Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Salammbô

Trombones

Opera in 3 Acts

Based on Gustave Flaubert's novel of the same name.

Tuba

Percussion

Irving Schlein

Harp

Copyright April 1969

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
2nd Harp (Piano)
1st Violin
2nd Violin
Viola
Cello
Bass

Cast of Characters:

Spendius (Bass-Baritone): unclouded by passion, malicious, full of acumen, yet untrustworthy

Matho (Tenor): childlike and credulous, elemental

Salammbô (Soprano): divine and sexual

Schahabarim (Baritone): symbol of de-sexuality, un-feelingness, dehumanization

Tanaach (Soprano): maid to Salammbô

Hamilcar (Baritone): Salammbô's father, ruthless and suspicious

Hanno (Bass): obscene and lascivious

Narr'Havas (Baritone): suitor for Salammbô, opportunistic

Giscon (Baritone): cunning, yet faithful

Slaves, Carthaginians, Mercenaries, Priests, etc.

<u>Salammbô</u> is a combination of Oriental elements (Arabia plus Africa), plus elements of violence and passion, glowing through a pageant of pungent perfumes, fetid odors. It is based on the struggle of ancient Carthage to maintain its sovereignty against the Mercenaries who came to destroy and pillage.

Duration: 2 Hours

Instrumentation:

Flutes (2) Picc.	Fr. Hns. (2)	Violins
Oboes (2) E.H.	Tpts. (2)	Violas
Clarinets (2)	Trbs. (2)	Cellos
Bassoons (2)	Tuba (1)	Basses (5-string)
		2 Harps

Percussion
(Timbales Chromatiques)

KING BRAND
NO. 091 ASA

Maestoso (♩=72)

2

Poco Allegro (♩=138)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp

1st Violin

2nd Violin

Viola

Cello

Bass

5

4

5

4

5

4

Solo stacc.

p giocoso

p cresc.

f dim.

sim.

coll' cello

Maestoso (♩=72)

Poco Allegro (♩=138)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp

1st Violin

2nd Violin

Viola

Cello

Bass

A

Tempo giusto

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp

1st Violin

2nd Violin

Viola

Cello

Bass

mf

Flutes

Oboes

Clarinets

Bassoons

'a2 stacc.

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp

1st Violin

2nd Violin

Viola

Cello

Bass

Soli

f Trem.

sempre coll' cello.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp

1st Violin

2nd Violin

Viola

Cello

Bass

1

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

S. D.
Percussion

Harp

2nd Harp

1st Violin

2nd Violin

Viola

Cello

Bass

molto cresc.

ff

à 2

mf cresc. f

pizz.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

2nd Harp

1st Violin

2nd Violin

Viola

Cello

Bass

cresc.

cresc.

sim.

sim.

sim.

arco

arco

cresc.

cresc.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp. D: 𝅗𝅥

Harp

2nd Harp

1st Violin

2nd Violin

Viola

Cello

Bass

Meno Mosso (♩= 84)

Flutes

Solo

Oboes

sff dim.

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

2nd Harp

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND

9B

Flutes

Oboes

p

rit.

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1595 B'WAY N.Y.

NO. 051 USA

Mod^to (♩=160)

9C

Repeat

Flutes

Oboes

Clarinets

Solo

Bassoons

Horns

Trumpets

Trombones

Tuba

Triangle

Percussion

Harp

2nd Harp

1st Violin

2nd Violin

Viola

Cello

Bass

arco

Repeat

Flutes

Cl.

Oboes

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp

1st Violin

2nd Violin

Viola

Cello

Bass

9 E.

11.

12

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

Solo p

dim.

mf

dim.

dim.

dim.

dim.

dim.

mf

mf

mf

mf

mf

arco

mf

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
2nd Harp (Piano)
1st Violin
2nd Violin
Viola
Cello
Bass

a2
dim.
8va
dim.

Flutes

Oboes

Clarinets

Solo

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timps.
A♭, D♭

Harp

2nd Harp
(Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

mf

Solo

Trumpets

mf con sord.

Trombones

Tuba

B.D.

Percussion

Timp.

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

p

Flutes

Oboes

Clarinets

Bassoons

Horns

cresc.

Trumpets

cresc.

Trombones

Tuba

Percussion

B.D.

cresc.

f

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

cresc.

Bass

f

NO. DRL 28A

KING BRAND
1965 B WAY N Y

A

9 J

Flutes

Oboes

Solo

mf

Clarinets

Solo

mf

Bassoons

mf

I Solo

p

Horns

dim.

mf

Trumpets

dim.

mf

Trombones

Tuba

Percussion

B.D.

dim.

mf

dim.

Harp

2nd Harp (Piano)

1st Violin

mf

dim.

2nd Violin

mf

Viola

mf

Cello

div.

dim.

Bass

dim.

mf

dim.

KING BRAND
NEW YORK, N. Y.

NO. 88L 26A

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

B.D.

Harp

Ab, Db

l. v.

Ab, Db

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

cresc.

a2

div.

arco

sim.

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
TIMP.
Harp
2nd Harp (Piano)
1st Violin
2nd Violin
Viola
Cello
Bass

dim.
p cresc.

5

Flutes

Oboes

I

II

Clarinets

I

Bassoons

I

II

Horns

Trumpets

Trombones

Tuba

Tambourine

Percussion

Timp.

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

soli

sfz

KING SAXONY
MASS. WAT. U. S. A.

NO. DSL 25A

11.

Flutes

Oboes

I Solo

mf – p

Clarinets

Bassoons

Horns

I.

II mf.. – p sost.

mf – p

Trumpets

Trombones

Tuba

Tambourina

with thumb

Percussion

Timp.

Harp

2nd Harp (Piano)

mf p

1st Violin

2nd Violin

Viola

mf – p

Cello

Bass

mf – p

mf – p sost.

ob.

Clarinets

Bassoons

Horns

Trumpets

Trombones

Timp.

TAMB.

Percussion

TAM-TAM

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND

NO. DBL 28A

2

Curtain opens...

Ob.

Rit.

Clarinets

Bassoons

Horns

Trumpets

Rit.

Trombones

Tuba

Percussion

TIMP.

TAM-TAM

2nd Harp (Piano)

1st Violin

Viola

Cello

Bass

Rit.

Scene I THE FEAST

Allegro Mod^to

Flutes 1. 2.
(ossia Picc.)
Oboes 1 2
Clarinets 1 2
Bassoons
Horns 1 2
Trumpets 1 2
Trombones 1 2
Tuba
TRI. Percussion
TIMP.

In the gardens of Hamilcar soldiers are having a feast to celebrate the battle of Eryx. In the background is the palace of marble. Soldiers, slaves running, half-naked; Liguriand, Negroes, Lusitanians, Balearians, Greeks, Egyptians, etc. General gayety ensues...

1st Violin
2nd Violin
Viola
Cello
Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

coll' I

coll' I

cresc.

Solo I

mare.

coll' Harp I

arco

mf cresc.

molto cresc

6

Flutes

Oboes

Clarinets

Bassoons

I, Solo

Horns

f marcato

Trumpets

molto cresc.

Trombones

Tuba

Percussion

Timp.

Harp

sempre coll' I

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

molto cresc.

6

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

Picc. coll' FL I

I

sempre coll' flauto

a2

sost.

mf

coll' Vl. I

molto cresc.

7

più forte

Flutes

Oboes

I Clarinets

II Clarinets

Bassoons

I Horns

blow

hard

II Horns

f cresc.

più forte

Trumpets

più forte

Trombones

Tuba

cym.

Percussion

Timp.

molto cresc.

più forte

Harp

2nd Harp (Piano)

molto cresc.

1st Violin

2nd Violin

Viola

Cello

Bass

molto cresc.

più forte

KING BRAND
1595 B'WAY, N.Y.
NO. DSL 284

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
S.D.
Percussion
Timp.
Harp
2nd Harp (Piano)
1st Violin
2nd Violin
Viola
Cello
Bass

meno
space
sost.
XYLOPHONE
pizz.

8va

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

XYL.

Percussion

S. D.

Harp

2nd Harp (Piano)

sempre coll' flauto

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
XYL
Percussion
S.D.
Harp
2nd Harp (Piano)
1st Violin
2nd Violin
Viola
Cello
Bass

loco
cresc.
8va
B
meno coll' I Fl.
meno
meno
meno
meno
cresc.
8va
mf
coll' flauto
ff ten.
meno
meno

NO. 098 - 25A

Flutes

Oboes

Clarinets

coll' I Cl.

Bassoons

Horns

Trumpets

Trombones

Tuba

XYL.

Percussion

S.D.

Harp

2nd Harp (Piano)

1st Violin

#ten.

2nd Violin

avco

Viola

avco

Cello

avco

Bass

div.

9

Flutes

Oboes

Clarinets

coll' I

Bassoons

Horns

Trumpets

Trombones

Tuba

Cym.
B.D.
Percussion

S.D.

mf

mf

Harp

2nd Harp
(Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

9

10

Flutes

Pice.

poco p

Oboes

Clarinets

Bassoons

Horns

mf

Trumpets

I

mf

Trombones

Tuba

Cym. B.D.

S.D

Percussion

Timp.

poco p

poco p

Harp

poco p

2nd Harp (Piano)

poco p

1st Violin

arco

poco p

2nd Violin

arco poco p

Viola

div. arco poco

Cello

Bass

poco p

10

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

cym. B.D.
S.D.
Percussion

Timp.

Harp

2nd Harp
(Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

coll' I Fl.

a2

mf

f

coll' Harp I

pizz.

unis.

div.

arco

Flutes

Oboes

Clarinets

Bassoons

à2

Horns

Trumpets

f

Trombones

Tuba

Cym., B.D.
S.D.
Percussion

Timp.

Harp

Bb, C♮

2nd Harp
(Piano)

coll' Harp I (ad lib.)

8va

1st Violin

ff ben sost.

2nd Violin

ff ben sost.

f

Viola

Cello

Bass

pizz.

29

Andante

A plaintive melody is heard in the distance.,

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

cym; B.D.
S.D.
Percussion

TIMP.

Harp

2nd Harp
(Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

a piacevole

Solo

sff - p

espress.

sff

30

L'istesso Tempo

pochissimo rit.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

mf

arco

pochissimo rit.

31

Molto Maestoso

The slaves are marched in ... Spendius stands apart

Flutes

Oboes

Clarinets (A)

Bassoons

Horns

Trumpets (A)

Trombones

Tuba

Molto Maestoso

Percussion

Timp.

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

pizz.

arco

dim.

ben sost.

il basso ben marcato

Molto Maestoso

KING BRAND
NO. 284 - 284

Flutes

Oboes 1

2

Clarinets 1

(A) 2

Solo

f

Solo

f

Bassoons

Horns

Trumpets

(A)

Trombones

Tuba

Percussion

Harp

SLAVES

TEN. f

BASS f AH

AH

AH

1st Violin

2nd Violin

Viola

Cello

Bass

11

Flutes

1. Oboes

Solo

stace.

Clarinets (A)

Bassoons

Horns

Trumpets (A)

Solo
f con sord.

Trombones

Tuba

Percussion

Timp.

f

Harp

SLAVES

unis.

HAIL! ALL

HAIL! ALL

HAIL TO CAR-THAGE, HAIL! ALL

1st Violin

2nd Violin

Viola

Cello

Bass

poco rit.

Flutes

Oboes

Clarinets
(A)

Bassoons

Horns

Trumpets
(A)

sim.

Trombones

Tuba

p
mf con sord.
p
mf con sord.
p
mf con sord.

Percussion

Timp.

mf dim.

Harp

B♯

mf
p
p

poco rit.

SLAVES

HAIL!
ALL
HAIL!
HAIL!
HAIL!

1st Violin

2nd Violin

Viola

Cello

Bass

poco rit.

(Insert pg. 12, piano score)

34(A)

Flutes

Oboes

Clarinets

(A)

1. Solo

mf

Bassoons

1. Solo

mf

Horns

Trumpets

(A)

Trombones

Tuba

Percussion

Timp.

mp

Harp

mp

Chorus
(Carthaginians)

WE ARE THE PEO-PLE WE #HOLD OUR LAND DEAR TO OUR HEARTS.

1st Violin

mp

2nd Violin

mp

Viola

div.

mp

Cello

mp

Bass

mp

NO. DBL. 25A

Flutes

Oboes

Clarinets

(A)

Bassoons

Horns

Trumpets

(A)

Trombones

Tuba

Percussion

Timp.

Harp

Chorus

PEO-PLE ARE WE WHO WILL LET THEM PASS, LIKE WEEDS, A-WAY! MAN'S CLOUD-ED

1st Violin

2nd Violin

div.

unison

Viola

Cello

Bass

34 (C)

Flutes

Oboes

Clarinets

(A)

Bassoons

Horns

Trumpets

(A)

Trombones

Tuba

Percussion

Timp.

Harp

Chorus

SUN SHALL PROUD-LY RISE A-GAIN, AND SONGS BE HEARD IN-STEAD OF

1st Violin

2nd Violin

Viola

Cello

Bass

34 (D)

Flutes

Oboes

Clarinets

(A)

Bassoons

Horns

Trumpets

(A)

Trombones

Tuba

Percussion

Timp

Harp

Chorus

1st Violin

2nd Violin

Viola

Cello

Bass

SIGHS.

SAVE OUR PEO-PLE FROM BON-DAGE AND DE-SPAIR!

C#, G#

arpeggio

breve

mf

KING BRAND

Maestoso

Flutes

Oboes

Clarinets (A)

Bassoons

Horns

mf con sord.

Trumpets (A)

f

Trombones

Tuba

Percussion

Timp.

mf

Harps

Spendius

f

HAIL TO THEE, BAAL-ESCH-MOUN, — MY PEO-PLE CALL YOU AES-CU-

div.

1st Violin

2nd Violin

Viola

Cello

Bass

mf sost.

mf ben mare.

12

Flutes

Oboes

Clarinets
(A)

Bassoons

Horns

Trumpets
(A)

Trombones

Tuba

Percussion
Timp.

SPENDIUS

LA-PI-US. AND TO YOU, SPI-RITS OF THE FOUN-TAIN LIGHT AND

1st Violin

2nd Violin

Viola

Cello

Bass

mf

Flutes
Oboes
Clarinets (A)
Bassoons
Horns
Trumpets (A)
Trombones
Tuba
Percussion
Timp.
Harps
Spendius
1st Violin
2nd Violin
Viola
Cello
Bass

à 2
mf
Solo
mf
mf
mf ben marc.
p
mf con sord.
p
mf con sord.
p
mf con sord.
mf
WOODS.
AND TO YOU, ye GODS HID-DEN FAR BE-NEATH THE

13

Flutes

Oboes

Clarinets
(A)

Bassoons

Horns

Trumpets
(A)

Trombones

Tuba

Percussion
Timp.

Harps

Db, Cb; Fb, Gb

SPENDIUS

MOUN-TAIN SIDES AND THE CA-VERNS OF THE EARTH; AND TO YOU,

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
NO. BSL - 28A

Flutes

Oboes

Clarinets

(A)

Bassoons

sim.

Horns

Trumpets

(A)

Trombones

Tuba

Percussion

Timp.

Harps

D#

G#

SPENDIUS

YOU STRONG MEN IN SHIN-ING AR-MOUR WHO HAVE SET ME FREE, MY

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1595 B'WAY, N. Y.

NO. DSL - 25A

Flutes

Oboes

Clarinets
(A)

Bassoons

Horns

Trumpets
(A)

Trombones

Tuba

CYM.
Percussion
TIMP.

Harps

SPENDIUS

NAME —— IS SPEN-DI-US.

I THANK YOU A—GAIN, FOR—

1st Violin

2 vl.

Viola

Cello

Bass

poco marc.

l.v.

p with soft mallet

div.

KING BRAND
1595 B'WAY, N. Y.

41

Rit

A TEMPO

Rit.

14

C A TEMPO

Flutes

Oboes

Clarinets

(A)

Bassoons

a2

Horns

Trumpets

(A)

Trombones

Tuba

Percussion

TIMP.

cresc. e rit.

Harp

B♯

RIT.

A TEMPO

A MERCENARY

SPENDIUS

SET-TING ME FREE.

BRING THE CUPS OF THE SAC-RED

1st Violin

2nd Violin

Viola

Cello

Bass

cresc. e rit.

RIT.

A TEMPO

RIT.

14

A TEMPO

42

15

Flutes

Oboes

Clarinets

(A)

Bassoons

Horns

Trumpets

(A)

Trombones

Tuba

Percussion

TIMP.

B.D.

Harp

MERCENARY

ALL:

LE-GION. THE SAC-RED LE-GION

1st Violin

2nd Violin

Viola

Cello

Bass

unis.

ritmico

ritmico

ritmico

ritmico

ritmico

15

Flutes

Oboes

Clarinets

(A)

Bassoons

Horns

Trumpets

(A)

Trombones

Tuba

Percussion

B.D.

Harp

ALL

ALL THE CUPS ARE CLOSED IN THE TEM-PLE. LET IT BE O-PENED; THE

1st Violin

2nd Violin

Viola

Cello

Bass

KING BAND
CHICAGO, ILL.

Flutes

Oboes

Clarinets

(A)

Bassoons

Horns

Trumpets

(A)

Trombones

Tuba

Percussion

B.D.

Harp

ALL

CUPS ARE IN THE POS-SESS-ION OF CIS-CO;

LET HIM BRING THEM.

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
NO. DBL. 784

16 Gisco appears in full black cloak; his beard is white, his head-dress radiant; he is followed by soldiers.

45

Meno Mosso

Repeat

Flutes

Oboes

Clarinets (A)

Bassoons

Horns

Trumpets (A)

Trombones

Tuba

A B.D.

Percussion

Timp.

Harp

ALL

1st Violin

2nd Violin

Viola

Cello

Bass

f THE CUPS — THE CUPS.

sostenuto

sost.

sost.

sost.

Repeat Meno Mosso

Maestoso

Lento maestoso

Flutes

Oboes

Clarinets

(A)

Bassoons

Horns

(F)

f

(with 1 and 2 Horns)

sf > p

Trumpets

(A)

1.

Trombones

f

sf > p

Tuba

sf > p

Percussion

TIMP.

Harp

E#

sf > p

C♮, A#

GISCO

f

YOU ARE WORTH-Y OF THE

1st Violin

2nd Violin

Viola

Cello

Bass

sf > p

Lento maestoso

Maestoso

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

(A)

Trombones

Tuba

Percussion

Timp.

Harp

MERCENARIES

Gisco

1st Violin

2nd Violin

Viola

Cello

Bass

f

l. v.

THAT's TRUE.

CUPS AS A TEST-A-MENT TO YOUR COUR-AGE. —

Lento maestoso

Flutes

Oboes

Clarinets
(A)

mf mf mf

Bassoons

I. mf

Horns

Trumpets
(A)

Trombones

Tuba

Percussion

Timp.

mf

Harp

Poco Allegro

MERCENARIES

TRUE, THAT'S TRUE, THAT'S TRUE. (GISCO) f

THE RE-PUB-LIC RE-SPECTS YOUR CUS-TOMS

1st Violin

2nd Violin

Viola

Cello

Bass

mf mf mf mf mf

Lento maestoso

Flutes

Oboes

Clarinets

(A)

Bassoons

mas e.

Horns

Trumpets

(A)

Trombones

Tuba

Percussion

Timp.

Harp

Gisco

— AND YOUR WAYS OF WOR-SHIP. — HERE, IN CAR-THAGE, YOU ARE FREE, — BUT THE

1st Violin

div.

2nd Violin

Viola

Cello

Bass

coll' cello

2 4

2 4

2 4

A Poco Allegro

Flutes

Oboes

Clarinets (A)

Bassoons

Horns

Trumpets (A)

Trombones

Tuba

S.D.

Timp.

Harp

Cisco

CUPS OF THE LE-GION ARE PRI-VATE PRO-PER-TY!

1st Violin

unison

2nd Violin

Viola

Cello

Bass

A Poco Allegro

17

A Gaul springs at Gisco, but the latter repels him.

51

The feast recommences— General gayety: drinking, carousing, dancing.

2/4

Flutes

Oboes

Clarinets (A)

Solo f staccato

mf

Bassoons

Horns

f marc.

dim.

Trumpets (A)

2/4

Trombones

Tuba

S.D.

Timp.

Percussion

Harp

Harp II

ad lib. with Harp I

Gisco

1st Violin

2nd Violin

Viola

Cello

Bass

at the frog

pizz.

17

NO. 088 - 25A

KING BRAND
1585 B'WAY, N.Y.

Flutes

Oboes

Clarinets
(A)

Bassoons

Horns

Trumpets
(A)

Trombones

Tuba

Percussion
Timp

Harp

2nd Harp
(Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

NO. DSL - 25A

53

18

♪ = ♪ of previous tempo

Repeat ad lib.

Flutes

Piccolo

Oboes

Clarinets

(A)

Bassoons

Horns

Trumpets

A

Trombones

Tuba

Percussion

Timp.

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

S.D.

C♮, B♮, G

f dim.

mf

f dim. à 3

pizz.

18

Flutes
Pice.
coll' Fl.
coll' Fl.
Oboes
Clarinets
(A)
Bassoons
Horns
Trumpets
(A)
Trombones
Tuba
S.D.
Percussion
Timp.
Harp
2nd Harp
(Piano)
coll' Fl.
1st Violin
coll' Fl.
2nd Violin
Viola
Cello
Bass

Flutes
Picc.
molto cresc.
Oboes
Clarinets
(A)
Bassoons
Horns
Trumpets
(A)
à2
ff open
ff open
Trombones
coll' I
Tuba
S.D.
Percussion
Timp.
Harp
2nd Harp
(Piano)
1st Violin
2nd Violin
Viola
Cello
Bass

KING BRAND
1595 B'WAY. N. Y.

2

Flutes

Picc.

Oboes

Clarinets

(A)

Bassoons

Horns

Trumpets

(A)

Trombones

Tuba

S.D.

Percussion

Timp.

Harp

I

2nd Harp
(Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

change to Fl. I

cresc.

fp

coll' Fl. I

coll' Fl. II

cresc.

fp

cresc.

fp

f

Ch, Gb

f

coll' Harp I

cresc.

fp

cresc.

fp

2

KING BRAND
1595 B'WAY, N. Y.

NO. DSL - 25A

Flutes

Oboes

Clarinets

(A)

Bassoons

Horns

Trumpets

(A)

Trombones

Tuba

S.D.

Percussion

Timp.

Harp

2nd Harp
(Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

Change to Bb

Change to Bb

tr.em.

sul ponticello

tr.em.

sul ponticello

tr.em.

sul ponticello

KING BRAND
1595 B'WAY, N. Y.

NO. DSL - 25A

19

Flutes

Oboes

Clarinets (Bb)

Bassoons

1.

Solo

Horns

p poco stacc.

Trumpets (Bb)

Trombones

Tuba

Percussion

Timp.

Harp

2nd Harp (Piano)

1st Violin

dim.

2nd Violin

dim.

Viola

dim.

pizz.

pp

Cello

Bass

19

KING BRAND
1595 B'WAY, N. Y.

Flutes

Oboes

Clarinets (B♭)

Bassoons

Horns

Trumpets (B♭)

Trombones

Tuba

Percussion

Timp.

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

pizz.

mf

Flutes

Oboes

Clarinets
(B♭)

Bassoons

Horns

1. Solo
mf con sord.
con sord.
p
con sord.
p
dim.

Trumpets
(B♭)

dim.

Trombones

Tuba

dim.

Percussion

Harp

2nd Harp
(Piano)

dim.

1st Violin

dim.

2nd Violin

Viola

dim.

Cello

Bass

KING BRAND
1595 B'WAY, N.Y.

Flutes

Oboes

Clarinets (Bb)

Solo

p - pp

Bassoons

Horns

Solo

p con sord.

Trumpets (Bb)

Trombones

Tuba

Percussion

XYL.

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

pp pizz.

Bass

Flutes
Pice.
Oboes
Clarinets
(Bb)
Bassoons
Horns
Trumpets
(Bb)
Trombones
Tuba
cym.
Percussion
XYL.
Harp
2nd Harp
(Piano)
1st Violin
2nd Violin
Viola
Cello
Bass

f
coll' Fl. I
cresc.
à2
f
cresc.
f
cresc.
à2
mf poco cresc.
f
cresc.
f poco cresc.
hard stick on cymbal head
non cresc.
f
cresc.
coll' I VL.
cresc.
f
arco
div.
Tutti
cresc.
f

KING BRAND
NO. 08L 25A

Flutes

Oboes

Clarinets

(Bb)

mf giocoso

sim.

Bassoons

Horns

Trumpets

Bb

I

mf

Trombones

Tuba

cym.

Percussion

B.D.

Harp

2nd Harp
(Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

p pizz.

20

Flutes
Picc.
Oboes
Clarinets
(Bb)
Bassoons
Horns
Trumpets
(Bb)
Trombones
Tuba
Percussion
BD.
Harp
2nd Harp
(Piano)
1st Violin
2nd Violin
Viola
Cello
Bass

Solo
f coll' Fl.
a2
f
f
a2
f
f
f
f
f
f
f
f full bow
coll' I vl.
f
f full bow

Flutes
Picc.
Oboes
Clarinets
(Bb)
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
cym.
Harp
2nd Harp
(Piano)
1st Violin
2nd Violin
Viola
Cello
Bass

à2
cresc.
à2
cresc.
with soft mallets
8va
gliss.
arco
cresc.
arco
cresc.

KING BRAND
TOWER, N. Y.
NO 986 25A

Flutes
Picc.
coll' Fl.
ritenuto
molto cresc.

Oboes
ritenuto
molto cresc.

Clarinets
(Bb)
molto cresc.

Bassoons
ritenuto
molto cresc.

Horns
molto cresc.

Trumpets
(Bb)
a2
Sempre coll' clarinet

Trombones
ritenuto
molto cresc.

Tuba

S.D.
Percussion
tr
cresc.
ff molto cresc.

Harp
gliss.
coll' 8va ad lib.

2nd Harp
(Piano)

1st Violin
ritenuto
molto cresc.

2nd Violin
molto cresc.

Viola
ritenuto
molto cresc.

Cello
coll' cello
ritenuto
molto cresc.

Bass
molto cresc.

A Tempo

Flutes

Oboes

Clarinets (Bb)

Bassoons

Horns

Trumpets (Bb)

Trombones

Tuba

S.D.

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

Solo

leggiero

pizz.

Repeat à2

poco a poco accel.

Flutes

Picc.

coll' Fl.

Oboes

Clarinets

(Bb)

Bassoons

Horns

Trumpets

(Bb)

à2

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

coll' I

2nd Violin

Viola

Cello

Bass

Re eat poco a poco accel.

KING BRAND
NO. USL 25A

Flutes

Picc.

Oboes

Clarinets

(Bb)

Bassoons

Horns

Trumpets

(Bb)

Trombones

Tuba

Percussion

Harp

2nd Harp
(Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

lunga

dim.

dim.

dim.

dim.

dim.

lunga

A Tempo primo- Maestoso

Salammbo appears on the balustrade...

Flutes

Oboes

Clarinets (B♭)

Bassoons

Horns

Trumpets (B♭)

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

sfff 2

Solo

sfz

p

molto espress.

pizz.

sff 2

A Tempo primo Maestoso

all is quiet as she descends . . . flanked by eunuch priests.
Her hair is adorned with luminous pearls, her bosoms with stones, her arms with diamonds.

Flutes

Oboes

E.H.

dim. e rit.

Clarinets

Bassoons

I. Solo

p dim. e rit.

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Solo

p arpegg.

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

3/4

3/4

3/4

3/4

21 Maestoso

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Populace

3 cresc. f
4 mf CAR-THAGE — DI-VINE — WE SING THY PRAISE — E-TER-NAL AND TO THE
cresc. f

1st Violin

2nd Violin

Viola

Cello

Bass

mf sost. div.

mf sost. div.

mf sost.

mf sost.

mf sost.

21 Maestoso

KING BRAND
1595 B'WAY N.Y.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

TAM-TAM

Harp

pic crese.

dim.

Popu~~lace~~

TEM-PLE OF TA-NITH AND TO YOUR DAUH-TER SA-LAMM-BO

pic crese.

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
NO. 094 - 25A

22

Flutes

Oboes

Clarinets (Bb)

Bassoons

Horns

Trumpets (Bb)

Trombones

Tuba

Percussion

TIMP.

Harp

Pobulace

1st Violin

2nd Violin

Viola

Cello

Bass

1. Solo

p con sord.

smorz.

pp

l.v.

Salammbô

DEAD, ALL

Flutes

Oboes

Clarinets (Bb)

Bassoons

Horns

Trumpets (Bb)

Trombones

Tuba

Percussion

Timp.

Harp

sim.

Ab

Salammbô

DEAD. NO MORE WILL YOU COME WHEN I CALL YOU; WHAT HAVE YOU DONE?—

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

(B♭)

Bassoons

Horns

con sord.

Trumpets

(B♭)

Trombones

Tuba

Percussion

Timp.

Harp

Salammbo

— WHAT HAVE YOU DONE?

YOU HAD BREAD AND MEATS AND OIL FOR YOUR EY—

1st Violin

2nd Violin

Viola

Cello

Bass

espress.

Flutes

Oboes

Clarinets (Bb)

Bassoons

Horns

Trumpets (Bb)

Trombones

Tuba

Percussion

Timp.

Harp

Salammbo

1st Violin

2nd Violin

Viola

Cello

Bass

JOY — MENT. PRAY — WHERE ARE YOU NOW IN THE PA-LACE OF THE MAS-TER—

più forte

sim.

sim.

sim.

div.

KING BRAND
1595 B'WAY, N.Y.C.
NO. 05L - 25A

Flutes

Oboes

Clarinets (B♭)

Bassoons

Horns

Trumpets (B♭)

Trombones

Tuba

Timp.

Percussion

Harp

Salammbo

MY FA-THER.

KNOW YOU A-NY IN YOUR LAND MORE SKILL-FUL IN BAT-TLE? OUR

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets
(B♭)

Bassoons

poco cresc. f

Horns

Trumpets
(B♭)

Trombones

Tuba

Percussion

Timp. B.D. f

Harp

Salammbô

appassionato

PA-LACE — IS FULL OF VIC-TO-RIES. — OH! BURN IT! DE — SIST NOT! AH!

1st Violin

unison

2nd Violin

Viola

Cello

Bass

poco cresc. f

poco cresc. f

poco cresc. f

poco cresc. f

23

Rit.

Flutes

Oboes

Clarinets

(Bb)

Bassoons

II

I

mf

Horns

Trumpets

(Bb)

Trombones

Tuba

mf

dim.

Percussion

B.D.

dim.

Harp

Rit.

Salammbô

appassionato

rit. e

POOR CAR-THAGE! LA-MEN-TA-BLE CI-TY — NO LONG-ER DO STRONG MEN OF FORM-ER

Rit.

1st Violin

2nd Violin

Viola

Cello

Bass

dim.

dim.

dim.

dim.

KING BRAND

A Tempo

Flutes

Oboes

Clarinets (Bb)

Bassoons

Horns

Trumpets (Bb)

Trombones

Tuba

Percussion

B.D.

Harp

Salammbô

1st Violin

2nd Violin

Viola

Cello

Bass

Timp: Bb, Eb

gliss.

l. v.

D#, Eb, Gb

cresc.

lamentoso

POOR CAR-THAGE LA-MEN-TA-BLE CI-TY.

dim.

DAYS PRO-TECT YOU

con passione

div. con passione

div.

A Tempo

KING BRAND
595 B WAY N.

Flutes

Oboes

Clarinets (Bb)

Bassoons

Horns

Trumpets (Bb)

Trombones

Tuba

Percussion

Timp

Harp

Salammbô

WRACKED BY WARS; PIL-LAGED — IN — VAD-ERS HAVE COME FROM DIS-TANT SHORES AND

1st Violin

2nd Violin

Viola

Cello

Bass

meno

dim.

Flutes

Oboes

Clarinets (Bb)

Bassoons

Horns

cresc.

Trumpets (Bb)

cresc.

Trombones

cresc.

Tuba

cresc.

Percussion

Timp.

Gb

cresc.

Harp

molto ..... cresc.

Salammbô

LAID MY CAR-THAGE BARE. POOR CI-TY LA-MEN-TA-BLE CI-TY OH MY

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
NO. D9L 25A

Flutes

Oboes

Clarinets (B♭)

Bassoons

Horns

Trumpets (B♭)

Trombones

Tuba

Castanets

Percussion

Timp.

Harp

Salammbô

GODS!

PU- NISH THEM!

Eb, Bb

Cb, F#

1st Violin

2nd Violin

Viola

Cello

Bass

84(A)

Flutes

Oboes

mf espress.

Clarinets (Bb)

Bassoons

Horns

mf con sord.

mp

Trumpets (Bb)

mp

Trombones

mf con sord.

Tuba

Percussion

Timp.

mf

Harp

mf

mp

CAR-THAGE.

2nd Harp

Carthaginians

TEN.

f PUN-ISH THEM.

mf

POOR

mf

f PUN-ISH THEM.

PUN-ISH THEM.

PUN-ISH THEM.

Salammbô

1st. Vl.

2nd Violin

mf

mf espress.

Viola

mf

mp

Cello

mf

mp

Bass

mf pizz.

mp

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Timp.

Percussion

Harp

BASSI

SOP.
ALTO
Carthaginians
TENORI

Salammbô

1st. Vl.

2nd Violin

Viola

Cello

Bass

PON- ISH THEM.

WRACKED BY WARS.

POOR CAR- THAGE

LAM- EN- TA- BLE CI- TY.

dim.

KING BRAND
1358 B'WAY N.Y.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Harp (Tacet)

Timp.

Salammbô

Sop. ALTO

TEN.

BASS

AH!

POOR

div.

THEY CAME FROM DIS-TANT SHORES AND

PUN-ISH THEM.

CAR-THAGE.

AH!

LAM-EN-TA-BLE CI-TY.

LAID MY CAR-THAGE BARE.

PUN-ISH THEM.

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

con sord.

Trumpets

con sord.

Trombones

con sord.

Tuba

Harp

Percussion

Timp.

Salammbô

SOP.
ALTO

POOR CAR-THAGE.

TEN.

POOR CAR-THAGE.

BASS

POOR CAR-THAGE.

PUN-ISH THEM.

poco

WEEP NOT, O SA — LA MM - BÔ, FOR THE

unison

WEEP NOT, O SA — LAM M - BÔ, FOR THE

WEEP NOT, O SA — LAMM - BÔ, FOR THE

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Harp

Percussion

Timp.

Salammbô

Sop.
Alto

Ten.

Bass

1st Violin

2nd Violin

Viola

Cello

Bass

mf dim.

mf dim.

dim.

GROANS OF THE WOUND-ED SOULS WILL ONE DAY BE AN-SWERED. OP—

GROANS OF THE WOUND-ED SOULS WILL ONE DAY BE AN-SWERED. OP—

dim.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

SOP
ALTO
TEN.
BASS

1st Violin

2nd Violin

Viola

Cello

Bass

cresc.

mf

f

Remove mutes

PRESSED HEARTS WILL ONCE A-GAIN BE FREE.

THE LAND THAT WAS EN-SLAVED WILL BE

unis.

mp

div.

KING BRAND
1585 B'WAY N.Y.
NO. 054 - 258

84(F)

Flutes

Oboes

Clarinets

(1)

Bassoons

Horns

Trumpets

s.sord.

Trombones

s.sord.

Tuba

poco rit.

poco rit.

Percussion

Timp.

D:

dim. e poco rit.

Harp

C MAJOR GLISS.

l.v.

8va

SOP.
ALTO
TEN.
BASS

FREE

A-GAIN.

poco rit.

1st Violin

2nd VL.

Viola

Cello

Bass

dim. e poco rit.

24

24

Molto

84 G

Flutes

Pic.

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Castanets

Percussion

Timp.

Harp

1st Violin

2nd Violin

Viola

Cello

Bass

f

coll' Fl. I

Solo

f

mf

gliss.

f

R.H.

the Numidian chief, Narr' Havas watches Salammbô, on the

f

coll' I. VI.

f

div.

f

f

2/4

Flutes

Oboes

Clarinets (Bb)

Bassoons

Horns

Trumpets (Bb)

Trombones

Tuba

Castanets

Percussion

Timps.

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

Solo

p con sord.

other side, Matho, the Libyan, of colossal stature, leans toward her. She approaches him, pours some wine into a golden cup...

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Castanets

Percussion

Timp.

Harp

Navi Havas

mf

You are the most glo-ri-ous

Sa-lamm-bô IN ALL THE LANDS OF

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1529 B WAY, N.Y.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Castanets

Percussion

Timp.

Harp

Navi Havas

CAR-THAGE— SA — LAMM-BO is THE GEM. THERE IS BUT ONE SA—

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
NEW YORK, N.Y.
NO. 08L - 25A

Più Mosso

Flutes

To Picc.

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Castanets

Percussion

Timp.

Harp

Più Mosso

f cresc.

ff

Mathe takes the cup to his lips...

Narrators

LAMM-BÔ!

DRINK!

1st Violin

2nd Violin

Viola

Cello

Bass

f cresc.

f cresc.

f cresc.

ff

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

(Harp)

Narr
Havas

THE GODS PRO-TECT YOU. YOU WILL BE RICH.—

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

sim.

Horns

sim.

Trumpets

Trombones

Tuba

Percussion

Timp.

sim.

Harp

sim.

Matho

Nari Havas

sim.

WHEN WILL THE WED-DING BE?

WHAT WED-DING?

1st Violin

2nd Violin

Viola

Cello

Bass

sim.

mf

f

fp

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

mf con sord.

Trombones

mf con sord.

Tuba

ritenuto

ritenuto

ritenuto

Percussion

Timp.

Harp

Ab

ritenuto

Matho

Narr' Havas

WHEN A WO-MAN GIVES A DRINK TO A SOL-DIER — IT MEANS SHE

1st Violin

2nd Violin

Viola

Cello

Bass

ritenuto

92

A Tempo (risoluto)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Mari Havas

OF-FERS HIM HER BED!

1st Violin

unison

tutti

2nd Violin

Viola

Cello

Bass

open

div.

A Tempo (risoluto)

25

♪ = ♪

Flutes

Oboes

Clarinets

Bassoons

a2

Horns

Trumpets

Trombones

Tuba

Percussion

cym.

b.d.

Timp.

Harp

Bb, Eb

Ab

sempre coll' 8va...

Bb

Narr' Havas jumps on Matho, who repels him. General commotion, as Narr' Havas and Salammbô disappear, Matho flees... Spendius follows him ...

1st Violin

2nd Violin

Viola

Cello

Bass

A

coll' celli ...

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

{cym.
{B.D.

Percussion

Harp

sempre coll' suono

Gb Fb

F♮, E♮

2nd Harp
(Piano)
(ad lib.)

1st Violin

2nd Violin

Viola

Cello

dem.

Bass

sempre coll' cello . . .

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

cym.
b. d.
Percussion

Timp.

Harp

Matho
Spendius

1st Violin

2nd Violin

Viola

Cello

Bass

1.

mf non legato

mf

mp

f

BE-GONE!

ff

WHY DO YOU FOL-LOW ME?

at the frog

tutti

mf

at the frog

at the frog

uf

mf

dim.

p

sempre coll' celli

KING BRAND
NO. DSL - 25A

Repeat

Flutes

Oboes

dim.

Clarinets

dim.

Bassoons

'a 2

dim.

Horns

Trumpets

Trombones

Tuba

dim.

Cym.
B.D.
Percussion

Harp

Matko

Spendius

dim.

1st Violin

dim.

2nd Violin

Viola

dim.

Cello

dim.

Bass

sempre coll' celli

Repeat

Repeat

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Cym.
B.D.
Percussion

Harp

2nd Harp
(Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND

98

Scene II

Andante

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Rit. e molto dim.

Percussion

Timp.

Harp

They find themselves in an open clearing, with the moon shining down...

Rit. e molto dim.

1st Violin

2nd Violin

Viola

Cello

Bass

Rit. e molto dim.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Metho

Spendius

1st Violin

2nd Violin

Viola

Cello

Bass

3/4

3/4

3/4

3/4

p con sord.

pp sub.

pp sub.

p

LEAVE ME

p

OH! NO YOU FREED ME FROM - PRIS-ON.

27

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

G, D

Harp

MATHO

Spendius

I AM YOURS; YOU ARE MY MAS-TER, — COM- MAND ME! —

1st Violin

2nd Violin

Viola

Cello

Bass

27

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

S.D.
Percussion
Timp.

muffled

Harp

MATHO

Spendius

LIS-TEN — I CAN WIND LIKE A VI-PER —

1st Violin

2nd Violin

Viola

Cello

Bass

KAO BRAND
NO. 091 25A

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

S.D.

Percussion

Timp.

Harp

MATHO

Spendius — THROUGH THE WALLS — AN IN-GOT OF GOLD LIES BE-NEATH E-VERY

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1658 B'WAY N.Y.

Flutes

Oboes

Clarinets

Bassoons

Horns

mf coperto

Trumpets

mf con sord.

Trombones

mf con sord.

Tuba

cym.
B.D.
Percussion

Timp.

Bb, C

Harp

Matho

Spendius

FLAG-STONE AN UN-DER-GROUND PATH LEADS TO THEIR

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
BROADWAY N.Y.
NO 051 - 25A

28

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Cym.
B.D.

Percussion

Timp.

Harp

Matho
Spendius

1st Violin

2nd Violin

Viola

Cello

Bass

cresc.

cresc.

cresc.

ben marc.

ben marc.

cresc.

cresc.

TOMBS.

arco

meno

arco

meno arco

meno

arco meno

cresc.

cresc.

cresc.

cresc.

pizz.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

cym.
B.D.
Percussion

Timp.

Harp

Matho

Spendius

1st Violin

2nd Violin

Viola

Cello

Bass

ff

open

a2

mf

f

WELL,

WHAT MAT-TERS IT?

SPEAK!

arco

pizz.

KING BRAND
1955 B'WAY N.Y.
NO. 08L - 20A

Flutes

Oboes

Clarinets

Bassoons

à 2

Horns

Trumpets

Trombones

Tuba

S. D. (muffled)

Percussion

Timp.

Harp

Matho

Spardius

AH! WHAT RICH-ES, AND THOSE WHO POS-SESS THEM HAVE NOT THE STEEL TO DE-

1st Violin

2nd Violin

Viola

Cello

Bass

NO. 051 - 25A

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

S.D.
Percussion

Harp

Matho
Spendius

FEND THEM. — THEIR HAT-RED IS A — ROUSED, AND

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

S.D.

Percussion

Harp

Matho

Spendius

NOTH-ING BINDS THEM TO CAR-THAGE- FA-MI-LIES, OATHS, NOR

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

1. Solo

mf con sord.

Trombones

Tuba

S.D.

Percussion

Harp

mf

G♭

C#

Matho

Spendius

p

GODS.

THEY HAVE NO PRIDE OF COUN-TRY—

poco più mosso

DO YOU UN-DER-STAND ME,

1st Violin

2nd Violin

Viola

Cello

Bass

pizz.

pizz. mf

30

110

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

A

Percussion

Harp

Matho

Spendius

SOL- DIER?

div. unis. arco

WE SHOULD BATHE IN PER- FUMES — AND

1st Violin

2nd Violin

div.

arco

Viola

arco

Cello

Bass

Rit.

poco accel.

Meno Mosso

Flutes

Oboes

Clarinets

Bassoons

1.

1. Solo

cum sord.

Horns

Trumpets

Rit.

poco accel.

Trombones

Tuba

Percussion

Harp

rit.

poco accel.

Meno Mosso

Matho

Spendius

I IN TURN SHOULD HAVE SLAVES.

ARE YOU NOT WEAR-Y OF

1st Violin

coll' I vl.

2nd Violin

Viola

Cello

Bass

Rit.

poco accel.

Meno Mosso

Flutes

Oboes

Clarinets

mf

Bassoons

mf

Horns

II

con sord.

Trumpets

Trombones

Tuba

Percussion

Harp

Matho

Spendius

SLEEP-ING ON THE GROUND?

THINK OF ALL THE IN-JUST-ICE OF YOUR CHIEFS, THE

ben marcato

1st Violin

ben tenuto

2nd Violin

Viola

Cello

ben tenuto

Bass

Flutes

Oboes

Clarinets

cresc.

cresc.

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

B, E

mf

Harp

Mattheo

Spendius

TYR-RAN-IES OF DIS-CI-PLINE AND THE EV-ER-LAST-ING MEN-ACE OF THE

1st Violin

cresc.

2nd Violin

cresc.

Viola

div.

unis.

Cello

Bass

cresc.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

p con sord.

Trombones

p con sord.

p con sord.

Tuba

Percussion

Harp

Matho

Spendius

cross.

AF-TER ALL THIS MIS-ER-Y— THEY GIVE YOU A NECK-LACE OF

1st Violin

f-p

2nd Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

con sord.

colla voce

Trumpets

Trombones

Tuba

Percussion

Timp.

sim.

Harp

Matho

Spendius

breve

HON-OR — A MAN LIKE YOU, BRAVE-R THAN PYRR-HUS, IF ON-LY YOU HAD

crase.

1st Violin

2nd Violin

Viola

Cello

Bass

colla voce

sim.

sim.

KING BRAND
1595 B'WAY N Y

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Matho

Spendius

1st Violin

2nd Violin

Viola

Cello

Bass

mp

f

WISHED IT. —

ten.

p

AH! HOW HAP-PY YOU WILL

cresc.

BE WITH THE SOUND OF

31 (♩. = ♩)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

poco f

Bb

Matho

Sporidius

f

LYRES, LY-ING ON FLOW-ERS — WITH WO-MEN AND BUF-

rit.

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1619 BROADWAY N.Y.C.

NO. 884 25A

d=d. A Tempo primo

Flutes

Oboes

Clarinets

Bassoons

Horns

p

f con sord.

Trumpets

p

f con sord.

Trombones

Tuba

Percussion

Timp

Harp

8va

l.v.

Martha

Spendius

rubato

DO NOT TELL ME THAT THE EN-TER-PRISE IS IM

FOONS.

div.

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

B.D.

Harp

Matho

Spendius

1st Violin

2nd Violin

Viola

Cello

Bass

POS - SI - BLE.

WHO IS TO PRE-VENT YOU?

mf dim.

coll' I vl. . . . . .

cresc.

cresc.

Meno Mosso

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Meno Mosso

Matho

Spendius

HA-MIL-CAR IS A-WAY; THE PEO-PLE EX-E-CRATE THE

1st Violin

coll' I vl.

2nd Violin

Viola

Cello

Bass

Meno Mosso

Poco più mosso

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Matho Splendius

1st Violin

2nd Violin

Viola

Cello

Bass

p RICH. mf CIS-CO CAN DO NOTH-ING WITH THE COW-ARDS WHO SUR-

div. unis.

mf Poco più mosso

KING BRAND

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

B. D.

Harp

Mattheo

Spendius

1st Violin

2nd Violin

Viola

Cello

Bass

ROUND HIM, BUT YOU ARE BRAVE; AND THEY WILL O-BEY YOU—

div.

mf

open

NO. DBL. 25A

KING BRAND
1595 B'WAY, N. Y.

Flutes

Oboes

Clarinets

molto cresc.

molto cresc.

Bassoons

Horns

molto cresc.

f open

Trumpets

Trombones

f open

Tuba

S.D.
cym.
B.D.

cresc.

Harp

Matho
Spendius

COM - MAND THEM. CAR. THAGE — IS OURS, COM-

1st Violin

molto cresc.

2nd Violin

coll' I vl.

molto cresc.

Viola

Cello

Bass

molto cresc.

ften.

ften.

Cresc.

cresc.

f open

sim.

sim.

cresc.

cresc.

Cresc.

32 Andante doloroso

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

S.D.
Percussion
cym.
B.D.

Harp

Matho
Spendius

1st Violin

2nd Violin

Viola

Cello

Bass

a2 5 cresc.

f cresc.

5 cresc.

f cresc.

a2

5 cresc.

5

f cresc.

cresc.

poco accel.

MAND THEM.

au talon cresc.

au talon

au talon

pp con sord.

pp con sord.

pp con sord.

p ben sost.

p ben sost.

32

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Matho

molto express.

NO, THE CURSE OF MO-LOCH IS UP ON ME. I

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Matho

1st Violin

2nd Violin

Viola

Cello

Bass

1. Solo

f express.

1. Solo

1. Solo

mf

SAW IT IN HER EYES.

BUT

impetuoso

WHERE IS SHE?

ben sost.

ben sost.

ben sost.

mf

mf

mf

mf

mf

KING BRAND
JAMAICA, N. Y.

127

33 A Tempo (♩. = ♪)

dim. e rall.

Flutes

Oboes

1. Solo

Clarinets

f dim. e rall.

Bassoons

f dim. e rall.

Horns

Trumpets

Trombones

Tuba

Rall.

A Tempo

Percussion

Timp.

Harp

sim.

Matho

WHERE IS SHE?

Spendius

1st Violin

con sord.

2nd Violin

con sord.

div. con sord.

Viola

con sord.

Cello

Bass

Rall.

A Tempo

NO. DSL - 28A

Flutes

Oboes

Clarinets

Bassoons

Horns

open

cresc.

cresc.

Trumpets

Trombones

Tuba

Percussion

Harp

Matho
Spendius

YOU ARE SUF-FER-ING. WHAT IS THE MAT-TER WITH YOU?

1st Violin

remove mutes

2nd Violin

remove mutes

unis.

div.

Viola

div.

Cello

pizz.

arco

Bass

cresc.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

B.D.

Harp

Matho

Spendius

1st Violins

2nd Violins

Viola

Cello

Bass

mf

II tacet

con sord.

HA-MIL-CAR'S DAUGH-TER PUR-SUES ME.

I AM A-FRAID OF HER.

impetuoso

senza Sordini

Soli

div.

Flutes

Oboes

Clarinets

Bassoons

Horns

mf open

Trumpets

mf open

Trombones

mf open

Tuba

mf

ben sost.

ben sost.

ben sost.

Solo

p cresc. f

p cresc. f

p cresc. f

p cresc. f

Percussion

Harp

Matho

Spendius

SPEAK TO ME, SPEN-DI-US, AM I

p

SICK?

1st Violin

mf

2nd Violin

mf

Viola

mf

Cello

Bass

KING BRAND
NO. DSL-18A

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Matho

Spendius

YOU KNOW SOME STRONG-ER GODS, OR SOME REST-LESS IN- VO —

1st Violin

2nd Violin

Viola

Cello

Bass

div.

open

open

NO. DSL. 25A

KING BRAND

34

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Matho

Spendius

1st Violin

2nd Violin

Viola

Cello

Bass

CA - TION.

AND, FOR WHAT PUR-POSE?

mf

TO

coll' I vl.

KING BRAND

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

S.D.
Percussion

Harp

Matho

Spendius

1st Violin

2nd Violin

Viola

Cello

Bass

dim.

dim.

muffled

RID ME OF HER.

I AM THE VIC-TIM—

au talon

crase.

KING BRAND
1658 B'WAY N.Y.

Flutes

Oboes

Clarinets

Bassoons

Horns

Solo

mf

Trumpets

Trombones

Tuba

S.D

Percussion

Harp

F#

f

F♮

Matho

OF AN OF-FER-ING SHE HAS PROM-ISED THE GODS.

Spendius

1st Violin

2nd Violin

Viola

Cello

Bass

mf

mf

35

135

Flutes

Oboes

Clarinets

Bassoons

mf

Horns

Trumpets

Trombones

(TROMB. IN F)

Tuba

S.D.

Percussion

Harp

Eb

Db

8va

Matho

(Piano)

SHE HOLDS ME FAST BY A CHAIN WHICH PEOP- LE CAN-NOT SEE. IF I

Spendius

1st Violin

2nd Violin

Viola

Cello

Bass

(tune to C)

KING BRAND
1619 B WAY N. Y.

NO. 091 - 25A

Flutes

Oboes

Clarinets

Bassoons

sim.

sim.

Horns

Trumpets

Trombones

Tuba

S.D.
Percussion

Harp

l.v.

sempre crescendo

Matho

Spendius

WALK, 'TIS SHE WHO WALKS;

WHEN I STOP, SHE RESTS;

HER EYES BURN ME;

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1595 B'WAY, N.Y.

NO. 1551 - 25A

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

S.D.

Percussion

Harp

Matho

Spendius

I HEAR HER VOICE; SHE EN- FOLDS ME. SHE PEN-E-TRATES ME; IT

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND TABLE WARE N. Y.

ND 091 - 25A

Flutes

Oboes

Clarinets

Bassoons

a2

cresc.

Horns

Trumpets

cresc.

Trombones

cresc.

Tuba

cresc.

S.D.

Percussion

cresc.

Harp

F#

coll' 8va

Matho

Spendius

SEEMS THAT SHE HAS BE-COME MY SOUL, AND

1st Violin

cresc.

2nd Violin

cresc.

Viola

cresc.

Cello

cresc.

Bass

cresc.

KING BRAND
NO. 054 - 25A

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

S.D.

Percussion

Harp

Matho

YET BE-TWEEN US IS A BOUND-LESS O-CEAN;

Spendius

SHE IS FAR A- WAY. THE

C♯, F♯

1st Violin

div.

2nd Violin

Viola

Cello

Bass

KING BRAND
1587 N. WELLS, N. Y.

36

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Matho

Spendius

1st Violin

2nd Violin

Viola

Cello

Bass

dolce

SPLEN-DOUR OF HER BEAU-TY FORMS A CLOUD OF LIGHT A-ROUND HER.

arco

36

Flutes

Oboes

Clarinets

Bassoons

Horns

p poco mare.

Trumpets

Trombones

Tuba

S.D.
Percussion

Harp

Matho

AND AT TIMES I THINK THAT I HAVE NE-VER SEEN HER

Spendius

unison

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Matho

Spendius

— THAT SHE DOES NOT EX-IST IT IS ALL A DREAM. SA-

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
NO. 09L - 28A

Flutes

Oboes

1. Solo

mf ben mare.

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Matho

LAMM-BÔ MY OWN SA- LAMM-BÔ, MY ONE SA- LAMM-BO,

Spendius

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

S.D.
Percussion

Harp

Matho

Spendius

MY DREAM SA — LAMM — BÔ, YOU ARE MY LOVE —

1st Violin

2nd Violin

Viola

Cello

Bass

molto

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

rit.

Andante

Flutes

Oboes

cresc.

Clarinets

rit.

Bassoons

Andante

Horns

Trumpets

Trombones

Tuba

S.D.

Percussion

E, A

Timp.

Harp

l. v.

gliss

rit.

Mattheo Spendius

rit.

1st Violin

div.

unison

2nd Violin

Viola

Cello

Bass

rit.

Andante

KING BRAND
1552 B'WAY N.Y.

38

146

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Matho

Spendius

1st Violin

2nd Violin

Viola

Cello

Bass

pp

mf

f

BE STRONG, MY MAS-TER SUM-MON YOUR WILL.

colla voce

pp trem.

mf

colla voce

Poco più mosso

47

Flutes

Oboes

Clarinets

mf

Bassoons

Horns

mf

mf

Trumpets

Trombones

mf

Tuba

Percussion

Timp.

D:

mf

Harp

F#

Matho

Spendius

BE-SEECH THE GODS NO MORE, FOR THEY HEED NOT THE CRIES OF MEN.

1st Violin

mf

2nd Violin

mf

Viola

mf

Cello

mf

Bass

mf

KING BRAND
1609 B WAY N

NO. DSL - 554

slentando

Flutes

Oboes

Clarinets

sfz - p

Bassoons

a2 sfz - p

Horns

sfz - p

Trumpets

Trombones

sfz - p

Tuba

Percussion

dim.

Harp

Eb

sfz - p

slentando

rubato

Maths

Spendius

WEEP-ING LIKE A COW-ARD! ARE YOU NOT HU-MIL-I-ATE-D THAT A WO-MAN

1st Violin

2nd Violin

sfz - p

Viola

Cello

Bass

sfz - p

colla voce

colla voce

39 Andante

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Matho

Sporadicus

1st Violin

2nd Violin

Viola

Cello

Bass

1. Solo

espress.

Solo

espress.

Solo

CAN CAUSE YOU SO MUCH SUF-FER-ING?

molto espress.

coll' I vl.....

39 Andante

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

B.D

Harp

Matho

Spendius

1st Violin

2nd Violin

Viola

Cello

Bass

'a2

'a2

con sord.

con sord.

div.

dim.

dim.

SHE HAS NOTH-ING IN

unis.

poco espress.

KING BRAND
1948 B WAY N.Y.
NO. 084 - 8SA

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

B.D.

Harp

Matho

COM-MON WITH OTH-ER DAUGH-TERS OF MEN. HAVE YOU SEEN HER

Spendius

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

B.D.

Harp

Matho

Spendius

1st Violin

2nd Violin

Viola

Cello

Bass

Solo

motto espress.

l.v.

Bb

Ab

EYES BE-NEATH HER BROWS, LIKE SUNS BE-NEATH TRI-UM-PHAL ARCH-ES?

2/4

2/4

2/4

40

Flutes

Oboes

Clarinets

Bassoons

Horns

Solo

molto espress.

Trumpets

Trombones

Tuba

Percussion

B.D.

Harp

l.v. Eb

Gb

Matho

Spendius

poco f

HER NA-KED BREAST SHONE HERE AND THERE

1st Violin

2nd Violin

div.

Viola

Cello

Bass

40

KING BRAND
1619 B'WAY, N. Y.

Flutes

Oboes

Clarinets

Bassoons

a2

p Solo

Horns

Trumpets

Solo

con sord.

Trombones

p ma espress.

Tuba

Percussion

B.D.

Harp

Matho

Spendius

THROUGH THE DI-A-MONDS OF HER NECK-LACE, HER WHOLE BE-ING E—

1st Violin

2nd Violin

unison

Viola

Cello

Bass

KALMUS BRAND
1638 B WAY N Y

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

B.D.

Harp

Matho

Spendius

1st Violin

2nd Violin

Viola

Cello

Bass

a2

poco f

cym.

l.v.

MIT-TED SOME-THING SWEET-ER THAN WINE, AND MORE TER-RI-BLE THAN

cresc.

cresc.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

S.D.
Percussion
Timp.

Harp

Matho
Spendius

DEATH.

1st Violin

2nd Vl.

Viola

Cello

Bass

KING PIANO
1619 B WAY N

41

Flutes

Oboes — a2

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

S.D.

Percussion

Cym. — O.D.

Harp

Matho

Spendius — mf — BUT I | WANT HER; I | NEED HER; I AM | impetuoso — DY-ING FOR HER; I AM TRANS-

1st Violin — dim.

2nd Violin

Viola

Cello

Bass — dim.

41

KING BRAND
NO. 08L - 25A

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

B.D.

Harp

Matho

Spendius

1st Violin

2nd Violin

Viola

Cello

Bass

rall.

rall.

rall.

rall.

coll' 8va .....

dim.

PORT-ED WITH FREN-ZIED JOY AT THE THOUGHT OF CLASP-ING HER IN MY

159

42 Meno Mosso

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

B.D.

Harp

Matho

ARMS —— AND YET I

HATE HER, SPEN-DI-US; I SHOULD LIKE TO BEAT HER;

Spendius

1st Violin

2nd Violin

Viola

Cello

Bass

div.

42

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

mf

Percussion

B.D.

Harp

Bb

Matho

Spendius

WHAT SHALL I DO? —

p slentando

SHALL I SELL MY-SELF AS HER SLAVE? — HE PUR-

1st Violin

2nd Violin

Viola

div.

Cello

Bass

mf

pp

A Tempo

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Eb, Ab

(as though in a trance)

Matho

Spendius

SUED IN-TO THE FOR-EST THE FE-MALE MON-STER — WHOSE TAIL UN-DU-LAT-ED O-VER THE

1st Violin

div.

2nd Violin

Viola

Cello

Bass

A Tempo

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Matho

Spendius

1st Violin

2nd Violin

Viola

Cello

Bass

mf dolce

Solo

p

f

mf dolce

p con sord.

p sost.

Db

DEAD LEAVES LIKE A SIL-VER BROOK.

unison

mf dolce

unison

mf dolce

mf dolce

mf

p

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Matho

Spendios

1st Violin

2nd Violin

Viola

Cello

Bass

Solo

Solo

poco cresc.

Solo

espress.

con sord.

Ab

l.v.

div.

43 Poco agitato

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

mf open

mf open

Trombones

Tuba

4

Percussion

Timp.

Harp

Matko

Spevdius

WHERE ARE YOU GO-ING?

UP, MAS-TER — WE ARE DE— PART-ING! —

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
NEW YORK N.Y.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Tam-Tam

Percussion

Timp.

Harp

Matho

Spendius

1st Violin

2nd Violin

Viola

Cello

Bass

Pice.

più cresc.

sim.

più crene.

Fltg.....

Fltg.....

Fltg.....

Fltg.....

più crene.

gliss.

EXEUNT

CAR-THAGE

TO CAR-THAGE.

più crepe.

div.

lunga

lunga

Allegro furioso

Flutes

Piee.

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Solo

Tune to A, D

1st Violin

2nd Violin

Viola

Cello

Bass

Allegro furioso

44

Flutes

Pice.

Oboes

Clarinets

Bassoons

'a 2

sim.

'a 2

Horns

ff marcatissimo

sim.

Trumpets

Trombones

ff marcatissimo

sim.

Tuba

ff marcatissimo

sim.

S.D.

Percussion

Timp.

Harp

2nd Harp

(Piano)

(ad lib.)

unisono

1st Violin

unisono

2nd Violin

Viola

Cello

Bass

f tam.

f piu.

f più.

KING BRAND

NO 05L 25A

Flutes

Oboes

Clarinets

Bassoons

'a 2

f marc.

Horns

Trumpets

Trombones

Tuba

S.D.

Percussion

Timp.

Tune to C

Harp

f

Eb

2nd Harp
(Piano)
(ad lib.)

f

Eb

1st Violin

2nd Violin

Viola

Cello

sim.

Bass

sim.

KING BRAND
1595 B'WAY, N.Y.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

S.D.

Percussion

Timp.

S.D.

Harp

Timp.

2nd Harp (Piano) (ad lib)

1st Violin

2nd Violin

Viola

Cello

Bass

C#, C#

KING BRAND
1585 B WAY, N. Y.

NO. 08L - 28A

170

45

Flutes

Picc.

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

S.D.
Percussion

Timp.

cym.

Harp

Cb, Gb

gliss

gliss

2nd Harp
(Piano)

1st Violin

2nd Violin

Viola

Cello

arco

pizz.

Bass

arco

ff pizz.

KING BRAND
PRINTED IN U.S.A.

Flutes

Picc.

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

S.D.

Percussion

Timp.

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

2

2

2

1 2 3 4

Flutes

Pice.

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

S.D.

Percussion

Timp.

8va

Harp

C♯, G♯

2nd Harp (Piano)

coll' I

1st Violin

2nd Violin

Viola

Cello

arco

pizz.

Bass

arco

pizz.

KING BRAND
SUSSEX, N.Y.

Flutes

Picc.

Oboes

Clarinets

mf dim.

dim.

Sempre dim.

a2

Bassoons

Horns

p con sord.

p con sord.

p con sord.

Trumpets

Trombones

Tuba

S.D.

Percussion

Timp.

Harp

2nd Harp (Piano)

1st Violin

Sempre dim.

2nd Violin

Viola

div.

Cello

arco

Bass

Sempre dim.

46

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

S.D.
Percussion

Timp.

Harp

2nd Harp
(Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

unisoni

Flutes

Oboes

Clarinets

Bassoons

dim.

Horns

poco f

Trumpets

Trombones

Tuba

dim.

S.D.

Percussion

Timp.

poco f

Harp

2nd Harp (Piano)

dim.

1st Violin

poco f

2nd Violin

Viola

poco f

Cello

poco f

Bass

poco f

dim.

KING BRAND
1595 B'WAY, N. Y.

NO. 08L 28A

dim. in tempo

Flutes

Picc.

Oboes

1. Solo

Clarinets

1. Solo

II. Solo

Bassoons

1. Solo

1. Solo

Horns

Trumpets

Trombones

Tuba

S.D.
Percussion

Timp.

Harp

2nd Harp
(Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

pp

dim. in tempo

Andante

Scene III

Flutes

Picc.

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

Solo

pp dolcissimo

poco cresc.

f

coll' I Harp

Salammbô is standing on the terrace of her palace. Her slaves attend her.

arco

arco

47

1. Solo

Flutes

Oboes

Clarinets

Bassoons

Horns

con sord.

Trumpets

pp con sord.

Trombones

Tuba

Timp.

Percussion

Harp

2nd Harp (Piano)

Salammbô

RA-

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
NO. 05L 25A

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harps I, II

Ab

Salammbô

BET-NA, BAAL-ET, TA-NITH, A-NA-ï-TIS, AS-TAR-TE, DER-CE-TO

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
NO. 851. - 25A

Flutes

Oboes

Clarinets

à2

Bassoons

Horns

pp senza sord.

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Salammbô

AS-TO-RETH, MY-LIT-TA, A-THA-RA, E-LIS-SA, TI-RA-THA.

1st Violin

div.

2nd Violin

div.

Viola

Cello

Bass

KING BRAND
NO. 08L 29A

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Solo

Saxophone

BY THE HID-DEN SYM-BOLS —

BY THE RE-SOUND-ING SIS-TRA,

Percussion

Timp.

Prepare Eb, C

Harp

2nd Harp (Piano)

1st Violin

div.

2nd Violin

div.

Viola

div.

Cello

Bass

unison

pizz.

48

3
4

Flutes

Oboes

Soli

a2

Clarinets

3

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

3
4

Salammbô

BY THE FUR-ROWS OF THE EARTH

BY THE E-TER-NAL SI-LENCE AND

1st Violin

2nd Violin

unison

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Salammbô

1st Violin

2nd Violin

Viola

Cello

Bass

BY THE E-TER-NAL FRUIT-FUL-NESS, MIS-TRESS OF THE GLOOM-Y SEAS AND OF THE

mf open

tutti

mf tutti

div.

KING BRAND 1595 B'WAY, N.Y.C.

NY. DSL - 25A

Più Mosso

Flutes

Oboes

Clarinets

Bassoons

a2

Horns

cresc.

Trumpets

Trombones

cresc.

Tuba

Percussion

cym.
B.D.

poco cresc.

Harp

cresc.

Salammbô

A-ZURE SHORES, O QUEEN OF THE WA-TER-Y WORLD, ALL HAIL!

1st Violin

full bow

cresc.

2nd Violin

full bow

cresc.

Viola

full bow

cresc.

Cello

full bow

cresc.

Bass

cresc.

unison

Più Mosso

KING BRAND

Rit. e dim.

49 Andante

A'

Flutes

Oboes

'a2

Clarinets

'a2

1.

Bassoons

'a2

Horns

Rit. e dim.

open

Trumpets

con sord.

Trombones

Tuba

Bells

Percussion

Timp.

Rit. e dim.

Harps

C♯

Salammbô

O GOD-DESS—YOU BRING SE-

Rit. e dim.

1st Violin

2nd Violin

div.

unis.

Viola

Cello

Bass

pizz.

arco

49

KING BRAND
1595 B'WAY N.Y.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

sim.

sim.

Tuba

Bells

Percussion

Timp.

Harp

Salammbô

RE-NI-TY TO MAN WHO STRETCH-ES HIS BREAST TOWARDS THEE.

1st Violin

2nd Violin

Viola

sim.

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Bells

Percussion

Timp.

Harp

Salammbô

E-VERY GERM FER-MENTS IN THE DARK-NESS OF THY MOIS-TURE; THOU ART WHITE, GENT-LE,

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
NO. 081 - 25A

Flutes

Oboes

1.

Clarinets

1.

Bassoons

Horns

Trumpets

Trombones

Tuba

Bells

Percussion

Timp.

Harp

C♯

Salammbô

LU-MIN-OUS, IM-MA-CU-LATE, PUR-I-FY-ING, SE-RENE!

BUT THOU ART A TER-RI-BLE MIS-TRESS!

1st Violin

2nd Violin

Viola

espress.

Cello

Bass

KING BRAND
1595 B'WAY N.Y.

Flutes

Oboes

poco cresc.

Solo

mf

molto espress. e cantando

Clarinets

poco cresc.

mf

Bassoons

poco cresc.

mf

Horns

mf

Trumpets

Trombones

Tuba

Bells

Percussion

poco cresc.

Timp.

mf

Harp

poco cresc.

mf

Salambô

MON-STERS, PHAN-TOMS AND LY-ING DREAMS COME FROM THEE!

O TA-NITH! — THOU

1st Violin

poco cresc.

mf

2nd Violin

Viola

poco cresc.

mf

Cello

poco cresc.

mf

Bass

poco cresc.

mf

Flutes

Oboes

Clarinets

mf

Bassoons

Horns

Trumpets

Trombones

Tuba

Bells

Percussion

Timp.

Harp

Salammbô

DOST LOVE ME.

I HAVE LOOKED SO MUCH ON THEE, THOU

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Bells

Percussion

Timp.

Harp

Salammbô

SAIL-EST THROUGH THINE A-ZURE - AND I RE-MAIN ON THE STILL EARTH.

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
NO. 991 ABA

50

Flutes

Oboes

Clarinets

1. Solo

espress.

Bassoons

Horns

Trumpets

Trombones

Tuba

Bells

Percussion

Timp.

Harp

C#, F#

Salammbô

Tanaach

WHAT AILS YOU, MIS-TRESS? THE

1st Violin

molto espress.

2nd Violin

molto espress.

div.

Viola

sost.

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Salammbô

Tannach

poco più f

BLOW-ING OF THE BREEZE, PASS-ING OF THE CLOUD; E-VERY-THING MOVES YOU; PER —

mp

1st Violin

unison

mp

2nd Violin

mp

Viola

mp

Cello

mp

Bass

mp ten.

KING BRAND
1595 B'WAY, N. Y.

NO. 081 ASA

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Salammbo

Tannach

1st Violin

2nd Violin

Viola

Cello

Bass

dim.

HAPS IT IS THE SMOKE OF YOUR PER-FUMES.

div.

mf

NO! THE SPIR-IT OF THE

div. pizz.

mp

poco cresc.

poco cresc.

poco

mp pizz.

molto espress.

mp sost.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Salammbô

Tannach

GODS DWELLS IN FRAG-RANT O-DORS.

YOU MUST CHOOSE A HUS-BAND A-MONG THE

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1658 B WAY N. Y.

NO. 054, 25A

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

S. D.
Percussion

Harp

Salammbô
Tannach

SONS OF THE AN-CIENTS, AND THEN YOUR GRIEF WILL PASS A-WAY IN A MAN'S ARMS.

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

S.D.

Timp.

E, A

Harp

Salammbo

Tannach

1st Violin

2nd Violin

Viola

Cello

Bass

sim.

dim.

poco rit.

A Tempo

198

Flutes

Oboes

Clarinets

Bassoons

Horns

p

p coperto

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

2nd Harp (Piano)

l.v.

gliss

SOME-TIMES, TAA-NACH, FROM THE DEPTHS OF MY BE-ING THERE

Salammbô

1st Violin

ben sost.

2nd Violin

Viola

ben sost.

Cello

ben ten.

Bass

ben sost.

NO. DSL. 25A

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

2nd Harp (Piano)

Salammbô

COME HOT FUMES LIKE FROM A VOL-CA-NO.

VOICE-S CALL ME, FIRE ROLLS WITHIN ME

1st Violin

2nd Violin

Viola

Cello

Bass

coperto

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Con sord.

Trombones

f Con sord.

Tuba

Percussion

Timp.

Harp

2nd Harp (Piano)

BO-SOM. IT

STIF-LES ME, AND THEN SOME-THING SWEET STARTS

Salammbô

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
NO. DBL. 25A

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

2nd Harp (Piano)

Salammbô

1st Violin

2nd Violin

Viola

Cello

Bass

FLOW-ING FROM MY BROW TO MY FEET,

PASS-ES THROUGH MY FLESH, AND I

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

2nd Harp (Piano)

Salammbô

FEEL MY-SELF CRUSHED AS THOUGH A GOD WERE UP-ON ME. O! WOULD THAT I COULD LOSE MY-SELF IN THE

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

2nd Harp (Piano)

Salammbô

1st Violin

2nd Violin

Viola

Cello

Bass

crescendo

crescendo

MISTS OF THE NIGHT, THE WA-TERS OF THE FOUN-TAINS, THE SAP OF THE TREES; THAT I COULD IS-SUE FROM MY

crescendo

crescendo

KING BRAND
1595 B'WAY N.Y.

NO. 08L - 25A

Flutes

Oboes

Clarinets

Bassoons

1.

mf

Horns

mf open

Trumpets

Trombones

Tuba

cym.

Percussion

Timp.

Harp

2nd Harp (Piano)

BO-DY, AND BE BUT A BREATH OR A RAY, AND GLIDE, GO UP TO THEE, O MOTH-ER!

Salammbo

1st Violin

2nd Violin

Viola

Cello

Bass

open

open

2-plate clash

KING BRAND

52

Flutes — Solo — p express.

Oboes — Solo — p dim. — #o pp — Solo — p molto espress.

Clarinets

Salammbo — She raises her arms and falls back on the couch. Taanach soothes her.

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp. — p

Harp — p

2nd Harp (Piano) — p — areo — pp

1st Violin — p pizz. — pp areo

2nd Violin — p pizz.

Viola — pizz. p

Cello — p pizz.

Bass — p pizz. — areo — mare. — ten.

areo — mare. — ten.

areo

Schahabarim enters.

Flutes

Oboes

Clarinets

Bassoons

Horns

p molto express.

p Solo

Trumpets

Trombones

Solo

p con sord.

morendo

Tuba

Gong

Percussion

Timp.

Harp

2nd Harp (Piano)

GO AND BRING ME SCHA-HA-BA-RIM!

Salammbô

1st Violin

2nd Violin

Viola

Cello

Bass

A Tempo

207

53

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harps

Salammbô

Schahabarim

SPEAK, WHAT WILL YOU?

I HAD HOPED YOU HAD PRO-MISED ME

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Bells
Percussion

Harp

Salammbô
Schahabarim.

THERE ARE THINGS OF WHICH YOU WILL NOT SPEAK.

1st Violin

2nd Violin

Viola

dolce

Cello

Bass

KING BRAND
1515 B WAY, N. Y.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Bells

Percussion

Harp

Salammbô

Schahabarim

I FEEL THINGS WITH-IN ME. THEY MIN-GLE. THEY FILL MY SOUL, AND I

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Solo

mfp dolcissimo

Bells

Percussion

Harp

Salammbô

Schahabarim

HUI-VER WITH IN-WARD PULSE-S.

mf

WHAT ARE THOSE YEARN-INGS THAT DE-VOUR ME?

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1595 B'WAY, N. Y.

NO. 091 - 45A

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

f open

Trombones

Tuba

Percussion

Timp.

Harp

Salammbo

Schahabarim

impetuoso

1st Violin

mf

2nd Violin

mf impetuoso

div.

Viola

mf

Cello

mf

Bass

mf

TELL

ME!

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Salammbô

Schahabarim.

1st Violin

2nd Violin

Viola

Cello

Bass

24

pp

con sord.

mf stentato

IT IS THE SOUL THAT CRE-ATES DE-SIRE IN MAN. IT IN-SPIRES AND GOV-ERNS THE LOVES OF

sost.

div.

l.v.

KING BRAND
1600 B'WAY, N. Y.

213

54

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Salammbo

Schahabarim

LOUES OF MEN.

MEN.

con dolore

O. FATH-ER I AM CON-SUMED WITH DE—

1st Violin

2nd Violin

Viole

Cello

Bass

div.

div.

f sub.

f sub.

uni's

f sub.

uni's.

f sub.

f sub.

54

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

B.D.

Percussion

Timp.

Harp

Salammbo

Schahabarim

1st Violin

2nd Violin

Viola

Cello

Bass

a2

cresc.

f open

f senza sord.

cresc.

f with timp. sticks

D♯, F♯

SIRE.

PI-TY ME, HELP ME.

NE-VER! YOUR DE-SIRE IS

dim. e rit.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

dim. e rit.

Trombones

Tuba

B.D.

Timp.

Percussion

dim. e rit.

Harp

Salammbô

Schahabarim

dim. e rit.

SA-CRI-LEGE! DO BE SA-TIS-FIED — WITH THE KNOW-LEDGE YOU POS —

1st Violin

dim. e rit.

2nd Violin

Viola

Cello

Bass

dim. e rit.

55

Allegro

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

B.D.

Percussion

Timp.

Harp

Salammbô

Schahabarim.

She falls upon her Knees and sobs.

Thunderous noise in the distance...

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes

Picc.

Oboes

Clarinets

Bassoons

Horns

open

open

Trumpets

Trombones

Tuba

S.D.

Percussion

B.D.

cym.

Harp

1st Violin

div.

2nd Violin

Viola

unis.

Cello

Bass

Flutes
Piccolo
Oboes
Clarinets
Bassoons
Horns
Trumpets
Timpani
Harp
Percussion
B.D.
1st Violin
2nd Violin
Viola
Cello
Bass
Trombones
Tuba

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Timpani

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes

Picc.

Oboes

Clarinets

Bassoons

'a2

Horns

Trumpets

Trombones

Tuba

S.D.

Percussion

B.D.

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND 1595 B'WAY, N. Y.

NO. 06L - 28A

Flutes

Picc.

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

S.D.

Percussion

B.D.

sym

l.v.

Harp

2nd Harp
(Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

56

Flutes

Picc.

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

S.D.

Percussion

B.D.

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes

Piec.

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

S.D.

Percussion

B.D.

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

Solo

Solo

Solo

Cym.

C#

C#

see

Cresc.

Flutes

Pice.

Oboes

Clarinets

Bassoons

cresc.

Horns

Trumpets

Trombones

Tuba

S.D.

Percussion

B.D.
Timp.

cym.

Timp.

Harp

cresc.

2nd Harp
(Piano)

cresc.

1st Violin

2nd Violin

Viola

Cello

Bass

cresc.

Largo

225

Scene IV

Mattho and Spendius are seen on a rampart overlooking the city.

Flutes
Picc.

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Chimes
Percussion

Harp

(or) 2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

8va

KING BRAND
1929 B'WAY, N. Y.

Flutes

coll' Fl.

Picc.

Oboes

à 2

mf

Clarinets

f

Bassoons

Horns

Trumpets

Trombones

Tuba

Chimes

Percussion

Harp

2nd Harp
(Piano)

1st Violin

Spendius

mf

GIVE FREE REIN TO YOUR WRATH LIKE A RUN-A-WAY CHAR-I-OT;

2nd Violin

Viola

Cello

Bass

KING BRAND
1619 B'WAY, N. Y.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Chimes
Percussion

Harps

Spendius

SHOUT AND BLAS-PHEME, RA-VAGE AND SLAY. GRIEF IS AL-LAYED WITH BLOOD, AND

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Chimes

Percussion

Harps

Splendidus

SINCE YOU CAN'T SATE YOUR LOVE, GORGE YOUR HATE; IT WILL SUS-TAIN YOU UN—

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
NEW YORK, N. Y.

NO. DSL - 25A

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Chimes

Percussion

Harps

Martho

Spendius

1st Violin

2nd Violin

Viola

Cello

Bass

TIL I BRING YOU IN-TO CAR-THAGE,

mf

HOW TO DO IT?

KING BRAND

Flutes

Oboes

Clarinets

mf

Bassoons

Horns

Trumpets

Trombones

Tuba

Chimes
Percussion

Harps

Matho

Spendius

EX-E-CUTE ALL MY COM-MANDS AND FOL-LOW ME LIKE A SLAVE.

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1650 B'WAY, N. Y.

A Tempo Scene Change to V

Flutes
Picc.
Cresc.
ff
Rit.
mf coll' Fl.

Oboes
mf

Clarinets
mf

Bassoons
à2
Cresc. ff Rit.

Horns
mf

Trumpets
mf

Trombones
Rit.

Tuba

Chimes
Percussion
mf
Cresc.
A Tempo

Harps
ff
mf

Maffio Spendius
Cresc.
BY TA-NITH, — I SWEAR.

1st Violin
ff
mf

2nd Violin
mf

Viola
mf

Cello
mf

Bass
mf

Cresc. ff Rit.

KING BRAND
1595 B'WAY, N. Y.

Rit.

232

Scene V
The Temple of Tanith

Lento assai

Solo

Flutes

Piccolo

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Chimes

Percussion

Timp.

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

dim.

pp

mf

sim.

glissando

8va

16va

Ab

58

Flutes

molto espress.

Oboes

Solo

mf

Clarinets

Bassoons

1. Solo

mf

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

Ritenuto

Flutes

Muta in Fl.

Oboes

Clarinets

Bassoons

Horns

Solo

Trumpets

Trombones

Ritenuto

Tuba

Percussion

Harp

Db, Eb, Gb

ritenuto

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

div.

ben ten.

Bass

Ritenuto

59

Più Movimento

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

mf

lento dim.

p

Più Movimento

236

smorzando

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

poco f

smorzando

NO. OB

237

Matho and Spendius on a balcony overlooking the Temple – broad, sloping valley below.

60

Lento

Flute

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timps.

Harp

Spendius

FEAR NOTH-ING; I SHALL FUL-FILL MY PROM-IS-ES.

1st Violin

div.

2nd Violin

Viola

Cello

Bass

KING BRAND
100 W. 44ST., N. Y.

Flutes

Oboes

pp

Clarinets

pp

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Spondicus

MAS-TER, IN THE SANC-TU-A-RY OF TA-NITH THERE IS A MYS—

1st Violin

2nd Violin

Viola

div.

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Splendius

TE-RI-OUS VEIL WHICH FELL FROM HEAV-EN AND CO-VERS THE

1st Violin

2nd Violin

Viola

Cello

Bass

2/4

2/4

2/4

NO. 880 3SA

Flutes
a2
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timp.
Harp
Spendius
GOD-DESS.
IT IS DI-VINE AND FORMS PART OF HER.
1st Violin
2nd Violin
unis.
Viola
Cello
Bass

Flutes

Oboes

Clarinets

Bassoons

`a2

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.
(chromatiques)

Harp

Spendius

IT IS BE-CAUSE CAR-THAGE POS-ESS-ES IT THAT MAKES HER POW-ER-FUL. —

1st Violin

2nd Violin

Viola

Cello

Bass

Subito Allegro

61

242

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Matho

Spendius

1st Violin

2nd Violin

Viola

Cello

Bass

tutti unisoni

arco

arco

BE-GONE! I WILL NOT

YOU WILL CAR-RY IT OFF.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp. C Ab

Harps Eb, Ab

Matho

Spendius

HELP YOU IN THIS AW-FUL CRIME!

BUT TA— NITH IS YOUR EN-E-MY! SHE IS

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

mf

Bassoons

mf

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

mf

Harps

mf

Ab

Matteo

Sperdius

PER-SE-CUT-ING YOU, AND YOU ARE DY-ING — THROUGH HER WRATH.

1st Violin

mf

2nd Violin

Viola

Cello

Bass

mf

NO. 0SL - 25A

Flutes

Oboes

Clarinets

Bassoons

Horns

mf poco marc.

Trumpets

Trombones

Tuba

Percussion

Timp.

Harps

C#

Matho

Spendius

YOU WILL BE RE-VENGED AND SHE WILL O-BEY YOU, AND YOU WILL BE IM-MORT-AL AND IN—

1st Violin

2nd Violin

Viola

Cello

Bass

62 Andante 246

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harps

mf

Andante

Matho

Spendius

VIN-CI-BLE, —

p WE WILL SUC-CUMB. OUR ARM-Y IS LOST, — BUT YOU WILL

1st Violin

2nd Violin

Viola

Cello

Bass

p

KING BRAND
NEW YORK, N. Y.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

S.D.
Percussion
Timp.

Harps

Matho

Spendius

HAVE POW-ER IN YOUR HANDS. WOULD YOU RATH-ER DIE IN MI-SER-Y BE—

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1658 B'WAY, N. Y.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

S.D.

Percussion

Timp.

Harp

Matho

Spendius

NEATH A BUSH, OR A-MID THE OUT-RAGE OF THE PEOP-LE? — MAS-TER, ONE

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1560 B'WAY, N. Y.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

S.D.

Perc.

Timp.

Harps

Matho

Spendius

DAY YOU WILL EN-TER CAR-THAGE— AND THEY WILL KISS YOUR SAN-DALS; AND IF

1st Violin

2nd Violin

Viola

Cello

Bass

3/4

3/4

3/4

3/4

3/4

KING BRAND
1595 B'WAY, N.Y.
NO. DEL - 25A

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

S.D.

Percussion

Timp.

Harps

Matho

Spendius

1st Violin

2nd Violin

Viola

Cello

Bass

dim. e molto rit.

TA-NITH WEIGHS UP-ON YOU STILL, YOU WILL THEN RE-IN-STATE IT IN ITS TEM-PLE.

dim. e molto rit.

dim. e molto rit.

dim. e molto rit.

251

63 Allegro

They ascend a staircase leading to the balcony of Salammbô's bedroom...

Flutes

Oboes

Clarinets

lunga

Bassoons

Horns

Trumpets

Trombones

Tuba

S.D.
Percussion

Timp.

Tune in D, G

Solo

lunga

Harps

Matho

Spendius

#sub. molto rubato

FOL-LOW ME, AND SEIZE IT!

1st Violin

lunga

2nd Violin

Viola

Cello

Bass

Allegro ff pizz.

KING BRAND
1658 B WAY, N. Y.

NO CSL - 25A

They stop at a window, which Matho slowly opens...

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
S.D.
Percussion
Timp.
Harps
Matho
Spendius
1st Violin
2nd Violin
Viola
Cello
Bass

dim.
ritenuto
areo

Molto rubato

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Carillon

Percussion

Cymbal

Harps

Soli

Matho

Spendius

1st Violin

2nd Violin

Viola

Cello

Bass

Oh the wall nearby hangs the veil of Tanith... gently Matho picks it up and wraps himself in it...

molto rubato
soft-stick roll

l.v.

8va

8va

pesante

affretando

LET US GO!

Lento assai

64

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Chimes

Percussion

Cym.

Harps

Matho

Sperdius

1st Violin

2nd Violin

Viola

Cello

Bass

sim.

rinforz.

ponderoso

à 2

Remove mutes

sordi

senza

with timp. sticks

molto

più f

LET US GO!

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Chimes

Percussion

Cym.

Harps

Matho

Spendios

BUT WHAT IF I GO TO HER NOW?

I FEEL HER BEAU-TY NO LONG-ER

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

sim.

Horns

Trumpets

Trombones

sim.

Tuba

sim.

Chimes

Percussion

Cym.

sim.

Harps

Eb

Eb

Bb

Bb

sim.

Coll'8va

Mattho

WHAT CAN SHE DO NOW?

I AM NOW MORE THAN A MAN.

I COULD PASS THROUGH FLAMES OR

Spendius

1st Violin

Sim.

2nd Violin

div.

unis.

div.

Viola

Cello

Sim.

Bass

Sim.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Chimes

Percussion

Cym

Harps

Matho

Spendius

1st Violin

2nd Violin

Viola

Cello

Bass

Strepitoso

molto cresc.

a2

molto cresc.

molto cresc.

Coll' I

Strepitoso

Timp. G

a tempo

allargando

Coll' Gual

WALK UP-ON THE SEA

ten.

Strepitoso

I AM TRANS-PORT-ED!

SA-

molto crese.

molto crese.

molto crese.

molto crese.

a tempo

allargando

a tempo

unis.

KING BRAND
1547 B'WAY, N. Y.

65 Con moto-grandioso 258

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Chimes
Percussion
Timp.
Harps
Matho
Spendius
1st Violin
2nd Violin
Viola
Cello
Bass

LAMM — BÔ! SA — LAMM — BÔ! I AM YOUR

div.

tremolando

marcatissimo

sus.cym.

with timp. sticks

open

open

Poco allegro

rall. e dim.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Cym. (damp)

Harp

Matho

MAS-TER!

Spendius

1st Violin

2nd Violin

Viola

Cello

Bass

sff 2

unis.

sost.

rall. e dim.

Poco allegro

rall. e dim.

Meno Mosso

260

Flutes

Oboes

I. Solo

trista

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

G

Meno Mosso

Harp

Mette

Spendius

BUT WHERE IS SHE? BUT

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Matho

Spendius

WHERE IS SHE? I WANT TO SEE HER. PLEASE LEAD ME TO HER.

f

appassionato

1st Violin

2nd Violin

Viola

Cello

Bass

mp mf

Flutes

Oboes

Clarinets

Bassoons

Horns

c̄n sord.

Trumpets

Trombones

con sord.

Tuba

Percussion

Timp.

Harp

Matho

PLEASE TAKE ME TO HER.

OH

Spendius

IT IS A PIECE OF IN-SAN-I-TY.

mp

SHE WILL CALL HER SLAVES AND YOU WILL DIE.

1st Violin

2nd Violin

Viola

Cello

Bass

66 Allegro 263

Spendius leads him to another door on the balcony, and opens the door... Salammbô is lying on the bed, sleeping; .....

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timp.
Harp
Matho
Spendius
1st Violin
2nd Violin
Viola
Cello
Bass

malto rit, e cresc.

p molto cresc.

meno

a2

open

LEAD ME TO HER.

più dim.

She is dressed in a full, white tunic, outlining the curves of her body... Matho stands motionless...

Flutes

Oboes

Clarinets

Bassoons

Horns

pp Sons bouchés

Trumpets

Trombones

pp con sord.

Tuba

Tam-Tam
Percussion

pp quieto

Harp

Matho

Spendius

1st Violin

2nd Violin

Viola

Cello

Bass

Salammbô is awakened by the glow of the goddess' veil...

Flutes

Picc.

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Tam-Tam

Percussion

Timp.

Harp

A Tempo

pp con sord.

l.v.

ff sub.

A Tempo

Matho

Spendius

1st Violin

2nd Violin

Viola

Cello

Bass

div.

sul tasticra

pul tastiera

sul tastiera

sul tastiera

sul tastiera

div.

sul modo ordinario

67

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Salammbô

Matho

1st Violin

2nd Violin

Viola

Cello

Bass

pp

poco cresc.

poco cresc.

WHAT IS IT? mf

THE VEIL OF THE GOD-DESS.

poco cresc.

poco cresc.

[redacted]

267

Più Mosso, subito

Flutes

Oboes

Clarinets

Bassoons

Horns

poco f

Trumpets

(open) marcato

Trombones

poco f

Tuba

poco f mare.

Percussion

B.D.

Harp

Salammbô

Matho

THE VEIL OF THE GOD-DESS!

1st Violin

poco f

2nd Violin

div.

Viola

Cello

Bass

m. coll' arco

Più Mosso, subito

A Tempo

the veil shines brilliantly . . .

Flutes

Oboes

Clarinets

Bassoons

Horns

mf

Trumpets

mf

poco

poco

Trombones

Tuba

Percussion

Harp

Salammbô

Matho

tenderly

STOLE IT FOR YOU, SA-LAMM-BÔ, DO YOU RE-MEM-BER IT? YOU AP-PEARED IN MY DREAMS, SA-LAMM-BÔ,

1st Violin

2nd Violin

Viola

Cello

Bass

A Tempo

NO DBL 25A

68

She stretches out her arms

Flutes

To fl.

Solo

Oboes

cresc.

Clarinets

cresc.

Bassoons

Horns

poco p

Trumpets

poco p

Trombones

Tuba

Percussion

Harp

Salammbô

Matho

mf

YOUR EYES BE-WITCHED ME, I TRIED TO COME TO YOU, FOR

NEAR-ER, NEAR — ER.

1st Violin

cresc.

2nd Violin

cresc.

Viola

cresc.

Cello

Bass

sempre colli colli

68

She Keeps advancing...

Flutes

Oboes

Clarinets

molto cresc.

molto cresc.

molto cresc.

Bassoons

Horns

molto cresc.

Trumpets

Trombones

Tuba

Percussion

Cym.

suspended (with timp. sticks)

cresc.

Harp

Salammbô

Matho

con passione

GIVE ME; YOU DREW ME

COME TO ME.

TO YOU — LET US GO.

FOL-LOW ME — AND DROWN MY SOUL IN YOUR

molto cresc.

1st Violin

div.

unis.

div.

2nd Violin

Viola

ben sost.

Cello

Bass

271

69

sempre pressando

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Cym.

Harp

Salammbô

Matho

1st Violin

2nd Violin

Viola

Cello

Bass

ff

p

meno

div.

gliss.

8va

GIVE IT TO ME!

BREATH.

Matho

poco meno

sempre pressando

LET MY LIPS BE CRUSHED WITH KISS-ING YOUR—

SALAMMBÔ

69

KING BRAND
NO 084 25A

272

ancora più mosso

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timps. in A, D, E

to Eb

Harp

Salammbô

Matho

LET ME SEE THE VEIL!

THE VEIL!

GIVE IT

HANDS,

SA - LAMM - BÔ;

I LOVE YOU,

SA —

1st Violin

2nd Violin

div.

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Bb

Ab

F

Salammbô

Matho

THE VEIL TO ME.

LAMM-BO! SA — LAMM-BO — MY DREAM, SA —

1st Violin

2nd Violin

Viola

Cello

Bass

70

They embrace...

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

to F

to C#

to C4

Harp

Salammbô

Matho

COME TO ME!

LAMM — BO!

div.

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
CHICAGO, N.Y.

NO. DBL - 25A

Flutes

'a2

Oboes

Coll' Fl.

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

to E

Harp

extrémement lent.

Salammbô

Matho

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND

Molto meno mosso

She withdraws from him, and instinctively rings the bell . . .

Flutes — meno — lunga

Oboes — coll' Fl. — meno — lunga

Clarinets — meno — meno — lunga

Bassoons — meno — lunga

Horns — meno — meno — meno — Sons cuivrés (brassy) — stridente

Trumpets — meno — meno — (blow hard) — stridente

Trombones — meno — (blow hard) — stridente

Tuba — meno — lunga

Cym. — 2-plate clash (damp) — (sim.)

Timp. — meno — lunga

Harp — meno

Salammbô

Matho

1st Violin — unis. — div. — meno — stridente

2nd Violin — unis. — div. — meno

Viola — meno

Cello — meno — (harm.) — stridente

Bass — meno — pizz. — lunga

71

A Tempo

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

S.D.

Percussion

Timp.

with tymp. sticks

pp

Harp

Bb, Gb

a piacere

Salammbô

Matho

TO THE RES-CUE; BACK, SAC-RI-LĒ-GIOUS MAN

1st Violin

2nd Violin

Viola

Cello

Bass

nel modo ord

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Cym.

Percussion

Harp

Salammbô

Matho

IN-FA-MOUS - AND AC-CURS-ED.

HELP! TAA-NACH, KROUM, E-WA, MI—CIP-SA, SCHA-OUL.

1st Violin

2nd Violin

Viola

Cello

Bass

A Tempo
Spendius appears...

A great tumult ensues — flood of people, slaves, soldiers with swords drawn — indignation, wrath, consternation — they go to fall on Matho, but Salammbô stops them...

Flutes
Oboes
Clarinets
Bassoons
Horns
Tpts.
Tromb.
Tuba
Cym.
Percussion
Harp
Salammbô
Spendius
1st Violin
2nd Violin
Viola
Cello
Bass

a2
impetuoso
blow hard
2-plate roll
A Tempo
FLY, THEY ARE COM-ING!
div.
unis
impetuoso

KING BAND
1595 B'WAY N.Y.

72

Flutes

Oboes

Clarinets

Bassoons

a2

Horns

Trumpets

Trombones

Tuba

Cym.

Percussion

ff come sopra

Harp

Salammbô

TOUCH HIM NOT; IT IS THE

1st Violin

div.

2nd Violin

ff unis.

Viola

Cello

Bass

72

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Cym.

Percussion

2-pl. clash

2-plate roll

Harp

Salammbô

MAN-TLE OF THE GOD-DESS

CURSE UP-ON YOU, WHO HAVE PLUN-DERED TA

1st Violin

2nd Violin

Viola

Cello

Bass

2 4

2 4

2 4

Lento assai

73

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Cym.

Percussion

B.D.

Harp

Salammbô

Allegro subito

Allegro subito

1st Violin

2nd Violin

Viola

Cello

Bass

ff

ff ten

tr

tr

tr

Poco Allegro

282 (A)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Timp

Percussion

B. D.

Harp

Chorus

Salammbô

1st. Violin

2nd Violin

Viola

Cello

Bass

WHO IS THIS MAN THAT COMES IN THE STILL NIGHT TO

arco

pizz.

arco dim.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Timp.

Percussion

Harp

Chorus

Salammbô

1st Violin

2nd Violin

Viola

Cello

Bass

cresc.

mf

mp

div.

unison

STEAL THE HO-LY VEIL FROM OUR LAND.

FOR THIS IN-FA-MY MAY THE GODS WREAK

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

mf

Percussion

Timp.

dim.

Harp

gliss.

Chorus

VEN- GEANCE ON HIM!

Salamabô

1st Violin

2nd Violin

Viola

Cello

Bass

dim.

KING BRAND
1619 B'WAY, N.Y.C.

NO. OSL. 854

73 (B) Lento maestoso 282 (D)

Flutes

Oboes

Clarinets

ften.

Bassoons

Horns

ften.

Trumpets

ften.

Trombones

Tuba

Percussion

Timp.

SOP.
ALTO

HA-TRED, MAS-SA-CRE, VEN-GEANCE AND GRIEF, MAY THE

TEN.

HA-TRED, MAS-SA-CRE, VEN-GEANCE AND GRIEF, MAY

SALAMMBÔ

BARI.
BASS.

1st Violin

ften.

2nd Violin

div.

Viola

ften.

Cello

ften.

Bass

ften.

Flutes

Pice.

poco stringendo

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

B.D.

Timp. Bb

Harp

Salammbô

GODS REND YOU, STIF-LE YOU, BURN YOU;

BE-GONE!

1st Violin

2nd Violin

Viola

Cello

Bass

unis.

poco string.

Curtain descends...

Flutes

Piee.

Oboes

Clarinets

molto rit. e rinforz.

Bassoons

Horns

Trumpets

Trombones

Tuba

cym.
B.D.
Percussion

Timp.

Harp

Salammbô

1st Violin

2nd Violin

Viola

Cello

Bass

Curtain