Andante

Act II

Flutes

Oboes

Eng. Horn

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

3
4

Solo lamentoso

pp

arco

KING BRAND
505 8 WAY, N. Y.

74

Flutes

Oboes

poco cresc.

Eng. Hn.

mf

Clarinets

poco cresc.

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes

Oboes

Eng. Hn.

dim.

dim.

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timps.

Harp

2nd Harp
(Piano)

1st Violin

sempre dim.

2nd Violin

Viola

sempre dim.

Cello

sempre dim.

Bass

KING BRAND
NO. D8L - 25A

Curtain rises...

Flutes

Oboes

Eng. Hn.

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Bells

Percussion

Timp.

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1595 B'WAY, N.Y.

75

Scene VI - In the tent - Matho and Spendius . . .

Flutes

Oboes

E.H.

Clarinets

Bassoons

Horns

con sord.

Solo

Trumpets

con sord.

Trombones

Tuba

con sord.

Percussion

Timp.

Harp

Matho

(as though to himself)

I SHOULD HAVE CAR-RIED HER OFF,

poco più f

I SHOULD HAVE SEIZED HER,

Spendius

1st Violin

2nd Violin

Viola

Cello

Bass

75

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Matho

Spendios

AND TURN HER FROM HER HOUSE.

parlando

NO ONE WOULD HAVE DARED TO TOUCH ME.

(turning to Spendius)

WHAT IS TO BE DONE?

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1633 B'WAY, N. Y.

NO. 05L - 25A

76

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Matho

Spendius

HOW CAN WE RE-EN-TER CAR-THAGE?

I DO NOT KNOW.

THE FAULT IS YOURS.

1st Violin

2nd Violin

Viola

Cello

Bass

76

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

A

A6

Matho

Spendius

YOU CAR-RY ME A-WAY AND THEN YOU FOR- SAKE ME, COW-ARD THAT YOU ARE.

1st Violin

2nd Violin

Viola

Cello

Bass

pizz.

pizz.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

cresc.

Percussion

Timp.

Harp

Matho

Spendius

poco f

WHY, PRAY, SHOULD I O-BEY YOU?

più f

DO YOU THINK THAT YOU ARE MY MAS-TER OH! YOU PROS-TI-TU-TOR!

cresc.

1st Violin

2nd Violin

Viola

Cello

Bass

div.

cresc.

He dresses himself... 294

77

Flutes

Oboes

Clarinets

Bassoons

a2

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

(jeeringly)

Matho

SLAVE, YOU SON OF A SLAVE!

WHERE ARE YOU GO-ING?

Spendius

1st Violin

2nd Violin

Viola

Cello

arco

Bass

arco

pizz.

77

295

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Matho

Spendius

1st Violin

2nd VL.

Viola

Cello

Bass

f più mosso

'a2

f più mosso

I AM RE-TURN-ING. LET ME A-LONE.

I WILL BRING HER BACK, AND IF THEY

arco

arco

arco

più mosso

KING BRAND
NO. 081 28A

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Matho

Spendius

1st Violin

2nd Violin

Viola

Cello

Bass

stentato

SHOW THEM-SELVES — I WILL

CRUSH THEM LIKE VI-PERS — I WILL

div.

unis.

KING MUSIC
1350 B WAY, N. Y.

cresc.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.
F, G

Harp

Ab

Matho
Spendius

PUT HER TO DEATH, SPEN-DI-US; YES, I WILL KILL HER, YOU SHALL

1st Violin

2nd Violin

Viola

Cello

Bass

arco

div. à 3

à 2

unis.

arco

KING BRAND
1547 BWAY, N. Y.

He is overcome by grief, and love of her beauty...

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Matho

Spendius

1st Violin

2nd Violin

Viola

Cello

Bass

78

molto rit.

impetuoso

SEE. — I WILL KILL HER

div.

unis.

KING BRAND
1658 B'WAY, N.Y.
NO. 05L-25A

Lento

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Lento

Percusion

Timp.

Harp

l.v.

Matho

Spendius

a piacere

DRIVE A-WAY THOSE TRIF-LES FROM YOUR SOUL WHICH IS DE-GRAD-ED BY THEM.

1st Violin

2nd Violin

Viola

Cello

Bass

Lento

KING BRAND
1595 B'WAY, N. Y.
NO. 084 - 28A

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp. D: to E to E6

Harp

Matho Sperdius

FOR-MER-LY YOU WERE USED TO O-BEY; NOW YOU COM-MAND AN AR-MY; AND IF

1st Violin

2nd Violin

Viola

Cello

Bass

ben ten.

sim.

KING BRAND
[illegible] WAY, N. Y.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Matho

Spendius

1st Violin

2nd Violin

Viola

Cello

Bass

(5-string)

CAR-THAGE IS NOT CON-QUERED, WE SHALL AT LEAST BE GIV-EN PROV-INCE-S. — WE SHALL BE-COME

stentato

colla voce

div.

colla voce

79 Allegro furioso

Scene change...

Flutes

Oboes

Clarinets

maestoso

Bassoons — a2

Horns

Solo

Trumpets — maestoso

Trombones

Tuba

Percussion

Timp. — to Ab

Harp

Matho

Spendius

KINGS.

1st Violin

2nd Violin

Viola — unis.

Cello

Bass — maestoso — sempre coll' Celli

79 ff maestoso

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
NEW YORK, N. Y.

NO. 051 - USA

Solo

Flutes

mf dim.

Oboes

dim.

Clarinets

dim.

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

dim.

Viola

Cello

dim.

Bass

KING BRAND
1547 B'WAY, N. Y.

NO. DSL - 25A

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Expression

Timp.

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

80

306

Maestoso, con moto

Scene VII

Hamilcar, the suffete, descending from the deck of a ship; on the shore throngs gather to taunt and insult him — they are enraged. Hanno stands beside them.

Flutes

Oboes

C 3
C 4

Clarinets

Bassoons

Horns

C 3
C 4

Trumpets

Trombones

Tuba

Cym.
Percussion

f 2-plate clash

C 3
C 4

Harp

Citizens

Hamilcar

1st Violin

div.

C 3
C 4

2nd Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

in D

Harp

Citizens

Hamilcar

1st Violin

div.

2nd Violin

Viola

Cello

Bass

2 4

p

f ten.

d

2 4

p

f ten.

d

p

f ten.

d

p

f ten.

b p

8va

2 4

ff

unis.

2 4

f ten.

unis

f ten.

f ten.

f ten.

81

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp. D: *p*

Harp

FIRST CITIZEN:

Citizens *f* THEY ARE GOOD FRIENDS OF YOURS, ARE THE BAR-BA-RI-ANS?

& SECOND CITIZEN } *f* IN-FA-MOUS TRAI-TOR!

THIRD CITIZEN:

YOU COME BACK TO

to C#

ftem.

div.

ftem.

1st Violins

2nd Violins

Violas

Cellos

Basses

81

NO. 08L-25A

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Citizens

FIRST CITIZEN:

No, let him speak now.

See us per-ish, do you not? —

THIRD CITIZEN:

We ask you, why you did

1st Violin

2nd Violin

Viola

Cello

Bass

sul D

dim.

dim.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Citizens

Hamilcar

1st Violin

2nd Violin

Viola

Cello

Bass

f

a2

ff

f sub.

to Ch

ff

pp

NOT RE-TURN TO CAR-THAGE?

parlando

WHAT IS THAT TO YOU?

DID I MAN-AGE THE WAR POOR-LY?

div.

unis.

KNO BRAND
NEW YORK

82

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Citizens

Hamilcar

YOU HAVE SEEN HOW I OR-DER THE BAT-TLES WHILE YOU AL-LOW THE BAR—

1st Violin

2nd Violin

Viola

div.

Cello

Bass

3/4

3/4

3/4

3/4

3/4

82

KING BRAND
1650 BROADWAY, N.Y.

Flutes

Oboes

Clarinets

Bassoons

a2

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

FIRST CITIZEN INTERRUPTS:

Citizens

Hamilcar

BA-RI-ANS

E- NOUGH! E- NOUGH!

BUT THERE ARE STRONG MEN A-MONG YOU;

1st Violin

2nd Violin

Viola

unis.

Cello

Bass

KING BRAND
1585 B'WAY, N.Y.

NO. 08L 45A

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp. D:

Harp

Citizens

Hamilcar TELL ME, HAN-NO, WHY DID YOU LEAD YOUR GAL-LEYS IN-TO THE ROM-AN FLEET?

1st Violin

2nd Violin coll' I VL.

Viola coll' I vl.

Cello

Bass

Più Maestoso

83

314

A Tempo

Flutes

Oboes

Clarinets

Bassoons

Horns

Sons cuivrés dim.

Trumpets

dim.

dim.

Trombones

il basso marcato

dim.

coll' II Tromb.

Tuba

Percussion

Harp

Citizens

Hanno

I WAS DRIV-EN BY THE WIND.

Hamilcar:

YOU ARE TRAMPLING ON YOUR DUNG! FOLLY!

1st Violin

2nd Violin

Viola

Cello

Bass (5-string)

il basso marcato

div.

Meno Mosso

Flutes

Oboes

Clarinets

Bassoons

rit.

Horns

Trumpets

rit.

Trombones

Tuba

Percussion

Timp.

C

Bb

Harp

Bb, Eb

Citizens

Hamilcar

TO THE CROWD:

rit.

BE

SI-LENT!

IF YOU HAD LOVED ME AS MUCH AS HIM - THERE WOULD BE

1st Violin

rit.

2nd Violin

Viola

rit.

Cello

Bass

rit.

Meno Mosso

KING BRAND
1650 BROADWAY, N.Y.

NO. 08L - 25A

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Citizens

Hamilcar

JOY IN CAR-THAGE NOW; AND WHEN THINGS WERE BAD WITH ME, YOU

1st Violin

2nd Violin

Viola

Cello

Bass

semplice

317

84

cresc.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Cittizens

Hamilcar

1st Violin

2nd Violin

Viola

Cello

Bass

f

f

cresc.

LEFT NO VES-SELS FOR ME; AND WHAT DID YOU DO HERE WHILE THE RO-MANS SENT THEIR EN-VOYS TO

cresc.

cresc.

3/4

3/4

3/4

84

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Citizens

Hamilcar

FIRST CITIZEN:

NOW HE EX-TOLS THE RO-MANS TO US.

PTO-LE-MAE-US?

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

poco allegro

Percussion

Timp.

to Eb

Harp

a piacere

Citizens

ANOTHER CITIZEN:

HOW MUCH DO THEY PAY YOU TO DE-FEND THEM?

Hamilcar

poco allegro

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1929 BROADWAY, N.Y.

NO. 08L - 25A

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Citizens

Hamilcar

THIRD CITIZEN:

TELL US WHAT YOU WANT!

1st Violin

2nd Violin

Viola

Cello

Bass

85

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Citizens

Hamilcar

mf

I SAY WE MUST BE MORE IN-GEN-IOUS AND MORE TER-RI-BLE.

1st Violin

2nd Violin

Viola

div.

mp

Cello

mp

Bass

mp

85

Flutes

Oboes

Clarinets

Bassoons

Horns

f sub.

Trumpets

f sub.

Trombones

f sub.

Tuba

Percussion

Timp.

Harp

Hanno

Hamilcar

f

BAR-CA, CAR-THAGE NEEDS YOU TO TAKE COM-MAND OF THE

1st Violin

f sub.

2nd Violin

unis.

Viola

f sub.

Cello

f sub.

Bass

f sub.

KING BRAND
1658 B'WAY, N.Y.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Hanno

Hamilcar

PU - NIC FORC - ES A - GAINST THE MER - CE - NAR - IES.

I RE-FUSE.

WE GIVE YOU FULL COM-MAND.

NO!

1st Violin

2nd Violin

Viola

Cello

Bass

ben tenuto

ben ten.

ben ten.

ben ten.

ben ten.

KING BRAND

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Hanno

Hamilcar

NO! NO! IT IS IM-POSS-I-BLE TO FIGHT FOR YOU WHO ARE COW-ARD-LY,

1st Violin

call' I Vl.

2nd Violin

div.

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Hanno
Hamilcar

1st Violin

2nd Violin

Viola

Cello

Bass

ff

sim.

pizz.

div.

arco

arco unis.

p

GREED-Y, UN-GRATE-FUL, PU-SI-LAN-I-MOUS — AND MAD!

Lento subito

Flutes

Oboes

Clarinets

poco p

Bassoons

poco p

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

(tauntingly)

stentato

Hanno

Hamilcar

HE IS CARE-FUL OF THEM. HE'LL TURN A-GAINST US AND HE WANTS TO MAKE HIMSELF

1st Violin

2nd Violin

Viola

Cello

Bass

Lento subito

A Tempo

326-A

Flutes

Oboes

Clarinets

Bassoons

Horns

sim.

Trumpets

Trombones

sim.

Tuba

Percussion

B.D.

A Tempo

Harp

Hanno

A CITIZEN: (enfatico)

KING! YOUR DAUGH-TER TAKES HER LOV-ERS FROM THE BAR-BA-RI-ANS.

Hamilcar

1st Violin

sim.

2nd Violin

sim.

Viola

sim.

Cello

sim.

Bass

sim.

A T O

unis.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

B.D.

Harp

CITIZEN

Hamilcar

1st Violin

2nd Violin

Viola

Cello

Bass

molto ritenuto

breve

molto rit.

Db

HE WAS SEEN COM-ING OUT OF HER ROOM! THE THIEF WHO STOLE THE VEIL;

tremolo

arco

Flutes

Oboes

Clarinets

a2

Bassoons

Horns

Trumpets

Trombones

Tuba

B.D.

Percussion

Timp. (Db)

Harp

to E6

General Laughter...

molto rubato

Citizen

Hamilcar

A VE-RY HAND-SOME MAN!

TALL-ER THAN YOU!

1st Violin

2nd Violin

Viola

div.

Cello

Bass

KING BRAND
1658 B'WAY, N. Y.

Molto maestoso

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Chimes

Timp. F, Eb, Bb

Harp

Citizens

Hamilcar

1st Violin

2nd Violin

Viola

Cello

Bass

'a2

1.

ben sost.

B.D.

hard sticks

l.v.

Hamilcar smashes his tiara to the ground; Everyone freezes; Hamilcar stretches out his hands...

Molto maestoso

Molto maestoso

NO. 08L - 254

KING BRAND
1595 B'WAY, N.Y.

Lento

Flutes

Oboes

Clarinets

sinforzando

Bassoons

Horns

Trumpets

marcato

Trombones

Tuba

Chimes

Percussion

B.D.

Harp

Citizens

Hamilcar

(in a vehement and livid rage)

SUM-MON MY DAUGH-TER!

1st Violin

2nd Violin

Cello

Bass

sinforz.

molto

Salammbô is led onto the center of the stage. She notices Hamilcar's displeasure...

molto espressivo

KING BRAND
NEW YORK, N.Y.

88

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Salammbô

Hamilcar

1st Violin

2nd Violin

Viola

Cello

Bass

dim.

poco dim.

gli altri

div.

unis.

'a3

'a2

Sol. Vl.

THEY HAVE TOLD YOU, O MAS-TER!

88

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

cym.
B.D.

Harp

Salammbô

Hamilcar

mf

YES, I KNOW!

f

O! FA-THER, YOU CAN NOT DE-STROY WHAT IS DONE!

1st Violin

2nd Violin

div.

Viola

Cello

Bass

unis.

cresc.

mf

cresc.

f

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

B.D.

Harp

Salammbô

Hamilcar

malto stentato

THIS MAN, WHO MAKES LE-GIONS TREM-BLE, WHOM I HARD-LY KNOW

1st Violin

2nd Violin

Viola

Cello

Bass

misterioso

misterioso

unis.

misterioso

div.

E. H. BRAND
1599 B'WAY, N. Y.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

B.D.

Harp

Salammbô

Hamilcar

1st Violin

2nd Violin

Viola

Cello

Bass

TER- RI- FIES ME LIKE A GOD!

triste (she holds up her arms in supplication...)

FA-THER, PAR-DON FOR-QUE ME. FOR-

NO. 096 - 25A

Flutes

Oboes

Clarinets

smorzando

breve

Bassoons

Horns

1. f Solo en dehors

smorzando

Trumpets

Trombones

Tubs

breve

Percussion

Timp.
B.E

mf

poco dim.

più dim.

Harp

Salammbô
Hamilcar

GIVE ME. FOR-GIVE — ME.

I WILL RE-PENT; I WILL RE-PENT.

1st Violin

2nd Violin

Viola

Cello

Bass

div.

unis.

smorzando

breve

Presto, ma non troppo

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

A soldier runs in...

Soldier

O! MAS-TER, THEY HAVE PIL-LAGED, SACKED EV-ERY-THING! DE-STROYED

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
595 B'WAY, N. Y.

NO. 08L - 25A

90 Andante

Flutes

Oboes

1.

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Salammbô:

Soldier

EV-ERY-THING! BURNT YOUR HOUSE — YOUR BEAU-TI-FUL HOUSE! IT IS A CURSE.

1st Violin

2nd Violin

Viola

Cello

Bass

div.

unis.

p. 90

KING BRAND
1658 B'WAY, N. Y.

Poco più mosso

338

Molto meno mosso

Flutes

Oboes

Clarinets

Bassoons

Horns

mf

Trumpets

Trombones

Tuba

Percussion

B.D.

mf

cresc.

Cym.
B.D.

2-plate clash

Harp

Hamilcar

mf

E-NOUGH! BE SI-LENT!

1st Violin

2nd Violin

Viola

Cello

Bass

div.

mf

pizz.

arco

mf pizz.

arco

unis.

p cresc.

p cresc.

p cresc.

p cresc.

ff

ff

ff

Molto meno mosso

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

S.D.
Percussion

Harp

Hamlear

1st Violin

2nd Violin

Viola

Cello

Bass

à2

ben sost.

ff ben sost.

ben sost.

ben sost.

grandioso

3

ff GOOD PEO-PLE OF CAR-THAGE

I AC-CEPT THE COM-MAND OF THE PU-NIC FORC-ES A-

ben sost.

div.

div.

div.

ff ben sost.

KING BRAND
1560 B WAY, N.Y.

NO. 036 - 25A

Flutes

Oboes

Clarinets

8

'22 strepitoso

ff

Bassoons

strepitoso

Horns

Trumpets

Trombones

Tuba

S.D.

Percussion

Harp

Hamilcar

3

GAINST THE AR-MY OF THE BAR-BA-RI-ANS! —

1st Violin

2nd Violin

Viola

Cello

Bass

unis.

strepitoso

div.

unis.

strepitoso

strepitoso

KING BRAND
1965 © SAT. A. T.

341

91

Furioso

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

S.D.

Percussion

B.D.

Harp

Tenori

Bassi

1st Violin

2nd Violin

Viola

Cello

Bass

coll' I vl.

coll' celli

dim.

NO. 08L 25A

341(A)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

S.D.
Percussion
B.D.

Harp

Tenor
Bass

SLAUGH-TER TO THE BAR-BA-RI-ANS!

meno

WE WILL BRING THE EN-E-MY TO HIS

meno

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Tenori

Bassi

WE WILL BRING THE EN-E-MY TO HIS KNEES.

WE WILL NOT LAY DOWN OUR ARMS UN-TIL THE

KNEES.

1st Violin

2nd Violin

Viola

Cello

Bass

341(C)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Ten.

Bass.

MER-CE-NA-RIES ARE CLEARED OFF OUR LAND.

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1595 B'WAY, N.Y.

NO. 0SL - 25A

341 (D)

91

Flutes

Oboes

Clarinets

Bassoons

à 2

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Ten.

Bass.

1st Violin

2nd Violin

Viola

Cello

Bass

coll' arco

Flutes

Oboes

Clarinets

Bassoons

I. II.

Horns

I. Sons bouchés

Trumpets

Trombones

Tuba

Percussion

Harp

1st Violin

2nd Violin

Viola

pizz.

arco

Cello

rinforz.

Bass

KING BRAND
595 B'WAY, N.Y.

NO. 084 - 25A

Flutes

Oboes

Clarinets

Bassoons

I.

II.

Horns

Sons bouchés

Trumpets

Trombones

Tuba

Percussion

Harp

1st Violin

mf

2nd Violin

coll' Ist Vl.

Viola

Cello

Bass

KING BRAND
NO. 08L - 25A

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp. F

molto dim.

Harp

1st Violin

2nd Violin

Viola

Cello

Bass

molto dim

KING BRAND
1595 B'WAY, N. Y.

NO. 05L - 28A

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

1st Violin

2nd Violin

Viola

Cello

Bass

To Scene VIII

Segue

sim.

sim.

KING BAND
SHEET MUSIC

Scene VIII

345 (A)

The ramparts of the Barbarians, overlooking a valley where Hannibal's men are embanked. Mathos and Spendius are in military accouterments.

Flutes

Piec.

Oboes

Clarinets

ritmico e ponderoso

Bassoons

Horns

Trumpets

Trombone

Tuba

Cym.

Percussion

Timp.

Harp

TEN.

Barbarians

BASS.

WE WILL CAR-RY ON THE WAR, AND DEV-AS-TATE THE

ritmico e ponderoso

1st Violin

au talon

2nd Violin

au talon

Viola

Cello

Bass

ritmico e ponderoso

345 (B)

Andante

Flutes

Picc. coll' I

Oboes

coll' I

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Cym.

Percussion

Timp.

Harp

Barbarians

LAND, TILL CAR-THAGE IS OURS.

BAS-TIONS WILL

1st Violin

2nd Violin

Viola

Cello

Bass

mf

mp

345 (c)

Più movimento

Flutes

Picc.

Oboes

Clarinets

Bassoons

Horns

mf

Trumpets

mf

Trombones

Tuba

Cym.

Percussion

Timp.

mp

Harp

Baritone

CRUM-BLE AS WE GO ON TO WAR.

NA-TIONS WILL YIELD TO OUR

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1568 B WAY N

Flutes

Picc.

Oboes

Clarinets

Bassoons

Horns

Trumpets

Solo

mf

Trombones

Tuba

Percussion

Timp.

Harp

Barbarians

MIGHT AS WE EN-GULF THEM IN THE FLAMES OF WAR.

SURG-ING A-HEAD, WE

cresc.

cresc.

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes

Picc.

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Barbarians

RE-LISH THE MON-STER OF WAR THAT GIVES US SU-PREME POW-ER!

1st Violin

2nd Violin

Viola

Cello

Bass

Tempo rubato

345 (F)

A Tempo (allegro molto)

Piccolo

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Cym.

Timp.

Percussion

Harp

Barbarians

HO-LY MON-STER OF WAR, WE DE-I-FY YOU

1st Violin

2nd Violin

Viola

Cello

Bass

92 Allegro mod^to

Flutes
Picc.
Oboes
Clarinets
ff
ritmico e ponderoso
Bassoons
a2
ff
Horns
ff
Trumpets
ff
Trombones
ff
Tuba
ff
Cym.
Percussion
Timp.
ff
ritmico e ponderoso
Harp
ff
Eb
2nd Harp
(Piano)
(ad lib.)
ff
Db, Ab
1st Violin
ff
au talon
ritmico e ponderoso
2nd Violin
ff
au talon
Viola
ff
au talon
Cello
Bass
ff
p
ritmico e ponderoso

KING BRAND
NO. CSL - 25A

Flutes

Picc.

sempre coll' Fl.

Oboes

sempre coll' I

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Cym.

Percussion

Timp.

Harp

2nd Harp (Piano)

(ad lib.)

1st Violin

div.

2nd Violin

Viola

Cello

Bass

Flutes

Picc.

Oboes

Clarinets

mf

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

mf

Timp.

Harp

Eb

Matho

Spandius

f

YOU WILL GO AND GET YOUR MEN! I WILL BRING

mf

1st Violin

unis.

mf

2nd Violin

mf

Viola

div.

Cello

Bass

KING BRAND
NO. 081 - 25A

Flutes

Pico.

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Xyl.

Percussion

Timp.

Harp

Matho

Spendius

MINE. WE ARE LOST IF HA-MIL-CAR AT- TACKS US, DO YOU UN-DER-STAND ME?

1st Violin

2nd Violin

Viola

Cello

Bass

NO. 095 - 25A

KING BRAND
1501 B'WAY, N. Y.

94

Flutes

Picc.

Oboes

Clarinets

1.

mp

Bassoons

Horns

mf

Trumpets

mp

Trombones

Tuba

mf

mf

Xyl.

Timp.

Harp

Matho

Spendius

BARBARIANS

RISE

RISE

BARBARIANS

MAS-TER, I DO NOT LIKE THESE EX-TRA-OR-DI-

1st Violin

2nd Violin

unis.

Viola

Cello

Bass

pizz.

A

Flutes

Picc.

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Xyl.

Percussion

Timp.

Harp

Matho

Spendius

NA-RY CHANCE-S THAT YOU

WHY!

TAKE!

WHAT DOES IT MAT-TER?

HAM-IL-CAR IS

B♭, E♭

1st Violin

2nd Violin

Viola

Cello

Bass

NO DSL ESA

352

95

A trumpet call is heard in the distance...

Flutes

Picc.

Oboes

Clarinets

Bassoons

Horns

Solo

Trumpets

en dehors

Trombones

Tuba

Xyl.

Percussion

Timp.

Harp

Bb

Matho

Spendius

TREACH-ER-OUS; WE MUST BE ON GUARD!

1st Violin

2nd Violin

Viola

Cello

Bass

KNOBRAND
1395 B WAY N.Y.

NO. 06L - 25A

Flutes

Picc.

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Xyl.

Percussion

Timp.

Harp

Matho

Spandius

1st Violin

2nd Violin

Viola

Cello

Bass

KING BROS.
1515 B'WAY, N. Y.

NO. 0SL - 25A

Flutes

Picc.

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Xyl.

Percussion

Timp.

Harp

Matho

Spendiows

1st Violin

2nd Violin

Viola

Cello

Bass

ff dim.

ff

sfz

dim.

dim.

dim.

dim.

dim.

dim.

KING BRAND
1595 B'WAY, N. Y.

NO. 096 - 29A

96

Flutes

Picc.

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Xyl.

Percussion

Timp.

Harp

Matho

Spendius

UNTHE END I WILL GET AT HIM.

1st Violin

2nd Violin

Viola

Cello

Bass

96

KING BRAND
NO. DEL. 254

Flutes

Picc.

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Xyl.

Percussion

Timp.

Harp

Matho

Spendius

I WILL CON-QUER HIM. I WILL SLAY HIM.

YES, I KNOW; I

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes

Picc.

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Xyl.

Percussion

Timp.

Harp

Matho

Spendius

SAW HIM PASS A-LONG THE MOUN-TAIN, AND HE LOOKED AT ME FROM THE DIS-TANCE.

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
NO. CBL - 28A

Flutes

Picc.

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Xyl.

Percussion

Timp.

Harp

Matho

Spendius

IT MAT-TERS NOT; WE WILL CARRY ON THE WAR.

1st Violin

2nd Violin

Viola

Cello

Bass

NO. 0BL - 25A

KING BRAND

Flutes

Picc.

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Xyl.

Percussion

Timp.

Harp

Matho

Spendius

con bravura

AND I TOO; WE WILL MAKE A NEW START!

CA-RY ON THE WAR!

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1595 B'WAY, N. Y.

NO. 0SL - 25A

98

Flutes

Picc.

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Xyl.

Percussion

Timp.

Harp

Matho

Spendius

impetuoso

CAR-RY ON THE WAR!

CAR-RY ON THE WAR!

CAR-RY ON THE WAR!

CAR-RY ON THE WAR!

1st Violin

coll' I vl.

2nd Violin

Viola

Cello

Bass

KING BRAND
1595 B'WAY, N.Y.

NO. 094 25A

molto cresc. e stringendo

Flutes

Picc.

Oboes

Clinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Xyl.

Percussion

Timp.

molto cresc. e stringendo

Harp

Matho

Spendius

BARBARIANS CARRY ON THE WAR

1st Violin

2nd Violin

Viola

Cello

Bass

molto cresc. e stringendo

KING BRAND
1595 B'WAY, N. Y.

99 Lento maestoso

Flutes

Oboes

Clarinets

Bassoons

Horns — p Sons bouchés

Trumpets

Trombones — p con sord.

Tuba

Percussion — Timp. A, B, E — p

Harp

Matho — Spendius — p malinconico

I AM NOT FOR BAT-TLES IN THE SUN-LIGHT. THE

1st Violin

2nd Violin

Viola

Cello — arco

Bass

99 p

KING BRAND 1595 B'WAY, N.Y.C.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

pp con sord.

Tuba

Percussion

Timp.

Harp

Matho

Spendius

poco f

FLASH-ING OF THE SWORDS TROUB-LES MY EYES. — BUT GIVE ME WALLS TO SCALE AT NIGHT;

1st Violin

2nd Violin

Viola

Cello

Bass

KING STRAND
1595 B'WAY, N.Y.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Matho

Spendius

1st Violin

2nd Violin

Viola

Cello

Bass

mf

con sord.

mf

mf

poco pressando

f

mf

p

SHOW ME AN-Y-ONE, AN-Y- THING, AN EN-E-MY, A TREAS-URE, A WO-MAN; —

A

div.

unis.

p

p

mf

mf

p

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

mf

Harp

Matho

Spendius

KING'S DAUGH-TER — AND I WILL

en dehors

BRING YOUR DE-SIRE TO YOUR FEET!

1st Violin

2nd Violin

Viola

div.

Cello

Bass

KING BRAND
1595 B'WAY, N. Y.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp. A, D

Harp

Matho

Spendius

1st Violin

2nd Violin

Viola

Cello

Bass

molto rit.

molto rit.

senza Sord.

molto rit.

molto rit.

molto rit.

I BROUGHT YOU IN-TO CAR-THAGE!

div.

quasi trem.

div.

quasi trem.

uns.

NO. DSL 25A

KING BRAND

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Matho

Spendius

I STOLE THE VEIL!

I LED YOU TO HER!

I WILL DO

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1595 B'WAY, N. Y.

101

stringendo

a tempo

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Matho

Spendius

stringendo

MORE YET! YOU WILL SEE.

a tempo

HA, HA, HA, HA, HA, HA, HA, HA,

1st Violin

2nd Violin

Viola

Cello

Bass

div.

unis.

stringendo

a tempo

101

KING BRAND

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Matho

Spendius

HA, HA, HA, HA, HA, HA, HA, CA — LA-MI-TY SHOULD HELP TO MAKE US CLEV-ER-ER. —

1st Violin

2nd Violin

Viola

Cello

Bass

arco

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

ftm.

B.D.

Percussion

f

Harp

Matho

Spendius

poco f ma marcato

BY DINT OF WORK WE MAY MAKE FOR-TUNE BEND; SHE LOVES PO-LI-TI-CIANS; — SHE WILL

1st Violin

div.

2nd Violin

Viola

Cello

Bass

102

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

B.D.

Percussion

Cym.

Harp

Matho

Spendius

YIELD!

LET US RE-TURN TO CAR-THAGE! TO CAR-THAGE.

1st Violin

div.

2nd Violin

Viola

Cello

Bass

102

Più Mosso

Flutes

Oboes

à2

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

B.D.

Percussion

Harp

sim.

(Summons his army)

Matho

Spendius

FOL. LOW

ME!

FOR-WARD! — TO

CAR-THAGE! —

1st Violin

unis.

2nd Violin

Viola

Cello

Bass

3/8

3/8

3/8

3/8

103 Agitato

Thunder is heard in the rear phalanx

Flutes

in Picc.

Oboes

Clarinets

marcato

Bassoons

a2

Horns

Trumpets

Trombones

Tuba

cym. + b.d.

Percussion

B.D.

ff with hard sticks

Harp

Matho

Barbarians

Spendius

CAR- THAGE!

CAR-THAGE

CAR- THAGE!

1st Violin

2nd Violin

Viola

arco

Cello

pizz.

Bass

marcato

103 pizz. Agitato

104

Flutes

Picc.

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

B.D.

Percussion

Harp

Matho

Spendius

1st Violin

2nd Vl.

Viola

Cello

Bass

ff Stringendo

stringendo

S.D.

ff

Stringendo

They walk off as the scene changes...

stringendo

au talon

au talon

au talon

coll' I vl.

coll I vl.

104

KING BRAND
LONG ISLAND CITY, N.Y.

Flutes

Picc.

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

S.D.
Percussion

Harp

Matho
Spendius

1st Violin

2nd Violin

Viola

Cello

Bass

sempre coll' cello

KING BRAND
1400 B'WAY, N.Y.

NO. 084 25A

Flutes

Picc.

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

sempre coll' II Trb. 8va

S.D.

Percussion

Timps.

molto dim. e rit.

Harp

molto dim. e rit.

1st Violin

2nd Violin

Viola

Cello

Bass

molto dim. e rit.

Flutes

Piec.

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
NO. 09L 25A

Andantino

Scene IX Salammbô's Boudoir

Salammbô, possessed by solitude, sits with her bended legs in her hands, her mouth half-open, her chin sunk, her eyes fixed. Schahabarim crouches near her, staring at her...

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Triangle
Percussion

Harp

Salammbô

Schahabarim

1st Violin
div.

2nd Violin
div.

Viola

Cello

Bass

KING BRAND
1595 B'WAY, N.Y.

105

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Triangle

Percussion

p sim.

Harp

Salammbô

Schahabarim

p dolce

You are so beau-ti-ful, and so rare,

1st Violin

div.

2nd Violin

div.

Viola

Cello

Bass

KING BRAND
1595 B'WAY, N. Y.

NO. 661 - 25A

Flutes

Oboes

poco f

Clarinets

poco f

poco f

Bassoons

Horns

Trumpets

Trombones

Tuba

Tri.
Percussion

Harp

Salammbô

hahabarim

WHILE I AM FOR-SAK-EN, triste MORE EMP-TY/MORE A-LONE.

1st Violin

div.

unis.
poco f

2nd Violin

div.

Viola

poco f

Cello

poco f

Bass

p sost.

106

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Salammbô

Schahabarim

MY LOVE FOR YOU IS PURE, WITH-OUT PAS-SION.

poco f

BUT WITH

1st Violin

unis.

div.

2nd Violin

div.

unis.

Viola

Cello

Bass

106

KING BRAND PAPER WORKS, INC.

NO. 081 — 25A

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Salammbô

Schahabarim

stentato

MA-THO IT IS DIF-FE-RENT! HE LOVES LIKE A MAN. AND BE-

1st Violin

2nd Violin

Viola

Cello

Bass

unis.

div.

unis.

div.

unis.

KING BRAND
595 B'WAY N.Y.

Flutes

Oboes

Solo

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Salammb8

Schahabarim

CAUSE OF THE VEIL, MA-THO IS KING OF THE BAR— BA-RI-ANS!

cresc.

1st Violin

2nd Violin

div.

unis.

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Ṣalammbö

Ṣchahabarim

THE SAFE-TY OF THE RE—PUB-LIC DE-PENDS ON YOU.

1st Violin

2nd Violin

Viola

Cello

Bass

cresc.

KING BRAND
NO. DSL - 25A

107

Flutes

Oboes

poco pressando

Clarinets

poco pressando

Bassoons

Horns

Solo espress.

Solo espress.

poco pressando

Trumpets

Trombones

Tubs

Percussion

Harp

Salammbô

Schahabarim

ME?

How CAN

I?

YOU MUST CON- SENT!

con dolore

DO YOU KNOW WHAT THIS

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Cym.

Harp

Salammbô

Schahabarim

1st Violin

2nd Violin

Viola

Cello

Bass

Solo

cresc.

sost.

plate-roll

l.v.

B#

staccato

I AM A-FRAID OF

MEANS?

YOU MUST GO TO MA-THO, AND RE-COV-ER THE VEIL.

espress.

cresc.

108 Meno Mosso

Flutes

Oboes

Solo

Solo

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Cym.

sim.

Harp

B♭, D♭, G♭

F♭, Ab

Salammbô

Schahabarim

MA - THO.

YOU WILL BE A - LONE WITH HIM.

WELL?

A -

1st Violin

2nd Violin

Viola

Cello

Bass

108

Flutes

Oboes

Clarinets

Bassoons

Horns

molto espress.

sim.

Trumpets

Trombones

Tuba

Percussion

Cym.

Harp

Salammbô

Schahabarim

mf

WHAT THEN? WHAT THEN?

LONE IN HIS TENT.

WHAT-EV-ER HE DOES, DO NOT

1st Violin

div. unis.

2nd Violin

Viola

Cello

Bass

trem.

molto espress.

sim.

KING BRAND 1595 B'WAY N.Y.

NO. OBL - 254

Flutes

Oboes

Clarinets

Bassoons

Horns

dim.

poco rit. a tempo

Trumpets

poco rit. a tempo

Trombones

Tuba

Percussion

Harp

Salammbô

Schahabarim

dim.

poco rit.

a tempo

BUT THE

CALL OUT; YOU WILL BE HUM-BLE, AND SUB-MIT TO HIS DE-SIRES.

1st Violin

2nd Violin

Viola

Cello

Bass

dim.

poco rit. a tempo

109

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

S.D.
Percussion

Harp

Salammbô

Schahabarim

1st Violin

2nd Violin

Viola

Cello

Bass

colla voce

mf

VEIL.

THE GODS WILL TAKE CARE OF THAT.

f imploringly

breve

COME WITH ME, O FA-THER!

f colla voce

110

Flutes

Oboes

Clarinets

Bassoons

a tempo

Horns

a tempo

Trumpets

Trombones

Tuba

S.D.

Percussion

Harp

Salammbô sobs .... lights fade...

Salammbô

Schahabarim

p a tempo

NO! YOU GO A-LONE.

p

OH, MY GOD!

1st Violin

2nd Violin

Viola

Cello

Bass

mf

mf

mf

smorzando

smorzando

a tempo

110

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Bells
Percussion
Timp.
A, E, D
Harp
1st Violin
2nd Violin
Viola
Cello
Bass

3/4

Ab

Gb

F#

Gb

G#

Gb

to C#

Solo

Tutti

sempre dim.

div.

Audte

Scene X

393

In The Tent - Matho's tent, in the field, lit by a lamp-holder; military Things are displayed

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Salammbo

Matho

1st Violin

2nd Violin

Viola

Celio

Bass

il canto ben cantando

Flutes

Oboes

Clarinets

Bassoons

Horns

Solo

Trumpets

Trombones

Tuba

Percussion

Salammbô enters, elegantly attired, in sparkling diamonds, loose attire. She removes the veils from her face. Matho stands, puzzled ... overjoyed ...

Harp

Salammbô

Matho

8va

1st Violin

coll' I vl.

2nd Violin

div.

unis.

Viola

div.

Cello

Bass

div.

KING BRAND
1595 B'WAY, N.Y.

111

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp. A

Harp

Salammbô

Matho

1st Violin

2nd Violin

Viola

Cello

Bass

impassioned

SA-LAMM-BÔ!

SA-LAMM-BÔ!

coll' I vl.

111

KING BRAND
1955 B'WAY, N. Y.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Salammbô

Matho

Who BRINGS YOU HERE? — AND WHY DID YOU COME?

I HAVE

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1658 B'WAY, N.Y.

NO. 091 - 25A

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Salammbô

Matho

1st Violin

2nd Violin

Viola

Cello

Bass

multo cresc.

multo cresc.

multo cresc.

multo cresc.

cresc.

multo

multo cresc.

COME TO RE-COV-ER THE HO-LY VEIL OF— CAR-THAGE!—

unison

unis.

multo cresc.

cresc.

multo

KING BRAND
1658 B'WAY N.Y.

112 (♩=♪) più movimento

Matho is carried away; gently he takes her by her wrists and draws her slowly toward him, kissing her rapturously...

Flutes

Oboes

Clarinets

Bassoons

Horns

più movimento

Trumpets

Trombones

Tuba

Percussion

Timp. D, A

Harp

Salammbô

Matho

più movimento

molto espressivo

1st Violin

2nd Violin

unis.

Viola

unis.

Cello

Bass

sim.

112

ff più movimento

KING BRAND
1599 B'WAY, N.Y.
NO. DBL. 15A

12

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Salammbô

Matho

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1595 B'WAY, N. Y.

NO. 081 - 25A

400

He sits down, while she stands, he looks up at her, holding her thru between his knees...

113

ten.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Salammbô

Matho

colla tenerezza

HOW BEAU-TI-FUL YOU ARE! HOW

poco più f

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Salammbô

Matho

1st Violin

2nd Violin

Viola

Cello

Bass

sim.

WHAT DO YOU WANT OF ME, WHAT HAVE I DONE TO YOU?

BEAU-TI-FUL YOU ARE!

molto express.

Flutes

Oboes

Clarinets

molto expressi.

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

molto express.

Salammbô

Matho

THAT YOU SHOULD DE-SIRE MY DEATH?

YOUR DEATH! NO! NE-UER!

1st Violin

molto express.

2nd Violin

Viola

molto express.

Cello

Bass

molto express.

KING PIANO
1595 B'WAY N.Y.

11A

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Salammbô

Matho

impetuoso

HATE YOU; YOUR NAME GNAWS ME LIKE RE- MORSE. A-LAS!

1st Violin

2nd Violin

Viola

Cello

Bass

NO. 08L - 25A

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

animando

cresc.

Salammbô

Matho

WHAT KIND OF MAN ARE YOU WHOSE LAND I NOW AM COME TO ?

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1595 B'WAY, N. Y.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

f con sord.

Trombones

Tuba

Percussion

Timp.

Harp

Salammbô

Matho

ARE YOU FIERCE AND CRUEL, UN- HEED-ING JUS-TICE?

1st Violin

2nd Violin

Viola

div.

poco marc.

Cello

Bass

406

115

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Salammbô

Matho

1st Violin

2nd Violin

Viola

Cello

Bass

WISH TO DRAG ME TO SOME TER-RI-BLE THING AT THE BOT-TOM OF AN A

115

NO DBL - 25A

KING BRAND
BROADWAY, N.Y.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timps.

Harp

Salammbô

Matho

1st Violin

2nd Violin

Viola

Cello

Bass

poco f

poco f

poco f

poco f

poco f

poco f

poco f

poco f

poco f

Salammbô reclines ...

Byss.

NO! NO!

SA — LAMM-BÔ —

I AM

unis.

pp

KING BRAND
1556 B'WAY N. Y.

116 Solo cornet.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Bb, Eb

Salammbô

Matho

LOST IN THE DUST OF YOUR SAN-DALS, — THE TURN OF THE FOLD OF YOUR

1st Violin

div.

2nd Violin

Viola

Cello

Bass

116

KING BRAND
1595 B'WAY, N. Y.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

con sord.

con sord.

Trombones

Tuba

Bells

Percussion

Timp.

Harp

Db

Eb

Db, Ab

Bb

Salammbô

Matho

RAI-MENT SEIZ-ES ME AND EN-TWINES ME LIKE A NET; AND I GASP IN

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1595 B'WAY, N.Y.

NO. DSL - 25A

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

sim.

Trombones

Tuba

Bells

Percussion

Timp.

Harp

Salammbô

Matho

BEAU-TY, HEIGHT AND BEAR-ING,

SO FAIR HAVE YOU BLOS-SOMED;

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1595 B'WAY, N. Y.

NO. DSL - 25A

Flutes
poco f e molto espress.
dim.
rit.
pp

Oboes
poco f e molto espress.

Clarinets
poco f e molto espress.

Bassoons
dim.
rit.

Horns
poco f

Trumpets
dim.

Trombones
poco f
dim.
rit.

Tuba
poco f

Bells

Percussion

Timp.

Harp
Ab
Cbb
gliss. slow

Salammbô

Matho
dim.
rit.
He beckons to her...
OH, COME NEAR-ER, FEAR NOTH-ING.

1st Violin
poco f e molto espress.
dim.
rit.

2nd Violin
div.
dim.
rit.

Viola

Cello

Bass
dim.
rit.

KING BRAND
1595 B'WAY, N.Y.

A Tempo

412

Flutes

Oboes

Solo

mp

espress.

Clarinets

mp

Bassoons

mp

Horns

Trumpets

mp

Trombones

mp

Tuba

mp

Bells

Percussion

Timp.

Harp

Salammbô

Matho

mf

MINE EYES HAVE NE-VER LOOKED ON YOUR LIKE BE— FORE.

1st Violin

mp

poco cresc.

2nd Violin

mp

Viola

mp

Cello

mp

poco cresc.

Bass

mp

KING BRAND
1595 B'WAY N.Y.

ritenuto

4/3 A Tempo

Flutes

Oboes

Clarinets

Bassoons

mf

Horns

mf

Trumpets

Trombones

Tuba

Bells

Percussion

Timp.

Harp

Ab

ritenuto

Salammbô

Matho

THE FRESH-NESS OF YOUR LIPS AND THE TURN OF YOUR SHOUL-DERS—

1st Violin

mf espress.

2nd Violin

mf espress.

Viola

mf espress.

Cello

Bass

mf

ritenuto

DSL - 25A

KING BRAND
1595 B'WAY, N. Y.

poco a poco cresc.

41A molto allarg.

Flutes

Oboes

Clarinets

cresc.

Bassoons

poco

molto allarg.

Horns

poco

senza sord. f

sim.

Trumpets

poco

mf

s. sord.

sim.

Trombones

sord.

senza

Tuba

Bells

Percussion

To Bb, F

mf

cresc.

Timp.

Harp

Gb, Db

cresc.

Cb, Ab

Db

Salamundo

Mattio

poco a poco cresc.

f molto allarg.

RAISE MY PAS-SIONS TO HEAV-EN. —

YOU ARE IM-MA-CU-LATE AND

1st Violin

CRESC.

div.

2nd Violin

Viola

Cello

cresc.

Bass

cresc

f molto allarg.

unis.

div.

KING BRAND
1595 B'WAY, N. Y.

415

A Tempo

marcatissimo

Flutes

Oboes

Clarinets

Bassoons

marcatissimo

Horns

Trumpets

Trombones

Tuba

Cym.

Percussion

2-plate clash

Timp.

A Tempo

Harp

Salammbô

Matho

RA-DI-ANT — AS THE SUN.

1st Violin

marcatissimo

2nd Violin

Viola

Cello

Bass

A Tempo marcatissimo

KING BRAND
1595 B'WAY, N. Y.

118

Flutes

Oboes

Clarinets

Bassoons

Horns

sub. p

Trumpets

sub. p

Trombones

Tuba

Cym.

Percussion

Timp.

sub p

Harp

Salammbô

Matho

OH, HOW I THINK OF YOU IN THE MIDST OF

1st Violin

2nd Violin

unis.

Viola

express.

Cello

poco cresc.

Bass

sub p

118

KING BRAND
1595 B'WAY, N. Y.

NO DSL - 2SA

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Salammbô

Matho

WAR. YOUR EYES, YOUR VOICE GIVE ME COUR-AGE IN BAT-TLE.

1st Violin

2nd Violin

div.

Viola

Cello

Bass

poco cresc.

NO. DSL - 25A

KING BRAND
1595 B'WAY, N. Y.

418

rit. e dim. 119 A Tempo

Flutes

Oboes

Clarinets

Bassoons

Horns

rit. e dim.

Trumpets

rit. e dim.

Trombones

Tuba

Percussion

Timp. Eb, Ab

Harp

Salammbô

Matho

rit. e dim.

1st Violin div.

2nd Violin div.

Viola

Cello

Bass

unis

unis.

p colla tenerezza

AS I GAZE UP-ON YOUR LOVE-LI-NESS — I

rit, e dim.

119

KING BRAND
1595 B'WAY, N. Y.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Salammbô

Matho

1st Violin

2nd Violin

Viola

Cello

Bass

Solo

con sord.

WON-DER AND I AM AWED— AND FEAR AND DARE NOT TOUCH YOU.—

KING BRAND
1585 B'WAY, N. Y.

NO. DSL - 25A

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Salammbô

Matho

STAND A SUP-PLI-ANT TO YOU. ARE YOU GOD-DESS OR MOR-TAL? YOU ARE ALL POW-ER-FUL.

a piacere

1st Violin

2nd Violin

Viola

Cello

Bass

solo

con sord.

molto espress.

KING BRAND
1595 B'WAY, N.Y.

120

Flutes

Oboes

Clarinets

Bassoons

Horns

p con sord.

Trumpets

p con sord.

Trombones

p con sord.

Tuba

Percussion

Timp.

Harp

Cb

Salammbô

Matho

triste

WELL DO I KNOW THIS WILL NOT END YET BE— FORE THE GODS BRING MA-NY AN E-VIL UP—

1st Violin

2nd Violin

Viola

espress.

Cello

Bass

I

dim.

dim.

dim.

dim.

dim.

Gb dim.

dim.

slentando

div. dim.

dim.

slentando

KING BRAND
1595 B'WAY N Y

121 A Tempo

Flutes

Oboes

Clarinets

Bassoons

I II

Horns

Trumpets

Trombones

Tuba

Percussion

Timps.

Harp

gliss.

Salammbô

Matho

ON ME AND YOU.

appassionato

BEAU-TI-FUL SA-LAMM-BÔ.

1st Violin

2nd Violin

Viola

Cello

Bass

121 A Tempo

KING BRAND
1595 B'WAY, N. Y.

Flutes

Oboes

mf

Clarinets

Bassoons

I

Horns

mf con sord.

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

mf

Cb

Cb

Salammbô

Matho

BEAU-TI-FUL SA-LAMM-BÔ.

I NEED YOU. I WANT YOU — SA-

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1595 B'WAY, N. Y.

424

A Tempo

Flutes

Oboes

Clarinets

Bassoons

Horns

con sord.

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Salammbô

Matho

LAMM-BÔ. SA-LAMM-BÔ.

I AM GO-ING BACK TO CAR-THAGE.

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1655 B'WAY, N. Y.

425 128

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp
Eb, Bb

Harp

Salammbo

Matho

1st Violin
div.

2nd Violin

Viola

Cello

Bass

Remettez sourdine

Remettez sourdine

postamente

YOU CAME TO CON-QUER ME.

SEEK NOT TO FLY OR I WILL KILL YOU!

unis.

div.

unis.

KING BRAND
1595 B'WAY, N. Y.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Salammbô

Matho

sub. p

FOR-GIVE ME. I AM A SCOUN-DREL.— CRUSH ME IF ON-LY I COULD

1st Violin

2nd Violin

Viola

div.

Cello

Bass

NO. DSL - 28A

KING BRAND
1595 B'WAY. N. Y.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Salammbô

Matho

mezzo f

f

FEEL YOUR FEET. CURSE ME IF ON-LY I COULD HEAR YOUR VOICE. DO NOT GO!

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1595 B'WAY, N.Y.

NO. DSL - 25A

123

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Salammbô

Matho

stentato

HAVE PI-TY!

Matho kneels before her. She is overcome with lassitude, and she yields to him... She falls back on the bed as Matho seizes her by the heels, the golden chainlets break apart... He showers her with kisses...

1st Violin

2nd Violin

Viola

Cello

Bass

123

KING BRAND
1595 B'WAY, N. Y.

Rit.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Bells
Percussion
Timp.

Harp

Salammbô
Matho

1st Violin

2nd Violin

Viola
unis.

Cello

Bass

pp con sord.

Rit.

NO DSL - ESA

KING BRAND
1595 B WAY, N.Y.

124 A Tempo

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Bells
Percussion

Timp.

Harp

slow gliss

The moon glides over the horizon

Salammbô

Matho

NOW YOU BE-LONG TO

1st Violin

2nd Violin

Viola

Cello

Bass

124

KING BRAND
1595 B'WAY, N. Y.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

C# pp l.v. sim.

Salammbô

Matho

I MUST RE-TURN TO CAR-THAGE.

ME.

YOUR BREATH A-CROSS MY FACE MAKES ME RE-JOICE.

I MUST RE-

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1595 B'WAY N. Y.

NO. OSL 25A

432

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Salammbô

Matho

TURN. LET ME GO.

DO NOT GO. I LOVE YOU, I LOVE YOU.—

poco f

THOU BURN-EST ME.

1st Violin

molto espress.

2nd Violin

Viola

cresc.

Cello

Bass

NO. DSL - 25A

KING BRAND
1658 B'WAY N.Y.

Flutes

Oboes

Solo

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

She looks down at him...

poco p

Salammbô

Matho

THIS IS THE FORM-I-DA-BLE MAN WHO MADE CAR-THAGE TREM-BLE YOU ARE AT MY FEET, MY

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1595 B'WAY N.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Salammbô

Matho

SLAVE, MY MA-THO. OH,

smorzando

HOW MAN-Y TIMES HAVE YOU COME TO ME —

1st Violin

2nd Violin

div.

Viola

Cello

Bass

KING BRAND
1595 B'WAY N. Y.

NO. DSL - 25A

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Salammbô

Matho

IN MY SLEEP, MY MA-THO NOW I MUST GO TO CAR-THAGE, WHERE I BE-LONG.

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1595 B'WAY, N.Y.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Solo

p con sord.

Trombones

Tuba

Percussion

Timp.

Harp

She sobs....

Salammbô

Matho

I HAVE SINNED, BUT I AM HAP-PY.

LET ME GO.

LET ME GO.

HOME.

1st Violin

2nd Violin

div à 3

Viola

à 2

Cello

Bass

KING BRAND
1595 B'WAY. N. Y.

NO. 0SL - 25A

126

437

A trumpet call is heard outside...

Flutes

Oboes

Clarinets

Bassoons

Horns — p open — poco allegro — a piacere

Trumpets — f open

Trombones — p open

Tuba — p

Percussion

Timp. — p

Harp

1st Violin — p

2nd Violin — p

Viola — unison — p

Cello — p

Bass — p

KING BRAND
1599 B'WAY, N. Y.

Allegro con moto

Scene XI Outside The Tent

Flutes

Picc.

Oboes

Clarinets

Bassoons

a2

ff

sempre coll' Trb. I

Horns

Trumpets

Trombones

ff marcatissimo

sempre coll' I Trb.....

Tuba

Percussion

Timp.

Harp

As Matho jumps up and runs out to see what happens, Salammbô seizes the veil and disappears...

1st Violin

2nd Violin

Viola

Cello

coll' celli...

Bass

KING BRAND
1595 B'WAY, N. Y.

Flutes

Picc.

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1595 B WAY, N. Y.

NO. 081 - 25A

Flutes

Picc.

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

sost.

Tuba

ff sost.

Percussion

Timp.

Harp

1st Violin

2nd Violin

Viola

Cello

Bass

pizz.

KING BRAND
1595 B'WAY, N. Y.

NO. DSL - 25A

Flutes
Picc.
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timp.
Harp
1st Violin
2nd Violin
Viola
Cello
Bass

sempre coll' vl. I
coll' Fl I
sempre coll' vl. II.
sempre coll' vla.
sempre coll' Tpt. I.
sempre coll' Tpt. II
sempre coll' celli
sempre coll' Bass 8va

Flutes

Picc.

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1595 B'WAY, N. Y.

NO. DSL - 25A

Flutes
Picc.
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timp.
Harp
1st Violin
Sim.
2nd Violin
Sim.
Viola
Cello
Sim
Bass

KING BRAND
1595 B'WAY, N. Y.

NO. DSL - 25A

dim. e molto rit.

444

Flutes

Picc.

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

dim. e molto rit.

Salammbô espies Circe...

1st Violin

2nd Violin

Viola

Cello

Bass

dim. e molto rit.

127

Maestoso con moto

445

Flutes

Muta in Fl.

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Chimes

Percussion

Timp.
F, Ab, Bb

Harp

Bb, Eb Ab

Salamandro

Giaco

IT IS YOU.

YES, IT IS I, GIS-CO. MAY THE GODS CURSE YOU.

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1595 B'WAY, N. Y.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Chimes

Percussion

Timp.

Harp

Salammbô

Gisco

f

No!

— FOR YOUR DIS-GRACE.

I WAS THERE AND HEARD YOU, GURG-LING WITH PAS-SION LIKE A

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1595 B'WAY N.Y.

NO. 55L - 25A

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Chimes

Percussion

Timp.

Harp

Salammbô

Gisco

NO!

PROS-TI-TUTE.

IF THE FREN-ZY OF YOUR UN-CHAST-I-TY URGED YOU TO DO IT,

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1595 B'WAY, N. Y.

NO. DSL - 25A

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Salammbô

Gisco

YOU SHOULD HAVE DONE AS THE FAL-LOW DEER, WHO HIDE THEM-SELVES IN THEIR

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1595 B'WAY N. Y.

NO. OSL - 25A

128

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Chimes

Percussion

Timp.

Harp

Salammbô

Gisco

BLAS-PHE-MOUS OLD MAN!

CO-PU-LA-TIONS!

impetuoso

I SHOULD CRY TO YOUR FATH-ER:

1st Violin

2nd Violin

Viola

Cello

Bass

8va

128

KING BRAND
BROADWAY, N.Y.

ritenuto

Flutes

Oboes

Clarinets

Bassoons

ritenuto

Horns

Trumpets

Trombones

Tuba

Chimes

Percussion

Timp.

Harp

Salammbô

Gisco

ritenuto

con insulto

'COME AND SEE YOUR DAUGH-TER IN THE BAR-BA-RI-AN'S ARMS!' SHE YIELDS HER

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1595 B'WAY, N. Y.

a Tempo

Flutes

Oboes

Clarinets

a Tempo

Bassoons

Horns

Trumpets

Trombones

Tuba

Chimes

Percussion

Timp.

Harp

a tempo

Salammbô

Giseo

MIS-ER-AB-LE OLD MAN! UN-FEEL-ING, DE-CRE-PIT!

BO-DY TO HIM!"

1st Violin

2nd Violin

Viola

Cello

Bass

sim.

sim.

sim.

mf a tempo

KING BRAND
1595 B'WAY, N. Y.

452

129 Più Mosso

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Solo

C#

C#, F#

Harp

Più Mosso

She runs off...

Salammbô

MAY THE GODS CURSE YOU!

1st Violin

2nd Violin

Viola

Cello

Bass

div.

più.

129 Più Mosso più.

KING BRAND
1585 B'WAY N.Y.

NO. DSL - 25A

2

Flutes

Oboes

Clarinets

Sim.

Bassoons

Sim.

Horns

Trumpets

Trombones

Tuba

Percussion

Sol.

Timp.

Harp

Sim.

1st Violin

Sim.

2nd Violin

Viola

Cello

Bass

2

Sim.

KING BRAND
1595 B'WAY, N. Y.

NO. DSL - 25A

Repeat Repeat Repeat Repeat Repeat Curtain

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

1st Violin

2nd Violin

Viola

Cello

Bass

unis. arco

div.

arco

KING BRAND
1595 B'WAY N.Y.