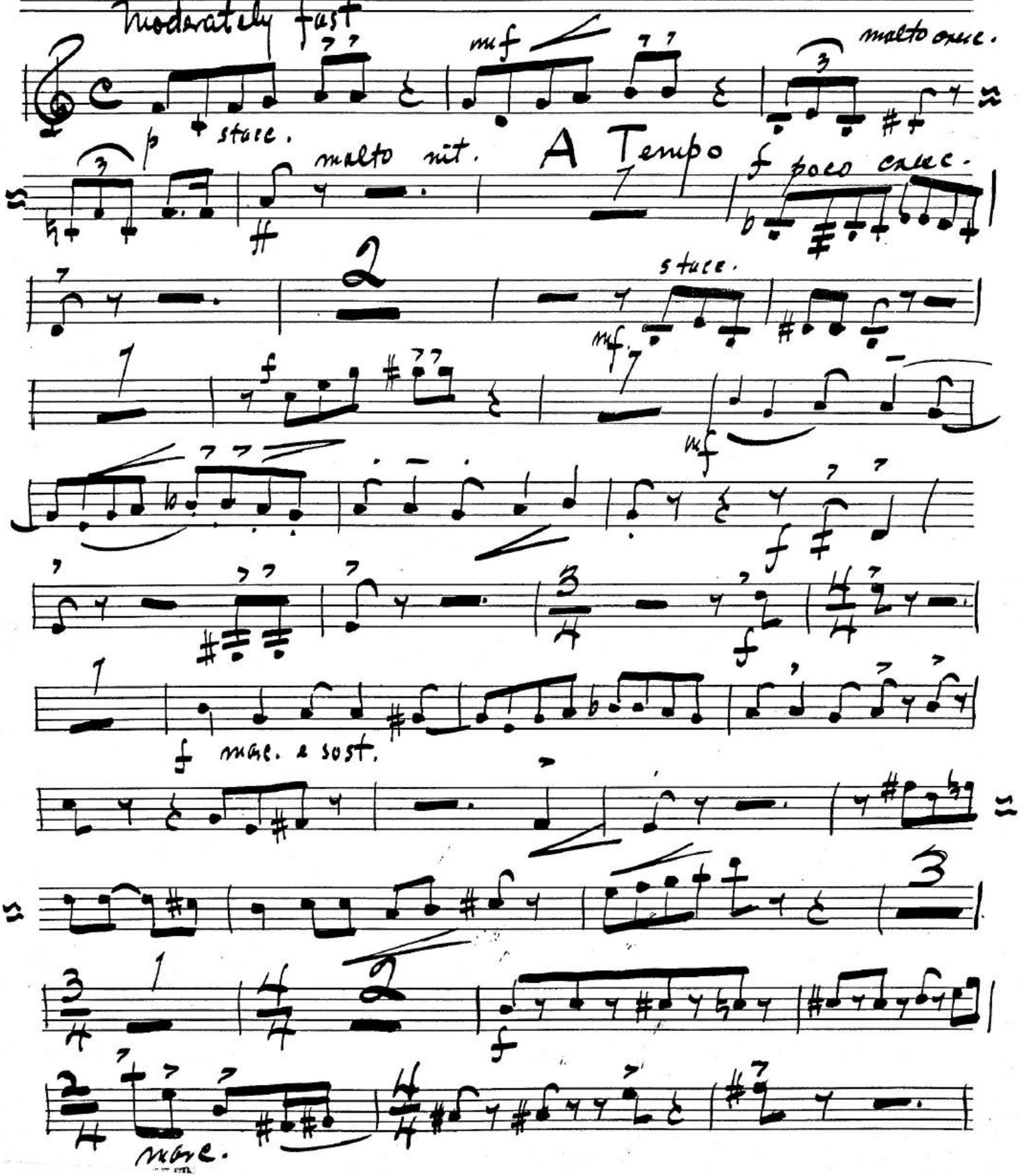


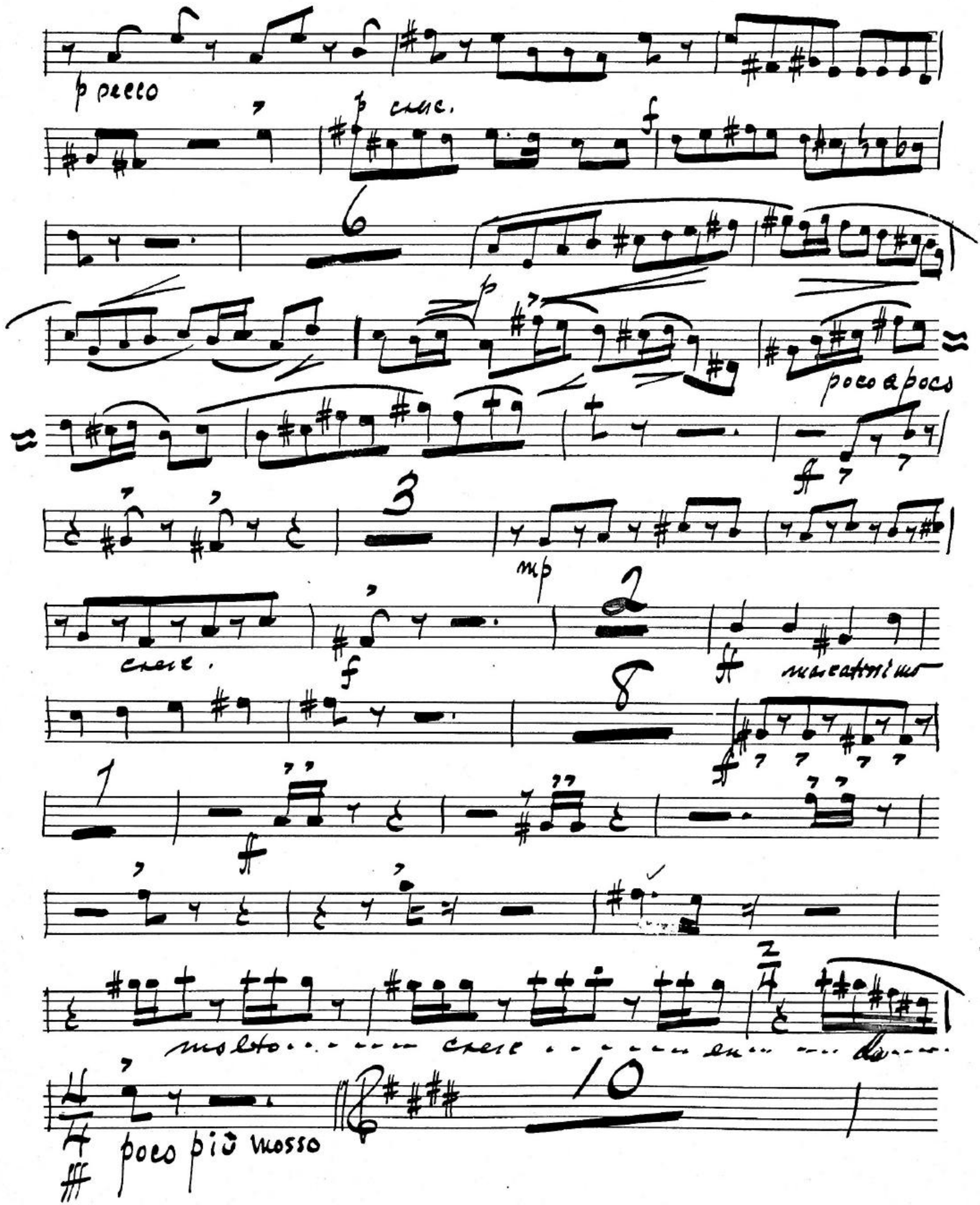
MCA MUSIC
64 SECOND AVE.
NEW YORK

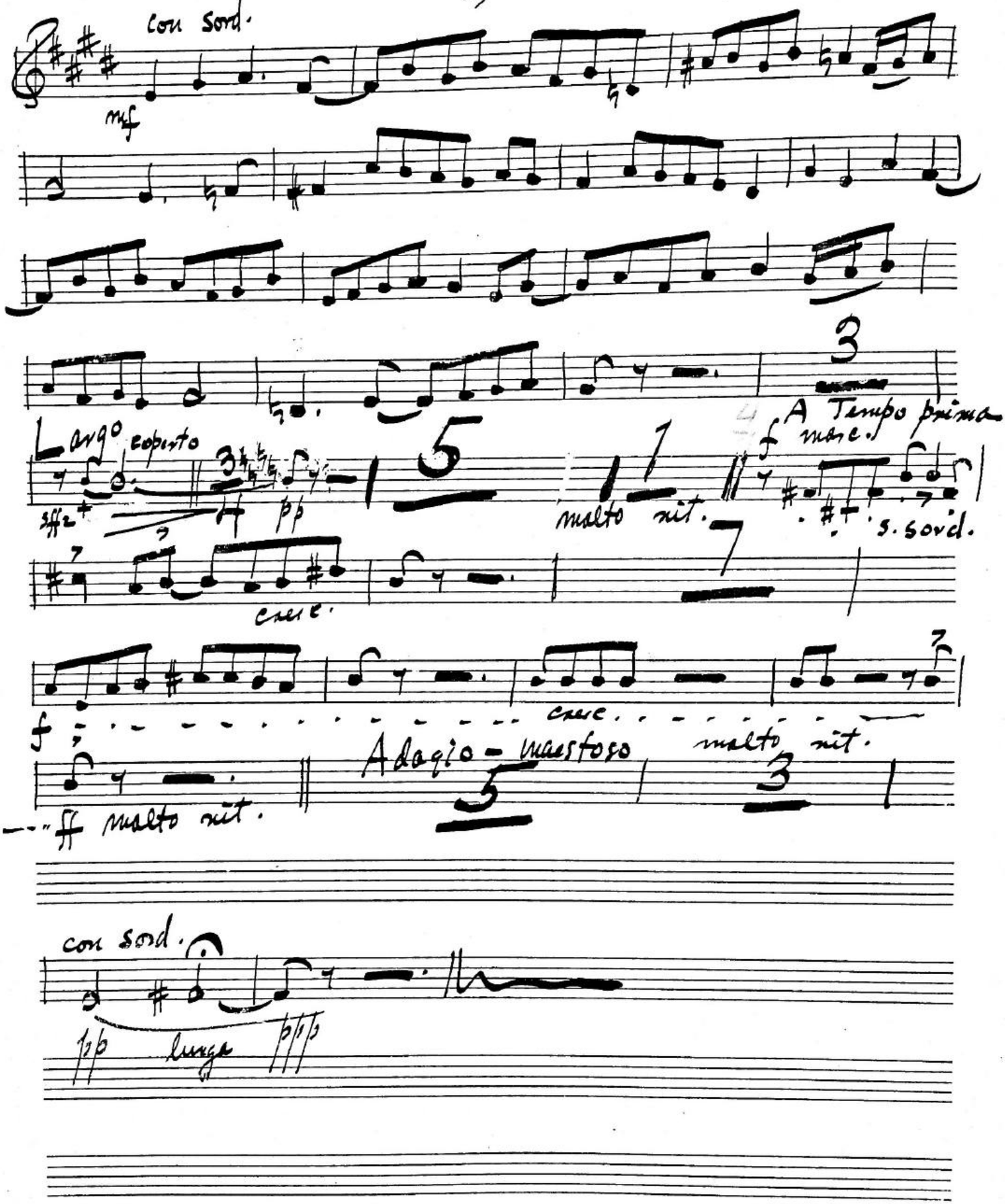
Summer Piece

Horn I

Moderately fast



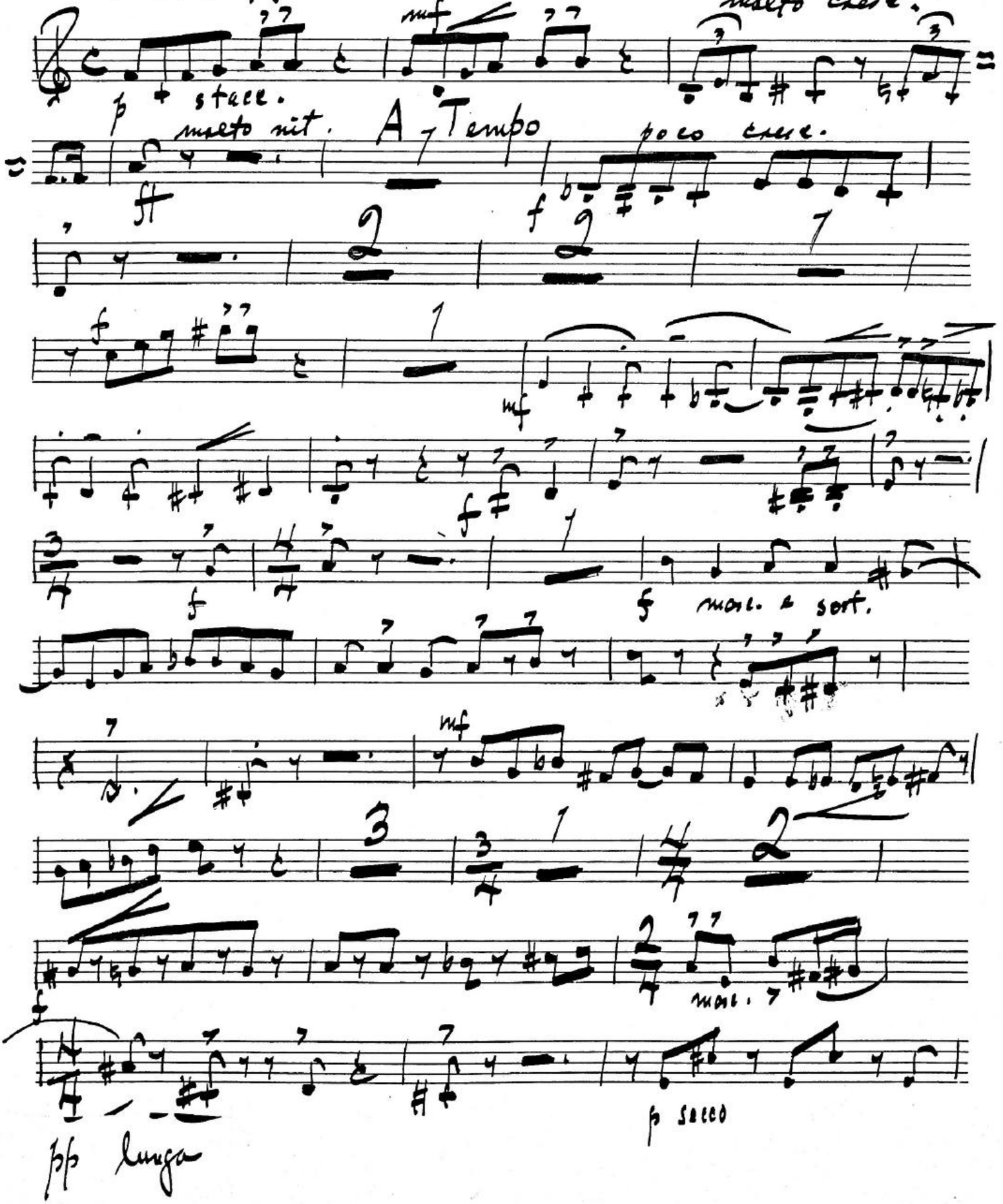

p poco
cresc.
f
6
p
poco a poco
ff
3
mp
cresc.
f
2
ff
marcatissimo
8
ff
1
ff
molto cresc
2/4
poco più mosso
10

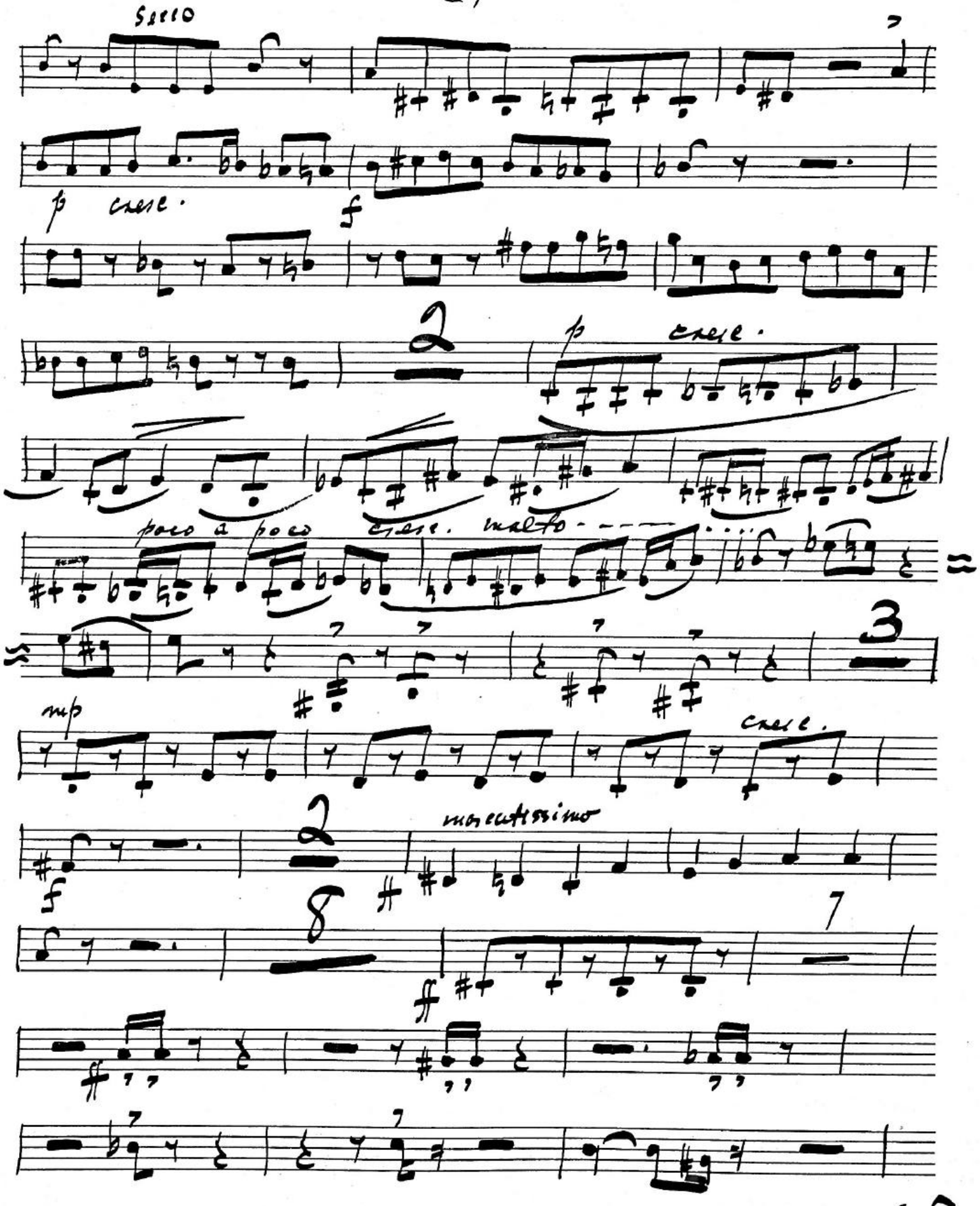

con sord.
mf
3
Largo espirito
sffz
pp
5
1
malto rit.
A Tempo prima
mare.
s. sord.
cresc.
cresc.
f
ff malto rit.
Adagio - maestoso
5
3
malto rit.
con sord.
1/2 p
lunga
ppp

Summer Piece

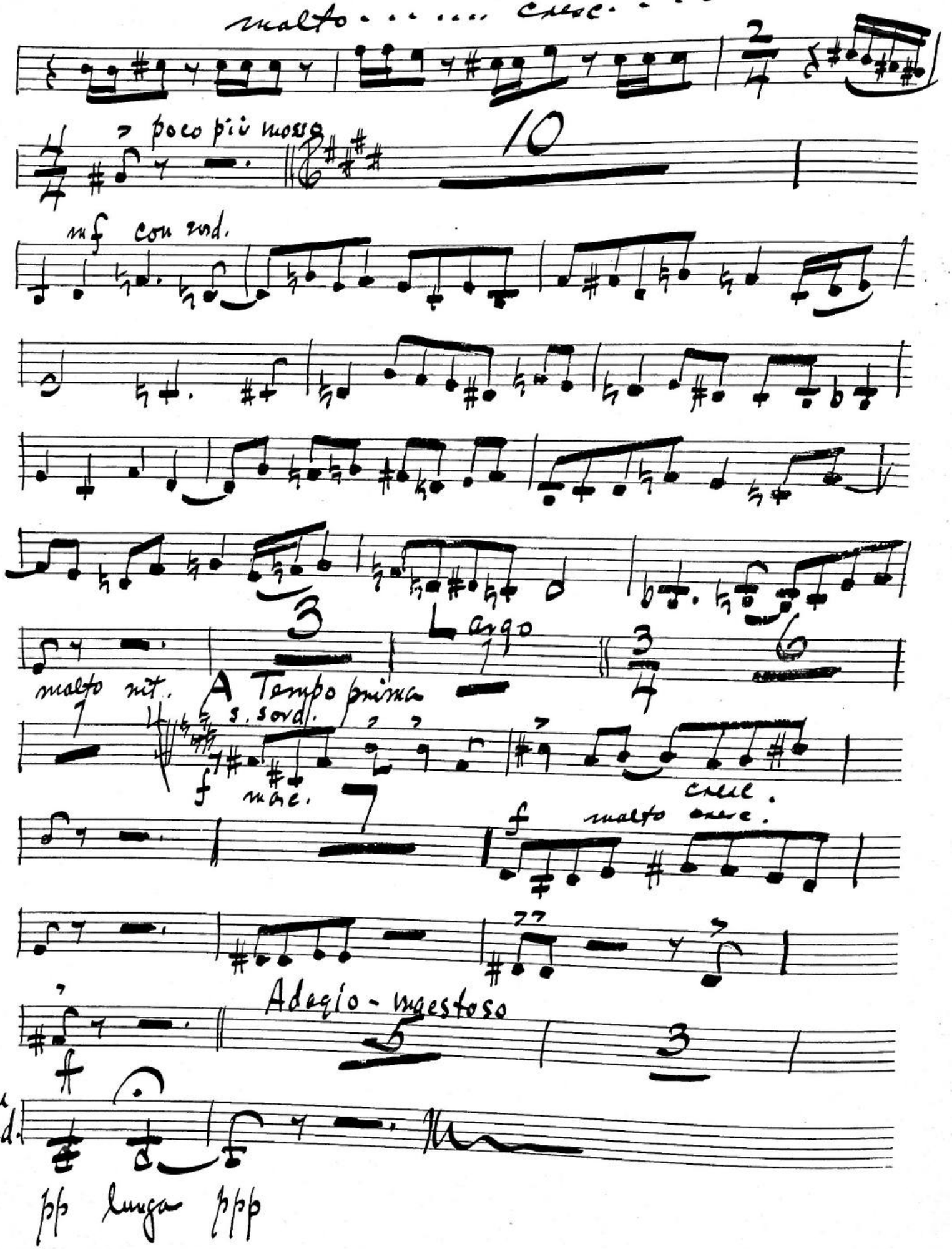
Horn II

moderately fast



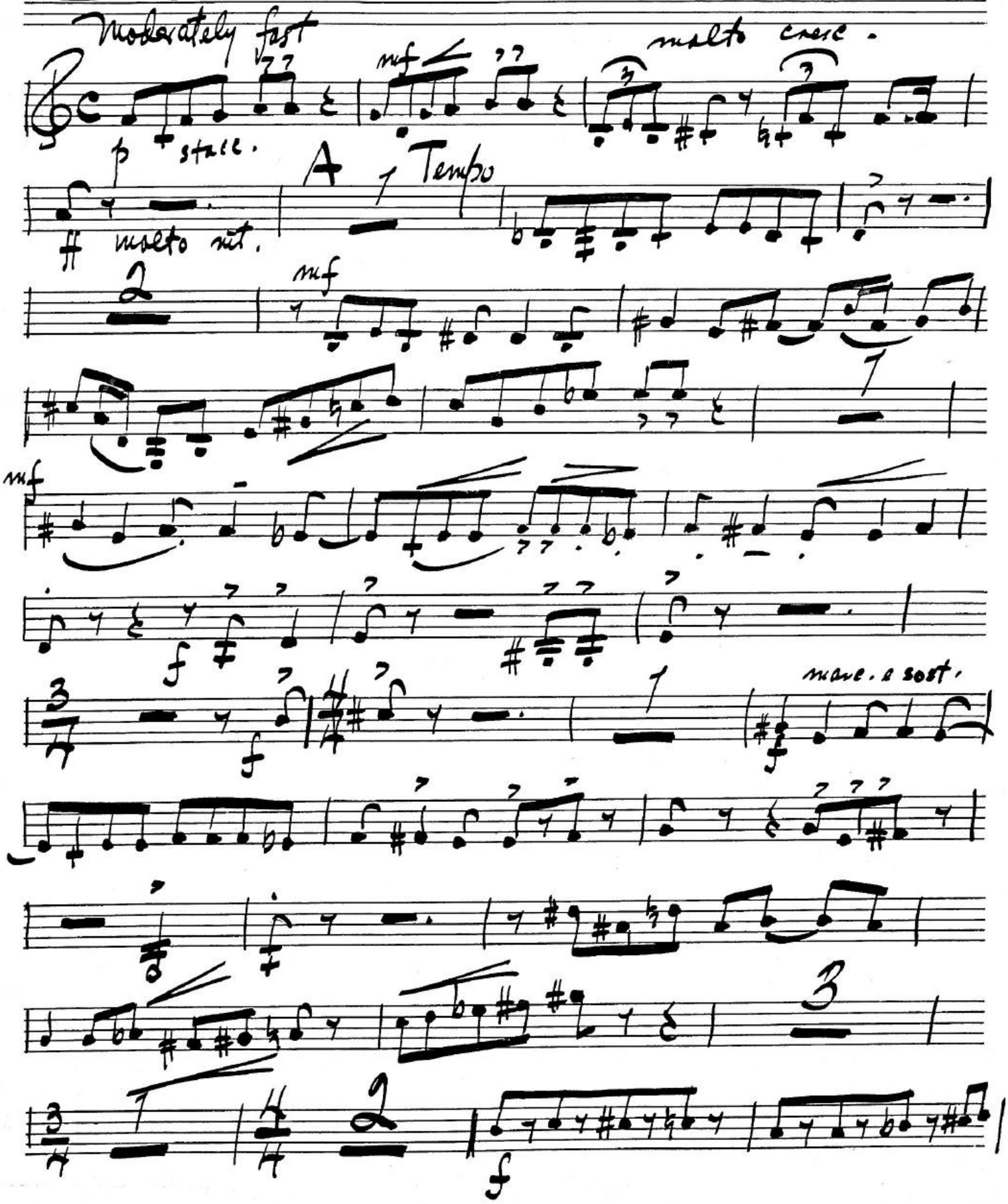

Solo
p cresc.
f
2
p cresc.
poco a poco cresc. molto
3
mp
cresc.
2
f
marcatissimo
8
ff
7
ff

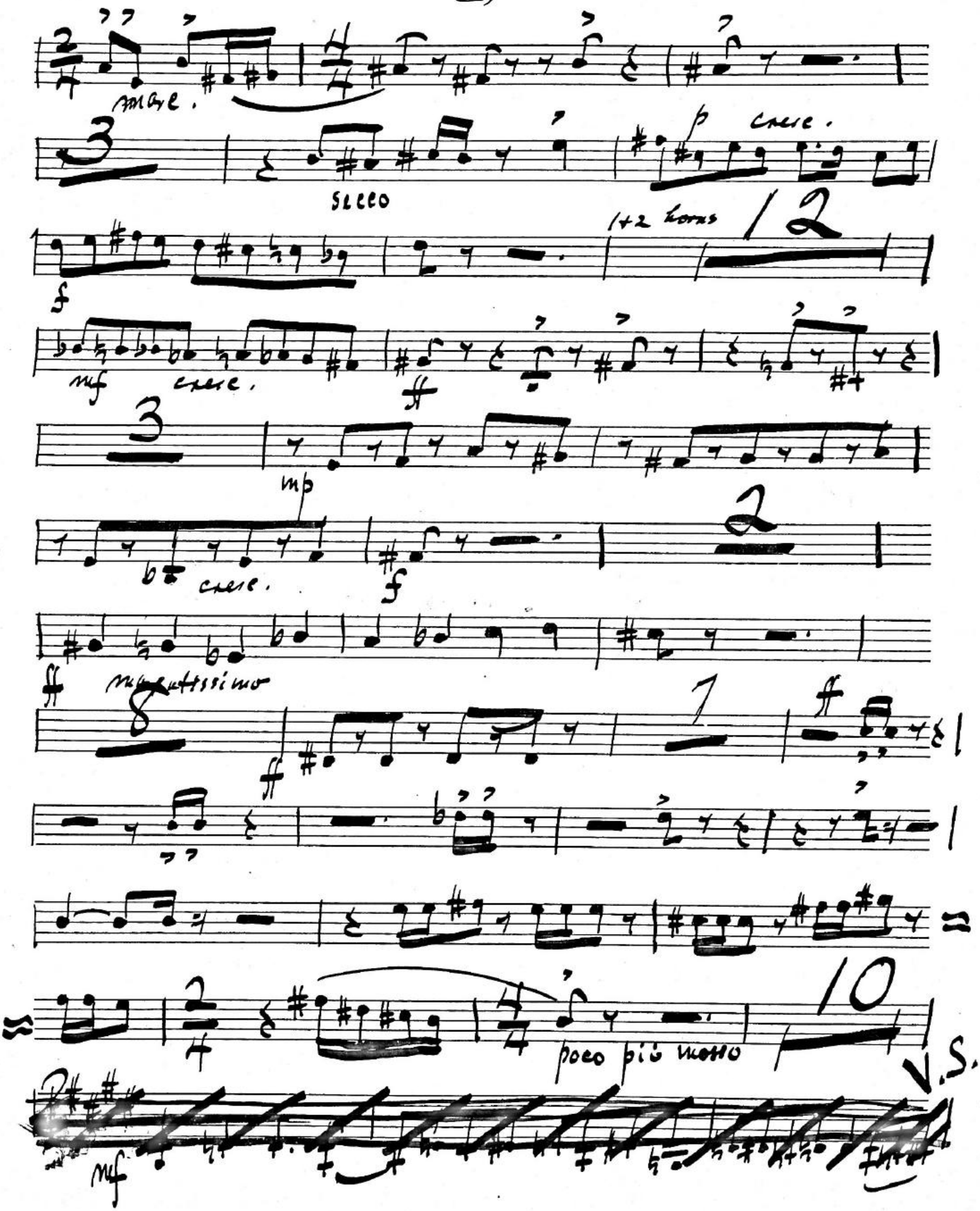
V.S.

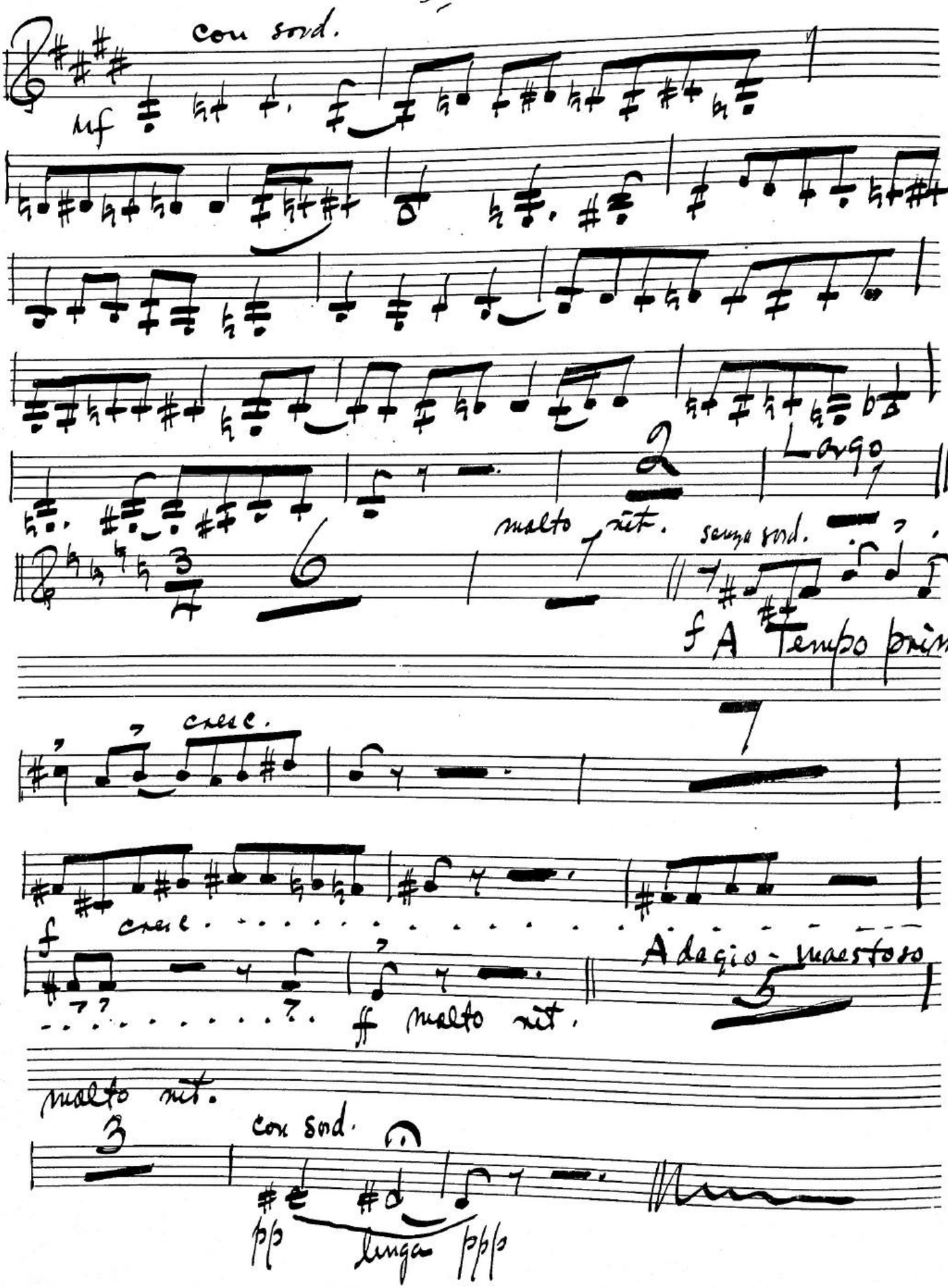

molto ... cresc.
poco più mosso
10
mf con sord.
3
Largo
molto rit.
A Tempo prima
s. sord.
f mar.
cresc.
f molto cresc.
Adagio - ingestoso
5
3
ff
con sord.
pp lunga ppp

Summer Piece

Horn III

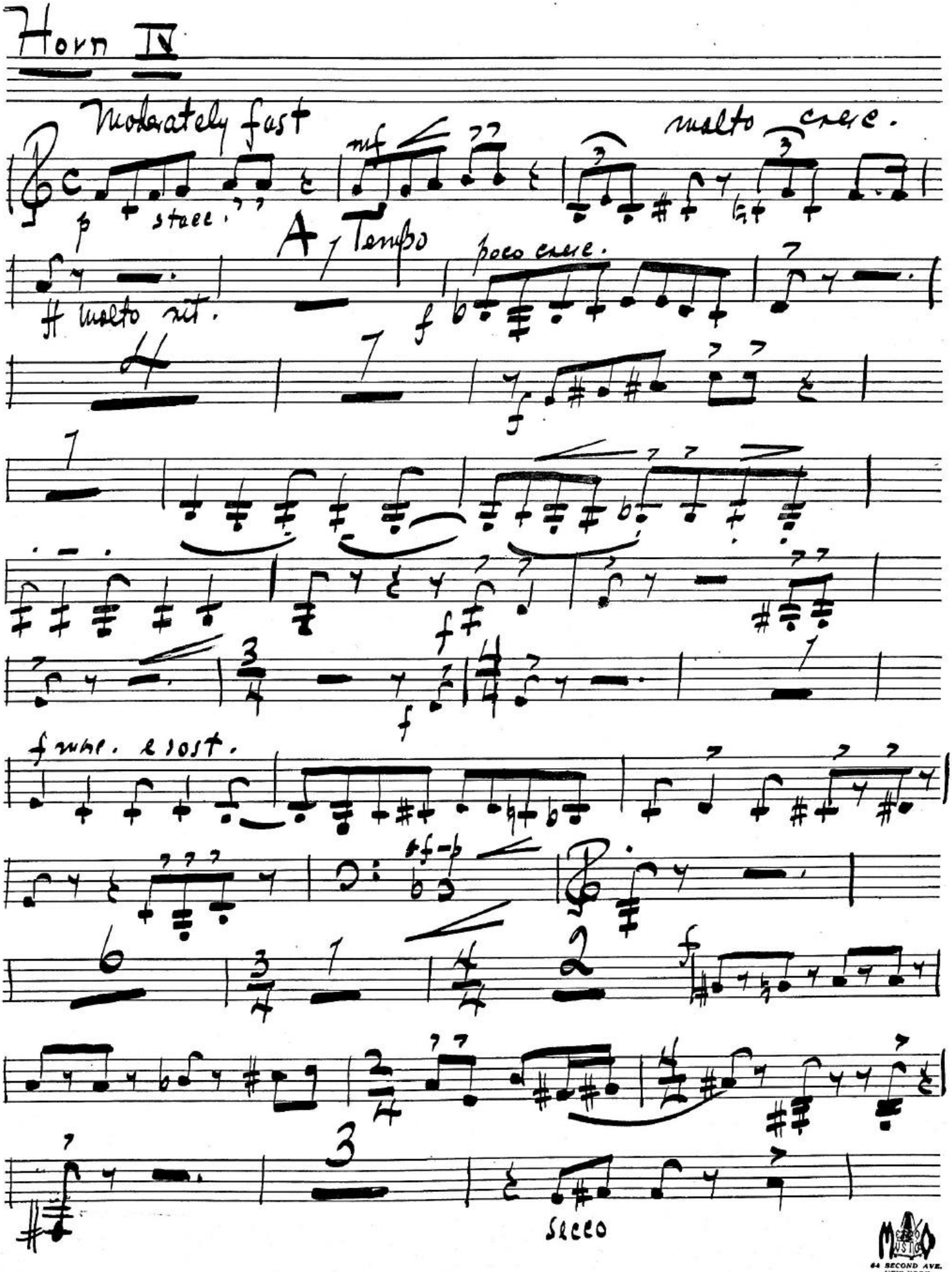



smorz.
3
secco
p cresc.
f
12
1+2 horns
mf cresc.
ff
3
mp
cresc.
f
2
ff
sempre ancora più
8
ff
7
ff
poco più mosso
10
V.S.
mf

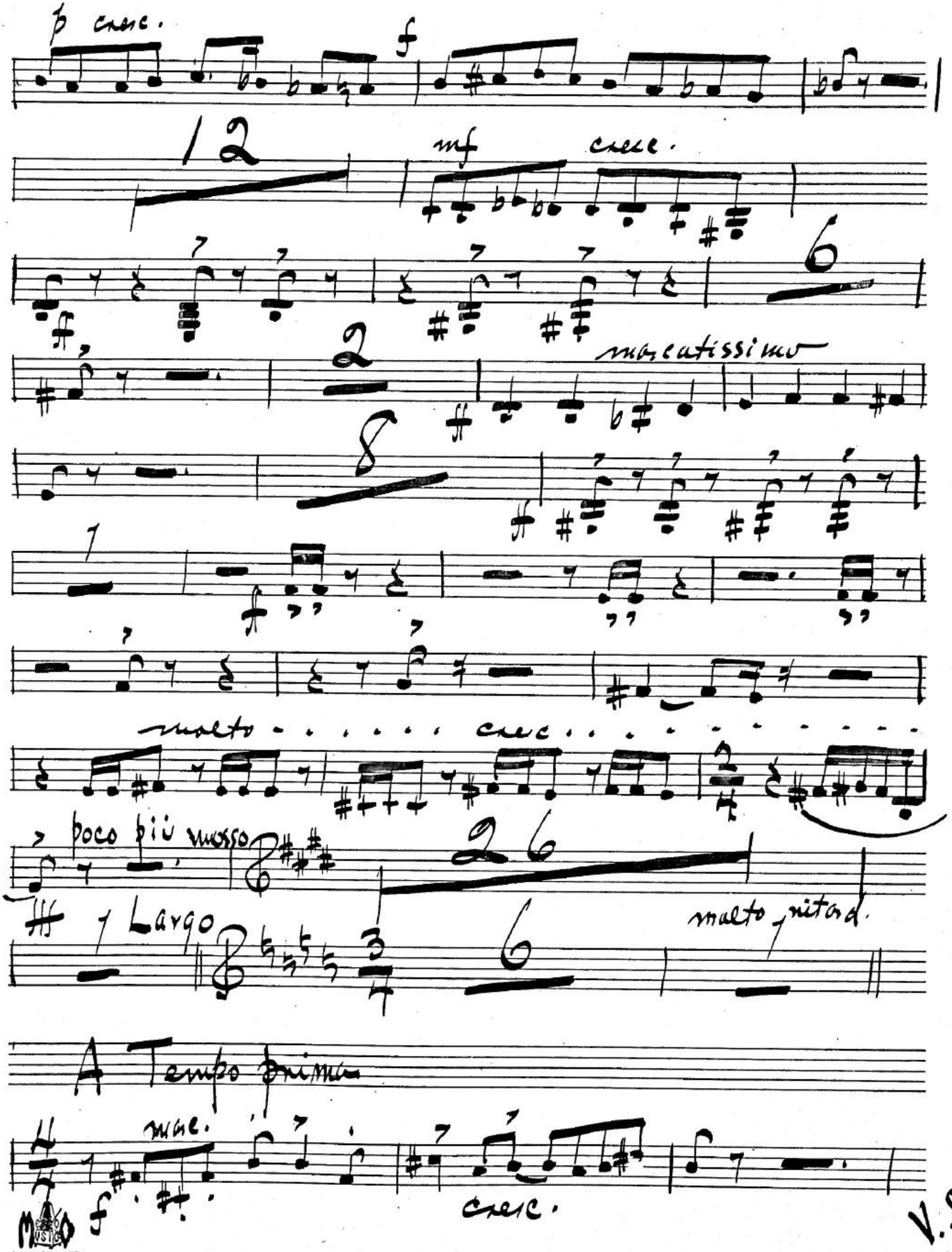

con sord.
mf
2
Largo
molto rit.
senza sord.
f A Tempo prima
cresc.
7
f
cresc.
ff molto rit.
Adagio - maestoso
molto rit.
3
con sord.
ppp
lunga
ppp

Summer Piece

Horn IV

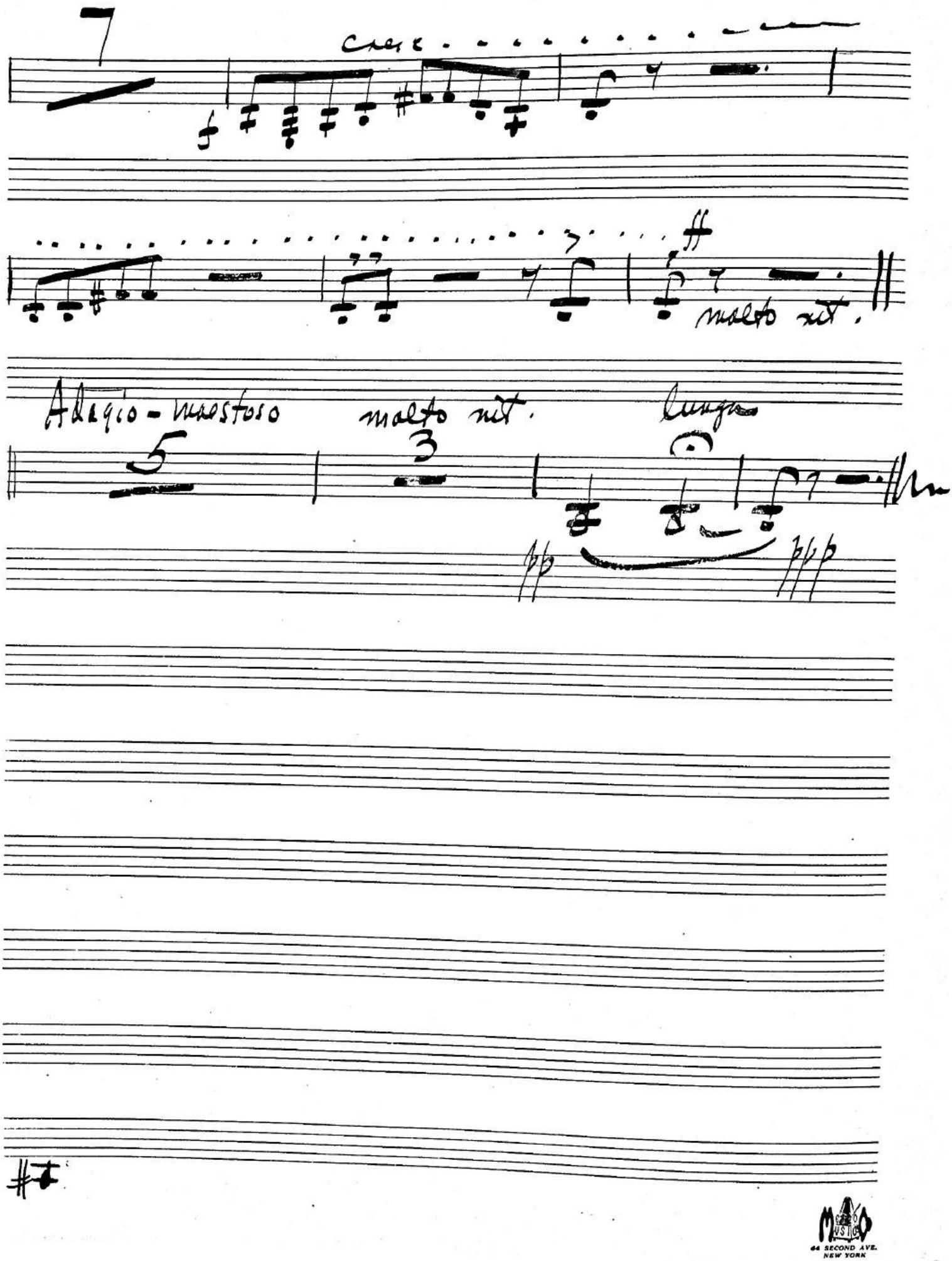


MUSIC
64 SECOND AVE.
NEW YORK



MUSIC
64 SECOND AVE.
NEW YORK

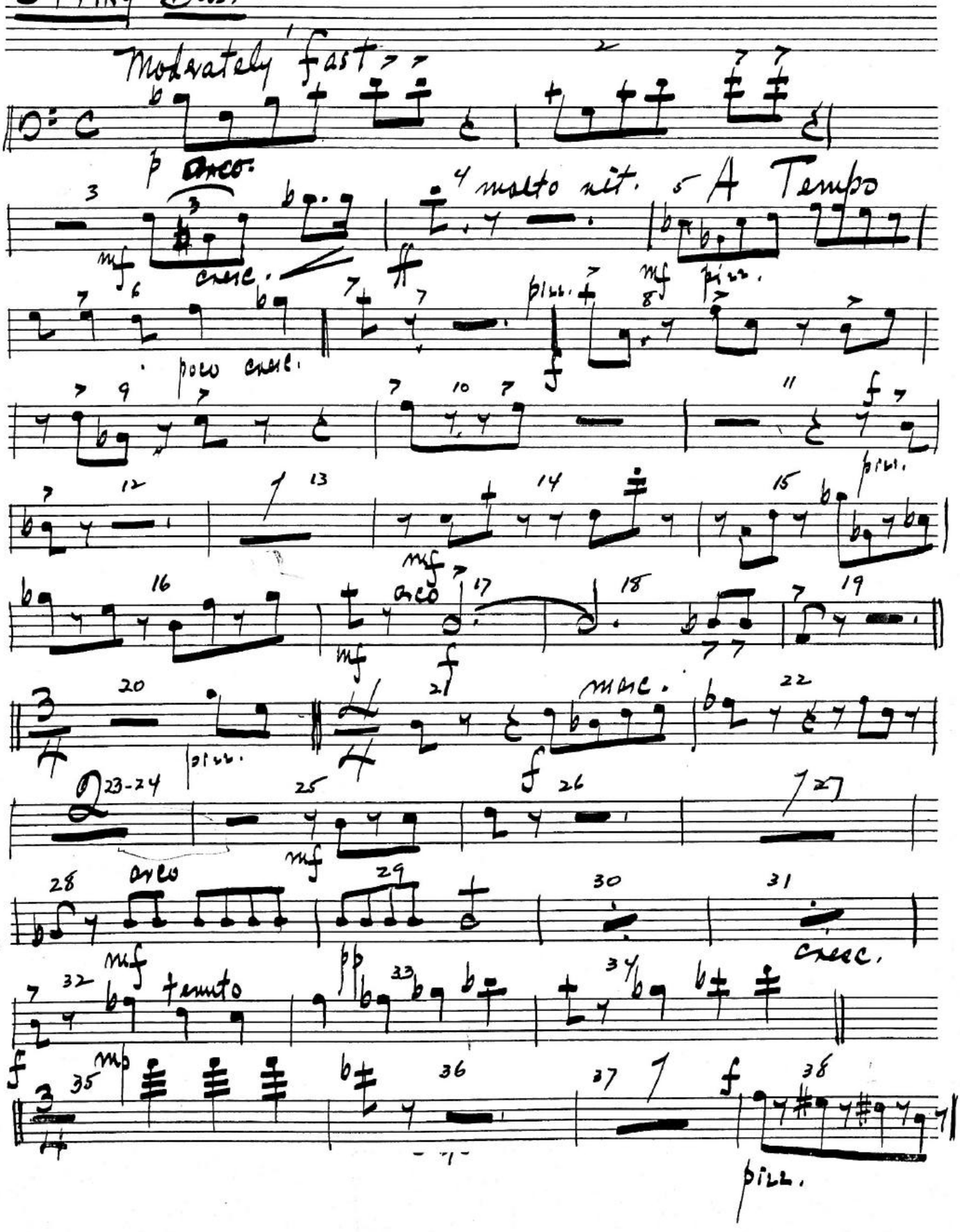
3.

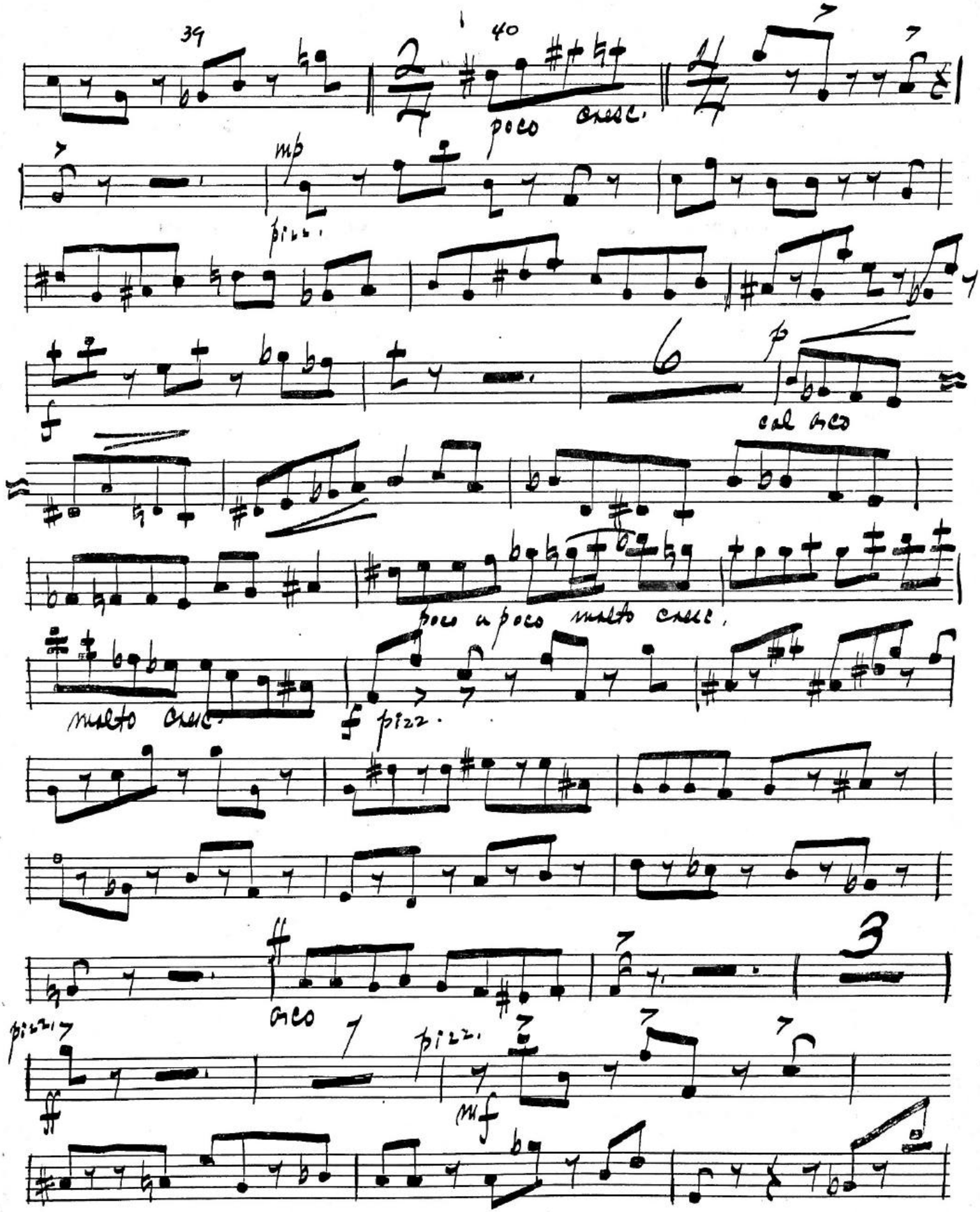


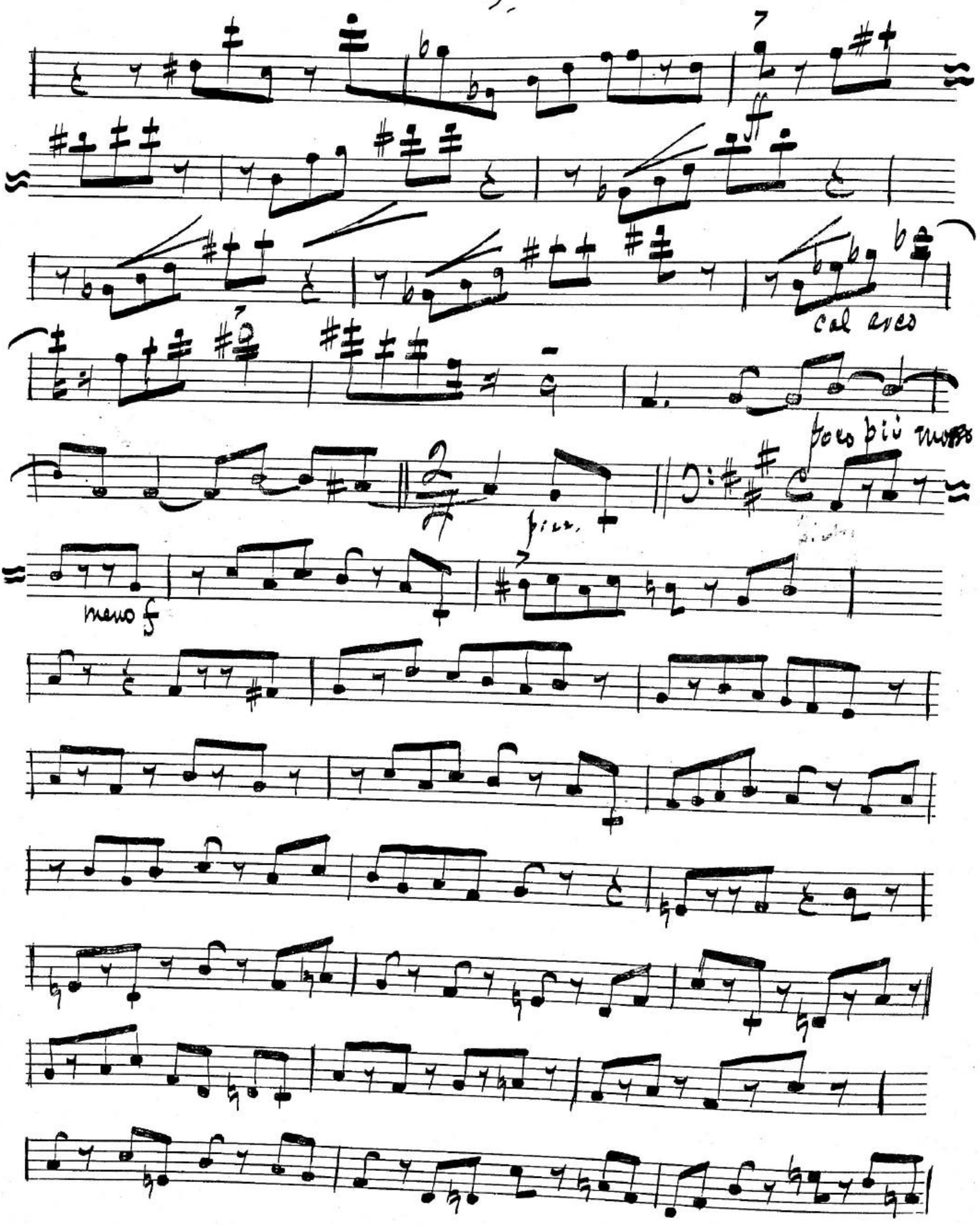
64 SECOND AVE.
NEW YORK

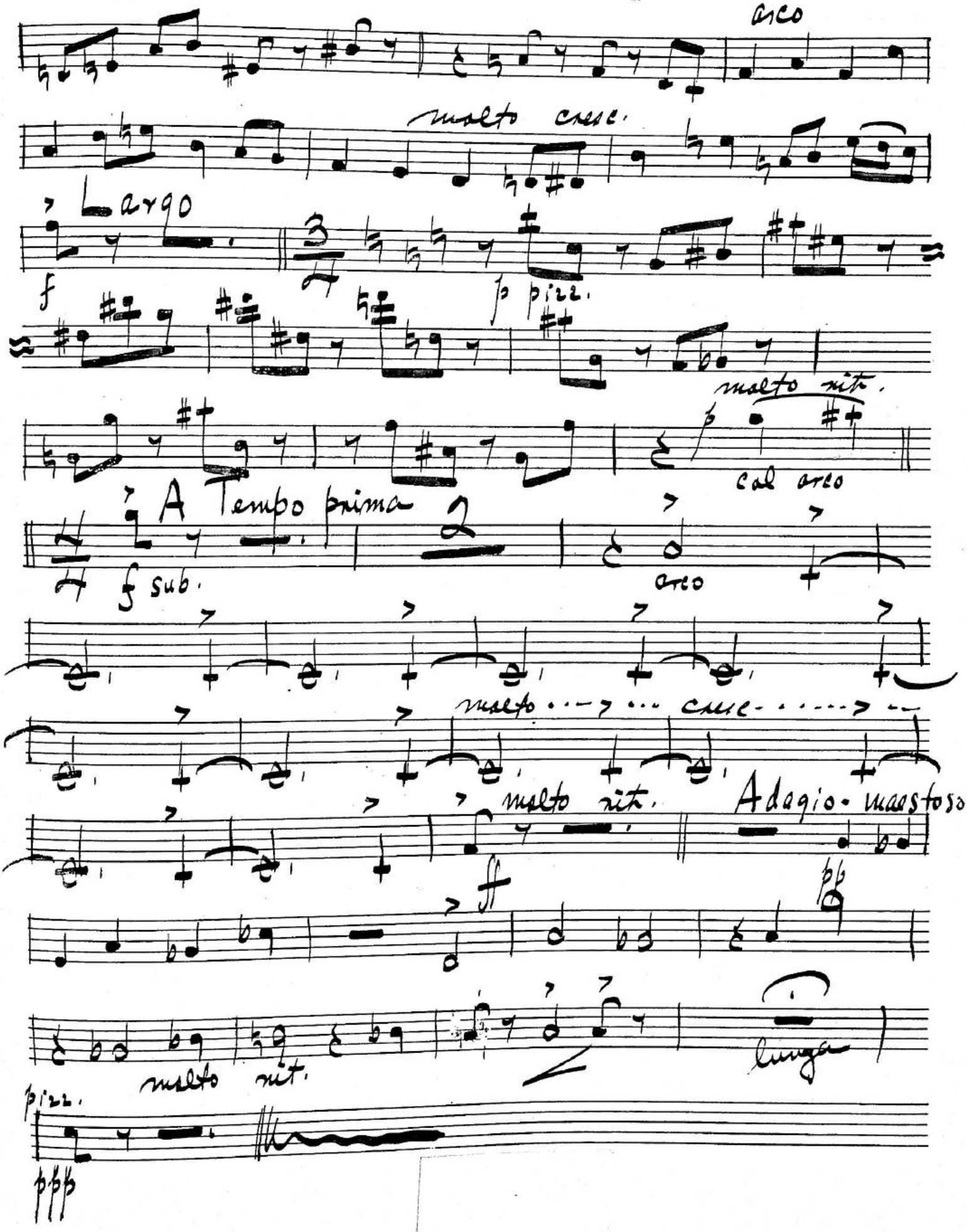
Summer Piece

String Bass




39
40
poco cresc.
mp
pizz.
6
p
col arco
f
poco a poco molto cresc.
molto cresc.
f pizz.
ff
arco
pizz.
3
pizz.
ff
mf


3.
cal arco
poco più mosso
meno f


arco
molto cresc.
Largo
f
3
4
fp pizz.
molto rit.
col arco
A Tempo prima
fsub.
arco
molto ... cresc. ... >
molto rit.
Adagio. maestoso
ff
pp
molto rit.
lunga
pizz.
pppp

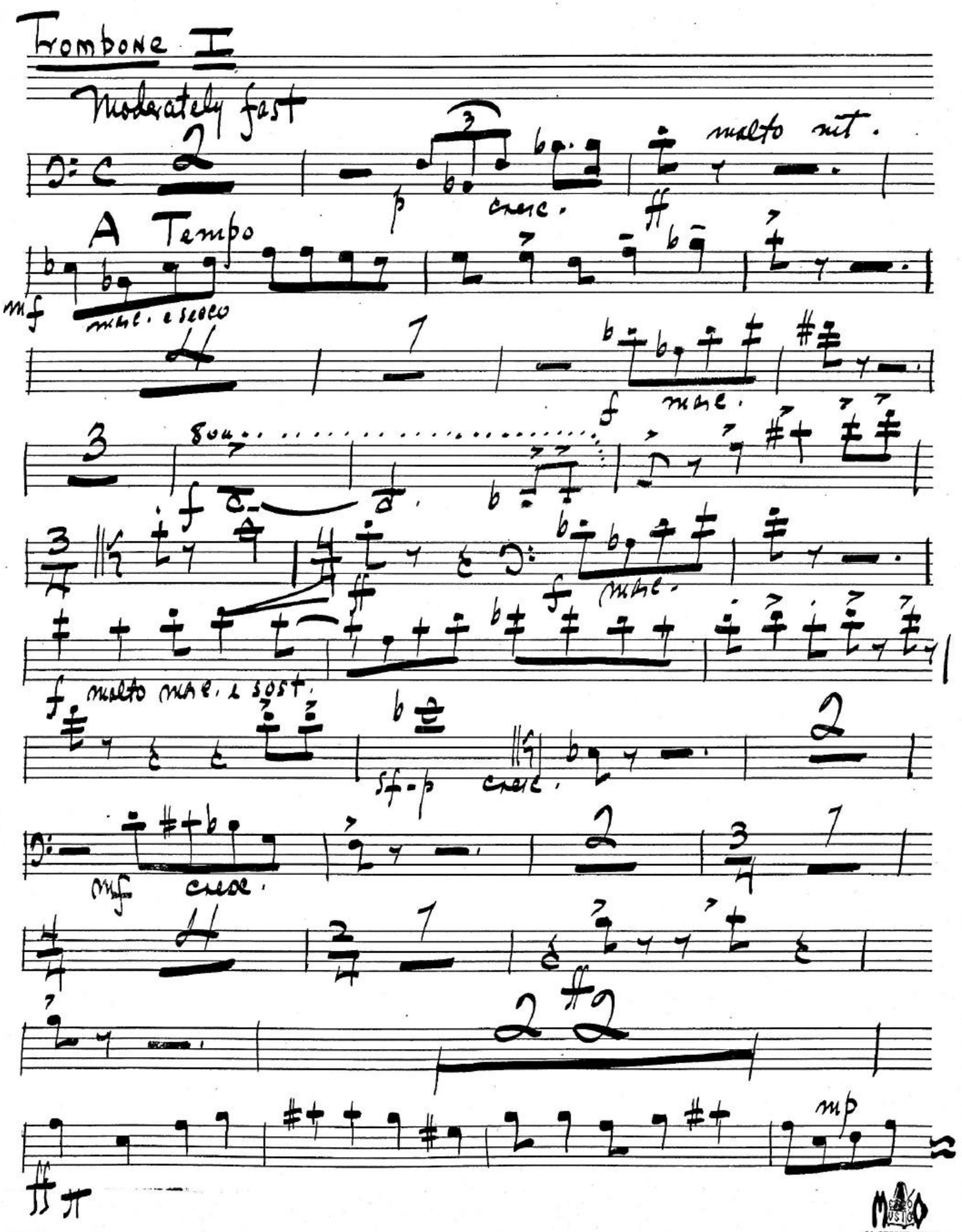
Summer Piece

Trombone I

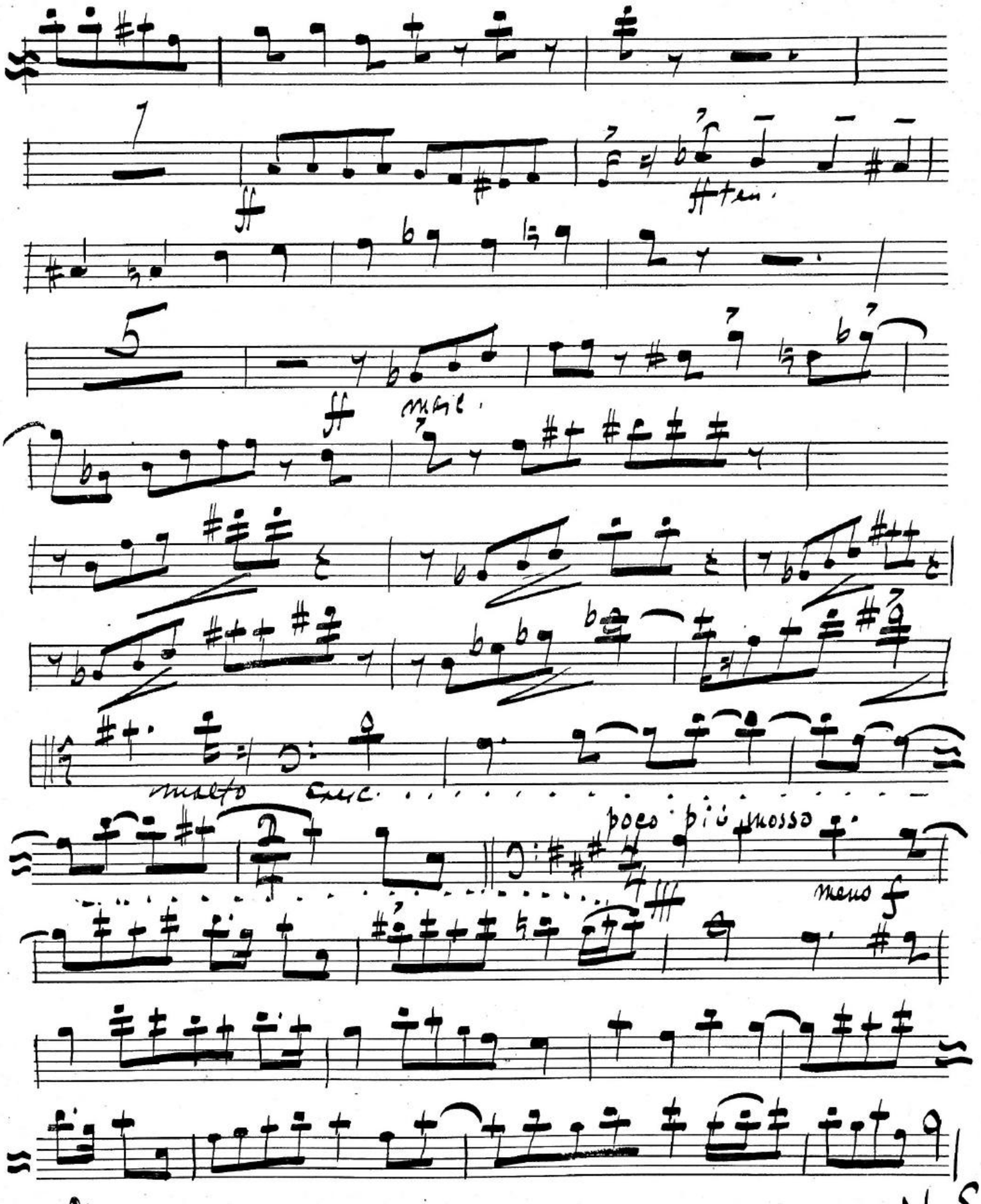
Moderately fast

molto rit.

A Tempo



MOD MUSIC
64 SECOND AVE.
NEW YORK



MUSIC
64 SECOND AVE.
NEW YORK

V.S.

3.

molto cresc.

Largo

molto rit.

ff

p

A Tempo prima

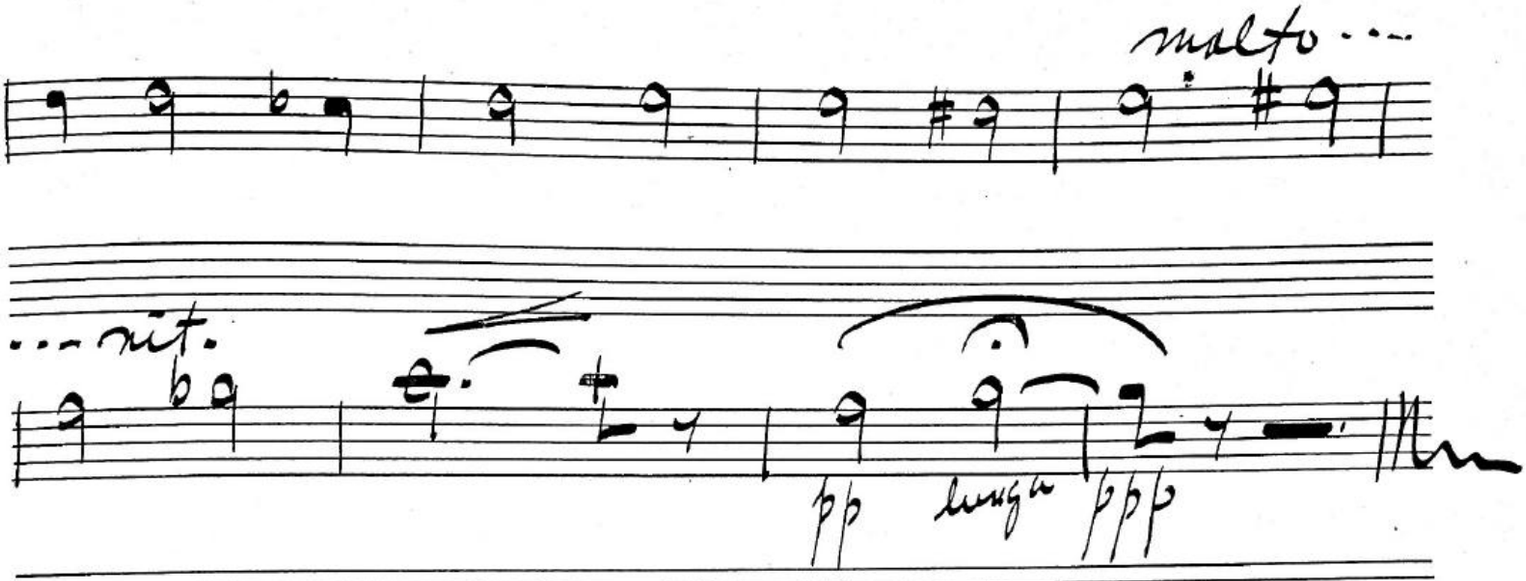
f molto

cresc. . . . . en . . . do . . . . . m

molto rit. Adagio - maestoso

ff pp con sord.

MUSIC 64 SECOND AVE.



MUSIC
64 SECOND AVE.
NEW YORK

Summer Piece

Trombone II

Moderately fast

molto rit.

cresc.

mf A Tempo

mar. e secco

f mar.

f

f mar.

f molto mar. e sost.

sf-p cresc. f

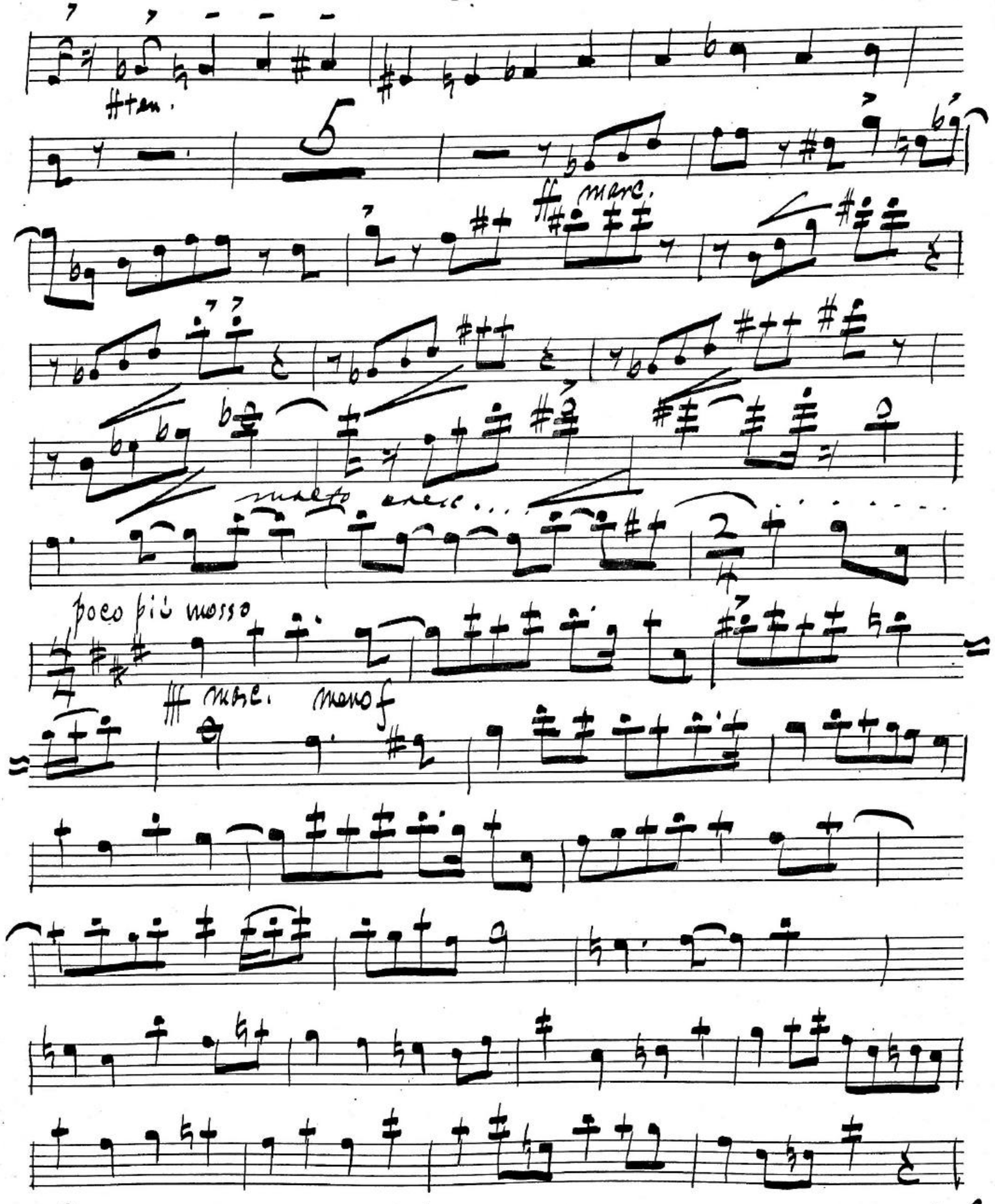
mf cresc.

ff

mp

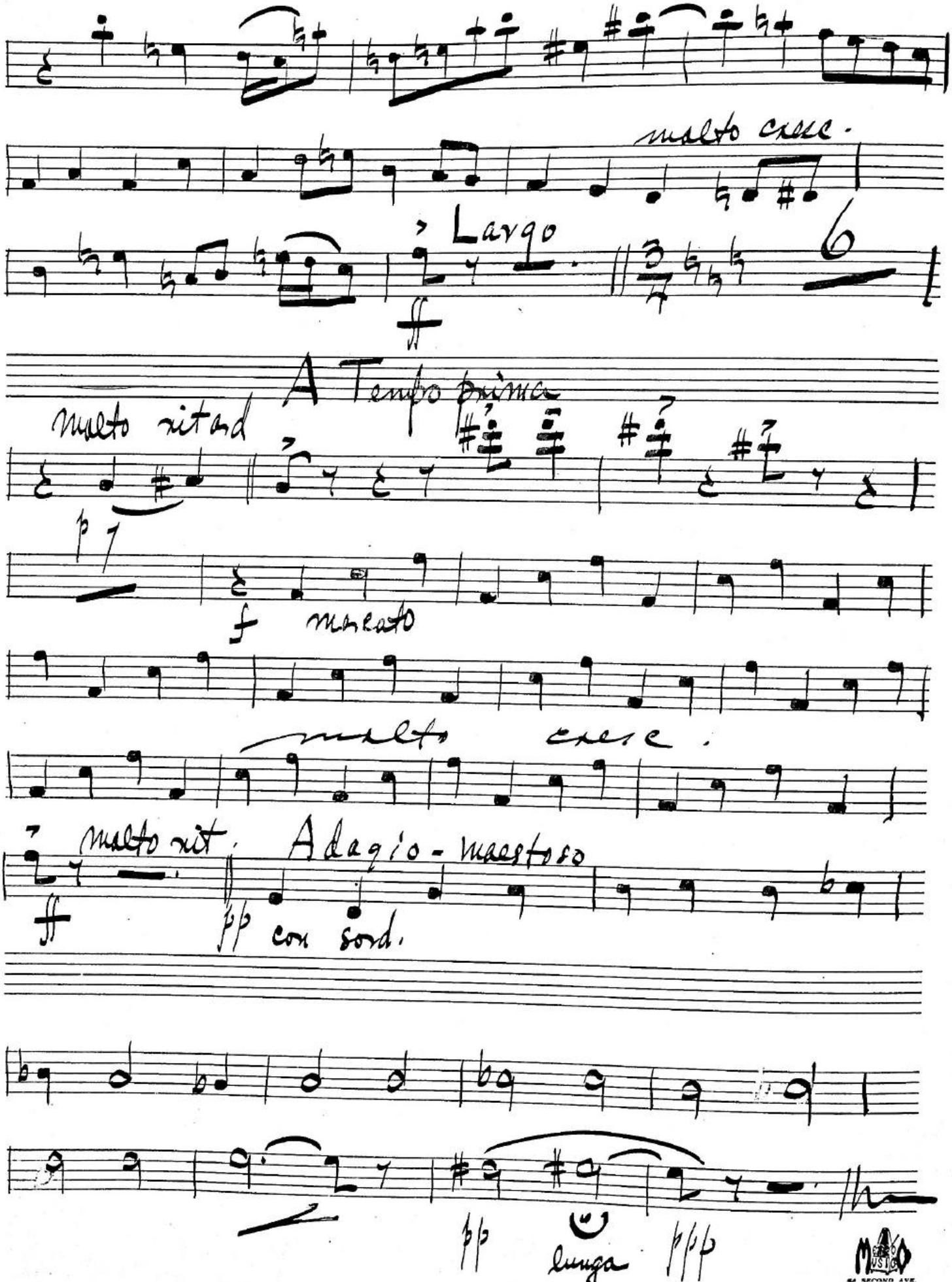
ff

MUSIC
64 SECOND AVE.
NEW YORK



V.S.

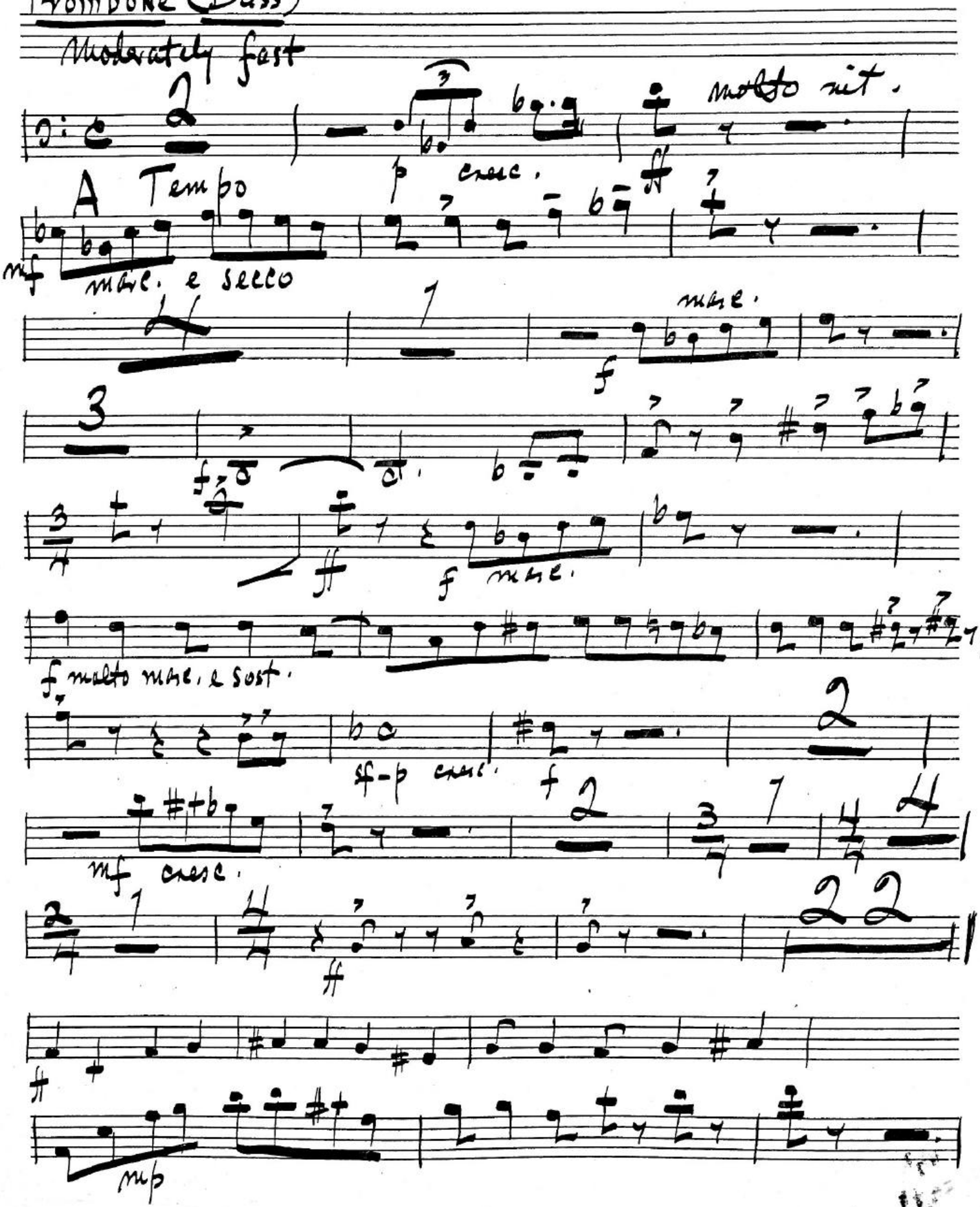
MUSIC
44 SECOND AVE.
NEW YORK

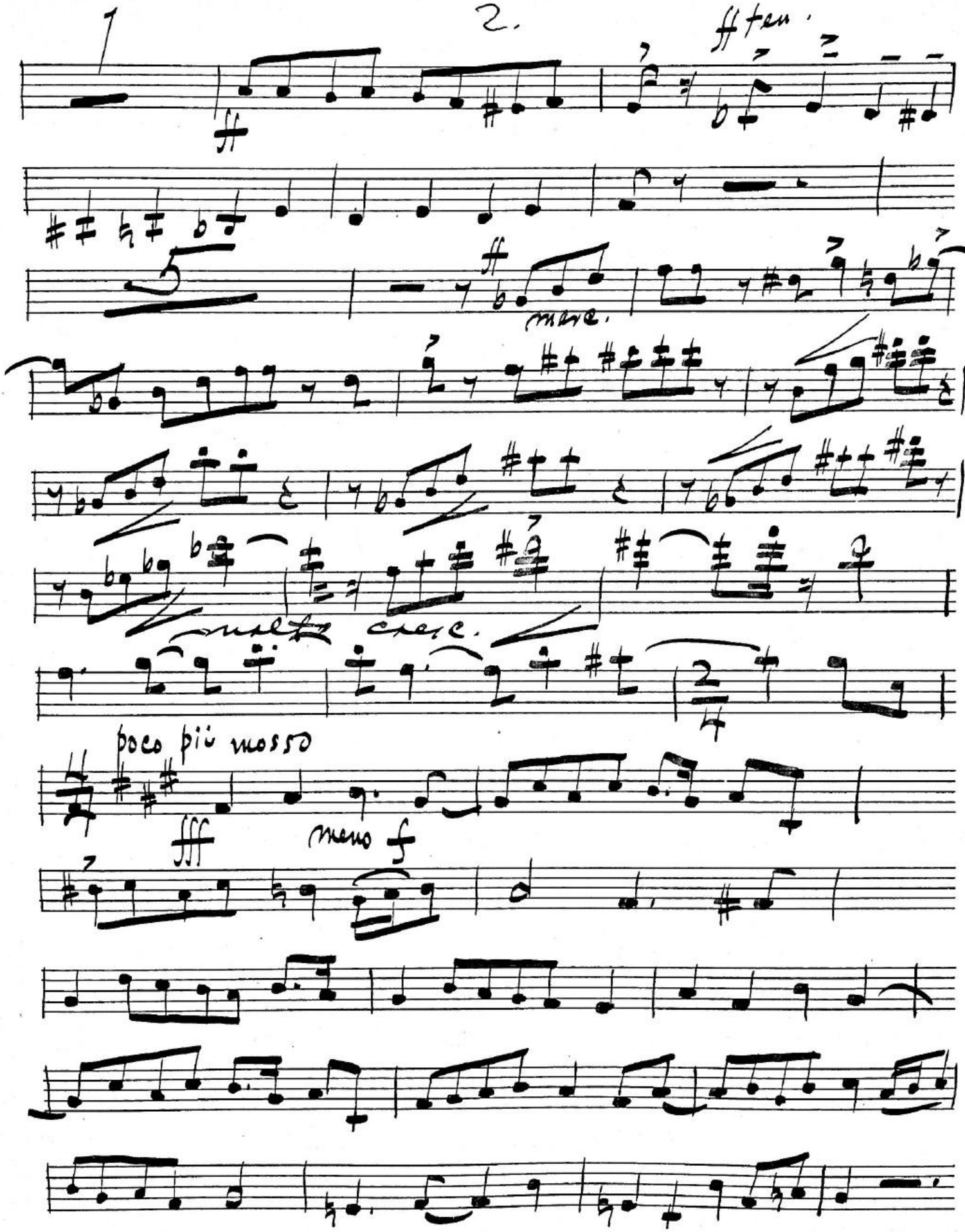

molto cresc.
Largo
ff
A Tempo prima
molto ritard
p
f marcato
molto cresc.
molto rit.
ff
Adagio - maestoso
pp con sord.
pp
lunga
ppp

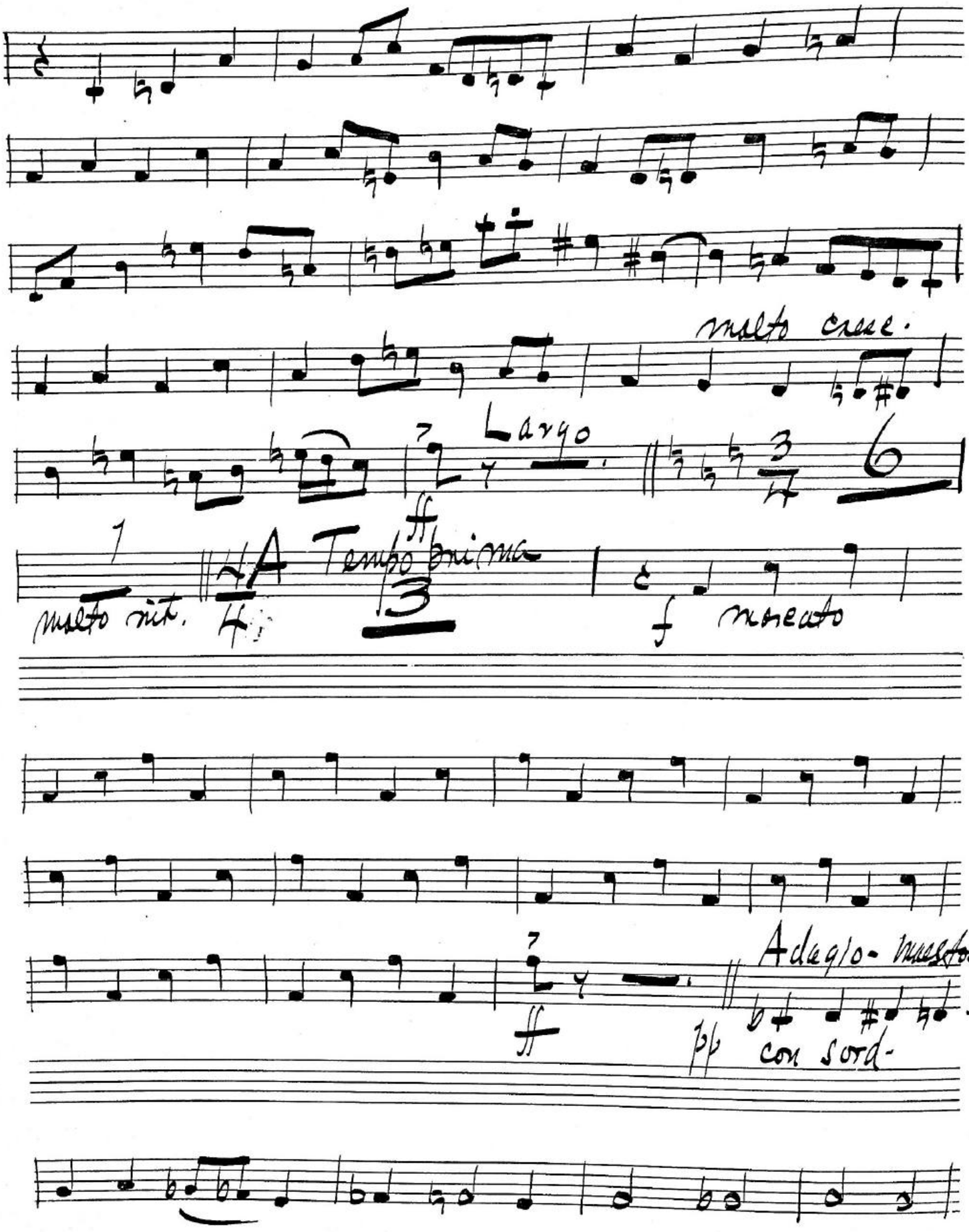
Summer Piece

Trombone (Bass)

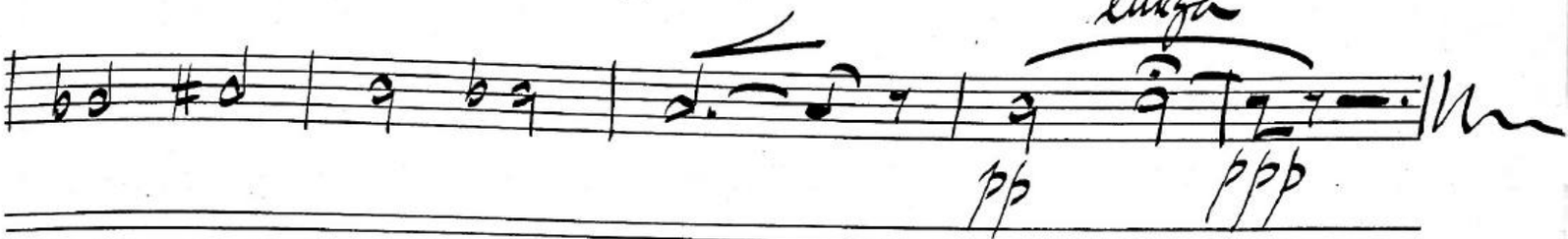
Moderately fast




1
2.
ff ten.
ff
mare.
molto cresc.
poco più mosso
fff
meno f


molto cresc.
Largo
ff
molto rit.
A Tempo prima
f
meno
ff
Adagio - mesto
pp
con sord.

4.



Summer Piece

Timp.

Moderately fast

Bb, Eb, C.

molto rit.

poco a poco.....

A Tempo

mf

f

prepare Db, D♮, A

D♮

mf

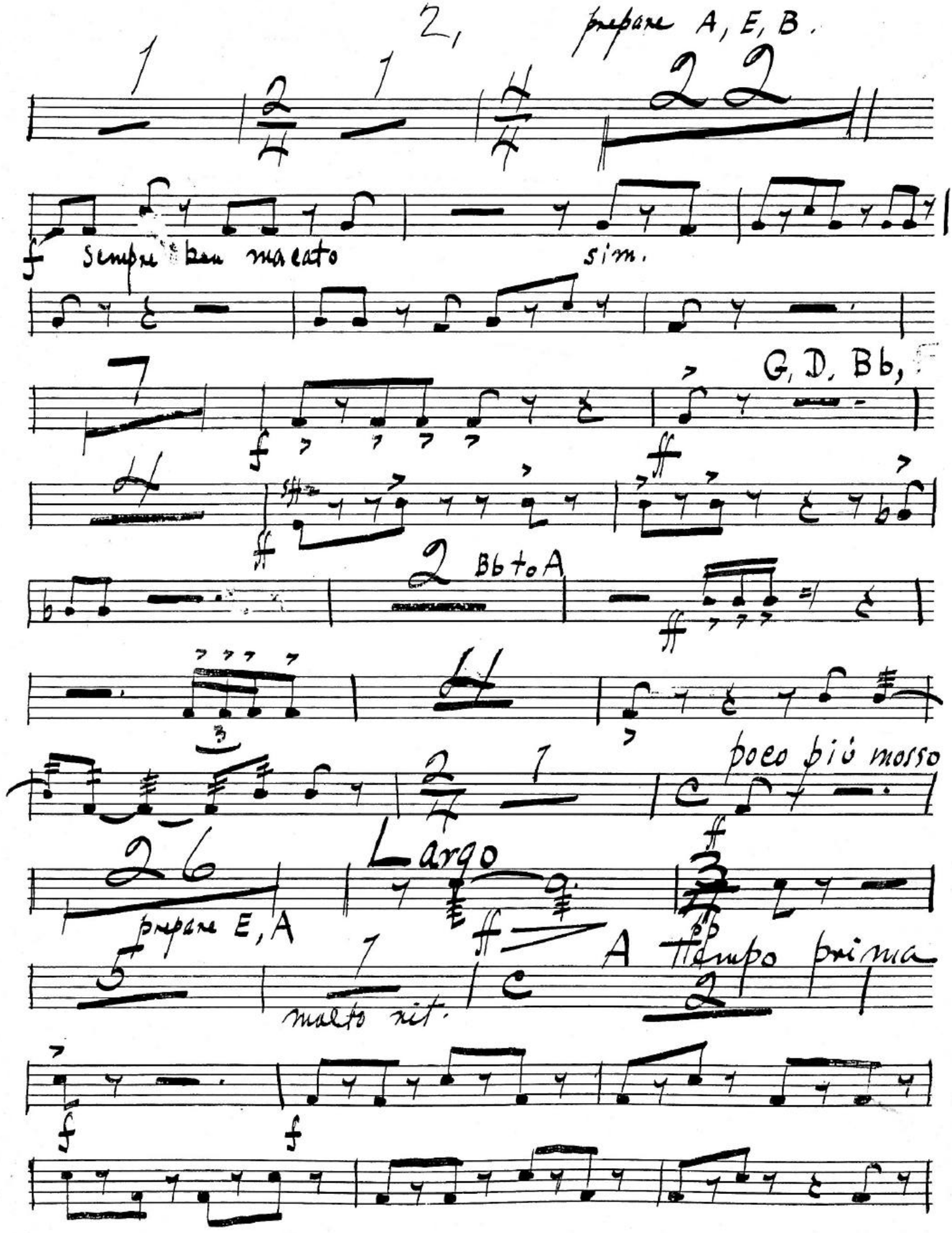
D, F(high), Bb

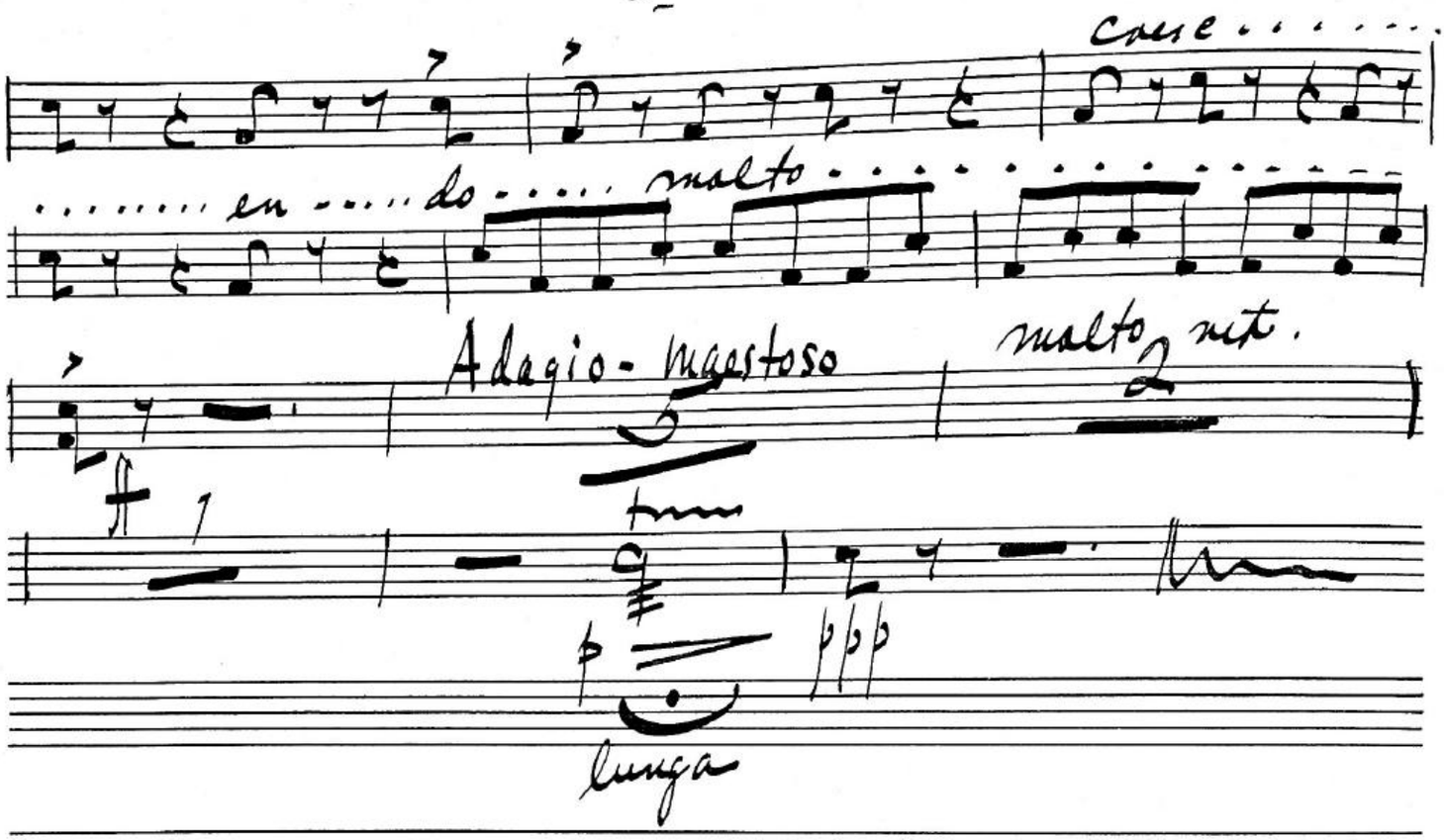
ff

mf

A, D.

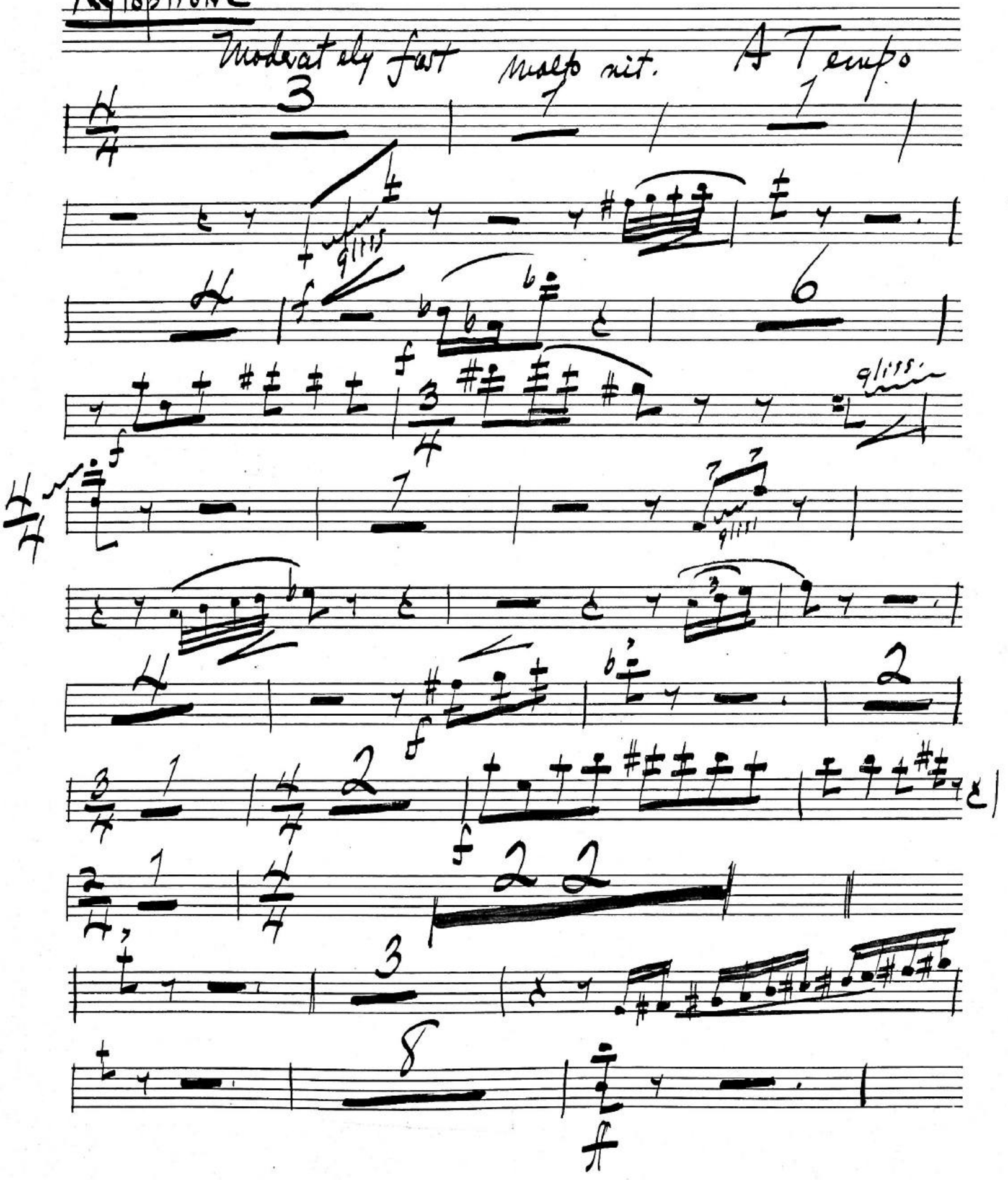
f

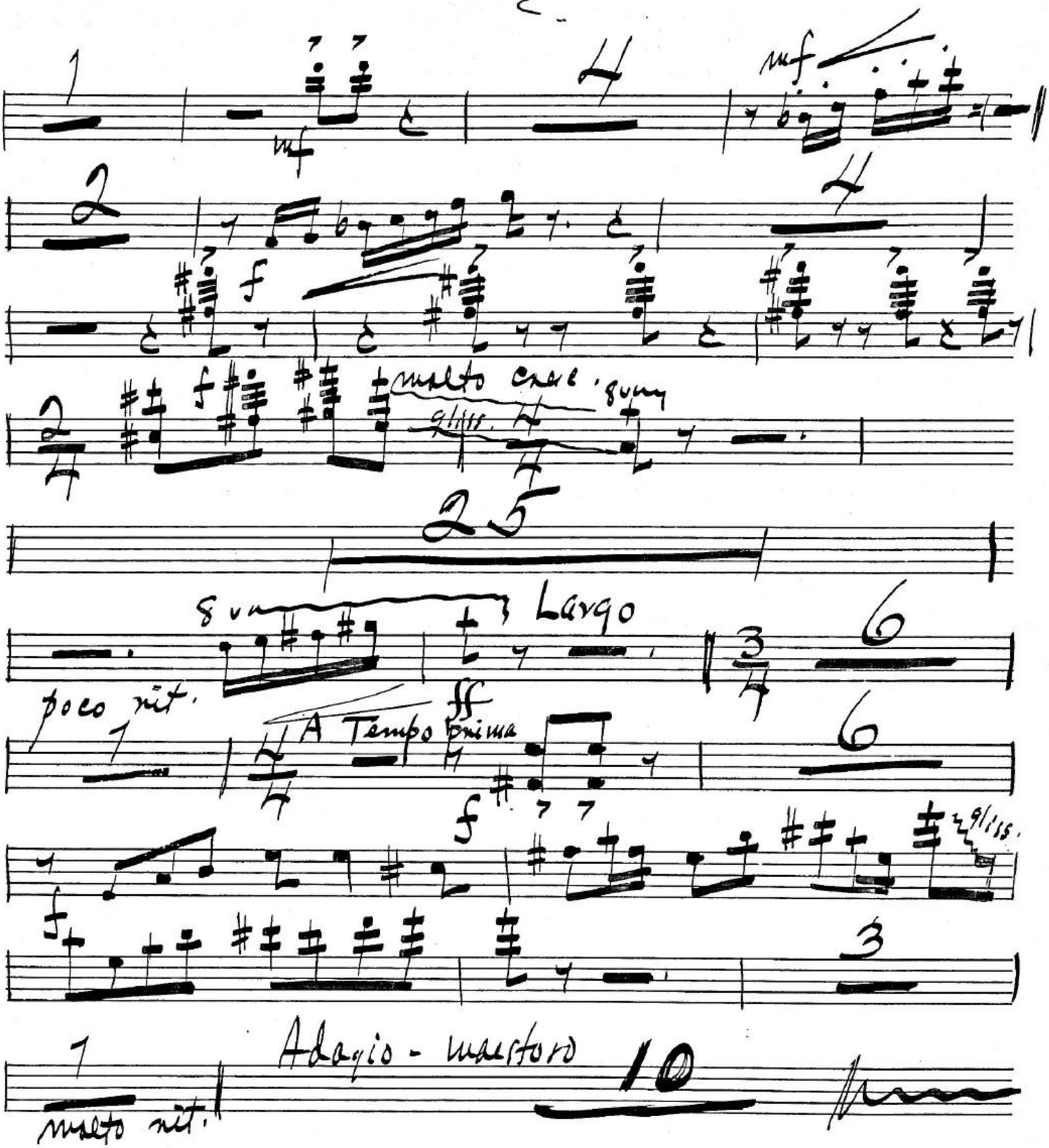

2,
prepare A, E, B.
f Sempre ben marcato
sim.
G, D, Bb,
ff
2 Bb to A
poco più mosso
Largo
prepare E, A
ff
A tempo prima
molto rit.
f
f


Cause . . . . . .
. . . . . en . . . . . do . . . . . malto . . . . . .
Adagio - Maestoso
malto rit.
ff
1
2
p
ppp
lunga

Summer Piece

Xylophone

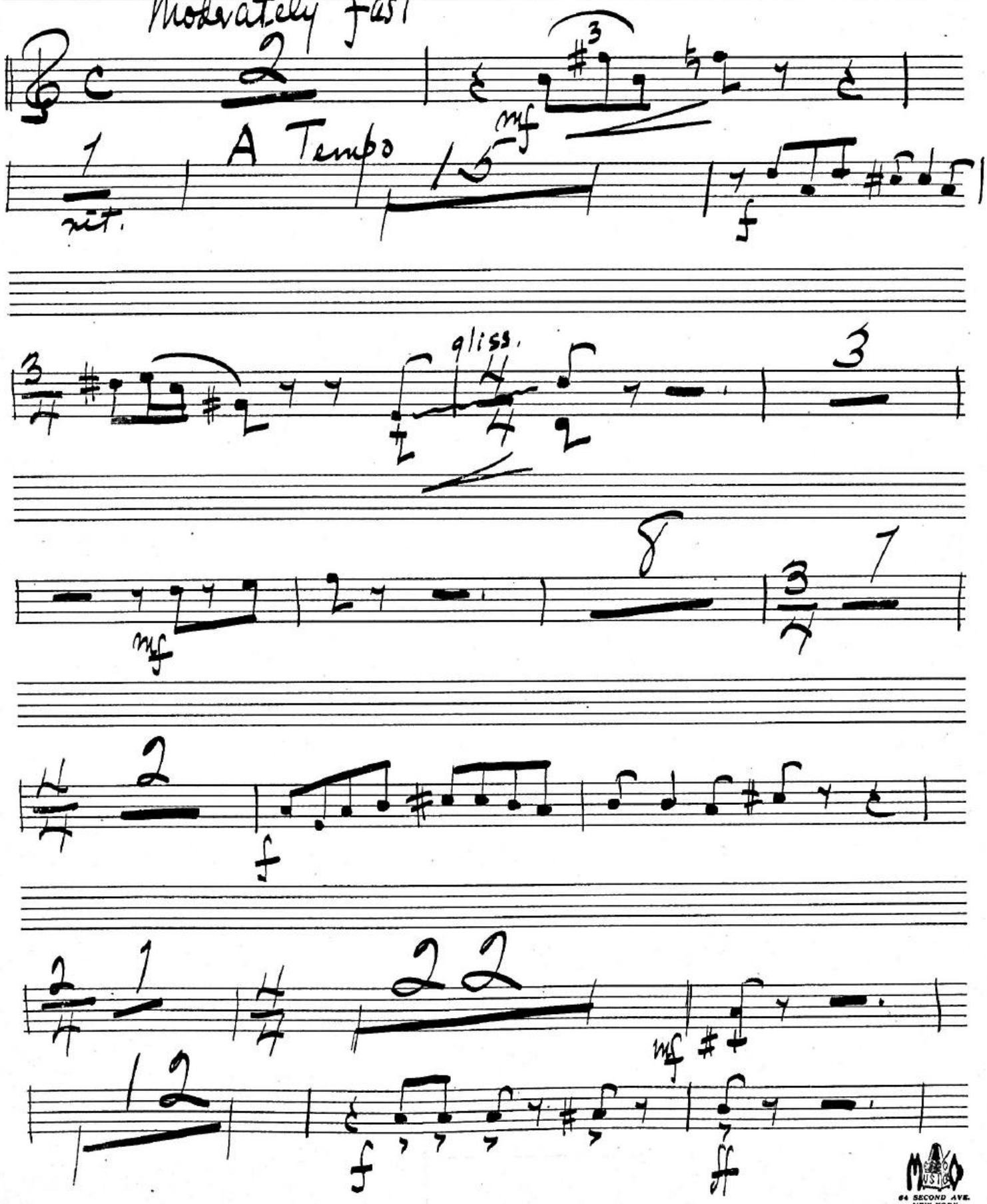



mf
molto cresc. sempre
25
8va
Largo
poco rit.
A Tempo prima
ff
f
gliss.
Adagio - maestoso
molto rit.

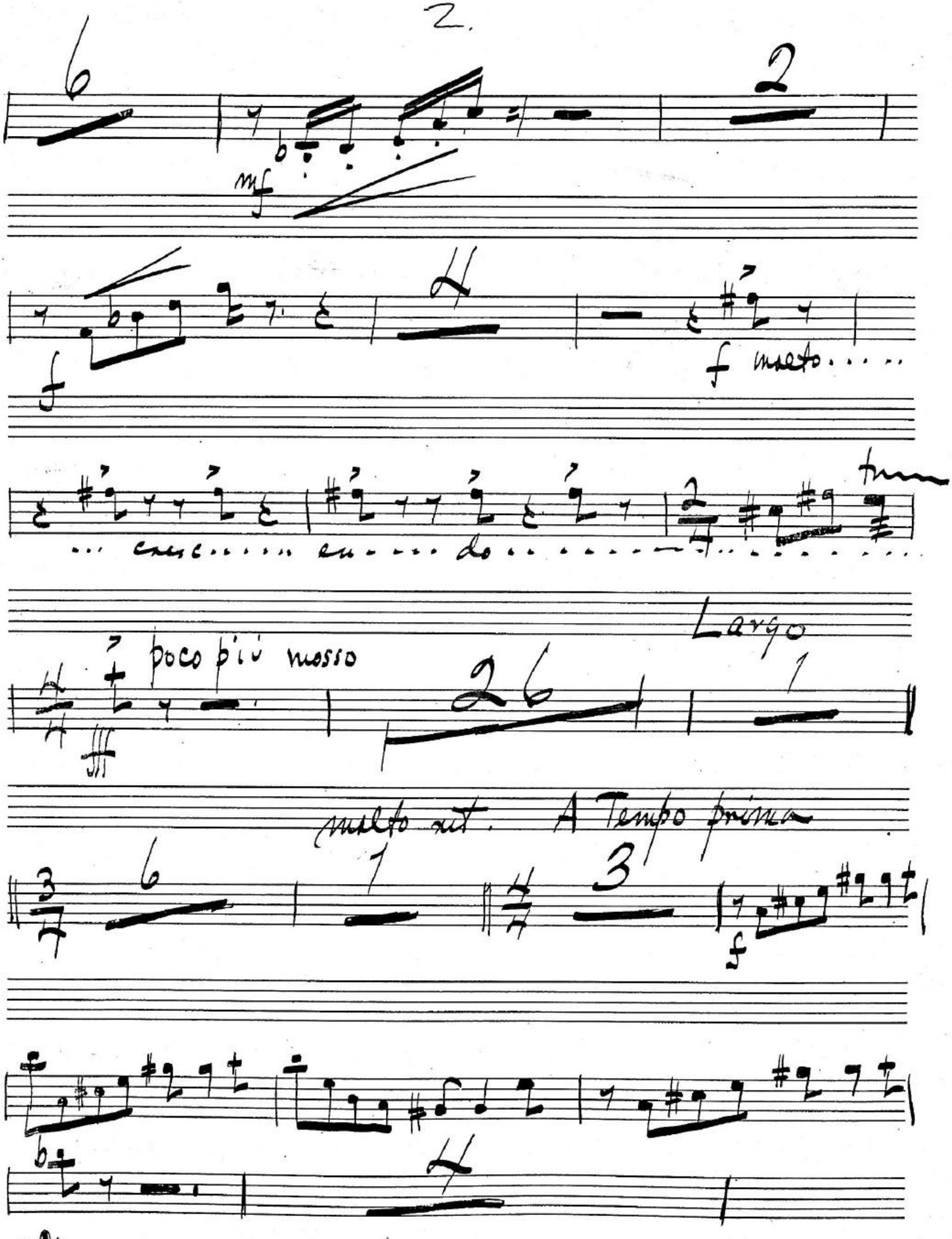
Summer Piece

Glocken(piel (Bells)

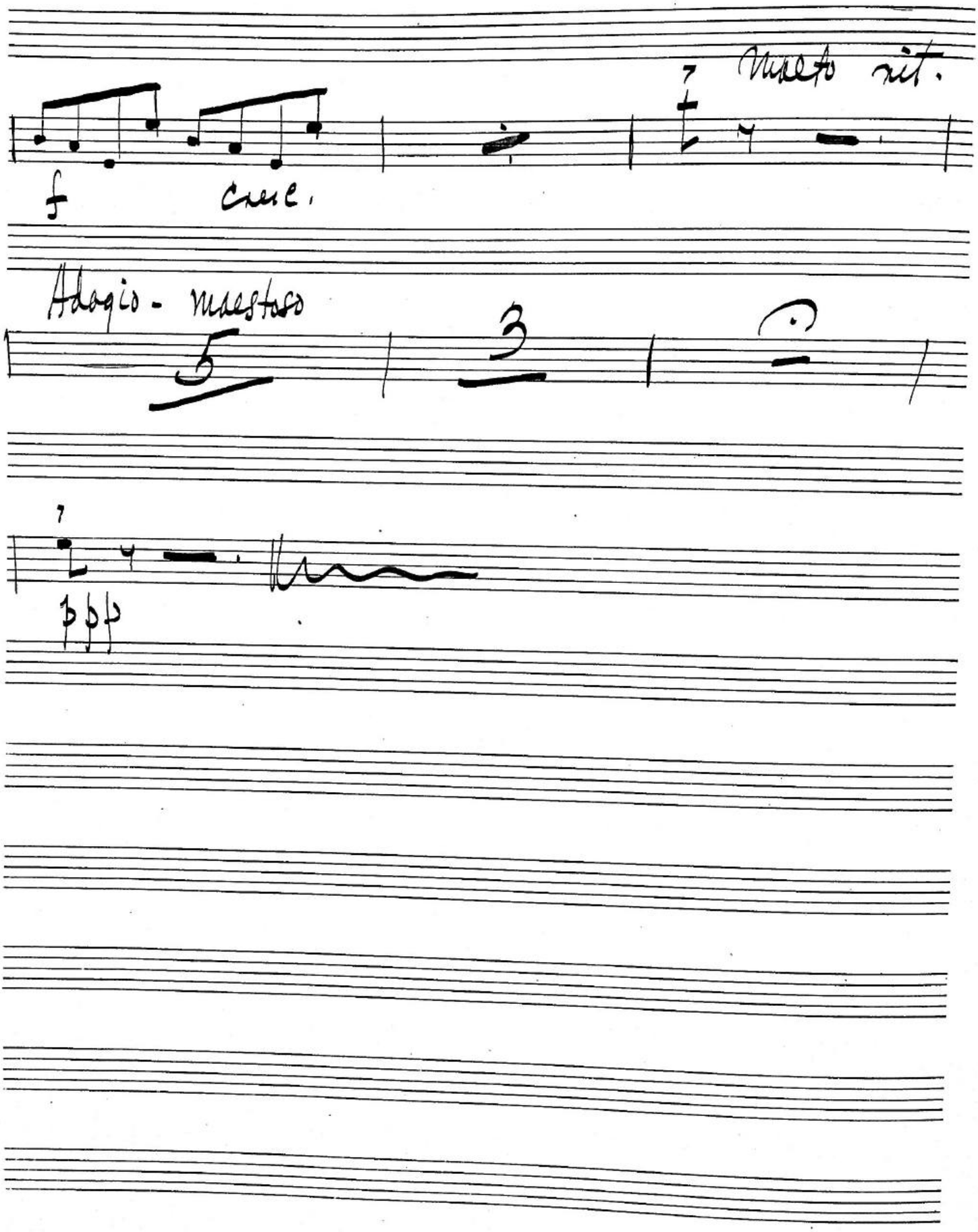
Moderately fast



MUSIC
64 SECOND AVE.
NEW YORK



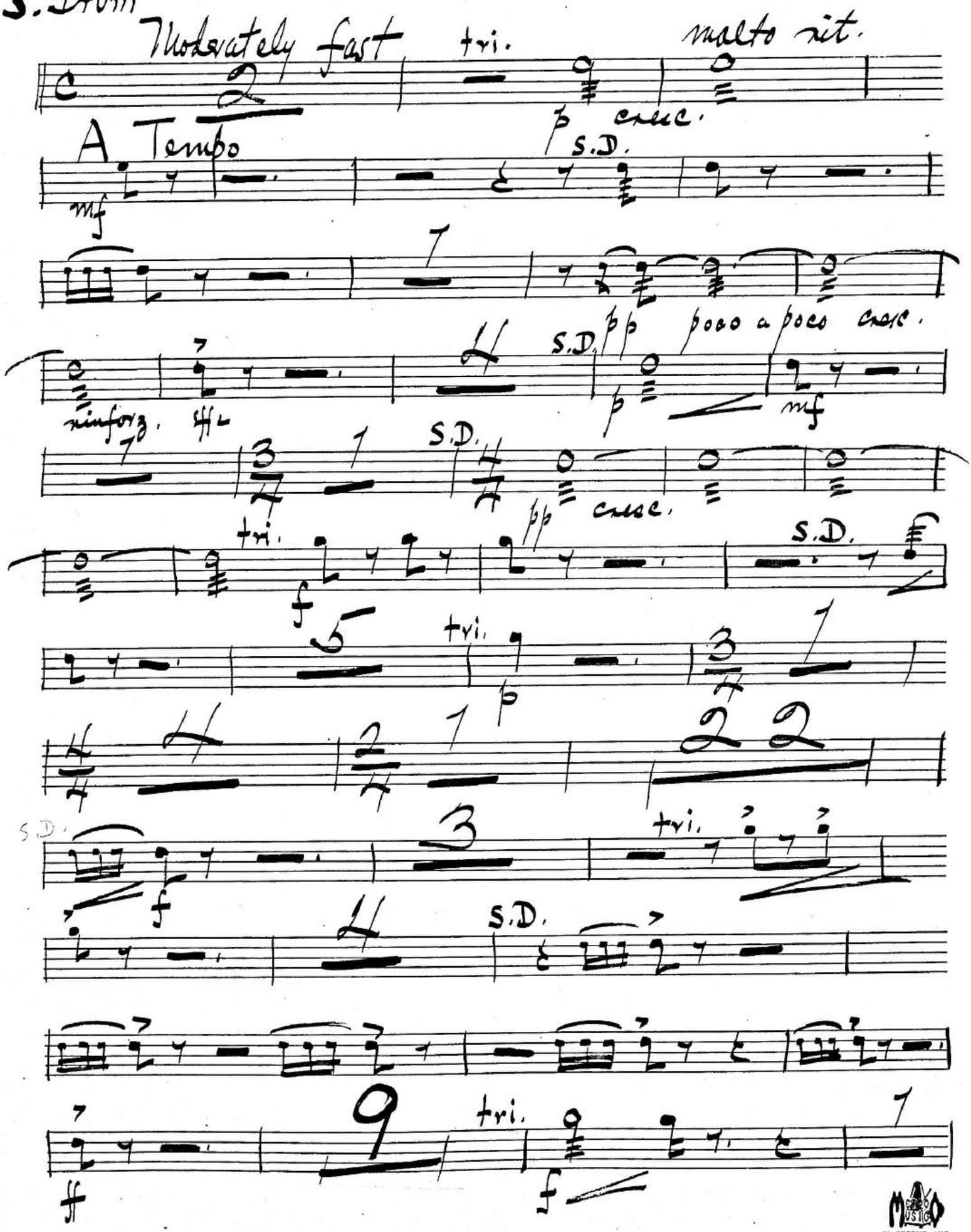
MUSIC
64 SECOND AVE.
NEW YORK



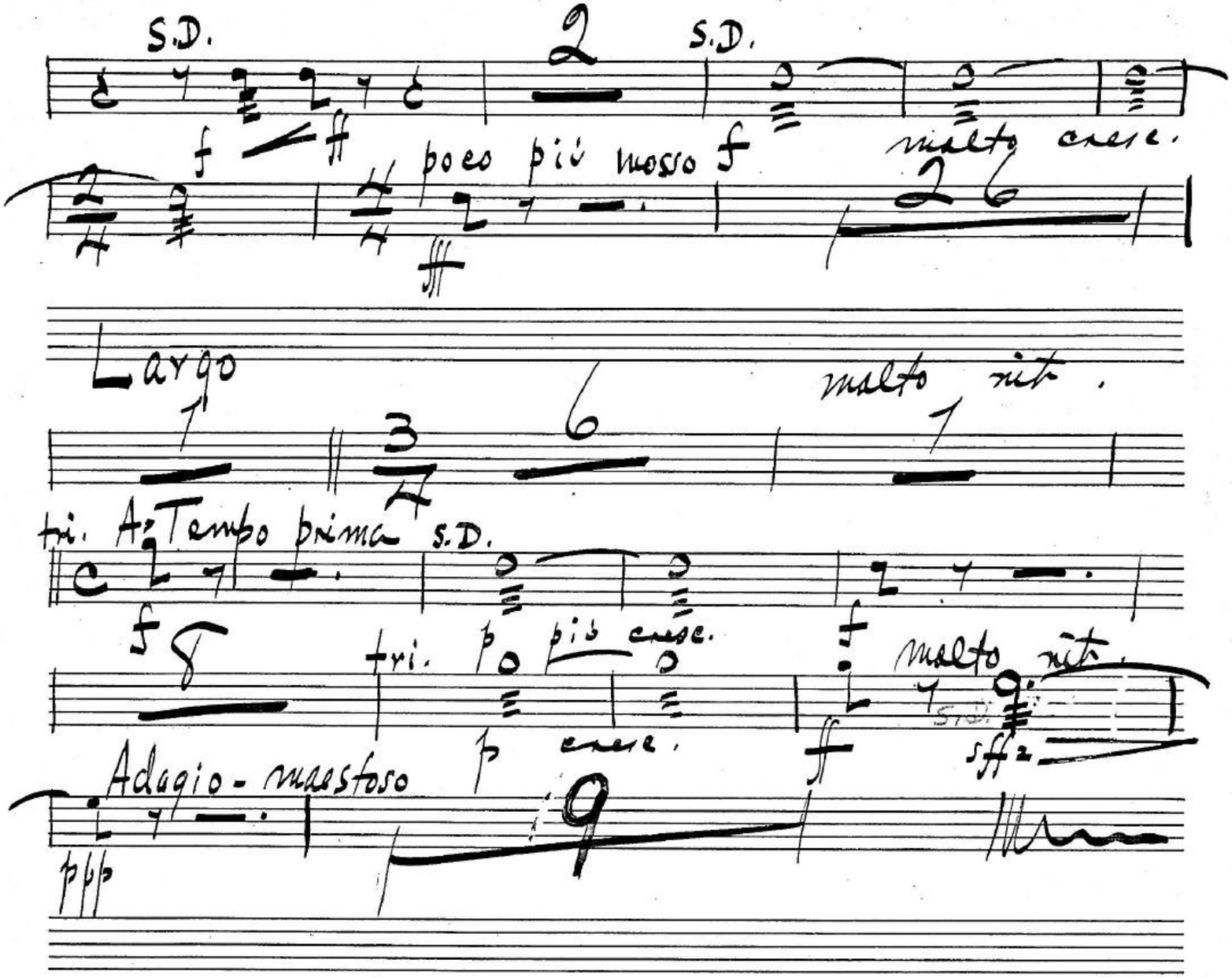
MUSIC
64 SECOND AVE.
NEW YORK

Triangle and S. Drum

Summer Piece.



MUSIC
64 SECOND AVE.
NEW YORK



MUSIC
64 SECOND AVE.
NEW YORK

Summer Piece.

B.D. + Cym.

Moderately fast

B.D. f

Cym. p cresc. & rit.

A Tempo

mf

with stick

two-plate stroke

f (choke)

B.D.

mf

f

f

mf

mf

mf

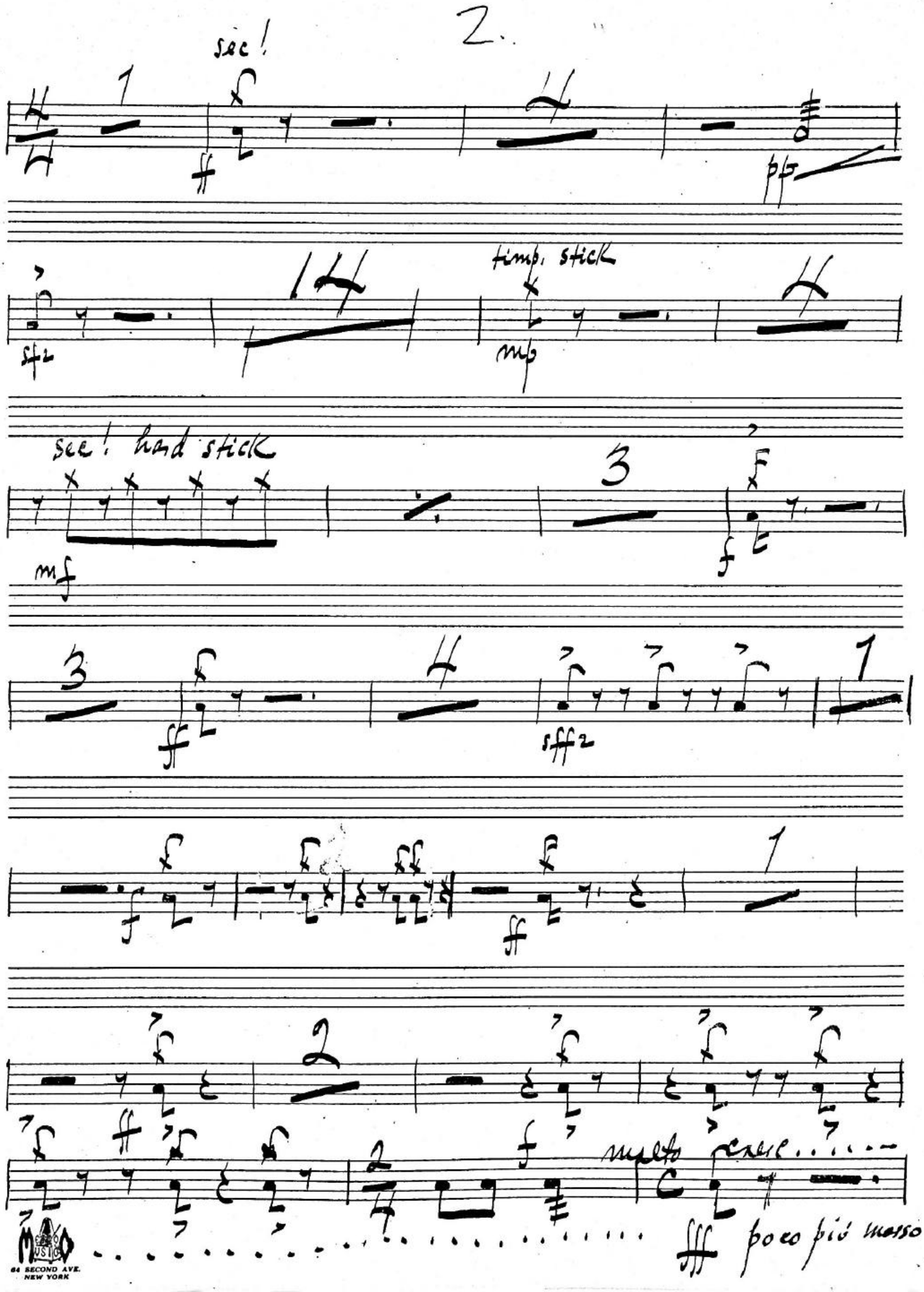
f

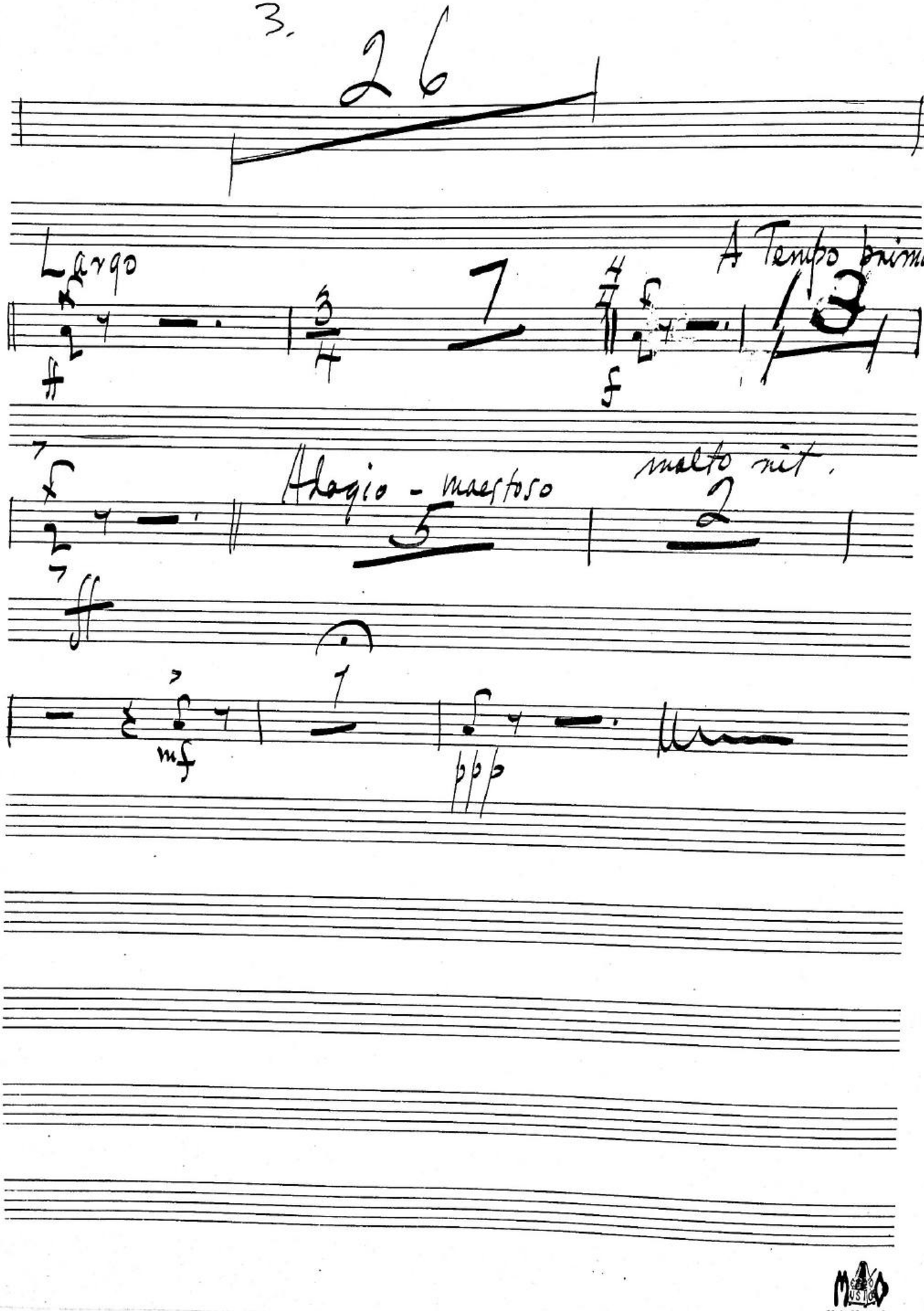
vibes

with soft hammer

ff

MUSIC
64 SECOND AVE.
NEW YORK


2.
sec!
timp. stick
sec! hard stick
mf
sffz
molto cresc.
fff poco più mosso
64 SECOND AVE.
NEW YORK


3.
26
Largo
ff
7
f
A Tempo prima
13
f
Adagio - maestoso
5
molto rit.
2
ff
mf
7
ppp

Piccolo in C

Summer Piece

155 measures = 39 pages

4

1976

Moderately fast

molto rit.

A Tempo

p cresc.

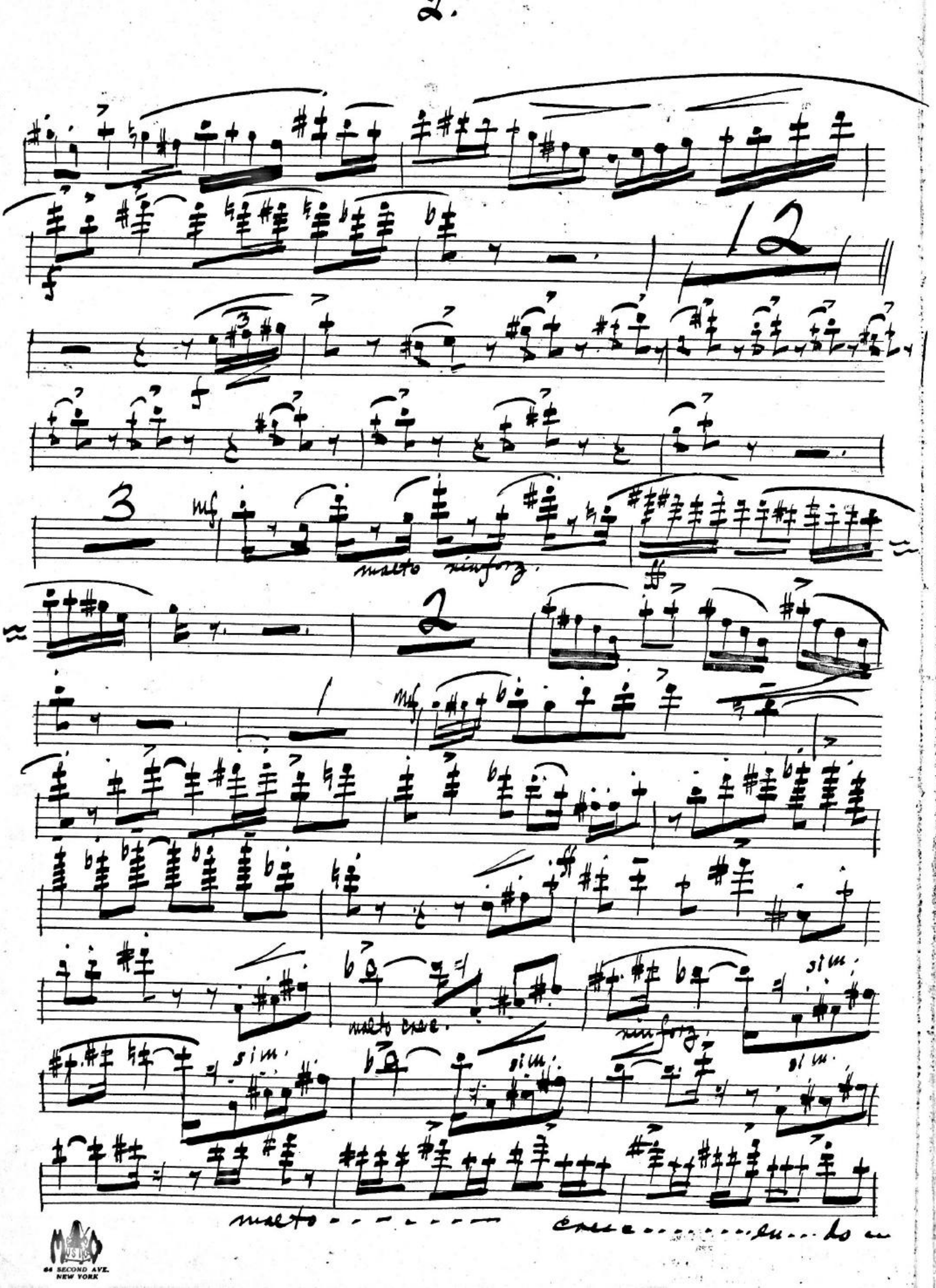
molto cresc.

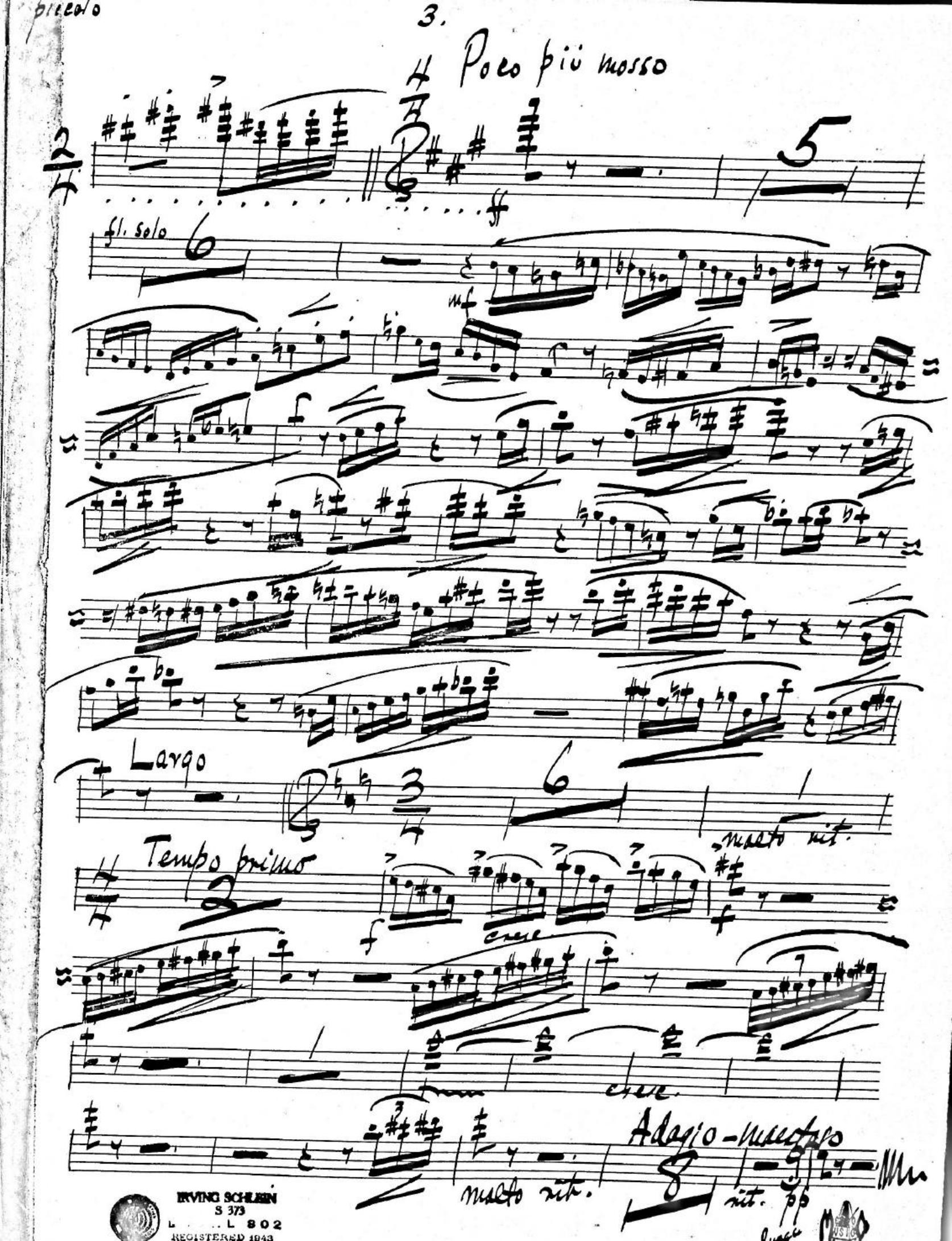
ff

sinforz.

mp

MUSIC
64 SECOND AVE.
NEW YORK

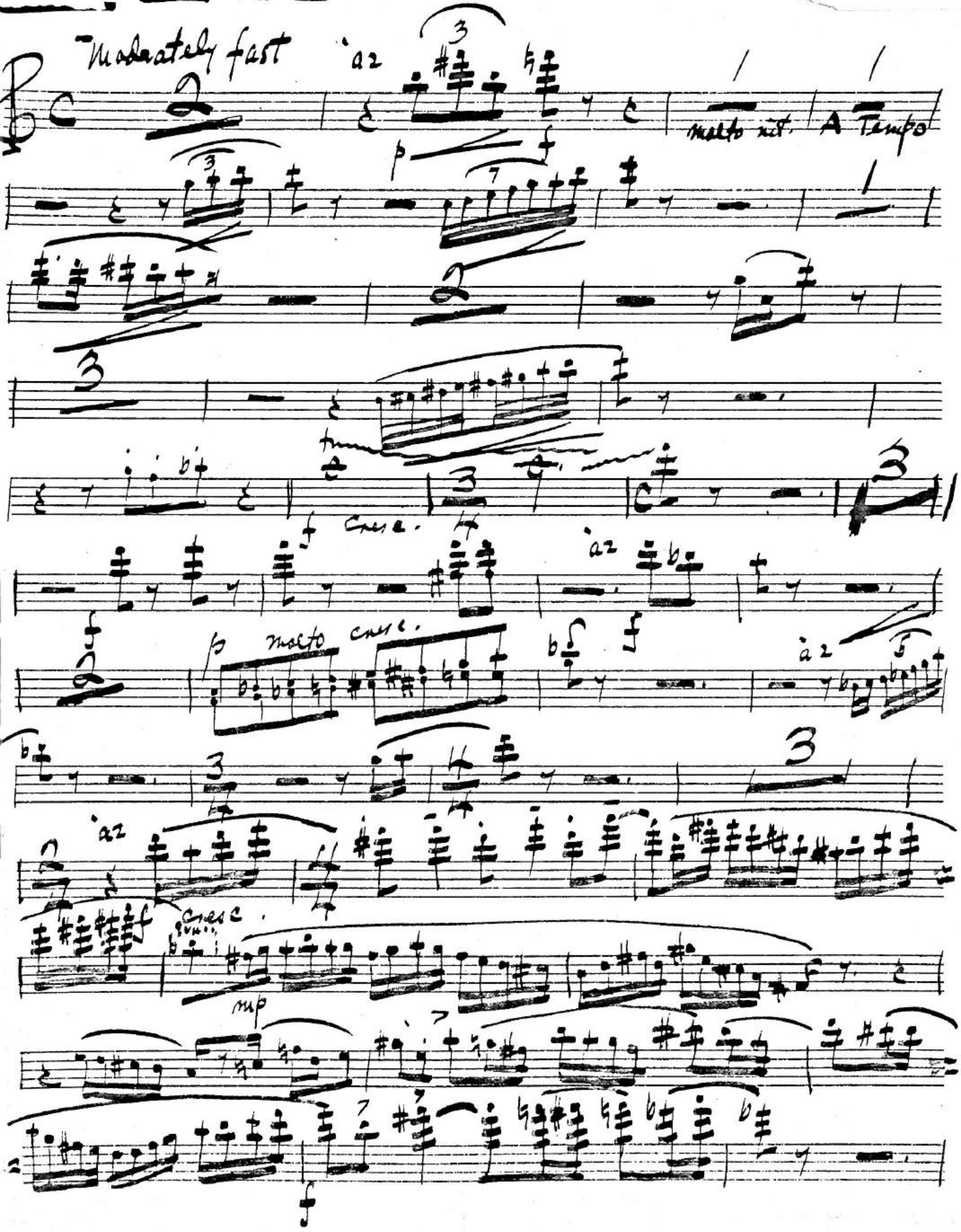

12
3
mf
molto sinforz.
2
mf
molto cresc.
sinforz.
sim.
sim.
sim.
sim.
molto
cresc

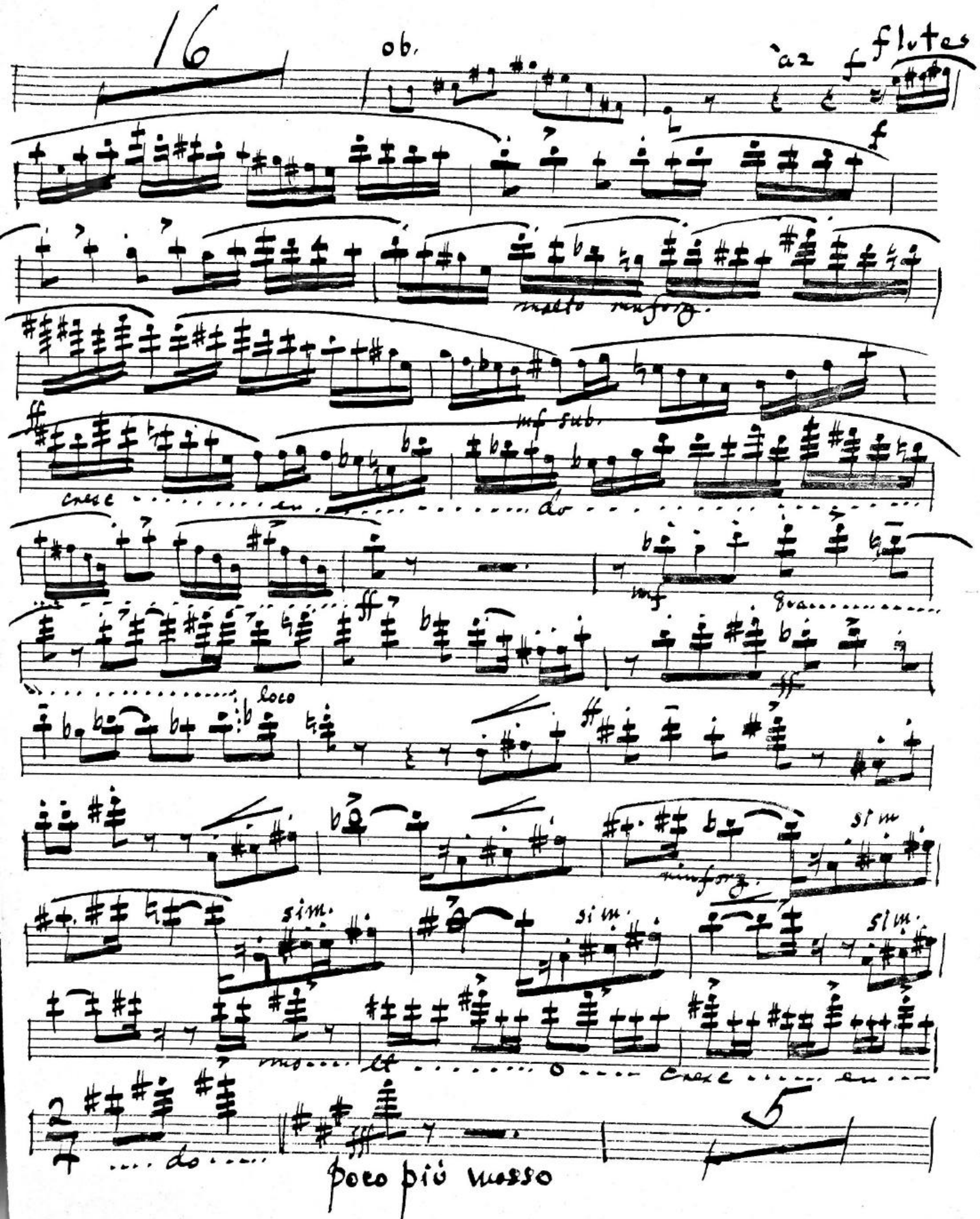

3.
Poco più mosso
fl. solo
Largo
Tempo primo
molto rit.
cue
Adagio - maestoso
molto rit.
rit.
IRVING SCHLEIN
S 373
L 802
REGISTERED 1943

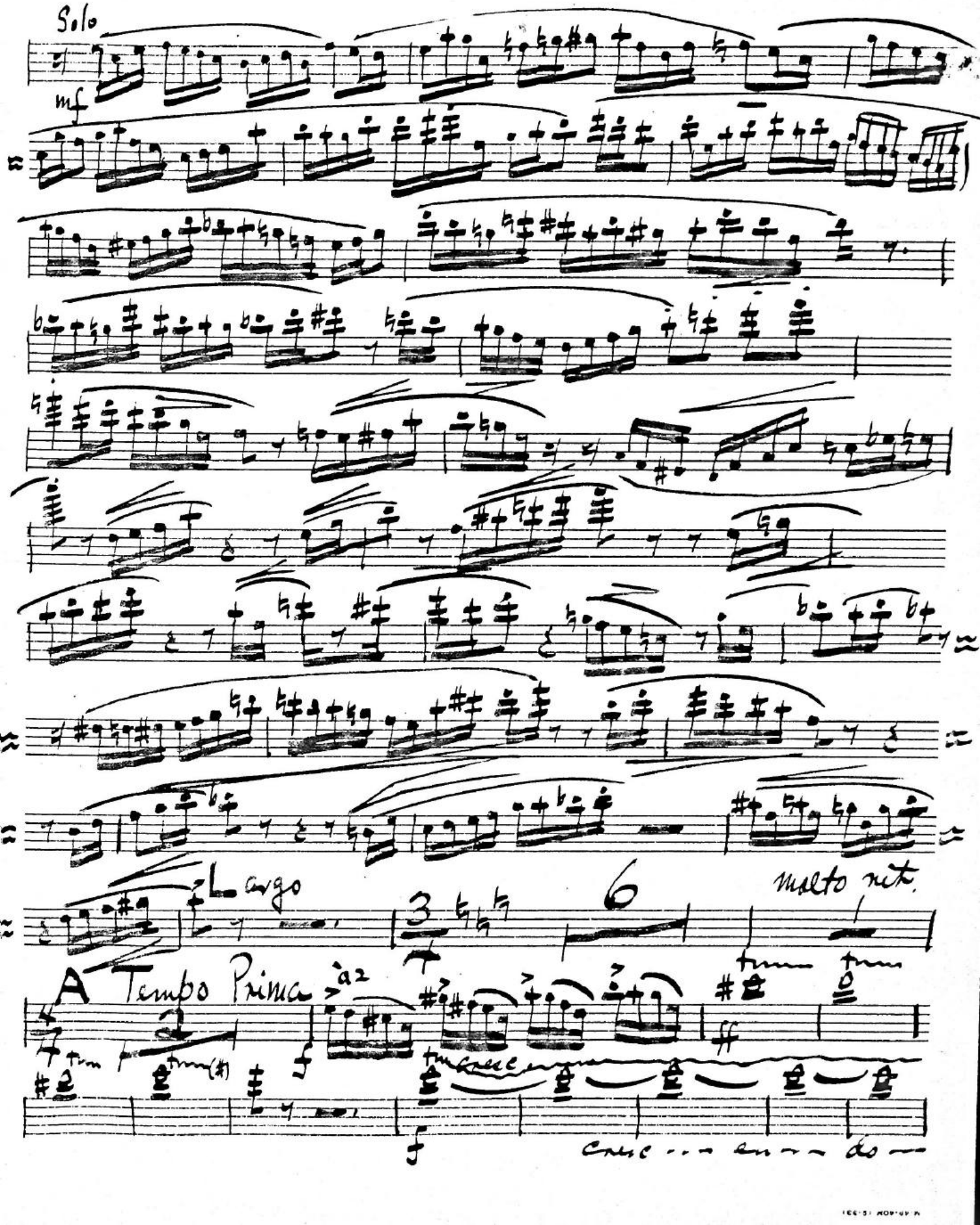
Flutes I + II

Summer Piece

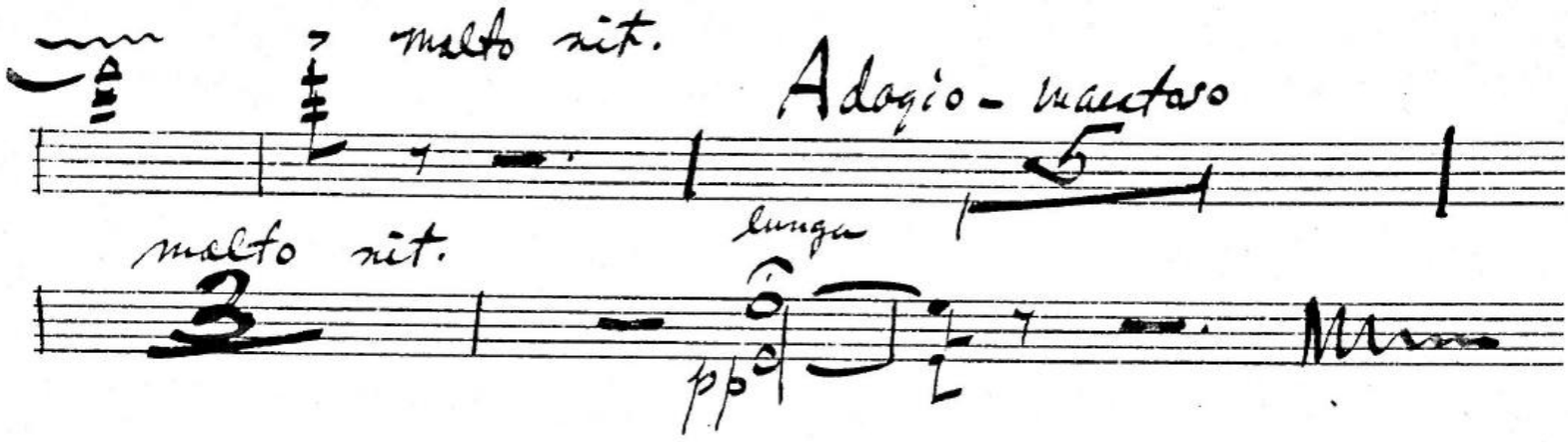
Moderately fast




16
ob.
a2
f
flutes
f
molto rinforz.
ff
mf sub.
cresc
do
mf
loco
sim
rinforz.
sim.
sim.
sim.
cresc
do
Poco più mosso


Solo
mf
Largo
molto rit.
A Tempo Prima
a2
cresc. . . . en . . . do

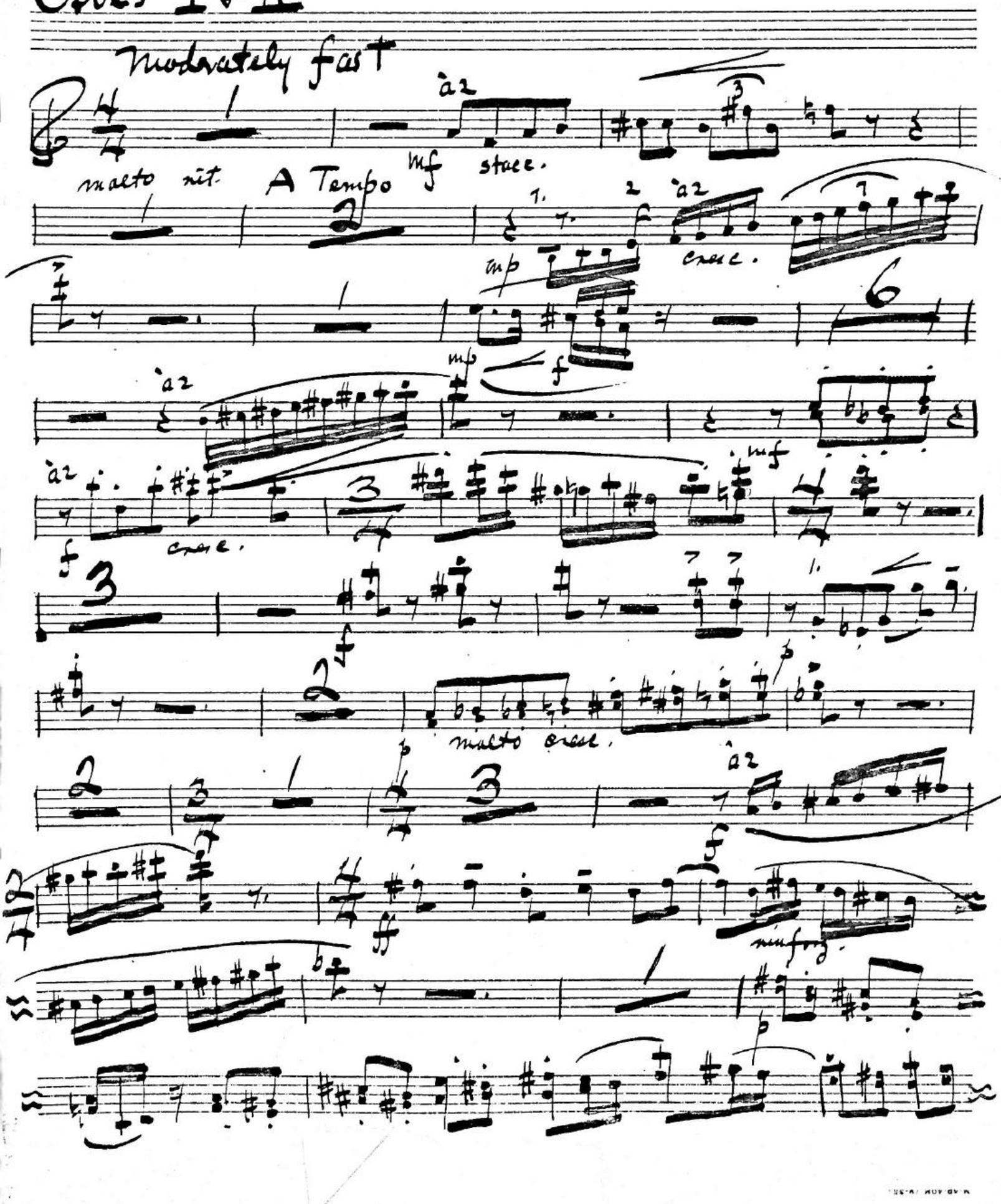
flute - 4

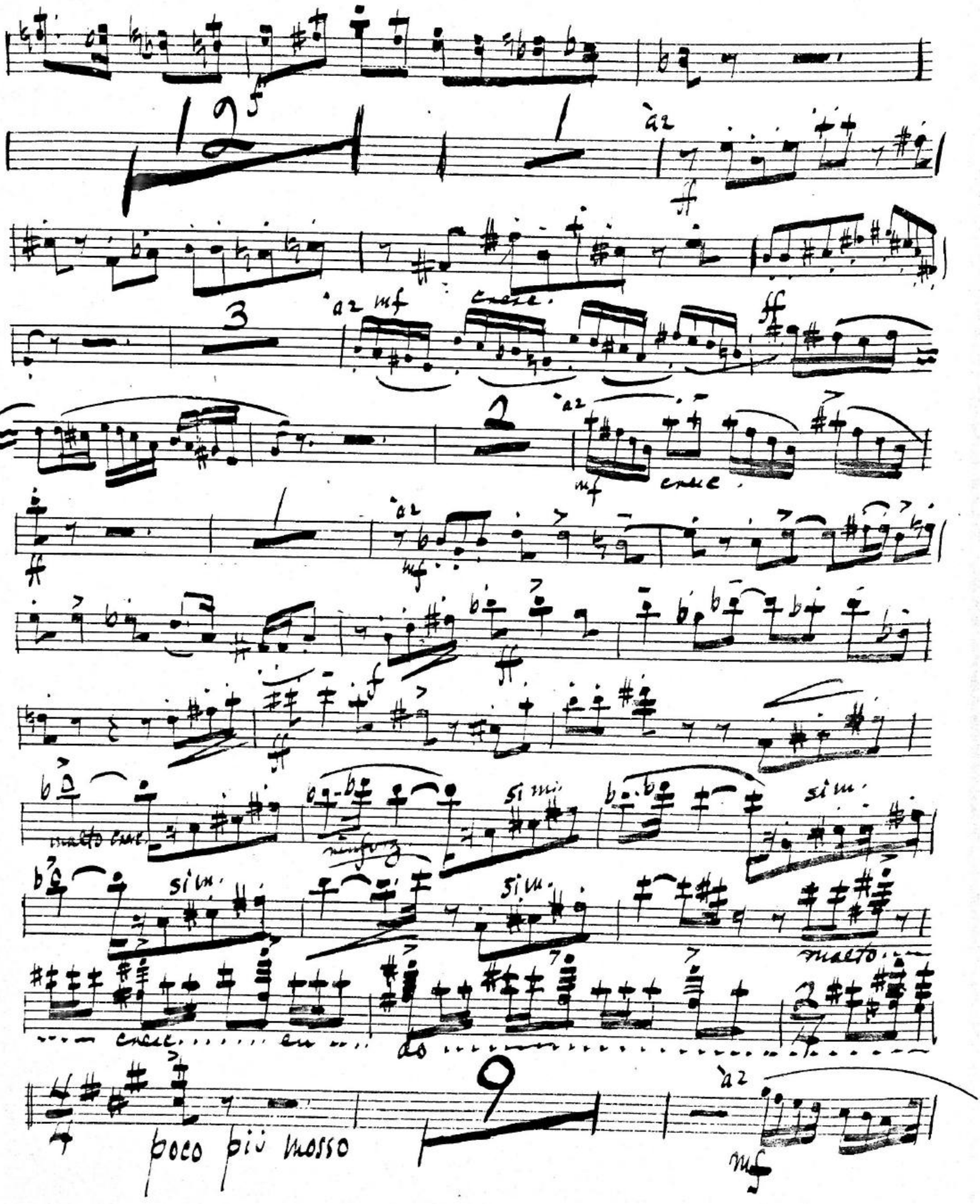


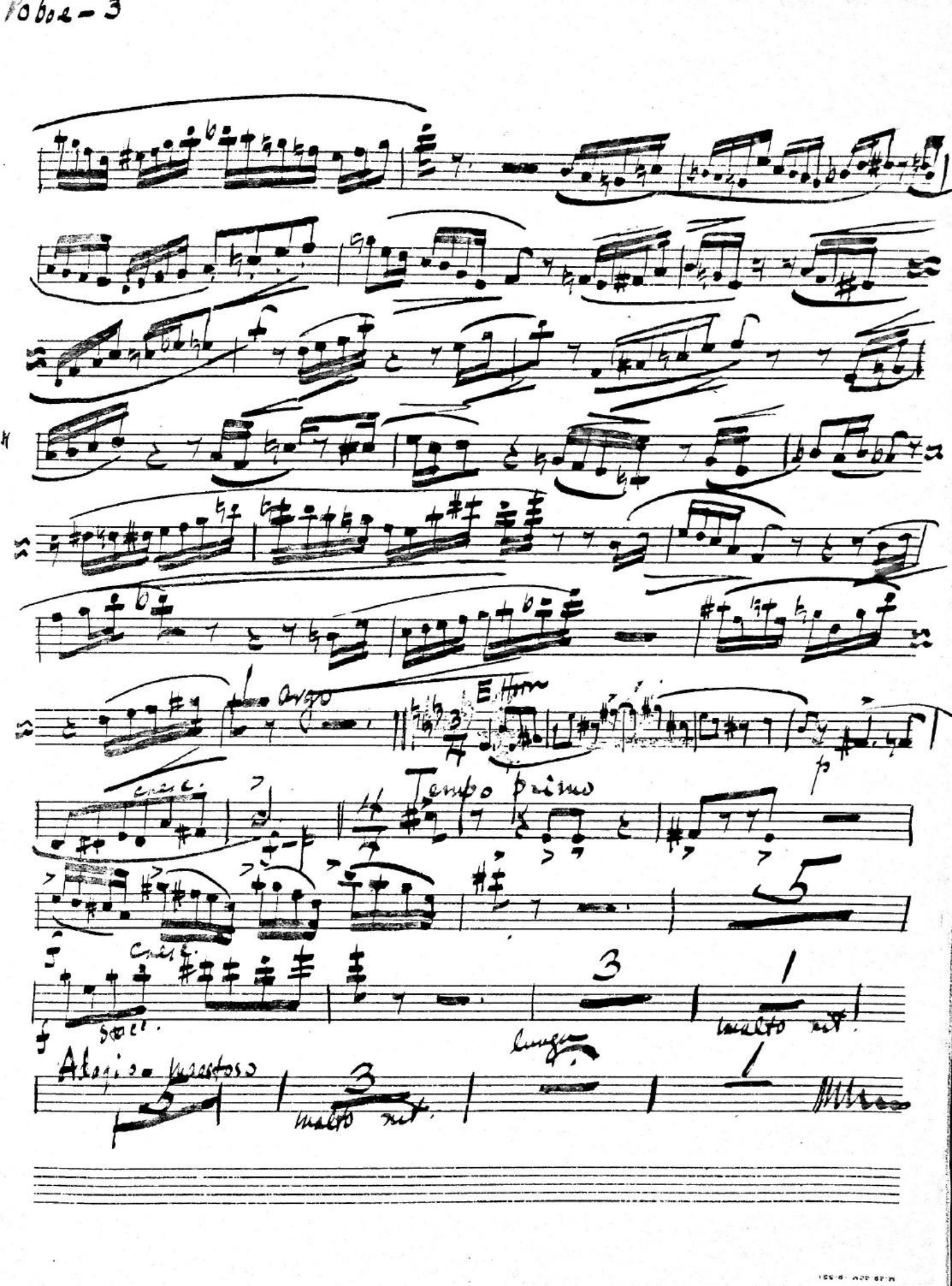
Summer Piece.

Oboes I & II

Moderately fast

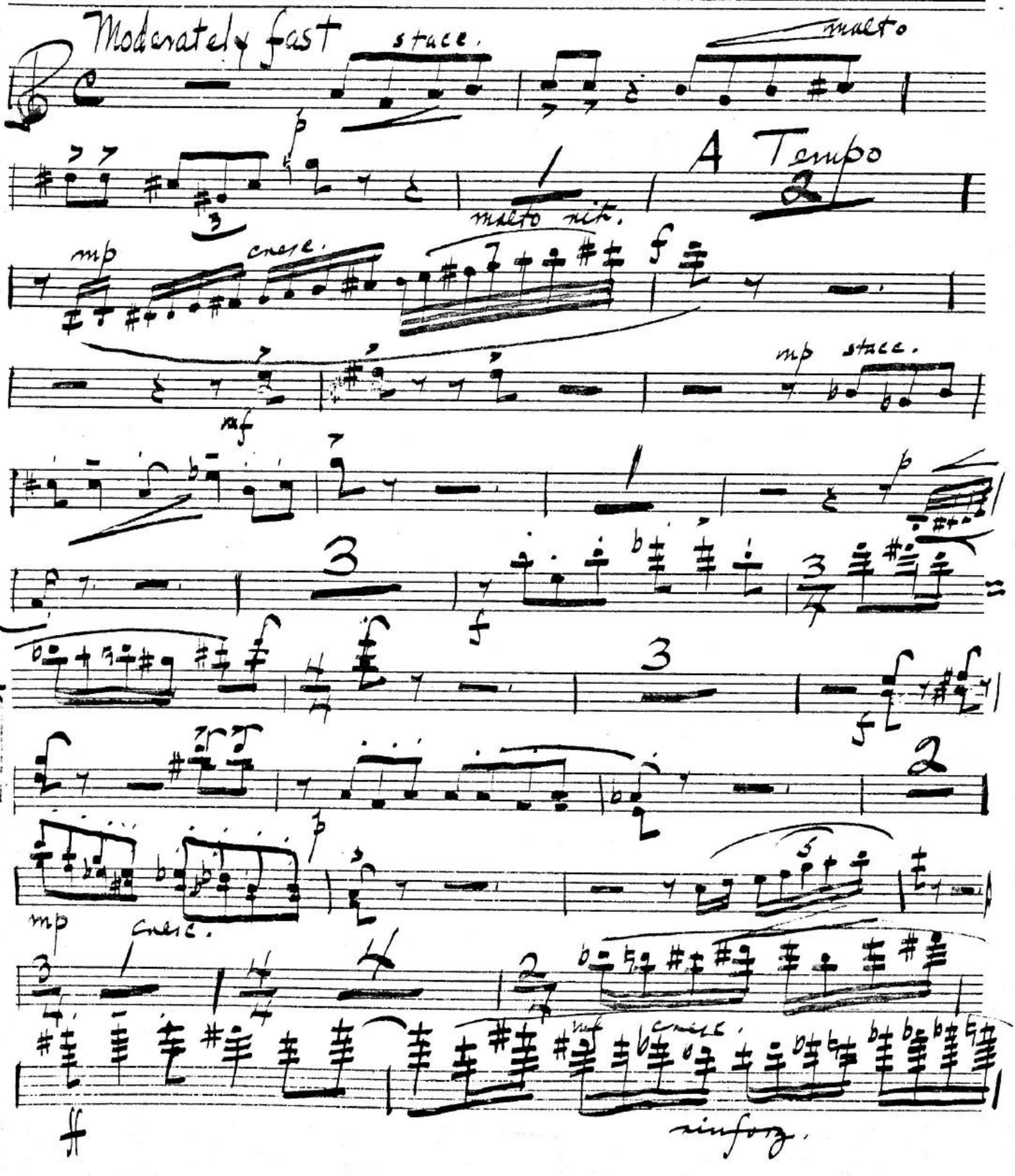



12
a2
ff
3
a2 mf cresc.
ff
2
a2
mf cresc.
ff
a2
mf
ff
f
ff
molto cresc.
sfz
sim.
sim.
sim.
sim.
molto
cresc. . . . . en . . . do
poco più mosso
9
a2
mf

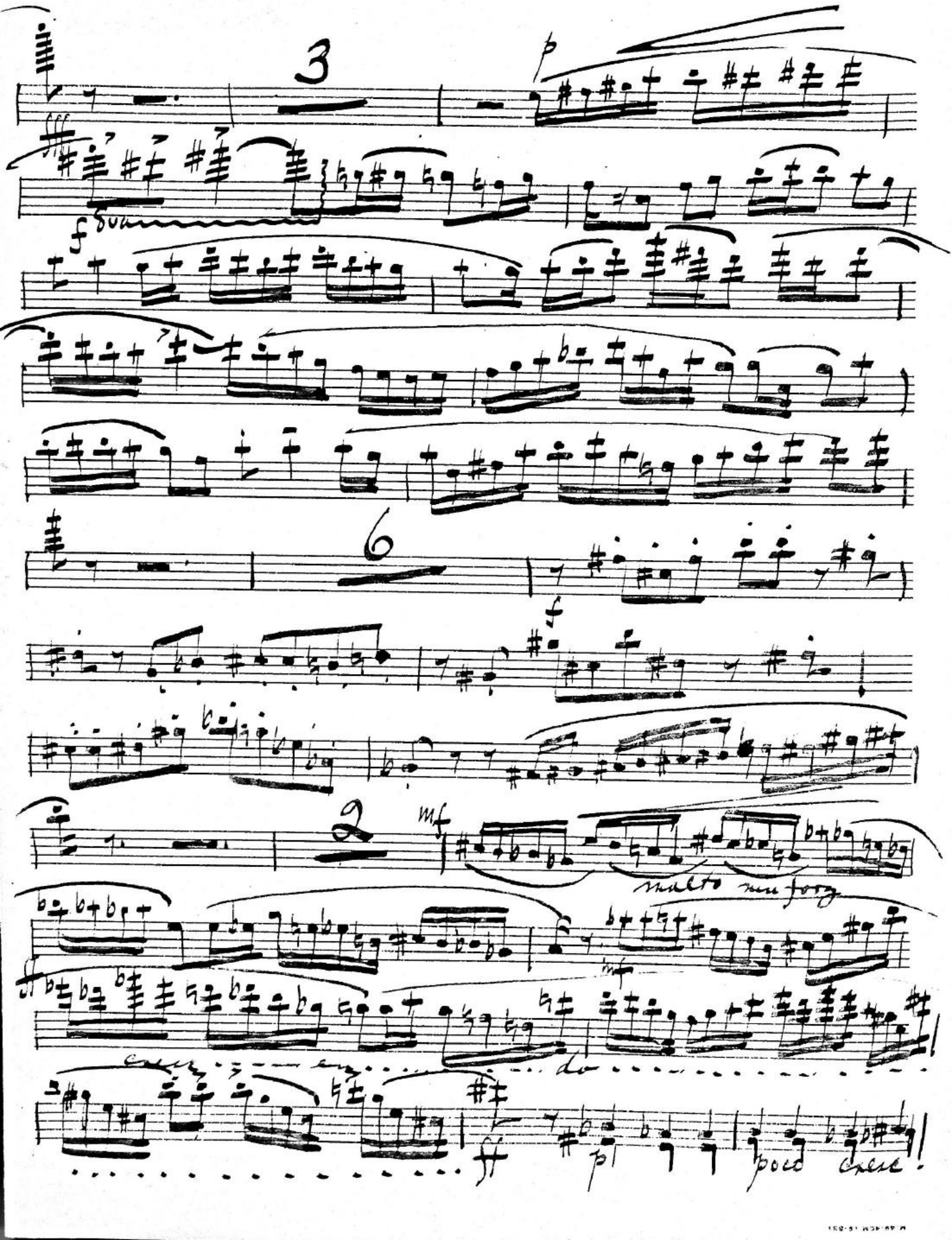

Tempo primo
Allegro vivacissimo

Summer Piece

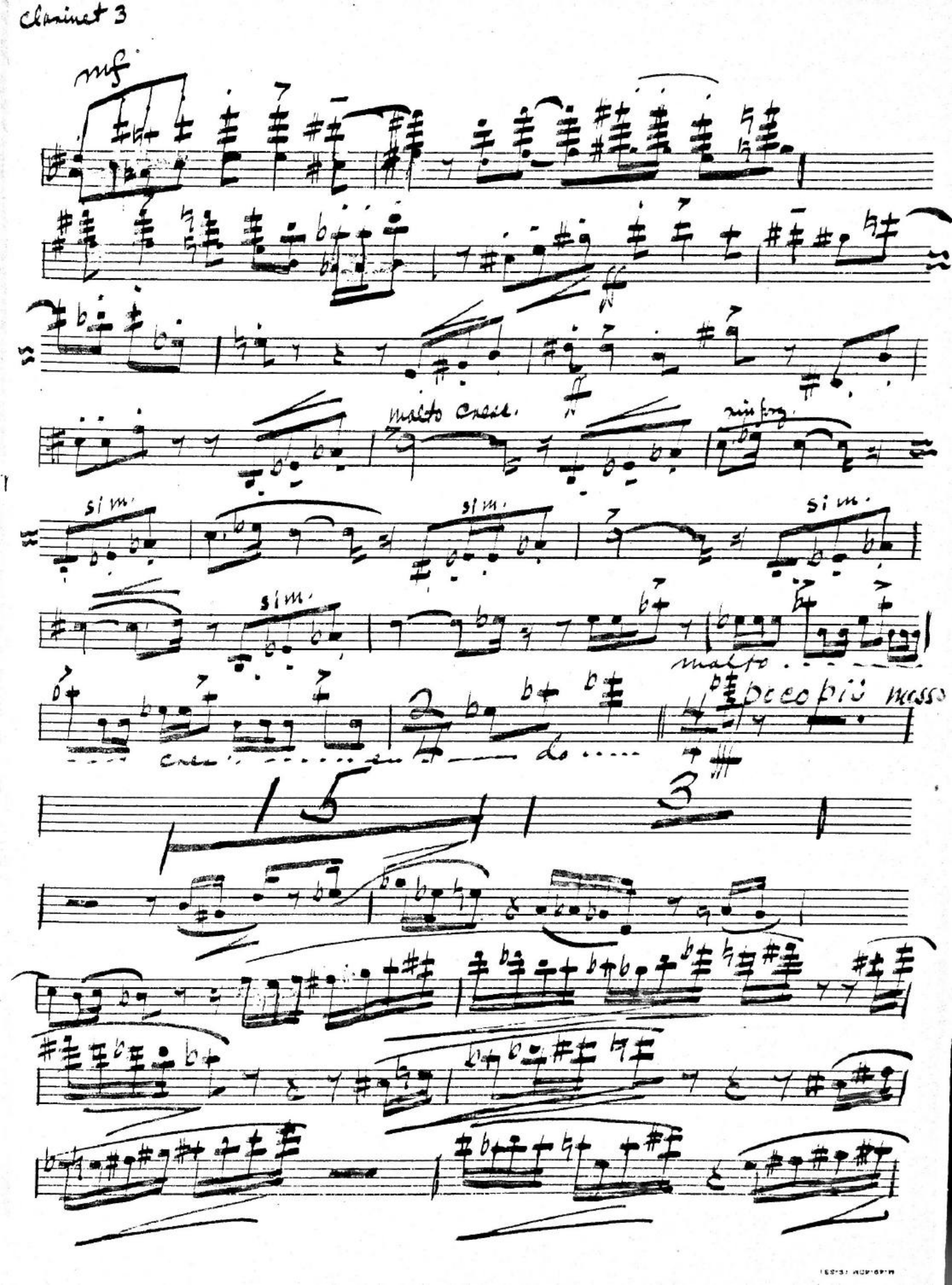
1st Clarinet (B♭) and 2nd Clarinet

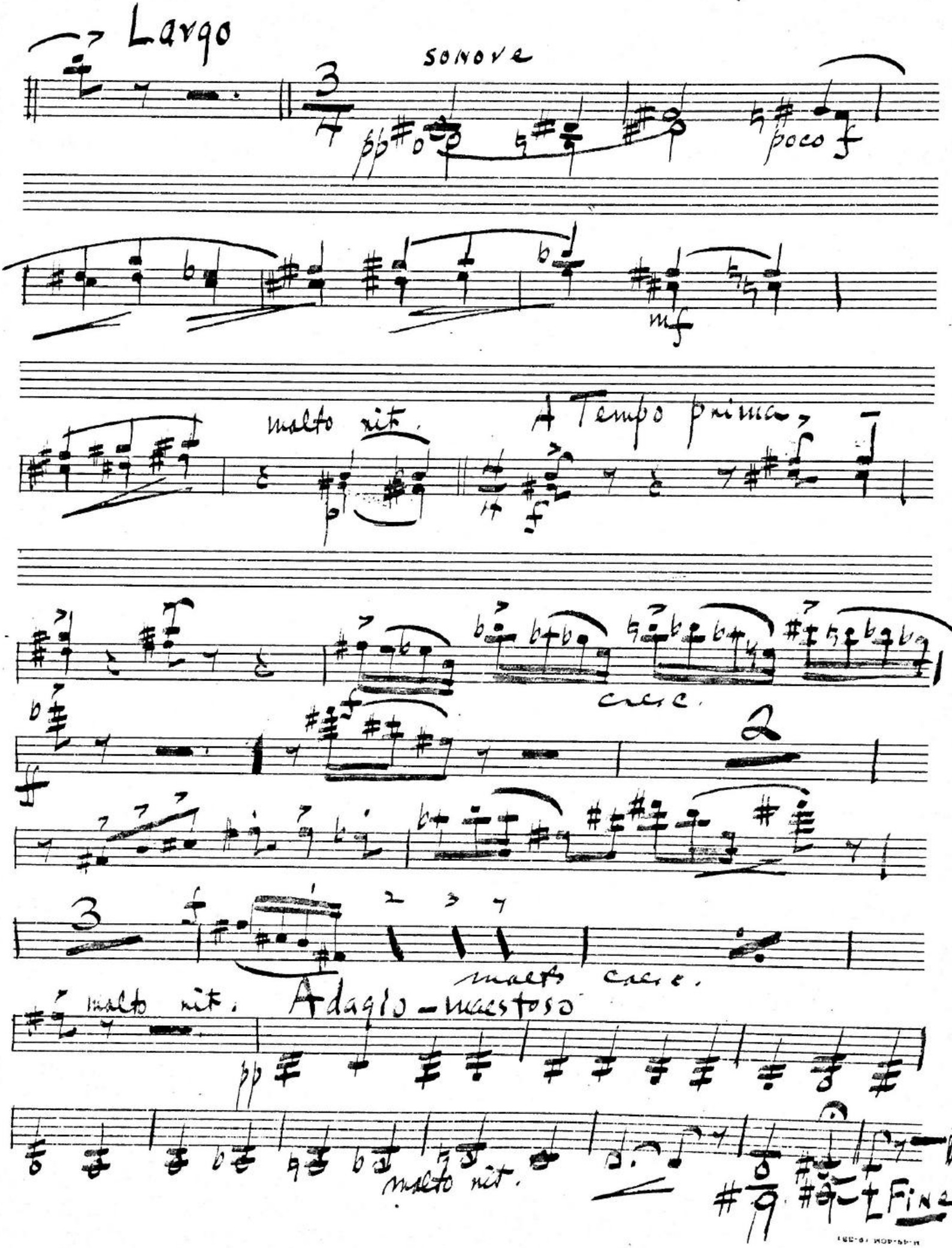


Clarinet 2.



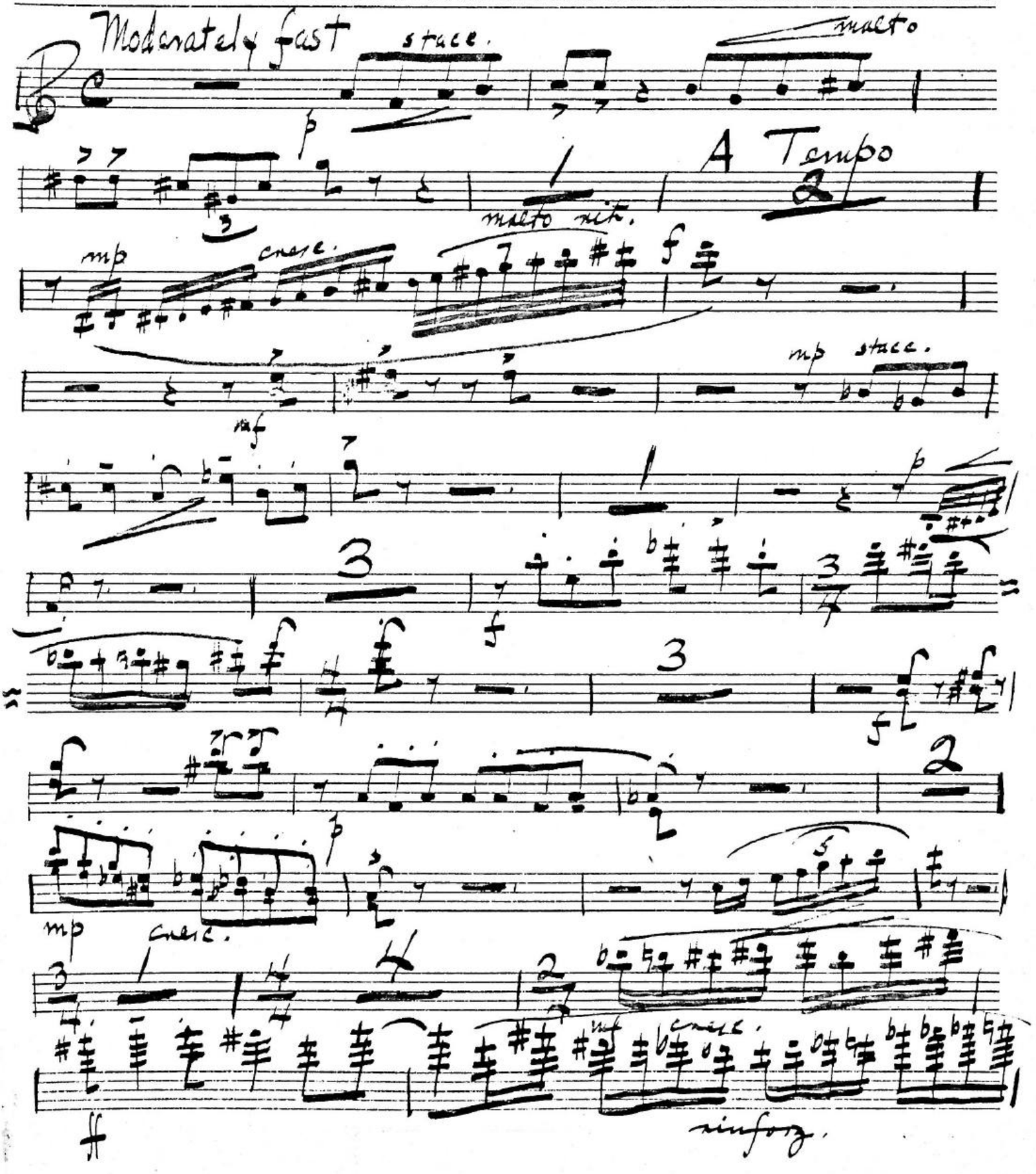
Clarinet 3

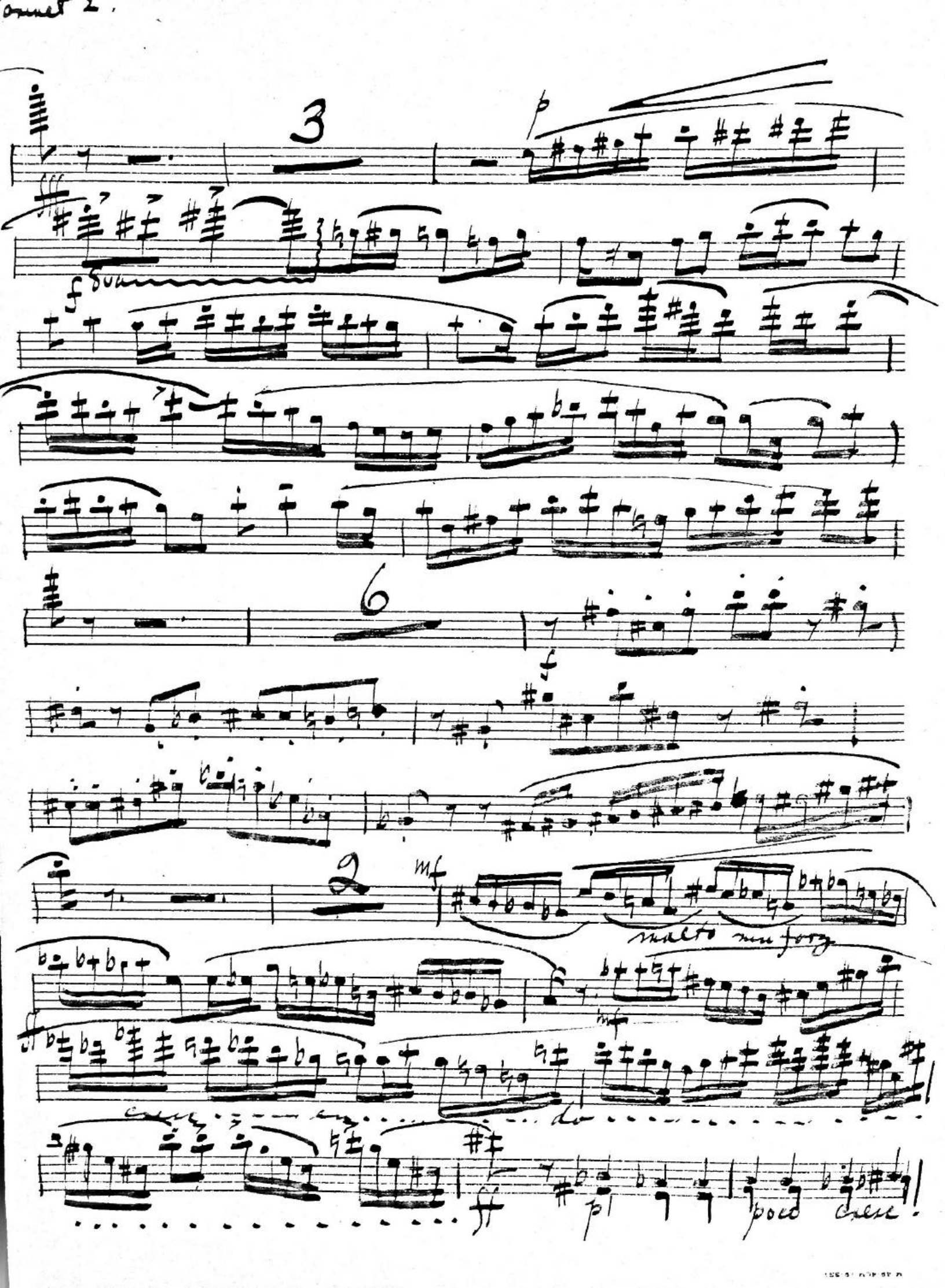



Largo
sonore
pp
poco f
mf
molto rit.
A Tempo prima
ff
cresc.
2
molto cresc.
molto rit.
Adagio - maestoso
pp
molto rit.
Fine

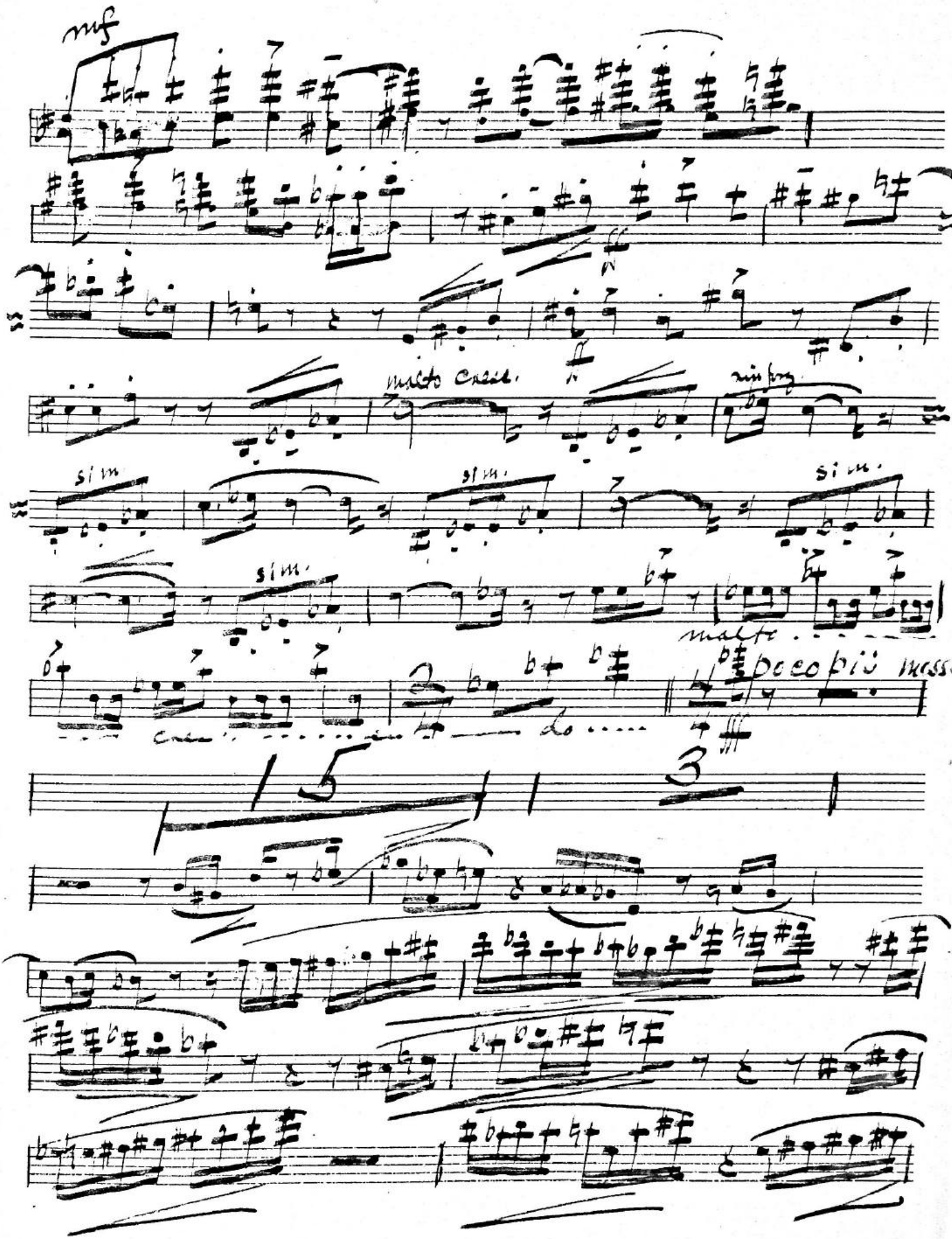
Summer Piece

1st Clarinet (Bb) and 2nd Clarinet

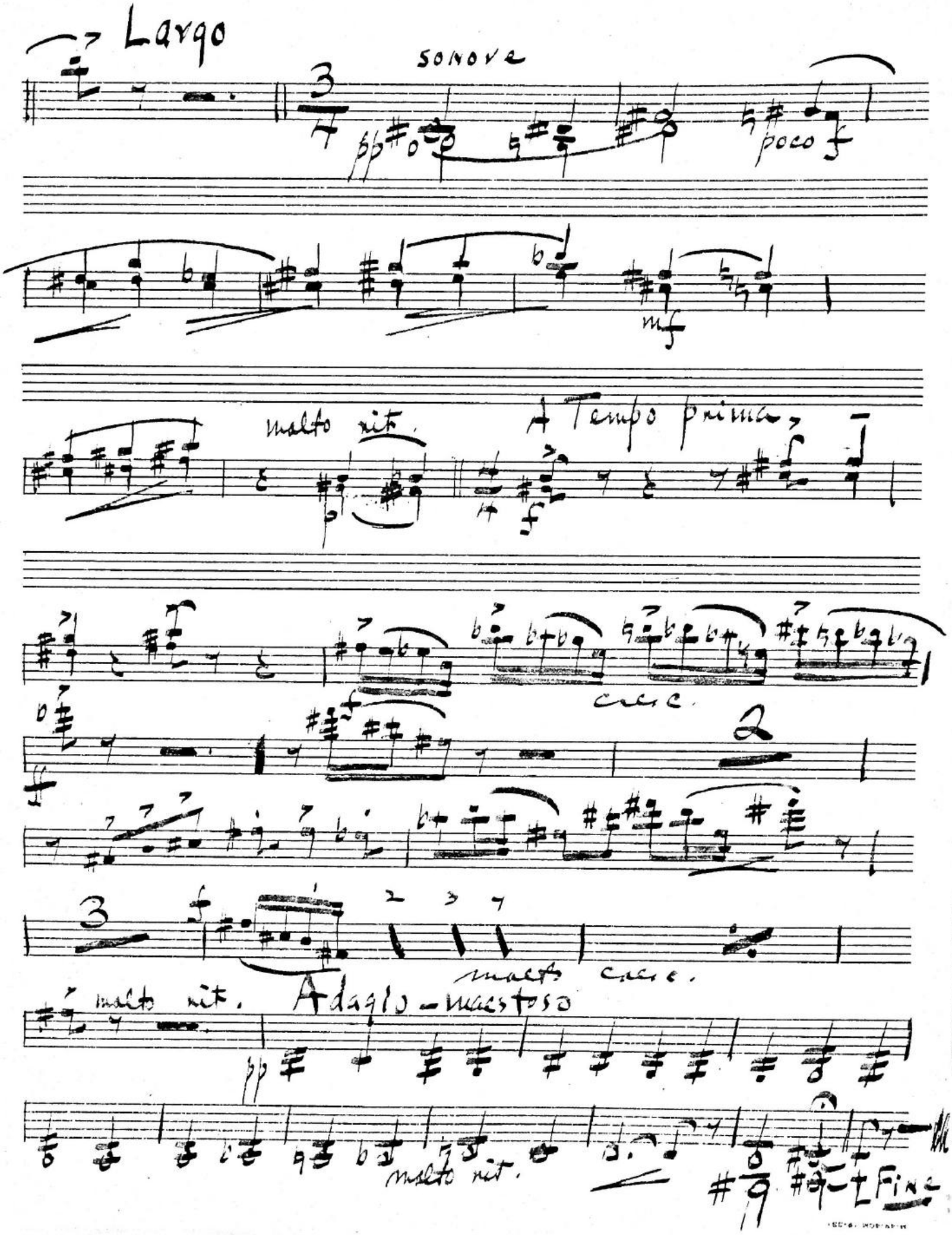



3
p
f
6
f
2
mf
molto marcato
mf
ff
pl
poco

Clarinet 3

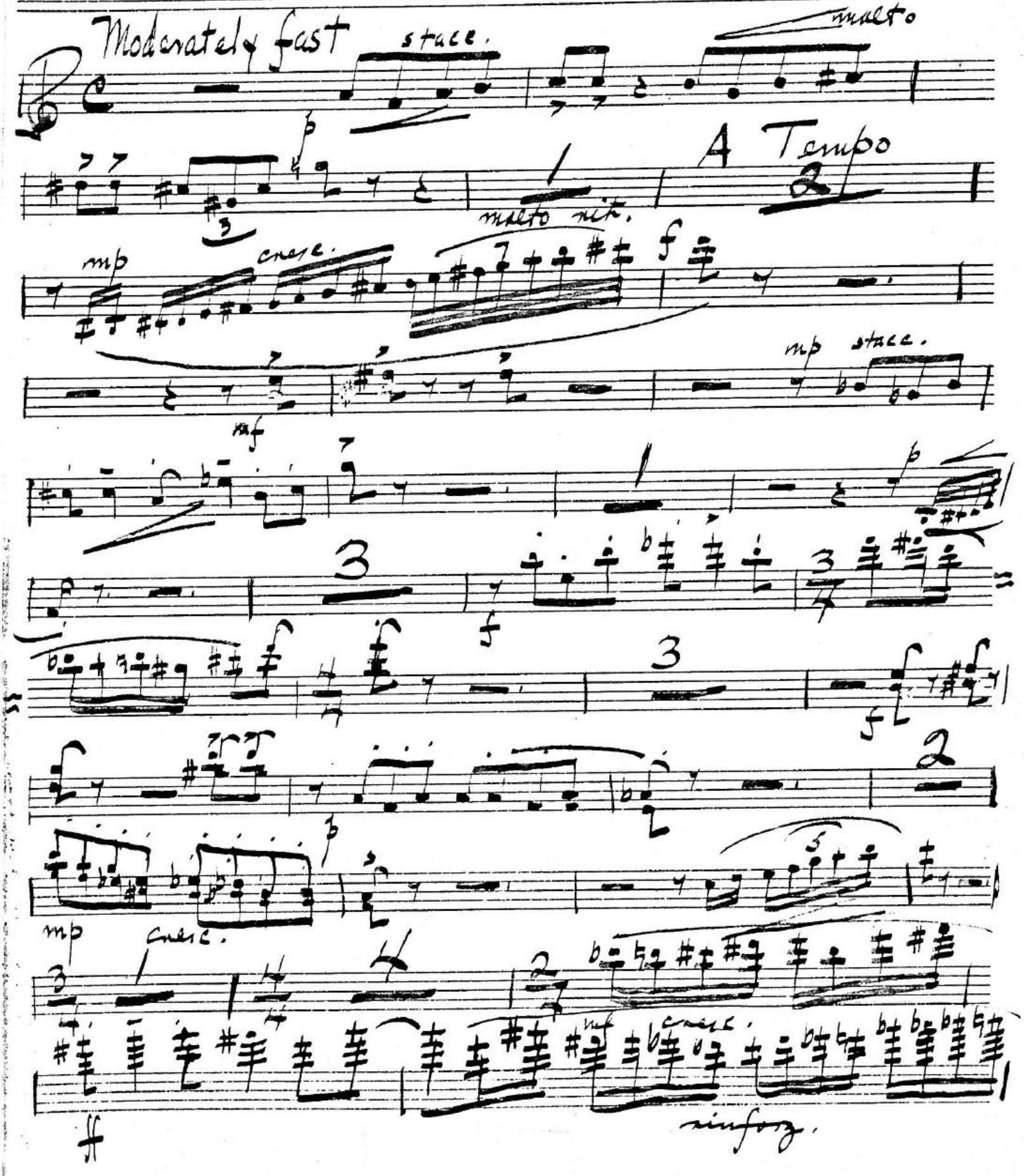

mf
molto cresc.
ritard.
sim.
sim.
sim.
sim.
molto
poco più mosso
cresc.
5
3

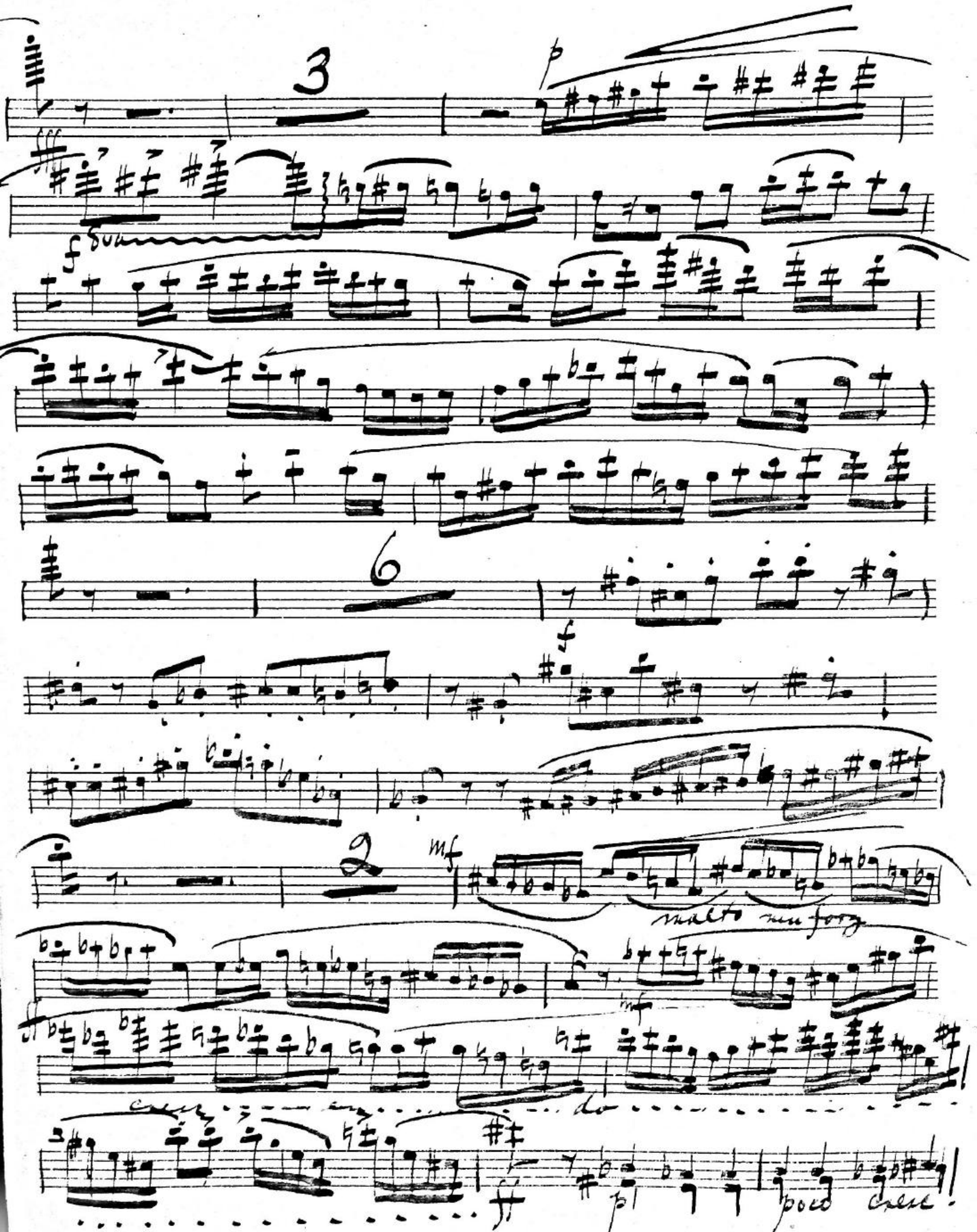
cl. 4.


Largo
SONORE
poco f
molto rit.
A Tempo prima
cresc.
2
3
molto cresc.
molto rit.
Adagio - maestoso
molto rit.
FINE

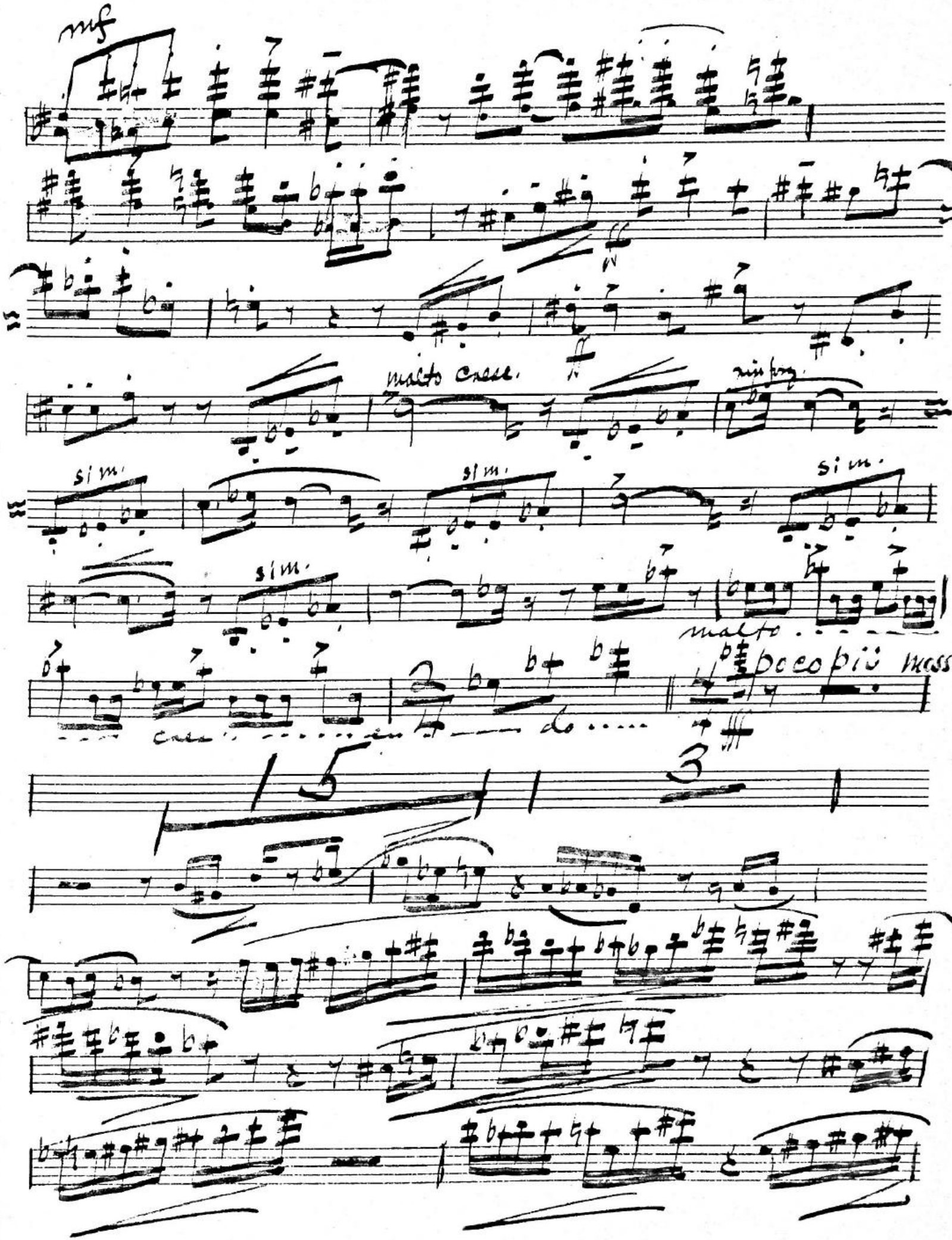
Summer Piece.

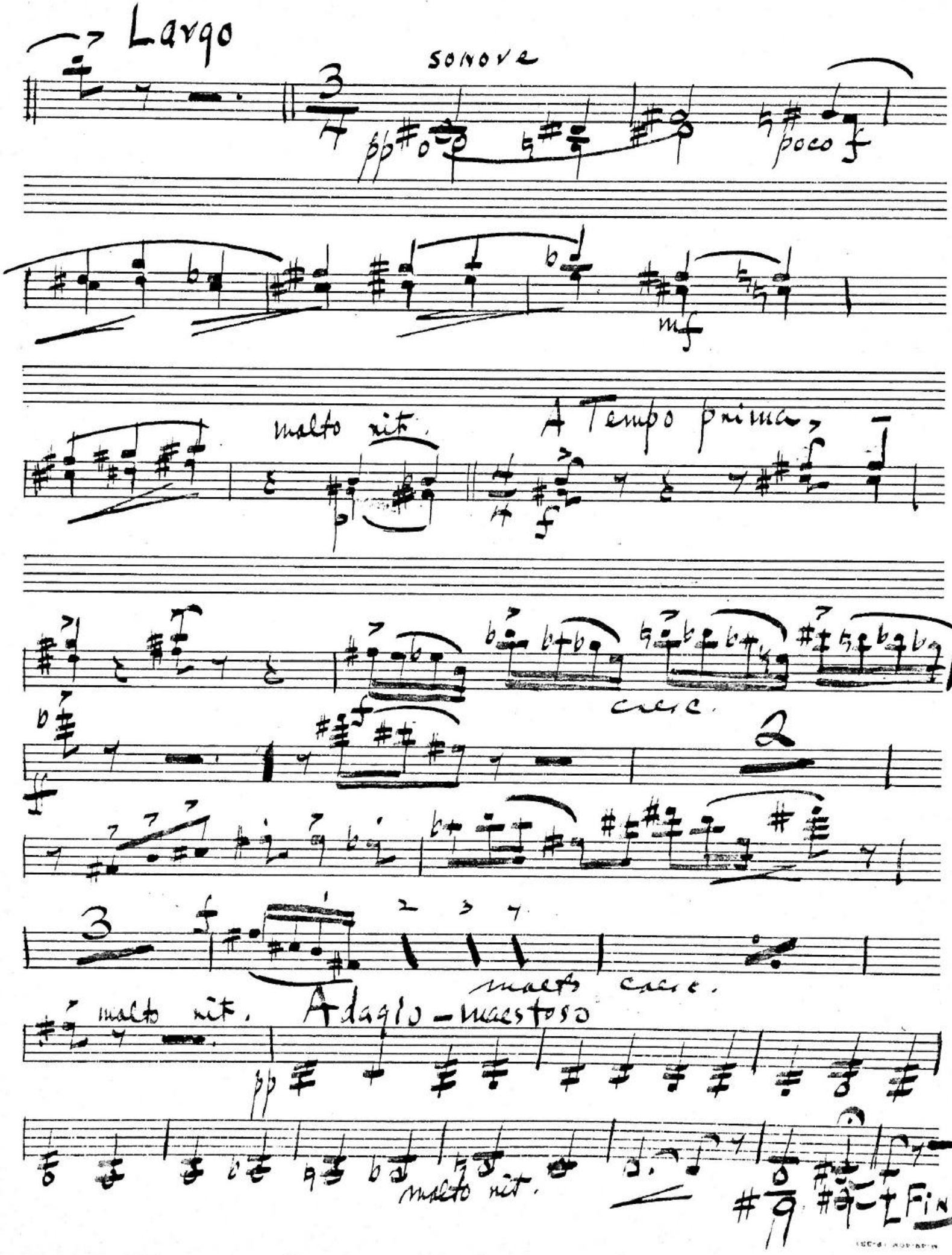
1st Clarinet (B♭) and 2nd Clarinet




3
p
fff
f
6
f
2
mf
molto sempre forz
mf
cresc
ff
p
poco
cresc

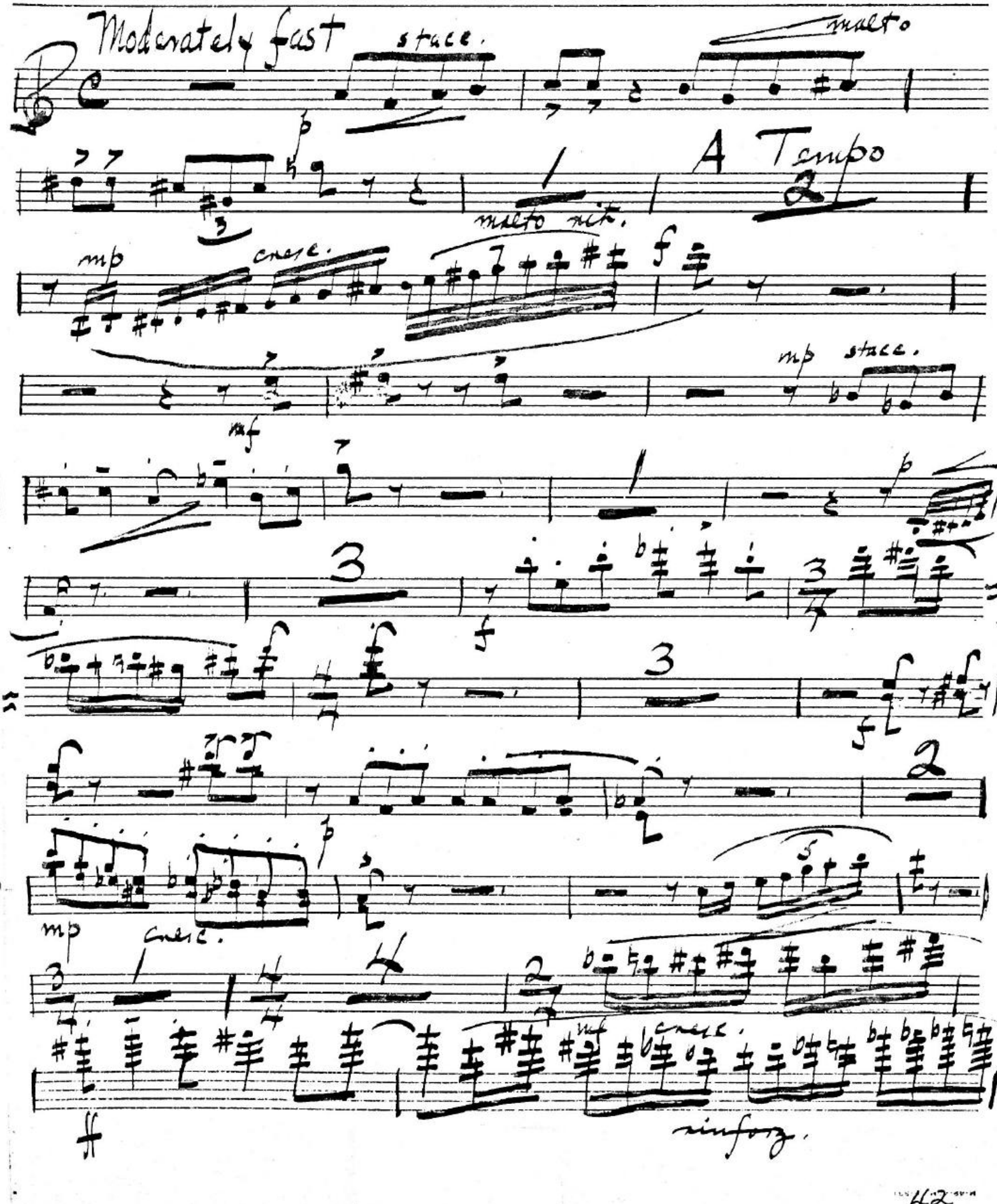
Clarinet 3

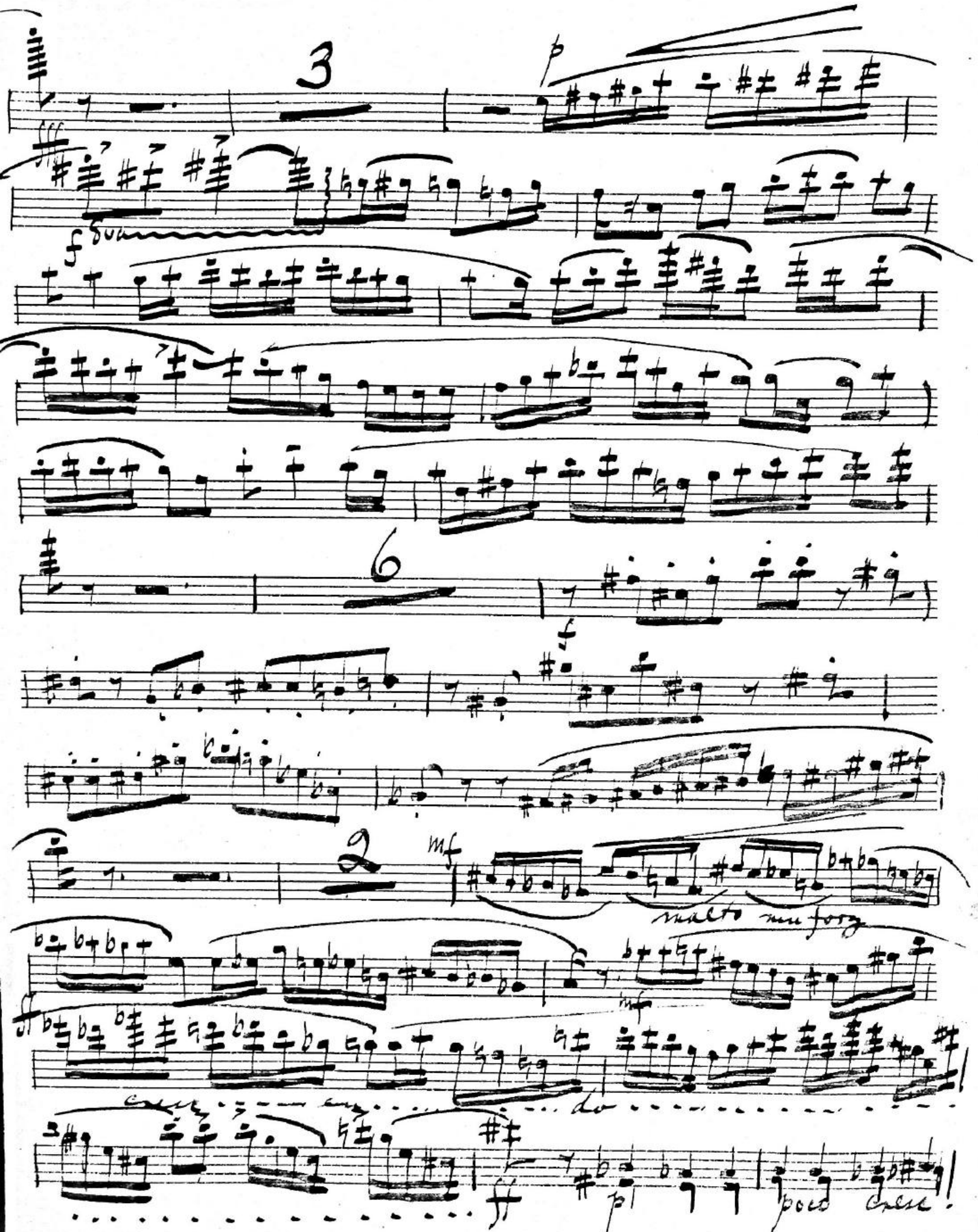



Largo
sonore
pp
poco f
mf
malto rit.
A Tempo prima
f
cresc.
2
ff
3
f
malto cresc.
malto rit.
Adagio - maestoso
pp
malto rit.
Fine

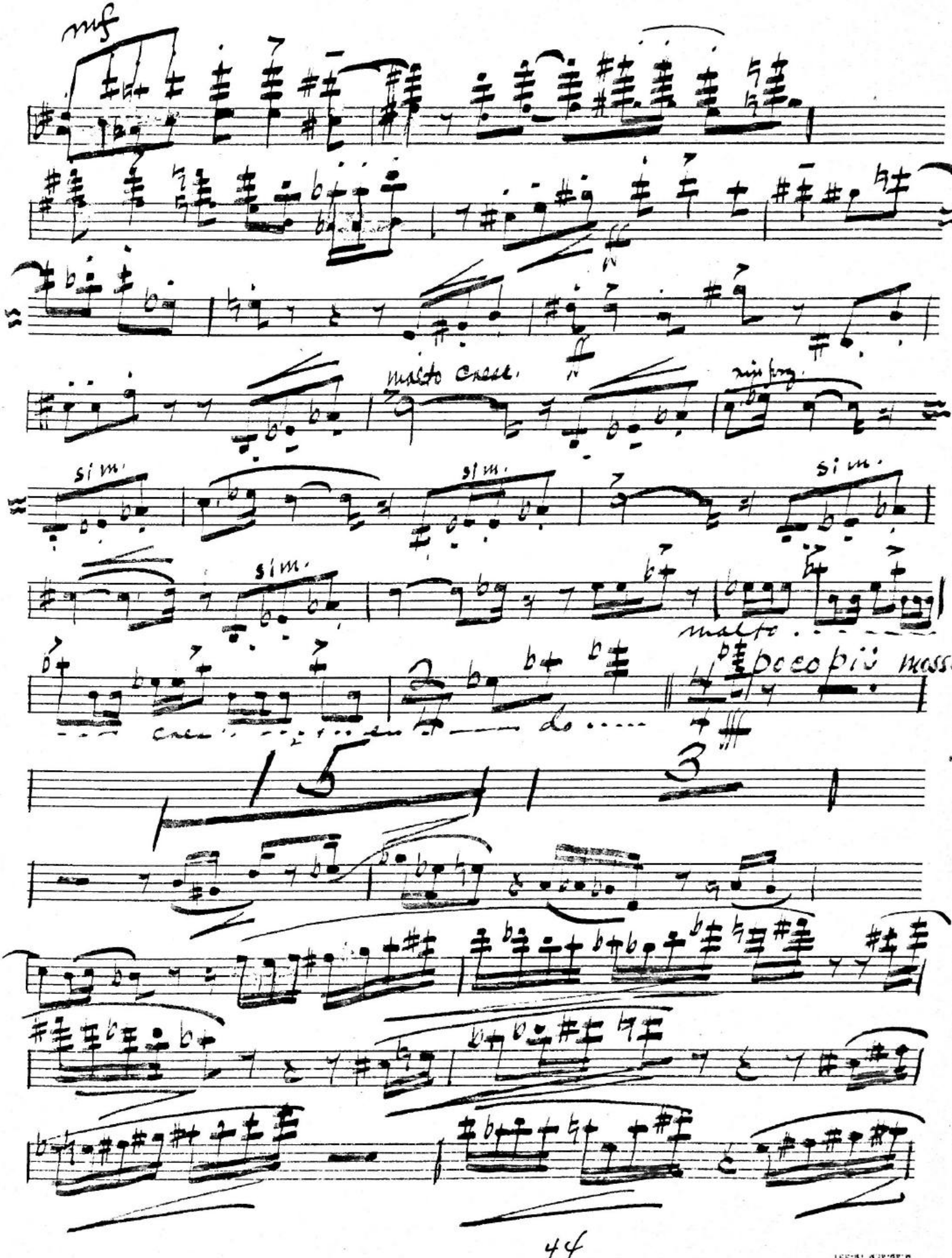
Summer Piece

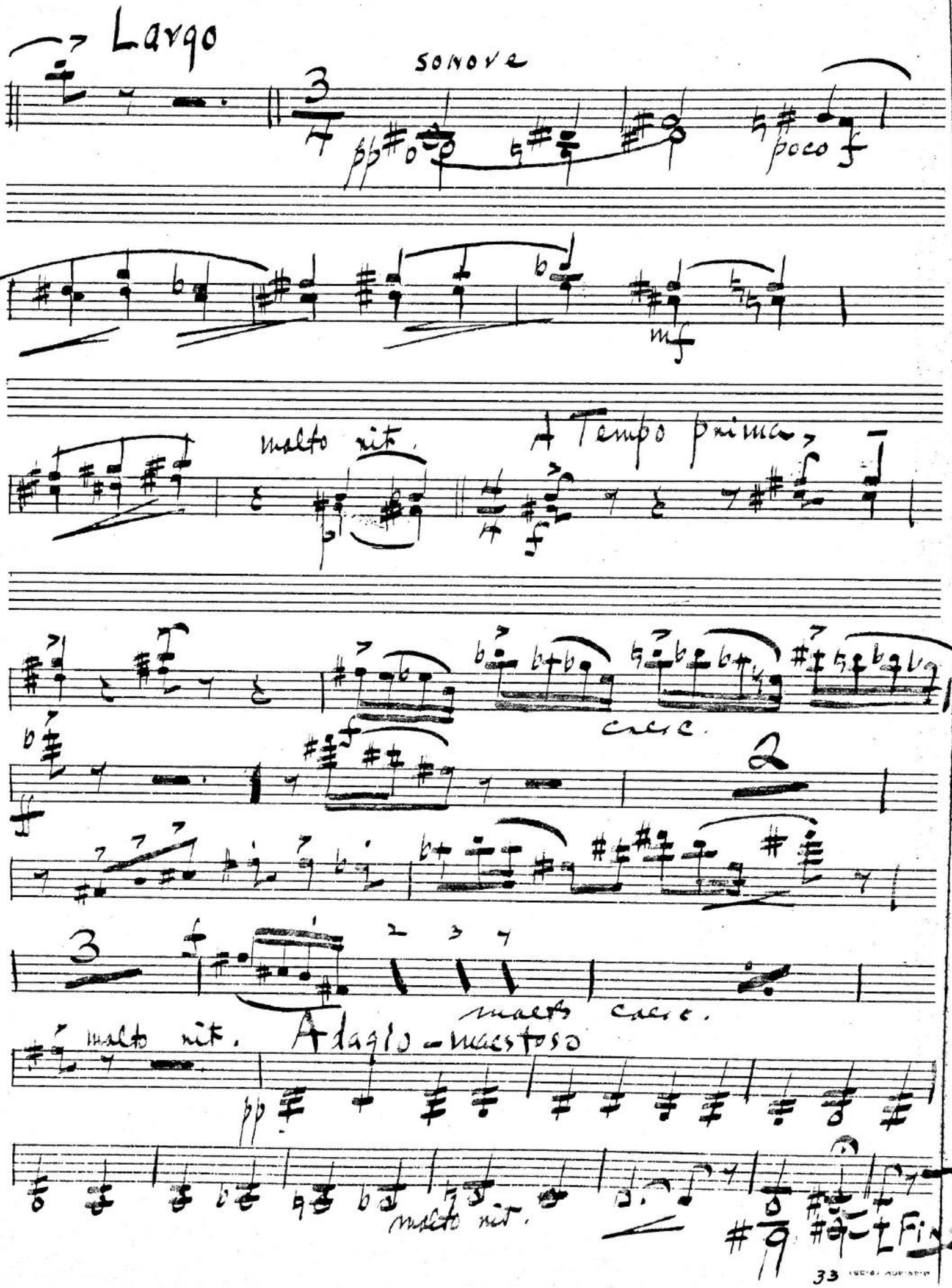
1st Clarinet (Bb) and 2nd Clarinet




3
p
f
6
f
2
mf
molto marcato
mf
ff
pp
poco cresc.

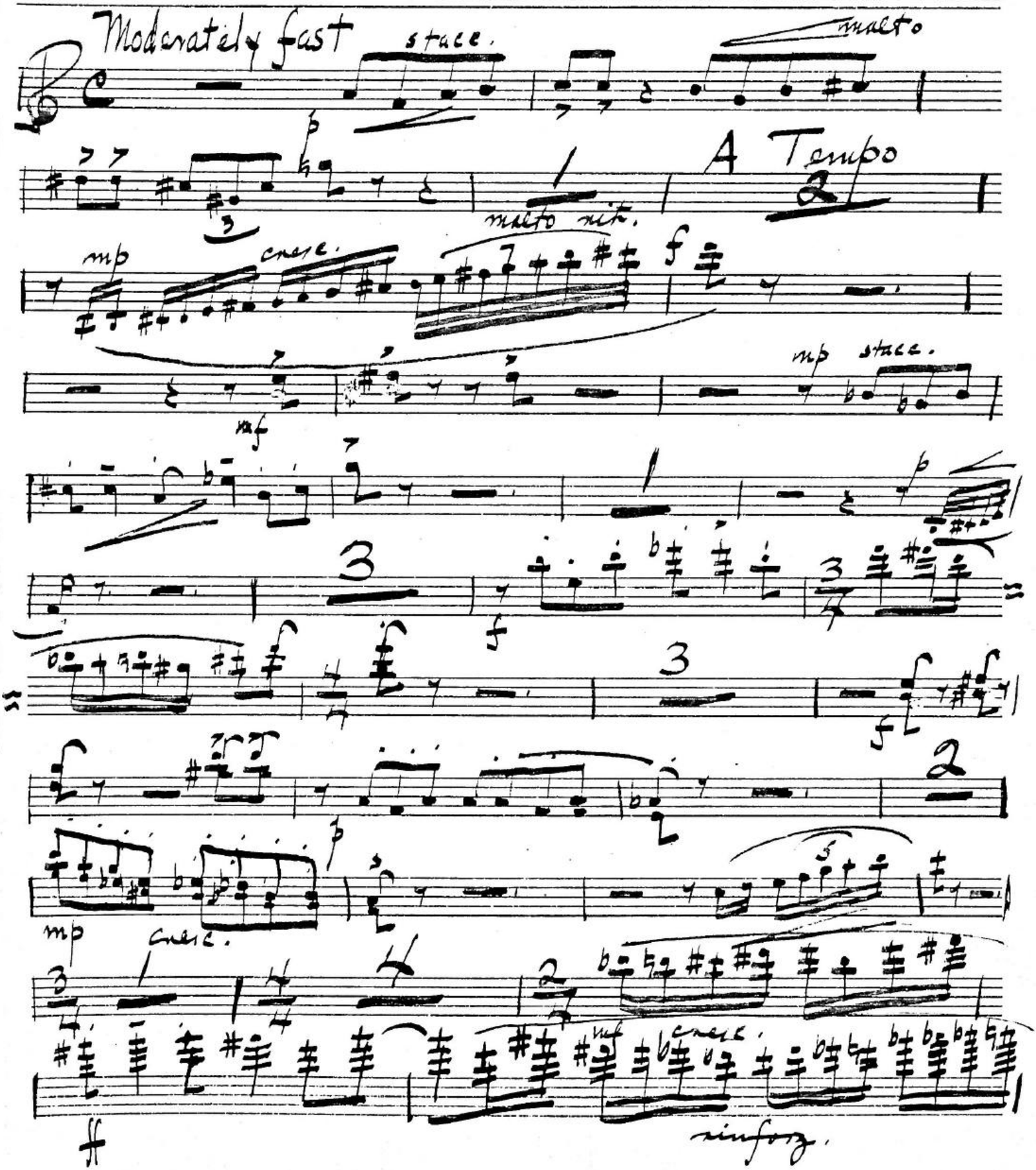
Clarinet 3


mf
molto cresc.
ritard.
sim.
sim.
sim.
sim.
molto
poco più mosso
cresc.
do

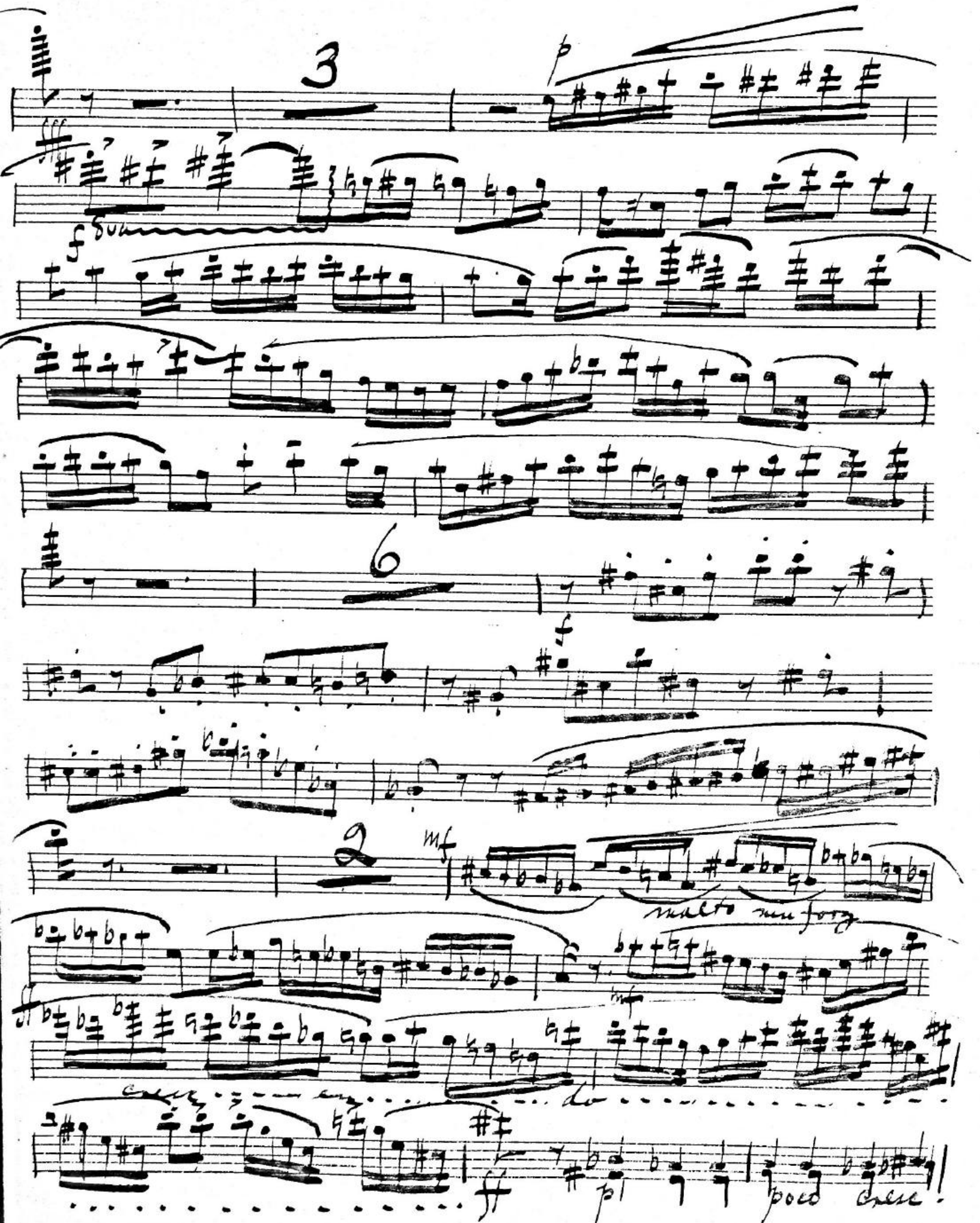

Largo
SONORE
poco f
mf
molto rit.
A Tempo prima
cresc.
2
molto rit.
Adagio - maestoso
molto rit.
Fine

Summer Piece.

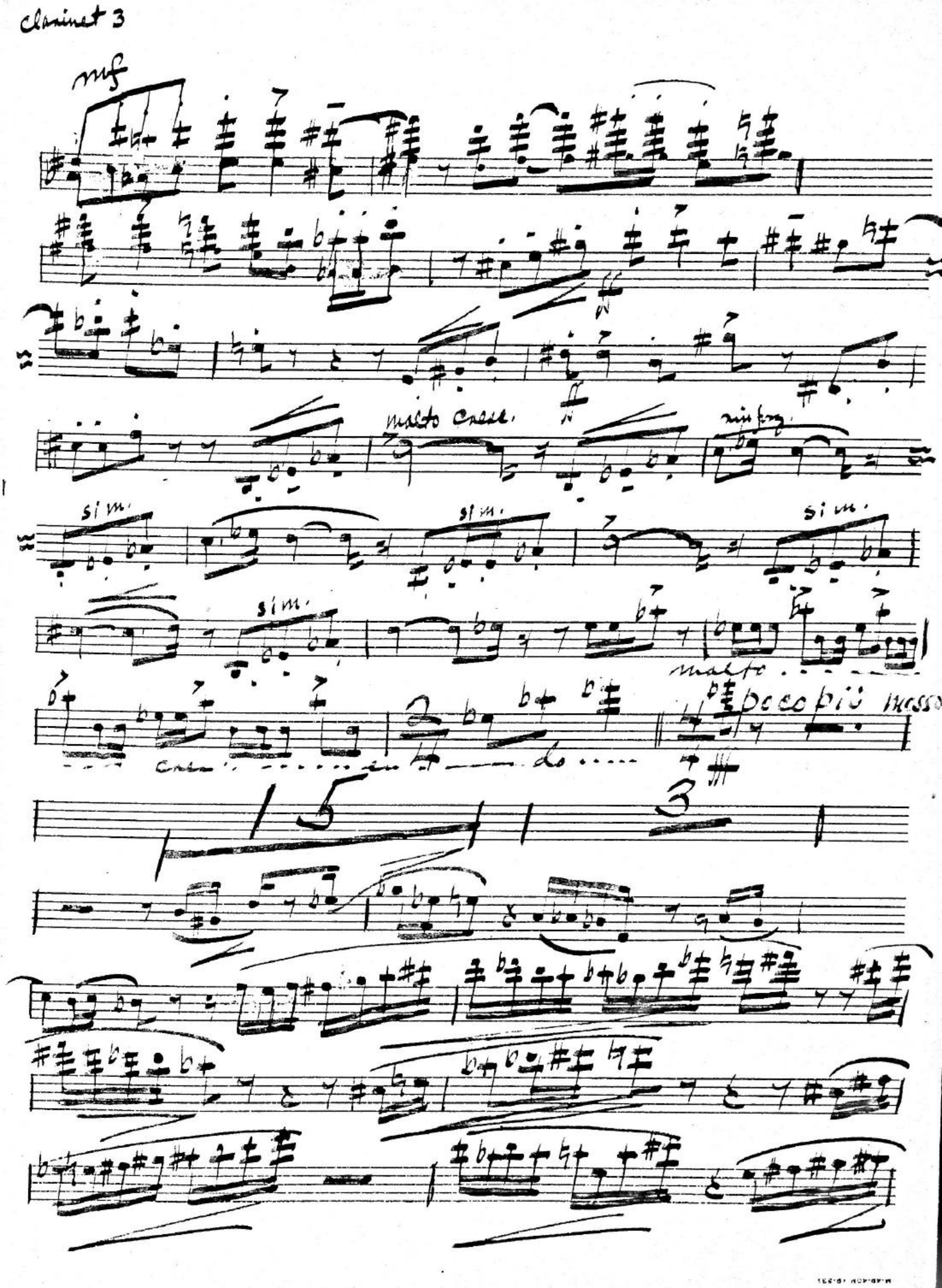
1st Clarinet (B♭) and 2nd Clarinet



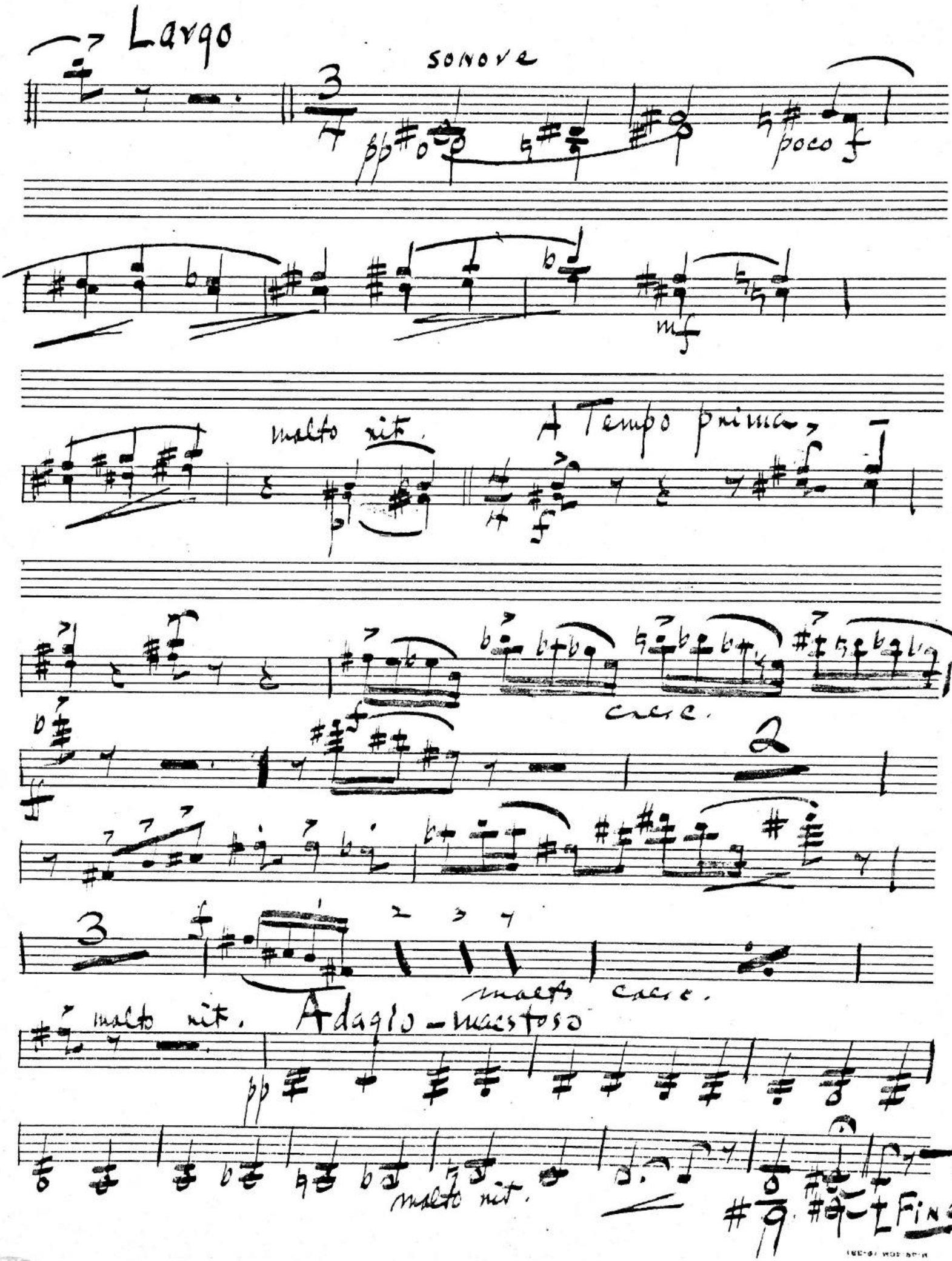
Cornet 2.



Clarinet 3


mf
molto cresc.
sim.
sim.
sim.
sim.
molto
poco più mosso
cresc.
do
5
3

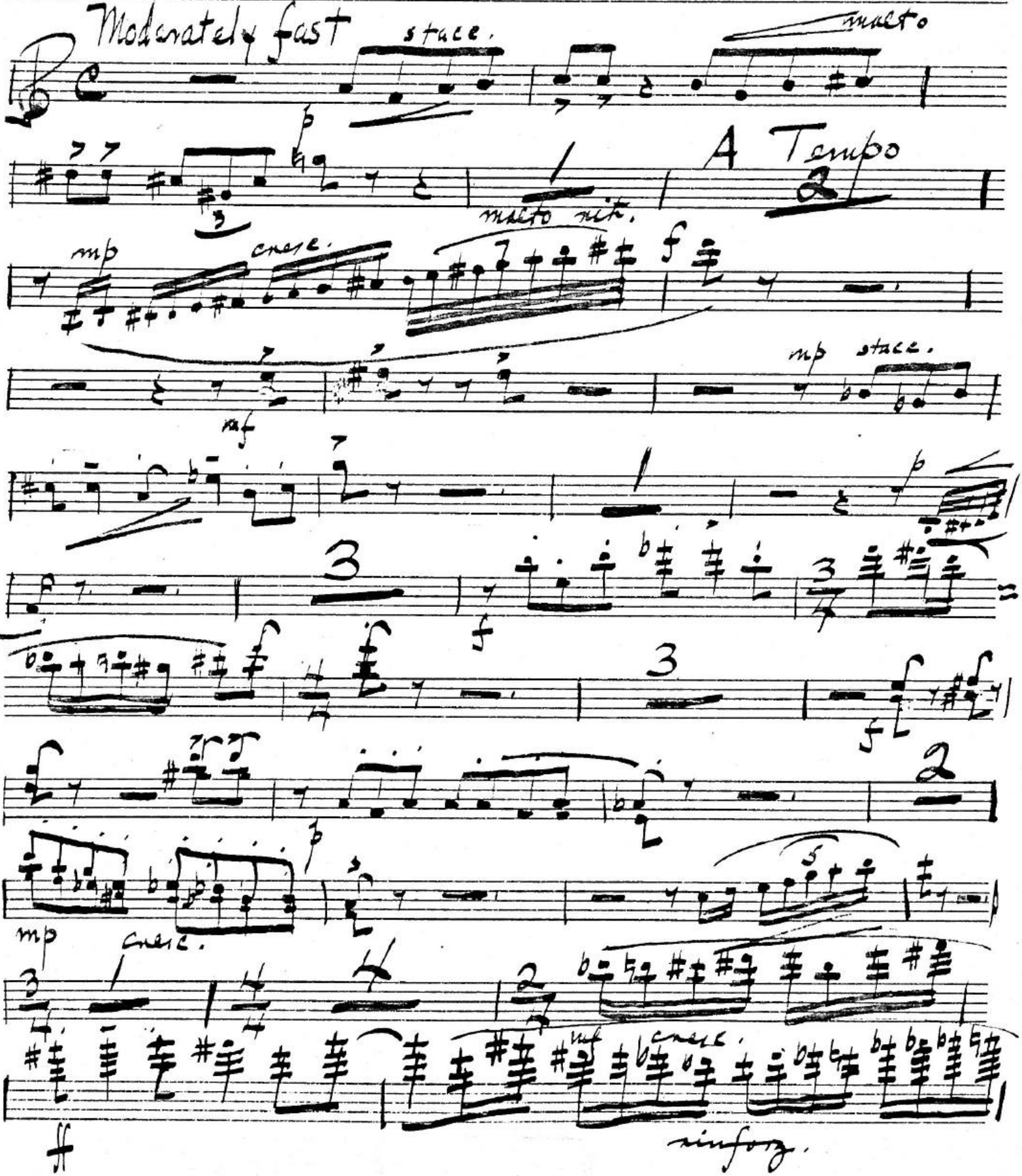
cl. 4.

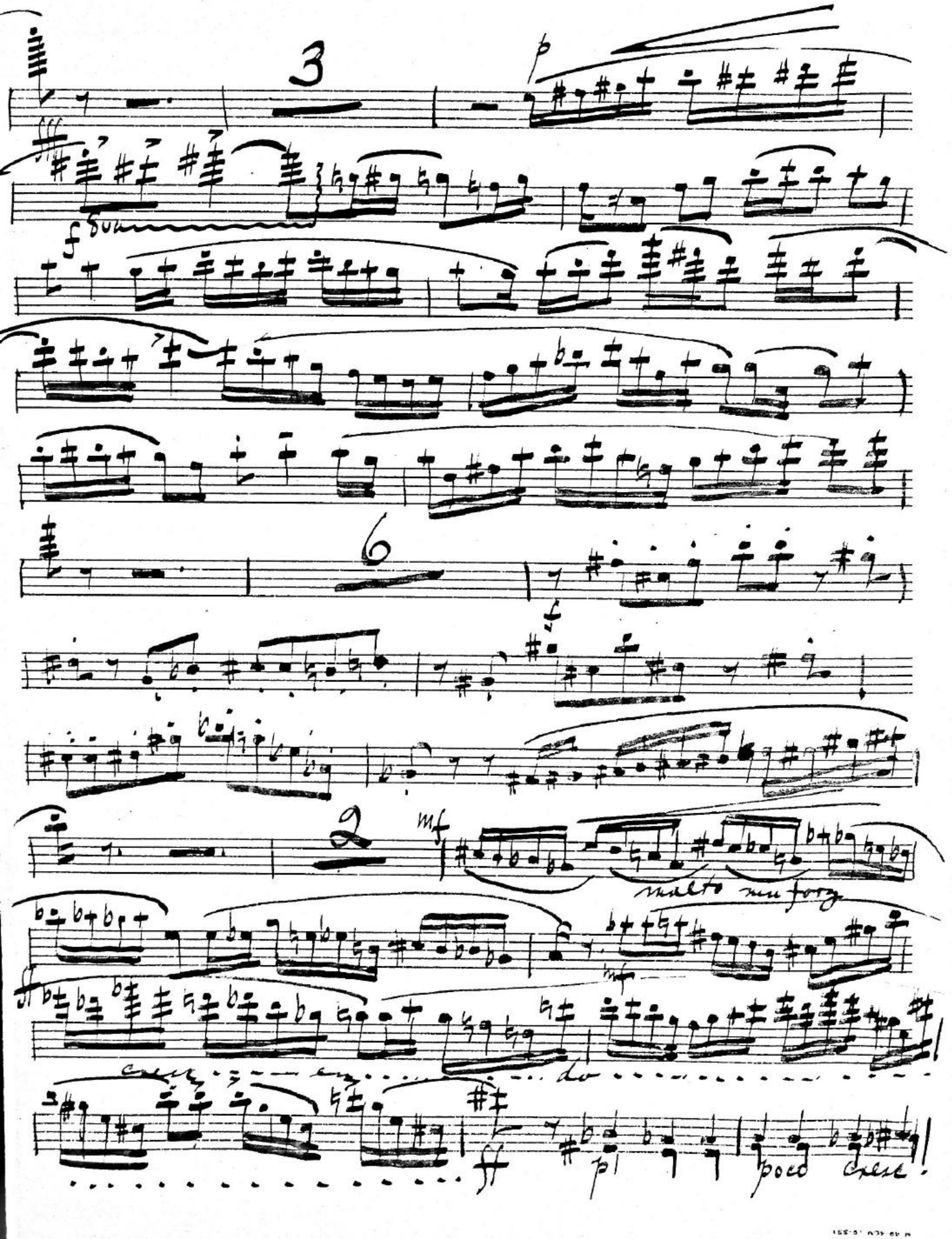

Largo
sonore
poco
molto rit.
A Tempo prima
cresc.
2
molto cresc.
molto rit.
Adagio - maestoso
molto rit.
FINE

8

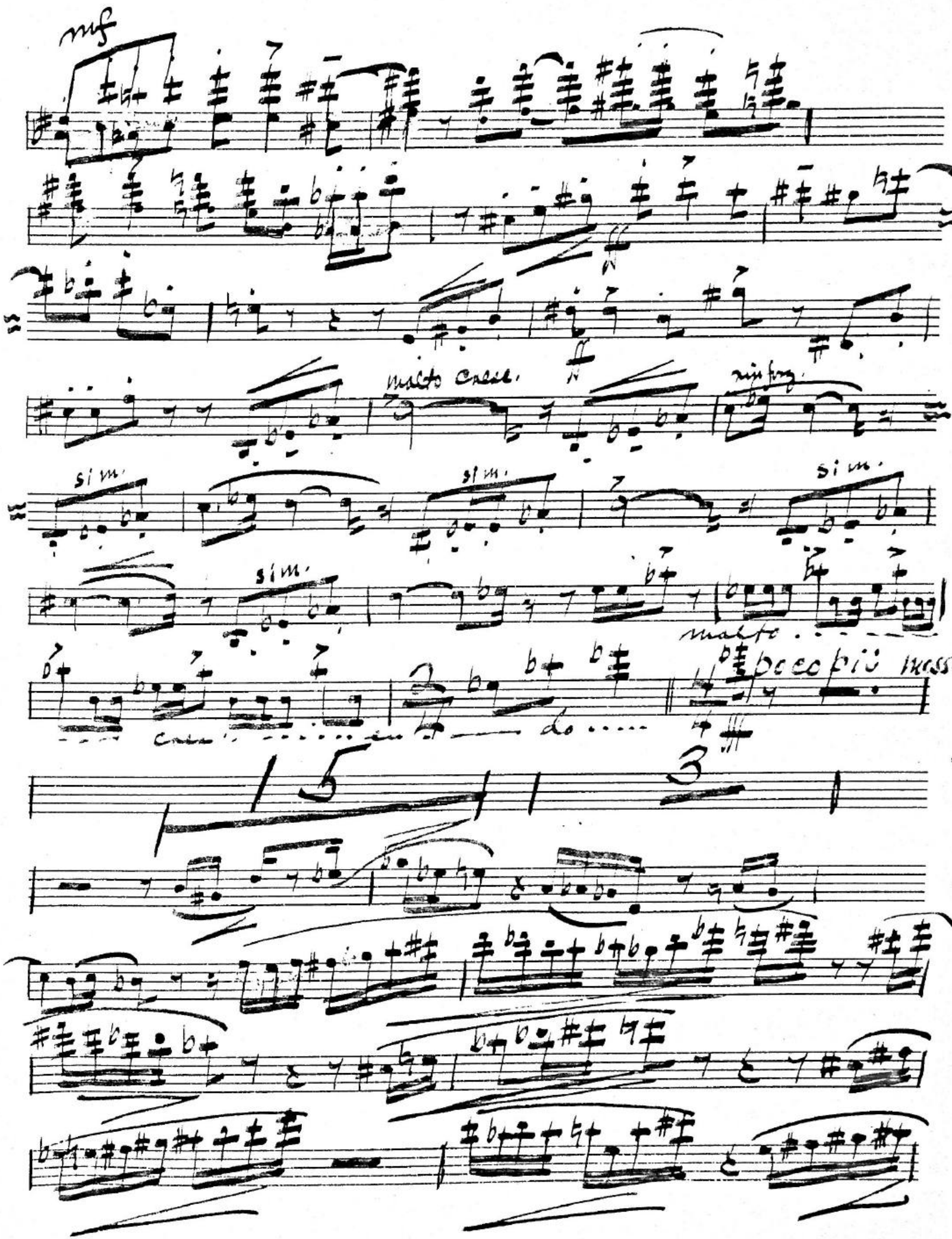
Summer Piece

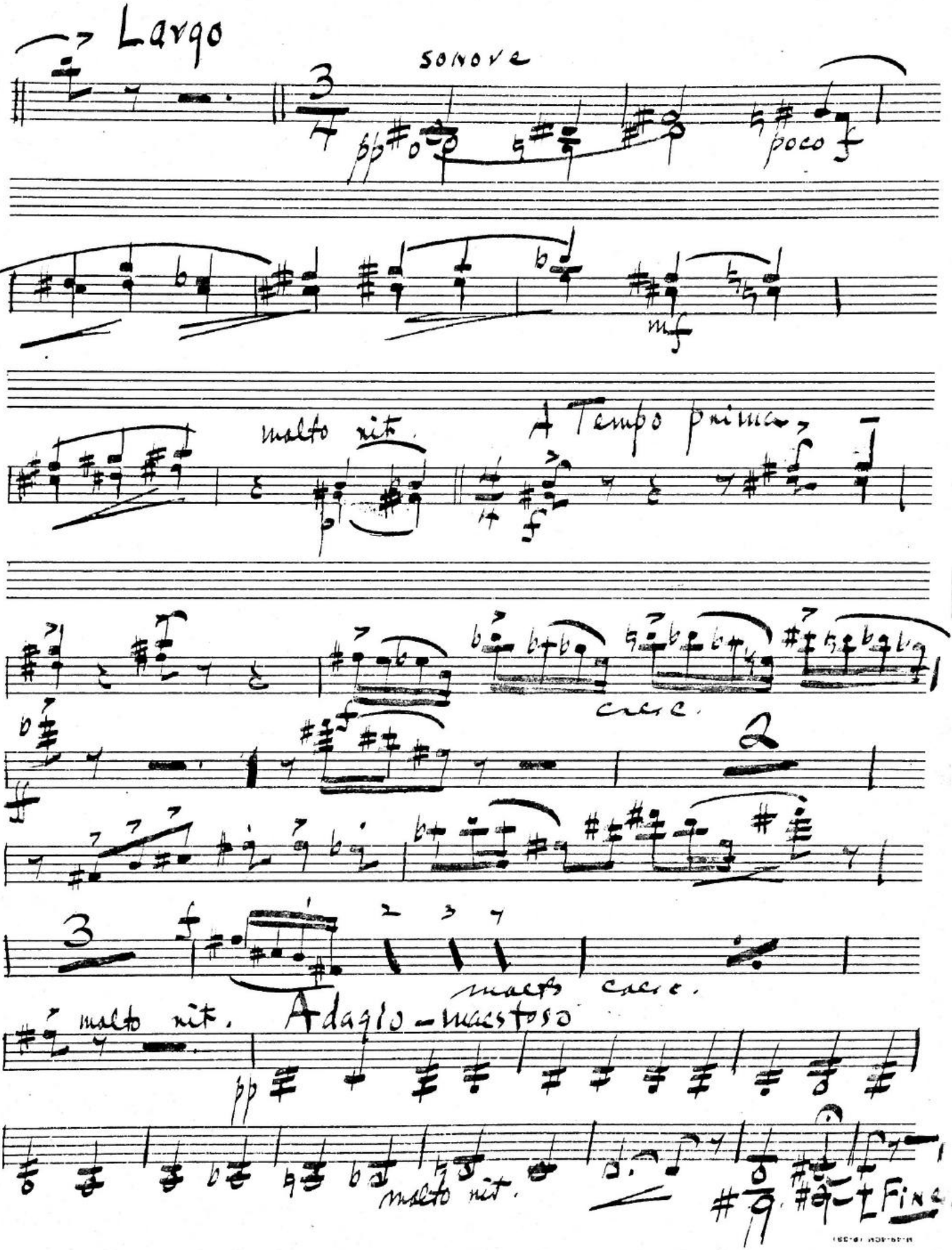
1st Clarinet (B♭) and 2nd Clarinet




3
p
fff
f
6
f
2
mf
molto sempre forz
ff
pl
poco

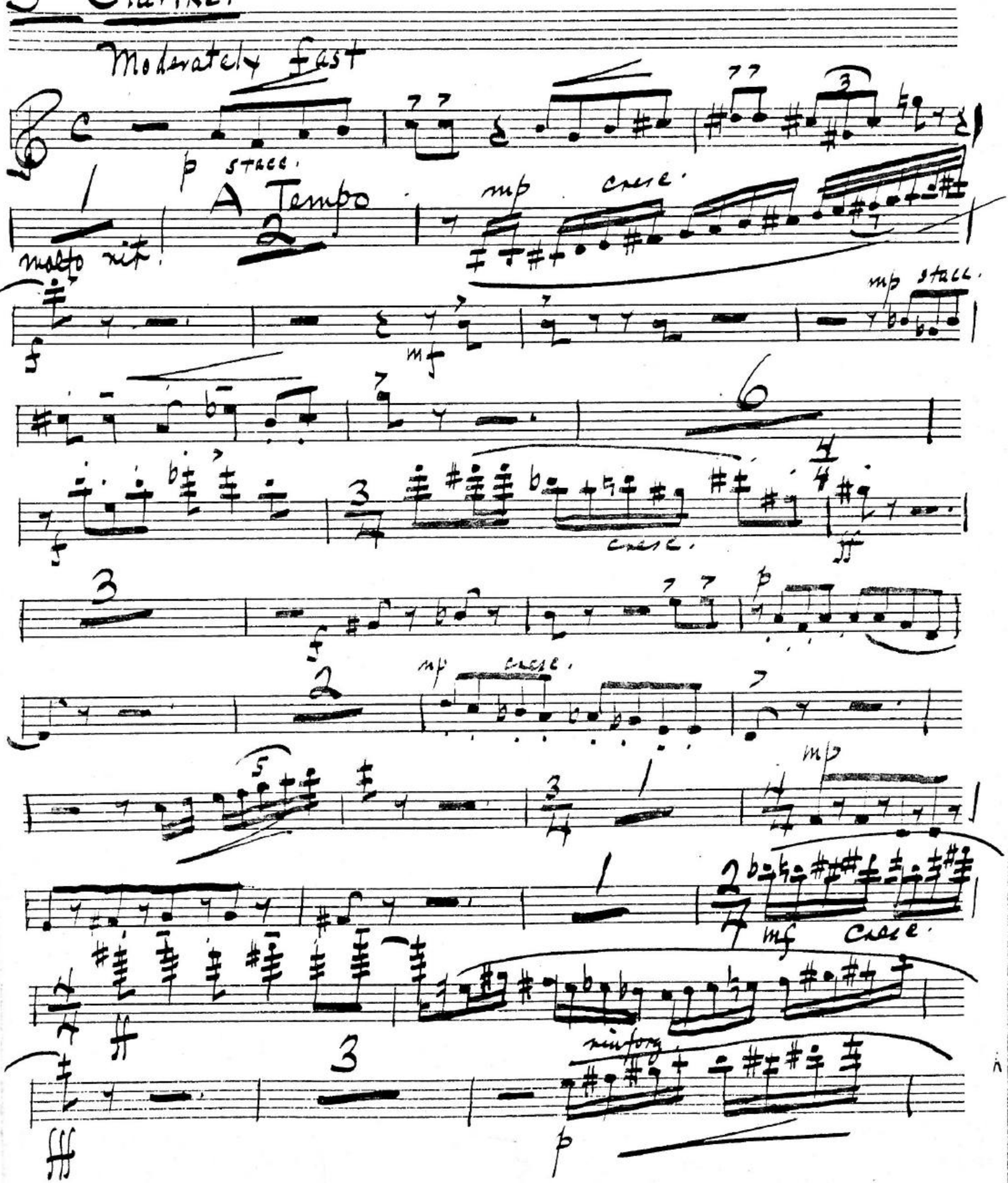
Clarinet 3

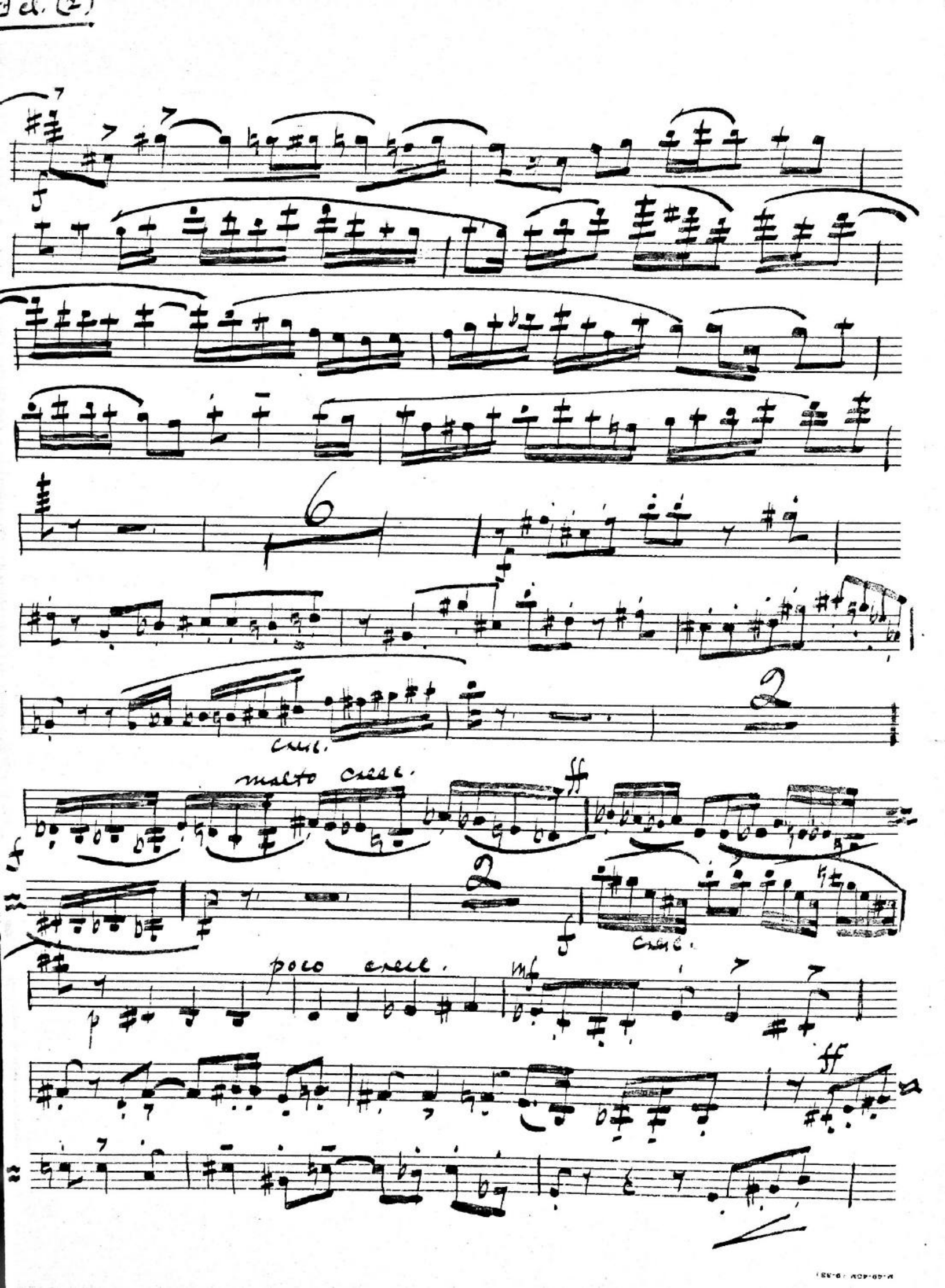


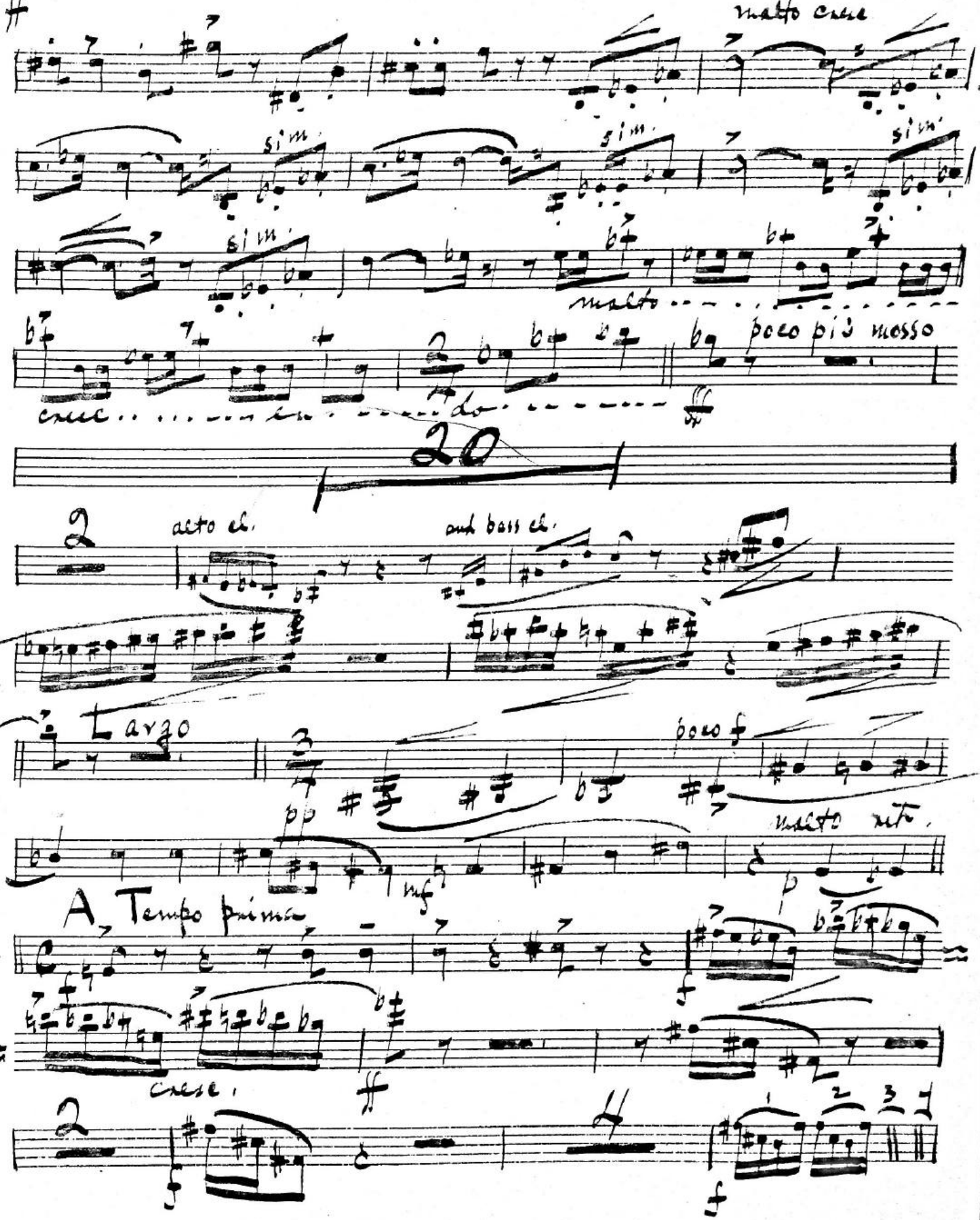

Largo
sonore
poco f
molto rit.
a Tempo prima
cresc.
2
3
molto rit.
Adagio - maestoso
molto rit.
Fine

Summer Piece

3rd Clarinet




6
cresc.
2
molto cresc.
ff
2
cresc.
poco cresc.
mf
ff


ff
molto cresc
sim.
sim.
sim.
molto
cresc
ff
poco più mosso
20
2
acto cl.
and bass cl.
Largo
pp
poco f
molto rit.
mf
p
A Tempo prima
cresc.
ff
2
4
f

3 cl. (A)

molto cresc.

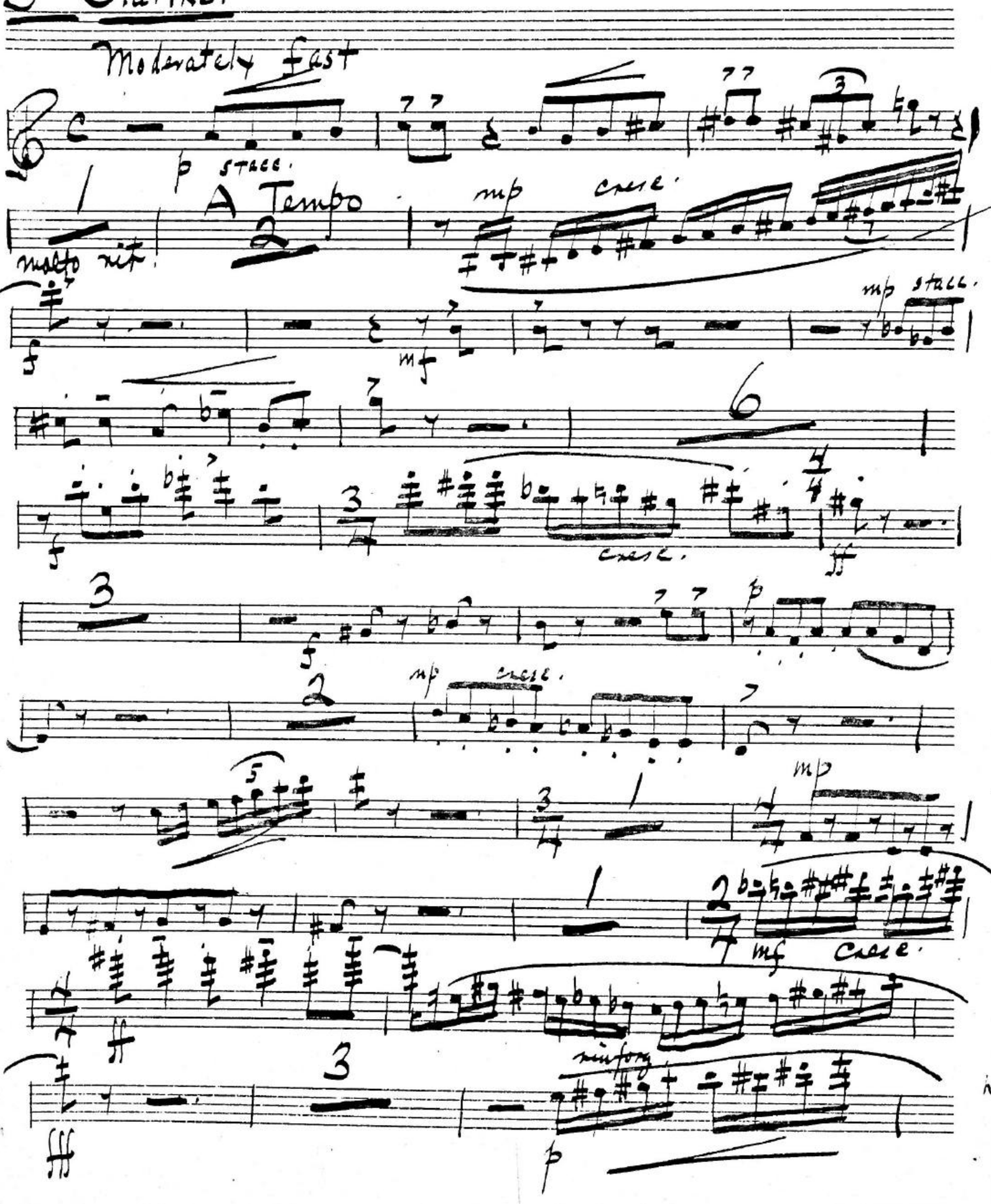
Adagio. lugubre

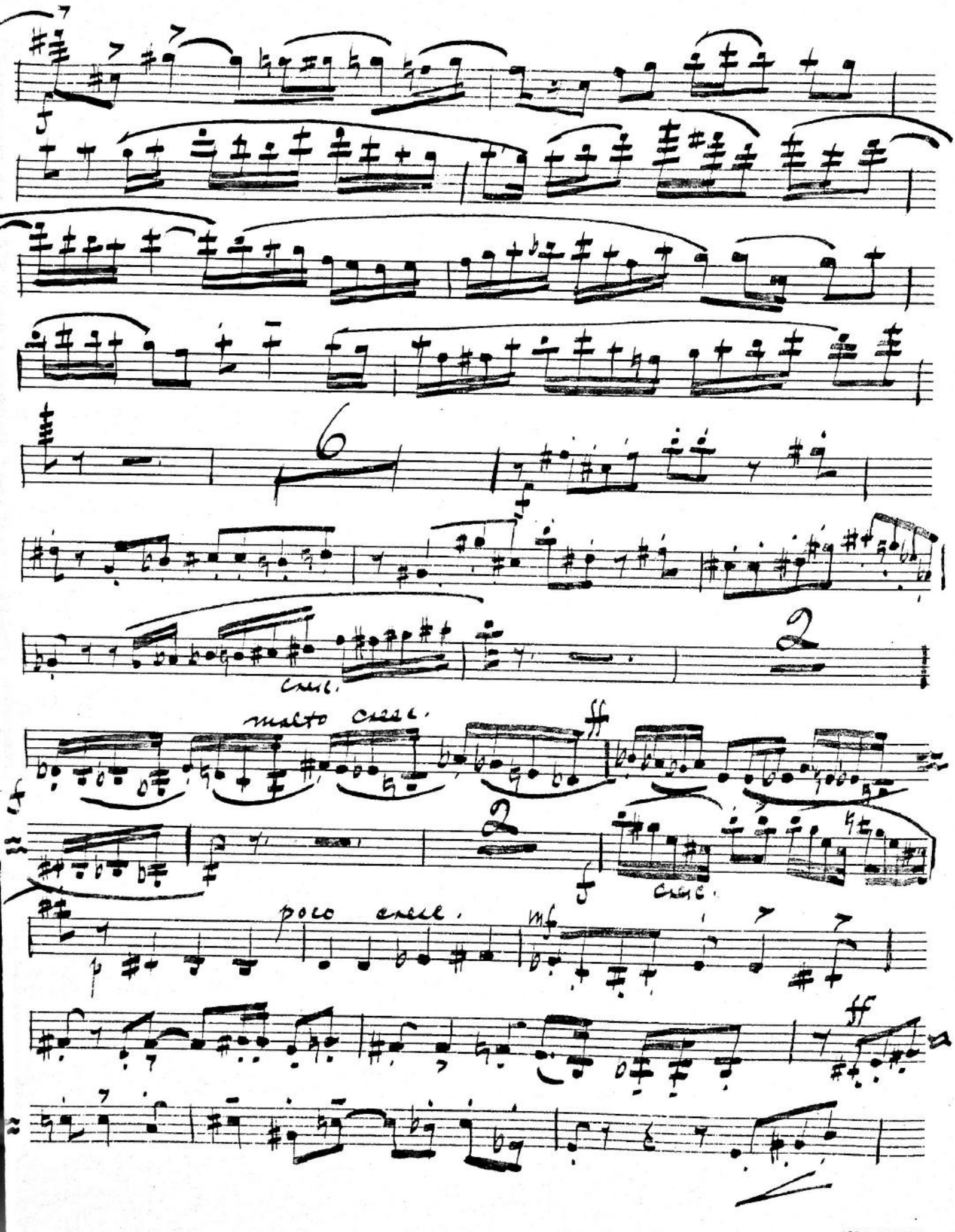
molto rit.

Luigi

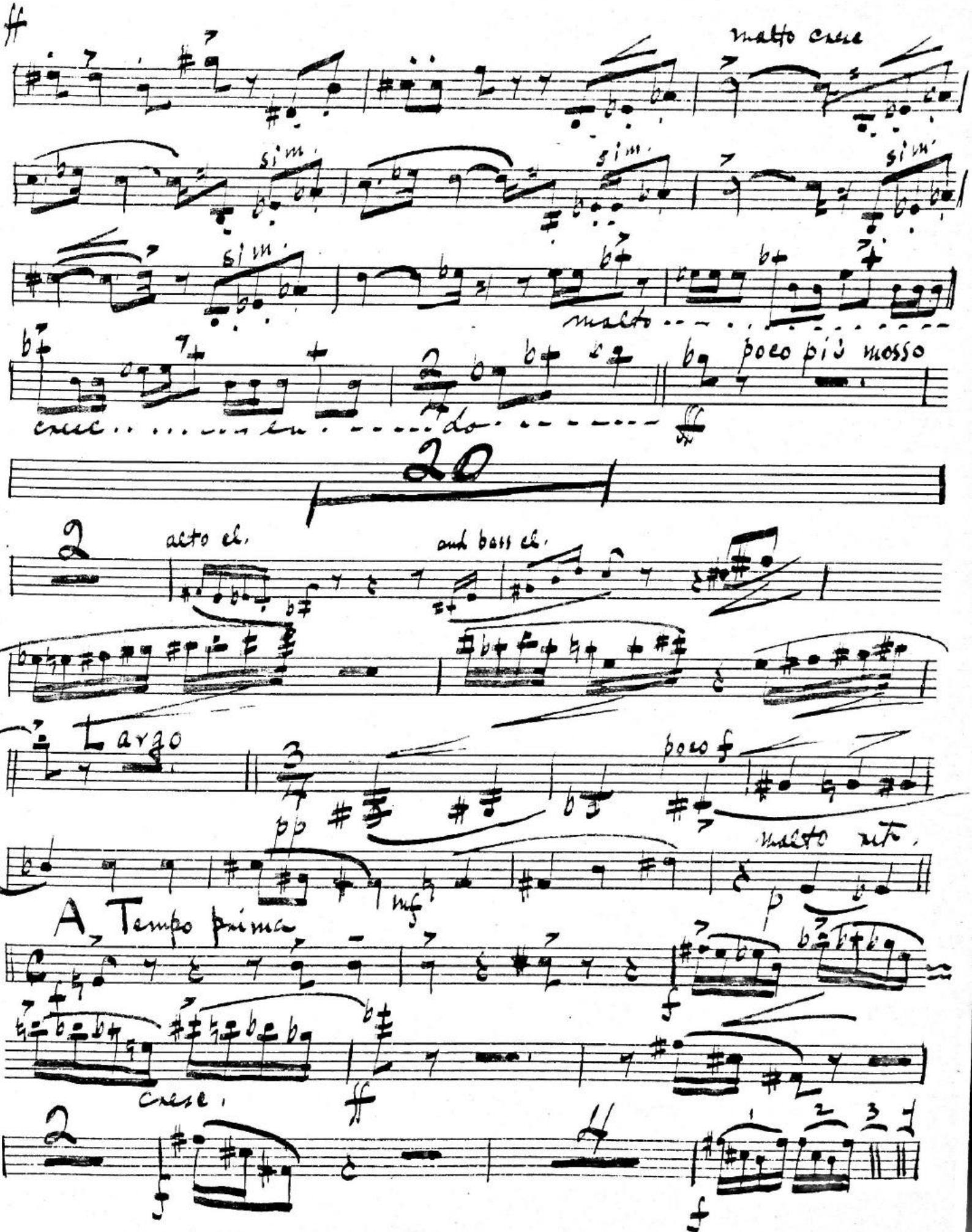
Summer Piece

3rd Clarinet

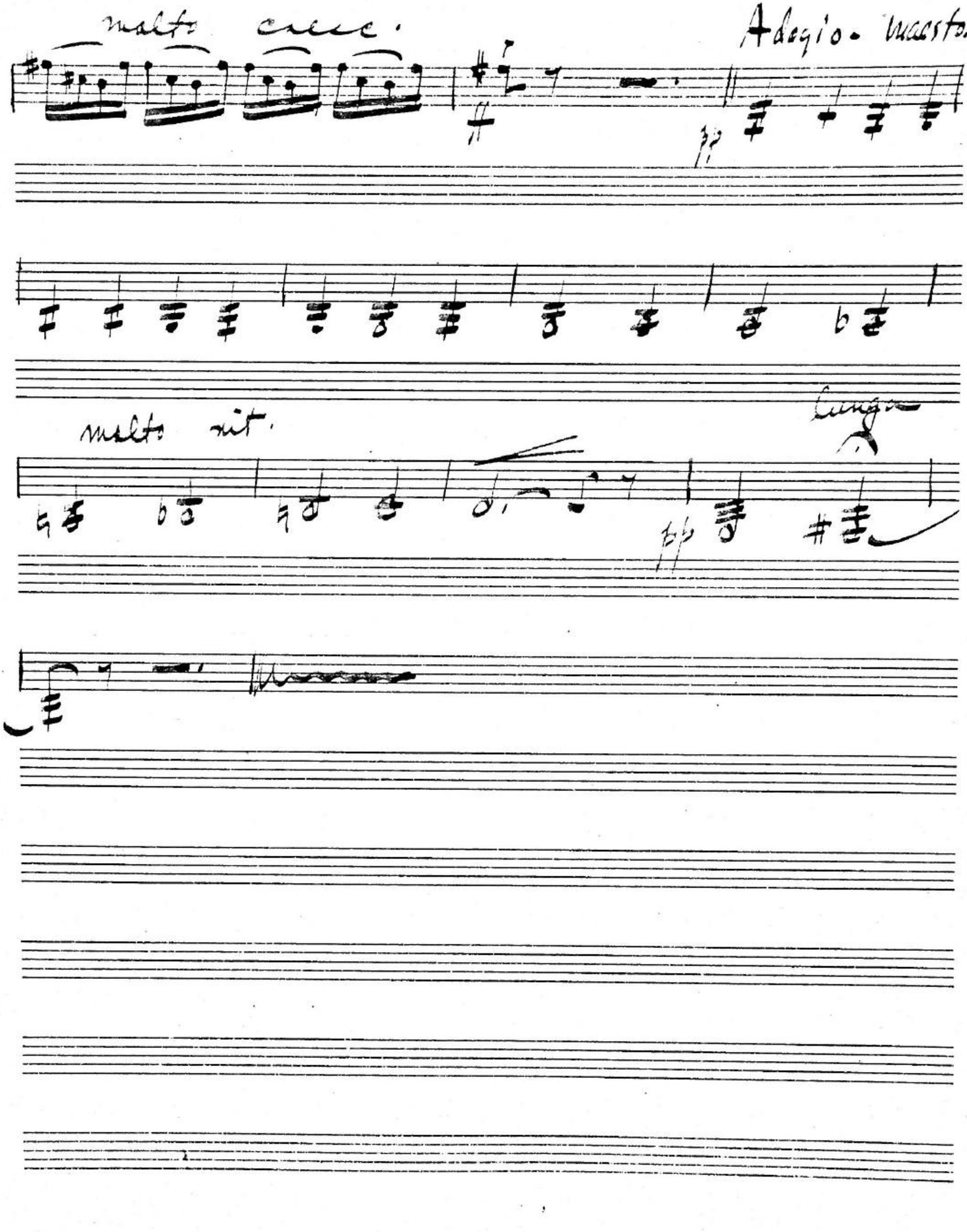



6
cresc.
2
molto cresc.
ff
2
cresc.
poco cresc.
mf
ff

3 cl. (3)

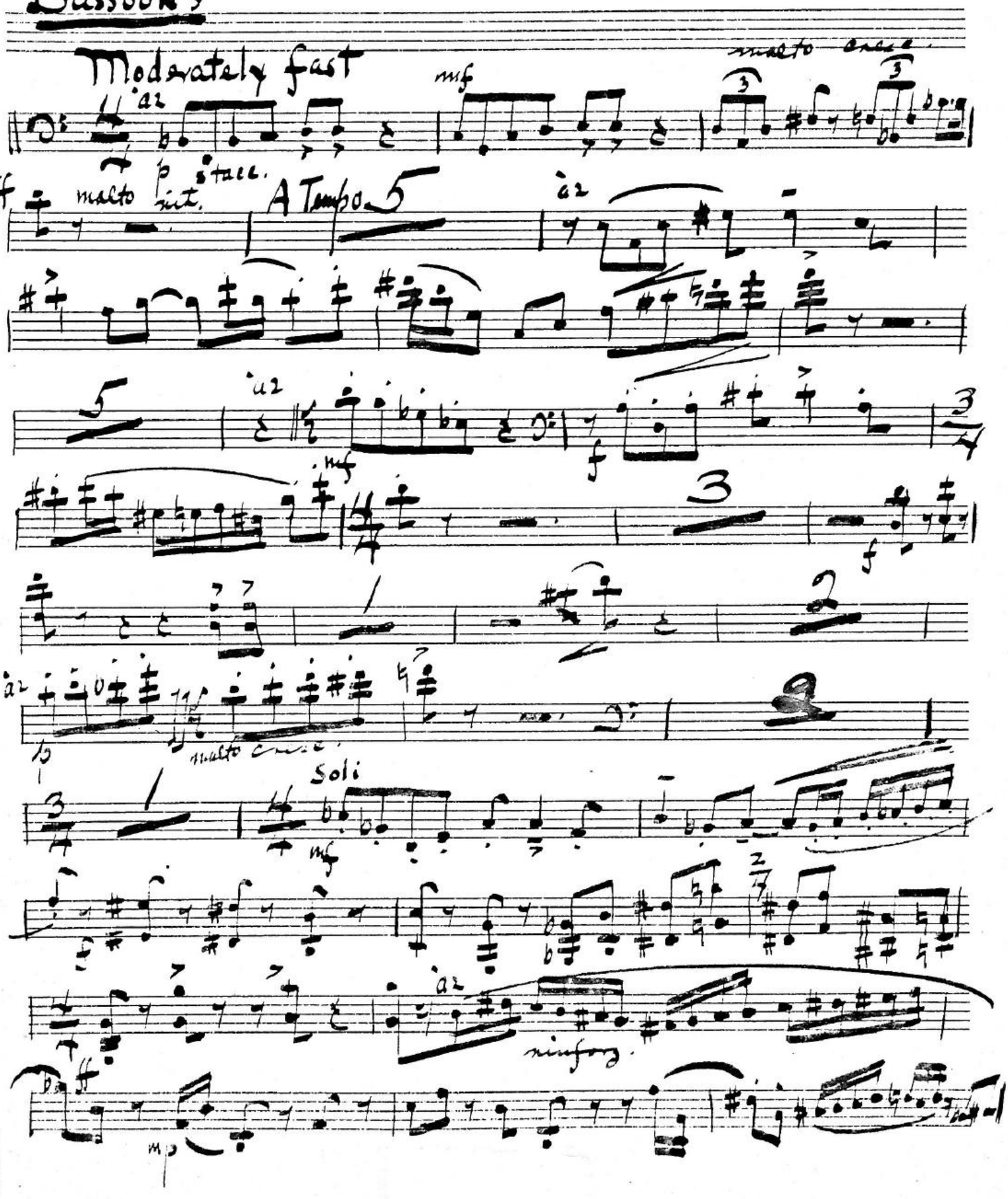

ff
molto cresc
sim.
sim.
sim.
molto
cresc ... en ... do
ff
poco più mosso
20
2
acto cl.
and bass cl.
Largo
pp
poco f
molto rit.
mf
p
A Tempo prima
f
cresc.
ff
2
f

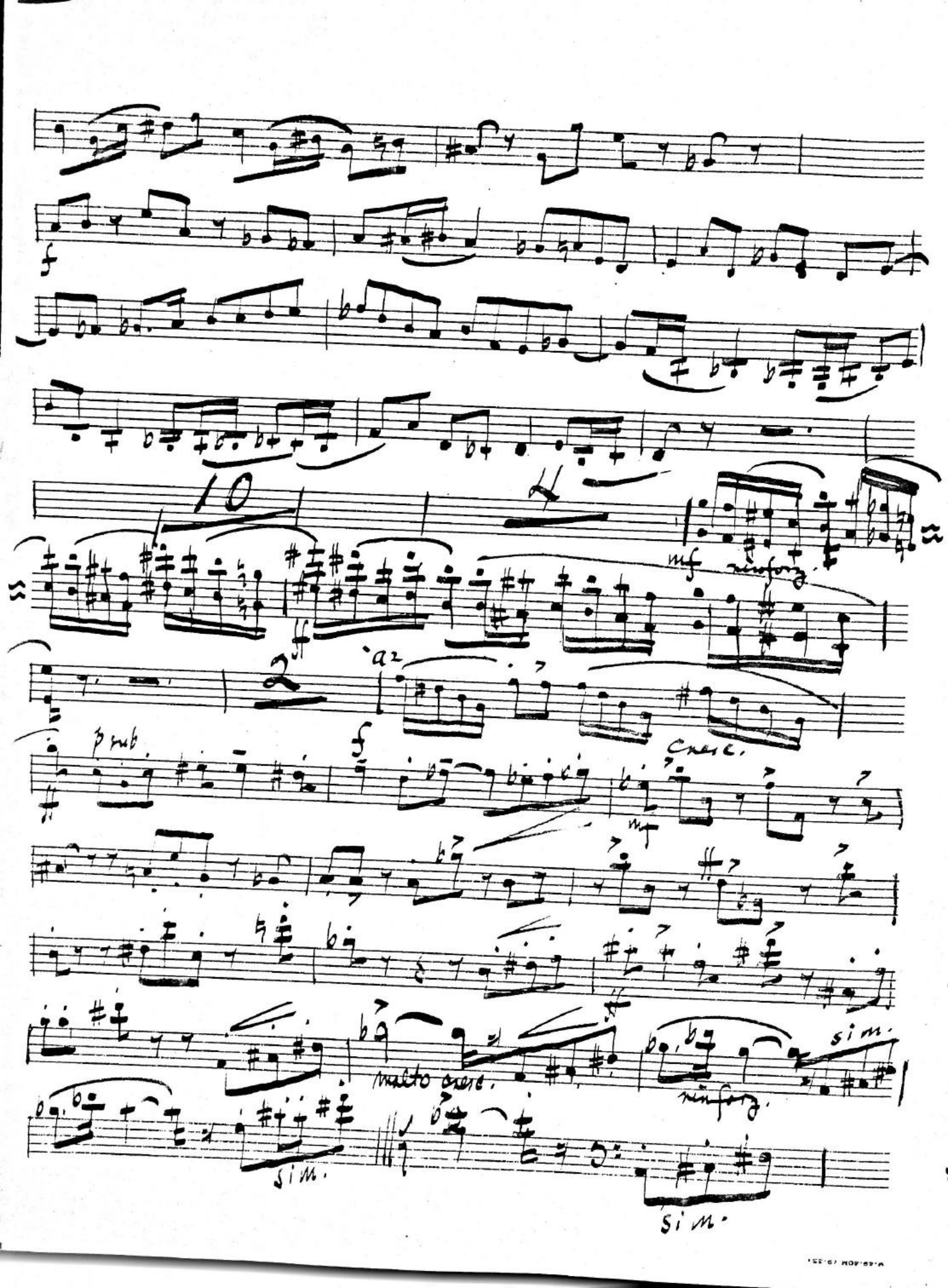
3 cl. (A)



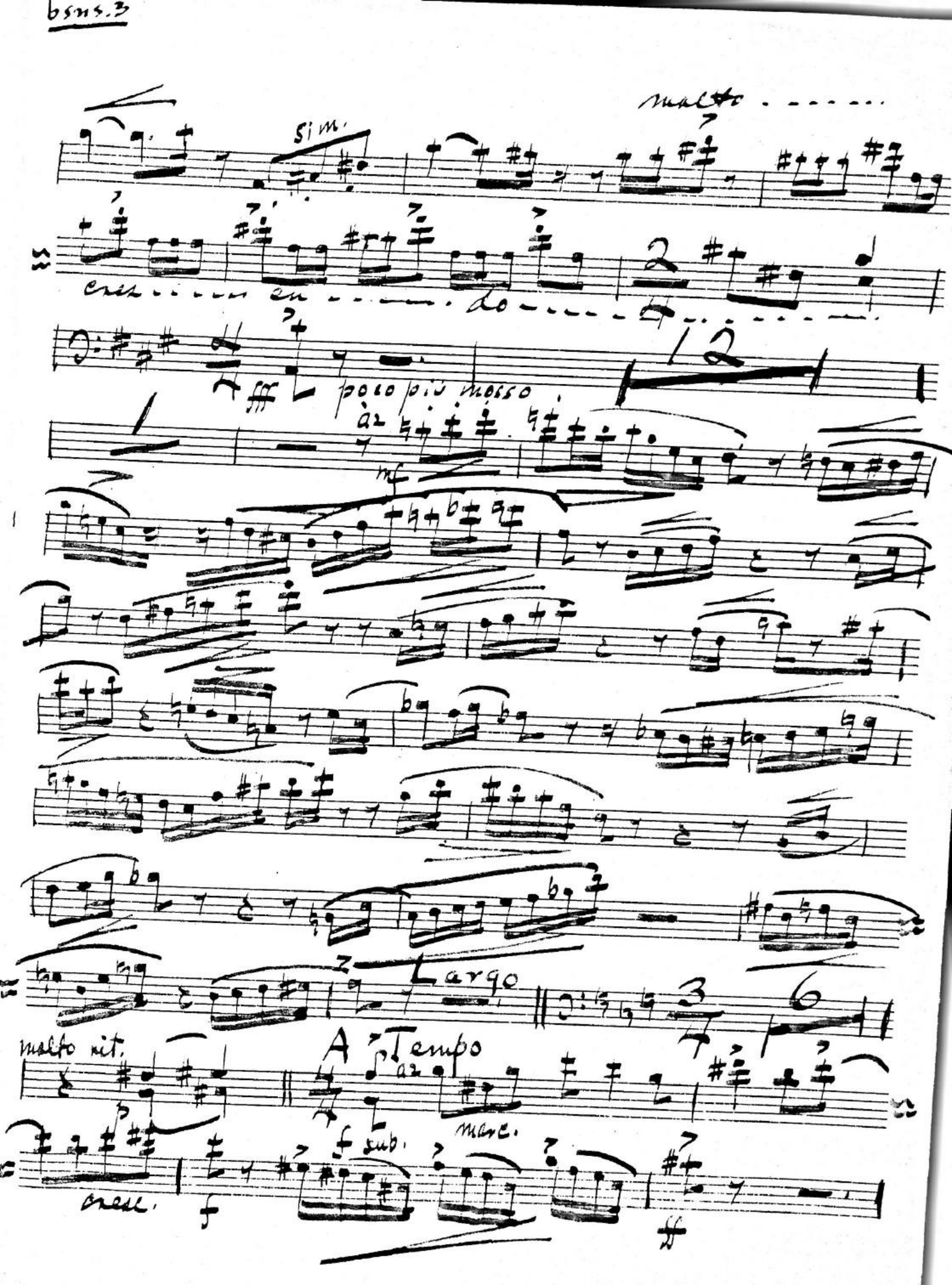
Summer Piece

Bassoons

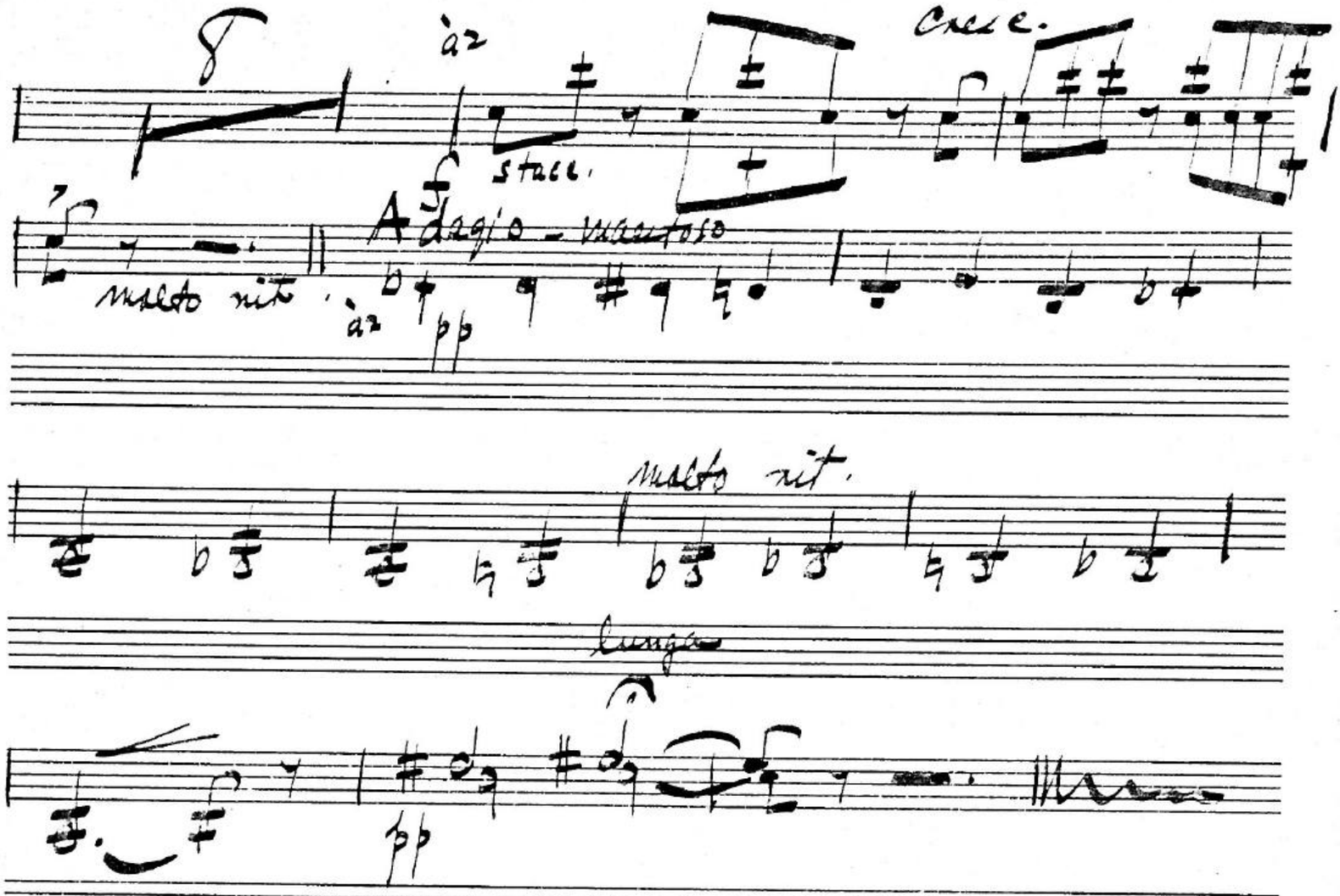



10
mf sinforz.
a2
cresc.
molto cresc.
sim.
sinforz.
sim.
sim.

bsns.3

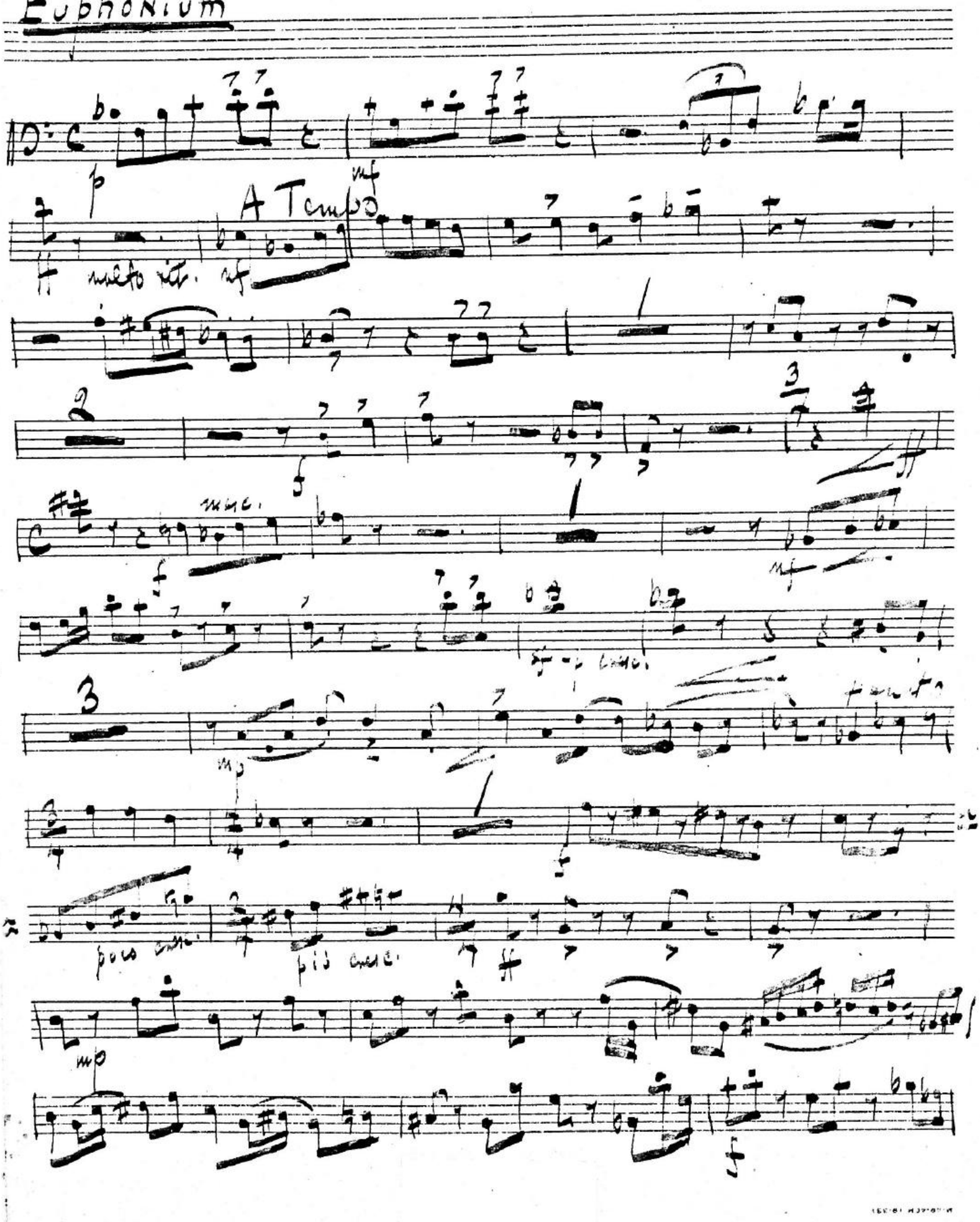

sim.
molto . . . . . .
cresc. . . . . en . . . . . do . . . . . .
12
poco più mosso
a2
mf
Largo
3
6
molto rit.
A Tempo
a2
mare.
cresc.
f sub.
ff

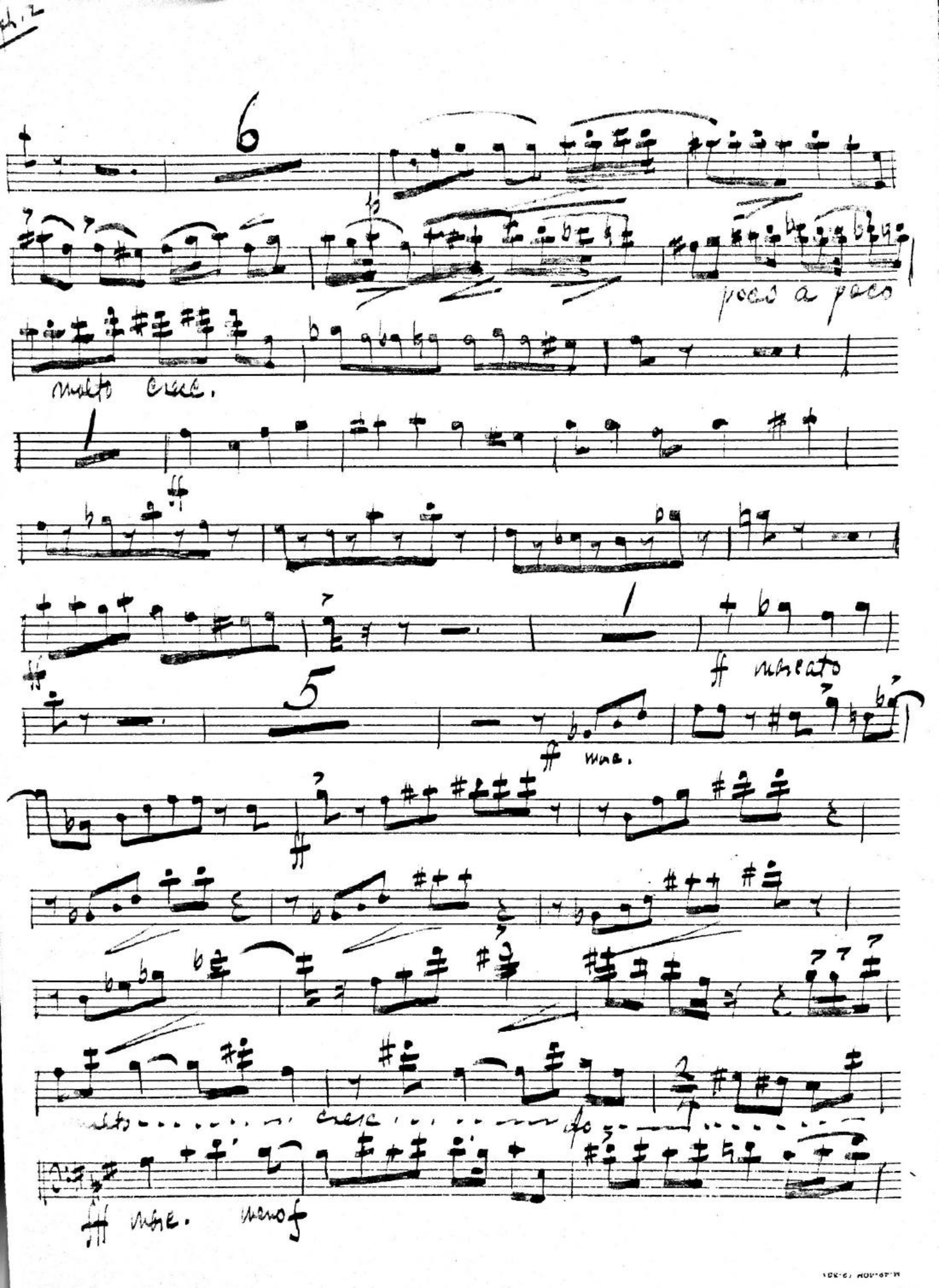
bns. 4.

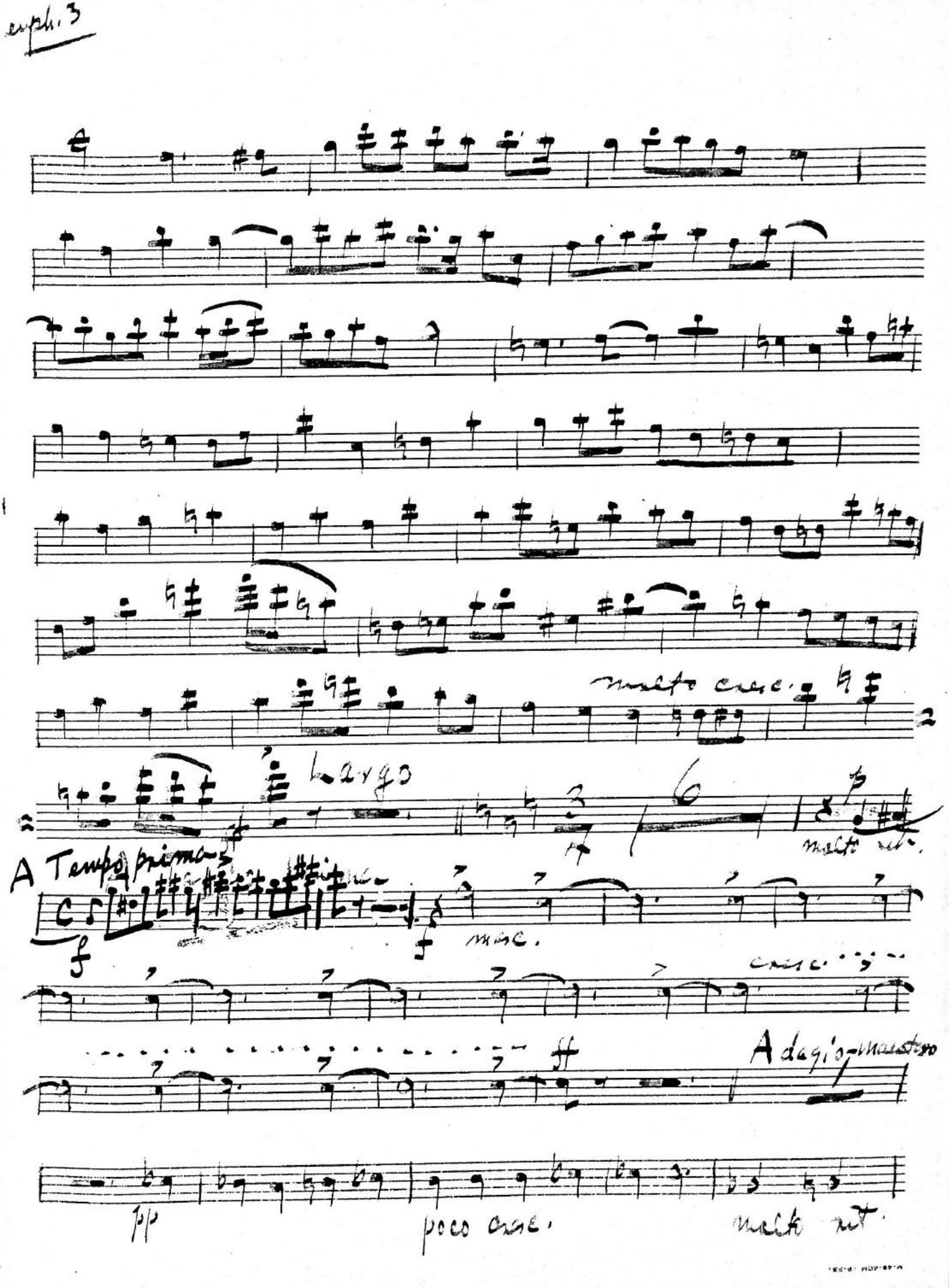

à2
cresc.
stacc.
A
Adagio - maestoso
molto rit.
à2
pp
molto rit.
Lunga
pp

Summer Piece

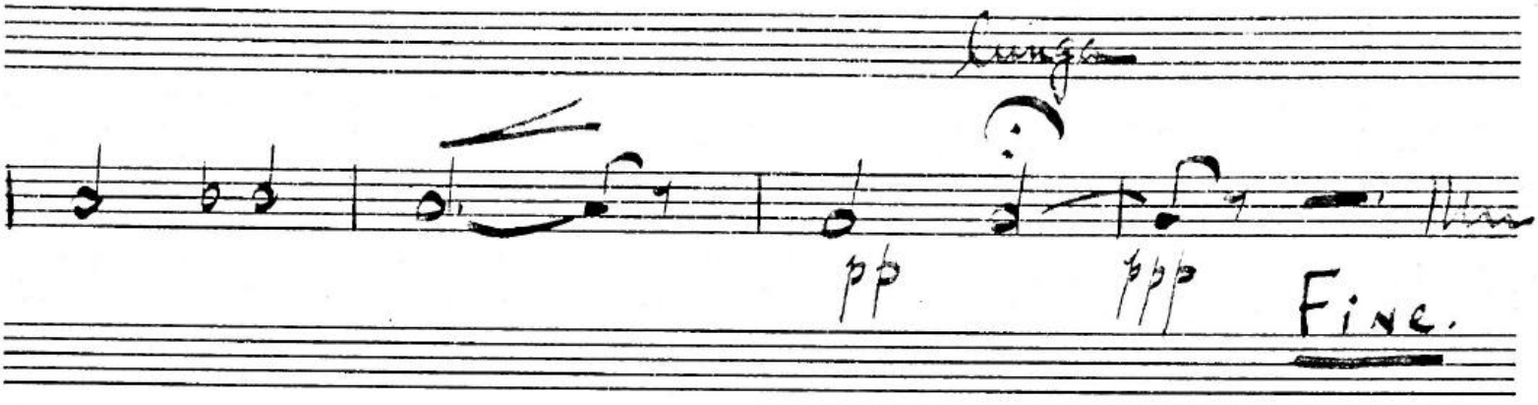
Euphonium




6
poco a poco
molto cresc.
ff
ff marcato
5
ff marc.
molto cresc. fp
ff marc. meno f

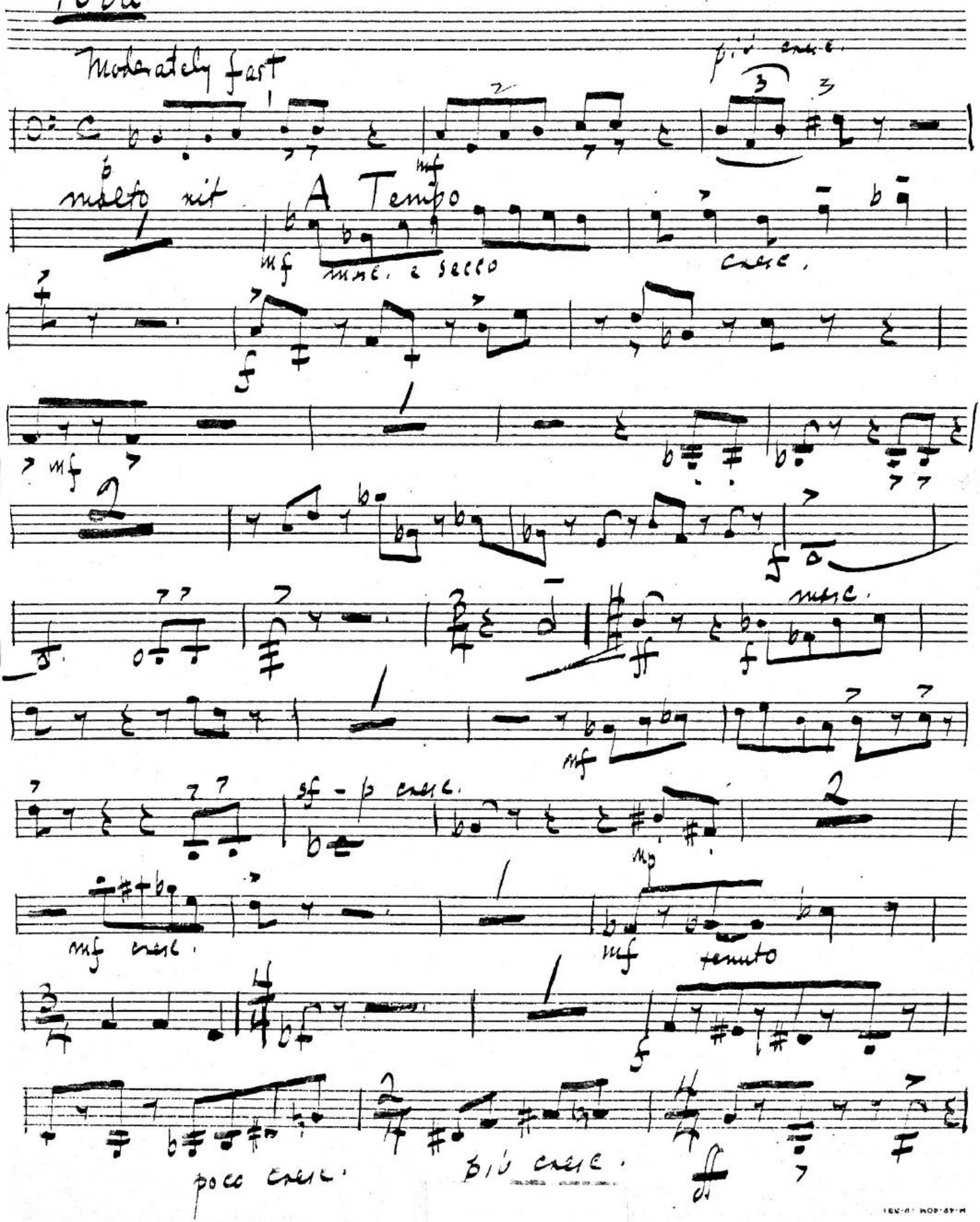

euph. 3
molto cresc.
Largo
molto rit.
A Tempo prima
mac.
cresc.
Adagio-maestoso
pp
poco cresc.
molto rit.

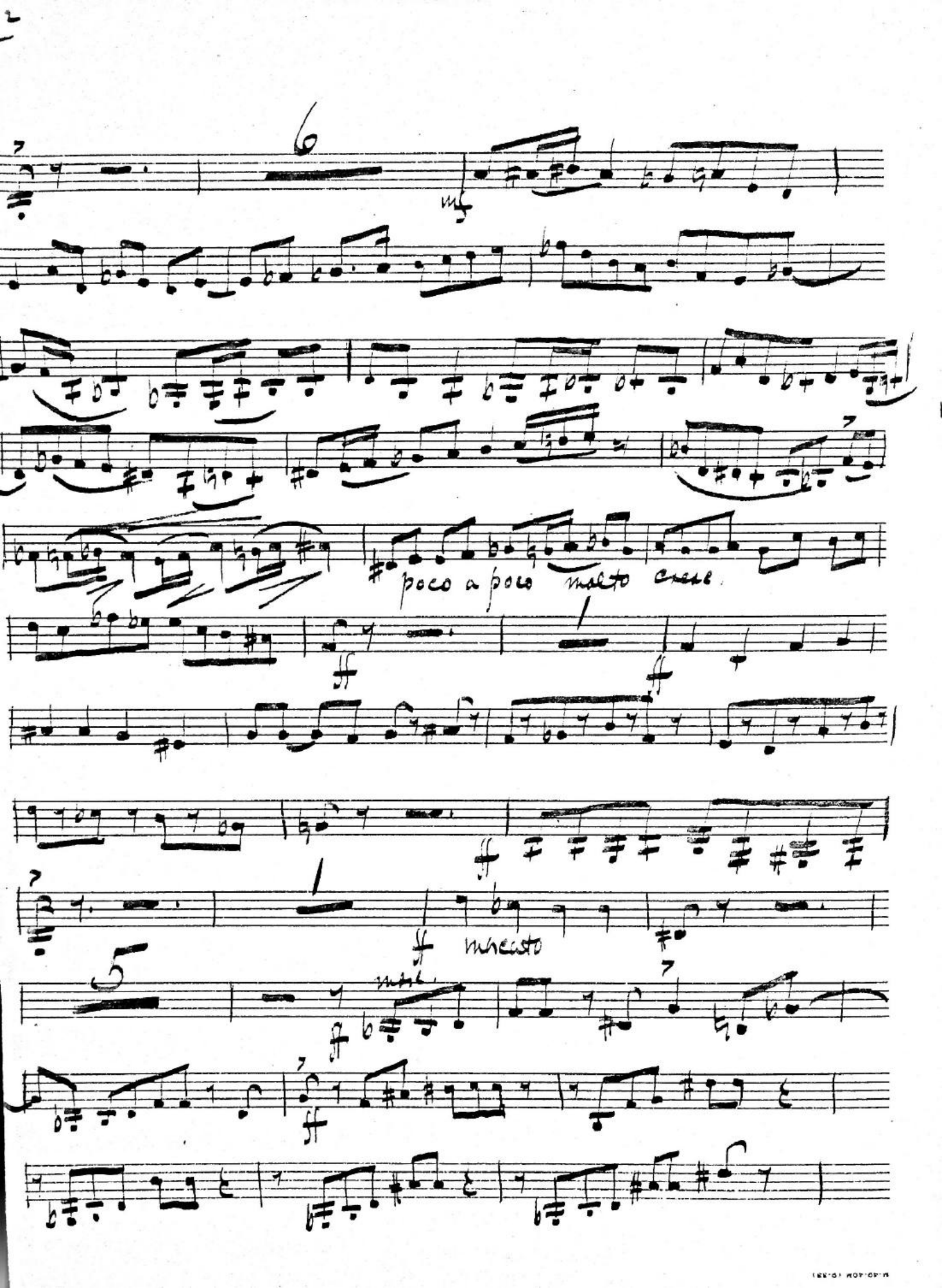
euph. 4



Summer Piece

Tuba




6
mf
poco a poco molto cresc.
ff
ff
ff
ff
marcato
5
mf
ff
ff

tuba 3

molto ... cresc ... cen ... do ...

poco più mosso

ff ritenuto meno f

Largo

A Tempo prima

molto rit.

Tuba 4

