Money

a Satiric curtain raiser = a short play with music about an enterprising individual.

Book by

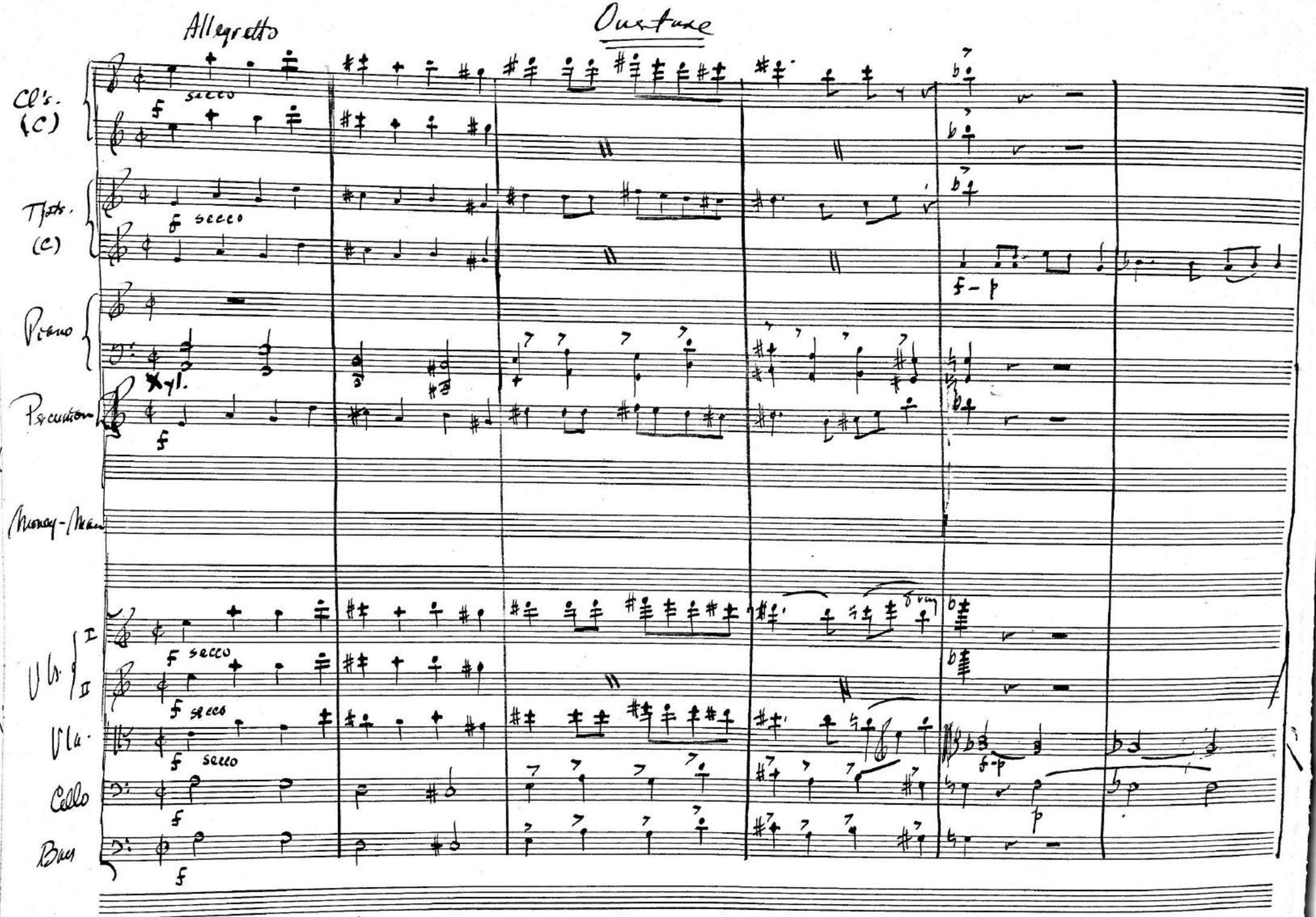
Israel Schlein

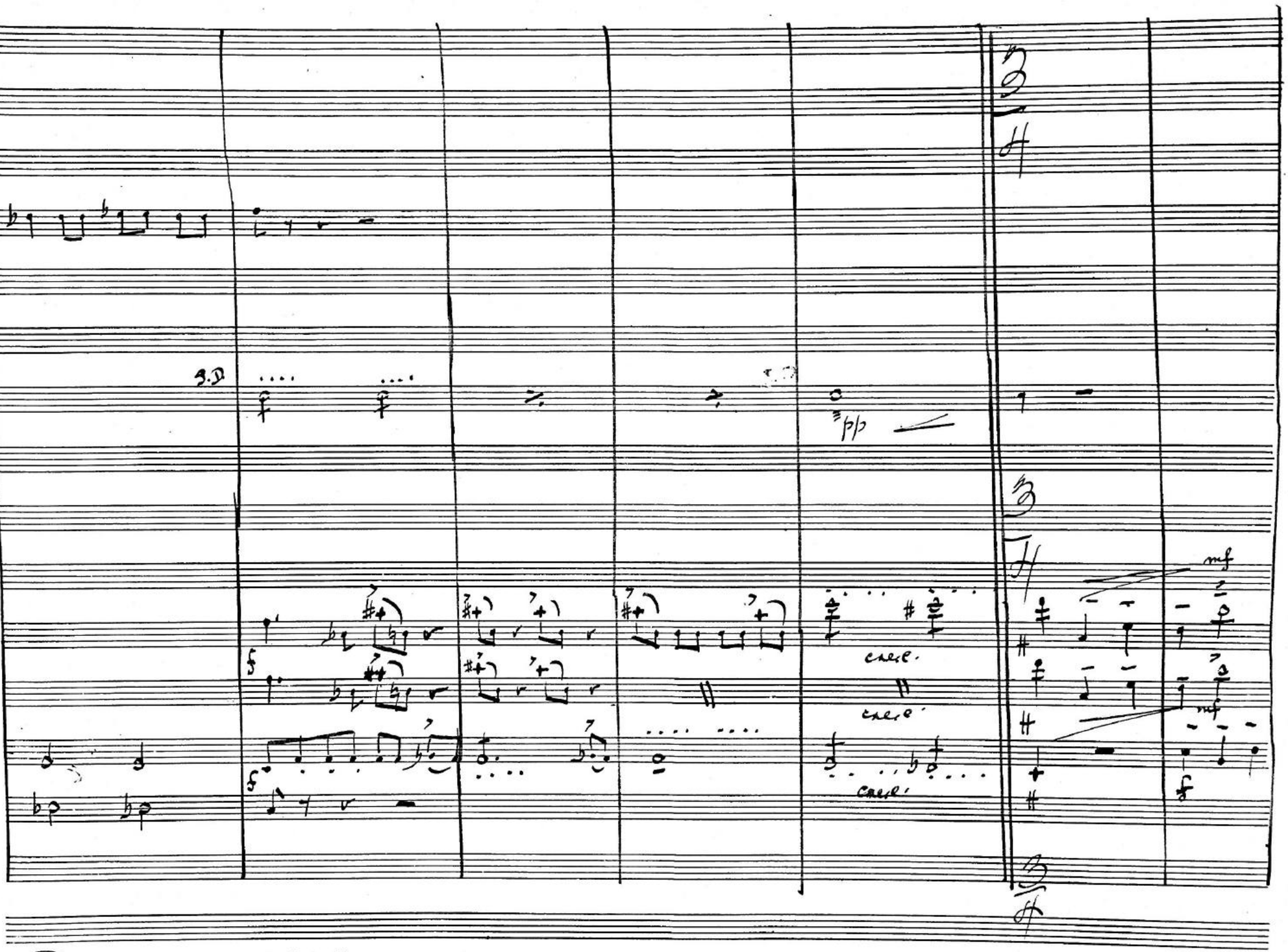
Music by

Irving Schlein

Girl - Soprano
Boy - Tenor

Characters: Mr. Money-Man (Tenor)
Mr. Banker
Sheriff
Dancers and Singers (Money-Madders)


Allegretto
Overture
Cl's. (C)
Tpts. (C)
Piano
Xyl.
Percussion
Marimba-Xylo.
Vln. I
Vln. II
Vla.
Cello
Bass
secco
f
f - p
p


S.D
cresc.
cresc.
cresc.
mf
mf

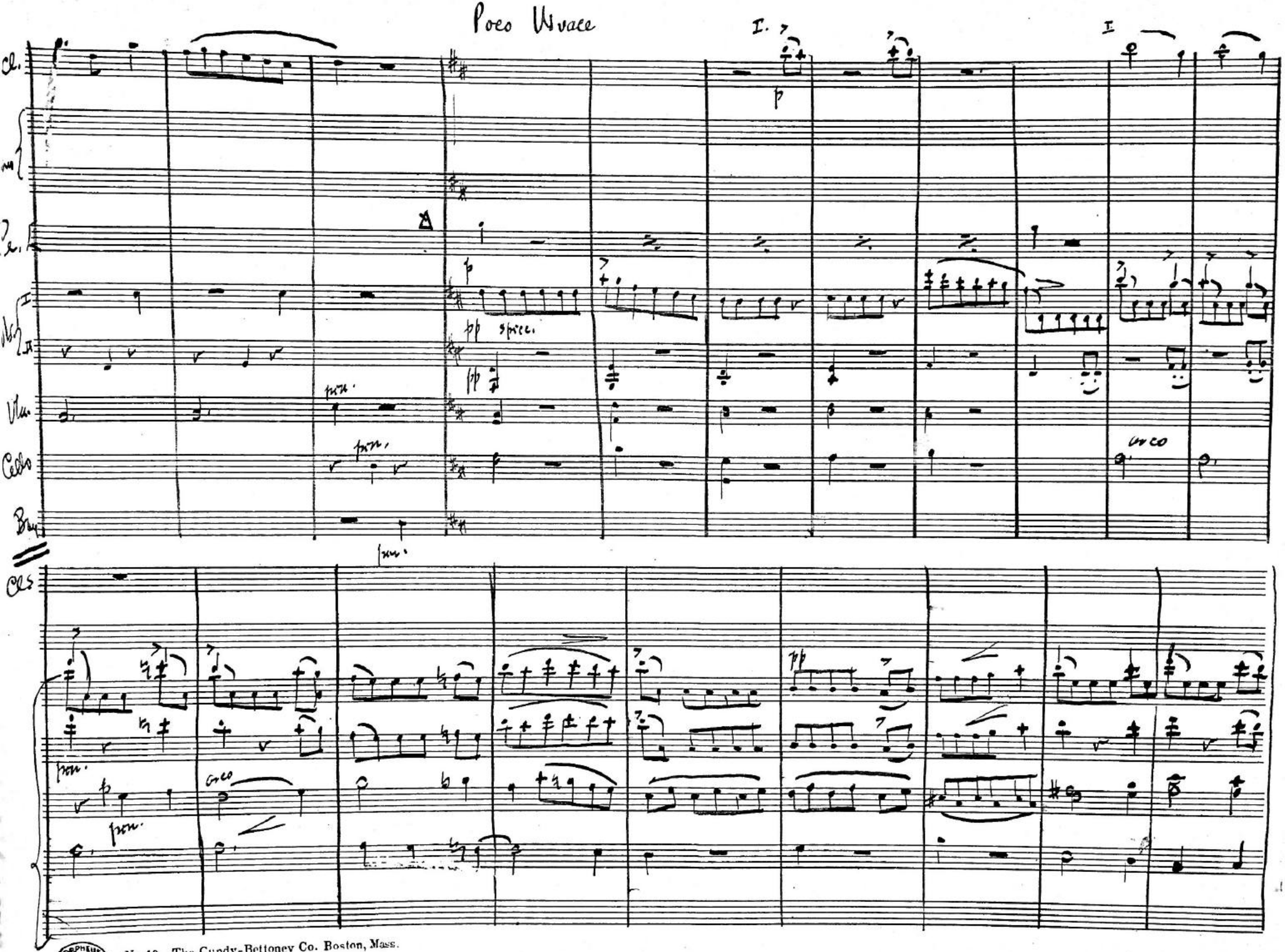
3.

Cls.
Tpt.
Pno
Pr.
Vls. I
II
Vla.
Cello
Bass

I
11
f-p
pp
pp
pp

Cl.
Pr.
Vls. I
II
Viola
Cello

I
pizz.
pizz.
pizz.
pizz.


Poco Vivace
I.
I
Cl.
Vln.
Cello
Bsn.
Cls
pp
sempre
pizz.
arco

Cls.

Hpt.

Timp

Perc.

Vln. I

Vln. II

Vla.

Cello

Bass

I Solo muted

p

A

pizz.

p pizz.

Bells

10

Harm.

Harm.

Curtain!

7.

♩=92

5/4 6/4 7/4

Cls. I II

Tpts. I II

Piano

Percussion

Money-Man

Vlc. I II

Vla.

Cello

Bass

breve

The curtain rises on a busy thoroughfare in any city.

Stand-vendor (Money-Man) is seen on a street corner, holding in his hands a small coffee grinder gadget in which he is trying to attract attention to his product by his speech is glib and his appearance dapper.

It is in full view of the audience.

"Folks, step right over and examine this wonderful device. Be wise and you'll be the master of your fate. Step up and see how this gadget makes you free. You undoubtedly heard the saying

dolce

That money is the root of all evil,
well, it need no longer be
so . . .

You can be a money grind-er

Turn a lit-tle crank

And coin rich-es thru a

arco

div.

unis.

div.

sost. e marc.

ORPHEUS C.B CO. BRAND
2472 1

Cls.

Tpt.

Piano

Percussion

Money-Man

bank

When you get low in

funds

Don't mind just grind just grind

So

cue.

Vls. I

II

Vla.

Cello

Bass

out comes pour-ing Riv-ers of dough — O-ceans of- dough it's all so sim-ple it's all so eas— y you turn a lit-le

a tempo

dr

11:

To Coda

Slowly

Solo

Cls. I II

Tpts. I II

Piano

Percussion

Money-Musk

Vln. I II

Vlas.

Cello

Bass

con sord. mf

Timp.

Piano

mf

crank — and you're rich-er than a bank

uns.

div.

His demonstration attracts a group of people who listen to him bewitched, and fascinated. He resumes with great eloquence:-

pp

Folks, step right up and examine this great gadget ...

Slowly

It will emancipate you from all your worries - financial and otherwise. Now you can have your yacht and the castle by the sea. You can have anything within the realm of luxury — For a mere 5 grand you can possess anything you crave - beautiful women, jewels and land — and you need no longer plead for ⊕ D.S. al Coda you can be a

(As he keeps talking, a group of passers-by stop to listen; fascinated, bewildered, they stand motionless)

⊕ Coda

P.U Allegro

Cls.

Tpts.

Percussion

Piano

Mon. Maker

Money-Man

Vln. I

Vln. II

Vla.

Cello

Bass

f

You turn a little crank — and you're rich- er than a bank

rich- er than a bank

I Solo

f

pp

They dash off stage when he ends the song, the movements of this group (Money-makers) should be stylized. The dancing lady should stress eccentric dance movements.

fzz.

Cls.
Tpts.
Perc.
Timp.
Vln. I
II
Vla.
Cello
Bass

f

Money-Man:- The suckers - I had them mesmerized. Looks like a good day. (He resumes) Talks, step right up and examine this wonderful device ... (A banker passes by and stops to listen) He interrupts.

Banker:- Young man, this is an outrage. I'll have you arrested. This is counterfeit

M-M:- Look who's talking

Banker:- However, this gadget intrigues me - it will help me make more money. I'll take it - (examines it) Certainly a neat trick. (to audience) You know - at least mine"

f poss.

The money-makers rush in, each holding a fine-grand note

M-M:- And where did you get your money, my dear man?

Allegro risoluto

Clarinet

Trumpet

Piano

Perc.

Vln.

Vla.

Cello

Bass

Solo

div.

S.D.

on the rim

15.

1st Man:- Lead my horse".

M.-M.:- And where did you get that bridle, my dear maid?

2nd Man:-

M-M:- And you my good man — how did you procure this contribution?

Cl. I II

Tpts. I II

Piano

Pizzicato

Solo

p delicately

Solo

poco f

sim.

p vivisly cresc.

p molto cresc.

Vlns. I div. II div.

Vlas. I II

Cellos

Bass

f

f

f

2nd mem: "I robbed a bank" M-M: "Very good" ... and you 3rd mem:- Pawned my

molto cresc. e accel.

molto cresc. e accel.

misfit jewels

M-M: - And you

45 man: - I poisoned my old aunt

M-M: Excellent how bold of you contribution and I'll pass out thus

amazing gift to human happiness."

♪ = ♩

Cl. I II

Fl. I II

Piano

Pizzicato

Solo

ff more.

ff

f

They march around him, each flaunting a bell. As he takes the bell

Vls. I II

Vla.

Cello

Bass

ff

he gives each a little gadget in return

The face front in a straight line

place the gadgets on the floor

and very solemnly they begin to drag

Burg

The leader conducts the chorale.

Cls.

Bbs.

Primo

Piccolo

Sop.

Glor-y

Hail to Thee

Hail to Thee

We a-dore you

Your praise we

sing

You have made us masters

Alto

Glor-y

Hail to Thee

Sing

Ten.

Glor-y

Hail to Thee

Thee

Bari

Glor-y

Glor-y

Hail to

Thee

Vls. I

Vls. II

Vla.

Cello

Bass

1. Solo

f

f marcato

Timp

of our fates

You're most a-maz-ing

Glor — y

Glor — y

Hail Hail to

Hail Oh Hail to

Thee

Thee

Con spirito ♩=132

An orgiastic dance ensues around the gadgets – they lift them high – The dance becomes frenzied ...

Cls.

Flts.

Picos

Pcs. (Timp.)

Solo

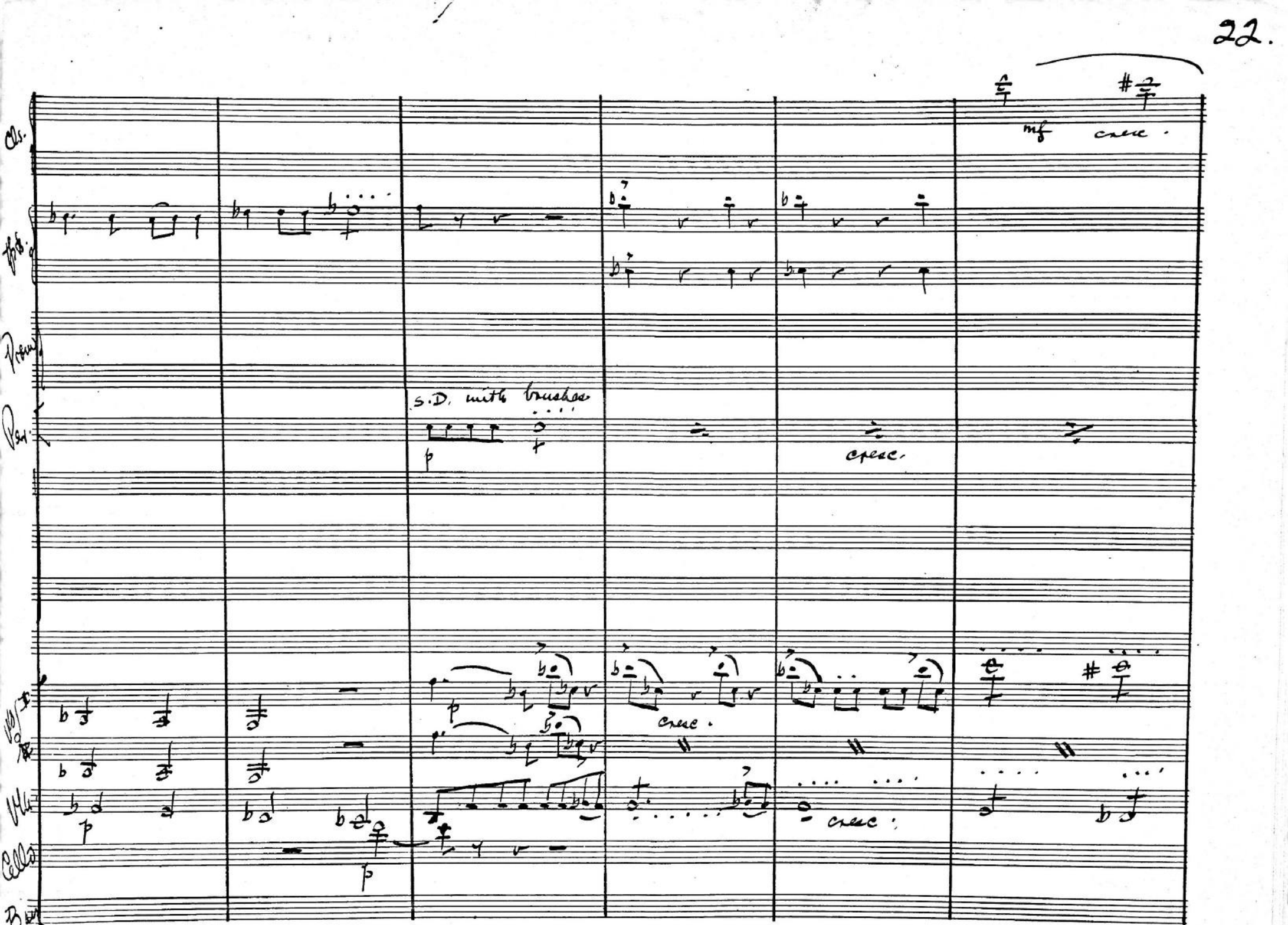
Vls. I

II

Vlc.

Cellos

Bass


Cls.
Tpts.
Perc.
Bsn.
Vln. I
Vln. II
Vla.
Cello
Bass
S.D. with brushes
mf
cresc.
cresc.
cresc.
cresc.
cresc.

Cls.

Flts.

Piano

Percuss

B D

Vls. I

II

Vla

Cello

Bass

f stridently

Solo

f

ORPHEUS C.B CO. BRAND
2472 1

molto cresc.

tr (b)

Cls.

Flts.

Piano

Percussion

Vls. I

II

simpre 8va

div.

Vla.

Cello

Bass

molto cresc.

molto cresc.

ORPHEUS C·B·CO. BRAND
No. 10 The Cundy-Bettoney Co. Boston, Mass.
2472-1

27.

molto affretando

Cl.

Bsn.

Piano

Pk.

Cym. (sticks)

molto affretando

They dance off...

Vls. I II

Vla.

Cello

Bass

molto affretando

Lento

♩= 100

B D.

Money-Man is left alone on stage.

Lento

Cls.

Tpts.

Piano

Pr.

M.M.

low-a-ble — in fact quite hor-ri-ble — their rev-en-ues less than If with mon-ey you tease them — they'll poco affret. cheat him & friend com- mit crimes most ill- ...

I

II

Vls.

pizz.

Cello

pp

Bass

poco affret.

p ten

S.D.

cresc.

What some will do for mon - ey — They

f

div.

f

p

turn a litt-le crank — and They're rich-er Than a bank — ha-ha

non div.

div.

Laughingly

Poco più mosso

I.

Cls.

Tpts.

1. Solo Con sord.

Piano

Percussion

M-M.

Ha . . . . . He does a gay dance

Vls. I

II

Vle.

Cello

Bass

p dolce

1.

I.

As the dance continues two sheriffs, wearing large badges, dance in behind him. At first Mr. M. is oblivious of them, but then he notices them.

Cls.

Tpt.

Piano

Perc.

Calando

Vls. I II

Vla.

Cello

Bass

Calando

Calando

The dancing Steps.

Mr. W comes forward and addresses the audience:-
"Ladies and gentlemen: I wish to announce a temporary cessation of my activities!"
The others also move forward, take him under the arms and all dance out---

Slowly

smorzando

Bells

smorzando

flautando

Bells

sempre dim.

smorzando

The Cundy-Bettoney Co. Boston, Mass.

Cl's.

Piano

Vl's. I II

Vla.

Cello

Bass

Fade out

Prison Scene

Money-Man is seen in a prison cell — he is strumming away at a guitar, and singing. The Sheriff is sitting nearby, listening.

Very languidly

Vamp

Cls.

Flts.

Pianos

Perc.

M-M.

I'm not a man with a heart — of gold — Such men are rare-ly O'

Vns. I

II

Vla.

Cello

Bass

pizz.

The Cundy-Bettoney Co., Boston, Mass.

ORPHEUS CUNDY-BETTONEY CO. BRAND

2472-1

cls.

flts.

Piano

Per.

M-M.

rare — ly seen but my heart know — e — ver is set — on gold — and that's what I want if you

Vln. I

II

Vla.

Cello

Bass.

Dialogue :-

M-M :- How do you like being sheriff, sheriff?

Sheriff :- (leaning back on chair, reading) I like it fine, Spencer.

M-M :- How much you like not to have to be sheriff?

Sheriff :- Minister, I don't know whatcha talkin' 'bout, but if you aim to get me mixed up in one of your crazy schemes you're wasting your time.

1 Solo con sord.

M-M :- Oh, I don't mind wasting a little time with you, seeing that I have such an overabundance of it. But you still haven't answered me — how much you like not to have to be sheriff?

Sheriff :- Being sheriff suits me fine. I've got a wife and three kids.

arco

div.

unis.

Mr-Mr - That's just it. You can do a lot for them. You look like a devoted family man.

Sheriff:- I don't know what you're drivin' at. You get yourself into trouble, Mister, but you can't ground get me into none, so step your gait.

Mr-Mr:- Look sheriff, I've got something that will give you all the money you want and you'll no longer have to watch this smelly old jail.

Sheriff:- Now cut it out.

Mr-Mr:- Listen - it's a device that makes money - yes - all the money you want. It's all very simple you just turn a little crank (demonstrates) and you're richer than a bank. Just imagine that!

Sheriff:- Can't believe it!

Mr-Mr:- You will if you do what I tell you. I have a b checked at the railroad station. In it is this wonderful little machine. Here's the key to it.

Cls.

Hts.

Solo

ff

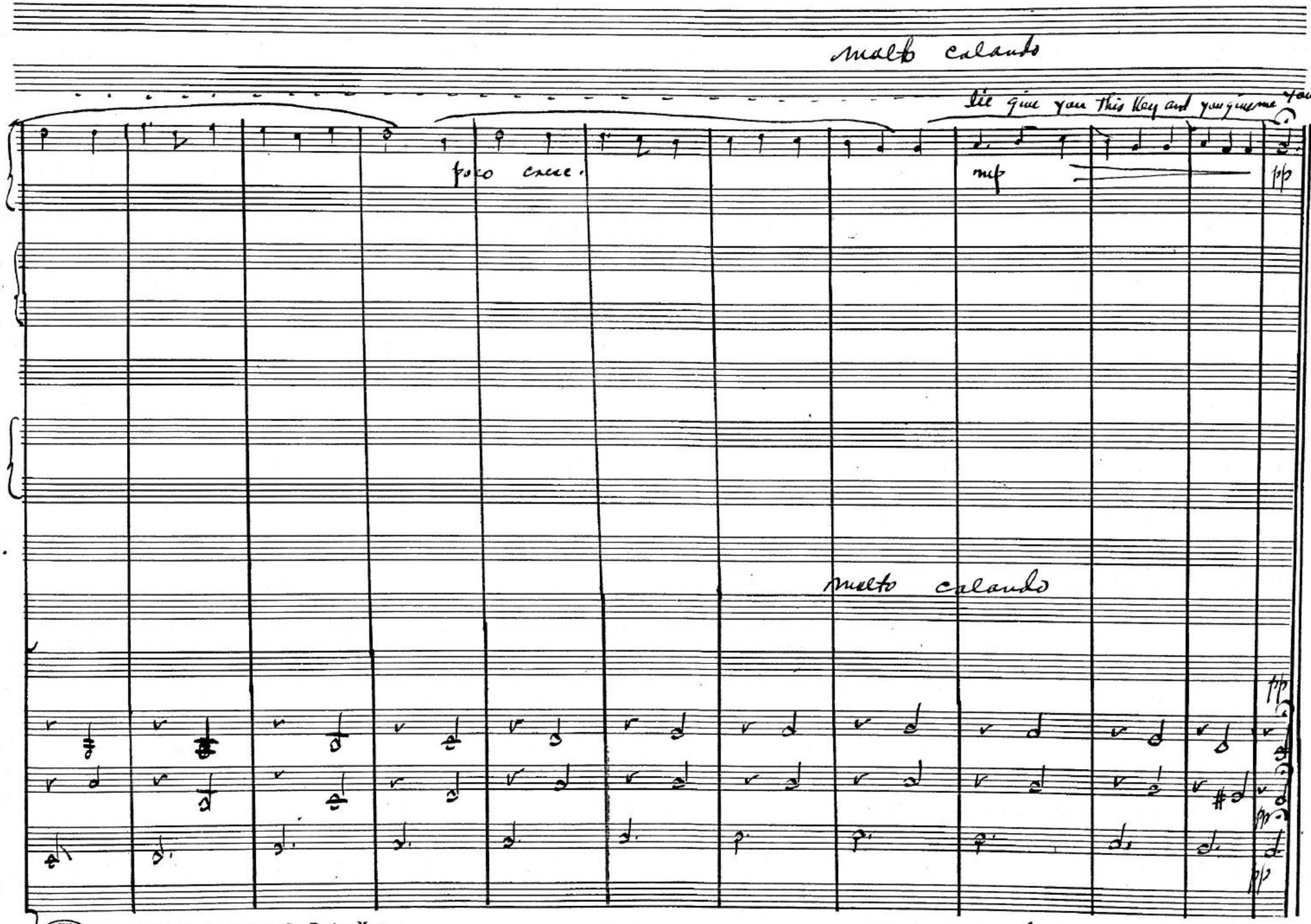
molto espress.

Solo

Solo

You're an honest man so I'll make a fair deal with you ...

Solo


molto calando
Lie give you this key and you give me yours..
poco cresc.
mf
pp
Piano
Pr.
molto calando
molto calando
Dim-out

Scene is The same as The opening = Money-Man is selling The same gadget as he did in the first scene.

Con spirito

Clarinets

Trumpets

Piano

Percussion

Cym.

(suspended)

pp

cresc.

cresc.

As at the beginning

mf

Money-Man

"Folks strap right up and exercise this wonderful little device.

Con spirito

Violins

Violas

Cello

Bass

cresc.

cresc.

div.

pizz.

div.

pizz.

pizz.

pizz.

6/4

Cls. I II

Tpts. I II

Piano

Percussion.

Morg-Nora

Be mine and yoúll be the mas-ter of your fate
step up and see how this god-let makes you free, for

mfp con sord.

You can be a mon-ey grind-er

Violin A I II

p pen.

Vls.

Violin B I II

Vla

mp cresc.

Violin I II

Cello

Bass

2 Allegro spirito

Clarinets

Trumpets

Piano

Bassoons

Violins

Violas

Cello

Bass

All step, stand and salute at M.M.

M.M.:- Seems to me I've seen you all before.

Group:- You must extainly did. (they shout this in unison).

The money-makers rush in - The leaders leads them ...

M-M:- I thought so, And to what do I owe this unexpected return visit?

And^te con moto

Cla. Trumpets

Bassoons

Pe.

Money-Madders

Vls.

Vla.

Cello

Bass

'a2

f

Mist-er Mon-ey-Mad-der your con-trap-tion is a dec-ep-tion W'ere

sim.

sim.

I Solo

mise to your device we | turned and turned | cranked and turned till me mine | blue in the face and

accel. poco a poco

Cl.

Pno.

Per.

accel.

all me get mus a

comp-le of lucks which you

placed in-side your-

self — Mist-a/

Mon-ey Man

Vln. I

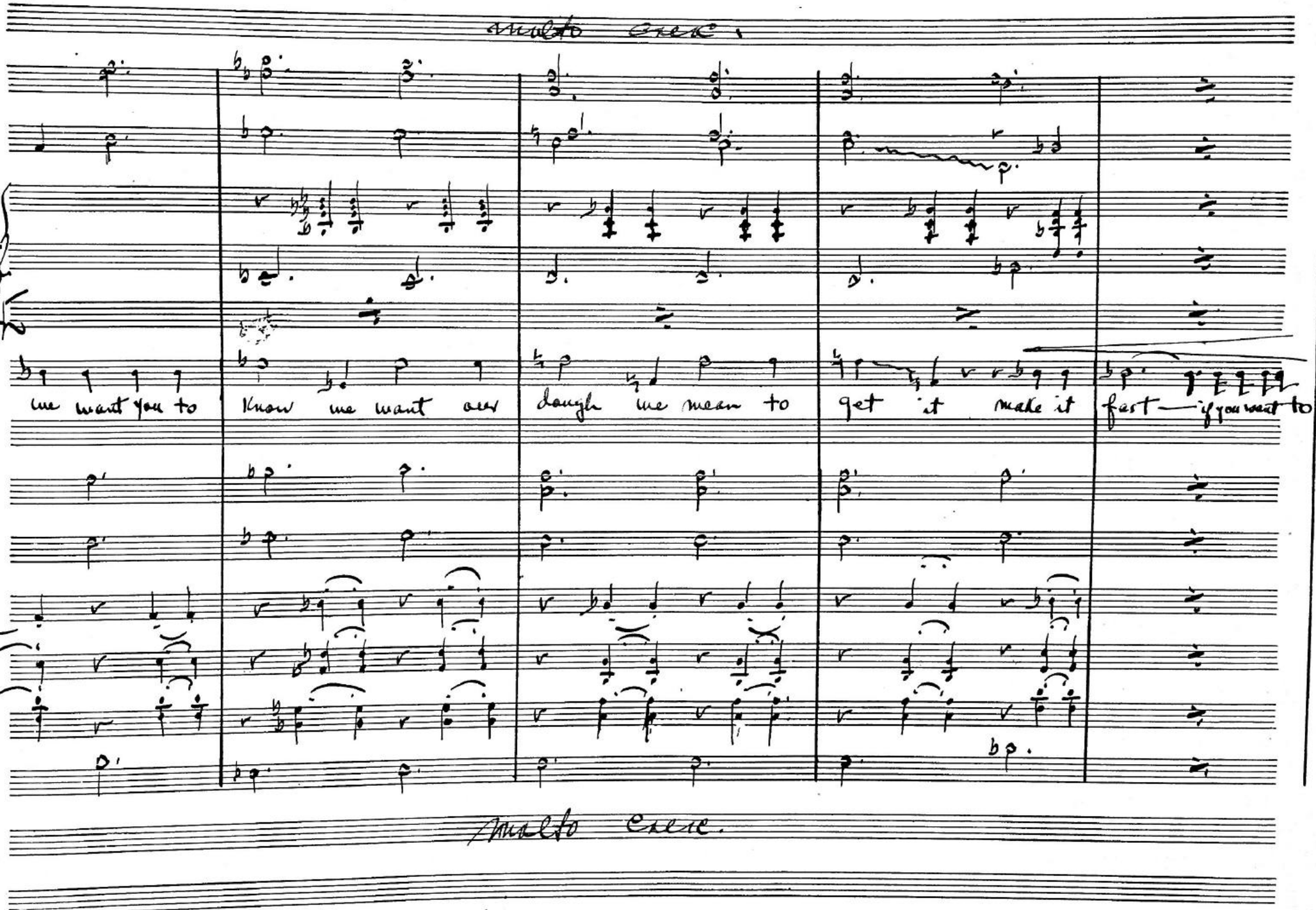
Vln. II

Mand.

Cello

Bass

accel. poco a poco


molto cresc.
me want you to
know me want our
dough me mean to
get it make it
fast — if you want to
molto cresc.

Cls.

Tpt.

Piano

Per.

Vln. I

II

Violas

Cello

Bass

Money-Man:- Gentlemen, gentlemen! Let's not lose our tempers. And besides, aren't you interesting with free enterprise? If it's your money you want so shall it be. We're going to settle this amicably. You'll get back every dollar. You can trust me. Now listen carefully: I've got a box checked at the railroad depot in which there's a fortune - yes, a fortune (Takes key from pocket) Here's the key to the box and the entire fortune is yours."

Con spirito & maestoso

Clarinets

In Hat

Trumpets

Piano

mf

Chimes

poco pesante - broadly and with bravado

Money-Man

So take this Key to The treas-ure chest — and I hope you ap-pree-i-ate my gene-ro-si-ty a-

Vln.

ben sost.

Violas

Cello

p sempre.

Bass

cresc.

Molto maestoso

Cls.

Tpts.

Piano

Pr.

-dieux my friends a - dieu but not au - rev-oir for I shall seek new hor - iz-ons

Vln. I

Vln. II

Viol.

Cello

Bass

molto rall.

ff

Allegretto

rall.

1.

p

pp

Bande takes Key and leads them out dancing ...

f

dim. e rall.

Far Far Far

p

Sempre dim.

pp

pp

pp

pp

pp

pp

dim. e rall.

Sempre dim. e rall.

pp pon.

Allegretto

Money-Man begins to laugh, at first softly, then louder and louder, until he is dizzy with laughter. Suddenly the sheriff from the jail scene appears. (Moneyman gradually stops laughing. addresses the sheriff, talking fast:- "How do you do sheriff, and how are your wife and children?
And to what do I attribute your unexpected surprise appearance?. (slower)
Don't tell me. I think I know!.

Dialogue

Sheriff: Let's go

M-M:- (to audience) Dramatically: Sic transit gloria mundi!
Finita la commedia.....

Dramatically

Slower than at first

Clarinets

Trumpets

Brass

Percussion
B.D.

Mournful

Violins

Violas

Cellos

Basses

But not for long, for

People's greed for

mon-ey — makes Them

Solo

pp con sord.

Dramatically

molto accel. al Fine

Cl.

Flute

Piano

Perc.

Timp

gull-i-ble — not vul-y

low-a-ble —

Slowly walks off with Sheriff

mf cresc.

mf cresc.

S.S. pizz.

arco

pizz.

arco

Vln.

Vlcl.

Cello

Bass

spiccato

spiccato

molto accel. al Fine

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sdo

fvcm

ff

Fast Curtain

Iuist pg. 28

8va