D109

Irving Schlein

DANCE OVERTURE

for orchestra

AMERICAN MUSIC CENTER, INC.
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NEW YORK 19, NEW YORK



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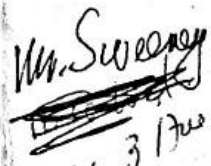
Miniature Score . . . $1.00



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866
57-53
McClellan
25 fl.

Irving Schlein

DANCE OVERTURE

for orchestra

INSTRUMENTATION

1 Piccolo
2 Flutes
2 Oboes
2 Clarinets
2 Bassoons
4 Horns
3 Trumpets in A
3 Trombones
1 Tuba

Percussion

Timpani
Bass Drum
Snare Drum, Cymbals

Harp
Strings

Duration—5 minutes

BROADCAST MUSIC INC.
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To Israel,
who shares some
responsibility for my
being a composer.
Irving

Dance Overture

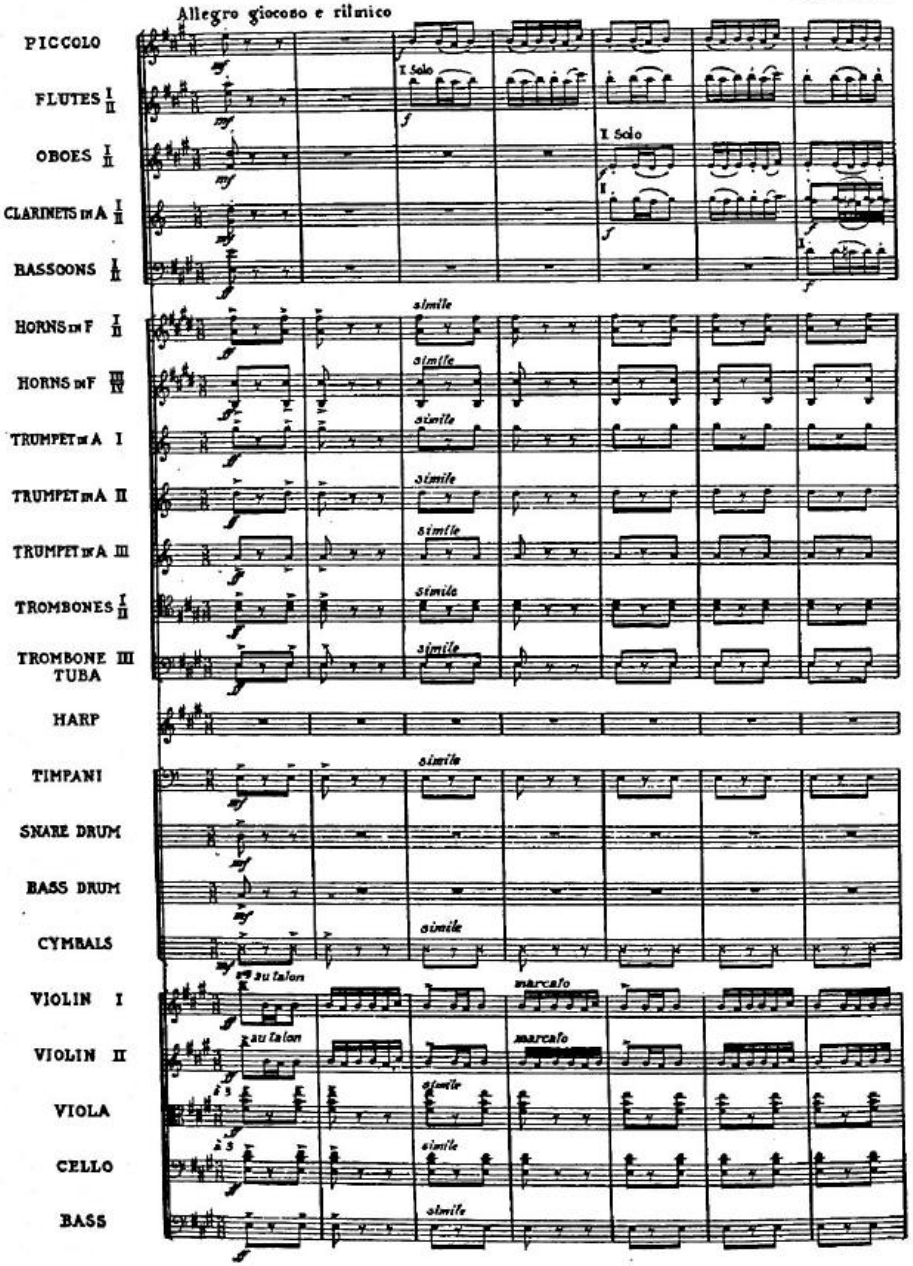
by Irving Schlein

Irving Schlein, winner of First Prize in the 1947 American Composers Alliance—Broadcast Music, Inc., Orchestral Contest, was born in the lower East Side of New Yor[redacted] Formerly a pharmacist, he studied music at the Institute of Musical Arts under Wedge and Richards, [redacted] the New York College of Music, [redacted] at Columbia University School of Music under Douglas Moore. He was also a pupil of Aaron Copland and Roy Harris, [redacted] worked with Wallingford Riegger and Roger Sessions. His compositions have been performed by the N. B. C. Symphony Orchestra under Dr. Frank Black, in the American Music Festival of Radio Station WNYC, [redacted] in concerts of the Academy of Music and Composers Forum.

Dance Overture

Irving Schlein

Allegro giocoso e ritmico



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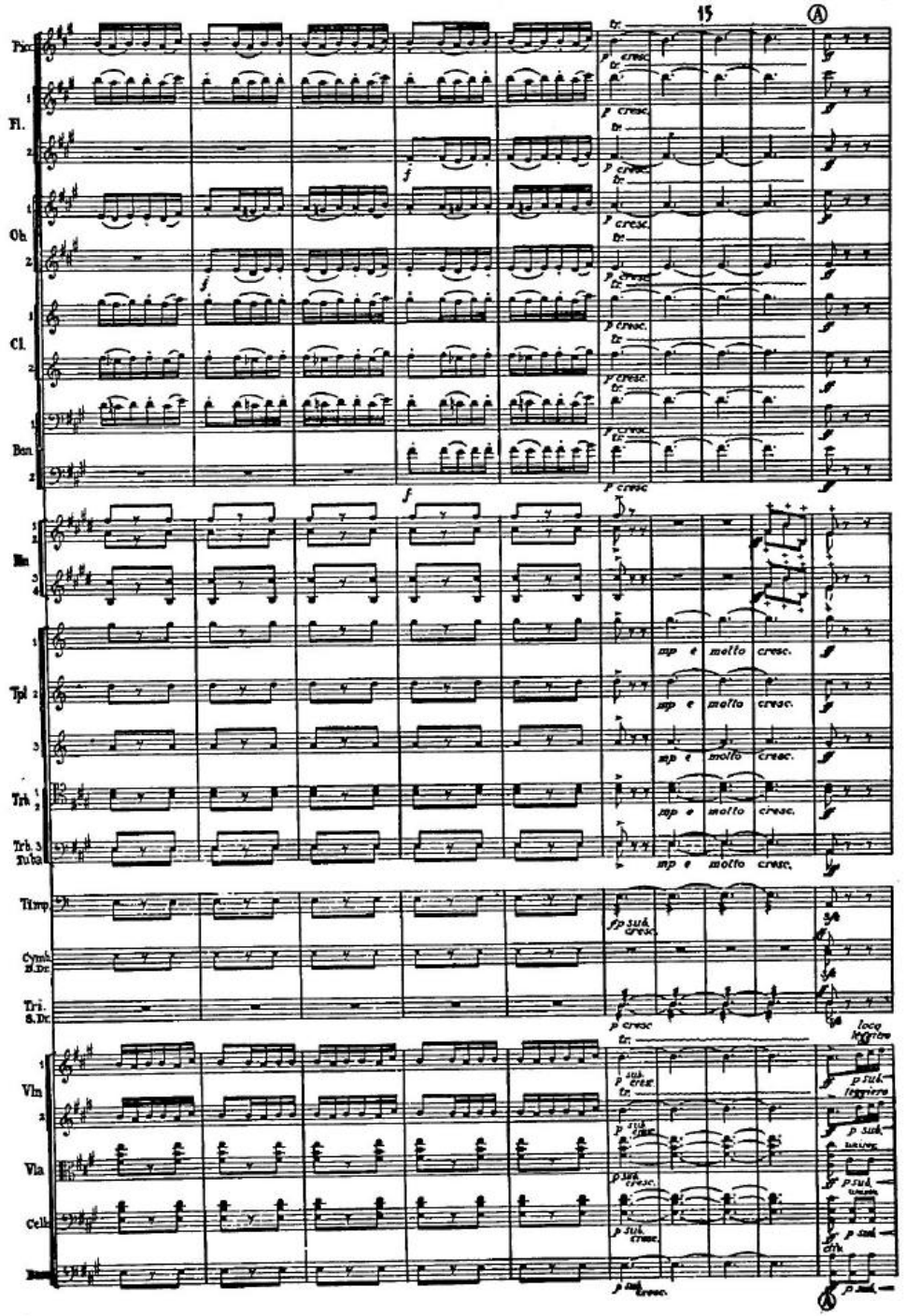
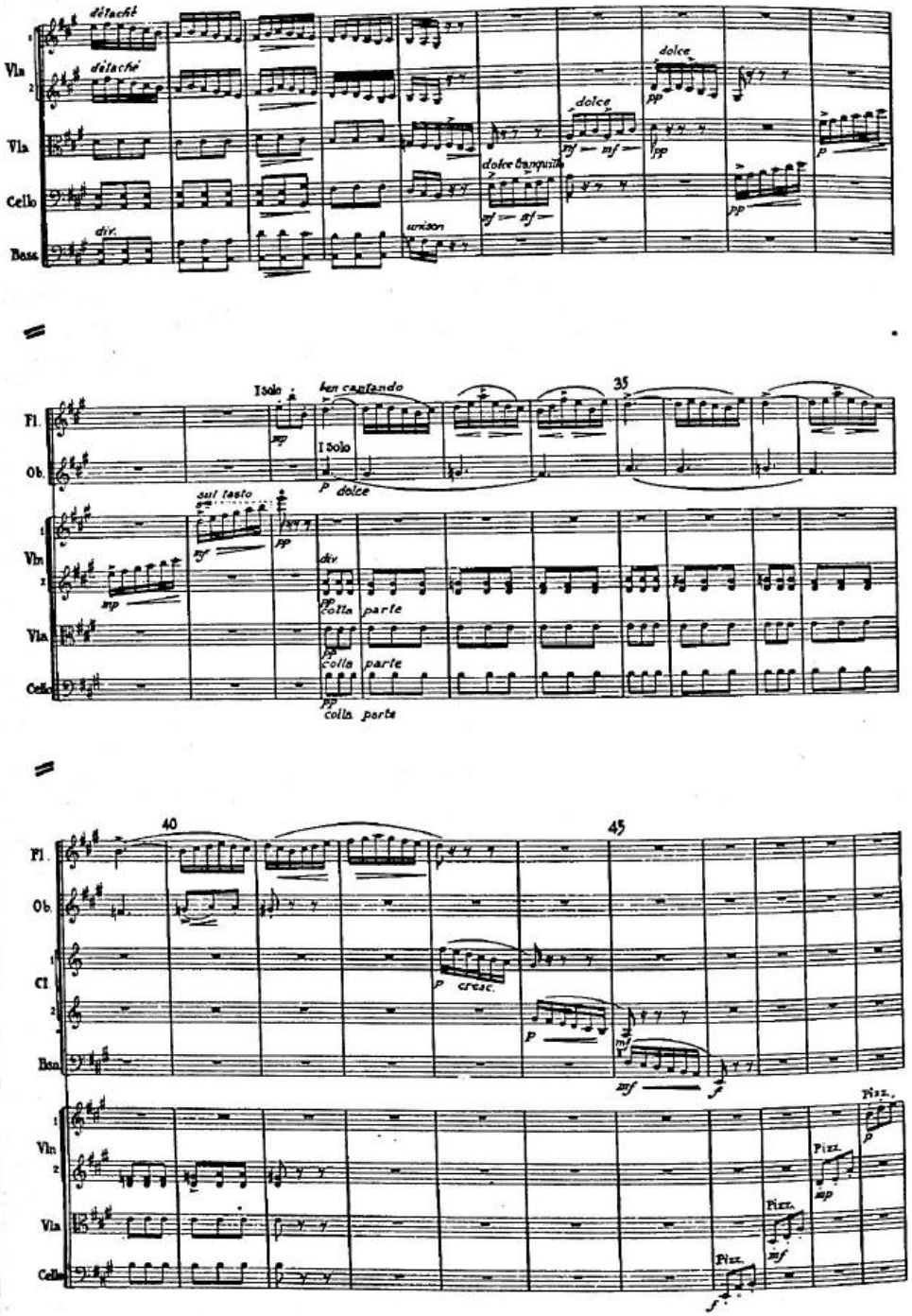
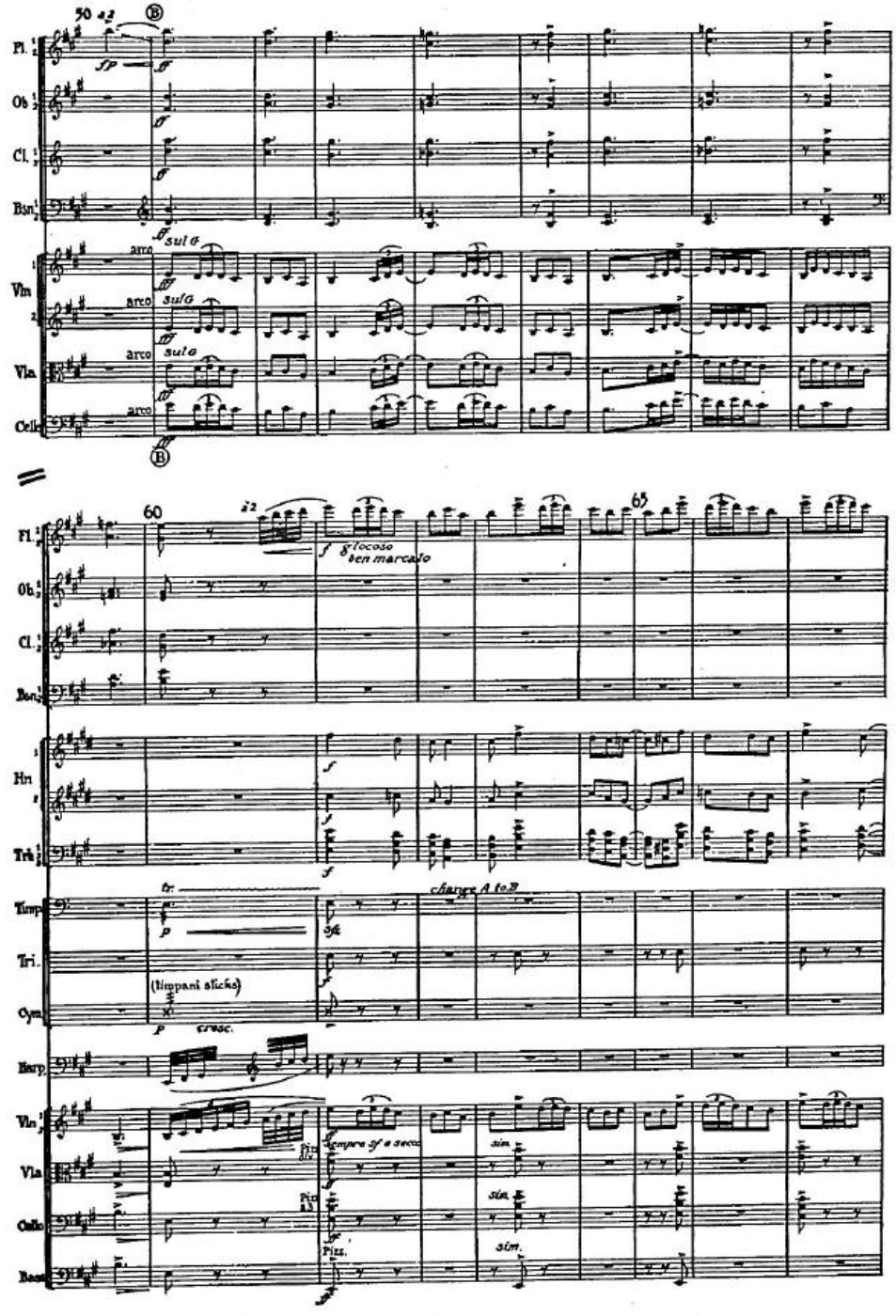
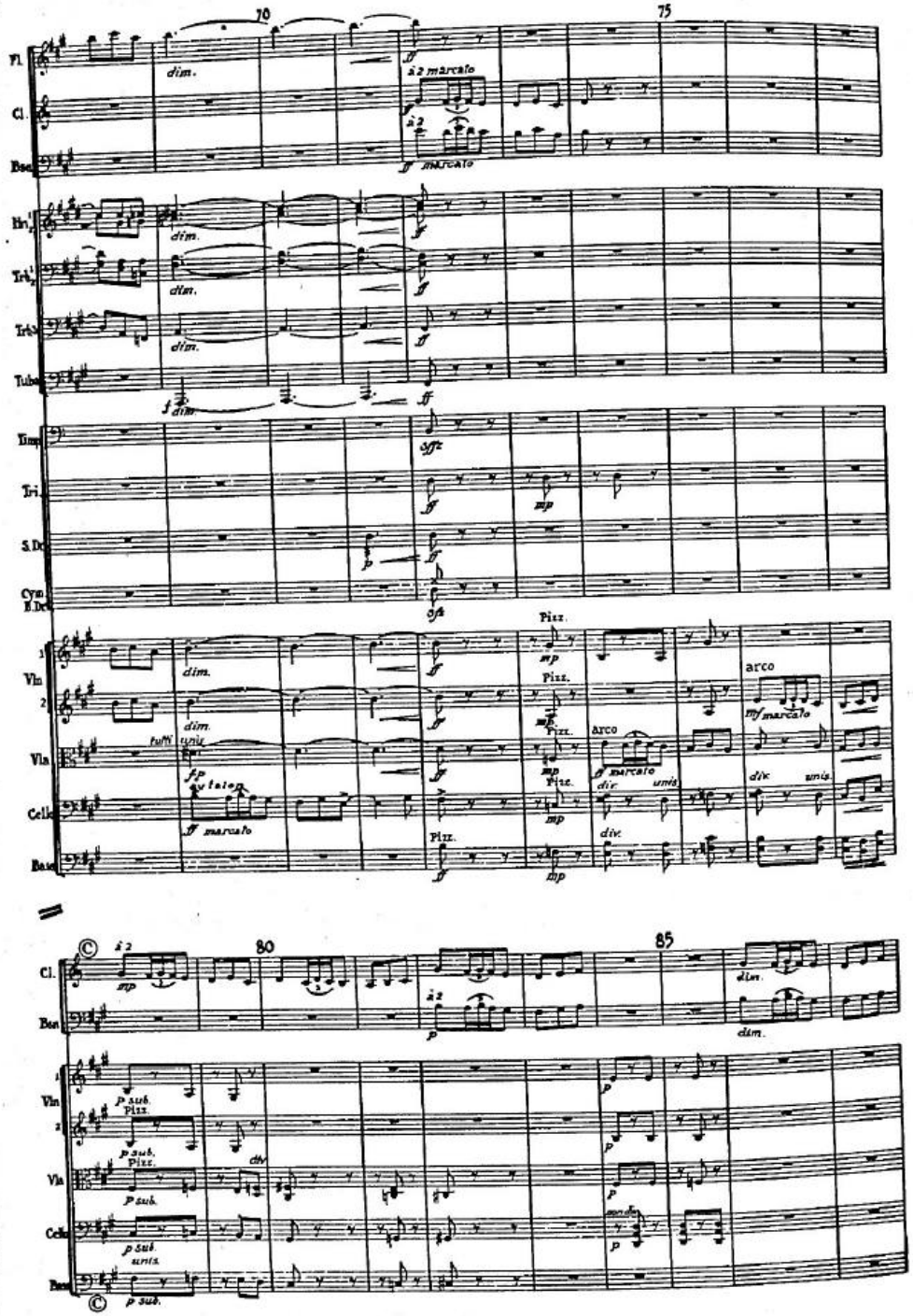
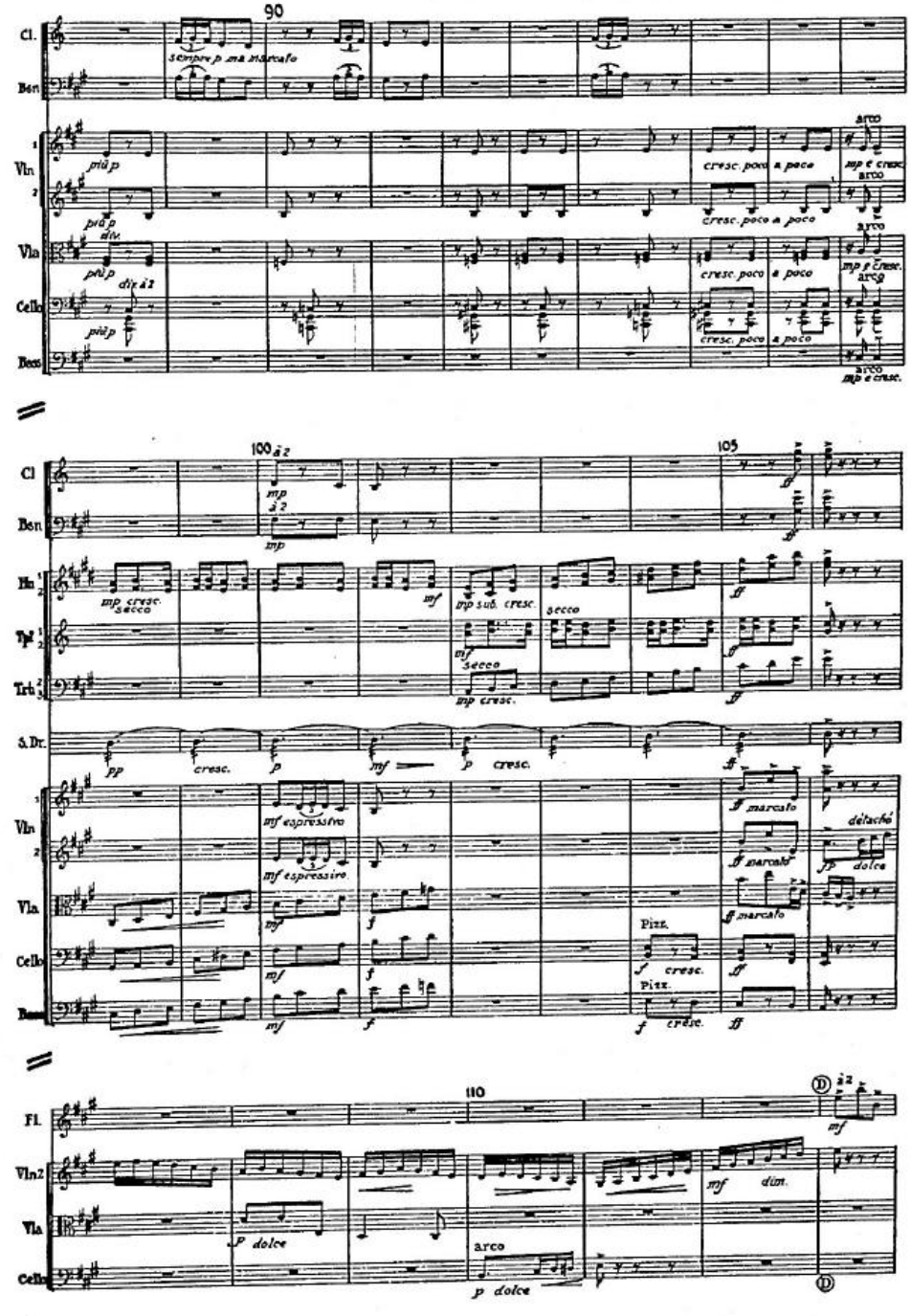
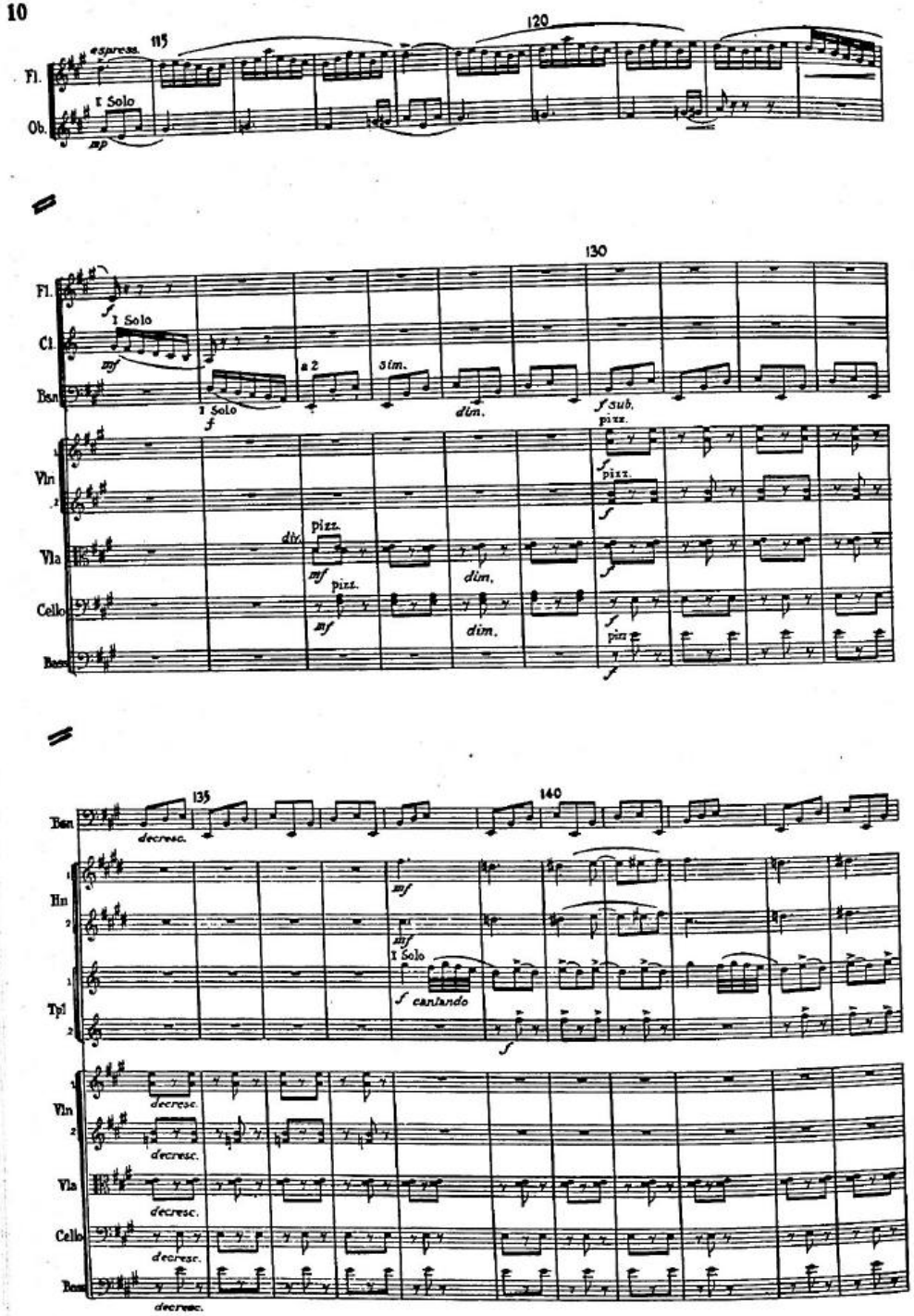


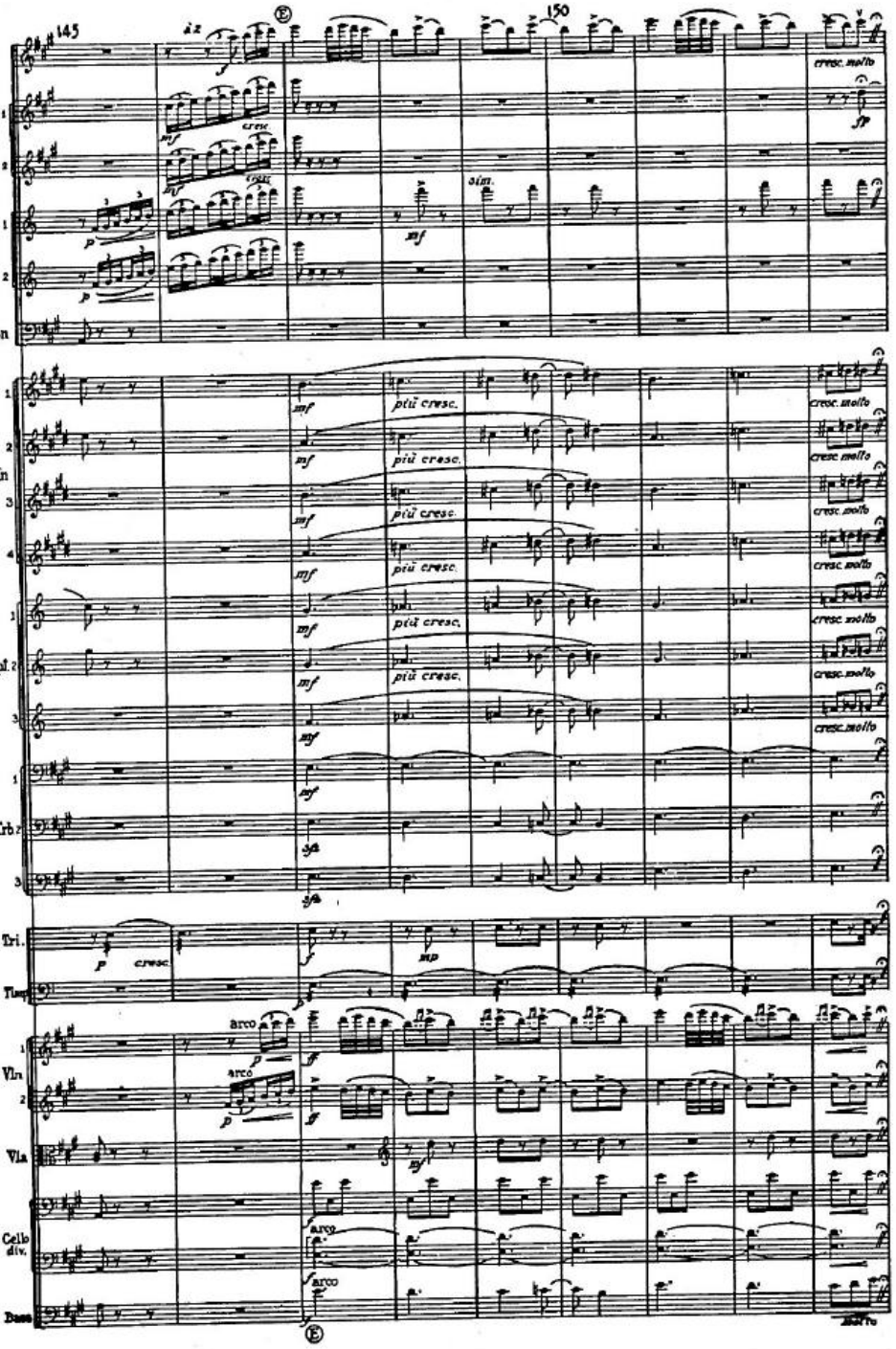

Vla
Cello
Bass
détaché
dolce
dolce tranquillo
div.
unison
Fl.
Ob.
I Solo
ben cantando
dolce
sul tasto
div.
colla parte
Cl.
Bsn.
cresc.
Pizz.

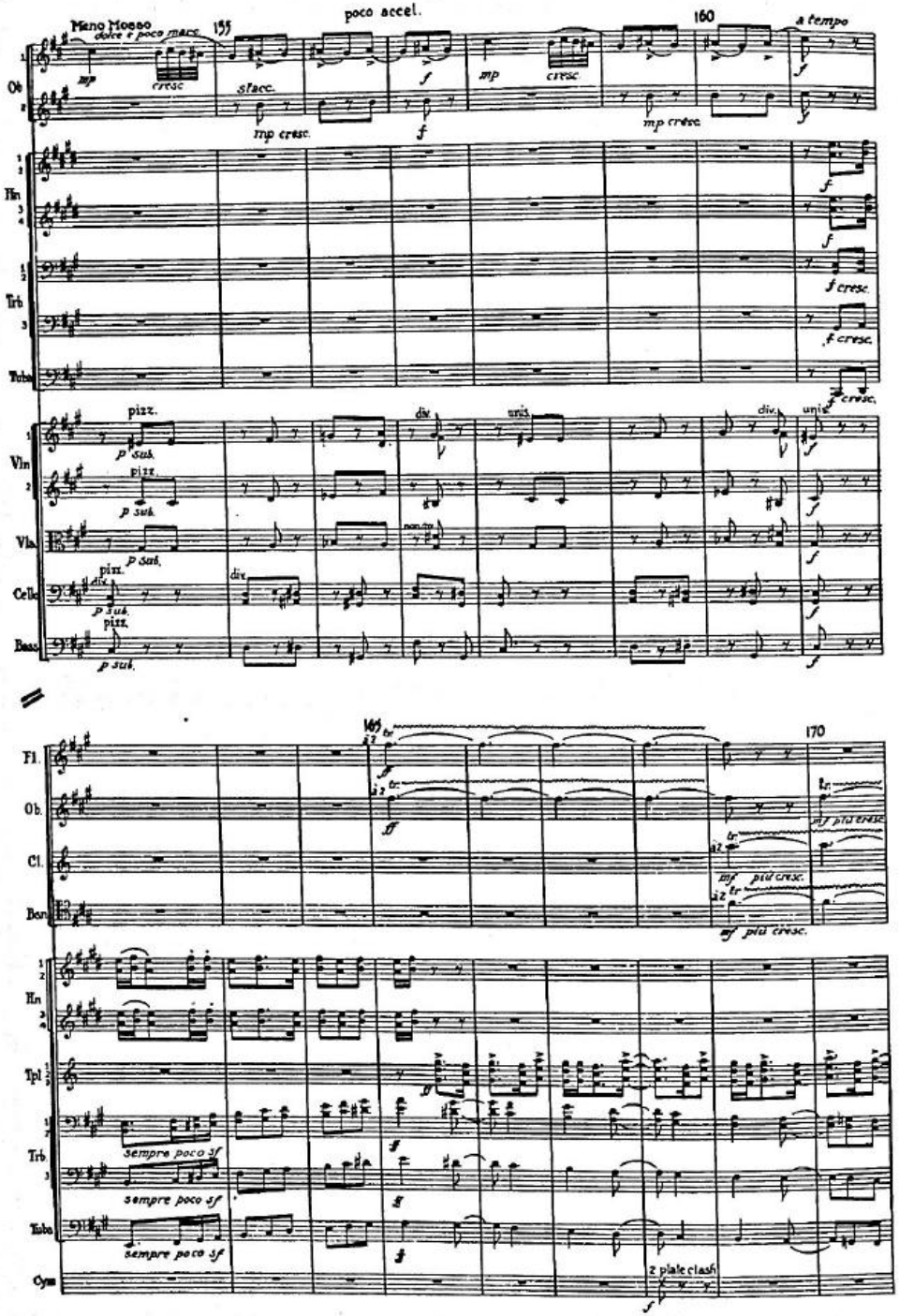

Fl.
Ob.
Cl.
Bsn.
Vln
Vla
Cello
arco
sul G
Hn
Trb.
Timp.
Tri.
Cym.
Harp.
Bass
gioco
ben marcato
tr.
change A to B
(timpani sticks)
cresc.
sim.

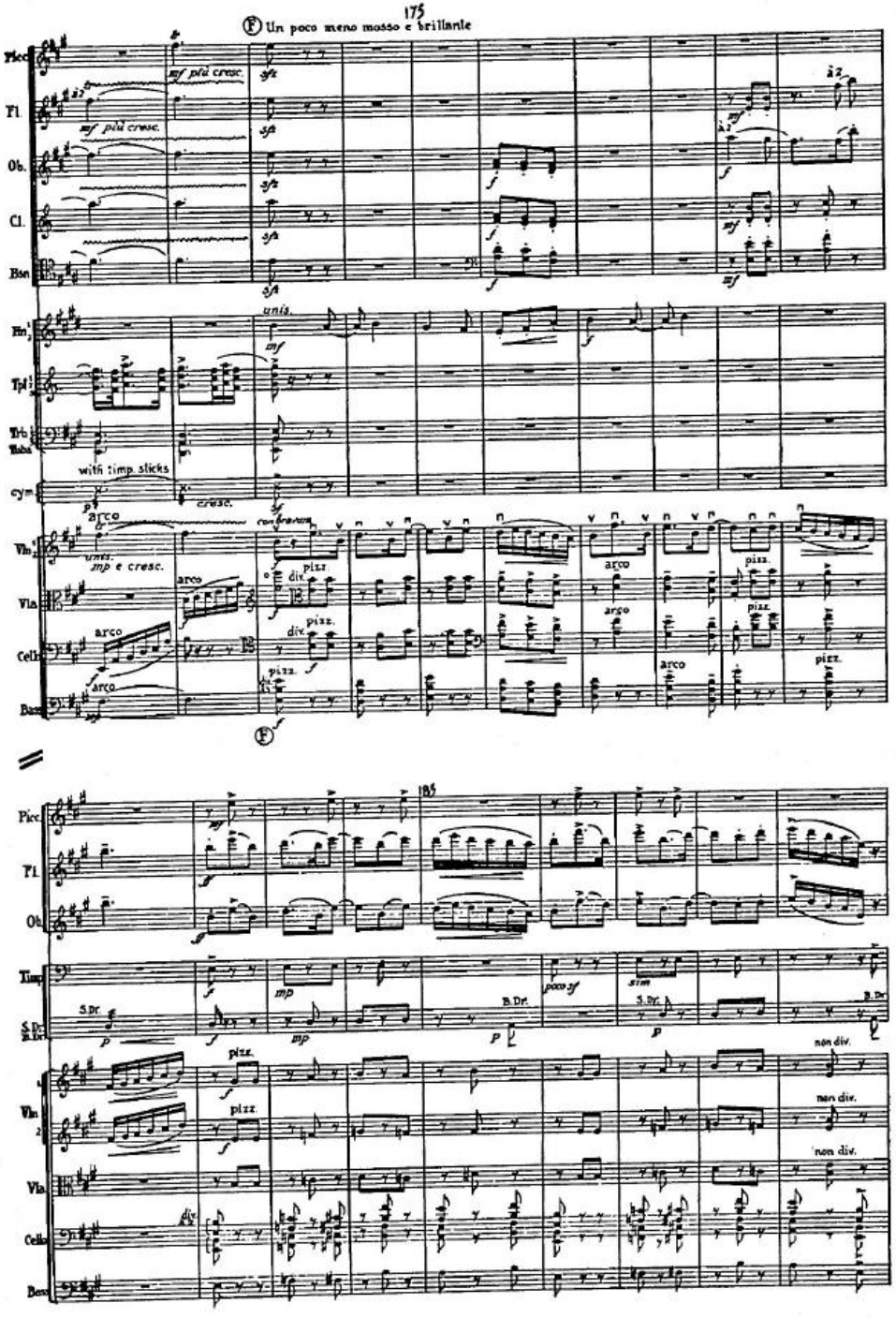

70
75
Fl.
Cl.
Bsn
Hn
Trb
Tuba
Timp
Tri
S.Dr
Cym
B.Dr
Vln
Vla
Cello
Bass
dim.
à 2 marcato
marcato
Pizz.
arco
tutti unis.
ff marcato
div.
unis.
80
85
p sub.
unis.

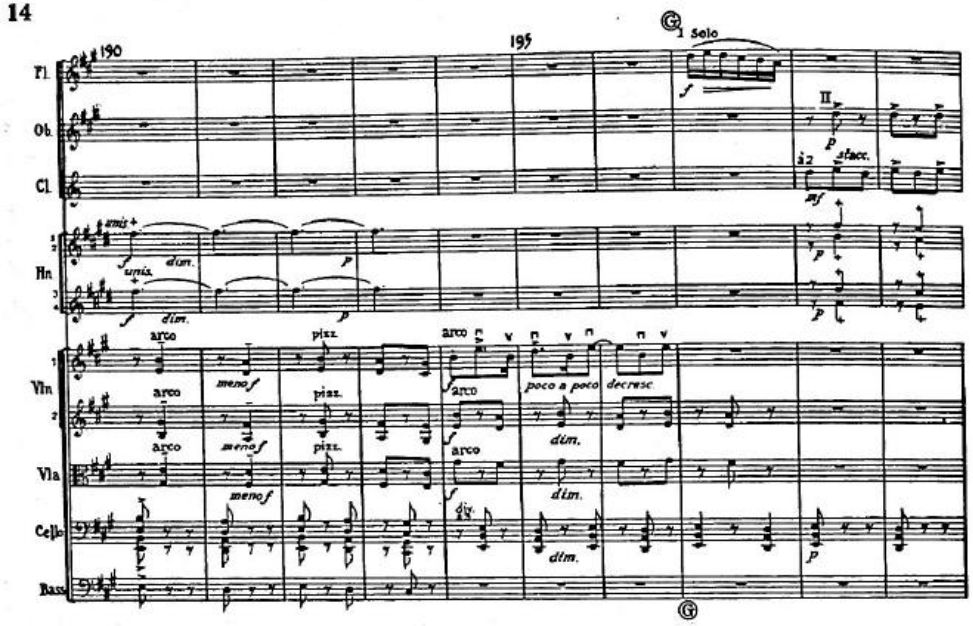

90
Cl.
Bsn
Vln
Vla
Cello
Bass
sempre p ma marcato
più p
div.
cresc. poco a poco
arco
mp e cresc.
100
105
mp cresc.
secco
mp sub. cresc.
S.Dr.
pp
cresc.
mf espressivo
ff marcato
détaché
dolce
Pizz.
110
p dolce
dim.

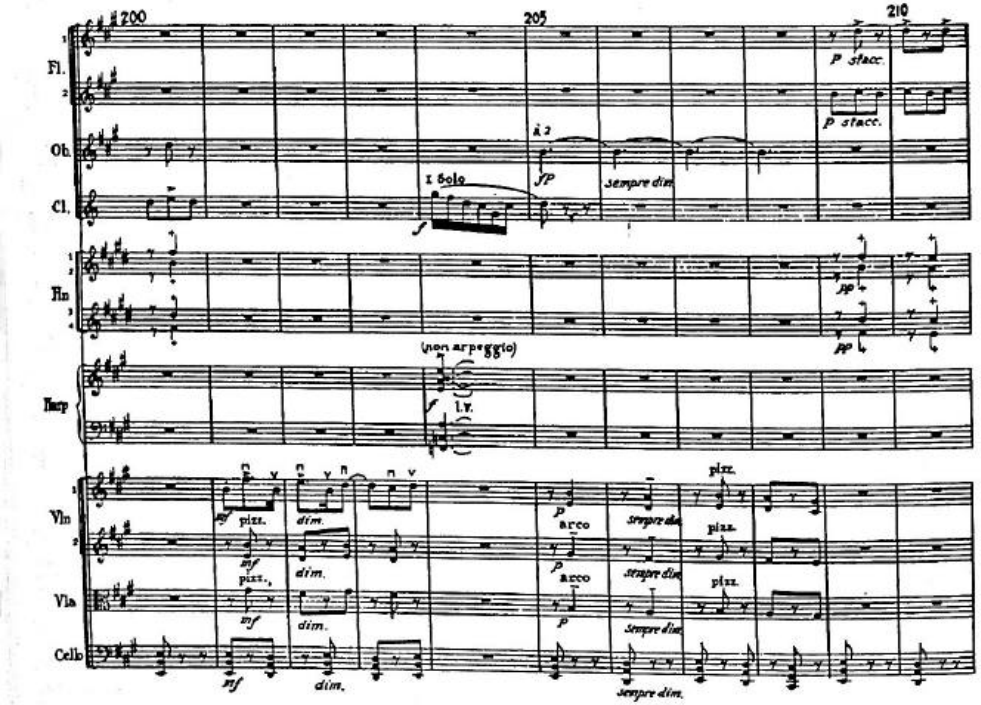

espress.
115
120
Fl.
Ob.
I Solo
mp
130
Fl.
Cl.
Bsn
I Solo
a 2
sim.
dim.
f sub.
pizz.
Vln
Vla
div.
Cello
Bass
135
140
decresc.
Hn
Tpl
cantando
Vln
Vla
Cello
Bass

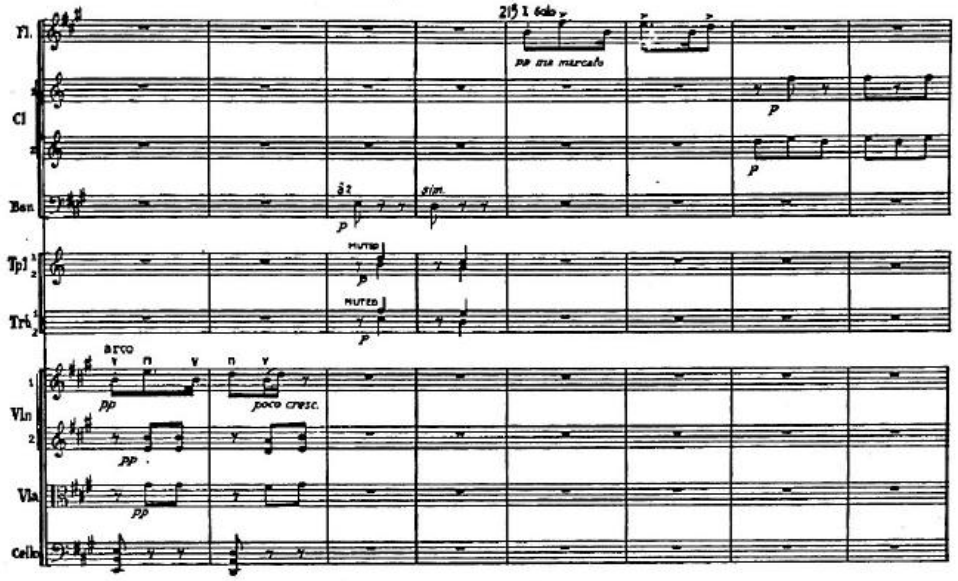

145
150
Fl.
Ob.
Cl.
Bsn
cresc.
sim.
cresc. molto
Hn
più cresc.
Tpl.
Trb.
Tri.
Timp.
arco
Vln
Vla
Cello div.
Bass

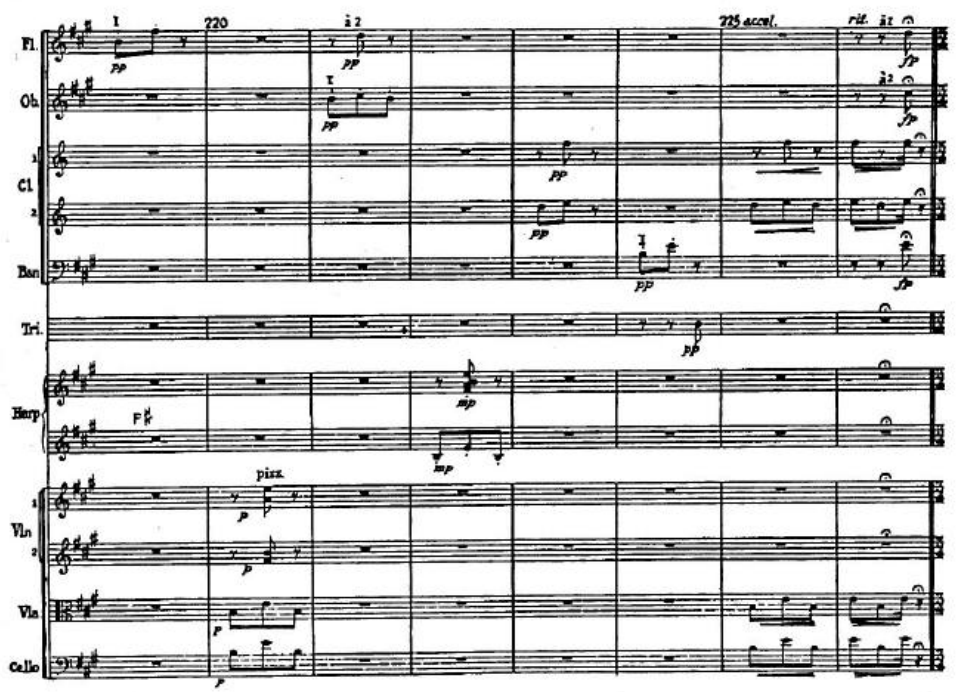

Meno Mosso
dolce e poco marc.
155
poco accel.
160
a tempo
Ob
Hn
Trb
Tuba
Vln
Vla
Cello
Bass
pizz.
p sub.
div.
unis.
Fl.
Ob.
Cl.
Bsn
Hn
Tpl
Trb.
Tuba
Cym
165
170
mf più cresc.
sempre poco sf
2 plate clash

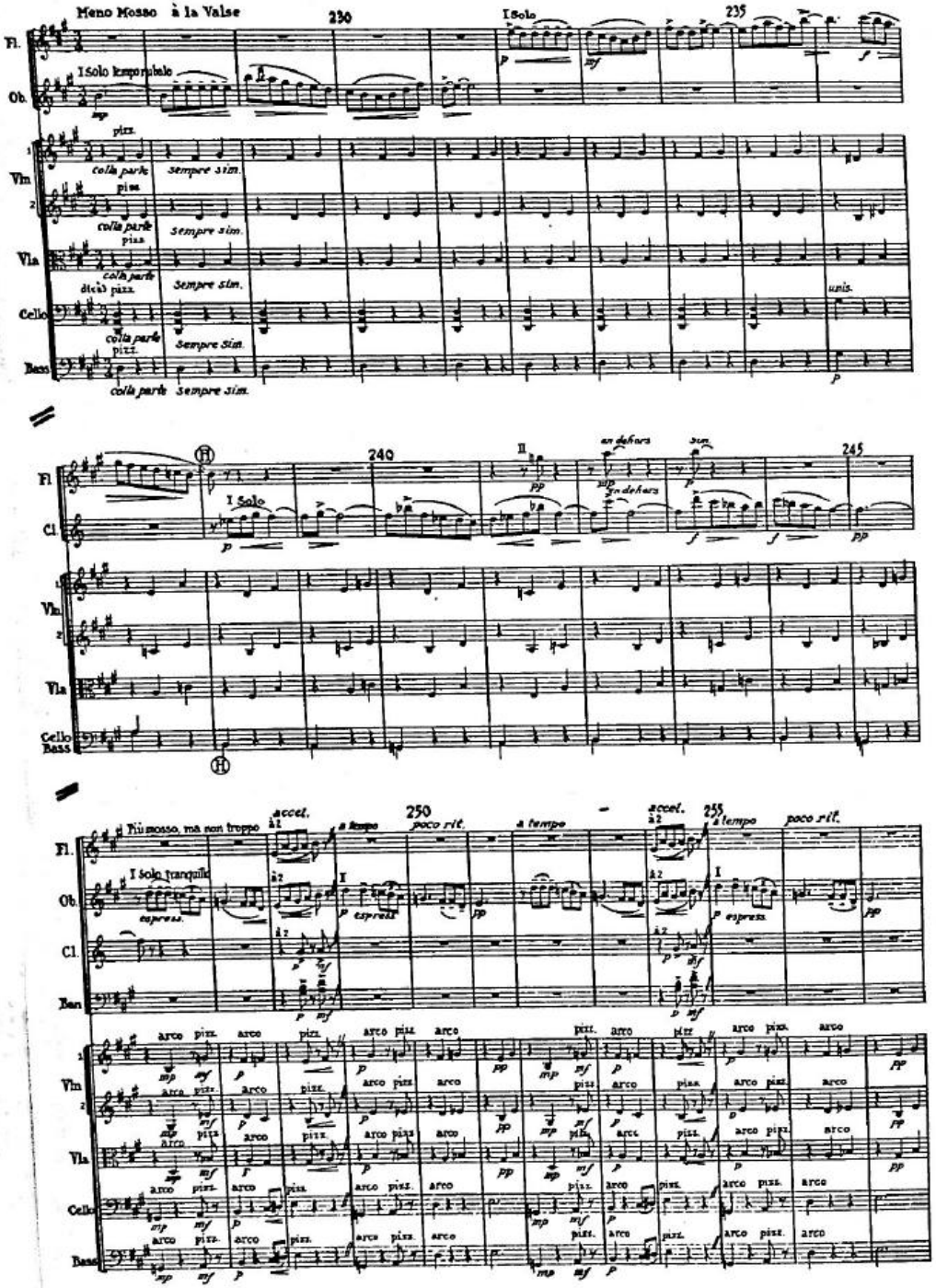

175
Un poco meno mosso e brillante
Picc
Fl.
Ob.
Cl.
Bsn
Hn
Tpl
Trb
Tuba
cym
Vln
Vla
Cello
Bass
mf più cresc.
unis.
with timp. sticks
arco
pizz.
185
Timp
S.Dr.
B.Dr.
poco sf
sim
non div.

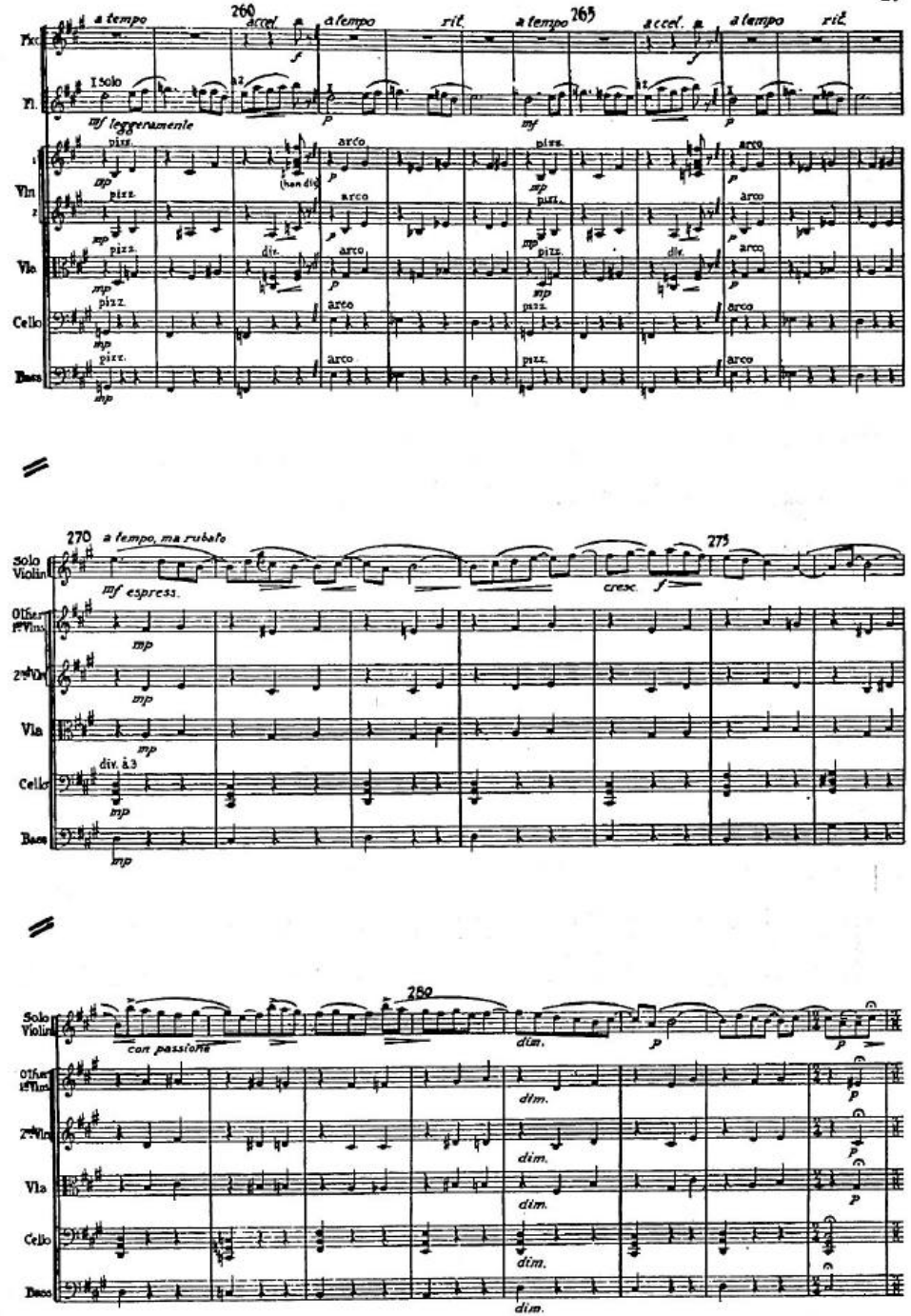

190
195
I Solo
Fl.
Ob.
Cl.
Hn
Vln
Vla
Cello
Bass
unis.
dim.
arco
pizz.
meno f
poco a poco decresc.
div.

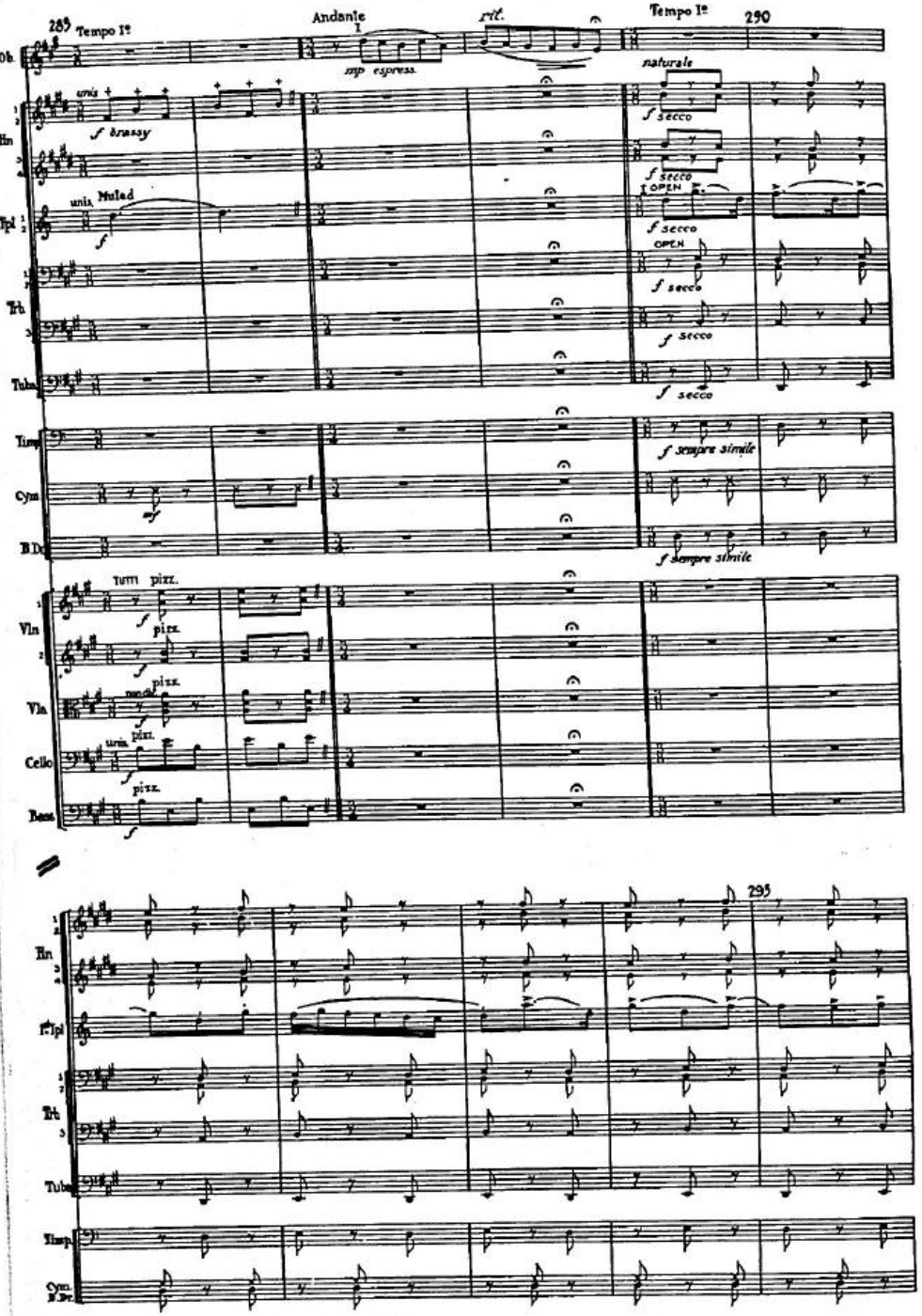

200
205
210
Fl.
Ob.
Cl.
Hn
Harp
Vln
Vla
Cello
I Solo
sempre dim.
(non arpeggio)
l.v.
pizz.
dim.
arco

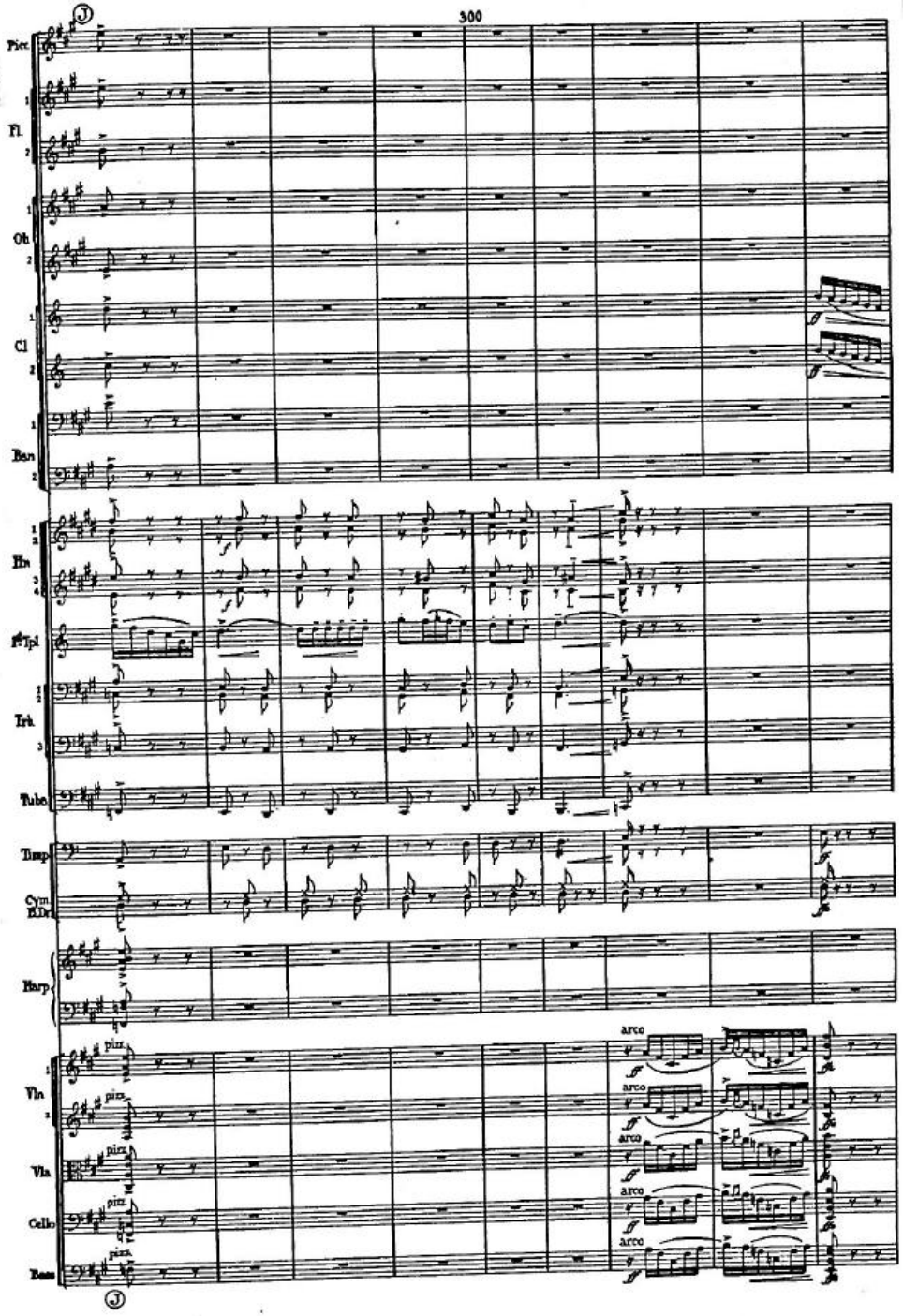

215 I Solo
pp ma marcato
Fl.
Cl
Ban
Tpl
Trb
Vln
Vla
Cello
sim.
MUTED
arco
poco cresc.

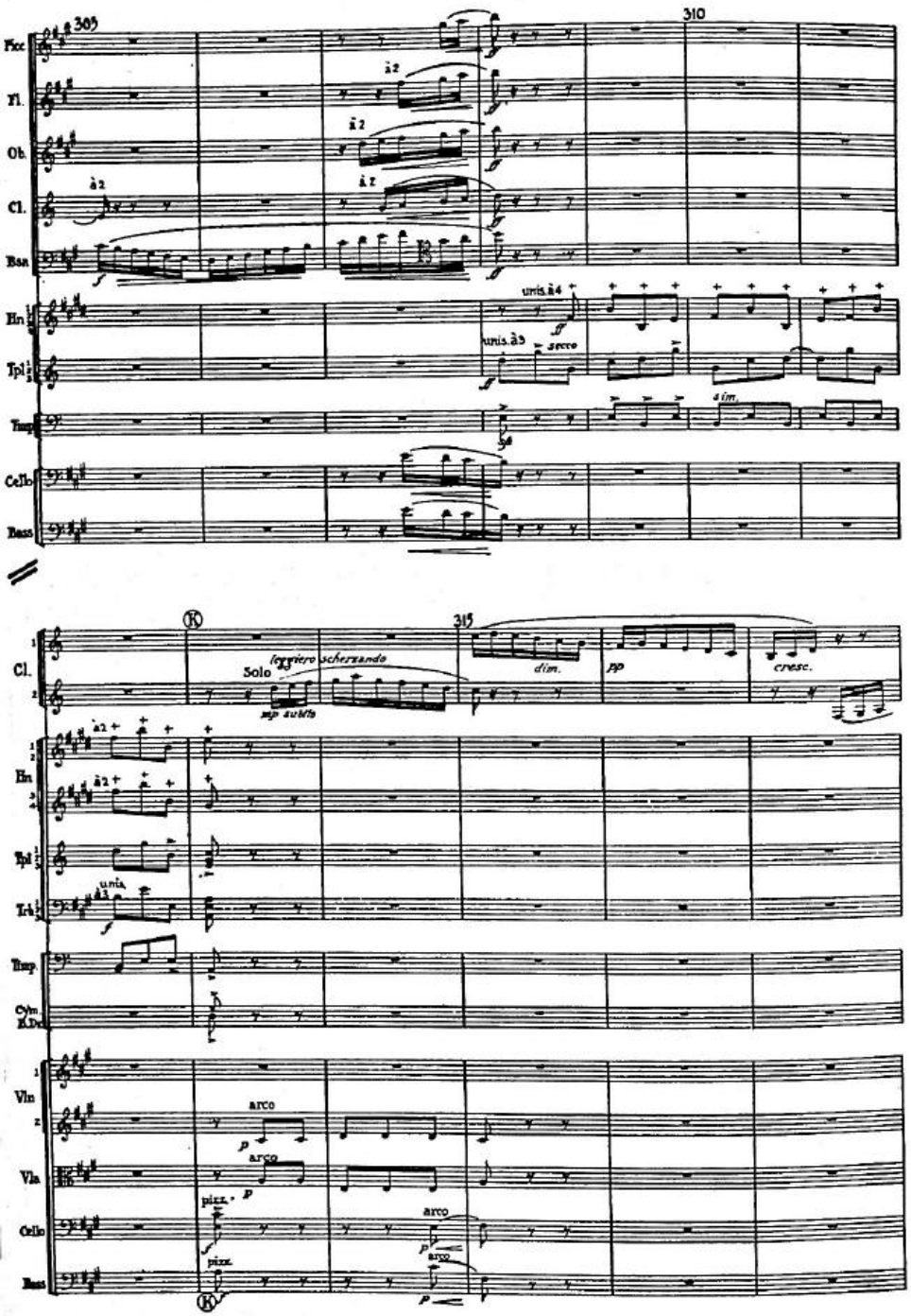

220
225 accel.
rit.
Fl.
Ob.
Cl.
Ban
Tri.
Harp
Vln
Vla
Cello
pizz.

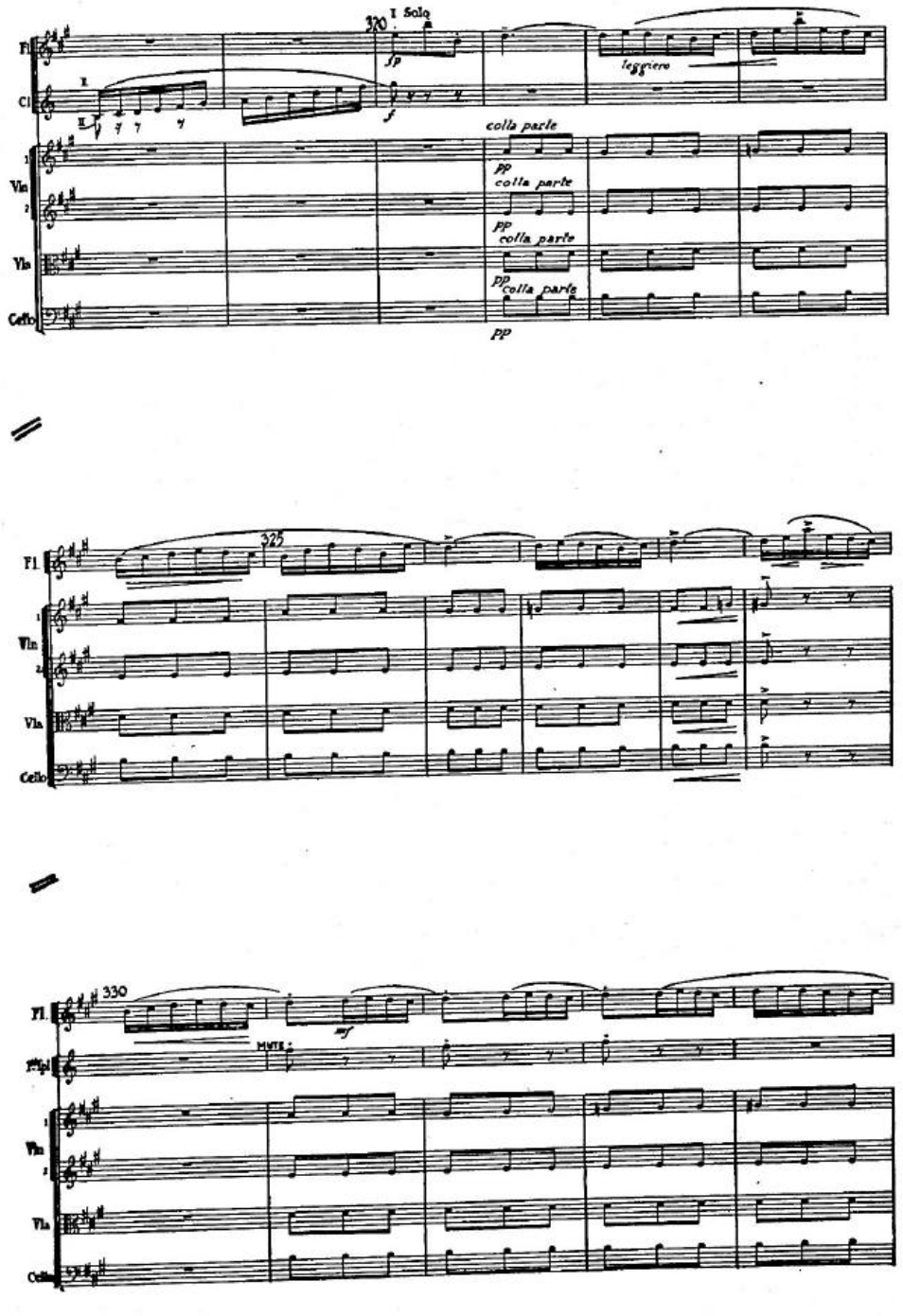

Meno Mosso à la Valse
230
I Solo
235
I Solo tempo rubato
Fl.
Ob.
Vln
Vla
Cello
Bass
colla parte
sempre sim.
unis.
240
245
I Solo
Cl.
Più mosso, ma non troppo
accel.
a tempo
poco rit.
250
255
I Solo tranquillo
espress.
arco
pizz.

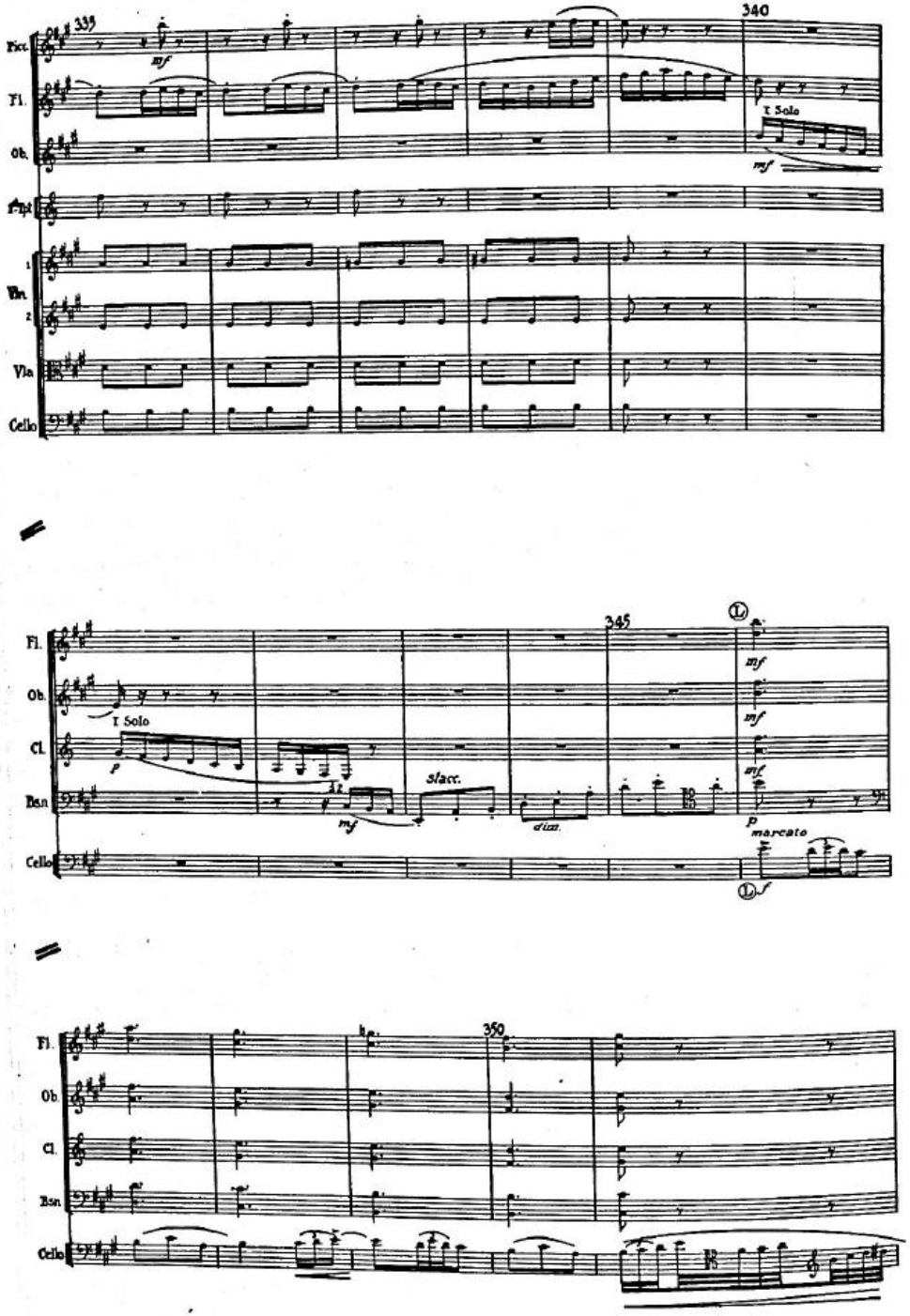

a tempo
accel.
rit.
260
265
I Solo
mf leggeramente
Fl.
Vln
Vla
Cello
Bass
arco
pizz.
div.
270
a tempo, ma rubato
Solo Violin
mf espress.
cresc.
275
Other 1st Vlns
2nd Vln
Vla
Cello
Bass
div. à 3
280
con passione
dim.

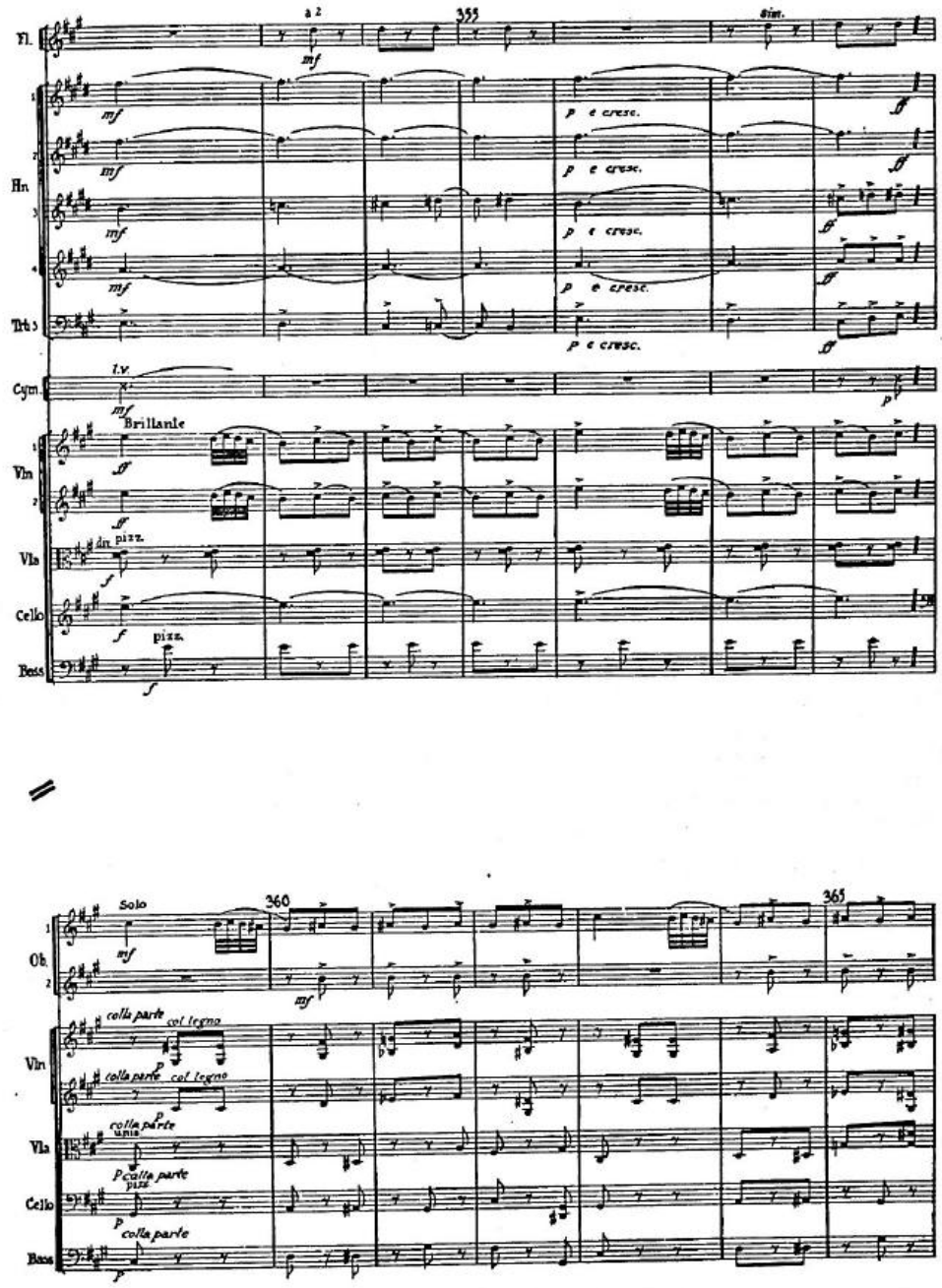

285
Tempo I°
Andante
rit.
Tempo I°
290
Ob.
mp espress.
naturale
unis
f brassy
Hn
f secco
Tpl
unis. Muted
OPEN
Trb
Tuba
Timp
f sempre simile
Cym
B.Dr.
tutti pizz.
Vln
pizz.
Vla
Cello
Bass
295
Hn
1ª Tpl
Trb
Tuba
Timp
Cym. B.Dr.

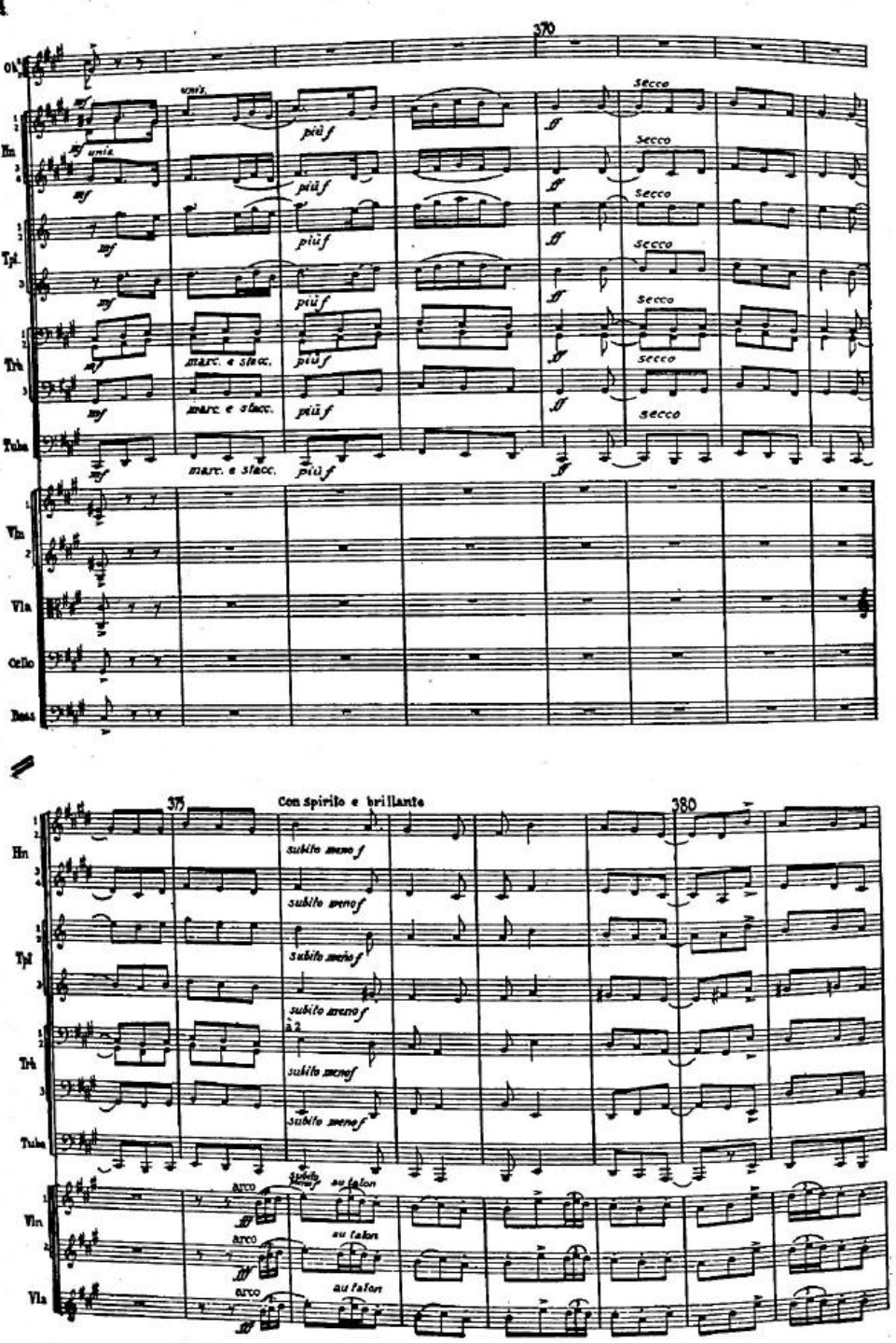

300
Picc.
Fl.
Ob.
Cl
Ban
Hn
1ª Tpl
Trb
Tuba
Timp
Cym. B.Dr.
Harp
pizz.
arco
Vln
Vla
Cello
Bass

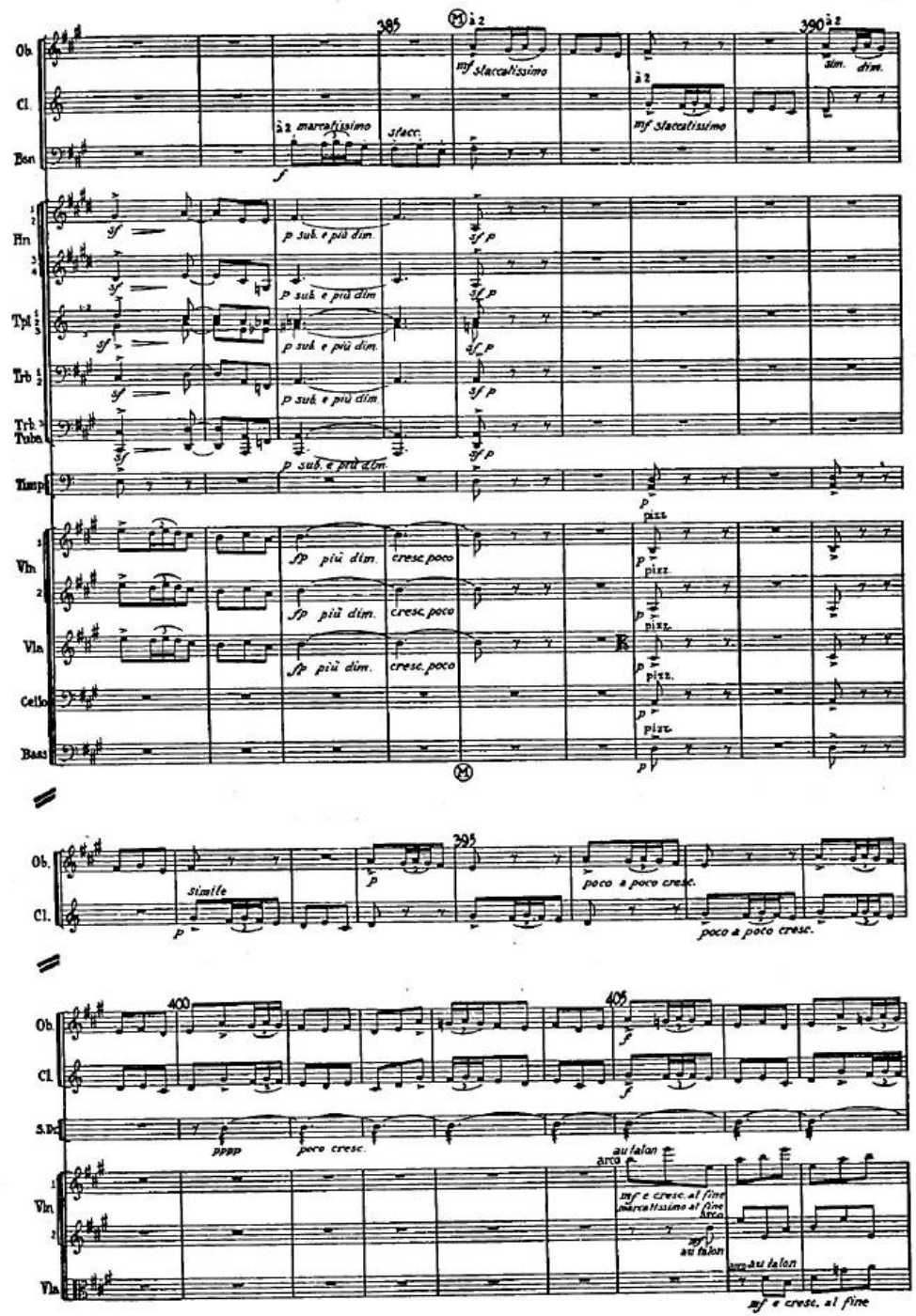

305
310
Picc.
Fl.
Ob.
Cl.
Bsn
Hn
Tpl
Timp
Cello
Bass
à 2
unis. à 4
unis. à 3
secco
sim.
315
Solo
leggiero scherzando
mp subito
dim.
pp
cresc.
Trb
unis.
Cym. B.Dr.
Vln
Vla
arco
pizz.

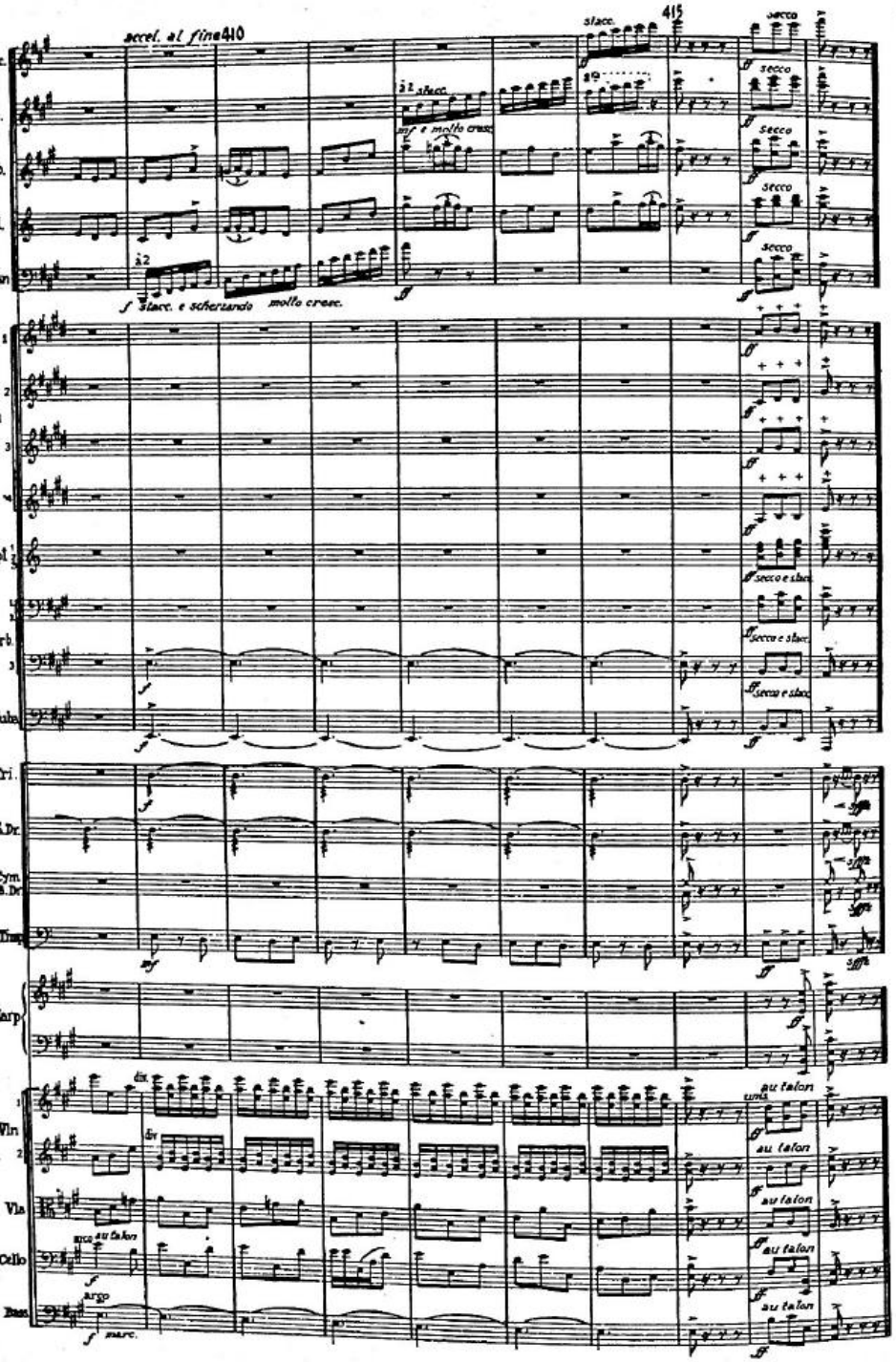

320
I Solo
fp
leggiero
Fl.
Cl.
Vln
Vla
Cello
colla parte
pp
325
330
mf
Tpl


335
340
Picc.
Fl.
Ob.
I Solo
Vln
Vla
Cello
345
Cl.
Bsn
slacc.
dim.
marcato
350


355
Fl.
a 2
sim.
Hn
p e cresc.
Trb
Cym.
l.v.
Brillante
Vln
Vla
dn. pizz.
Cello
pizz.
Bass
360
365
Solo
Ob.
colla parte
col legno
Vln
Vla
unis.
Cello
pizz.
Bass


370
Ob.
Hn
Tpl.
Trb
Tuba
Vln
Vla
Cello
Bass
unis.
più f
secco
marc. e stacc.
375
Con spirito e brillante
380
subito meno f
à 2
arco
au talon


385
à 2
mf staccatissimo
390
sim. dim.
Ob.
Cl.
Bsn
marcatissimo
stacc.
Hn
Tpl
Trb
Trb. Tuba
Timp
p sub. e più dim.
fp più dim.
cresc. poco
pizz.
395
simile
poco a poco cresc.
400
405
S.D.
pppp
poco cresc.
arco
au talon
mf e cresc. al fine
marcatissimo al fine


accel. al fine 410
415
Picc.
Fl.
Ob.
Cl.
Bsn
Hn
Tpl
Trb.
Tuba
Tri.
S.Dr.
Cym.
B.Dr.
Timp.
Harp
Vln
Vla
Cello
Bass
à 2
stacc.
mf e molto cresc.
f stacc. e scherzando
molto cresc.
secco
secco e stacc.
div.
unis.
au talon
arco
argo
marc.