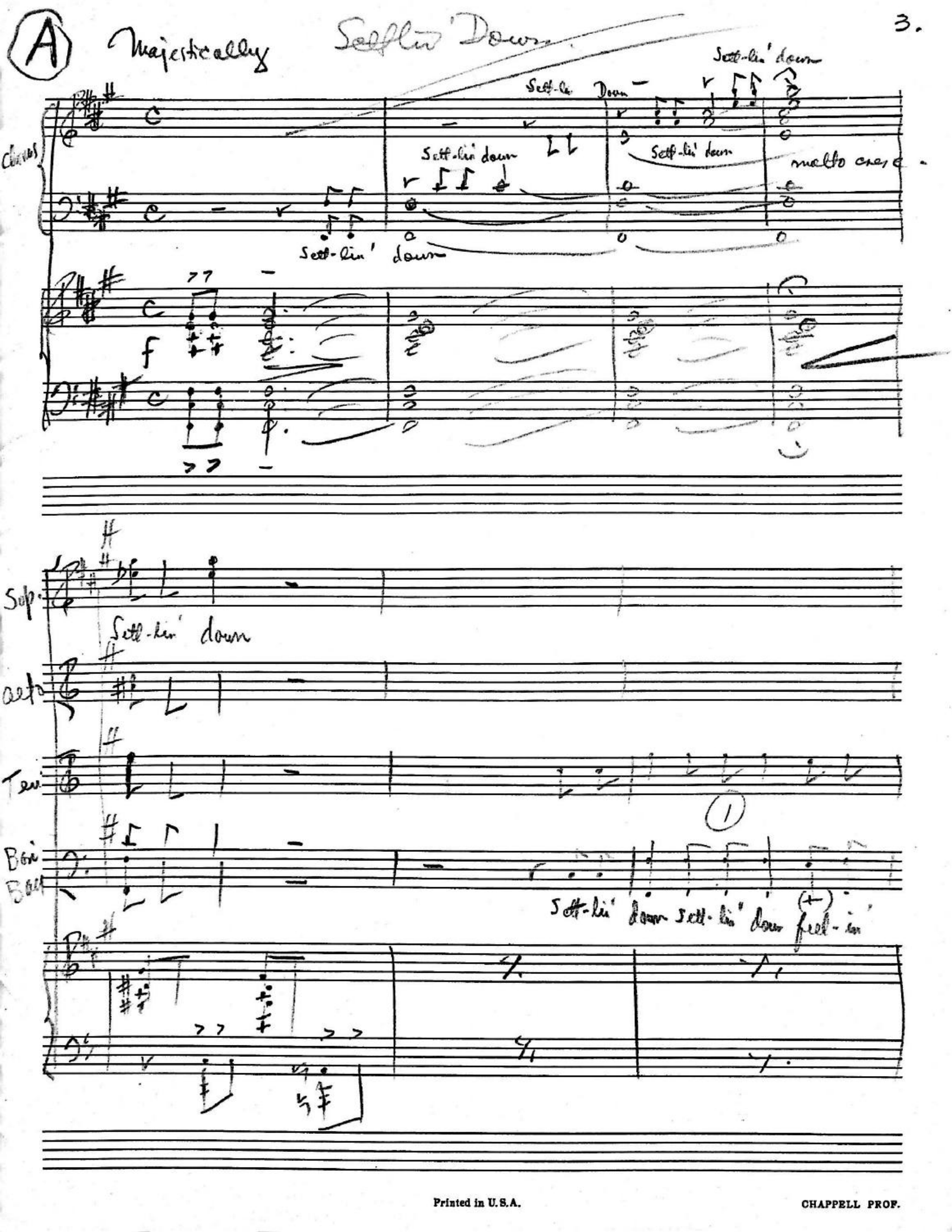

A
Majestically
Settlin' Down
Sett-lin' down
Sett-lin' Down
Sett-lin' down
Sett-lin' down
molto cresc.
Sett-lin' down
f
Sop.
Sett-lin' down
alto
Ten.
Bari
Bass
Sett-lin' down Sett-lin' down feel-in'

Sop

Alto

Sett-lin' down sett-lin' down feel-in' might-y good & care-free

Ten

Bari Bar

2

might-y good and care-free don't want to wan-der an-y more now that lin se-

2 3 4

sett-lin' down sett-lin' down

a might-y great rich town

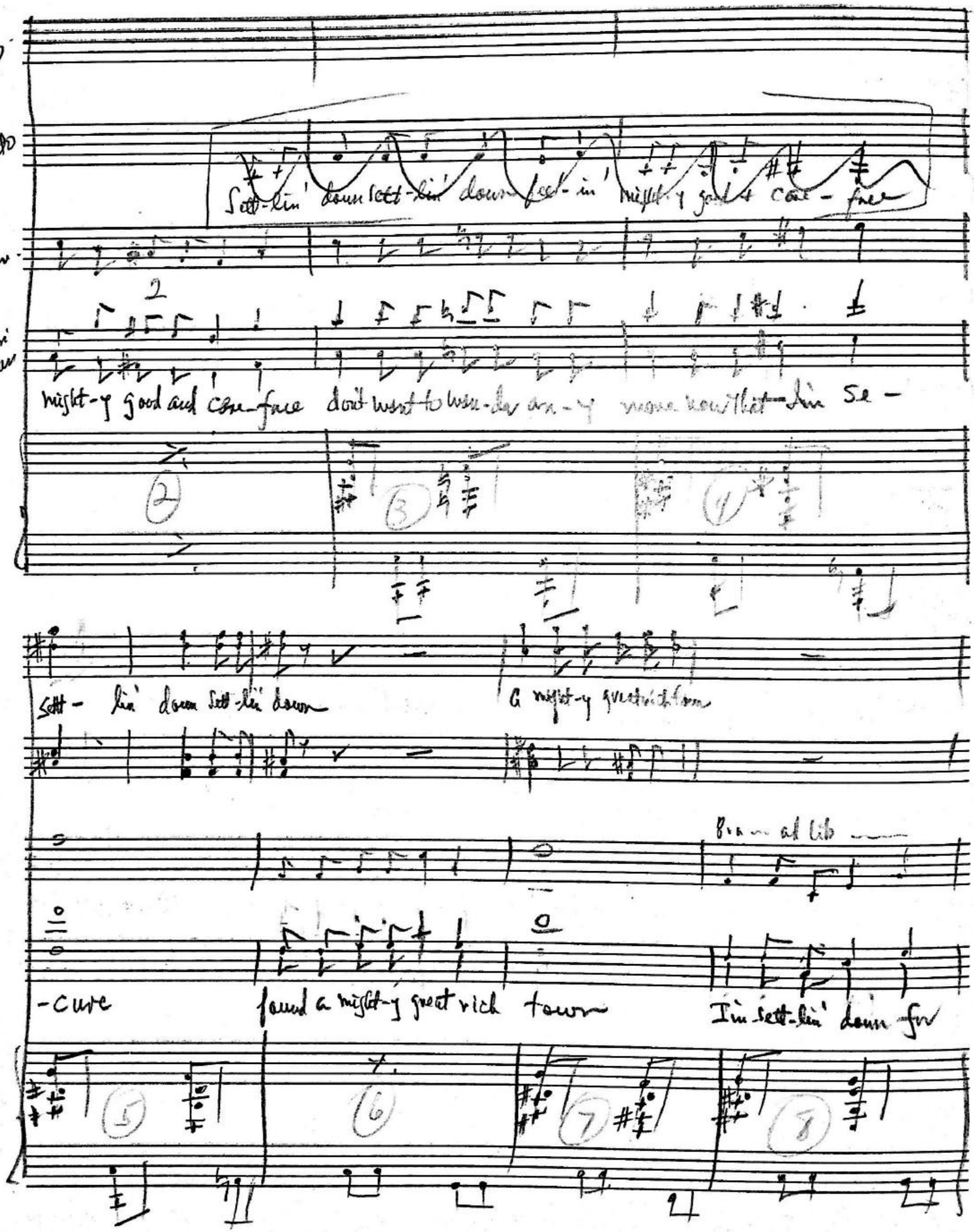
Bra — ad lib —

-cure

found a might-y great rich town

I'm sett-lin' down for

5 6 7 8



Don't want to wan-der on-y more

I'm sett-lin' down for sure Sett-lin'

sure

I'm — sett-lin' down for sure

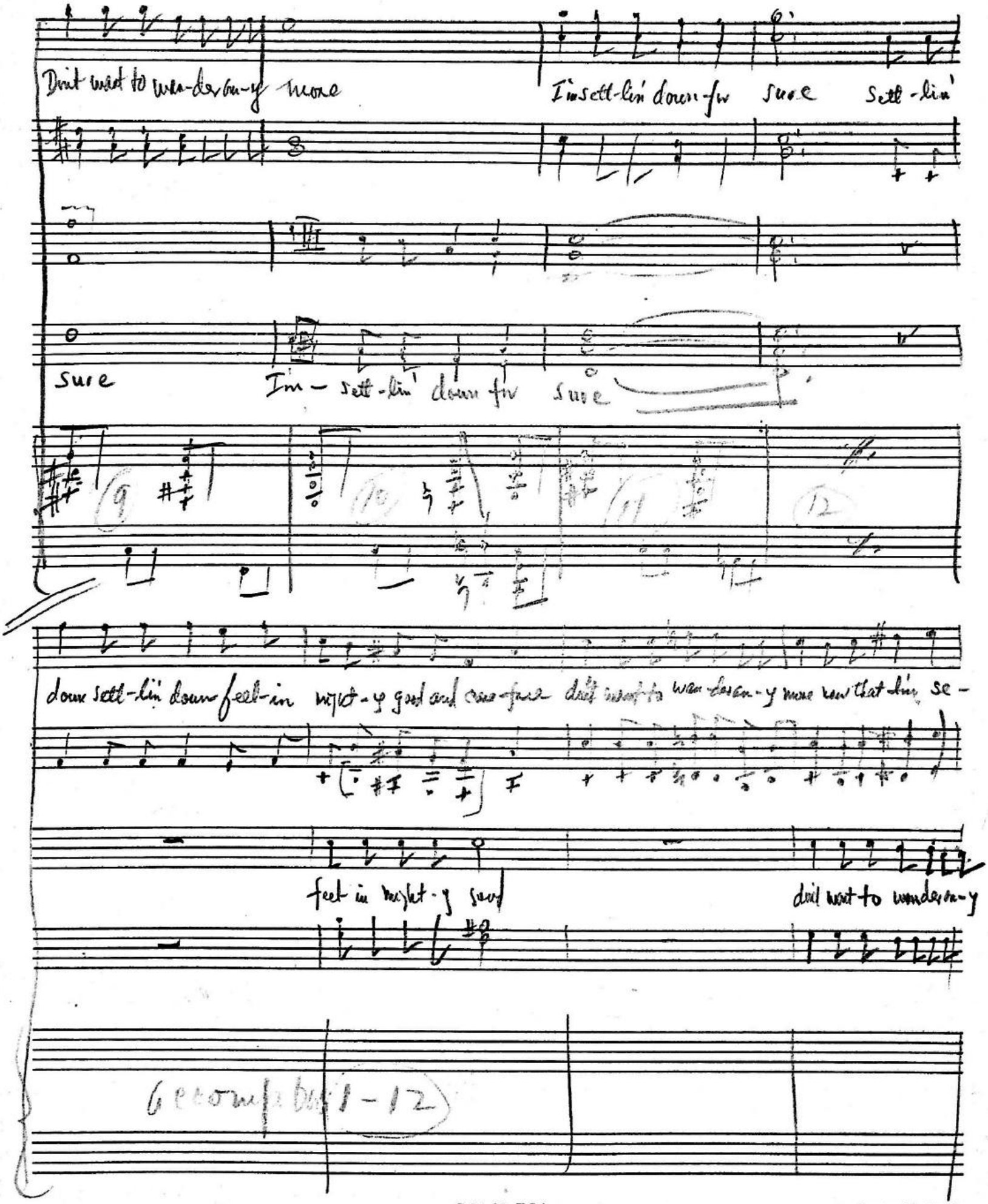
9 10 11 12

down sett-lin' down feel-in might-y good and care-free don't want to wan-der on-y more now that I'm se-

feel in might-y good

don't want to wander on-y

Accompanying 1-12



8va

-cure found a might-y great rich town I'm sett-lin' down for

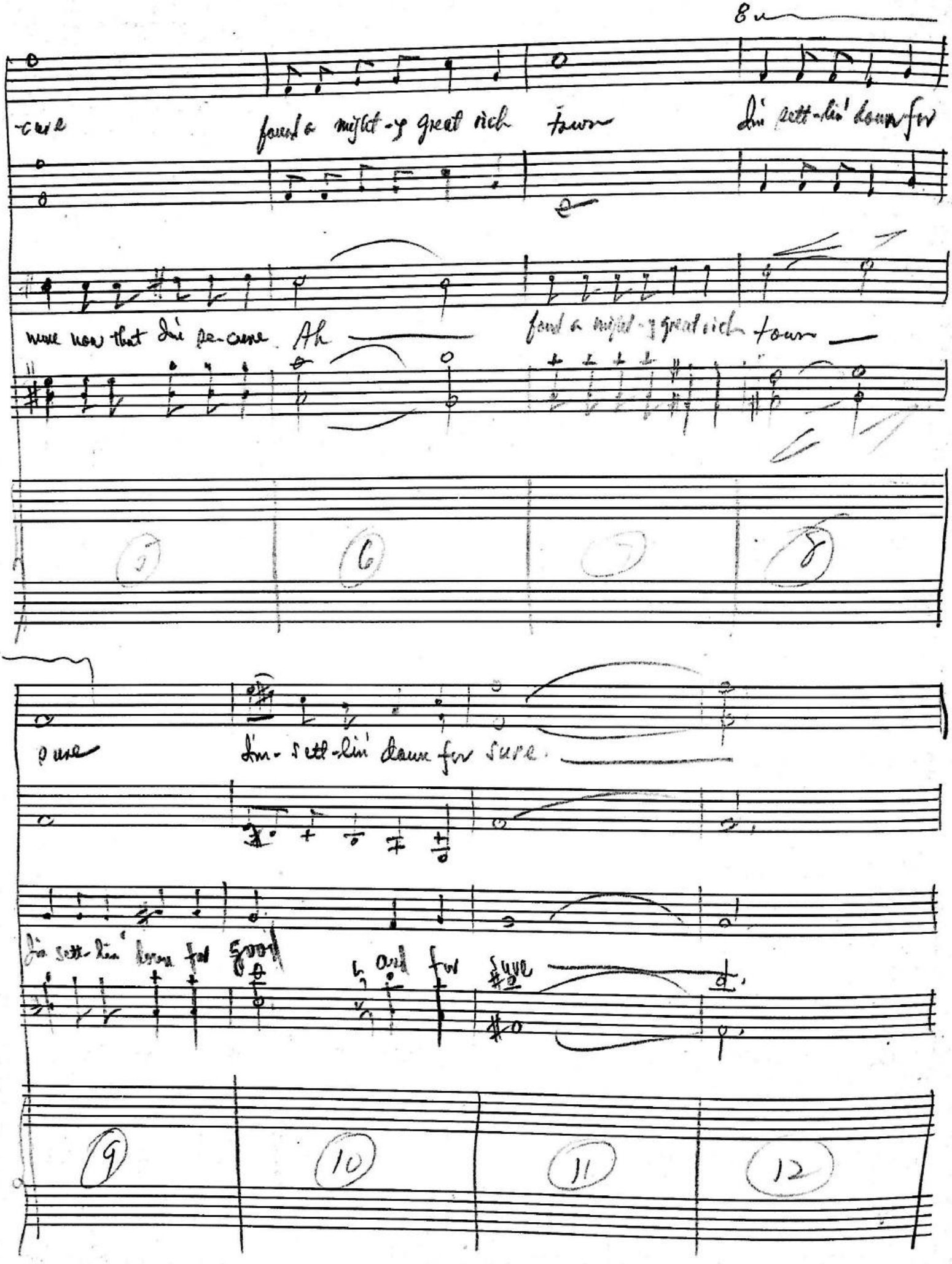
more now that I'm se-cure Ah found a might-y great rich town

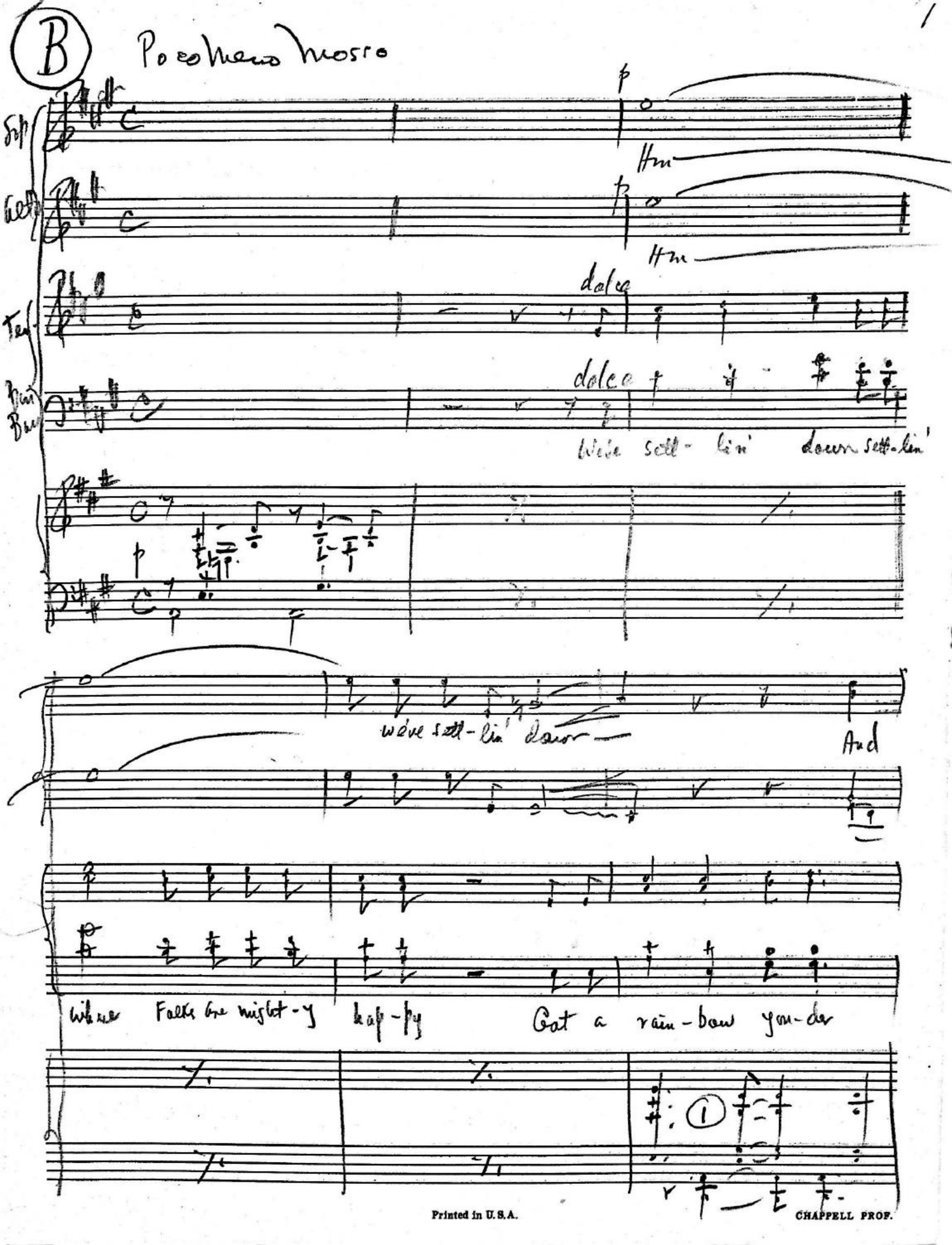
5 6 7 8

sure I'm sett-lin' down for sure.

I'm sett-lin' down for good and for sure

9 10 11 12





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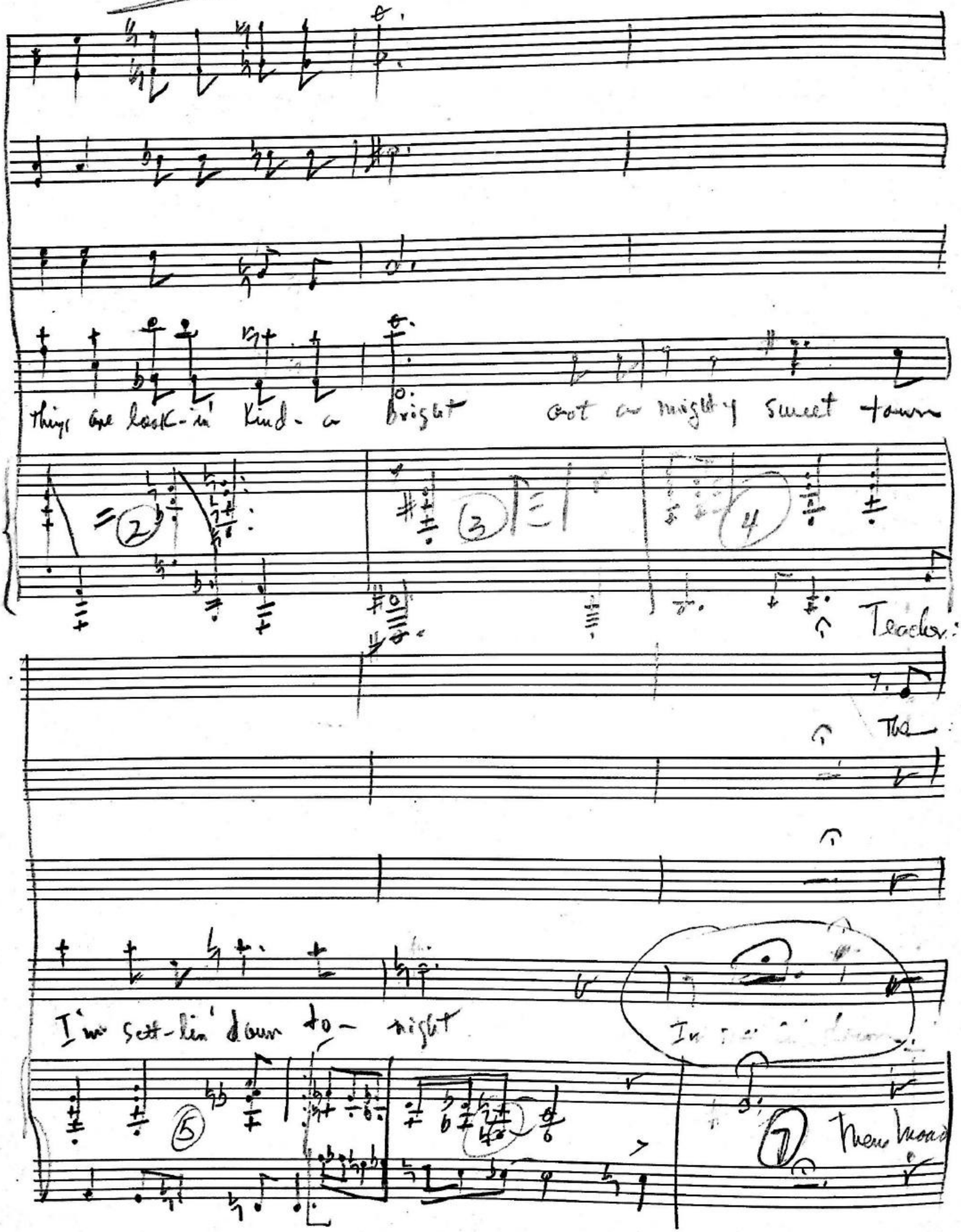

things are look-in' kind-a bright
got a mighty sweet town
(2)
(3)
(4)
Teacher:
The
I'm sett-lin' down to- night
(5)
(7)

Meno Mosso

chil - dren I'll teach will be taught to think The chil-dren I'll reach will

8 9 10 11

def - in - ite - ly learn quick as a wink how to tell right from wrong with

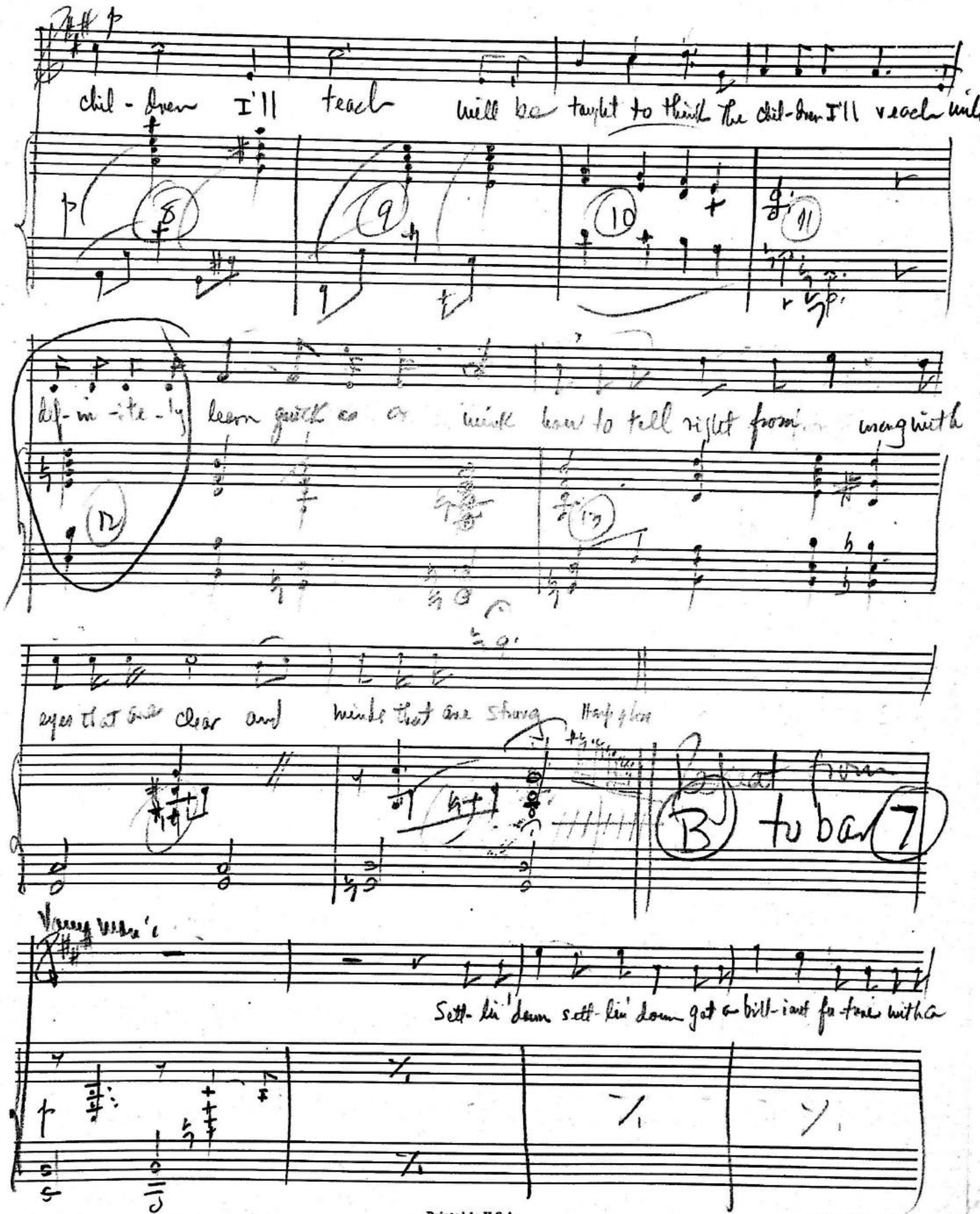
12 13

eyes that are clear and minds that are strong Harp glow

Repeat from B to bar 7

Vamp man's

Sett-lin' down sett-lin' down got a bill-iant fu-tune with a



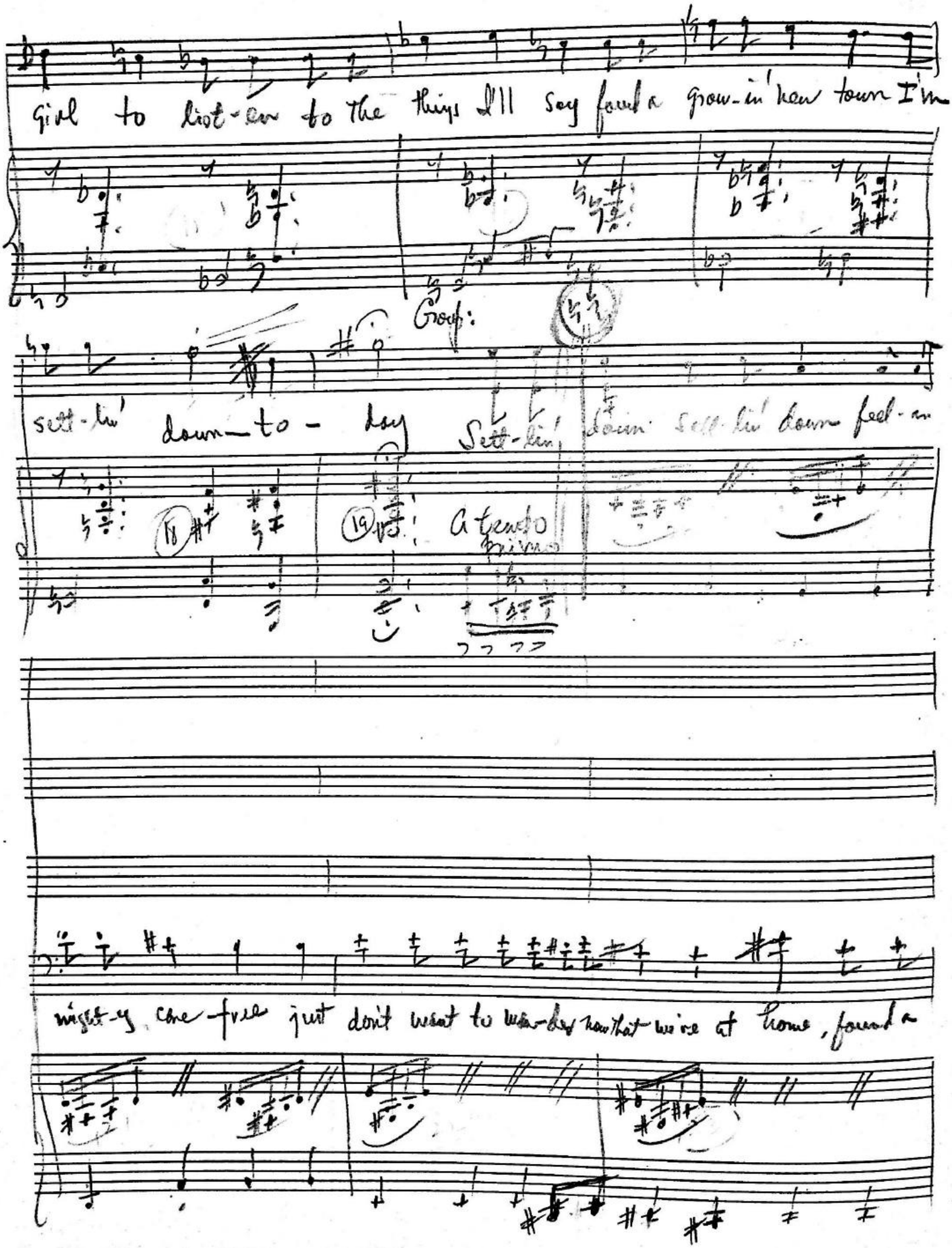
girl to list-en to the things I'll say found a grow-in' new town I'm

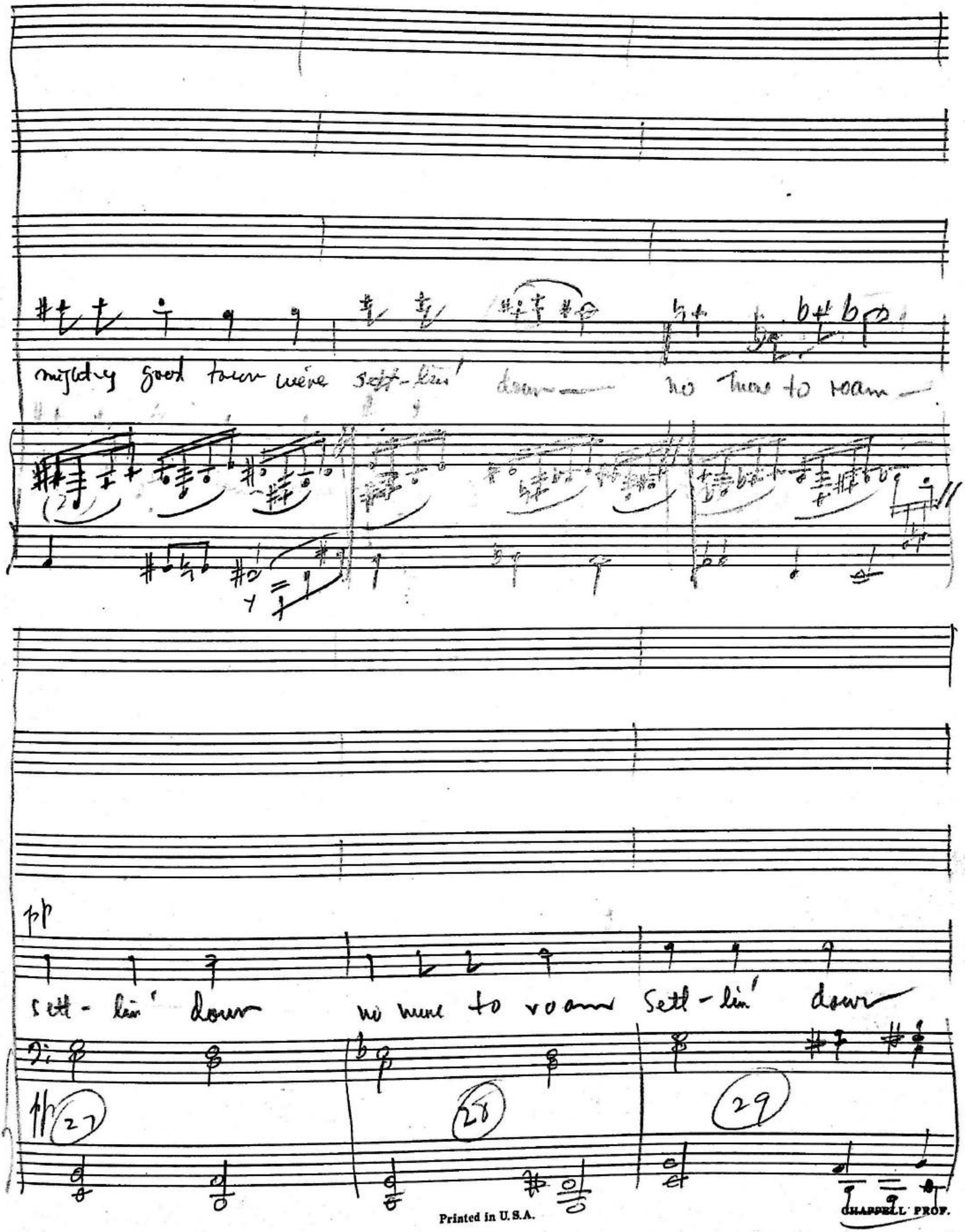
Group:

sett-lin' down-to-day Sett-lin' down sett-lin' down feel-in

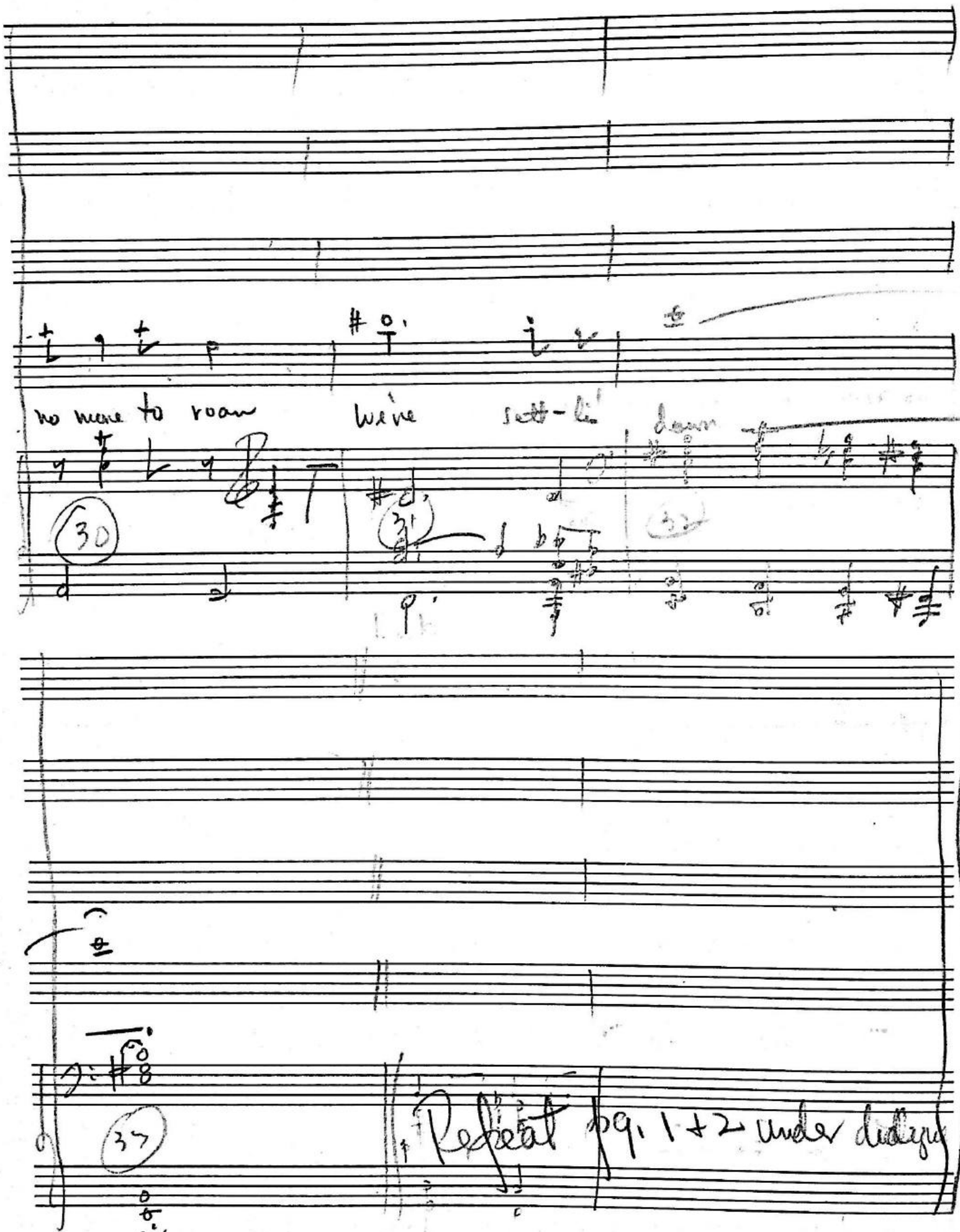
18 19 A tempo primo

might-y care-free just don't want to wan-der now that we're at home, found a

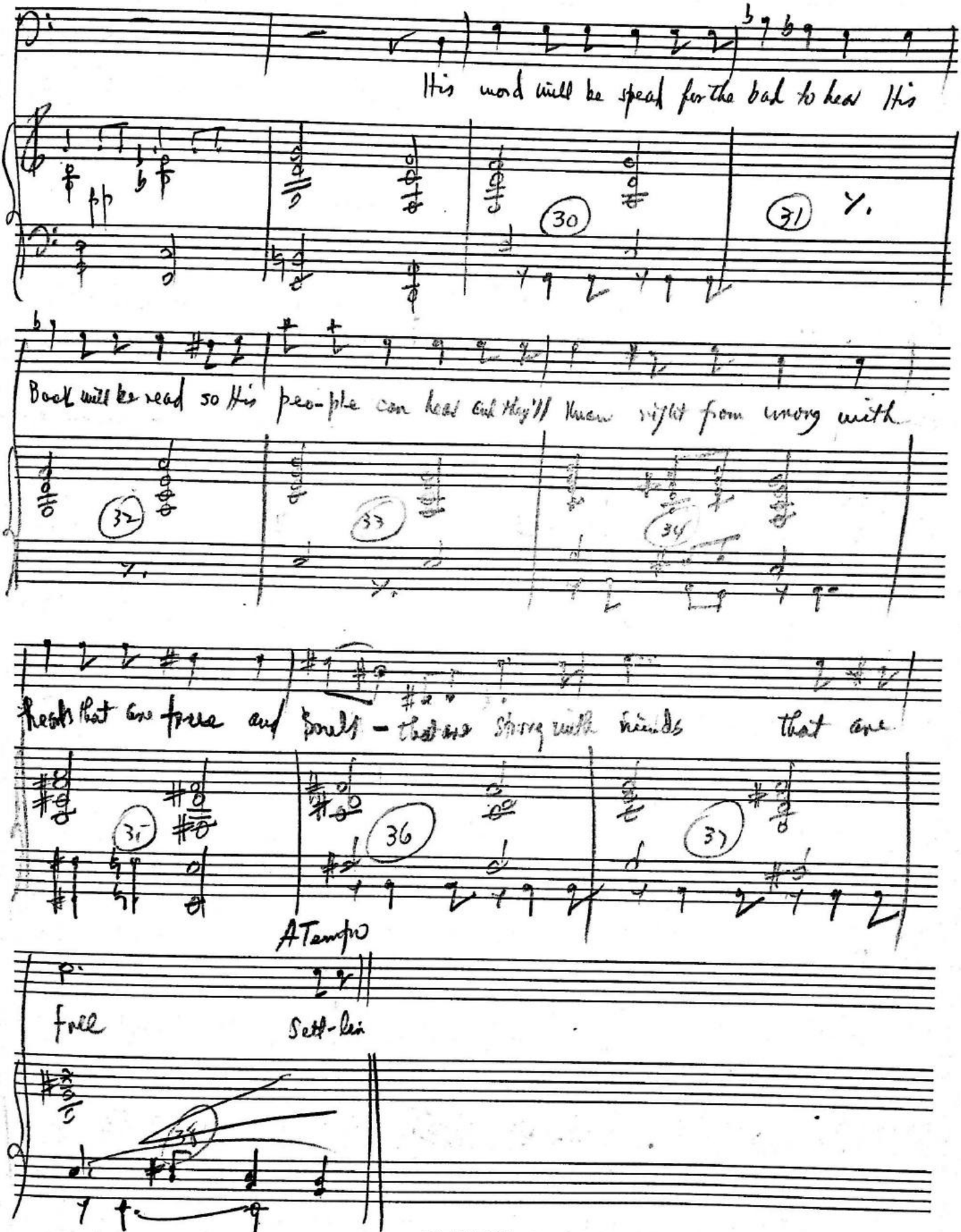




Printed in U.S.A.
CHAPPELL PROF.

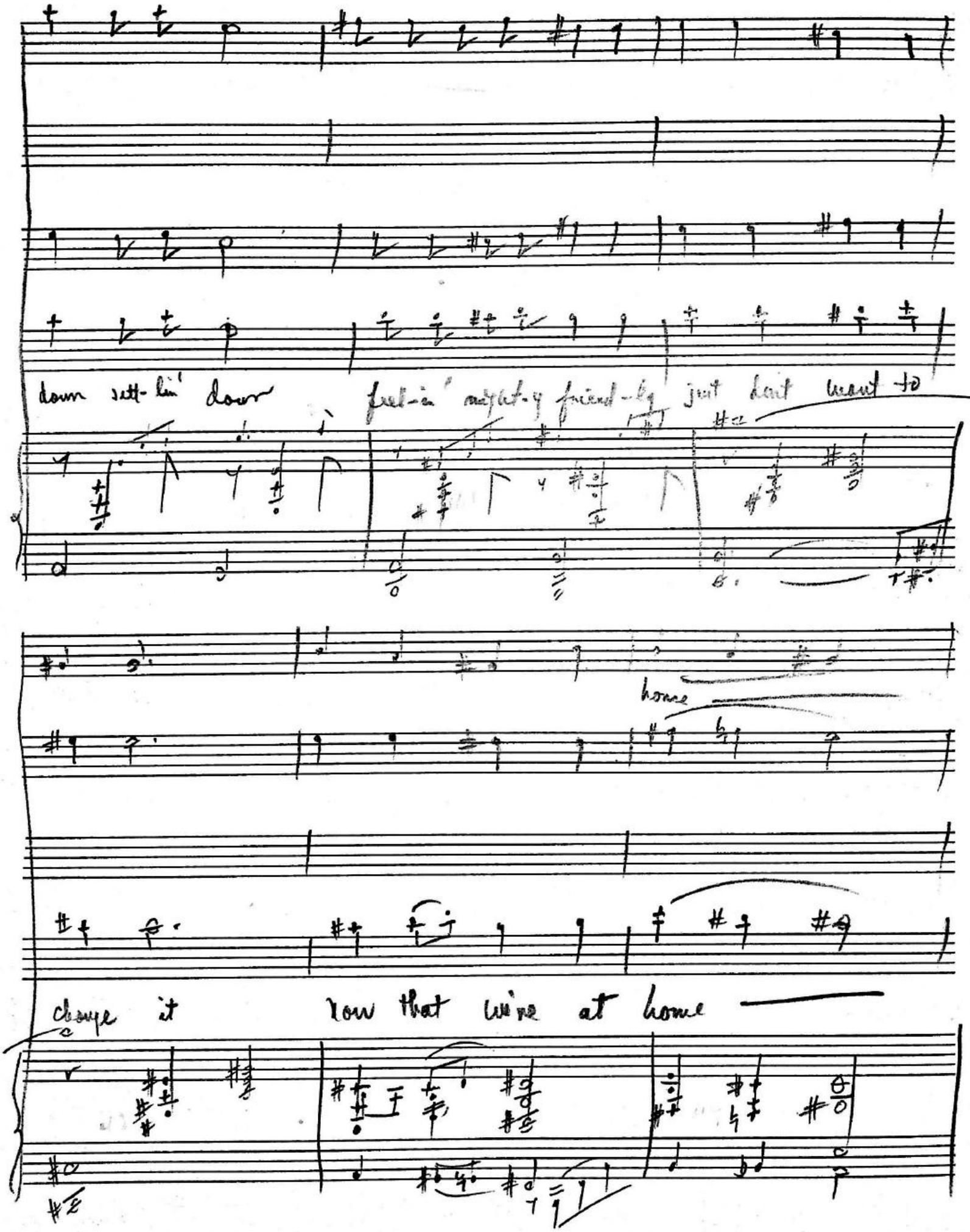

no more to roam
we're sett-li
down
30
31
32
33
Repeat pg. 1 + 2 under dialogue

Lento Parvin



Printed in U.S.A.

CHAPPELL PROF.


down sett-lin' down
feel-in' mighty friend-ly just don't want to
home
change it
now that we're at home

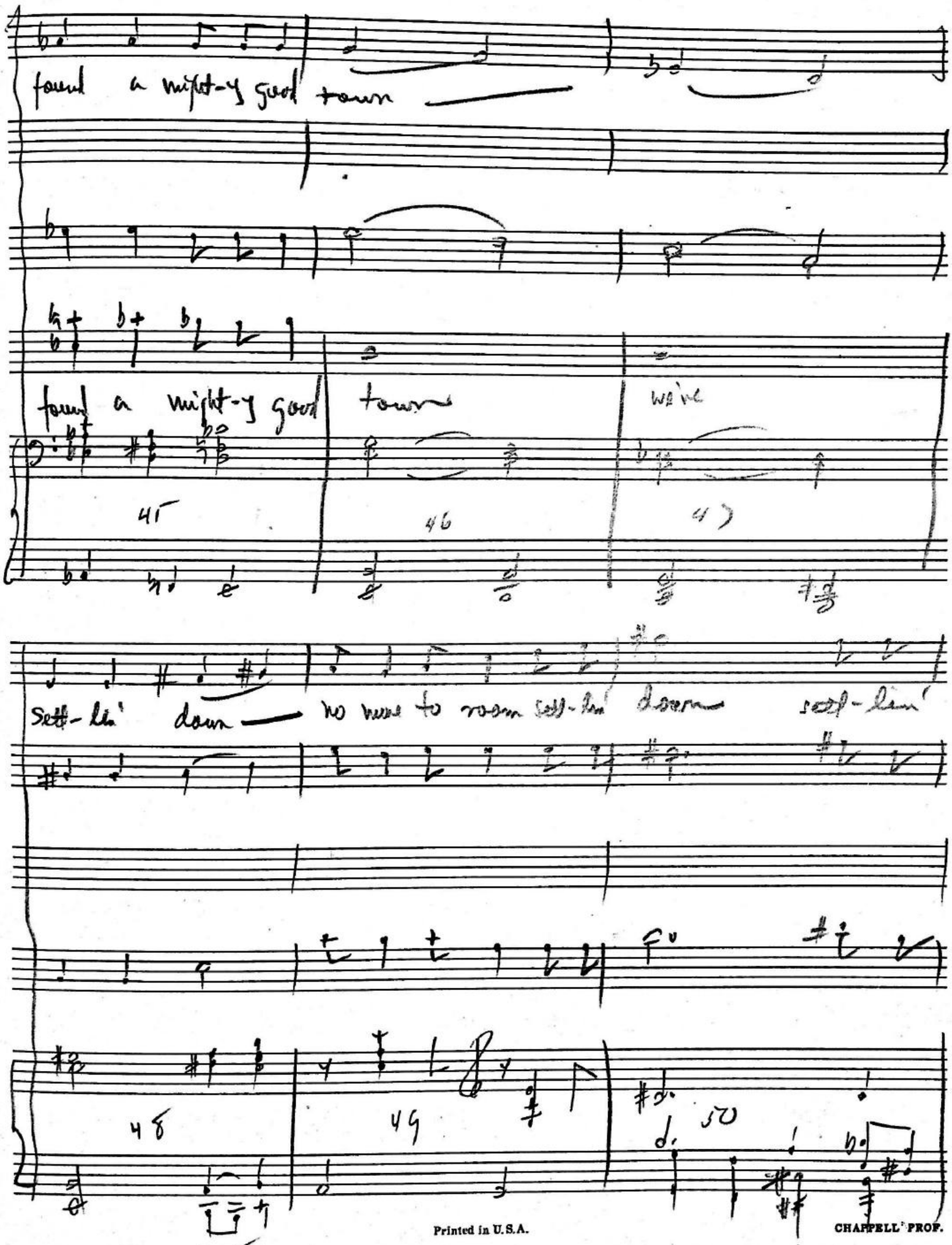
found a might-y good town

found a might-y good town we've

45 46 47

sett-lin' down — no more to room sett-lin' down sett-lin'

48 49 50



How Beautiful You Are a Grace

Scene 1 - Before You Are to Me last time

6 In C

E

C ethereal effect

Fine

Chord??

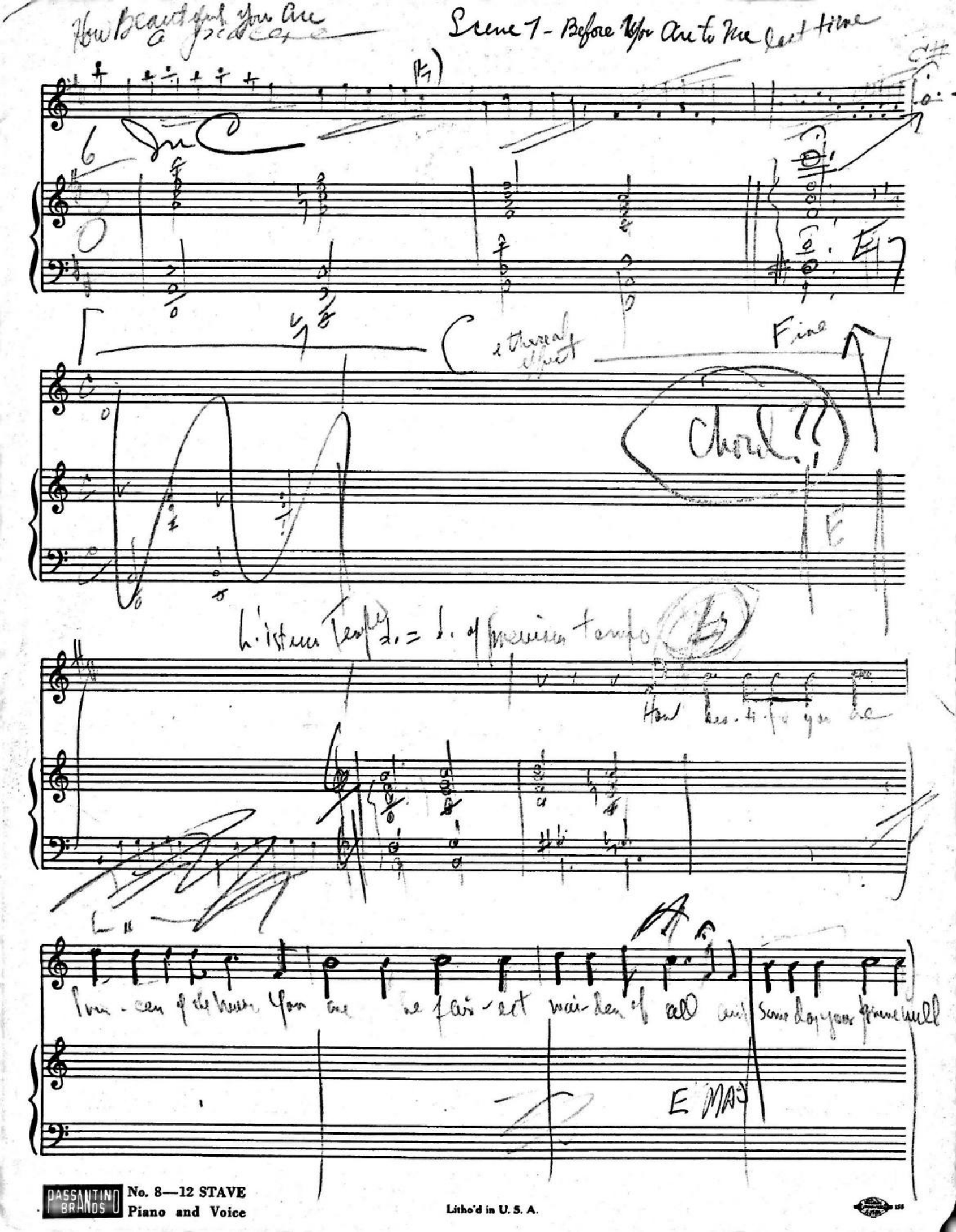
E

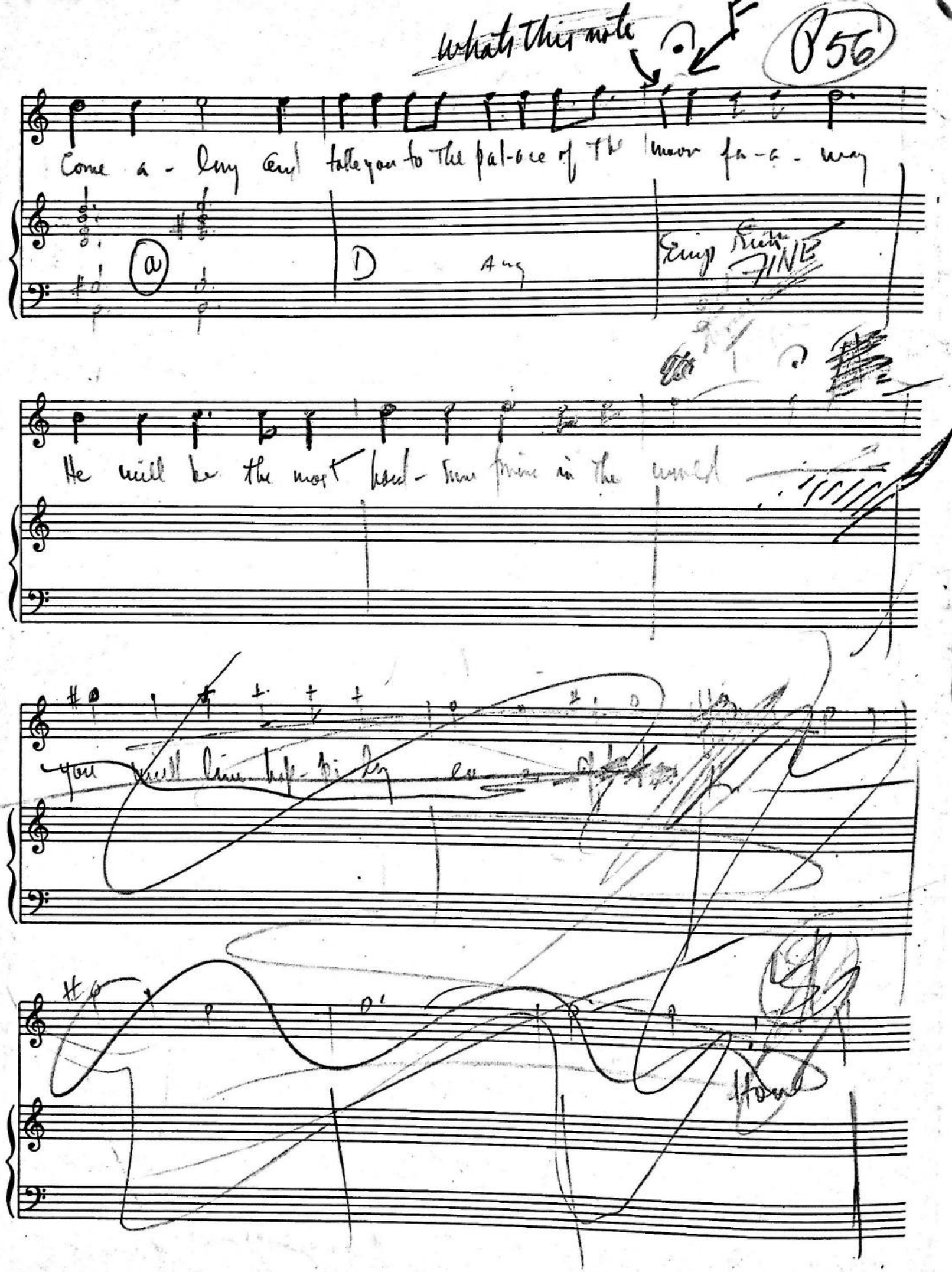
L'istesso Tempo ♩. = ♩. of previous tempo

How beau-ti-fu you are

Pri-cen of the house You are he fair-est mai-den of all and some day your prince will

E MAJ




whats this note
P56
Come a - long and take you to the pal-ace of the moor fa-a-way
a
D
Ang
Emp
FINE
He will be the most hand-some prince in the world
you will live hap-pi-ly ever
Home

You will live hap-pi-ly ev-er af-ter

C mij B min B min a C# min F# min C# mij

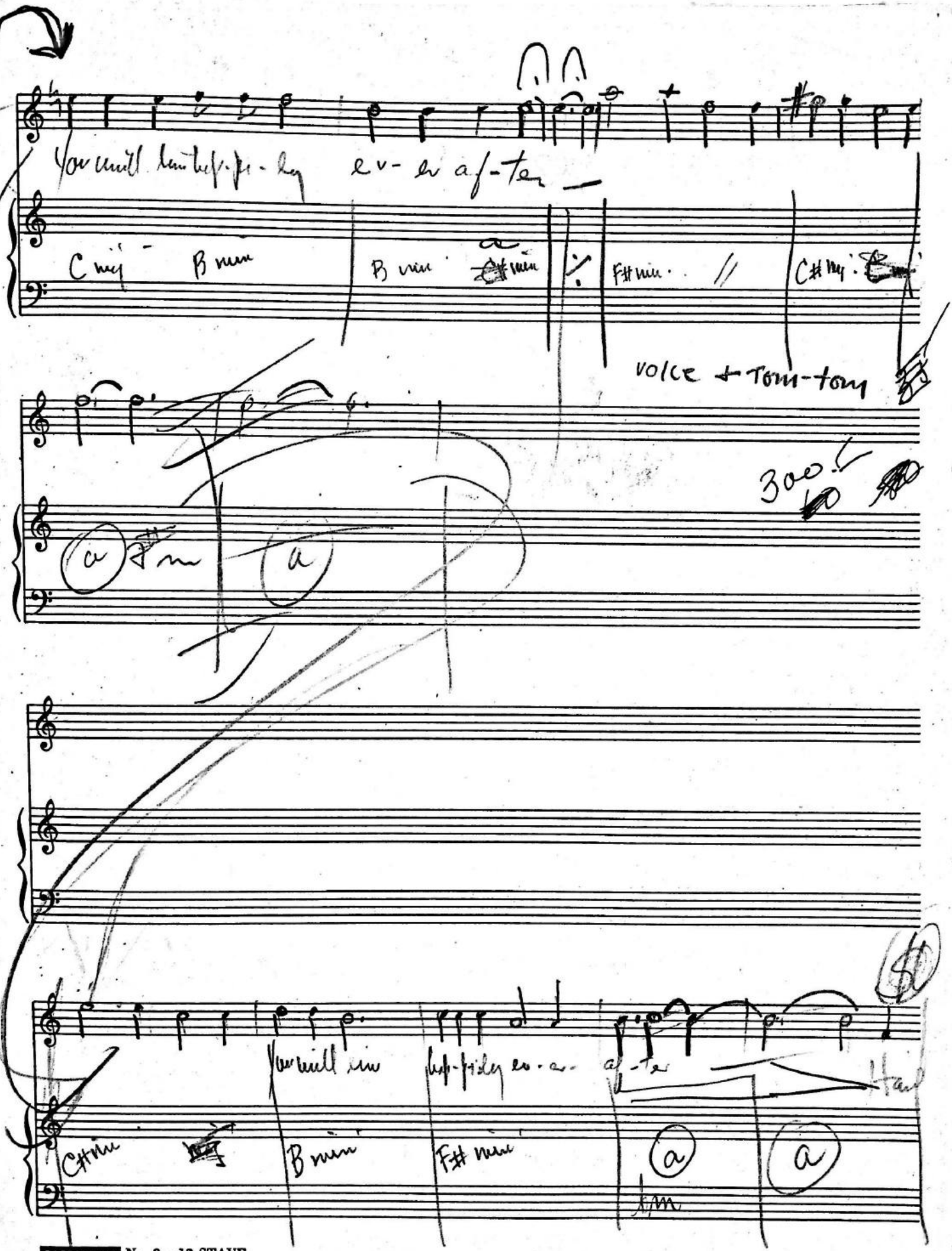
voice + Tom-tom

300

a F# m a

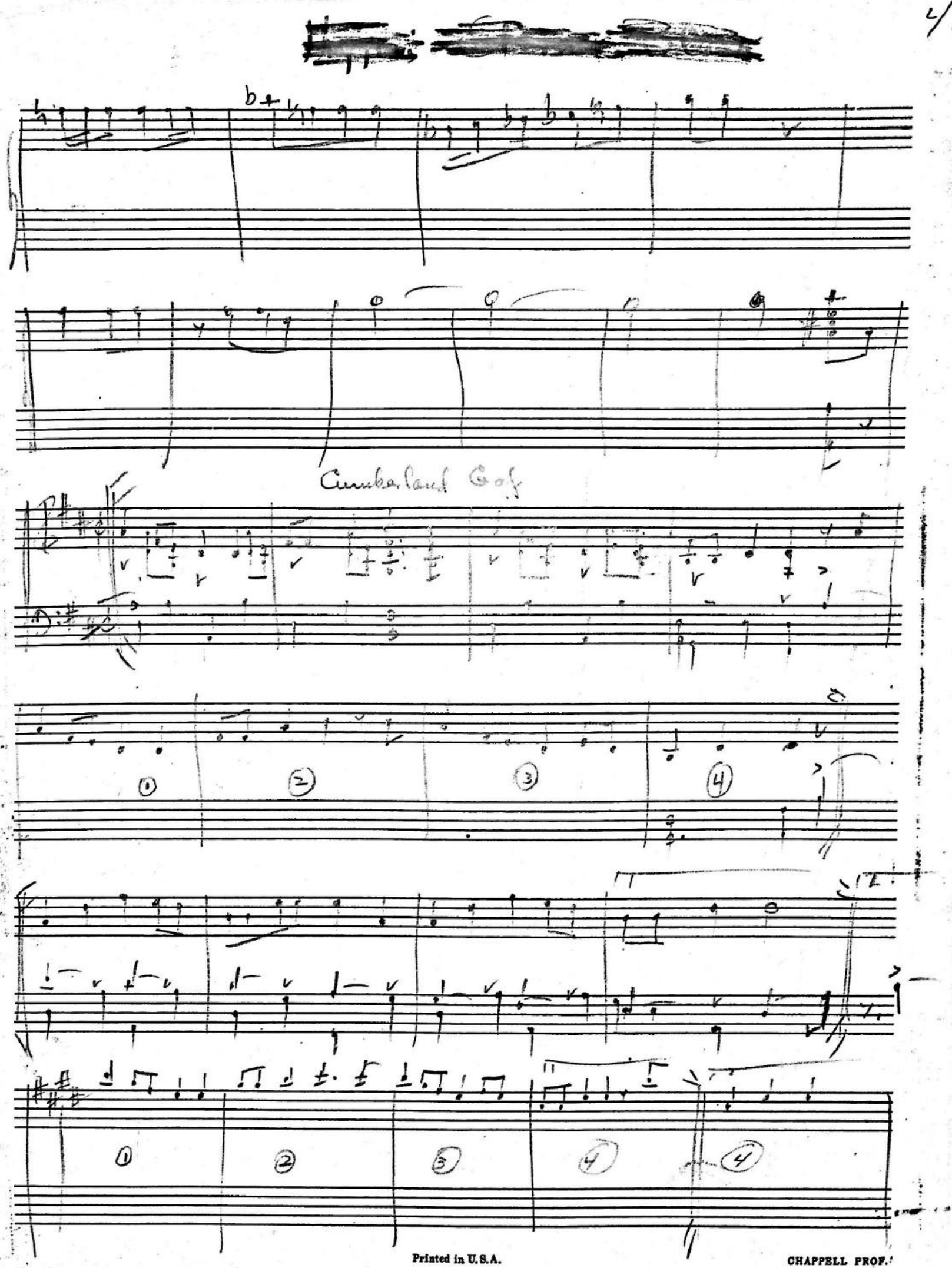
You will live hap-pi-ly ev-er af-ter

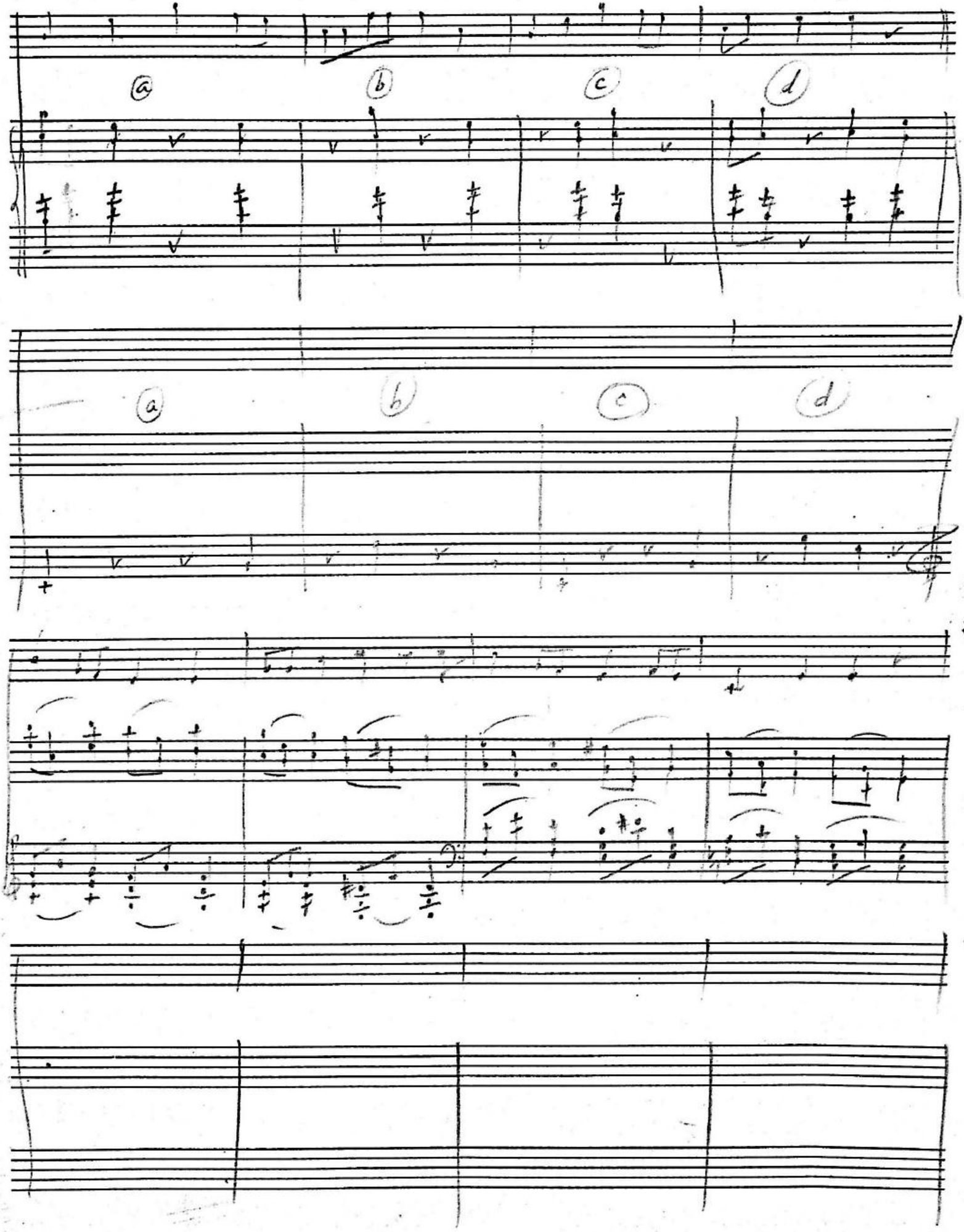
C# min B min F# min a a



PASSANTINO BRANDS No. 8—12 STAVE Piano and Voice

Litho'd in U. S. A.

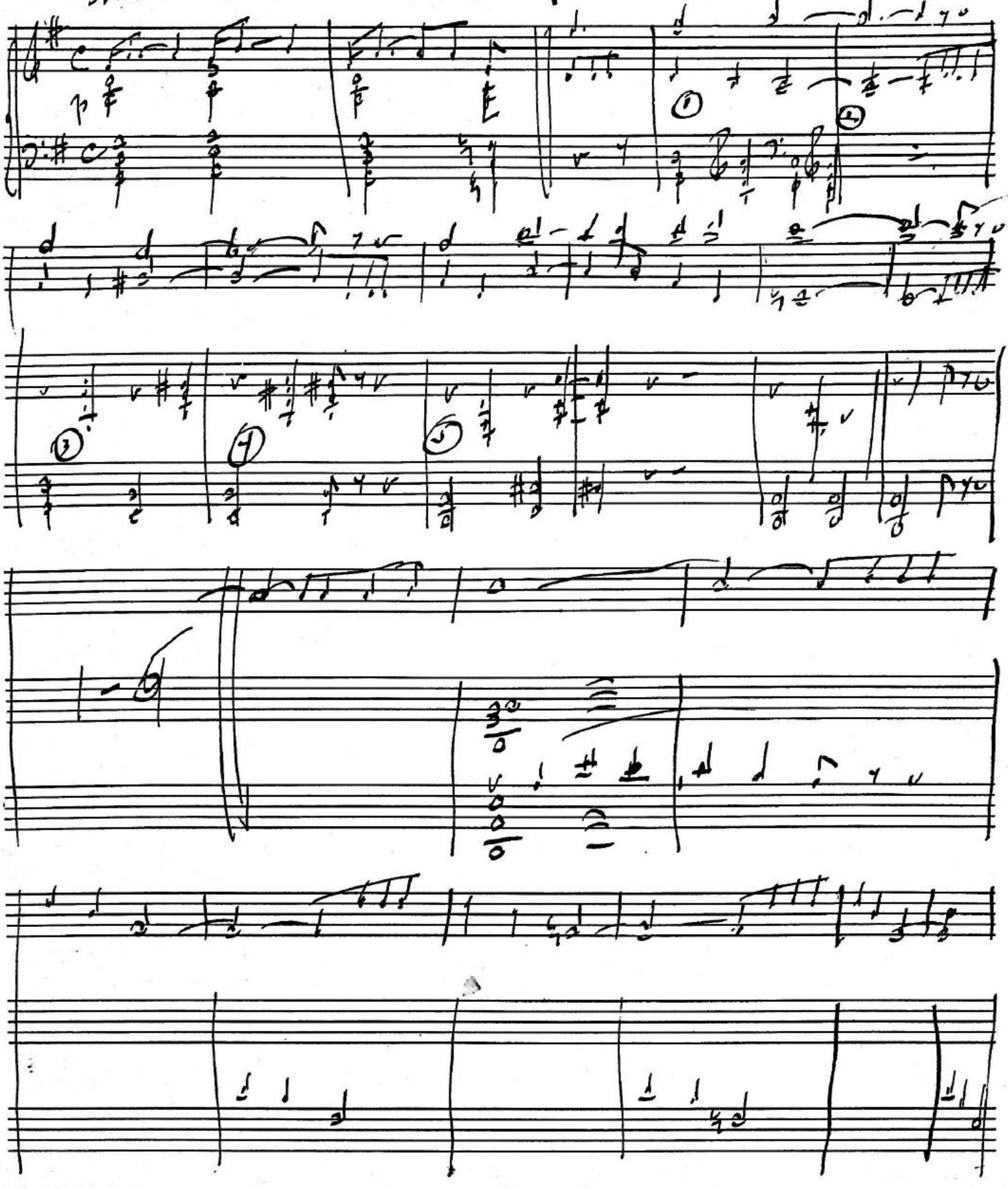

Cimbalom

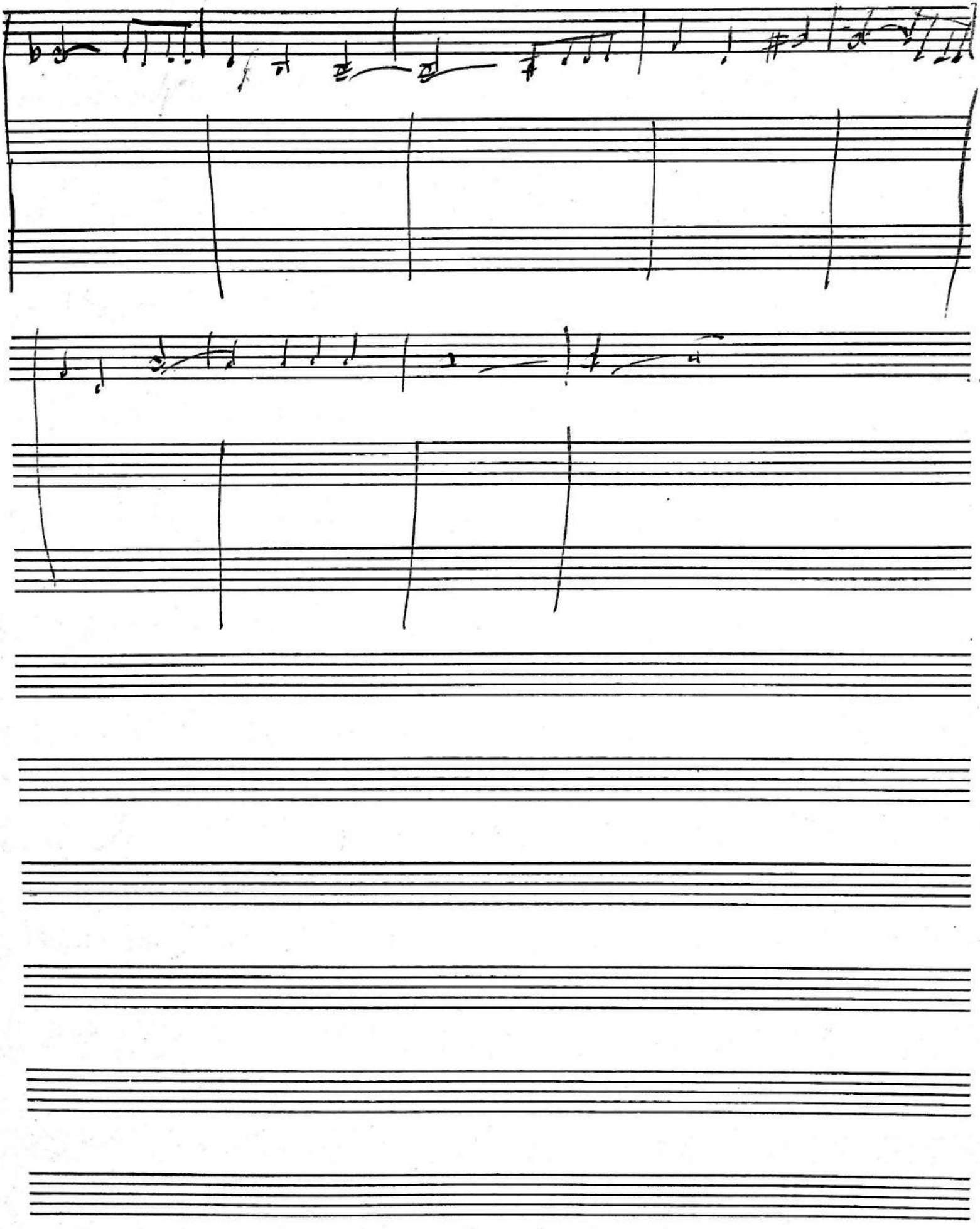

a
b
c
d
a
b
c
d

Scene VII

Slow

At the Edge of the Indian Forest





you on-ly once when she danced thru my dream 'cause the way that you look I could

real-ly write a book ~~or perhaps you read it in my eyes~~ and I know you'd make a per-fect theme

Rebecca: Dan'l I could

Rebecca:

Dan'l dance I could sing I — feel young e-nough to

dance I could sing — I — feel young e-nough to

