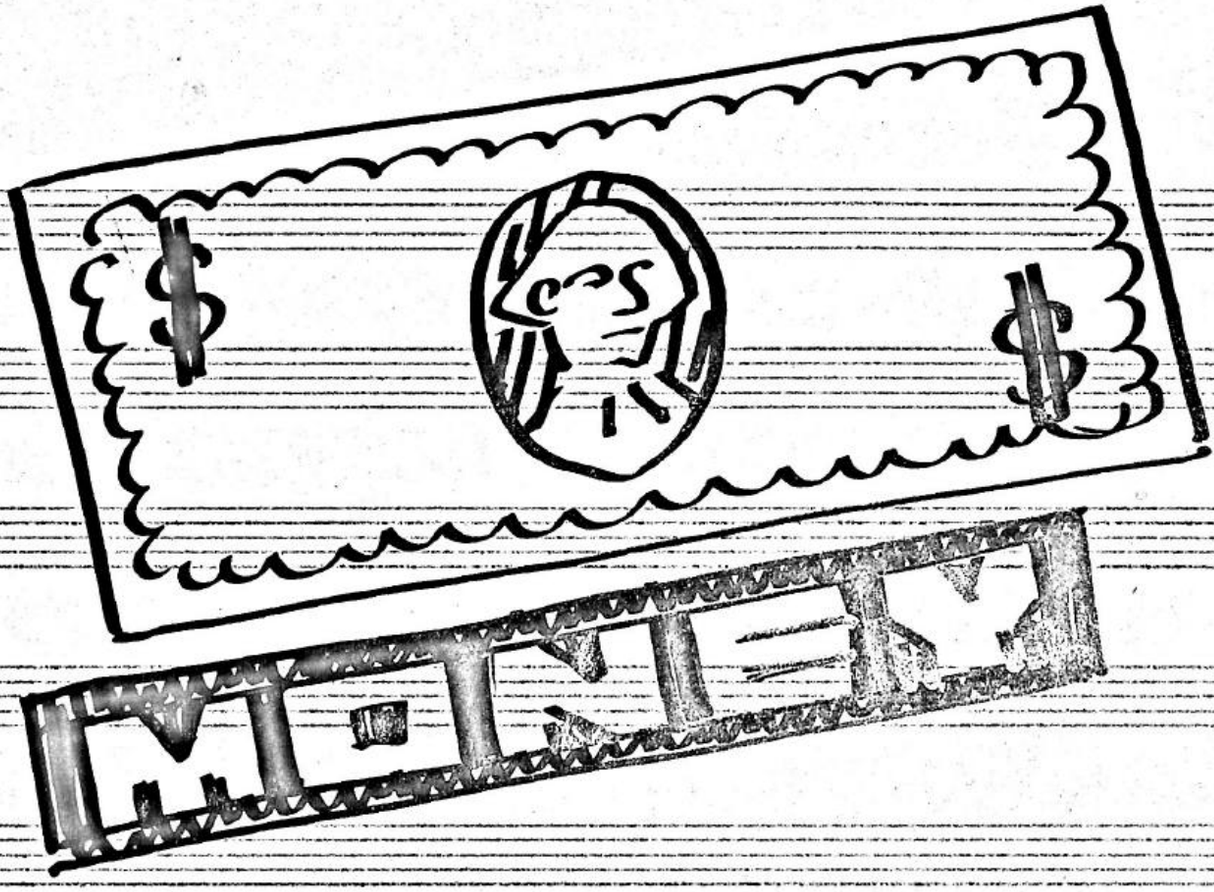

opera-buffa in three acts ...
about an enterprising individual



libretto - Lee Niels ...
music - Irving Schlein

ARNOLD ARNSTEIN 150 W. 46th Street New York 19, N. Y.

Cast of Characters

Boy - Tenor

Girl - Soprano

Mr. Money-Man - Tenor

Sheriff - Baritone

Wealthy Man - Baritone

Money-Mads - Dancers who sing a little

Scene I = a busy square in any city

Scene II = a prison cell

Scene III = same as scene I

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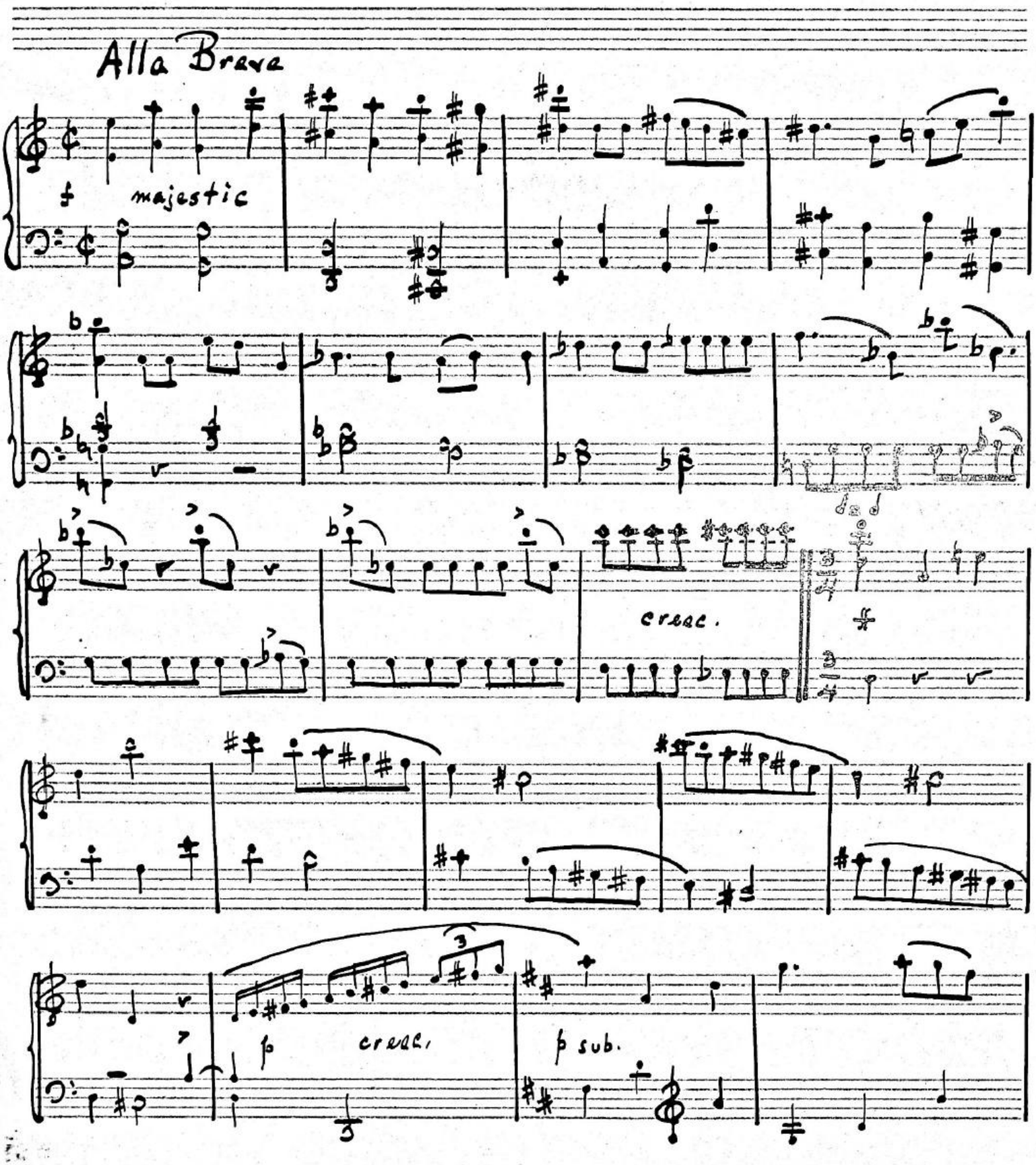
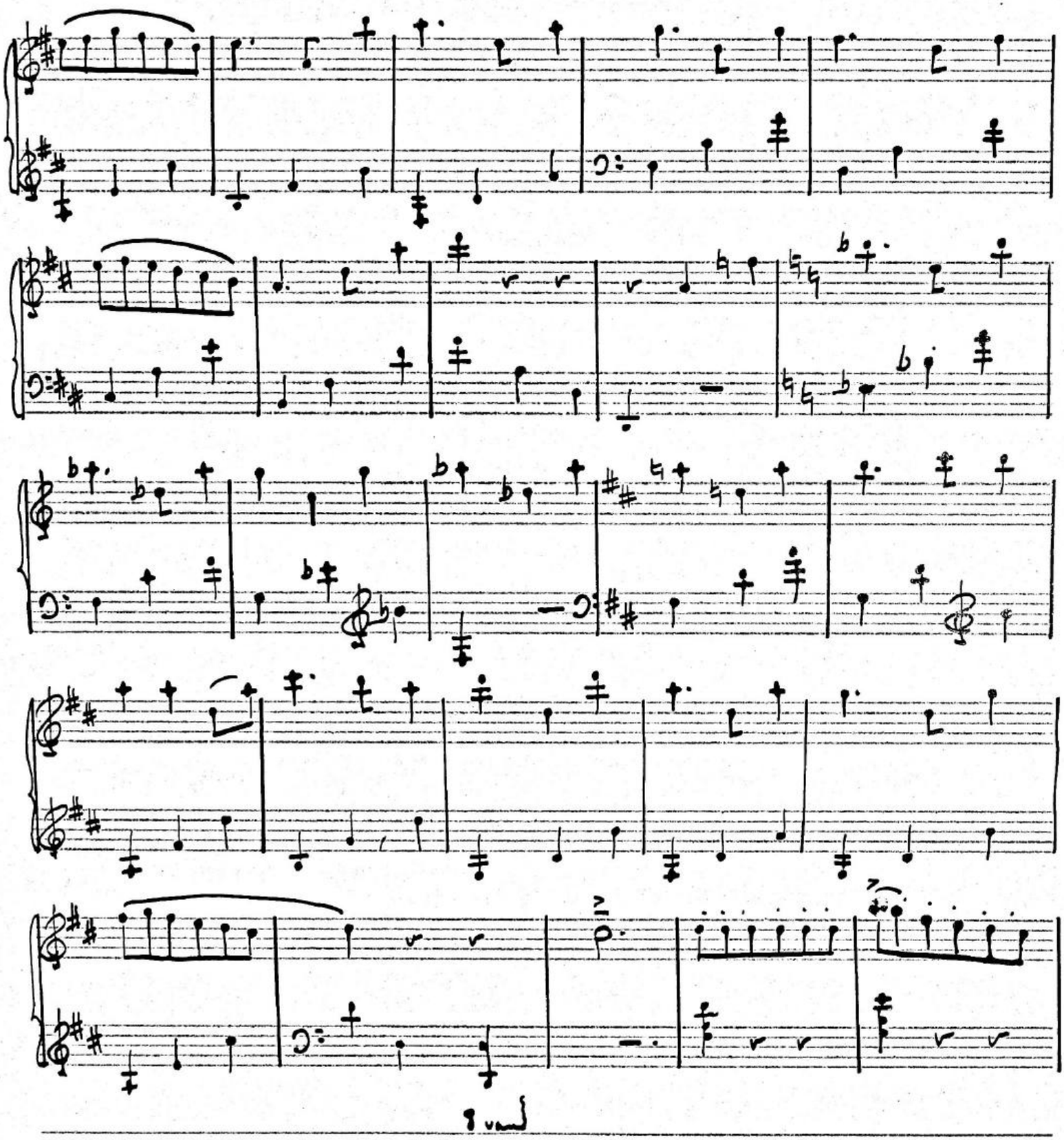
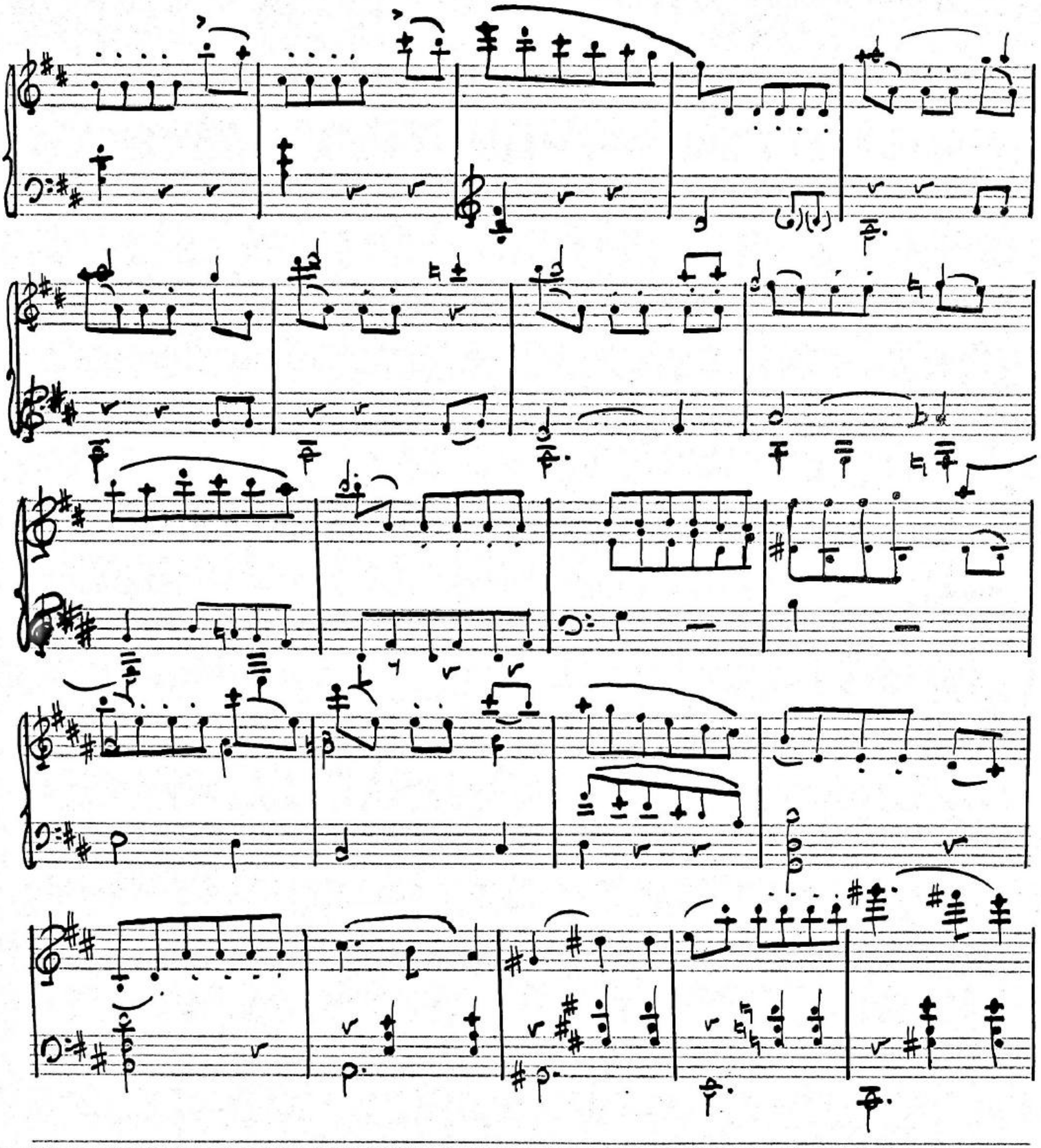
Overture



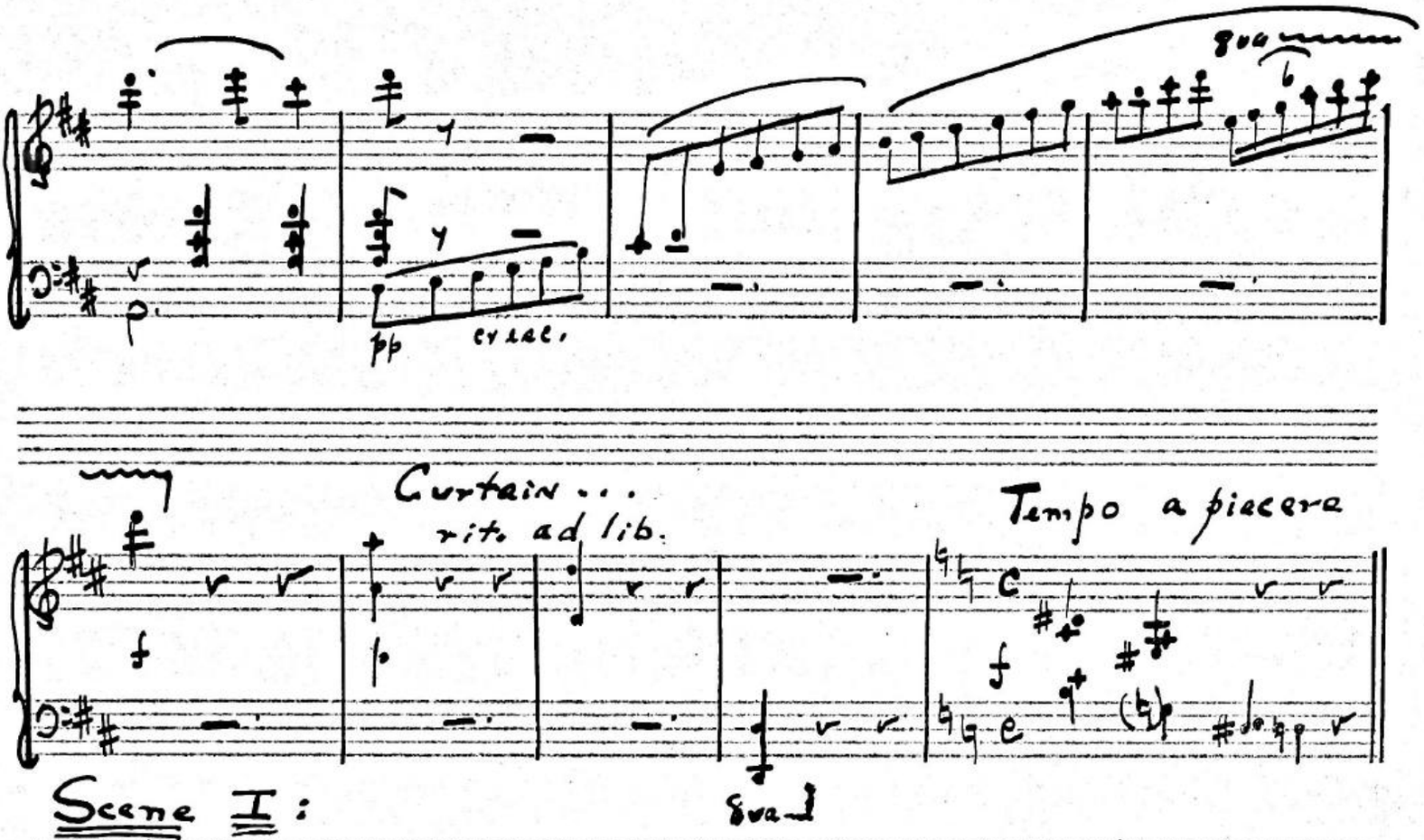
ARNOLD ARNSTEIN 150 W. 46th Street New York 19, N. Y.



ARNOLD ARNSTEIN 150 W. 46th Street New York 19, N.Y.

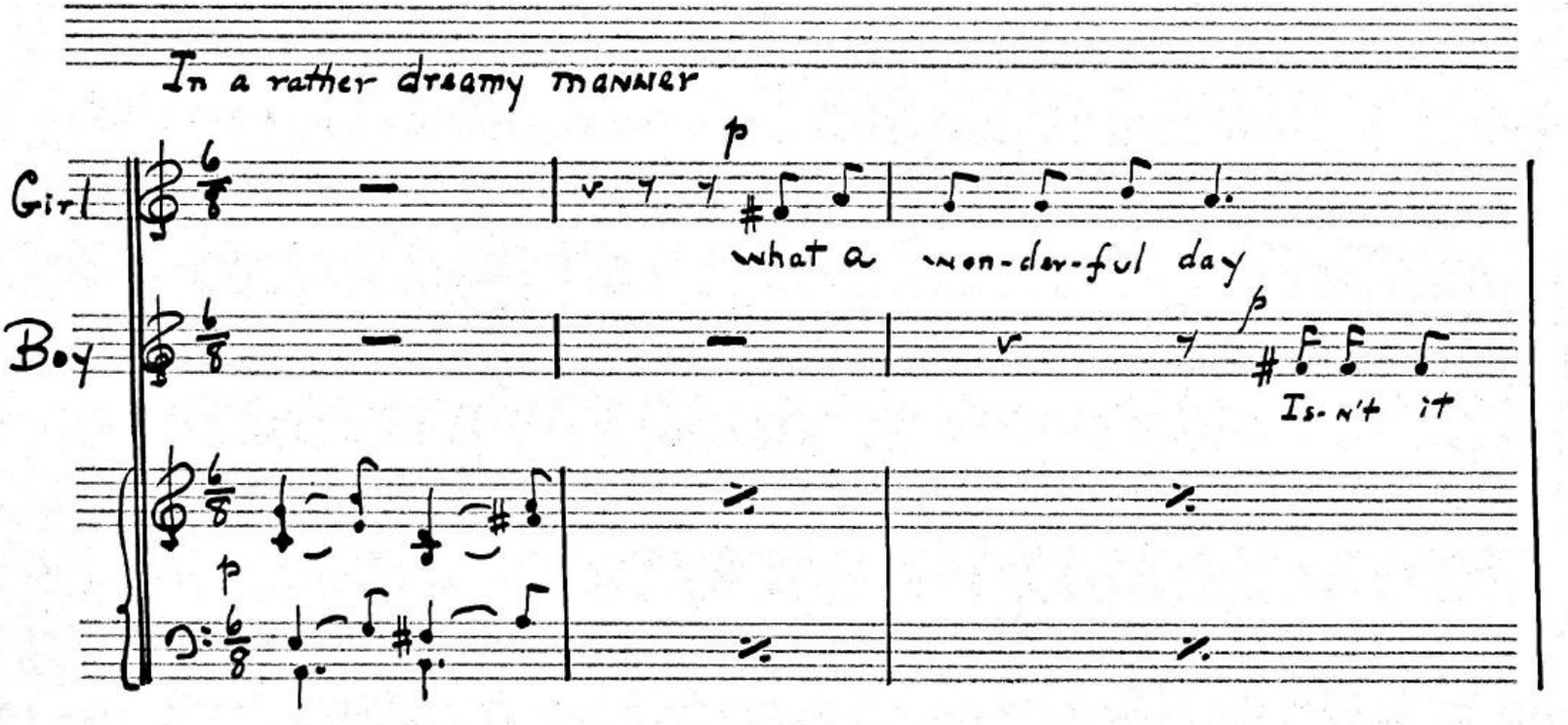


ARNOLD ARNSTEIN 150 W. 46th Street New York 19, N.Y.

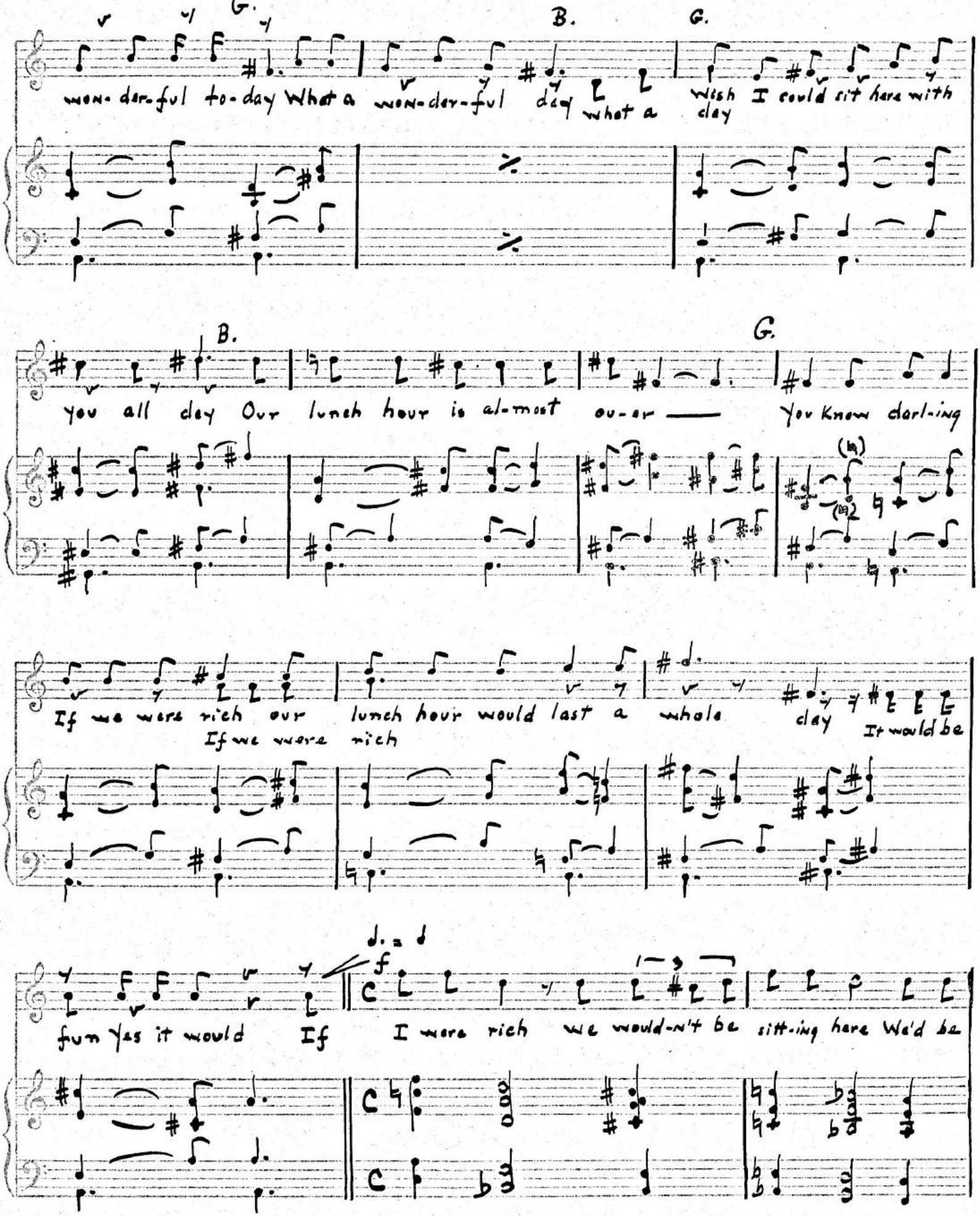


Scene I:

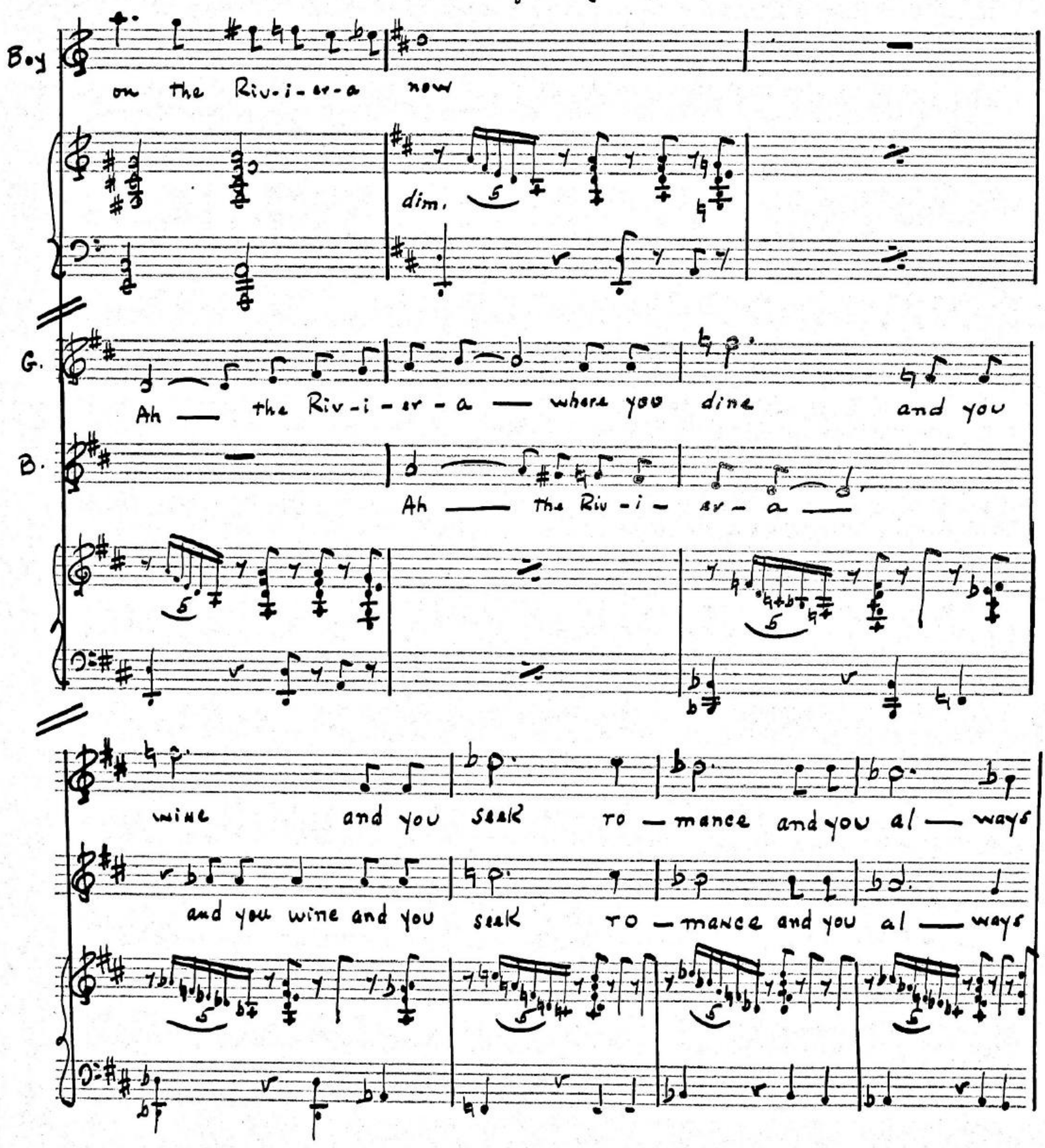
A busy square in any city — a tree or two and some park benches — a boy and girl are sitting on one of the benches — lunch hour...



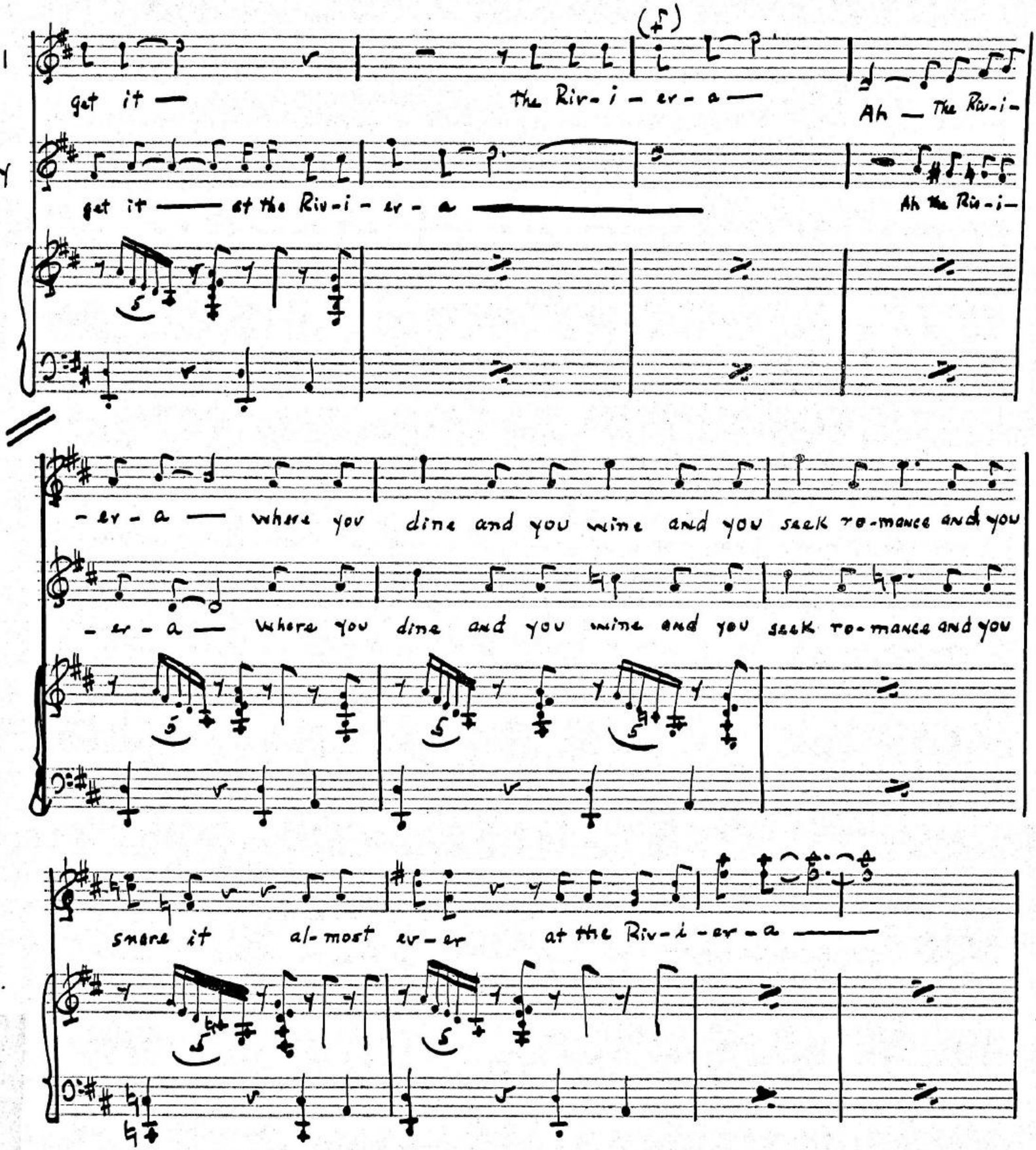
ARNOLD ARNSTEIN 150 W. 46th Street New York 19, N. Y.


B.
G.
B.
G.
won-der-ful to-day What a won-der-ful day what a day I wish I could sit here with
B.
G.
you all day Our lunch hour is al-most ou-er — You know dar-ling
If we were rich our lunch hour would last a whole day It would be
If we were rich
fun Yes it would If I were rich we would-n't be sitt-ing here We'd be
f

poco rit. Twice as fast (♩ = ♩) Bossina Tempo



ARNOLD ARNSTEIN 160 W. 46th Street New York 19, N. Y.



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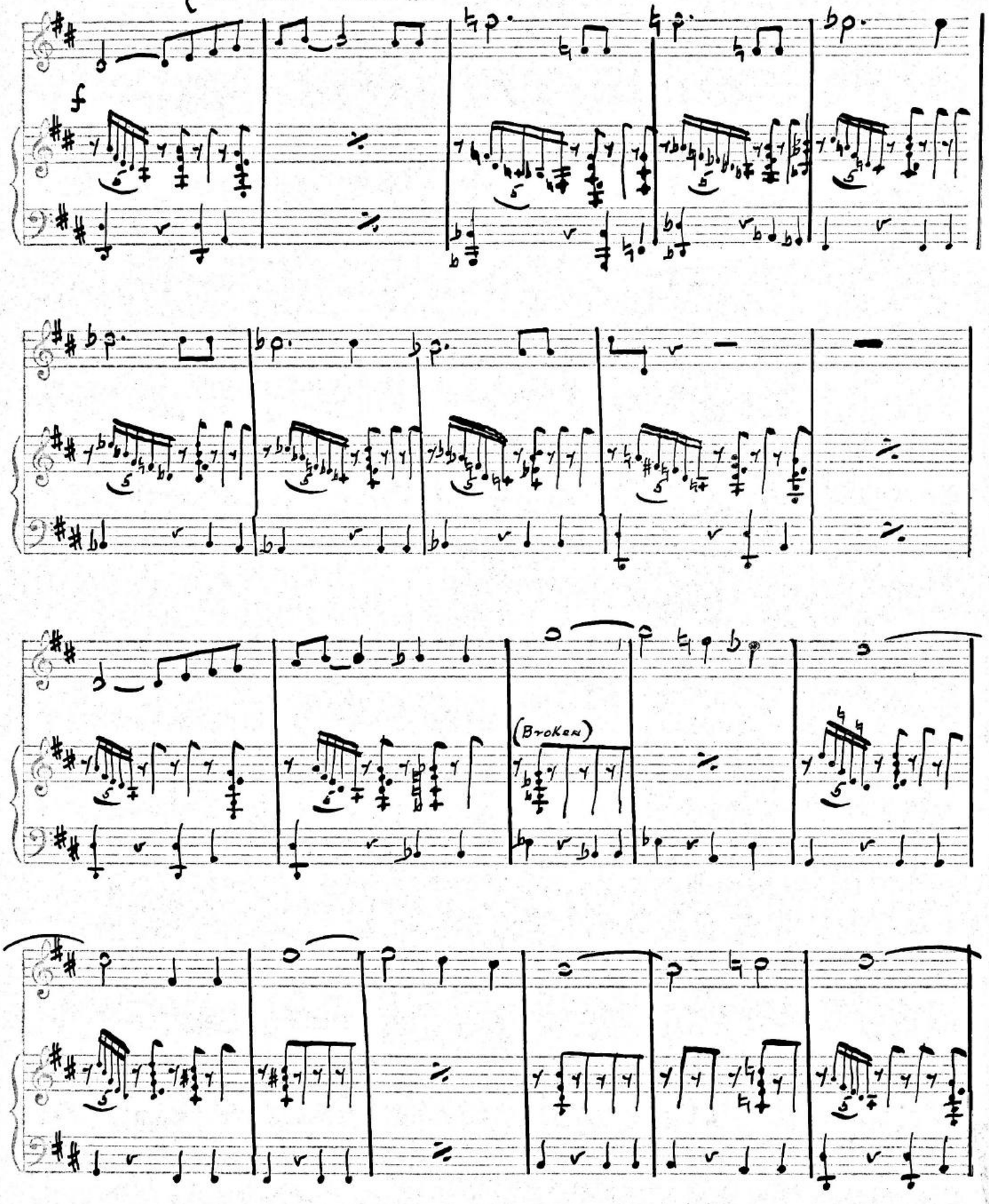
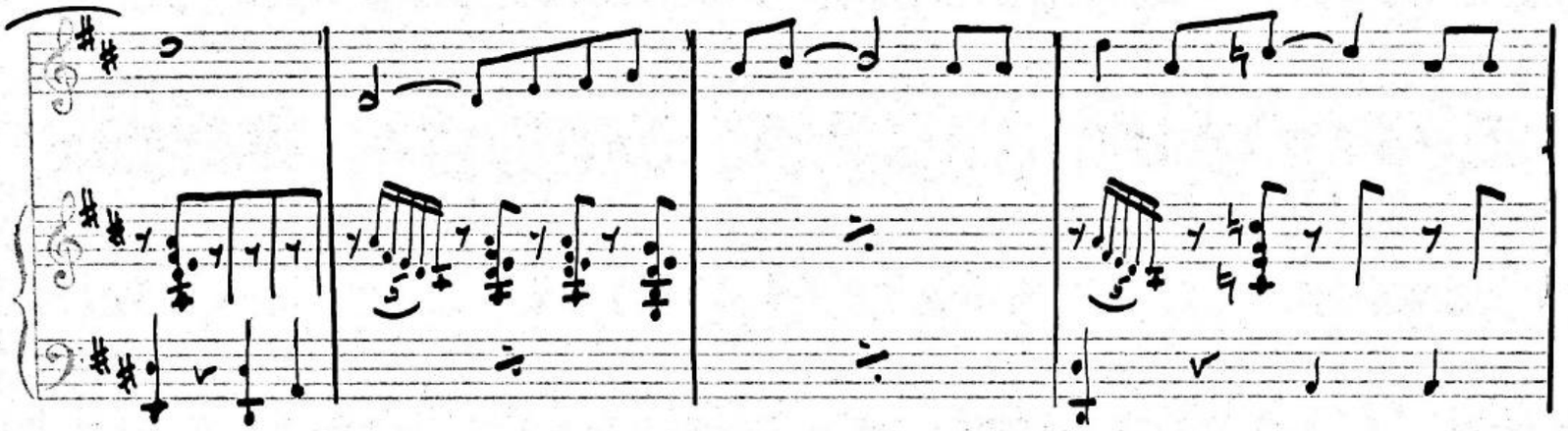
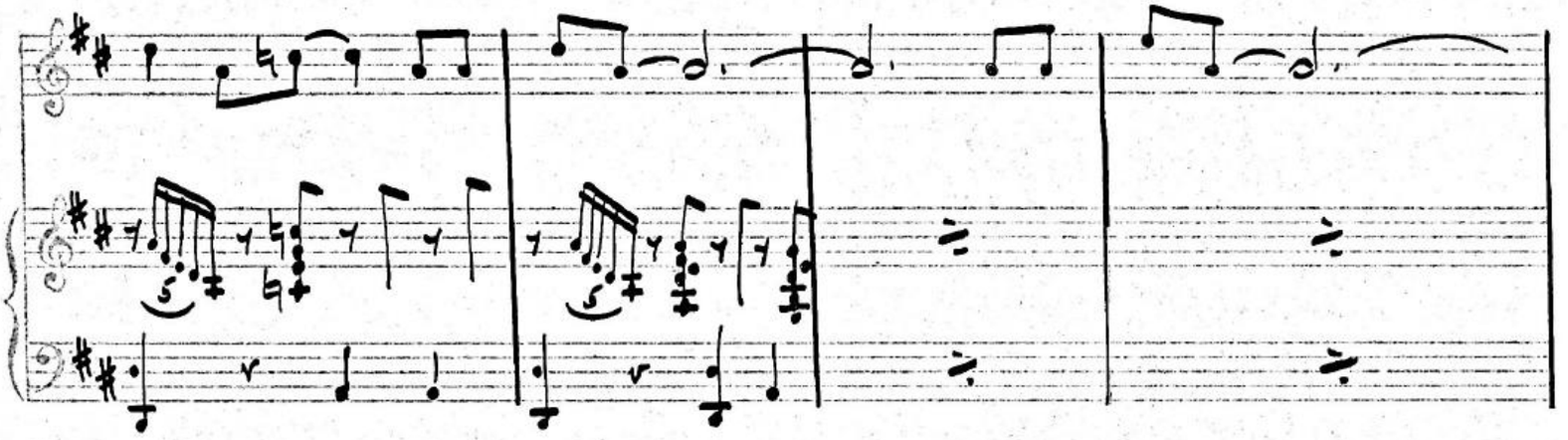
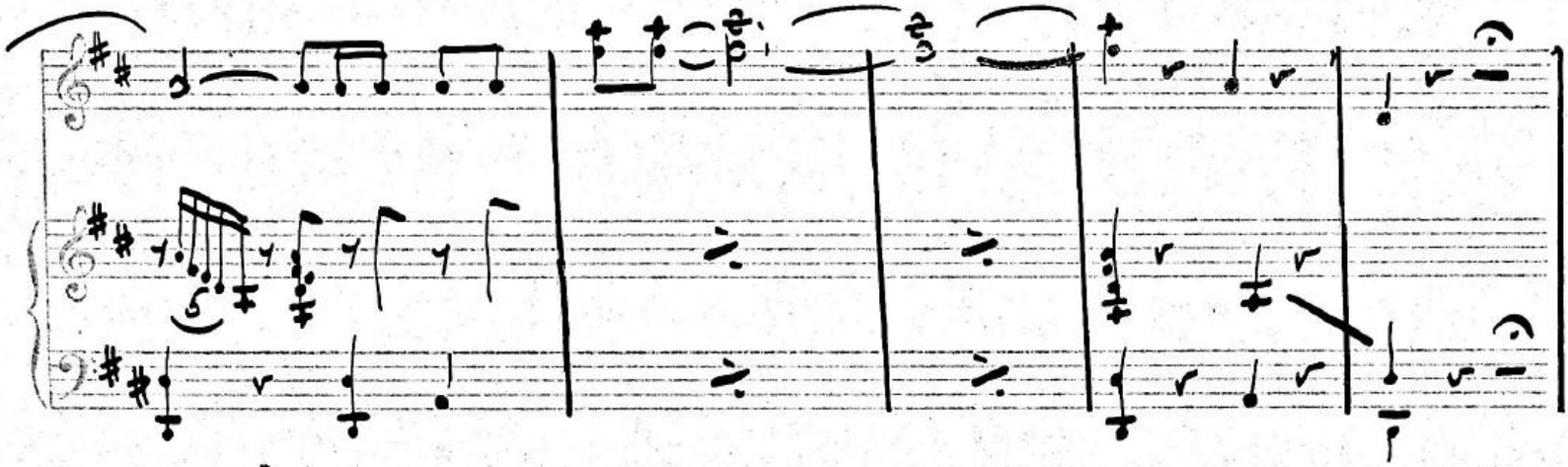
Dance { Dancers appear in torn, tattered clothes - dancing on the Riviera



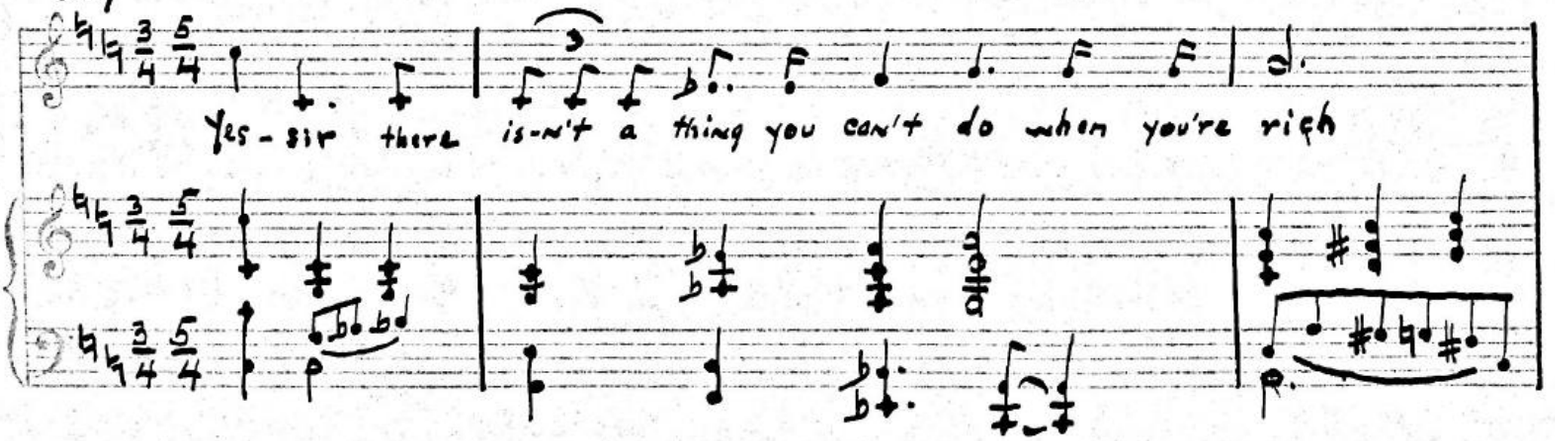


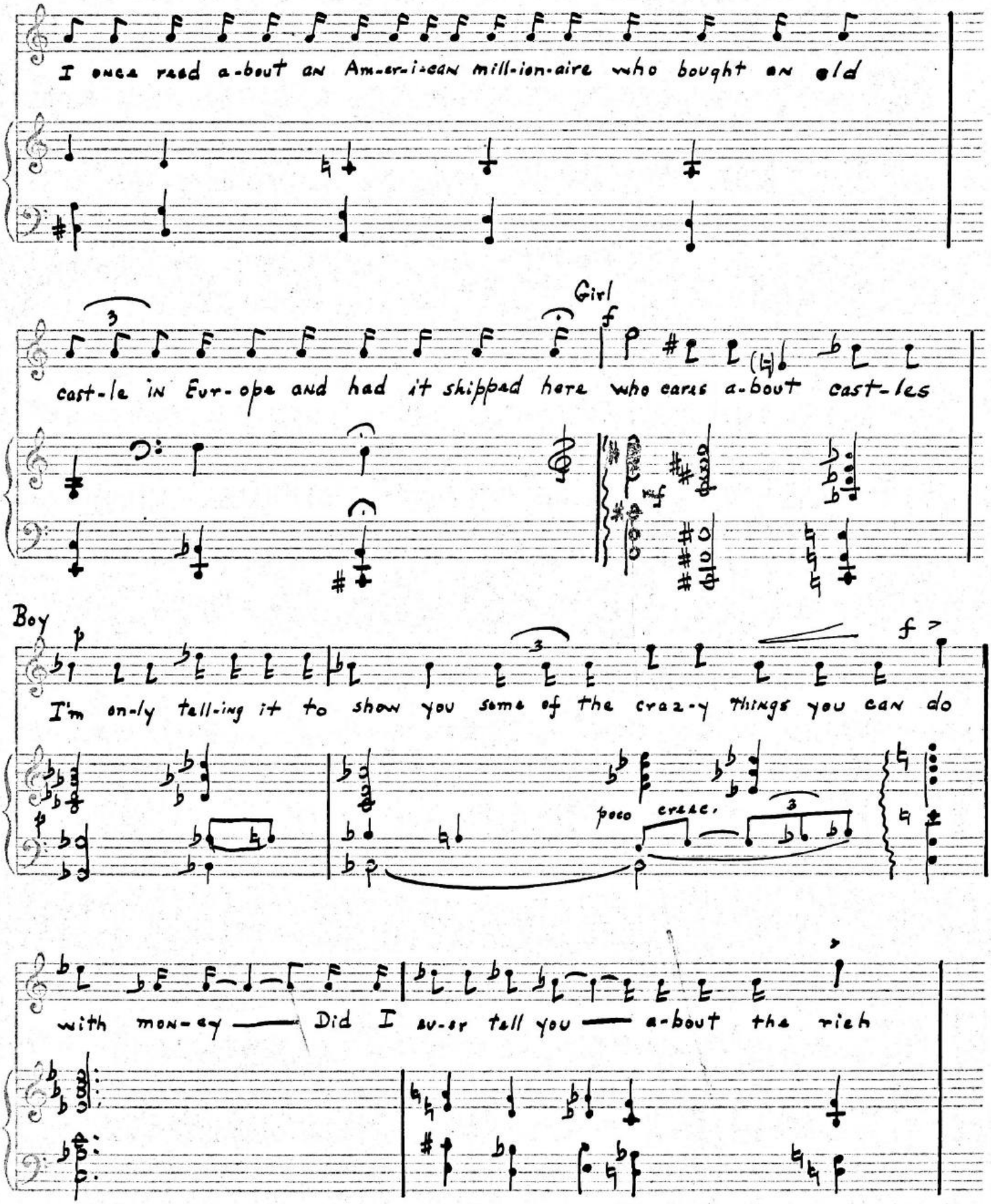


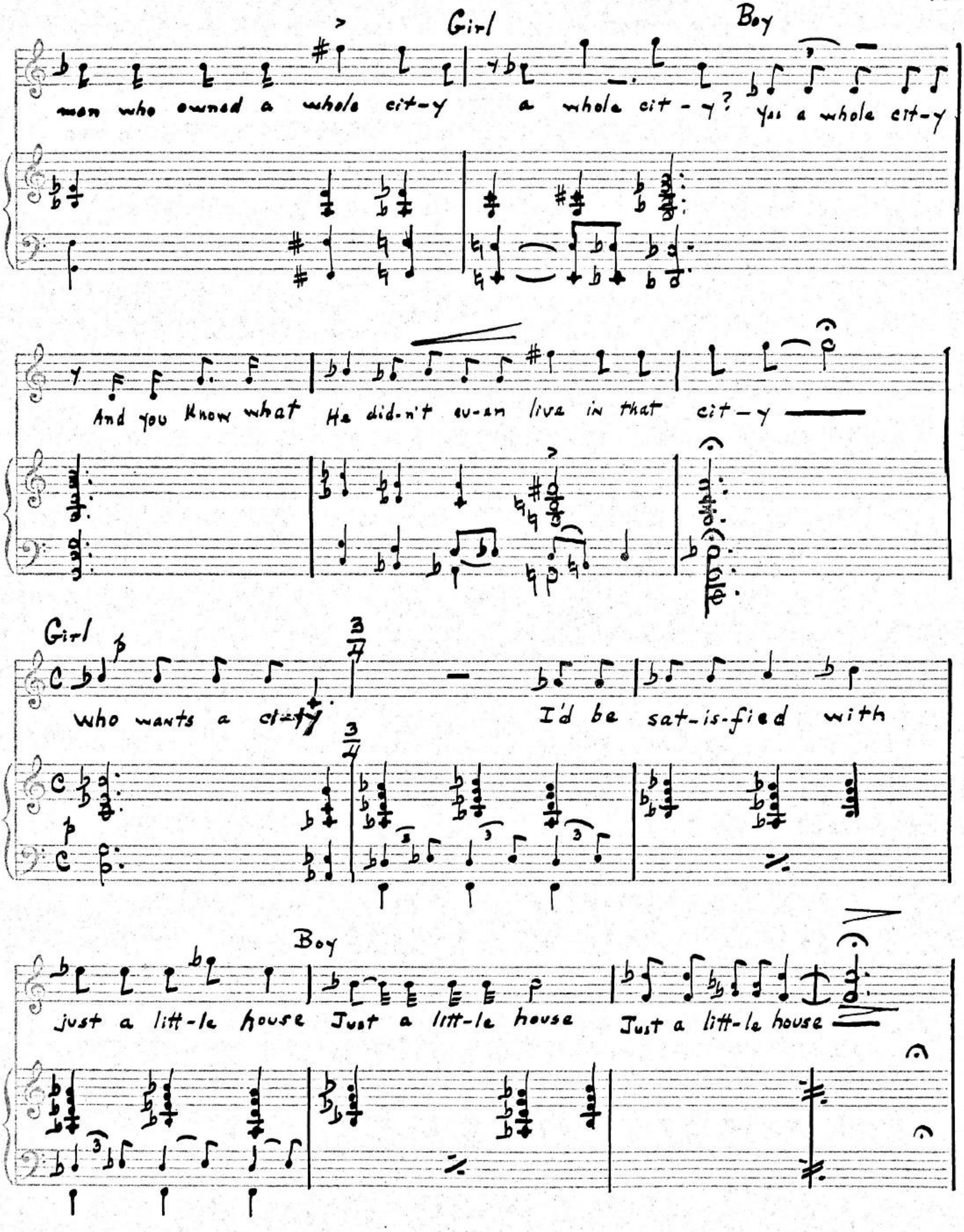


Boy

Andante



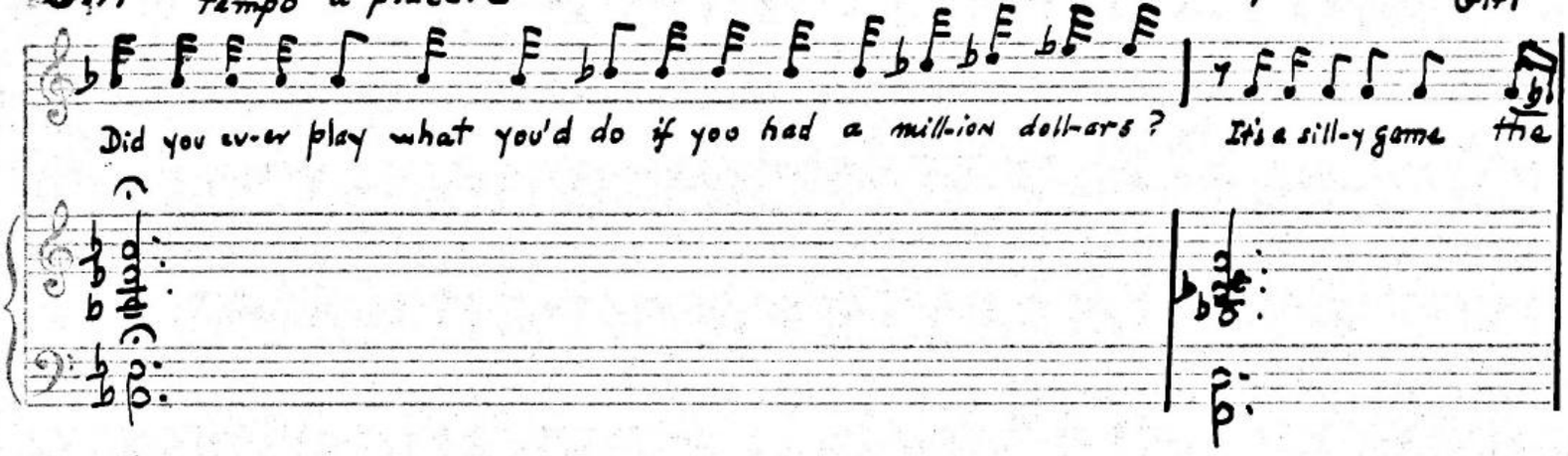

I once read a-bout an Am-er-i-can mill-ion-aire who bought an old
Girl
f
cast-le in Eur-ope and had it shipped here who cares a-bout cast-les
mf
Boy
p
I'm on-ly tell-ing it to show you some of the crаz-y things you can do
f >
poco cresc.
with mon-ey — Did I ev-er tell you — a-bout the rich


Girl
Boy
men who owned a whole cit-y
a whole cit-y?
yes a whole cit-y
And you know what He did-n't ev-en live in that cit-y
Girl
who wants a cit-y
I'd be sat-is-fied with
Boy
just a litt-le house
Just a litt-le house
Just a litt-le house

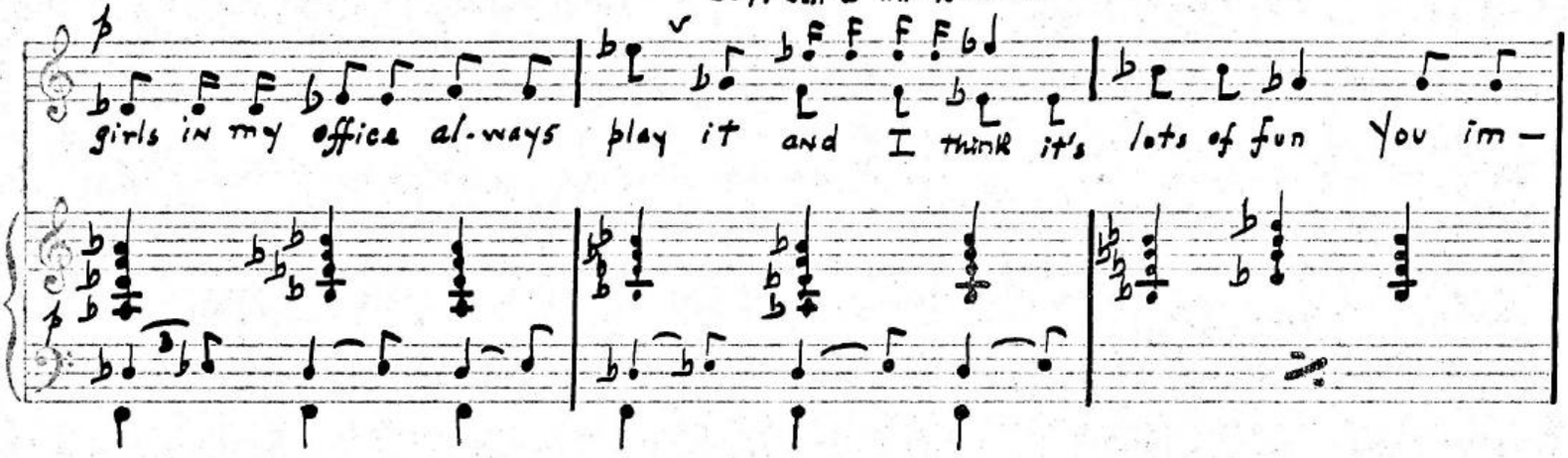
Girl tempo a piacere

Boy

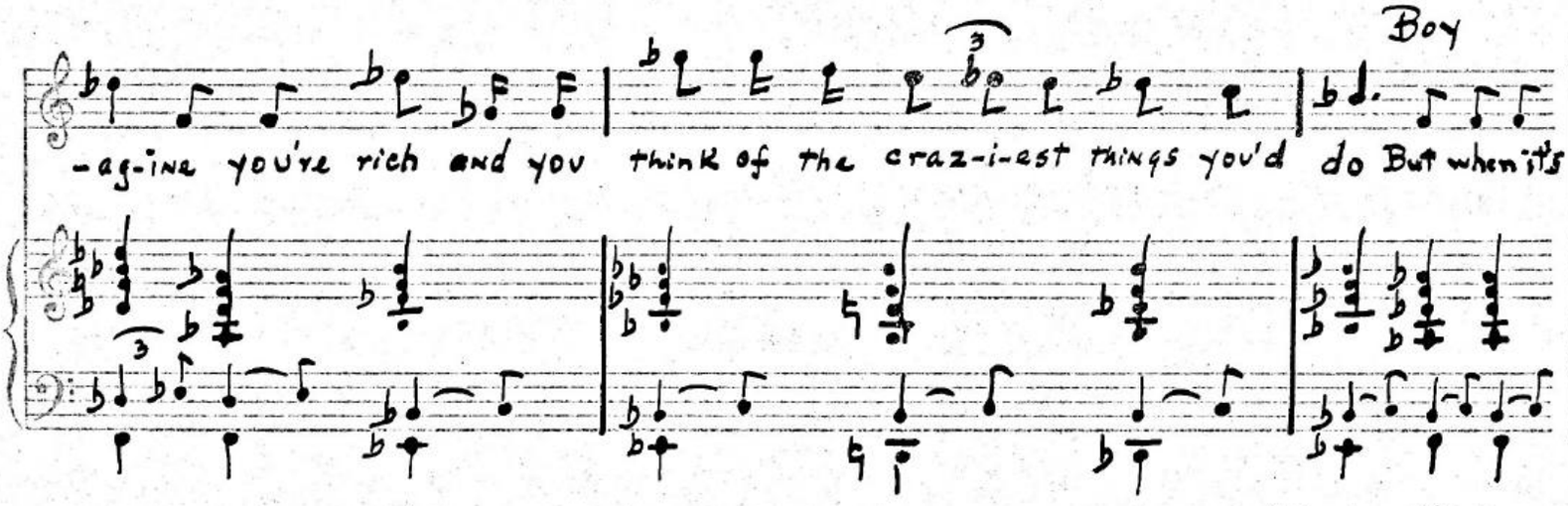
Girl



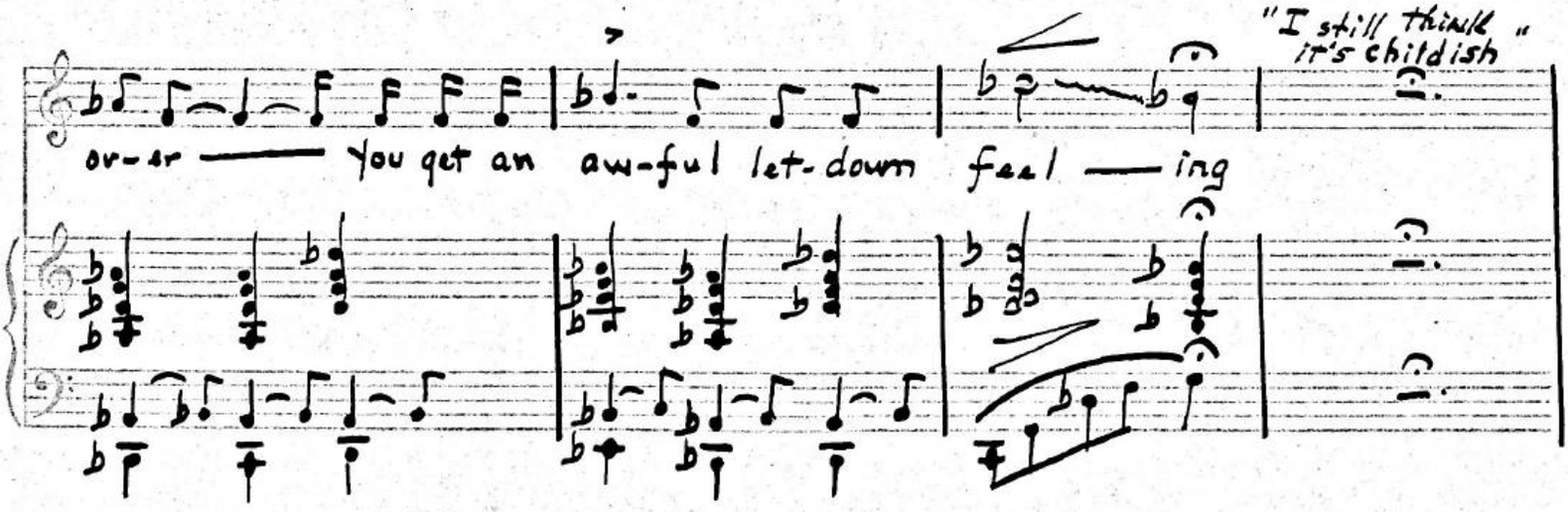
Boy: "Just a litt-le house"



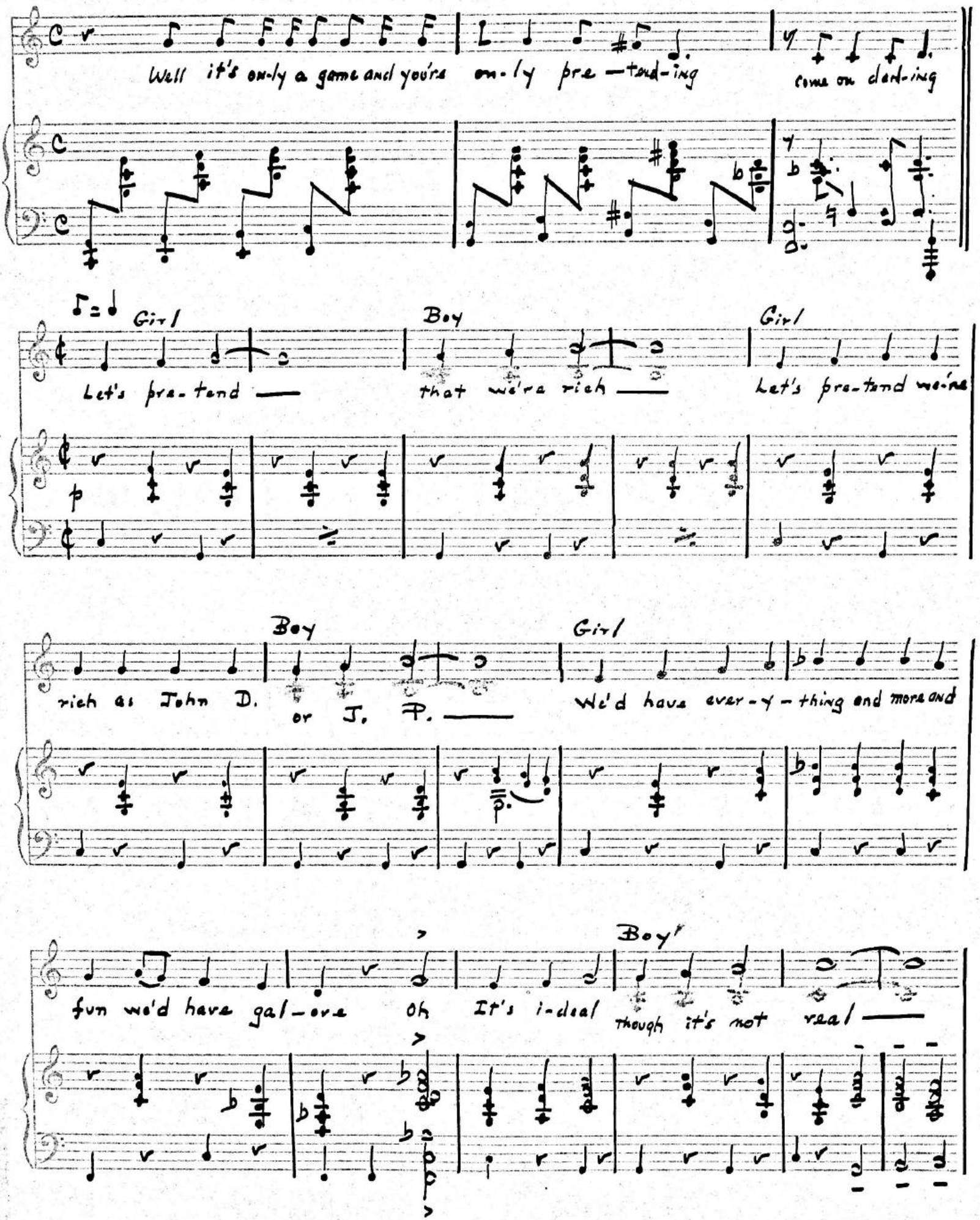
Boy

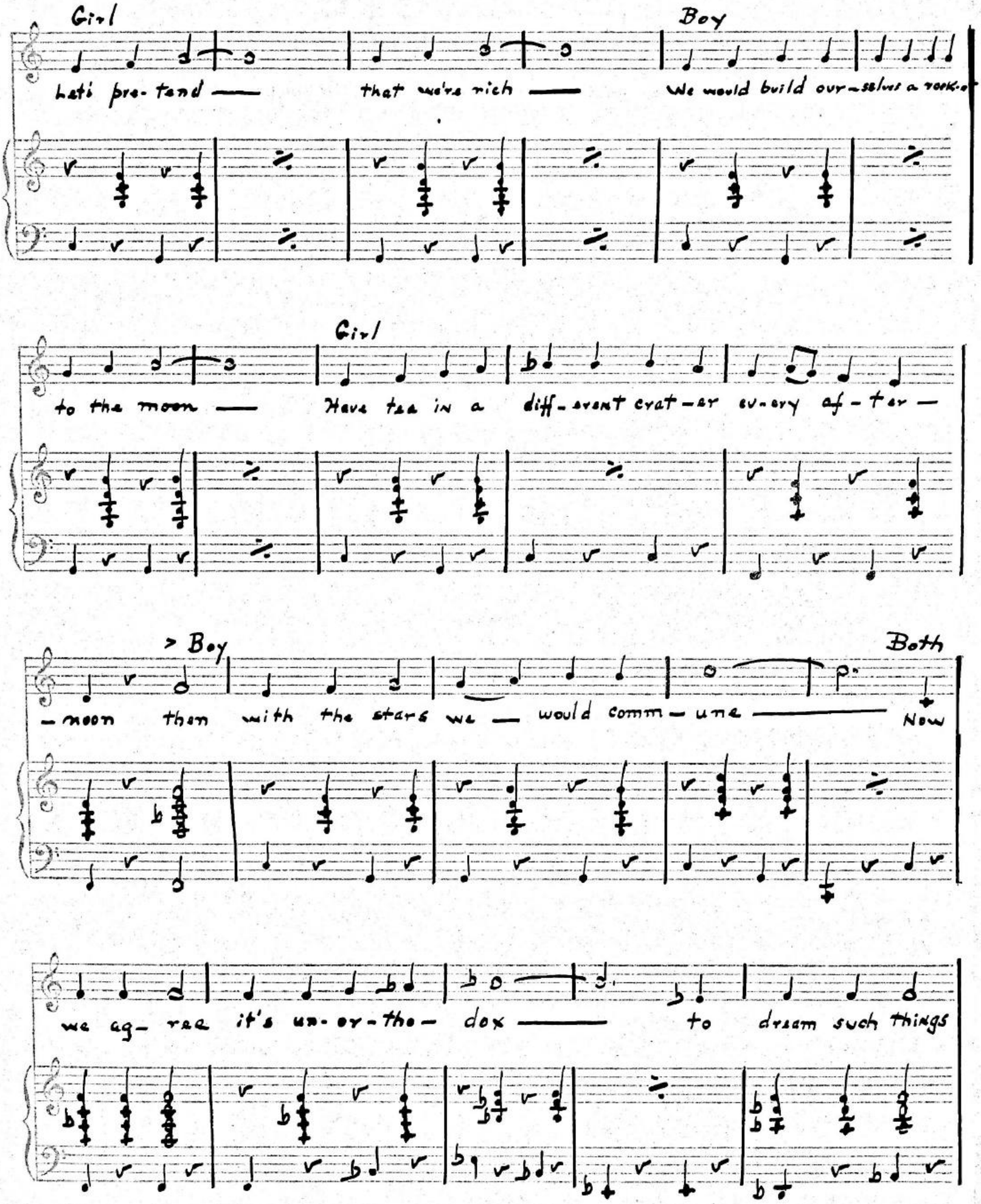


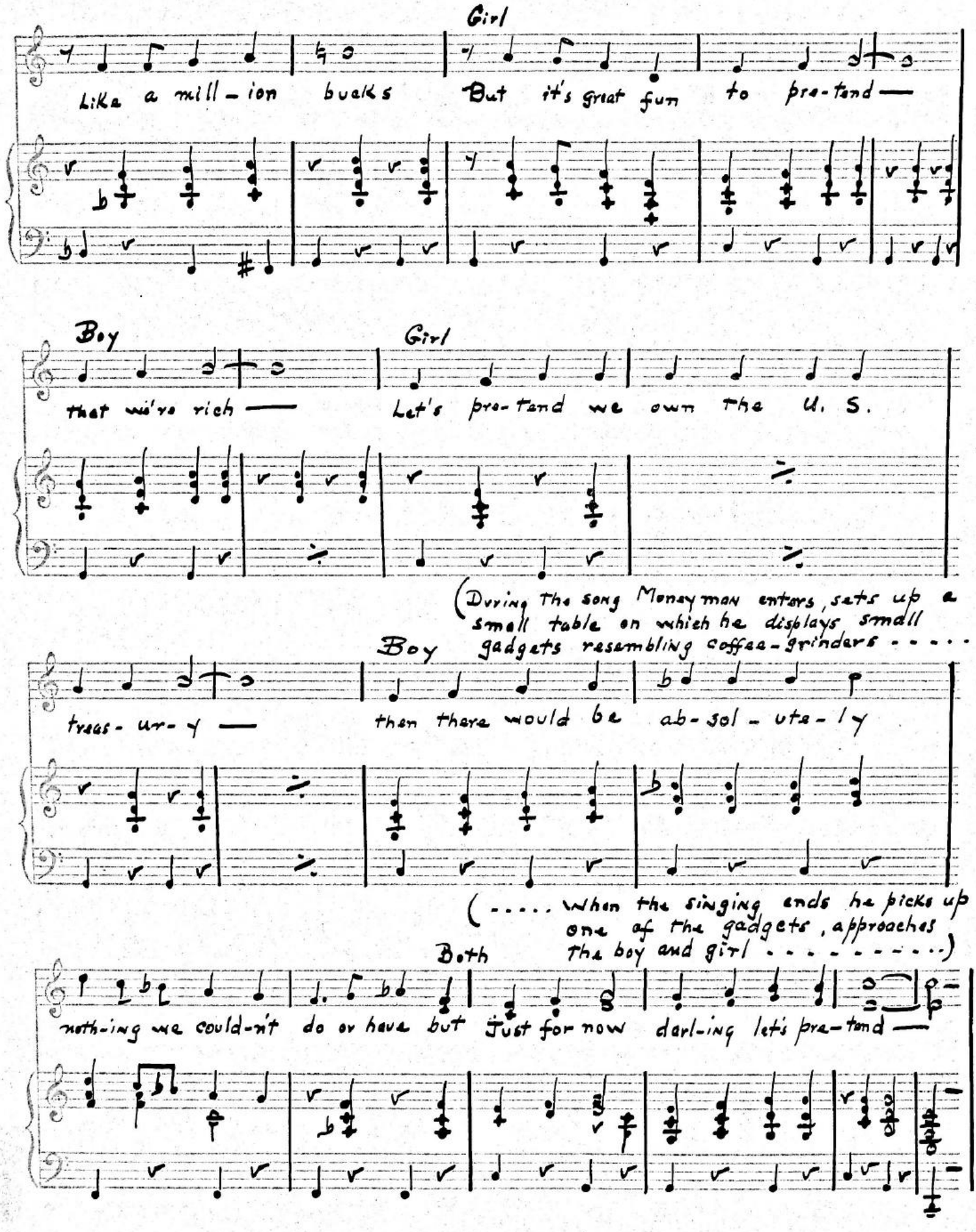
"I still think it's childish"



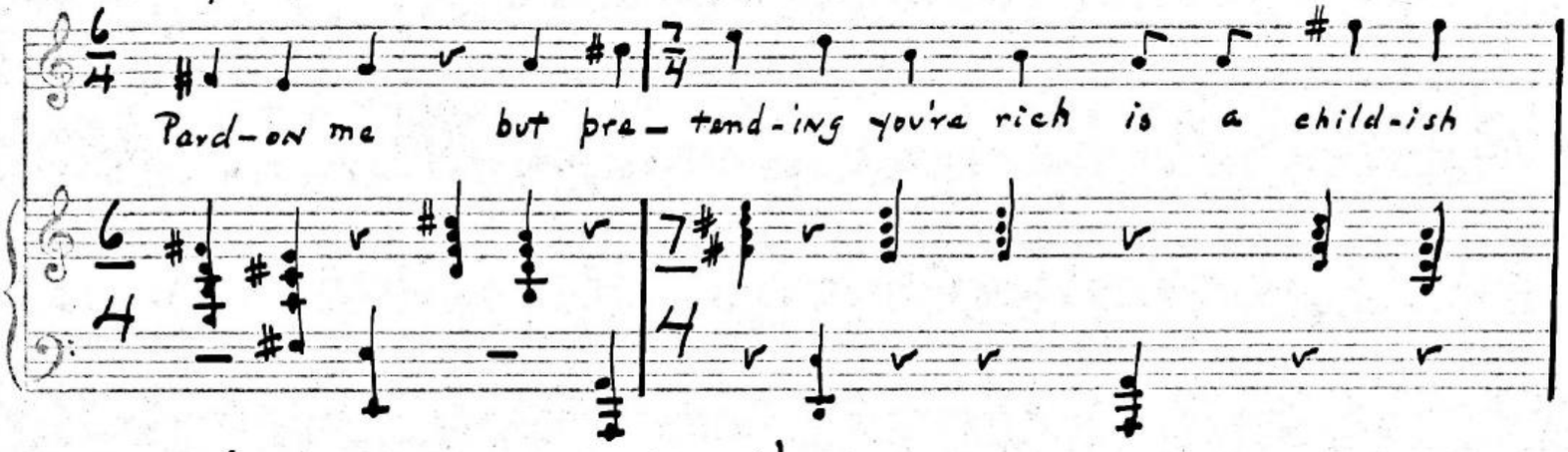
Mod^to


Well it's on-ly a game and you're on-ly pre—tend-ing
come on dent-ing
Girl
Let's pre-tend —
Boy
that we're rich —
Girl
Let's pre-tend we're
rich as John D.
or J. P. —
Boy
Girl
We'd have ever-y-thing and more and
fun we'd have gal-ore
Oh
It's i-deal
Boy
though it's not
real —

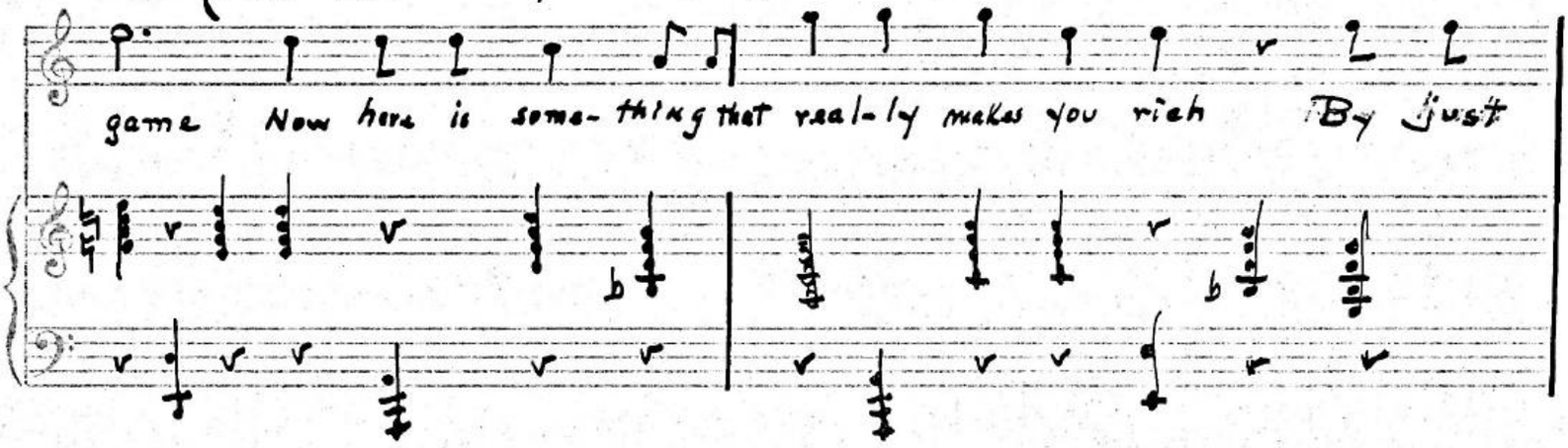

Girl
Boy
Let's pre-tend — that we're rich — We would build our-selves a rock-et
Girl
to the moon — Have tea in a diff-erent crat-er ev-ery af-ter —
Boy
Both
-noon then with the stars we — would comm-une — Now
we ag- ree it's un-or-tho- dox — to dream such things

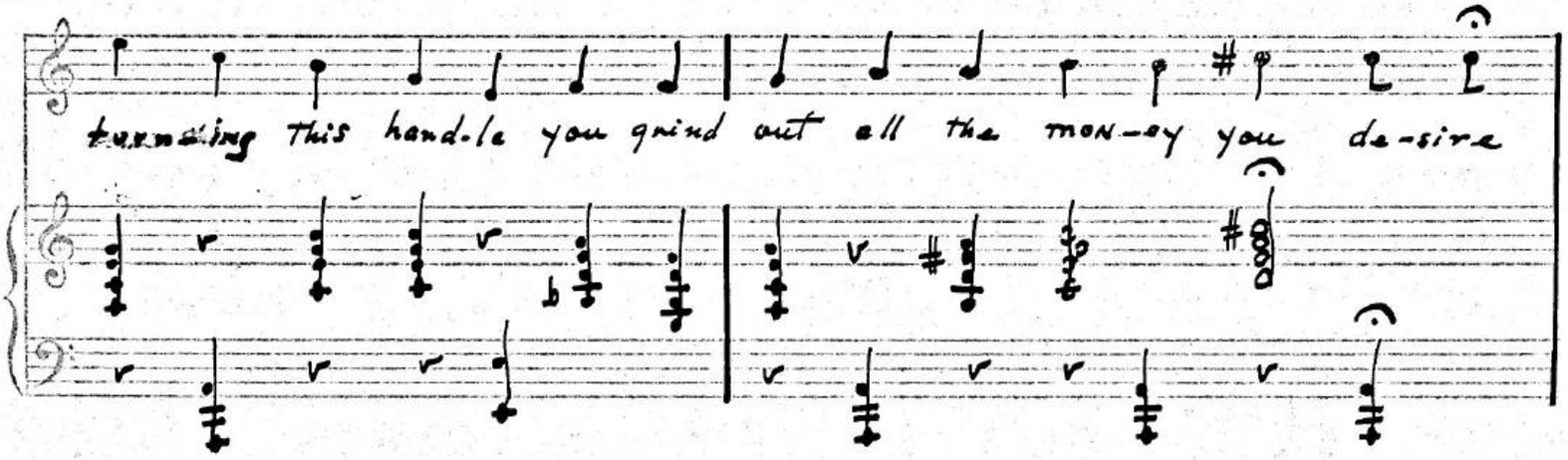

Girl
Like a mill-ion bucks But it's great fun to pre-tend —
Boy
Girl
that we're rich — Let's pre-tend we own the U. S.
(During the song Moneyman enters, sets up a small table on which he displays small gadgets resembling coffee-grinders . . . . .
Boy
treas-ur-y — then there would be ab-sol-ute-ly
(. . . . . When the singing ends he picks up one of the gadgets, approaches the boy and girl . . . . .)
Both
noth-ing we could-n't do or have but Just for now dar-ling let's pre-tend —

Moneymen: ♩ = 152



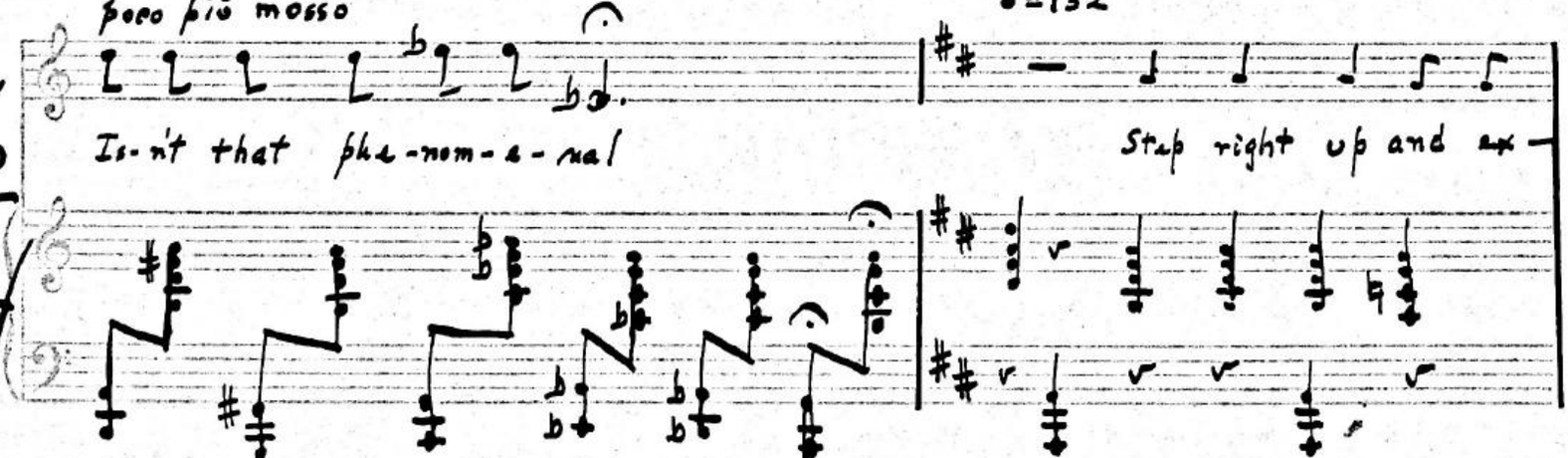
(Fade out on boy and girl)

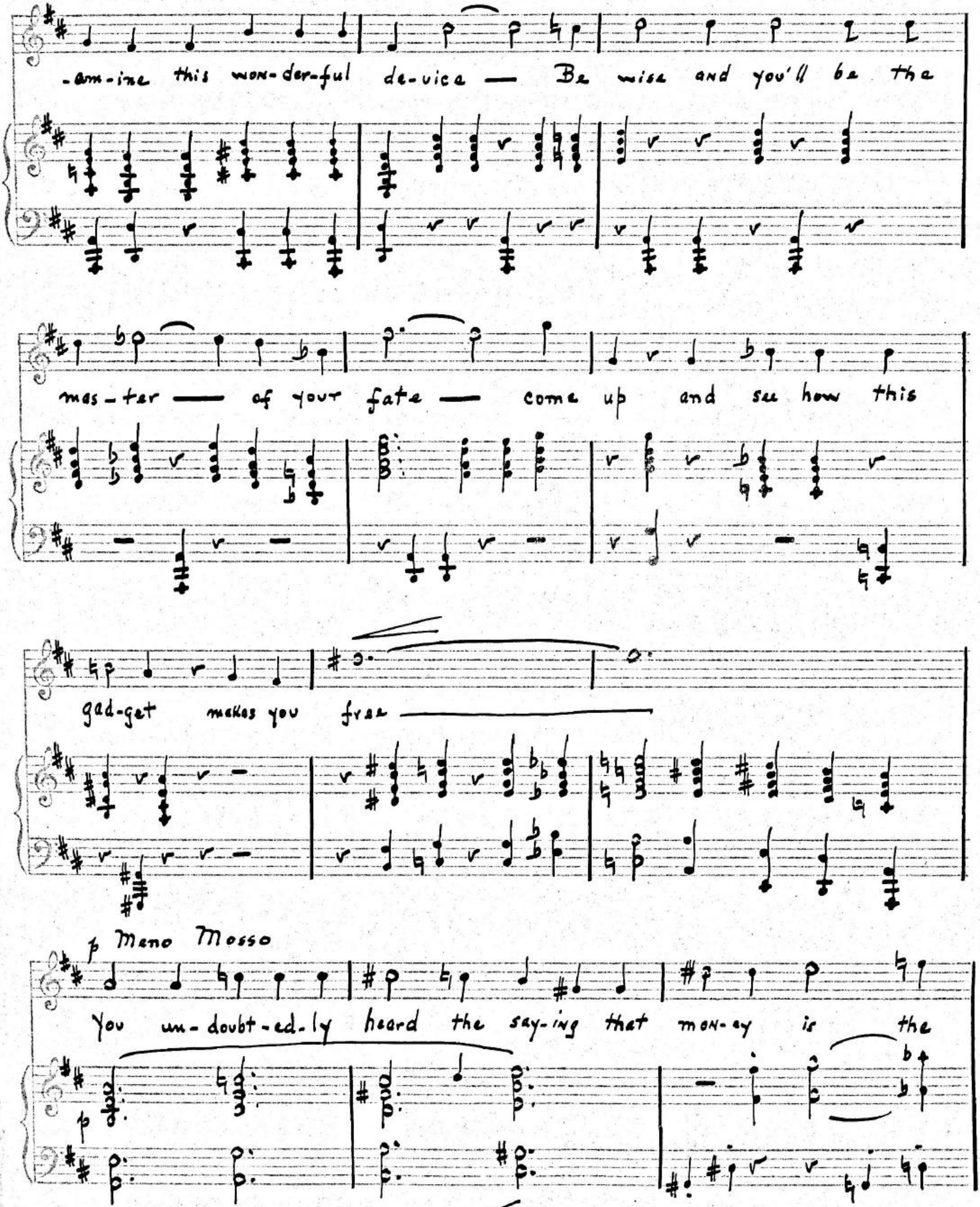


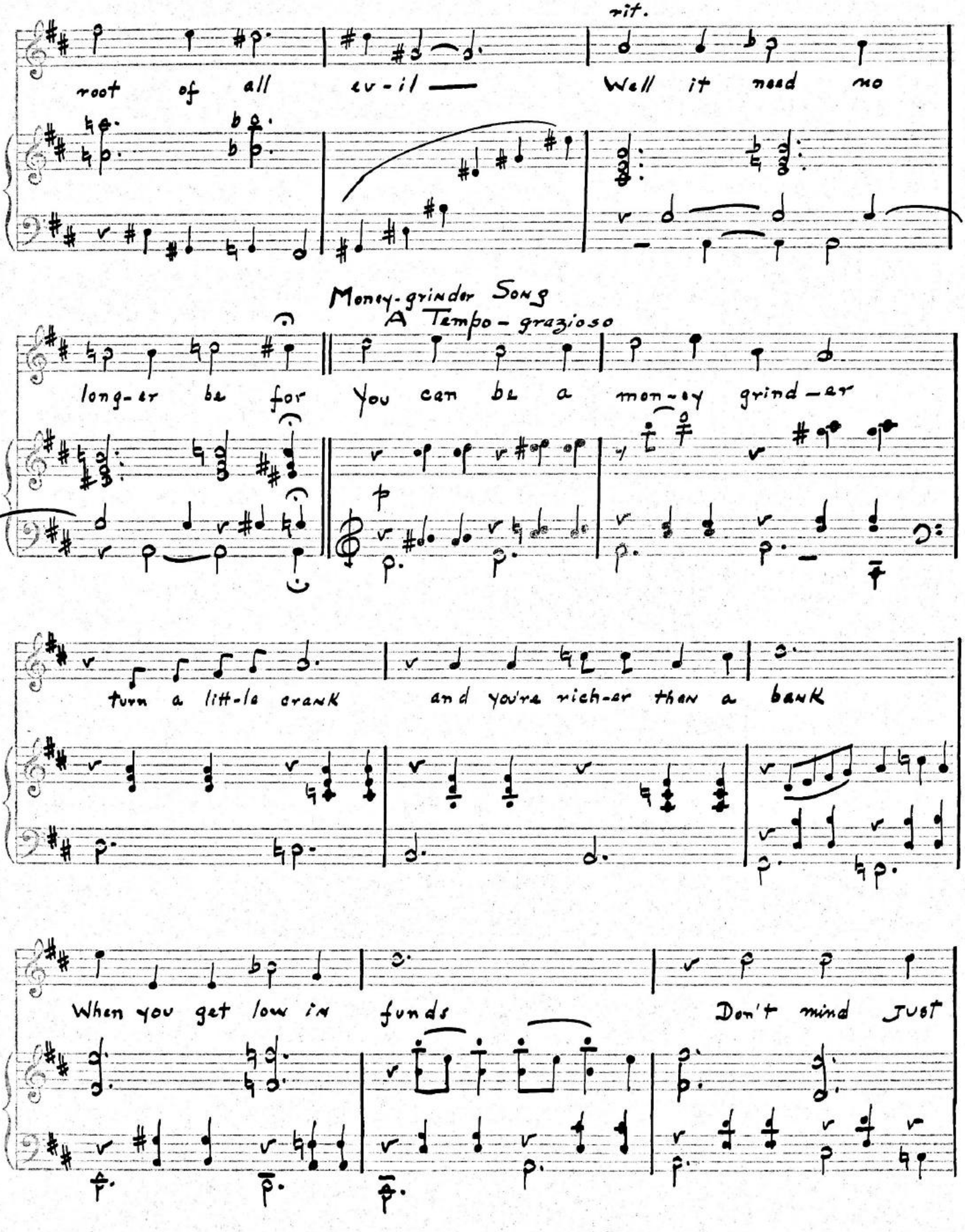


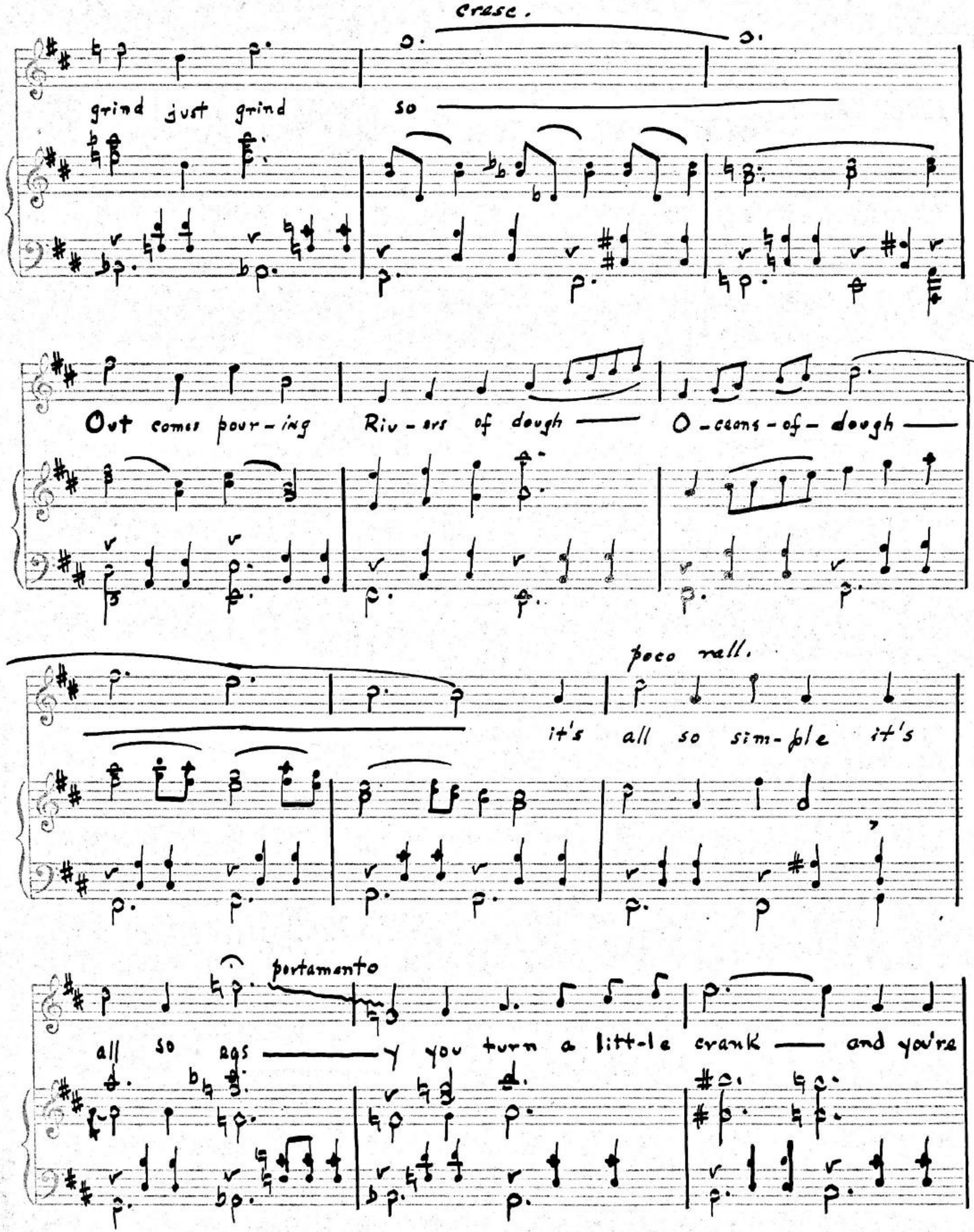
poco più mosso

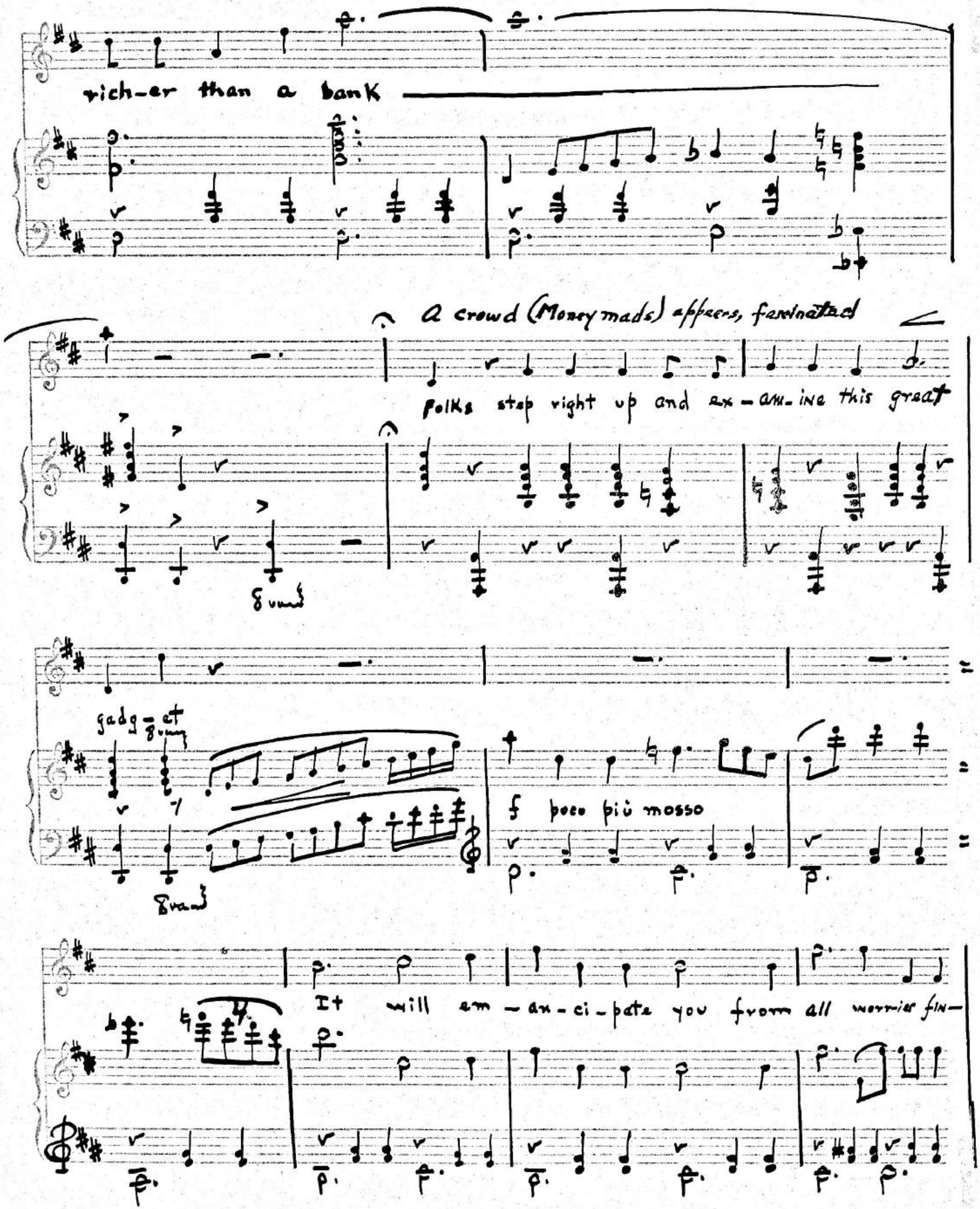
♩=152

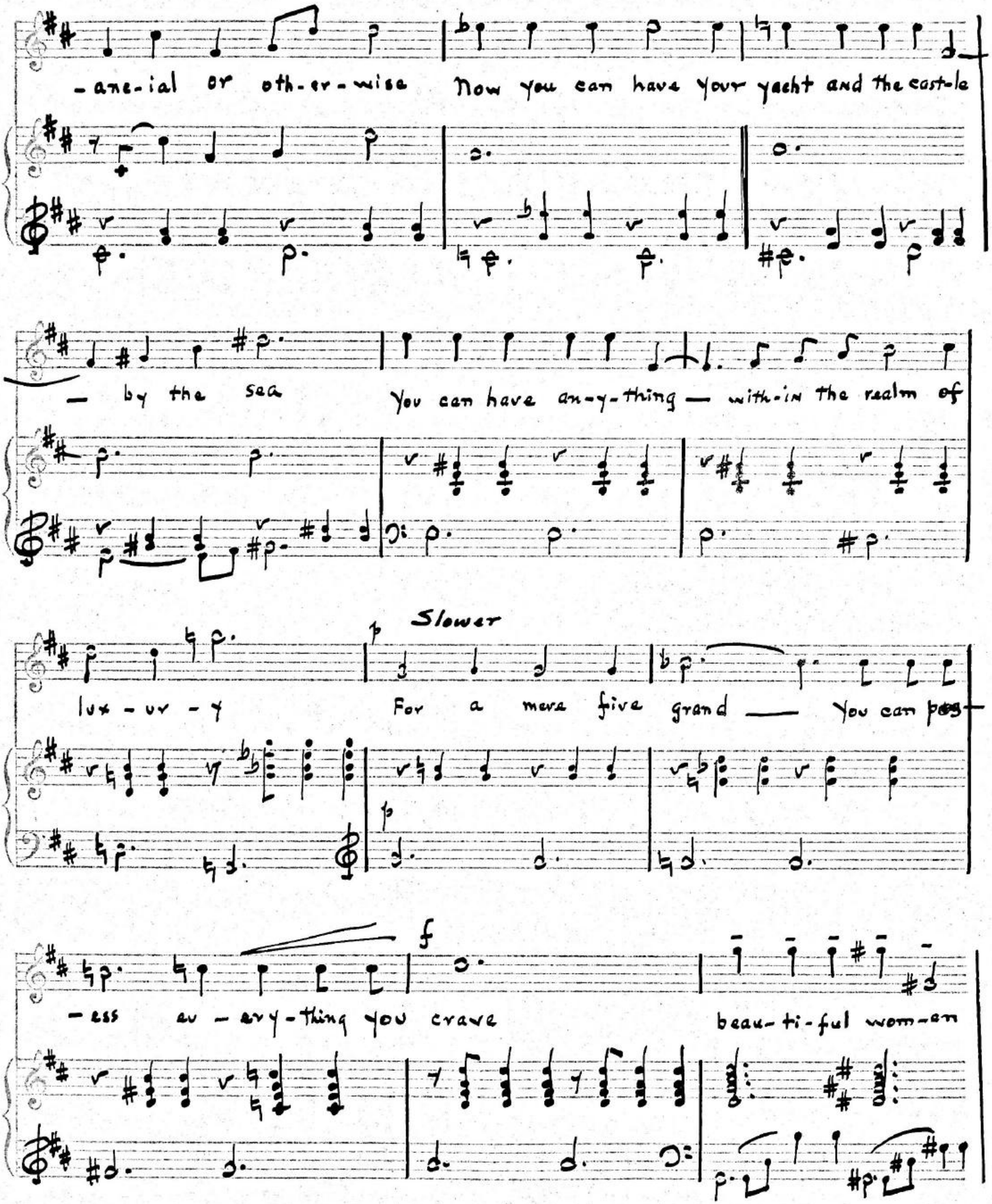


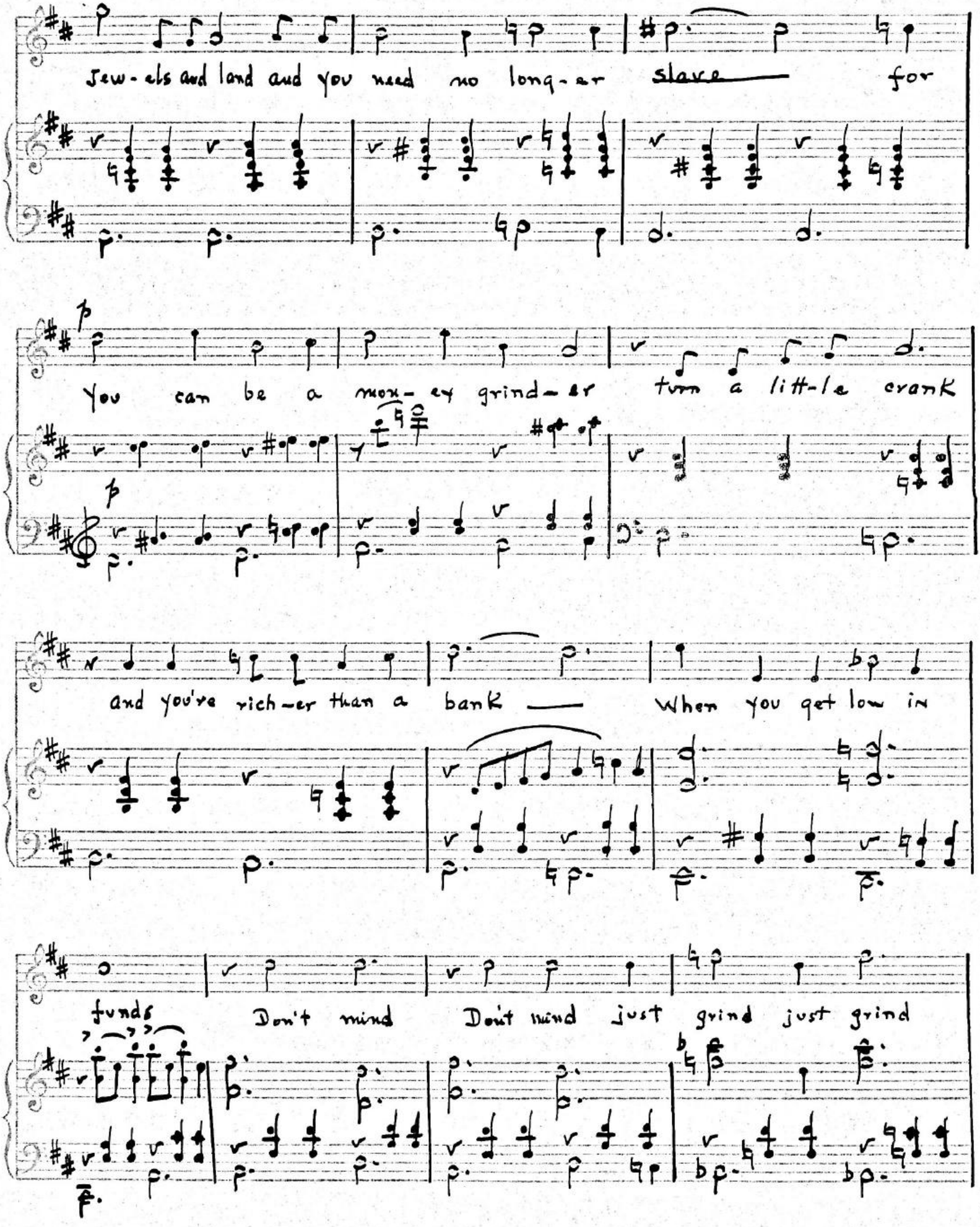

-am-ine this won-der-ful de-vice — Be wise and you'll be the
mas-ter — of your fate — come up and see how this
gad-get makes you free —
p Meno Mosso
You un-doubt-ed-ly heard the say-ing that mon-ey is the

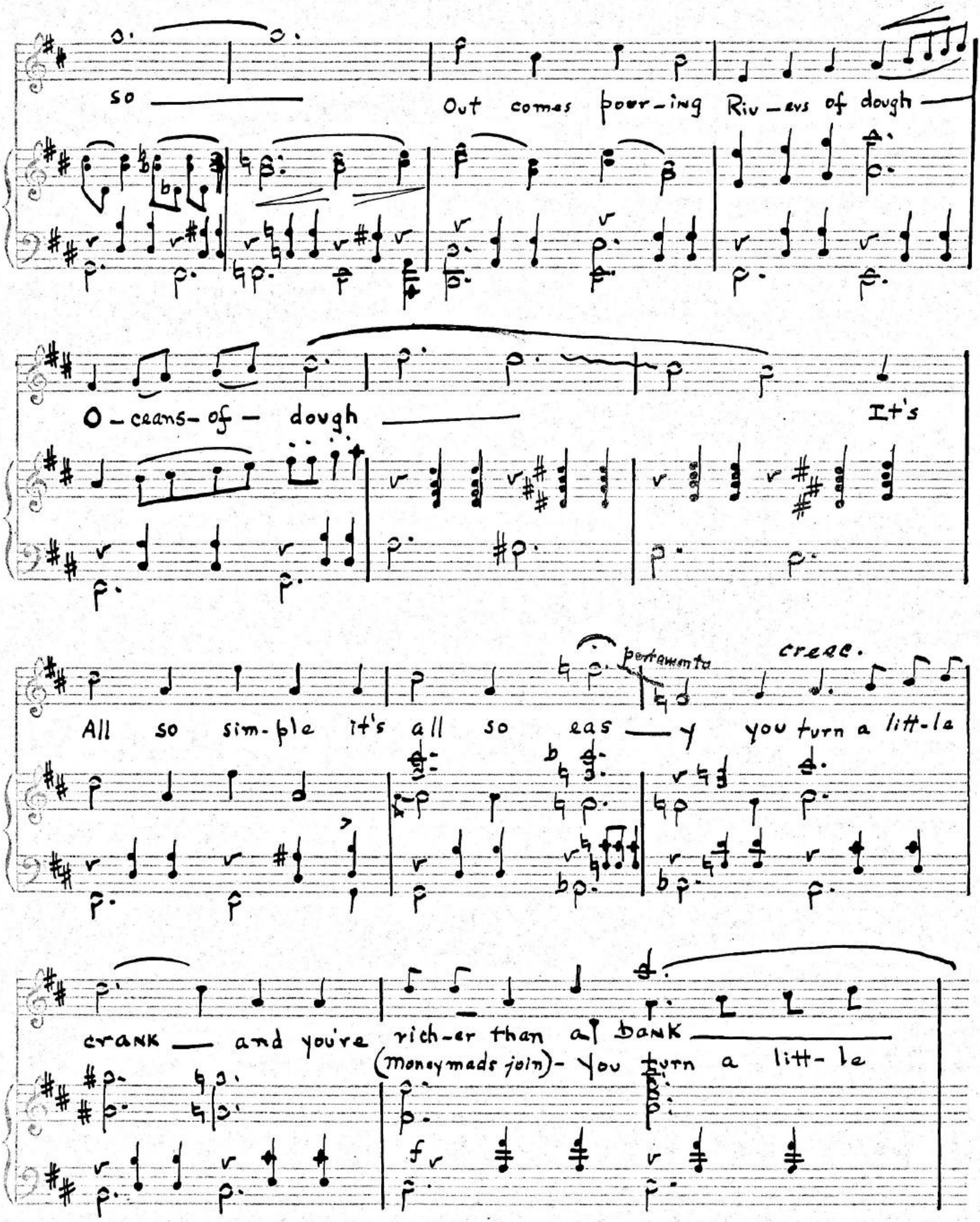

rit.
root of all ev-il —
Well it need no
Money-grinder Song
A Tempo-grazioso
long-er be for
You can be a mon-ey grind-er
turn a lit-le crank
and you're rich-er than a bank
When you get low in funds
Don't mind just

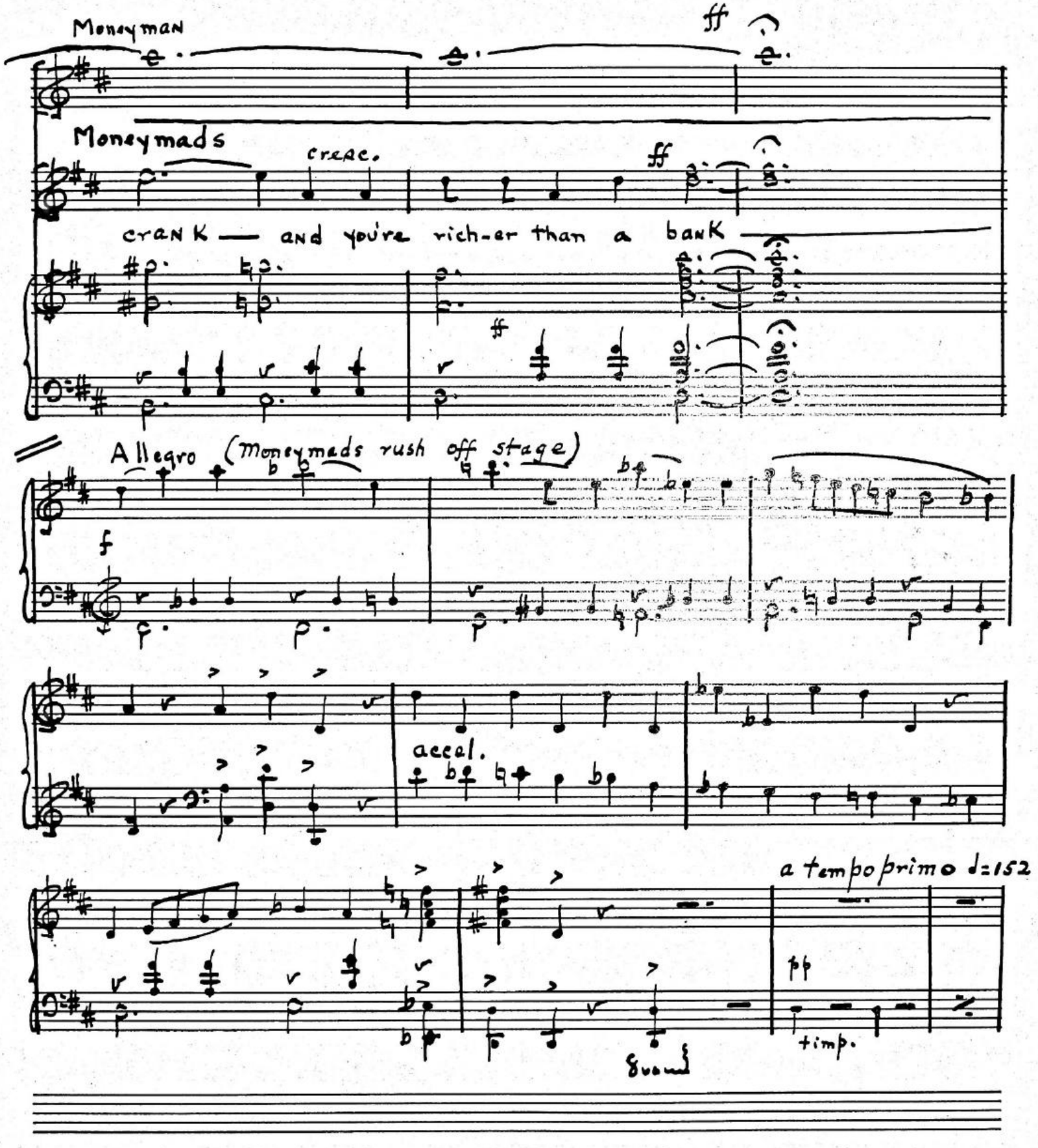

crase.
grind just grind so
Out comes pour-ing Riv-ers of dough — O-ceans-of-dough —
poco rall.
it's all so sim-ple it's
portamento
all so eas — y you turn a litt-le crank — and you're


rich-er than a bank
A crowd (Money mads) appears, fascinated
folks step right up and ex-am-ine this great
8va
gadg-et
8va
f poco più mosso
It will am-an-ci-pate you from all worrier fin-


-ane-ial or oth-er-wise Now you can have your yacht and the cast-le
— by the sea You can have an-y-thing — with-in the realm of
Slower
lux-ur-y For a mere five grand — You can pos
-ess ev-ery-thing you crave beau-ti-ful wom-an


Jew-els and land and you need no long-er slave for
You can be a mon-ey grind-er turn a lit-le crank
and you've rich-er than a bank When you get low in
funds Don't mind Don't mind just grind just grind


so
Out comes pour-ing Riv-ers of dough
O-ceans-of-dough
It's
All so sim-ple it's all so eas-y you turn a litt-le
portamento
crease.
crank and you're rich-er than a bank
(money made join)- you turn a litt-le



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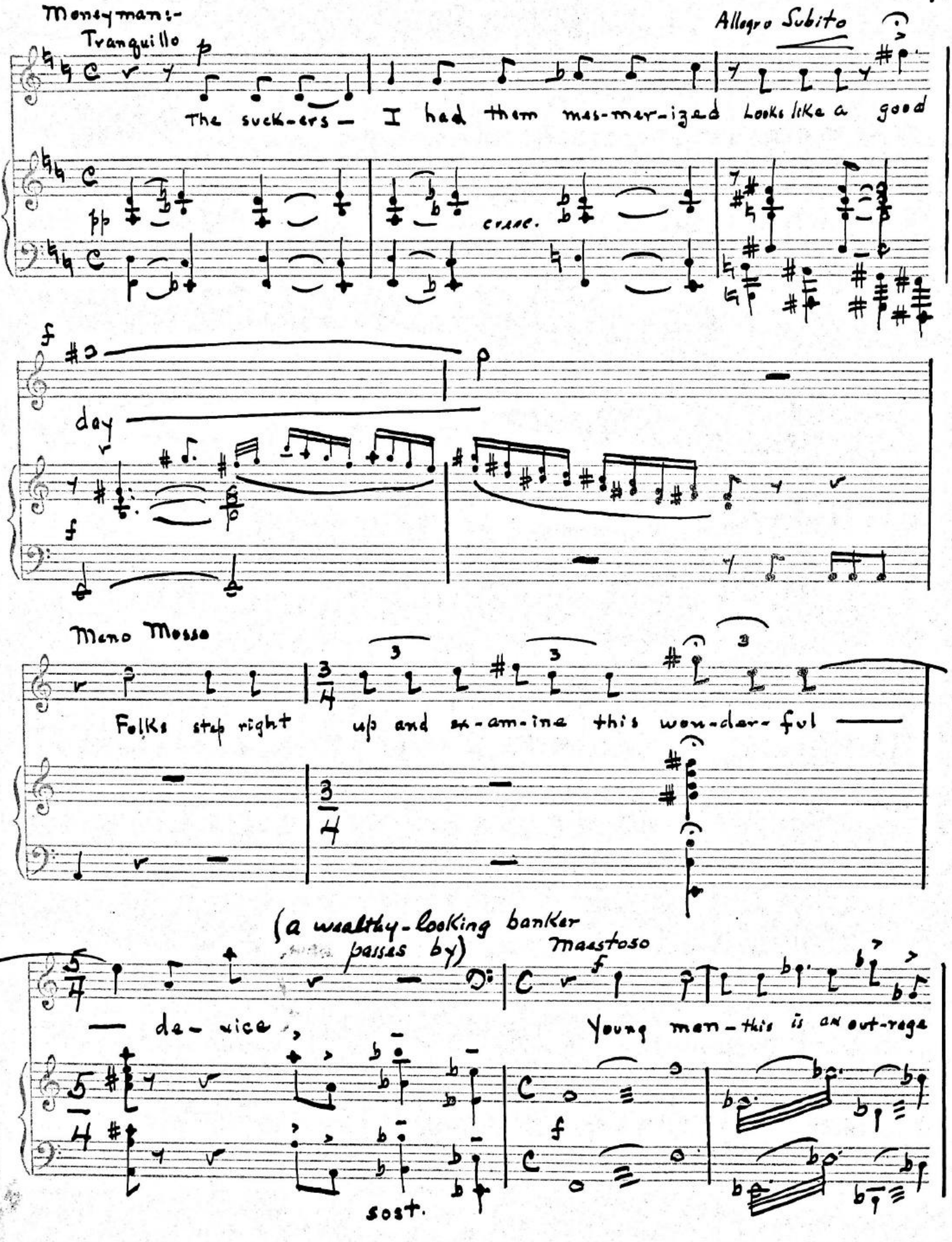
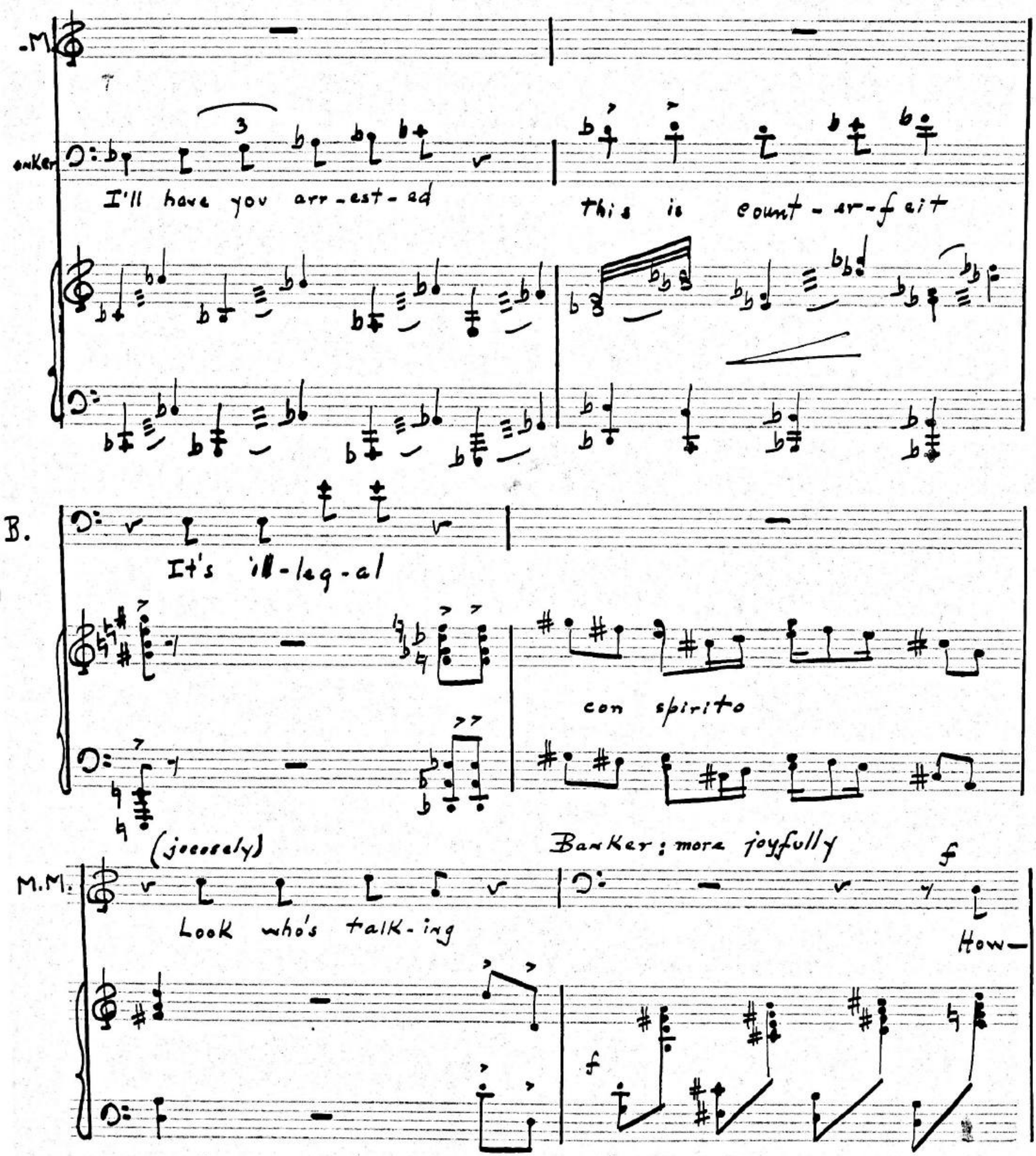
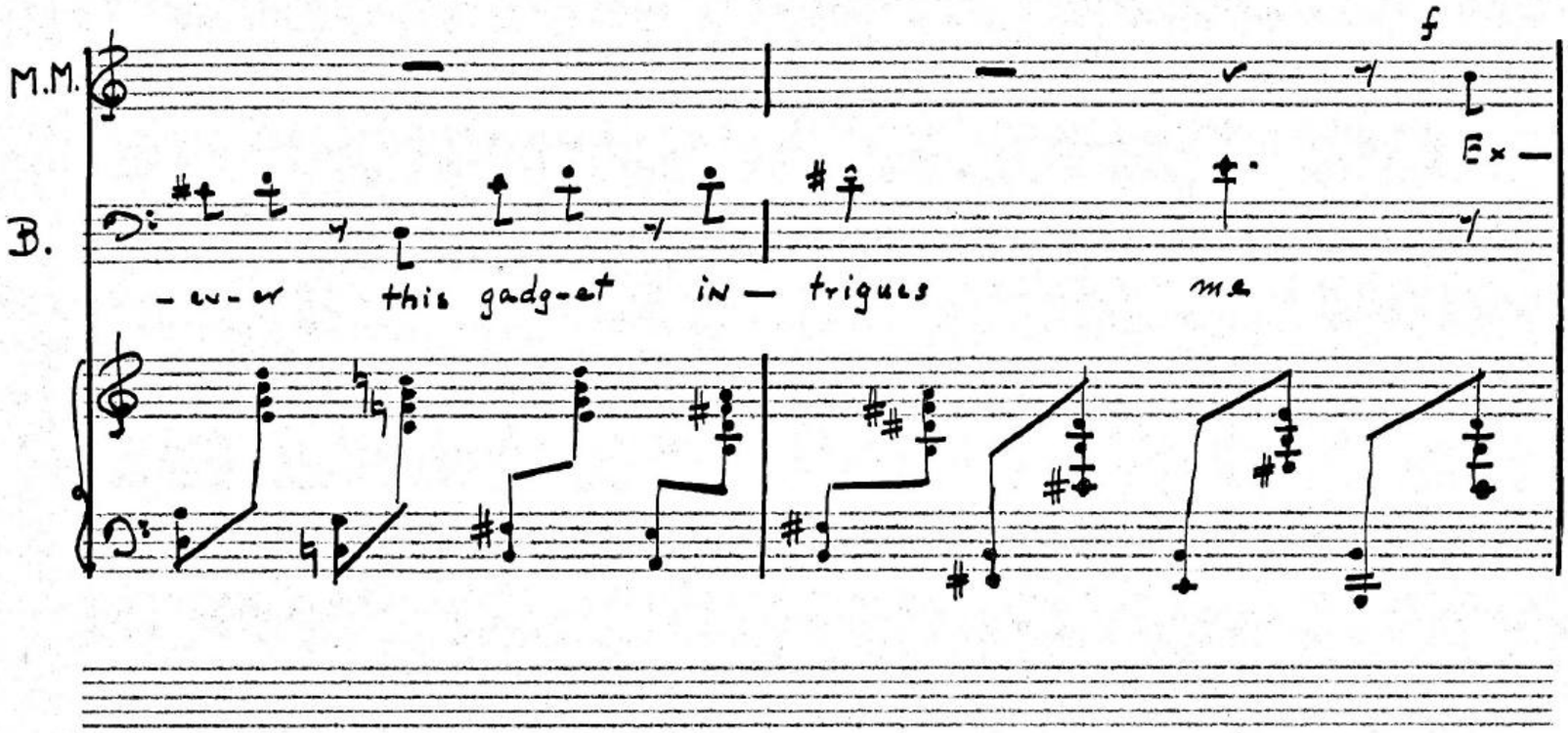
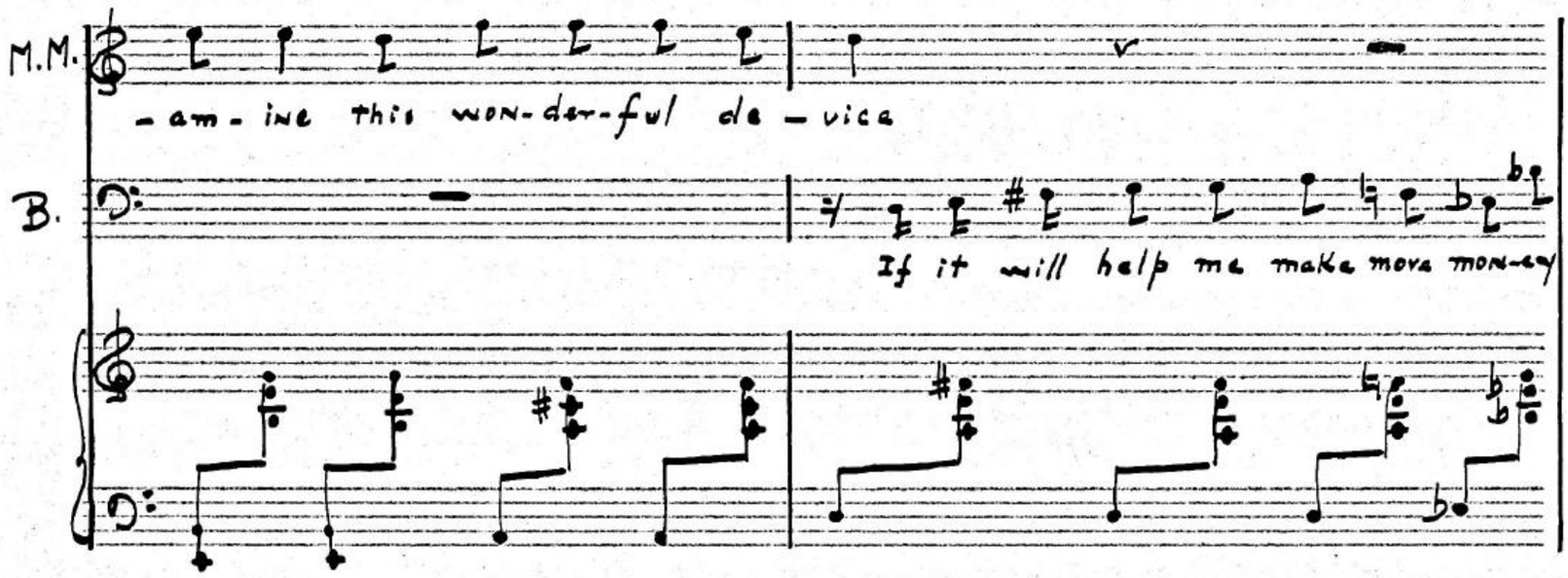
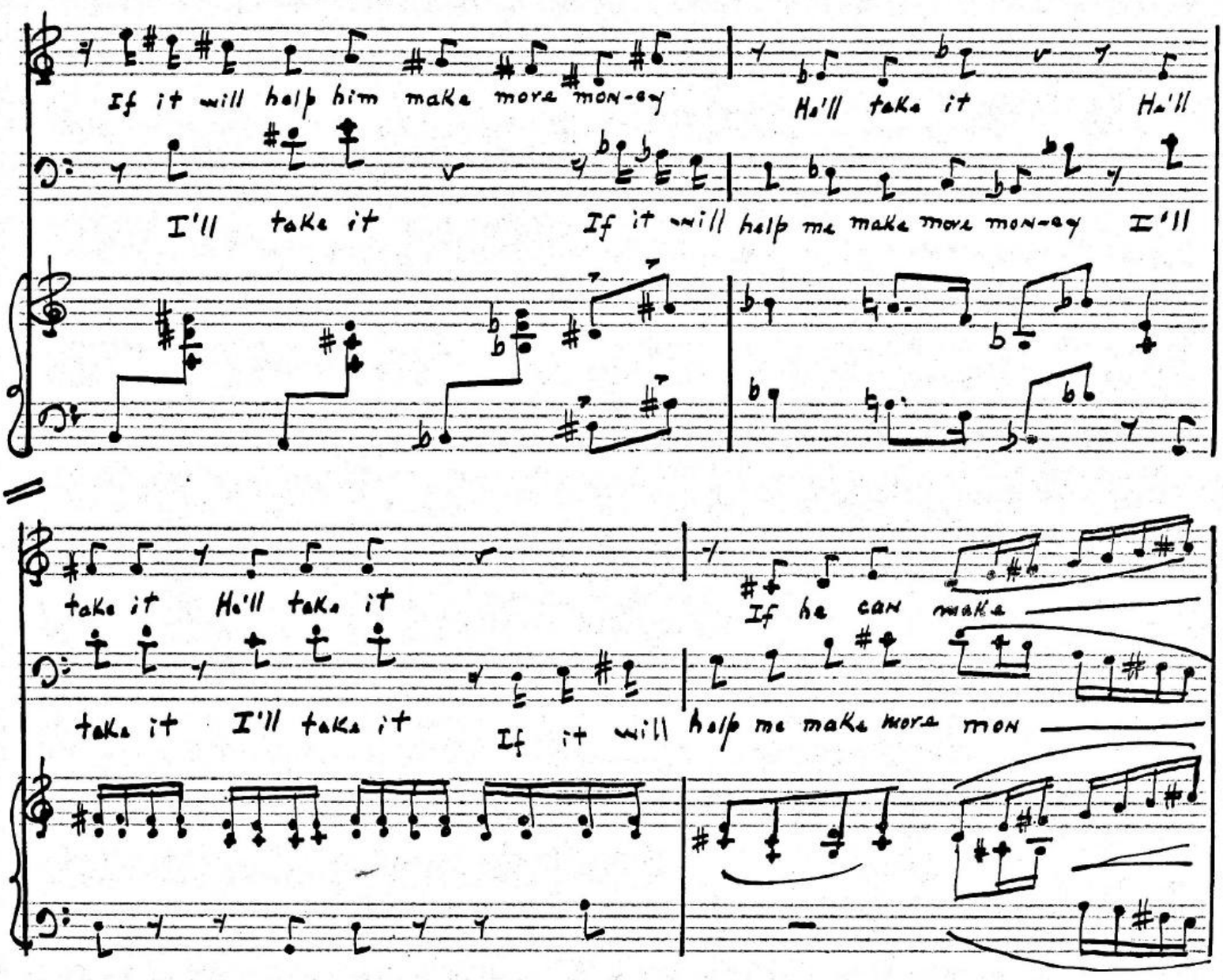

Moneyman:-
Tranquillo
Allegro Subito
The suck-ers — I had them mes-mer-ized Looks like a good
cresc.
day
Meno Mosso
Folks step right up and ex-am-ine this won-der-ful
(a wealthy-looking banker passes by)
Maestoso
— de-vice,
Young man — this is an out-rage
sost.

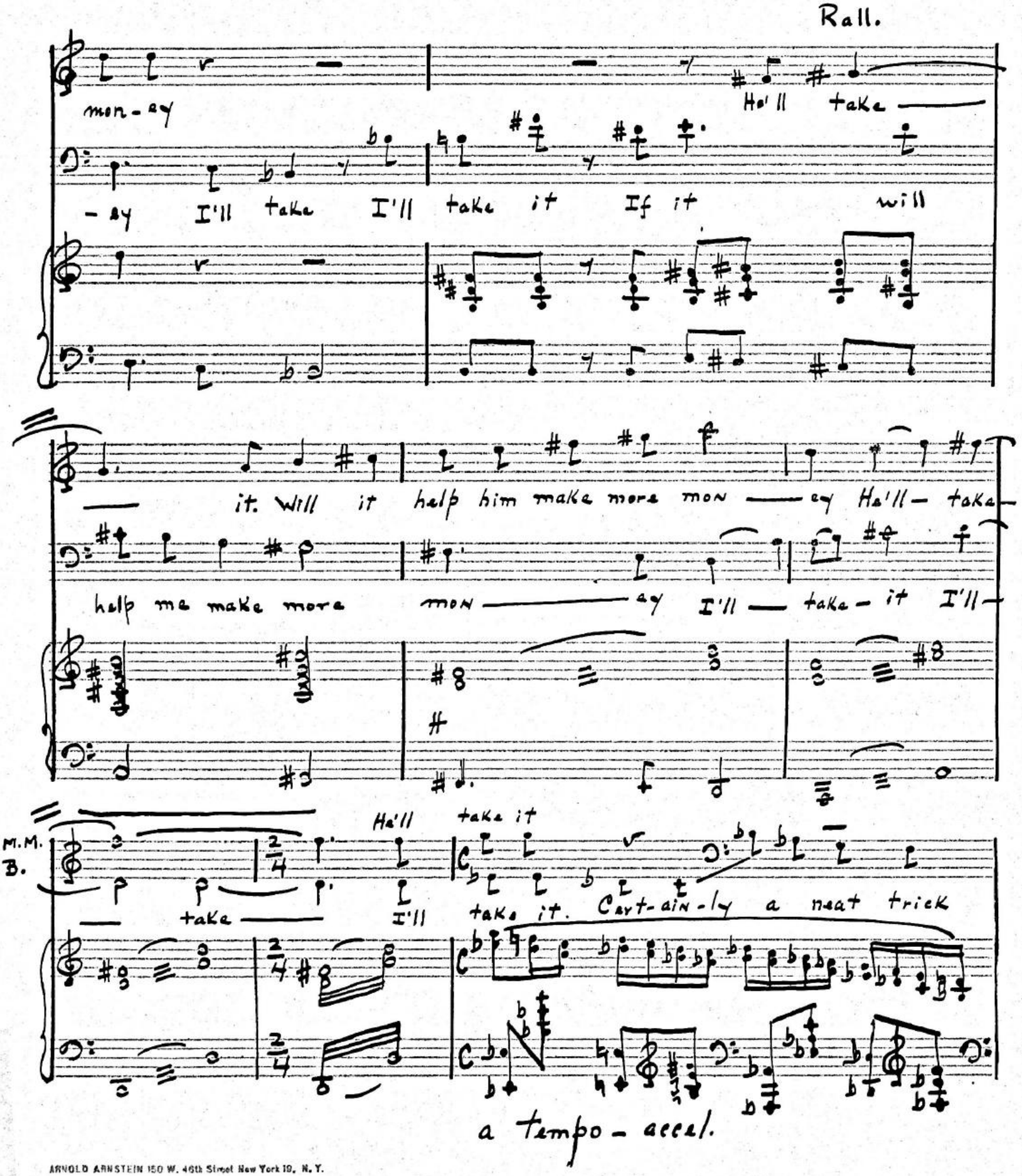


ARNOLD ARNSTEIN 150 W. 46th Street New York 19, N. Y.

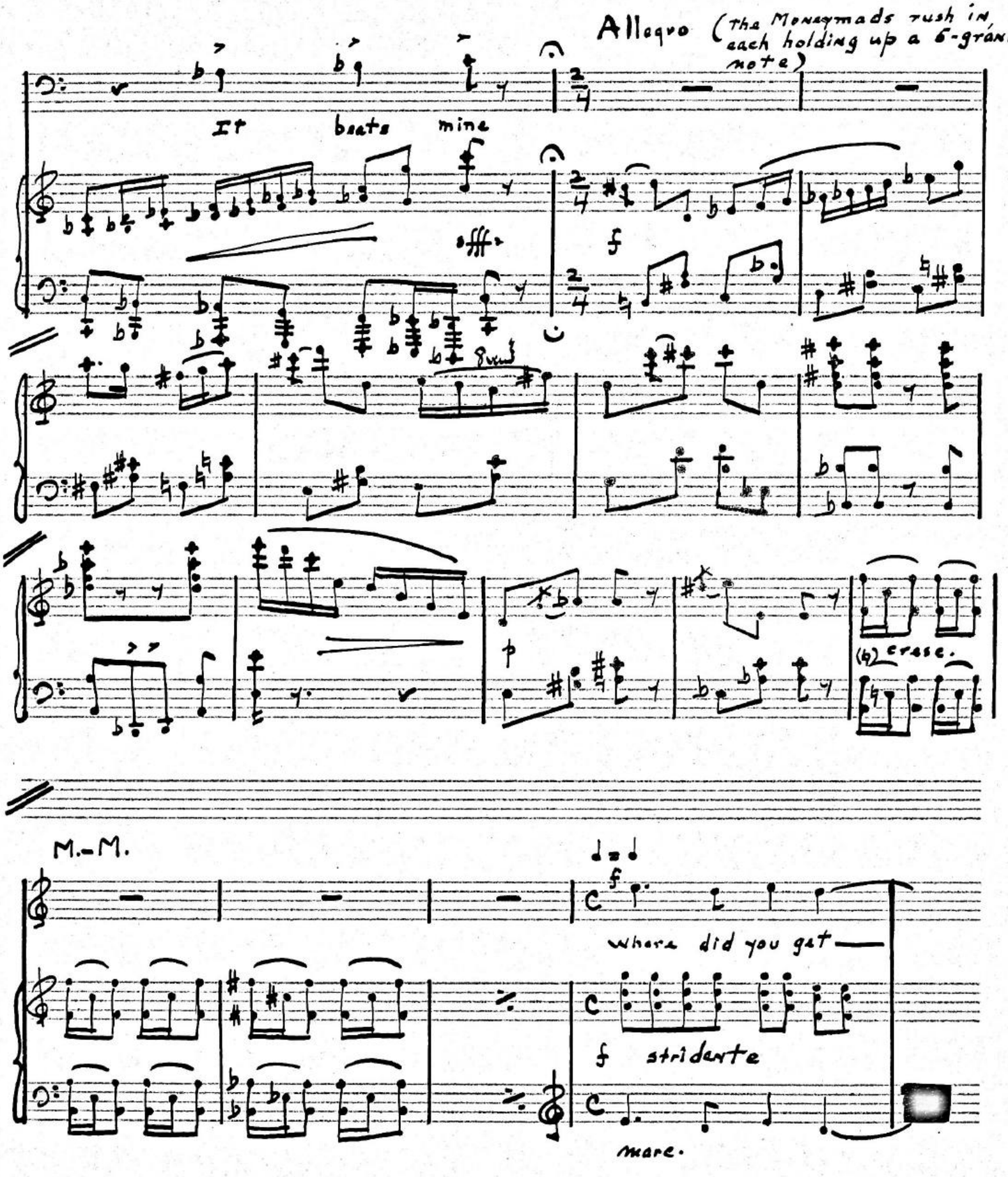

M.M.
B.
f
Ex-
-ew-er this gadg-et in- trigues me


M.M.
-am-ine this won-der-ful de-vice
B.
If it will help me make more mon-ey


If it will help him make more mon-ey
He'll take it
He'll
I'll take it
If it will help me make more mon-ey
I'll
take it
He'll take it
If he can make
take it
I'll take it
If it will help me make more mon



ARNOLD ARNSTEIN 150 W. 46th Street New York 19, N. Y.


Allegro (the Moneymads rush in each holding up a 6-grand note)
It beats mine
sfff
f
(b) erase.
M.-M.
f
where did you get
f strident
mare.

1st. M.-Mad

1st. M.-Mad M.M.

your mon-ey my dear man sold my house you my good man

2nd M.- Mad.

how did you pro-cure this contribu-tion

I

M.-M.

robbed a bank — Ver-y good and you

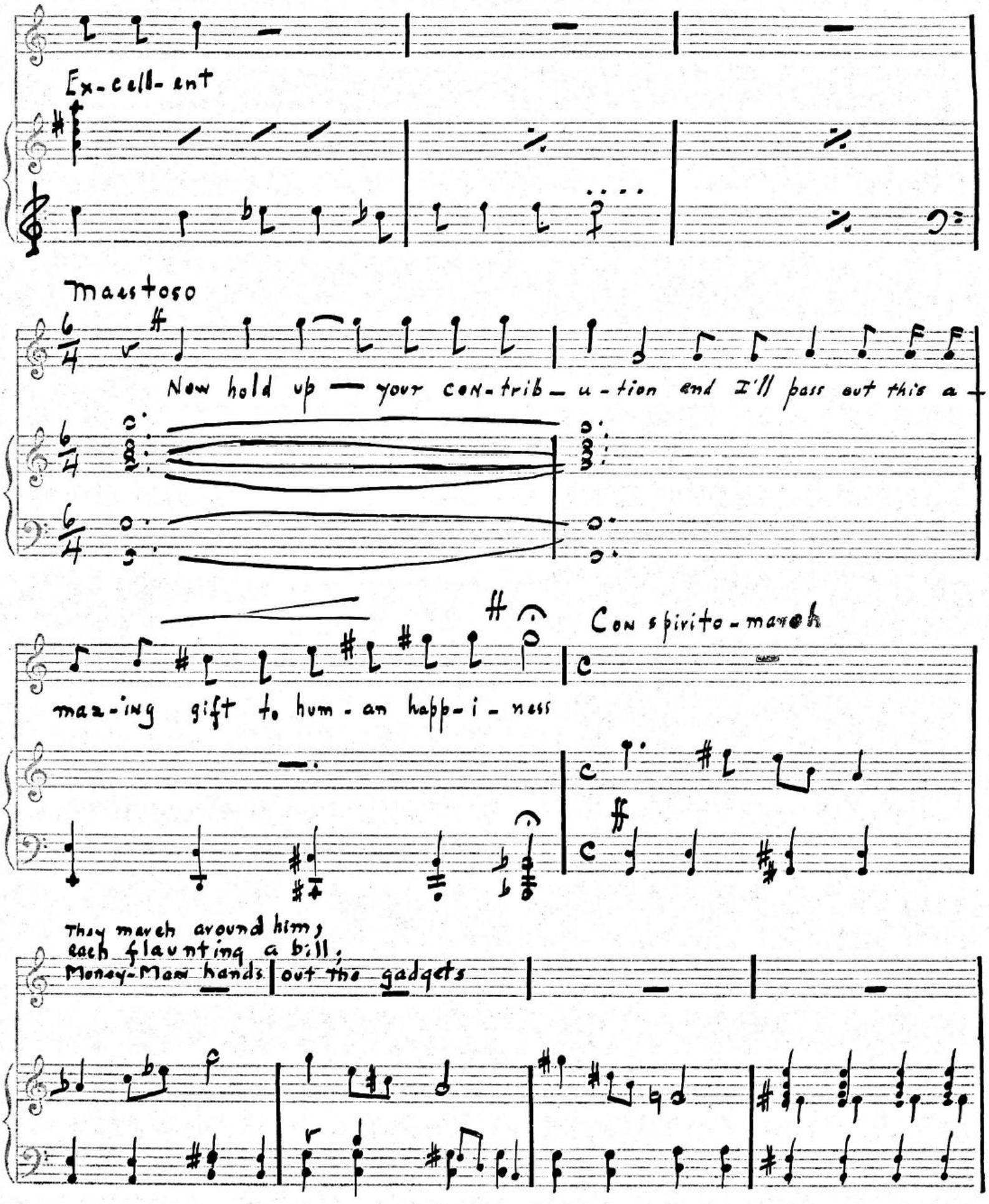
3rd M.- Mad

M.-M And you

4th M.-Mad

Pawned my wife's jew-els

I pois-oned my old aunt


Ex-cell-ent
Maestoso
Now hold up — your con-trib-u-tion and I'll pass out this a-
Con spirito-march
maz-ing gift to hum-an happ-i-ness
They march around him;
each flaunting a bill;
Money-Man hands out the gadgets

Money-Mads faces front, places the godgets on the floor

Maestoso

.....and sing...

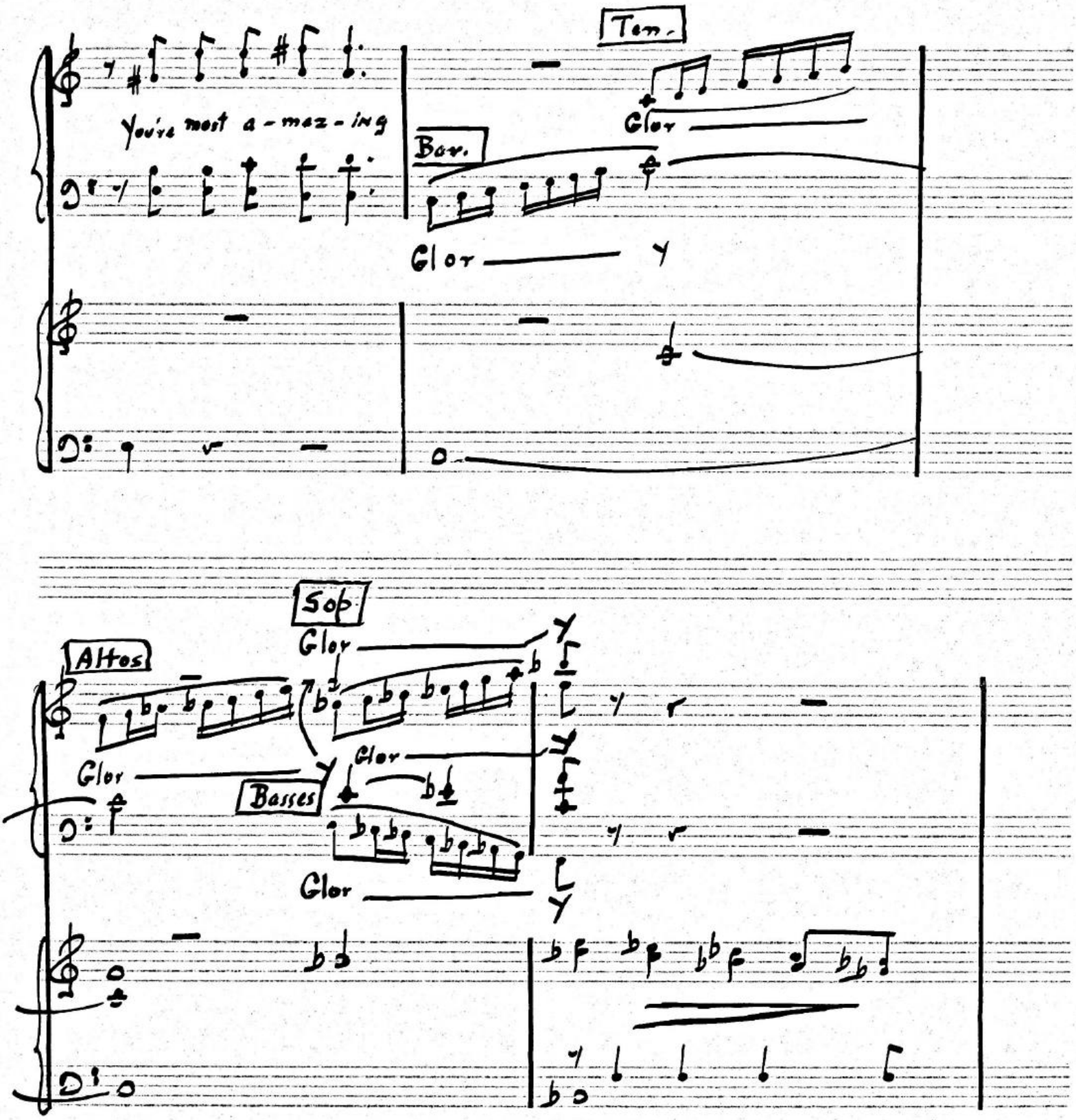
Glor-y — Hail to thee Hail to thee we ad-ore you-

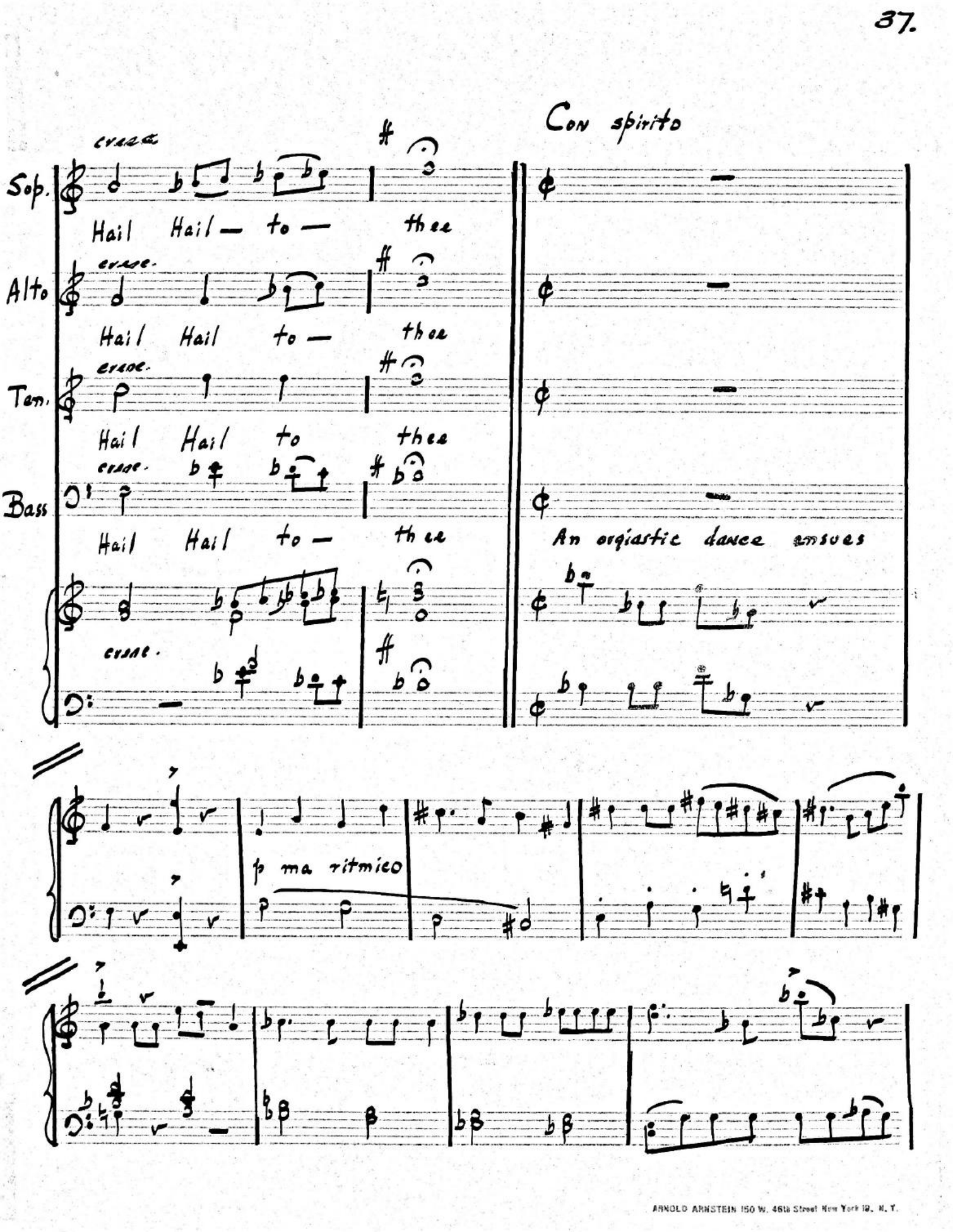
We ad-

-ore your praise we sing

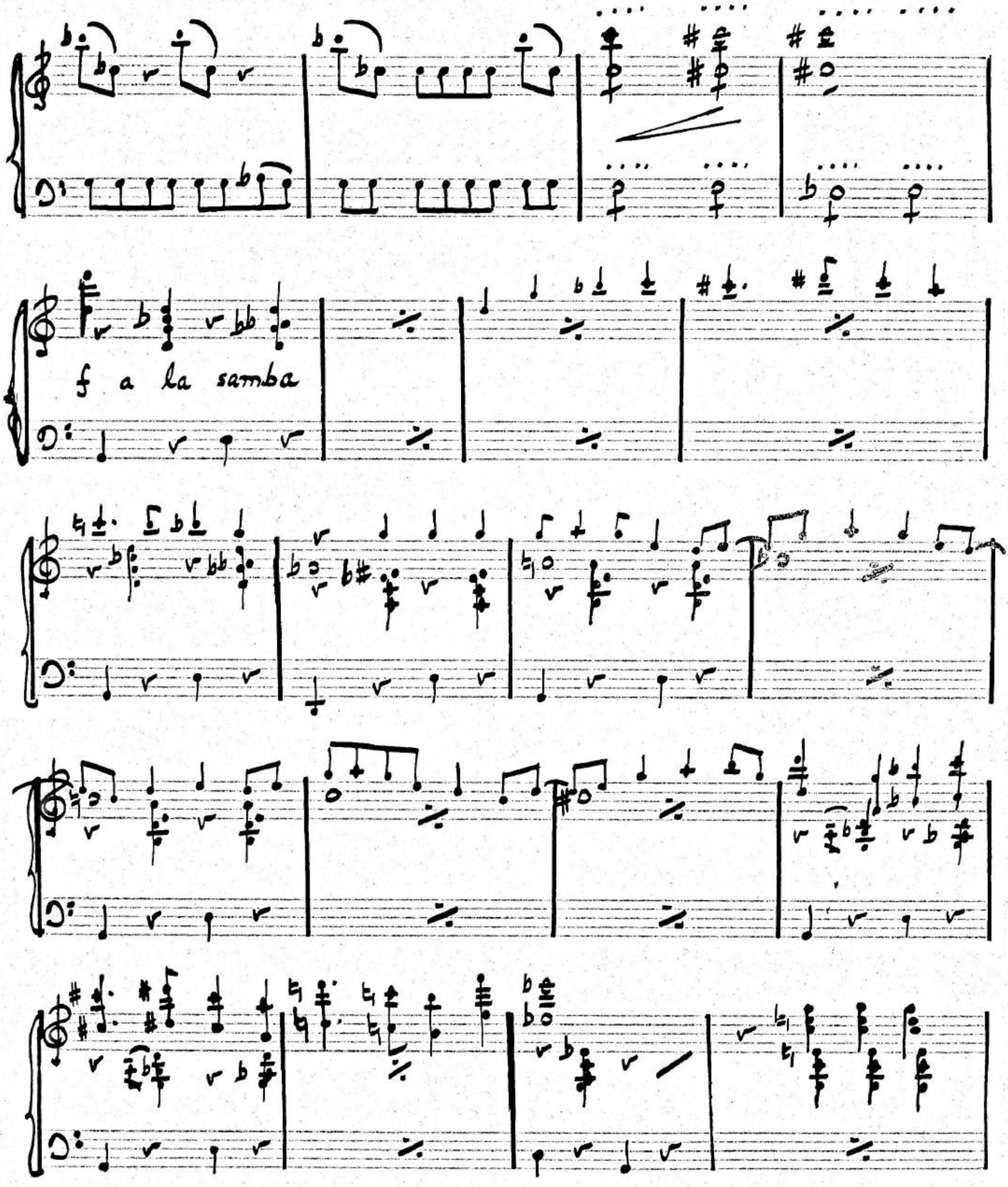
-ore you Glor-y Hail to- thee —

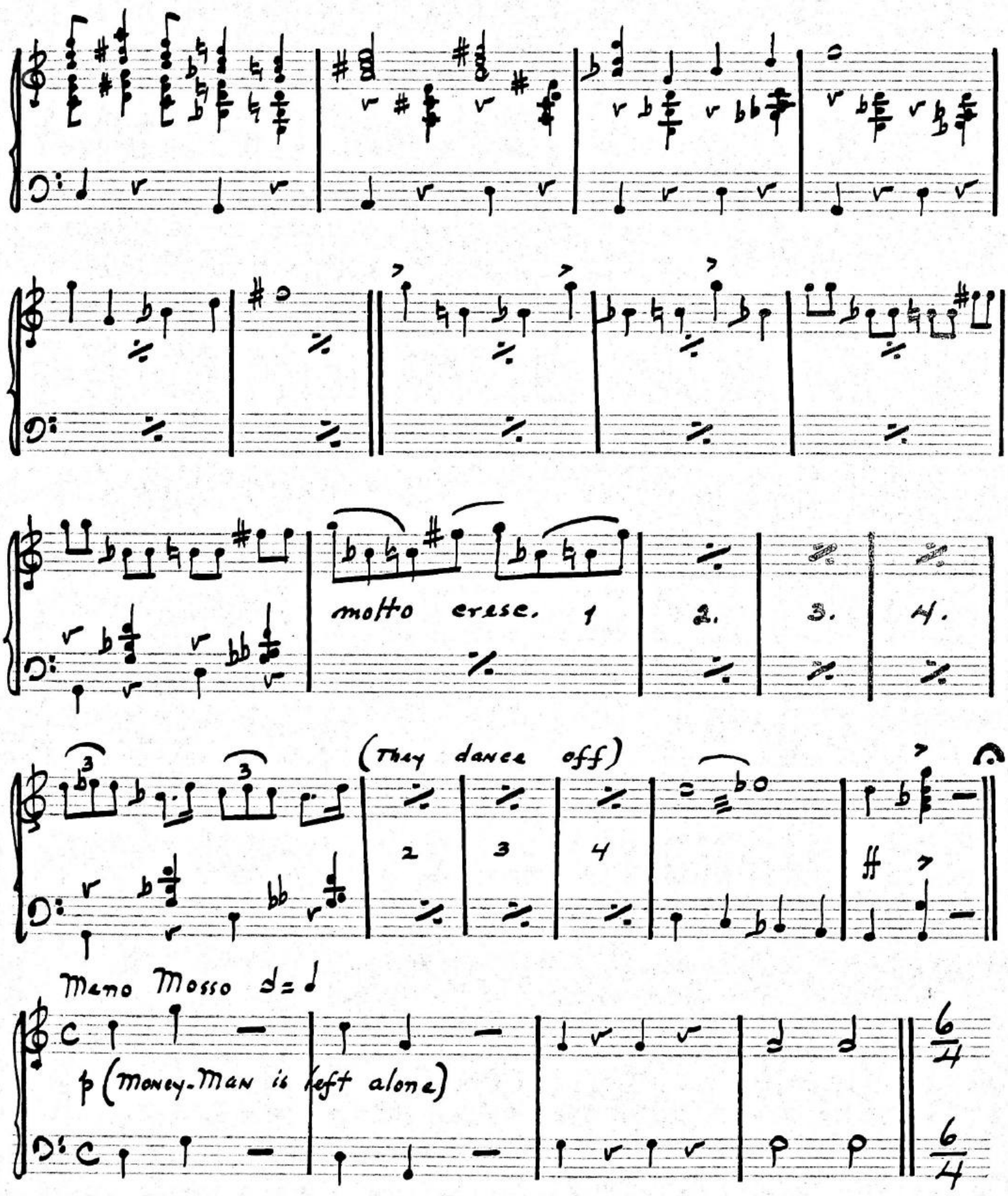
You have made us mast-ers of our fates

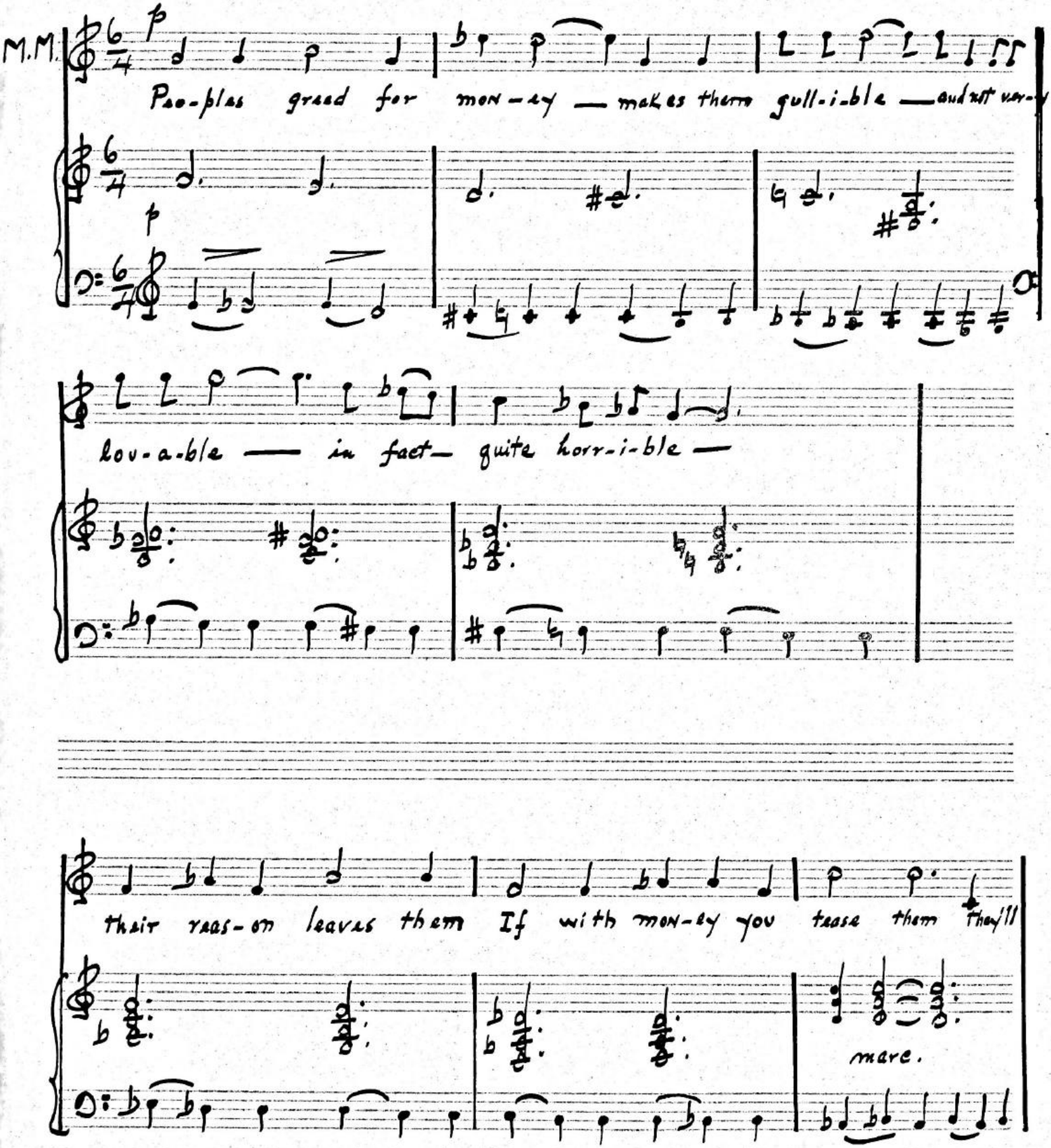

Ten.
You're most a-maz-ing
Glor
Bar.
Glor
Sop
Glor
Altos
Glor
Glor
Basses
Glor

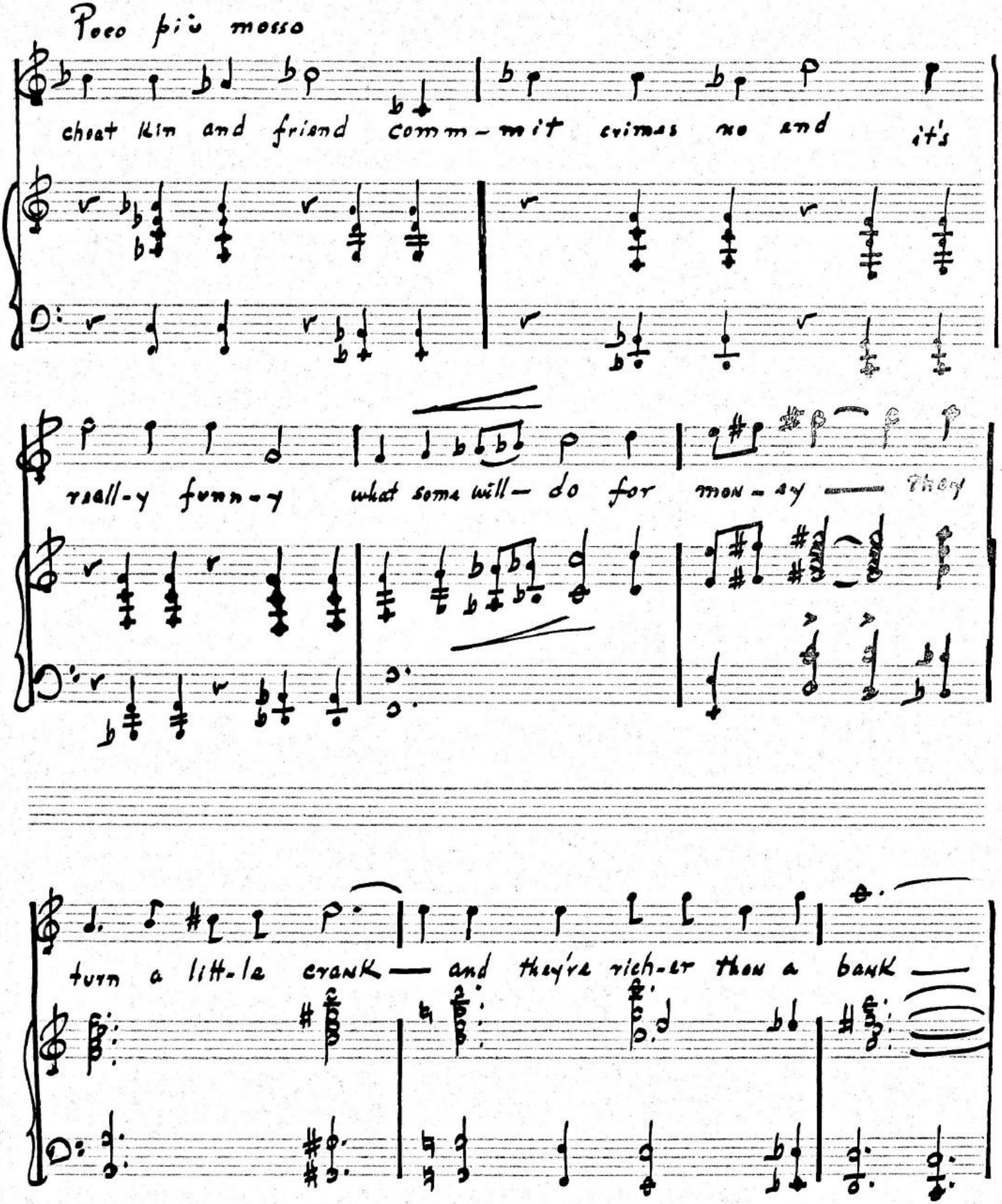


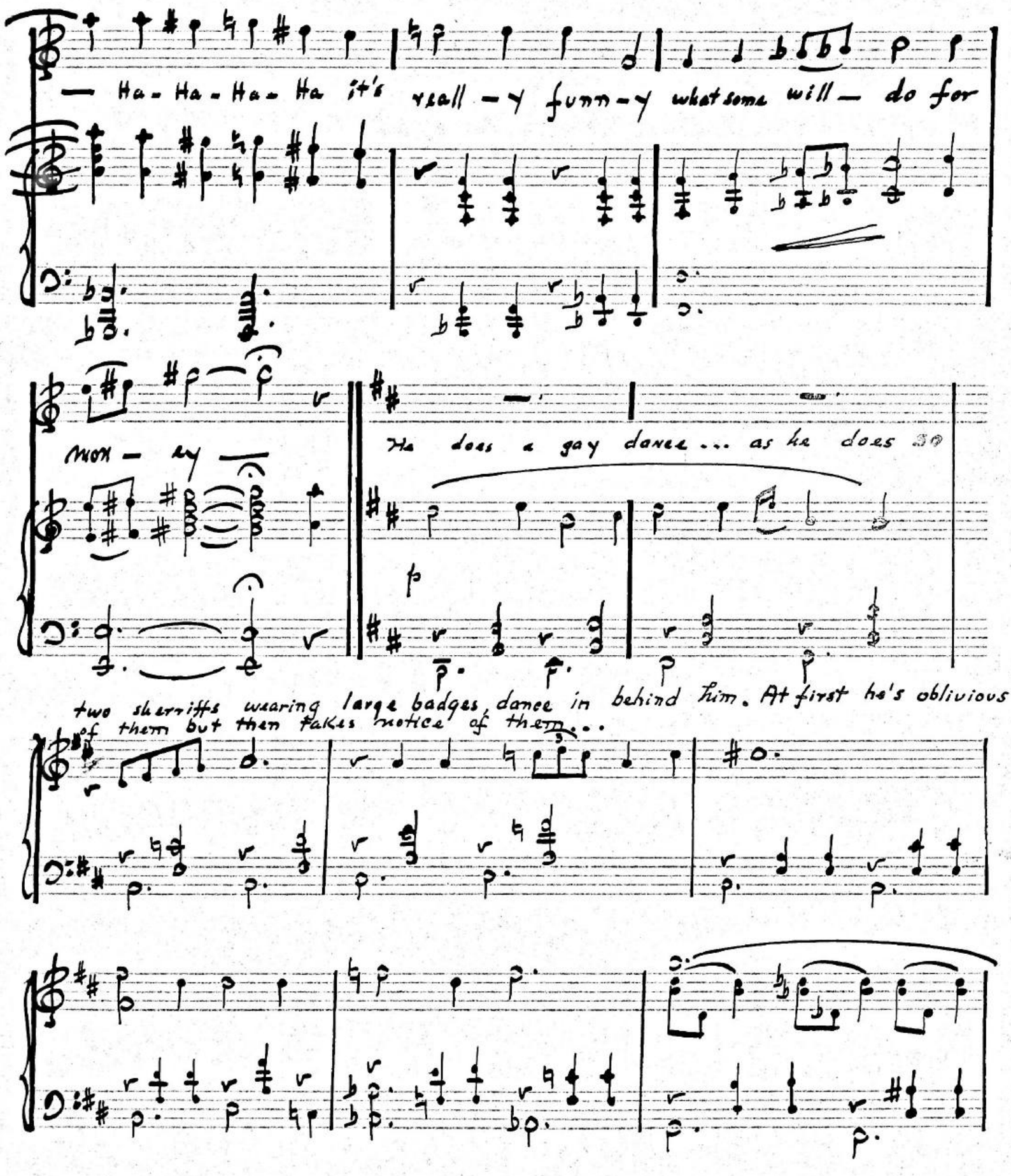
ARNOLD ARNSTEIN 150 W. 46th Street New York 19, N. Y.


f a la samba

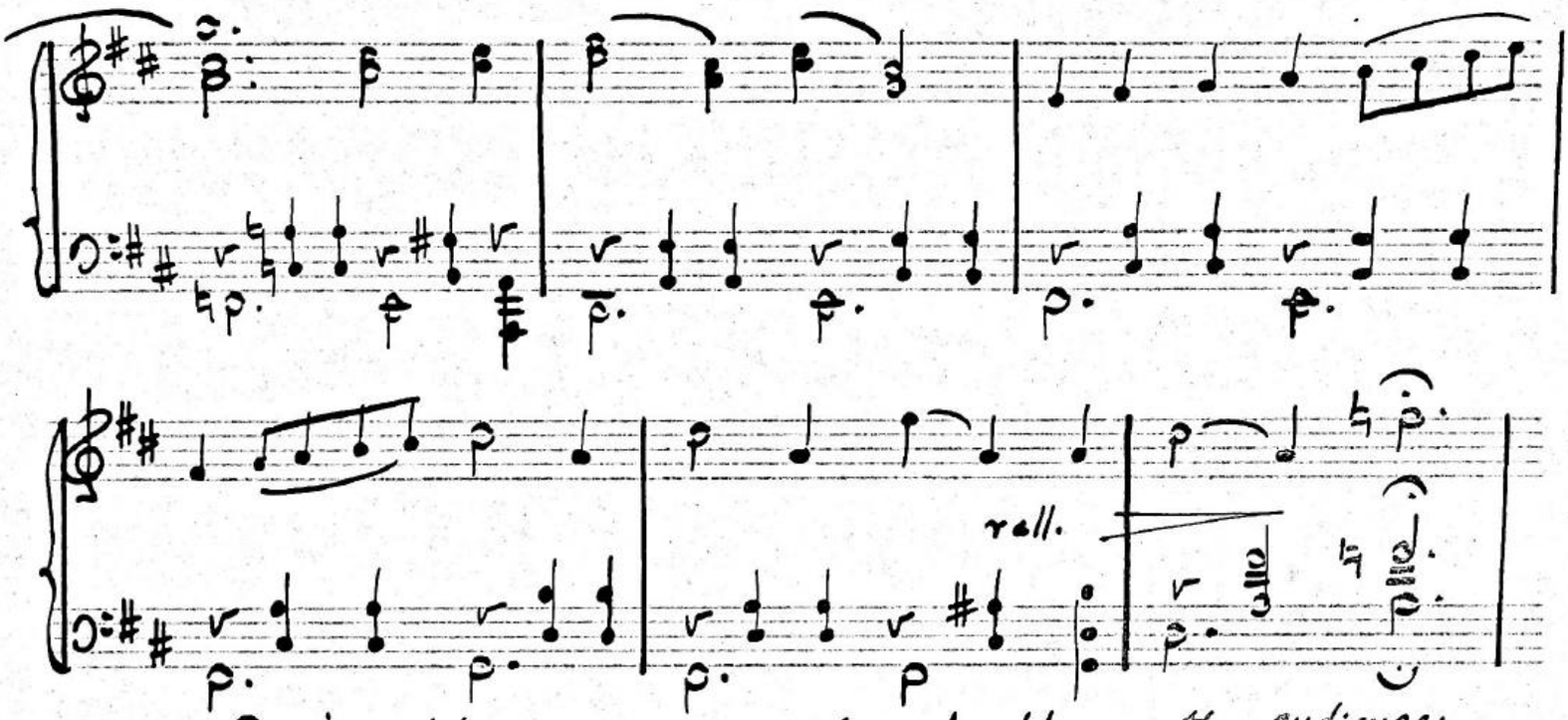

molto erese.
1
2.
3.
4.
(They dance off)
2
3
4
Meno Mosso ♩=♩
p (Money-Man is left alone)
6/4
6/4


M.M.
Peo-ples greed for mon-ey — makes them gull-i-ble — and not var-
lov-a-ble — in fact — quite horr-i-ble —
their reas-on leaves them If with mon-ey you tease them they'll
mare.


Poco più mosso
cheat kin and friend comm-mit crimes no end it's
really funn-y what some will- do for mon-ey — they
turn a lit-le crank — and they're rich-er than a bank —



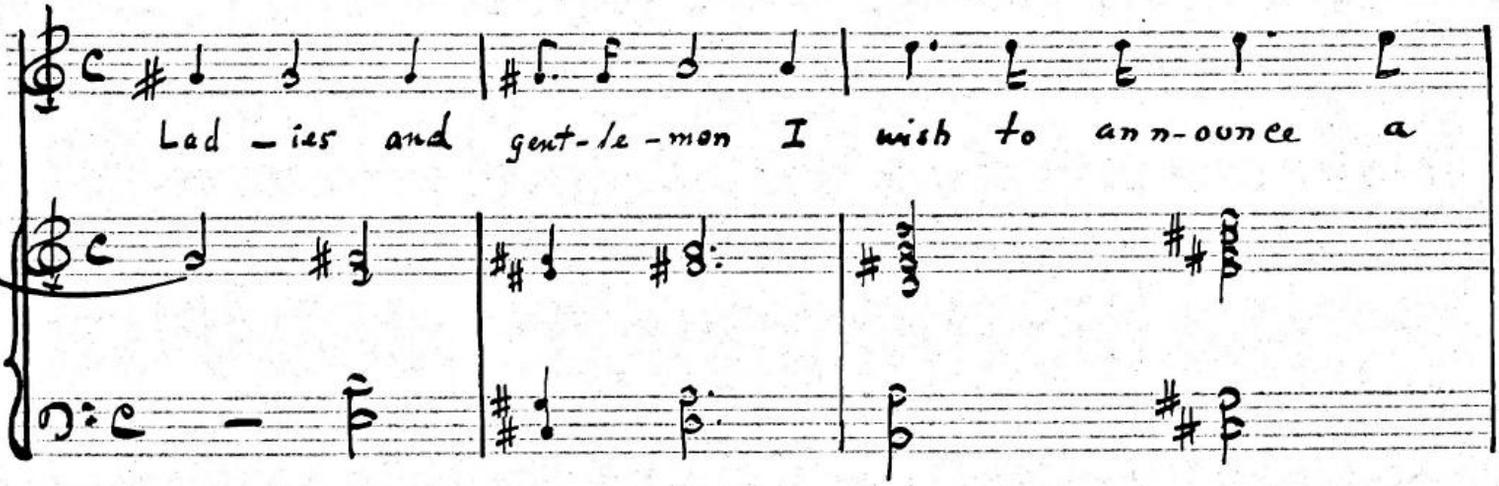
ARNOLD ARNSTEIN 150 W. 46th Street New York 19, N. Y.

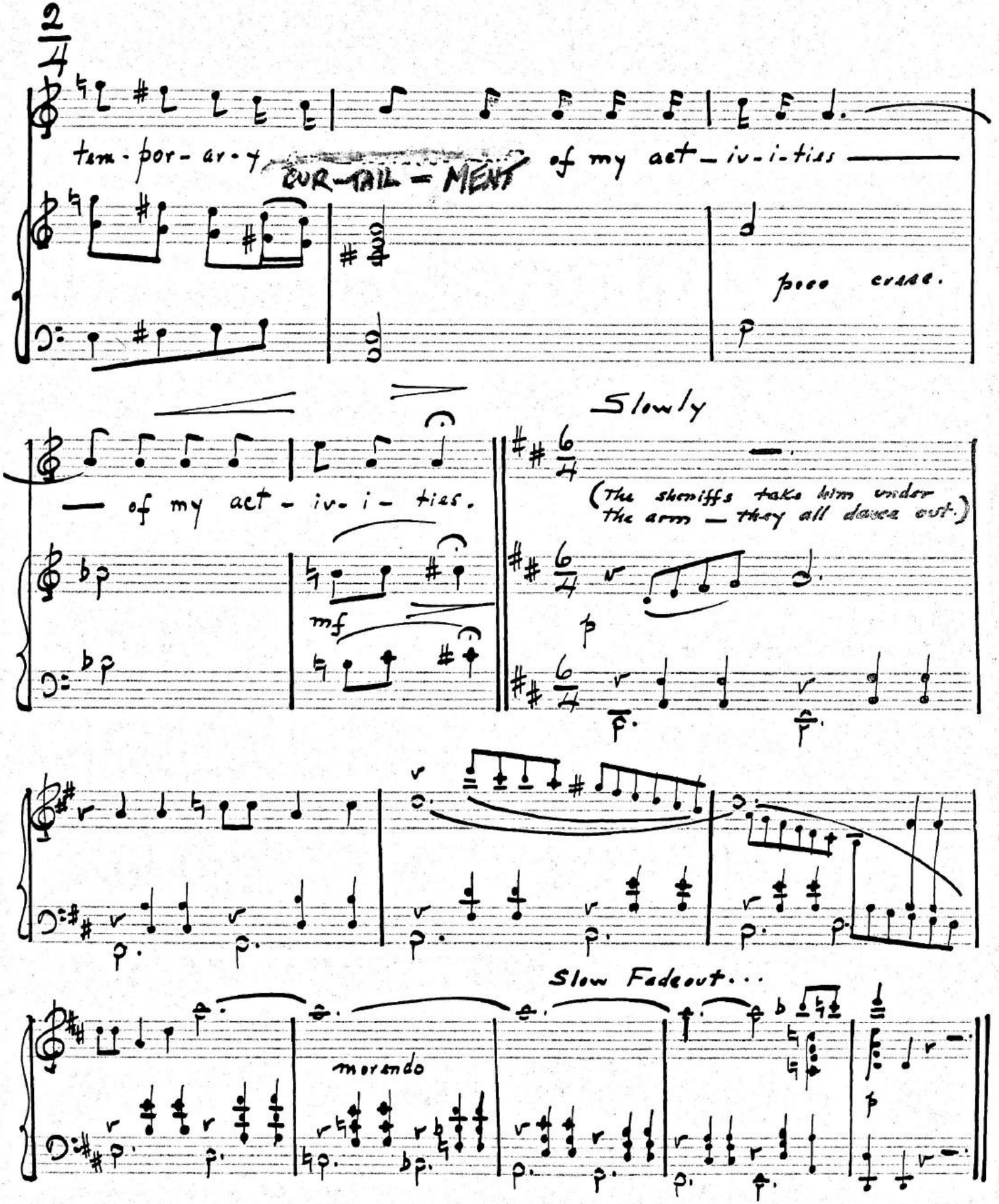


Dancing stops... M.-M. comes forward, addresses the audience:



Lento





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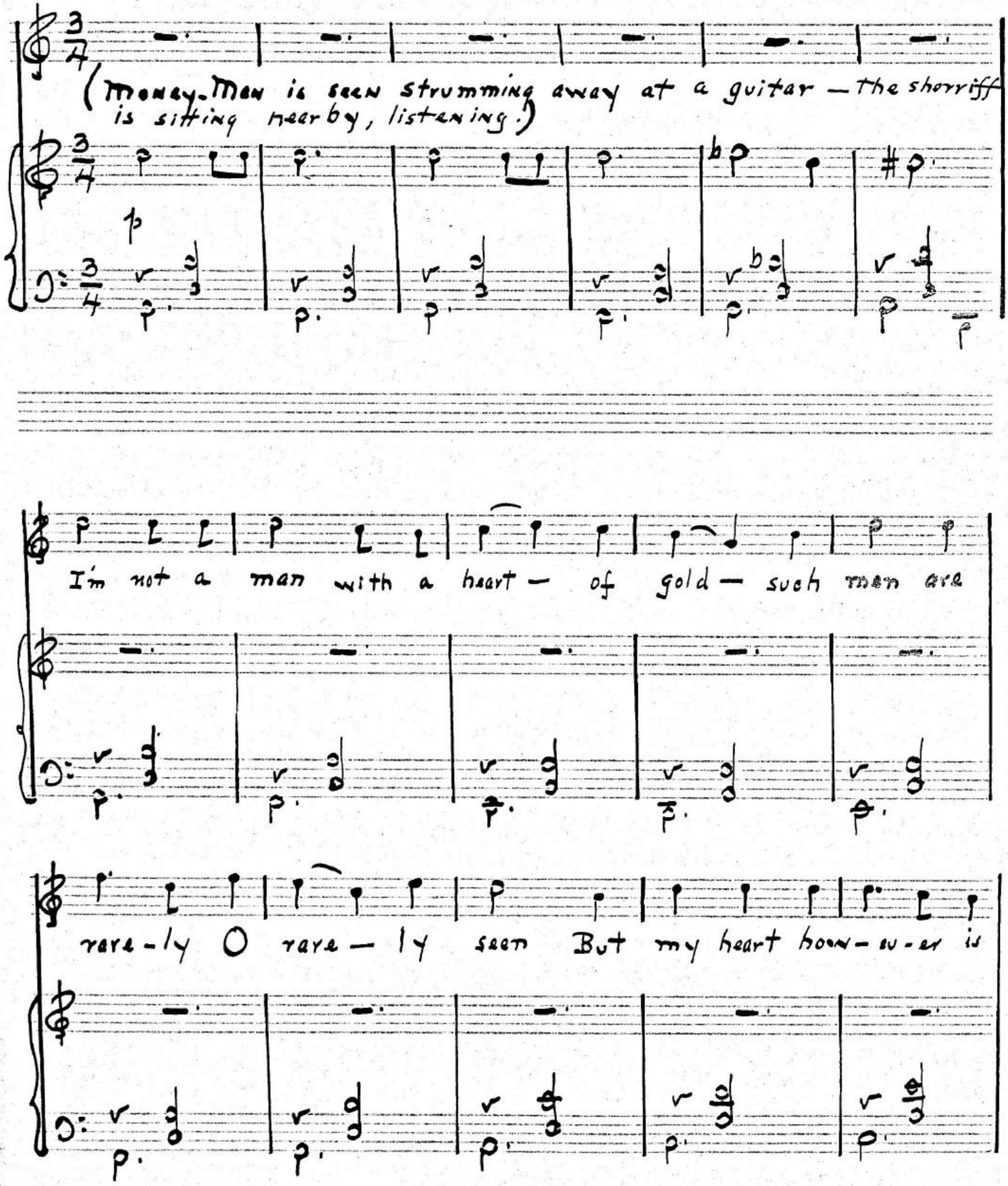
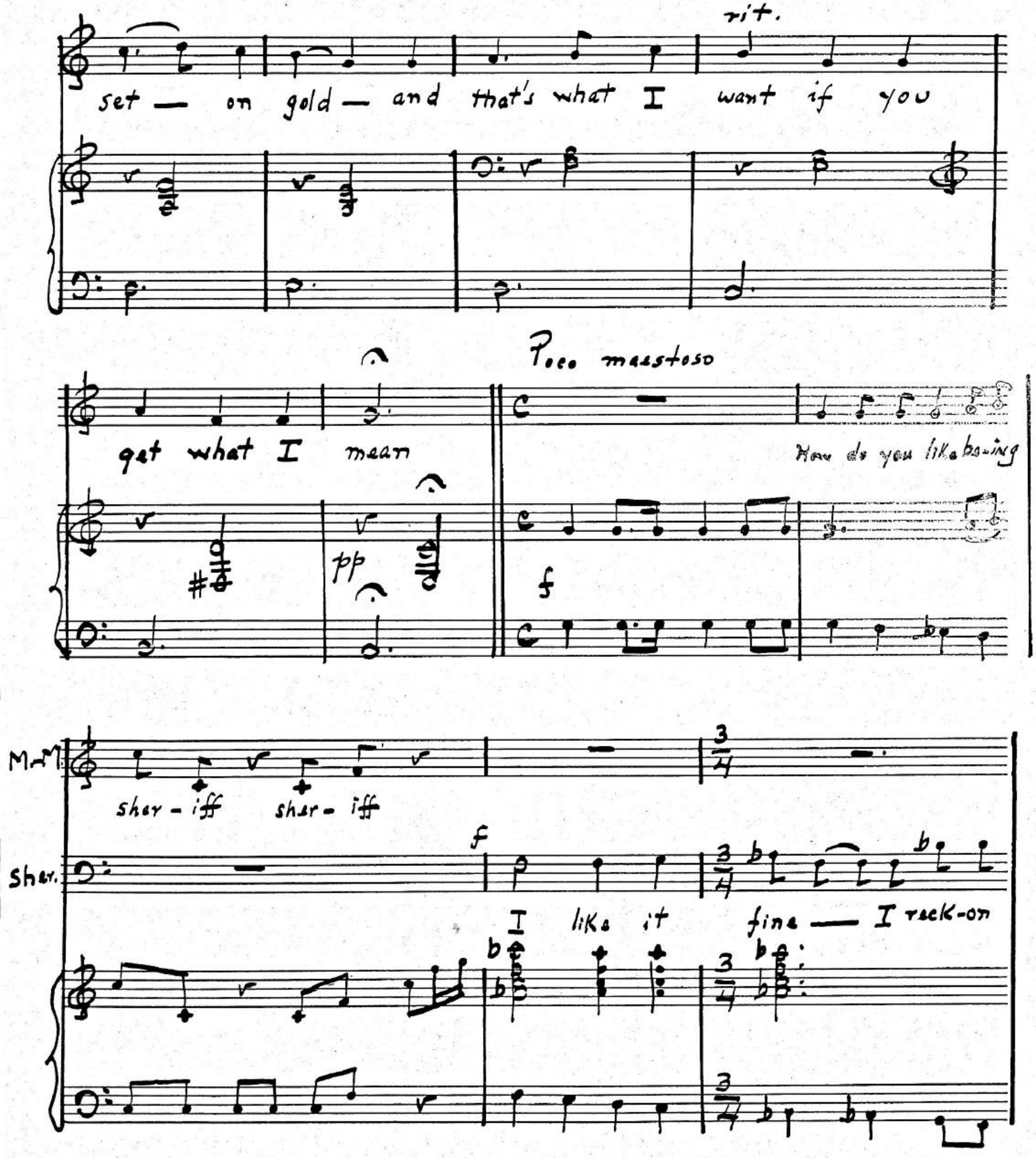
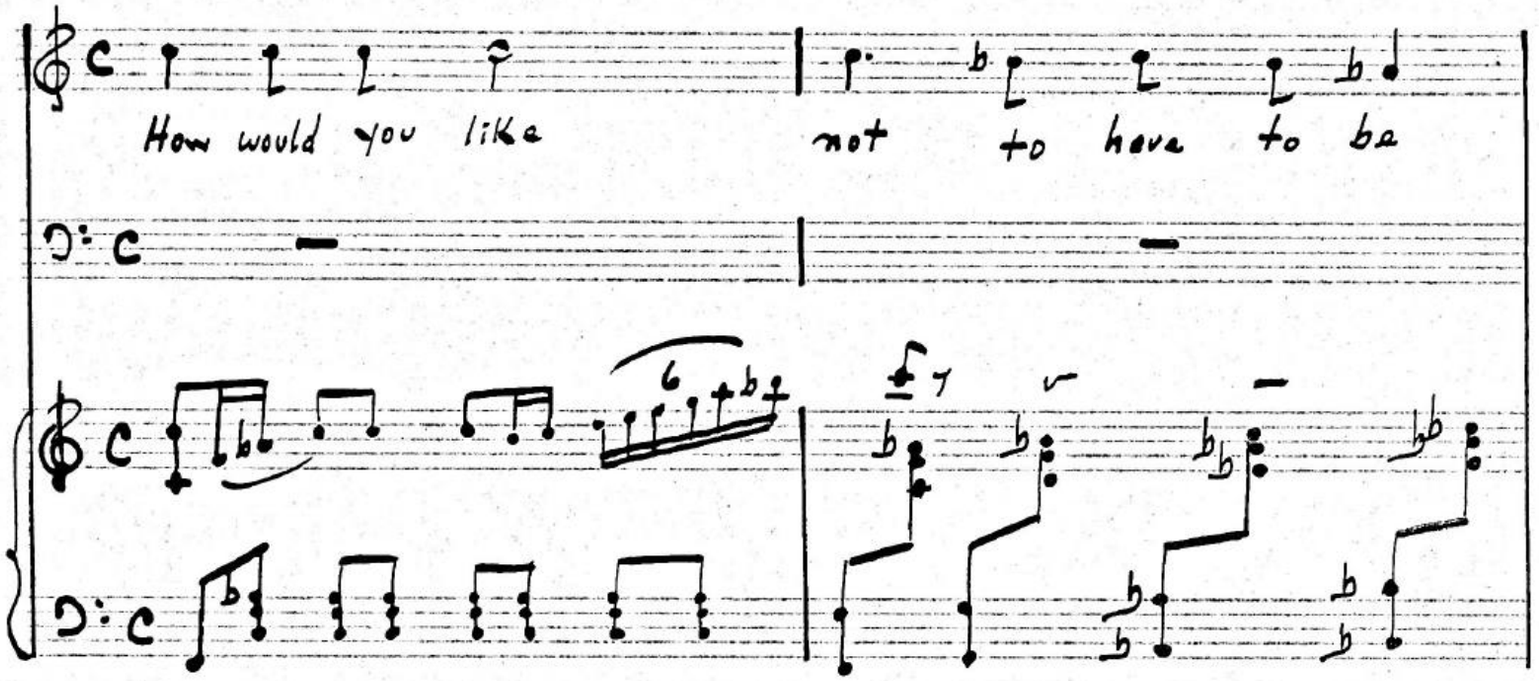
Very languidly

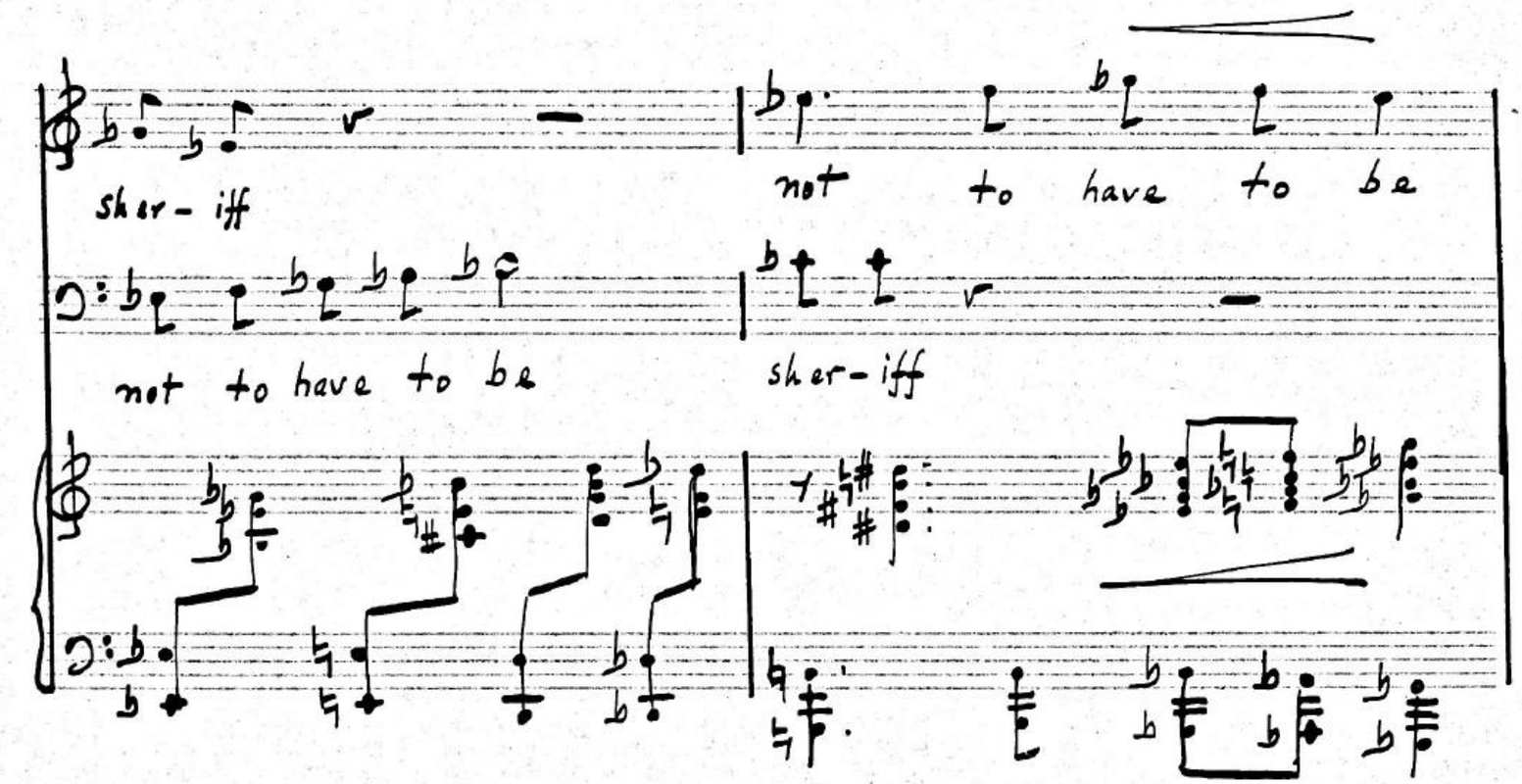


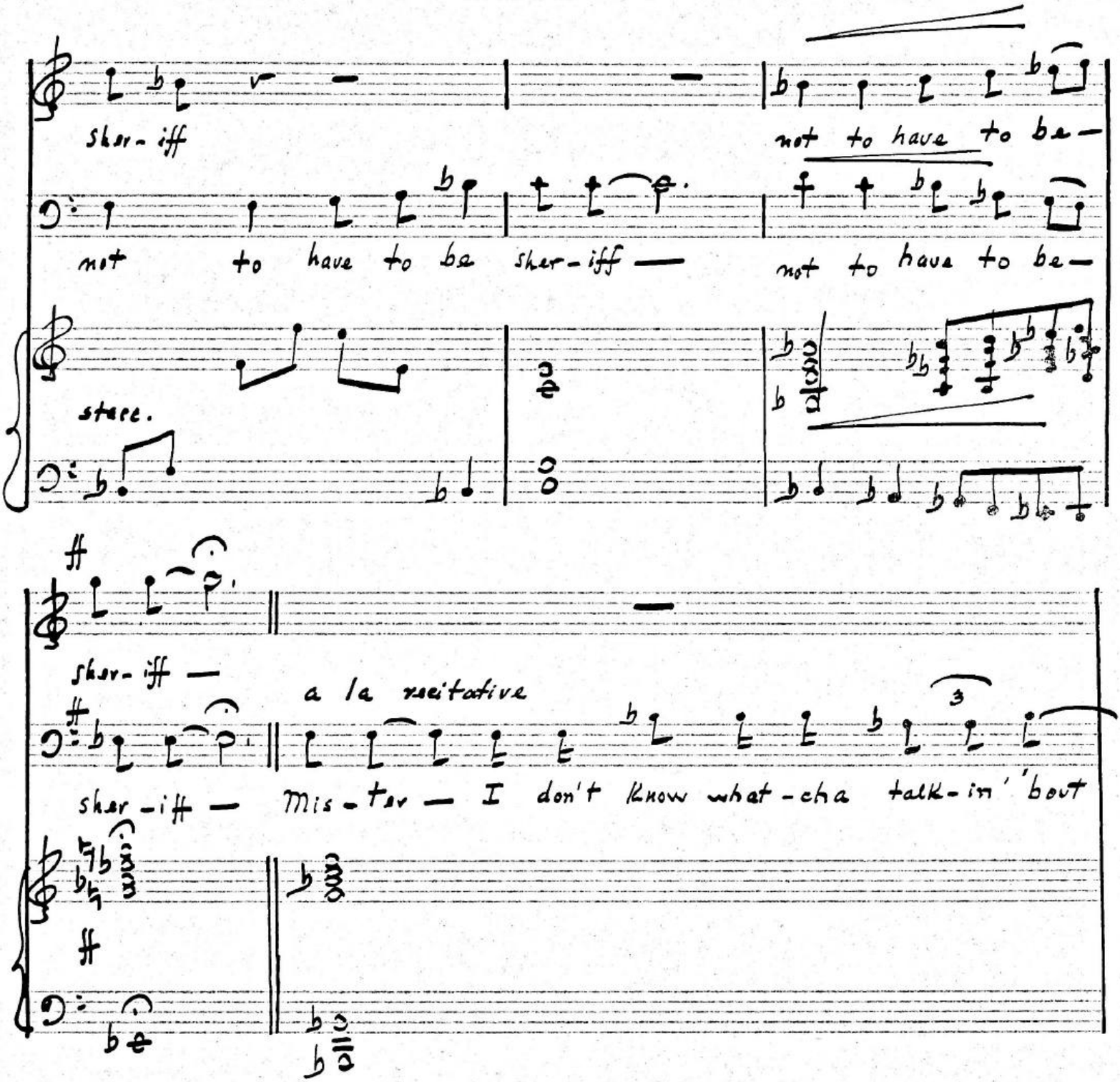
ARNOLD ARNSTEIN 150 W. 46th Street New York 19, N. Y.



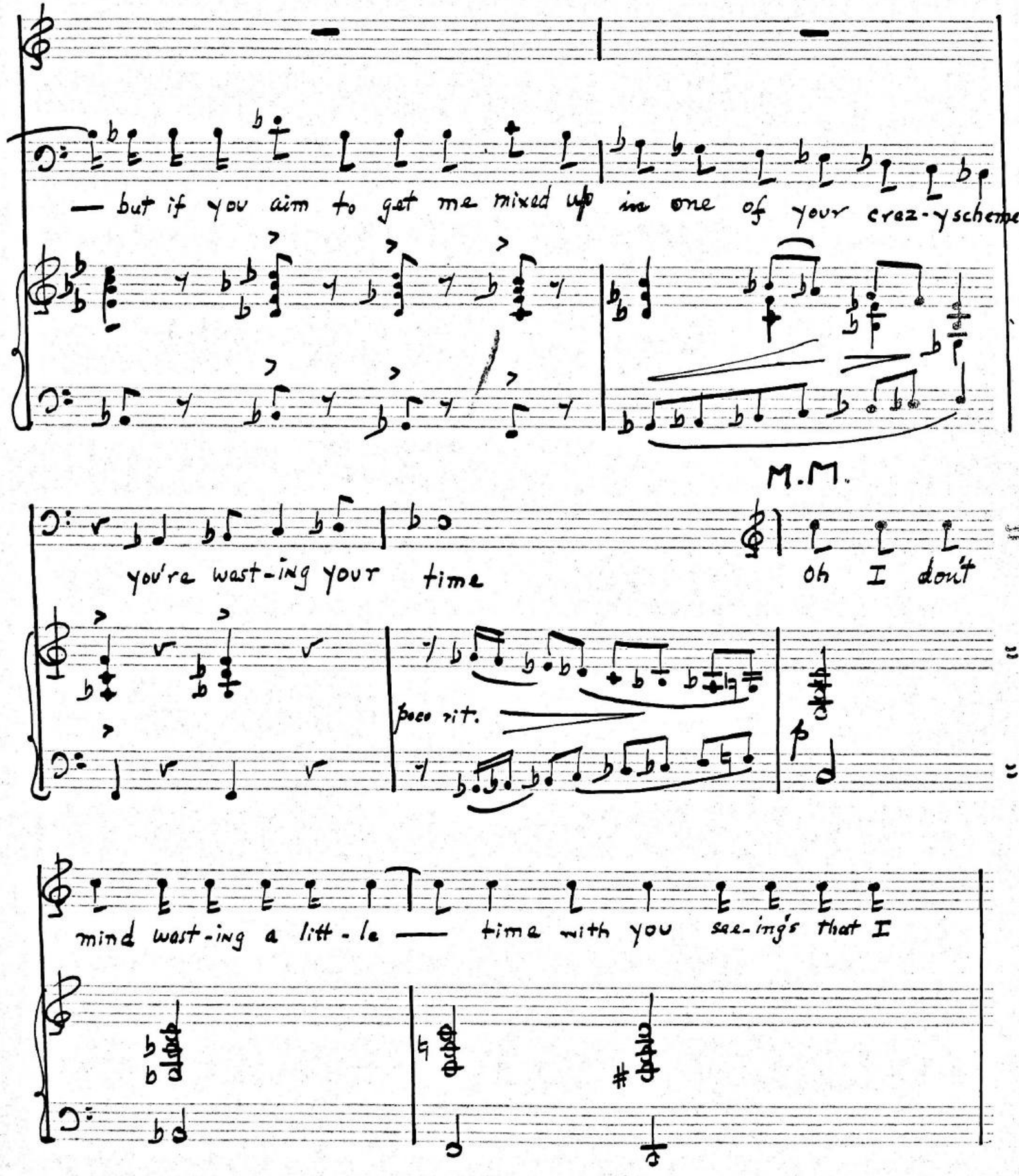
ARNOLD ARNSTEIN 150 W. 48th Street New York 19, N. Y.

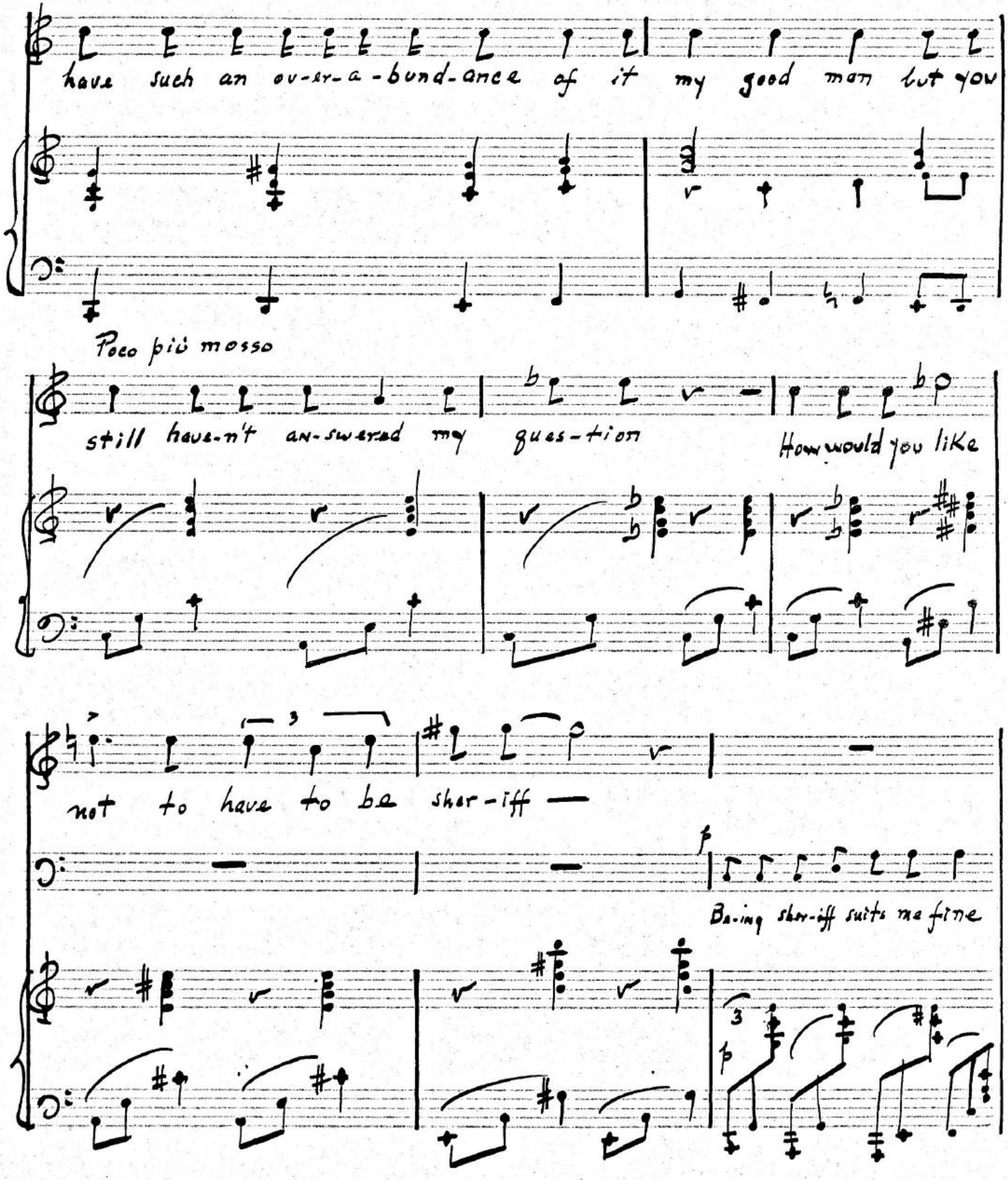

How would you like
not to have to be


sher - iff
not to have to be
not to have to be
sher - iff



ARNOLD ARNSTEIN 150 W. 46th Street New York 19, N. Y.


— but if you aim to get me mixed up in one of your crez-y schemes
M.M.
you're wast-ing your time
oh I don't
poco rit.
mind wast-ing a litt-le — time with you see-ing's that I


have such an ov-er-a-bund-ance of it my good man but you
Poco più mosso
still have-n't an-swered my ques-tion
How would you like
not to have to be sher-iff —
Being sher-iff suits me fine

appassionato

I've got a wife and three kids I'm a de-vot-ed fam-il-y

rit.

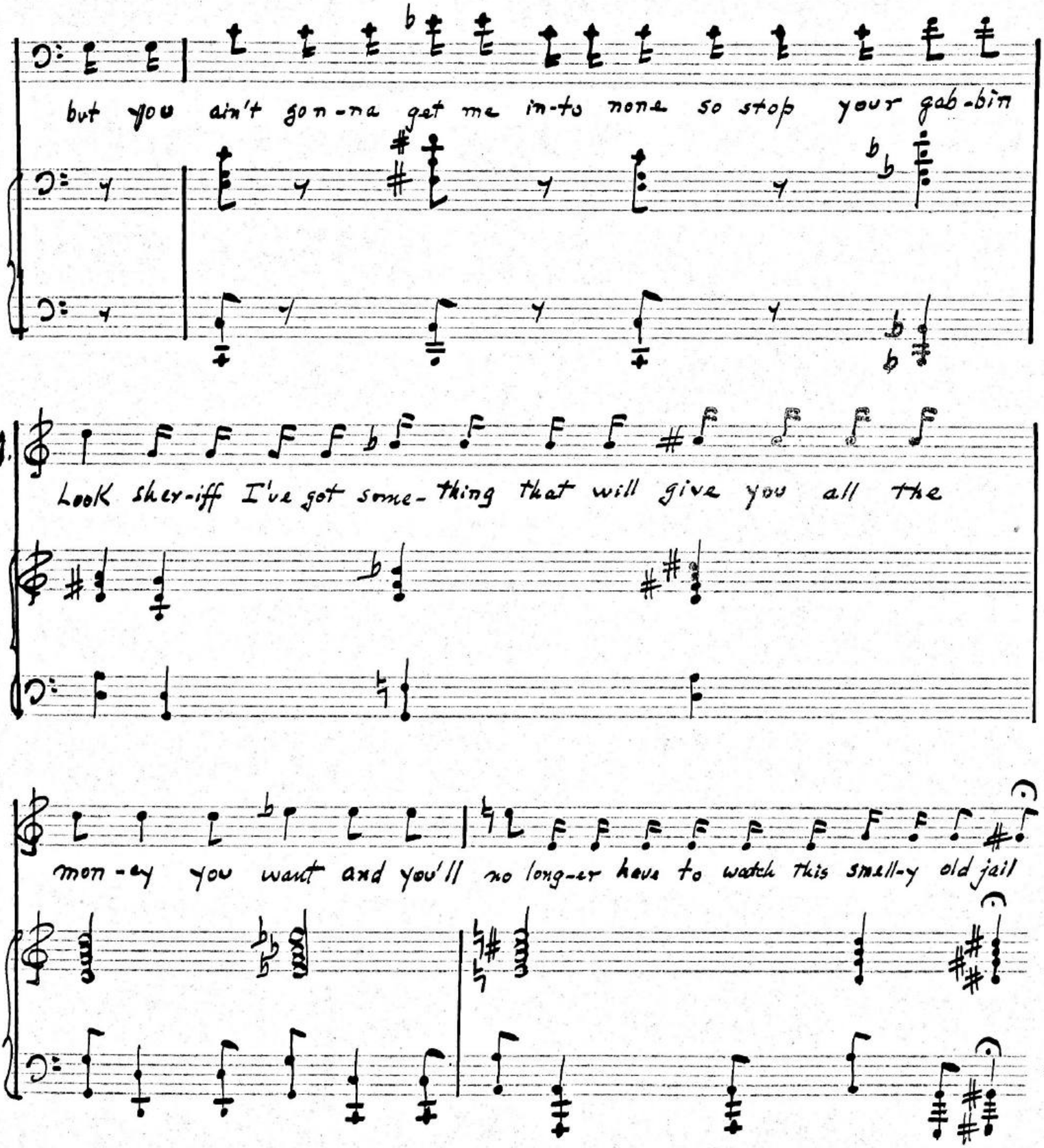
f

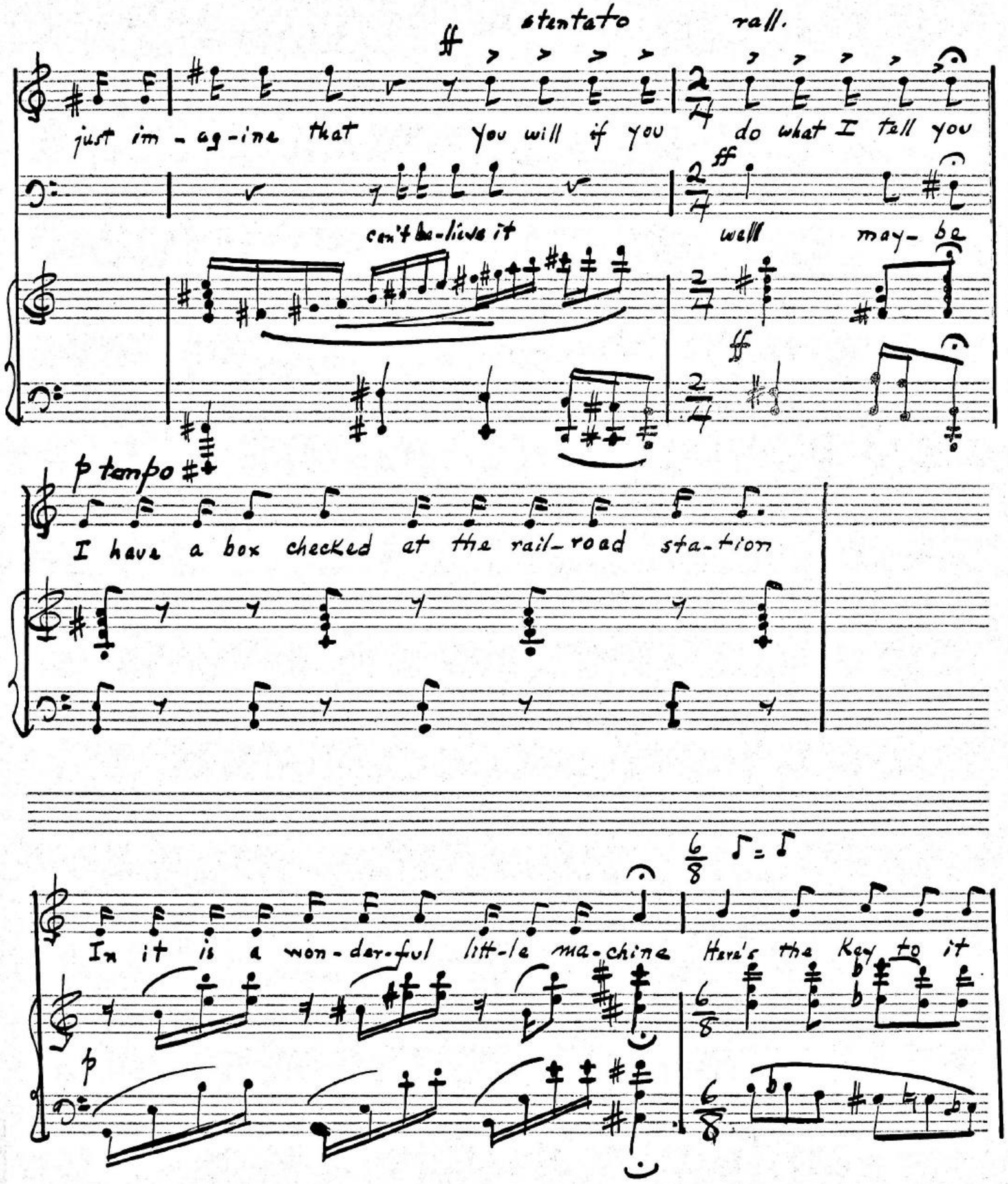
That's just it You can do a lot for them

man

Sheriff:

I don't know what you're driv-in' at you got your-self in troub-le mist-er


but you ain't gon-na get me in-to none so stop your gab-bin
M.M.
Look sher-iff I've got some-thing that will give you all the
mon-ey you want and you'll no long-er have to watch this smell-y old jail



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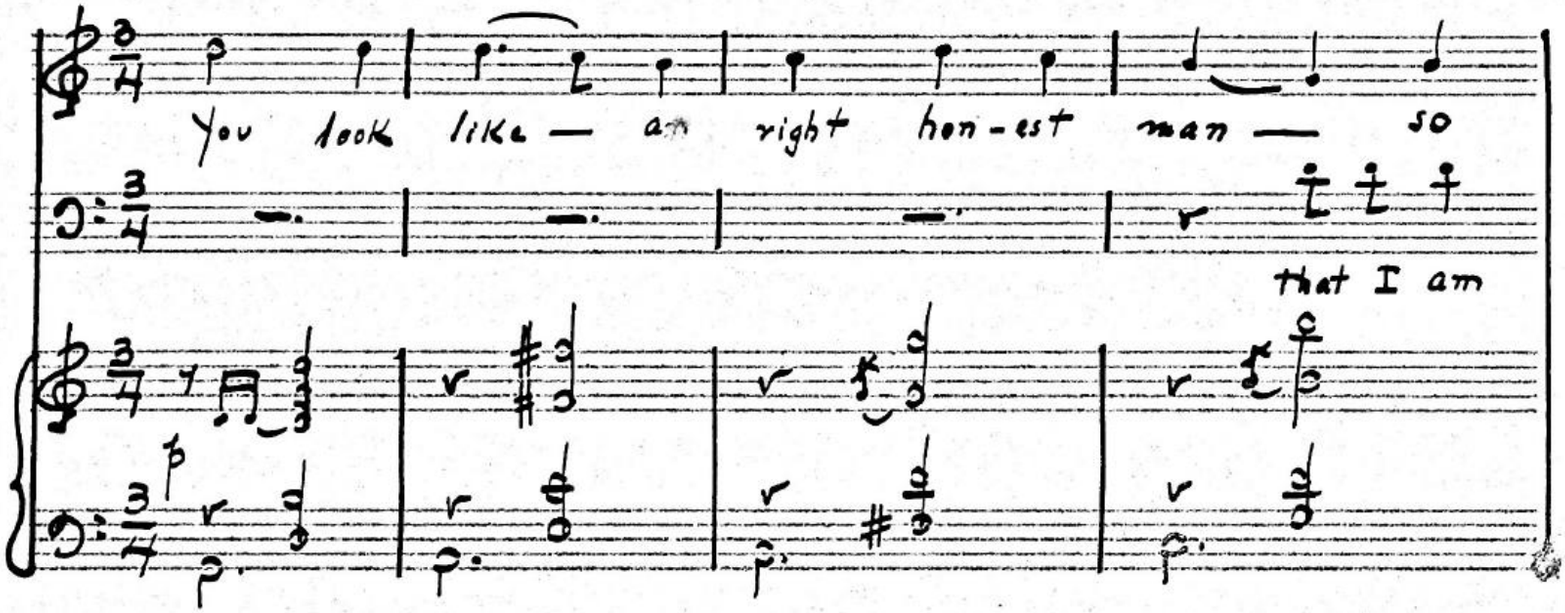
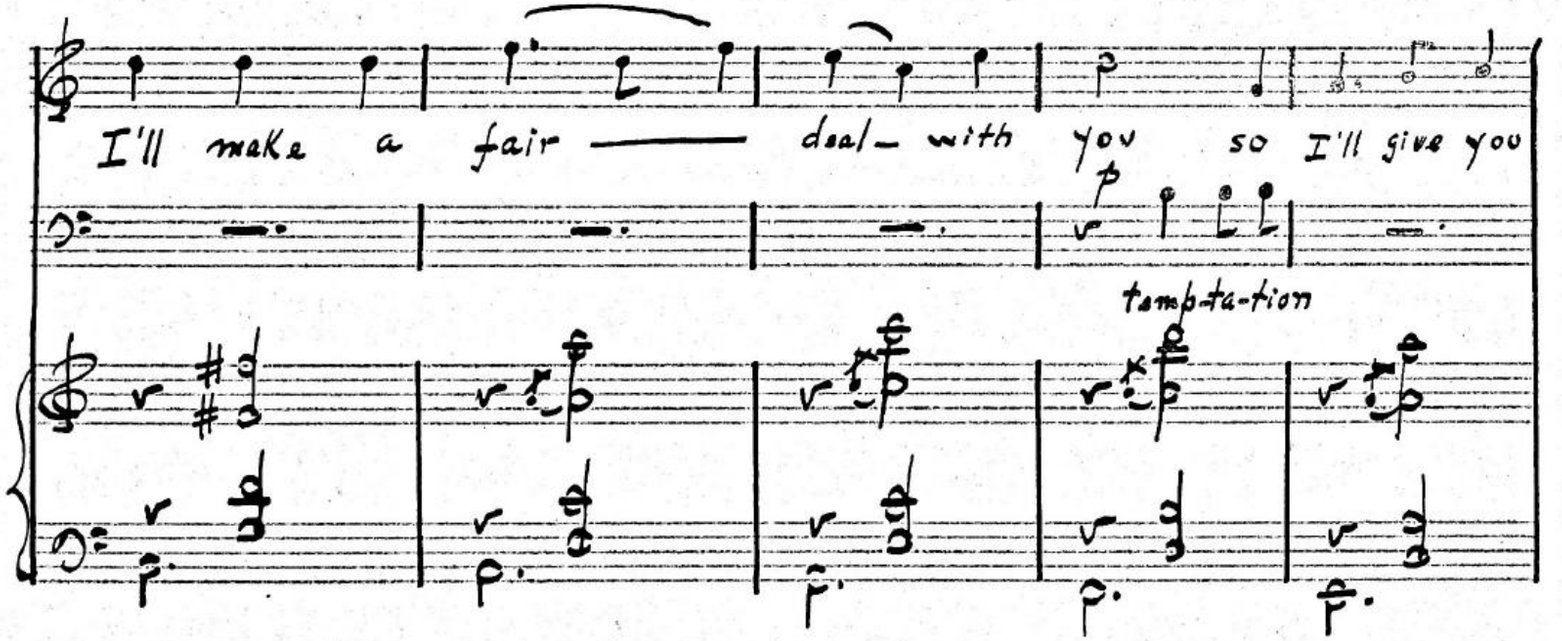
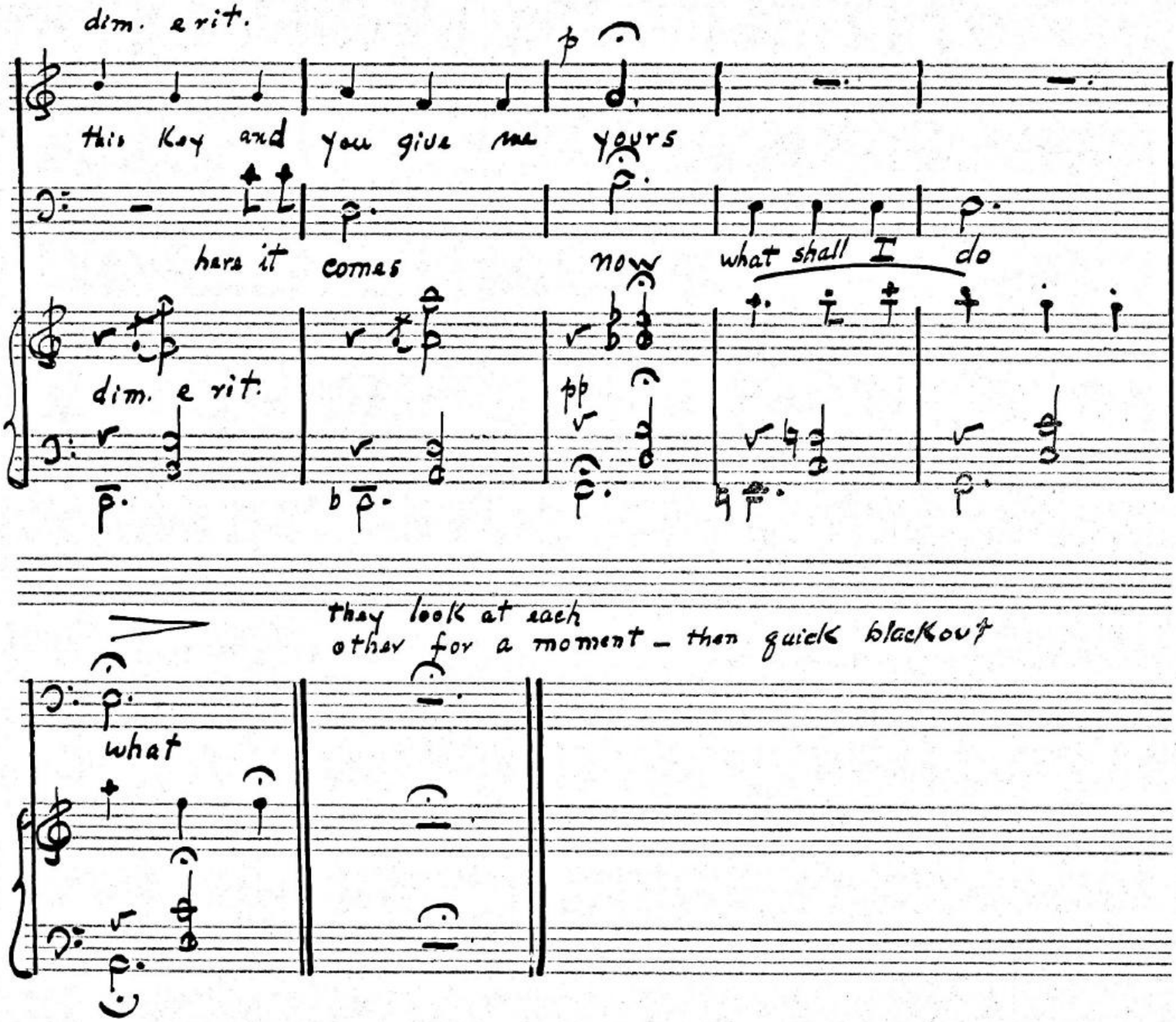
♩ = ♩ of previous tempo



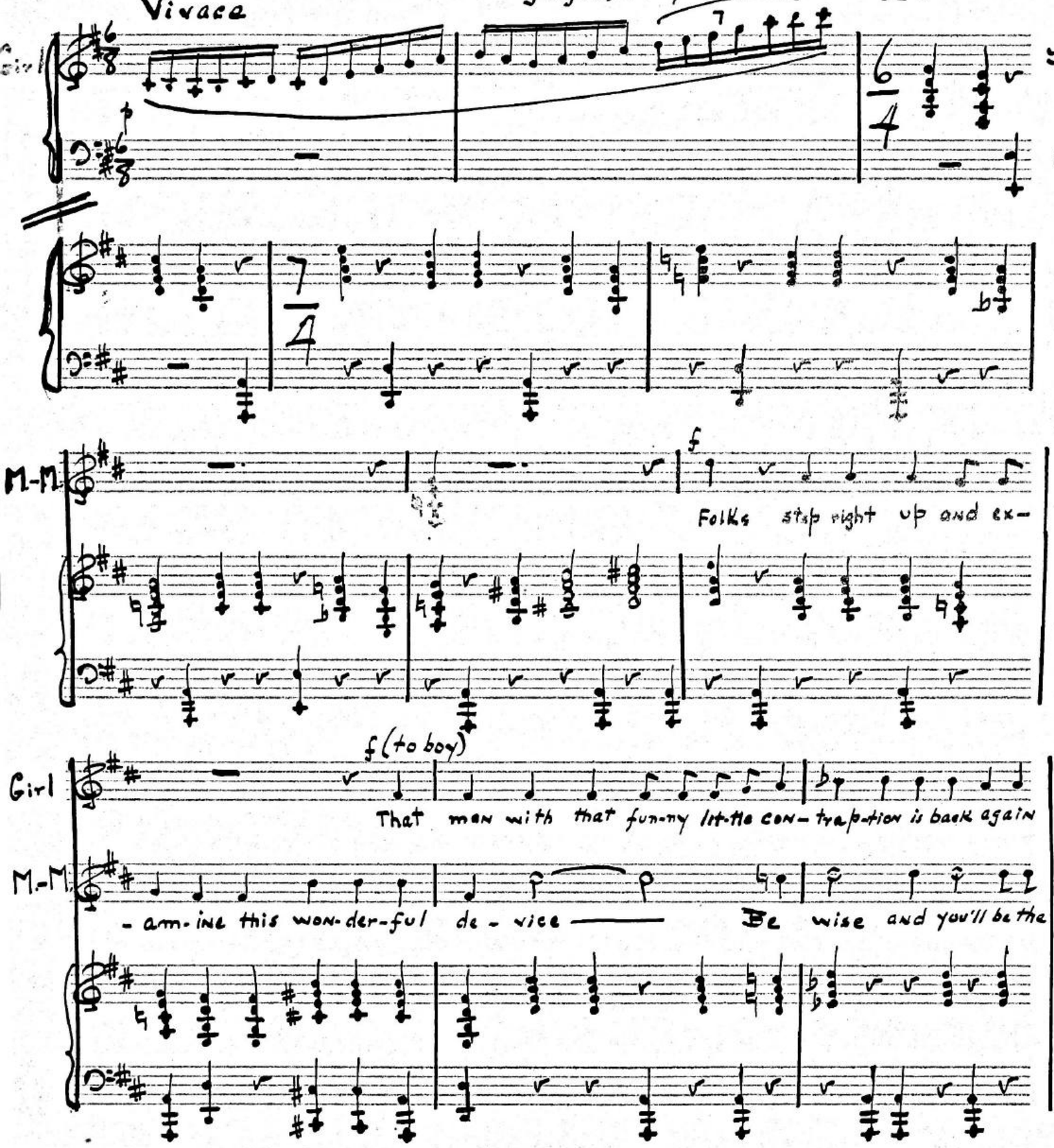


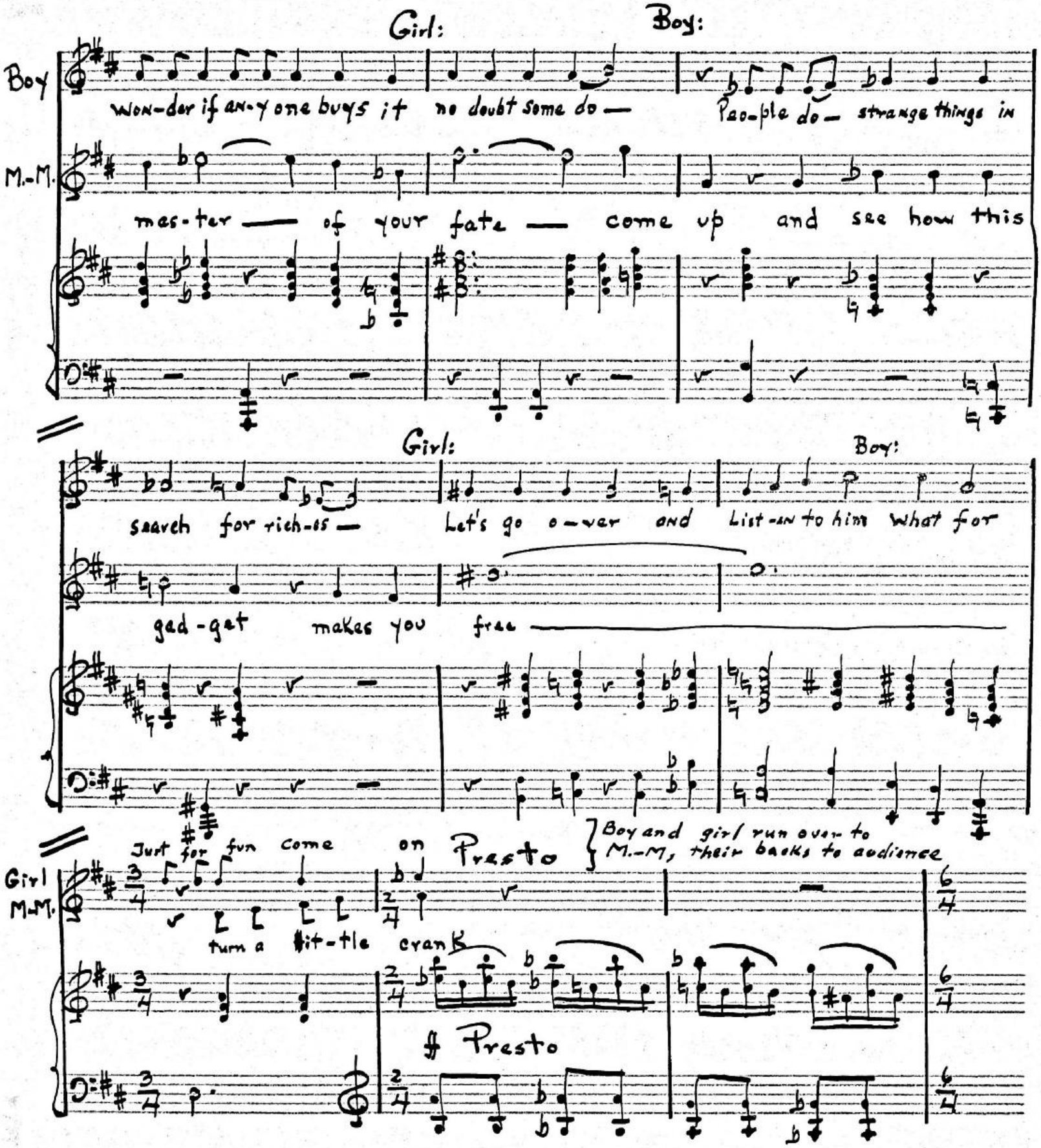

dim. e rit.
this Key and you give me yours
here it comes
now
what shall I do
dim. e rit.
pp
they look at each other for a moment – then quick blackout
what

Scene III (same as scene I)

Boy and girl seated on bench. M.M. is to rear left, displaying gadget, on pedestal.

Vivace





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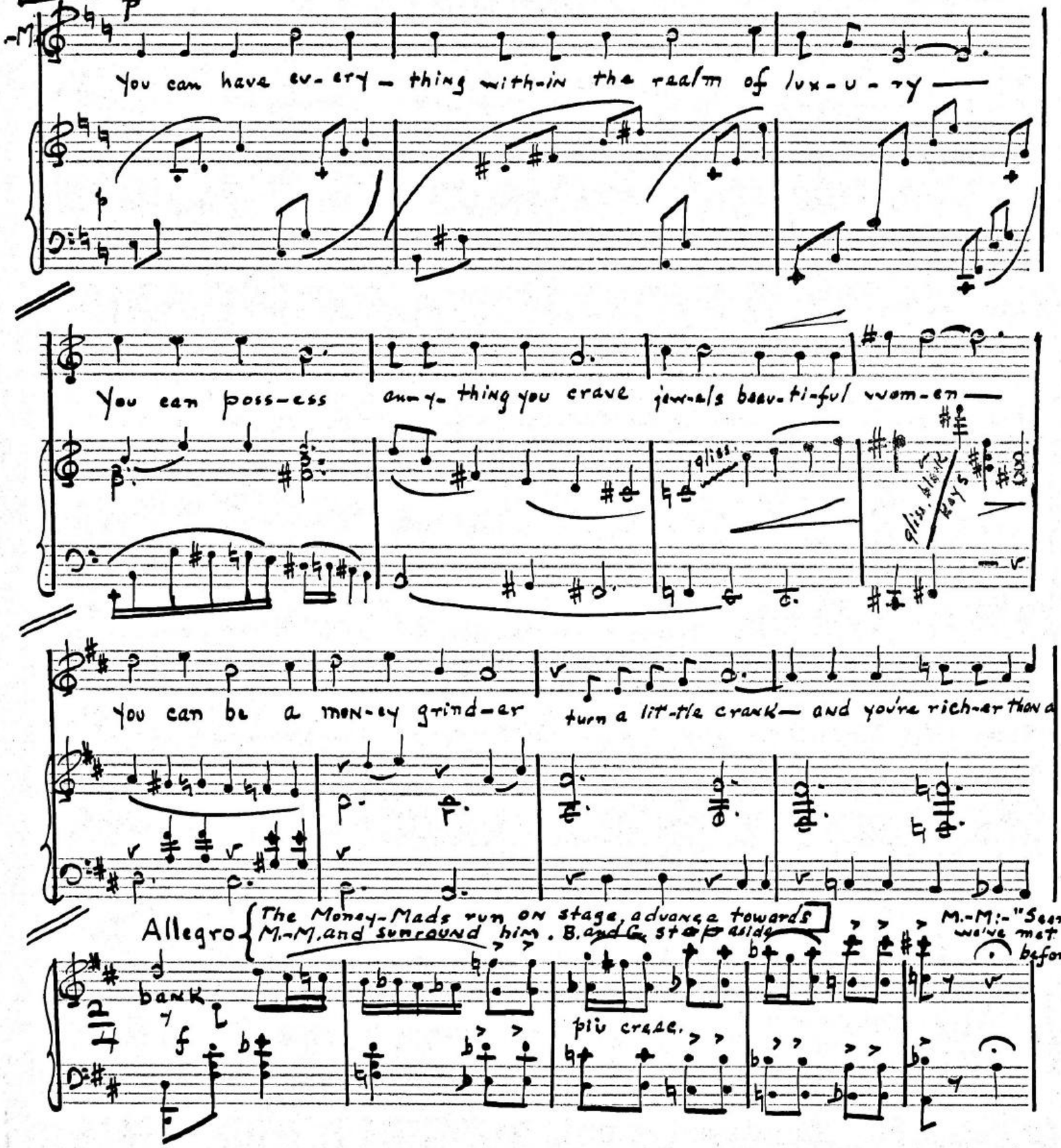
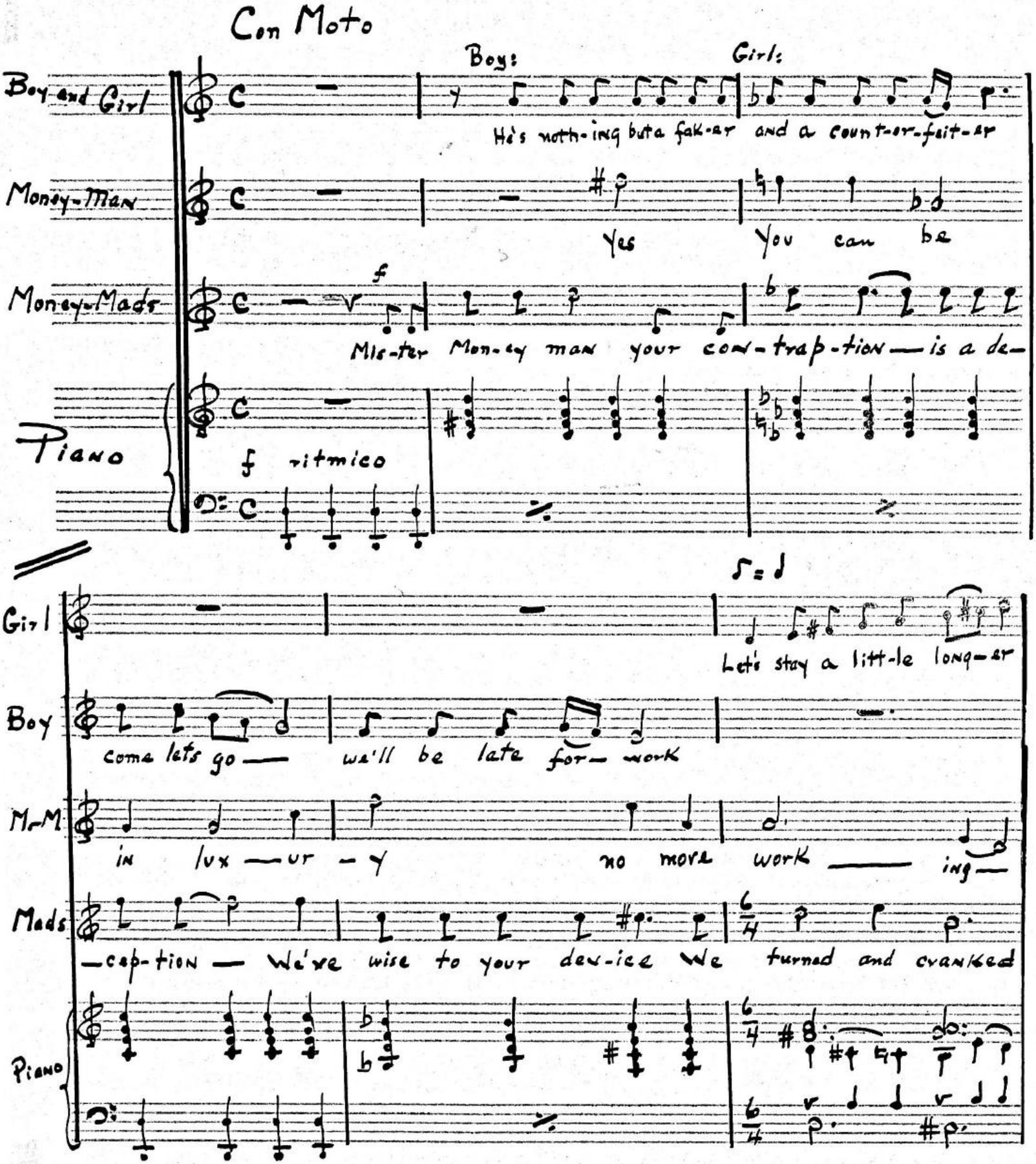
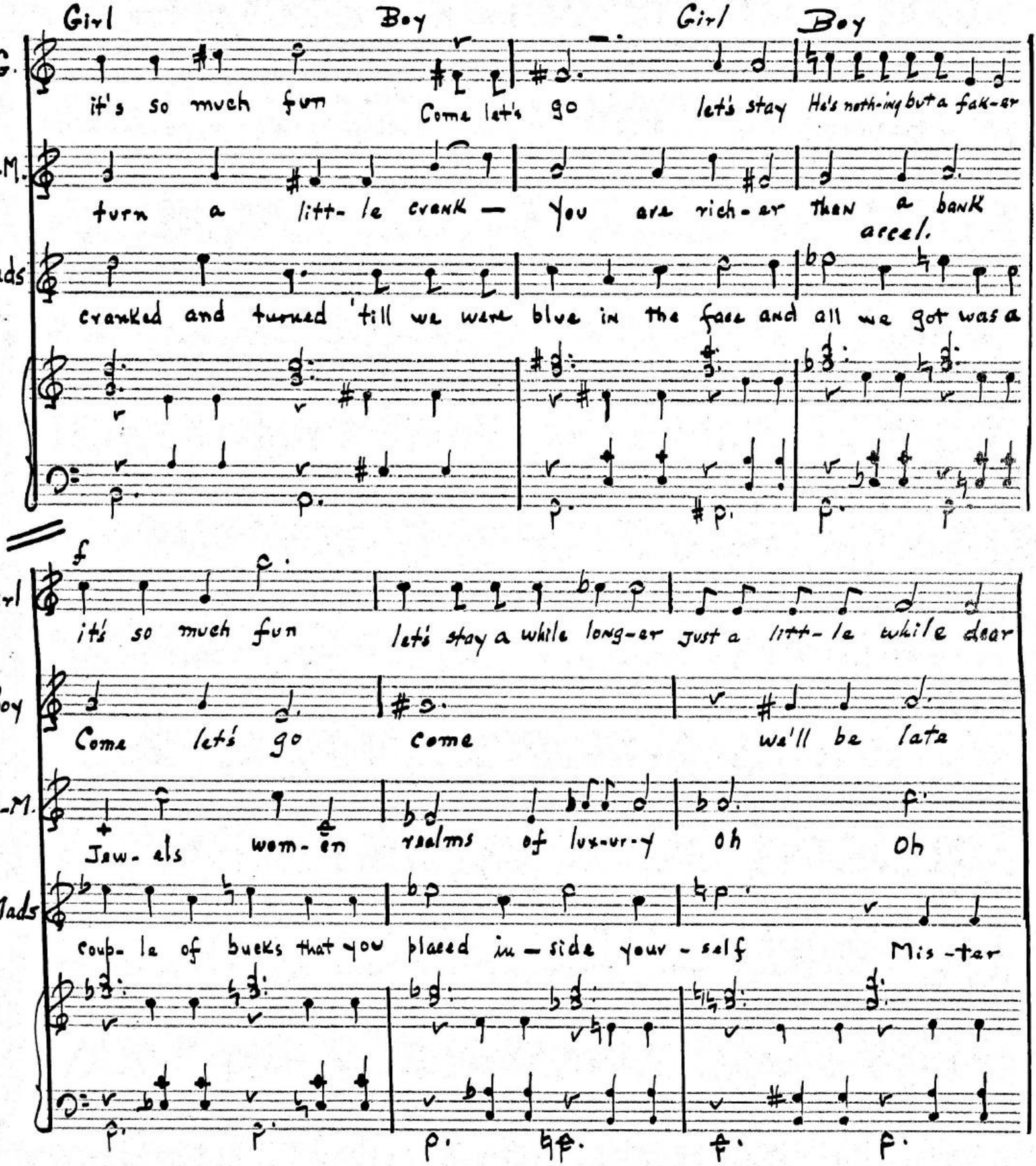
Tempo As before

Boy and Girl interrupt with applause and "Bravos".




Con Moto
Boy:
Girl:
Boy and Girl
He's noth-ing but a fak-er and a count-er-feit-er
Money-Man
Yes
You can be
Money-Mads
Mis-ter Mon-ey man your con-trap-tion — is a de-
Piano
f ritmico
Girl
Let's stay a litt-le long-er
Boy
come lets go — we'll be late for — work
M-M
in lux — ur - y
no more work — ing —
Mads
— cap-tion — We've wise to your dev-ice We turned and cranked
Piano



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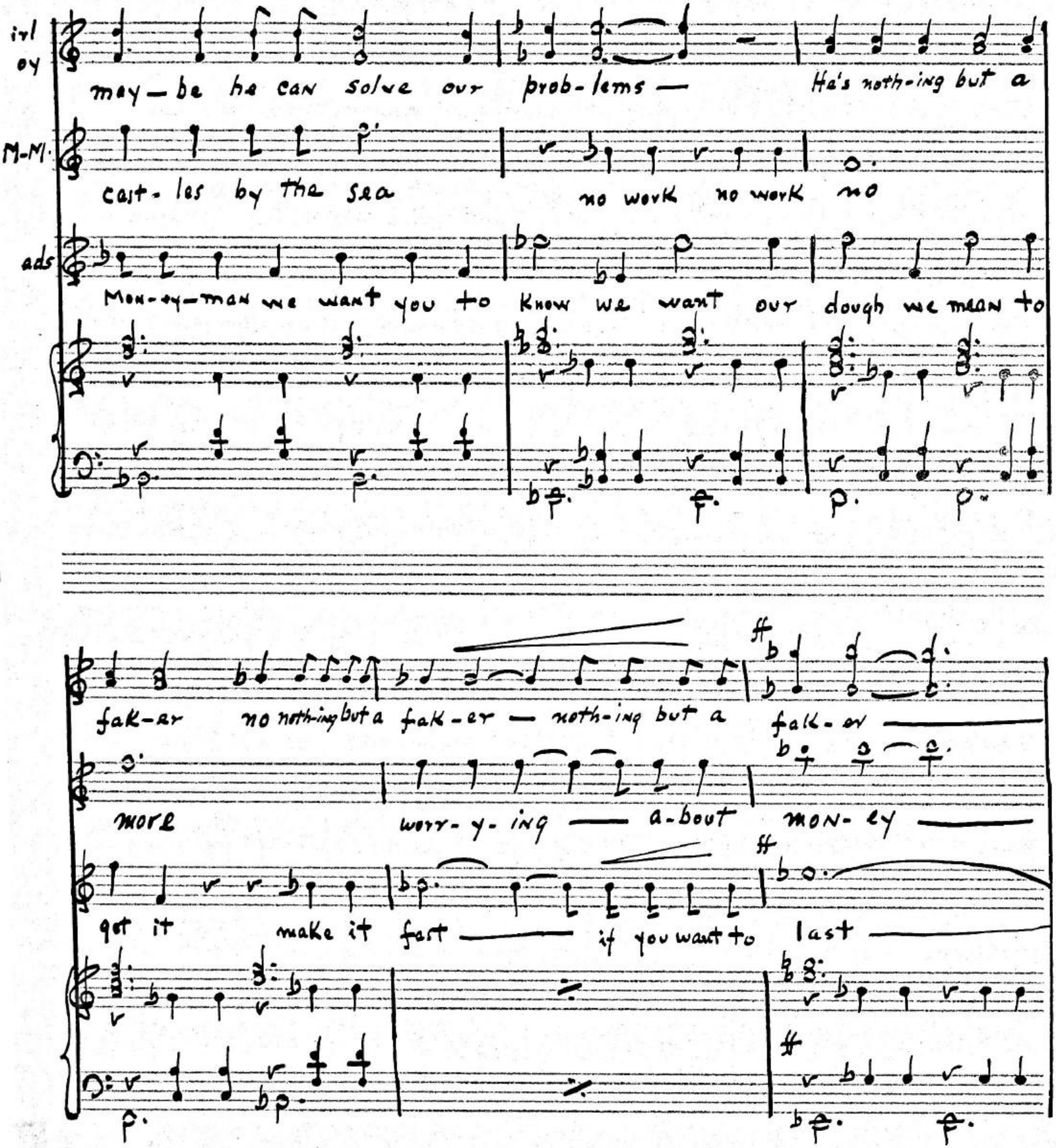
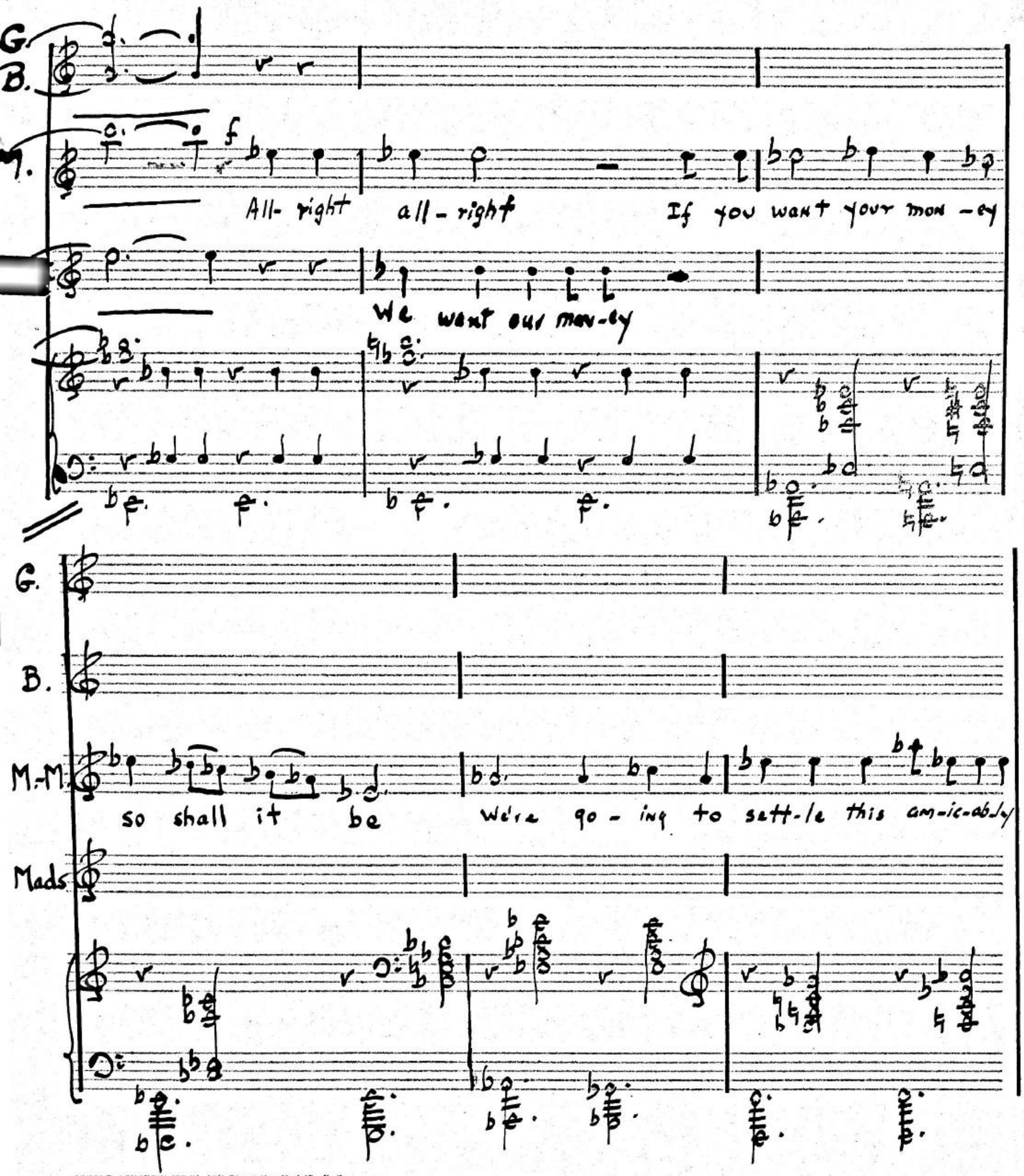
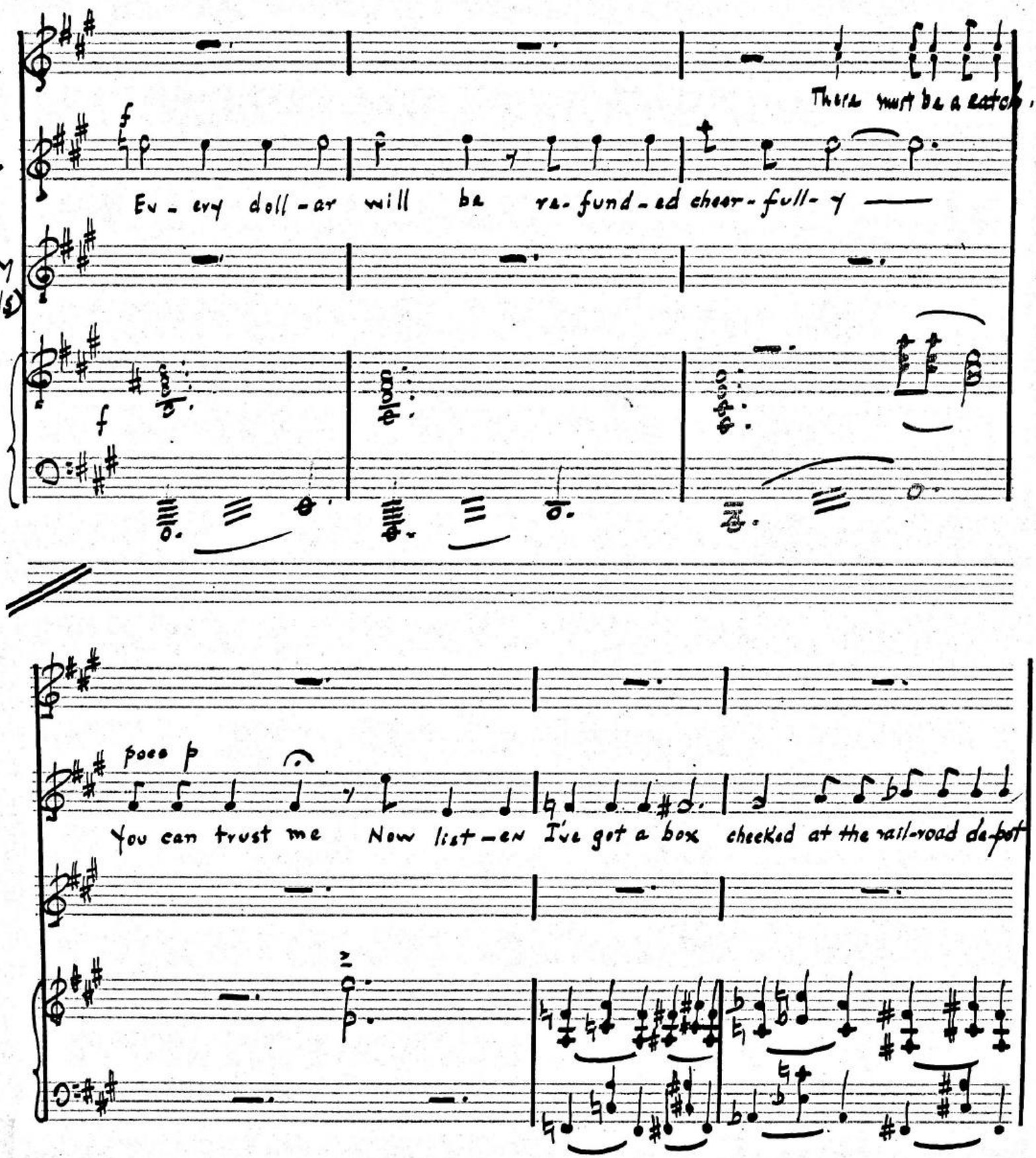
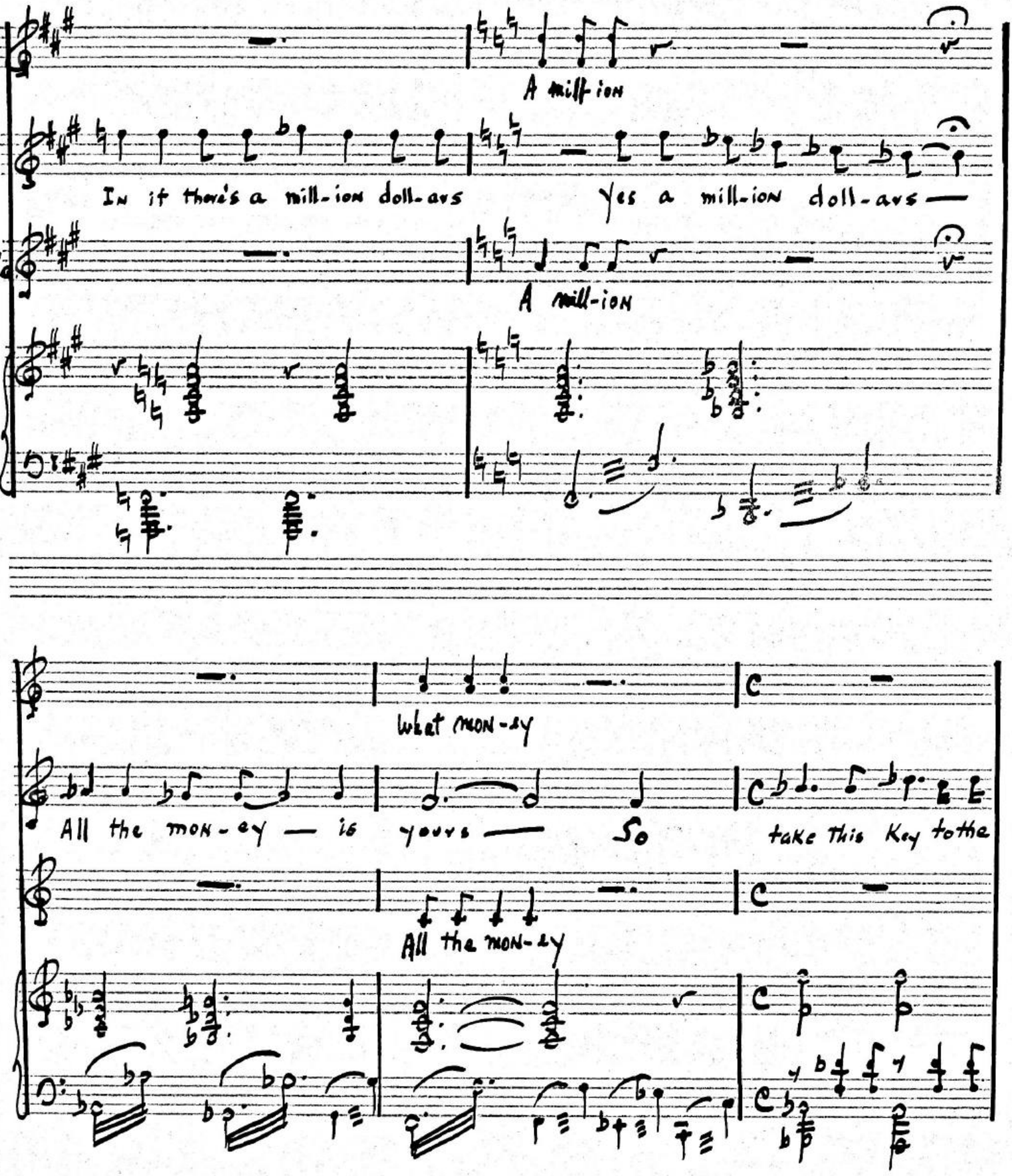


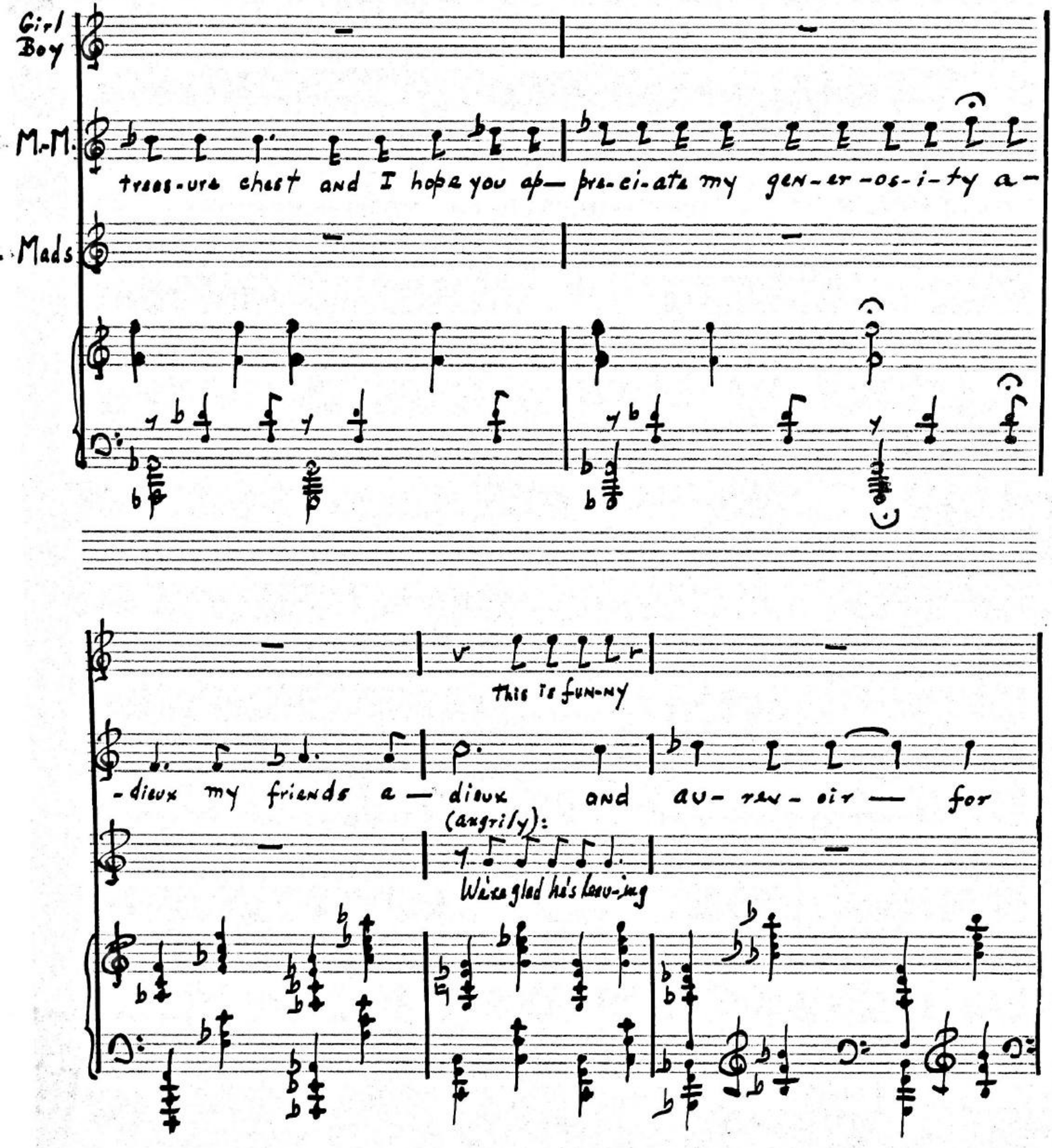
ARNOLD ARNSTEIN 150 W. 46th Street New York 19, N. Y.

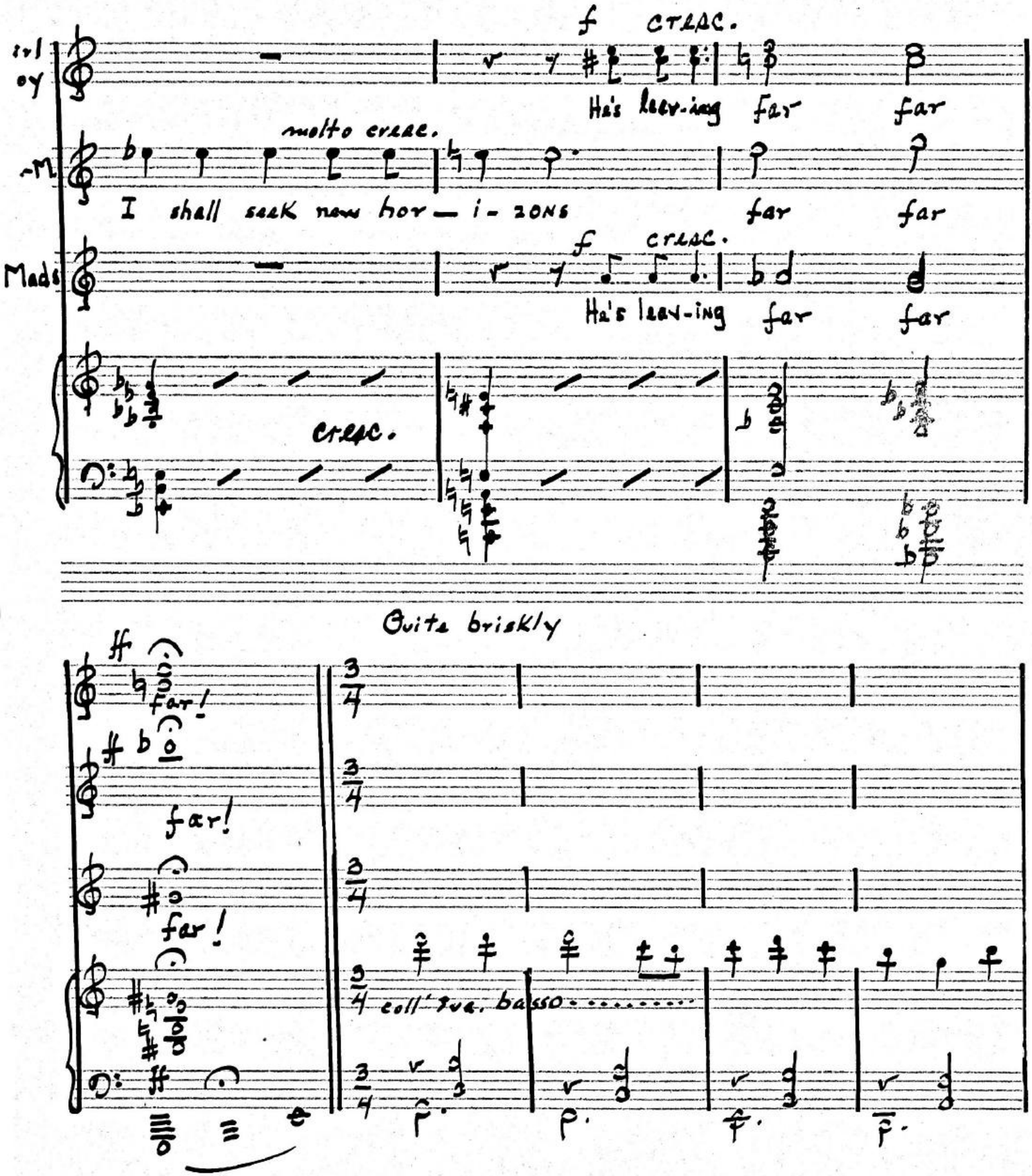


ARNOLD ARNSTEIN 150 W. 46th Street New York 19, N. Y.


G.
B.
There must be a catch.
M.
Ev - ery doll - ar will be re - fund - ed cheer - full - y
M-M
(ads)
poco p
You can trust me Now list - en I've got a box checked at the rail-road de-pot


G.
B.
A mill-ion
Mo
In it there's a mill-ion doll-ars
yes a mill-ion doll-ars
M.-Mo
A mill-ion
What mon-ey
All the mon-ey — is yours — So
take this Key to the
All the mon-ey


Girl
Boy
M.-M.
trees-ure chest and I hope you ap— pre-ci-ate my gen-er-os-i-ty a-
Mads
This is fun-ny
-dieux my friends a— dieux and au- rev- oir — for
(angrily):
We're glad he's leav-ing



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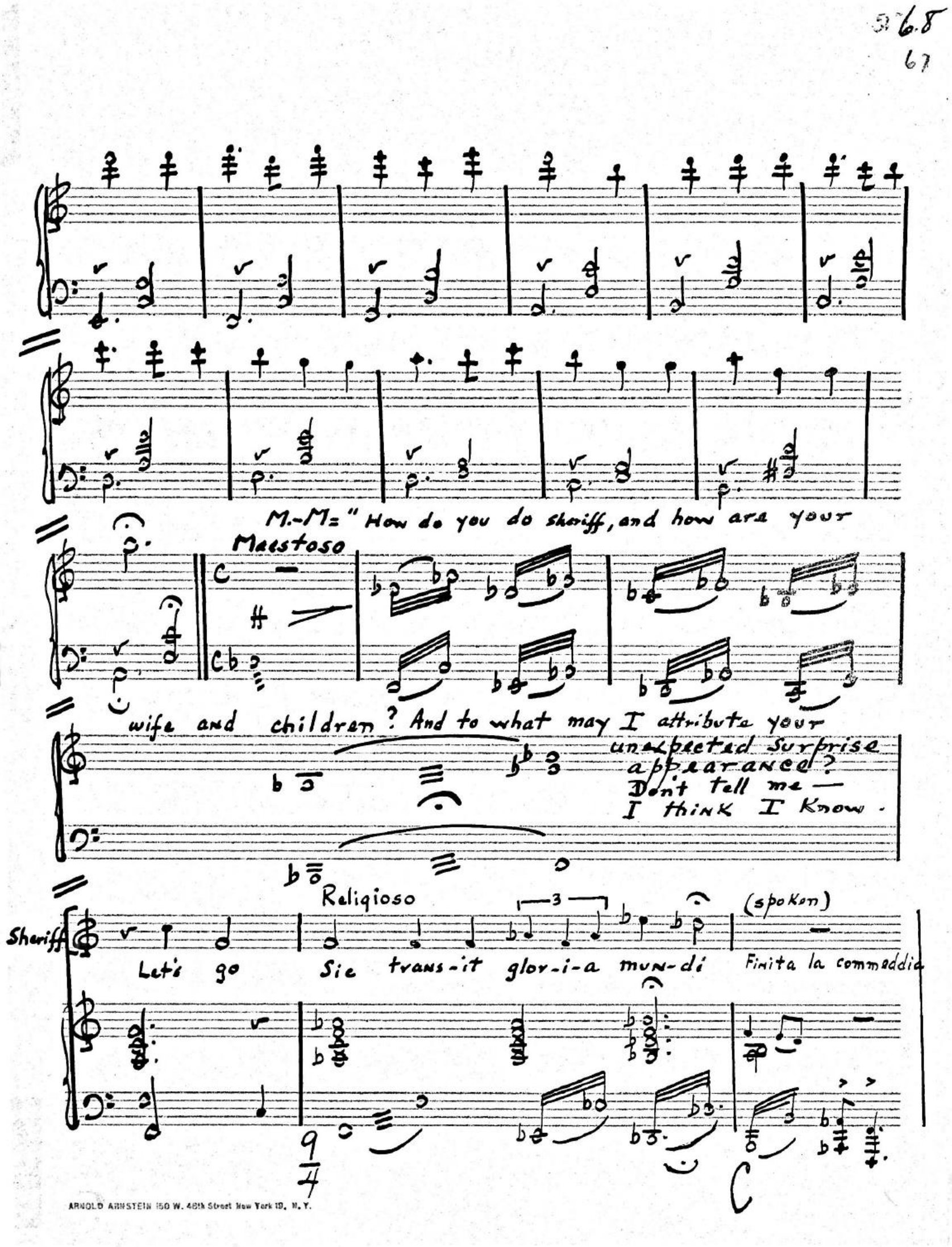
376.8
67



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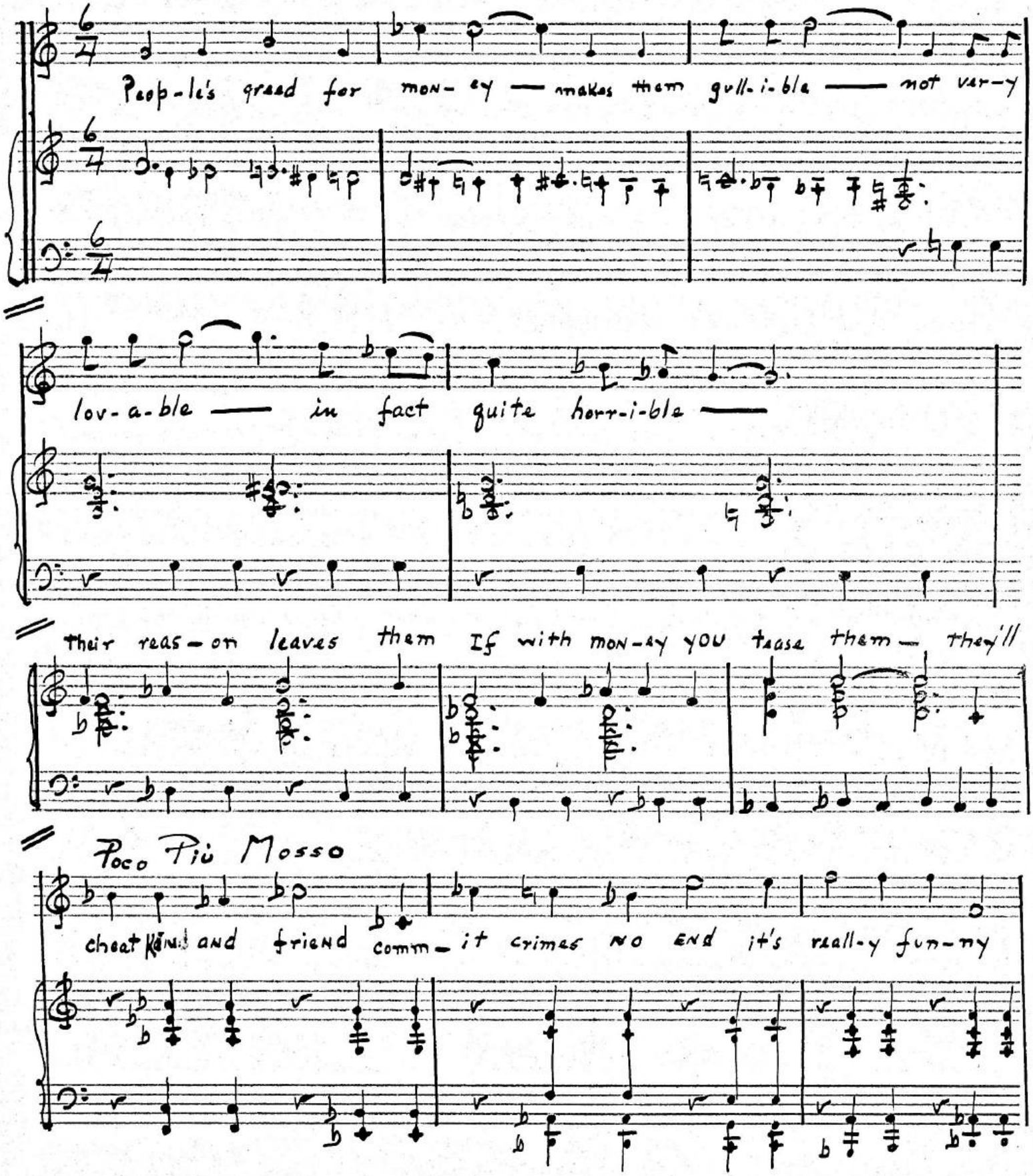
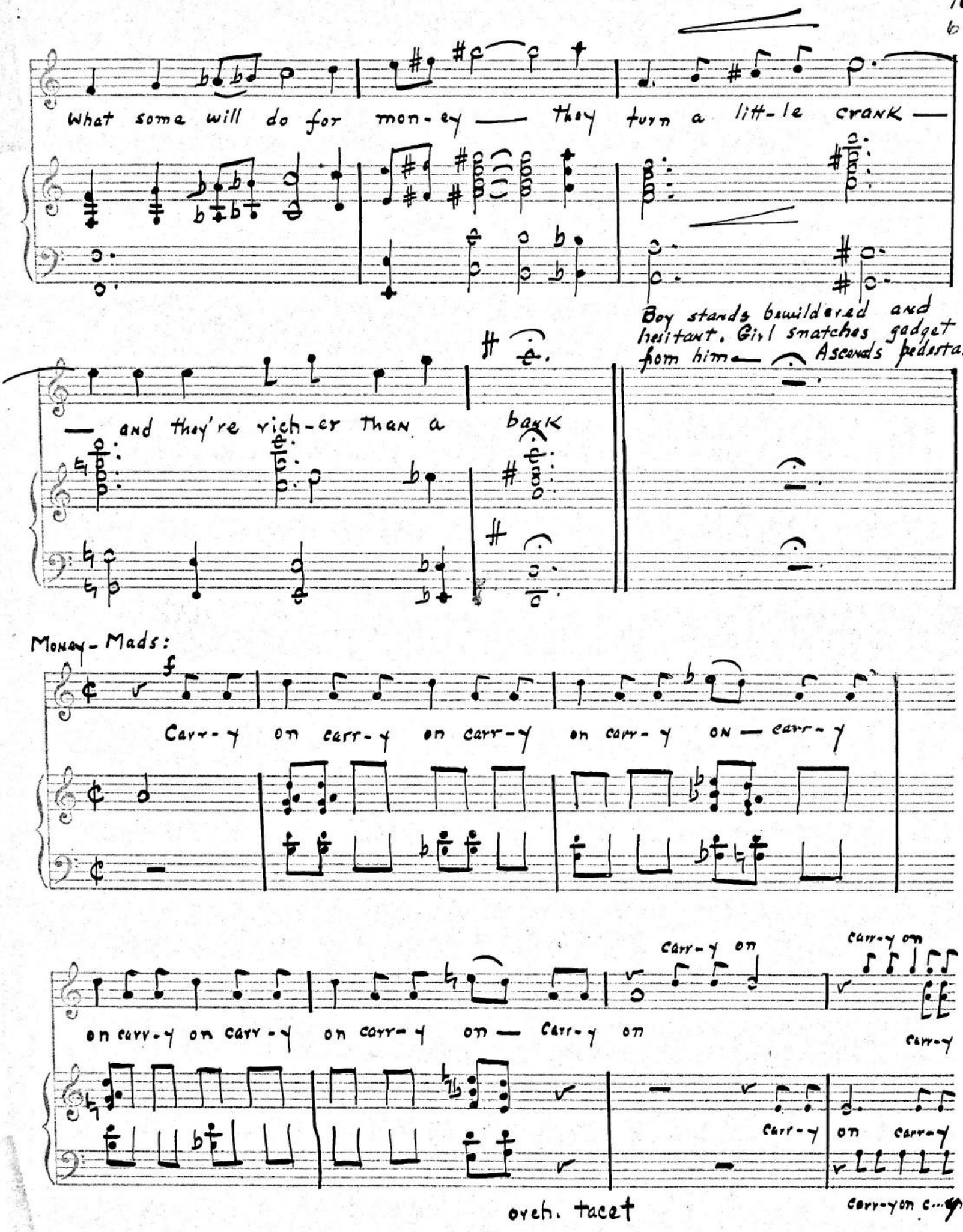
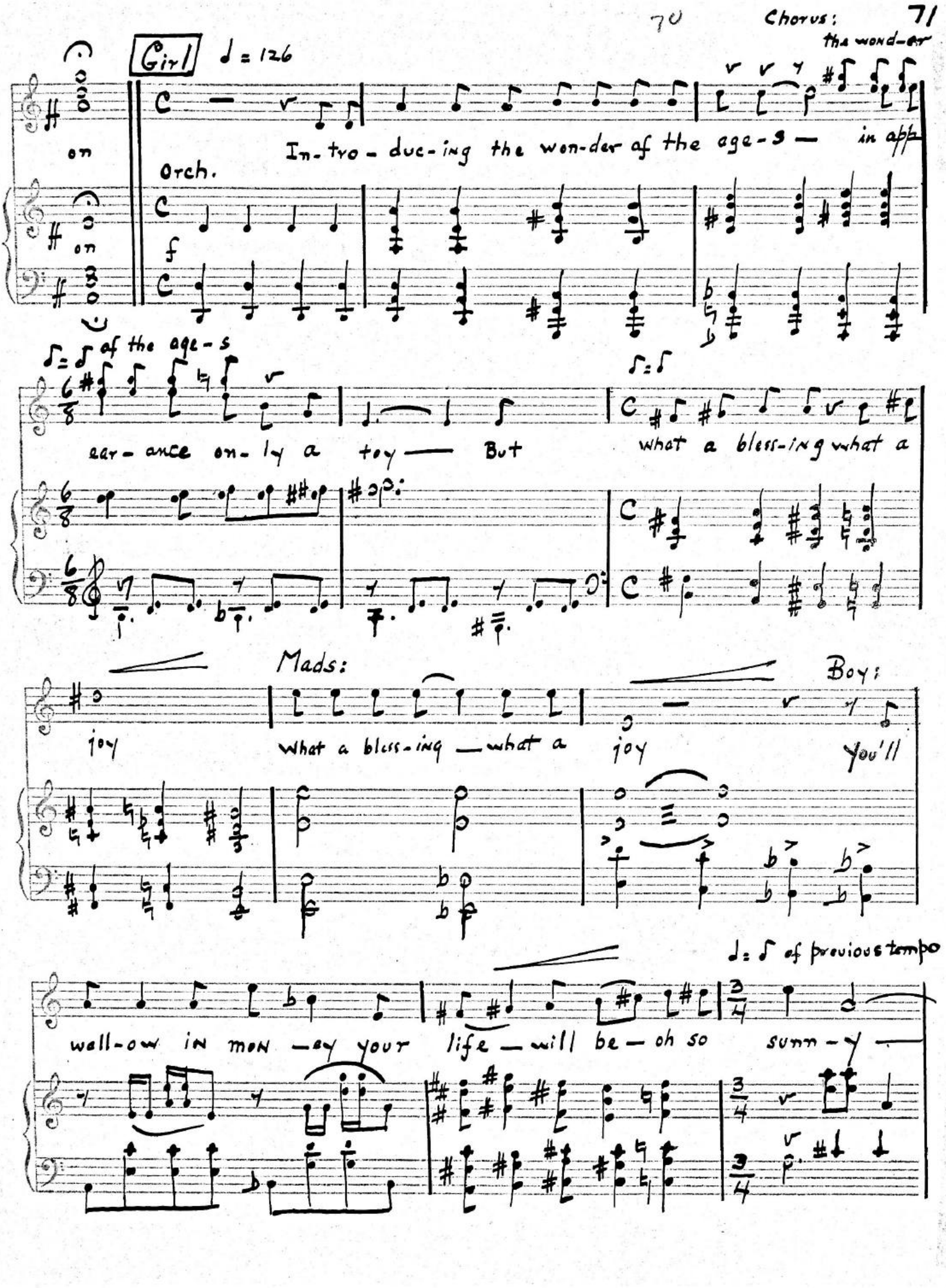
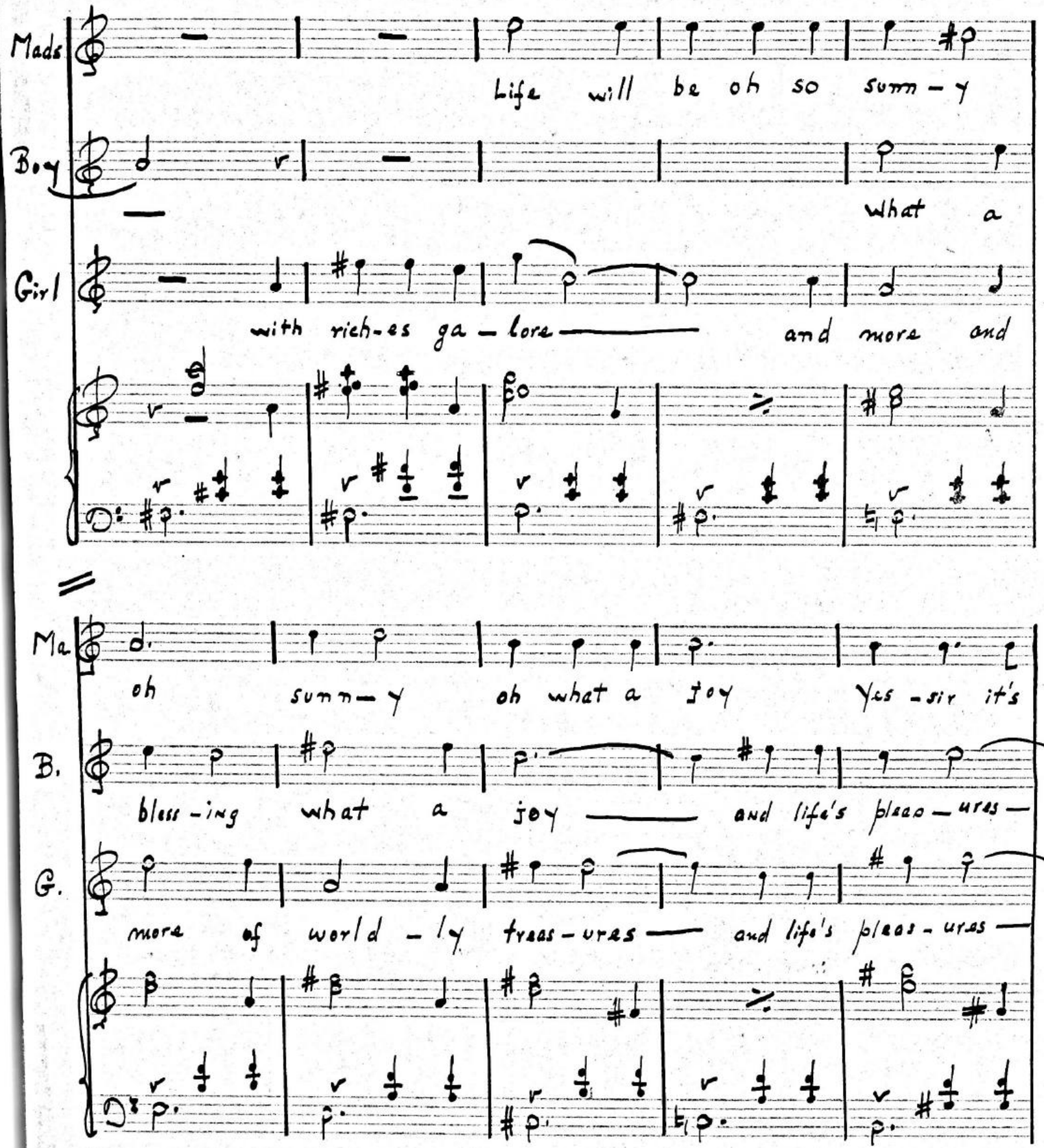
M.-M. throws the gadget to the boy: "Carry on"; walks off singing:-

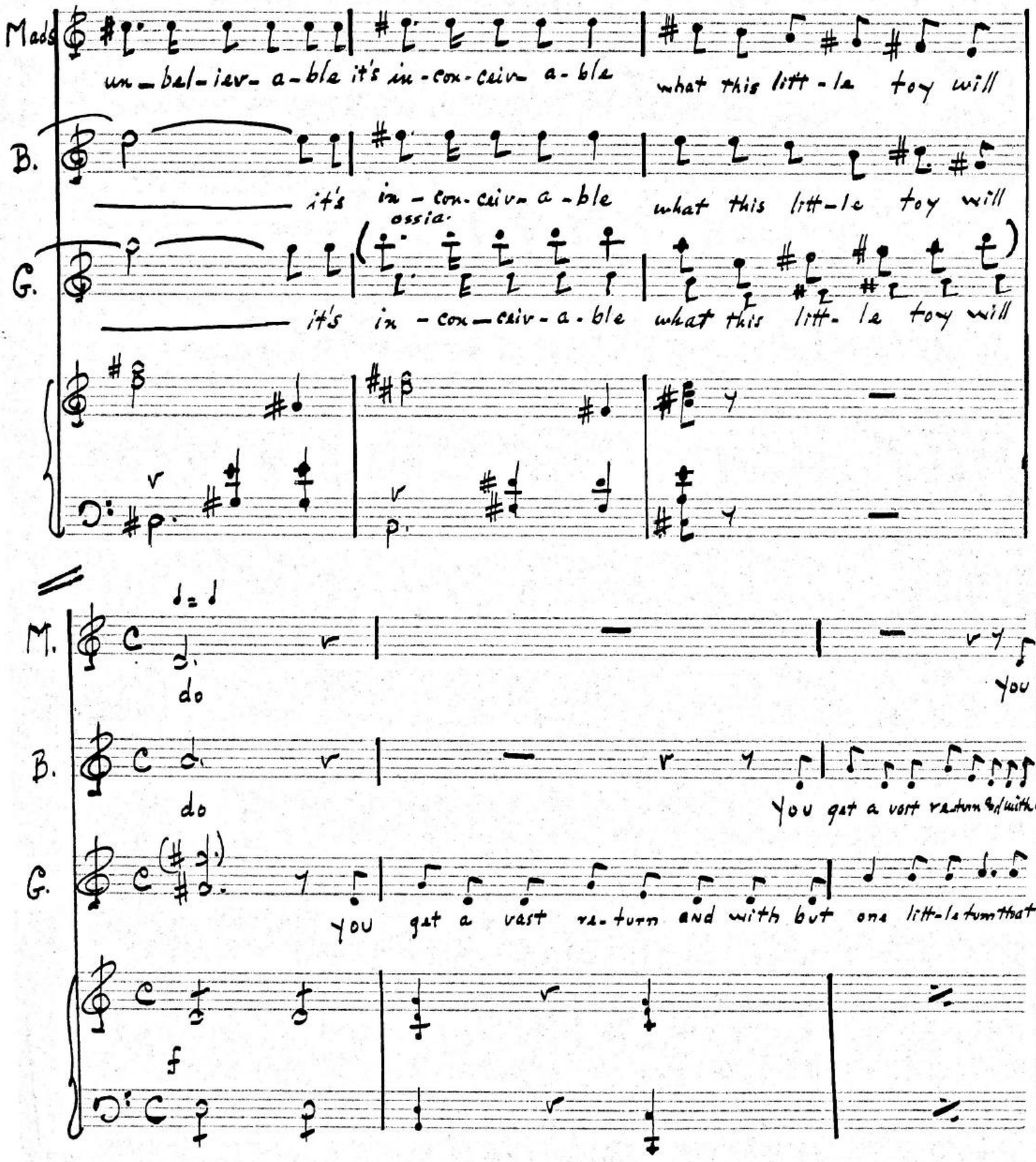


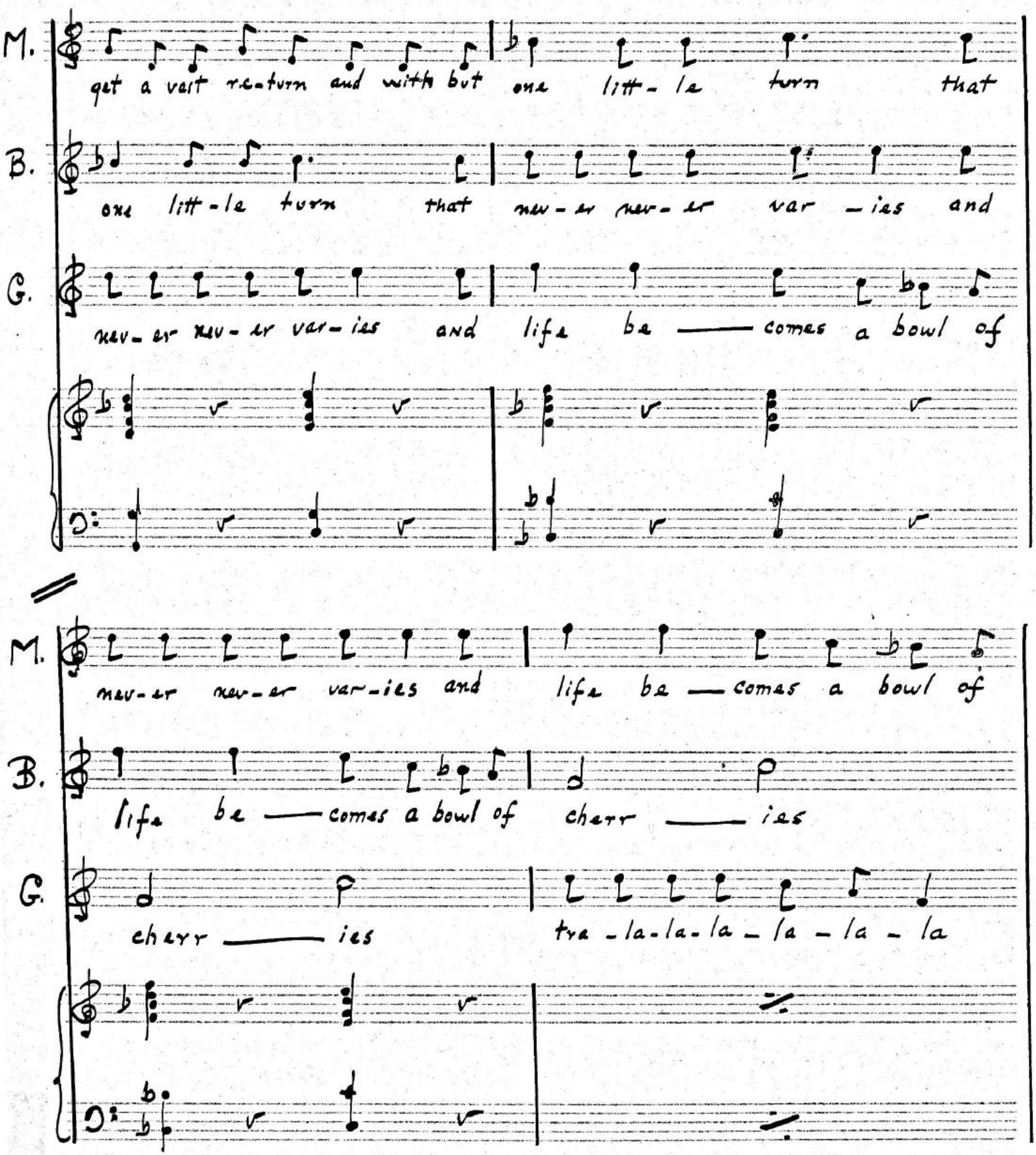
ARNOLD ARNSTEIN 150 W. 46th Street New York 19, N. Y.

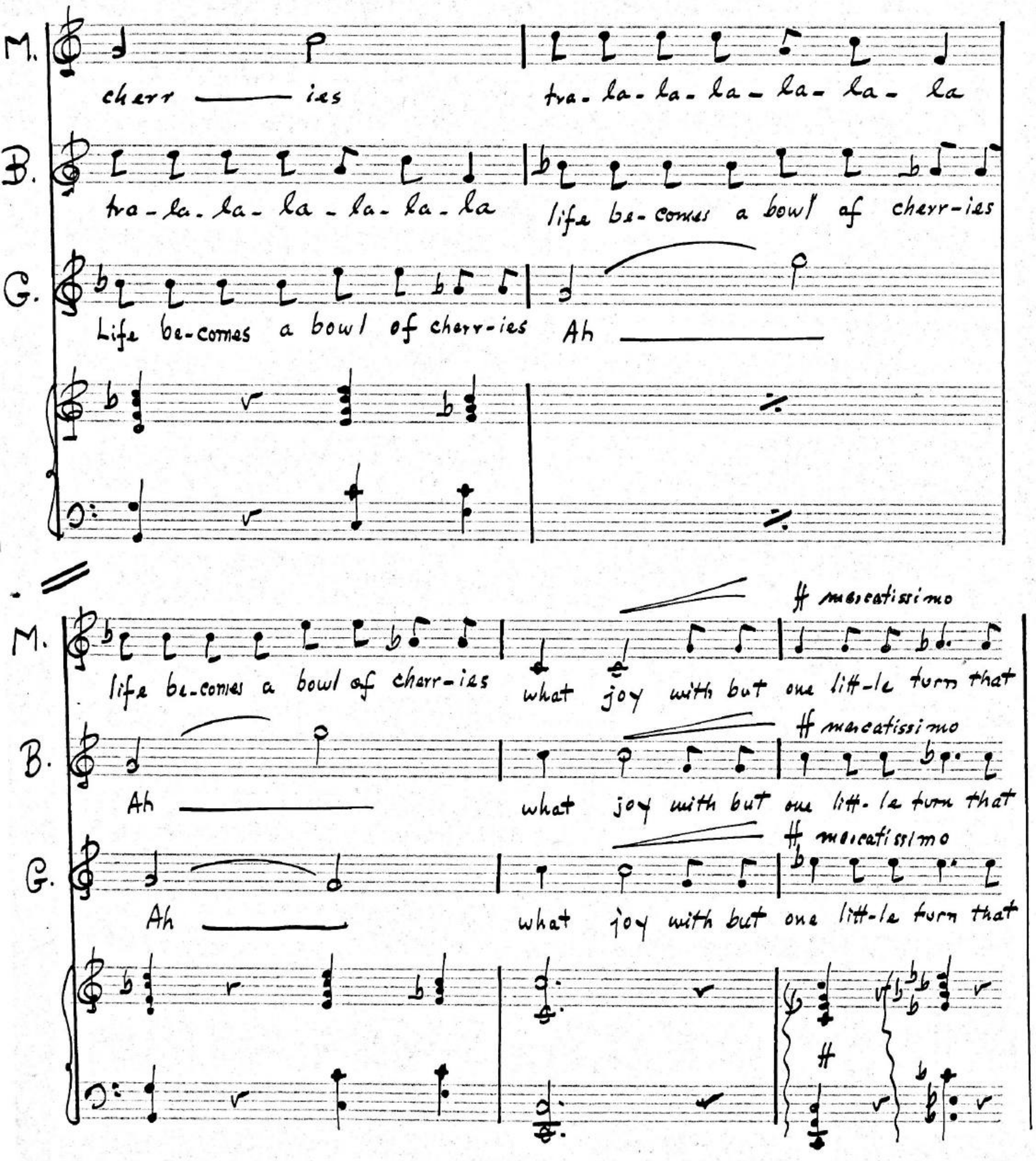

What some will do for mon-ey — they turn a lit-le crank —
Boy stands bewildered and hesitant. Girl snatches gadget from him — Ascends pedestal —
— and they're rich-er than a bank
Money-Mads:
Carr-y on carr-y on carr-y on carr-y ON — carr-y
on carr-y on carr-y on carr-y on — Carr-y on
Carr-y on
Carr-y
Carr-y
on carr-y
overh. tacet
Carr-y on c...


Girl
♩ = 126
Chorus:
tha wond-er
on
In-tro-duc-ing the won-der of the age-s — in app
Orch.
on
f
of the age-s
ear-ance on-ly a toy — But
what a bless-ing what a
Mads:
Boy:
joy
what a bless-ing — what a
joy
You'll
♩. = ♪ of previous tempo
wall-ow in mon-ey your life — will be — oh so sunn-y —


Mads
Life will be oh so sunn-y
Boy
What a
Girl
with rich-es ga-lore and more and
Ma.
oh sunn-y oh what a joy Yes-sir it's
B.
bless-ing what a joy and life's pleas-ures-
G.
more of world-ly treas-ures and life's pleas-ures-


Mads
un-bel-iev-a-ble it's in-con-ceiv-a-ble what this litt-le toy will
B.
it's in-con-ceiv-a-ble what this litt-le toy will
ossia.
G.
it's in-con-ceiv-a-ble what this litt-le toy will
M.
do
you
B.
do
you get a vast return and with out
G.
you get a vast re-turn and with but one litt-le turn that
f


M.
get a vait re-turn and with but one litt-le turn that
B.
one litt-le turn that nev-er nev-er var-ies and
G.
nev-er nev-er var-ies and life be — comes a bowl of
M.
nev-er nev-er var-ies and life be — comes a bowl of
B.
life be — comes a bowl of cherr — ies
G.
cherr — ies tra-la-la-la-la-la-la



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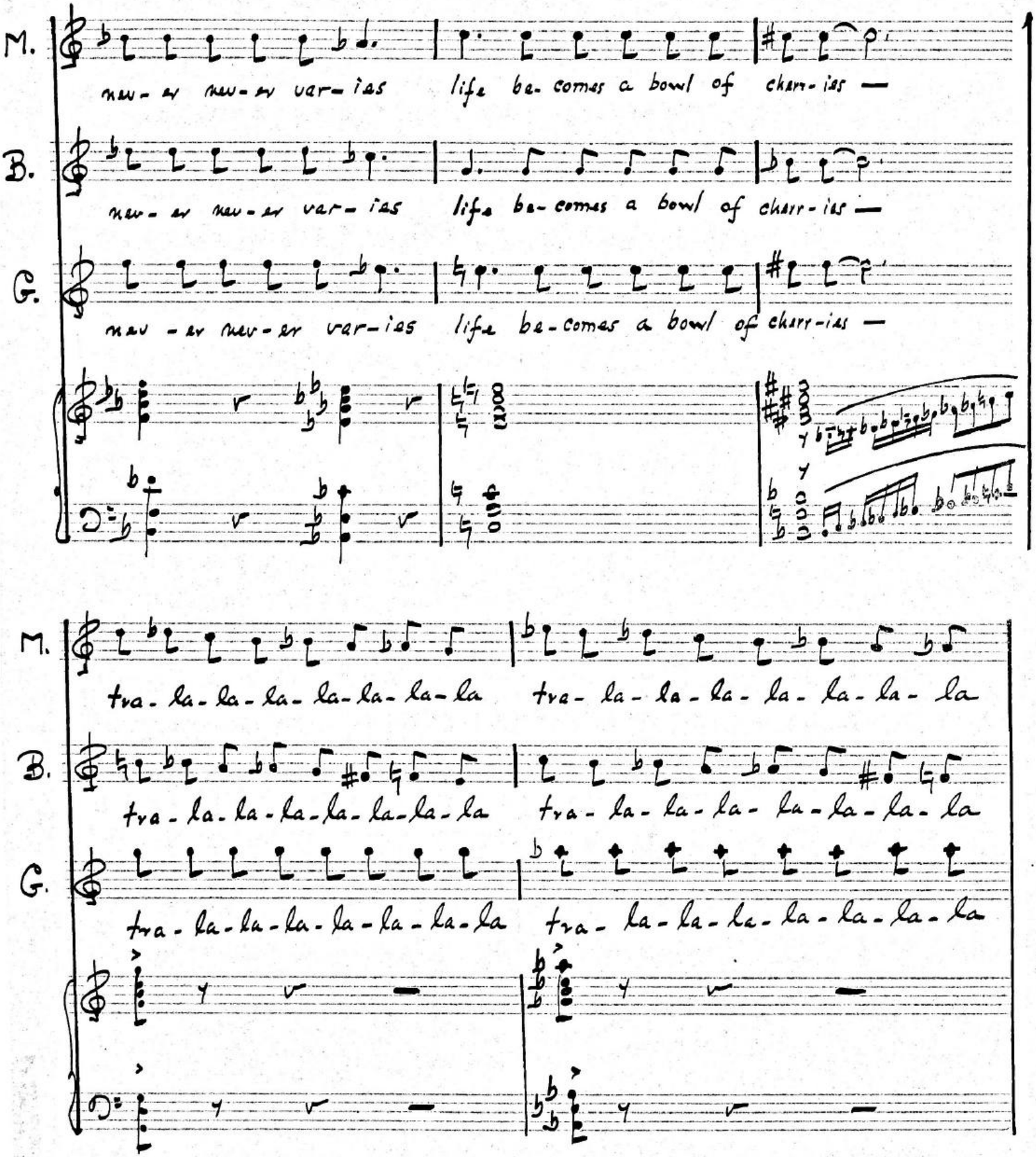
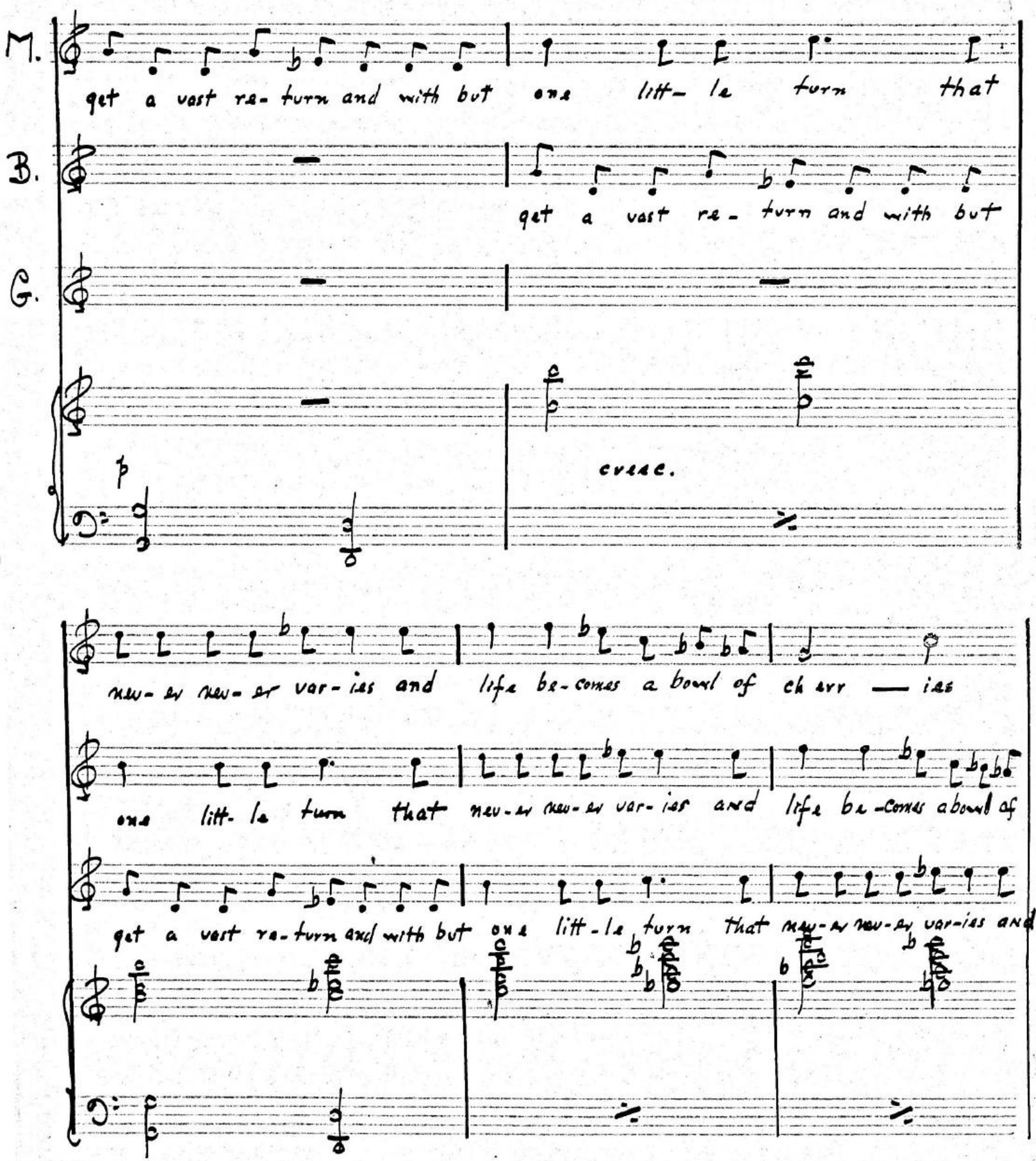
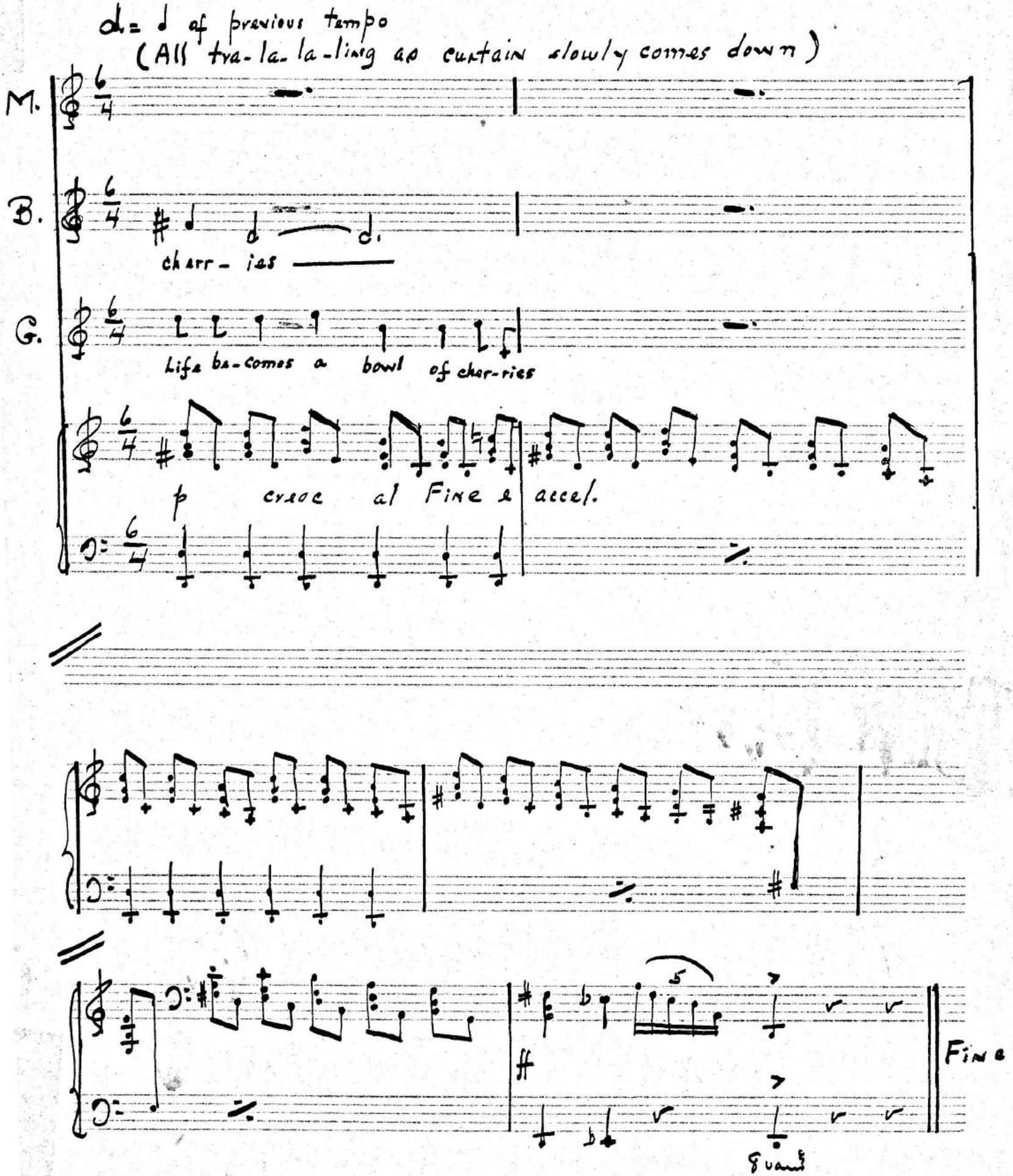

M.
nev - er nev - er var - ies life be - comes a bowl of cherr - ies —
B.
nev - er nev - er var - ies life be - comes a bowl of cherr - ies —
G.
nev - er nev - er var - ies life be - comes a bowl of cherr - ies —
M.
tra - la - la - la - la - la - la - la tra - la - la - la - la - la - la - la
B.
tra - la - la - la - la - la - la - la tra - la - la - la - la - la - la - la
G.
tra - la - la - la - la - la - la - la tra - la - la - la - la - la - la - la


M.
get a vast re- turn and with but one litt- le turn that
B.
get a vast re- turn and with but
G.
p
cresc.
new- er new- er var- ies and life be- comes a bowl of cher — ries
one litt- le turn that new- er new- er var- ies and life be- comes a bowl of
get a vast re- turn and with but one litt- le turn that new- er new- er var- ies and


d. = d of previous tempo
(All tra-la-la-ling as curtain slowly comes down)
M.
B.
charr-ies
G.
Life be-comes a bowl of cher-ries
p
cresc al Fine & accel.
ff
Fine
guard