455 Act III Scene XII

130 Maestoso Narr' Havas and Hamilcar

Flutes 5

Oboes 4

Clarinets

Bassoons

Horns 5

Trumpets 4

Trombones

Tuba

Percussion

Harp 5 4

Narr' Haves

Hamilcar

1st Violin 5

2nd Violin 4

Viola

Cello

Bass

p

Maestoso

KING BRAND
1595 B'WAY, N. Y.

456

Lento

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Narr Hawes

Hamilcar

mp

MY KING, I BRING YOU MY AR-MY. THEY ARE YOURS— MA-THO WILL BE CON-QUERED.—

1st Violin

2nd Violin

Viola

Cello

Bass

unis.

unis.

coll' I vl.

KING BRAND
1585 B'WAY N Y

NO. DEL - 25A

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Nave Havas Hamilcar

BY ALL OUR FORCE-S; AND THEN WE WILL-BE VIC-TO-RI-OUS.

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1595 B'WAY, N. Y.

458

Flutes

Oboes

Clarinets

Bassoons

Horns

con Sord.

Trumpets

Trombones

Tuba

Percussion

Harp

Narr' Hanes

Hamilcar

MAY THE GODS FA-VOR YOU; AND HA-MIL-CAR IS GRATE-FUL.

1st Violin

2nd Violin

Viola

Cello

Bass

non cresc.

non cresc.

KING BRAND
1595 B'WAY N.Y.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Nari Hawas Hamidear

COUR-AGE! — AND WE WILL EX-TER-MIN-ATE THEM. —

stent.

1st Violin

2nd Violin

Viola

Cello

div.

Bass

KING BRAND
1595 B'WAY, N.Y.

NO. DSL - 25A

132

460

Flutes

Oboes

1. Solo

Clarinets

Bassoons

1.

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Navi Havas

Hamilcar

Salammbô appears ... opens her cloak, and displays the holy veil ... Both Navi Havas and Hamilcar's eyes are directed to the broken chainlet on her ankles ...

AS A RE-

1st Violin

2nd Violin

Viola

Cello

Bass

132

KING BRAND
1595 B'WAY, N. Y.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

mf

Percussion

Bass Dr.

Harp

Narr' Havas

Hamilcar

WARD FOR THE DEEDS YOU HAVE REN-DERED ME, NARR' HA-VAS,

I

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1595 B'WAY N. Y.

NO. DSL - 2SA

rall.

Flutes

Oboes

Clarinets

f

Bassoons

rall.

Horns

mf

Trumpets

Trombones

marcato

marcato

Tuba

Timbales Chromatiques

Percussion

B.D.

Harp

(C# 7 glis.)

Narr Havas

Hamilcar

sost.

rall.

GIVE YOU MY DAUGH-TER

BE MY SON, AND DE-

1st Violin

2nd Violin

Viola

Cello

Bass

rall.

KING BRAND
1595 B'WAY N.Y.

133 Molto lento

Flutes

Oboes

Clarinets

Bassoons

à 2

Horns

Trumpets

Trombones

8 vlni

ftem.

Tuba

Timp.

Percussion

B.D.

Harp

Narr' Havas

Hamilcar

FEND — YOUR — FA — THER. —

Narr' Havas throws himself upon Hamilcar and kisses him ... Salammbô, calm as a statue, lowers her head ... her thumb is tied to that of Narr' Havas with a thong ...

1st Violin

2nd Violin

div.

Viola

Cello

Bass

KING BRAND
1595 B'WAY, N. Y.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Timps.
Percussion
Cym.

Harp

Harp

Hamilcar

1st Violin

2nd Vl.

Viola

Cello

Bass

dim.

marcatissimo

2-plate clash

Salammbô and Narr'Havas are led away;
Hamilcar is left alone; Spendius approaches
stealthily...

div.

unis.

pizz. arco

KING BRAND
1595 B'WAY N.Y.

134

465

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Solo

Trombones

Tuba

Gong

Percussion

Cym.

Harp

Scipio

MAS-TER, I WISH TO SPEAK TO YOU.

Hannibal

I AM YOUR SER-VANT; I OF-FER MY-SELF TO

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1595 B'WAY, N. Y.

NO. DSL - 25A

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Solo

poco f

Trombones

Tuba

poco f

8va

8va

Percussion

Timp. G, D

mf

Harp

Spendius

Hamilcar

YOU, FOR-EV-ER.

mf

WHAT OF YOUR MAS-TER, MA-THO?

1st Violin

2nd Violin

Viola

Cello

poco f

Bass

KING BRAND
1595 B'WAY. N. Y.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

8va

Percussion

Timp.

Harp

Spendius

Hamilcar

HE IS BUT A WEAK-LING,

I RES-PECT STRONG MEN.

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1595 BWAY, N. Y.

NO. DSL - 454

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Spendius

Hamilcar

enfatico

WHY THEN DID YOU NOT KILL HIM?

staccato

HE IS NOT WORTH KILLING!

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1595 B'WAY, N. Y.

NO. DSL - 25A

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Solo

Trombones

Tuba

S.D.
Percussion

poco f

Harp

Spendius
Hamilcar

Spendius falls to his knees and kisses Hamilcar's hand...

ritem. a piacere

I CHOOSE YOU AND I SHALL KEEP YOU!

1st Violin

2nd Violin

Viola
div.

Cello

Bass

—full bow.....

KING BRAND
1595 B'WAY, N. Y.

NO. 091 - 25A

135

470

Moderato

Scene Change

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

f coll' 𝔗 Tr-b.

Tuba

S. D.

Percussion

Cym.

mf

Harp

Spen.

Hamil.

1st Violin

2nd Violin

Viola

unis.

Cello

Bass

trem.

arco

marc.

KING BRAND
1595 B'WAY, N. Y.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

cresc.

Trombones

Tuba

S.D.

Percussion

Harp

cresc

1st Violin

cresc.

2nd Violin

Viola

cresc.

Cello

Bass

cresc.

KING BRAND
1595 B'WAY N. Y.

NO. 09L - 25A

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

dim.

S.D.
Percussion

Harp

Eb

1st Violin
div.

2nd Violin

Viola

Cello

Bass

dim.

KING BRAND
1595 B'WAY, N. Y.

473

Salammbô's Gardens

Scene XIII

Lento

Solo dolce

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

She receives Narr'Havas in her garden...

Salammbô

Narr'Havas

1st Violin

unis.

2nd Violin

Viola

Cello

Bass

KING BRAND
1595 B'WAY. N. Y.

NO. OSL - 28A

136

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Salammbô

Narr' Havas

I HAVE NEWS FOR YOU: THE BAR-BA-RI-ANS ARE DE-FEAT-ED.

1st Violin

2nd Violin

Viola

Cello

Bass

div. pp

div. pp

div.

Soli

molto espress.

NO. DSL - 25A

KING BRAND
1595 B'WAY, N.Y.

ritenuto

Flutes

Oboes

Clarinets

Solo

p

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

ritenuto

Harp

Salammbô

Narr' Havas

BLESS YOU FOR THE SER-VICE-S YOU HAVE REN-DERED MY FATH-ER.

1st Violin

2nd Violin

Viola

Cello

Bass

sost.

ritenuto

KING BRAND
1585 B'WAY, N. Y.

NO. DSL - 28A

A Tempo

476

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Salammbô

Navi Havas

1st Violin

2nd Violin

Viola

Cello

Bass

coll' I vl.

coll' II vl.

l.v.

molto espress.

8va

MA-THO IS WEAK, AND I WILL KILL HIM MY-SELF.

f ten.

KING BRAND
1595 B WAY, N.Y.

Flutes
coll' I vl.
coll' II vl.
Oboes
coll' I vl.
coll' II vl.
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
cresc.
con passione
YES, KILL HIM; IT
MUST BE SO!
Salammbô
Navi Havas
SELF.
1st Violin
cresc.
2nd Violin
cresc.
Viola
Cello
cresc.
Bass
cresc.
dim.
unis.

KING BRAND
1595 B'WAY, N. Y.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Salammbô

Narr' Hawas

I TOO DE-SIRE HIS DEATH SO AR-DENT-LY.

1st Violin

2nd Violin

Viola

dim.

Cello

div.

Bass

mf

mf uni's.

Bb

KING BRAND
1595 B'WAY N.Y.

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp

coll' I vl.
coll' II vl.
Solo
Soli
I

Salammbô
Navi Havas

mp con tenerezza
WHEN THE WAR IS O-VER, I WILL BE YOUR HUS-BAND.

1st Violin
2nd Violin
Viola
Cello
Bass

dim.

KING BRAND
1585 B'WAY, N. Y.

480

Solo

dolcissimo

Flutes

pp

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Bells

Percussion

Harp

Salammbô is immovable...

Salammbô

Nari Hawes

1st Violin

2nd Violin

Viola

Cello

Bass

YOU ARE MORE BEAU-TI-FUL THAN THE MOON.

NO. DSL - 25A

KING BRAND
1595 B'WAY. N. Y.

481

Rall.

Flutes

Oboes

Clarinets

Rall.

Bassoons

Horns

Trumpets

Trombones

Tuba

Chimes

Percussion

Timp.

Harp

Ab

l.v.

8va

Salamanbô

Navi Havas

a piacere

dim.

3

YOU ARE THE LIGHT OF GOLD.

1st Violin

2nd Violin

Viola

Cello

Bass

div.

div.

Rall.

KING BRAND
1595 B'WAY, N. Y.

Allegro ma non troppo

Scene XIV

139

482

2

Palace of Hamilcar

Salammbô is seated on the terrace; on the lower tier are Narr'Havas and Hamilcar; multitudes below: priestes, pontiffs, slaves, etc; general rejoicing, dancing...

Flutes

Picc.

Oboes

Clarinets

Bassoons

molto cresc.

Horns

Trumpets

Trombones

Tuba

S.D.

Percussion

B.D.

Harp

1st Violin

2nd Violin

Viola

Cello

Bass

Allegro ma non troppo

KING BRAND
1595 B'WAY, N. Y.

Flutes

Picc.

Oboes

Clarinets

Bassoons

I

II tacet

Horns

Trumpets

Trombones

Tuba

S.D.

Percussion

B.D.

Harp

1st Violin

div.

2nd Violin

Viola

Cello

Bass

KING BRAND
1595 B'WAY, N. Y.

NO. DSL - 25A

140 cresc. 48A

Flutes

coll' I Fl.

Oboes

Clarinets

Bassoons

poco p e cresc.

Horns

Trumpets

Trombones

Tuba

S.D.

Percussion

B.D.

Harp

(Celesta)

1st Violin

div.

2nd Violin

Viola

Cello

Bass

140

KING BRAND
1595 B'WAY N. Y.

Flutes

Piccs.

Oboes

Clarinets

dim.

dim.

Bassoons

Horns

Trumpets

Trombones

Tuba

S.D.

Percussion

B.D.

dim.

Harp

1st Violin

unis.

div.

dim.

2nd Violin

dim.

Viola

Cello

Bass

KING BRAND
1595 B'WAY, N. Y.

486

141

Lento assai

Flutes

Oboes

Clarinets

Bassoons

Solo

coperto

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

CHORUS

The multitudes sing a hymn of praise...

SOP.
ALTO
TEN.
BASS.

CAR- THAGE, y DI

1st Violin

2nd Violin

Viola

Cello

Bass

unis.

arco

arco

arco

Lento assai

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Chorus

VINE, WE SING THY PRAISE-S AND TO OUR LEAD-ER, HAM-IL-CAR, AND HIS

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1595 B'WAY, N. Y.

NO. DSL - 28A

488

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Chorus

DAUGH-TER — SA — LAMM-BO. SHE HAS RE- CO V-ERED THE SAC-RED

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1595 B'WAY, N. Y.

Allegro Mod^to

489

Dance

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Chorus

1st Violin

2nd Violin

Viola

Cello

Bass

Solo

mf

VELL

arco

pizz.

KING BRAND
1595 B'WAY, N. Y.

NO. OSL. 25A

Flutes
Picc.
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timp.
Harp
1st Violin
2nd Violin
Viola
Cello
Bass

dim.
G#
mf

KING BRAND
1595 B'WAY, N. Y.

NO. 0SL - 25A

143

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

F#, D#

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1595 B'WAY, N. Y.

NO. DSL - 25A

144

145

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Cym.

(susp.)

Harp

1st Violin

2nd Violin

Viola

Cello

Bass

Solo

#d.
p coperto

#d.

leggiero

mf — p

mf — p

sempre coll' 1st vl.

mf — p

mf — p

mf — p

KING BRAND
1595 B'WAY, N. Y.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Cymbs.

Harp

1st Violin

2nd Violin

Viola

Cello

Bass

NO. DSL - 25A

KING BRAND
1595 B'WAY, N. Y.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Cym.

Harp

1st Violin

2nd Violin

Viola

Cello

Bass

f

dim.

Solo

p

poco f

KING BRAND
1585 B'WAY, N. Y.

NO. DSL - 25A

Flutes

Oboes

Clarinets

Bassoons

Horns

#d. p open

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

1st Violin

poco cresc.

2nd Violin

Viola

poco cresc.

Cello

div.

Bass

poco cresc.

KING BRAND
1595 B'WAY, N. Y.

NO. DSL - 25A

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Cym.

Harp

1st Violin

2nd Violin

Viola

Cello

Bass

dim.

più dim.

146

497

1.

Flutes

Oboes

Clarinets

Bassoons

dim.

Horns

dim.

Trumpets

Trombones

Tuba

Cym.

Percussion

Timp.

pp

p

dim.

Harp

1st Violin

mf

2nd Violin

mf

Viola

Cello

Bass

dim.

dim.

dim.

dim.

KING BRAND
1658 B'WAY, N. Y.

12

498

Maestoso

147

Flutes

Oboes

Clarinets

Bassoons

molto cresc.

Horns

molto cresc.

Trumpets

Trombones

Tuba

#o
ff ten.

o
ff ten.

o
ff ten.

Gym.
Percussion

Timp.

pp

molto cresc.

Harp

l.v.

The door of the dungeon opens—
Matho is led out in chains... the light dazzles him... he is bleeding... he walks up to the terrace... looks up at Salammbô...

1st Violin

2nd Violin

Viola

tm

Cello

Bass

molto cresc.

molto cresc.

molto cresc.

fff

KING BRAND
1595 B'WAY, N. Y.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Chimes

Percussion

Timps.

Harp

Mathis

Salammbô

con amore e passione

SA-LAMM-BÔ!

sim.

SA-LAMM-BÔ

MA — THO!

MA-THO!

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1595 B WAY, N. Y.

148

500

molto rit. A Tempo

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Chimes

Percussion

B.D.

Harp

Db

Eb, F#

Fb F#

Matho falls back – dead!

Salammbô is borne back, swooning!

1st Violin

2nd Violin

Viola

Cello

Bass

div.

unis. piu.

molto rit. A Tempo

NO. DSL 25A

KING BRAND
1658 B WAY, N. Y.

149

501

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Chimes

Percussion

Timp.

Harp

Populace

ALL HAIL! — SA-LAMM-BÔ!

ALL HAIL! — SA-LAMM-BÔ!

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1595 B'WAY, N. Y.

NO. DSL - 25A

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Chimes
Percussion
Timp.

Harp

Eb Eb Fb F#

Populace

ALL HAIL! - SA-LAMM-BÔ! ALL HAIL! - SA-LAMM-BÔ! HAIL TO - SA-LAMM-BÔ!

1st Violin

2nd Violin

Viola

Cello

arco

Bass

arco

KING BRAND
1595 B'WAY, N. Y.

NO. DSL - 25A

150

Flutes

Oboes

Clarinets

Bassoons

Horns

à2 ben ten.

Trumpets

Trombones

Tuba

Chimes

Percussion

Timp.

Harp

Eb Fb Db

Popolace

BLESS YOU, SA-LAMM-BÔ! GE-NIUS OF CAR-THAGE!

1st Violin

2nd Violin

Viola

Cello

Bass

fill

fill.

KING BRAND
1595 B'WAY N.Y.

NO. DSL - 25A

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

coll' I Tpt.

Trombones

Tuba

Chimes

Percussion

Timp.

suspended cymbal (with timp. sticks)

ppp

Harp

Nan' Hawes puts his left arm around Salammbô's waist, and with the other hand he lifts the golden patera...

1st Violin

2nd Violin

Viola

Cello

Bass

pizz.

arco

pizz.

arco

pizz.

marcatissimo

sempre coll' cello

KING BRAND
1658 B'WAY. N.Y.

NO. DSL - 25A

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Cym.

Harp

Piano

1st Violin

2nd Violin

Viola

Cello

Bass

cresc.

KING BRAND
1595 B'WAY N.Y.

NO. 051 - 25A

Maestoso (♩=60)

505 (A)

breve

Flutes

Oboes

Clarinets

(A)

Bassoons

Horns

Solo

sim.

Trumpets

(A)

Trombones

Tuba

Percussion

Harp

CARTHAGINIANS

SOP.

ALTO

TEN.

BASS

stentato

NO MORE WILL THEY EN-SLAVE US.

1st Violin

2nd Violin

Viola

Cello

Bass

KING BRAND
1658 B'WAY, N.Y.

505 (B)

Flutes

Oboes

Clarinets

(A)

Bassoons

Horns

Trumpets

(A)

Trombones

Tuba

Percussion

Timp.

Harp

Carthaginians

BASS.

WE ARE RID OF THEM.

unison

WE HAVE VAN-QUISHED THE EN-E-MY

NE-VER A-GAIN WILL THEY COME.

1st Violin

2nd Violin

Viola

Cello

Bass

Solo

f

Flutes

Oboes

Clarinets

(A)

Bassoons

Horns

Trumpets

(A)

Trombones

Tuba

Percussion

Timp.

Harp

Carthaginians

unison

TYR-AN-NY HAS CRUM-BLED NOW. A NEW SUN WILL RISE O'ER OUR LAND.

unison

1st Violin

2nd Violin

Viola

Cello

Bass

Flute
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Harp
1st Violin
2nd Violin
Viola
Cello
Bass

B.D.

Cymbals

(B♭)

(B♭)

p

f

f

f

p

p

p

p

f

f

f

f

p

p

p

p

f

f

f

f

p

p

p

p

f

505 (E)

Flutes

Oboes

Clarinets

(B♭)

Bassoons

Horns

Trumpets

(B♭)

Trombones

Tuba

Cym.

Percussion

Timp.

Harp

Carthaginians

1st Violin

2nd Violin

Viola

Cello

Bass

Solo

arco

pizz.

unison

2-plate clash

F♯, D♯

HAIL, TO SALAMM-BÔ, WHO GAVE OF HER-SELF FOR OUR FREE-DOM.

Flutes

Oboes

Clarinets

Bassoons

cresc.

Horns

Trumpets

Trombones

Tuba

Cym.
Percussion

Timp.

Harp

Carthaginians

cresc.

PEACE AND FREE-DOM, THE GREAT-EST BLESS-INGS WILL REIGN O-VER THE EARTH.

cresc.

1st Violin

2nd Violin

cresc.

Viola

Cello

Bass

cresc

505 (G)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Cym.

Percussion

Timp.

Harp

Carthaginians

1st Violin

2nd Violin

Viola

Cello

Bass

f

Solo

FH, DH, Bb

A NEW AGE O-PENS FOR US.

unison

WE WILL CRE-ATE WON-DER-FUL THINGS.

TEN

BASSI

WE WILL CRE- ATE

ten.

505 (H)

Flutes

Oboes

Clarinets (Bb)

Bassoons

Horns

Trumpets (Bb)

Trombones

Tuba

Percussion

Timps.

Harp

1st Violin

2nd Violin

Viola

Cello

Bass

Solo

mf

WON-DER-FUL THINGS

NEW HEAV-EN AND EARTH

(BASS)

A NEW HEAV-EN AND EARTH

CAR-THAGE BREATHES A-GAIN.

KING BRAND
NO. 05L-25A

Flutes

Oboes

Clarinets

(Bb)

Bassoons

Horns

Trumpets

(Bb)

Trombones

Tuba

Percussion

Timp.

Harp

FREE OF THE FOR-EIGN IN-VAD-ERS WHO CAME FROM DIS-TANT SHORES TO EN-SLAVE US.

1st Violin

2nd Violin

Coll' I VI.

Viola

div. a 4

Cello

Bass

505 (J)

Flutes

Oboes

Clarinets

(Bb)

Bassoons

Horns

Trumpets

(Bb)

Trombones

Tuba

to 151

Percussion

Timp.

Harp

ALL HAIL TO PEACE AND FREE—DOM.

Ist Violin

div.

pizz.

2nd Violin

Viola

unison

Cello

Bass

unison

arco

151

506

Flutes

Oboes

Clarinets

pp

Bassoons

Horns

Trumpets

Trombones

pp

Tuba

Percussion

Cym.

Harp

Navi Hawes

DRINK TO THE GE-NIUS OF CAR-THAGE

He drinks... hands the cup to Salammbô...

1st Violin

2nd Violin

Viola

div.

Cello

Bass

KING BRAND

152 Largo assai

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Cym.

Harp

she drinks ... falls to the ground ... dead! Thus died the daughter of Hamilcar, for having touched the mantle of Tanith ... and thus perished the Mercenaries for having ravaged the Carthaginian soil ...

1st Violin

morendo al Fine

2nd Violin

morendo al Fine

Viola

Cello

ben sost.

Bass

ben sost.

Curtain

508

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

1st Violin

2nd Violin

Viola

Cello

Bass

pizz.

Fine

Nov. 1, 1970

Irving Fine