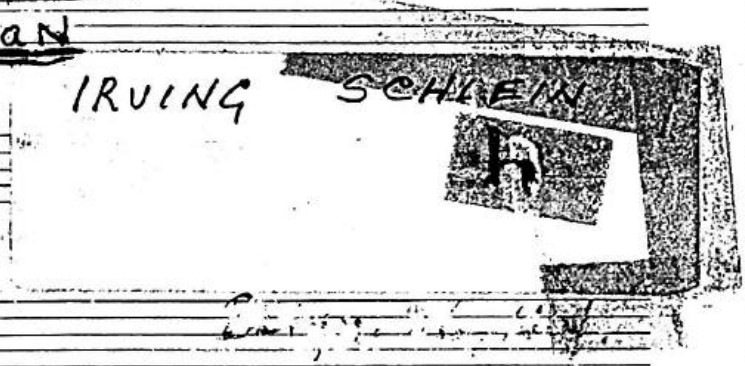
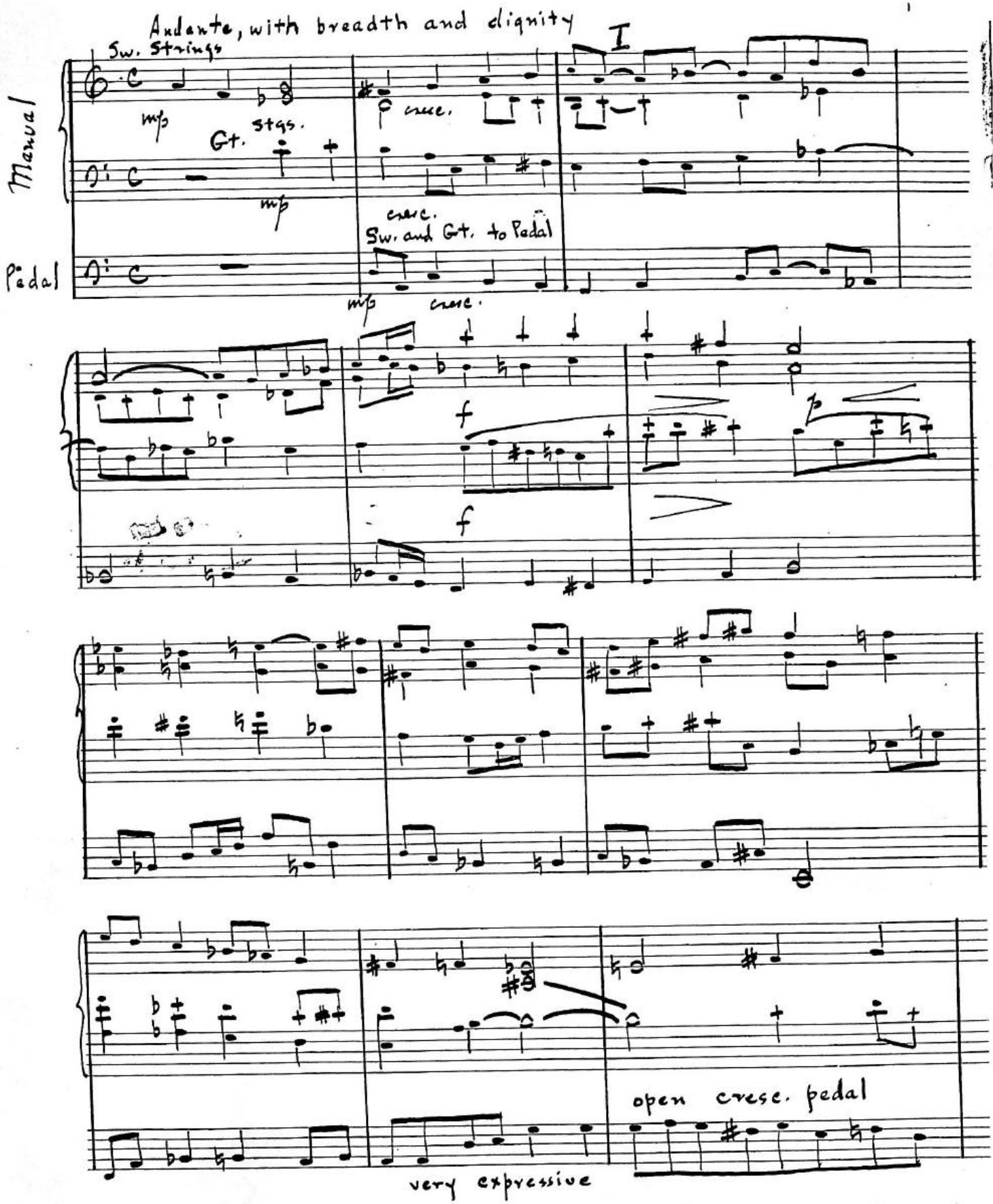
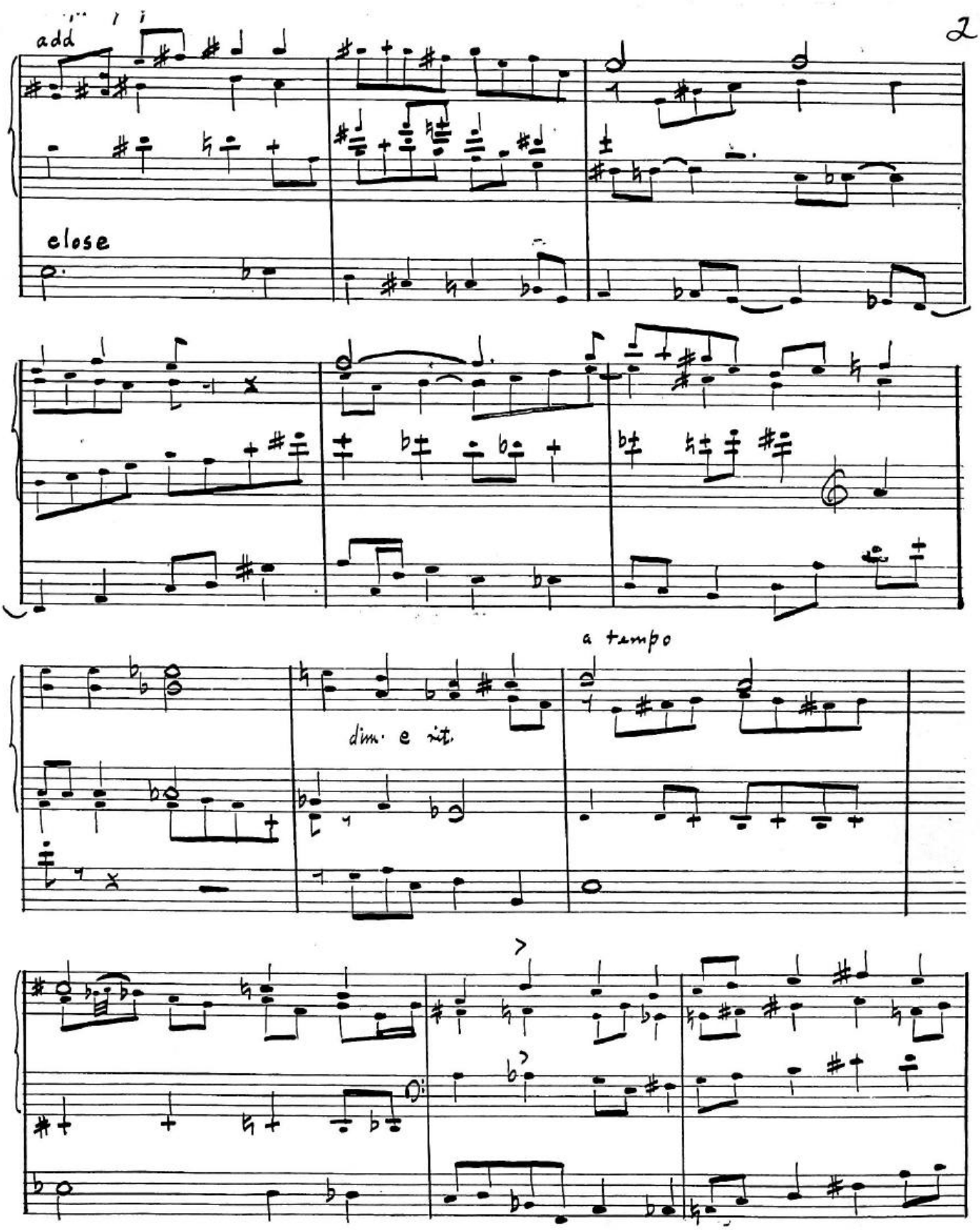
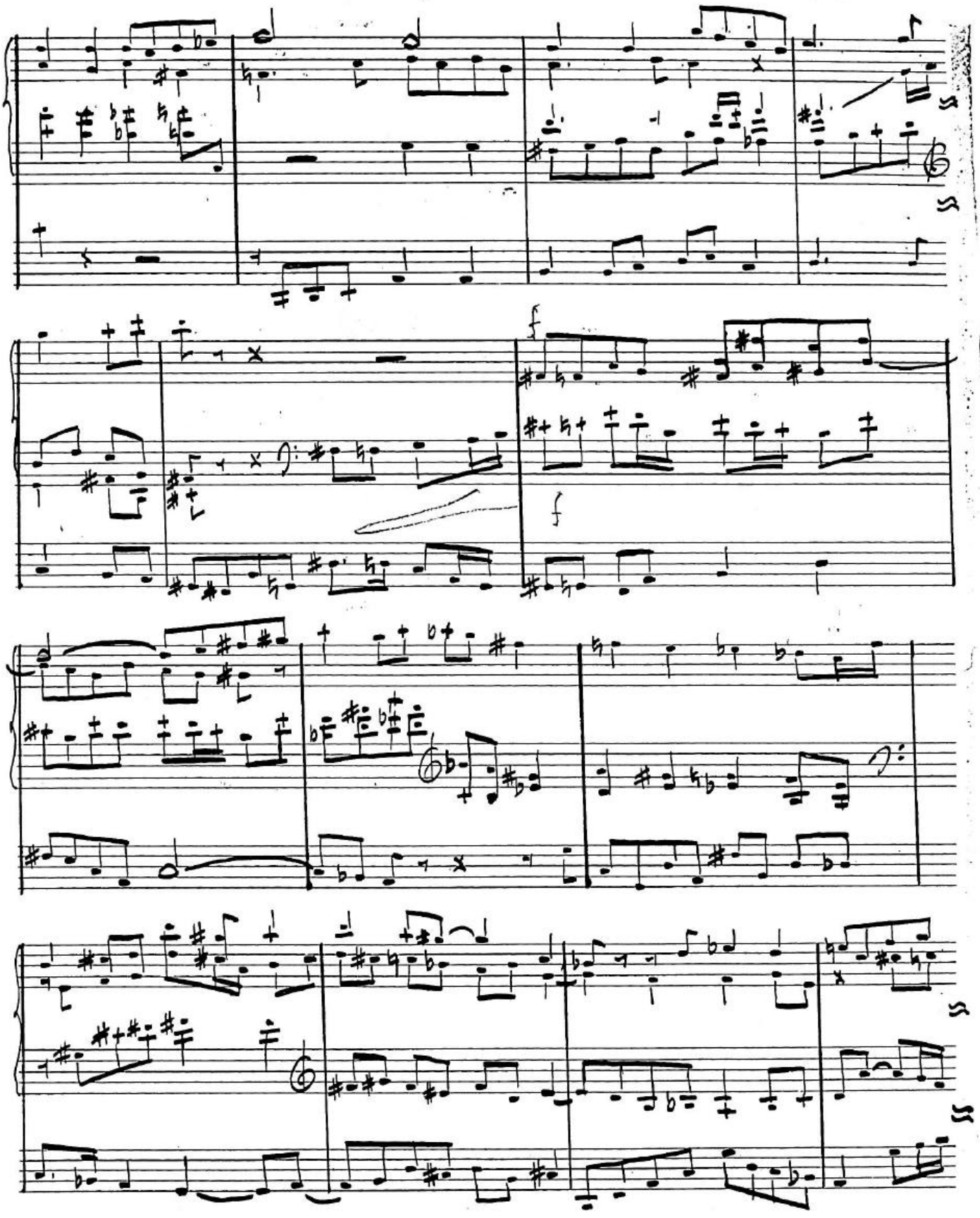
Preludes
for organ

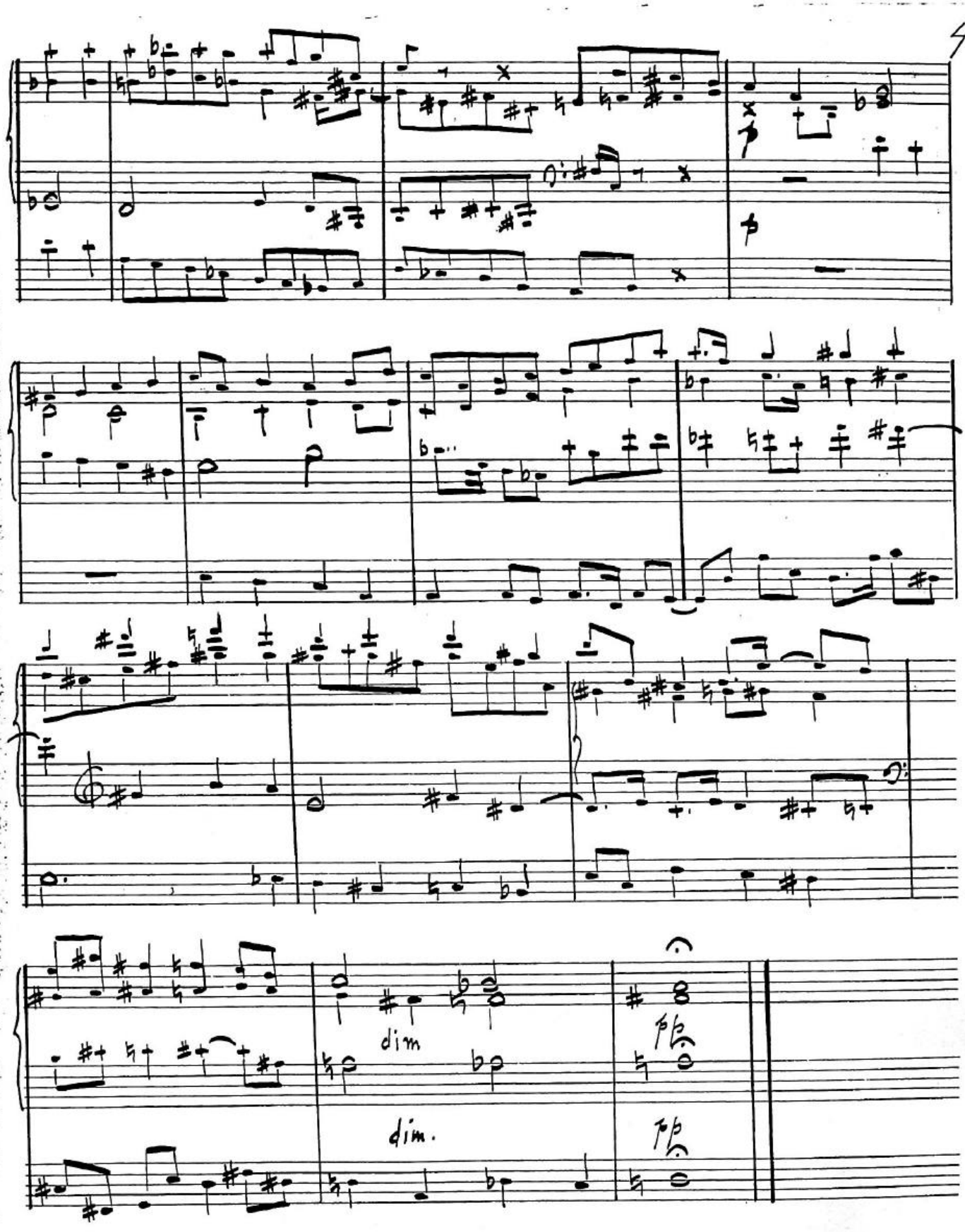
IRVING SCHLEIN

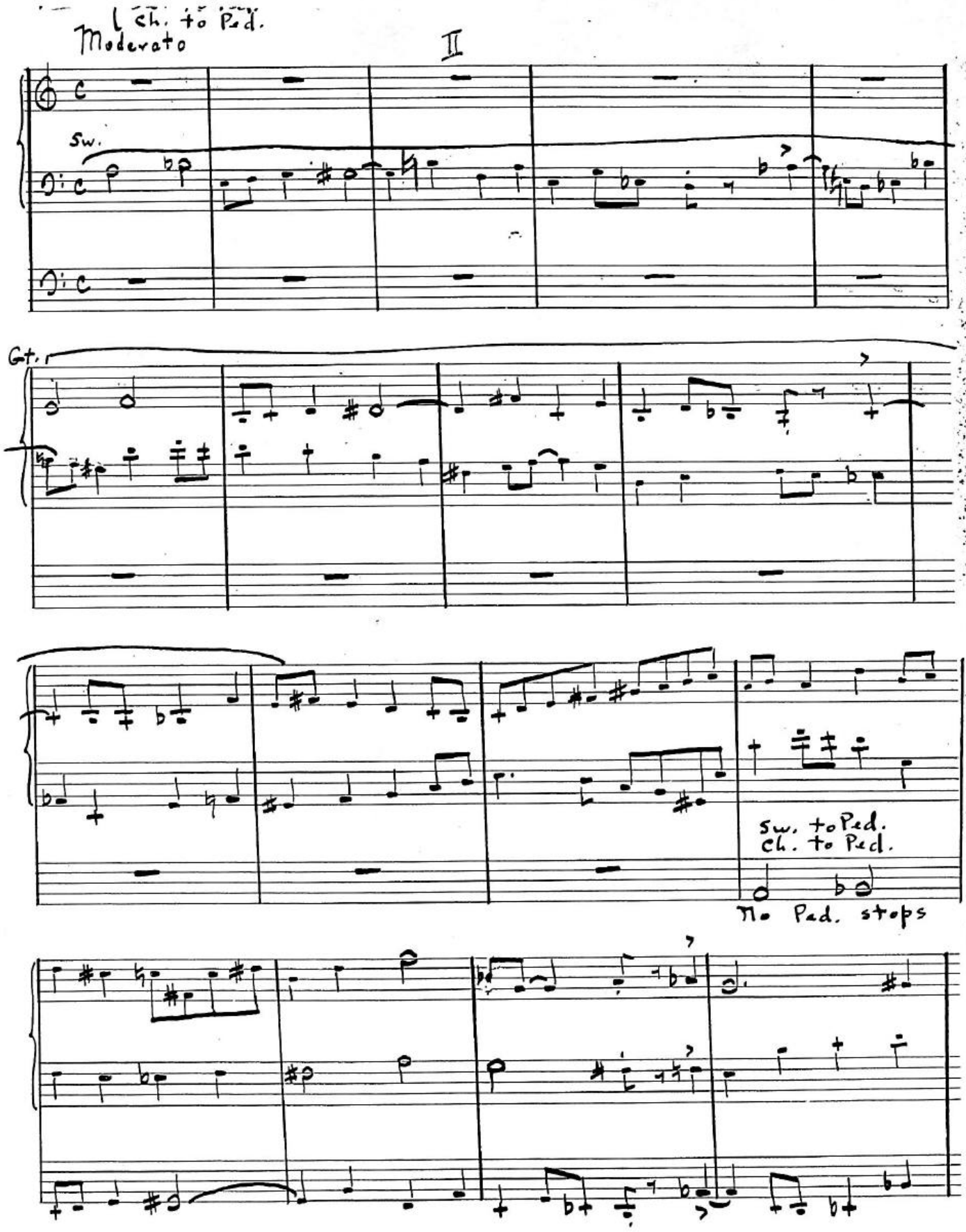


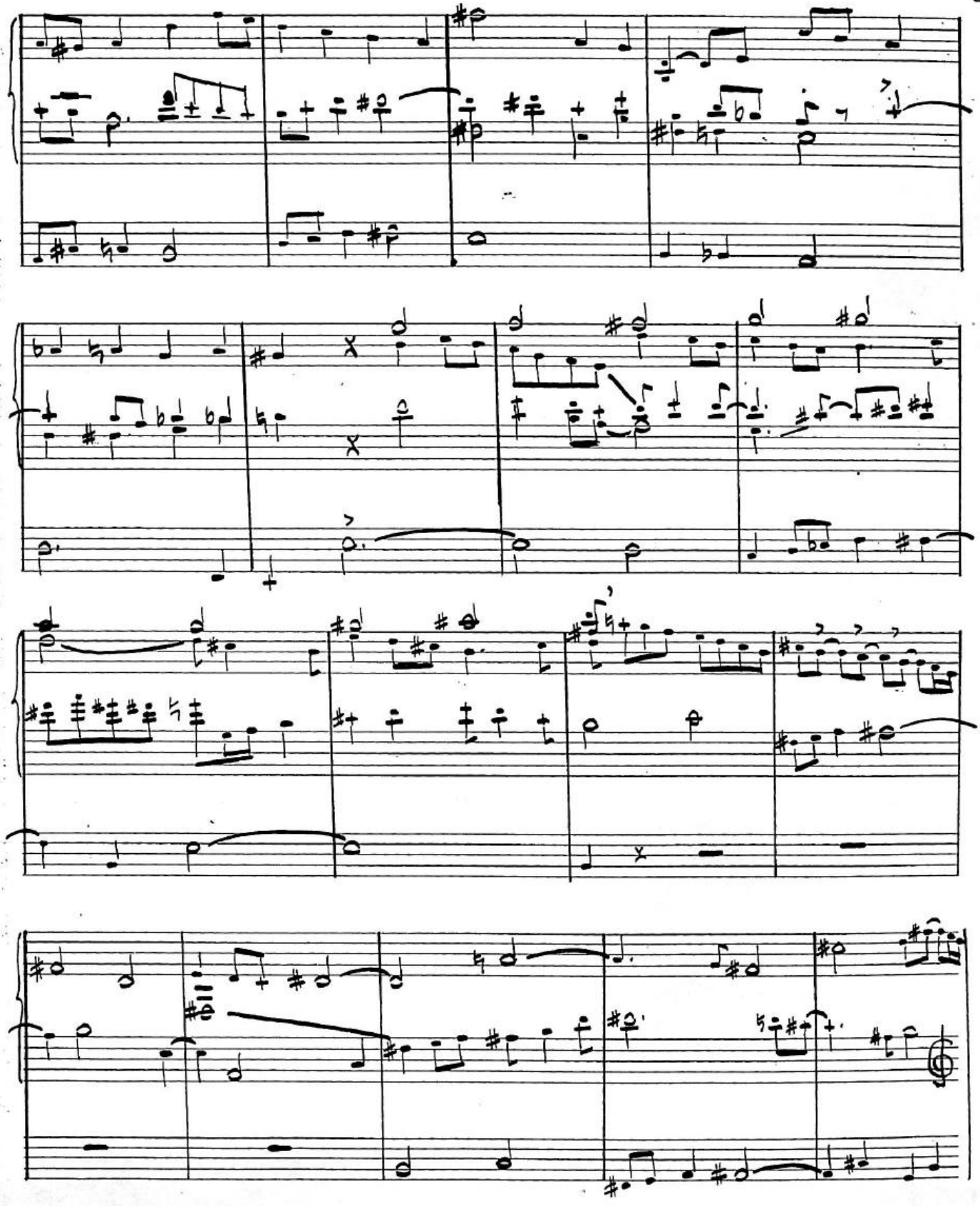

Andante, with breadth and dignity
Sw. Strings
I
mp
Gt. stgs.
mp
cresc.
cresc.
Sw. and Gt. to Pedal
Manual
Pedal
mp
cresc.
f
f
open cresc. pedal
very expressive

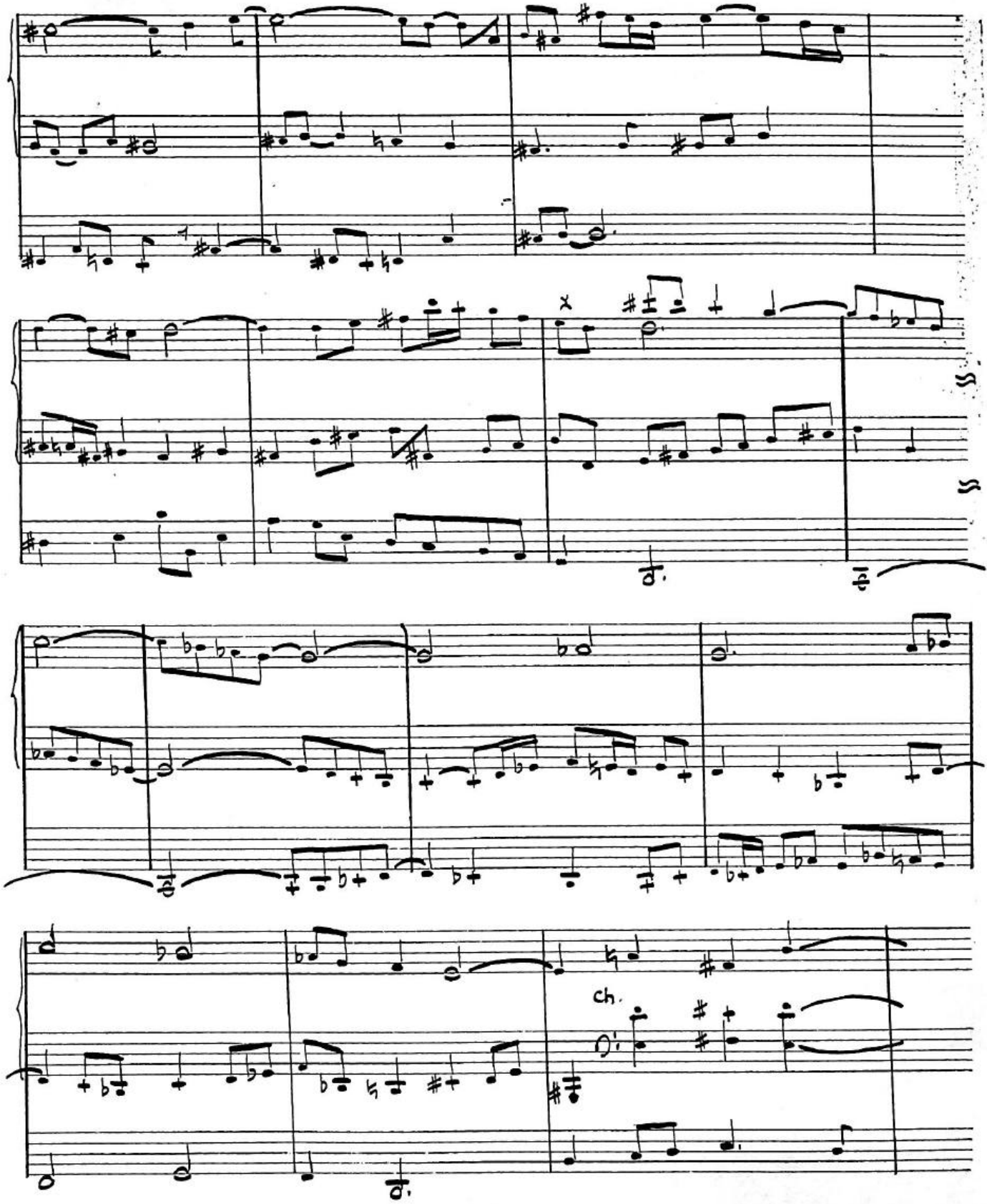

add
close
dim. e rit.
a tempo

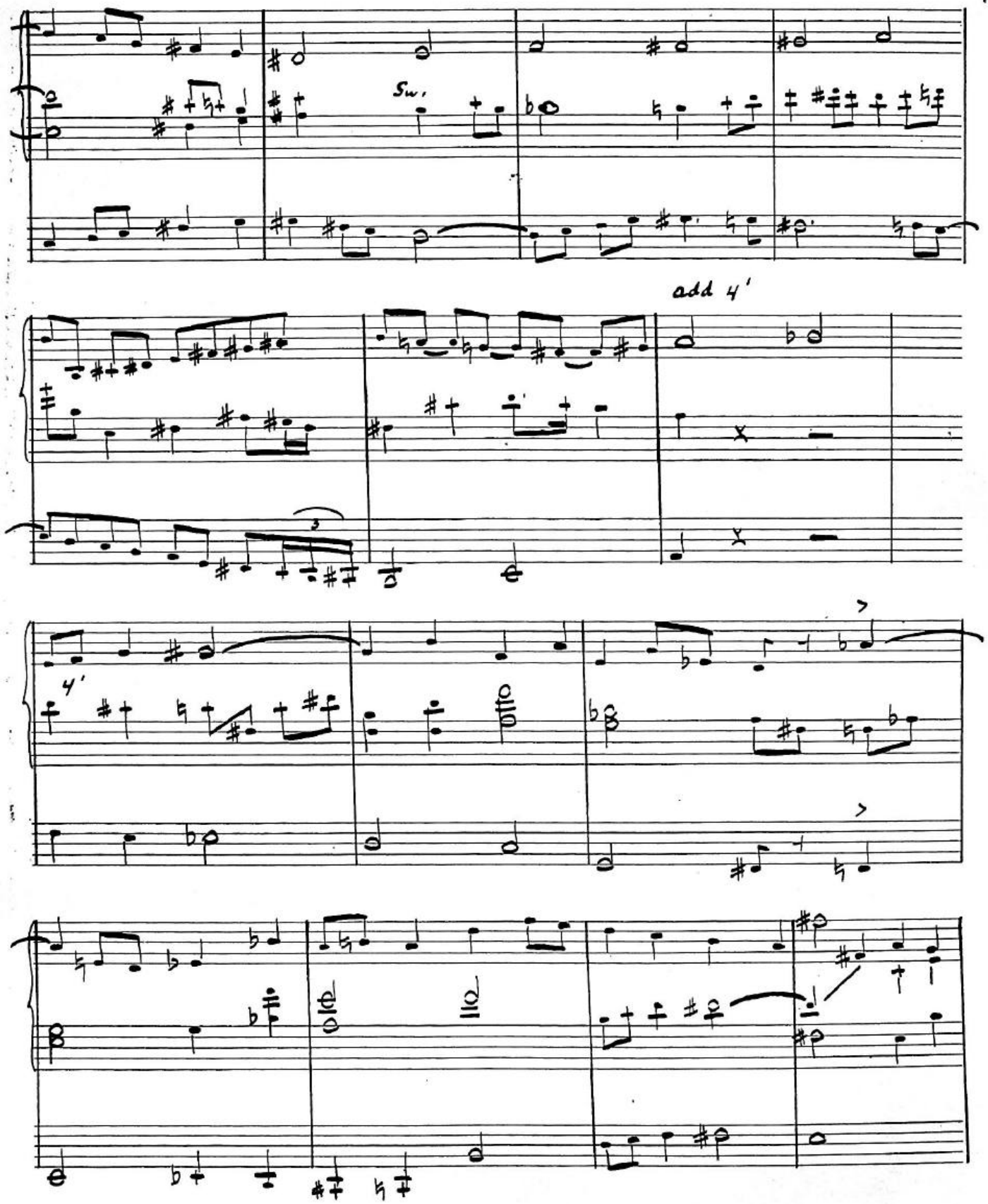


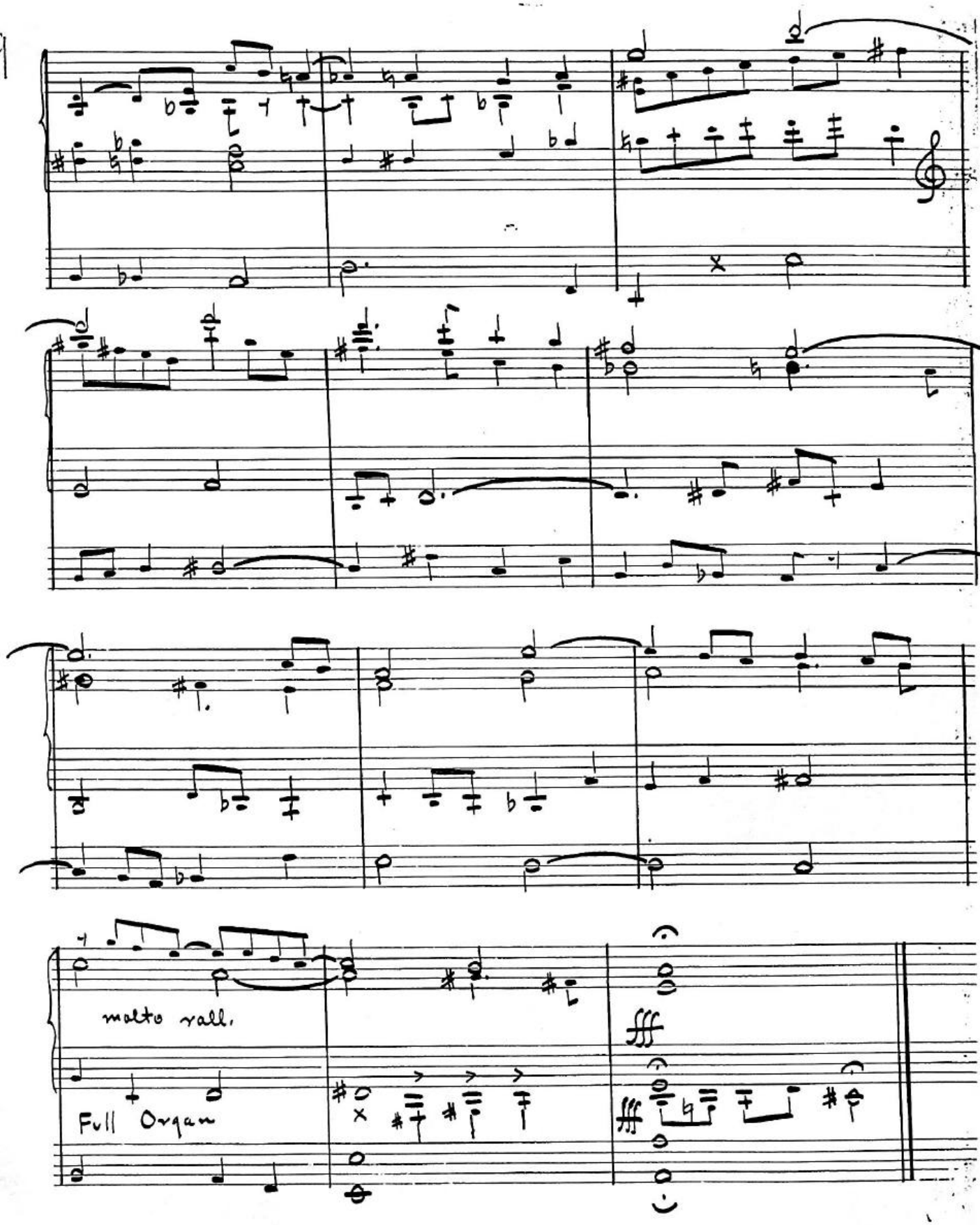

dim
dim.

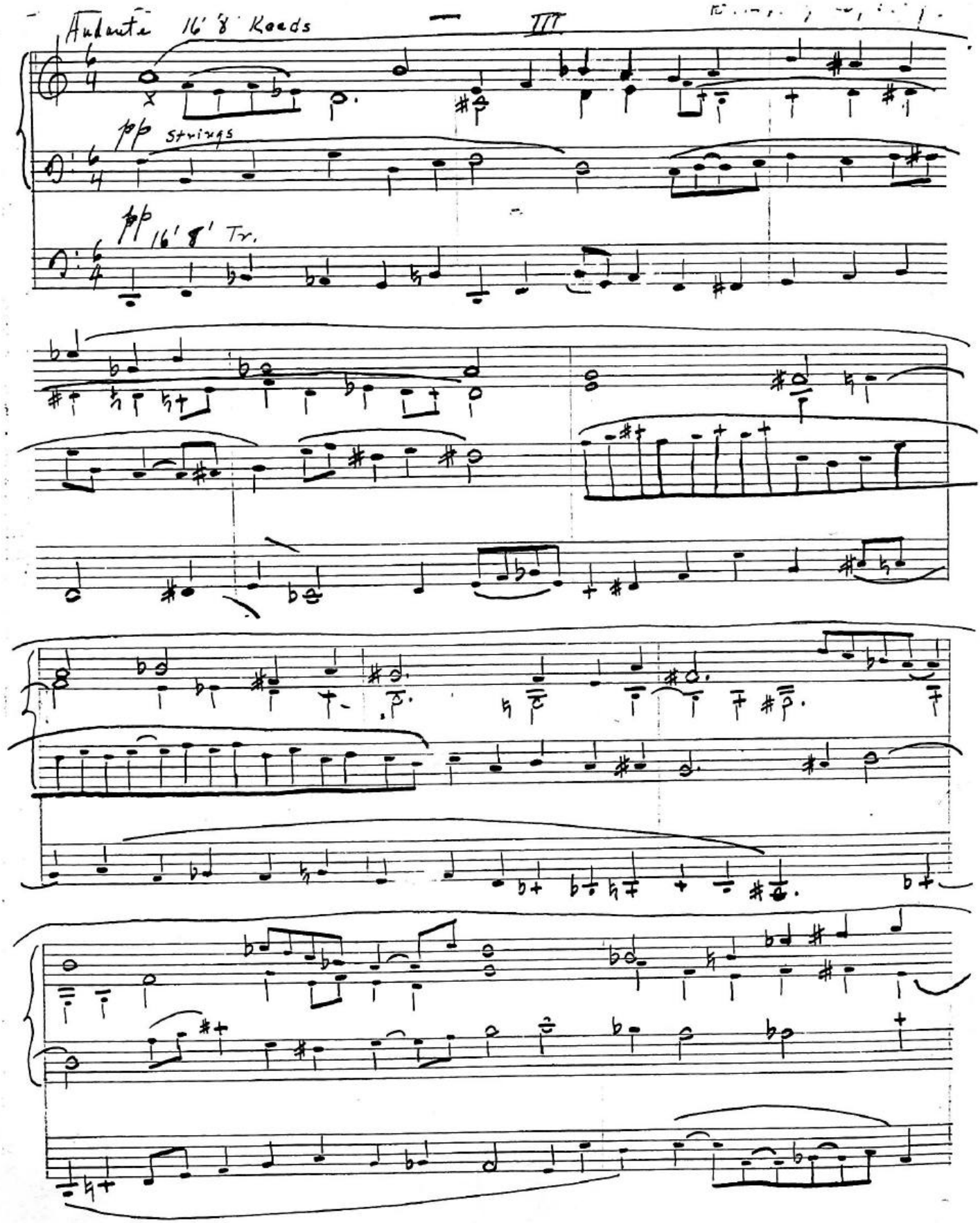

Ch. to Ped.
Moderato
II
Sw.
Gt.
Sw. to Ped.
Ch. to Ped.
No Ped. stops

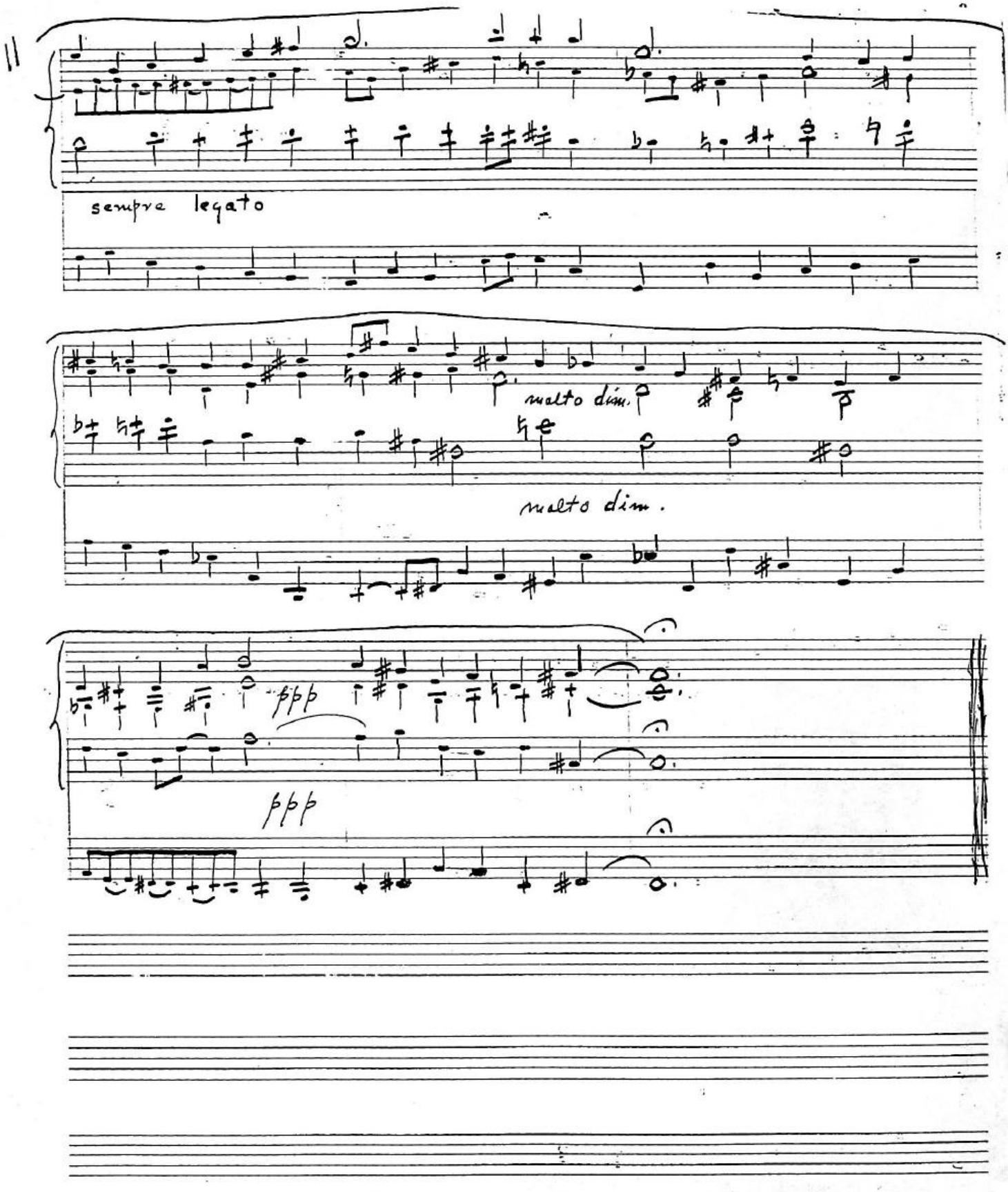


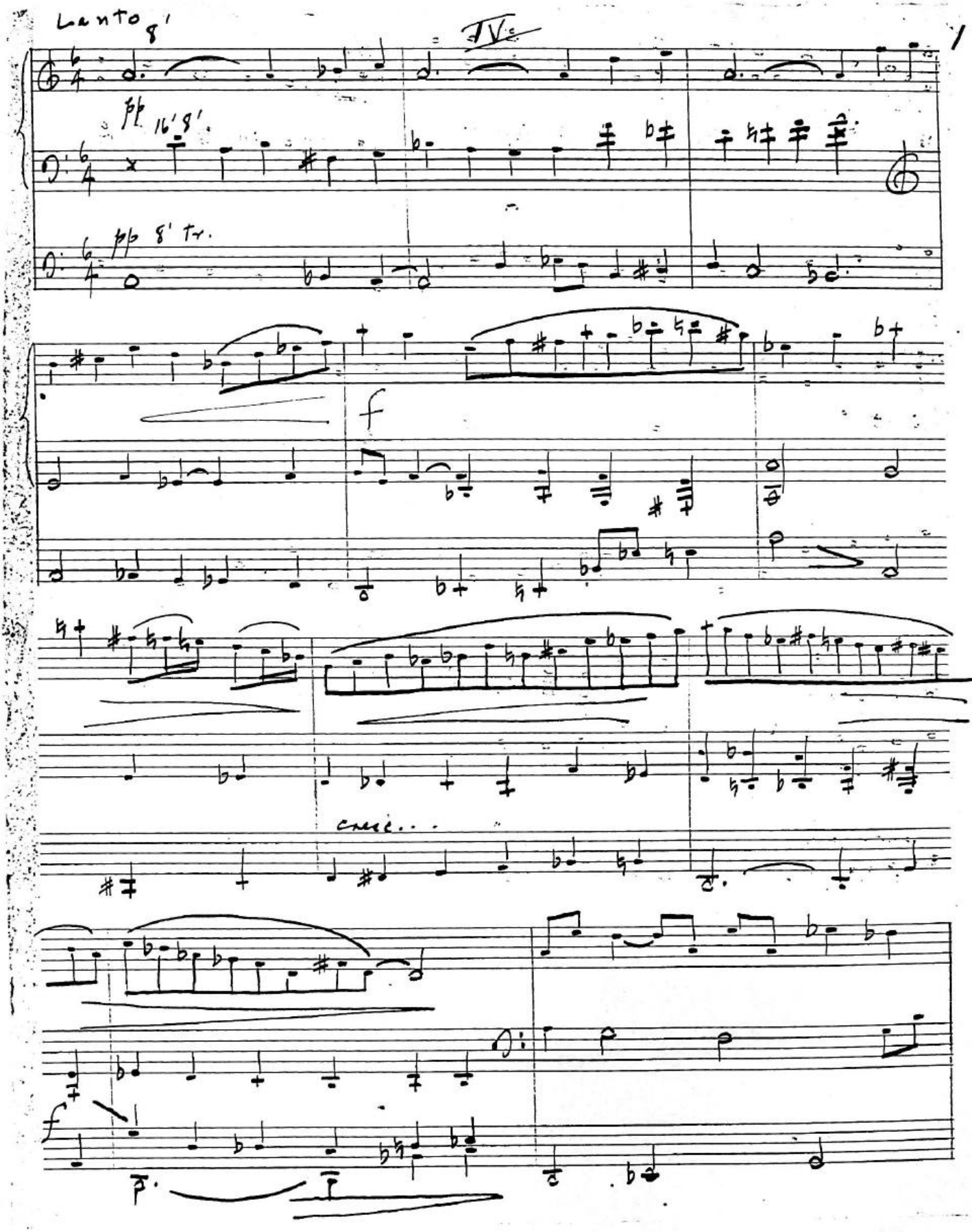

ch.

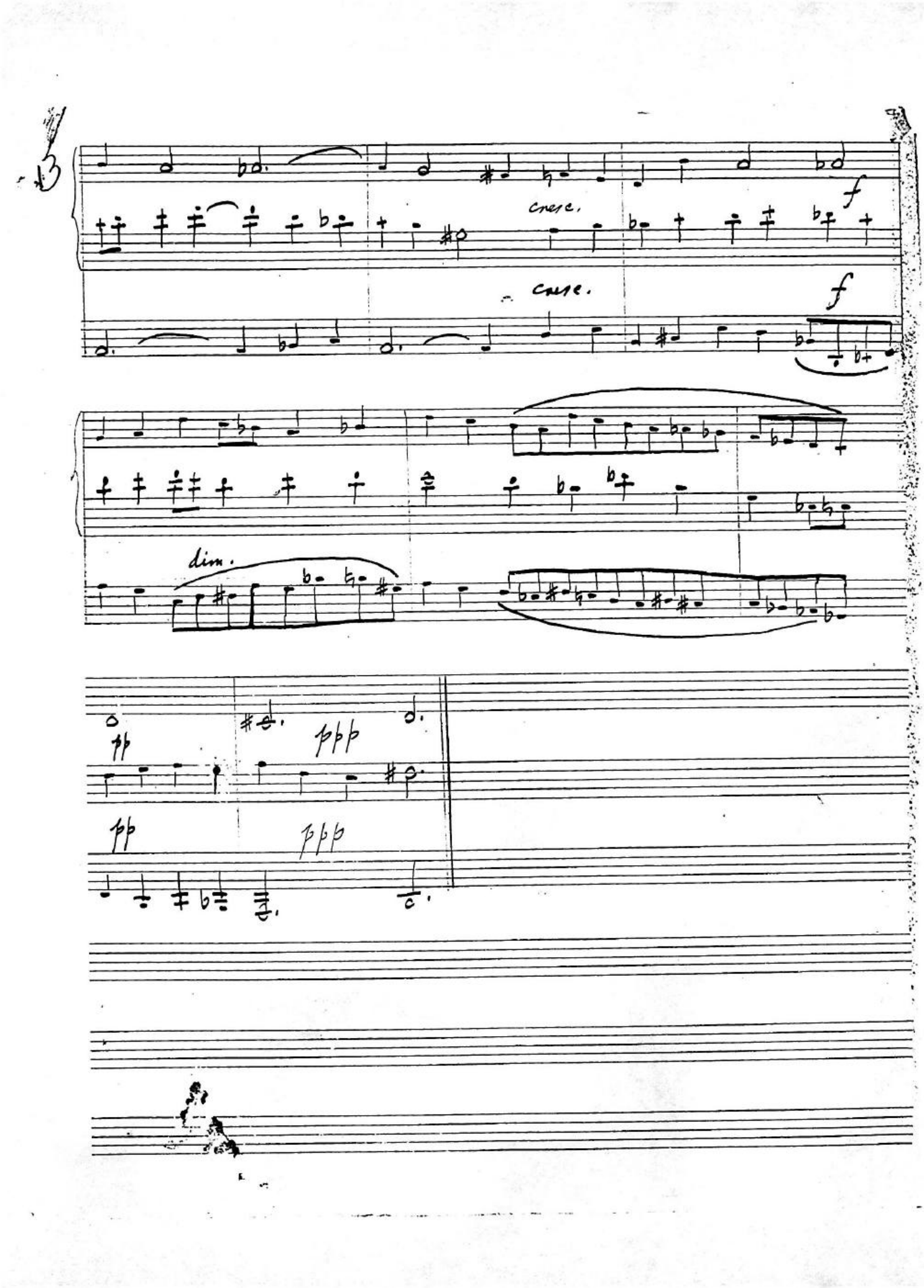

Sw.
add 4'
4'

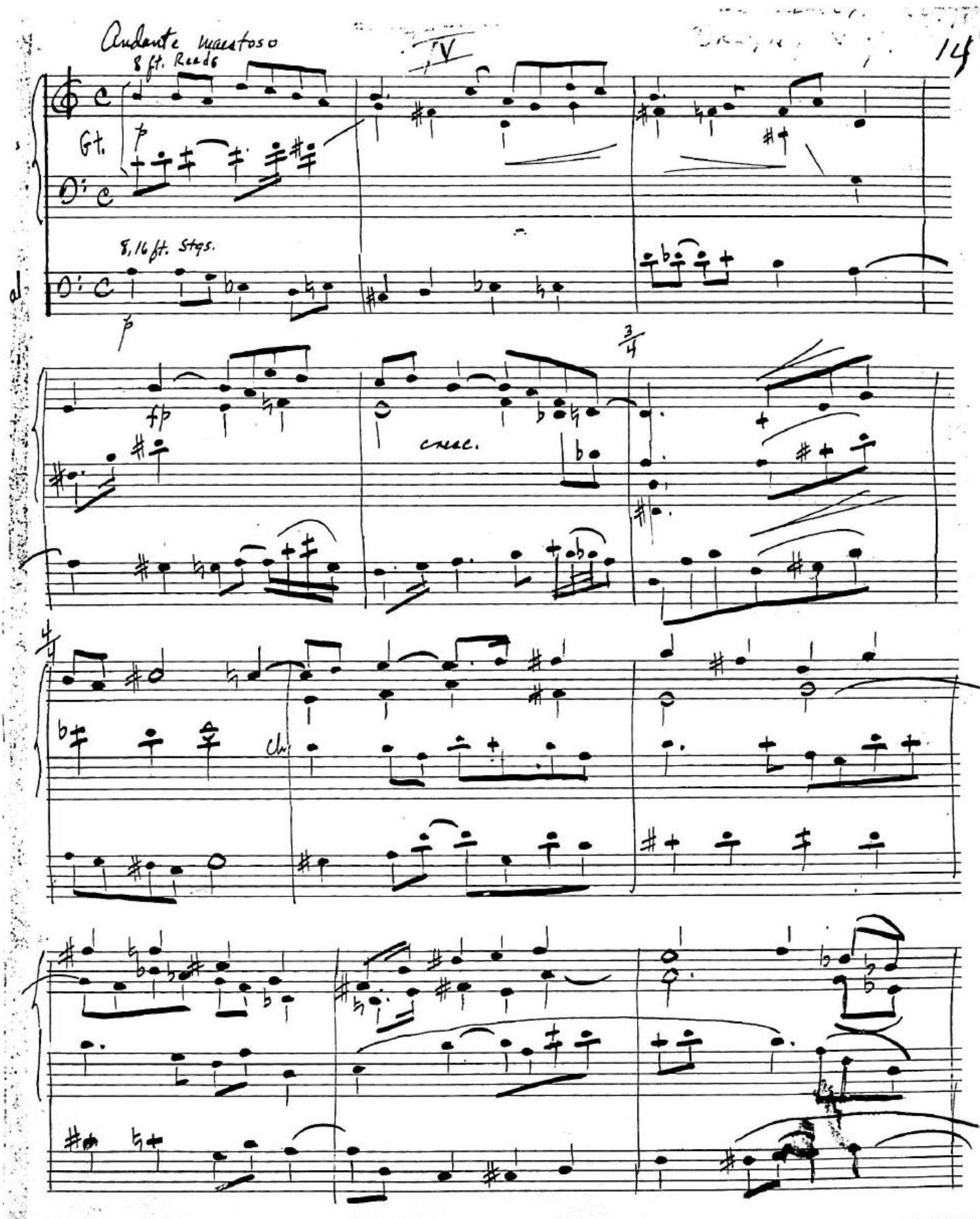

molto rall.
Full Organ

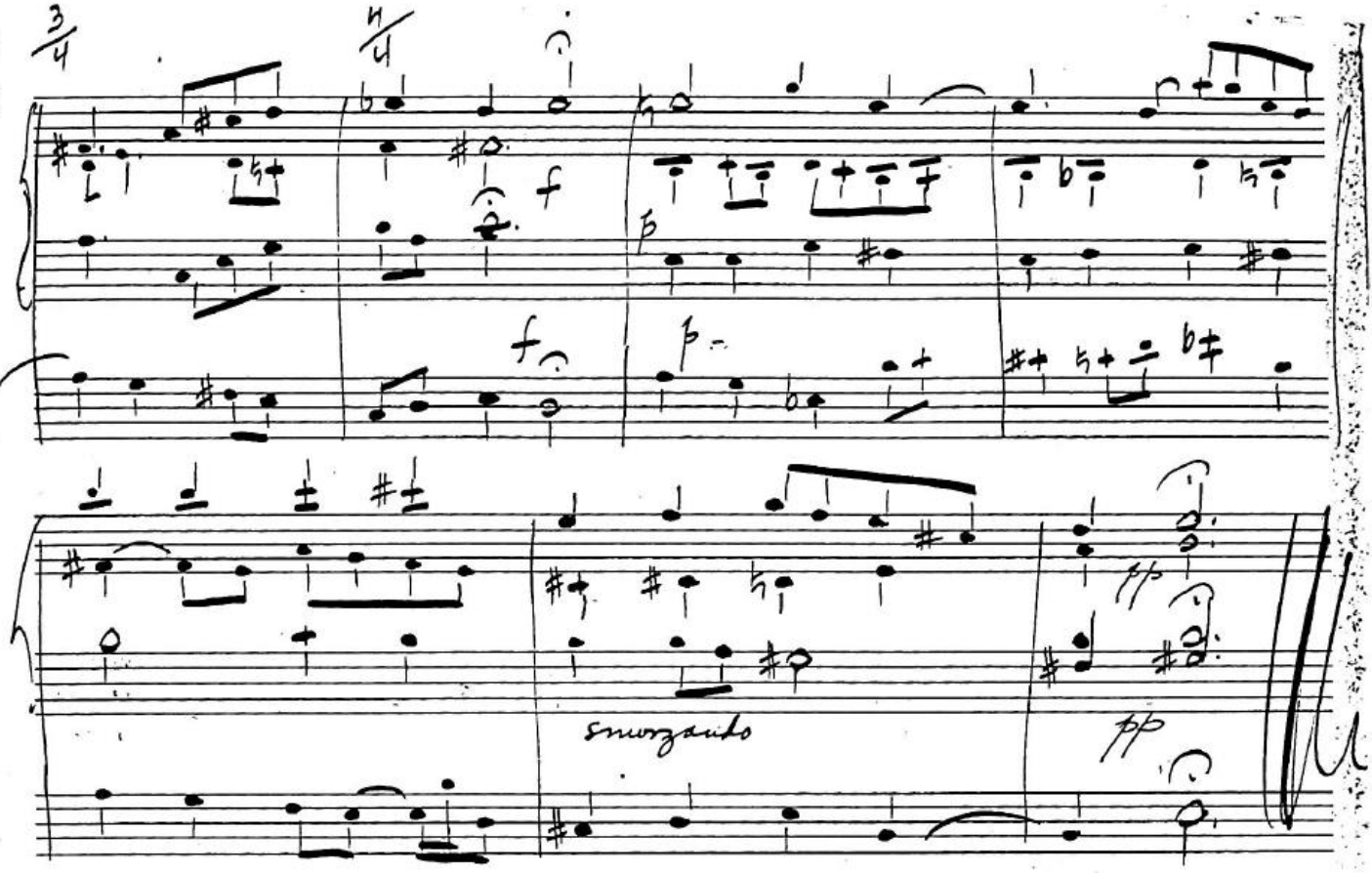

Andante 16' 8' Reeds
III
pp Strings
pp 16' 8' Tr.

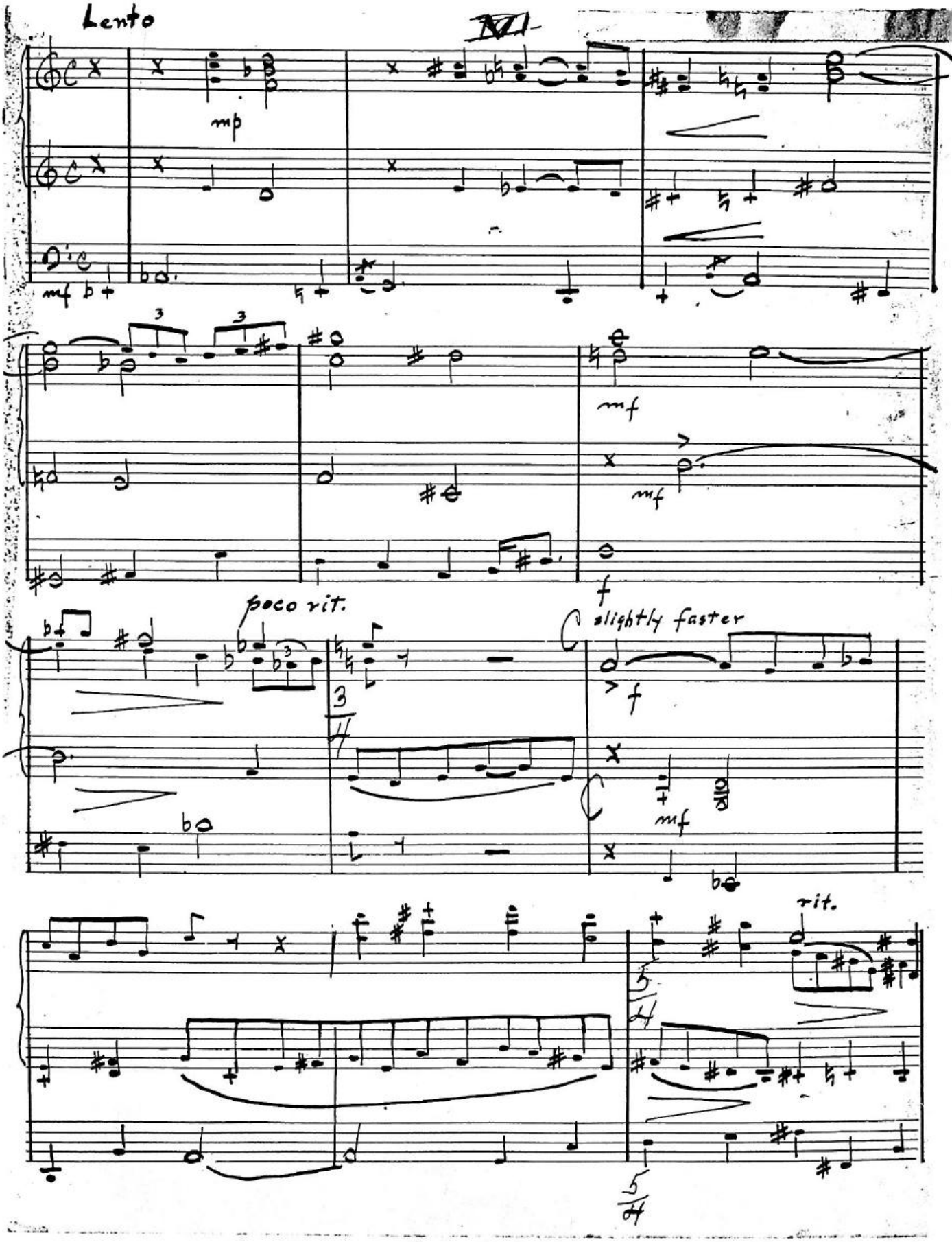

sempre legato
molto dim.
molto dim.
ppp
ppp

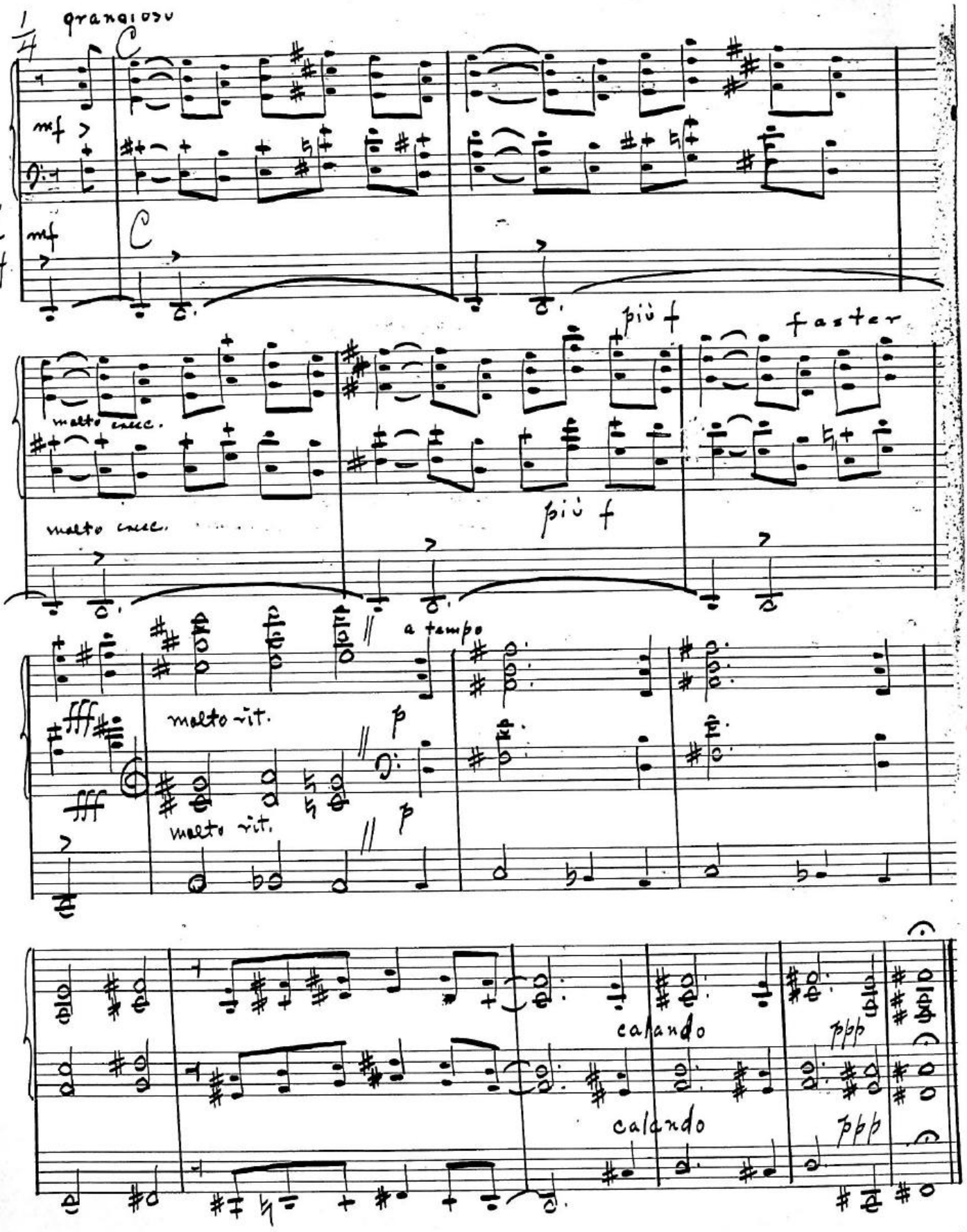

Lento 8'
IV
pp 16' 8'
pp 8' Tr.
f
cresc...
f
p

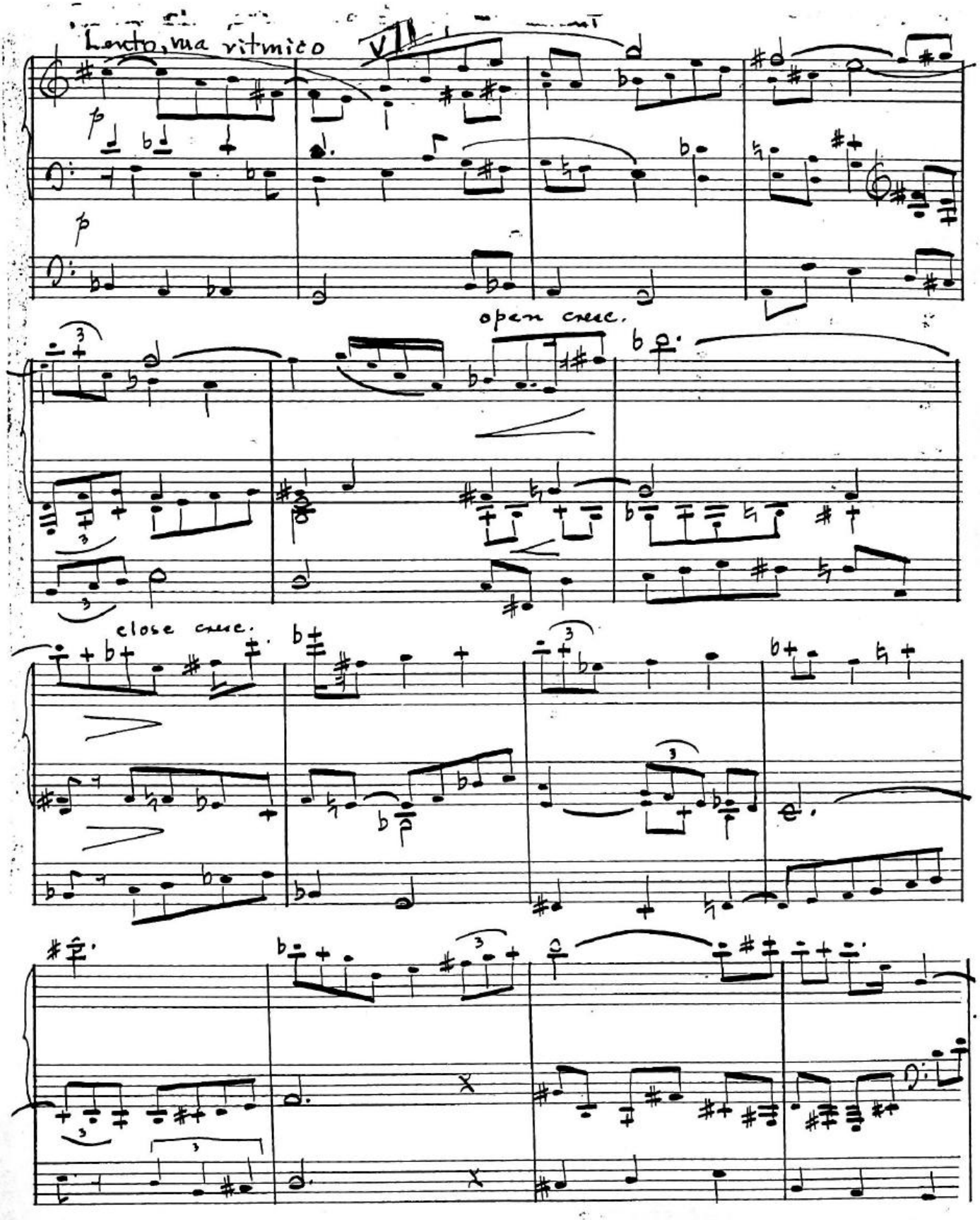

13
cresc.
f
cresc.
f
dim.
pp
ppp
pp
ppp

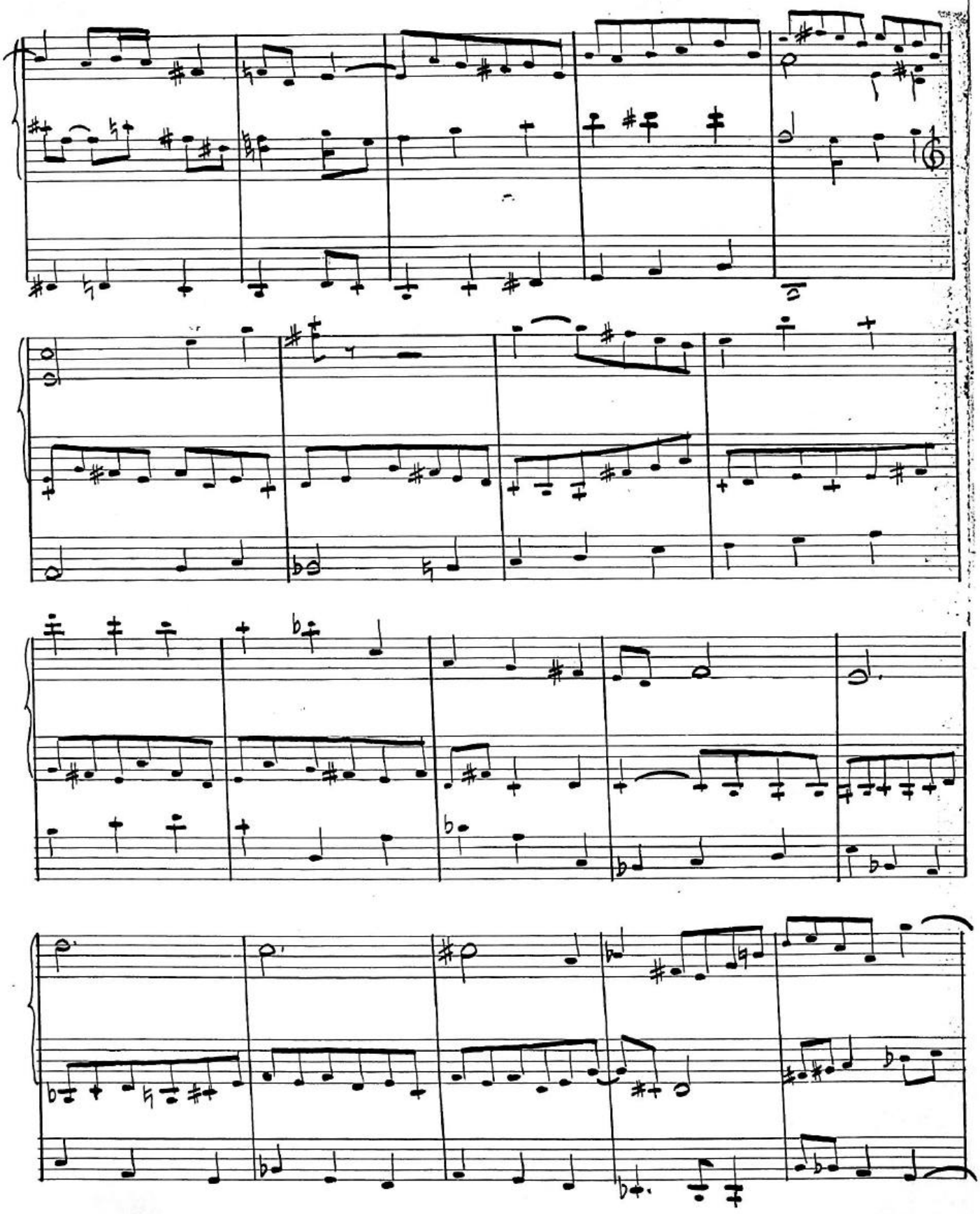

Andante maestoso
8 ft. Reeds
Gt.
8, 16 ft. Stgs.
cresc.
cl.

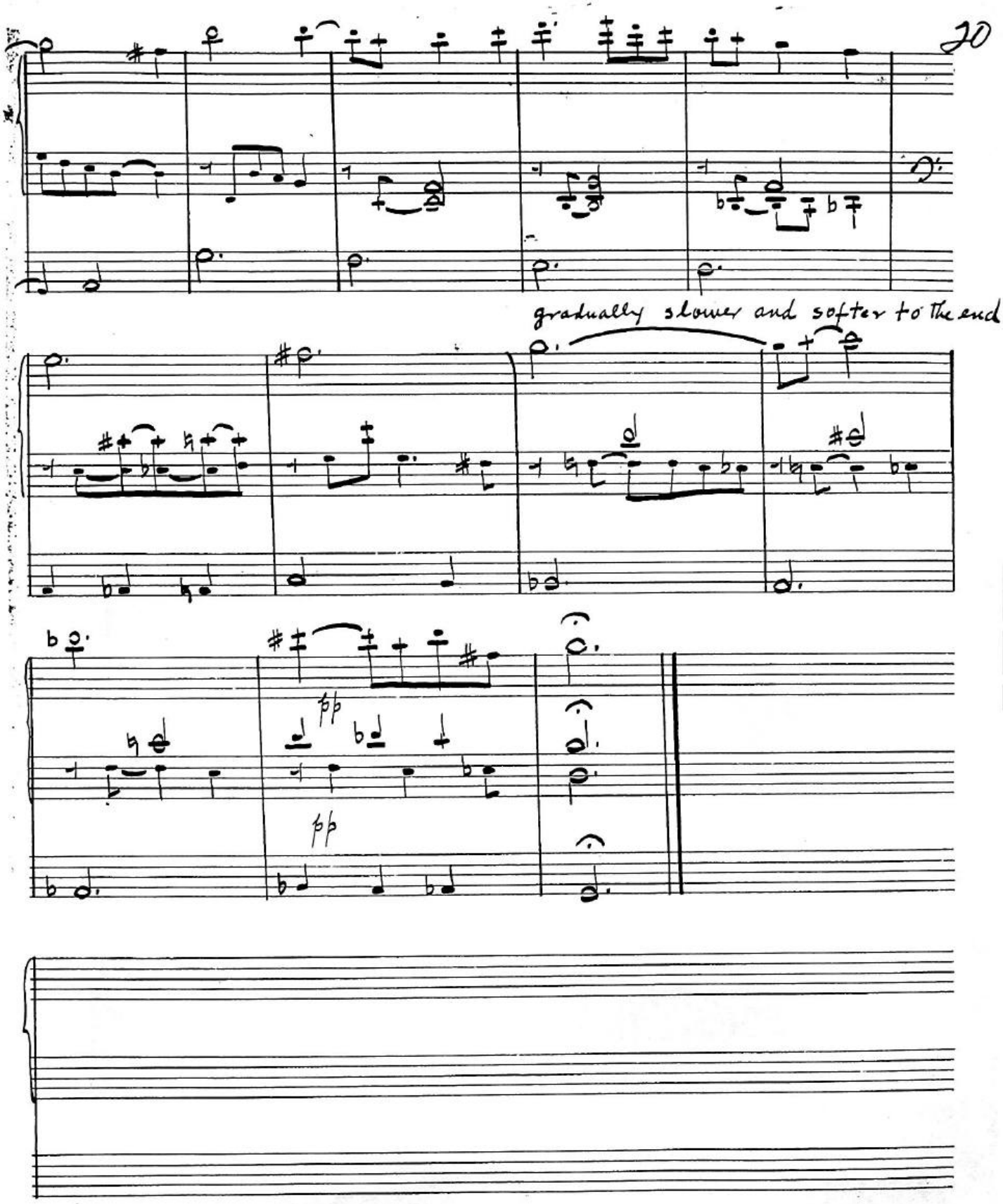

15
3/4
4/4
f
f
p
f
smorzando
pp
pp

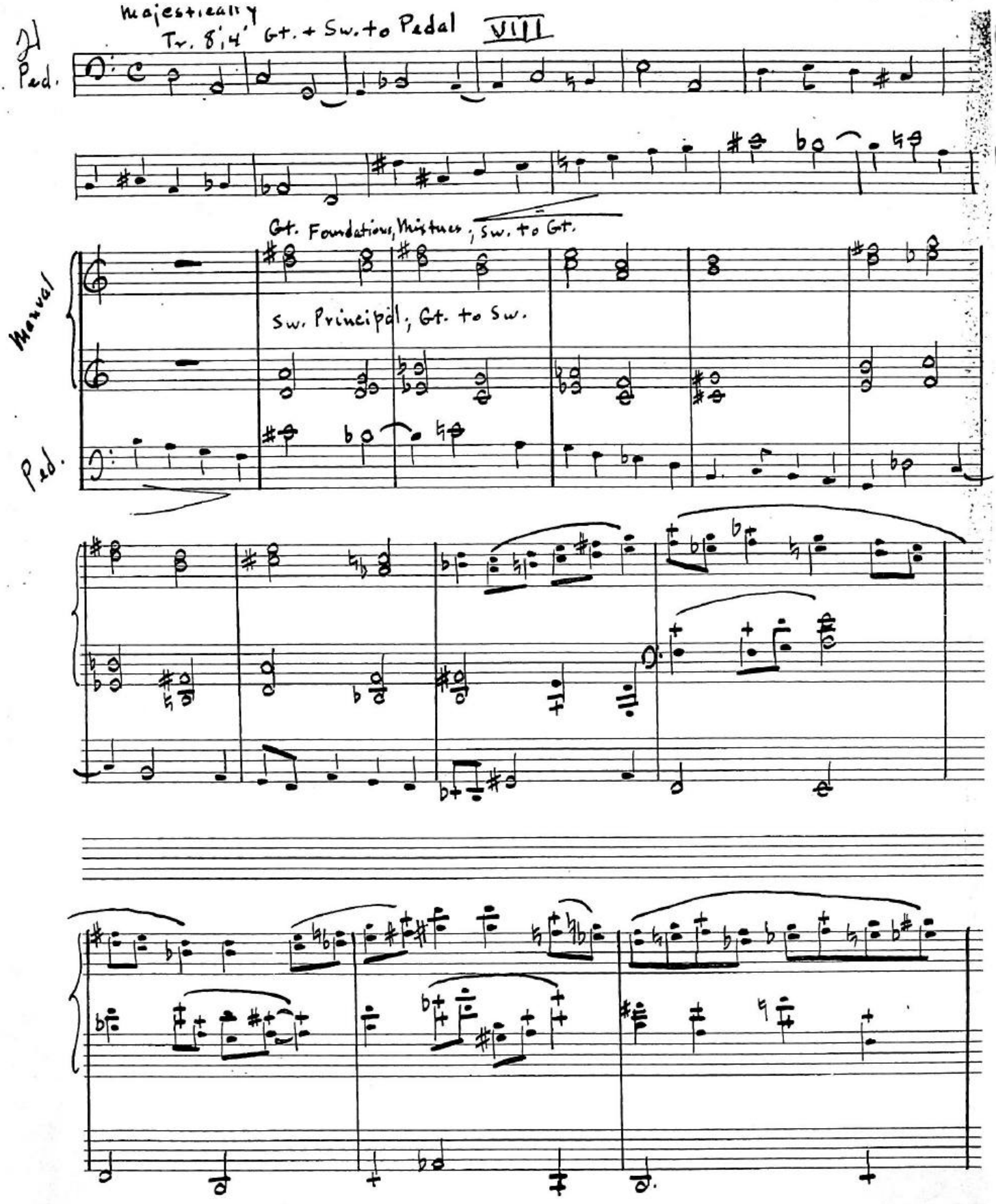

Lento
mp
mf
mf
mf
f
poco rit.
slightly faster
f
mf
rit.

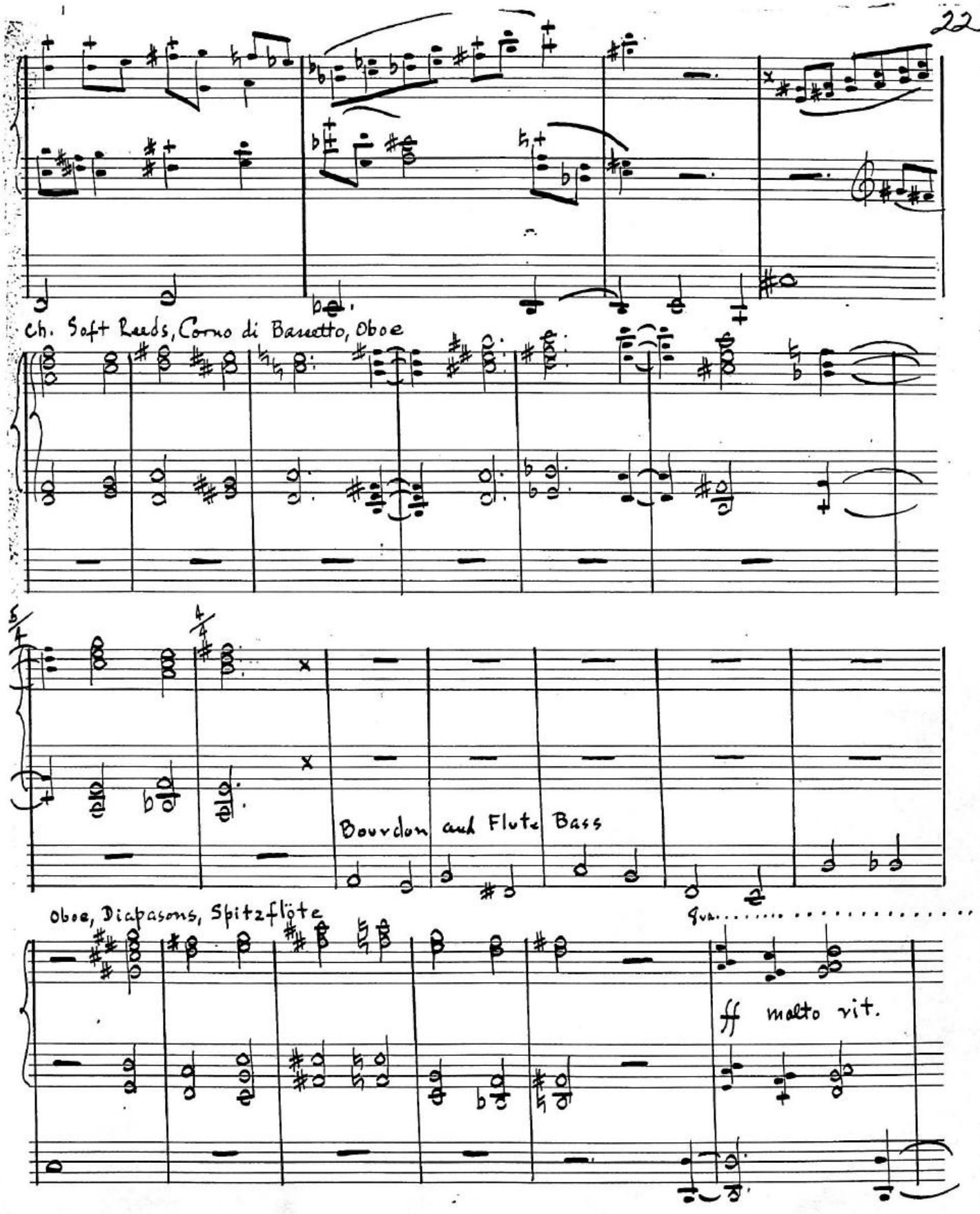

17
1/4
grandioso
mf
C
1/4
mf
C
più f
faster
molto cresc.
molto cresc.
più f
a tempo
fff
molto rit.
fff
molto rit.
p
p
calando
calando
ppp
ppp

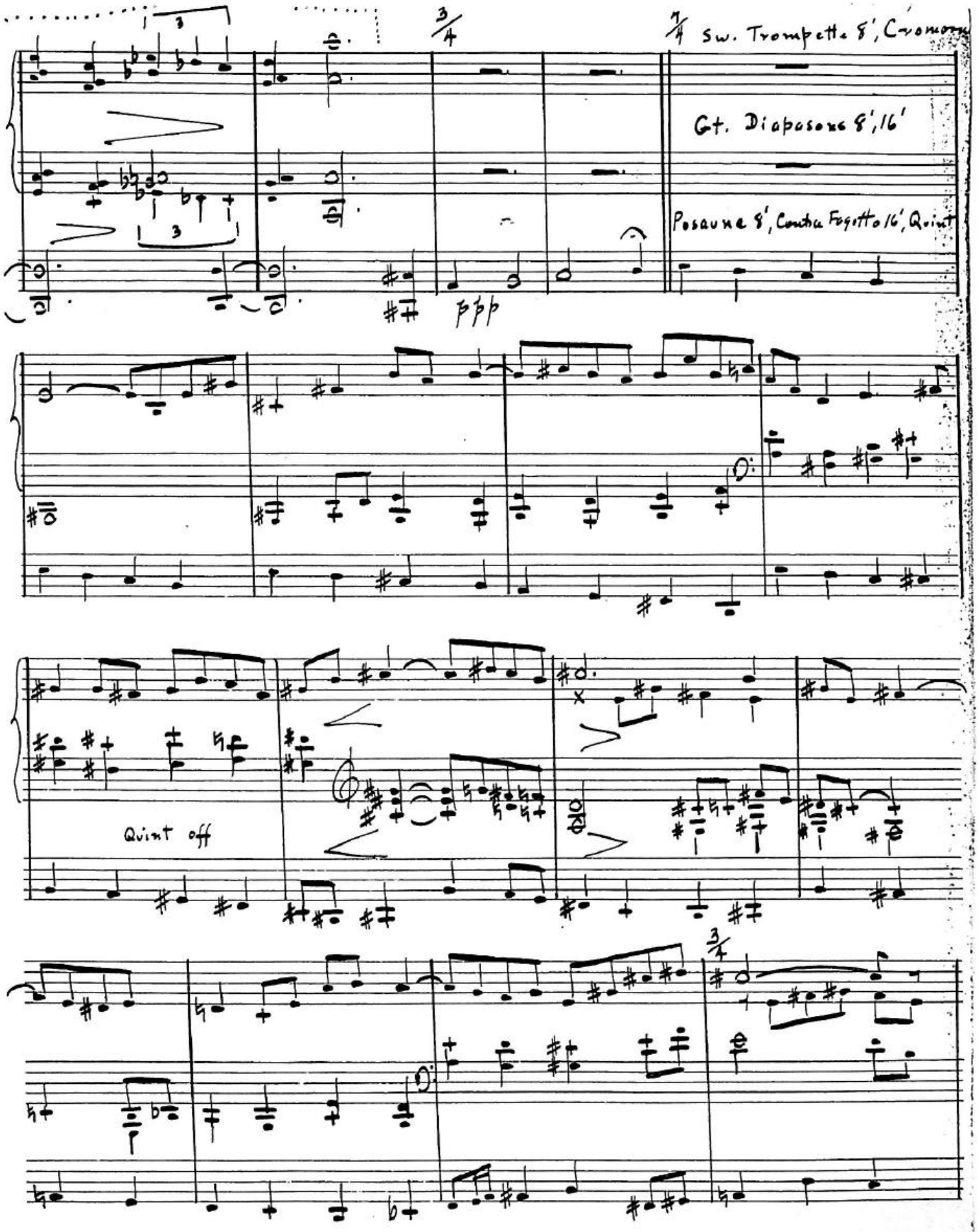

Lento, ma ritmico
open cresc.
close cresc.

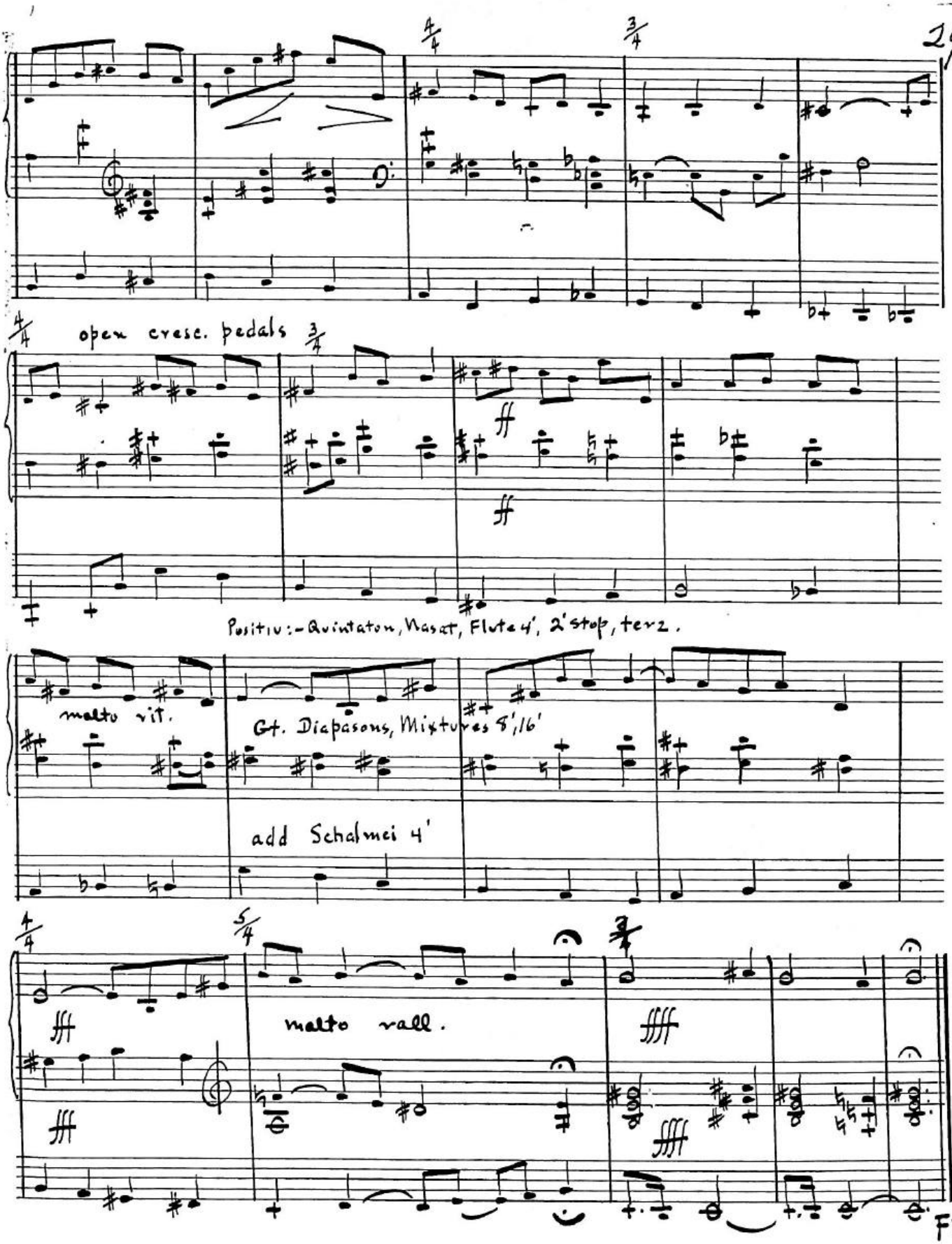



gradually slower and softer to the end
pp
pp


Majestically
Tr. 8', 4' Gt. + Sw. to Pedal
VIII
Ped.
Gt. Foundations, Mixtures; Sw. to Gt.
Manual
Sw. Principal; Gt. to Sw.
Ped.


Ch. Soft Reeds, Corno di Bassetto, Oboe
Bourdon and Flute Bass
Oboe, Diapasons, Spitzflöte
ff molto vit.


3/4
7/4 sw. Trompette 8', Cromorne
Gt. Diapasons 8', 16'
Posaune 8', Contra Fagotto 16', Quint
ppp
Quint off
3/4


4/4
3/4
open cresc. pedals
Positiv:- Quintaton, Nasat, Flute 4', 2' stop, terz.
molto rit.
Gt. Diapasons, Mixtures 8',16'
add Schalmei 4'
5/4
molto rall.
Fine