ISSM 200

Irving Schlein

DANCE OVERTURE

for orchestra

INSTRUMENTATION

1 Piccolo
2 Flutes
2 Oboes
2 Clarinets
2 Bassoons
4 Horns
3 Trumpets in A
3 Trombones
1 Tuba

Percussion

Timpani
Bass Drum
Snare Drum, Cymbals

Harp
Strings

Duration—~~8~~ 7.5 minutes

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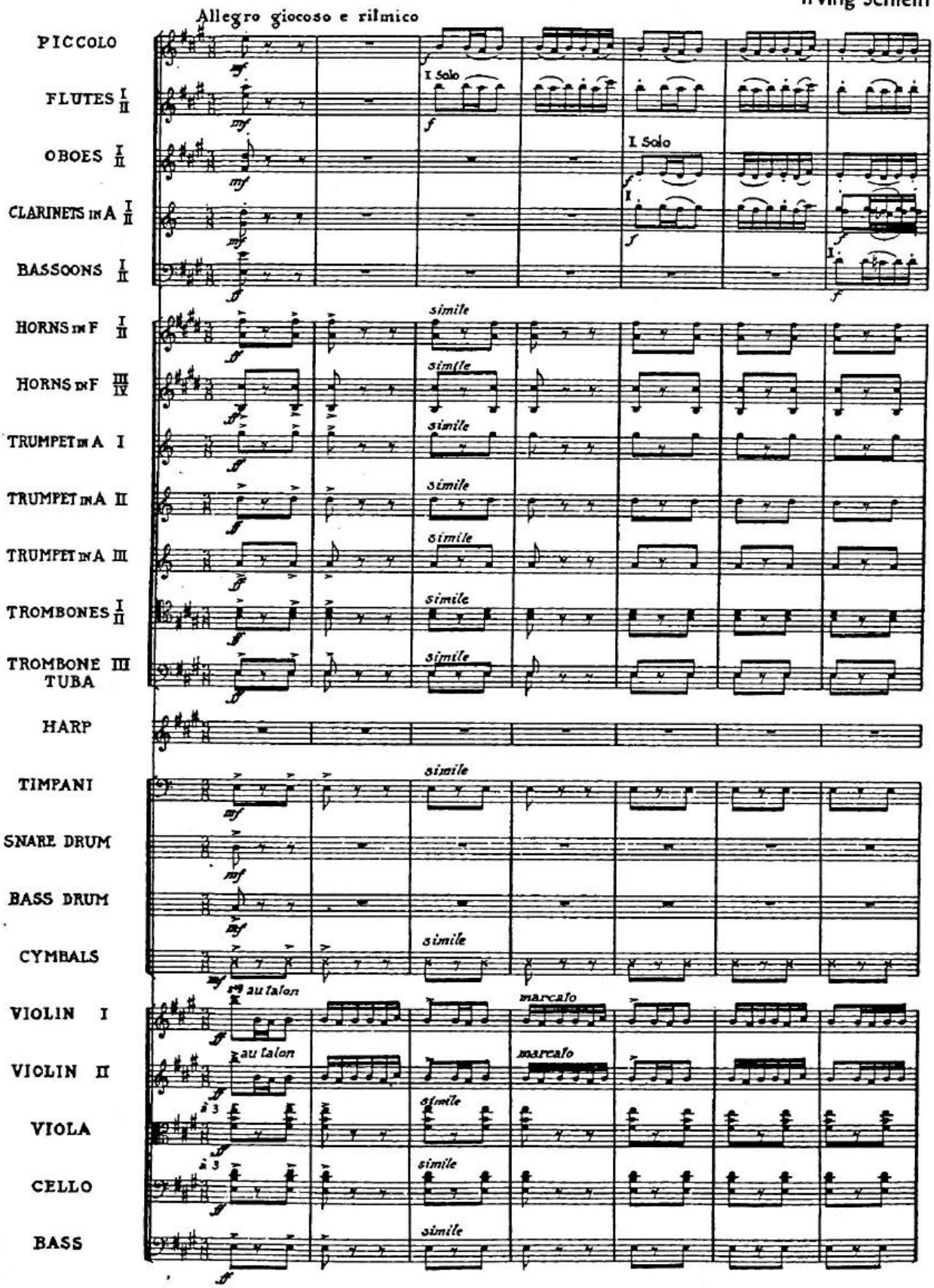
Dance Overture

Irving Schlein



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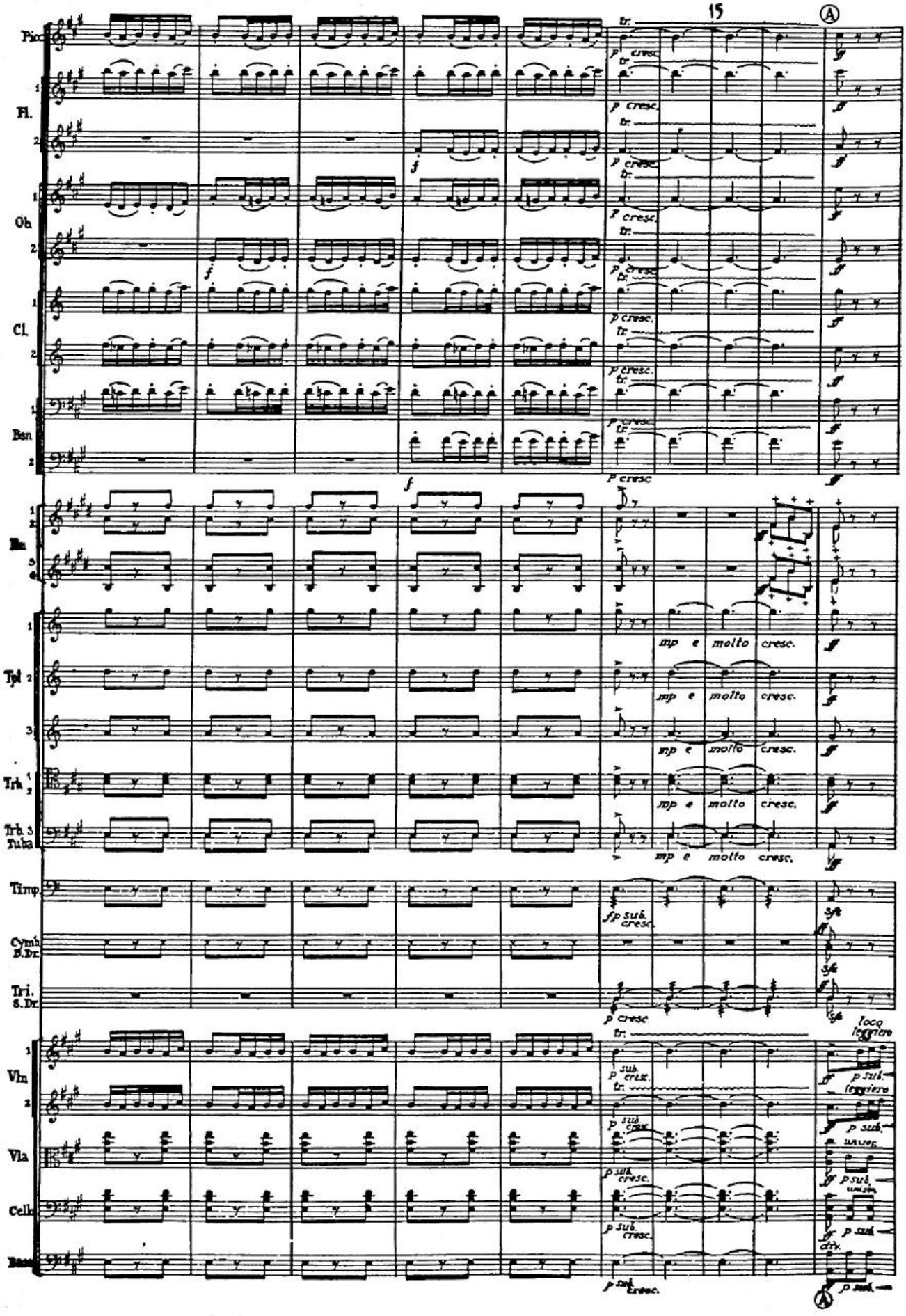
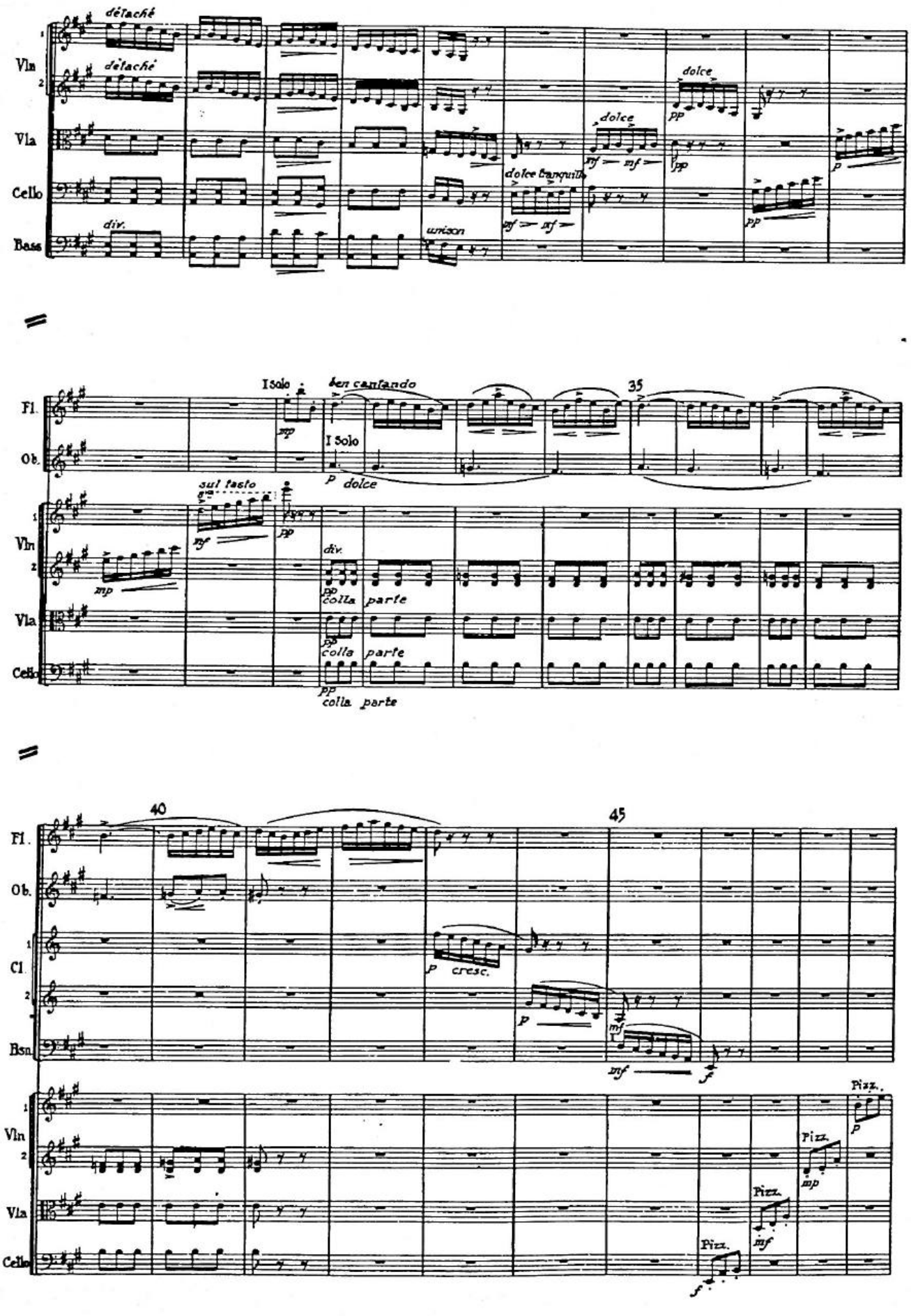
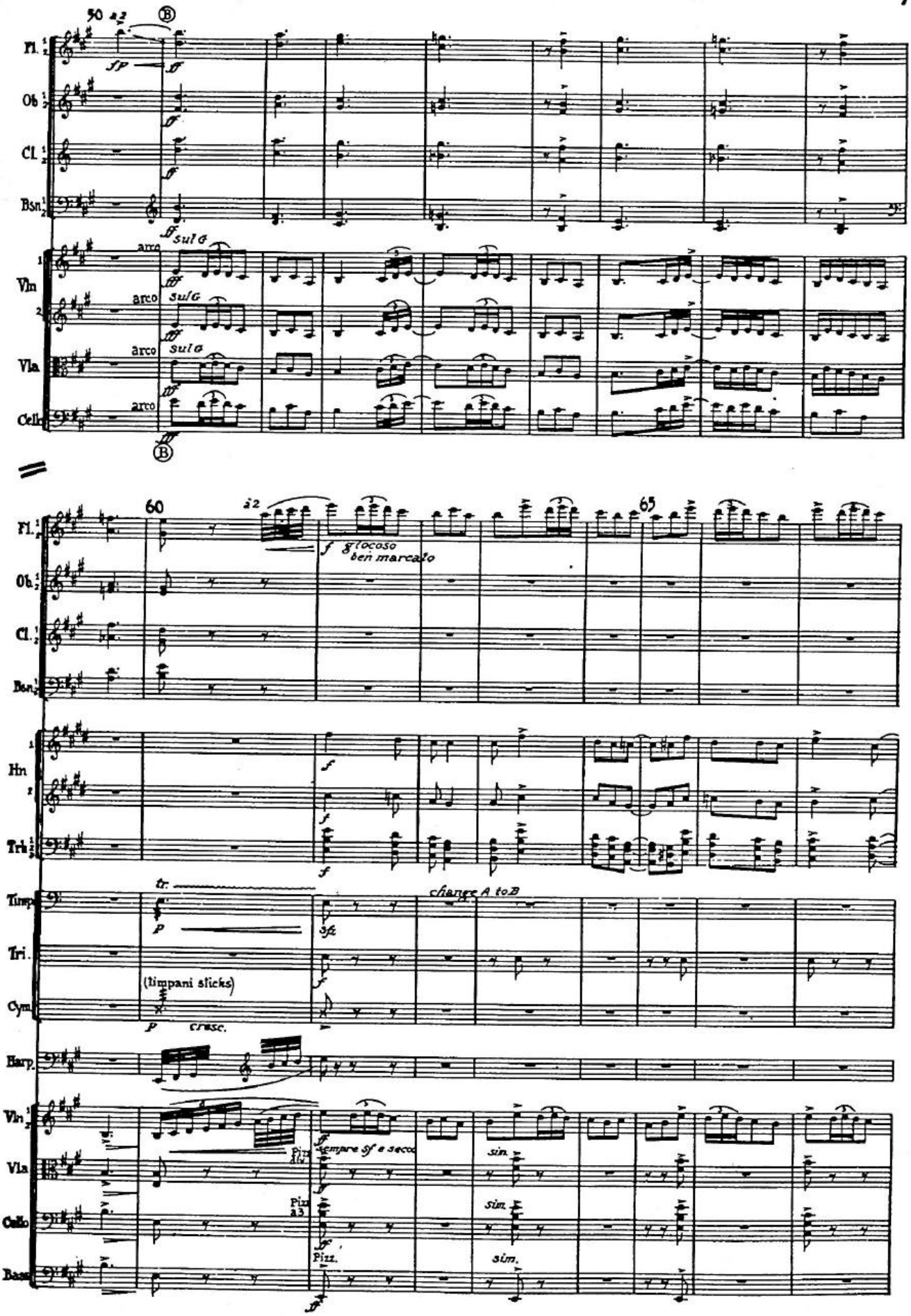
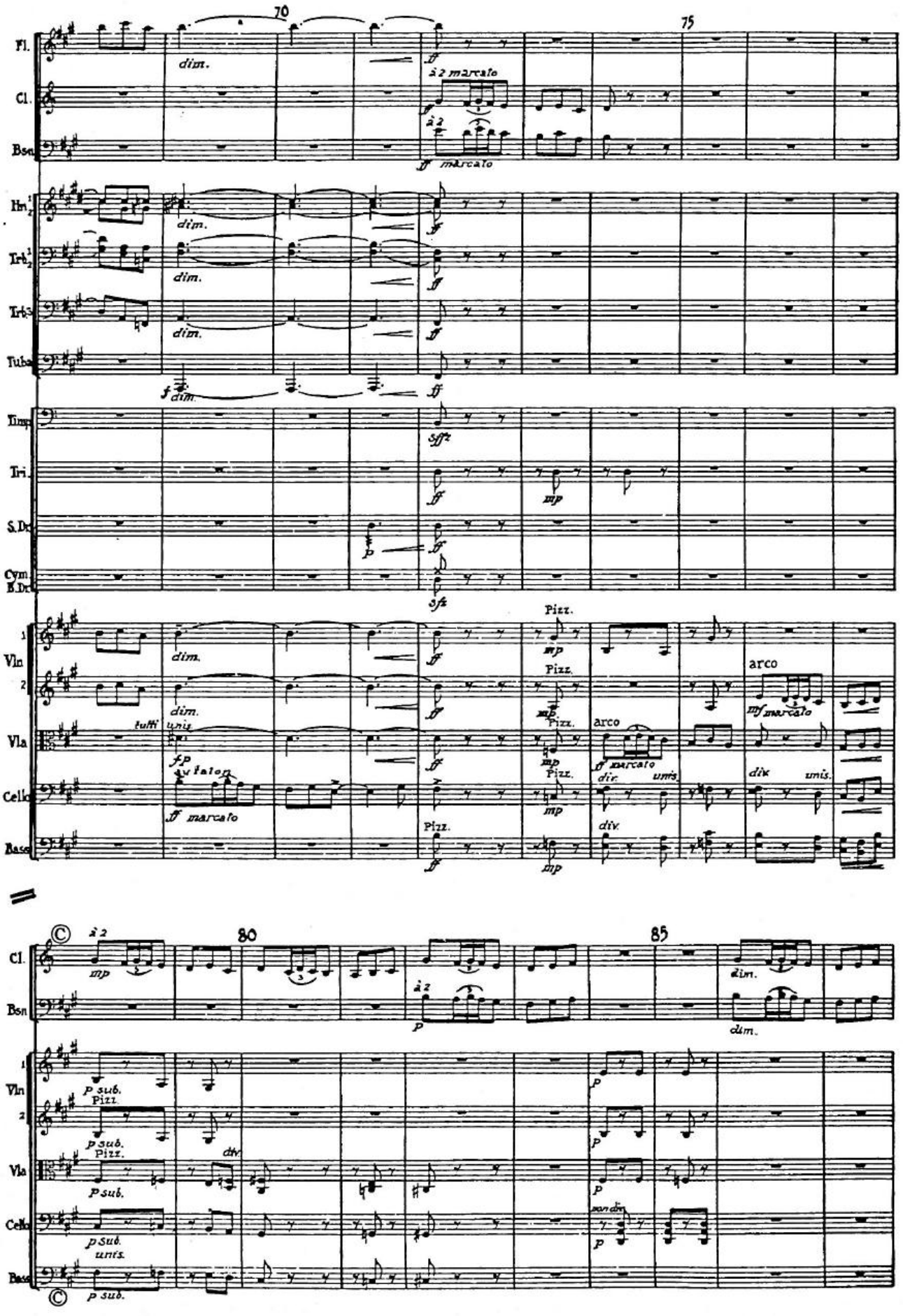
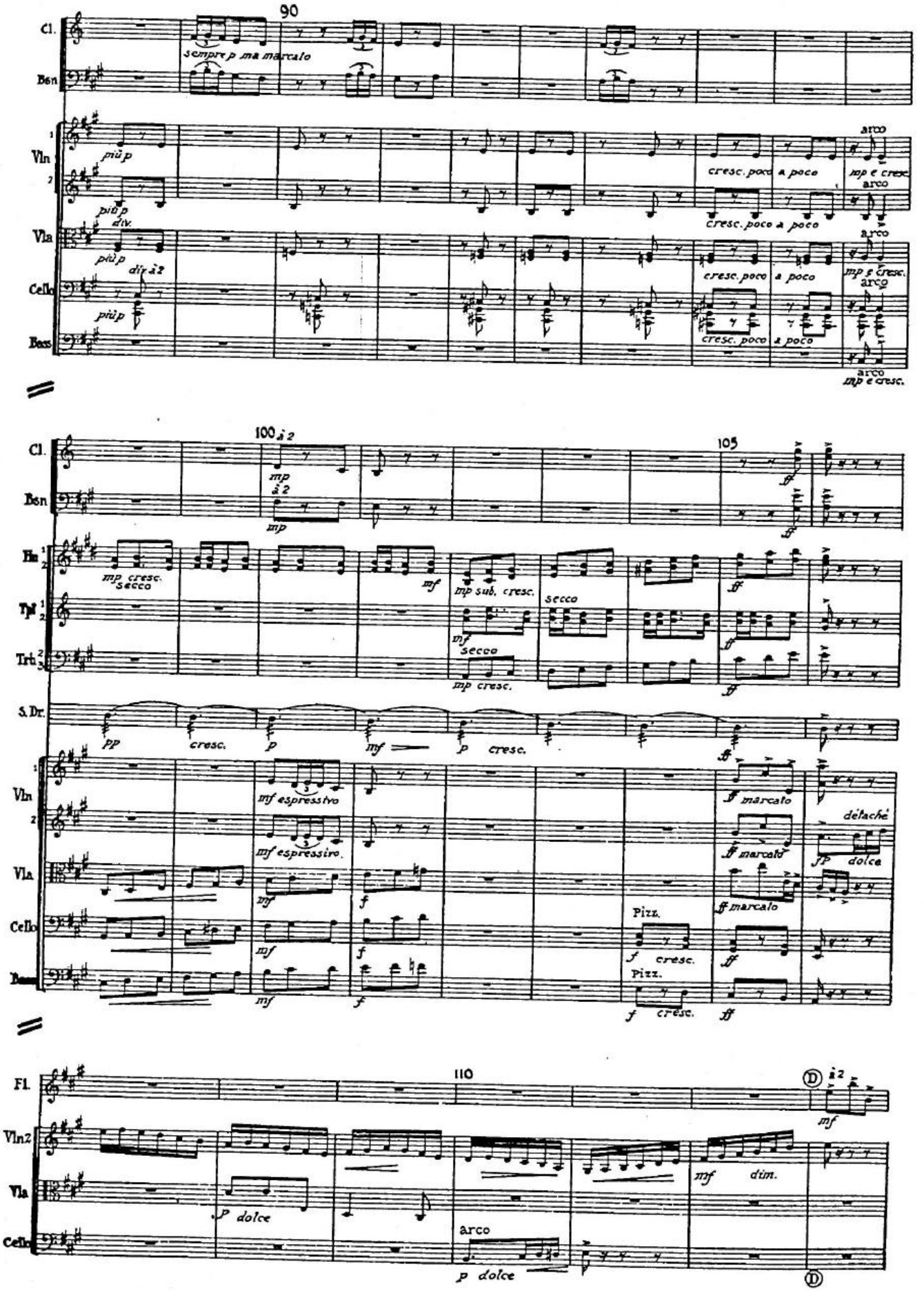
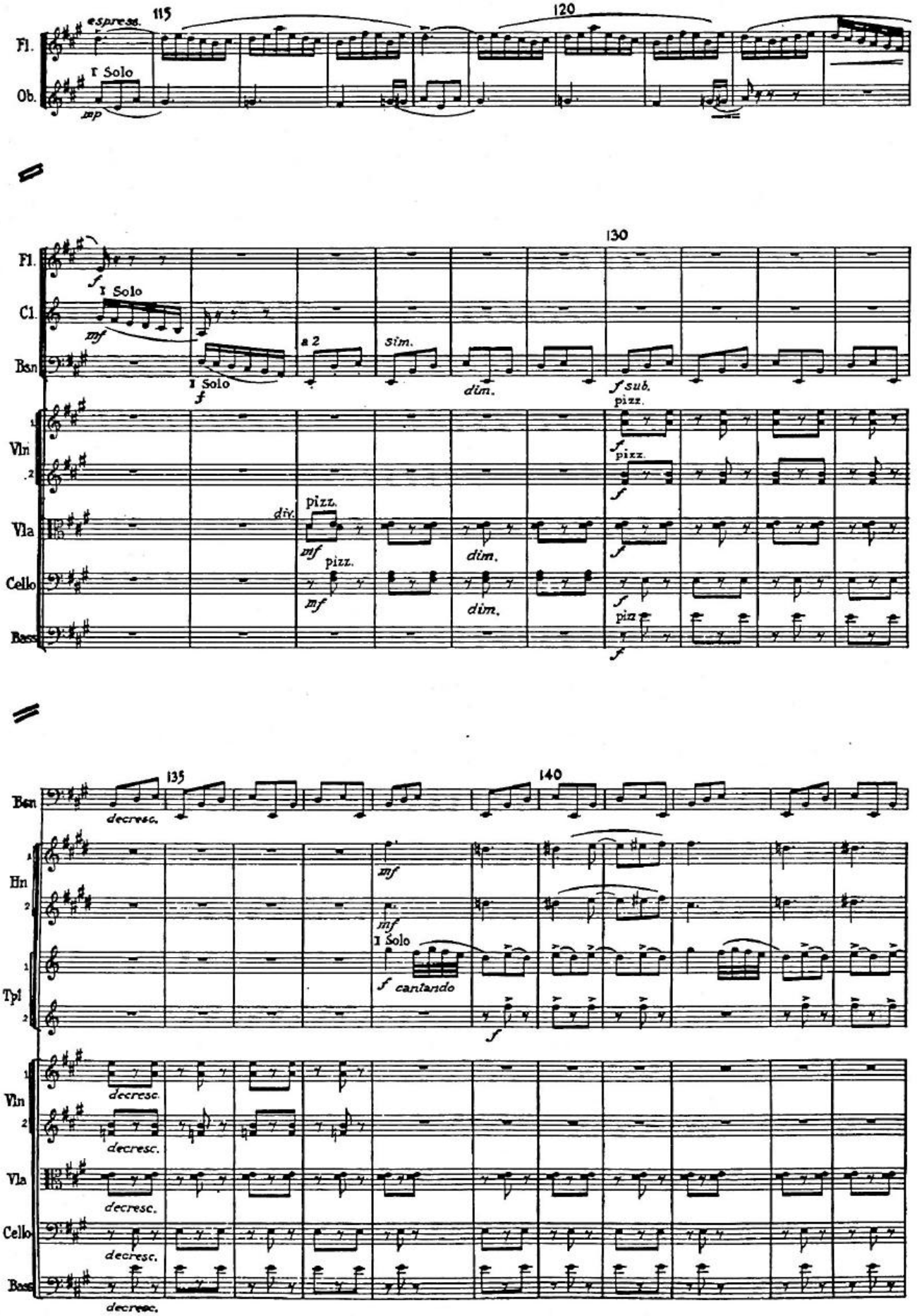

15
A
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Trb.
Trb. 3 Tuba
Timp.
Cymb. B.Dr.
Tri. S.Dr.
Vln.
Vla.
Cello
Bass
tr.
p cresc.
mp e molto cresc.
fp sub. cresc.
p sub. cresc.
loco leggiero
p sub.
unisono
div.

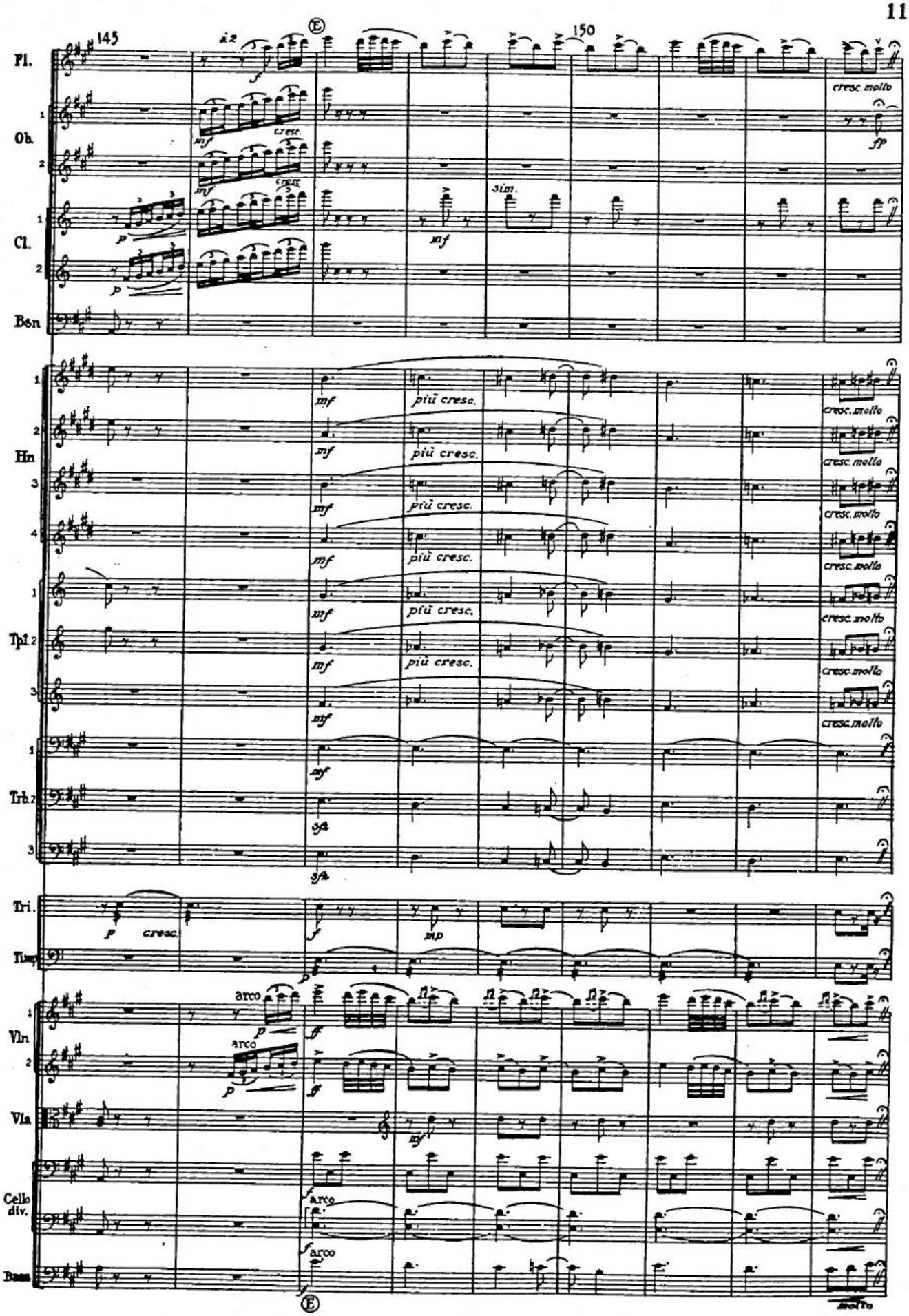

détaché
Vln
Vla
Cello
Bass
div.
unison
dolce
dolce tranquillo
Fl.
Ob.
I Solo
den cantando
35
sul tasto
colla parte
40
45
Cl.
Bsn
cresc.
Pizz.

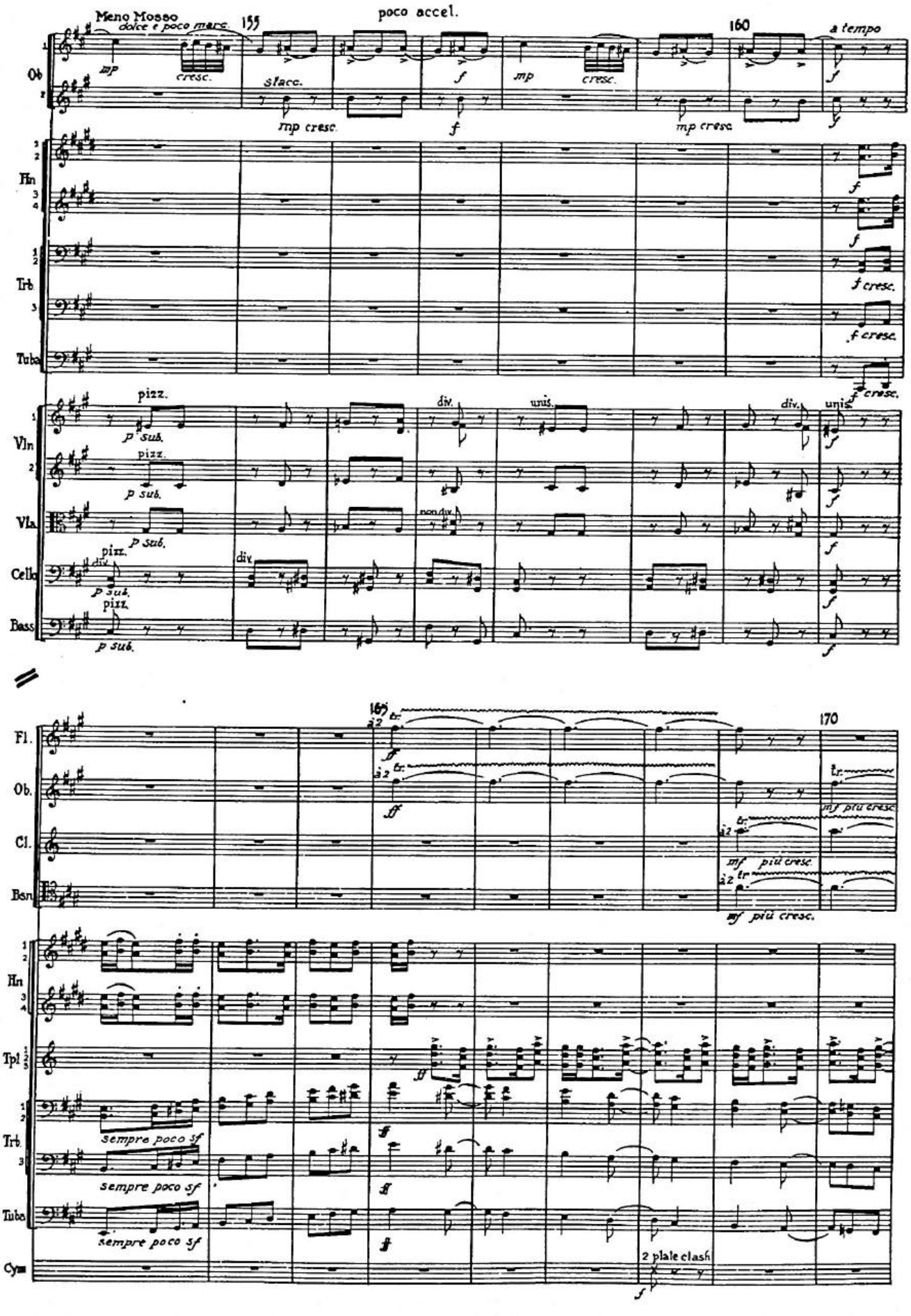

50
Ⓑ
Fl.
Ob.
Cl.
Bsn.
Vln.
Vla.
Cello
arco
sul G
60
65
a2
Hn.
Trb.
Timp.
Tri.
Cym.
Harp.
Bass
tr.
change A to B
(timpani sticks)
cresc.
Pizz.
a3
sim.

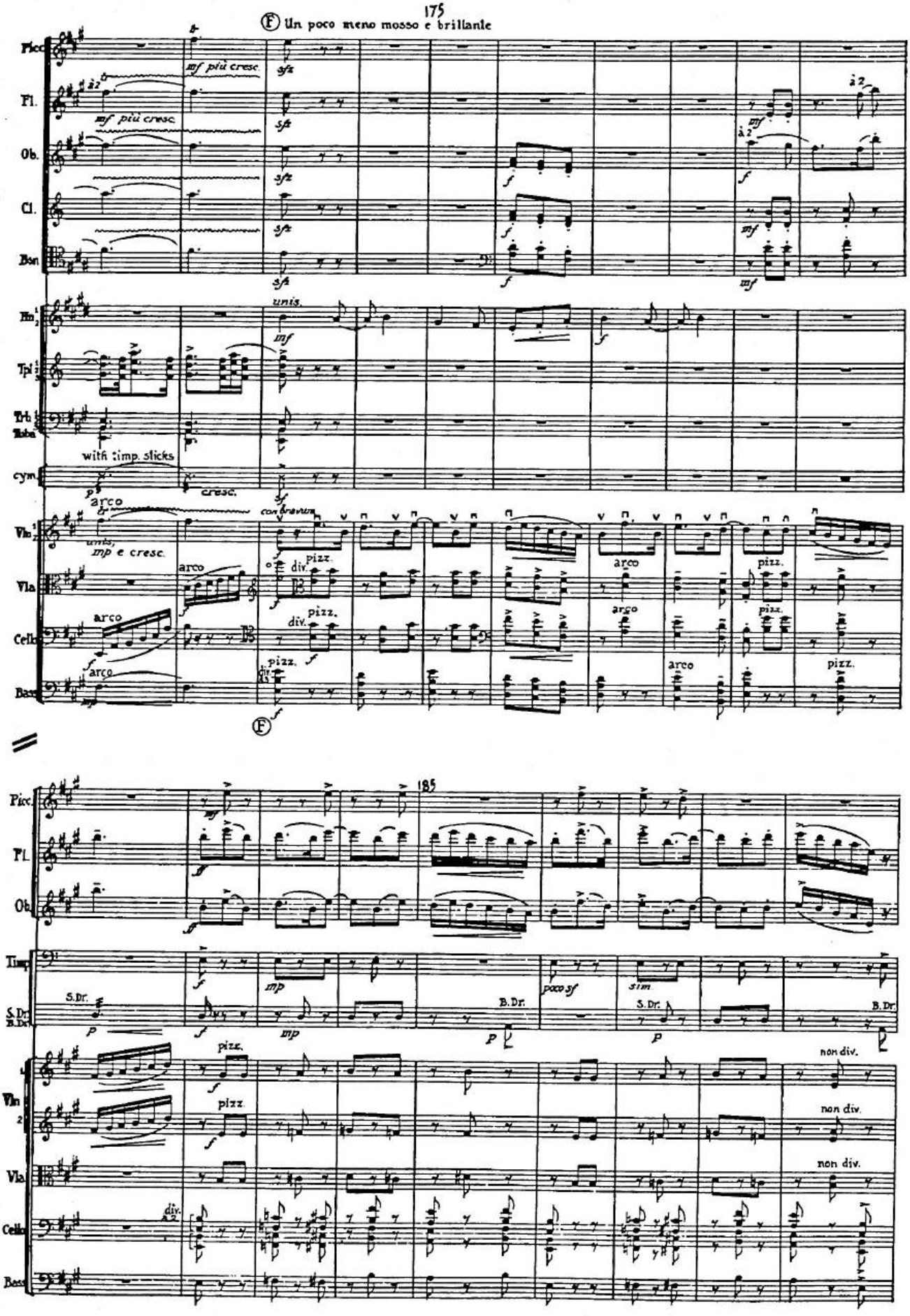

70
75
Fl.
Cl.
Bsn
Hn
Trb
Trb
Tuba
Timp
Tri
S.Dr
Cym.
B.Dr
Vln
Vla
Cello
Bass
dim.
à 2 marcato
à 2
marcato
Pizz.
arco
tutti
unis.
avalon
div.
unis.
80
85
p sub.
unis.
non div.

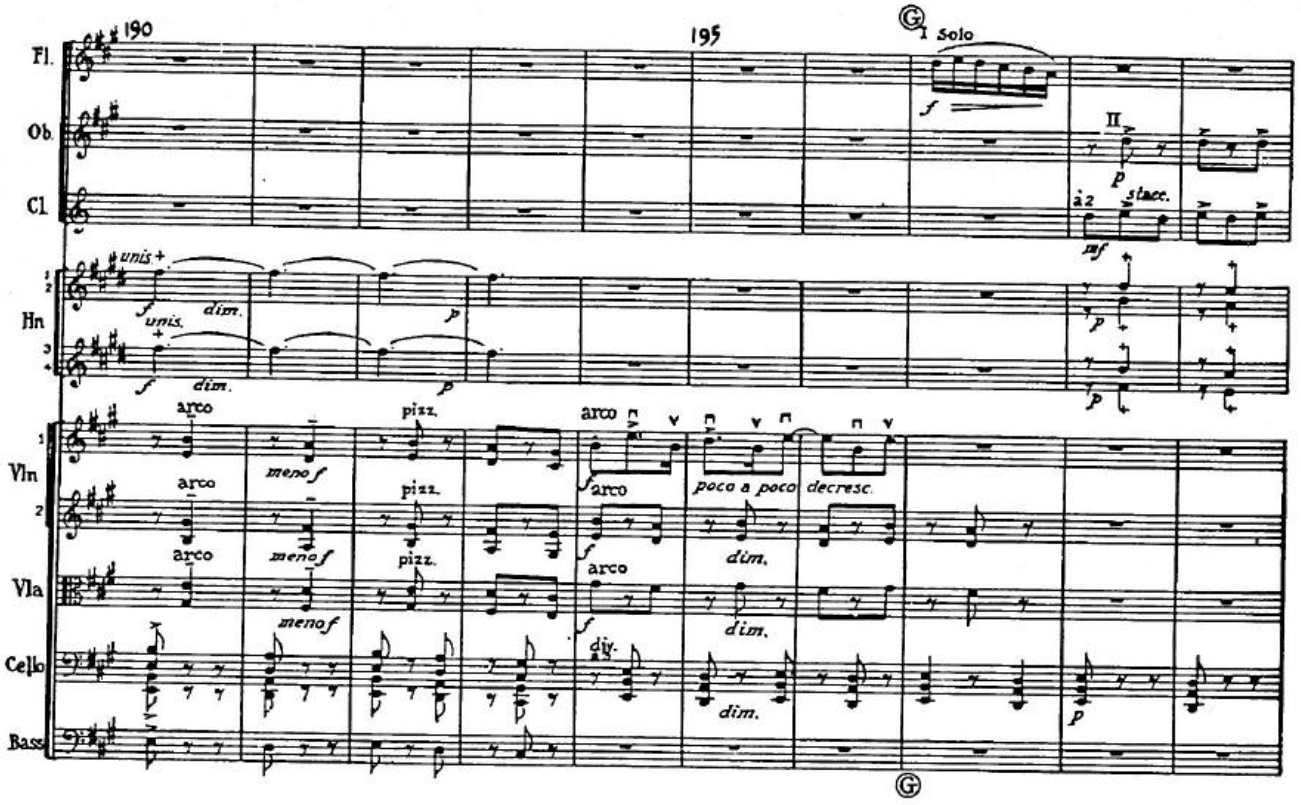

90
Cl.
Bsn
sempre p ma marcato
Vln
più p
cresc. poco a poco
arco
mp e cresc.
Vla
div.
Cello
div. à 2
Bass
100 à 2
mp
105
Fn
mp cresc.
secco
mf
mp sub. cresc.
Tpt
Trb.
mp cresc.
S. Dr.
pp
cresc.
p
mf espressivo
ff marcato
détaché
fp dolce
Pizz.
f cresc.
Fl.
110
Vln2
p dolce
mf dim.
D
à 2

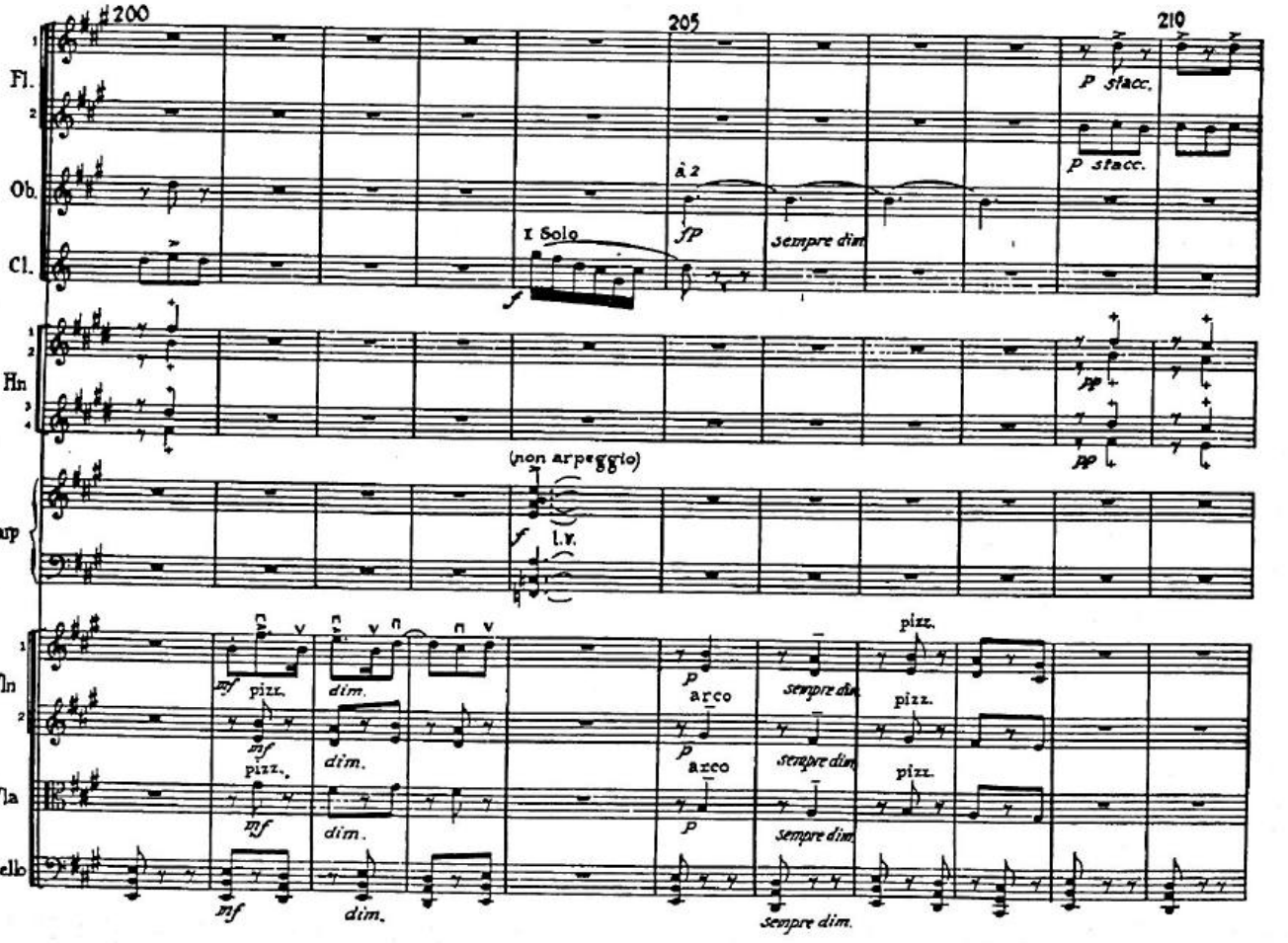

espress.
115
120
Fl.
Ob.
I Solo
mp
130
Cl.
Bsn
Vln
Vla
Cello
Bass
f
mf
a 2
sim.
dim.
sub.
pizz.
div.
135
140
Hn
Tpt
cantando
decresc.

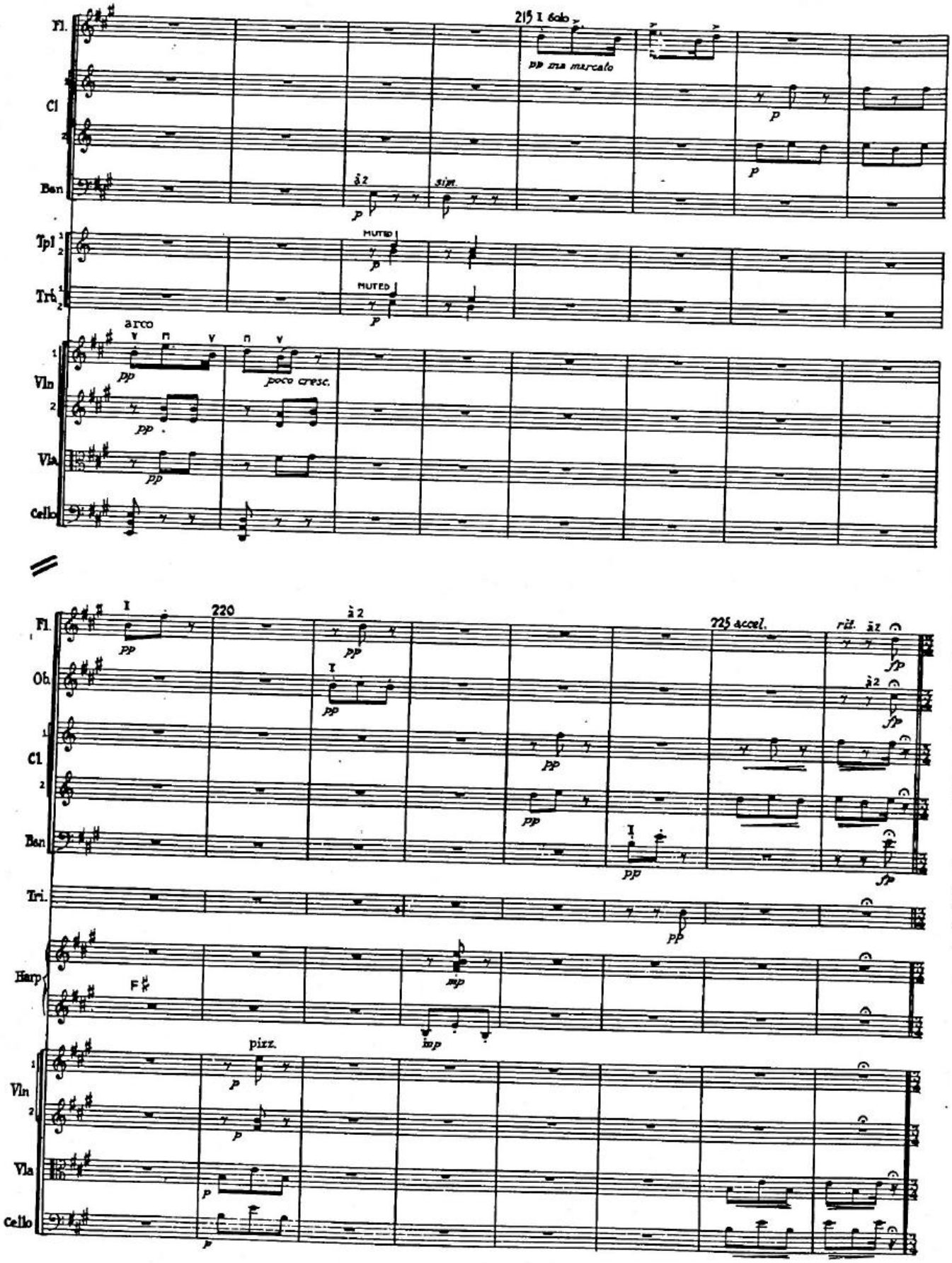

145
150
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Trb
Tri.
Timp
Vln
Vla
Cello div.
Bass
a2
cresc.
sim.
più cresc.
cresc. molto
arco
molto

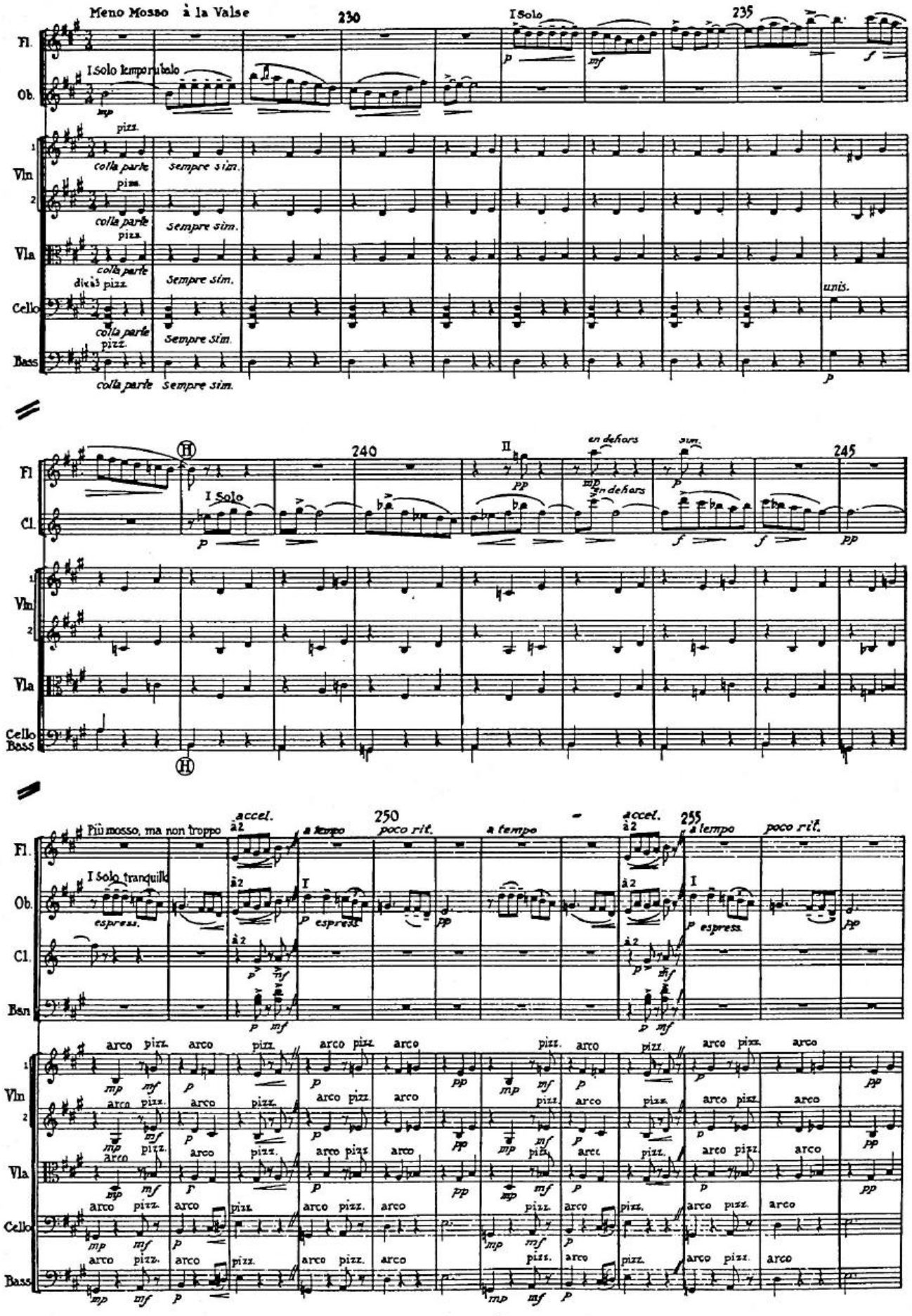

Meno Mosso
dolce e poco marc.
155
poco accel.
160
a tempo
Ob
mp
cresc.
slacc.
f
mp cresc.
Hn
Trb.
f cresc.
Tuba
pizz.
p sub.
div.
unis.
Vln
Vla
non div.
Cello
Bass
165
170
Fl.
à 2
tr.
ff
Ob.
mf più cresc.
Cl.
Bsn
Tpl
sempre poco sf
Cym
2 plate clash

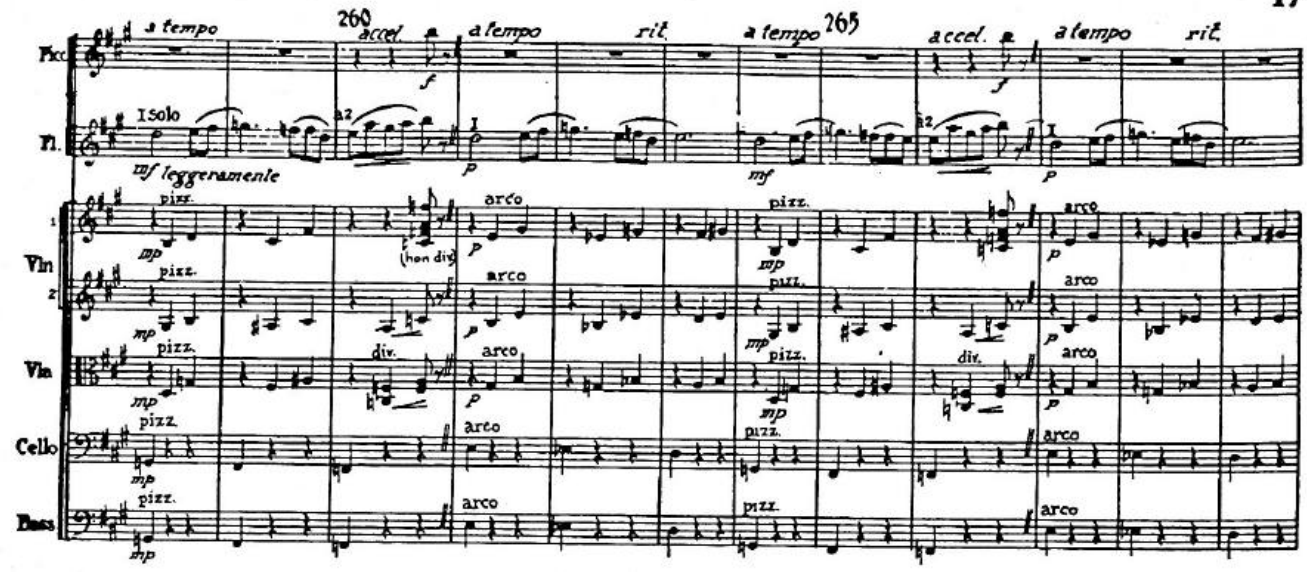

175
Ⓕ Un poco meno mosso e brillante
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn. 1 2
Tpt. 1 2
Trb.
Tuba
Timp.
cym.
Vln. 1
Vln. 2
Vla.
Cello
Bass
mf più cresc.
sfz
unis.
mf
f
with timp. sticks
cresc.
arco
con gravità
mp e cresc.
pizz.
div.
185
S.Dr.
B.Dr.
mp
poco sf
sim.
non div.

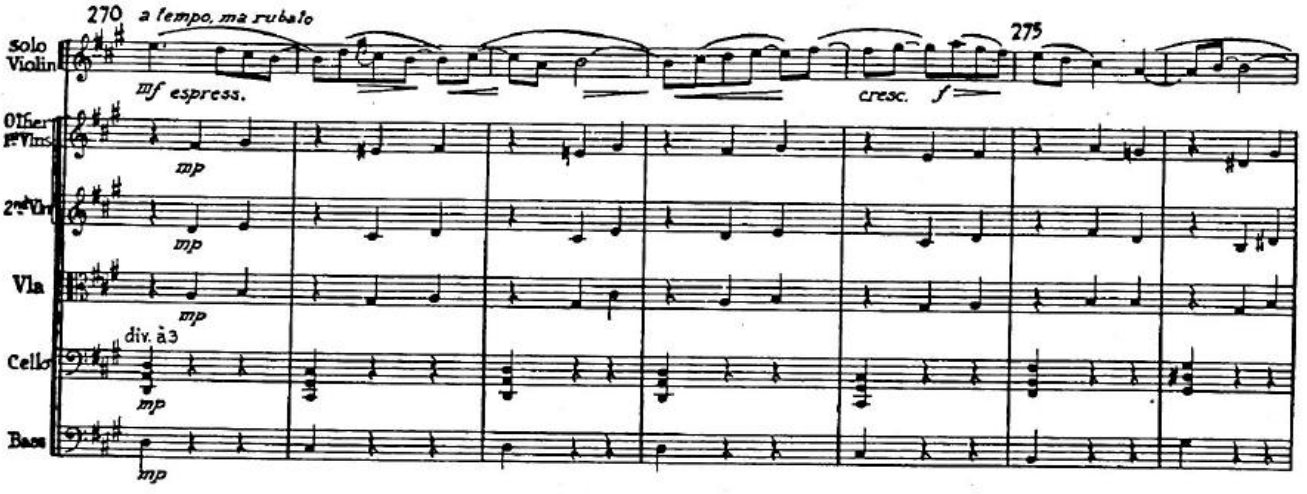

190
195
Ⓖ
I Solo
Fl.
Ob.
Cl.
Hn
Vln
Vla
Cello
Bass
f
II
p
stacc.
à 2
mf
unis.
dim.
arco
pizz.
meno f
poco a poco
decresc.
Ⓖ

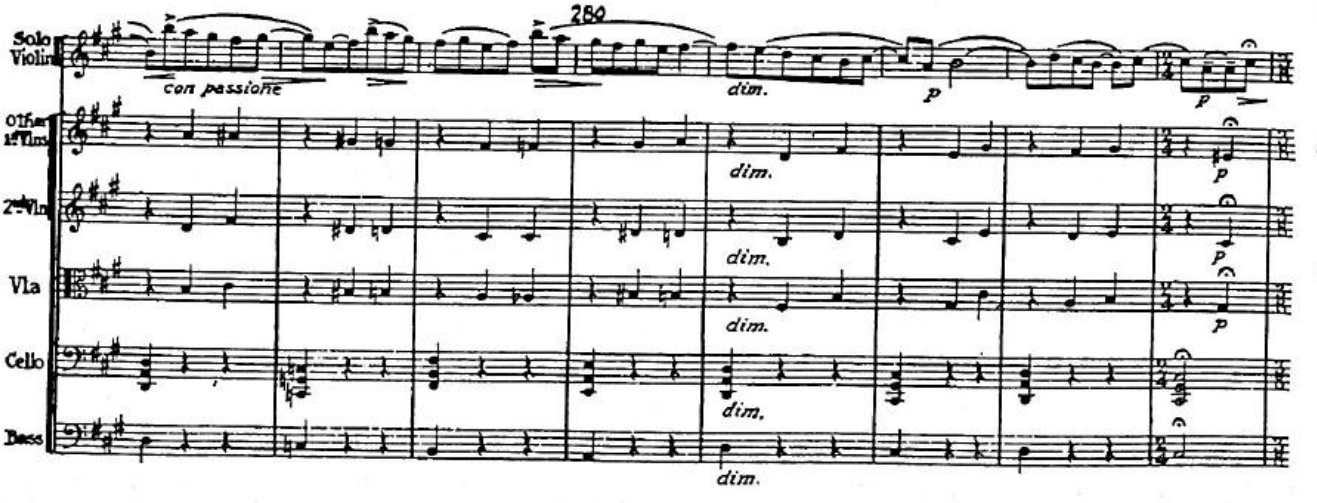

200
205
210
Fl.
Ob.
Cl.
Hn
Harp
Vln
Vla
Cello
I Solo
à 2
fp
sempre dim
p stacc.
pp
(non arpeggio)
l.v.
pizz.
arco
dim.
sempre dim.

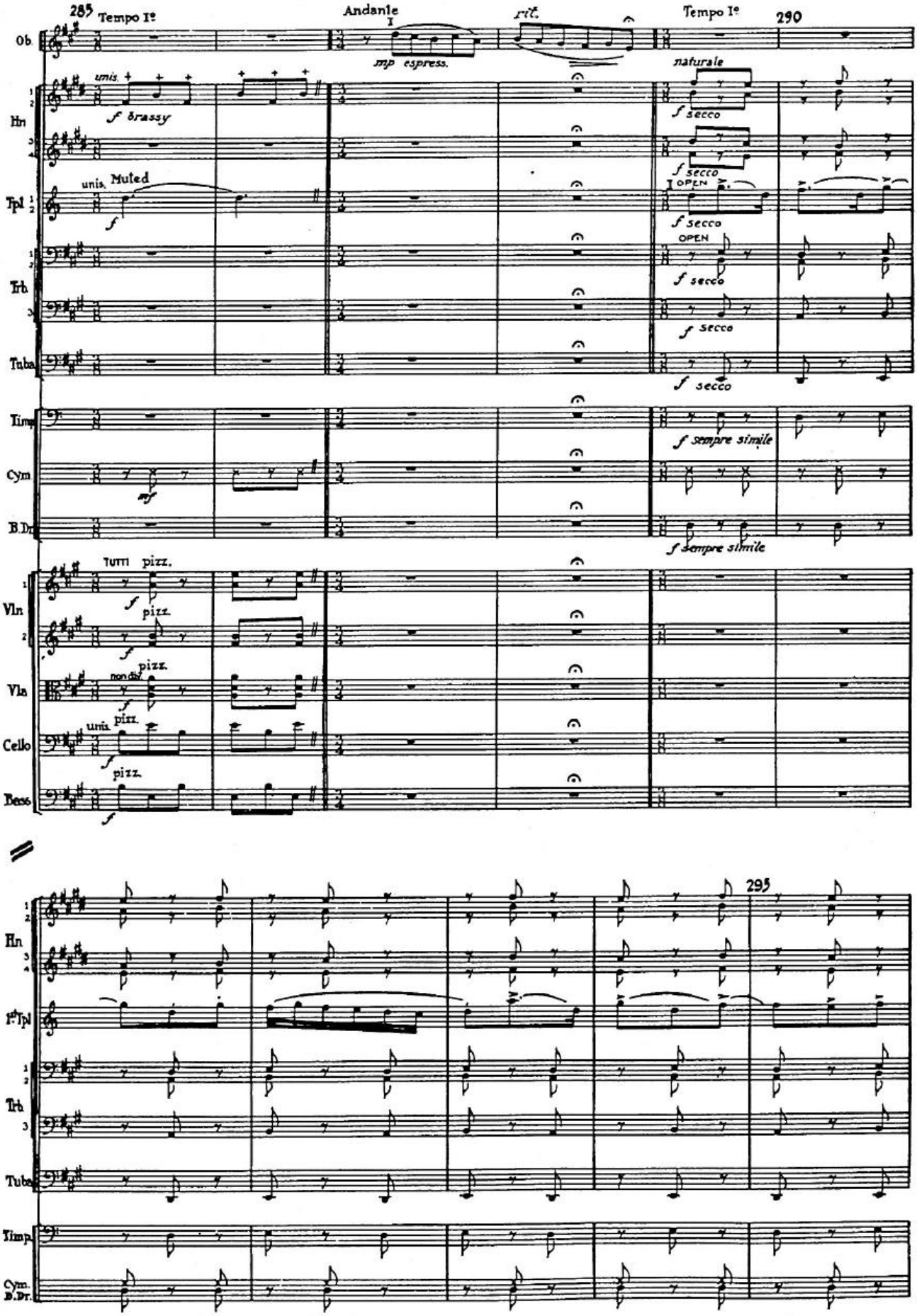

Fl.
Cl
Bsn
Tpt
Trb
Vln
Vla
Cello
215 1 Solo
pp ma marcato
à 2
sim.
MUTED
arco
poco cresc.
220
Ob.
Tri.
Harp
pizz.
225 accel.
rit.
fp

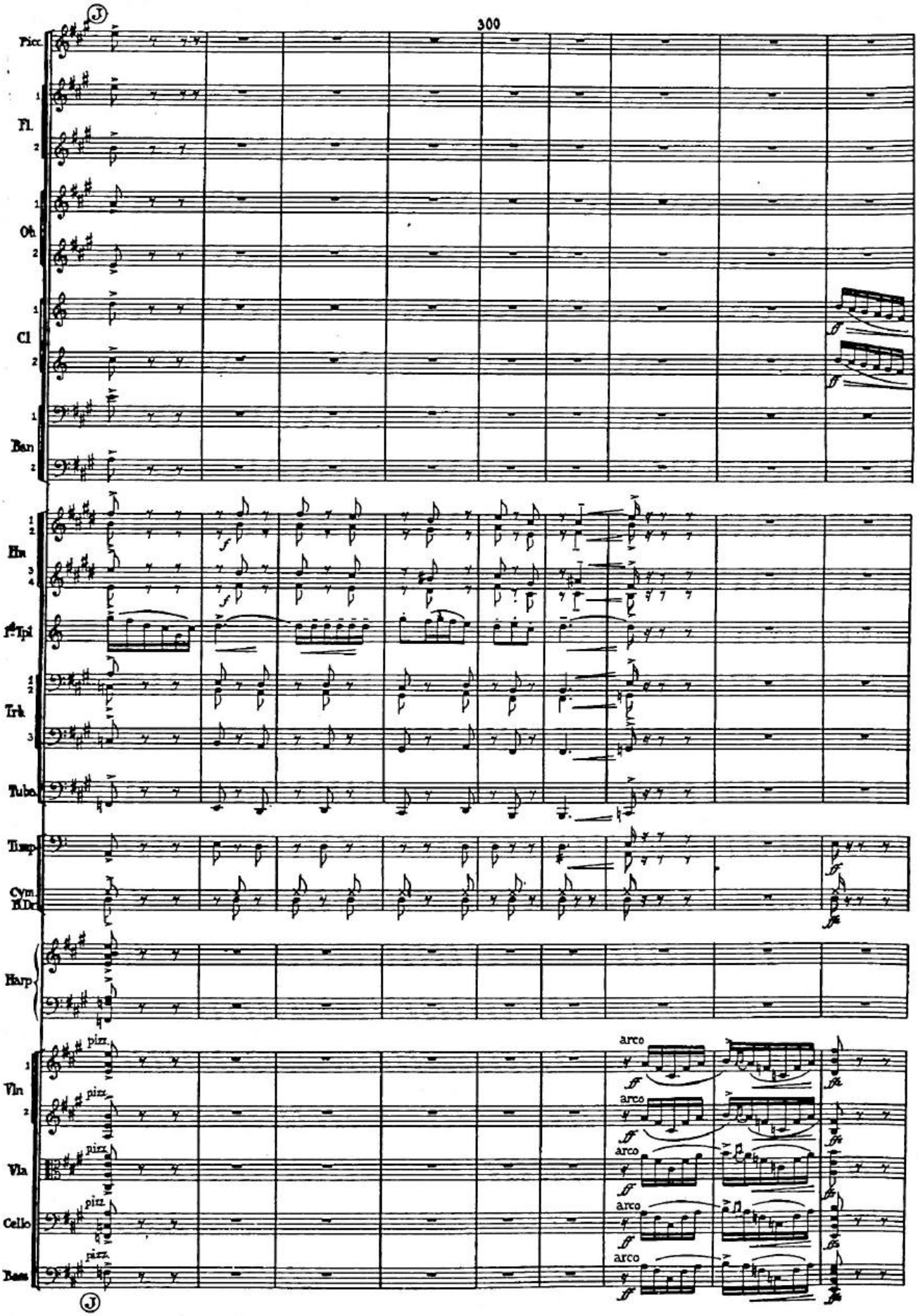

Meno Mosso à la Valse
230
I Solo
235
I Solo timpani
Fl.
Ob.
Vln
Vla
Cello
Bass
colla parte
Sempre sim.
unis.
240
II
en dehors
245
I Solo
Cl.
Più mosso, ma non troppo
accel.
a tempo
poco rit.
250
255
I Solo tranquille
espress.
arco
pizz.

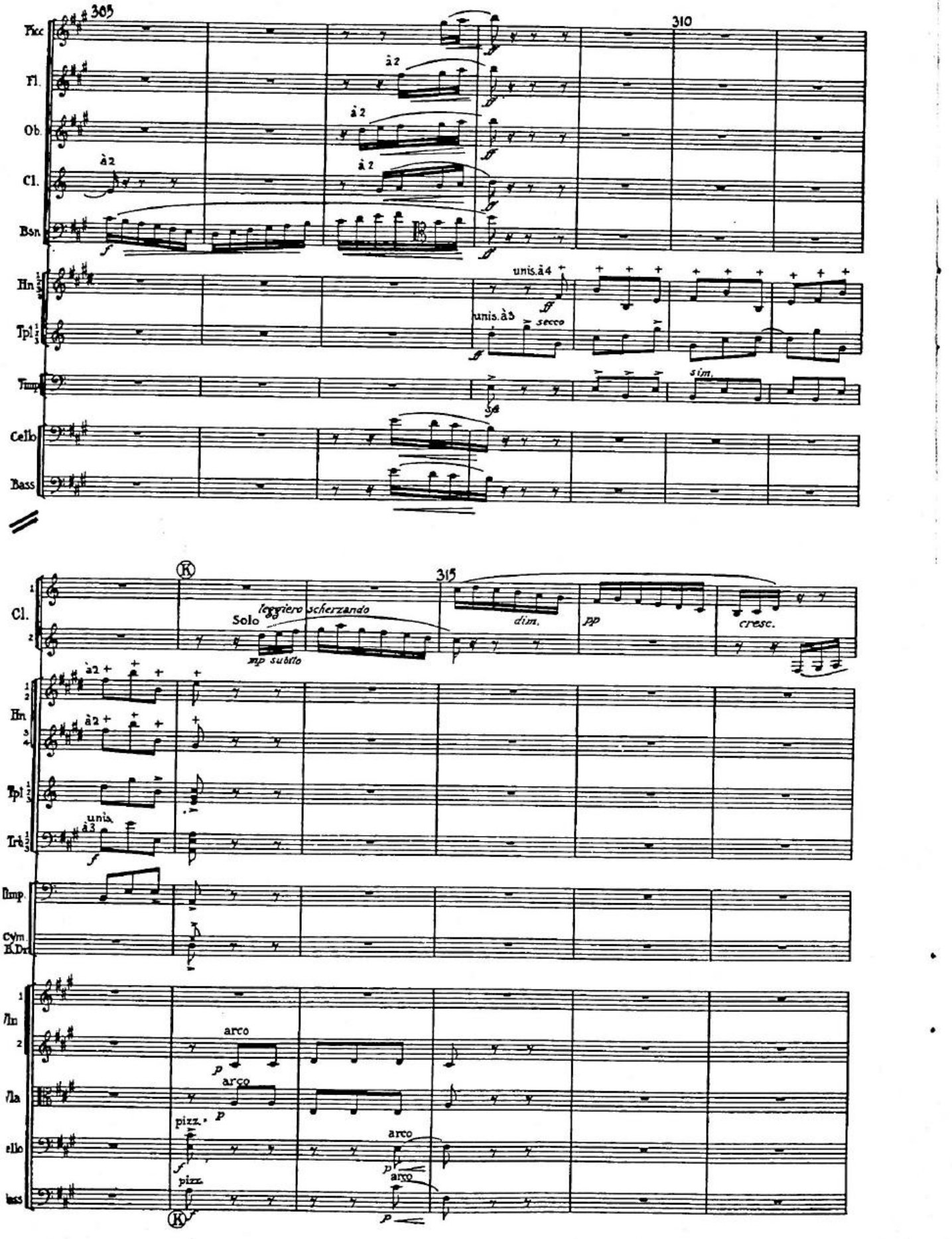

a tempo
260
accel.
a tempo
rit.
a tempo
265
accel.
a tempo
rit.
Picc.
Fl.
1 solo
mf leggeramente
Vln 1
Vln 2
Vla
Cello
Bass
pizz.
arco
(non div.)
div.

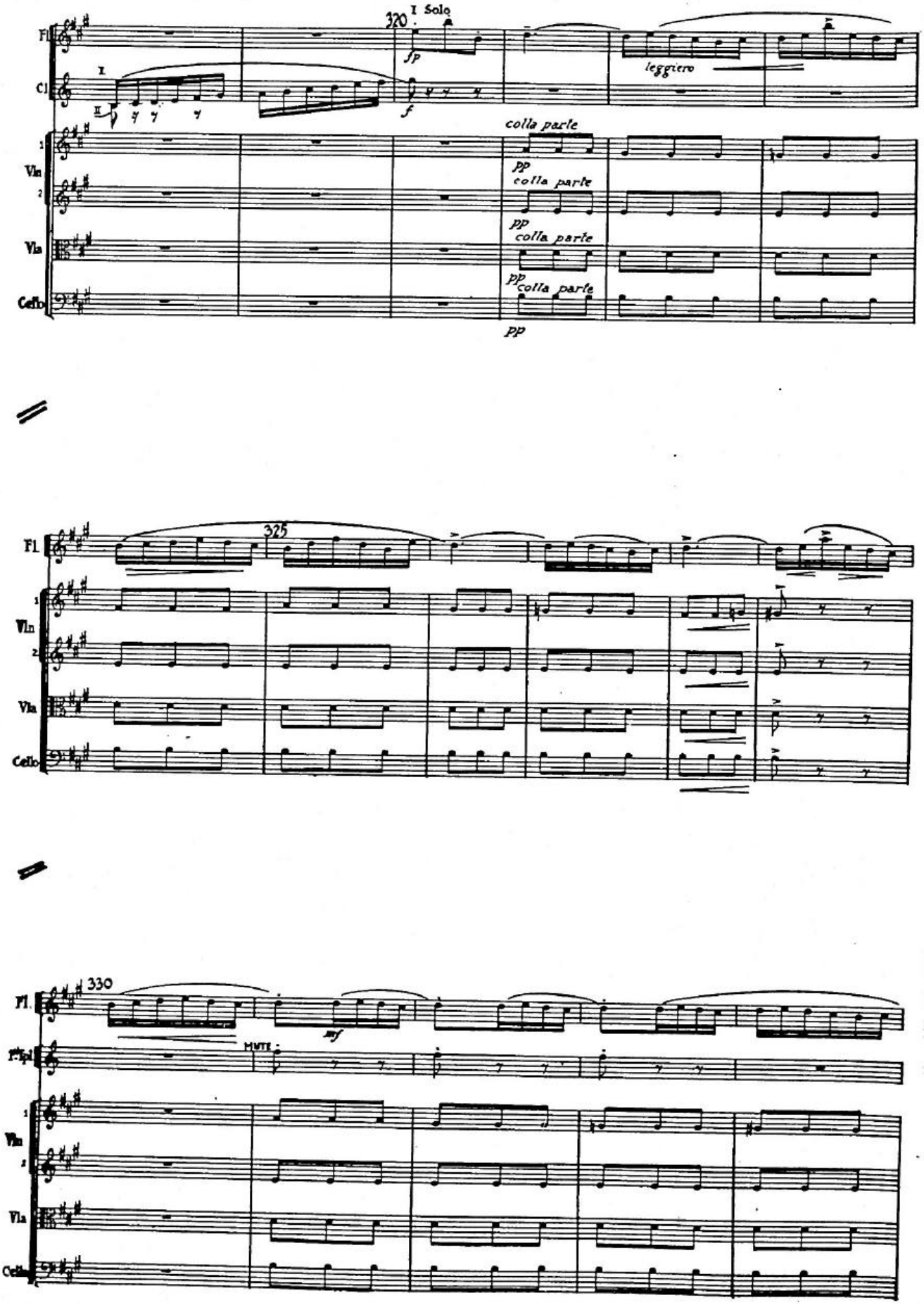

270
a tempo, ma rubato
275
Solo Violin
Other 1st Vlns
2nd Vln
Vla
Cello
Bass
mf espress.
cresc.
div. à 3

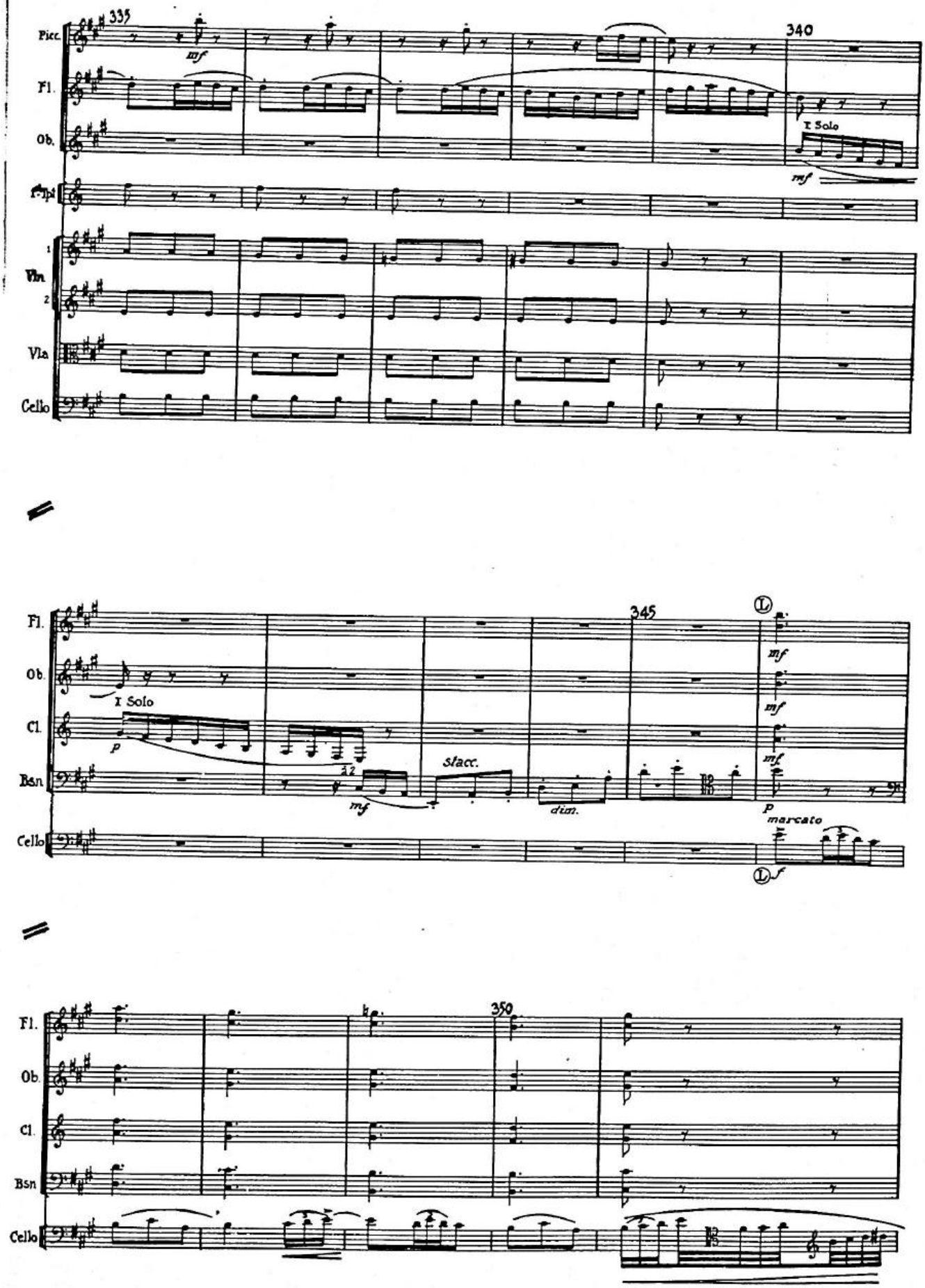

280
Solo Violin
Other 1st Vlns
2nd Vln
Vla
Cello
Bass
con passione
dim.

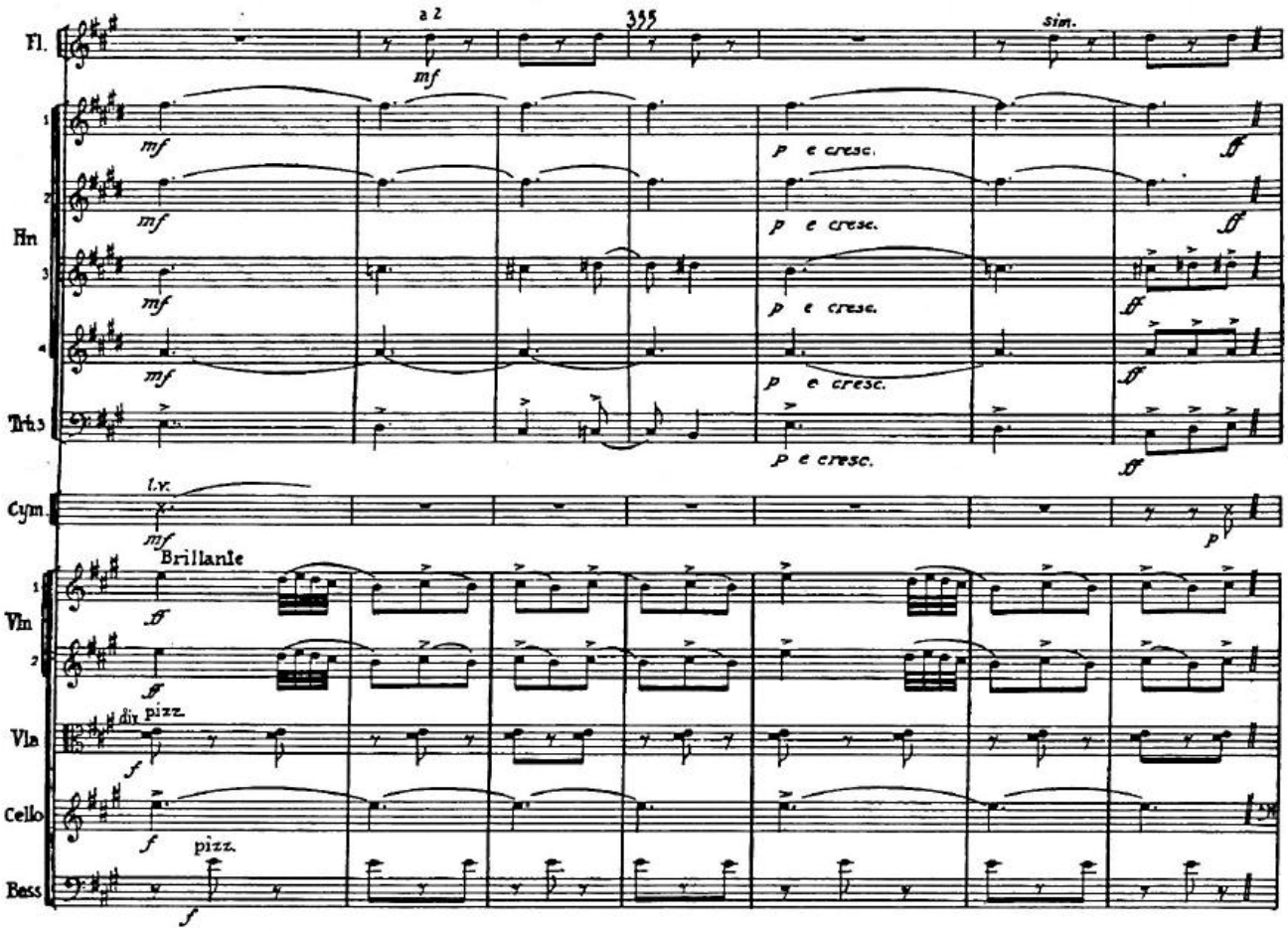

285
Tempo I°
Andante
I
rit.
Tempo I°
290
Ob
unis.
f brassy
mp espress.
naturale
f secco
Hn
Tpt
unis. Muted
OPEN
Trb
Tuba
Timp
f sempre simile
Cym
mf
B.Dr
Tutti pizz.
Vln
pizz.
non div.
Vla
unis.
Cello
Bass
295
1st Tpt
Timp.
Cym.
B.Dr.

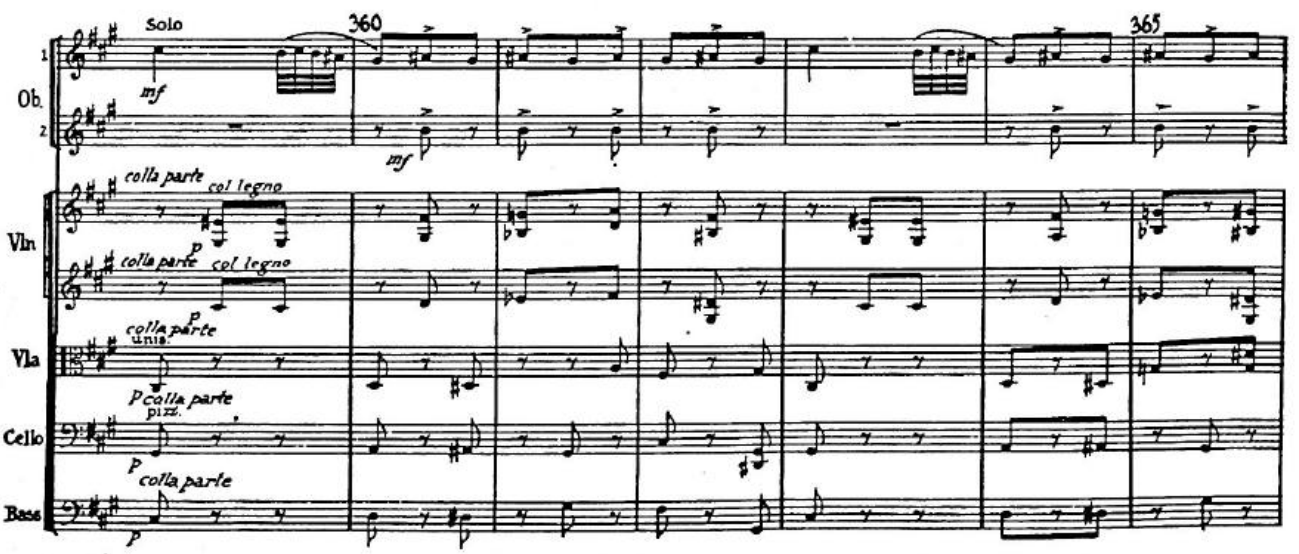

300
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
F-Tpt.
Trb.
Tuba
Timp.
Cym.
Hrp.
Harp
Vln.
Vla.
Cello
Bass
pizz.
arco

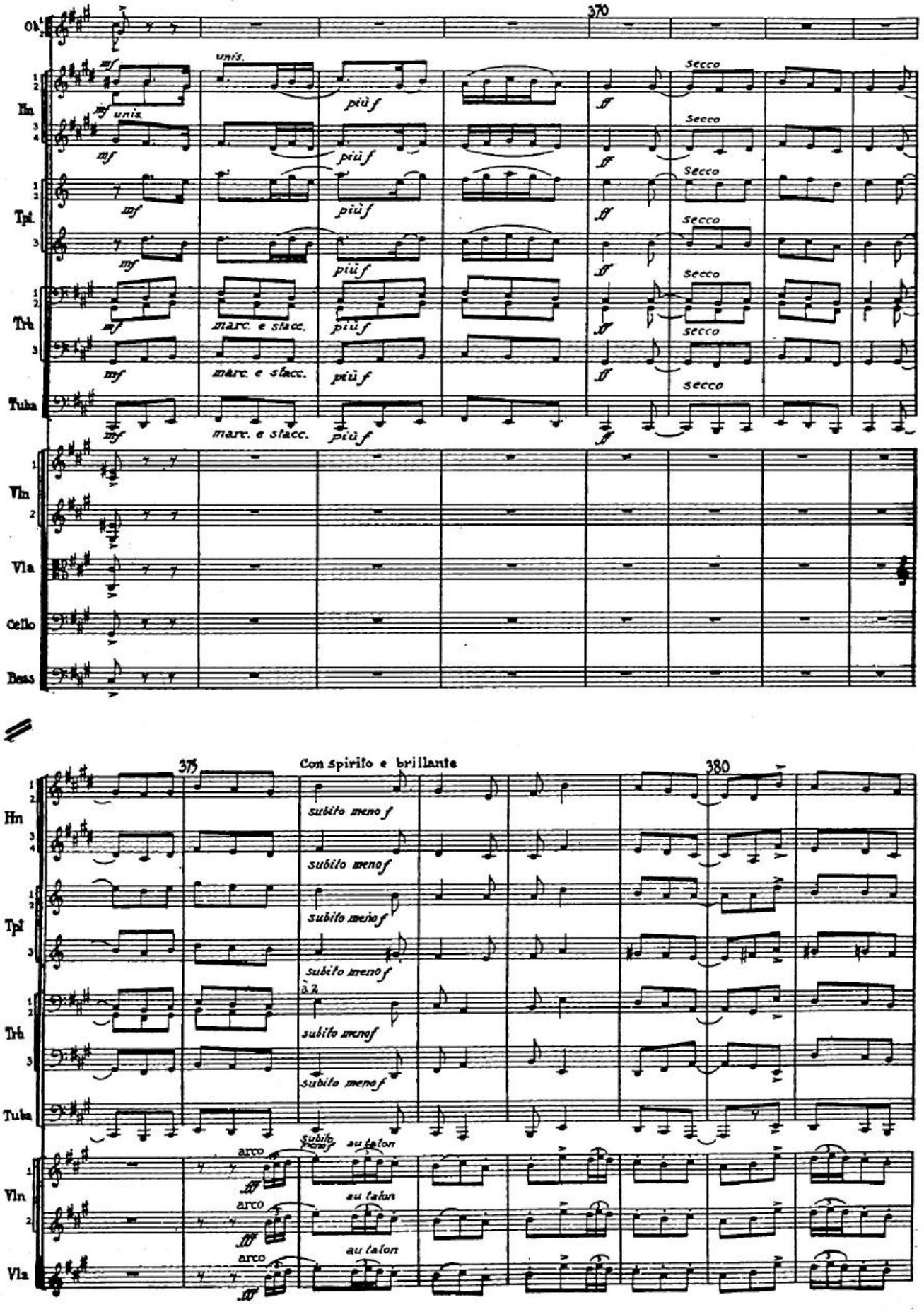

305
310
Picc
Fl.
Ob.
Cl.
Bsn.
Hn
Tpt
Timp
Cello
Bass
à 2
unis.à4
unis.à3
secco
sim.
315
Solo
leggiero scherzando
mp subito
dim.
pp
cresc.
unis.
arco
pizz.
Cym
B.Dr.

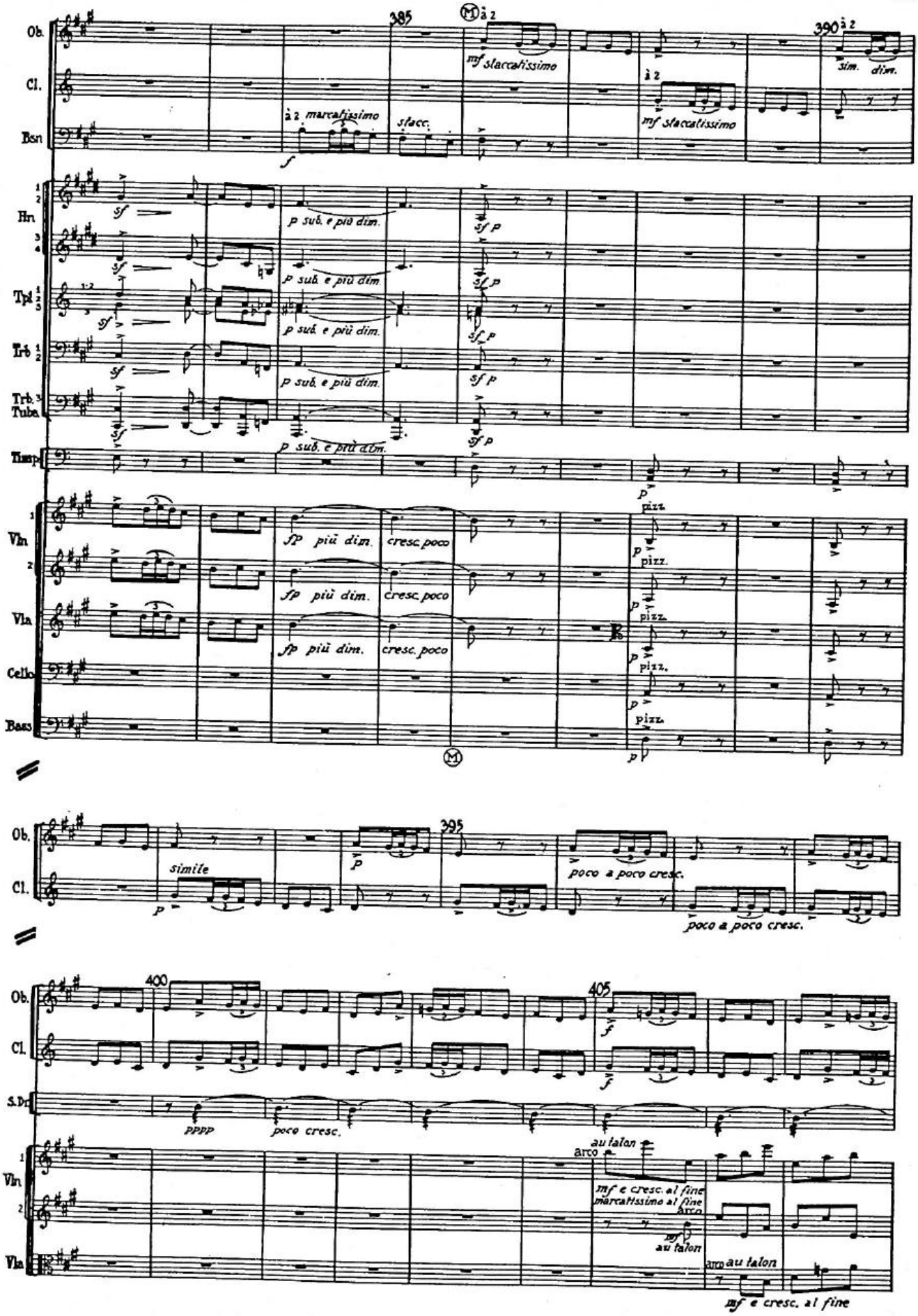

320
I Solo
Fl
Cl
Vln
Vla
Cello
fp
f
leggiero
colla parte
pp
325
330
mf
MUTE

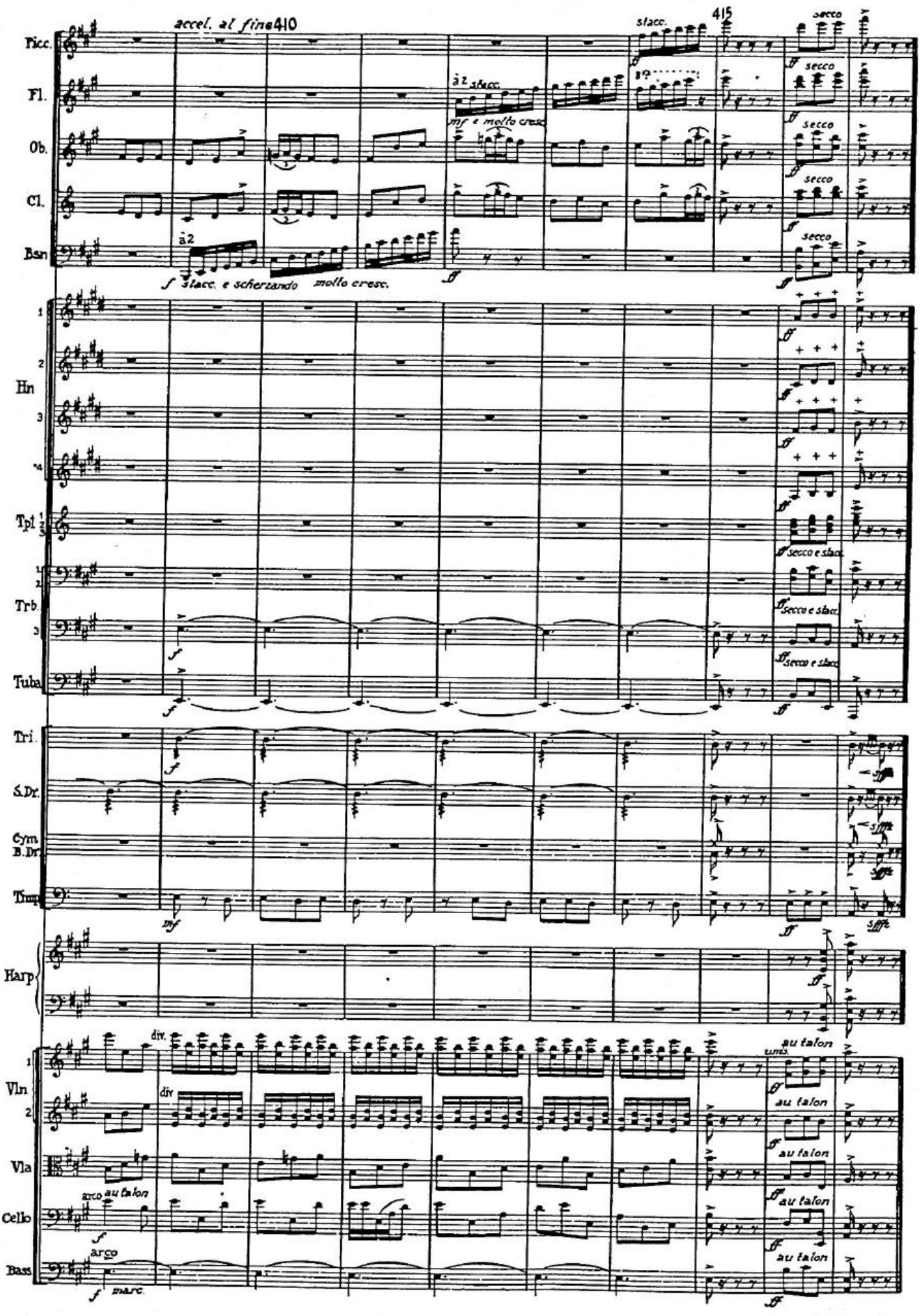

335
340
Picc.
Fl.
Ob.
I Solo
Vln
Vla
Cello
345
Cl.
Bsn
stacc.
dim.
marcato
350


Fl.
a 2
355
sim.
Hn
Trb.3
Cym.
l.v.
Brillante
Vln
Vla
div.
pizz.
Cello
Bass
mf
p e cresc.
ff
p


Solo
360
365
Ob.
Vln
Vla
Cello
Bass
colla parte
col legno
unis.
pizz.
mf
p


370
Ob.
Hn.
Tpt.
Trb.
Tuba
Vln.
Vla.
Cello
Bass
unis.
mf
più f
ff
Secco
marc. e stacc.
375
Con spirito e brillante
380
subito meno f
à 2
arco
fff
au talon


385
390
395
400
405
Ob.
Cl.
Bsn
Hrn
Tpt
Trb
Trb.
Tuba
Timp.
Vln
Vla
Cello
Bass
S.Dr.
à 2
marcatissimo
sfacc.
mf staccatissimo
sim. dim.
p sub. e più dim.
sf p
pizz.
sfp più dim.
cresc. poco
simile
poco a poco cresc.
pppp
au talon
arco
mf e cresc. al fine
marcatissimo al fine


accel. al fine 410
415
Picc.
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Trb.
Tuba
Tri.
S.Dr.
Cym.
B.Dr.
Timp.
Harp
Vln
Vla
Cello
Bass
stacc.
secco
à 2
mf e molto cresc.
f stacc. e scherzando
molto cresc.
secco e stacc.
div.
arco
au talon
marc.