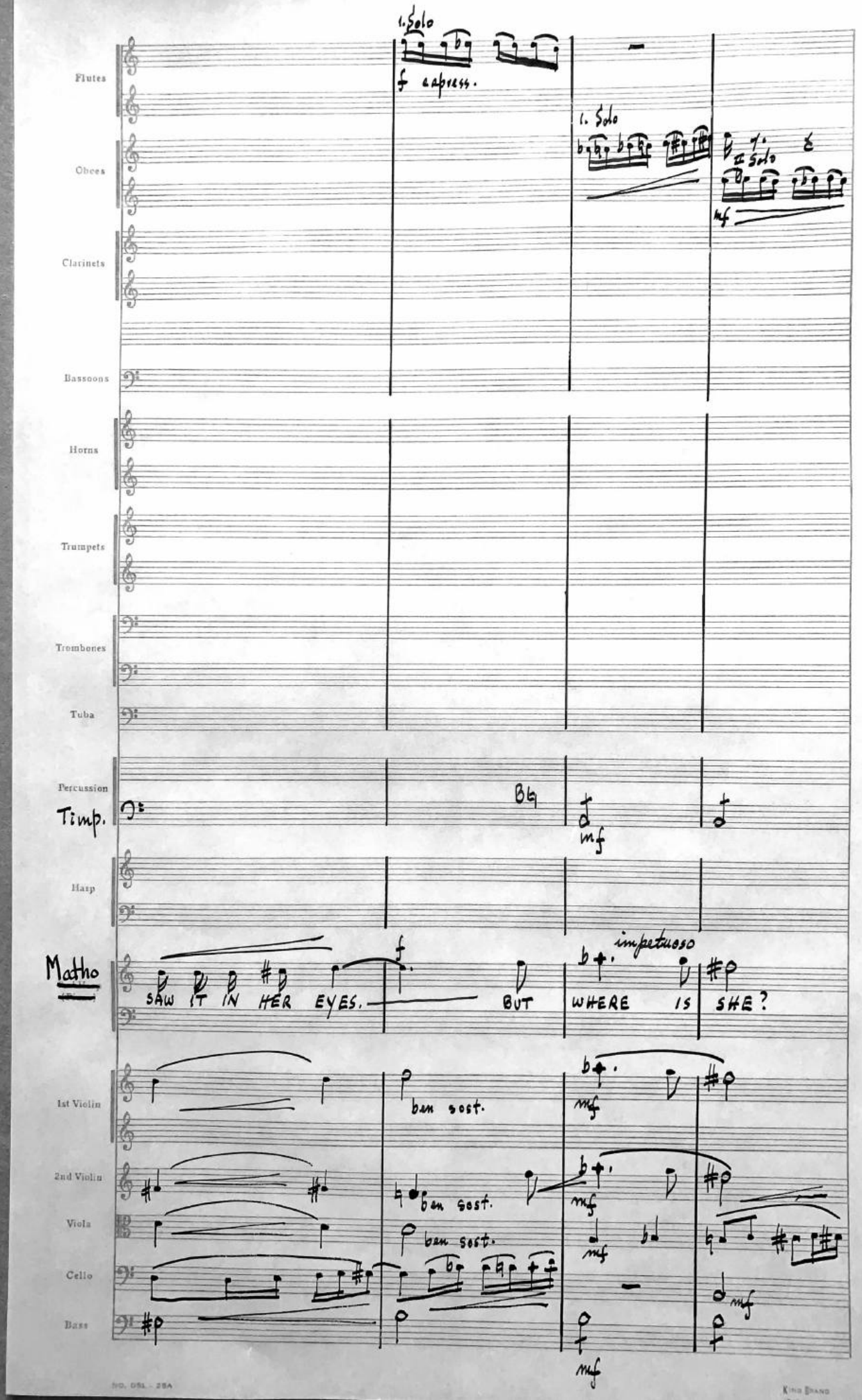

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timp.
Harp
Matho
Ist Violin
2nd Violin
Viola
Cello
Bass
1. Solo
f express.
1. Solo
II. Solo
mf
Bb
mf
impetuoso
SAW IT IN HER EYES.
BUT
WHERE IS SHE?
ben sost.
ben sost.
ben sost.
mf
mf
mf
mf

2

127

33 A Tempo (♩= ♪)

dim. e rall.

Flutes

Oboes

1. Solo

Clarinets

f dim. e rall.

Bassoons

f dim. e rall.

Horns

Trumpets

Trombones

Tuba

Rall.

A Tempo

Percussion

Timp.

Harp

sim.

Matho

Spendius

WHERE IS SHE?

1st Violin

Rall.

con sord.

2nd Violin

con sord.

Viola

div. con sord.

Cello

Bass

con sord.

2

Rall.

A Tempo

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Matho Spendius

1st Violin

2nd Violin

Viola

Cello

Bass

open

cresc.

cresc.

YOU ARE SUF-FER-ING. WHAT IS THE MAT-TER WITH YOU?

remove mutes

remove mutes

unis.

div.

div.

pizz.

arco

cresc.

Flutes

Oboes

Clarinets

mf

Bassoons

mf

Horns

Trumpets

II tacet

Trombones

Tuba

con sord.

Percussion

B.D.

pp

Harp

Mattho

Speudius

HA-MIL-CAR's DAUGH-TER PUR-SUES ME.

I AM A-FRAID OF HER.

impetuoso

1st Violin

Senza Sordini

mf

2nd Violin

Viola

mf

div.

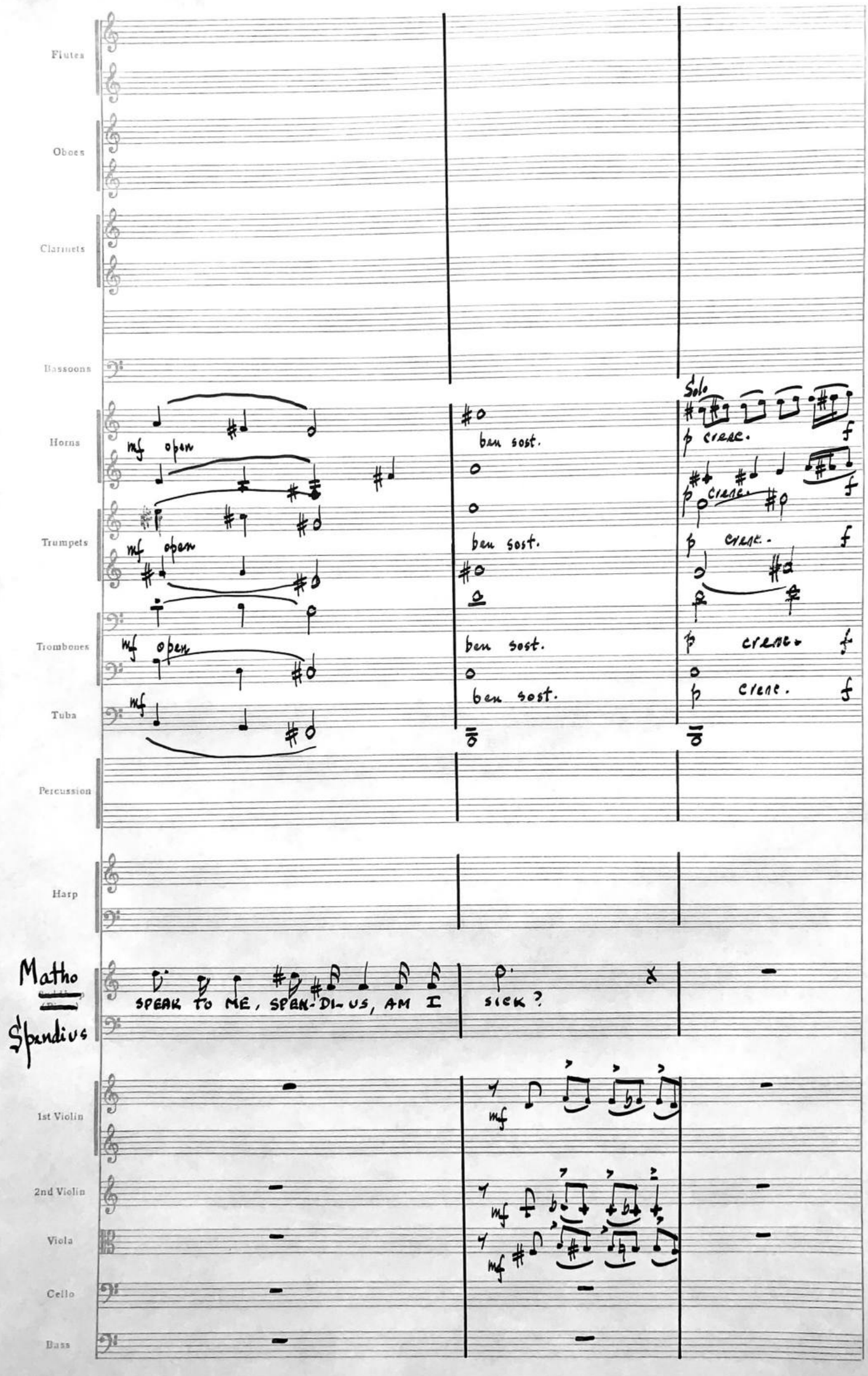
Cello

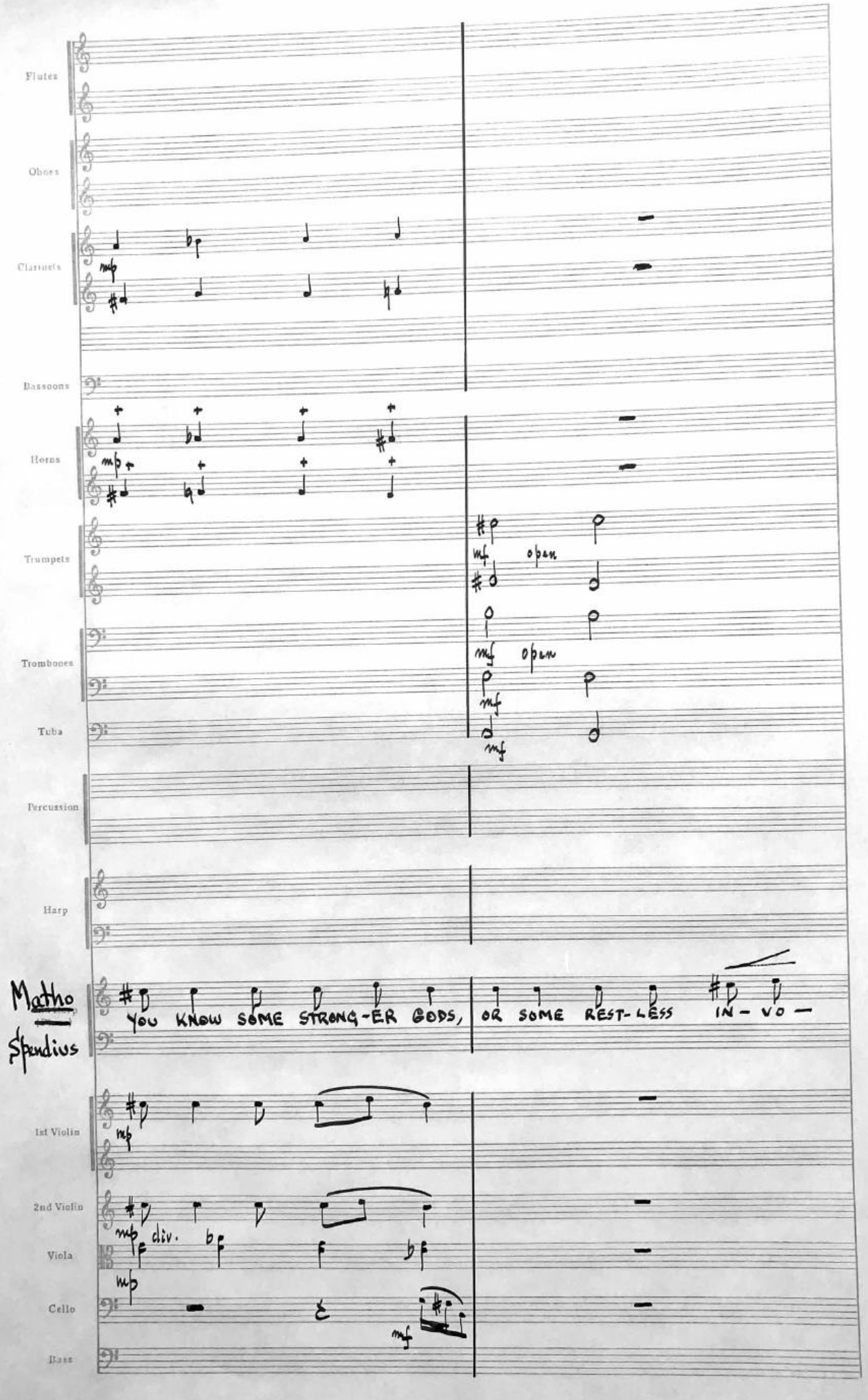
Soli

Bass

mf

KING BRAND
1595 B'WAY N.Y.


Flutes
Oboes
Clarinets
Bassoons
Horns
mf open
Trumpets
mf open
Trombones
mf open
Tuba
mf
Percussion
ben sost.
ben sost.
ben sost.
ben sost.
Solo
p cresc. f
p cresc. f
p cresc. f
p cresc. f
p cresc. f
Harp
Matho
Spandius
SPEAK TO ME, SPEN-DI-US, AM I
SICK?
1st Violin
mf
2nd Violin
mf
Viola
mf
Cello
Bass


Flutes
Oboes
Clarinets
mp
Bassoons
Horns
mp
Trumpets
mf open
Trombones
mf open
mf
Tuba
mf
Percussion
Harp
Mattho
Spendius
YOU KNOW SOME STRONG-ER GODS, OR SOME REST-LESS IN-VO—
1st Violin
mp
2nd Violin
mp
Viola
mp div.
Cello
mp
mf
Bass

34

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

G♯ mf

Matho

CA - TION.

Spendius

AND, FOR WHAT PUR-POSE?

mf

TO

1st Violin

mf f p

2nd Violin

coll' I vl.

Viola

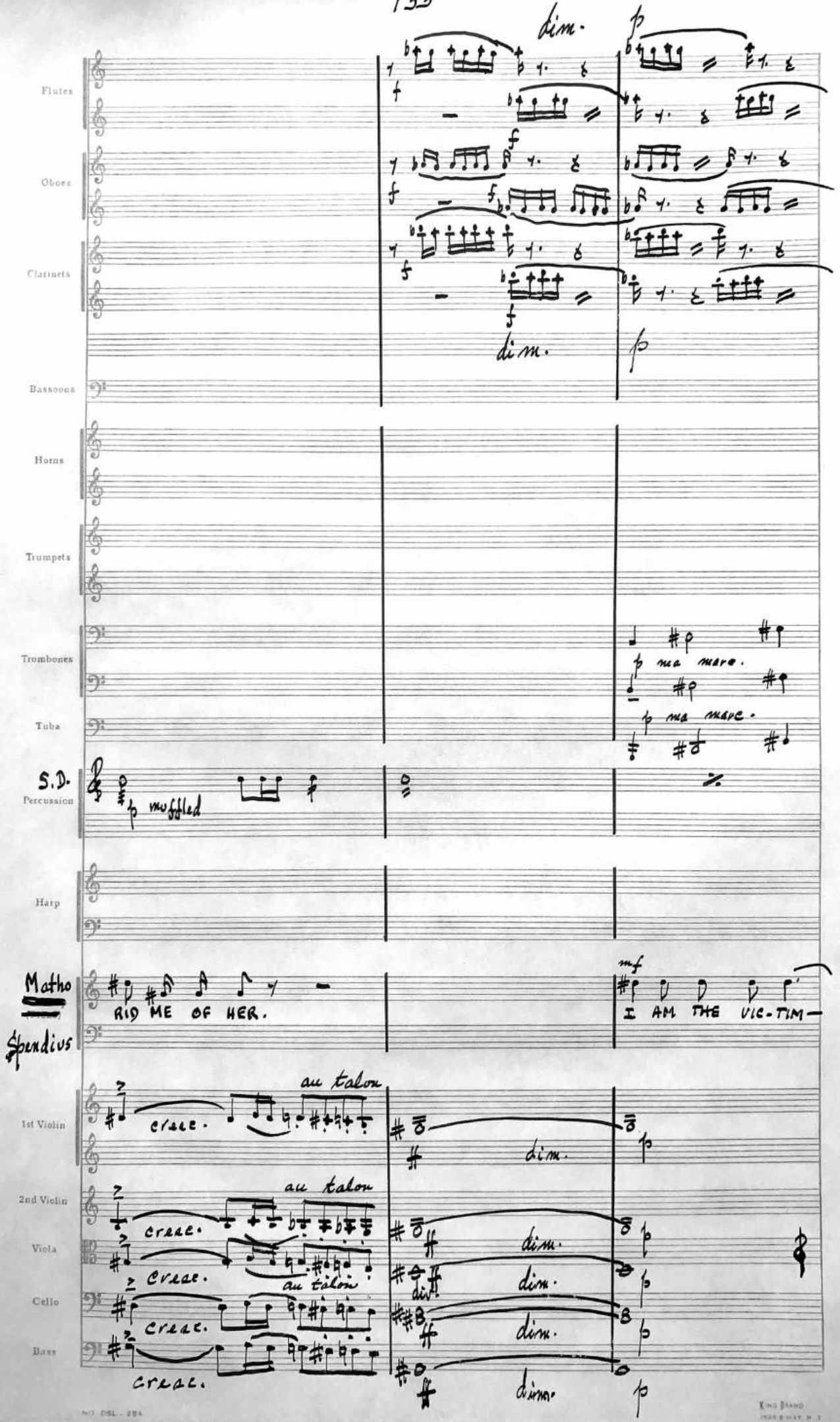
Cello

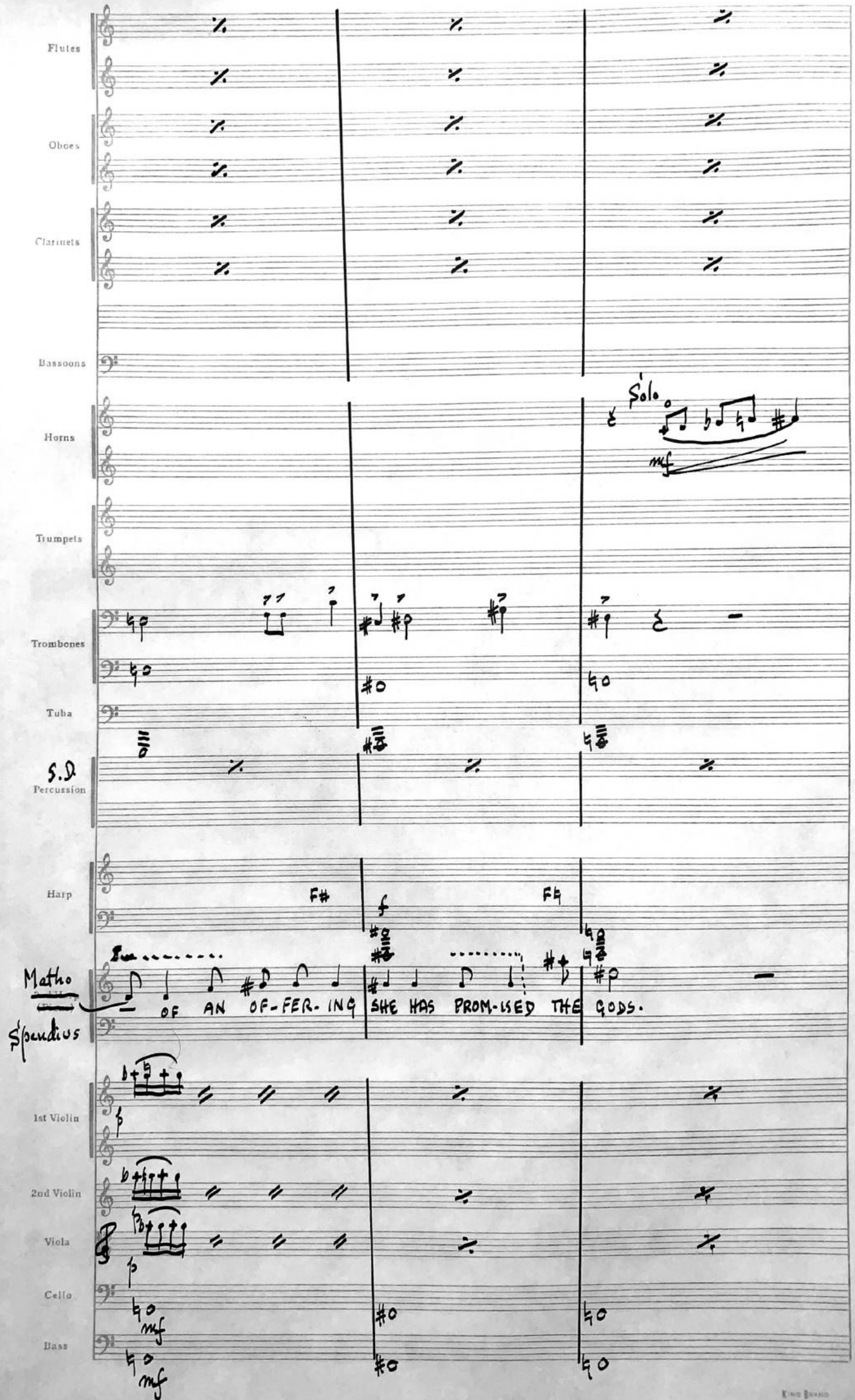
mf

Bass

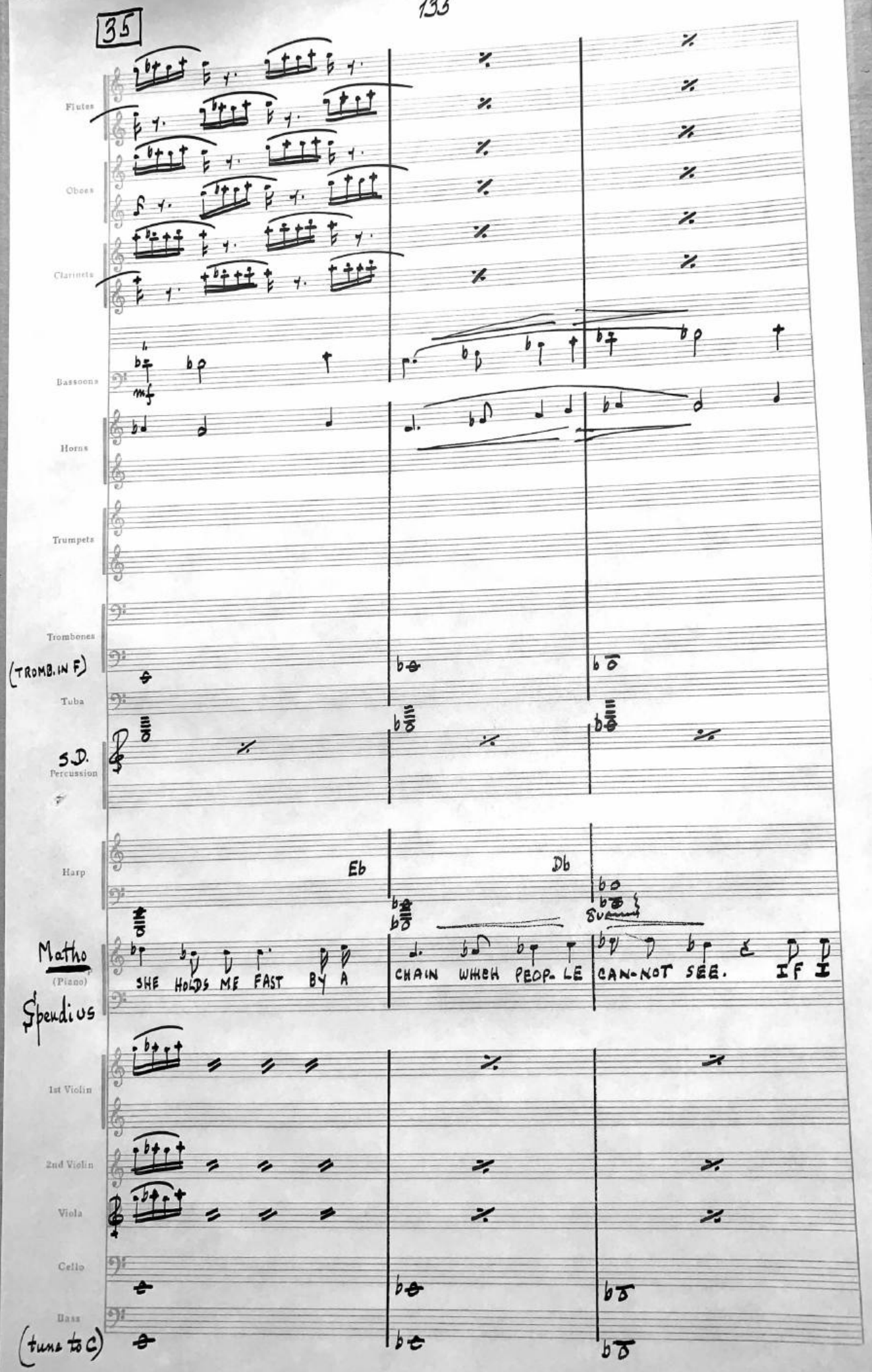
mf

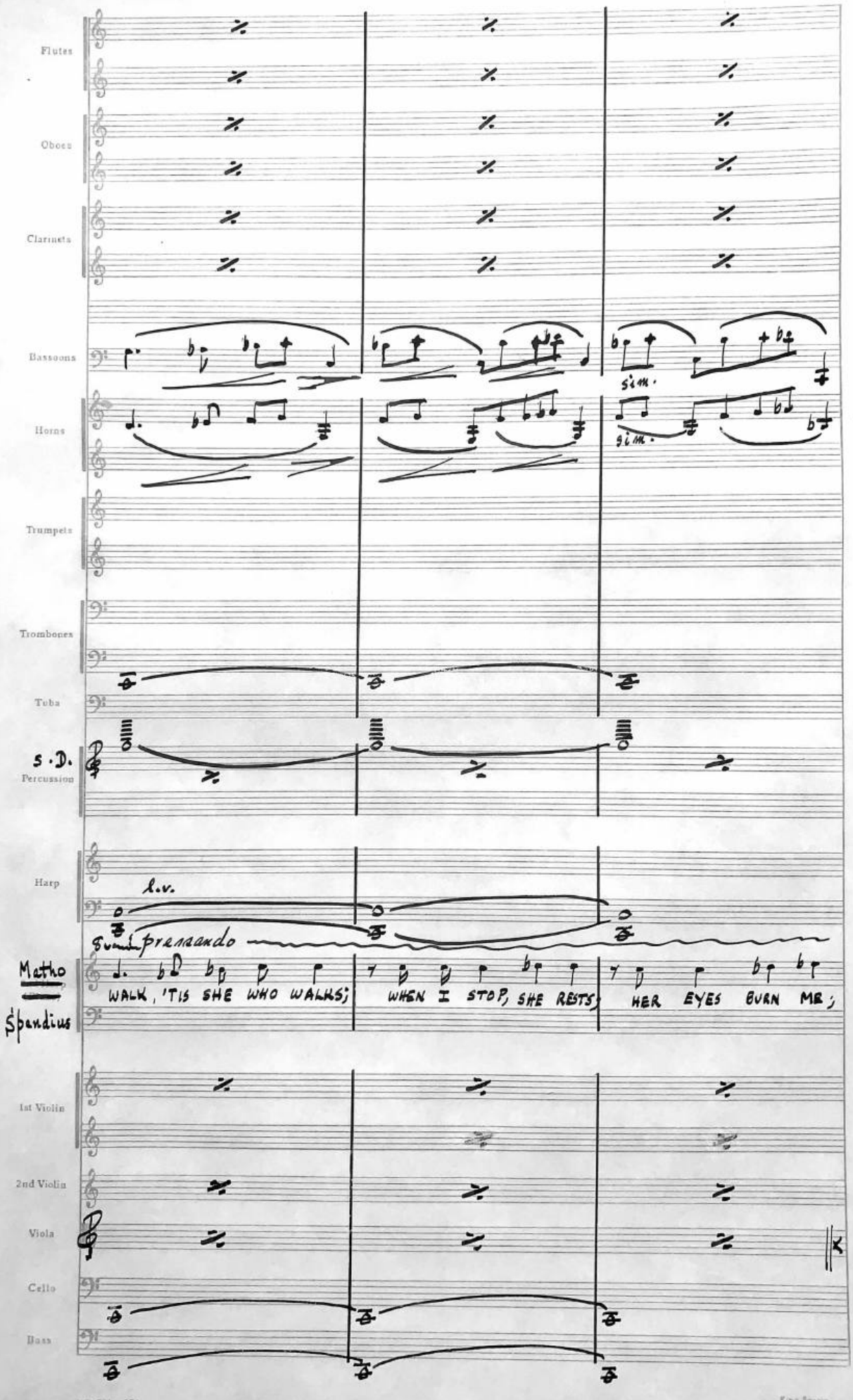
KING BRAND

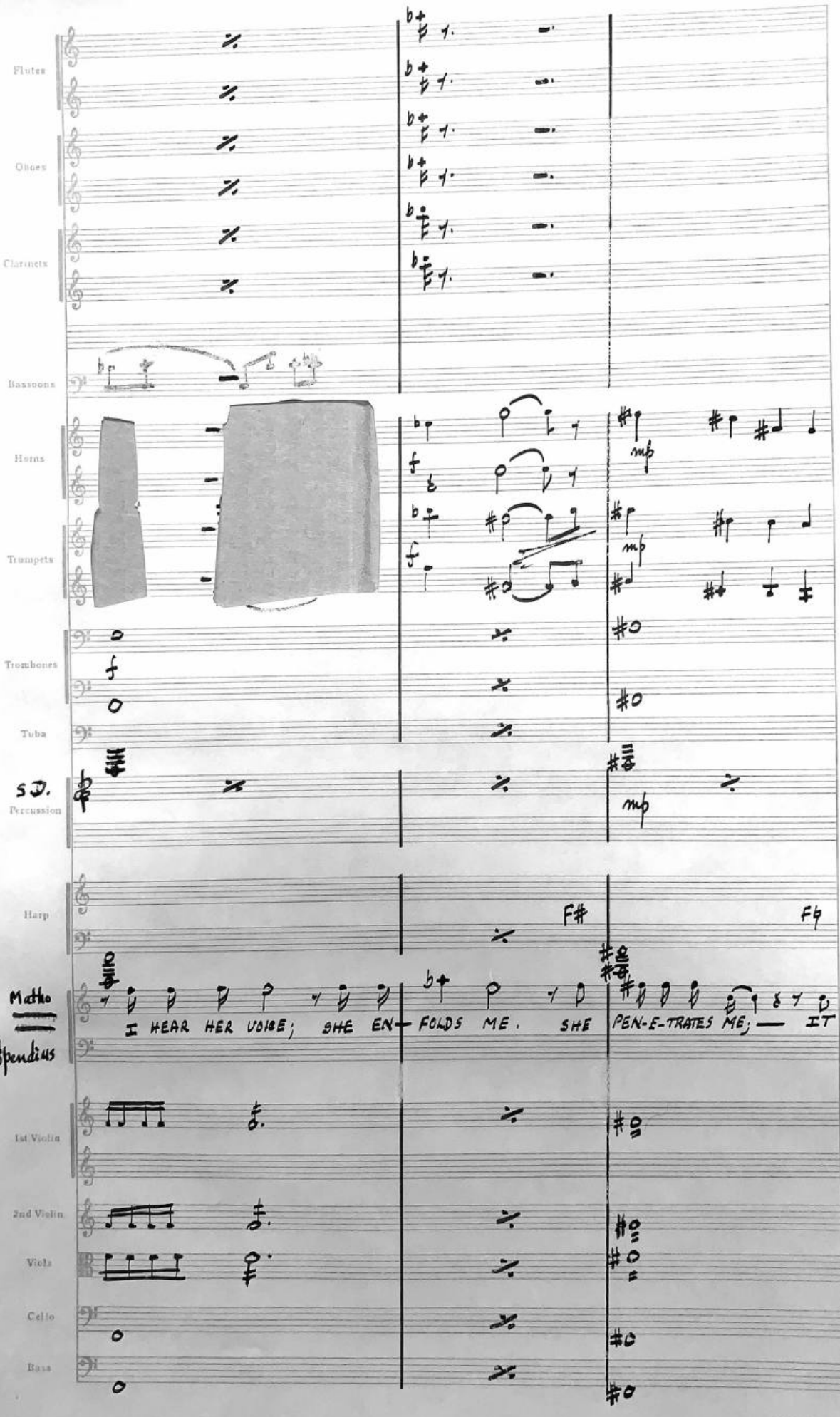

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
S.D.
Percussion
Harp
Matho
Spendius
1st Violin
2nd Violin
Viola
Cello
Bass
dim.
muffled
ma mare.
RID ME OF HER.
I AM THE VIC-TIM
au talon
crase.
creas.


Flutes
Oboes
Clarinets
Bassoons
Horns
Solo
mf
Trumpets
Trombones
Tuba
S.D
Percussion
Harp
F#
F#
Matho
Spendius
OF AN OF-FER-ING
SHE HAS PROM-ISED THE GODS.
1st Violin
2nd Violin
Viola
Cello
Bass
mf
mf

35


Flutes
Oboes
Clarinets
Bassoons
mf
Horns
Trumpets
Trombones
(TROMB. IN F.)
Tuba
S.D.
Percussion
Harp
Eb
Db
Matho
(Piano)
SHE HOLDS ME FAST BY A
CHAIN WHEN PEOP-LE
CAN-NOT SEE.
IF I
Spendius
1st Violin
2nd Violin
Viola
Cello
Bass
(tuns to C)


Flutes
Oboes
Clarinets
Bassoons
sim.
Horns
sim.
Trumpets
Trombones
Tuba
S.D.
Percussion
Harp
l.v.
Gum prensando
Mattho
Spendius
WALK, 'TIS SHE WHO WALKS;
WHEN I STOP, SHE RESTS;
HER EYES BURN ME;
1st Violin
2nd Violin
Viola
Cello
Bass


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
S.D.
Percussion
Harp
Mattio
Spendius
I HEAR HER VOICE; SHE EN- FOLDS ME. SHE PEN-E-TRATES ME; IT
1st Violin
2nd Violin
Viola
Cello
Bass

Flutes

Oboes

Clarinets

Bassoons

a2

cresc.

cresc.

Horns

Trumpets

cresc.

Trombones

cresc.

Tuba

cresc.

S.D.

Percussion

cresc.

cresc.

Harp

F#

Coll' 8va

Matho

SEEMS THAT SHE HAS BE-COME MY SOUL, AND

Spendius

cresc.

1st Violin

cresc.

2nd Violin

cresc.

Viola

cresc.

Cello

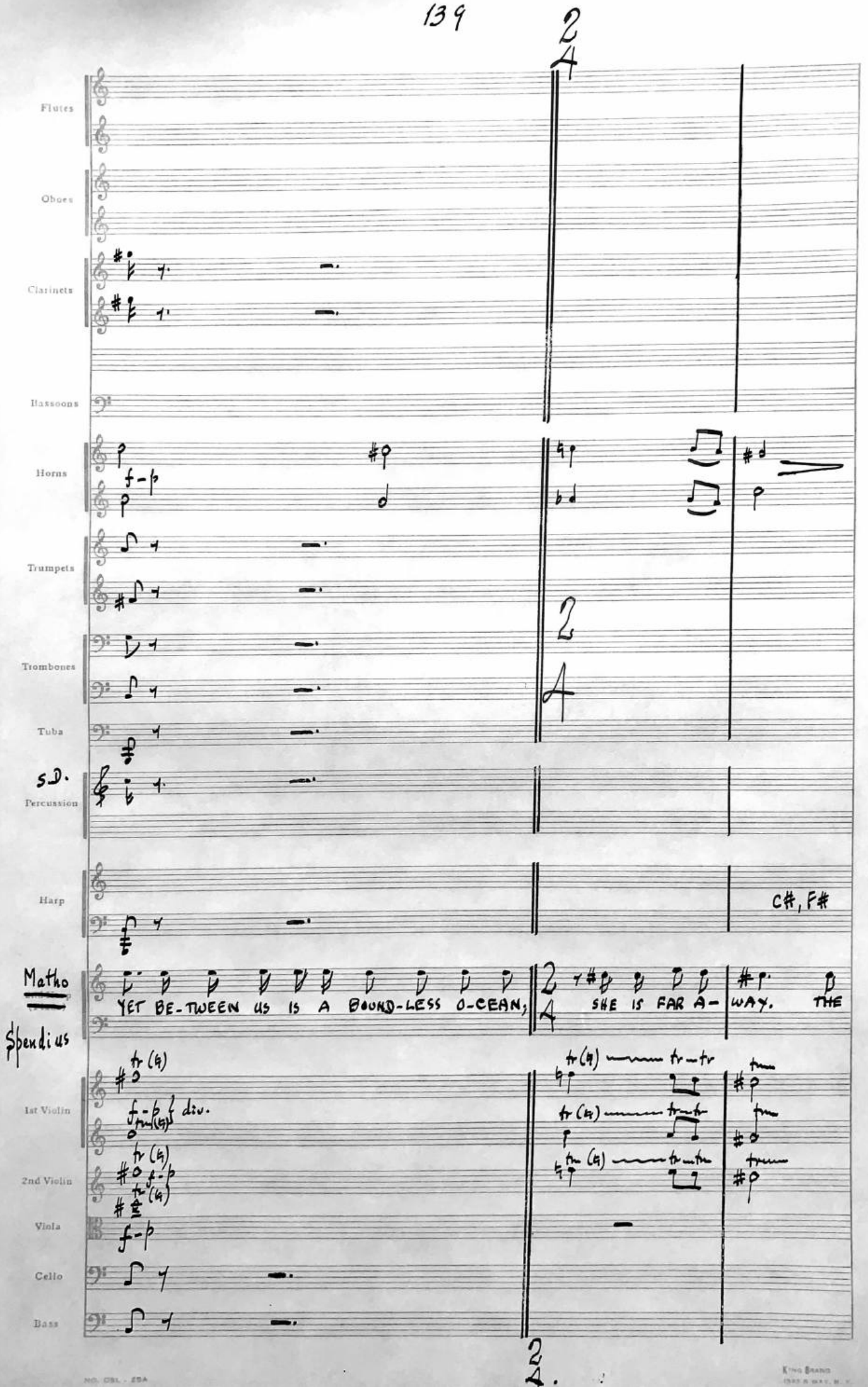
cresc.

Bass

cresc.

NO. 0SL - 25A

KING BRAND
1595 B'WAY, N. Y.


2
A
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
S.D.
Percussion
Harp
C#, F#
Matho
Spendius
YET BE-TWEEN US IS A BOUND-LESS O-CEAN;
SHE IS FAR A-
WAY. THE
1st Violin
div.
2nd Violin
Viola
Cello
Bass
2
4

36

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

dda

Matho

Spendius

SPLEN-DOUR OF HER BEAU-TY FORMS A CLOUD OF LIGHT A-ROUND HER.

1st Violin

2nd Violin

Viola

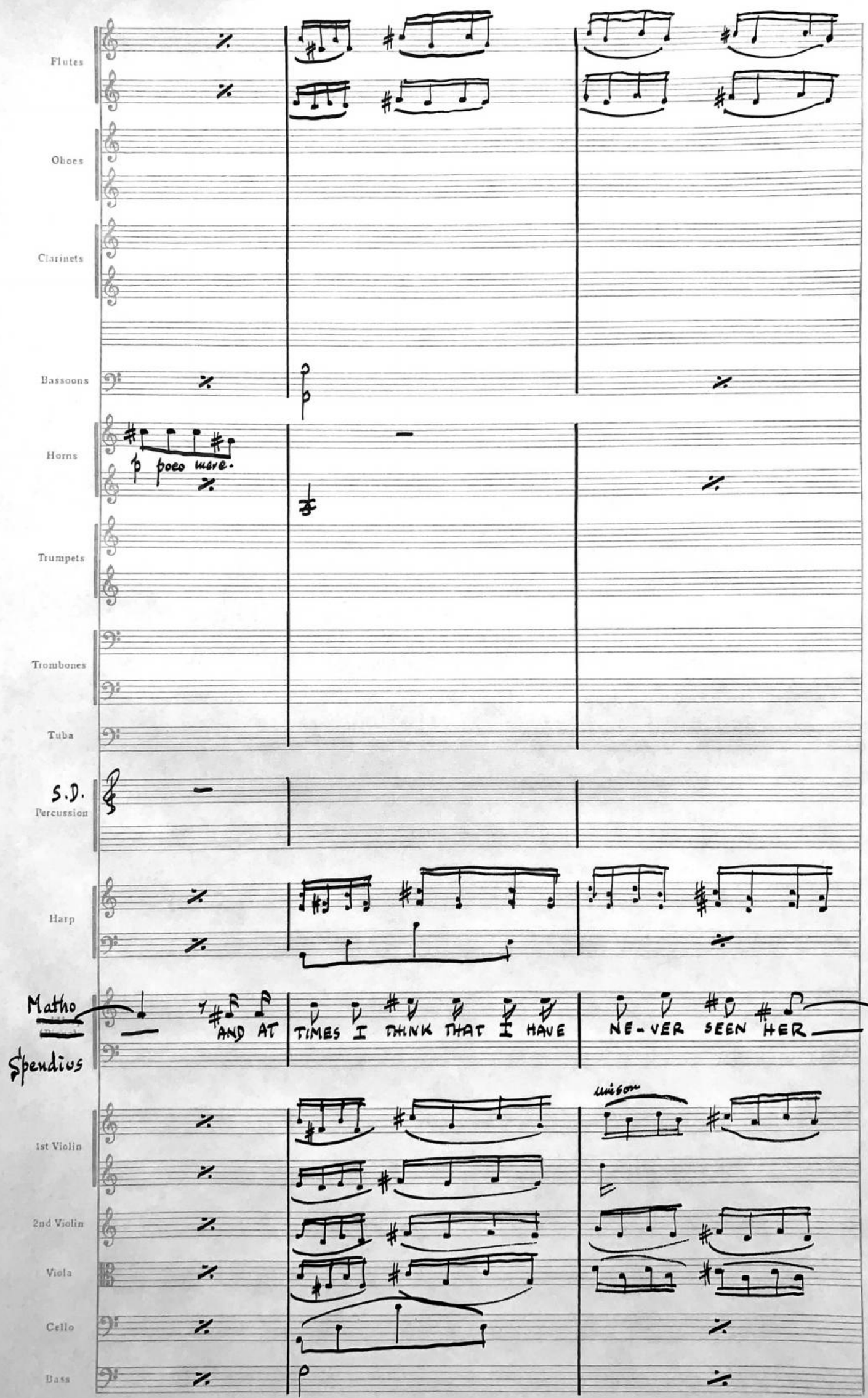
Cello

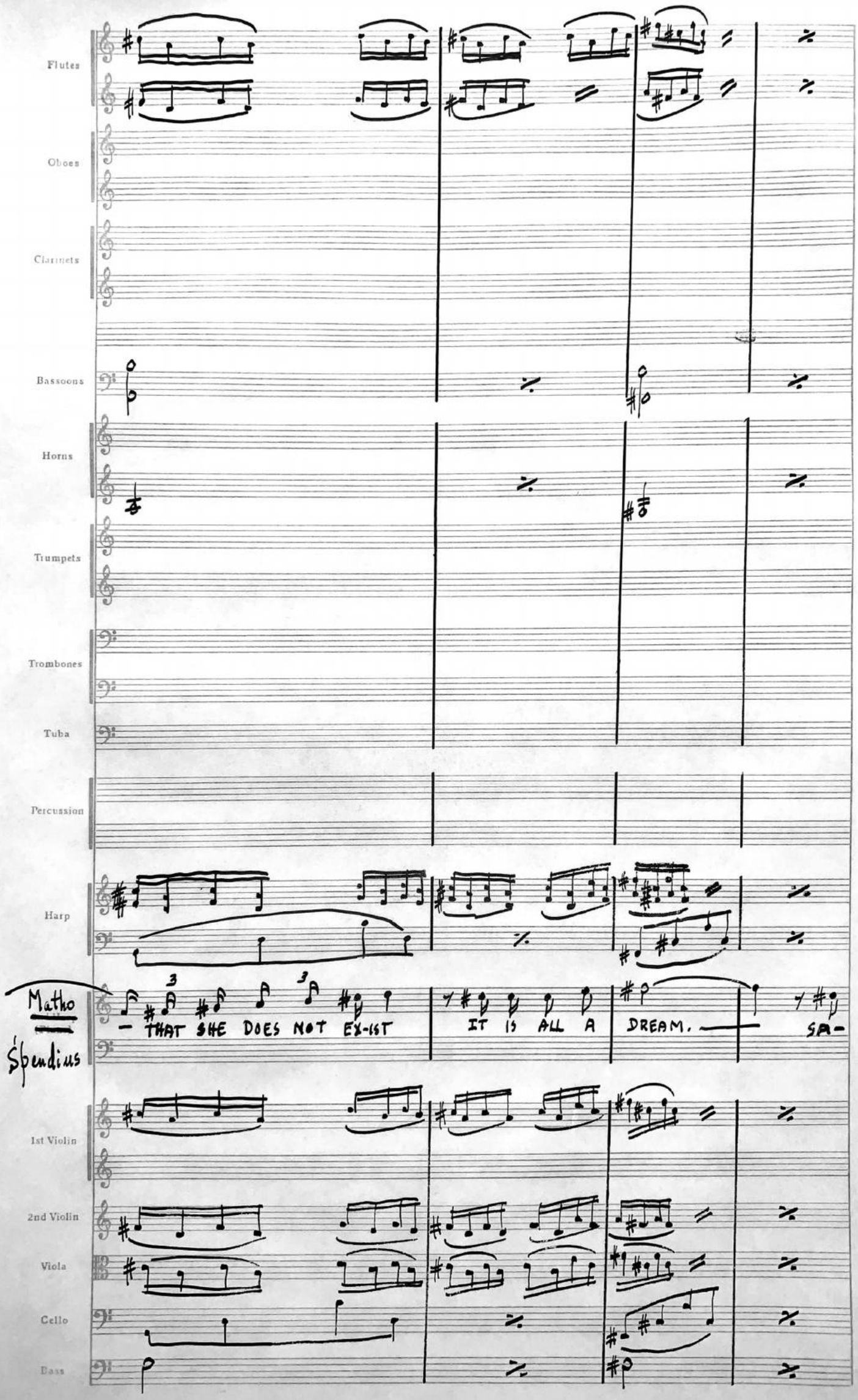
Bass

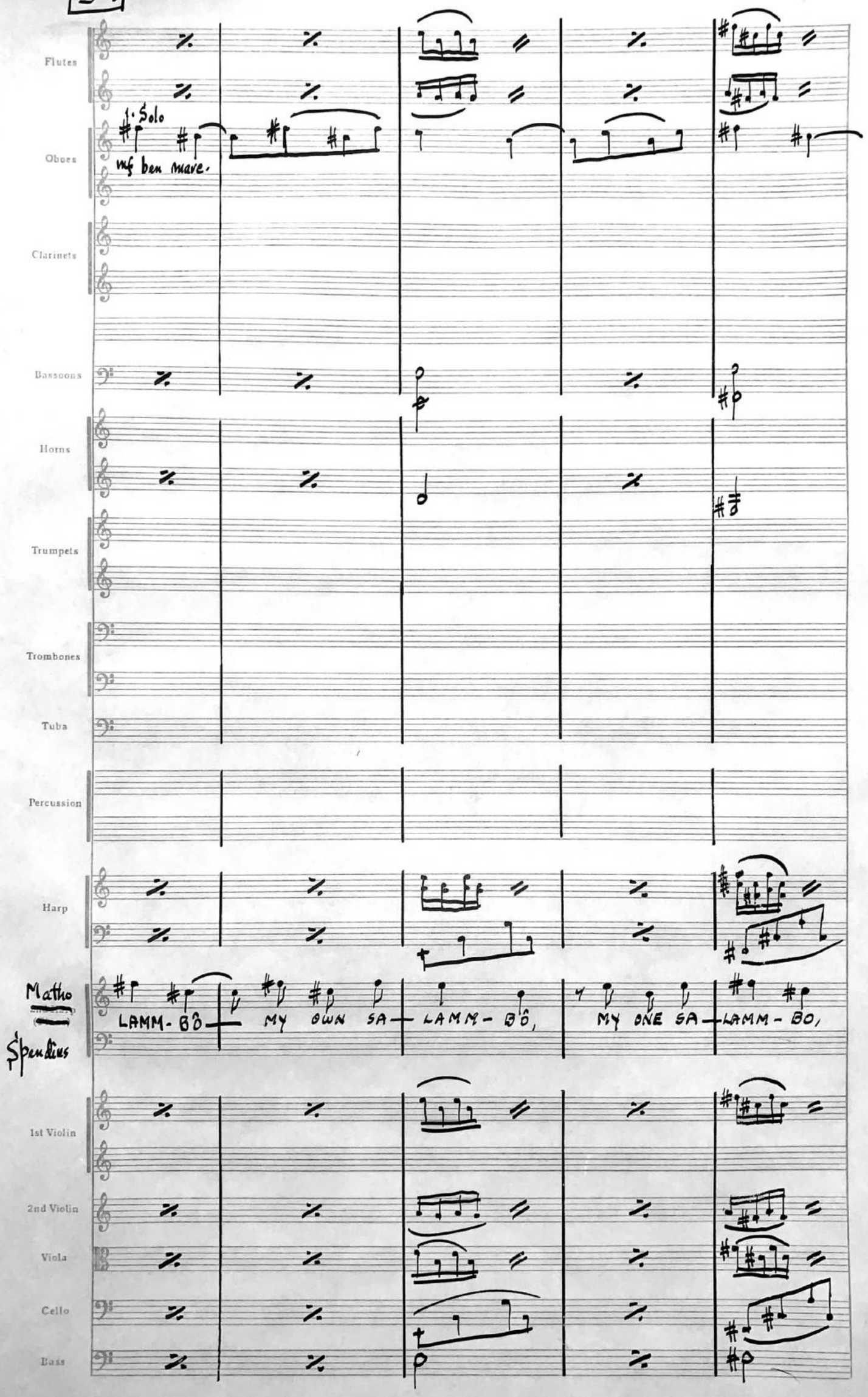
arco

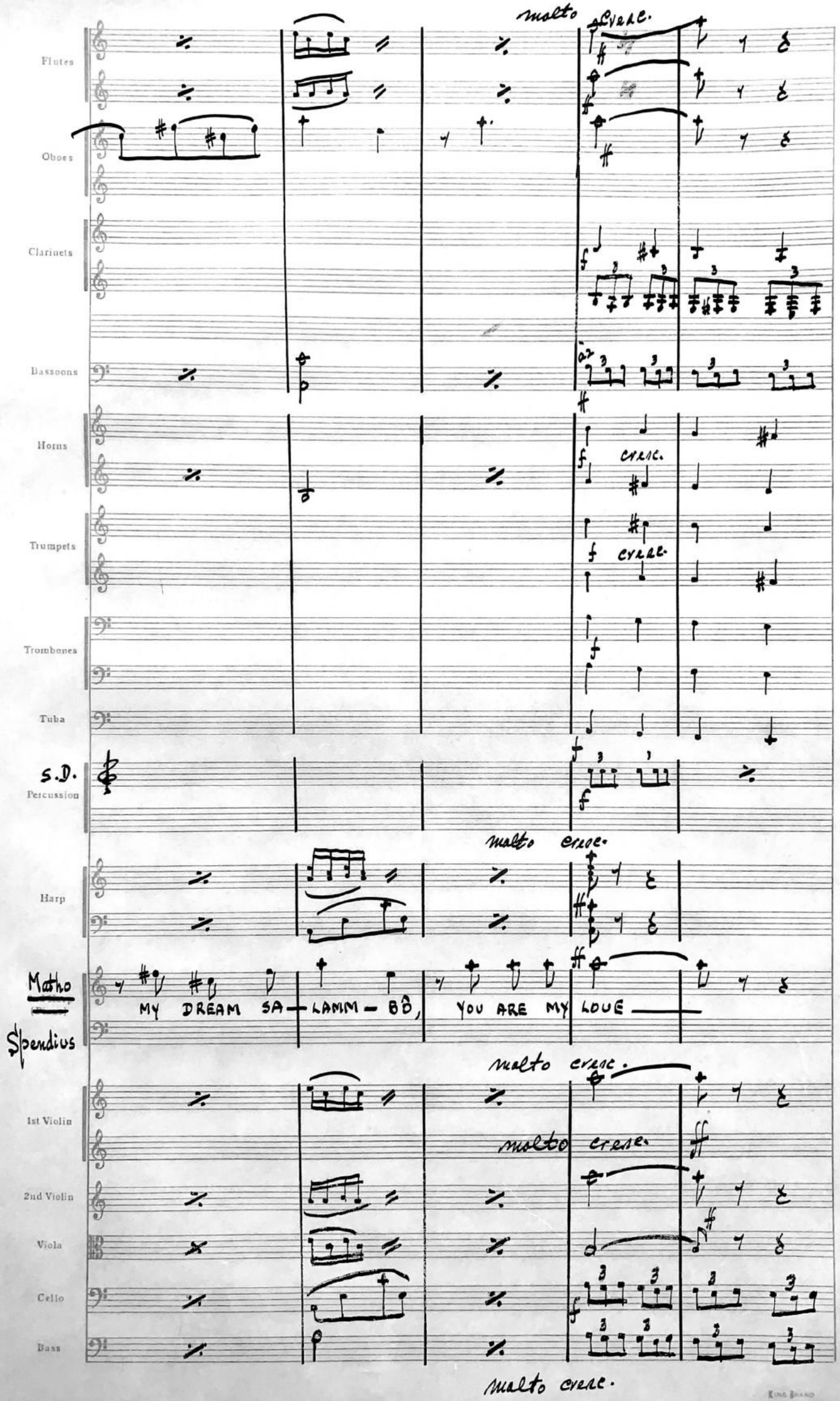
36

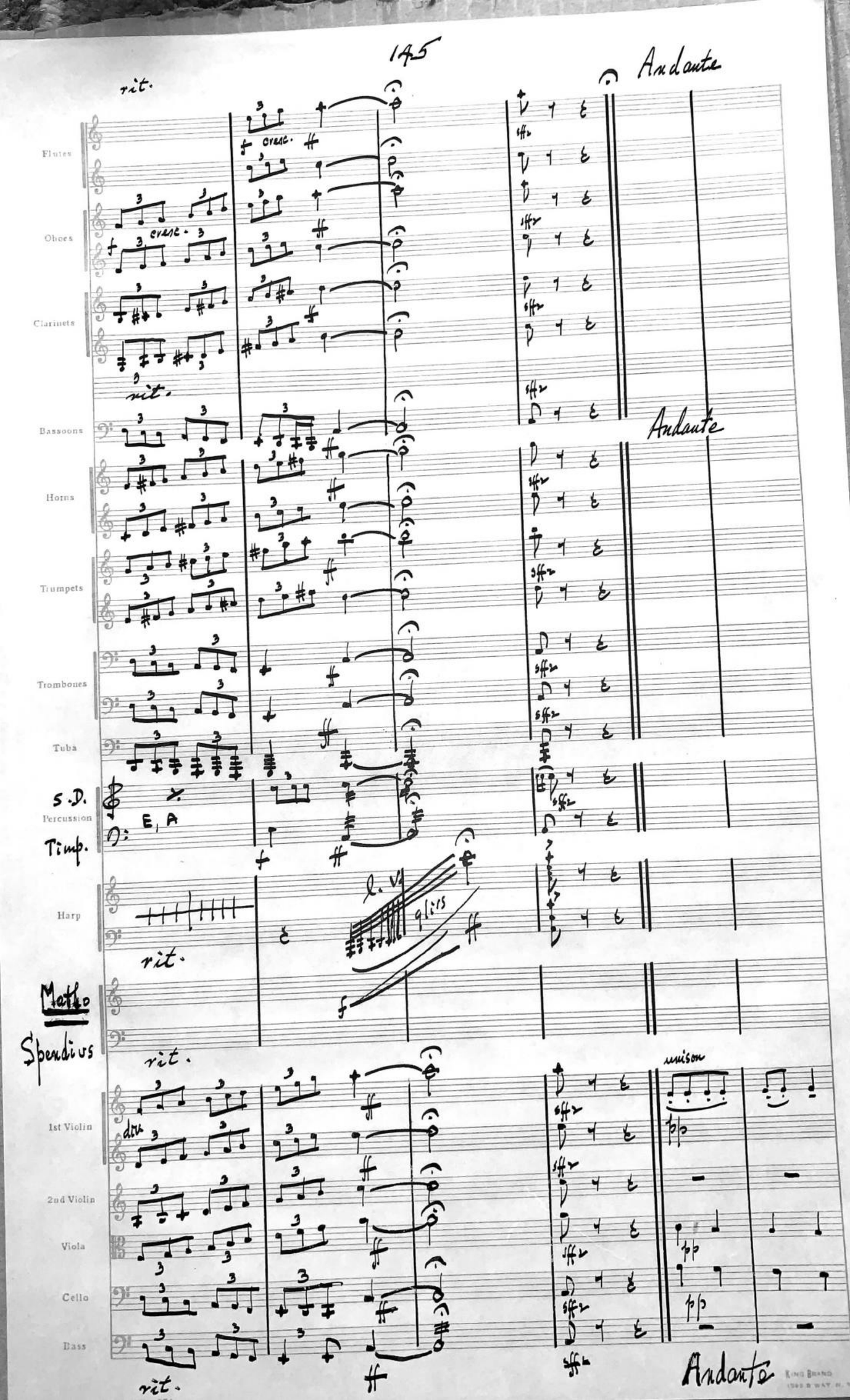
KING BRAND
NO. DSL - USA


Flutes
Oboes
Clarinets
Bassoons
Horns
p poco mare.
Trumpets
Trombones
Tuba
S.D.
Percussion
Harp
Matho
AND AT TIMES I THINK THAT I HAVE NE-VER SEEN HER
Spendius
unison
1st Violin
2nd Violin
Viola
Cello
Bass

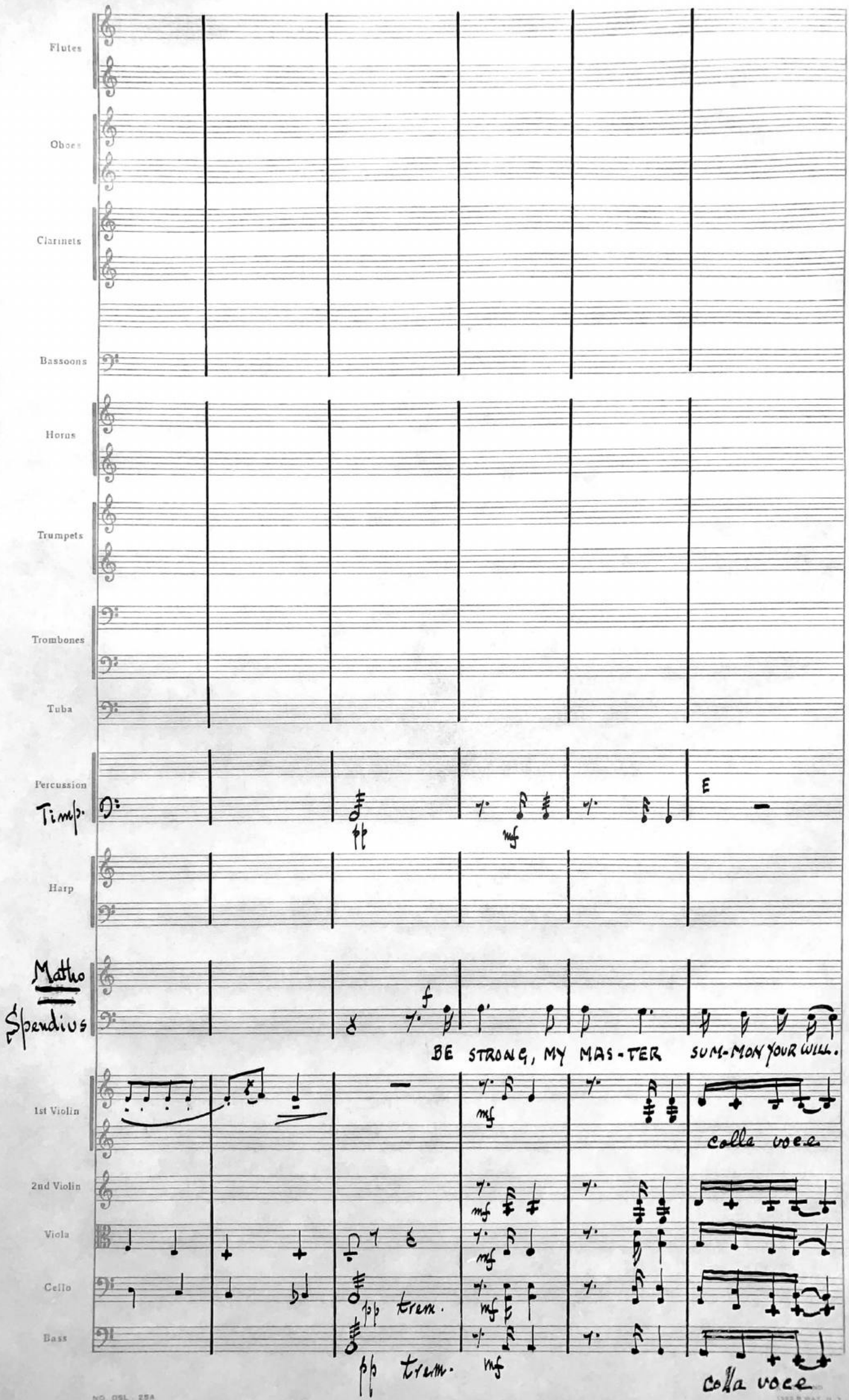

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Matho
Spendius
— THAT SHE DOES NOT EX-IST
IT IS ALL A
DREAM.
SA-
1st Violin
2nd Violin
Viola
Cello
Bass


Flutes
Oboes
1. Solo
mf ben mare.
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Matho
Spendius
LAMM-BÔ
MY OWN SA-
LAMM-BÔ,
MY ONE SA-
LAMM-BO,
1st Violin
2nd Violin
Viola
Cello
Bass


molto cresc.
Flutes
Oboes
Clarinets
Bassoons
Horns
cresc.
Trumpets
cresc.
Trombones
Tuba
S.D.
Percussion
molto cresc.
Harp
Mutho
Spendius
MY DREAM SA — LAMM — BÔ,
YOU ARE MY LOUE
molto cresc.
1st Violin
molto cresc.
2nd Violin
Viola
Cello
Bass
molto cresc.


rit.
Andante
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
S.D.
Percussion
E, A
Timp.
Harp
l. v.
gliss
Mattheo
Spendius
1st Violin
div.
2nd Violin
Viola
Cello
Bass
unison
Andante
rit.

38


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timp.
Harp
Matho
Spendius
1st Violin
2nd Violin
Viola
Cello
Bass
E
mf
BE STRONG, MY MAS-TER SUM-MON YOUR WILL.
colla voce
pp trem.
mf
colla voce

Poco più mosso

Flutes

Oboes

Clarinets

mf

Bassoons

Horns

mf

mf

Trumpets

Trombones

mf

Tuba

Percussion

Timp.

mf

Harp

F#

Matho

Spendius

BE-SEECH THE GODS NO MORE, FOR THEY HEED NOT THE CRIES OF MEN.

1st Violin

mf

2nd Violin

Viola

mf

Cello

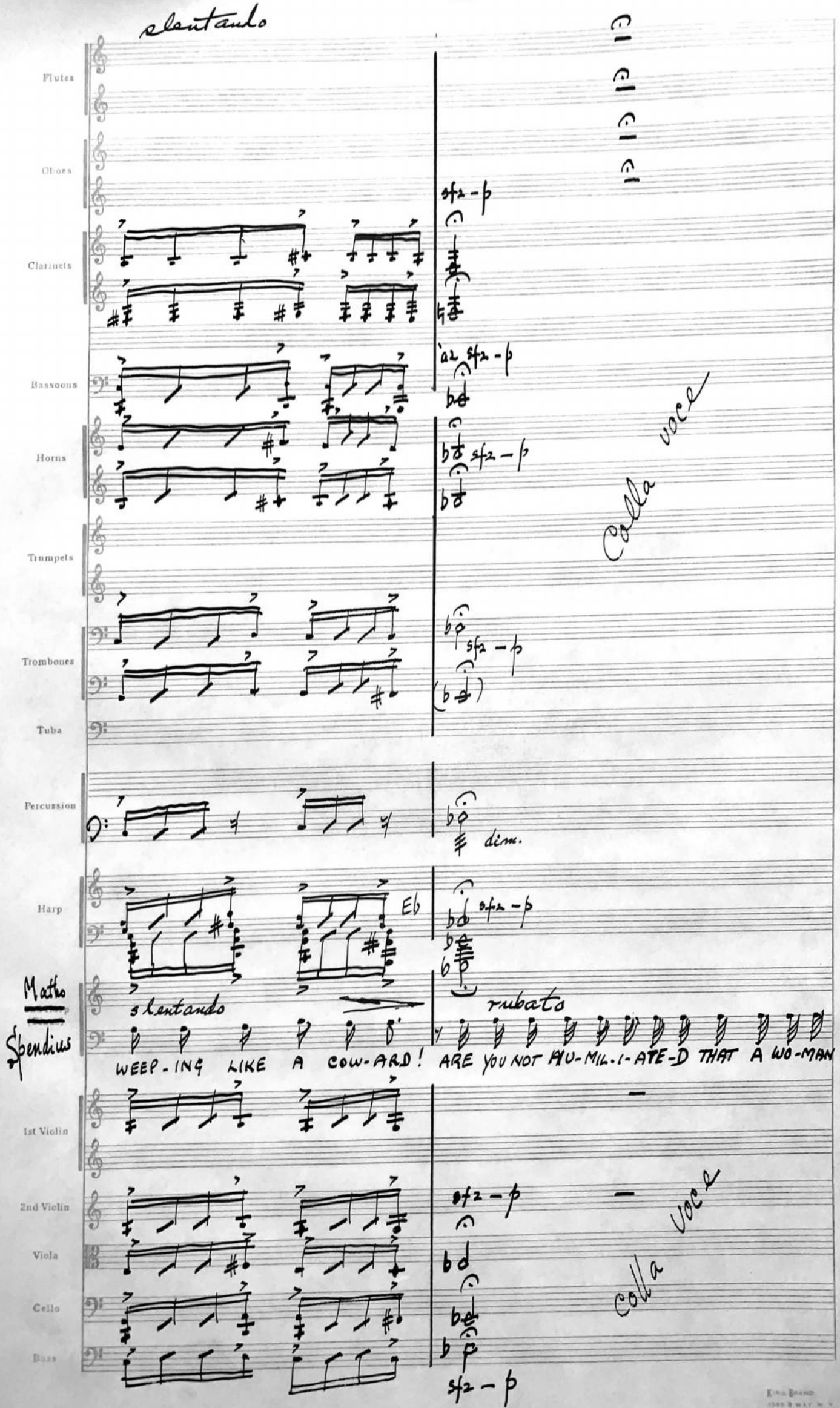
mf

Bass

mf

NO. 0SL - USA

KING BRAND


slentando
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Eb
slentando
rubato
Matho
Spendius
WEEP-ING LIKE A COW-ARD! ARE YOU NOT HU-MIL-I-ATE-D THAT A WO-MAN
1st Violin
2nd Violin
Viola
Cello
Bass
sfz-p
dim.
a2
colla voce

39 Andante

Flutes

Oboes

1. Solo

espress.

Clarinets

Bassoons

Horns

Solo

espress.

Solo

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Matho

Spondius

CAN CAUSE YOU SO MUCH SUF-FER-ING?

molto espress.

coll' I vl.

1st Violin

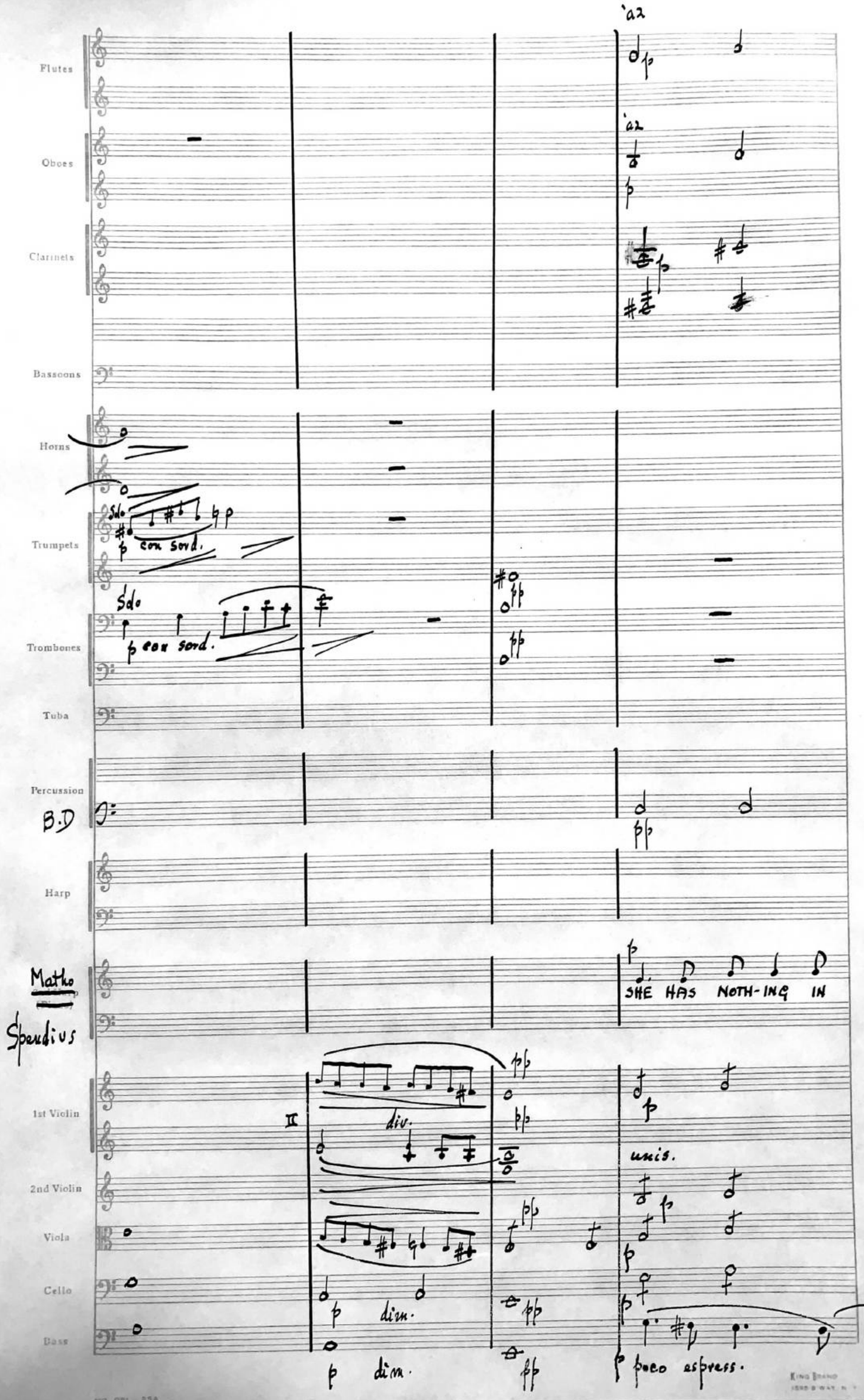
2nd Violin

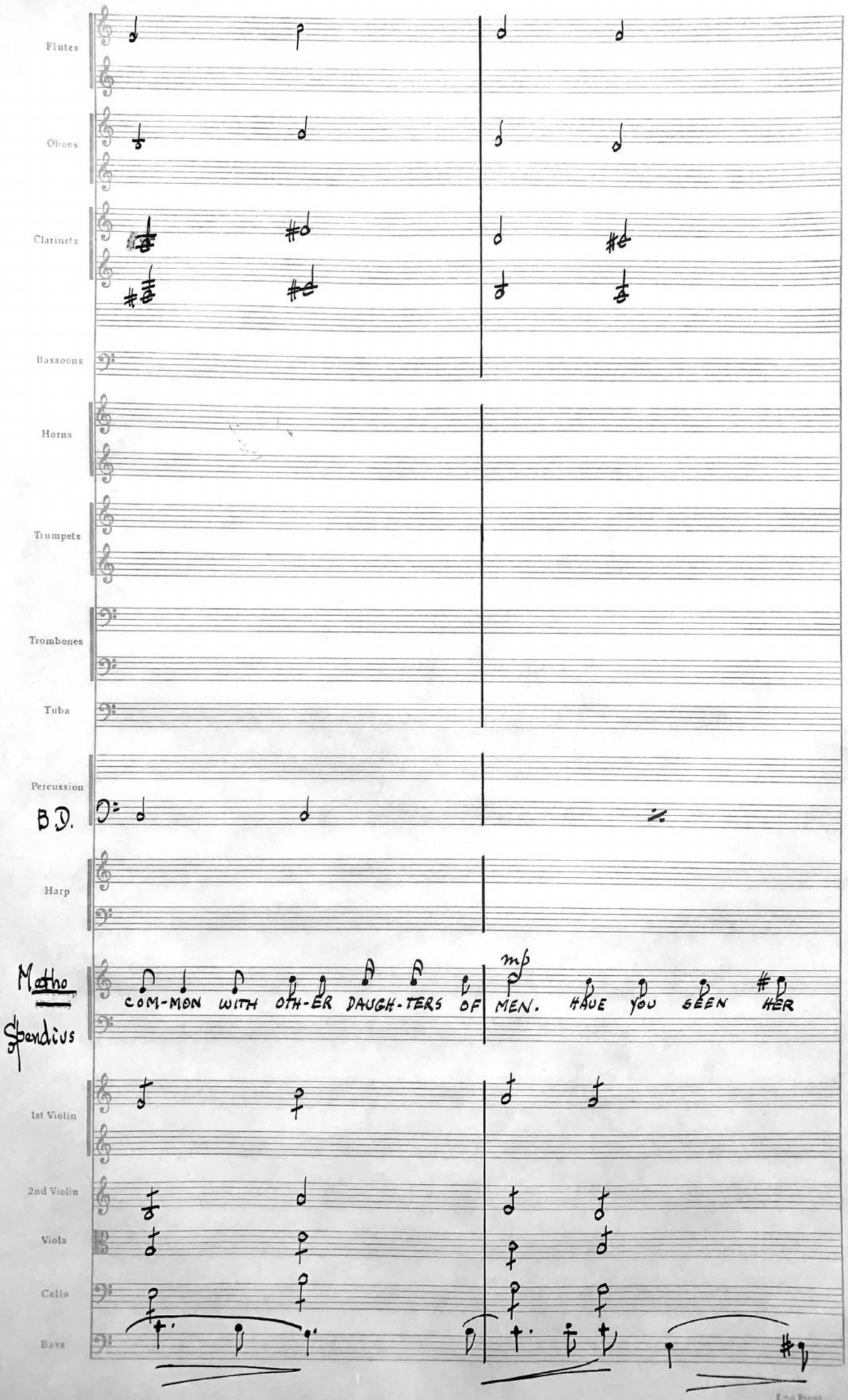
Viola

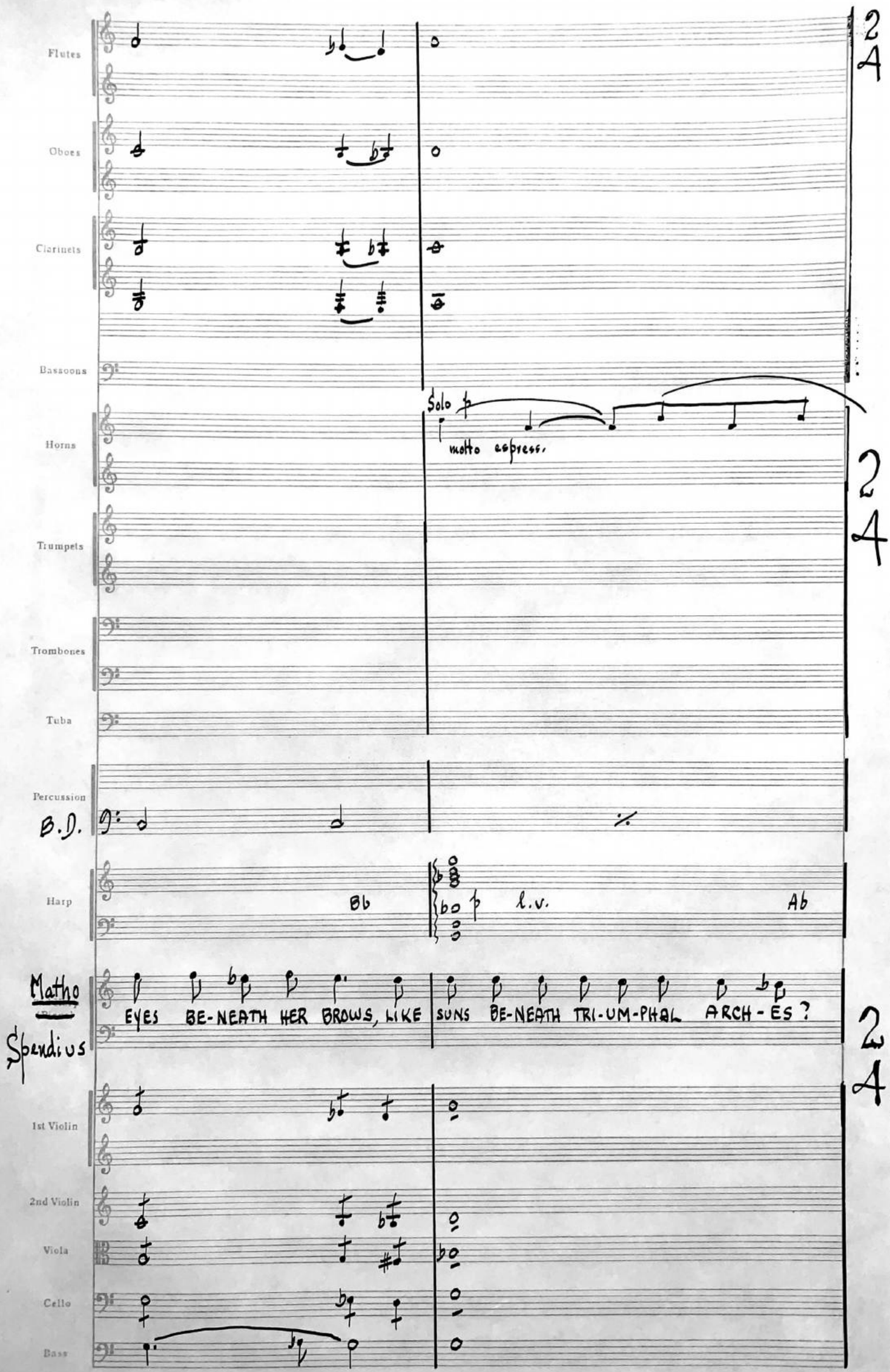
Cello

Bass

39 Andante


'a2
Flutes
'a2
Oboes
Clarinets
Bassoons
Horns
Sdo
con sord.
Trumpets
Sdo
con sord.
Trombones
Tuba
Percussion
B.D
Harp
Matho
Spendius
SHE HAS NOTH-ING IN
1st Violin
div.
unis.
2nd Violin
Viola
Cello
Bass
dim.
dim.
poco espress.


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
B.D.
Harp
Matho
Spendius
COM-MON WITH OTH-ER DAUGH-TERS OF
mp
MEN. HAVE YOU SEEN HER
1st Violin
2nd Violin
Viola
Cello
Bass


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
B.D.
Harp
Matho
Spendius
1st Violin
2nd Violin
Viola
Cello
Bass
Solo
molto espress.
Bb
l.v.
Ab
EYES BE-NEATH HER BROWS, LIKE SUNS BE-NEATH TRI-UM-PHAL ARCH-ES?
2
4

40

Flutes

Oboes

Clarinets

Bassoons

Horns

Solo

molto espress.

Trumpets

Trombones

Tuba

Percussion

B.D.

Harp

l.v. Eb

Gb

poco f

Matho

Spendius

HER NA-KED BREAST SHONE HERE AND THERE

1st Violin

2nd Violin

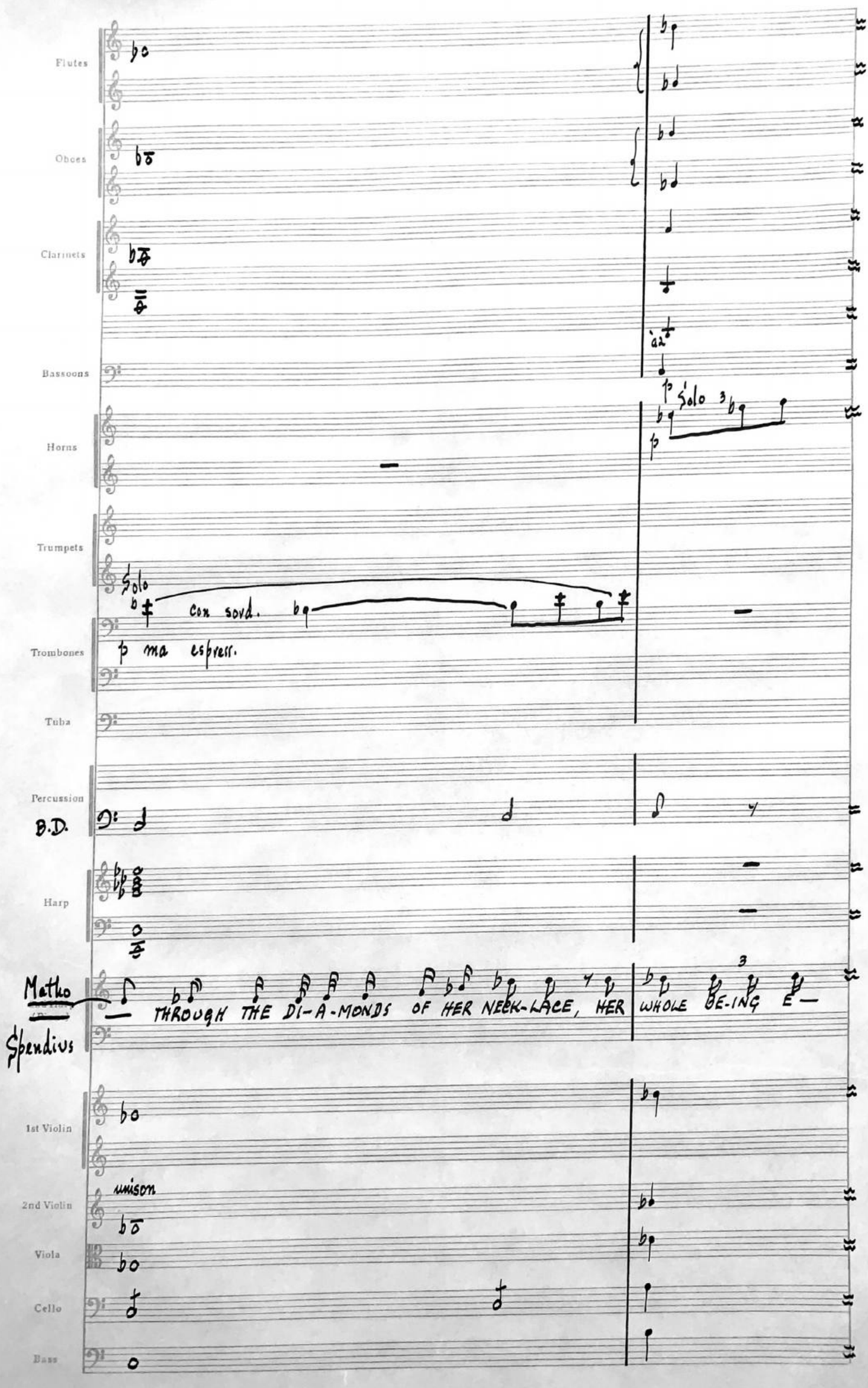
div.

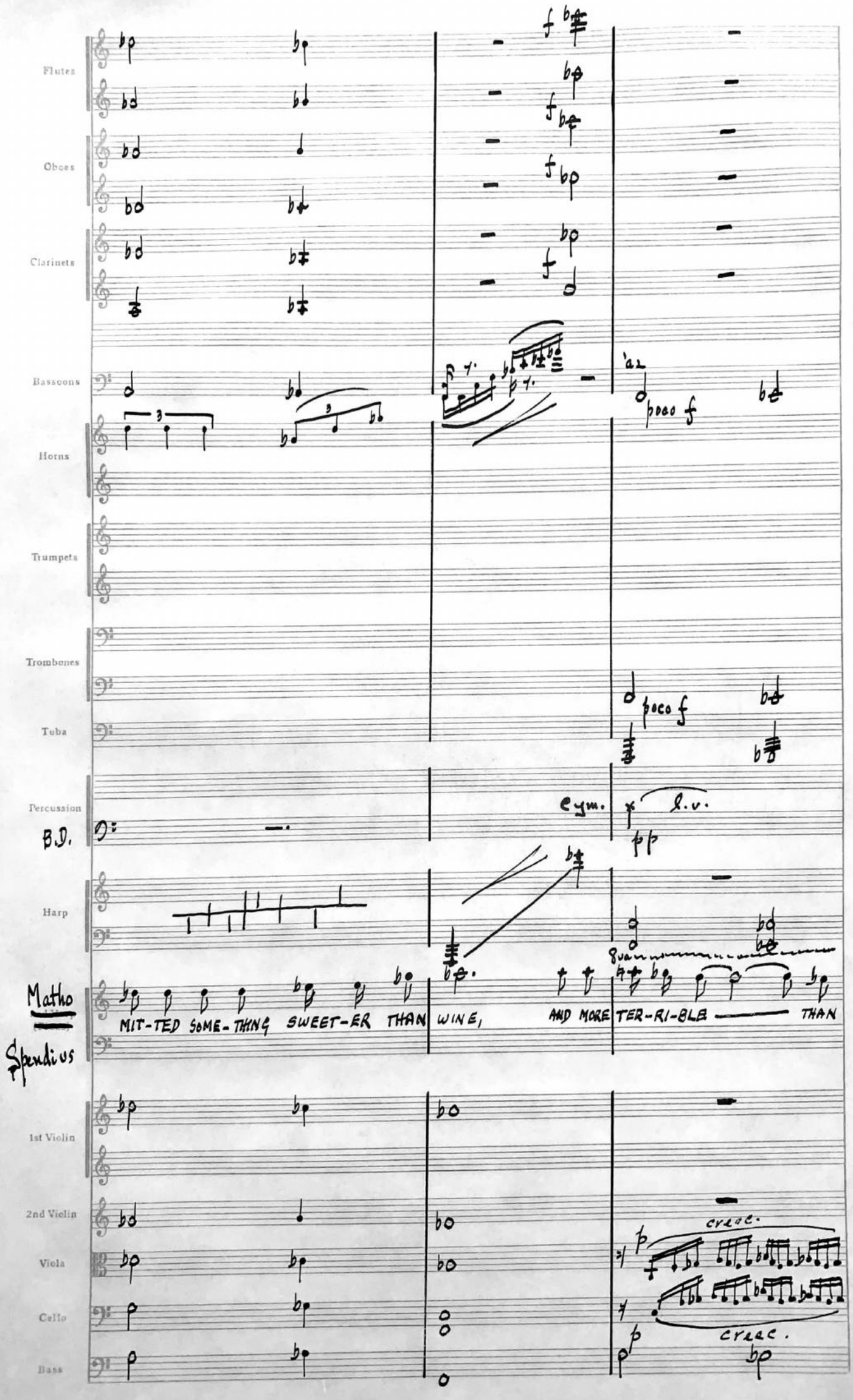
Viola

Cello

Bass

40


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
B.D.
Harp
Metho
Spendius
1st Violin
2nd Violin
Viola
Cello
Bass
a2
Solo
Solo
con sord.
p ma espress.
THROUGH THE DI-A-MONDS OF HER NECK-LACE, HER
WHOLE BE-ING E—
unison


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
B.D.
Harp
Matho
Spendius
1st Violin
2nd Violin
Viola
Cello
Bass
poco f
cym.
l.v.
MIT-TED SOME-THING SWEET-ER THAN WINE,
AND MORE TER-RI-BLE THAN
cresc.
cresc.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

S.D.

Percussion

Timp.

Harp

Matho

Spendius

1st Violin

2nd Vl.

Viola

Cello

Bass

Gb

DEATH.

open

Cym.

coll' 8va

41

Flutes

Oboes

a2

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

S.D.

Percussion

Cym.

O.D.

Harp

Matho

Spendius

mf

BUT I WANT HER; I NEED HER; I AM DY-ING FOR HER; I AM TRANS-

impetuoso

1st Violin

dim.

2nd Violin

Viola

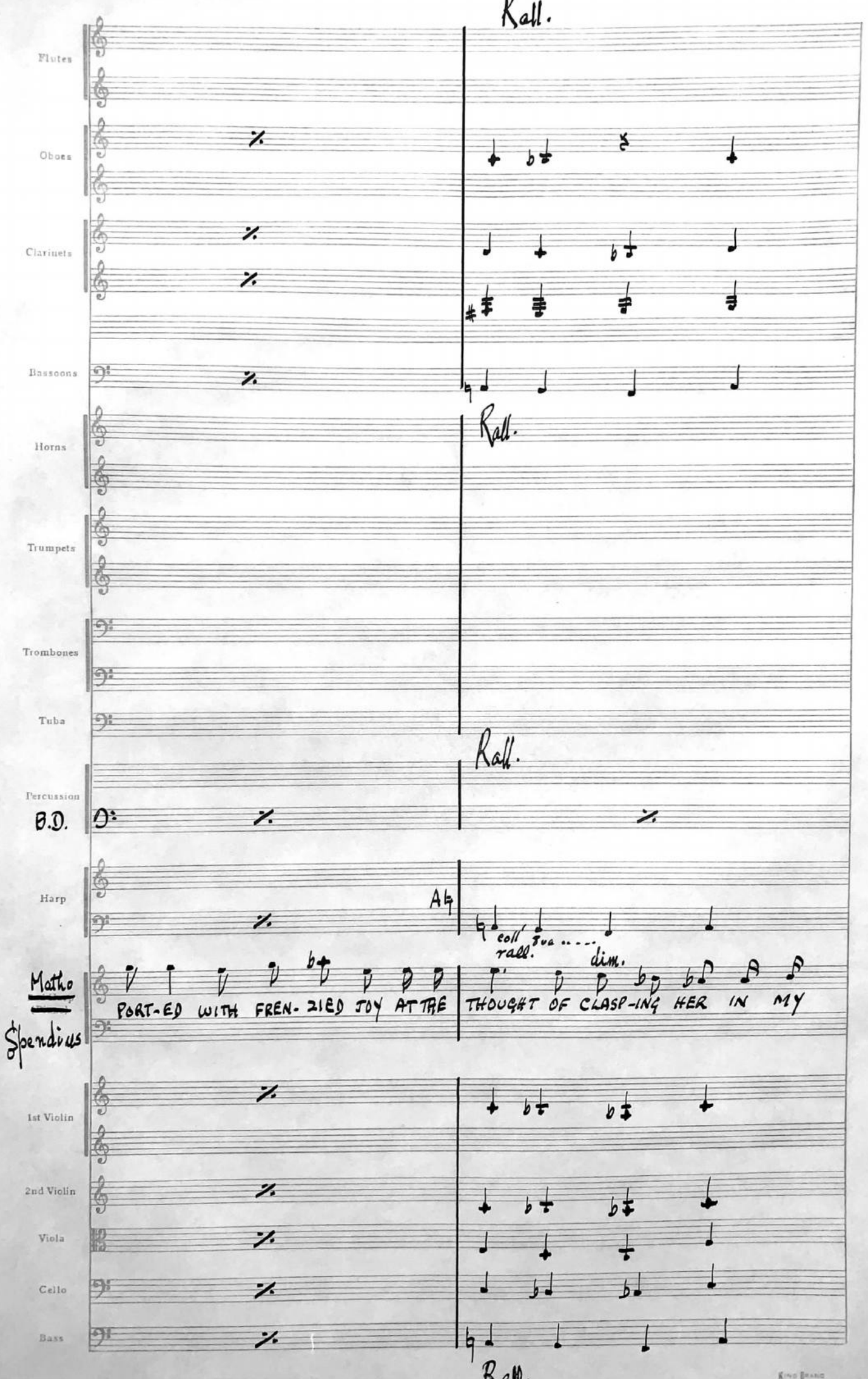
Cello

Bass

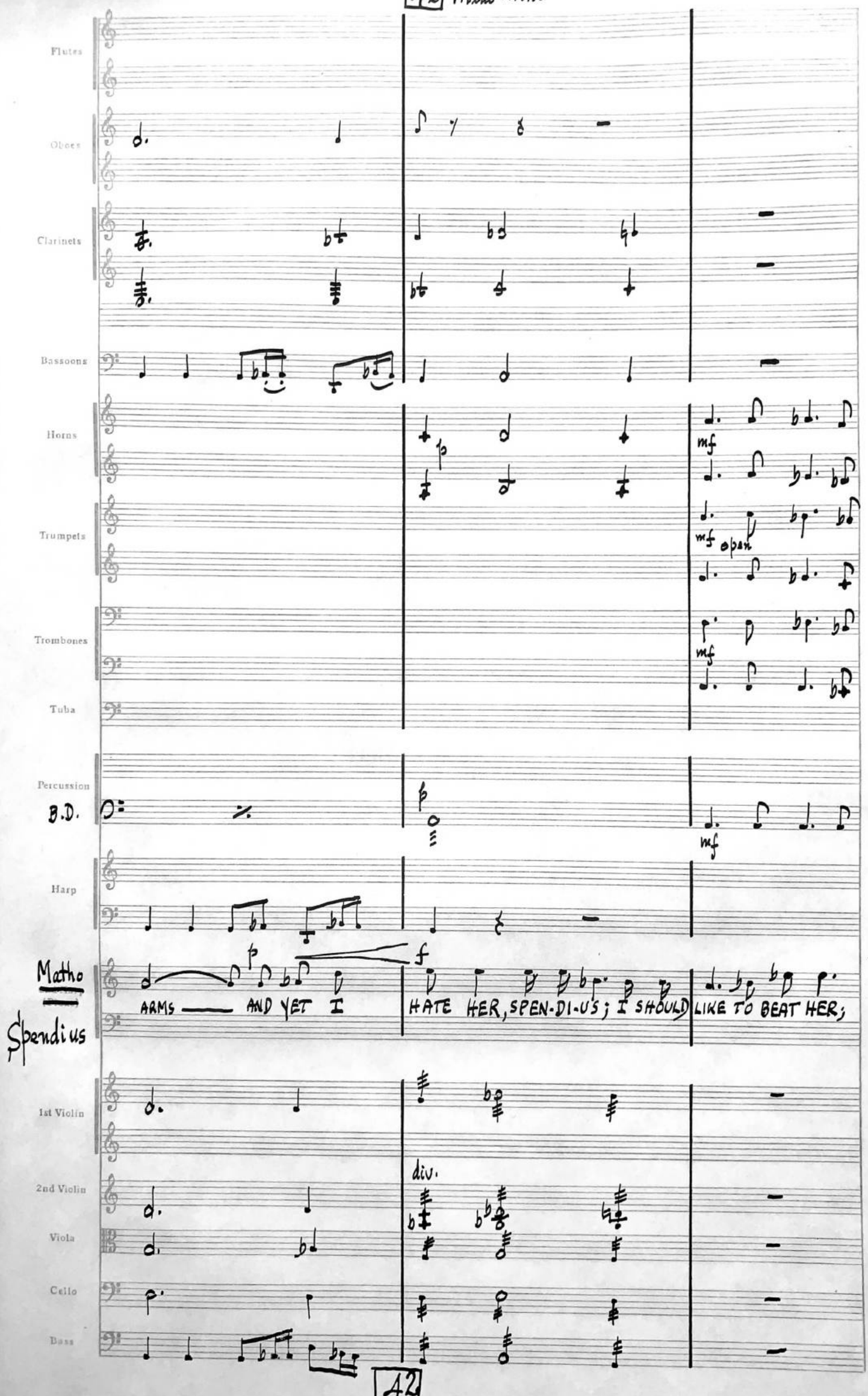
dim.

41

KING BRAND
1595 B'WAY, N.Y.


Rall.
Flutes
Oboes
Clarinets
Bassoons
Rall.
Horns
Trumpets
Trombones
Tuba
Rall.
Percussion
B.D.
Harp
A♭
coll' 8va .....
rall.
dim.
Matho
Spendius
PORT-ED WITH FREN-ZIED JOY AT THE
THOUGHT OF CLASP-ING HER IN MY
1st Violin
2nd Violin
Viola
Cello
Bass
Rall.

42 Meno Mosso



Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

mf

Percussion

B.D.

Harp

Bb

Matho

Spendius

p plentando

WHAT SHALL I DO? —

SHALL I SELL MY-SELF AS HER SLAVE? — HE PUR-

1st Violin

pp

2nd Violin

pp

Viola

div.

pp

Cello

mf

pp

Bass

mf

pp

KING BRAND

A Tempo

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Eb, Ab

(as though in a trance)

Matho

Spendius

SUED IN-TO THE FOR-EST THE FE-MALE MON-STER— WHOSE TAIL UN-DU-LAT-ED O-VER THE

1st Violin

div.

2nd Violin

Viola

Cello

Bass

A Tempo

KING BRAND

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Matho

Spendius

1st Violin

2nd Violin

Viola

Cello

Bass

mf dolce

Soli

mf dolce

p sost.

p Con sord.

Db

DEAD LEAVES LIKE A SIL-VER BROOK.

unison

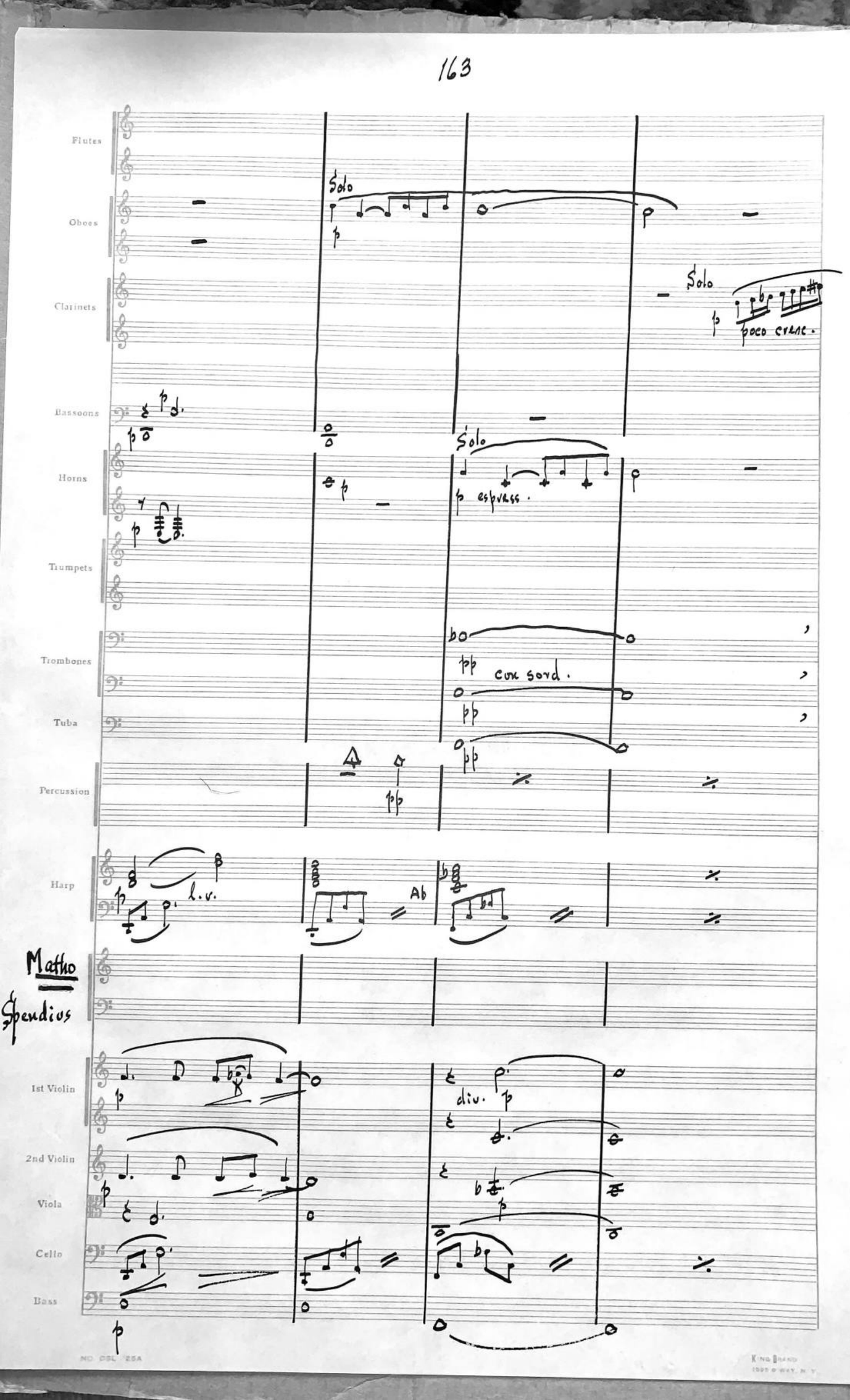
mf dolce

unison

mf dolce

mf dolce

mf


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Matho
Spendios
1st Violin
2nd Violin
Viola
Cello
Bass
Solo
poco cresc.
Solo
espress.
con sord.
l.v.
Ab
div.

43 Poco agitato

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

mf open

mf open

Trombones

Tuba

Percussion

Timp.

Harp

Matho

Speudius

WHERE ARE YOU GO-ING?

UP, MAS-TER — WE ARE DE— PART-ING! —

1st Violin

sff2 - mp

2nd Violin

sff2 - mp

Viola

sff2 - mp

Cello

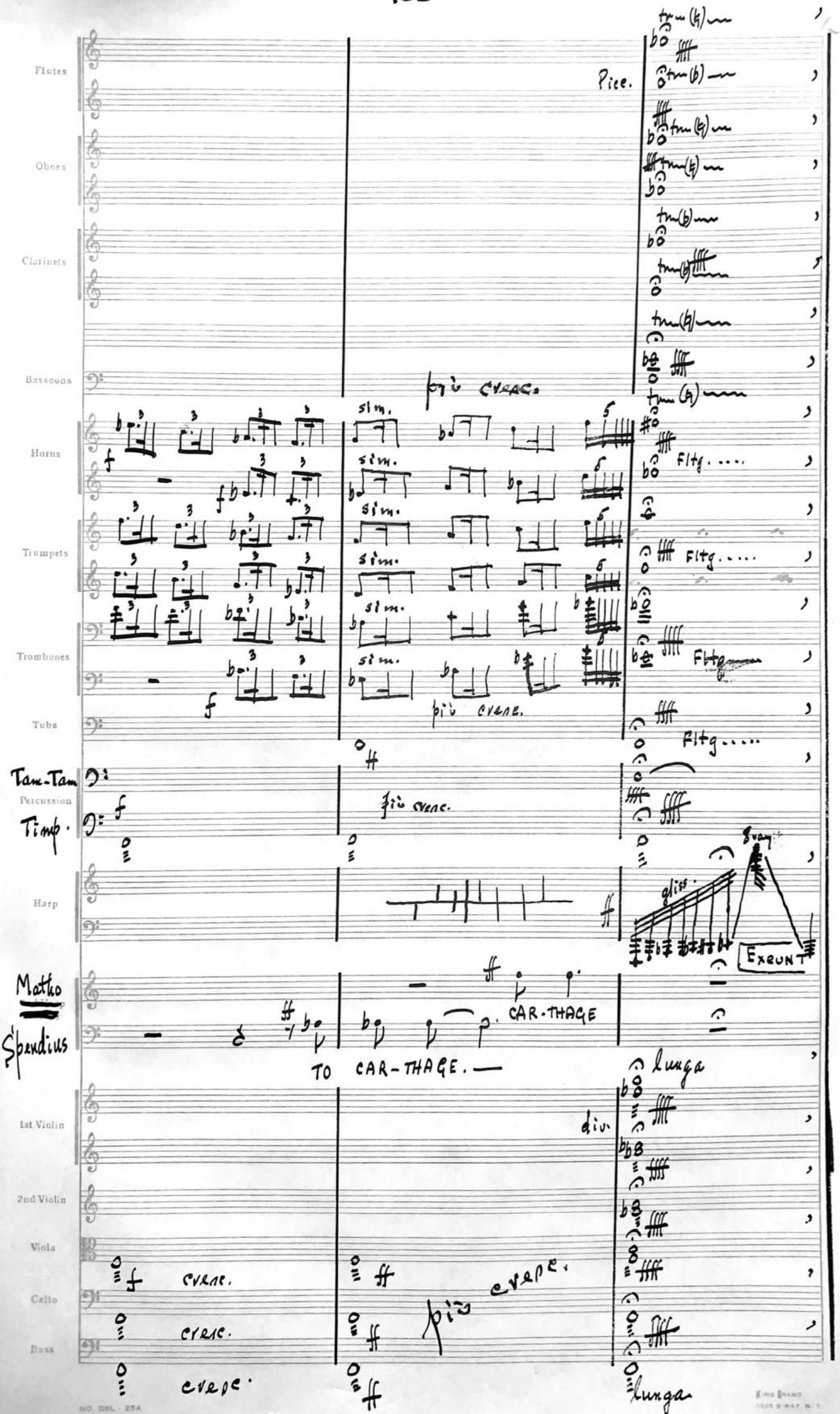
sff2 - mp

Bass

sff2 - mp

NO. DEL. 254

KING BRAND


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Tam-Tam
Percussion
Timp.
Harp
Matho
Spendius
1st Violin
2nd Violin
Viola
Cello
Bass
Picc.
più cresc.
sim.
più cresc.
Fltg.
Fltg.....
Fltg
Fltg.....
più cresc.
8va
gliss.
EXEUNT
CAR-THAGE
TO CAR-THAGE.
lunga
div.
cresc.
cresc.
cresc.
più crescendo
lunga

Allegro furioso

Flutes

Picc.

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Solo

2

3

4

Tune to A, D

Harp

1st Violin

2nd Violin

Viola

Cello

Bass

open

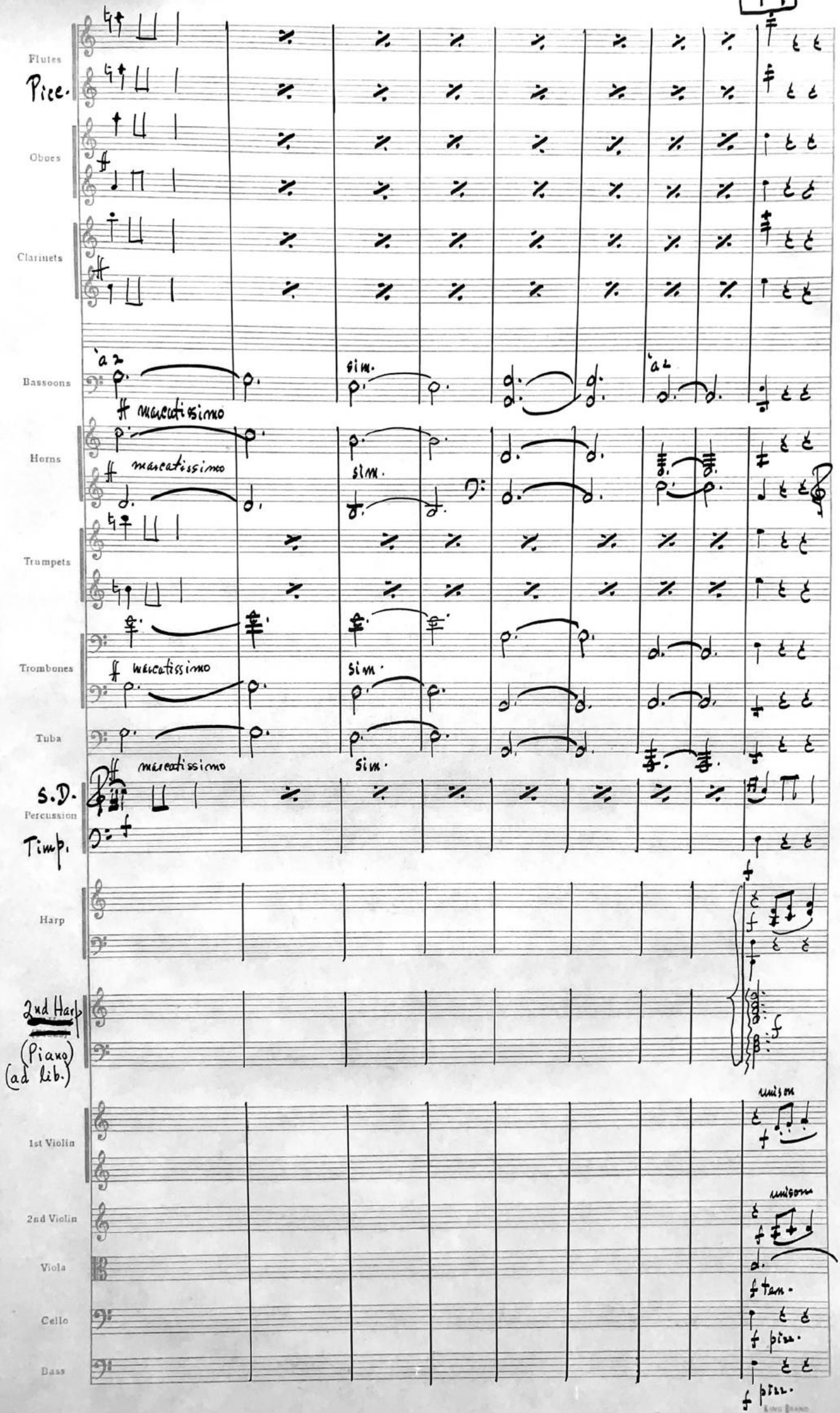
2

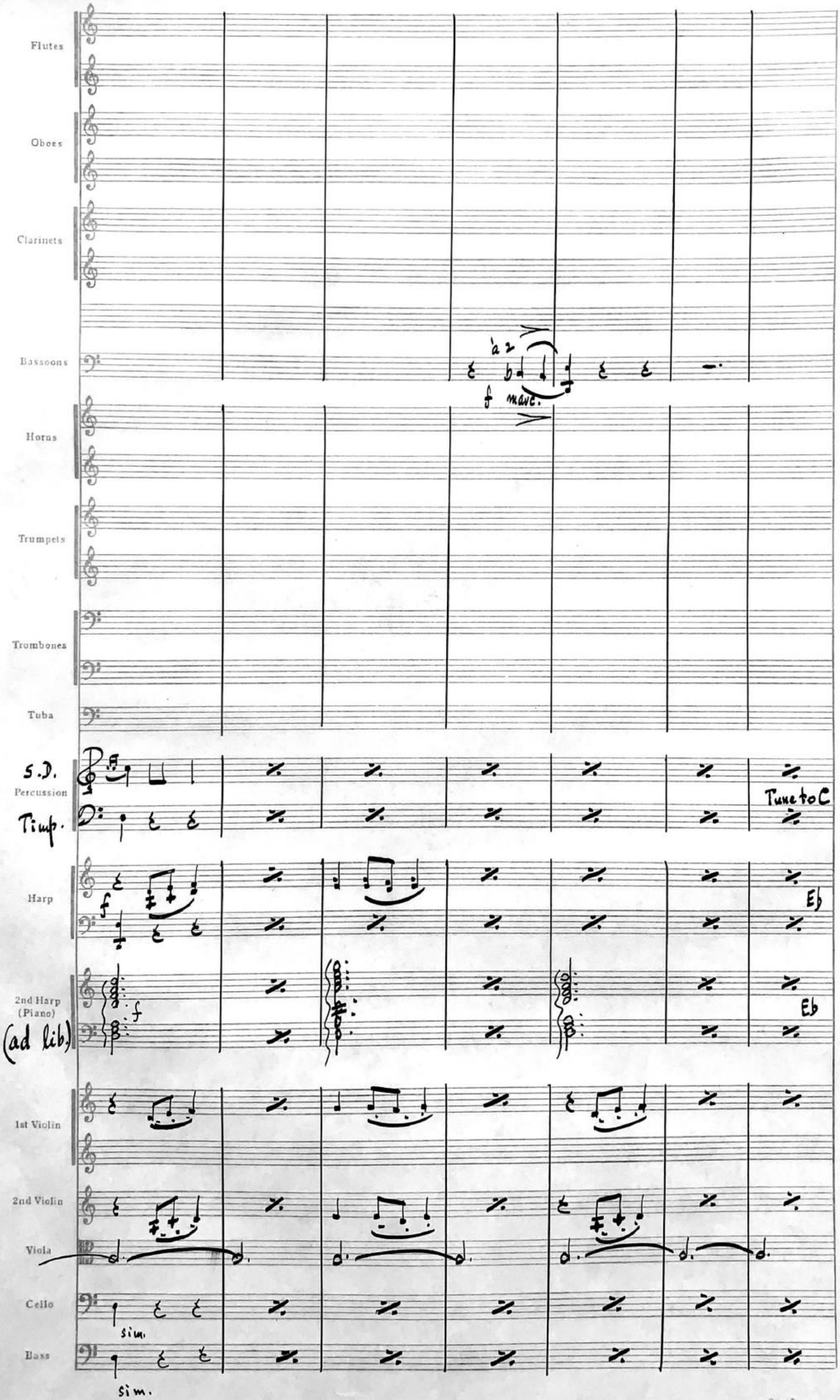
3

4

Allegro furioso

44


Flutes
Pice.
Oboes
Clarinets
Bassoons
'a 2
sim.
'a 2
ff marcatissimo
Horns
ff marcatissimo
sim.
Trumpets
Trombones
ff marcatissimo
sim.
Tuba
ff marcatissimo
sim.
S.D.
Percussion
Timp.
Harp
2nd Harp
(Piano)
(ad lib.)
1st Violin
unison
2nd Violin
unison
Viola
f tan.
Cello
f pizz.
Bass
f pizz.



NO. DSL - 25A
KING BRAND
1595 B'WAY, N. Y.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

S.D.
Percussion
Timp.

S.D.
Harp
Timp.

2nd Harp
(Piano)
(ad lib.)

1st Violin

2nd Violin

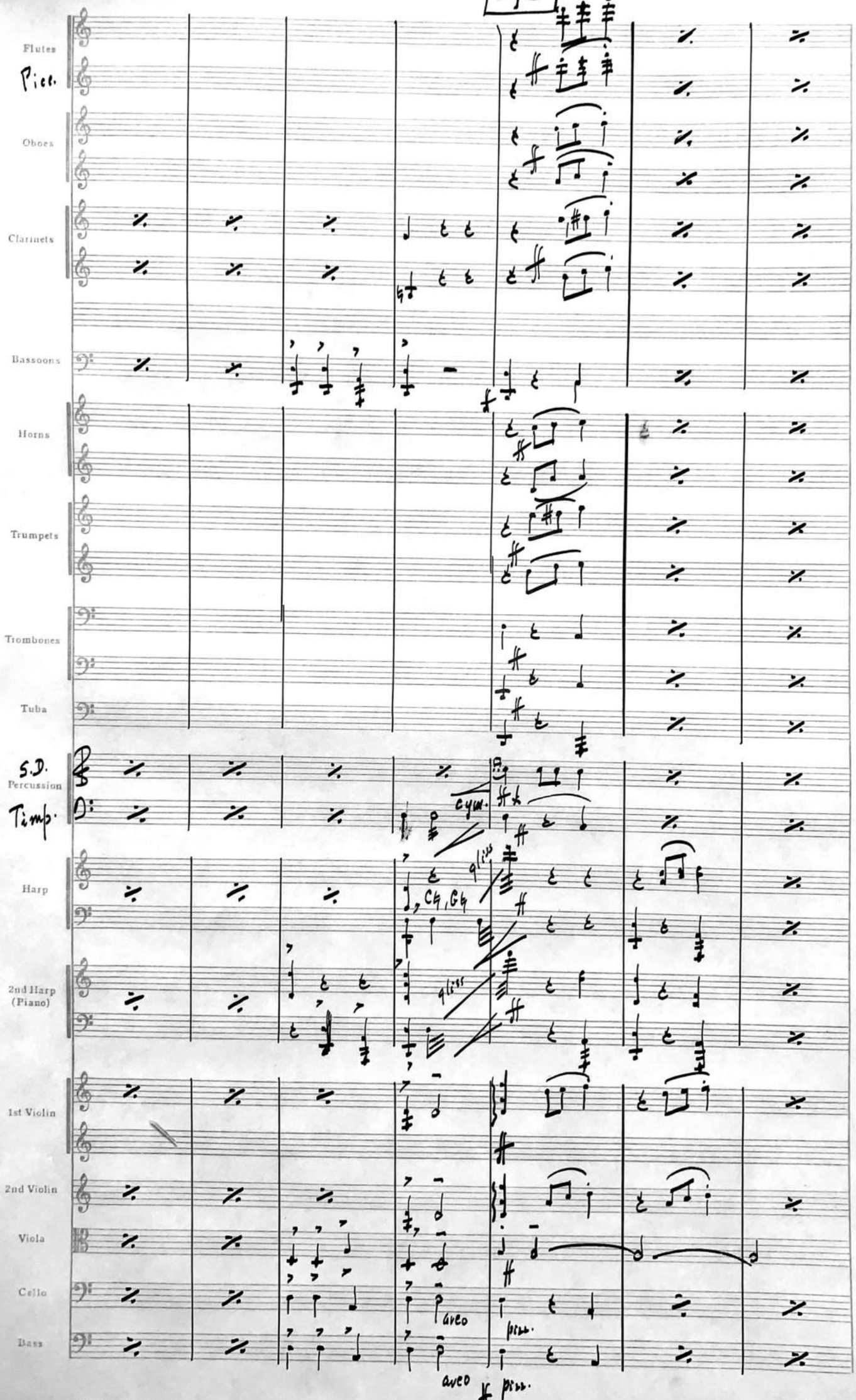
Viola

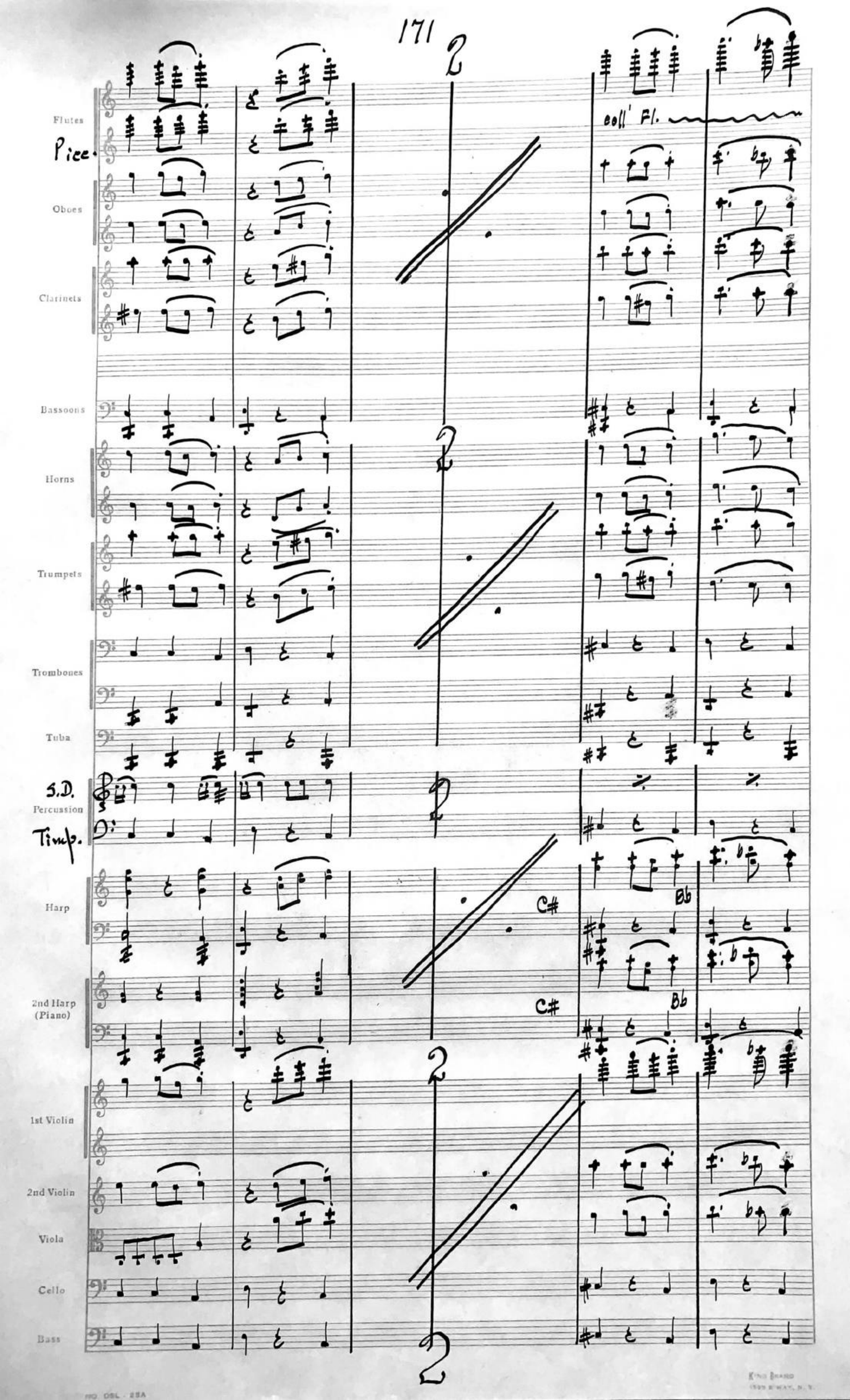
Cello

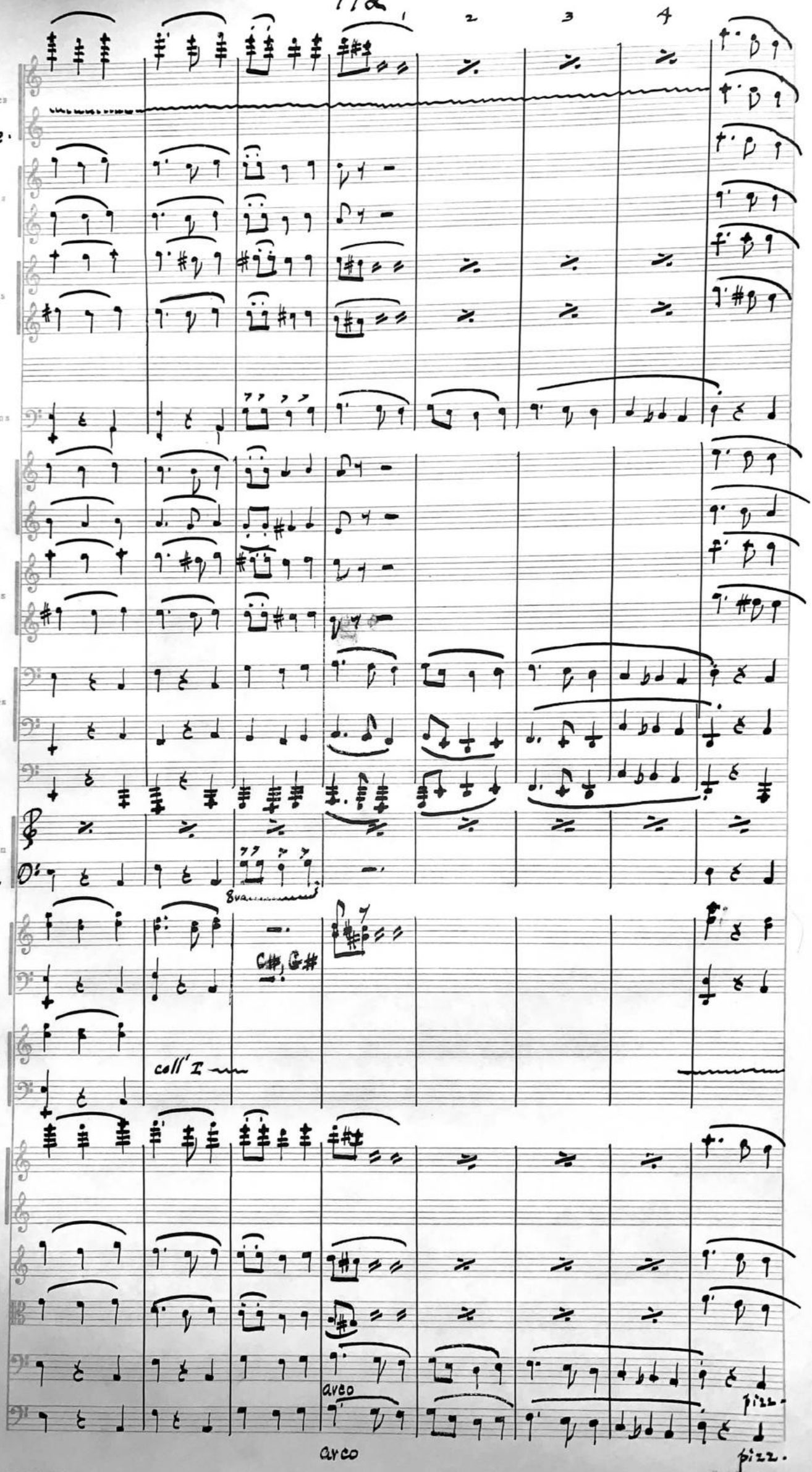
Bass

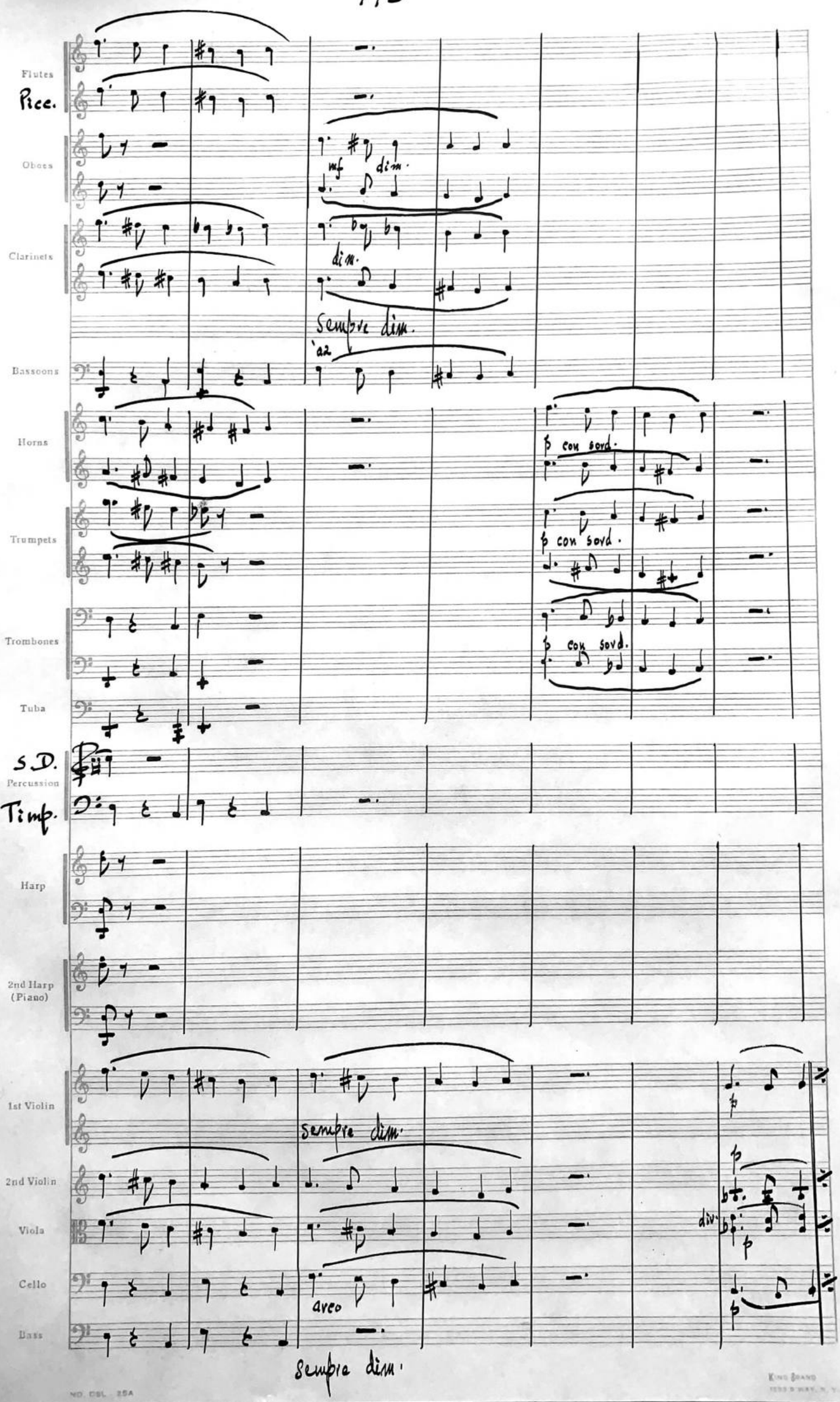
KING BRAND

45


Flutes
Picc.
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
S.D.
Percussion
Timp.
cym.
Harp
gliss
C♭, G♭
2nd Harp
(Piano)
1st Violin
2nd Violin
Viola
Cello
Bass
arco
pizz.
arco
pizz.


Flutes
Picc.
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
S.D.
Percussion
Timp.
Harp
2nd Harp (Piano)
1st Violin
2nd Violin
Viola
Cello
Bass
coll' Fl.
C#
C#
Bb
Bb


1
2
3
4
Flutes
Picc.
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
S.D.
Percussion
Timp.
8va
Harp
C#, G#
2nd Harp (Piano)
coll' 8
1st Violin
2nd Violin
Viola
Cello
Bass
arco
arco
pizz.
pizz.


Flutes
Picc.
Oboes
mf
dim.
Clarinets
dim.
Sempre dim.
a2
Bassoons
Horns
p con sord.
Trumpets
p con sord.
Trombones
p con sord.
Tuba
S.D.
Percussion
Timp.
Harp
2nd Harp
(Piano)
1st Violin
Sempre dim.
2nd Violin
Viola
div.
Cello
arco
Bass
Sempre dim.

46

Flutes

Oboes

Clarinets

mp

mp

Bassoons

Horns

mp

Trumpets

Trombones

Tuba

S.D.

Percussion

Timp.

pp

pp

Harp

2nd Harp
(Piano)

1st Violin

mp

2nd Violin

mp

Viola

unisoni

mp

Cello

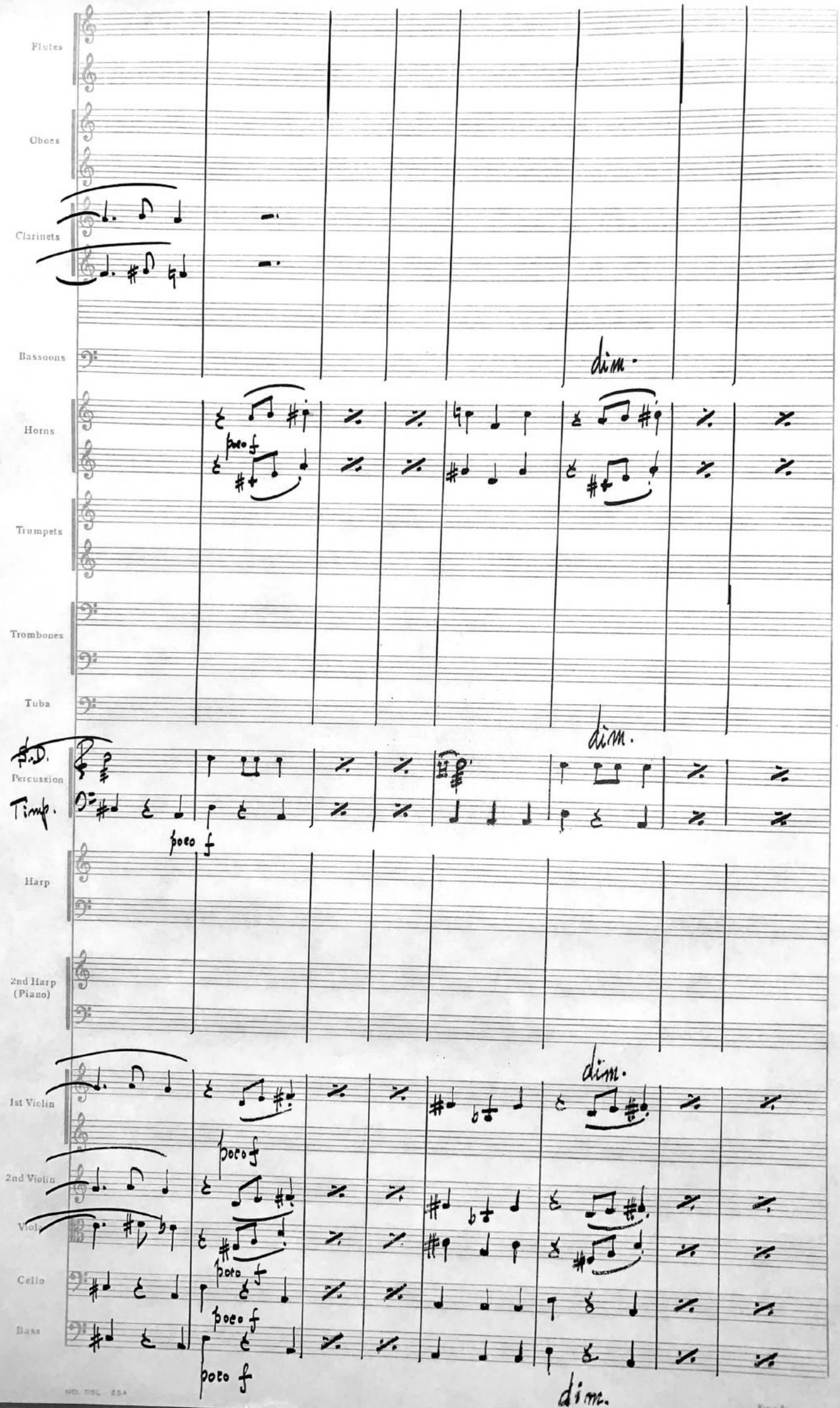
pizz.

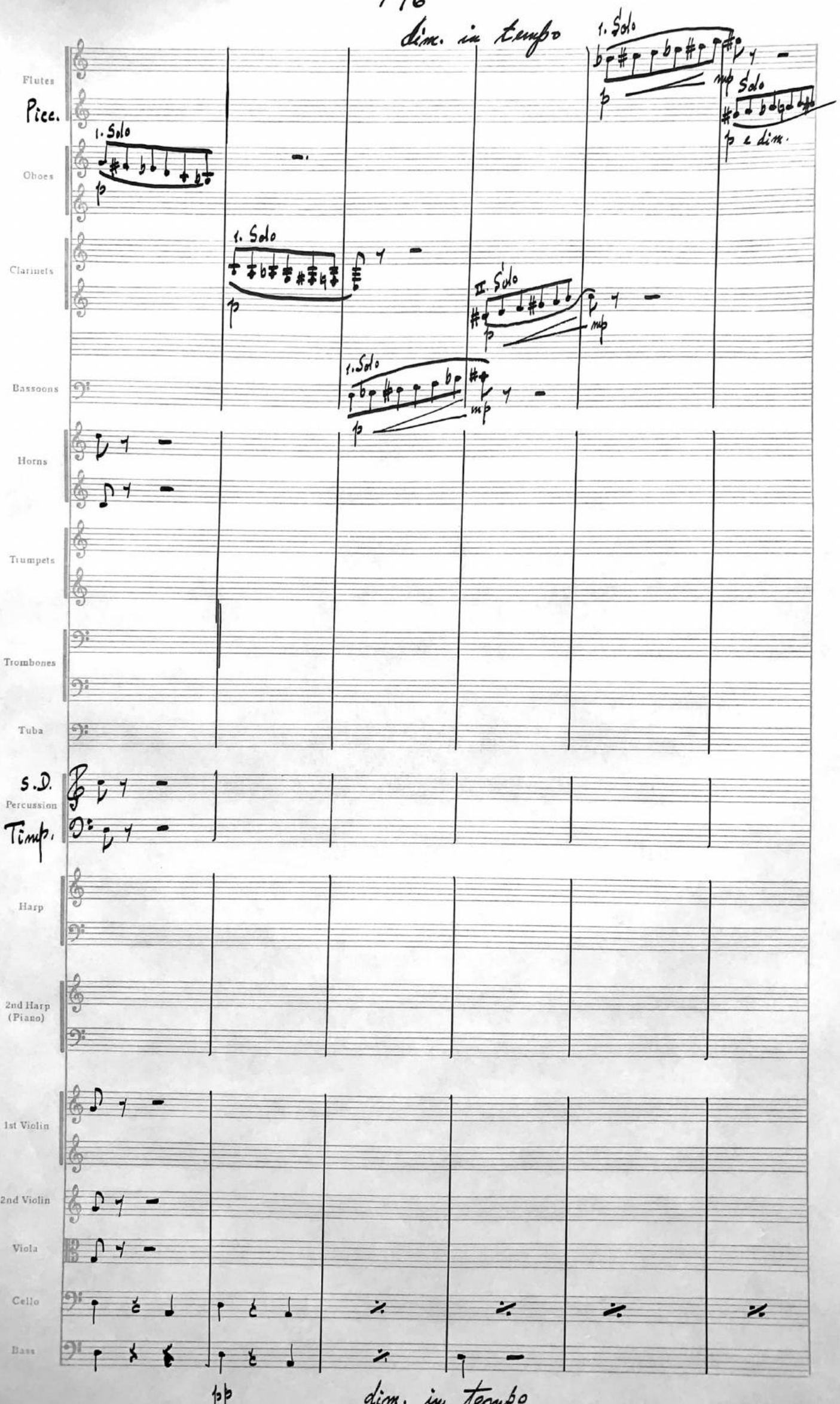
arco

mp

Bass

arco


Flutes
Oboes
Clarinets
Bassoons
dim.
Horns
poco f
Trumpets
Trombones
Tuba
dim.
S.D.
Percussion
Timp.
poco f
Harp
2nd Harp
(Piano)
dim.
1st Violin
poco f
2nd Violin
Viola
Cello
poco f
Bass
poco f
dim.


dim. in tempo
1. Solo
Flutes
Picc.
Oboes
Clarinets
II. Solo
Bassoons
Horns
Trumpets
Trombones
Tuba
S.D.
Percussion
Timp.
Harp
2nd Harp (Piano)
1st Violin
2nd Violin
Viola
Cello
Bass
dim. in tempo

Andante

Scene III

Flutes

Picc.

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

Solo

pp dolcissimo

poco cresc.

p

pp

coll' I Harp

Salammbô is standing on the terrace of her palace. Her slaves attend her.

arco

arco

1. Solo

Flutes

p espressivo ma dolce

Oboes

Clarinets

Bassoons

Horns

pp con sord.

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

2nd Harp (Piano)

Salammbô

1st Violin

2nd Violin

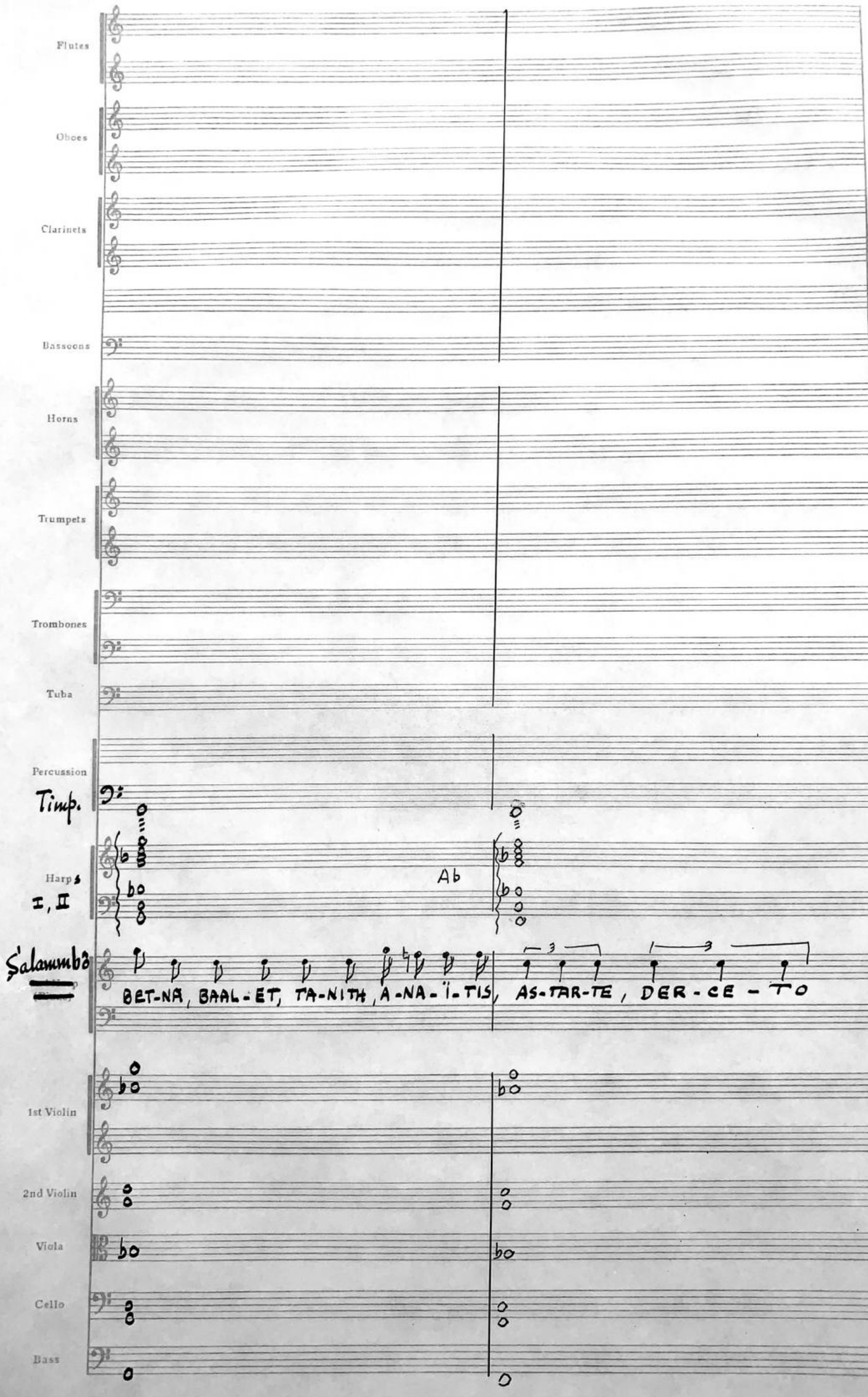
Viola

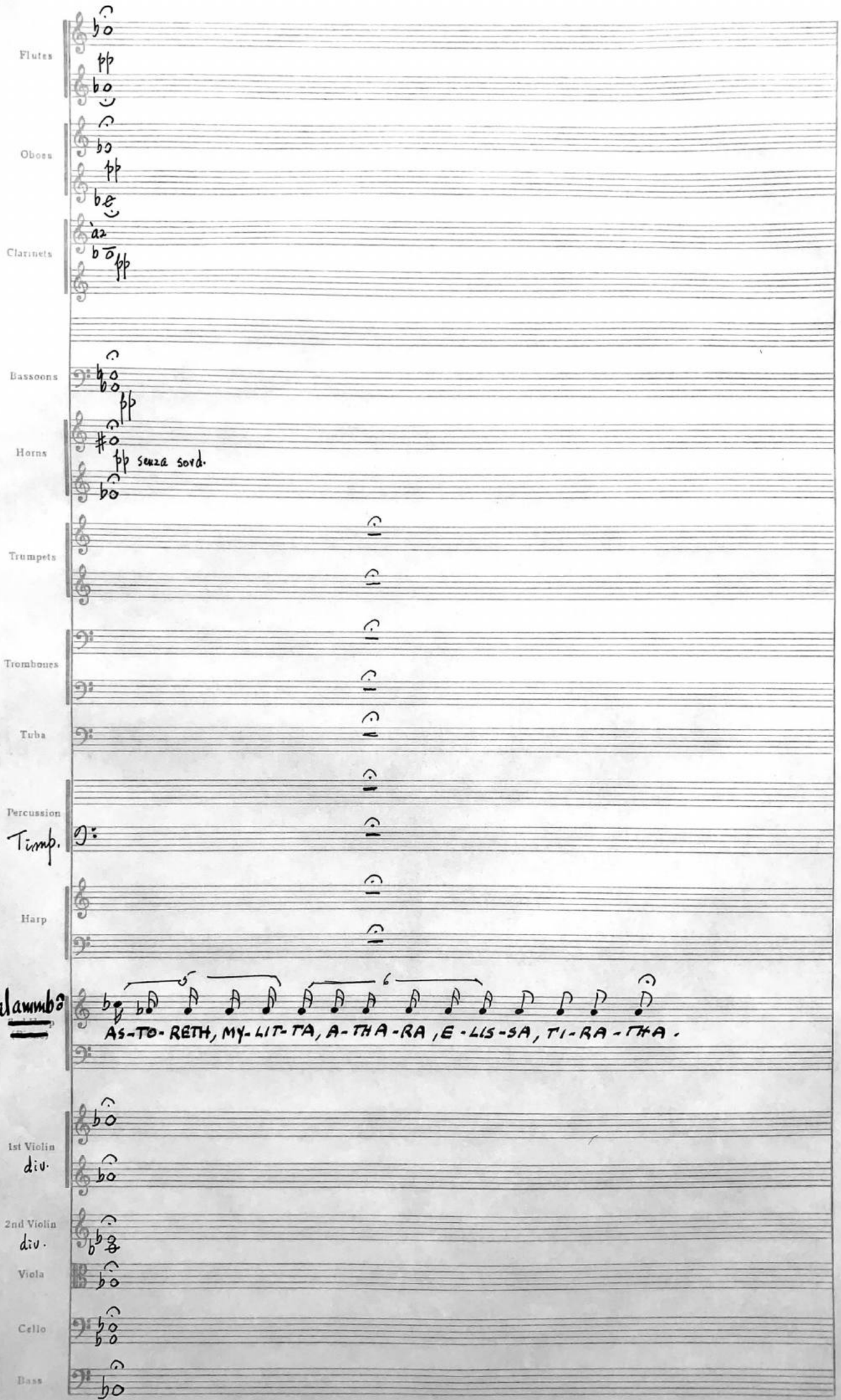
Cello

Bass

pp con sord.

RA-


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timp.
Harps
I, II
Ab
Şalammbô
BET-NA, BAAL-ET, TA-NITH, A-NA-ï-TIS, AS-TAR-TE, DER-CE-TO
1st Violin
2nd Violin
Viola
Cello
Bass


Flutes
pp
Oboes
pp
Clarinets
a2
pp
Bassoons
pp
Horns
pp senza sord.
Trumpets
Trombones
Tuba
Percussion
Timp.
Harp
Salammbô
AS-TO-RETH, MY-LIT-TA, A-THA-RA, E-LIS-SA, TI-RA-THA.
1st Violin
div.
2nd Violin
div.
Viola
Cello
Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Tuba

Percussion

Timp.

Harp

2nd Harp (Piano)

1st Violin

div.

2nd Violin

div.

Viola

div.

Cello

Bass

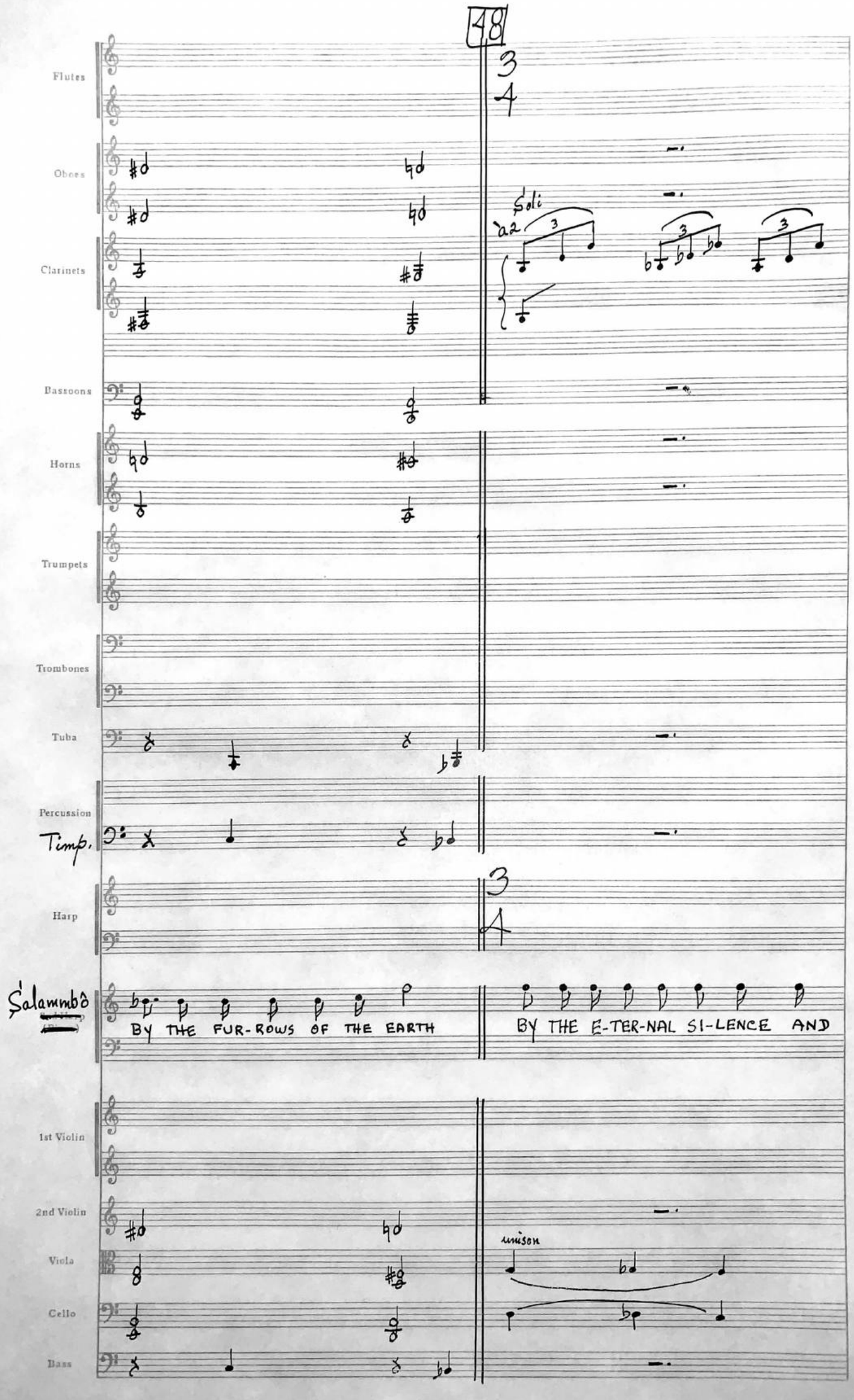
Solo

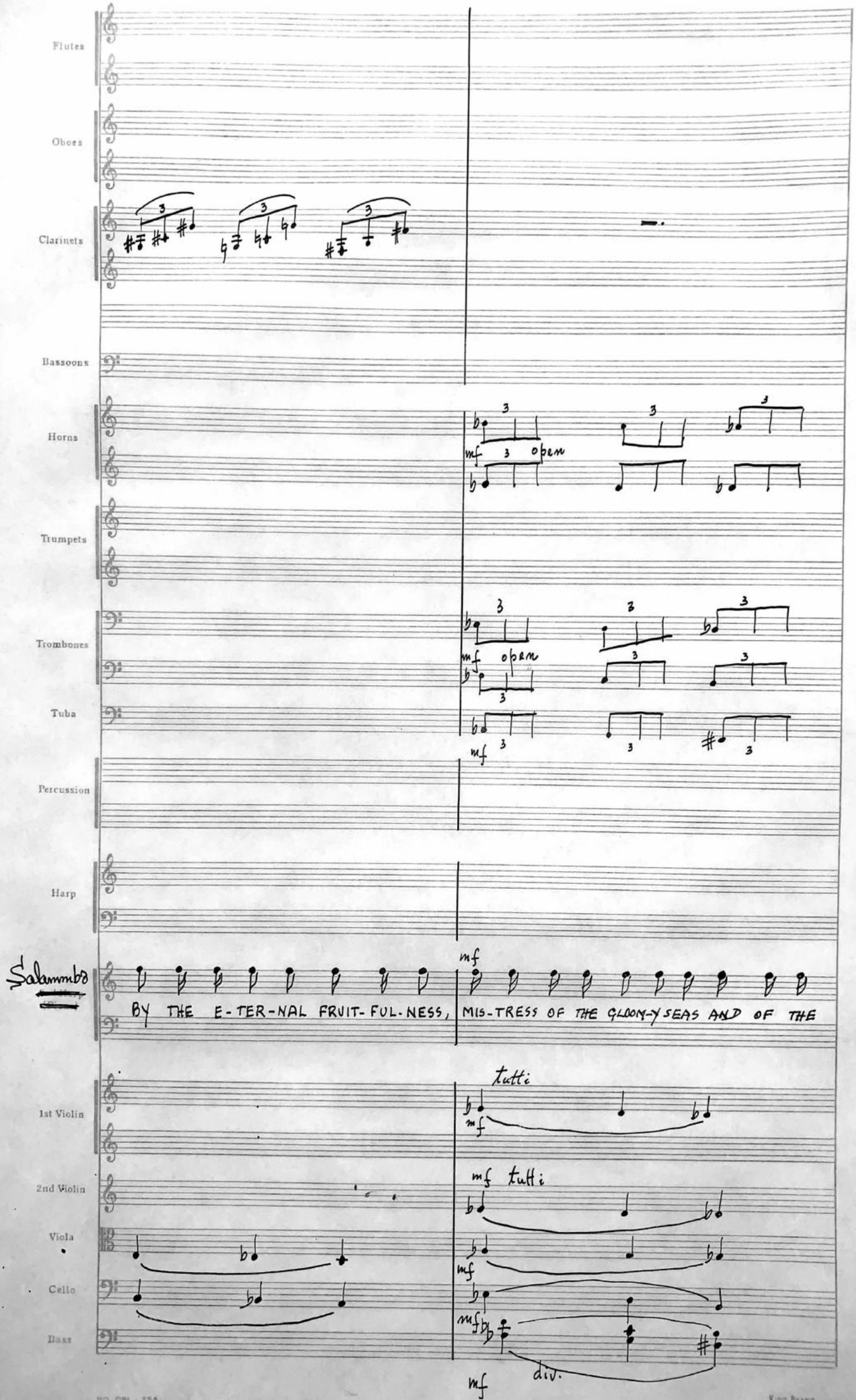
BY THE HID-DEN SYM-BOLS —

BY THE RE-SOUND-ING SIS-TRA,

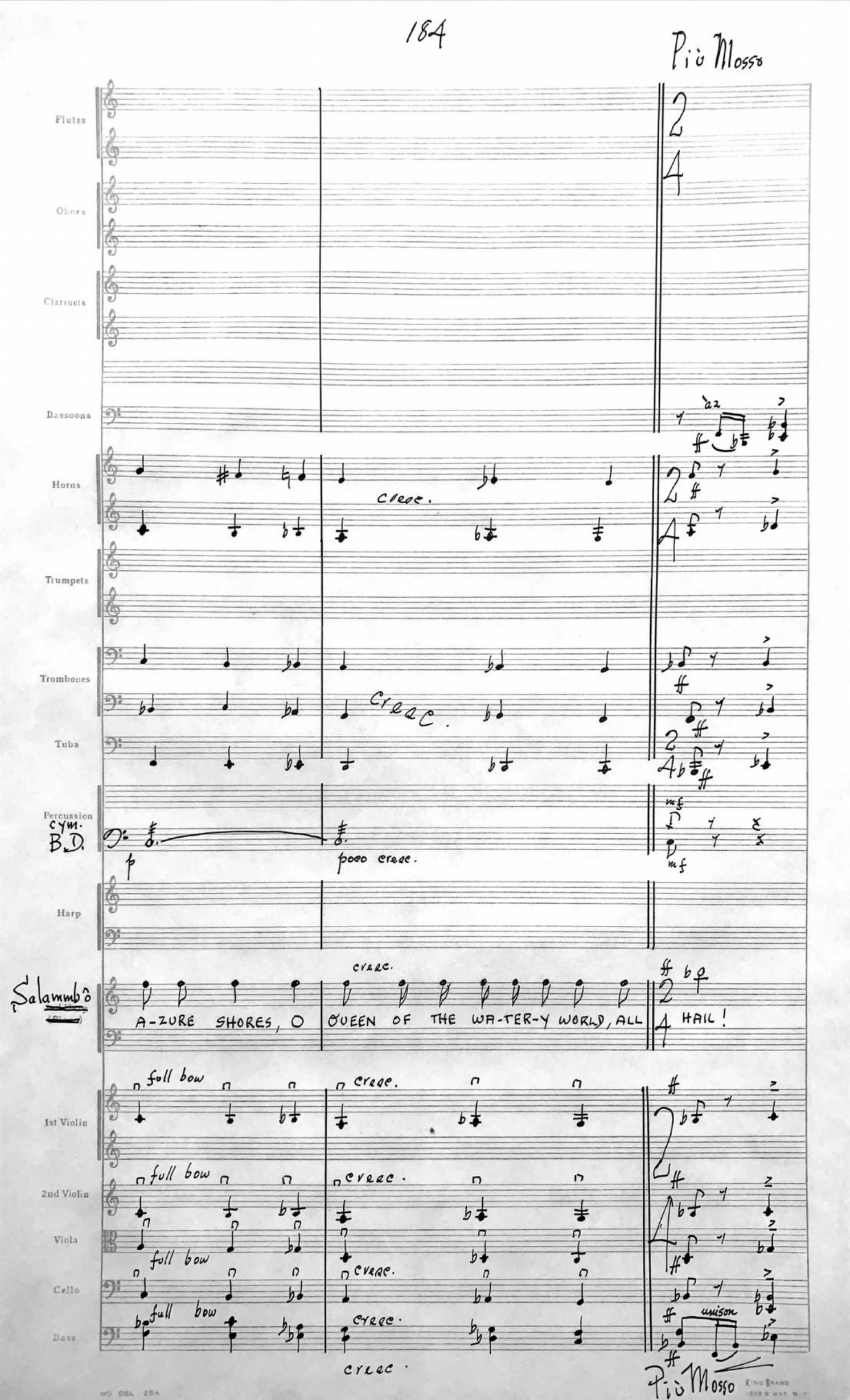
Prepare Eb, C

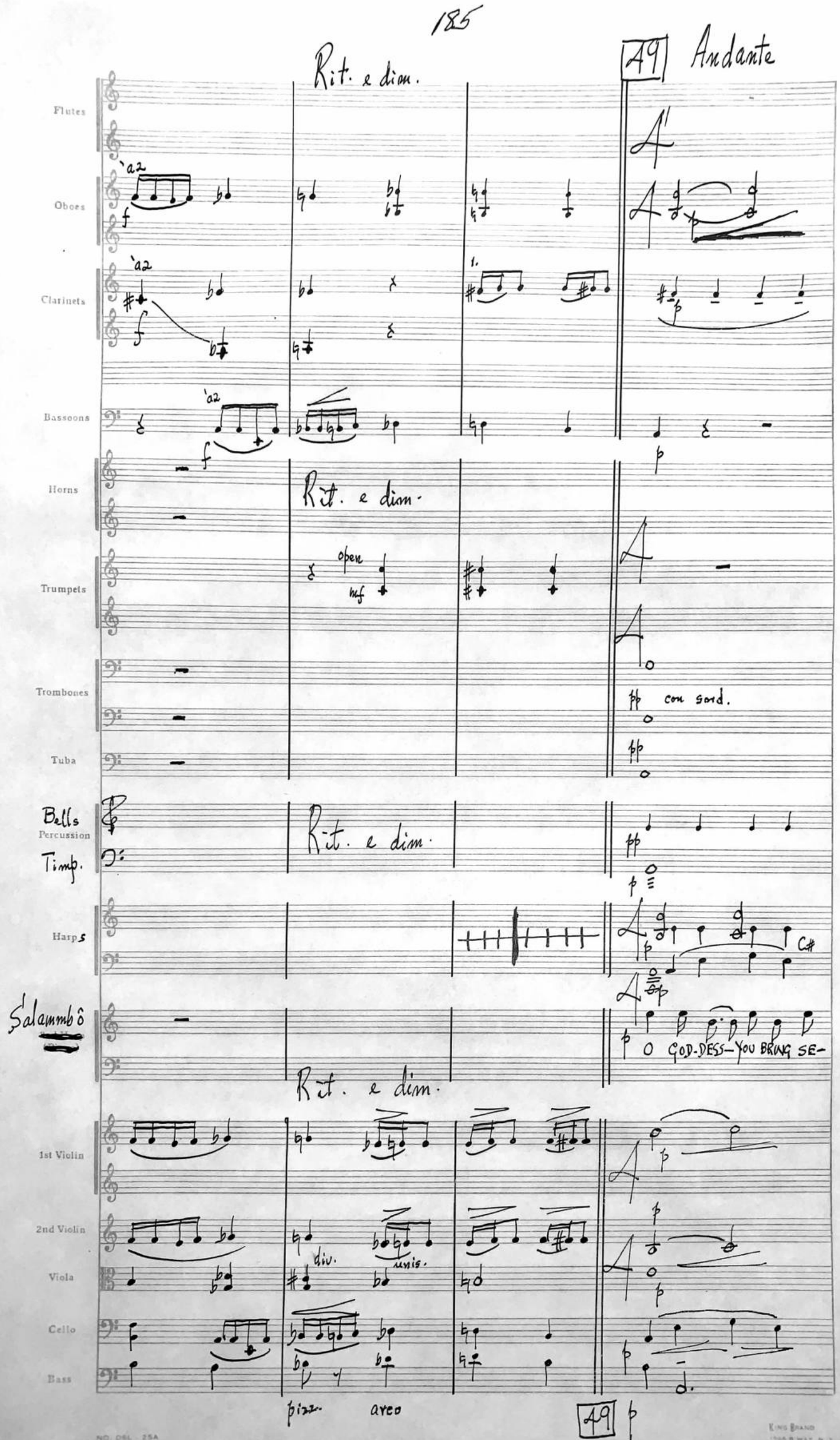
unison

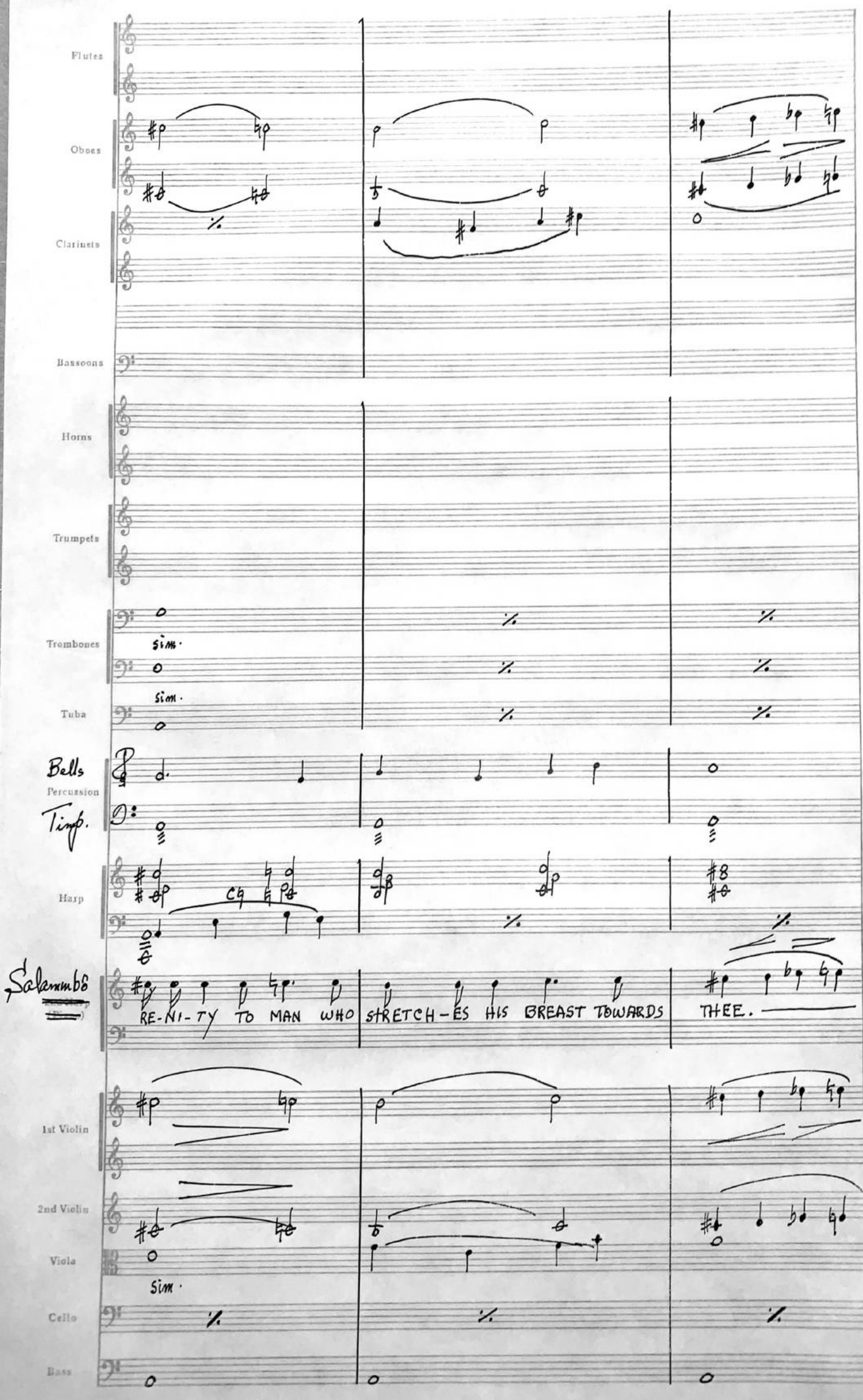

48
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timp.
Harp
Salammbô
BY THE FUR-ROWS OF THE EARTH
BY THE E-TER-NAL SI-LENCE AND
1st Violin
2nd Violin
Viola
Cello
Bass
Soli
a2
unison

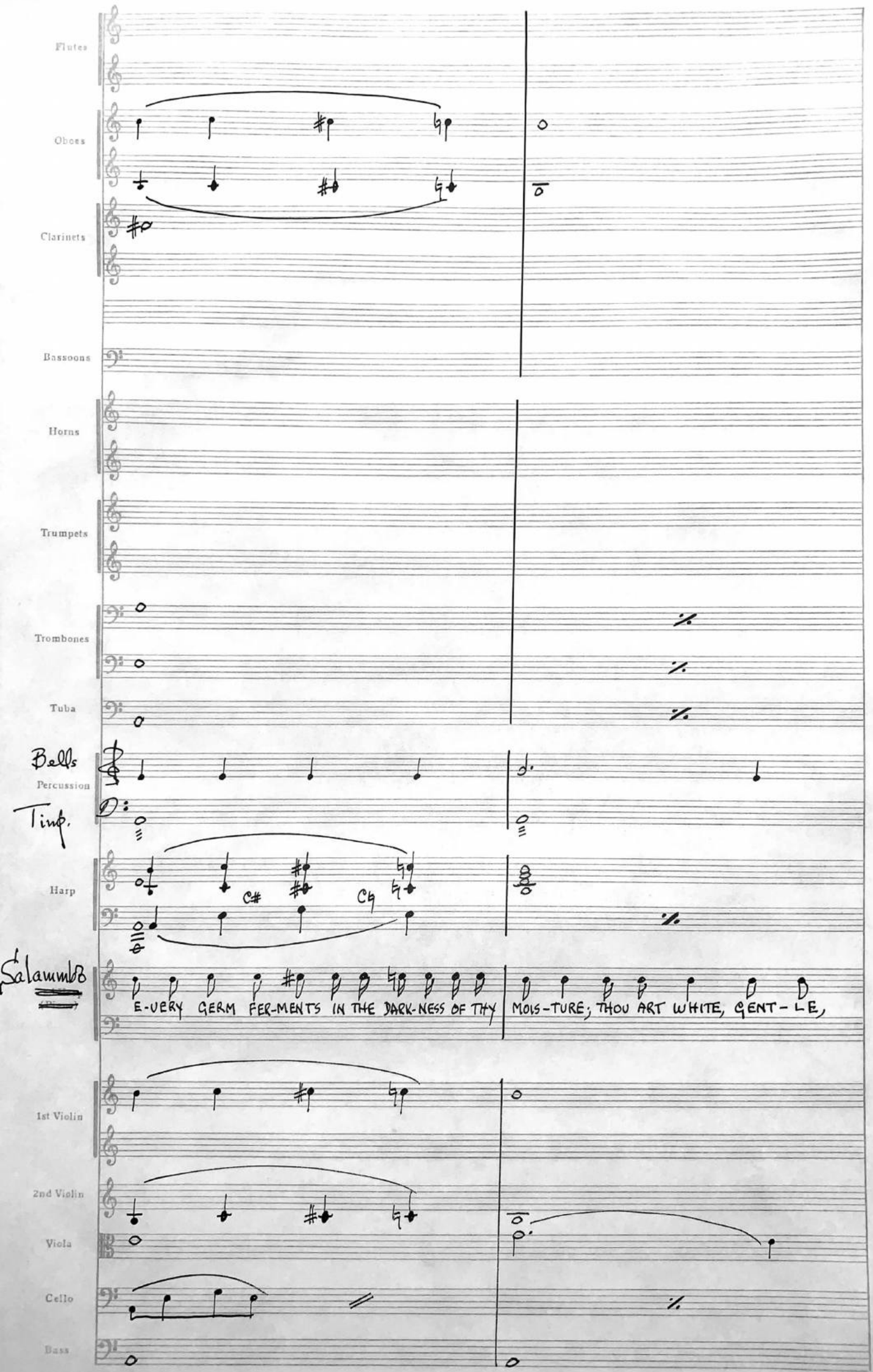

Flutes
Oboes
Clarinets
Bassoons
Horns
mf open
Trumpets
Trombones
mf open
Tuba
mf
Percussion
Harp
Salammbô
mf
BY THE E-TER-NAL FRUIT-FUL-NESS, MIS-TRESS OF THE GLOOM-Y SEAS AND OF THE
1st Violin
tutti
mf
2nd Violin
mf tutti
Viola
mf
Cello
Bass
div.
mf

Più Mosso

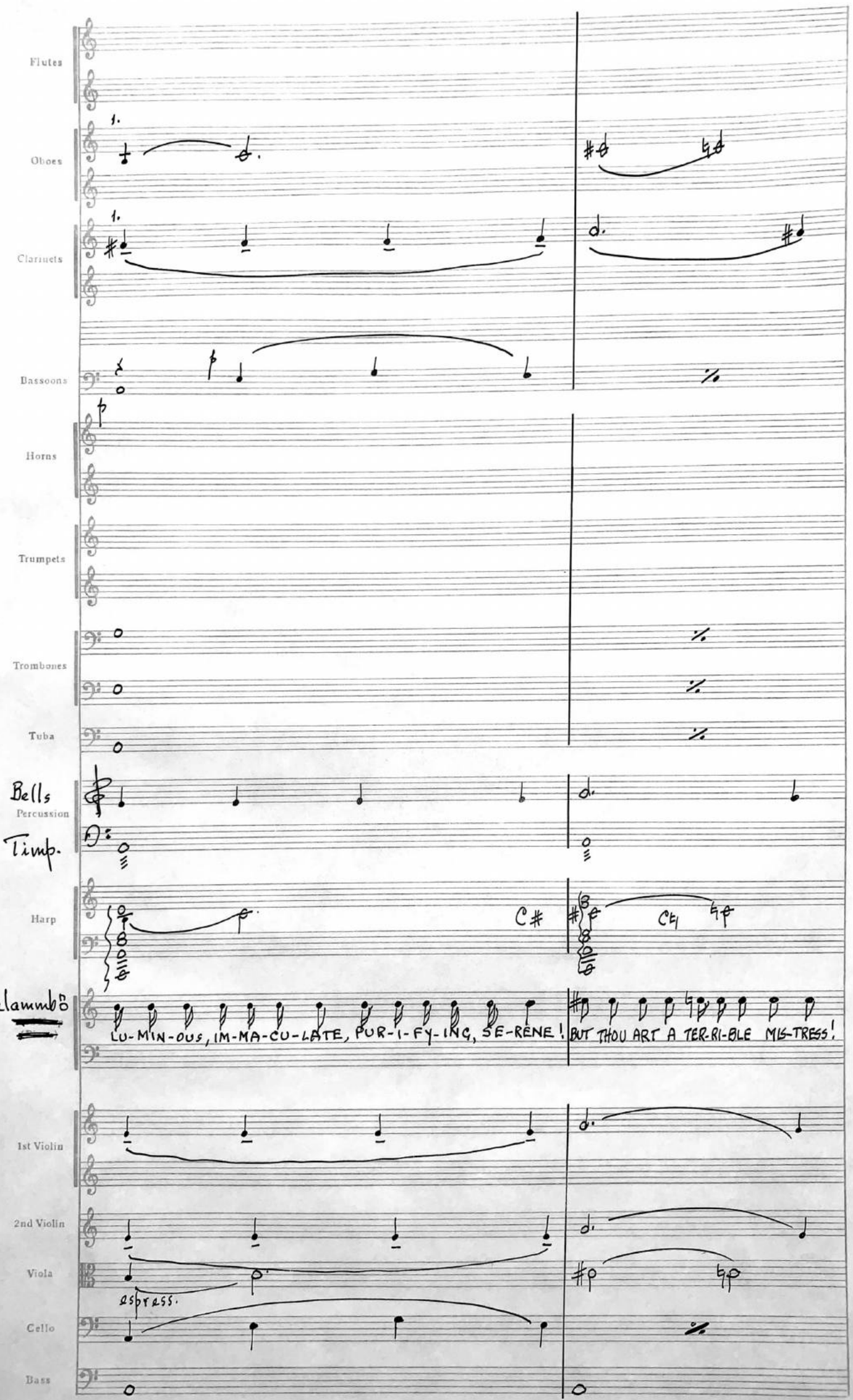

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
cym.
B.D.
Harp
Salammbô
A-ZURE SHORES, O
QUEEN OF THE WA-TER-Y WORLD, ALL
HAIL!
1st Violin
2nd Violin
Viola
Cello
Bass
full bow
cresc.
poco cresc.
a2
unison
Più Mosso

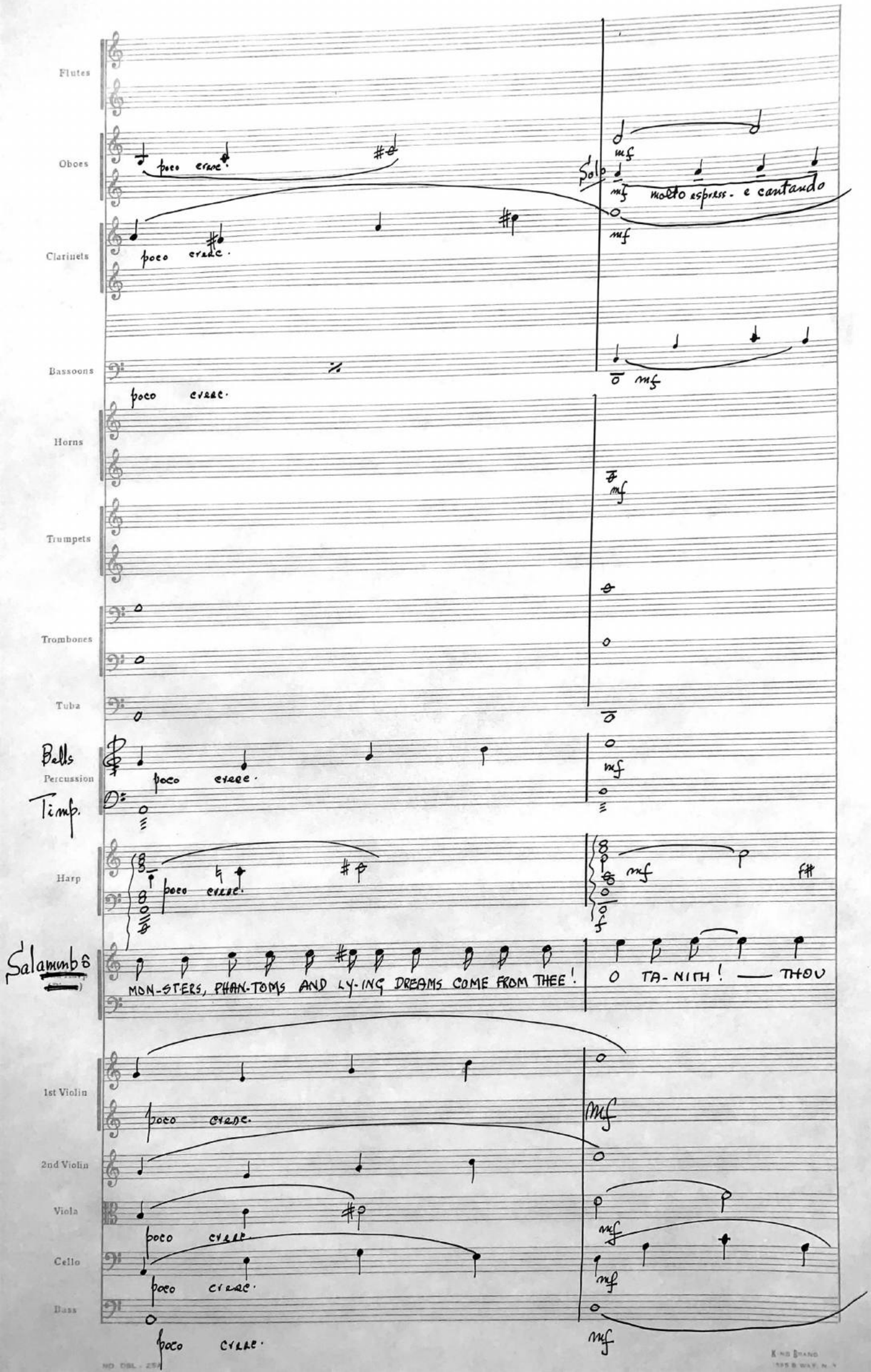

Rit. e dim.
49
Andante
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Bells
Percussion
Timp.
Harps
Salammbô
1st Violin
2nd Violin
Viola
Cello
Bass
a2
open
con sord.
O GOD-DESS—YOU BRING SE-
div.
unis.
pizz.
arco
49

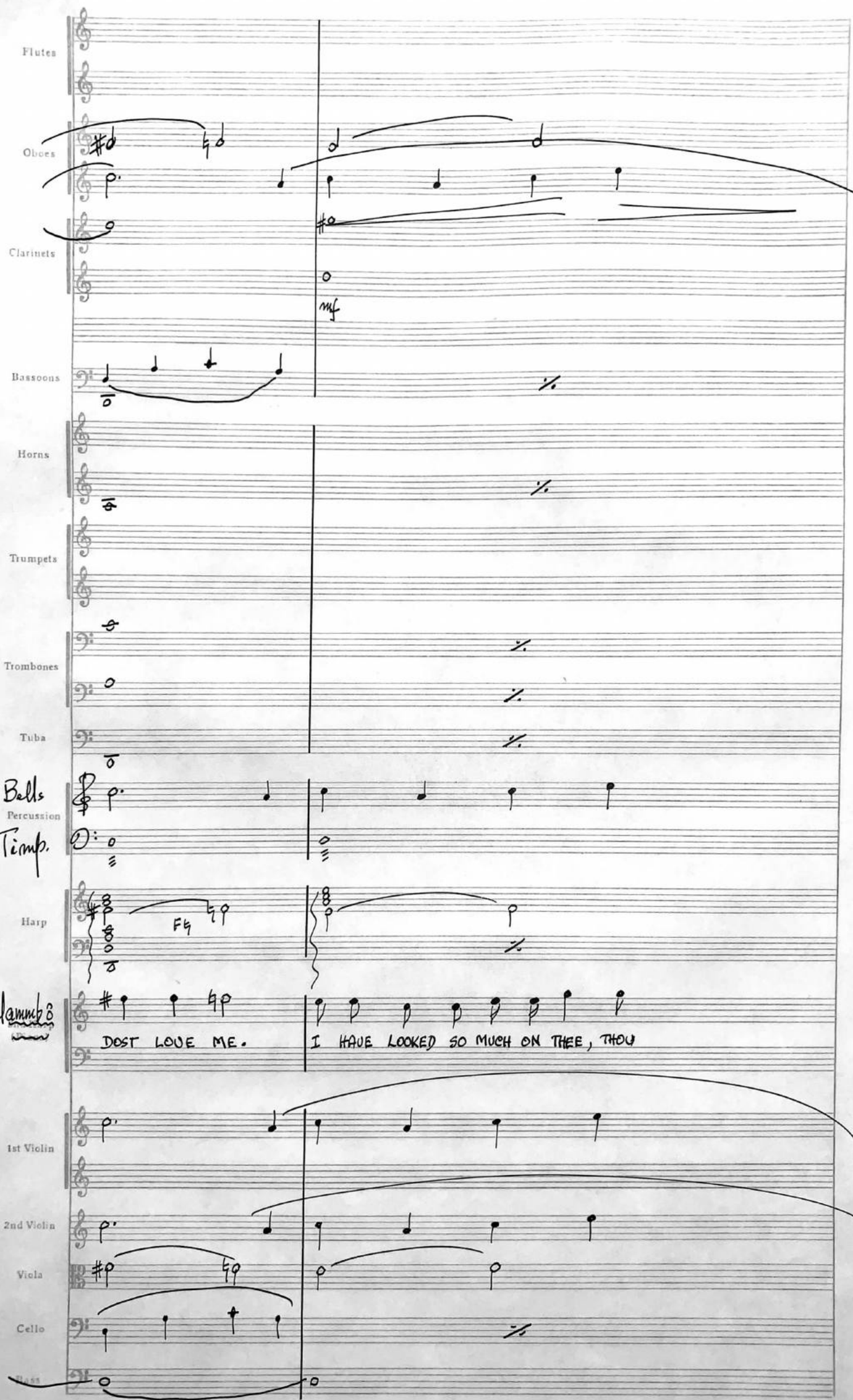

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
sim.
sim.
Tuba
Bells
Percussion
Timp.
Harp
Salammbô
RE-NI-TY TO MAN WHO STRETCH-ES HIS BREAST TOWARDS THEE.
1st Violin
2nd Violin
Viola
sim.
Cello
Bass

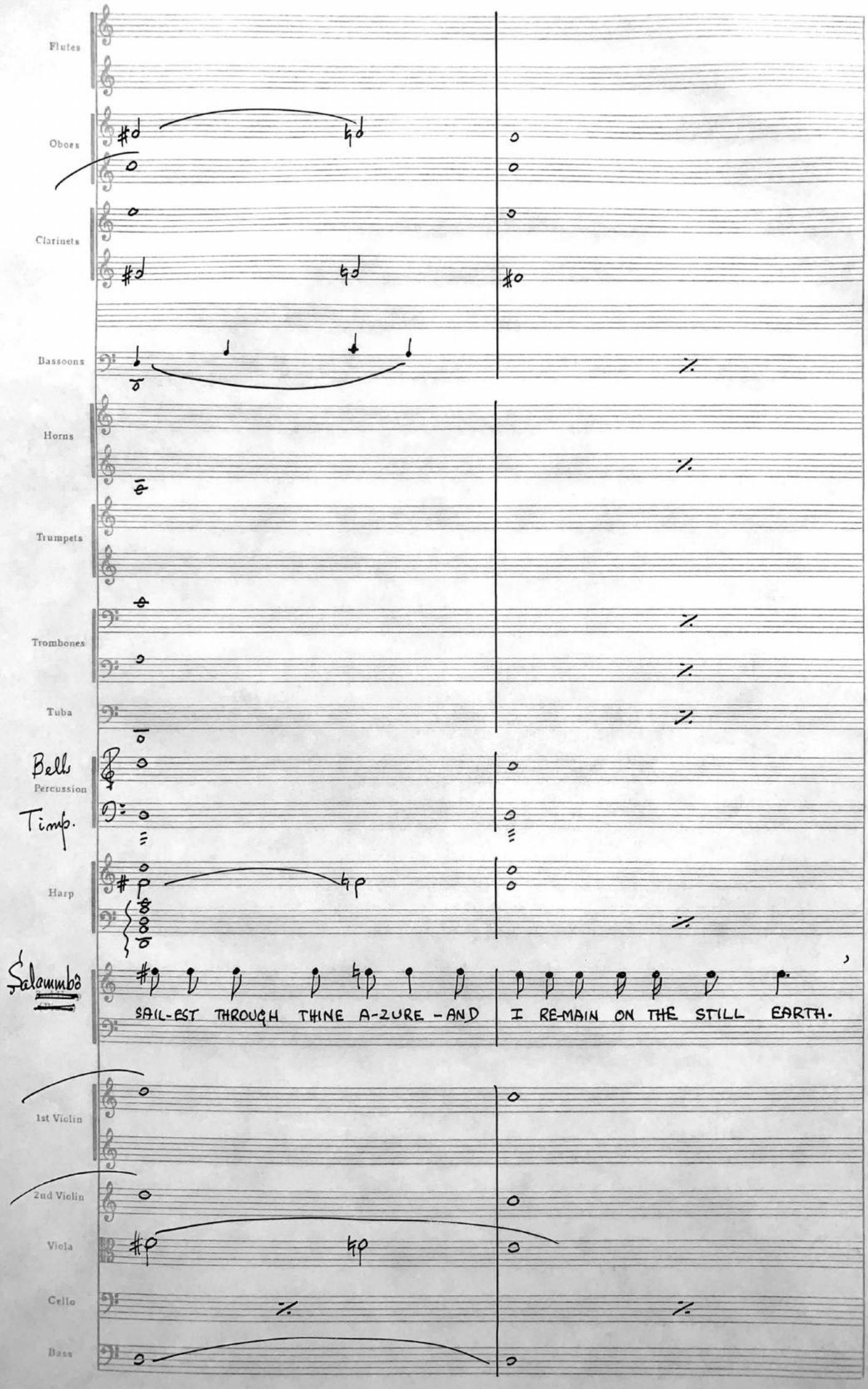


NO. 58L - 25A
KING BRAND
154 B'WAY, N. Y.

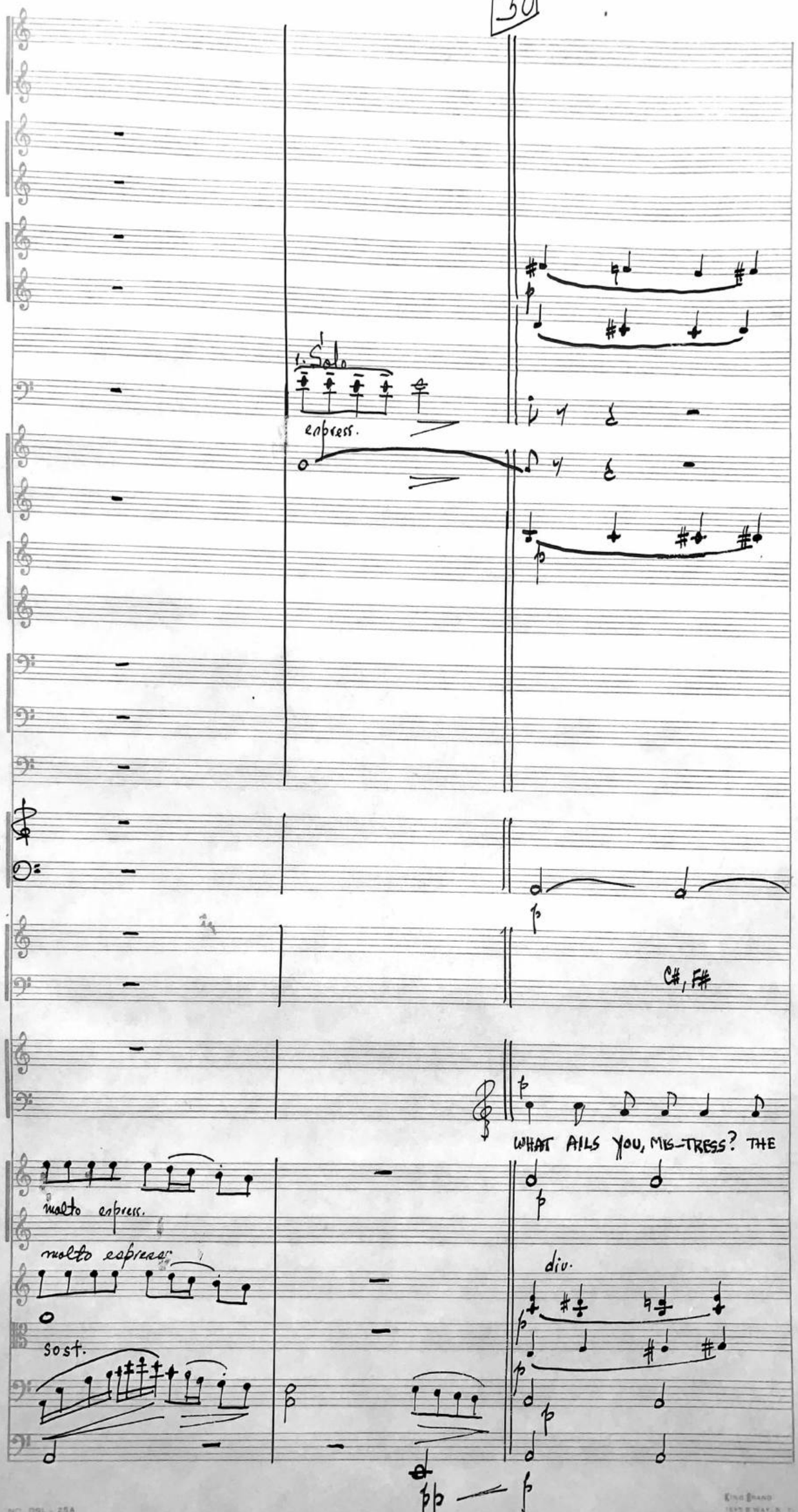

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Bells
Percussion
Timp.
Harp
Salammbô
LU-MIN-OUS, IM-MA-CU-LATE, PUR-I-FY-ING, SE-RENE!
BUT THOU ART A TER-RI-BLE MIS-TRESS!
1st Violin
2nd Violin
Viola
espress.
Cello
Bass

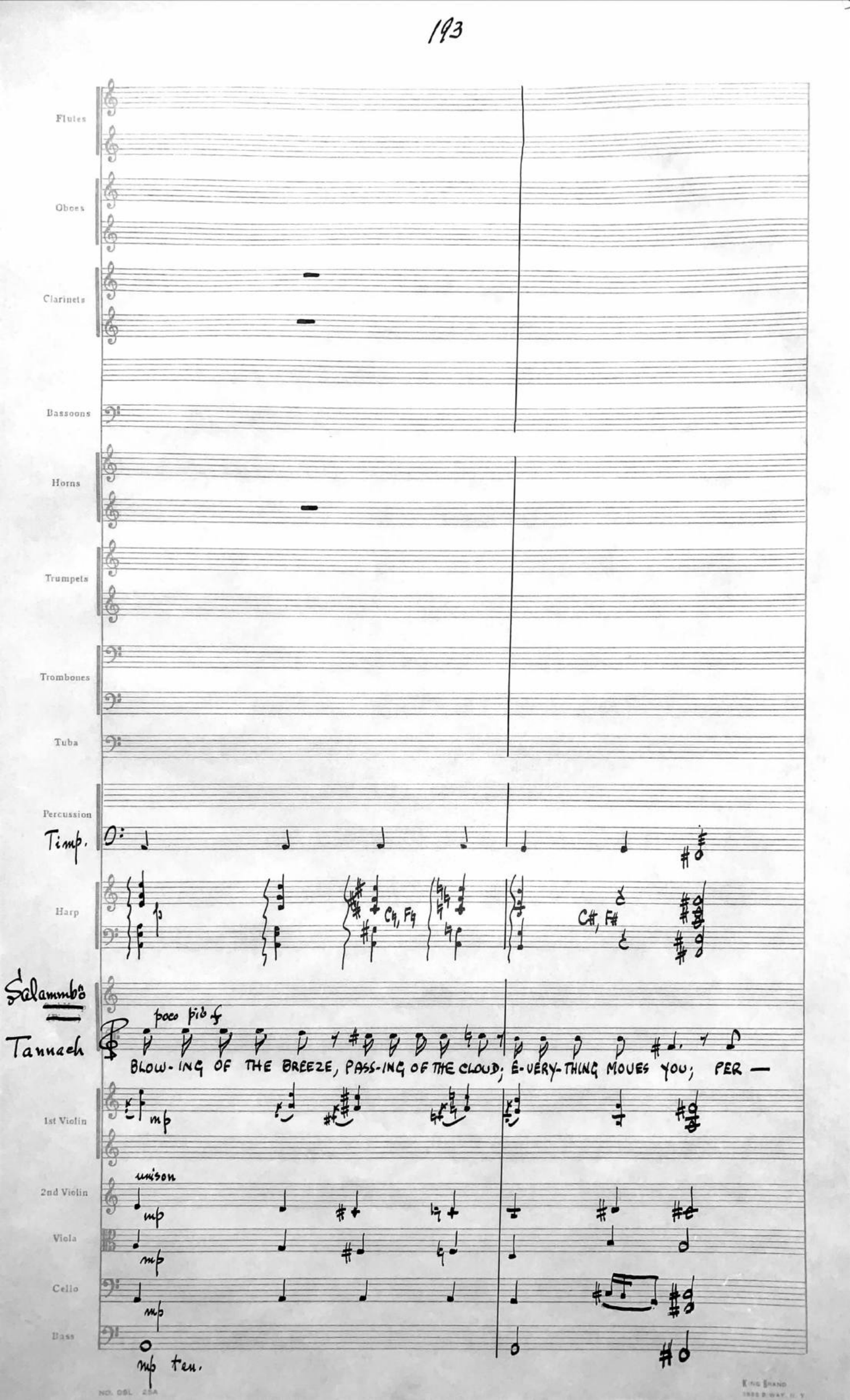

Flutes
Oboes
poco cresc.
Solo
mf
molto espress. e cantando
Clarinets
poco cresc.
Bassoons
poco cresc.
Horns
Trumpets
Trombones
Tuba
Bells
Percussion
Timp.
poco cresc.
Harp
poco cresc.
Salammbô
MON-STERS, PHAN-TOMS AND LY-ING DREAMS COME FROM THEE!
O TA-NITH! — THOU
1st Violin
poco cresc.
2nd Violin
Viola
poco cresc.
Cello
poco cresc.
Bass
poco cresc.

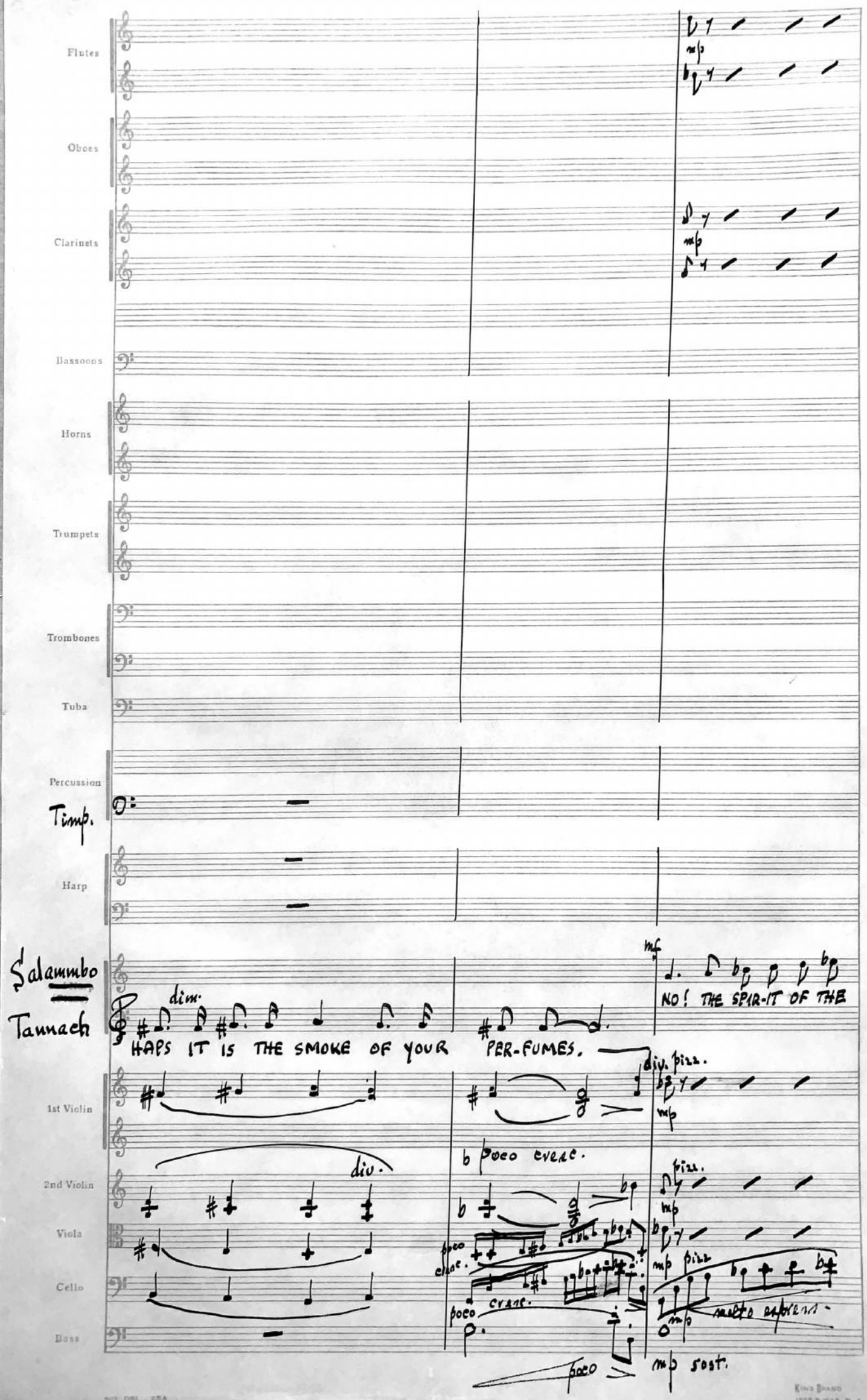

Flutes
Oboes
Clarinets
mf
Bassoons
Horns
Trumpets
Trombones
Tuba
Bells
Percussion
Timp.
Harp
Ff
Salammbô
DOST LOVE ME.
I HAVE LOOKED SO MUCH ON THEE, THOU
1st Violin
2nd Violin
Viola
Cello
Bass

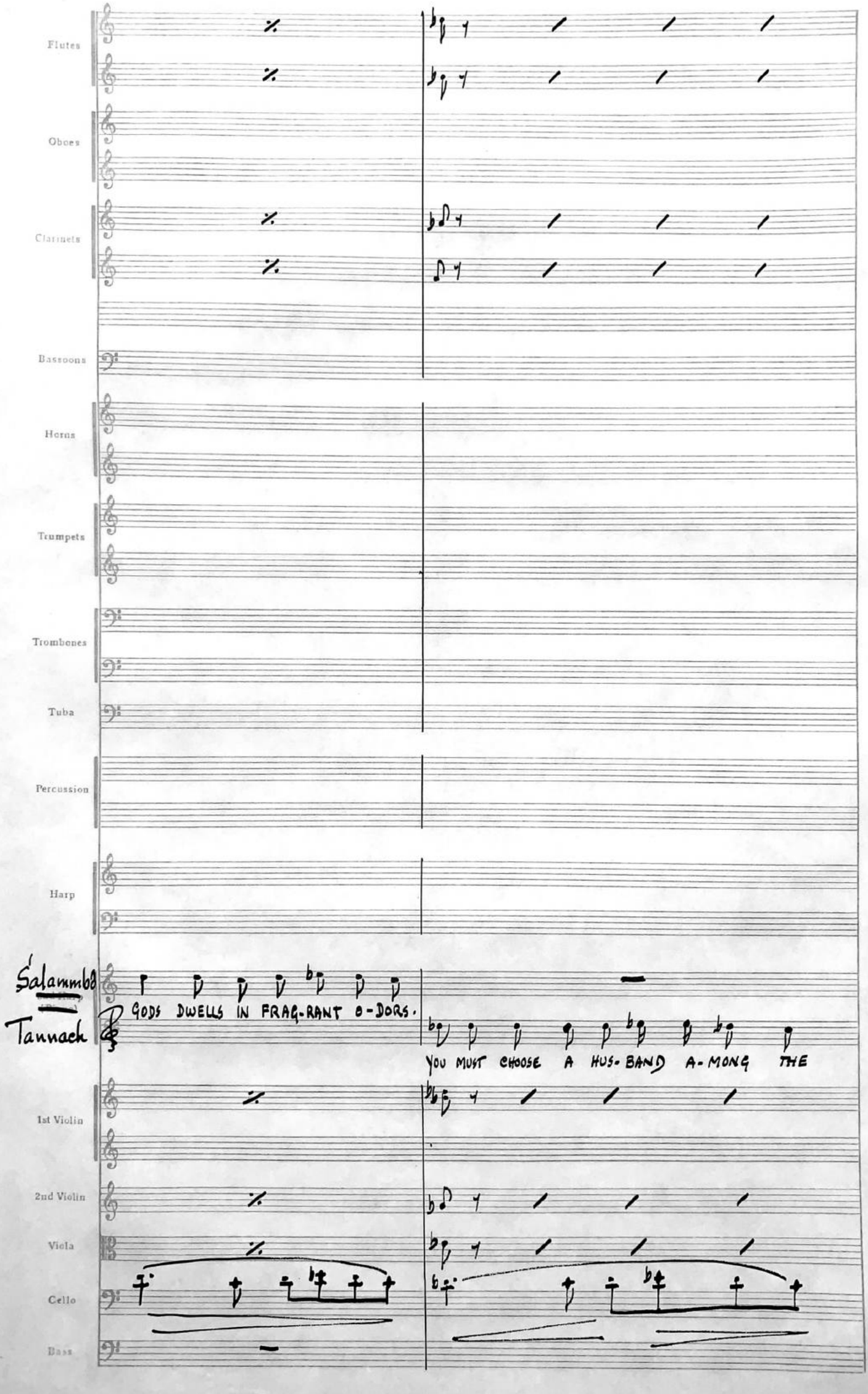

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Bells
Percussion
Timp.
Harp
Salammbô
SAIL-EST THROUGH THINE A-ZURE - AND
I RE-MAIN ON THE STILL EARTH.
1st Violin
2nd Violin
Viola
Cello
Bass

50

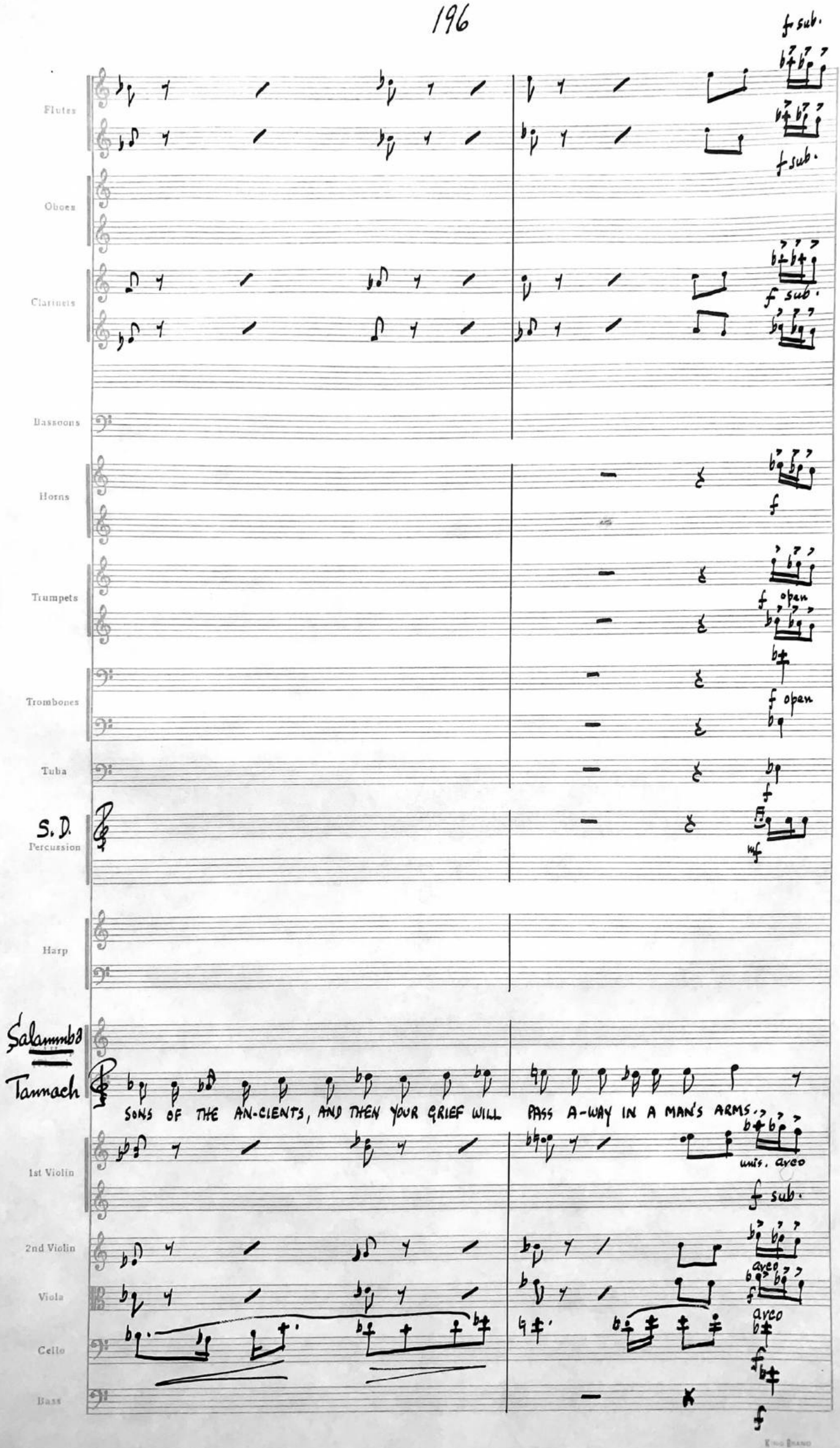

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Bells
Percussion
Timp.
Harp
Sabrumba
(Piano)
Tamrach
1st Violin
2nd Violin
Viola
Cello
Bass
1. Solo
express.
C#, F#
WHAT AILS YOU, MIS-TRESS? THE
molto espress.
molto espress.
div.
sost.

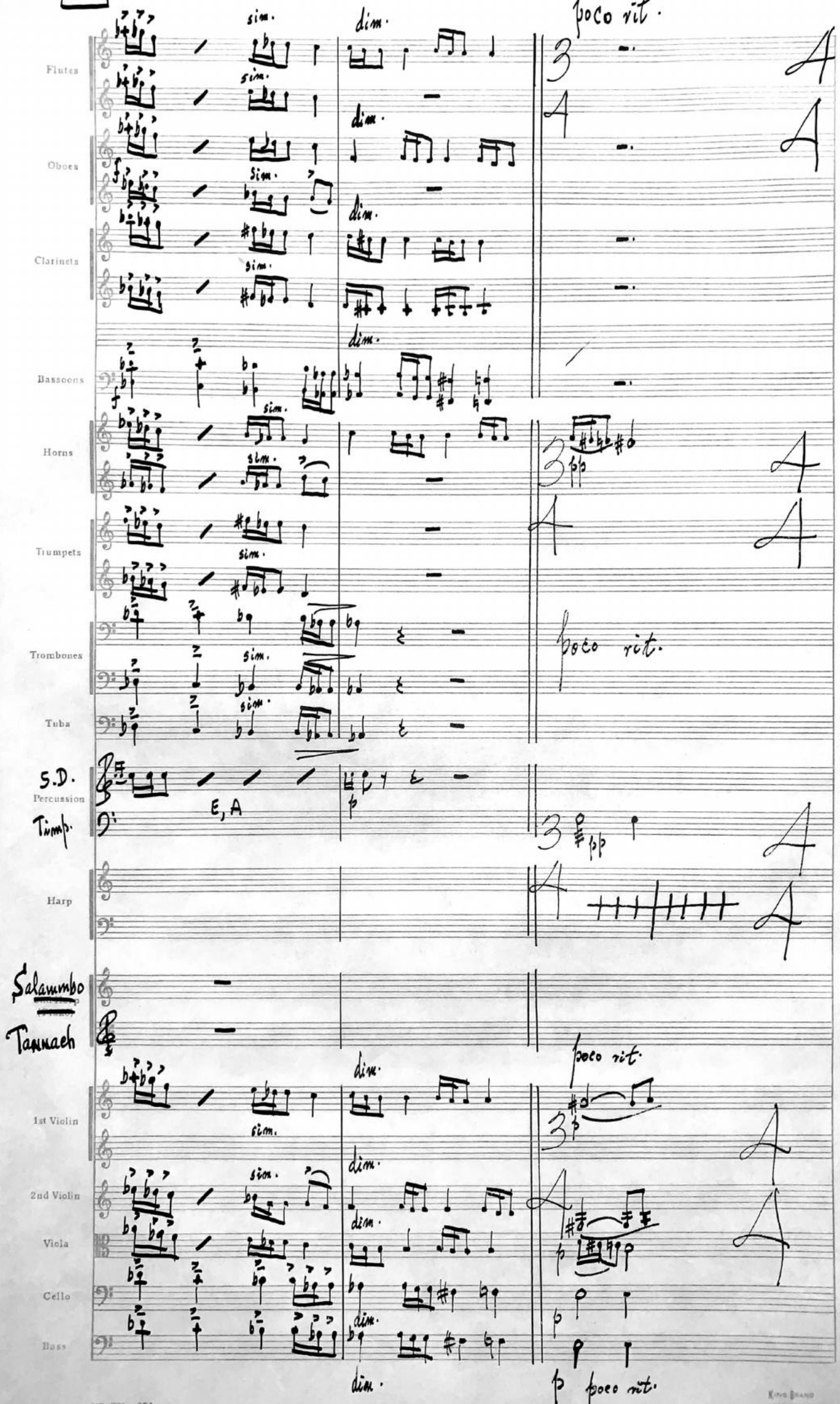

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timp.
Harp
C♮, F♮
C♯, F♯
Salammbô
Tannach
poco più f
BLOW-ING OF THE BREEZE, PASS-ING OF THE CLOUD; E-VERY-THING MOVES YOU; PER —
mp
1st Violin
unison
2nd Violin
Viola
Cello
Bass
mp ten.


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timp.
Harp
Salammbo
Tannach
dim.
HAPS IT IS THE SMOKE OF YOUR PER-FUMES.
mf
NO! THE SPIR-IT OF THE
1st Violin
2nd Violin
Viola
Cello
Bass
div.
poco cresc.
div. pizz.
mp
mp sost.



KING BRAND
1595 B'WAY, N.Y.


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
S. D.
Percussion
Harp
Salammbô
Tannach
SONS OF THE AN-CIENTS, AND THEN YOUR GRIEF WILL PASS A-WAY IN A MAN'S ARMS.
1st Violin
2nd Violin
Viola
Cello
Bass
f sub.
f
f open
mf
unis. arco
arco


poco rit.
Flutes
sim.
dim.
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
poco rit.
Tuba
S.D.
Percussion
E, A
Timp.
Harp
Salammbo
Taanach
poco rit.
1st Violin
2nd Violin
Viola
Cello
Bass
poco rit.

A Tempo

Flutes

Oboes

Clarinets

Bassoons

Horns

p cresc. coperto

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

l.v.

2nd Harp (Piano)

l.v. gliss

SOME-TIMES, TAA-NACH, FROM THE DEPTHS OF MY BE-ING THERE

Salammbô

1st Violin

ben sost.

2nd Violin

Viola

ben sost.

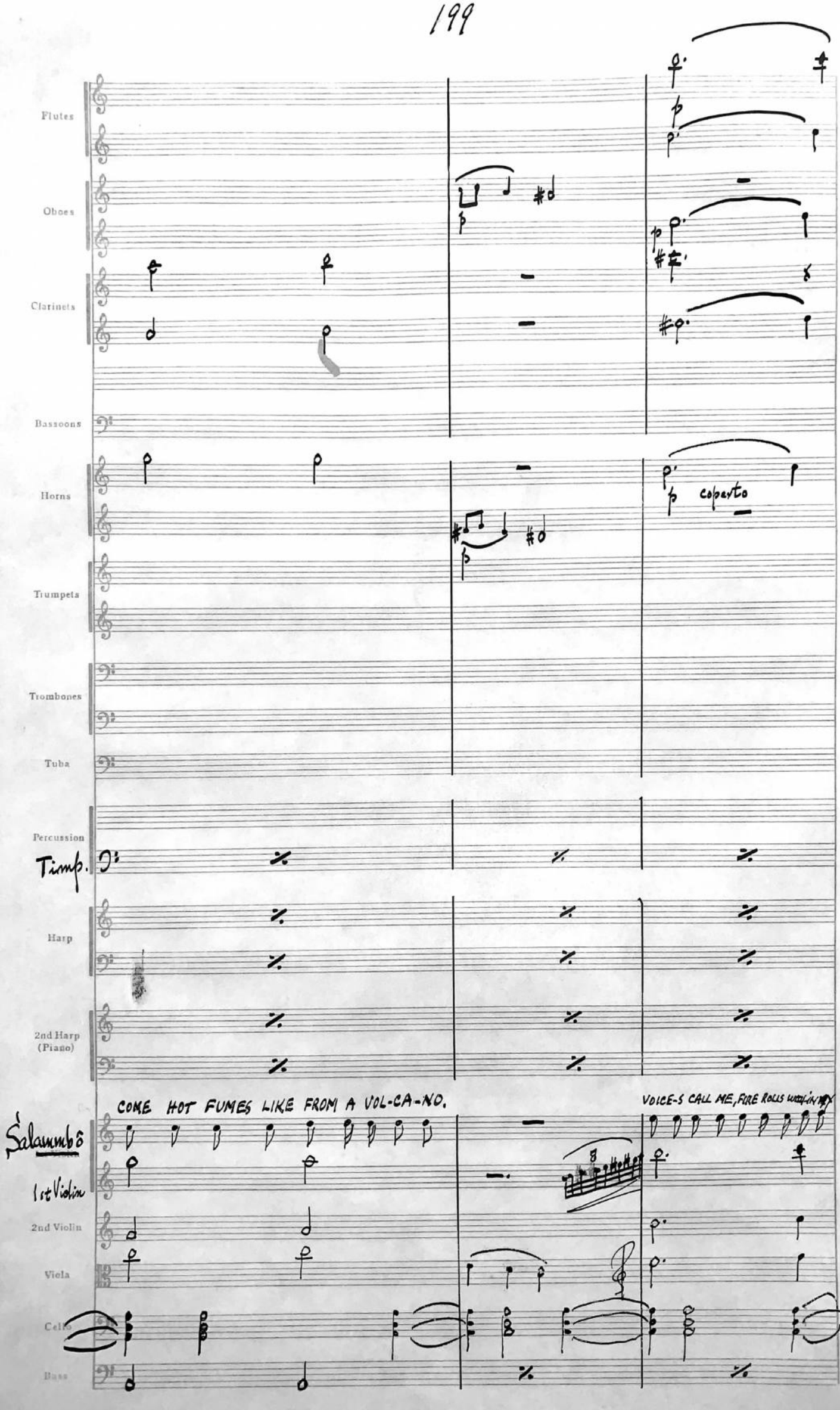
Cello

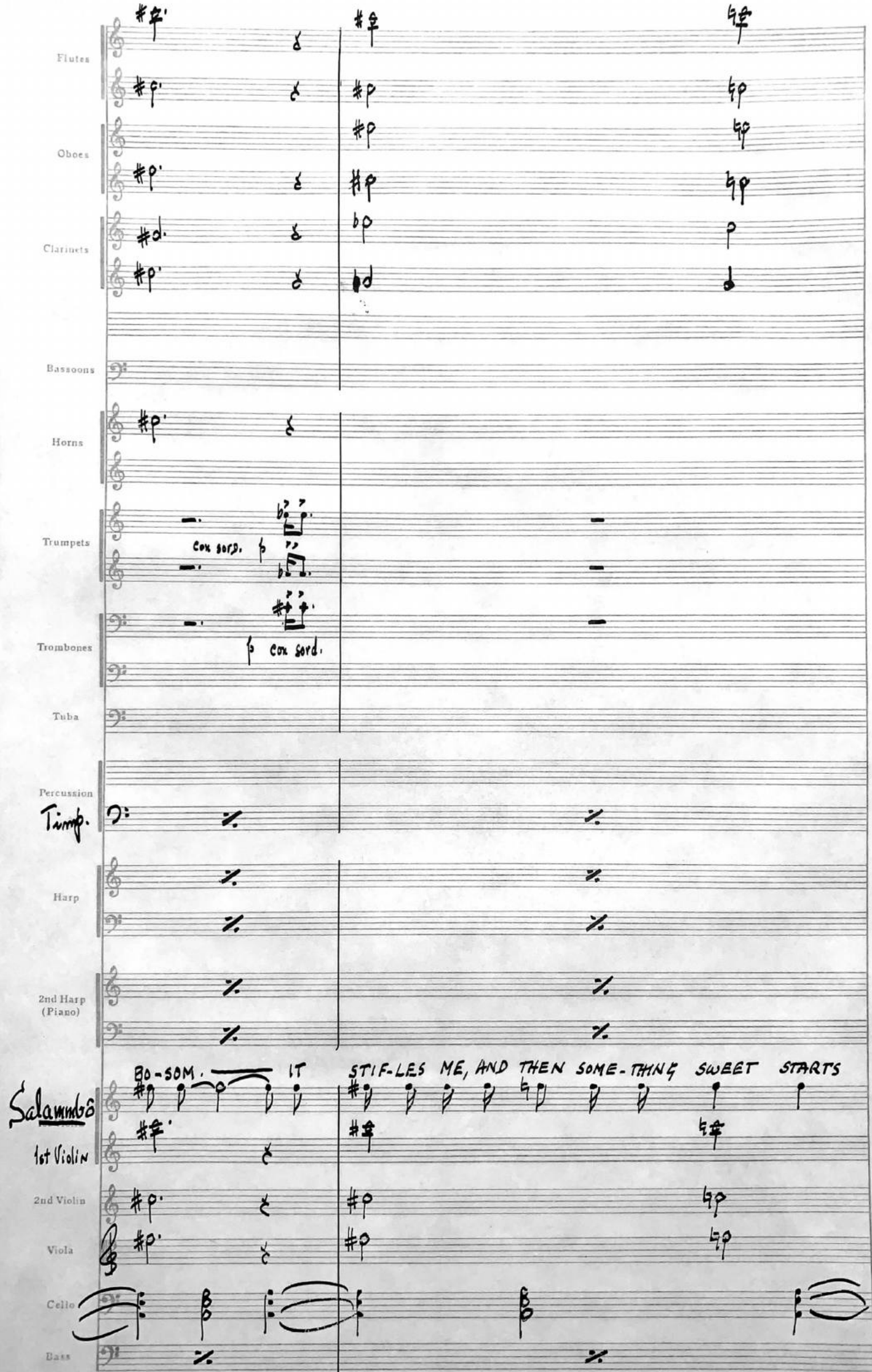
ben tem.

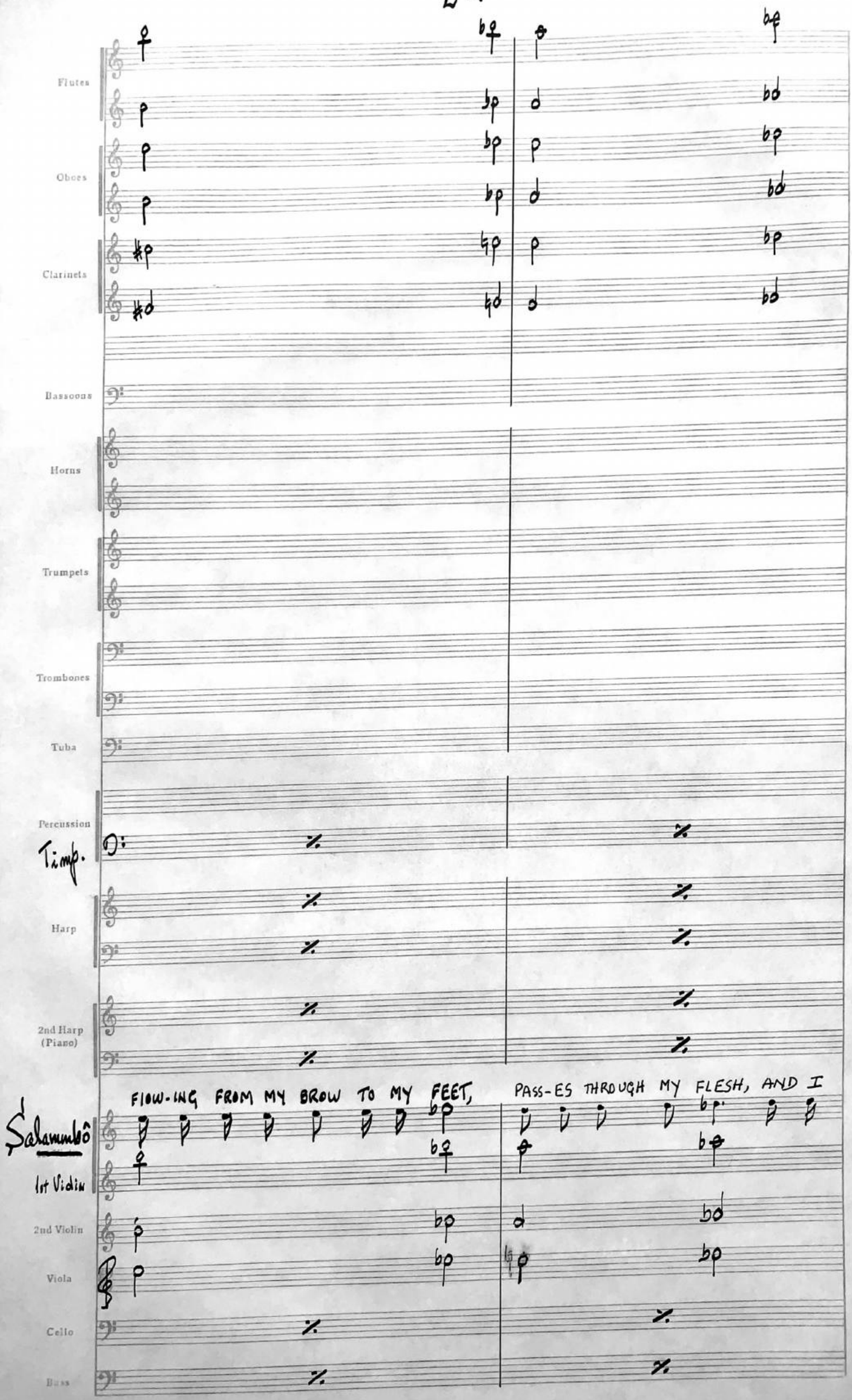
Bass

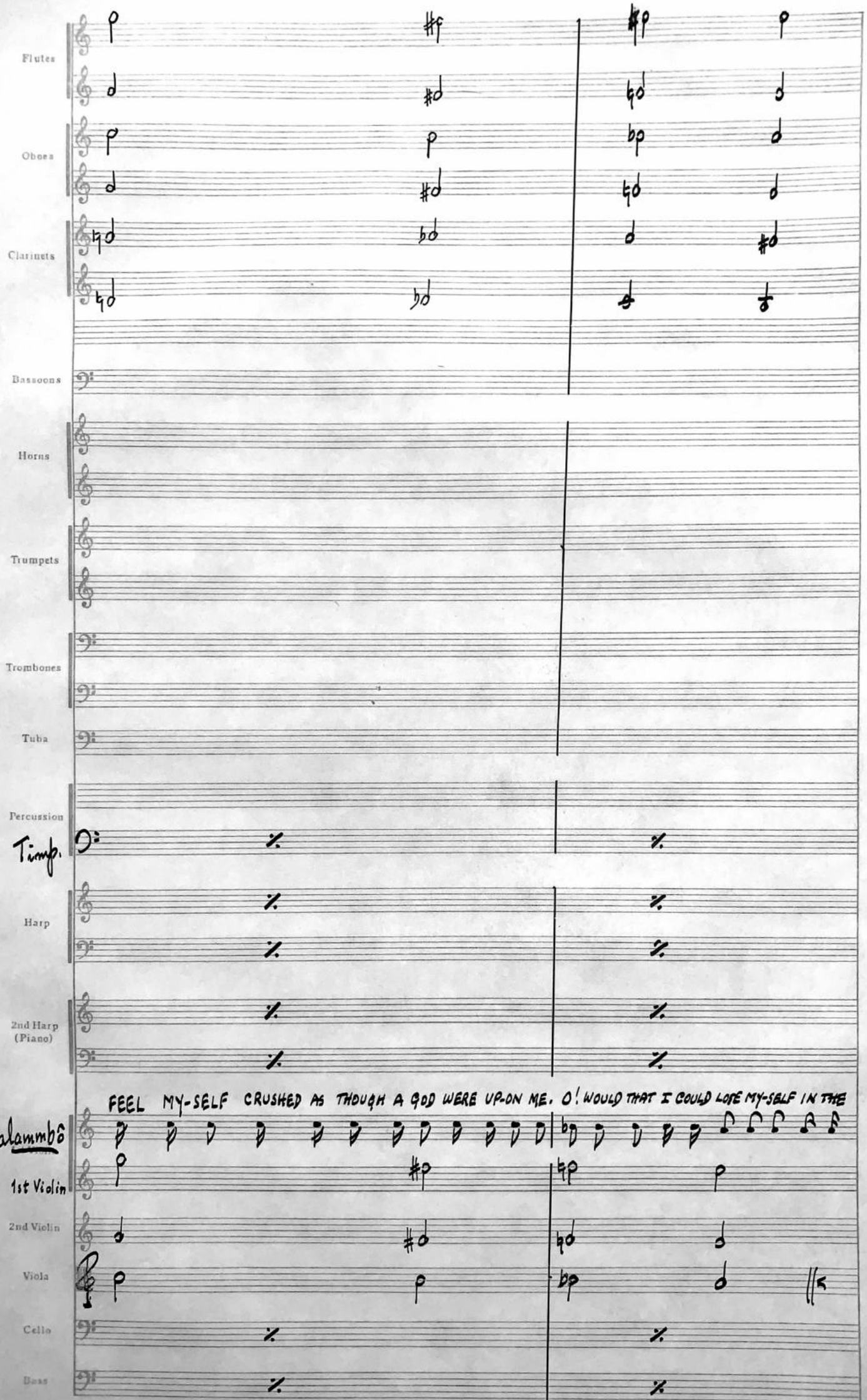
ben sost.

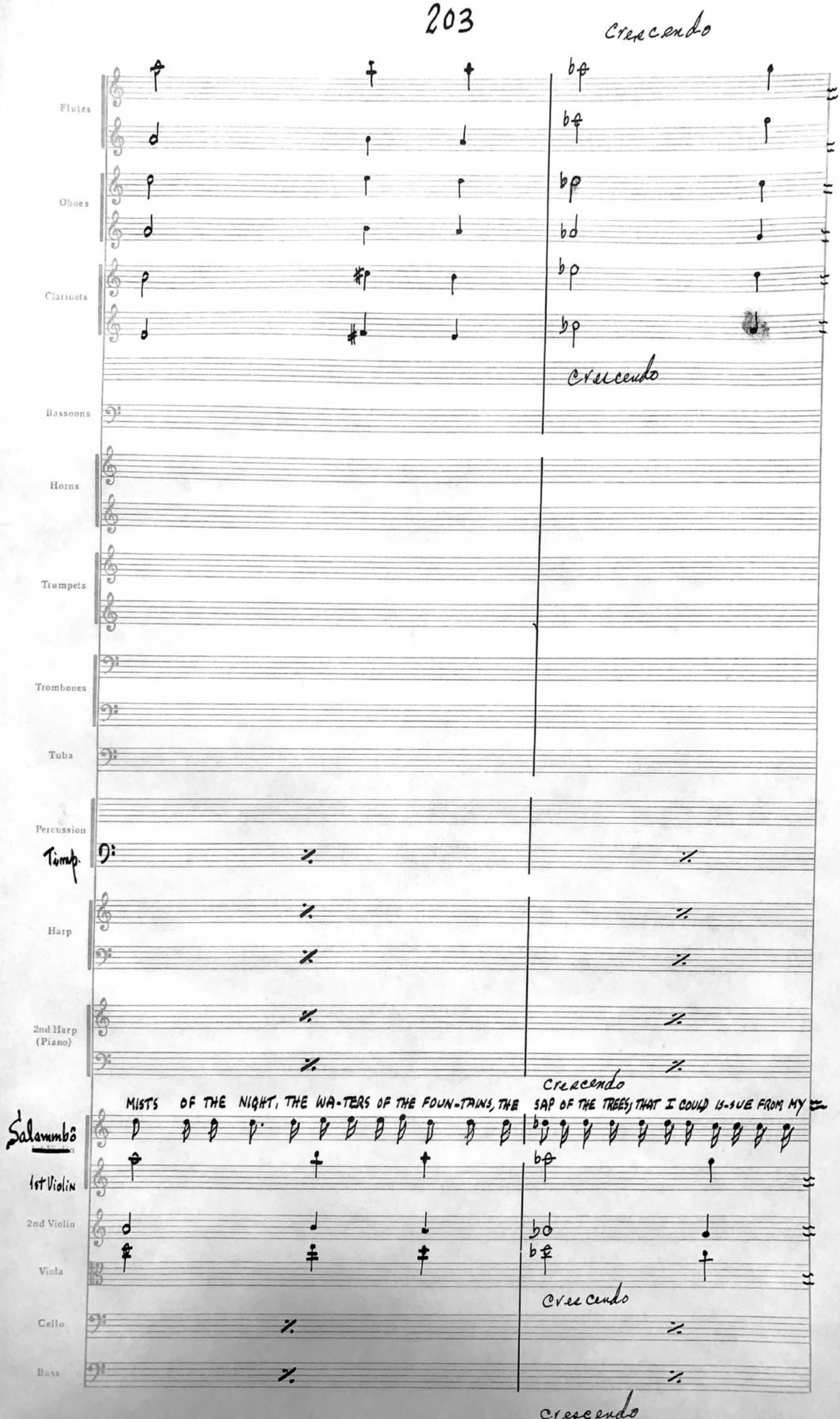
KING BRAND
1595 B'WAY, N. Y.

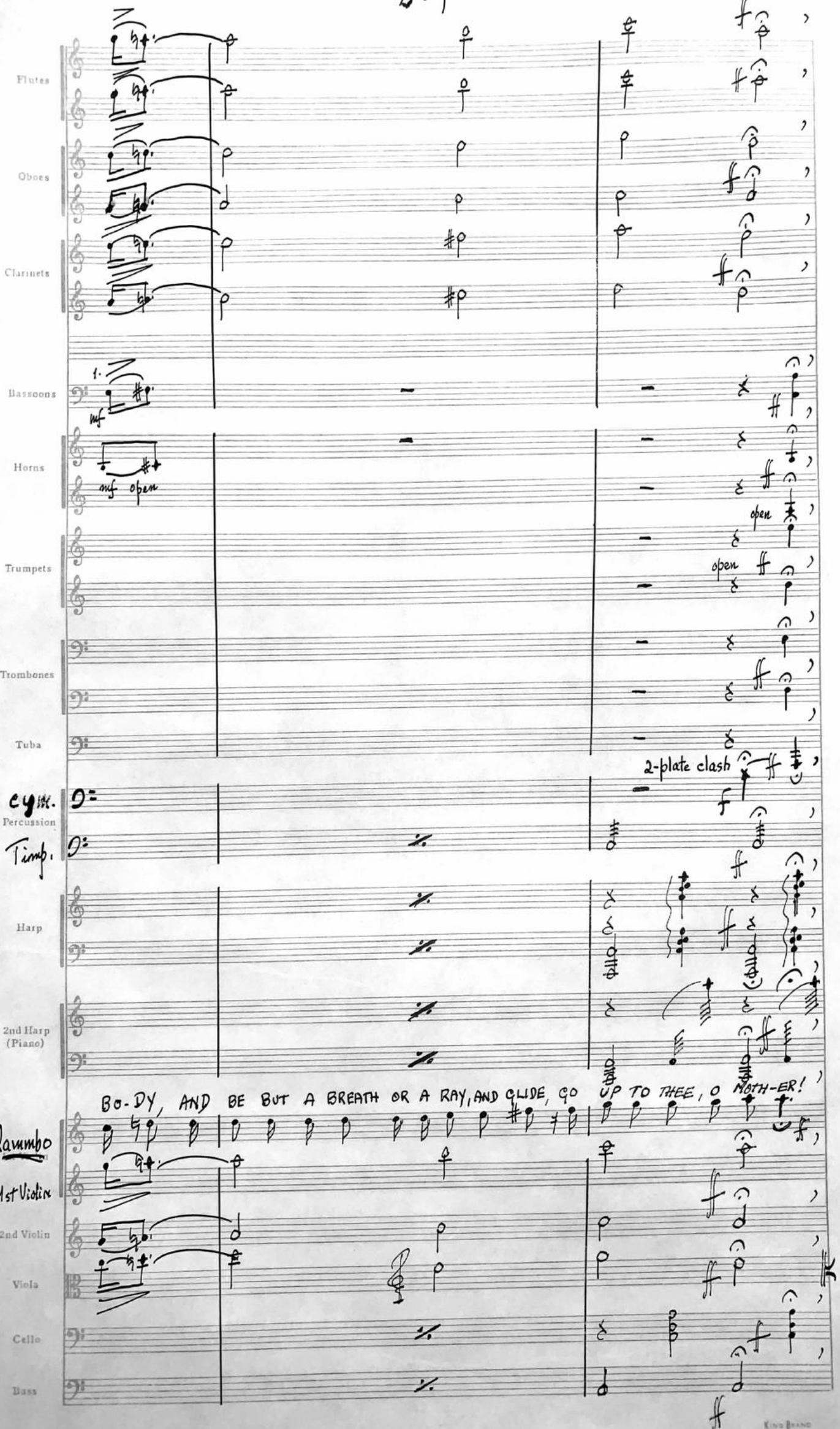

Flutes
Oboes
Clarinets
Bassoons
Horns
coperto
Trumpets
Trombones
Tuba
Percussion
Timp.
Harp
2nd Harp (Piano)
COME HOT FUMES LIKE FROM A VOL-CA-NO.
VOICE-S CALL ME, FIRE ROLLS
Salammbô
1st Violin
2nd Violin
Viola
Cello
Bass


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
con sord.
con sord.
Trombones
Tuba
Percussion
Timp.
Harp
2nd Harp (Piano)
BO-SOM. IT STIF-LES ME, AND THEN SOME-THING SWEET STARTS
Salammbô
1st Violin
2nd Violin
Viola
Cello
Bass


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timp.
Harp
2nd Harp (Piano)
Salammbô
1st Violin
2nd Violin
Viola
Cello
Bass
FLOW-ING FROM MY BROW TO MY FEET,
PASS-ES THROUGH MY FLESH, AND I


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timp.
Harp
2nd Harp (Piano)
FEEL MY-SELF CRUSHED AS THOUGH A GOD WERE UP-ON ME. O! WOULD THAT I COULD LOSE MY-SELF IN THE
Salammbô
1st Violin
2nd Violin
Viola
Cello
Bass


Crescendo
Flutes
Oboes
Clarinets
cresc
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timp.
Harp
2nd Harp (Piano)
Crescendo
MISTS OF THE NIGHT, THE WA-TERS OF THE FOUN-TAINS, THE SAP OF THE TREES; THAT I COULD IS-SUE FROM MY
Salammbô
1st Violin
2nd Violin
Viola
Cresc
Cello
Bass
crescendo


Flutes
Oboes
Clarinets
Bassoons
1.
mf
Horns
mf open
open
Trumpets
open
Trombones
Tuba
2-plate clash
cym.
Percussion
Timp.
Harp
2nd Harp
(Piano)
BO-DY, AND BE BUT A BREATH OR A RAY, AND GLIDE, GO UP TO THEE, O MOTH-ER!
Salammbo
1st Violin
2nd Violin
Viola
Cello
Bass

52

Flutes — Solo — espress.

Oboes — Solo — dim.

Clarinets

Salammbo — She raises her arms and falls back on the couch. Taanach soothes her.

Bassoons

Horns — Solo — molto espress.

Trumpets

Trombones

Tuba

Percussion — Timp.

Harp

2nd Harp (Piano)

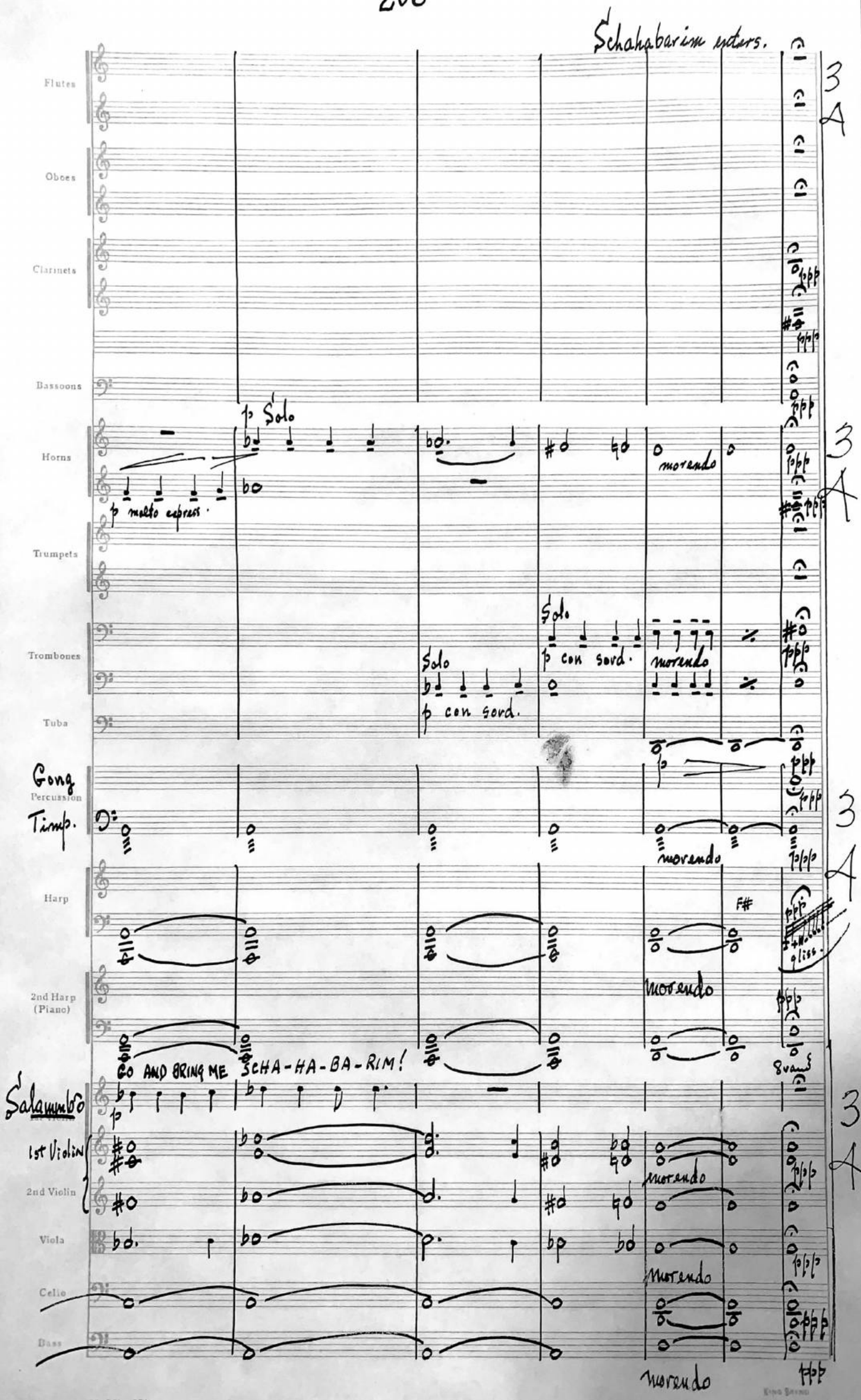
1st Violin — pizz. — arco

2nd Violin — pizz. — arco

Viola — pizz. — arco

Cello — pizz. — arco — mare. — ten.

Bass — pizz. — arco — ten.


Schahabarim enters.
Flutes
Oboes
Clarinets
Bassoons
Horns
1° Solo
p molto espress.
morendo
Trumpets
Trombones
Solo
p con sord.
morendo
Tuba
Gong
Percussion
Timp.
morendo
Harp
F#
Liss.
2nd Harp (Piano)
morendo
GO AND BRING ME SCHA-HA-BA-RIM!
Salammbô
1st Violin
2nd Violin
Viola
Cello
Bass
morendo
morendo
morendo
morendo
3
4
3
4
3
4
3
4

A Tempo

207

53

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harps

Salammbô

Schahabarim

SPEAK, WHAT WILL YOU?

I HAD HOPED YOU HAD PRO-MISED ME

1st Violin

2nd Violin

Viola

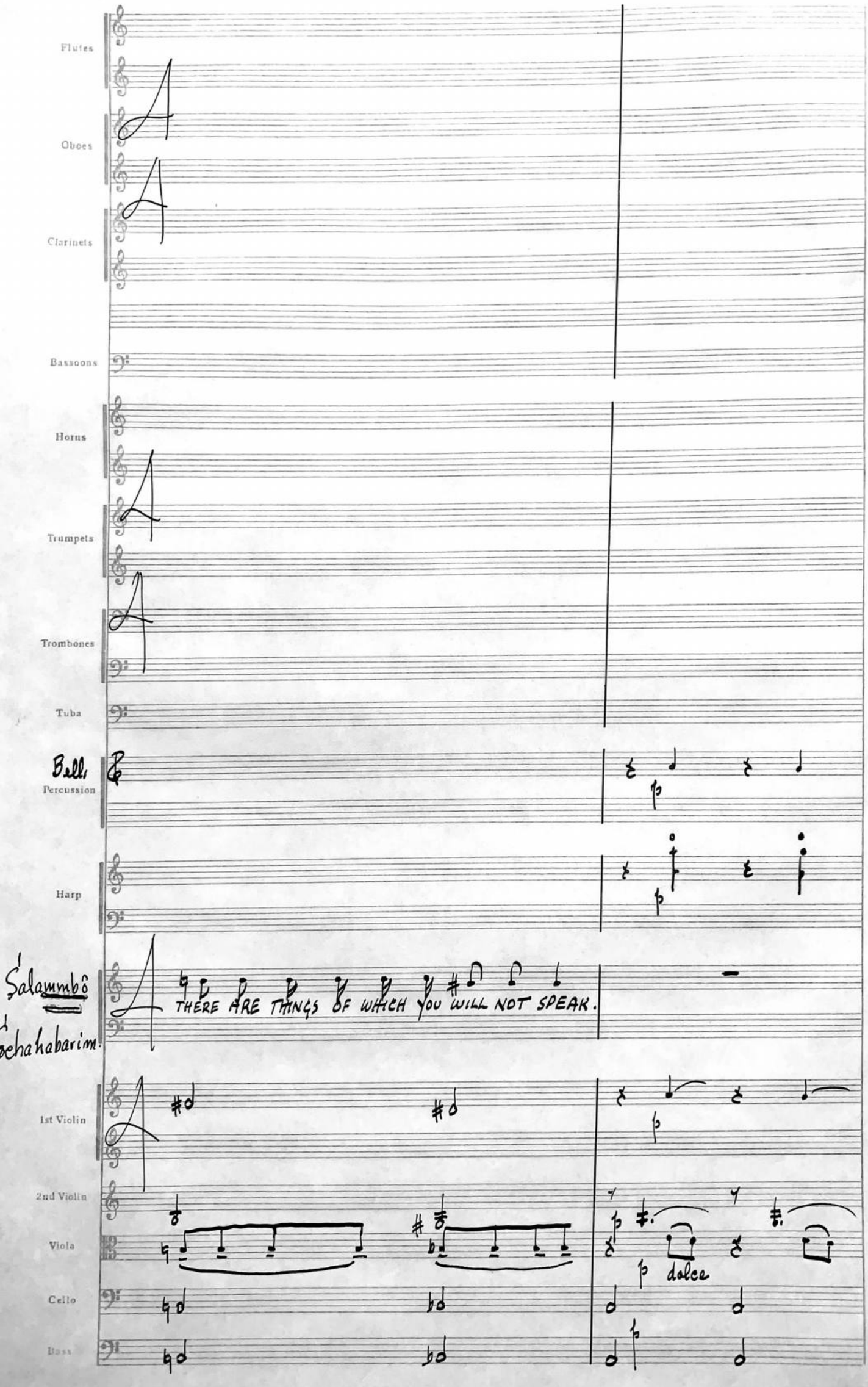
Cello

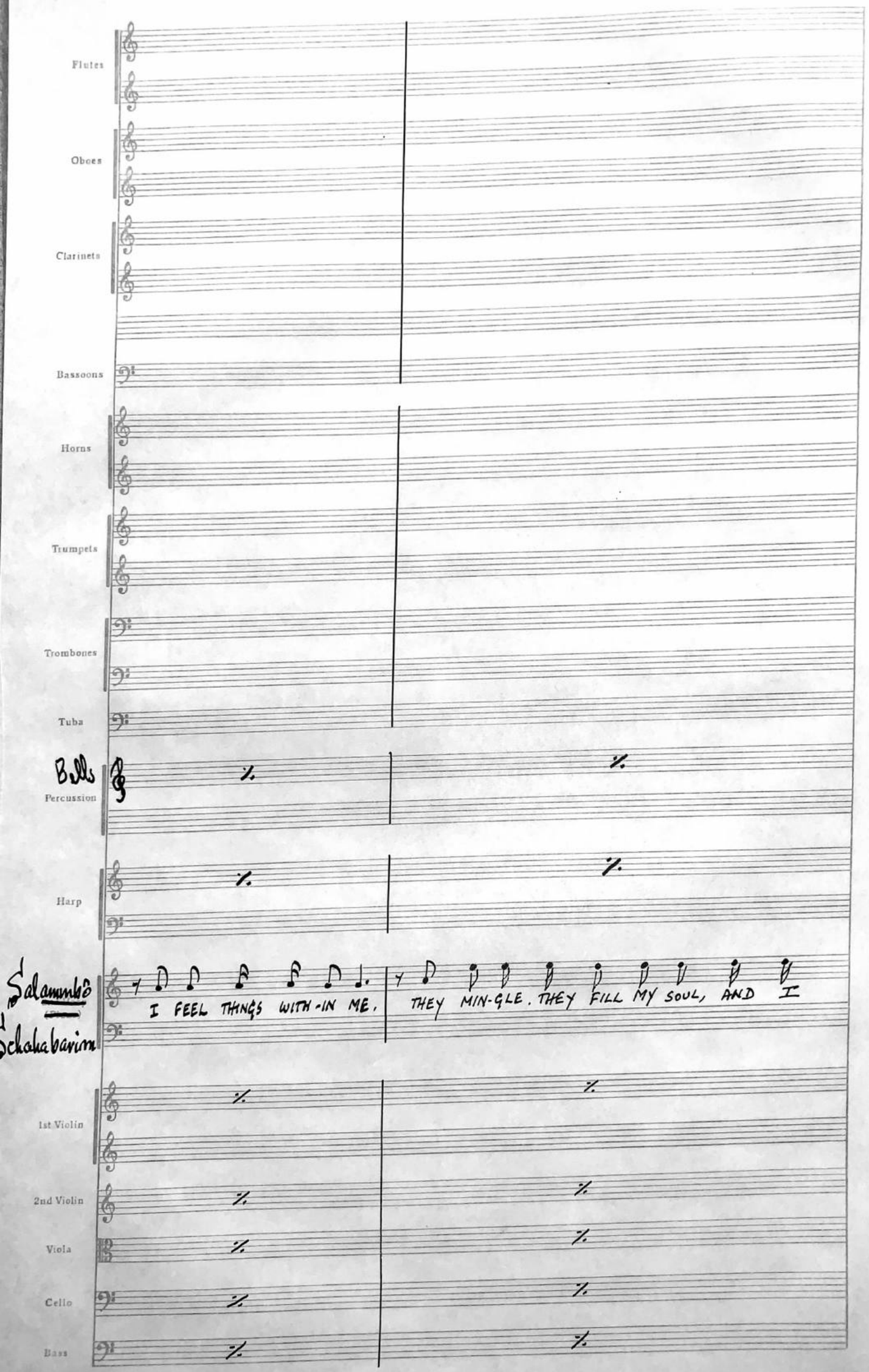
Bass

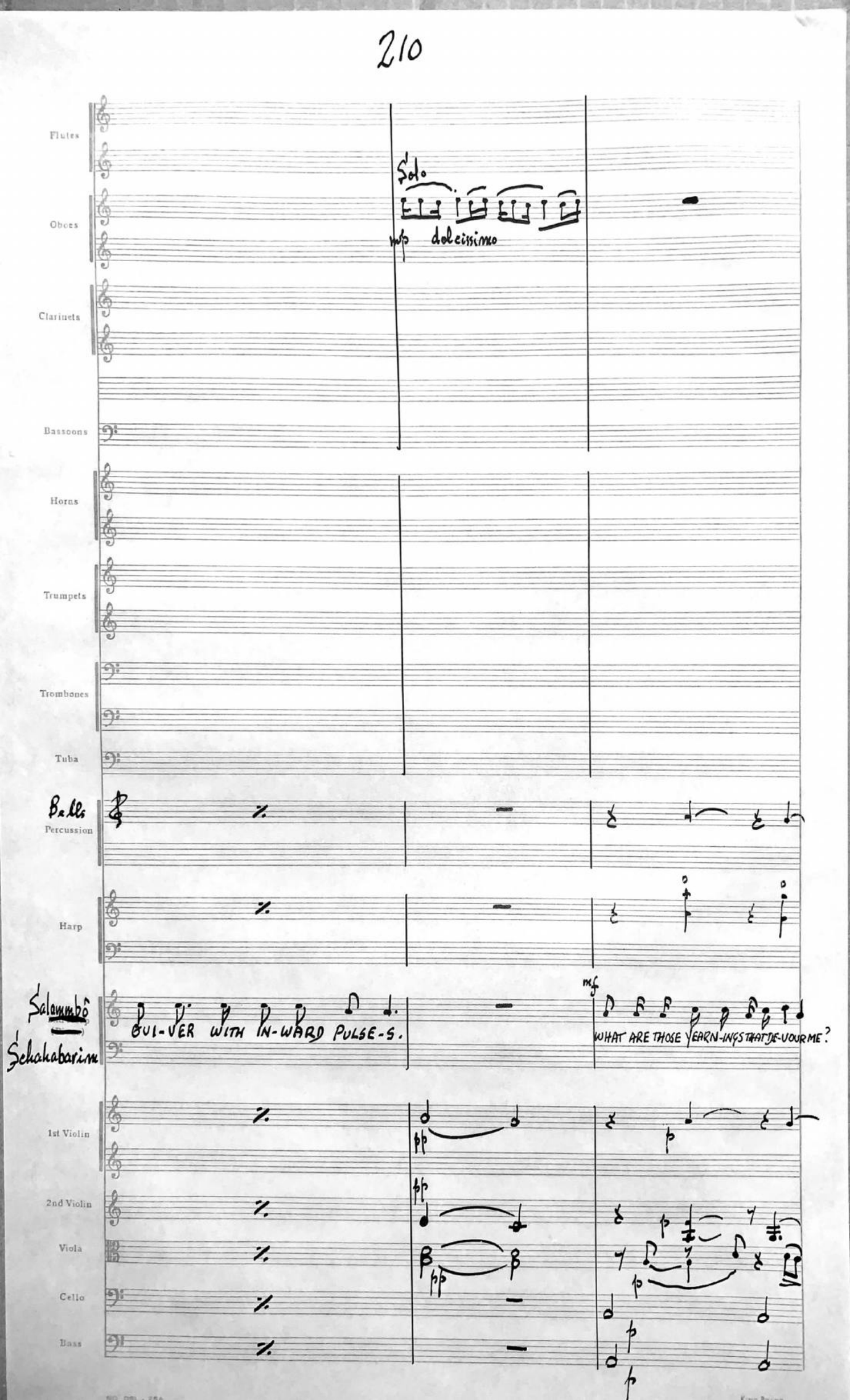
sff2 — p

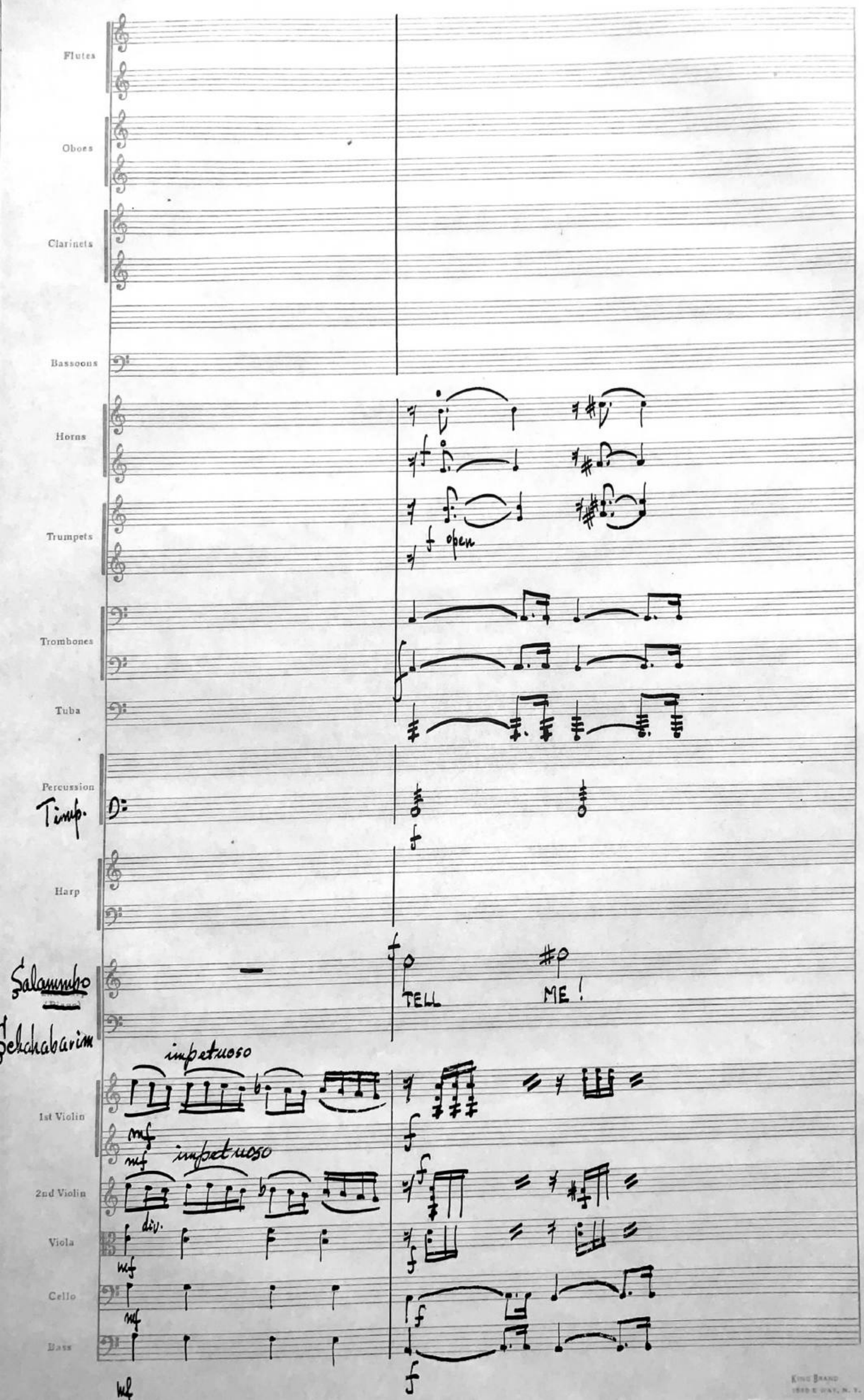
mf

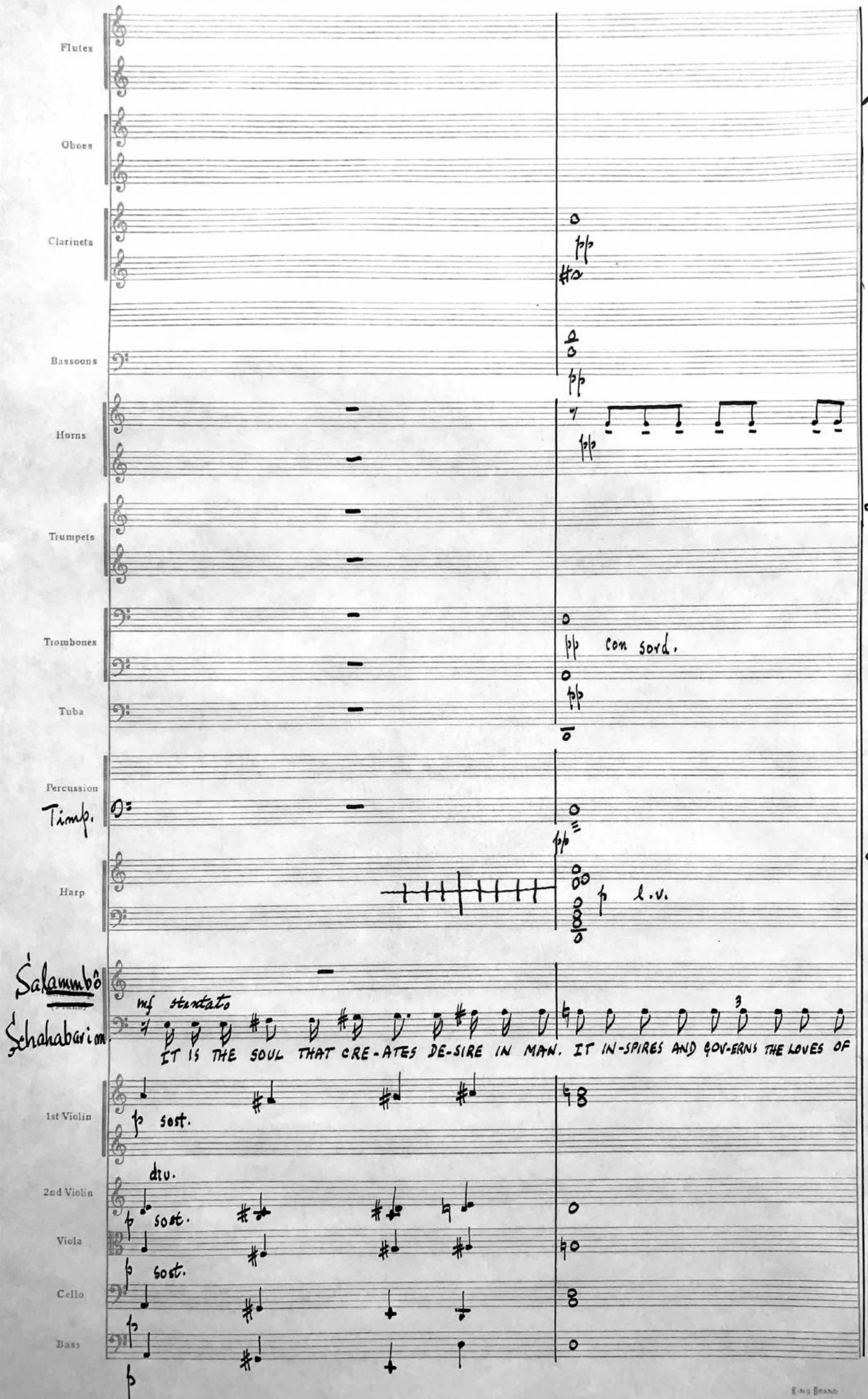
mp


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Bells
Percussion
Harp
Ṣalammbô
Ṣchahabarim.
THERE ARE THINGS OF WHICH YOU WILL NOT SPEAK.
1st Violin
2nd Violin
Viola
Cello
Bass
dolce


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Bells
Percussion
Harp
Salammbô
Schahabarim
I FEEL THINGS WITH-IN ME.
THEY MIN-GLE. THEY FILL MY SOUL, AND I
1st Violin
2nd Violin
Viola
Cello
Bass


Flutes
Solo
Oboes
mfp dolcissimo
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Bells
Percussion
Harp
Salammbô
Schahabarim
QUI-VER WITH IN-WARD PULSE-S.
mf
WHAT ARE THOSE YEARN-INGS THAT BE-LOUR ME?
1st Violin
2nd Violin
Viola
Cello
Bass


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
open
Trombones
Tuba
Percussion
Timp.
Harp
Salammbo
(Piano)
TELL
ME!
Schahabarim
impetuoso
1st Violin
mf
impetuoso
2nd Violin
div.
Viola
Cello
Bass
mf



KING BRAND
1595 B'WAY, N. Y.

54

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harp

Salammbo

Schahabarim

LOVES OF MEN.

MEN.

f con dolore

O. FATH-ER I AM CON-SUMED WITH DE—

1st Violin

2nd Violin

Viola

Cello

Bass

f sub.

f sub. unis

f sub. unis.

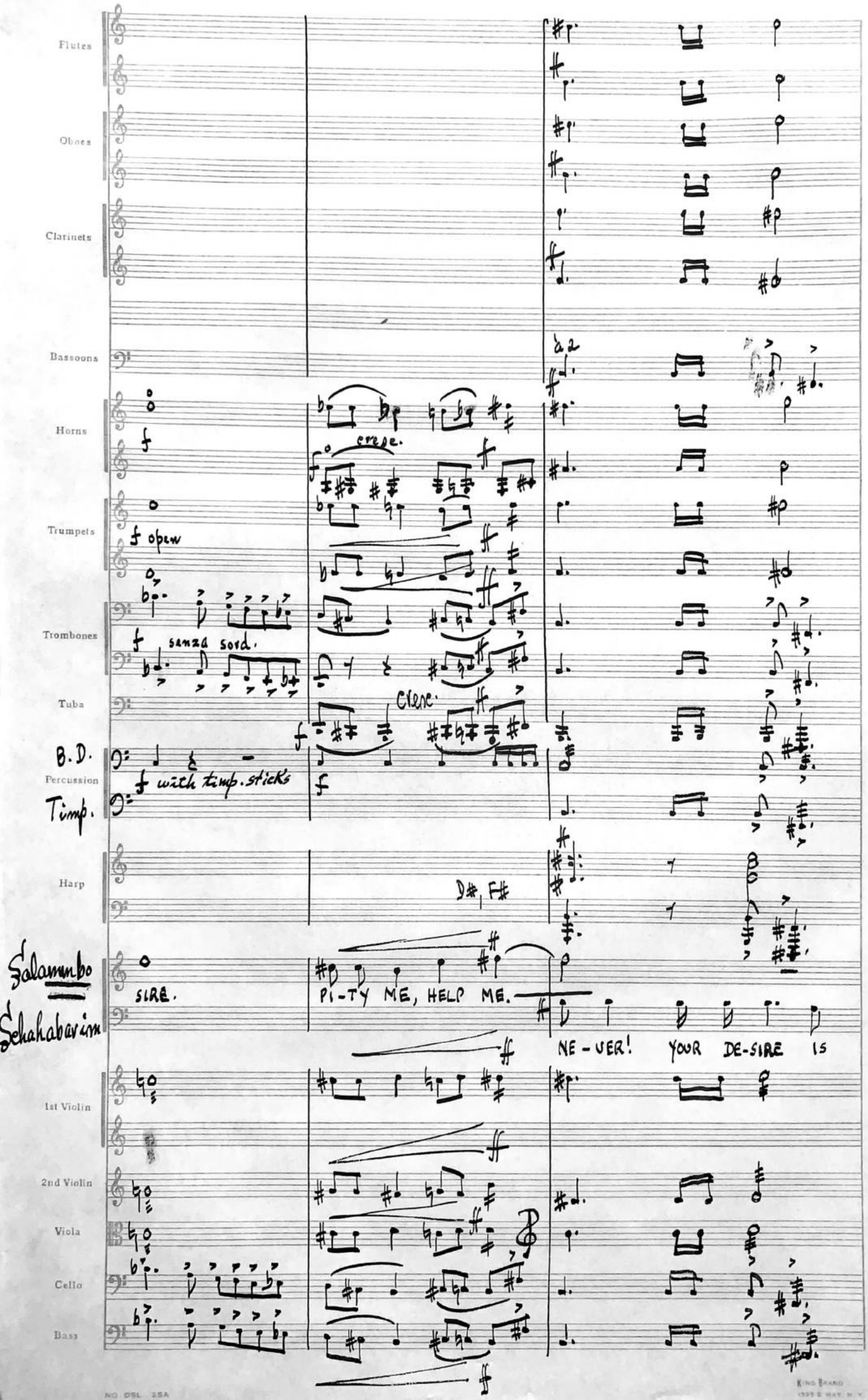
sub.

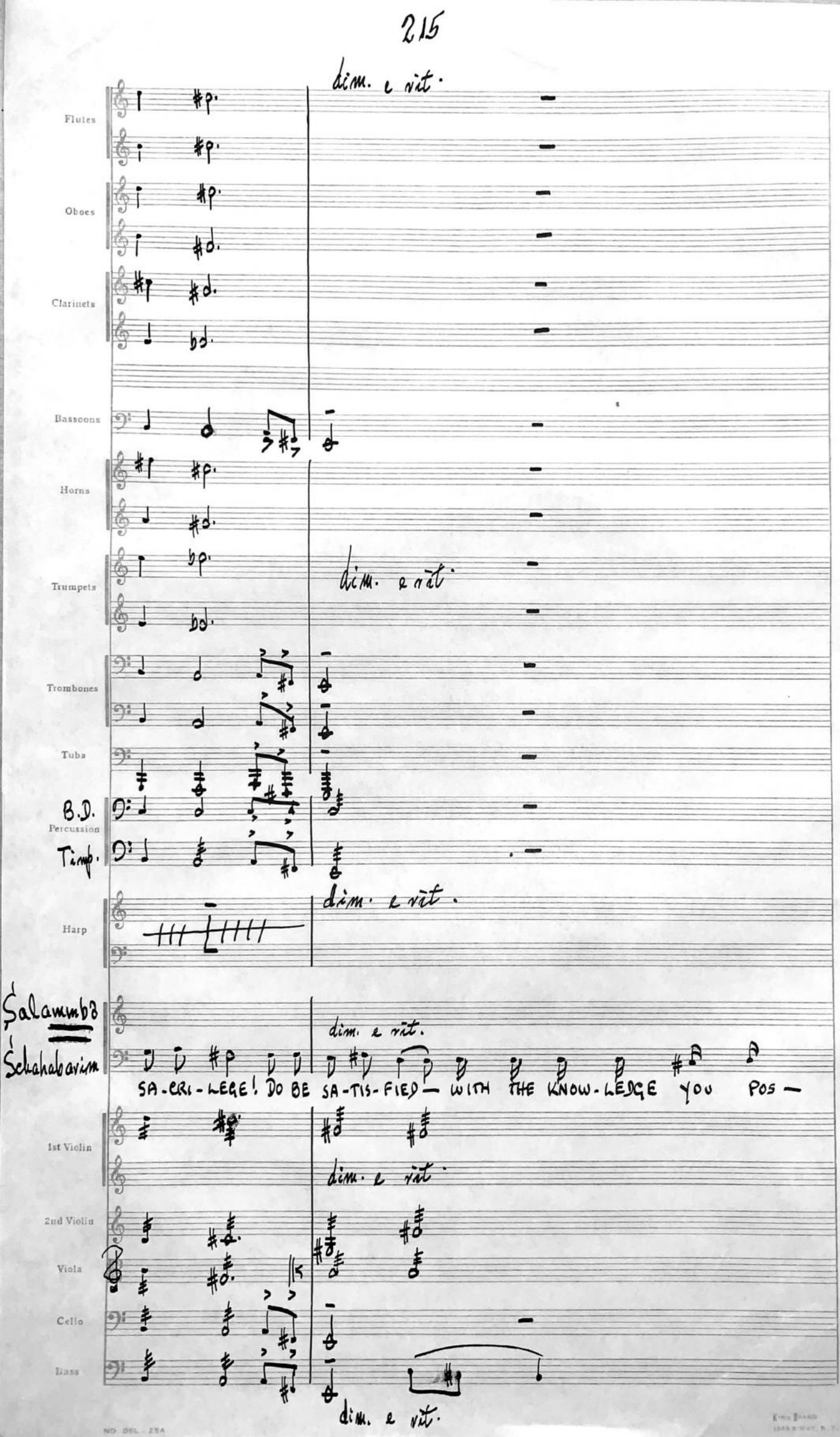
div.

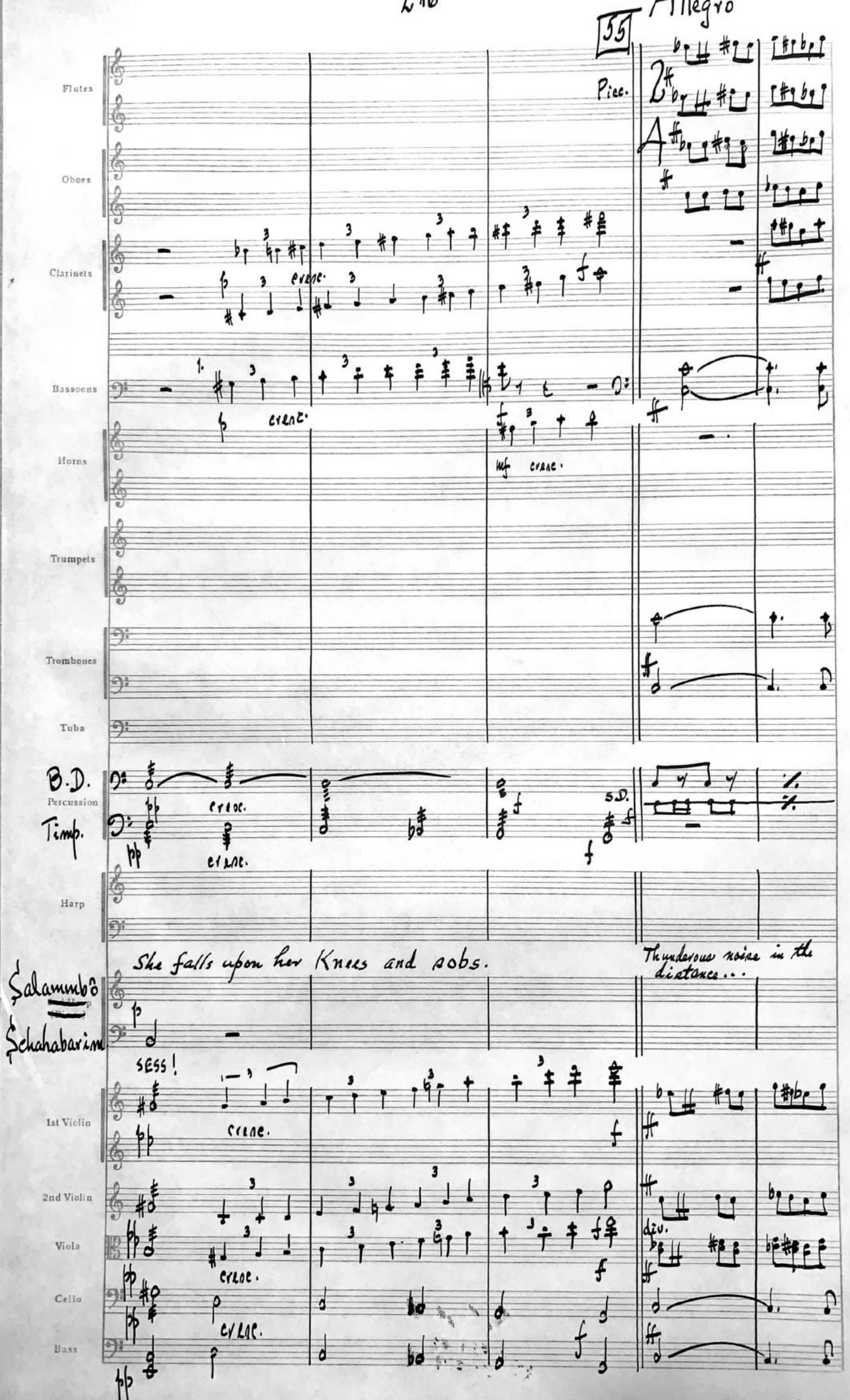
div.

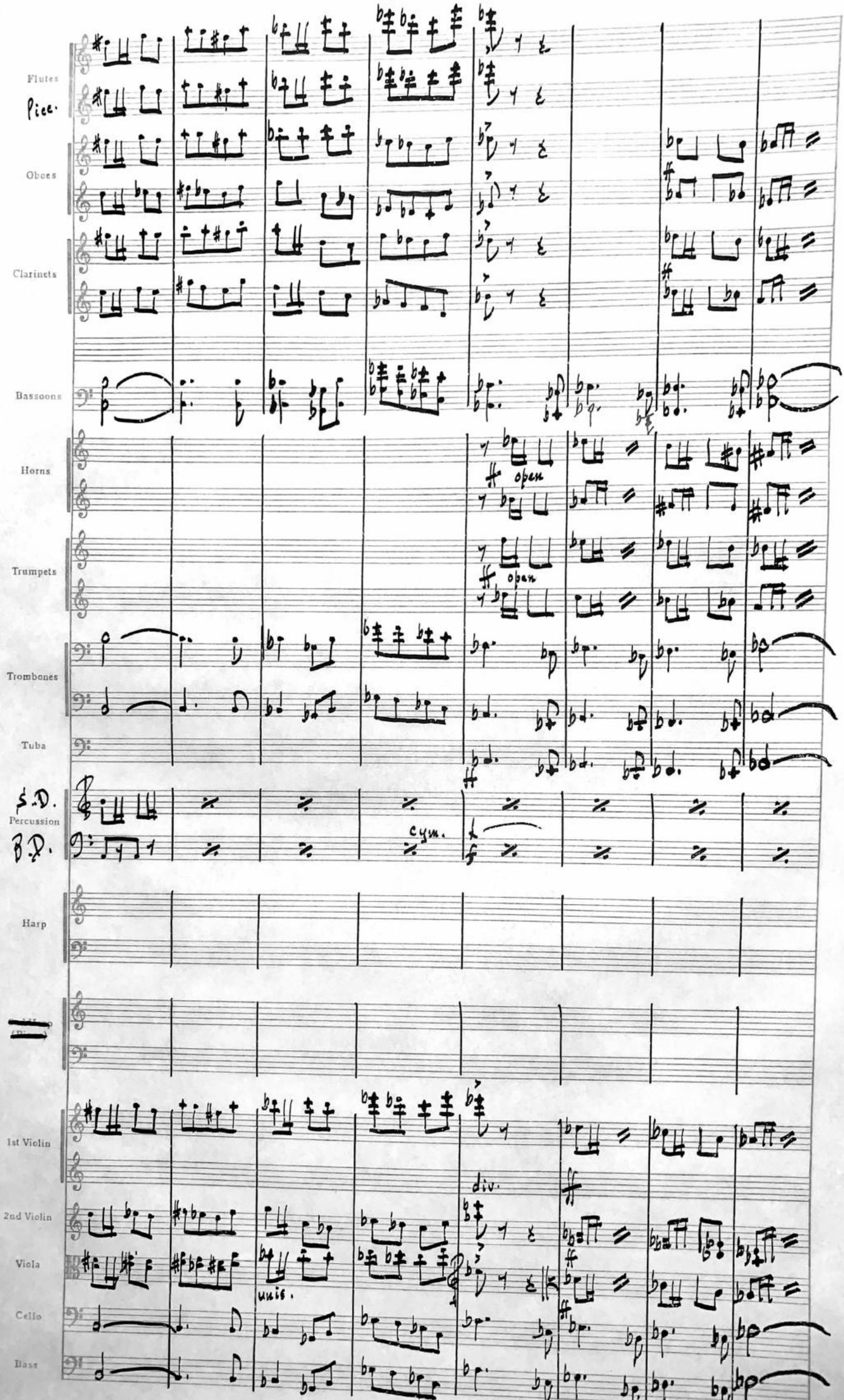
54

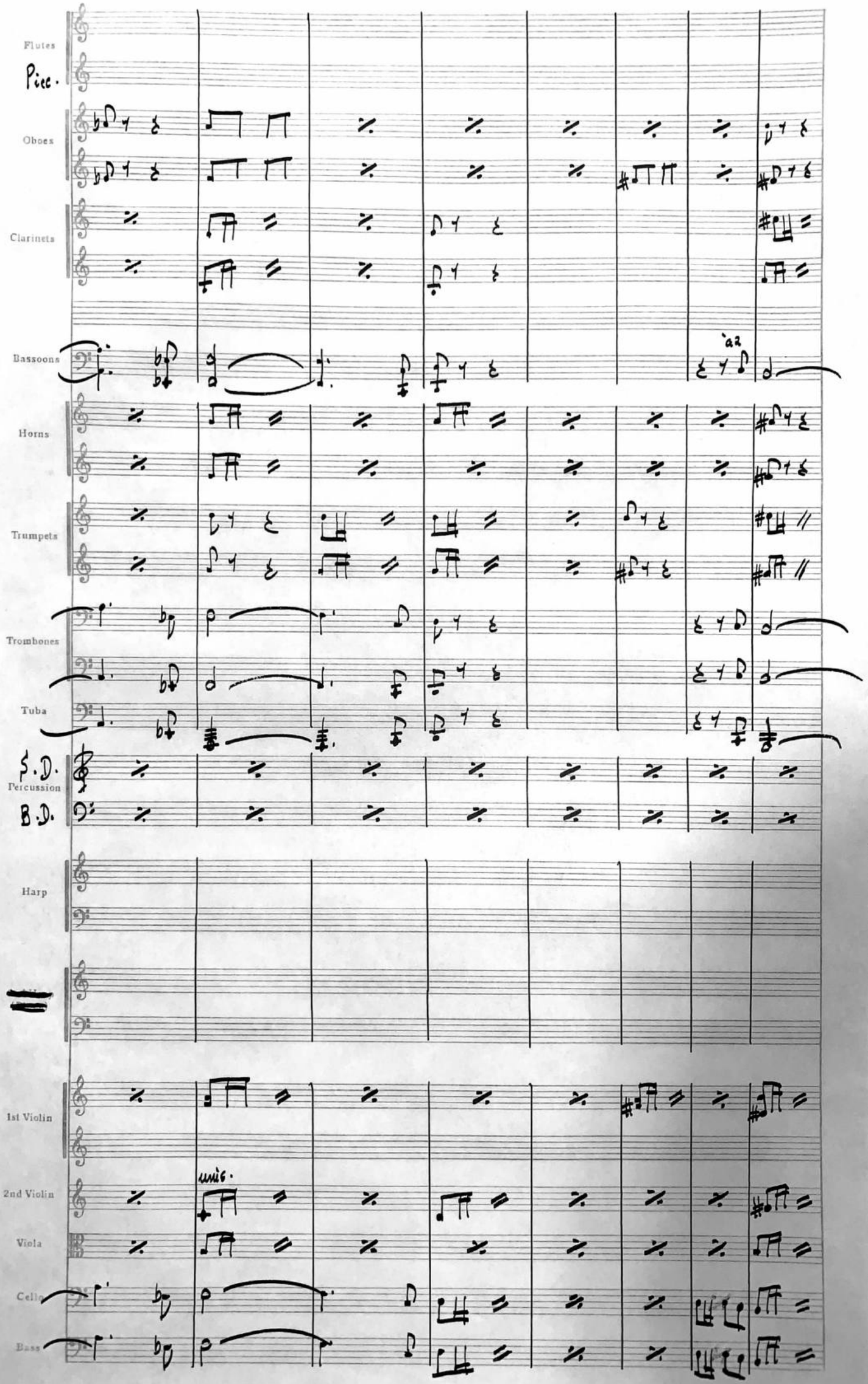
f sub.

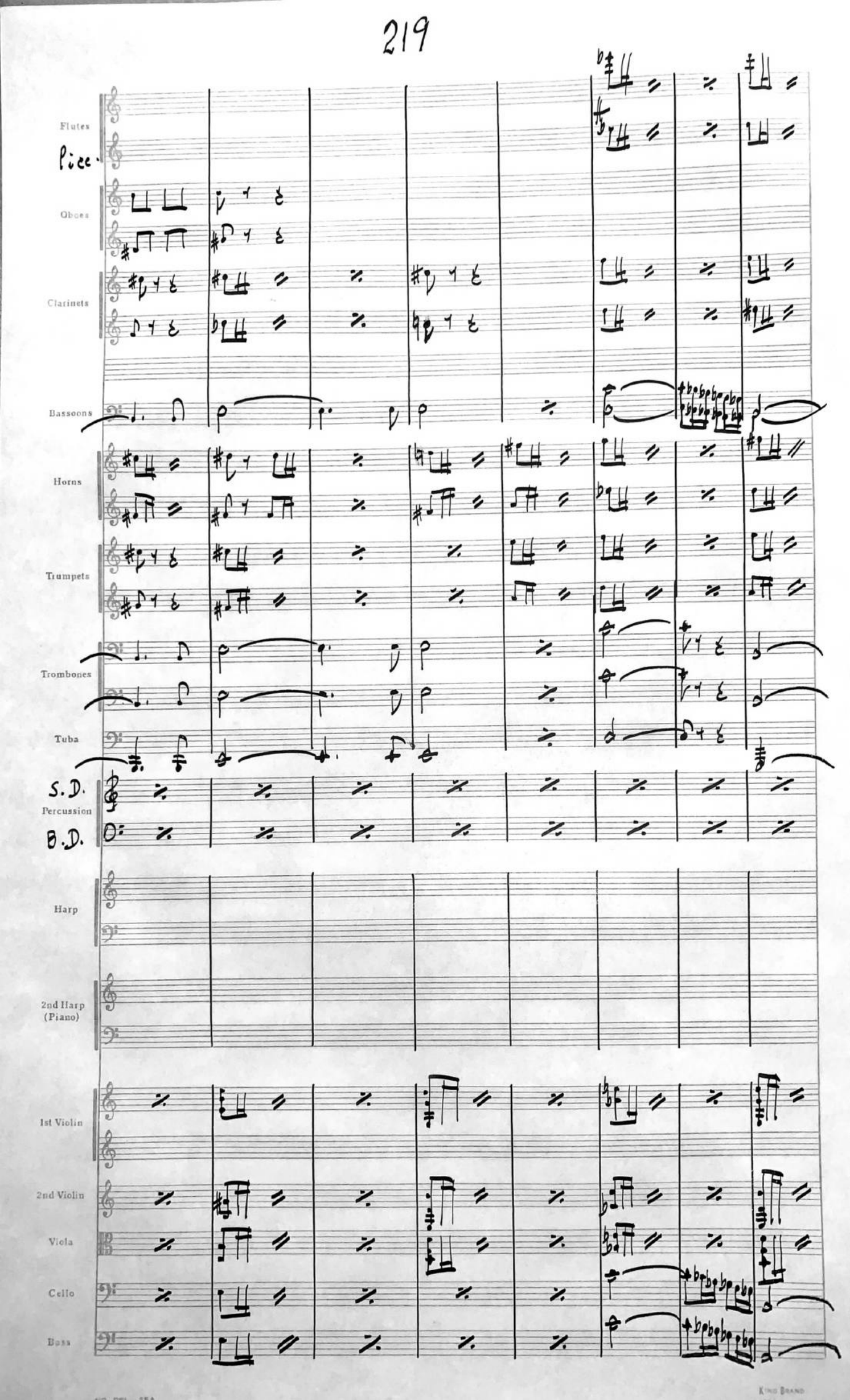

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
B.D.
Percussion
Timp.
Harp
Salammbo
Schahabarim
1st Violin
2nd Violin
Viola
Cello
Bass
a 2
cresc.
f open
sanza sord.
cresc.
f with timp. sticks
D♯, F♯
SIRE.
PI-TY ME, HELP ME.
NE-VER! YOUR DE-SIRE IS

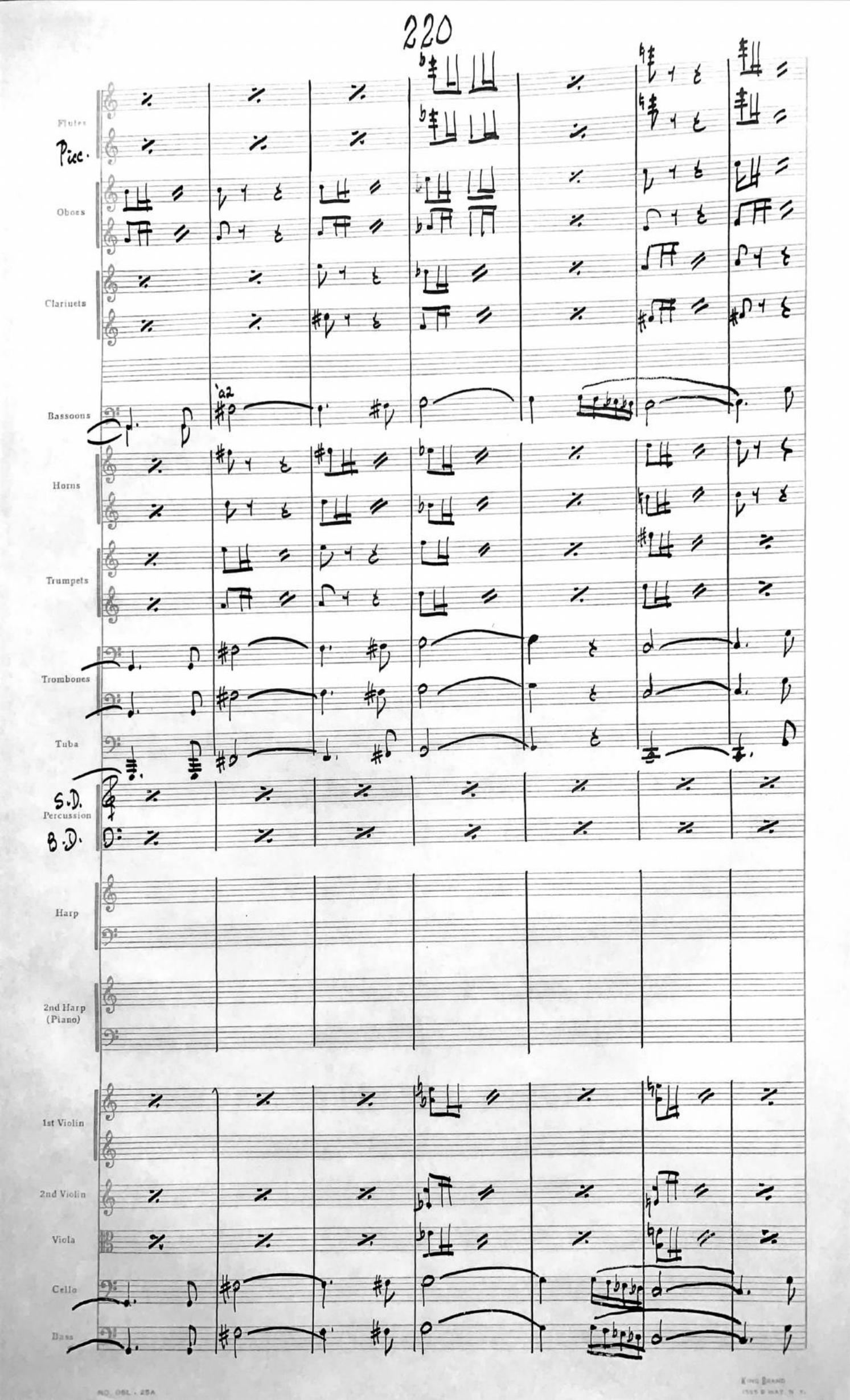

dim. e rit.
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
dim. e rit.
Trombones
Tuba
B.D.
Percussion
Timp.
dim. e rit.
Harp
Salammbô
Schahabarim
dim. e rit.
SA-CRI-LEGE! DO BE SA-TIS-FIED — WITH THE KNOW-LEDGE YOU POS —
1st Violin
dim. e rit.
2nd Violin
Viola
Cello
Bass
dim. e rit.

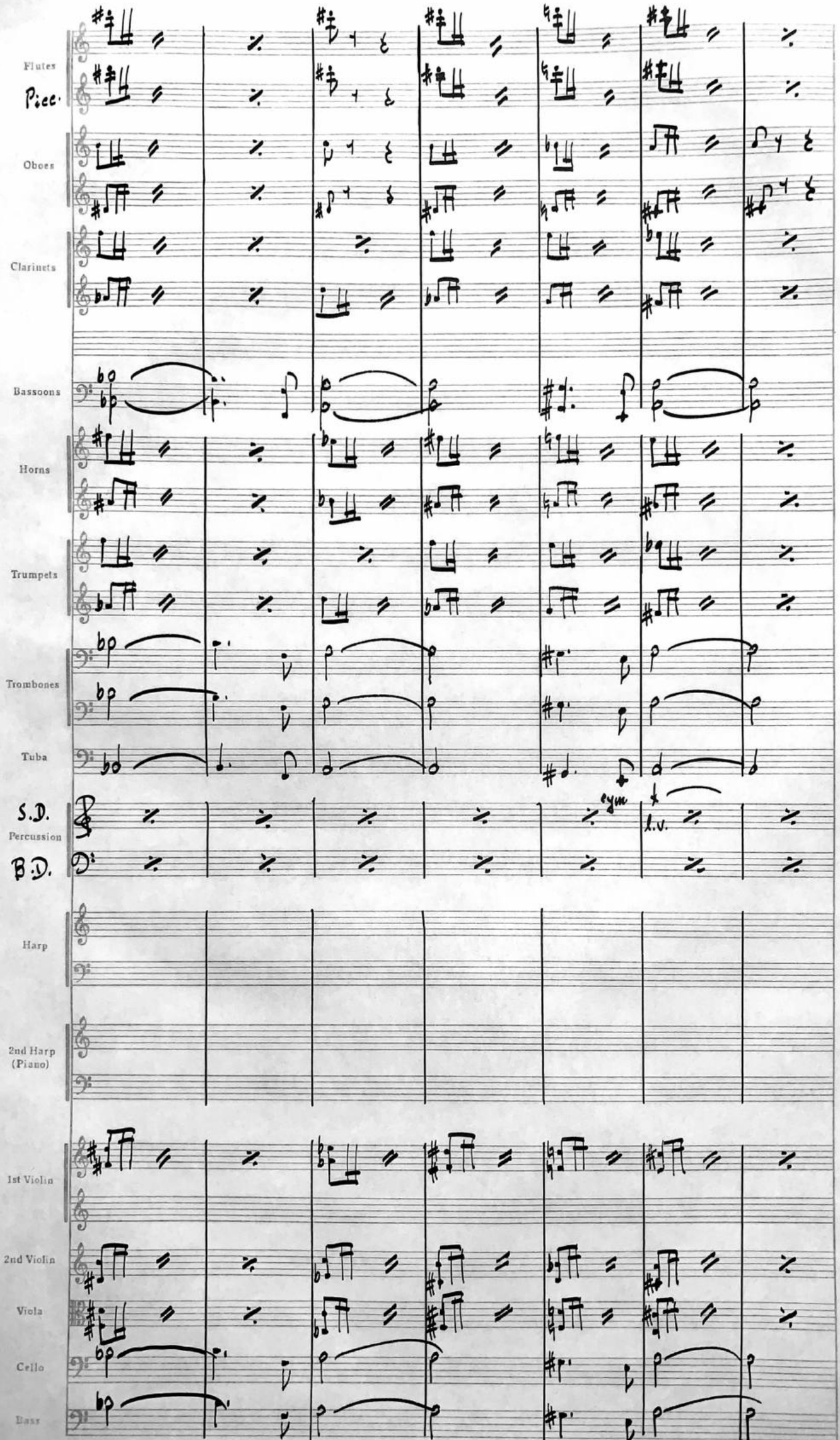

Allegro
55
Picc.
Flutes
Oboes
Clariners
Bassoons
Horns
Trumpets
Trombones
Tuba
B.D.
Percussion
Timp.
S.D.
Harp
She falls upon her Knees and sobs.
Thunderous noise in the distance...
Salammbô
Schahabarim
SESS!
1st Violin
2nd Violin
Viola
Cello
Bass
cresc.
div.


Flutes
Picc.
Oboes
Clarinets
Bassoons
Horns
open
Trumpets
open
Trombones
Tuba
S.D.
Percussion
B.D.
cym.
Harp
1st Violin
div.
2nd Violin
Viola
unis.
Cello
Bass


Flutes
Picc.
Oboes
Clarinets
Bassoons
a2
Horns
Trumpets
Trombones
Tuba
S.D.
Percussion
B.D.
Harp
1st Violin
2nd Violin
unis.
Viola
Cello
Bass


Flutes
Picc.
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
S.D.
Percussion
B.D.
Harp
2nd Harp
(Piano)
1st Violin
2nd Violin
Viola
Cello
Bass


Flutes
Picc.
Oboes
Clarinets
Bassoons
a2
Horns
Trumpets
Trombones
Tuba
S.D.
Percussion
B.D.
Harp
2nd Harp
(Piano)
1st Violin
2nd Violin
Viola
Cello
Bass


Flutes
Picc.
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
S.D.
Percussion
B.D.
sym
l.v.
Harp
2nd Harp
(Piano)
1st Violin
2nd Violin
Viola
Cello
Bass

56

Flutes

Picc.

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

S.D.
Percussion
B.D.

Harp

2nd Harp
(Piano)

1st Violin

2nd Violin

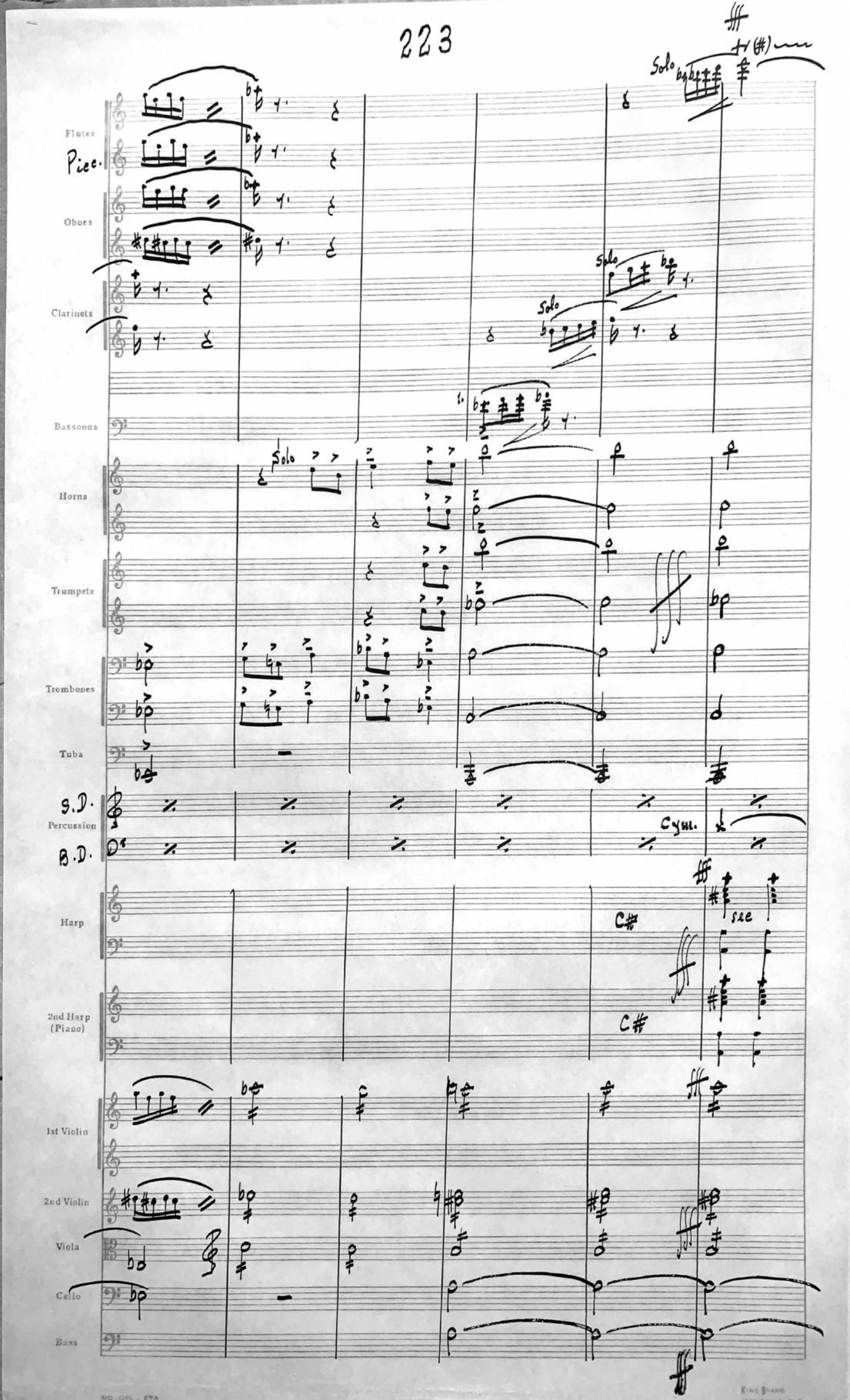
Viola

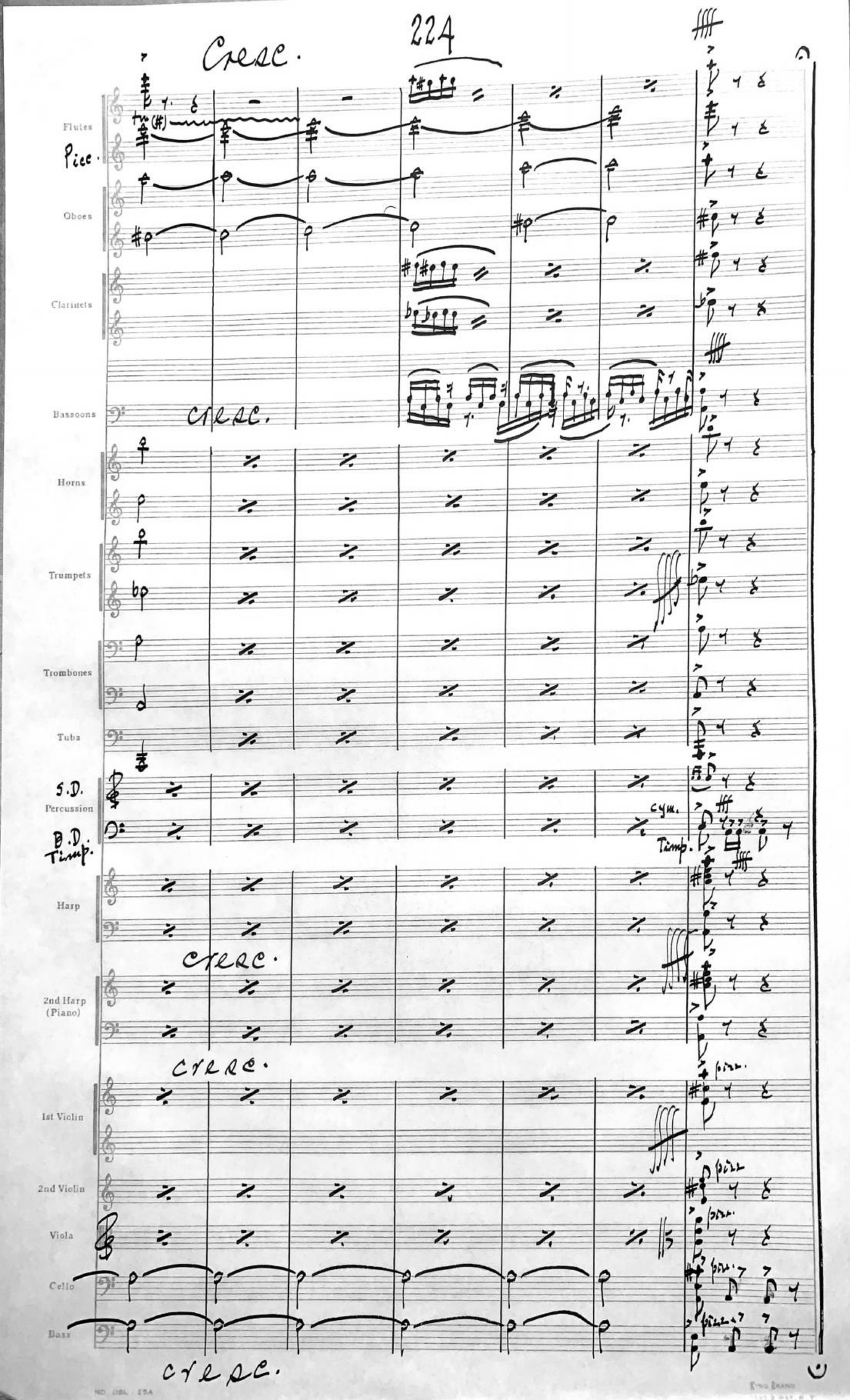
Cello

Bass

NO. 0SL. 25A

KING BRAND


Flutes
Picc.
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
S.D.
Percussion
B.D.
Harp
2nd Harp (Piano)
1st Violin
2nd Violin
Viola
Cello
Bass
Solo
Cym.
sre


224
Cresc.
Flutes
Picc.
Oboes
Clarinets
Bassoons
cresc.
Horns
Trumpets
Trombones
Tuba
S.D.
Percussion
B.D.
Timp.
cym.
Timp.
Harp
cresc.
2nd Harp
(Piano)
cresc.
1st Violin
2nd Violin
Viola
Cello
Bass
cresc.

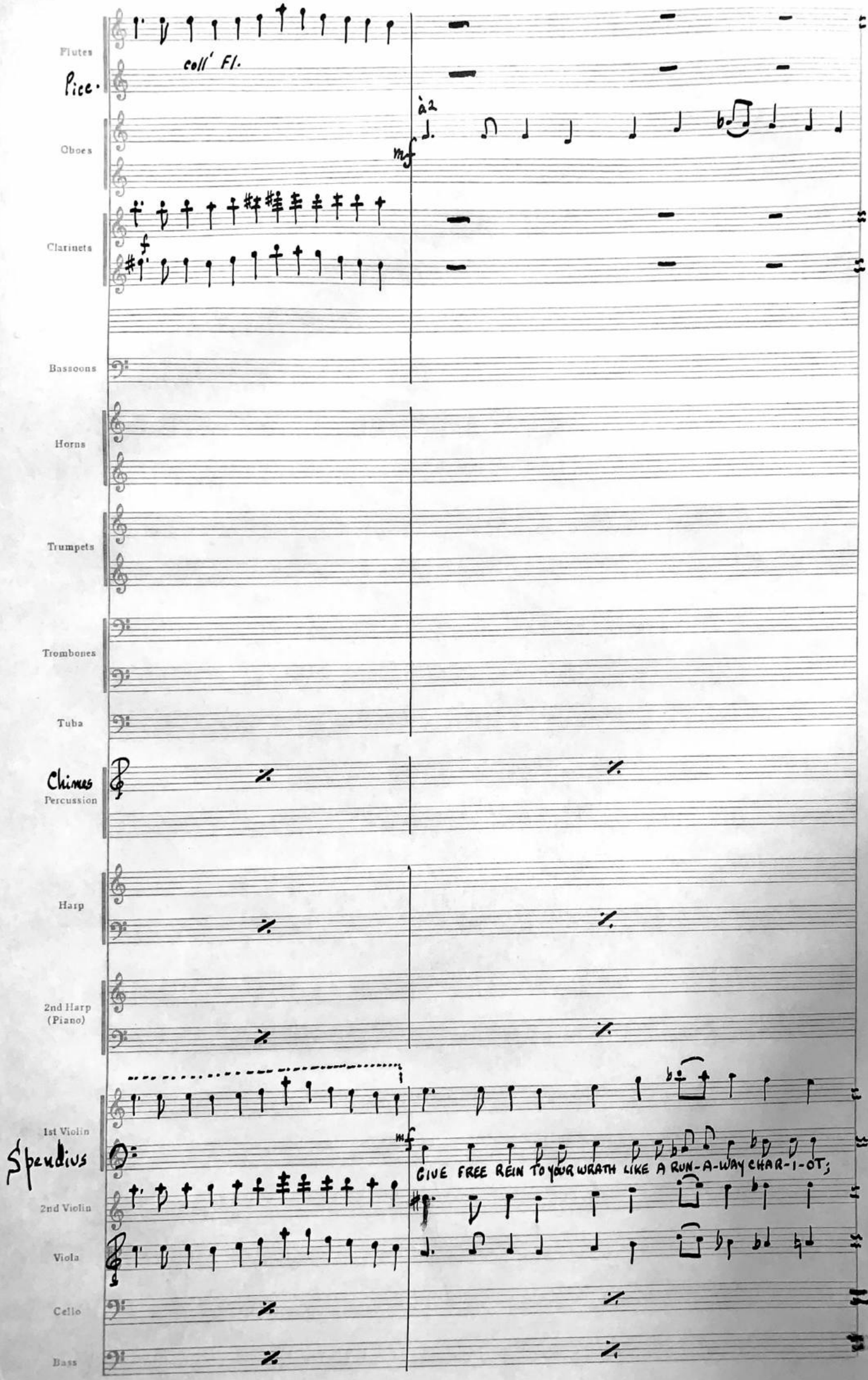
Scene IV

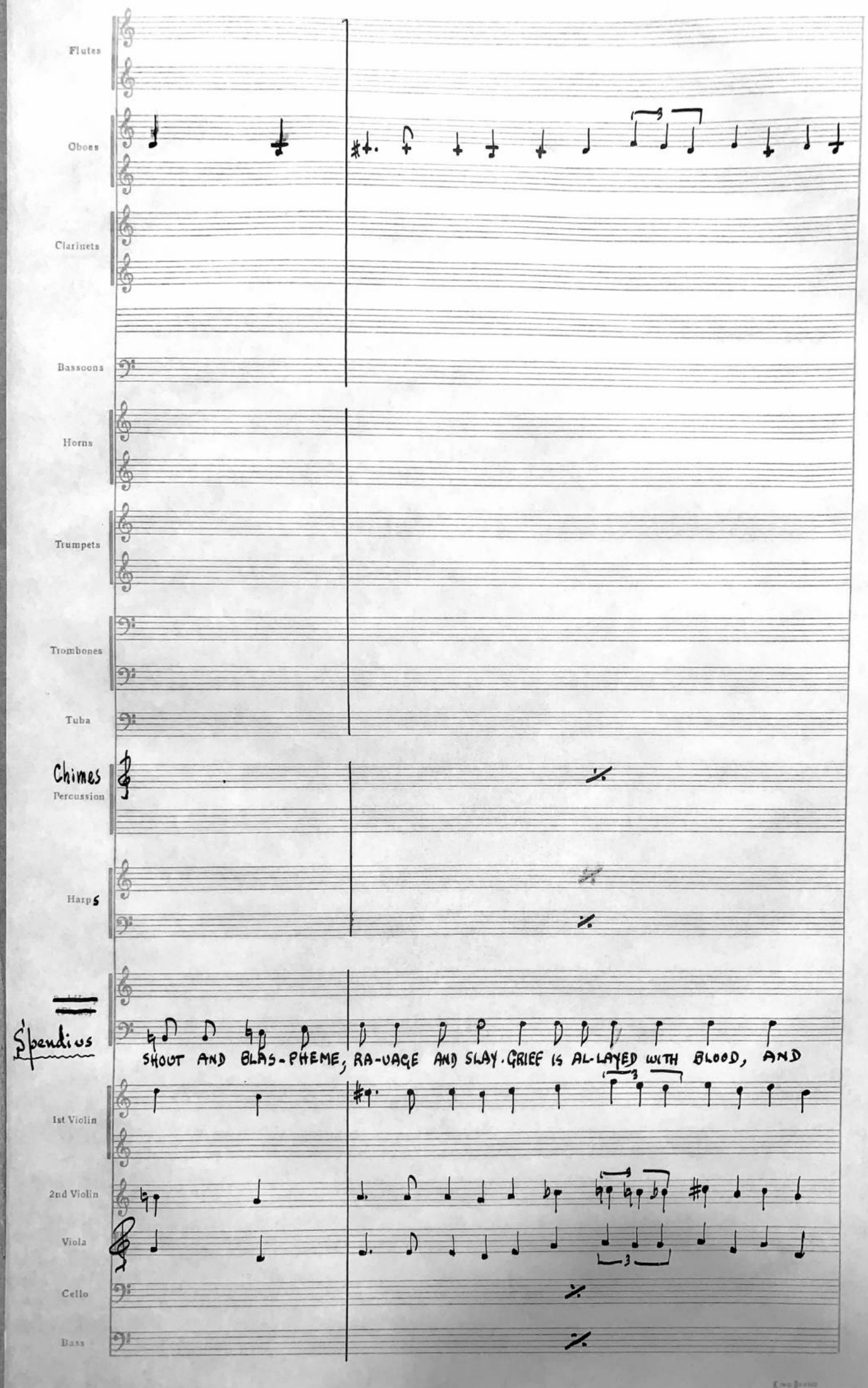
Martho and Spendius are seen on a rampart overlooking the city.

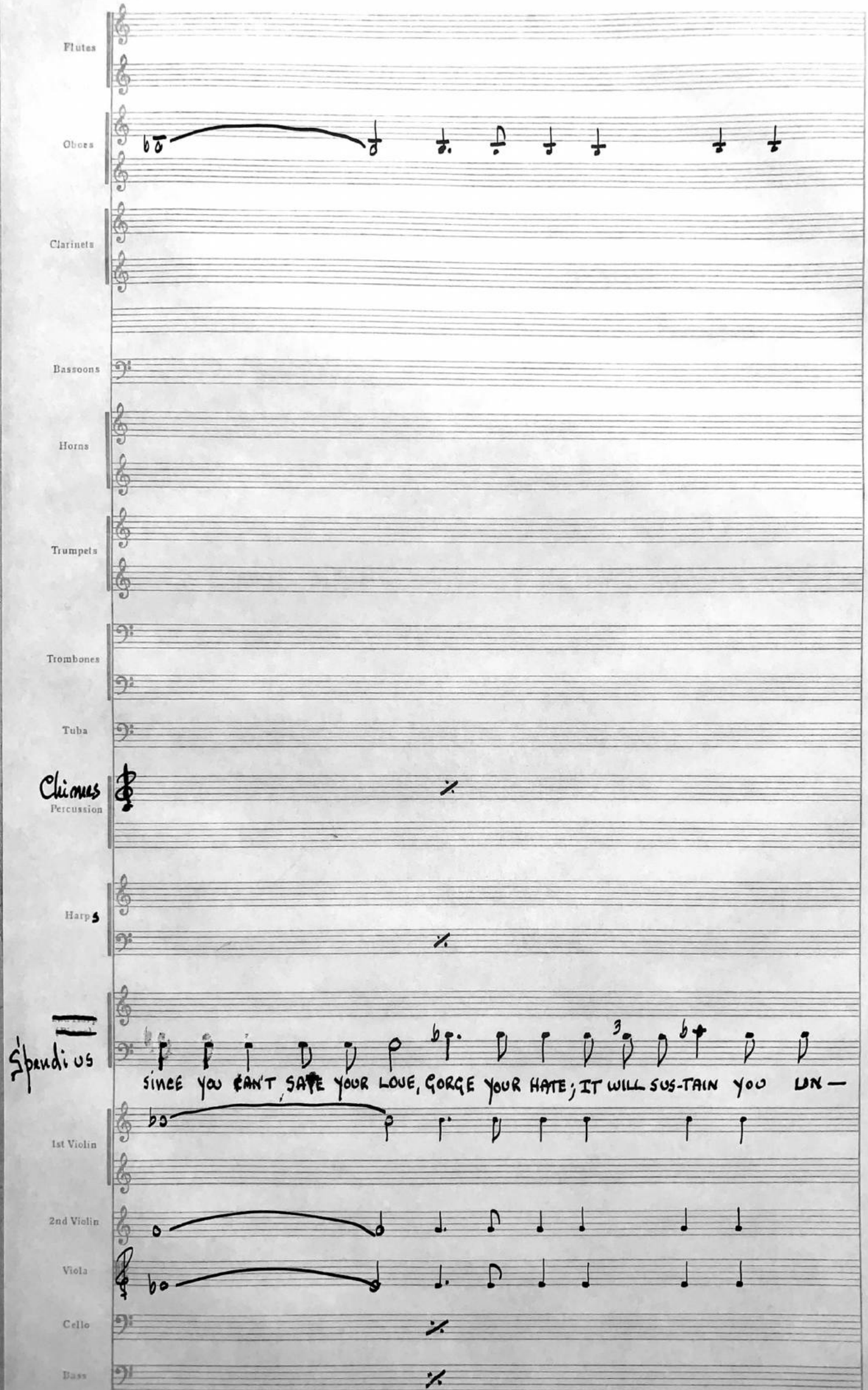
Largo

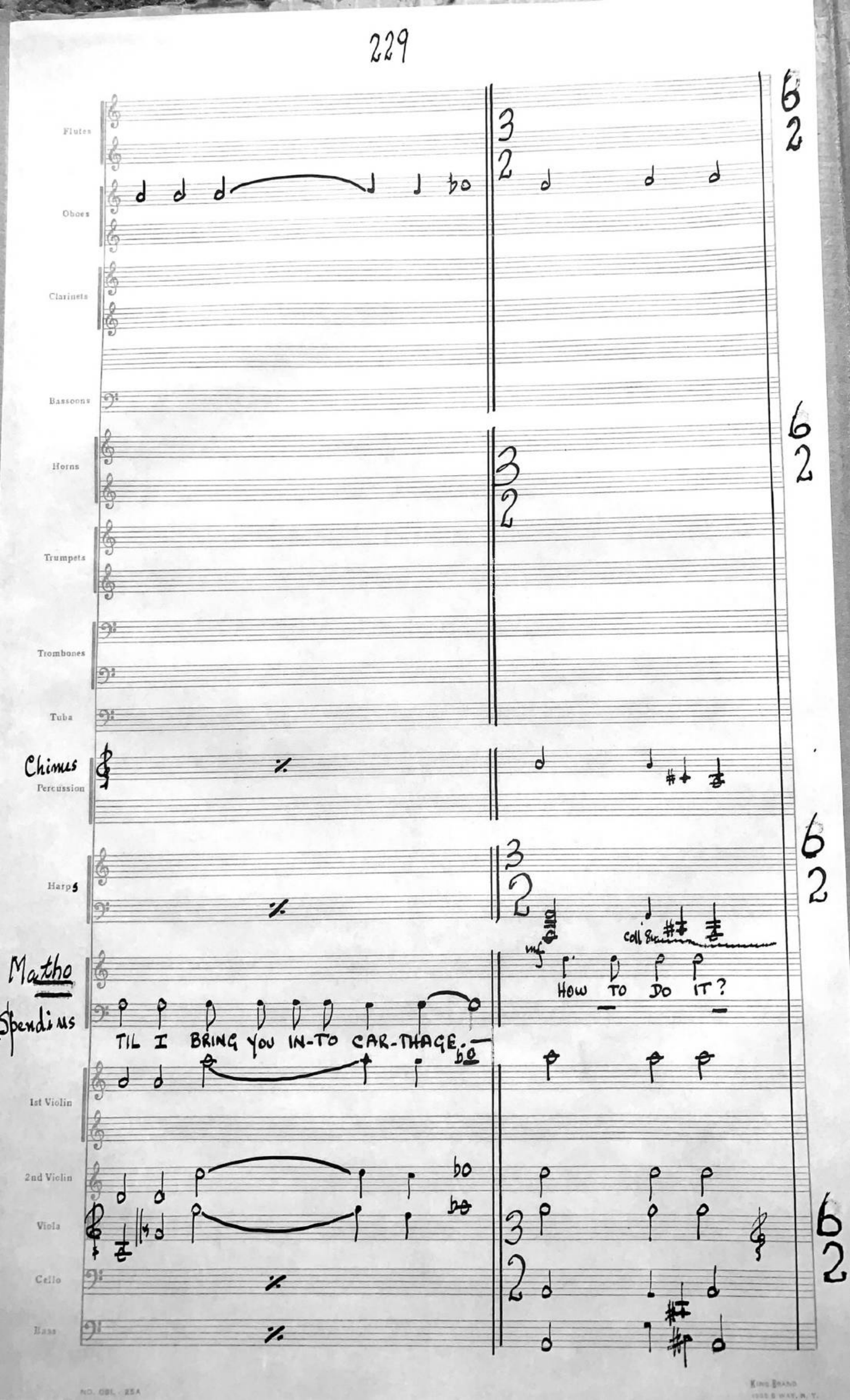
Flutes
Picc.
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Chimes
Percussion
Harp
(or) 2nd Harp (Piano)
1st Violin
2nd Violin
Viola
Cello
Bass

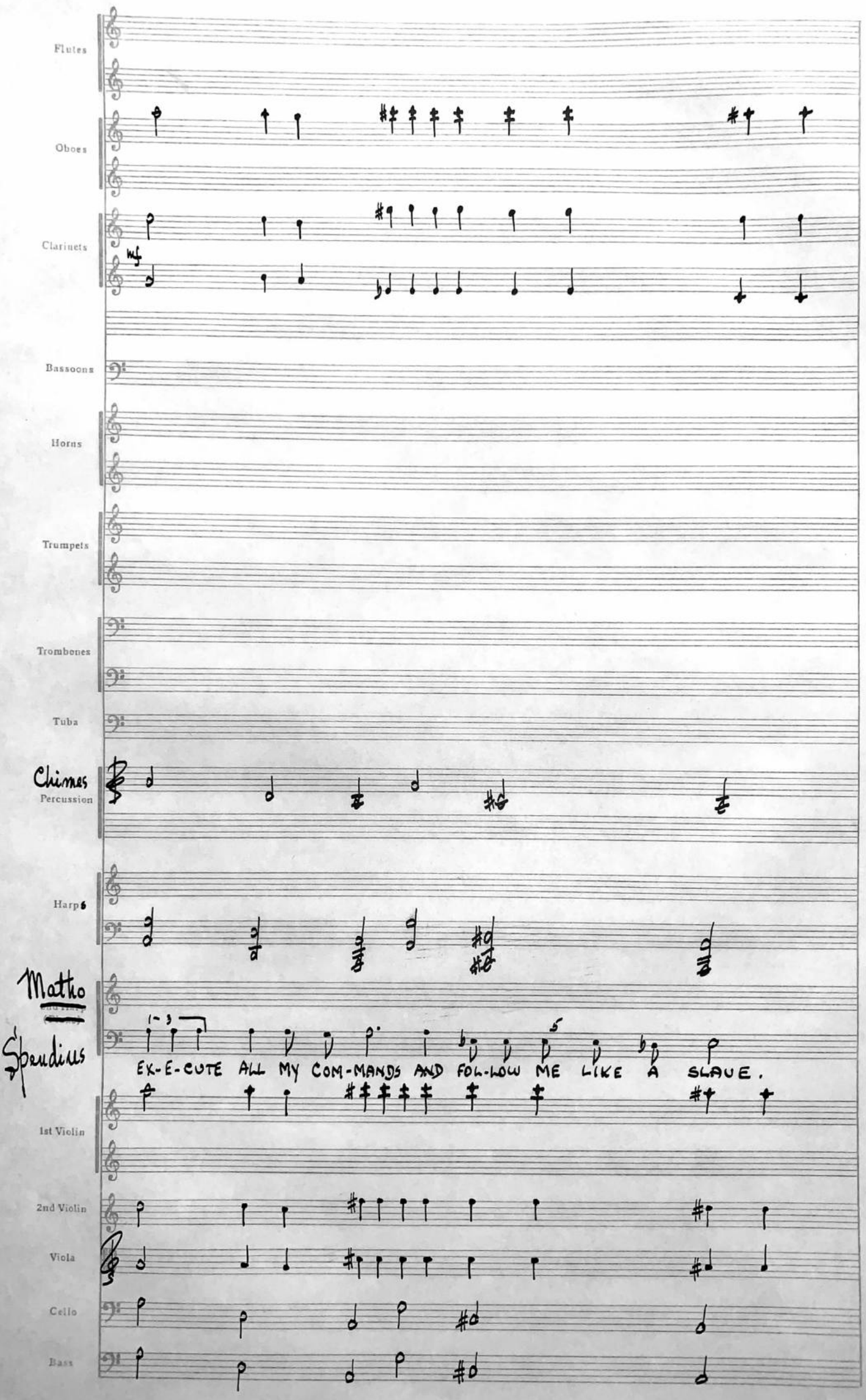
f
C♯
l. v.
8va
ten.
arco
pizz.

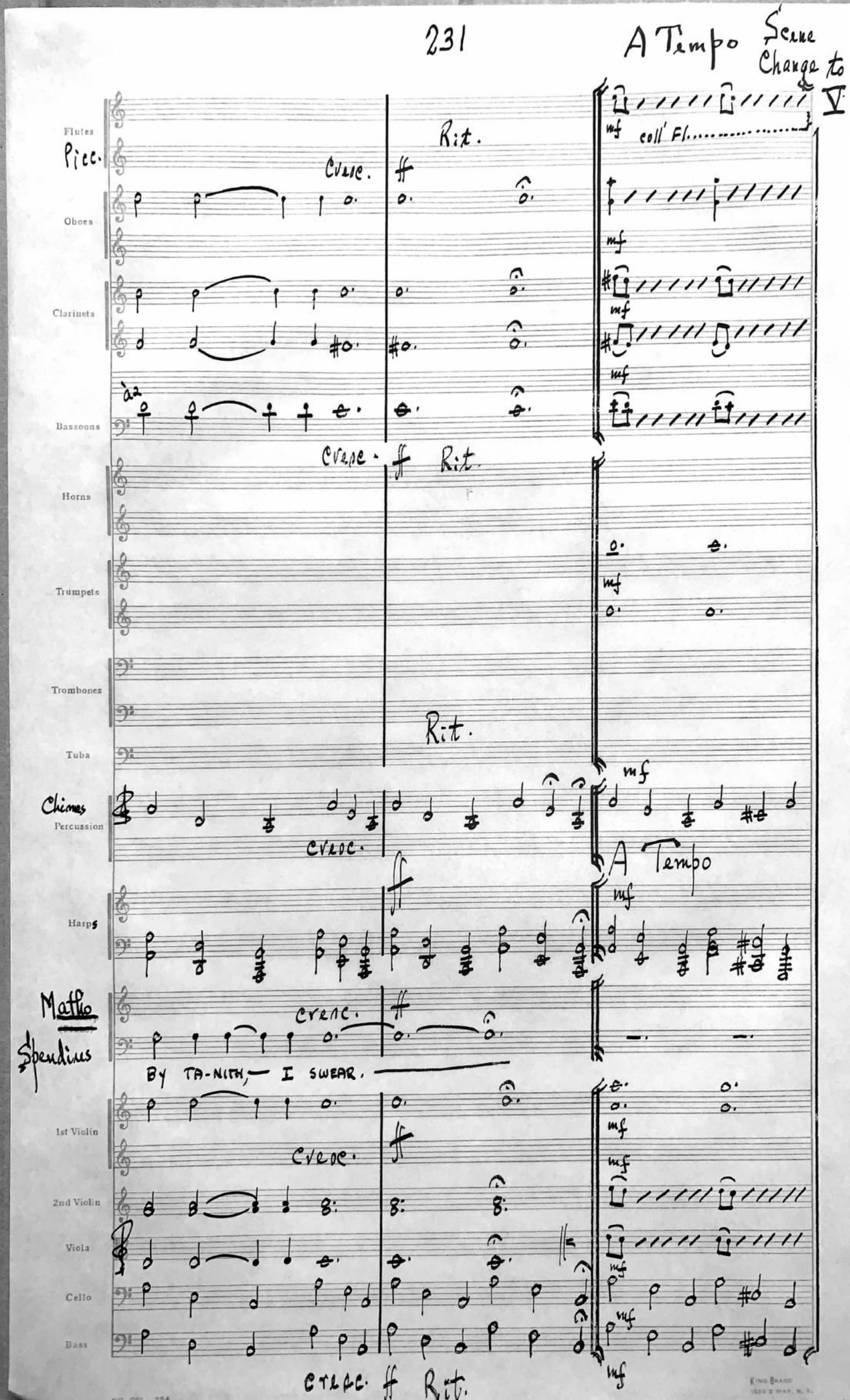

Flutes
coll' Fl.
Picc.
Oboes
a2
mf
Clarinets
f
Bassoons
Horns
Trumpets
Trombones
Tuba
Chimes
Percussion
Harp
2nd Harp
(Piano)
1st Violin
mf
Spendius
GIVE FREE REIN TO YOUR WRATH LIKE A RUN-A-WAY CHAR-I-OT;
2nd Violin
Viola
Cello
Bass

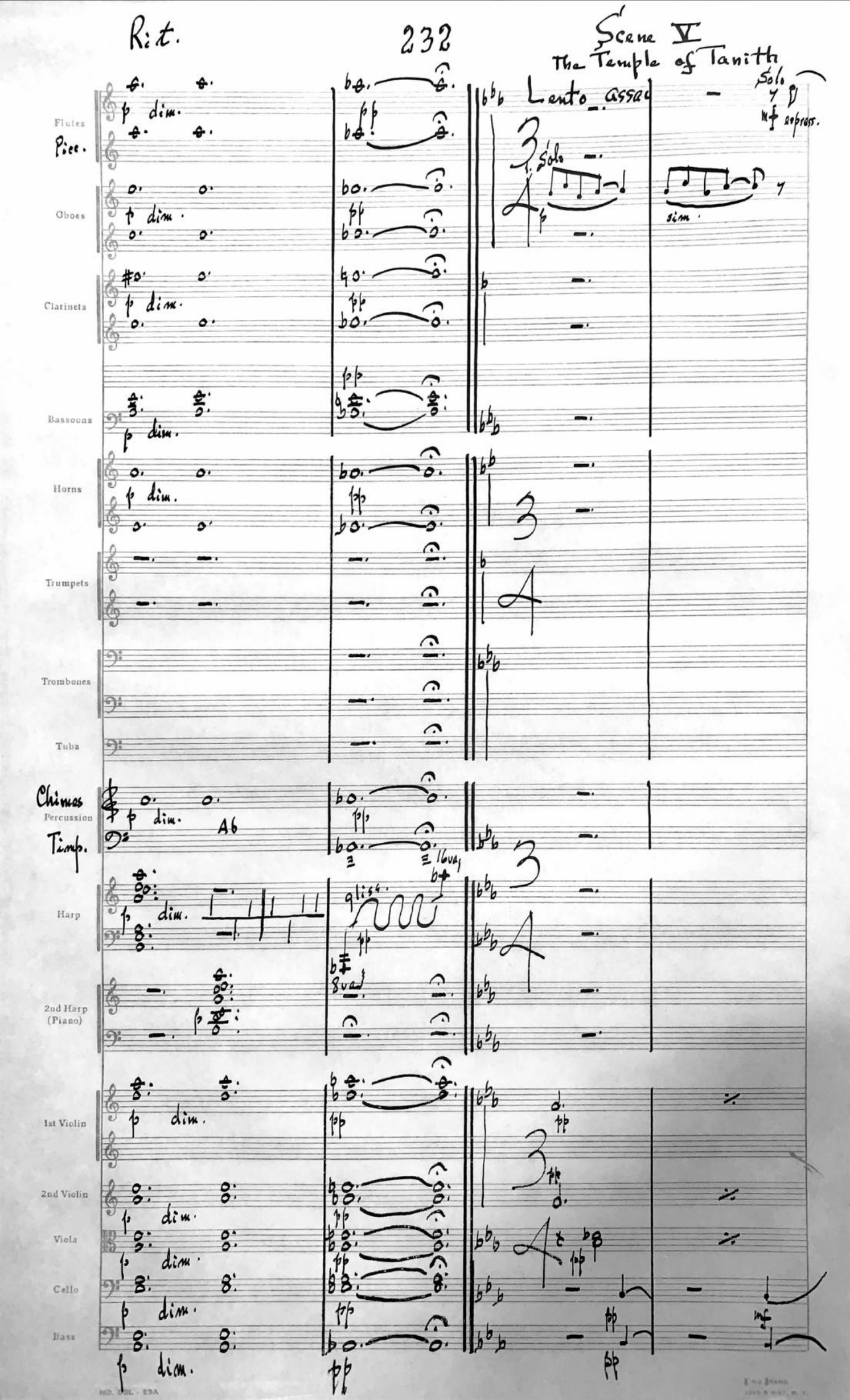

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Chimes
Percussion
Harps
Spendius
SHOUT AND BLAS-PHEME, RA-VAGE AND SLAY. GRIEF IS AL-LAYED WITH BLOOD, AND
1st Violin
2nd Violin
Viola
Cello
Bass


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Chimes
Percussion
Harps
Spendius
SINCE YOU CAN'T SAVE YOUR LOVE, GORGE YOUR HATE; IT WILL SUS-TAIN YOU UN—
1st Violin
2nd Violin
Viola
Cello
Bass

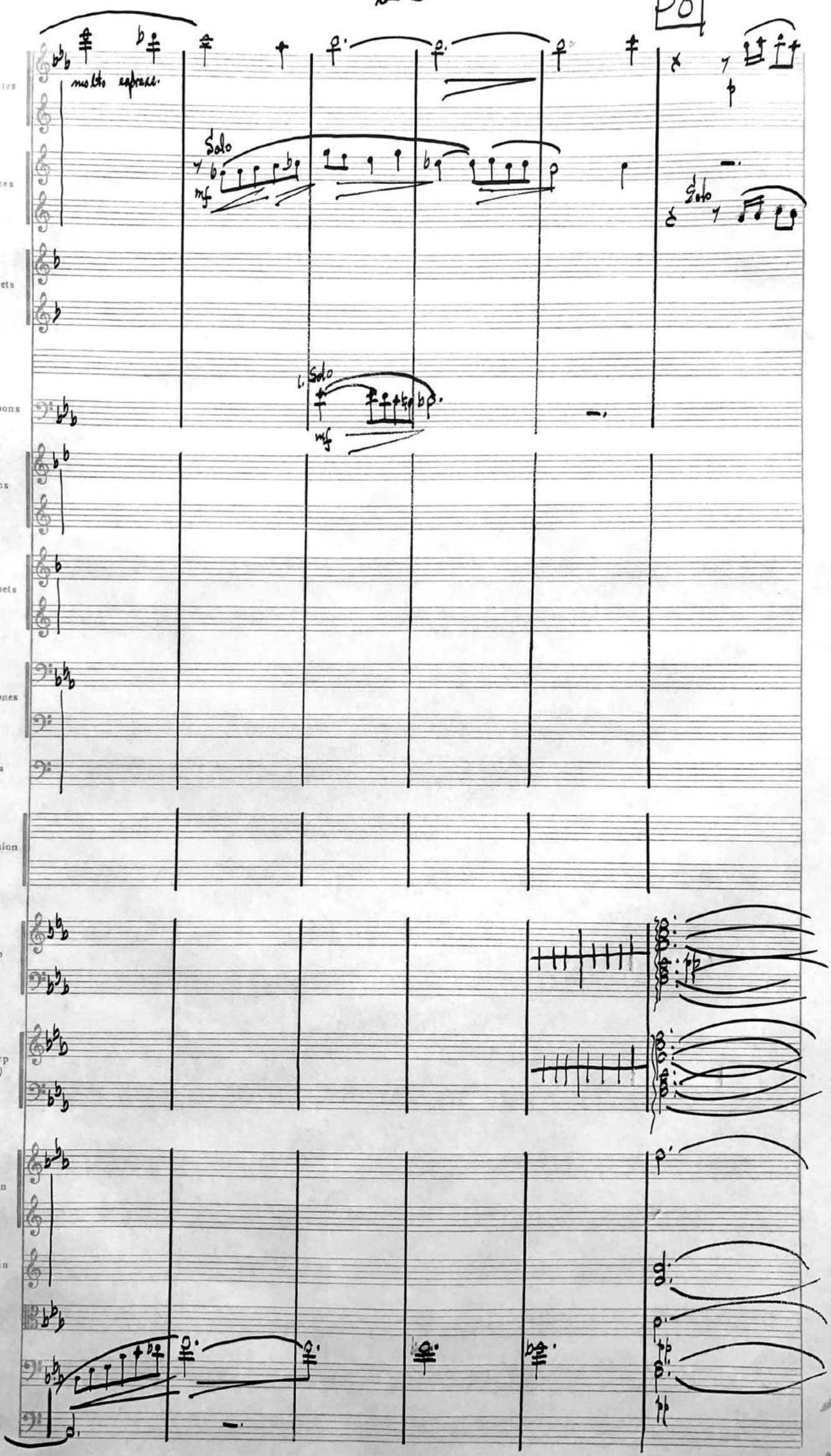

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Chimes
Percussion
Harps
Matho
Spendius
TIL I BRING YOU IN-TO CAR-THAGE.
HOW TO DO IT?
1st Violin
2nd Violin
Viola
Cello
Bass


Flutes
Oboes
Clarinets
mf
Bassoons
Horns
Trumpets
Trombones
Tuba
Chimes
Percussion
Harps
Matho
Spendius
EK-E-CUTE ALL MY COM-MANDS AND FOL-LOW ME LIKE A SLAVE.
1st Violin
2nd Violin
Viola
Cello
Bass


A Tempo
Scene Change to V
Flutes
Picc.
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Chimes
Percussion
Harps
Mattie
Spendius
1st Violin
2nd Violin
Viola
Cello
Bass
Rit.
Cresc.
ff
mf
coll' Fl.
A Tempo
BY TA-NITH, — I SWEAR.


Rit.
232
Scene V
The Temple of Tanith
Lento assai
Solo
mf express.
1. Solo
sim.
Flutes
Picc.
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Chimes
Percussion
Timp.
Ab
Harp
glissando
8va
2nd Harp (Piano)
1st Violin
2nd Violin
Viola
Cello
Bass
dim.
pp
mf

58


Flutes
molto espress.
Oboes
Solo
mf
Clarinets
Bassoons
1. Solo
mf
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
2nd Harp (Piano)
1st Violin
2nd Violin
Viola
Cello
Bass

Ritenuto

Flutes

Tutte in 2.

Oboes

Clarinets

Bassoons

Horns

Solo

Trumpets

Trombones

Ritenuto

Tuba

Percussion

Harp

Db, Eb, Gb

pp ritenuto

2nd Harp (Piano)

1st Violin

2nd Violin

div.

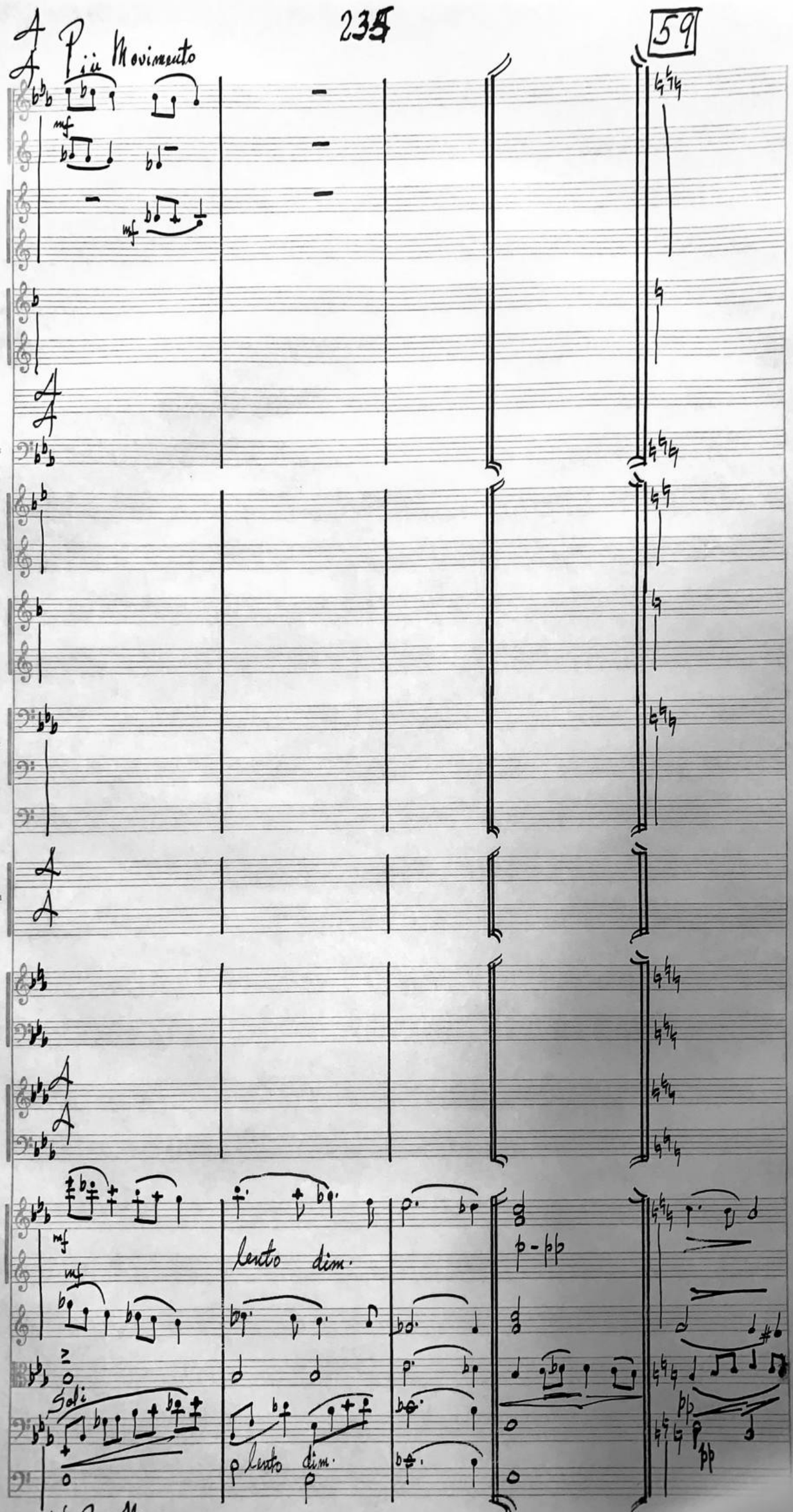
Viola

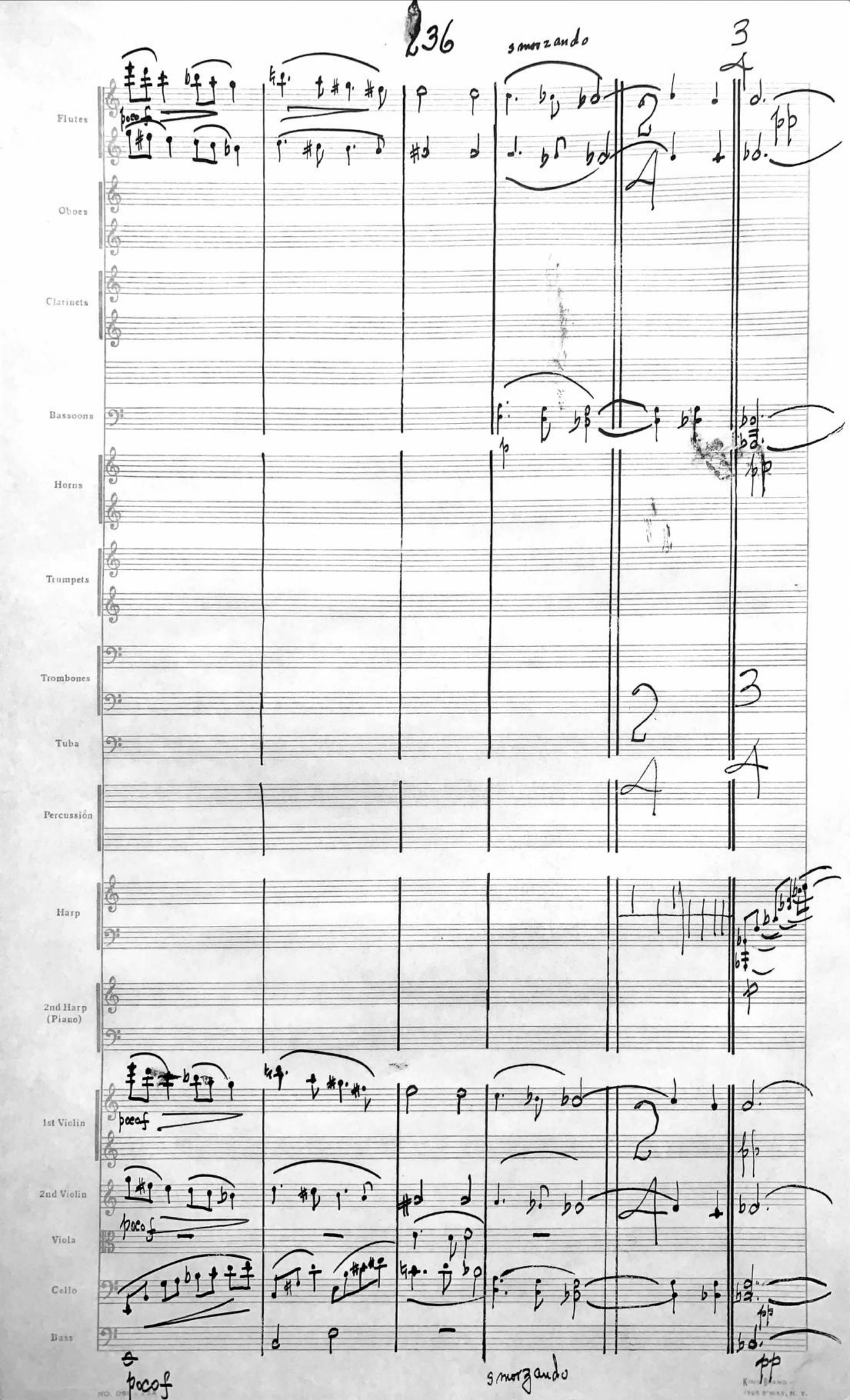
Cello

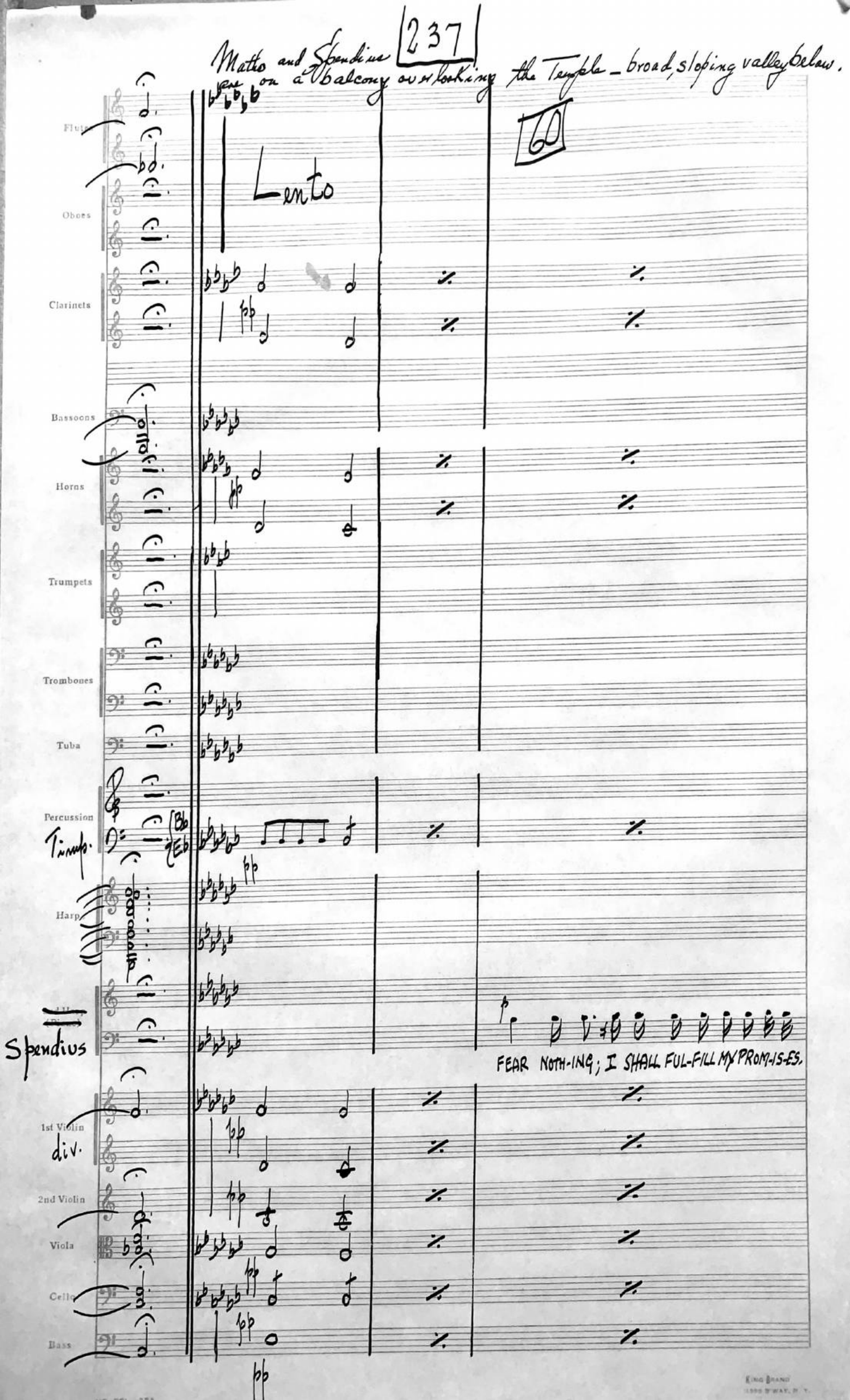
mf ben ten.

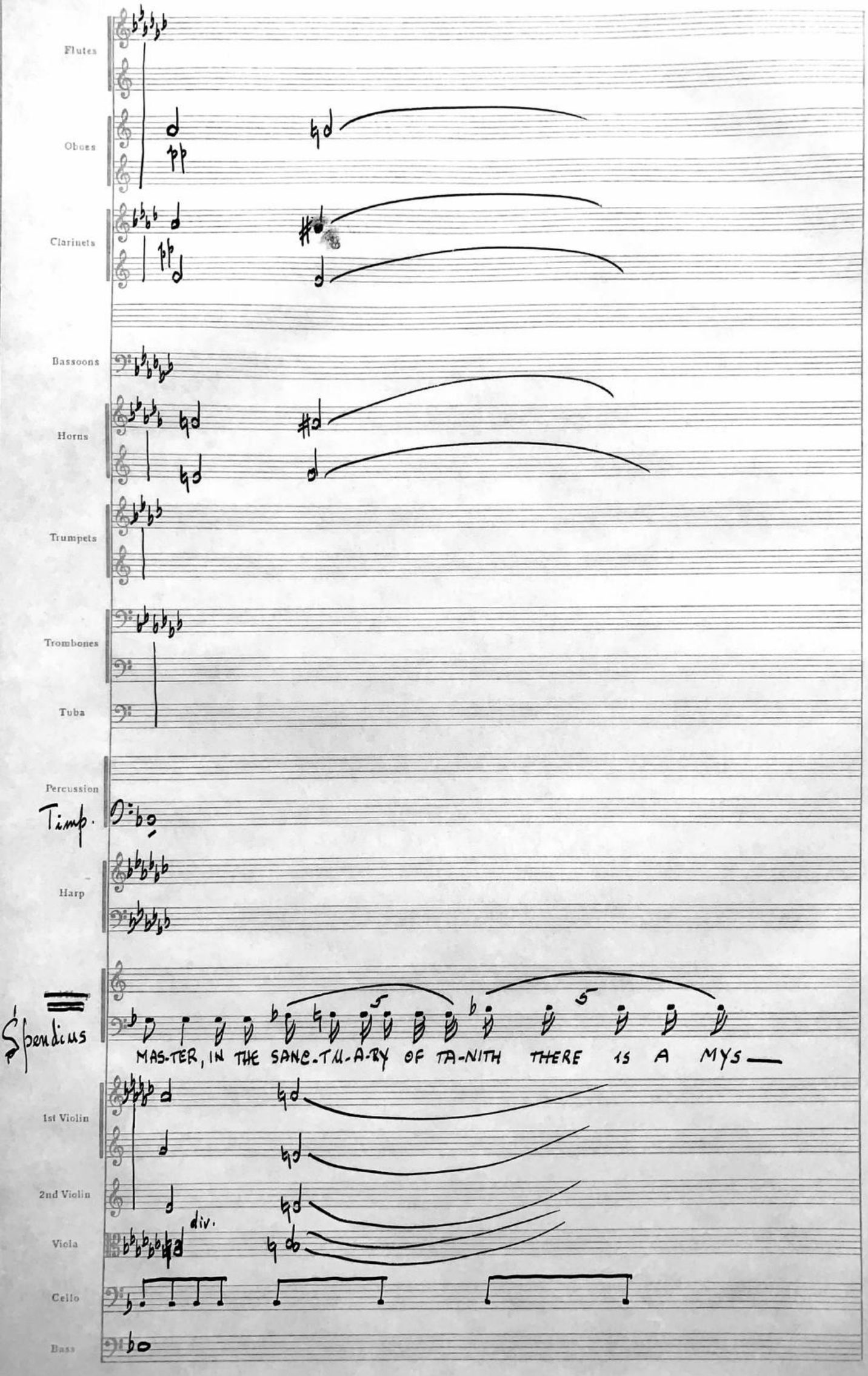
Bass

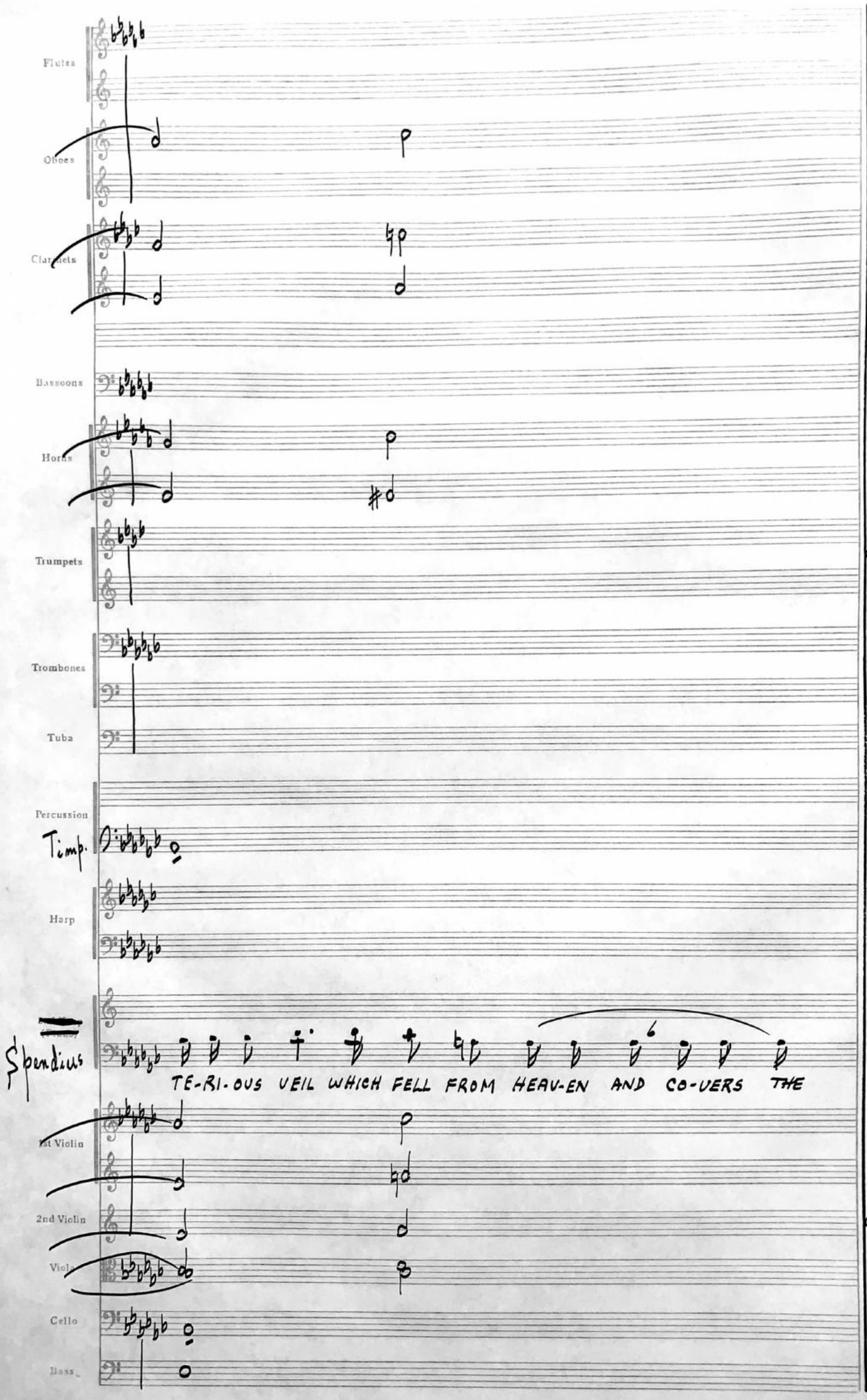
Ritenuto

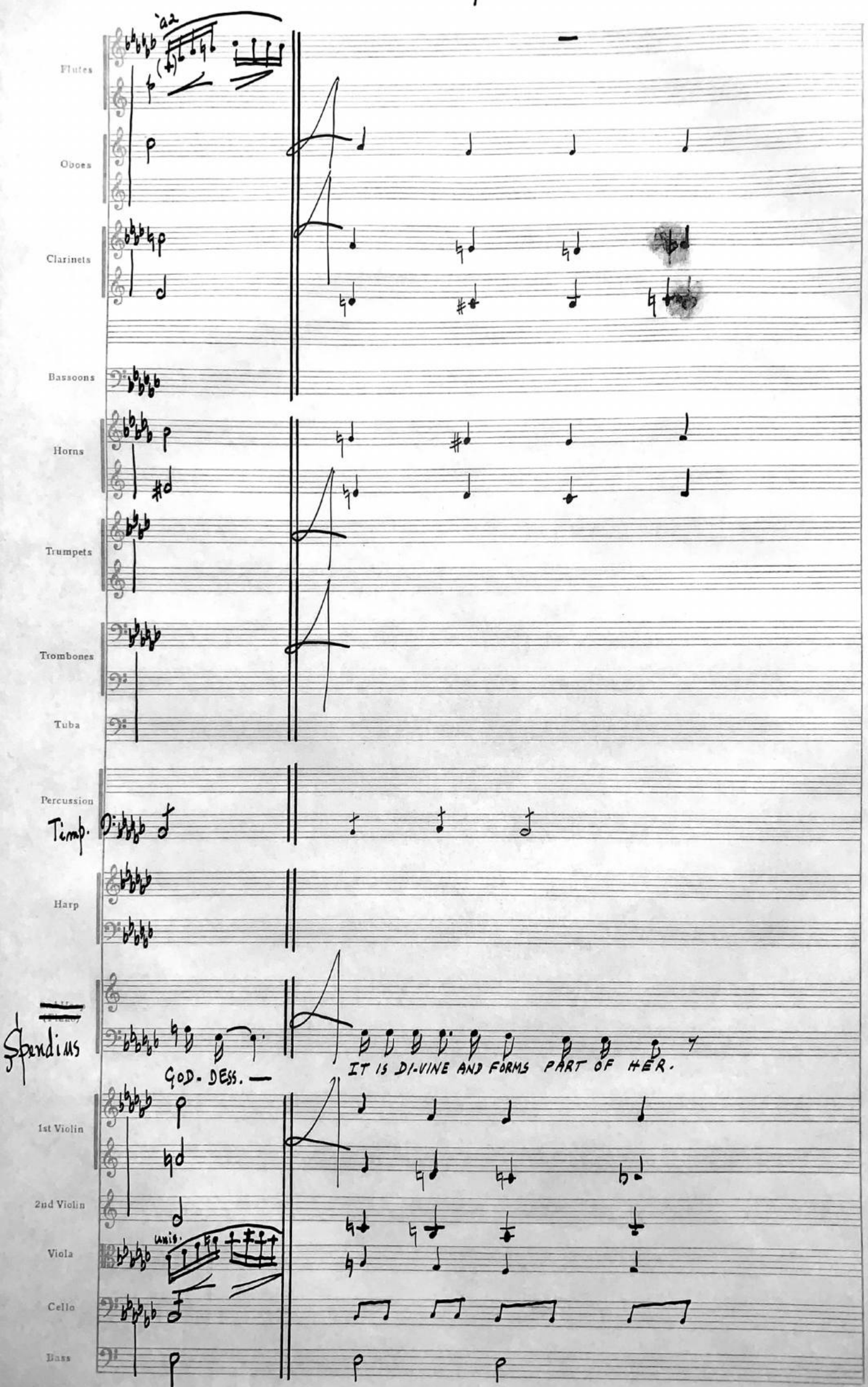

59
A Più Movimento
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
2nd Harp (Piano)
1st Violin
2nd Violin
Viola
Cello
Bass
mf
lento dim.
p - pp
Soli
pp
A Più Movimento

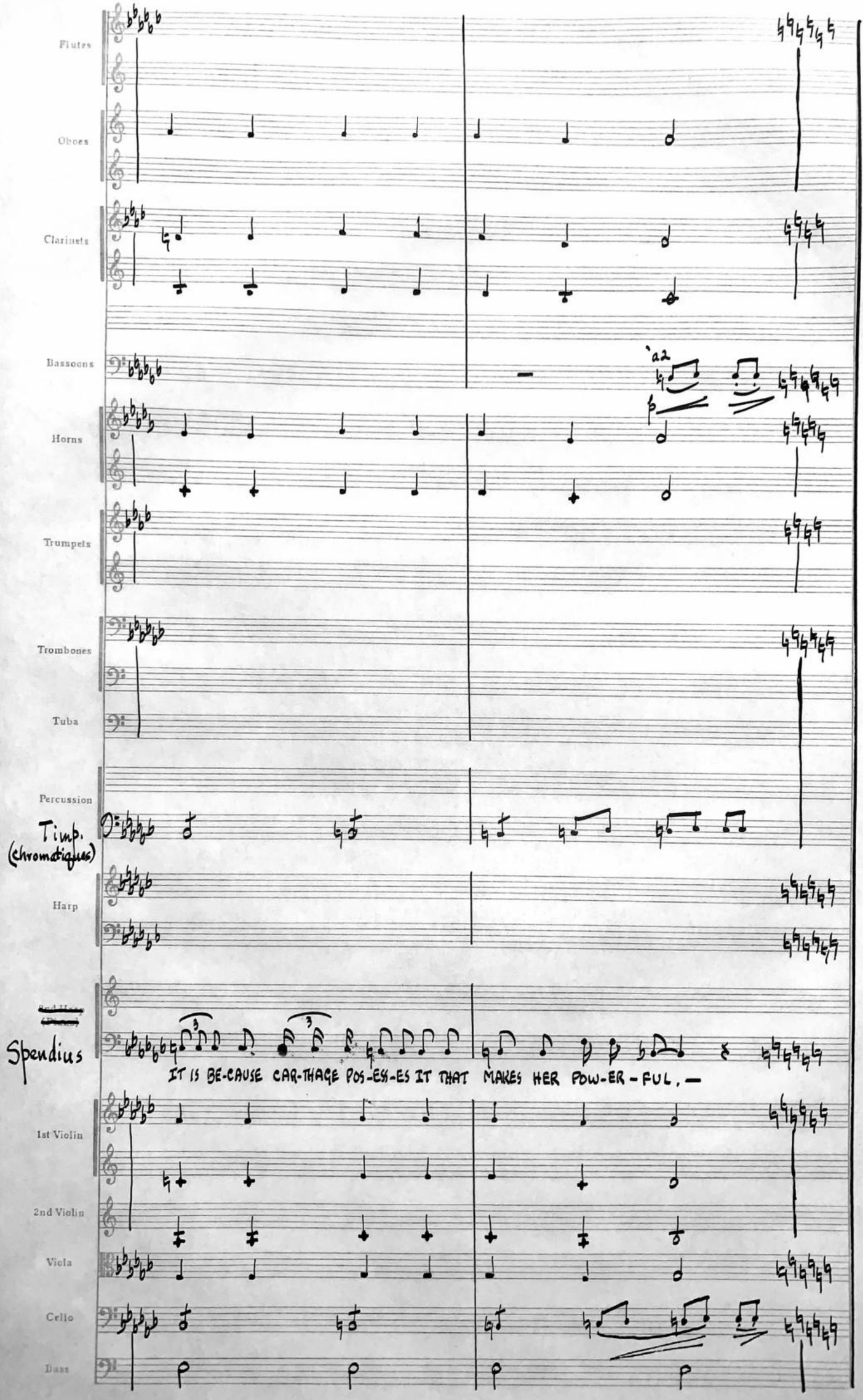

136
smorzando
3
4
Flutes
poco f
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussión
Harp
2nd Harp
(Piano)
1st Violin
poco f
2nd Violin
poco f
Viola
Cello
Bass
poco f
smorzando

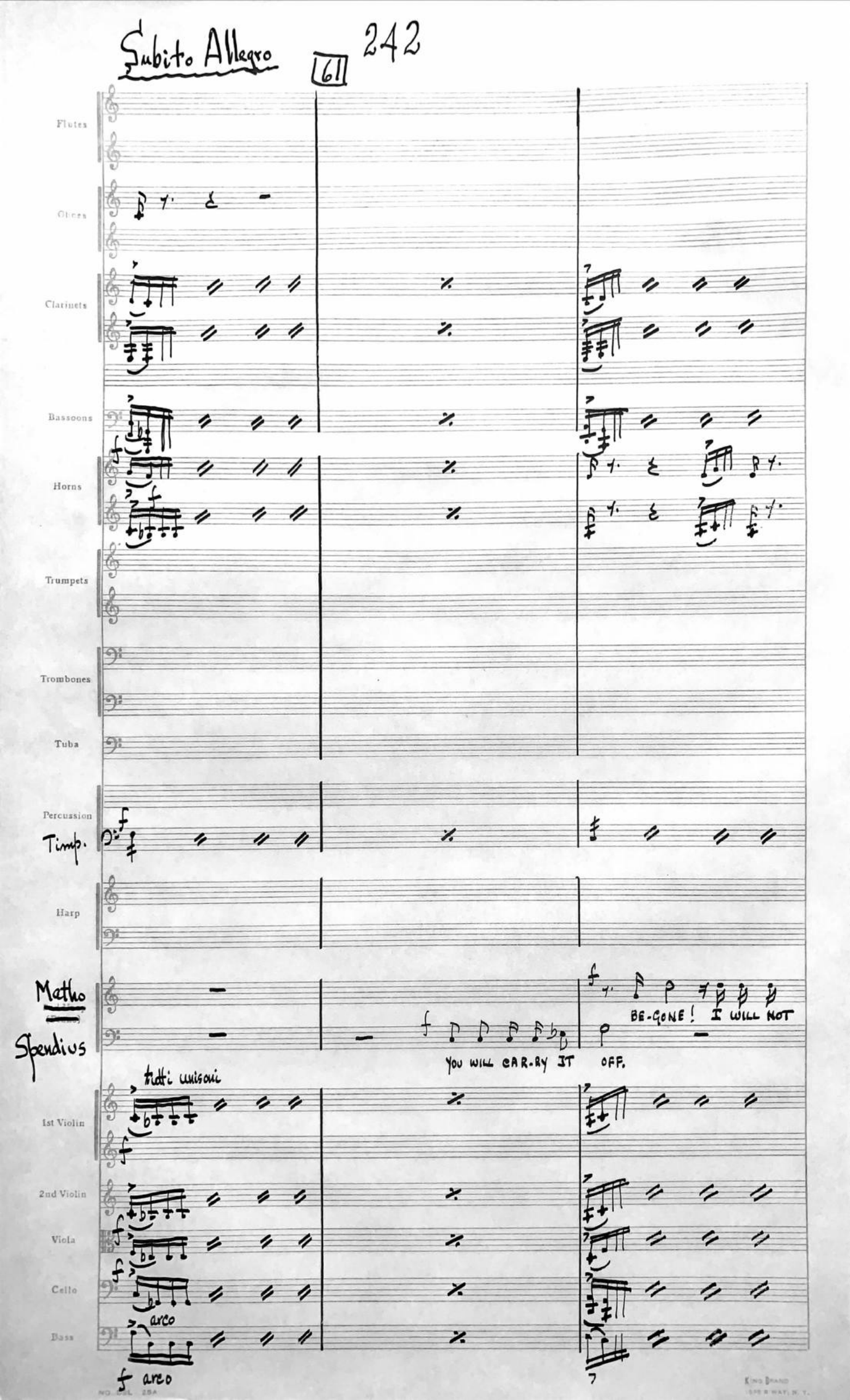

237
Matteo and Spendius on a balcony overlooking the Temple - broad, sloping valley below.
60
Lento
Flute
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timp.
Bb
Eb
Harp
Spendius
FEAR NOTH-ING; I SHALL FUL-FILL MY PROM-IS-ES.
1st Violin
div.
2nd Violin
Viola
Cello
Bass

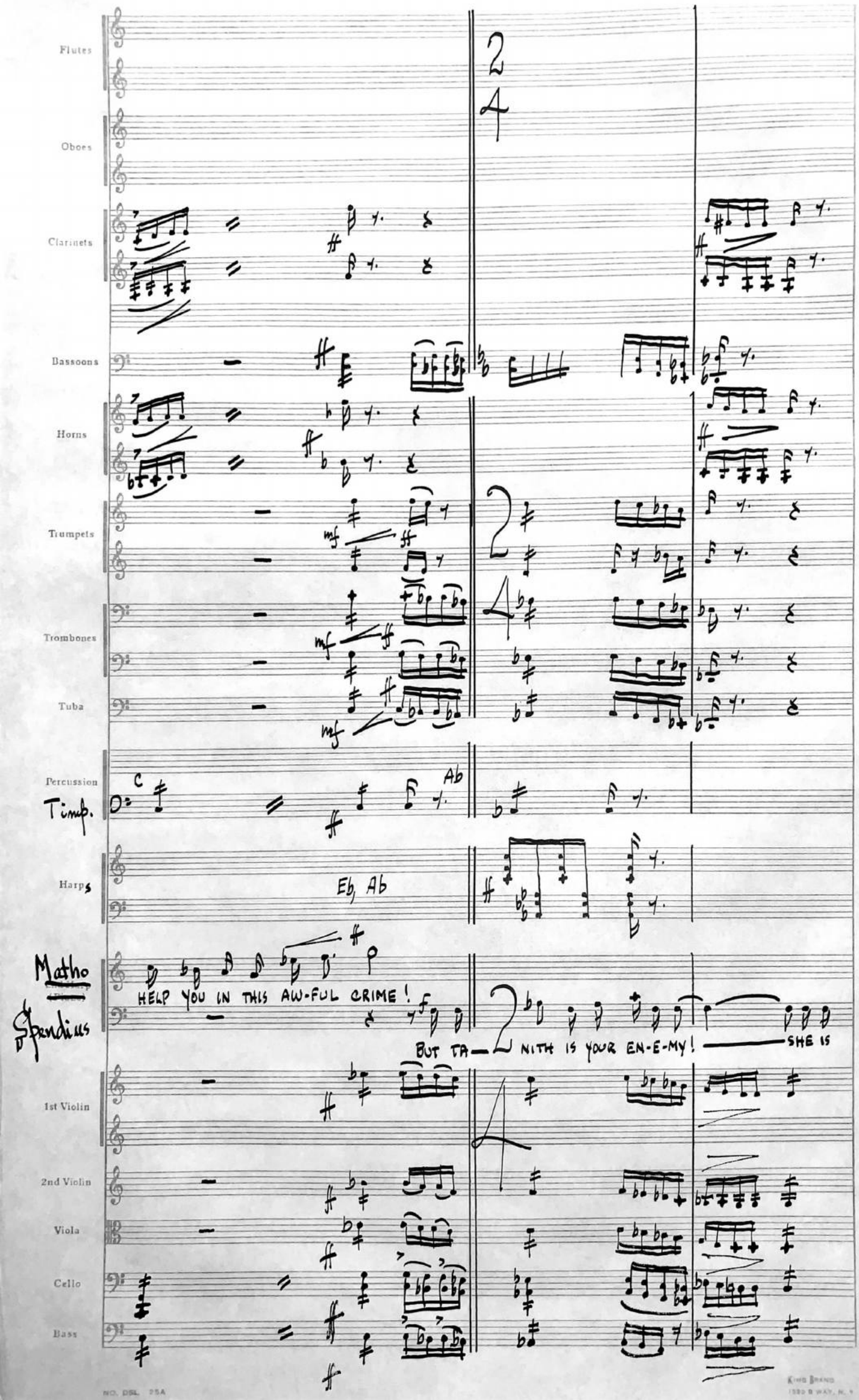

Flutes
Oboes
pp
Clarinets
pp
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timp.
Harp
Spendius
MAS-TER, IN THE SANC-TU-A-RY OF TA-NITH THERE IS A MYS—
1st Violin
2nd Violin
Viola
div.
Cello
Bass

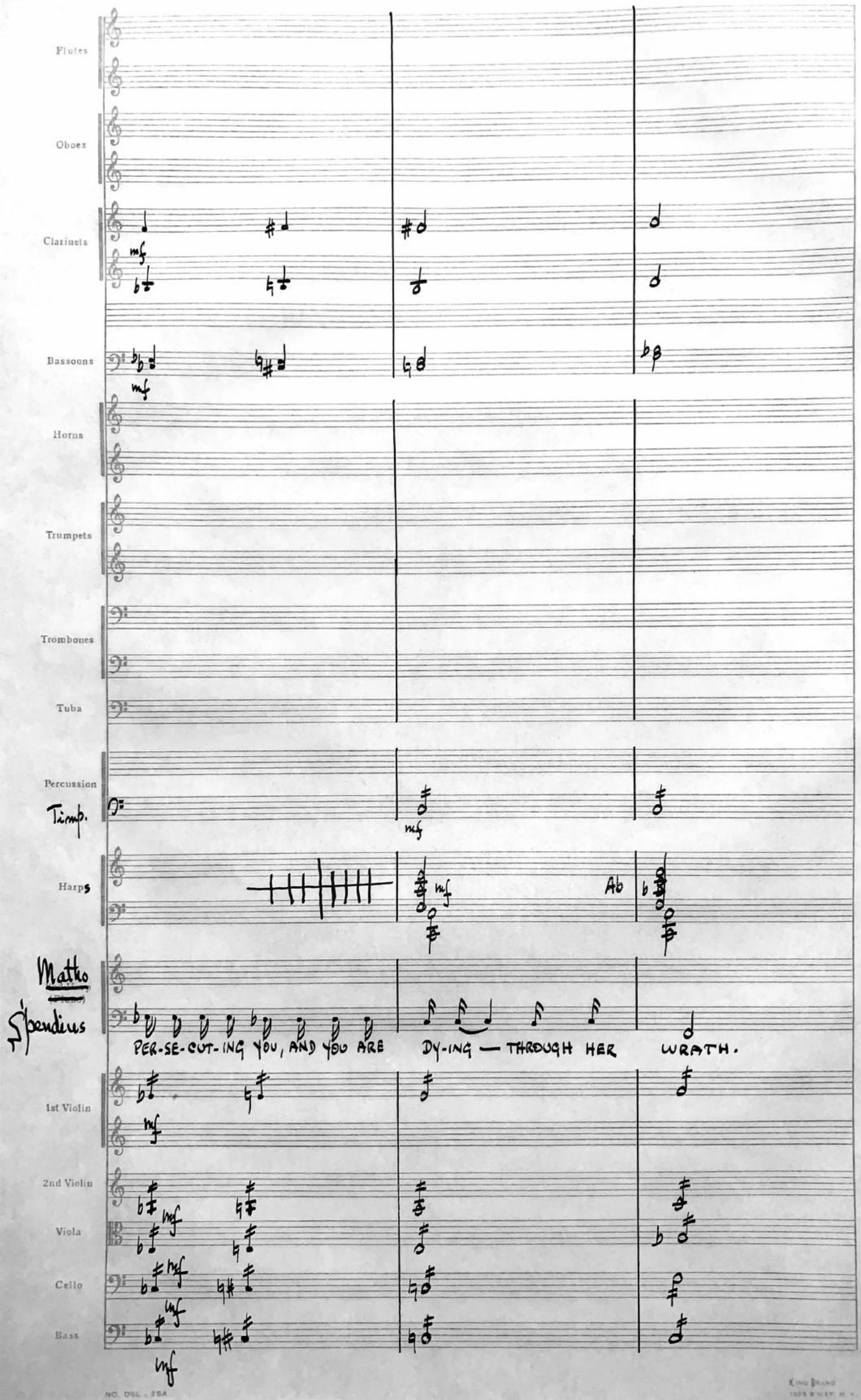

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timp.
Harp
Soprano
Splendius
TE-RI-OUS VEIL WHICH FELL FROM HEAV-EN AND CO-VERS THE
1st Violin
2nd Violin
Viola
Cello
Bass
2A
2A
2A
2A

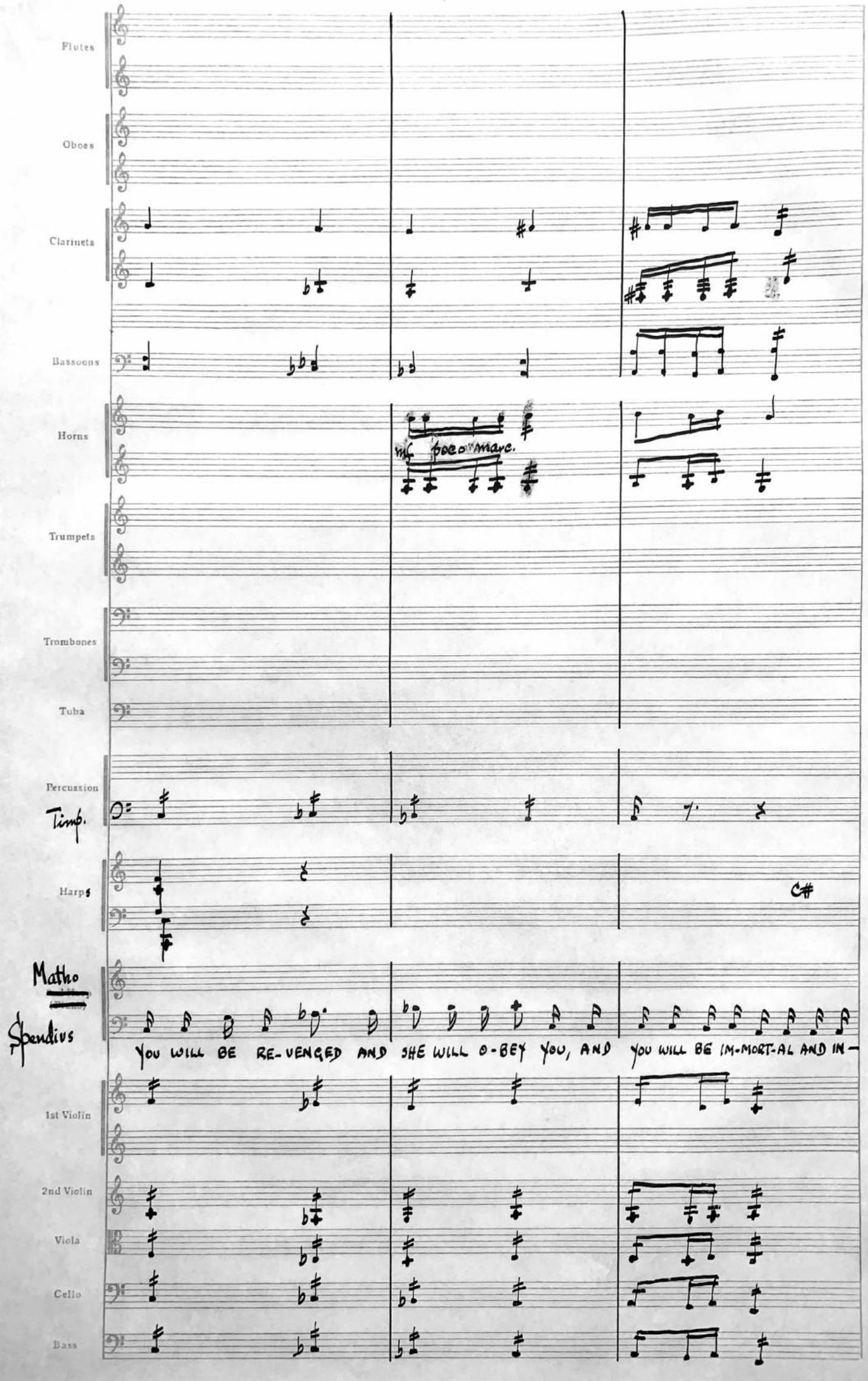

Flutes
a2
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timp.
Harp
Spendiams
GOD-DESS.
IT IS DI-VINE AND FORMS PART OF HER.
1st Violin
2nd Violin
Viola
unis.
Cello
Bass


Flutes
Oboes
Clarinets
Bassoons
a2
Horns
Trumpets
Trombones
Tuba
Percussion
Timp.
(chromatiques)
Harp
Spendius
IT IS BE-CAUSE CAR-THAGE POS-ESS-ES IT THAT MAKES HER POW-ER-FUL.—
1st Violin
2nd Violin
Viola
Cello
Bass


Subito Allegro
61
242
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timp.
Harp
Matho
Spendius
YOU WILL CAR-RY IT
BE-GONE! I WILL NOT
OFF.
tutti unisoni
1st Violin
2nd Violin
Viola
Cello
Bass
arco
arco


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timp.
Harps
Eb, Ab
Matho
Spendius
HELP YOU IN THIS AW-FUL CRIME!
BUT TA— NITH IS YOUR EN-E-MY! — SHE IS
1st Violin
2nd Violin
Viola
Cello
Bass


Flutes
Oboes
Clarinets
mf
Bassoons
mf
Horns
Trumpets
Trombones
Tuba
Percussion
Timb.
mf
Harps
mf
Ab
Matho
Splendius
PER-SE-CUT-ING YOU, AND YOU ARE
DY-ING — THROUGH HER
WRATH.
1st Violin
mf
2nd Violin
Viola
Cello
Bass
mf


Flutes
Oboes
Clarinets
Bassoons
Horns
mf poco marc.
Trumpets
Trombones
Tuba
Percussion
Timp.
Harps
C#
Matho
Spendius
YOU WILL BE RE-VENGED AND SHE WILL O-BEY YOU, AND YOU WILL BE IM-MORT-AL AND IN-
1st Violin
2nd Violin
Viola
Cello
Bass

62 Andante

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

Harps

Andante

Mactho

Spendius

VIN-CI-BLE, —

p WE WILL SUC-CUMB. OUR ARM-Y IS LOST, — BUT YOU WILL

1st Violin

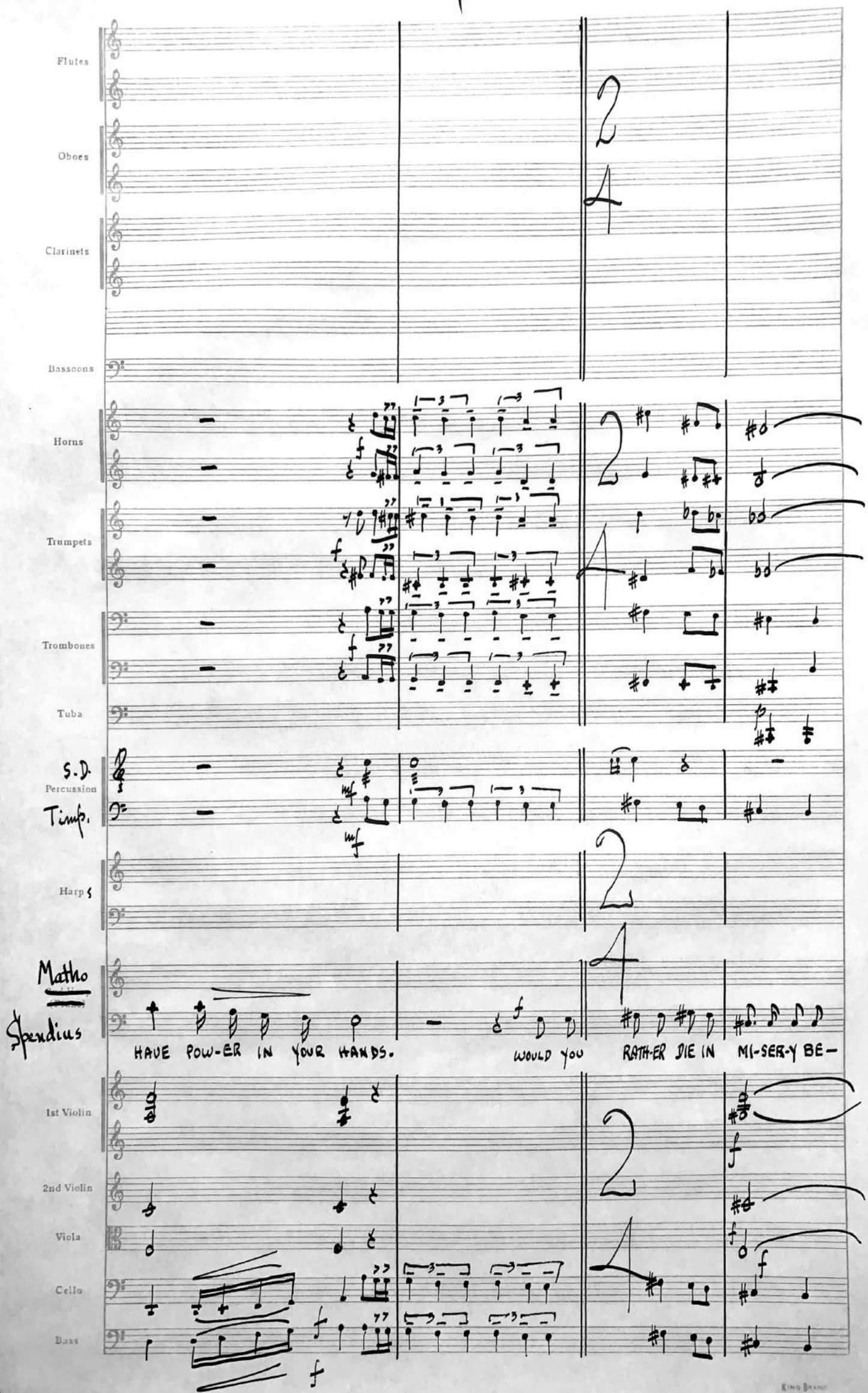
2nd Violin

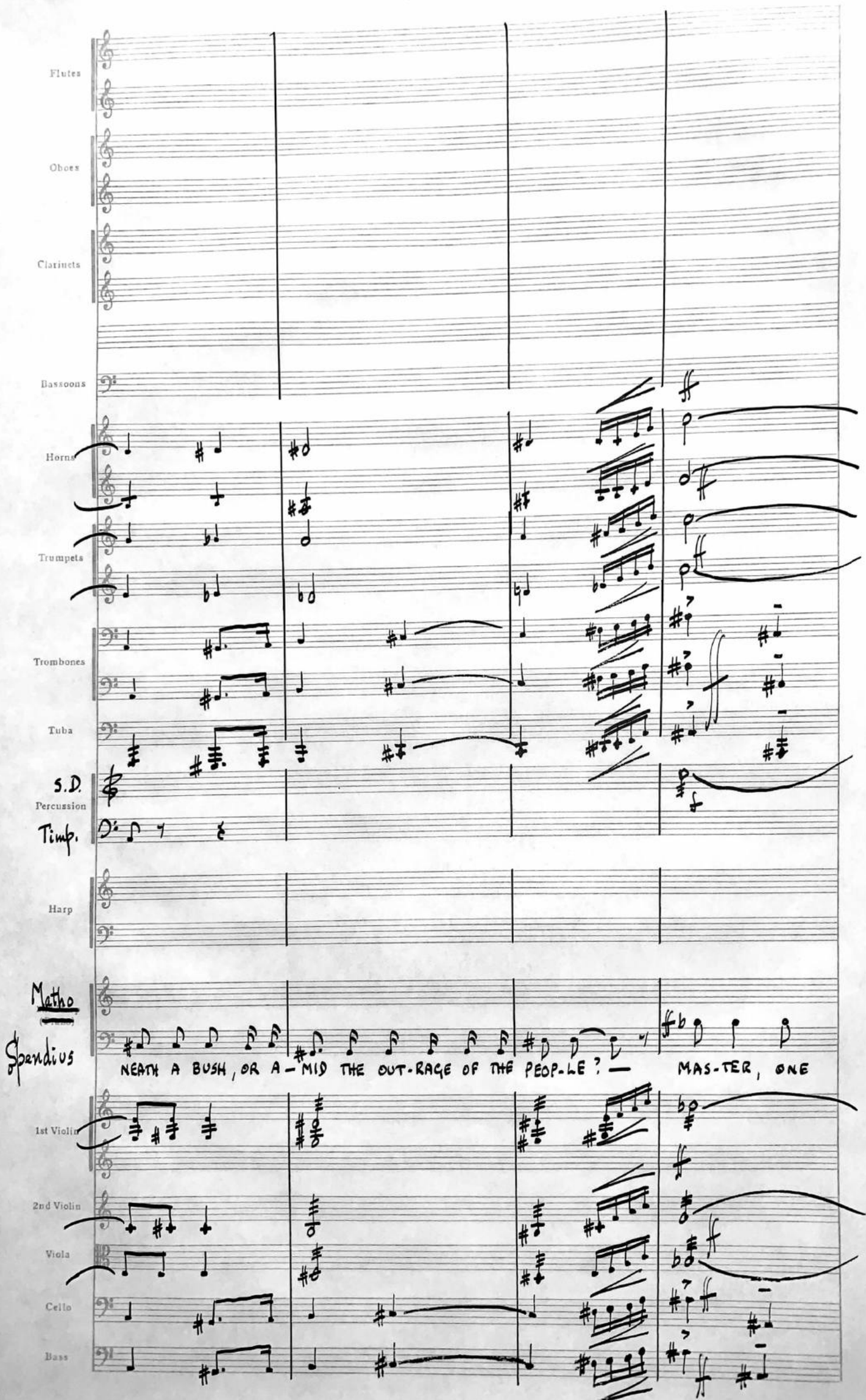
Viola

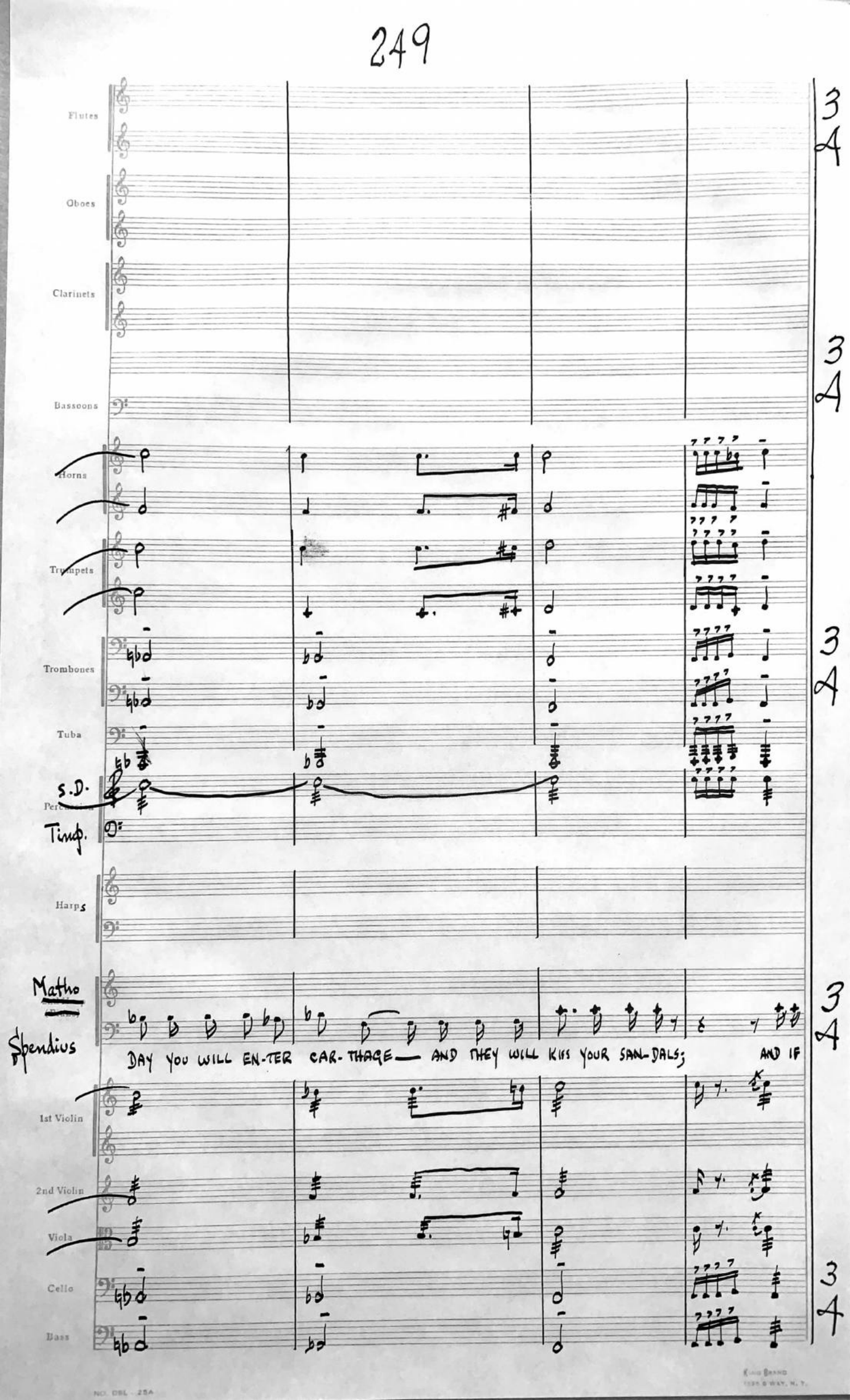
Cello

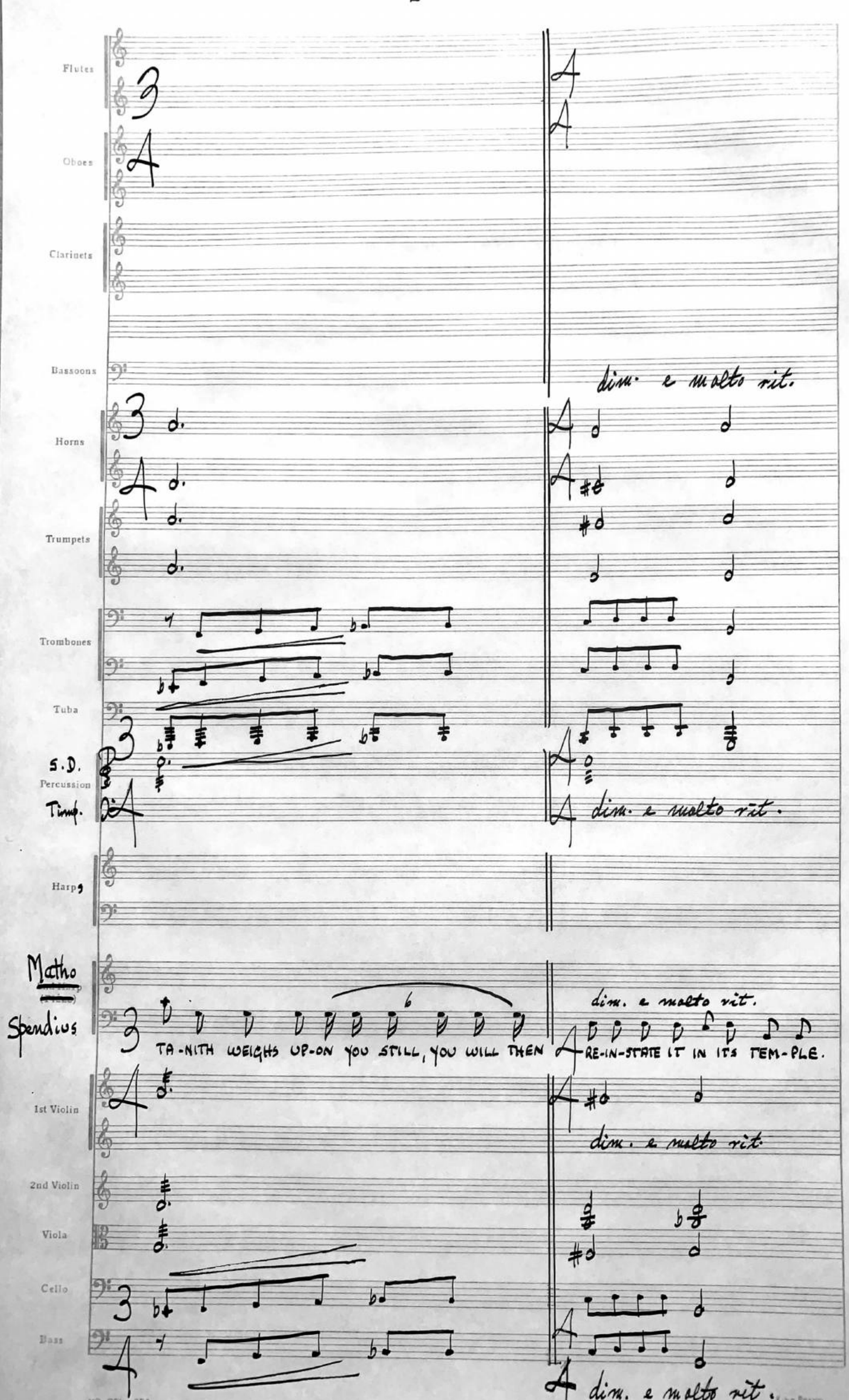
Bass

KING BRAND


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
S.D.
Percussion
Timp.
Harps
Matho
Spendius
HAVE POW-ER IN YOUR HANDS.
WOULD YOU
RATH-ER DIE IN
MI-SER-Y BE-
1st Violin
2nd Violin
Viola
Cello
Bass


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
S.D.
Percussion
Timp.
Harp
Matho
Spendius
NEATH A BUSH, OR A-MID THE OUT-RAGE OF THE PEOP-LE? —
MAS-TER, ONE
1st Violin
2nd Violin
Viola
Cello
Bass


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
S.D.
Timp.
Harps
Matho
Spendius
DAY YOU WILL EN-TER CAR-THAGE— AND THEY WILL KISS YOUR SAN-DALS; AND IF
1st Violin
2nd Violin
Viola
Cello
Bass
3/4


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
S.D.
Percussion
Timp.
Harps
Matho
Spendius
1st Violin
2nd Violin
Viola
Cello
Bass
dim. e molto rit.
dim. e molto rit.
dim. e molto rit.
TA-NITH WEIGHS UP-ON YOU STILL, YOU WILL THEN
RE-IN-STATE IT IN ITS TEM-PLE.
dim. e molto rit.
dim. e molto rit.
dim. e molto rit.

251

63 Allegro

They ascend a staircase leading to the balcony of Salammbô's bedroom...

Flutes

Oboes

Clarinets

lunga

Bassoons

Horns

Trumpets

Trombones

Tuba

S.D.
Percussion

Timp.

Solo

Tune in D, G

lunga

Harps

Matho

Spendius

#sub. molto rubato

FOL-LOW ME, AND SEIZE IT!

1st Violin

lunga

2nd Violin

Viola

Cello

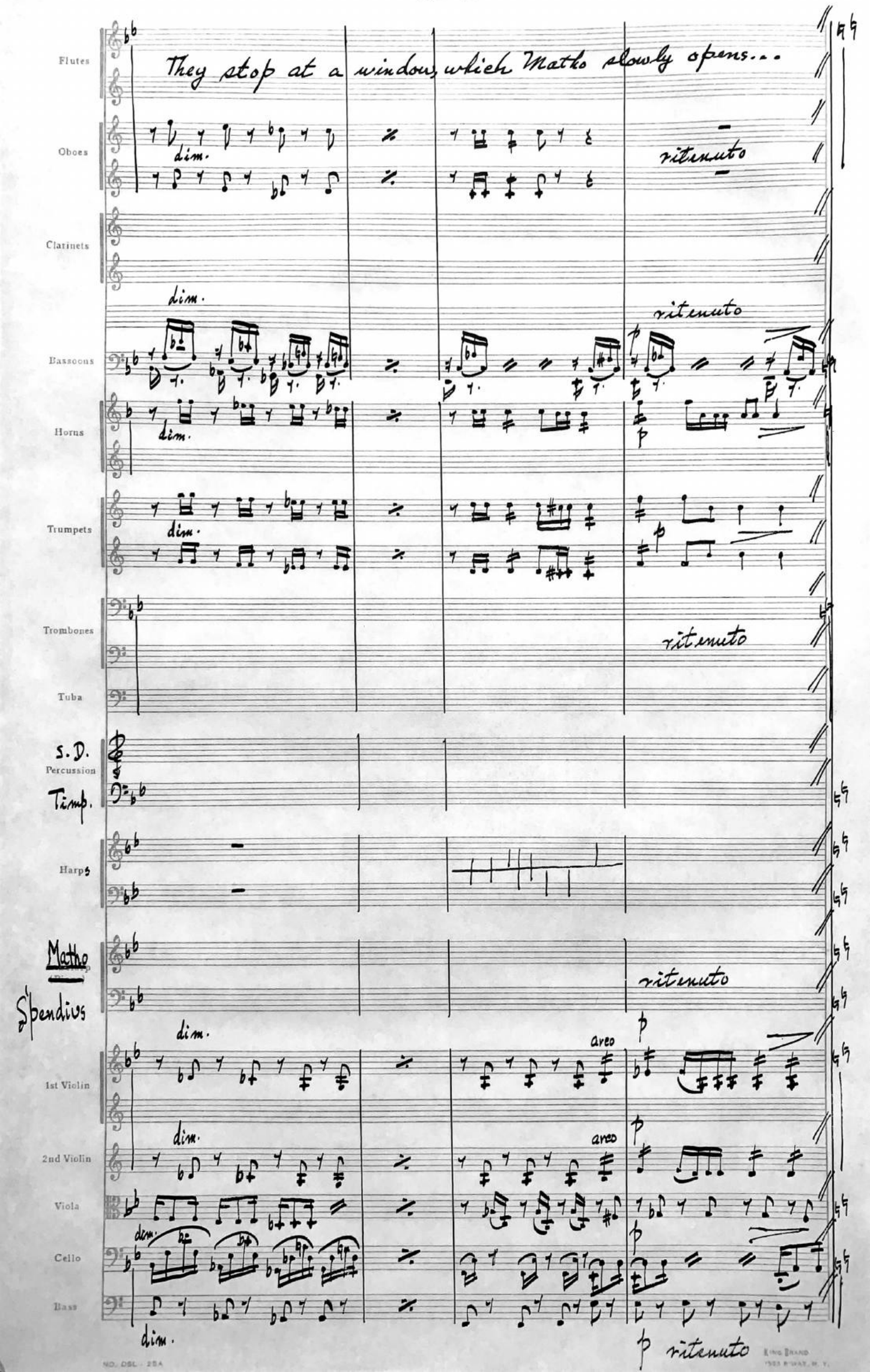
Bass

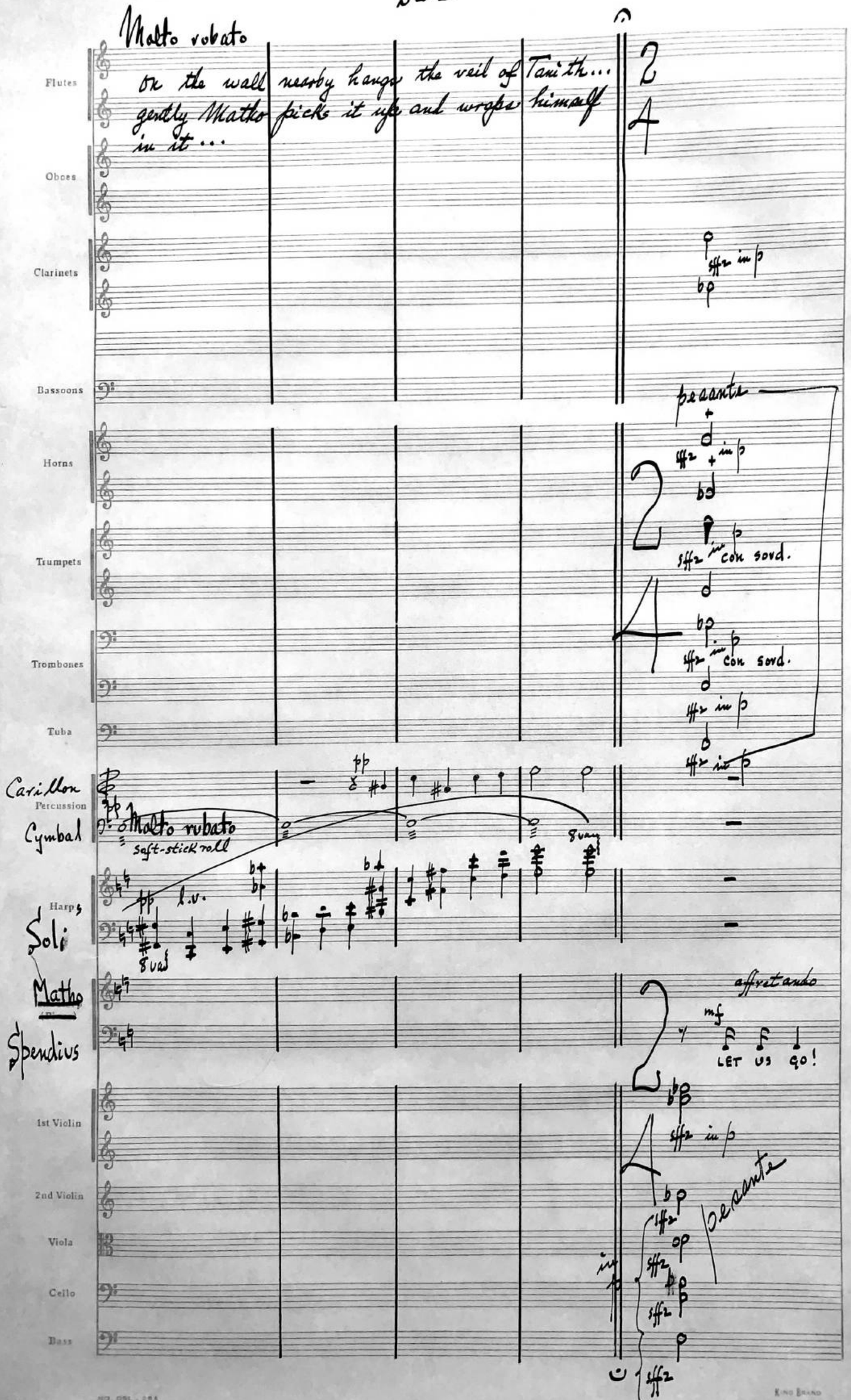
ff pizz.

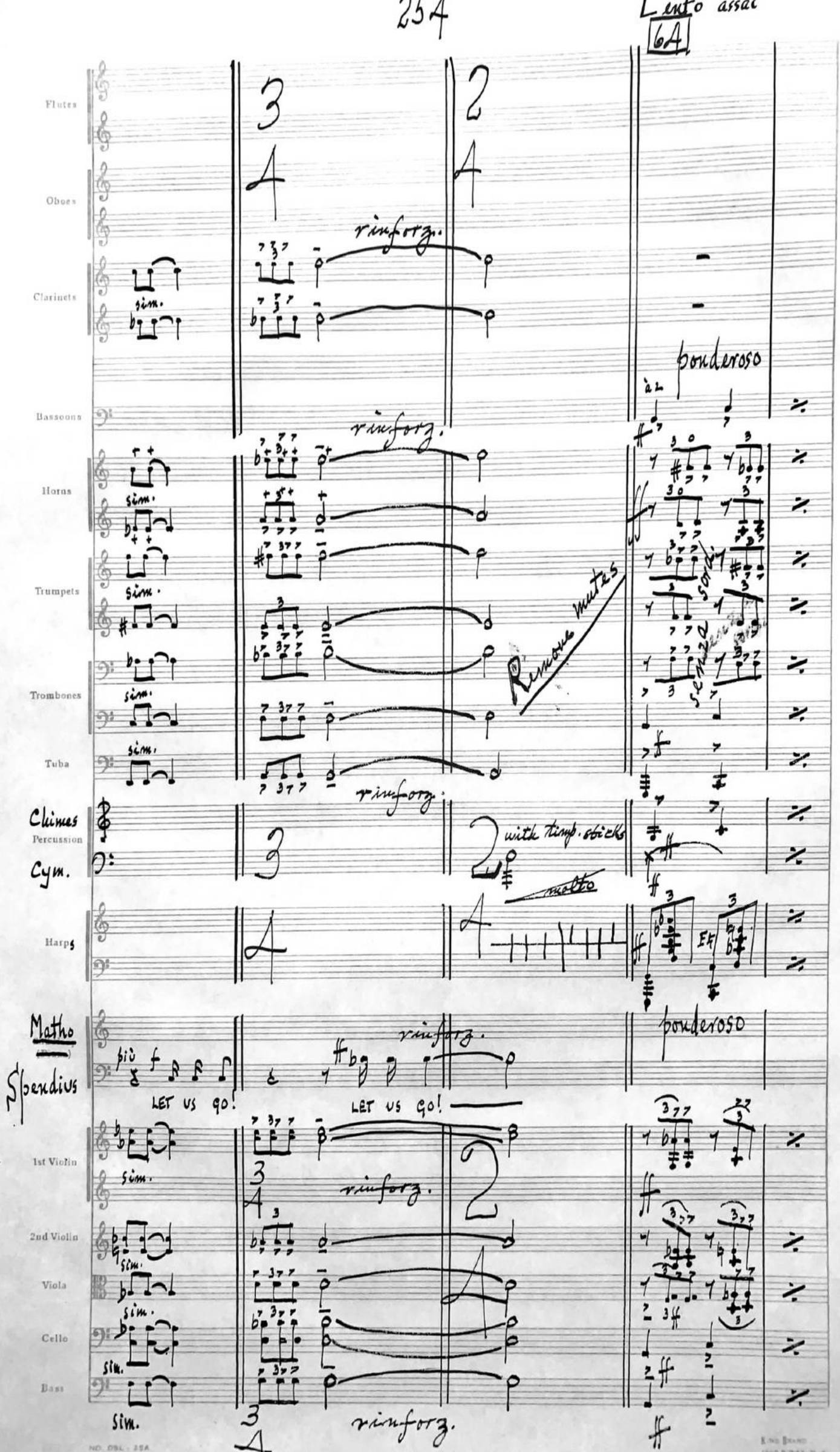
Allegro ff pizz.

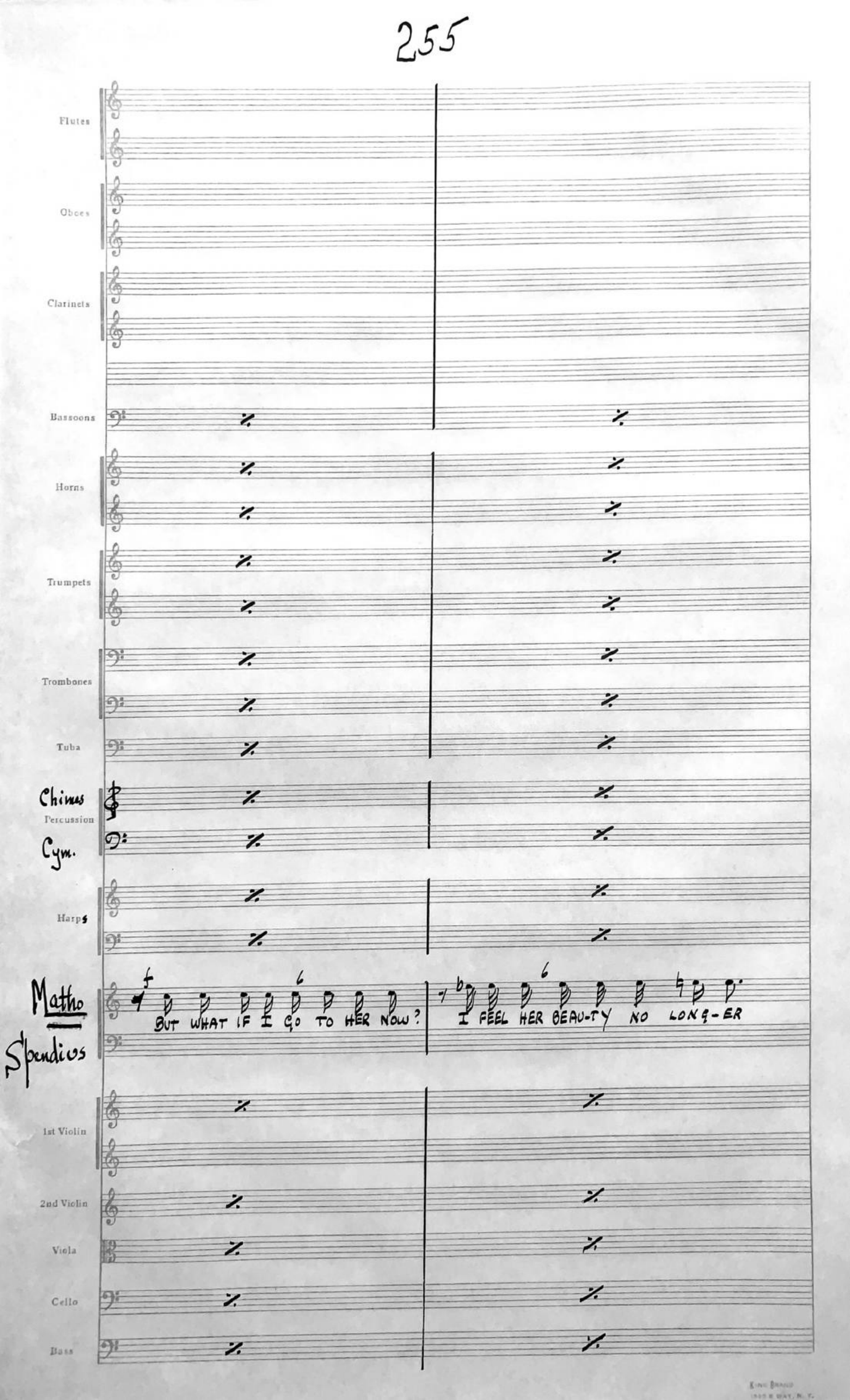
NO. DSL - 29A

KING BRAND
1133 B'WAY, N. Y.


They stop at a window, which Matko slowly opens...
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
S.D.
Percussion
Timp.
Harps
Matho
S'pendivs
1st Violin
2nd Violin
Viola
Cello
Bass
dim.
ritenuto
arco
p
ritenuto
KING BRAND
1583 B'WAY, N. Y.
NO. OSL - 25A


Molto rubato
Or the wall nearby hangs the veil of Tanith... gently Matho picks it up and wraps himself in it...
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Carillon
Percussion
Cymbal
Molto rubato
soft-stick roll
Harps
Soli
Matho
Spendius
1st Violin
2nd Violin
Viola
Cello
Bass
pesante
con sord.
affretando
LET US GO!


Lento assai
6A
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Chimes
Percussion
Cym.
Harps
Matho
Sperdius
1st Violin
2nd Violin
Viola
Cello
Bass
sim.
rinforz.
ponderoso
Remove mutes
with timp. sticks
molto
LET US GO!
LET US GO!
sim.
rinforz.
ponderoso
sim.
rinforz.


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Chimes
Percussion
Cym.
Harps
Matho
Spendios
BUT WHAT IF I GO TO HER NOW?
I FEEL HER BEAU-TY NO LONG-ER
1st Violin
2nd Violin
Viola
Cello
Bass

Flutes

Oboes

Clarinets

Bassoons

sim.

Horns

Trumpets

Trombones

Tuba

sim.

Chimes

Percussion

Cym.

sim.

Harps

Eb

Fbb

Eb

Bb

Bb

sim.

Mattho

Stendins

WHAT CAN SHE DO NOW?

I AM NOW MORE THAN A MAN.

Coll'8va

I COULD PASS THROUGH FLAMES OR

1st Violin

sim.

2nd Violin

div.

unis.

div.

Viola

Cello

sim.

Bass

sim.

KING BRAND
1658 B'WAY, N.Y.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Chimes

Percussion

Cym

Harps

Matho

Spendius

1st Violin

2nd Violin

Viola

Cello

Bass

Strepitoso

molto cresc.

a tempo

allargando

a2

molto cresc.

molto cresc.

Call I

Strepitoso

Timp. C

a tempo

allargando

Coll' 8va

ten.

WALK UP-ON THE SEA

Strepitoso

I AM TRANS-PORT-ED!

SA-

molto crese.

a tempo

allargando

molto crese.

molto crese.

molto crese.

a tempo

unis.

65 Con moto-grandioso

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Chimes

Percussion

Timp.

Harps

Matho

LAMM — BÔ! — SA — LAMM — BÔ! — I AM — YOUR

Spendius

1st Violin

div.

2nd Violin

Viola

Cello

Bass

open

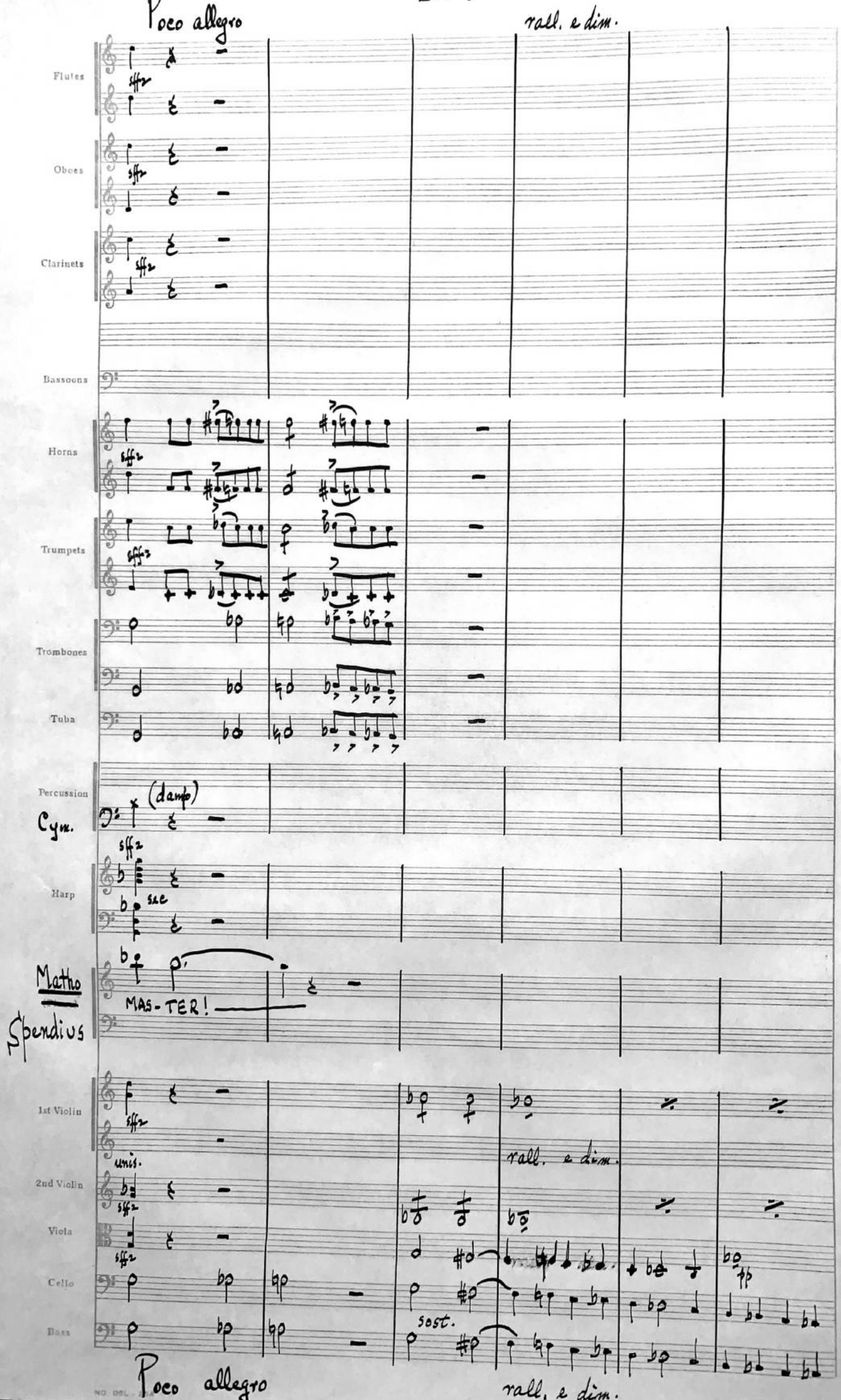
open

with timp. sticks

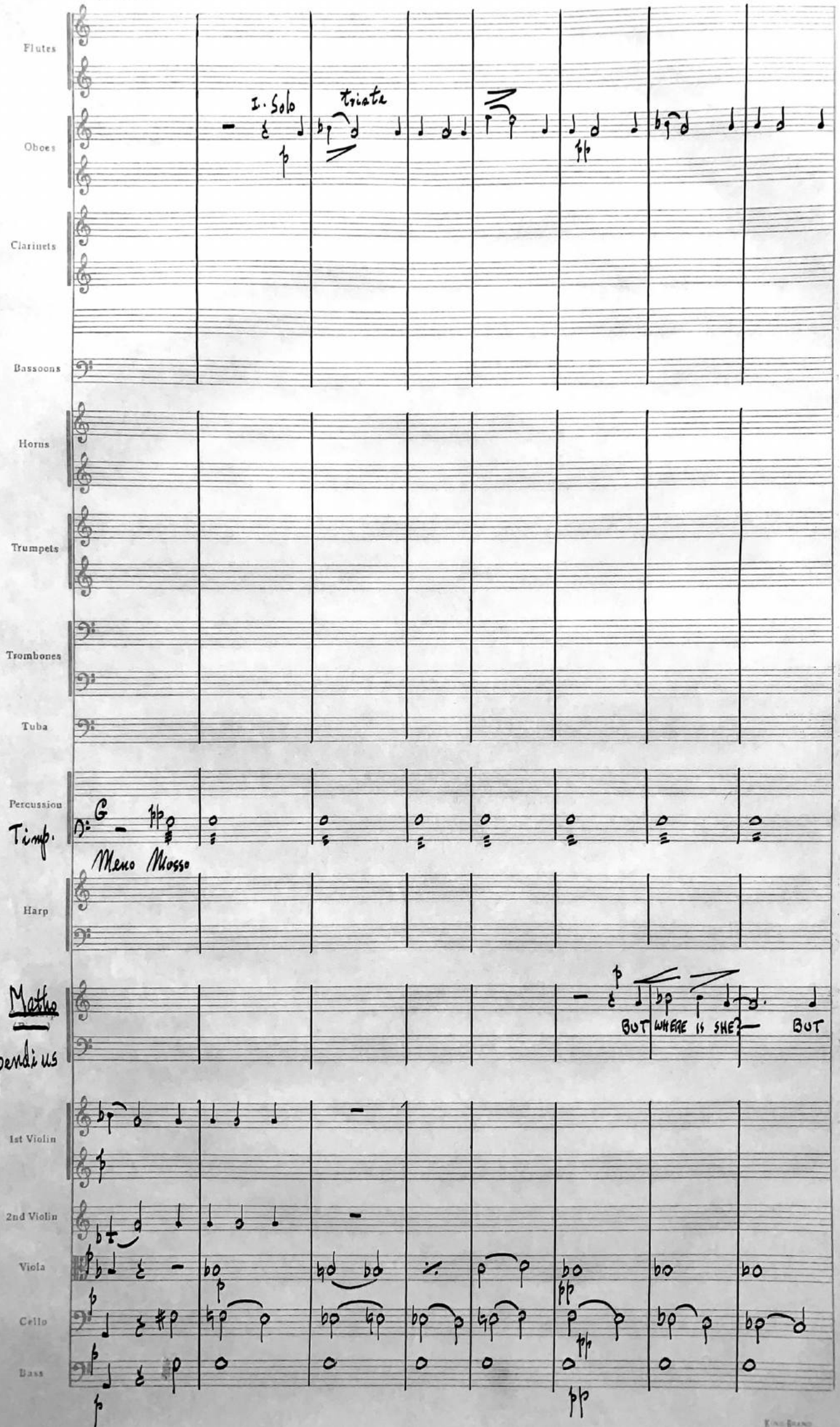
sus.cym.

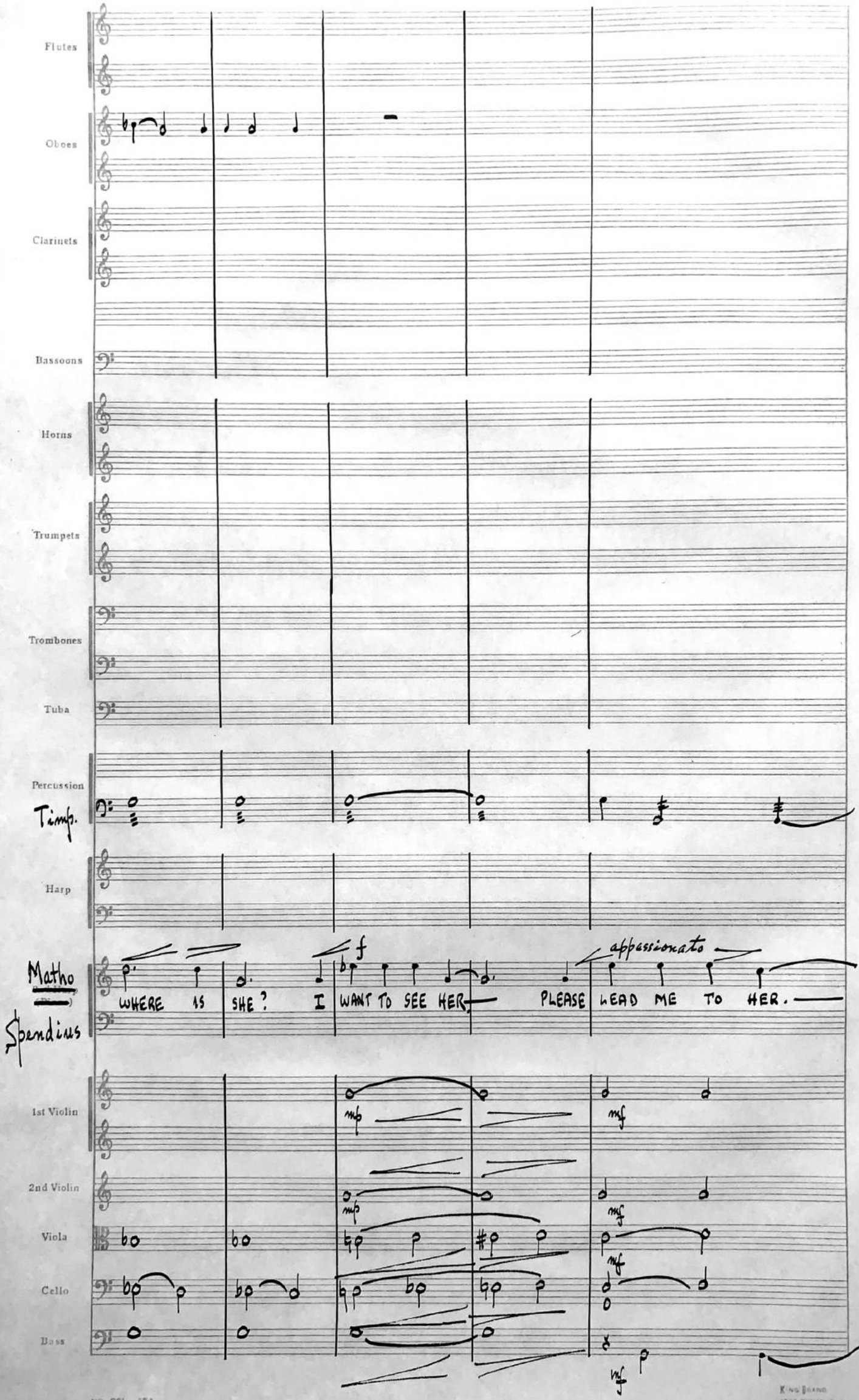
tremolando

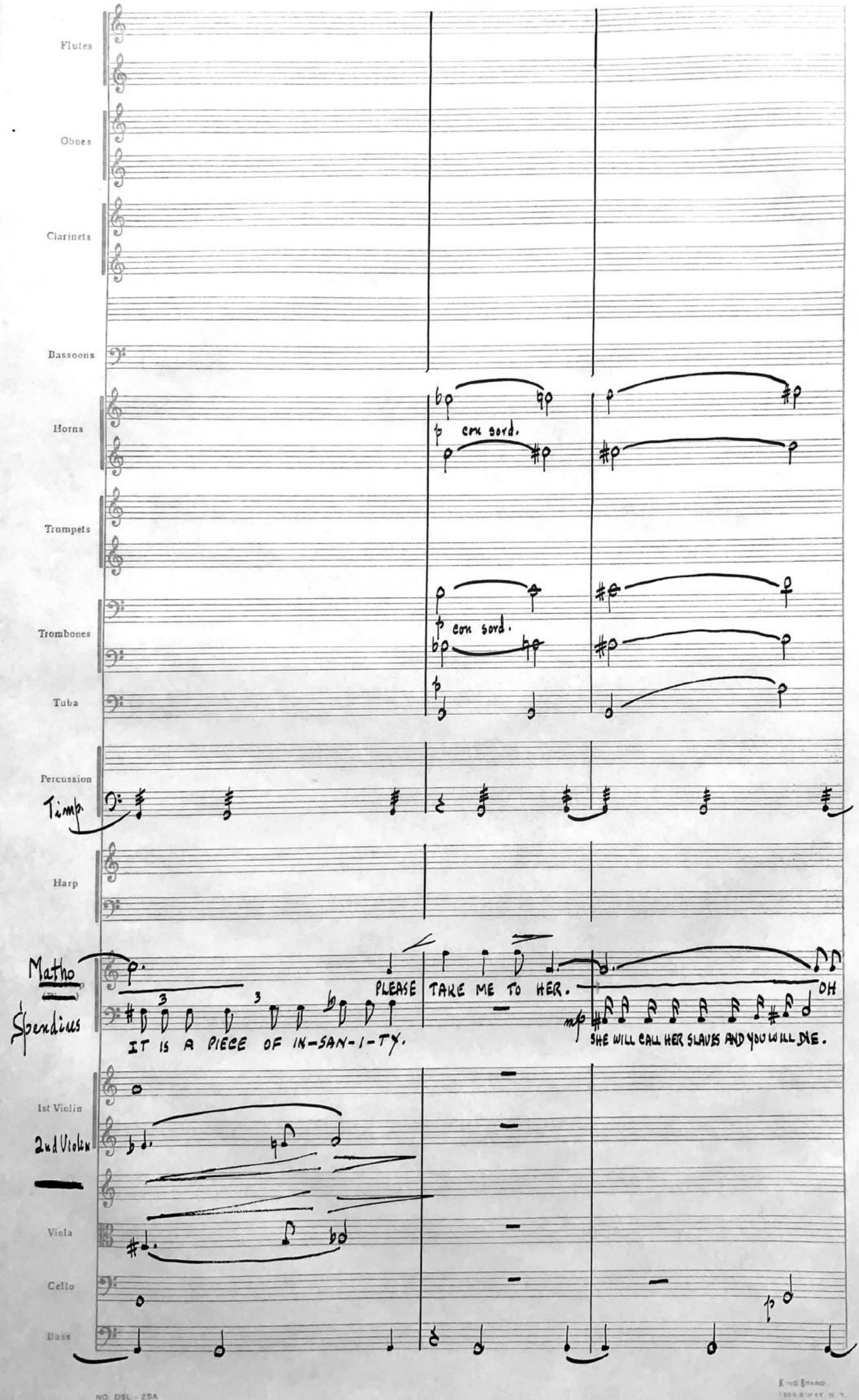
maestissimo


Poco allegro
rall. e dim.
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Cym.
(damp)
Harp
Matho
MAS-TER!
Spendius
1st Violin
2nd Violin
Viola
Cello
Bass
unis.
sost.
rall. e dim.
Poco allegro
rall. e dim.

Meno Mosso


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timp.
Harp
Matthe
Sperdius
1st Violin
2nd Violin
Viola
Cello
Bass
I. Solo
tricte
Meno Mosso
BUT WHERE IS SHE? BUT


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timp.
Harp
Matho
Spendius
WHERE IS SHE?
I WANT TO SEE HER.
PLEASE LEAD ME TO HER.
f
appassionato
1st Violin
2nd Violin
Viola
Cello
Bass


Flutes
Oboes
Clarinets
Bassoons
Horns
con sord.
Trumpets
Trombones
con sord.
Tuba
Percussion
Timp.
Harp
Matho
PLEASE TAKE ME TO HER.
OH
IT IS A PIECE OF IN-SAN-I-TY.
mp
SHE WILL CALL HER SLAVES AND YOU WILL DIE.
Spendius
1st Violin
2nd Violin
Viola
Cello
Bass

Spendius leads him to another door on the balcony, and opens the door... Salammbô is lying on the bed, sleeping; .....

66 Allegro 263

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timp.
Harp
Matho
Spendius
1st Violin
2nd Violin
Viola
Cello
Bass

molto rit. e cresc.

p molto cresc.

meno

a2

open

LEAD ME TO HER.

molto rit.

ff

più dim.

66

KING BRAND

She is dressed in a full, white tunic, outlining the curves of her body... Matho stands motionless...

Flutes

Oboes

Clarinets

Bassoons

Horns

pp Sous bouchés

Trumpets

Trombones

pp con sord.

Tuba

Tam-Tam

Percussion

pp quieto

Harp

Matho

Spendius

1st Violin

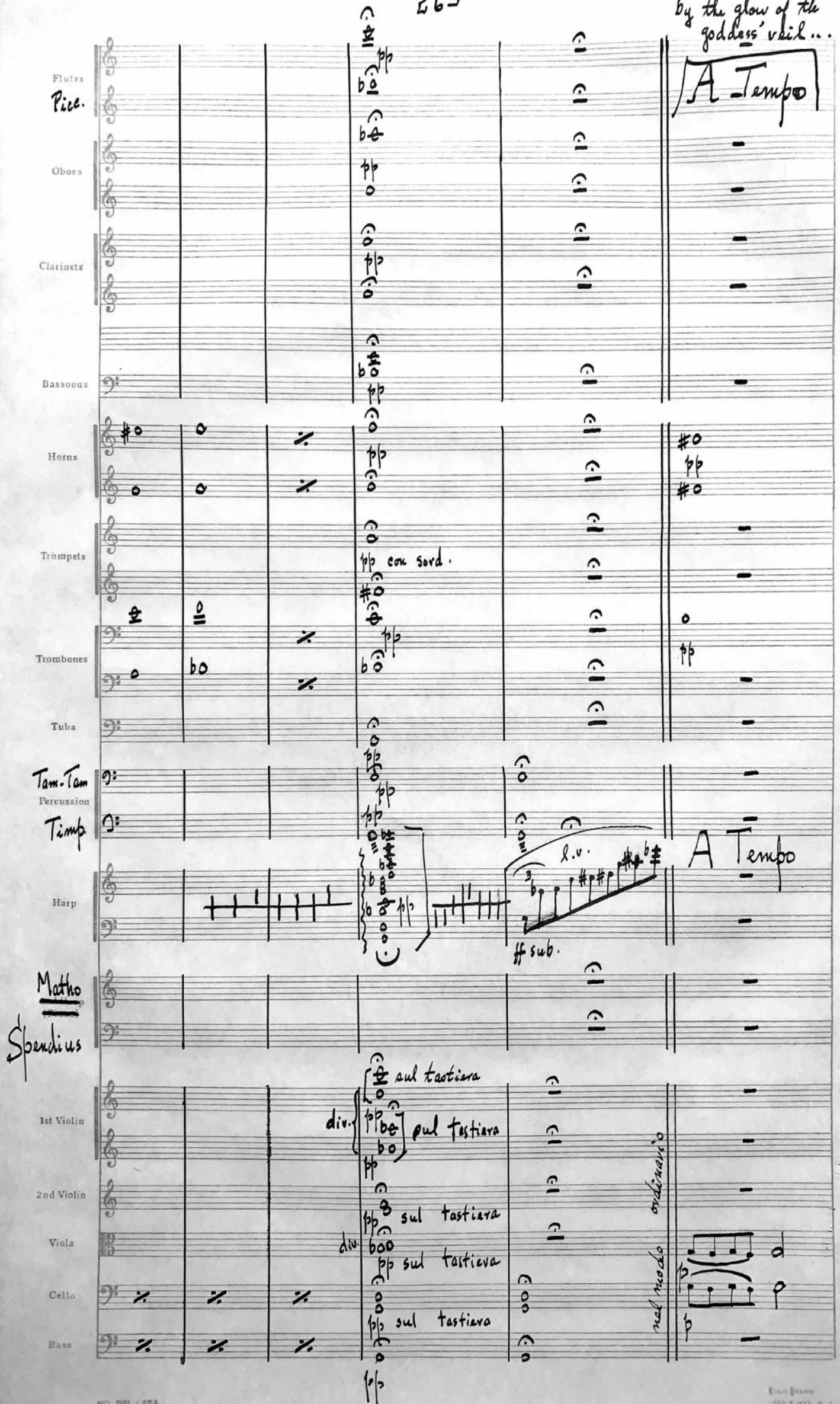
2nd Violin

Viola

Cello

Bass

Salammbô is awakened by the glow of the goddess' veil...



67

Flutes

Oboes

Clarinets

Bassoons

Horns

poco cresc.

Trumpets

Trombones

pp

poco cresc.

Tuba

Percussion

Harp

Salammbô

Matho

WHAT IS IT?

THE VEIL OF THE GOD-DESS.

1st Violin

2nd Violin

Viola

Cello

poco cresc.

Bass

poco cresc.

267

Più Mosso, subito

Flutes

Oboes

Clarinets

Bassoons

Horns

poco f

Trumpets

poco f (open)

Trombones

(open) maveato

Tuba

poco f mave.

Percussion

B.D.

Harp

Salammbô

Matho

THE VEIL OF THE GOD-DESS!

1st Violin

2nd Violin

div.

Viola

Cello

Bass

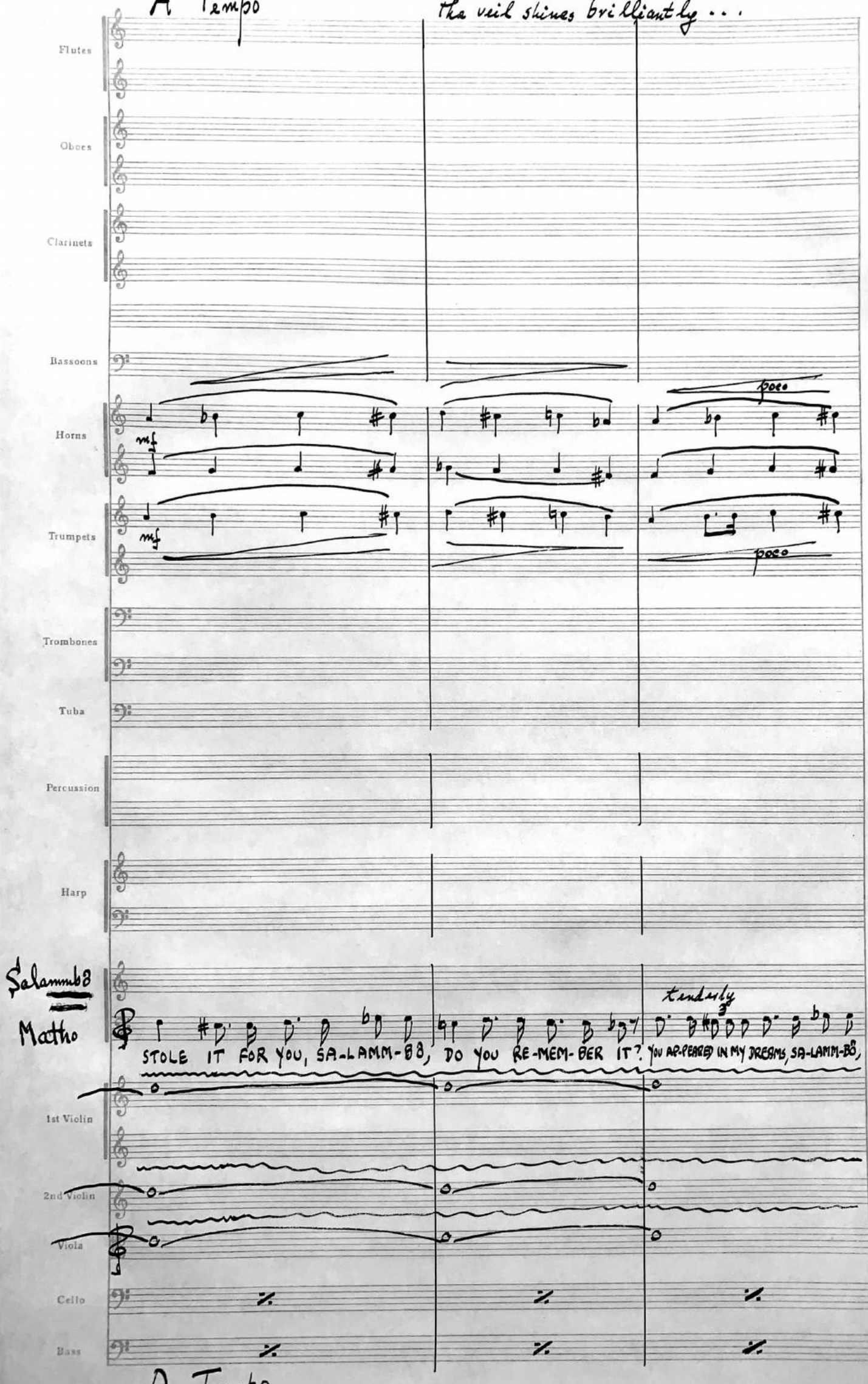
m coll' cello

Più Mosso, subito

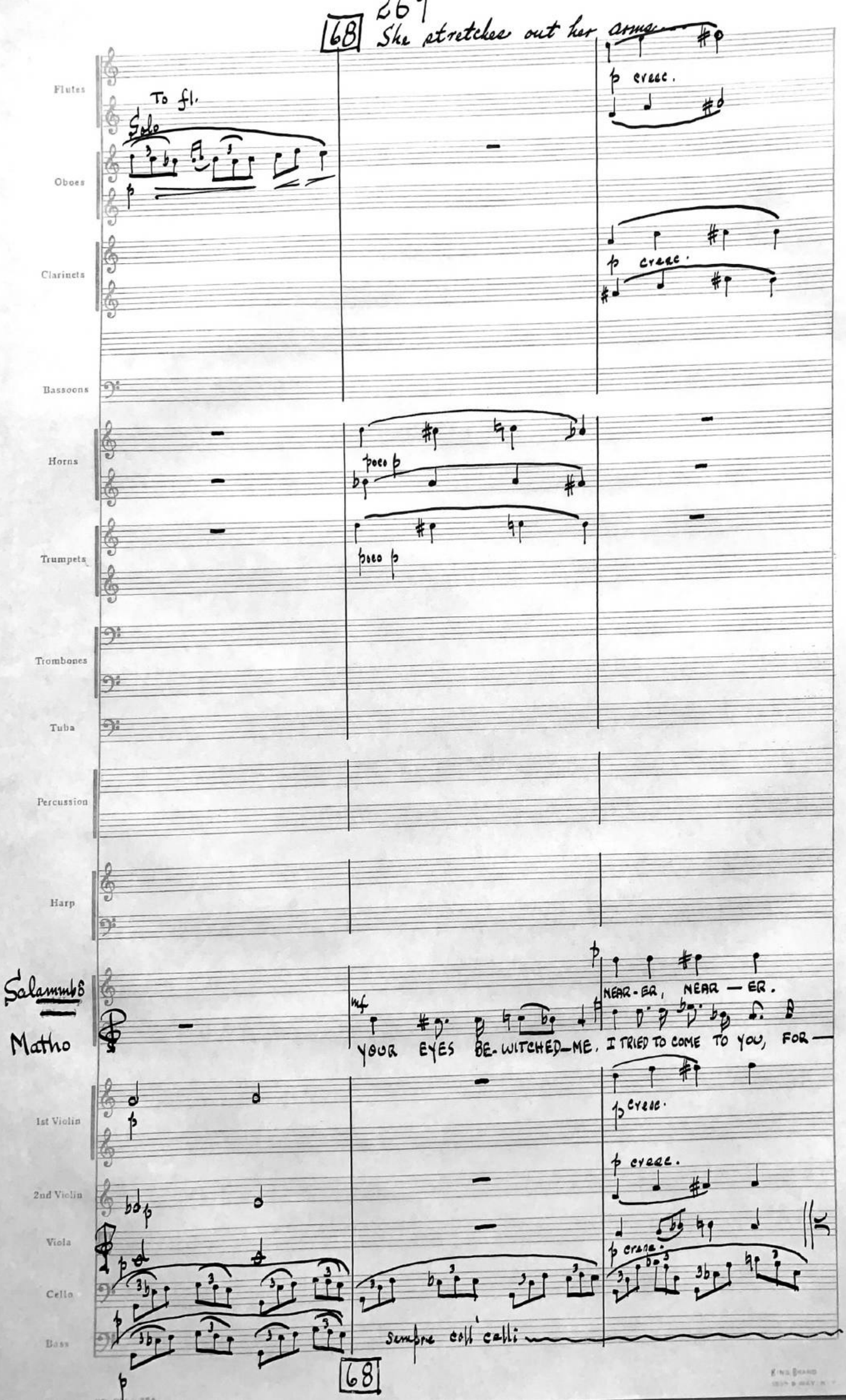
KING BRAND

A Tempo

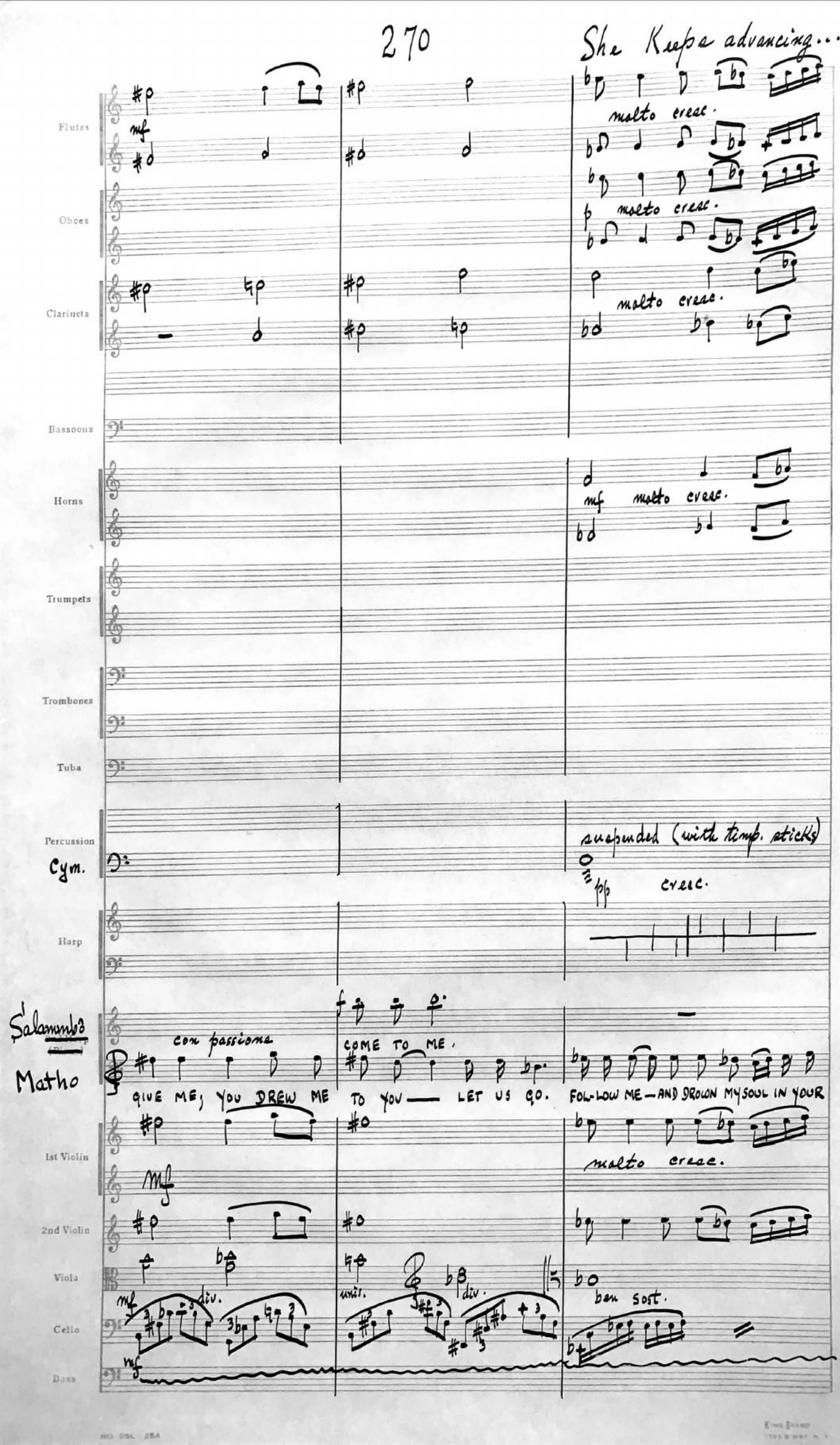
the veil shines brilliantly . . .



A Tempo


68
She stretches out her arms
Flutes
To fl.
Solo
Oboes
Clarinets
cresc.
Bassoons
Horns
poco p
Trumpets
Trombones
Tuba
Percussion
Harp
Salammbô
Matho
NEAR-ER, NEAR — ER.
mf
YOUR EYES BE-WITCHED—ME. I TRIED TO COME TO YOU, FOR—
1st Violin
2nd Violin
Viola
Cello
Bass
sempre coll' celli
68

She keeps advancing...



69

sempre pressando

Flutes

Oboes

Clariness

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Cym.

Harp

Salammbô

Matho

GIVE IT TO ME!

BREATH.

Matho:

poco meno

sempre pressando

LET MY LIPS BE CRUSHED WITH KISS-ING YOUR—

SALAMMBÔ:

1st Violin

2nd Violin

Viola

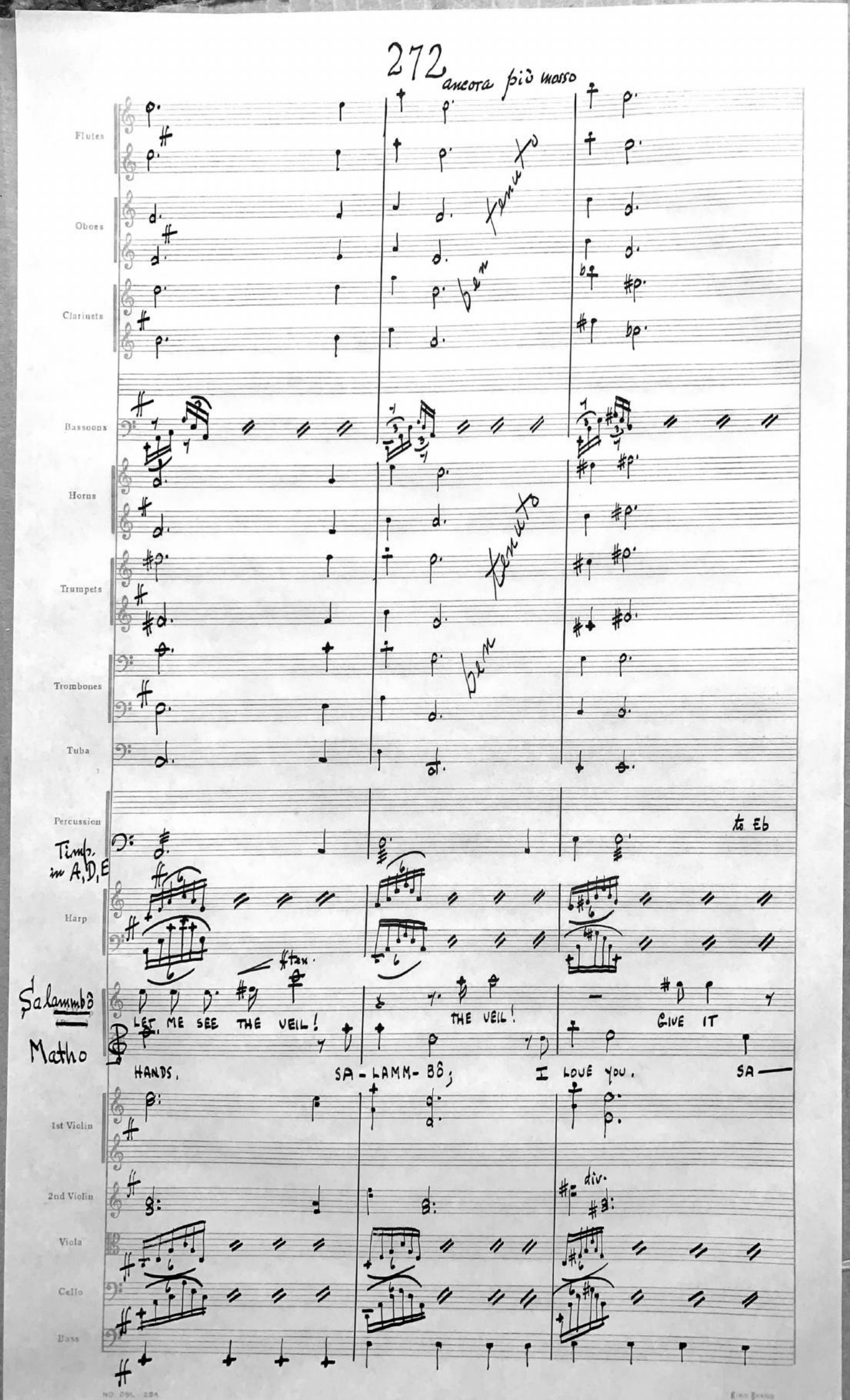
Cello

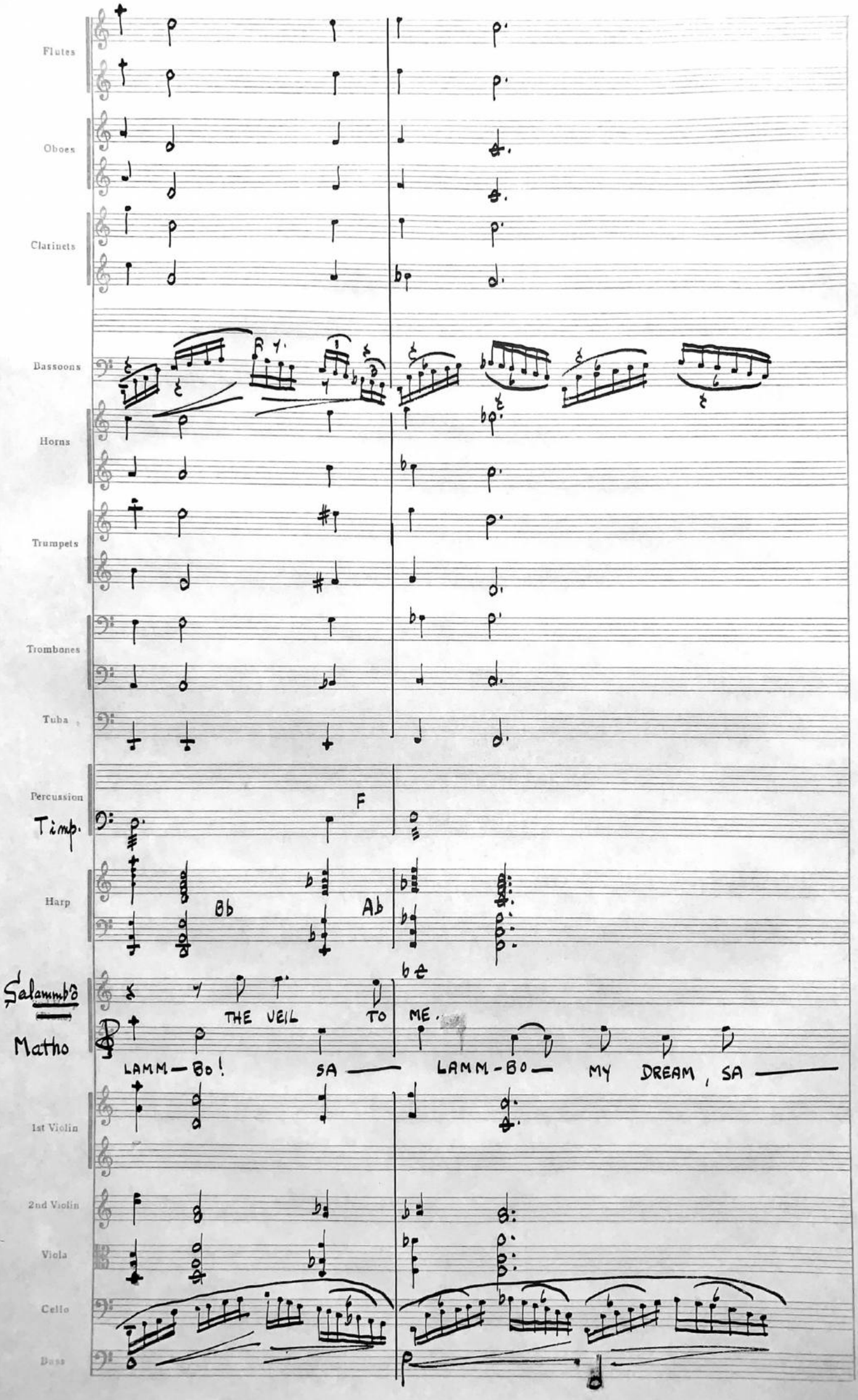
Bass

meno

div.

69


272
ancora più mosso
Flutes
Oboes
Clariuets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timp. in A, D, E
to Eb
Harp
Salammbô
Matho
LET ME SEE THE VEIL!
THE VEIL!
GIVE IT
HANDS.
SA-LAMM-BÔ;
I LOVE YOU.
SA—
1st Violin
2nd Violin
div.
Viola
Cello
Bass


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timp.
F
Harp
Bb
Ab
Salammbô
Matho
THE VEIL
TO ME.
LAMM-BO!
SA
LAMM-BO
MY DREAM, SA
1st Violin
2nd Violin
Viola
Cello
Bass

70

They embrace...

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timp.

to F

to C#

to C4

Harp

Salammbô

Matho

COME TO ME!

LAMM — BO!

div.

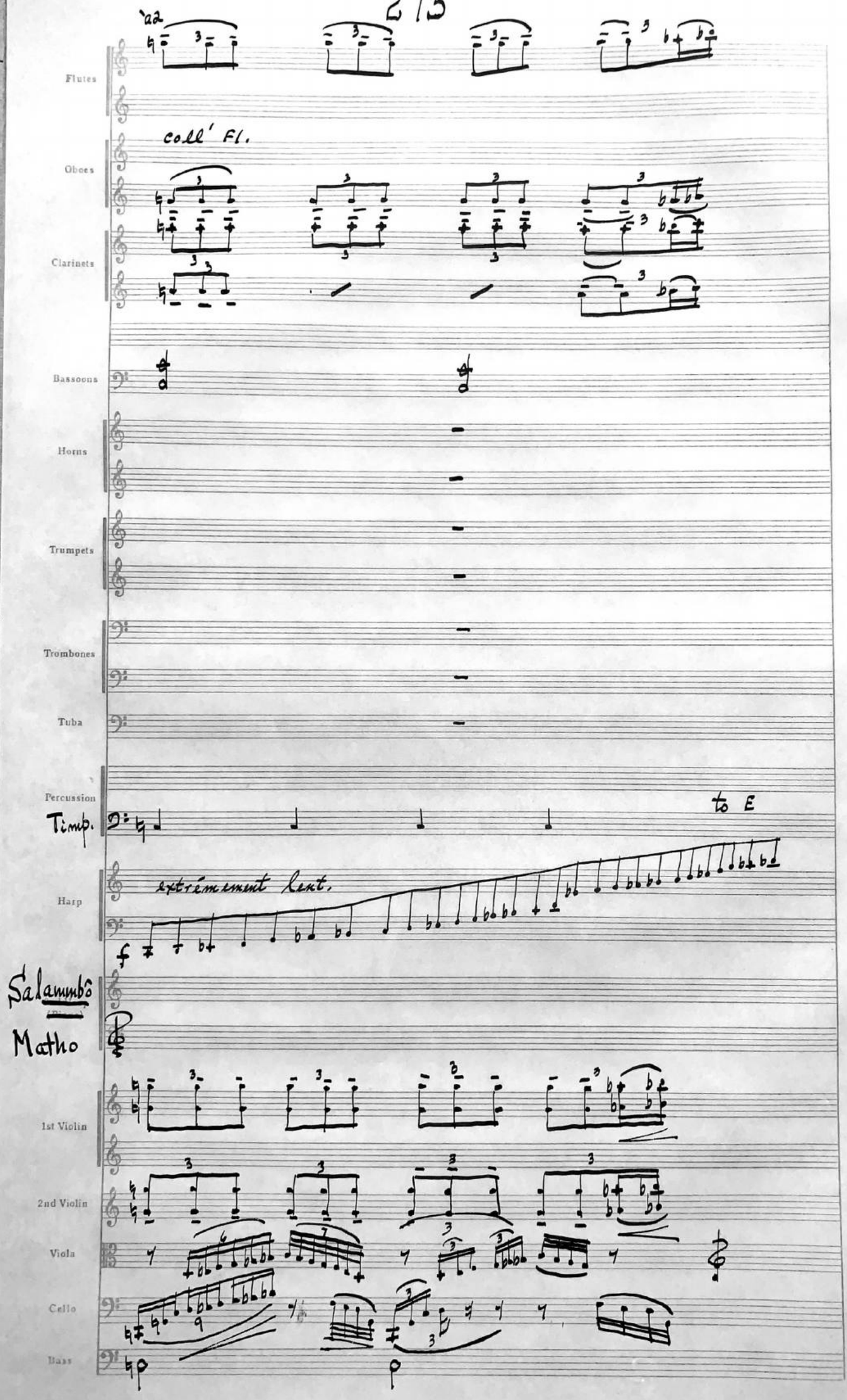
1st Violin

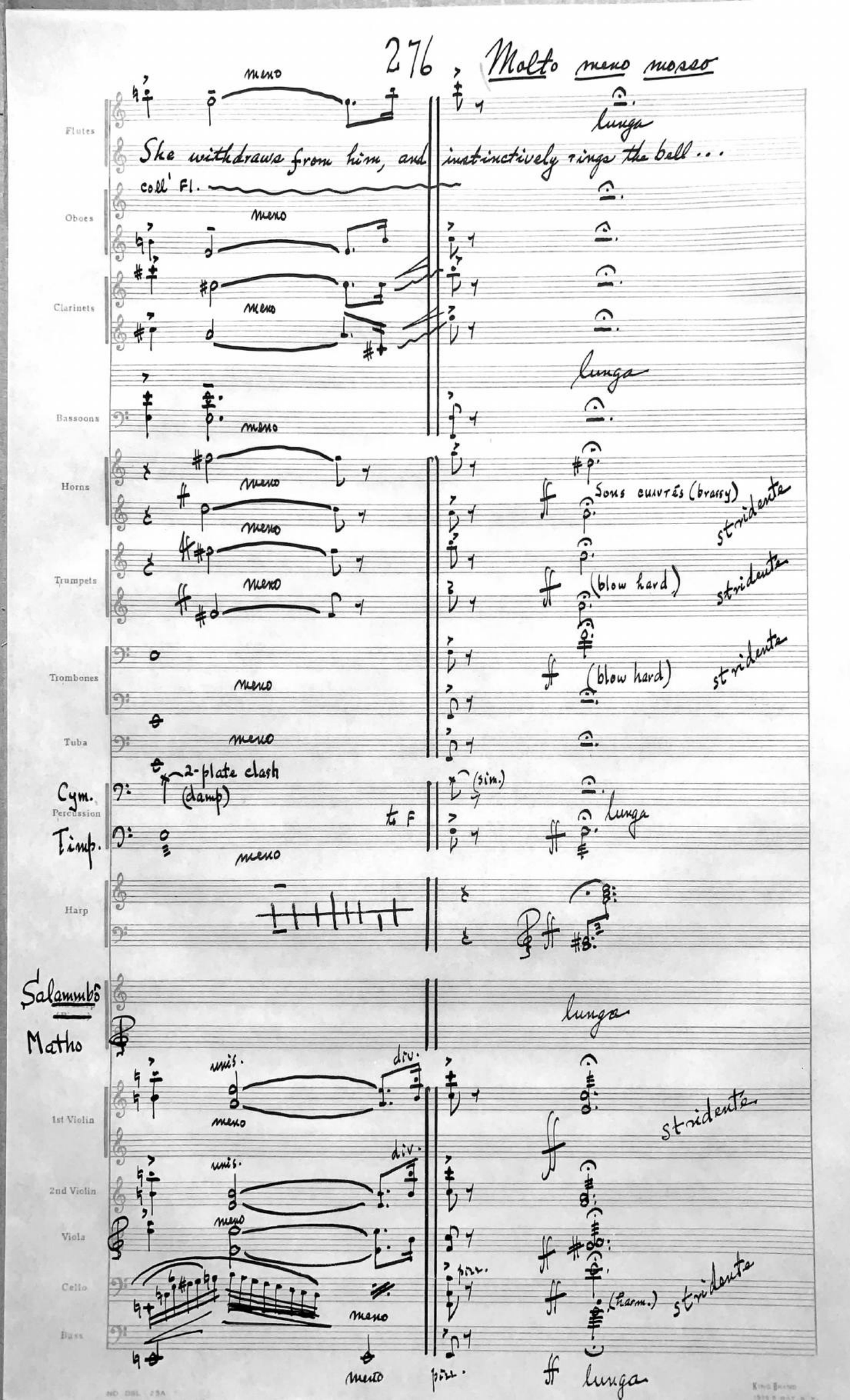
2nd Violin

Viola

Cello

Bass


'a2
Flutes
coll' Fl.
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timp.
to E
Harp
extrémement lent.
f
Salammbô
Matho
1st Violin
2nd Violin
Viola
Cello
Bass
p


276
Molto meno mosso
Flutes
She withdraws from him, and instinctively rings the bell...
coll' Fl.
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Cym.
Timp.
Percussion
2-plate clash
(damp)
Harp
Salammbô
Matho
1st Violin
2nd Violin
Viola
Cello
Bass
meno
lunga
sons cuivrés (brassy)
stridente
(blow hard)
(sim.)
to F
div.
unis.
(harm.)
poco

71

A Tempo

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

with tymp. sticks

S.D.

Percussion

Timp.

Harp

Bb, Gb

a piacere

Salammbô

Matho

TO THE RES-CUE, BACK, SAC-RI-LĒ-GIOUS MAN

1st Violin

2nd Violin

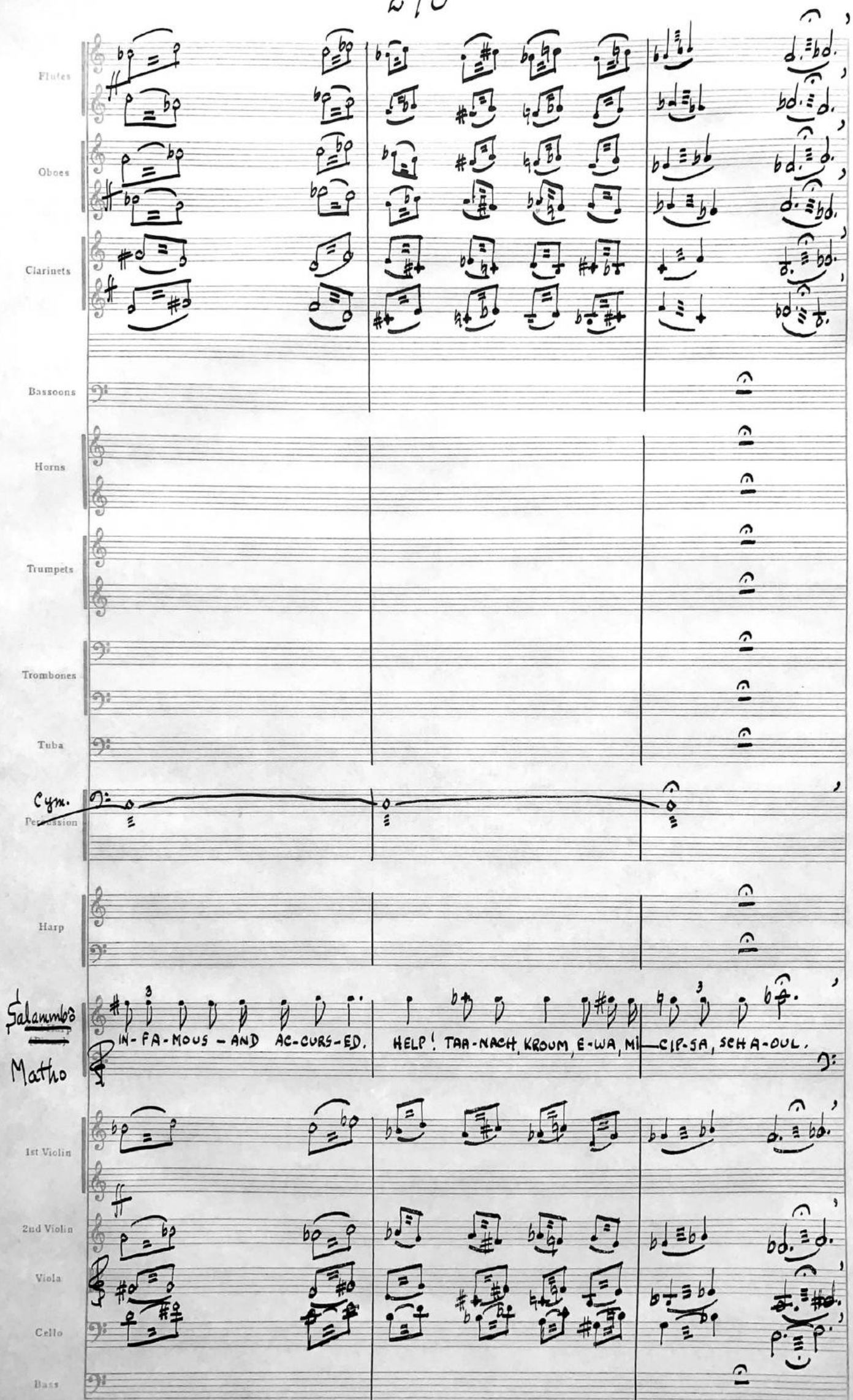
Viola

Cello

Bass

nel modo ord

KING BRAND

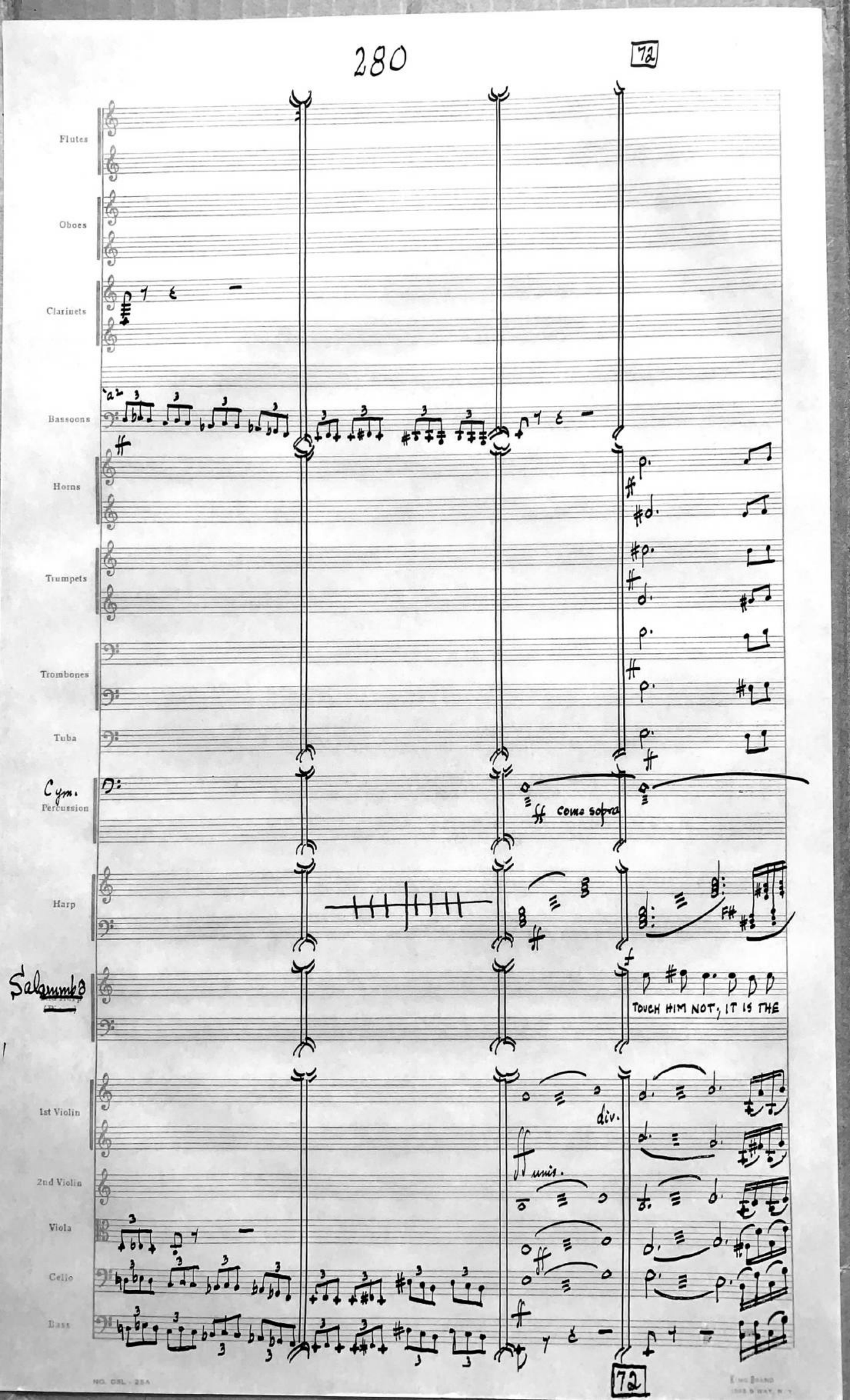

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Cym.
Percussion
Harp
Salammbô
IN-FA-MOUS - AND AC-CURS-ED.
HELP! TAA-NACH, KROUM, E-WA, MI—CIP-SA, SCH A-OUL.
Matho
1st Violin
2nd Violin
Viola
Cello
Bass

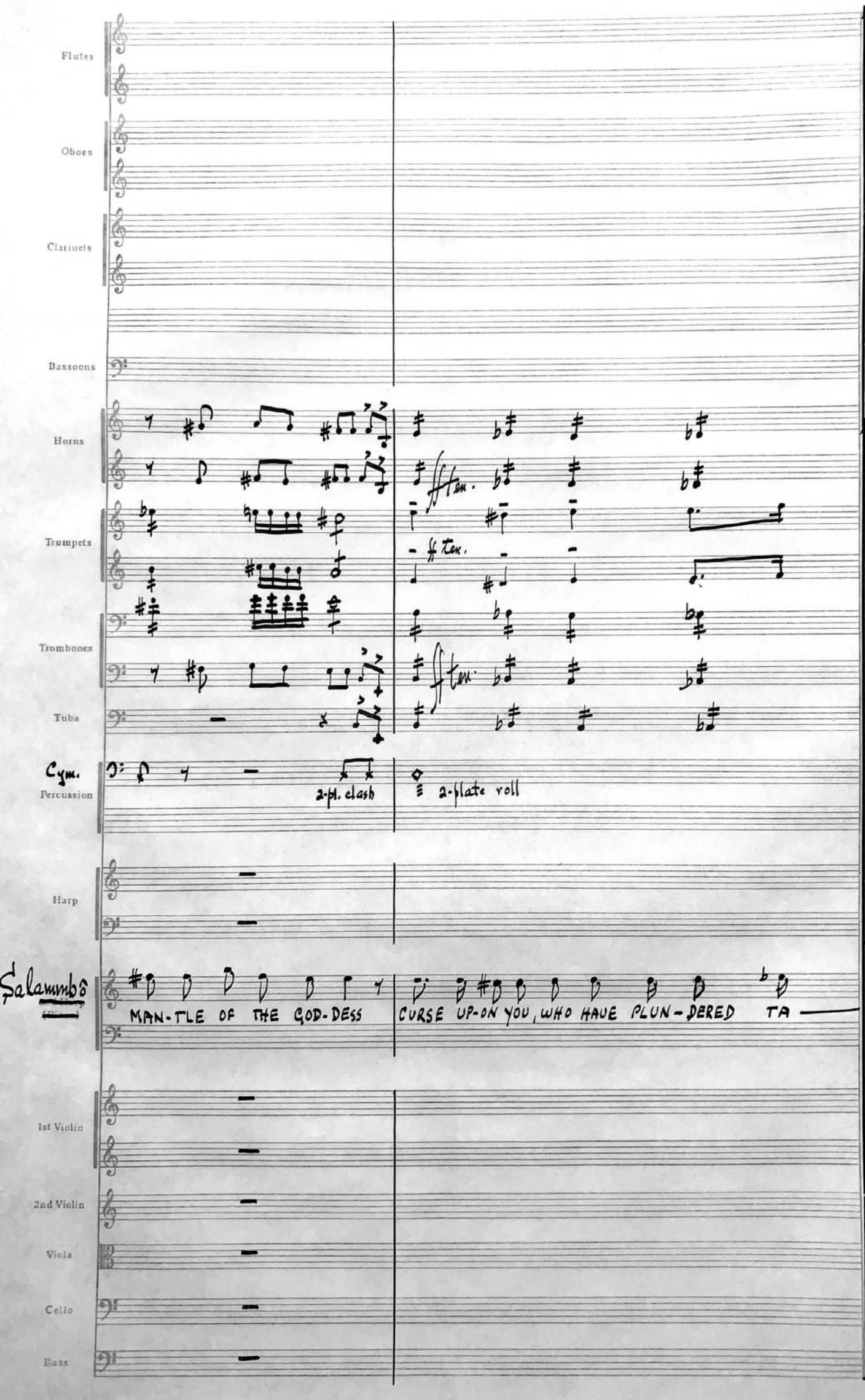
A Tempo
Spendius appears...

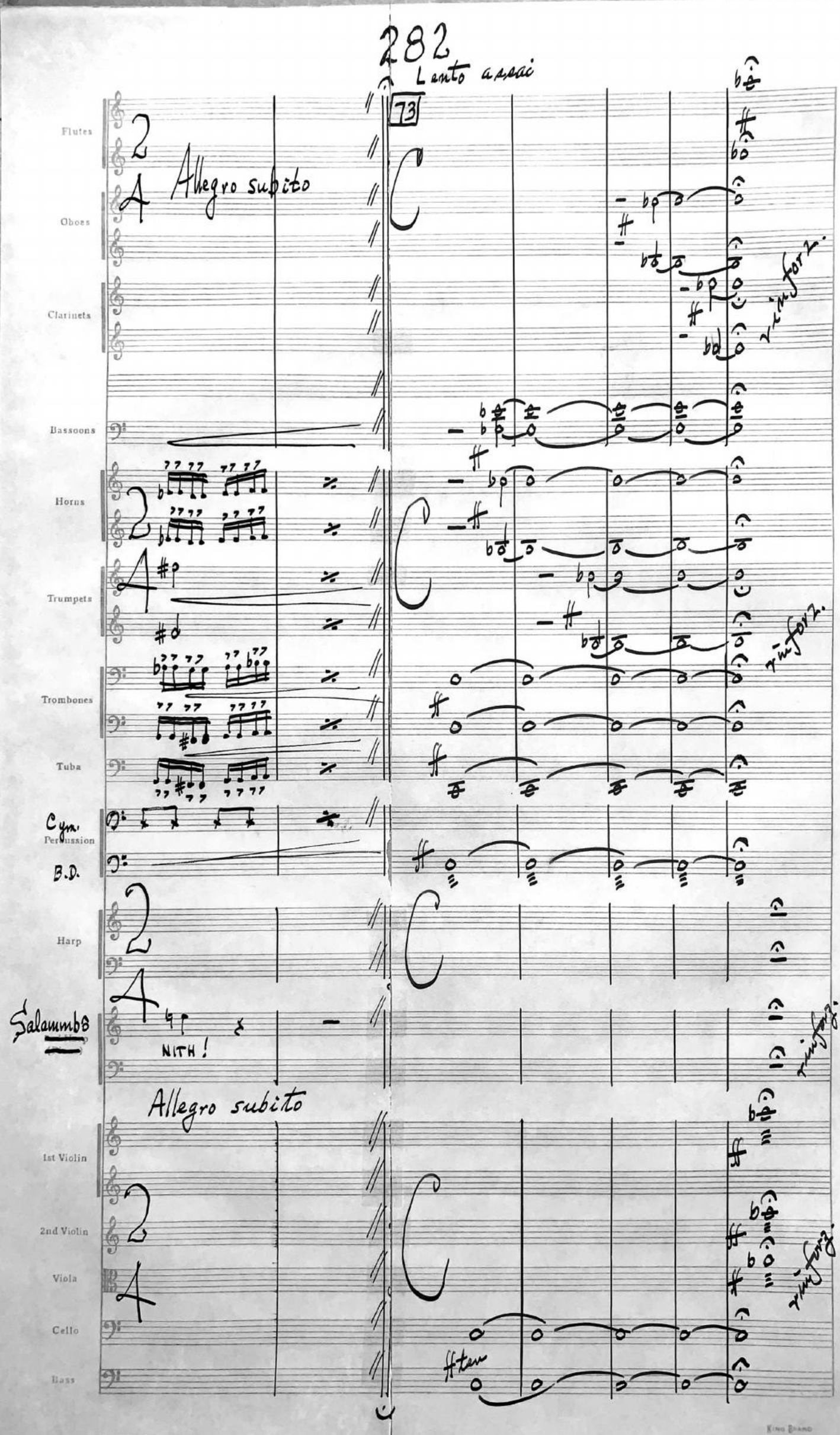
A great tumult ensues — flood of people, slaves, soldiers with swords drawn — indignation, wrath, consternation — they go to fall on Matho, but Salammbô stops them...

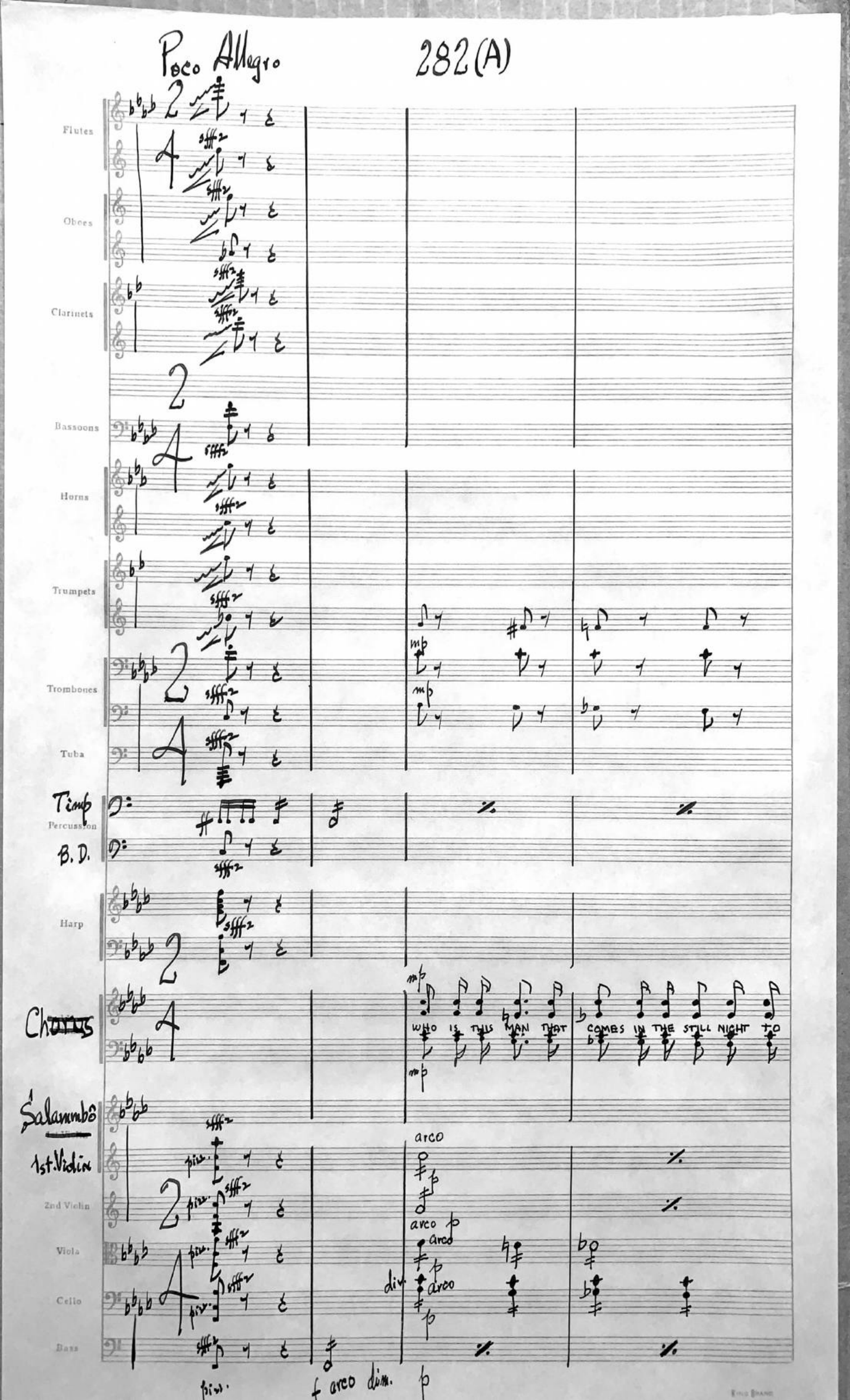
Flutes
Oboes
Clarinets
Bassoons
Horns
Tpts.
Tromb.
Tuba
Cym.
Percussion
Harp
Salammbô
Spendius
1st Violin
2nd Violin
Viola
Cello
Bass

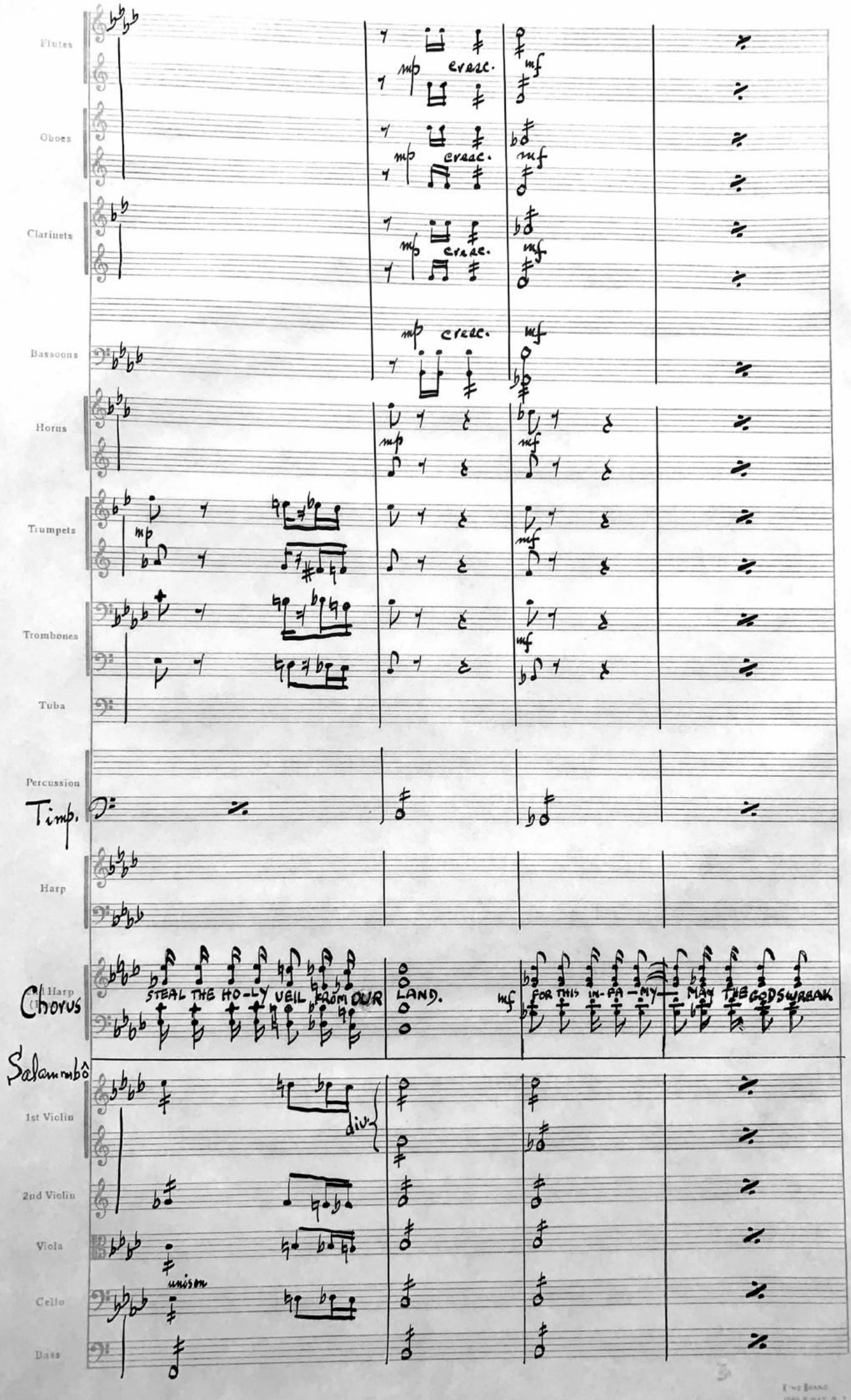
a2
impetuoso
blow hard
2-plate roll
sff
A Tempo
FLY, THEY ARE COM-ING!
div.
unis
impetuoso
A Tempo
impetuoso

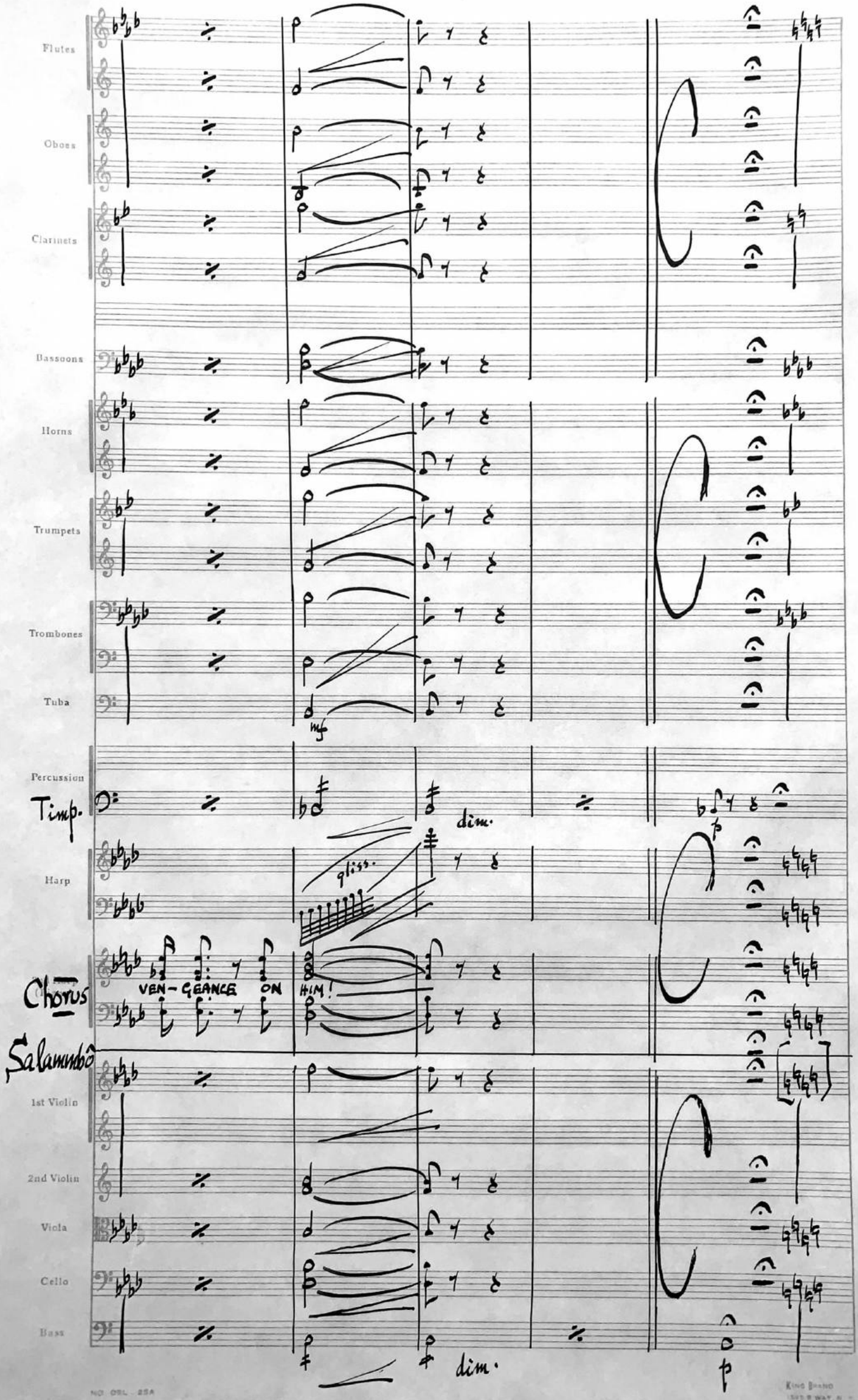

Flutes
Oboes
Clarinets
Bassoons
a2
Horns
Trumpets
Trombones
Tuba
Cym.
Percussion
ff come sopra
Harp
Salammbô
TOUCH HIM NOT, IT IS THE
1st Violin
div.
unis.
2nd Violin
Viola
Cello
Bass
72


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Cym.
Percussion
2-pl. clash
2-plate roll
Harp
Salammbô
MAN-TLE OF THE GOD-DESS
CURSE UP-ON YOU, WHO HAVE PLUN-DERED TA
1st Violin
2nd Violin
Viola
Cello
Bass
2/4
2/4
2/4
2/4

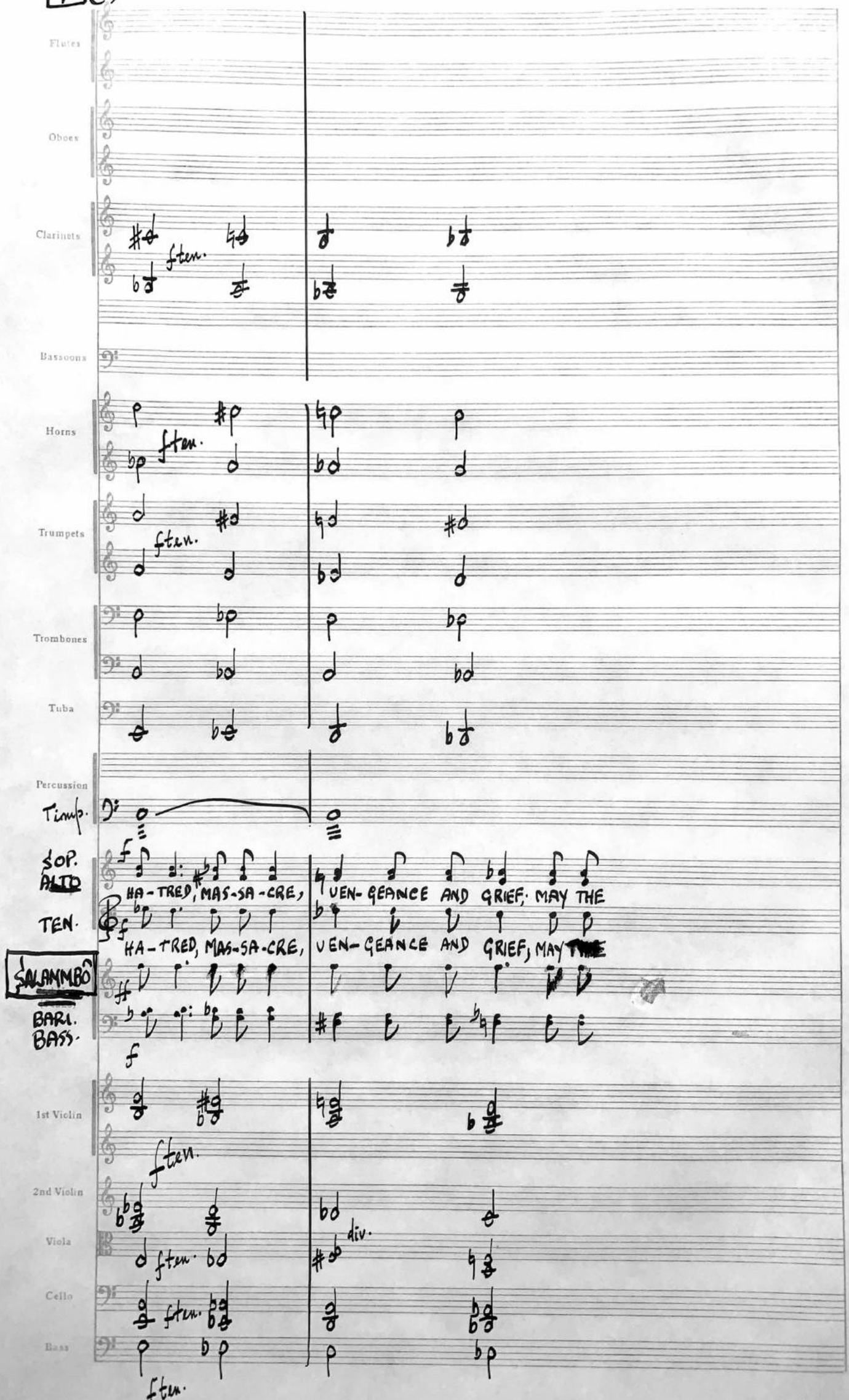

282
Lento assai
73
Allegro subito
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Cym.
Percussion
B.D.
Harp
Salammbô
NITH!
Allegro subito
1st Violin
2nd Violin
Viola
Cello
Bass


Poco Allegro
282 (A)
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Timp
Percussion
B. D.
Harp
Chorus
WHO IS THIS MAN THAT COMES IN THE STILL NIGHT TO
Salammbô
1st. Violin
2nd Violin
Viola
Cello
Bass
arco
div.
pizz.
f arco dim.
p


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timp.
Harp
Chorus
Salammbô
1st Violin
2nd Violin
Viola
Cello
Bass
mp
cresc.
mf
div.
unison
STEAL THE HO-LY VEIL FROM OUR LAND.
FOR THIS IN-FA-MY— MAY THE GODS WREAK


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
mf
Percussion
Timp.
dim.
Harp
gliss.
Chorus
VEN - GEANCE ON HIM!
Salammbô
1st Violin
2nd Violin
Viola
Cello
Bass
dim.
p

73 (B) Lento maestoso 282(D)



poco stringendo

Flutes

Picc.

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

B.D.

Timp. Bb

Harp

Salammbô

GODS REND YOU, STIF-LE YOU, BURN YOU: BE-GONE!

1st Violin

2nd Violin

Viola

Cello

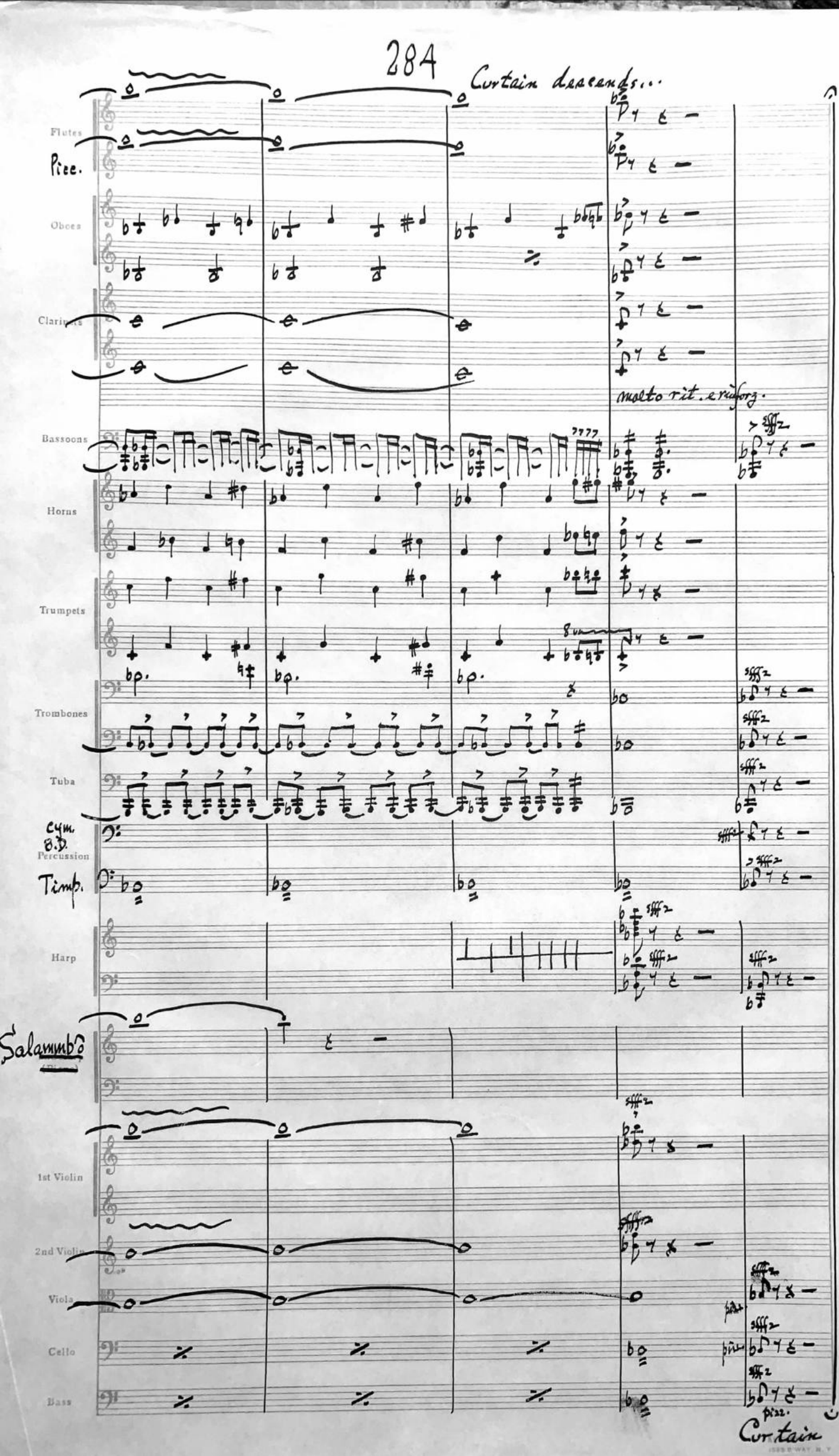
Bass

unis.

poco string.

NO. 05L - 25A

KING BRAND


Curtain descends...
Flutes
Picc.
Oboes
Clarinets
molto rit. e rinforz.
Bassoons
Horns
Trumpets
Trombones
Tuba
Cym.
B.D.
Percussion
Timp.
Harp
Salammbô
1st Violin
2nd Violin
Viola
Cello
Bass
Curtain