Irving SCHLEIN

15 Songs

for Voice, Viola and Piano

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BASS

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1. Ode On A Grecian Urn

Text by John Keats
(1795 - 1821)

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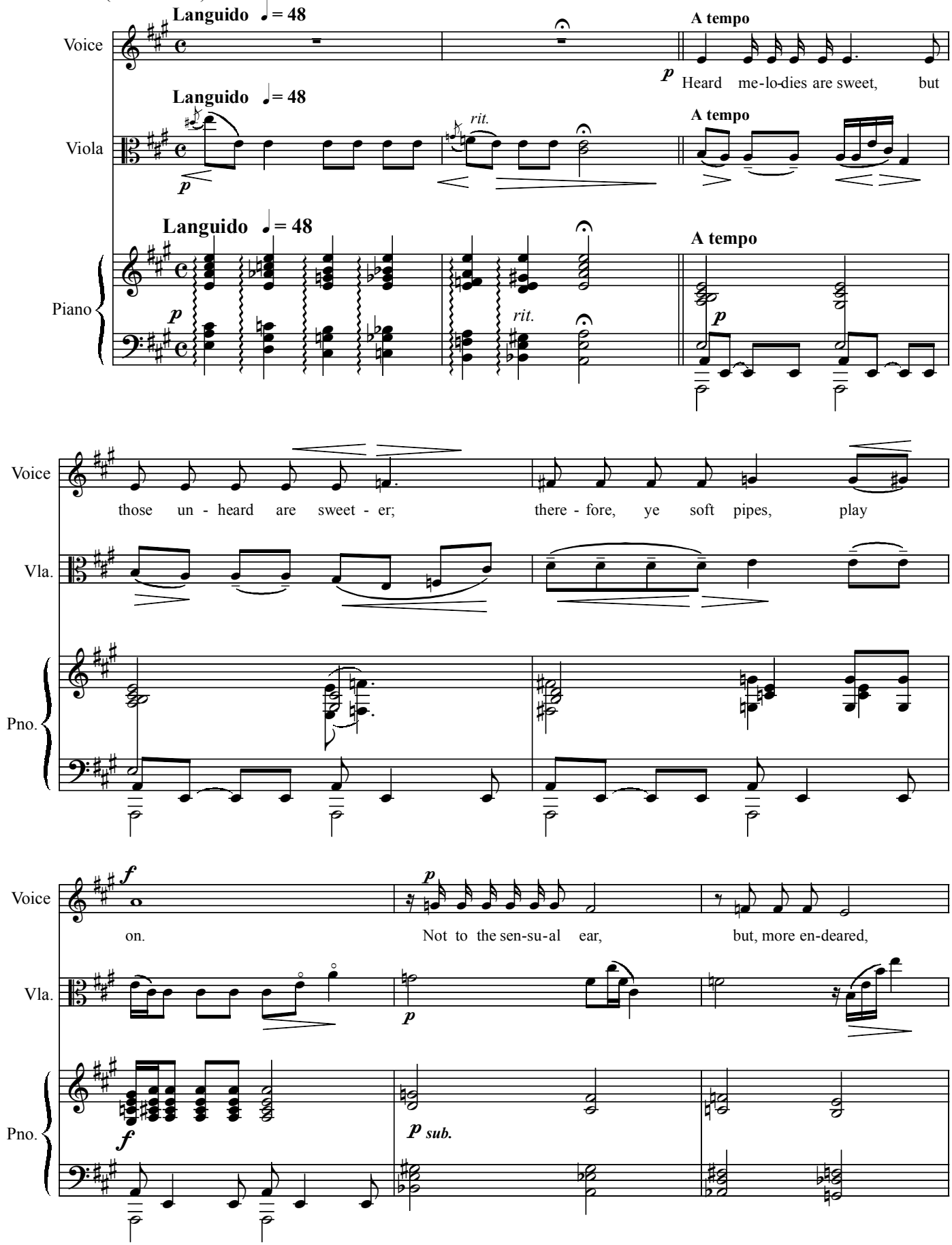
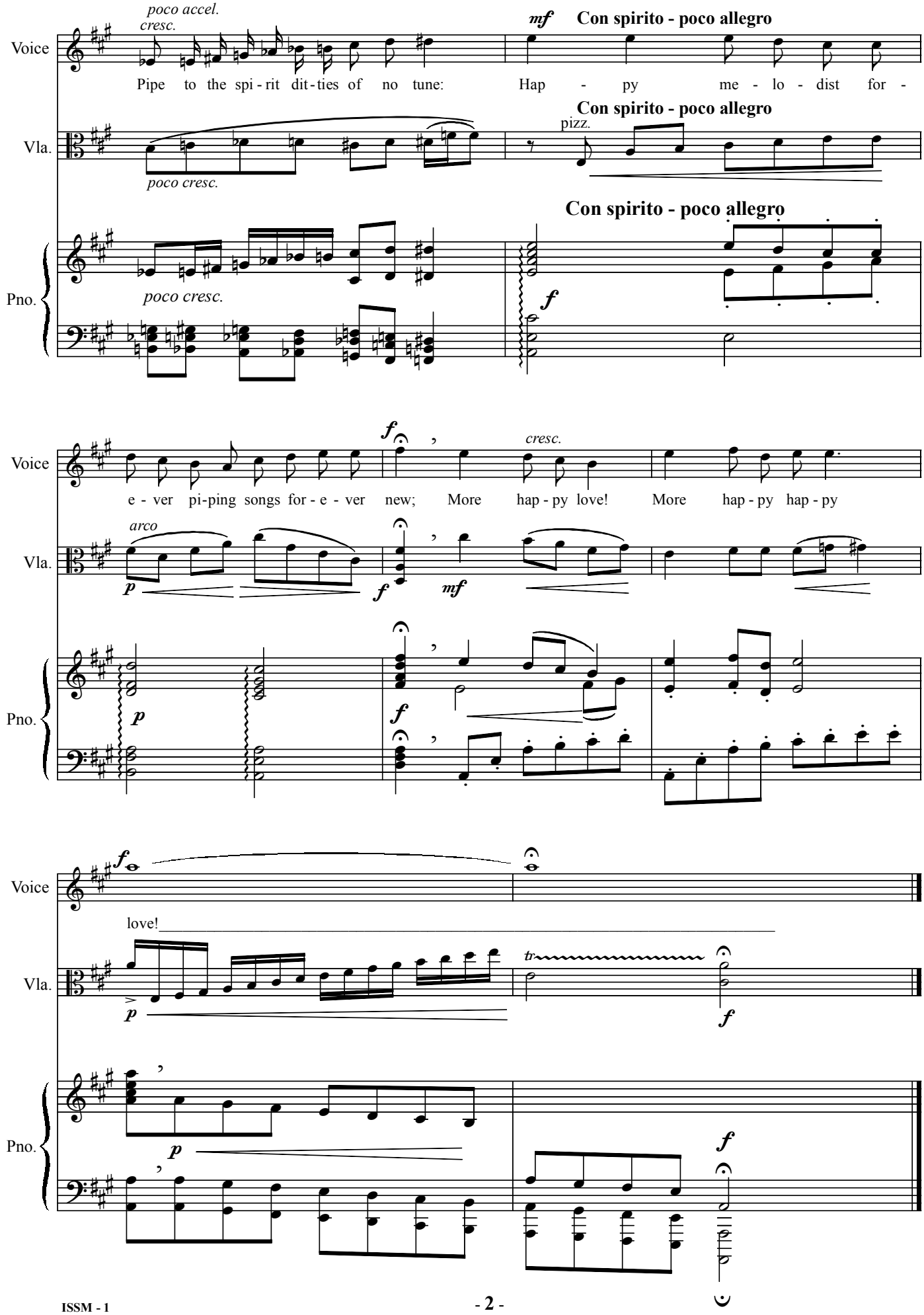
(1905 - 1986)




poco accel.
cresc.
mf
Con spirito - poco allegro
Voice
Pipe to the spi - rit dit - ties of no tune:
Hap - py me - lo - dist for -
Con spirito - poco allegro
Vla.
pizz.
poco cresc.
Con spirito - poco allegro
Pno.
poco cresc.
f
f
cresc.
Voice
e - ver pi-ping songs for - e - ver new;
More hap - py love!
More hap - py hap - py
arco
Vla.
p
f
mf
Pno.
p
f
f
Voice
love!
Vla.
tr
p
f
Pno.
p
f

2. Music

Text by George Lord Byron and Alfred Lord Tennyson
(1788 - 1824) (1809 - 1892)

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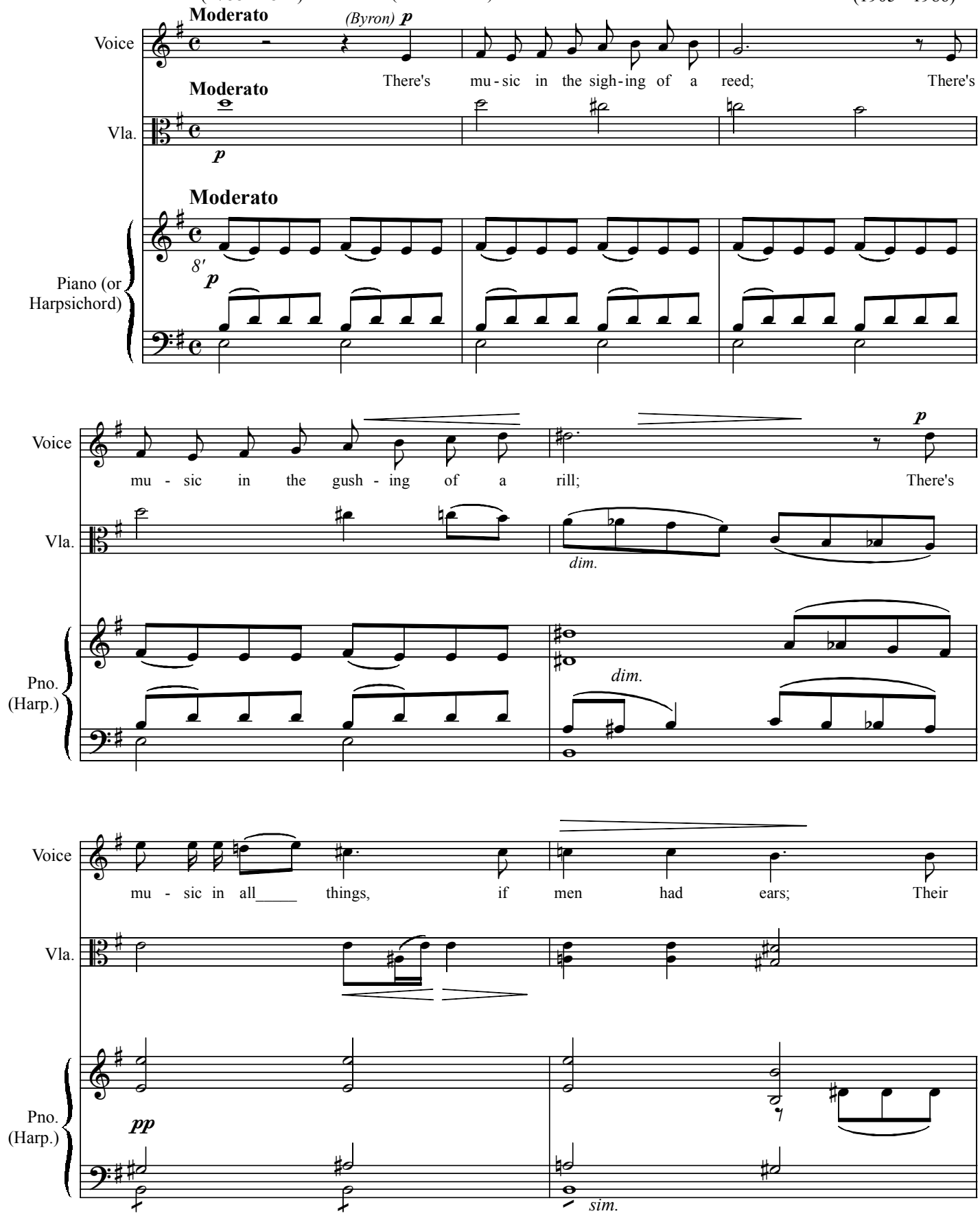
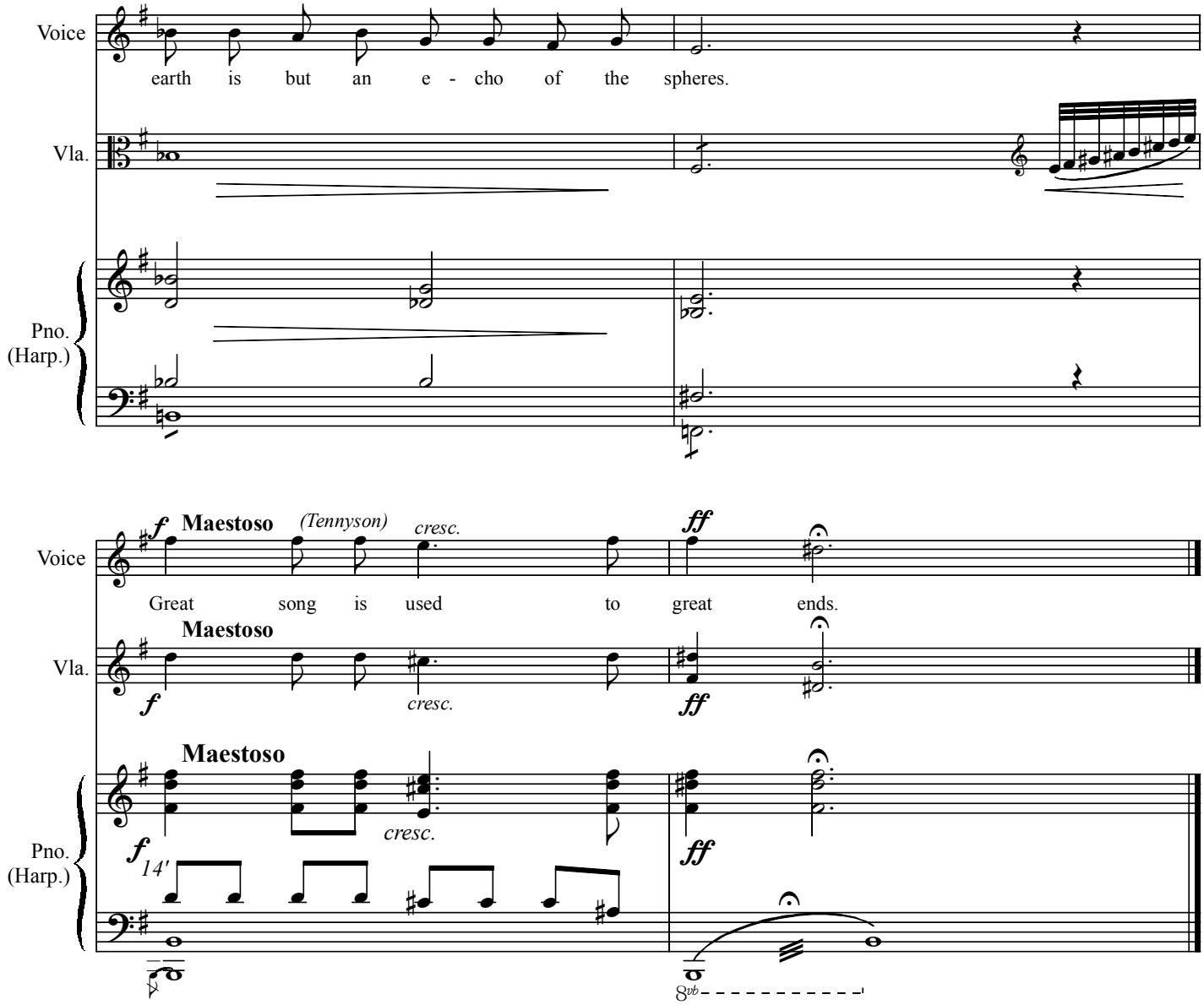
(1905 - 1986)




Voice
earth is but an e - cho of the spheres.
Vla.
Pno.
(Harp.)
Voice
f Maestoso (Tennyson) cresc.
ff
Great song is used to great ends.
Vla.
Maestoso
f
cresc.
ff
Pno.
(Harp.)
Maestoso
f 14'
cresc.
ff
8vb

3. Praise Of Music

Text by William Strode
(1600? - 1645)

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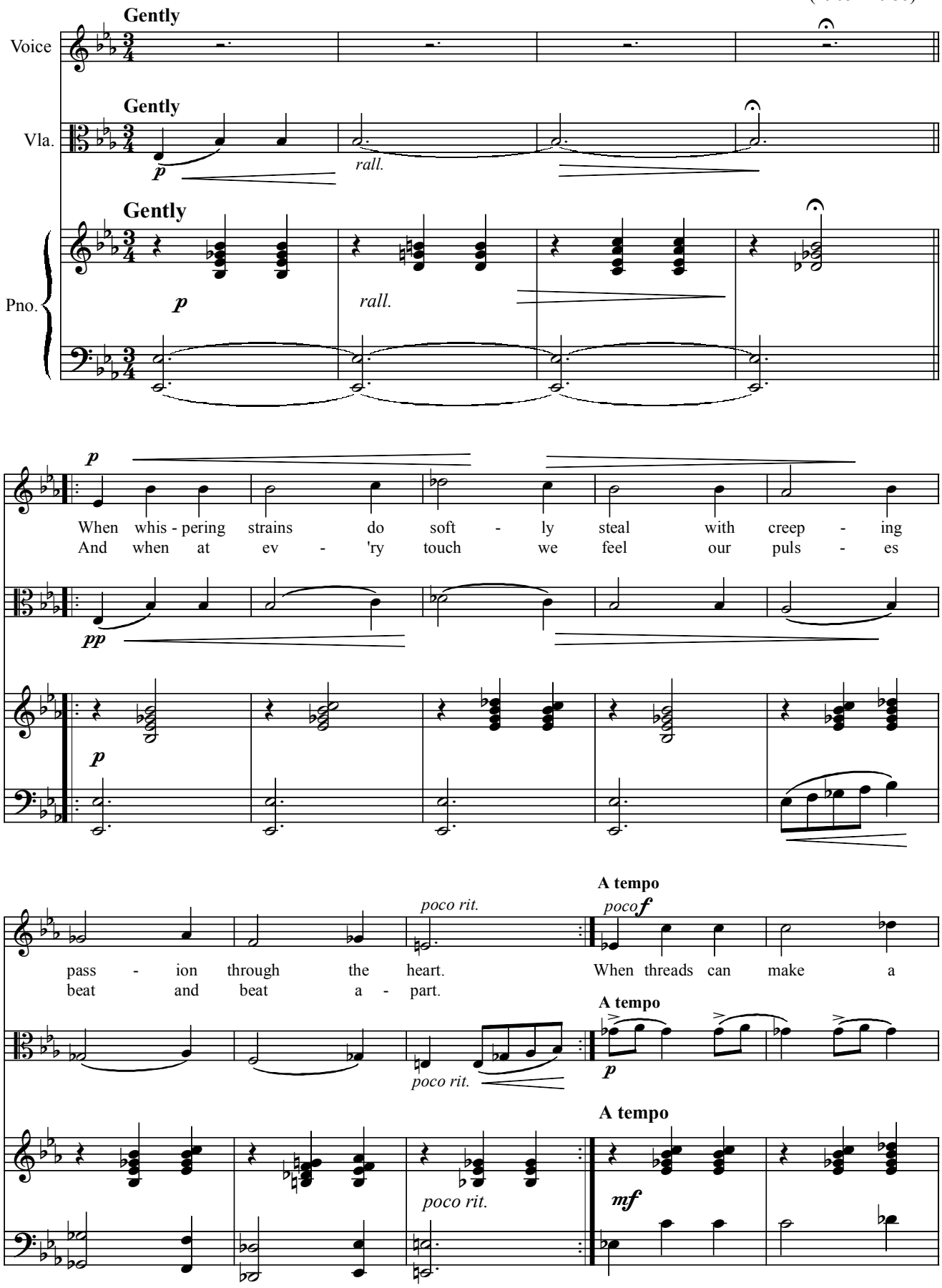
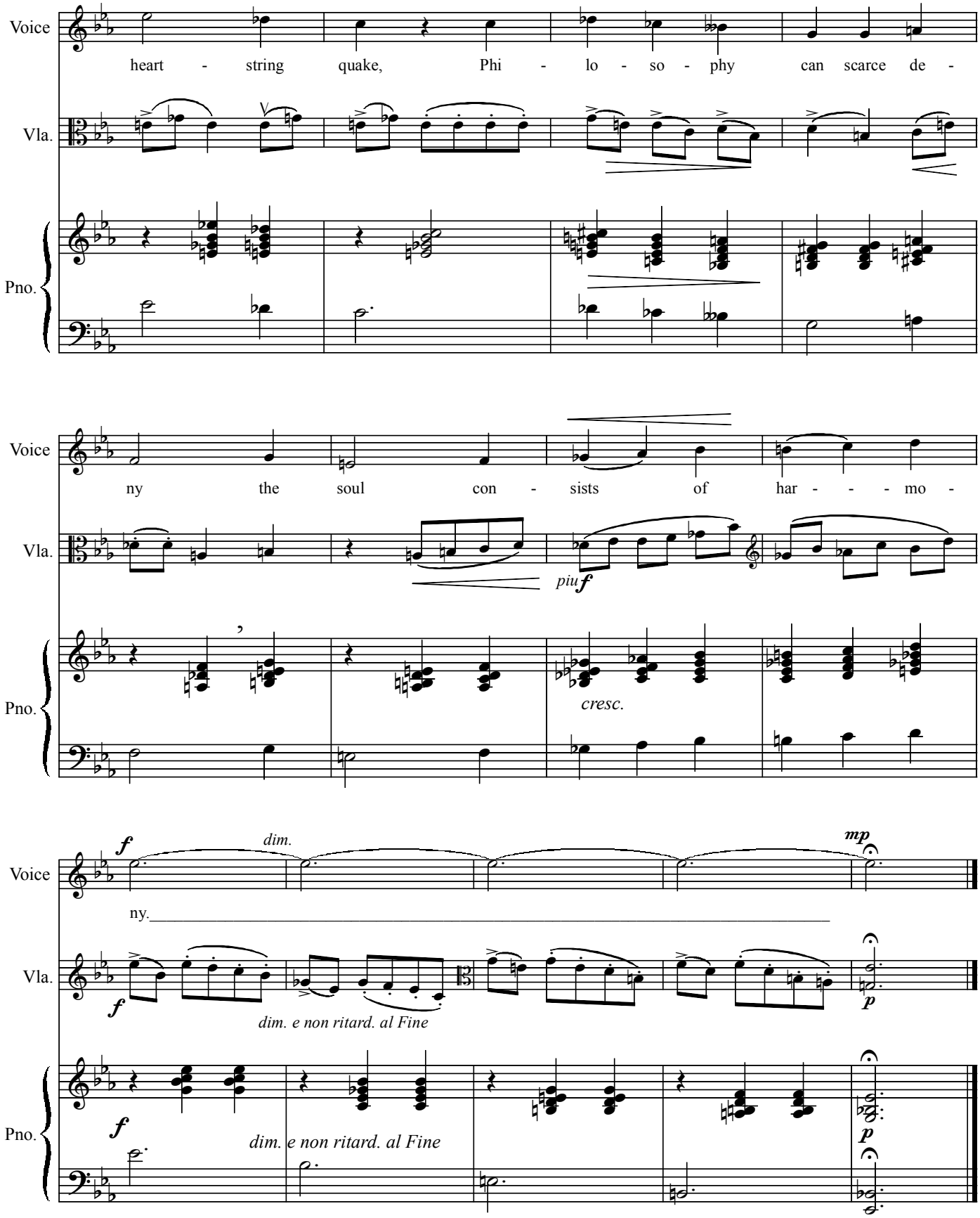
(1905 - 1986)




Voice
heart - string quake, Phi - lo - so - phy can scarce de -
Vla.
Pno.
Voice
ny the soul con - sists of har - - - mo -
Vla.
piu f
Pno.
cresc.
f
dim.
mp
Voice
ny.
Vla.
f
dim. e non ritard. al Fine
p
Pno.
f
dim. e non ritard. al Fine
p

4. The Man That Hath No Music

Text by William Shakespeare
(1564 - 1616)

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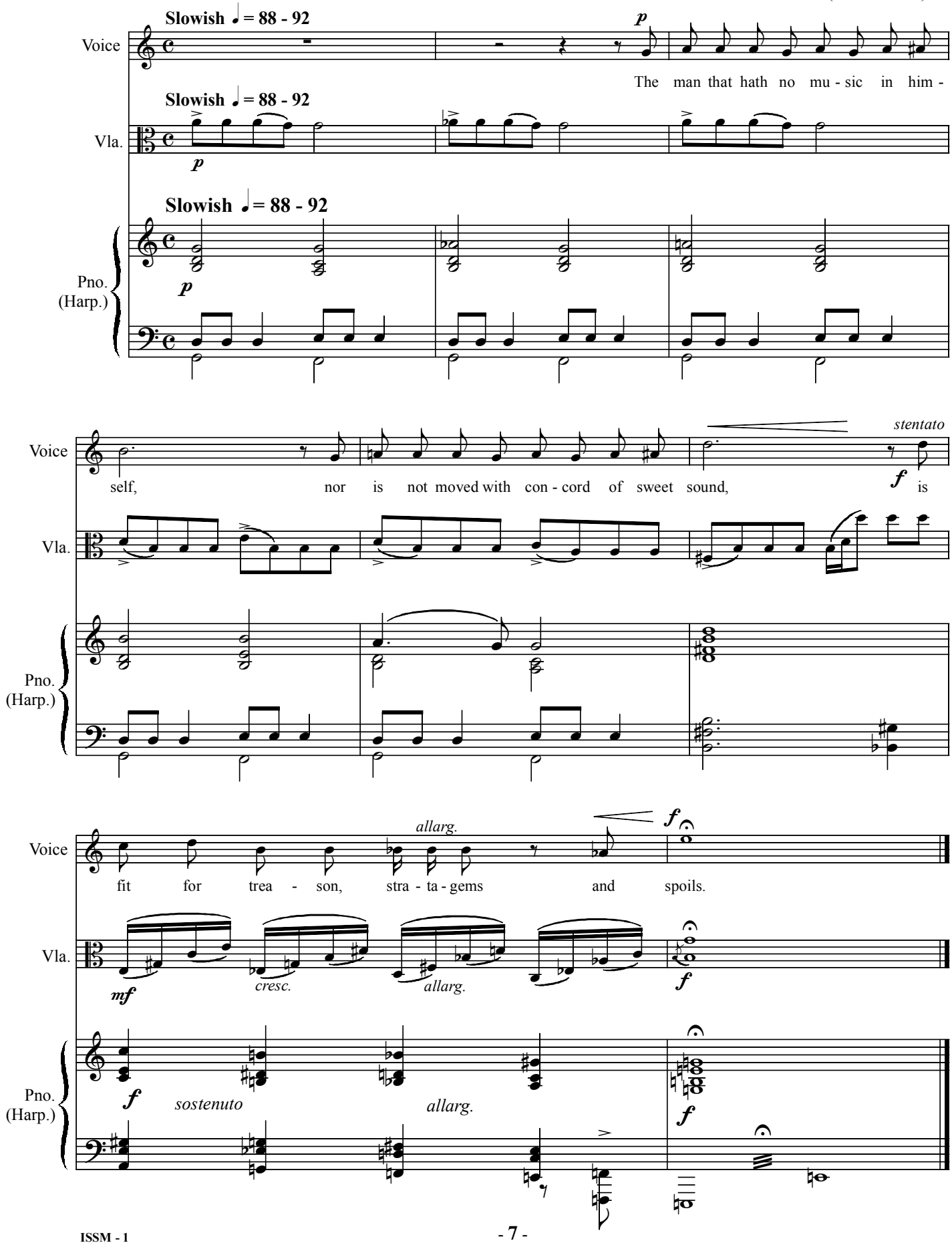
(1905 - 1986)



5. Beautiful Lips

Text by Ellen Palmer Allerton
(1835 - 1893)

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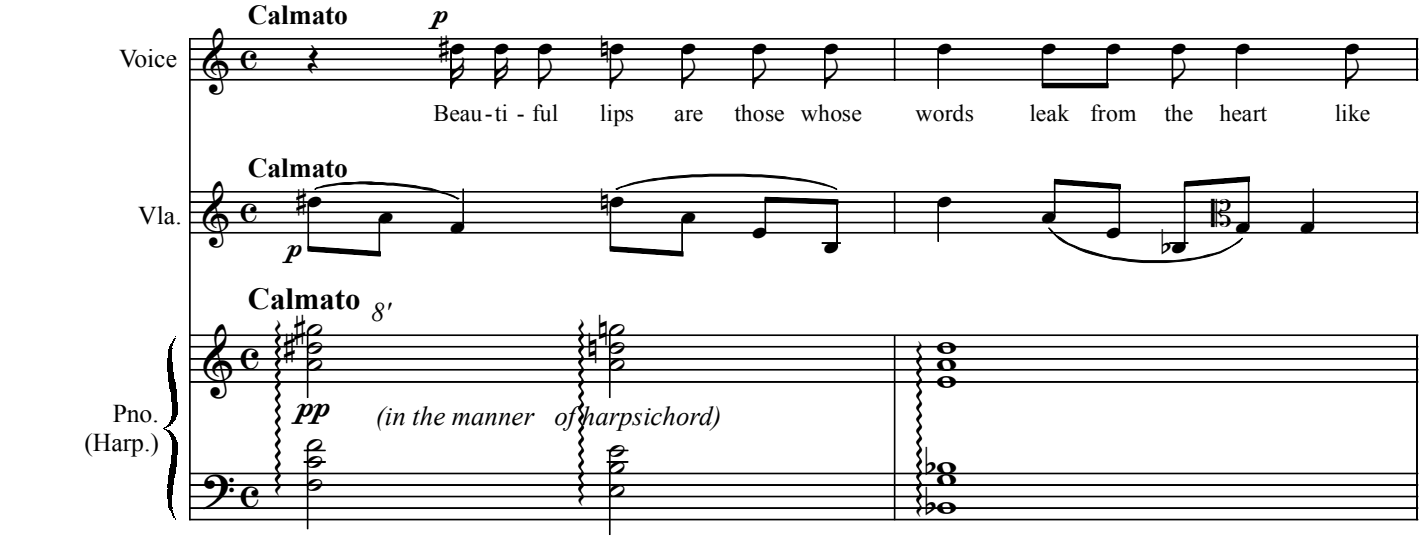
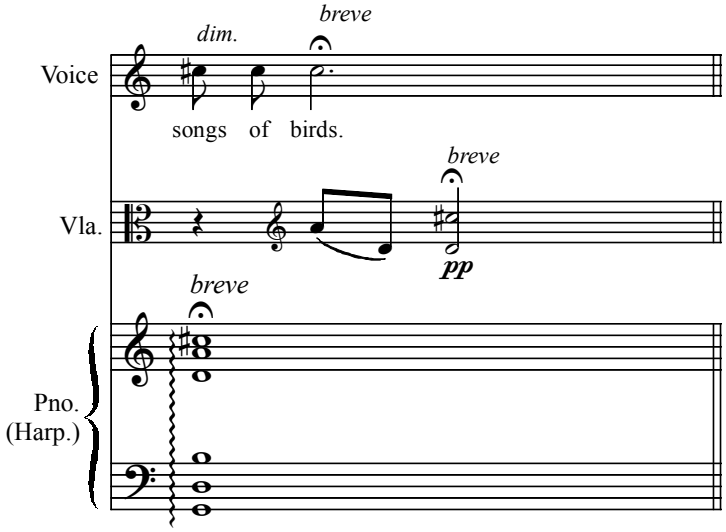
(1905 - 1986)





Segue

6. Harmony

Text by Franz Grillparzer
(1791 - 1872)

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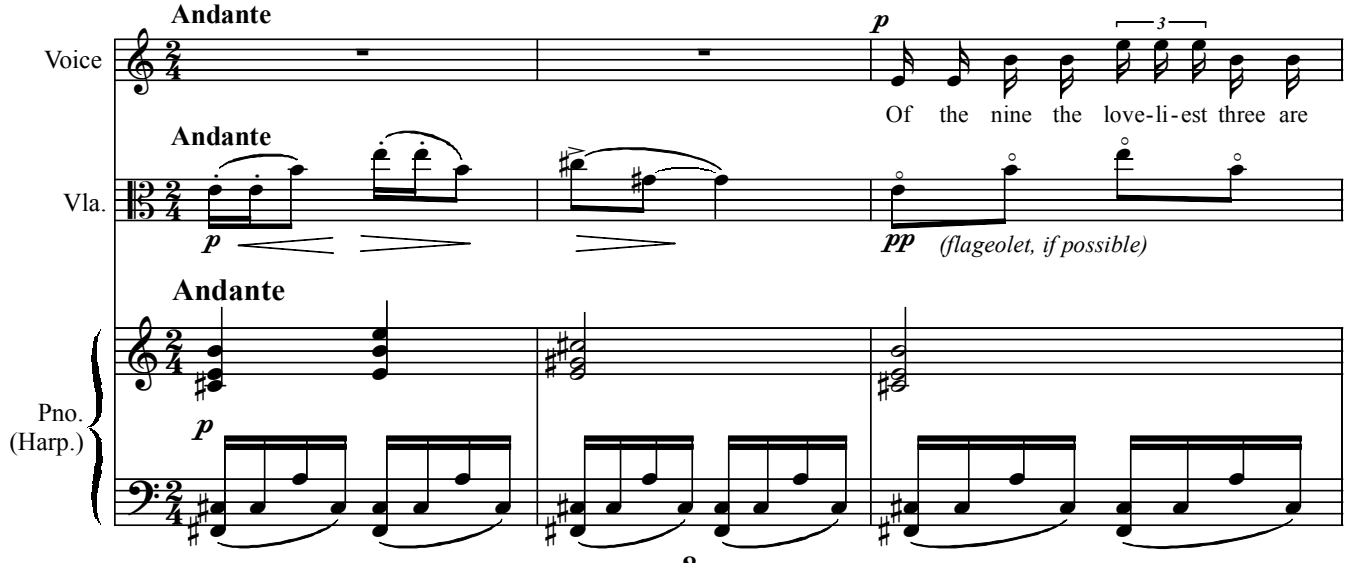
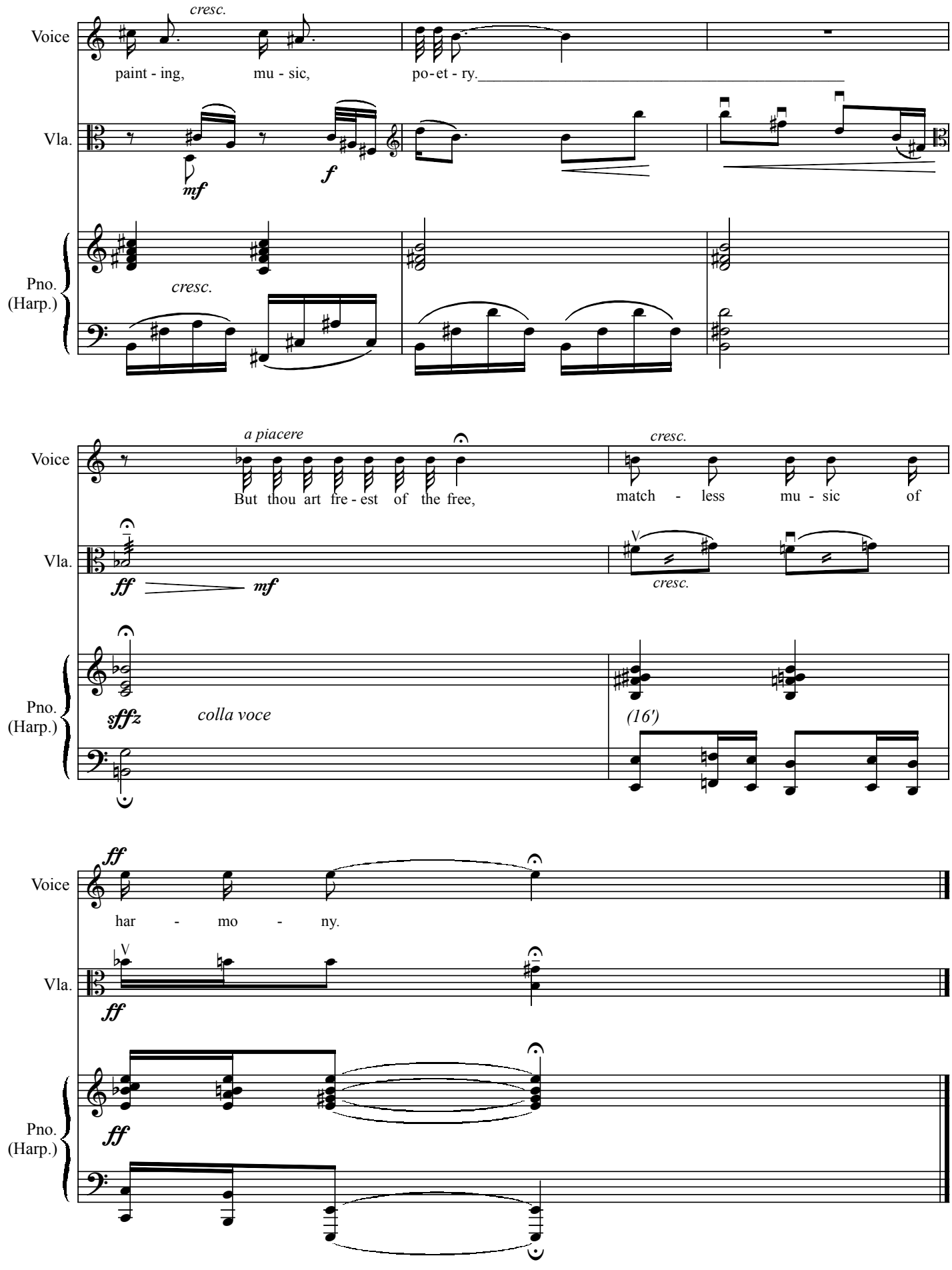
(1905 - 1986)




Voice
Vla.
Pno.
(Harp.)
cresc.
paint - ing, mu - sic, po - et - ry.
mf
f
cresc.
a piacere
But thou art fre - est of the free,
cresc.
match - less mu - sic of
ff
mf
cresc.
sffz
colla voce
(16')
ff
har - mo - ny.
ff
ff

7. The History Of Music

Text by Oliver Wendell Holmes
(1809 - 1894)

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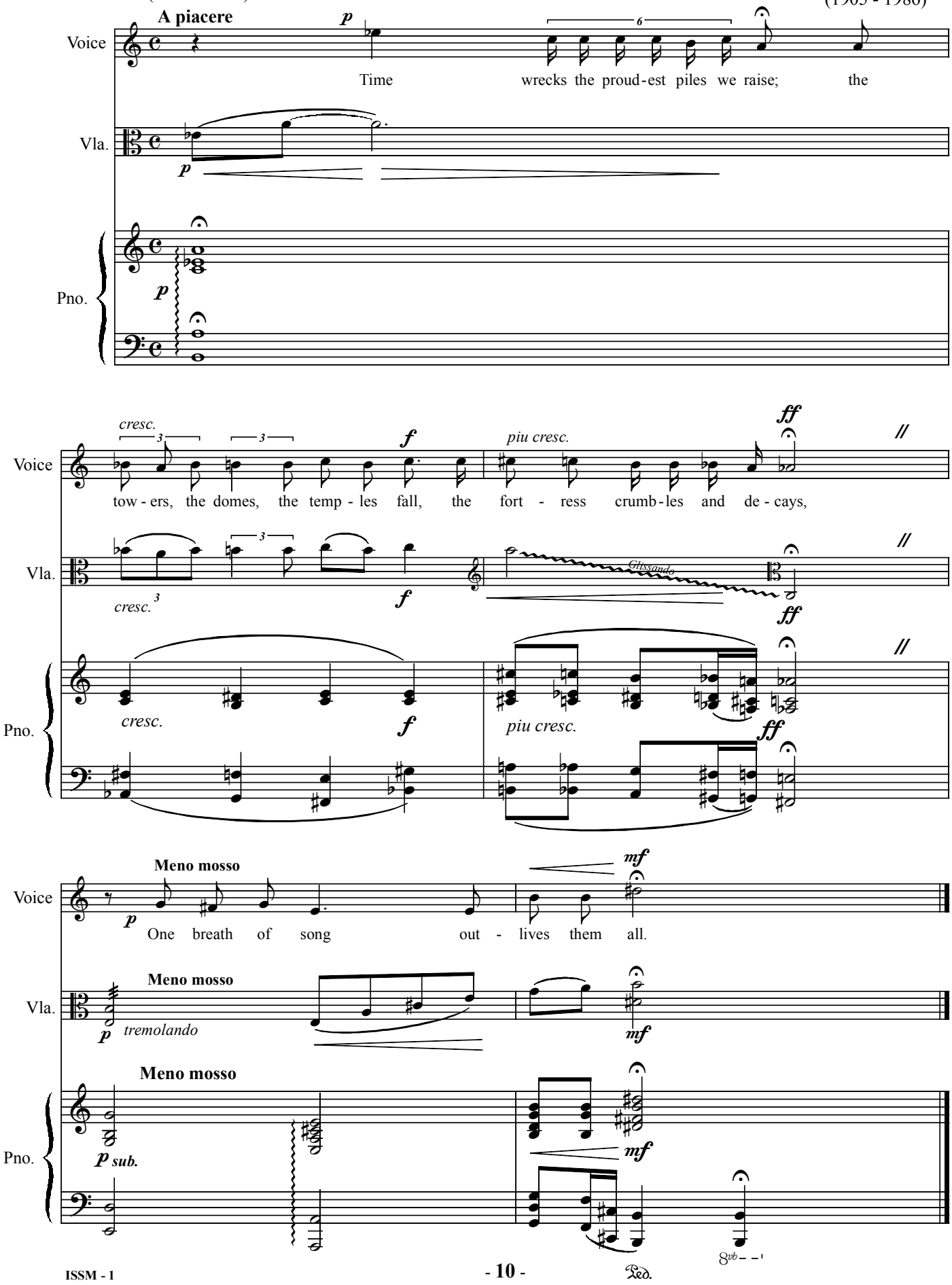
(1905 - 1986)



8. The Complete Orchestra

Text by Robert Schumann
(1810 - 1856)

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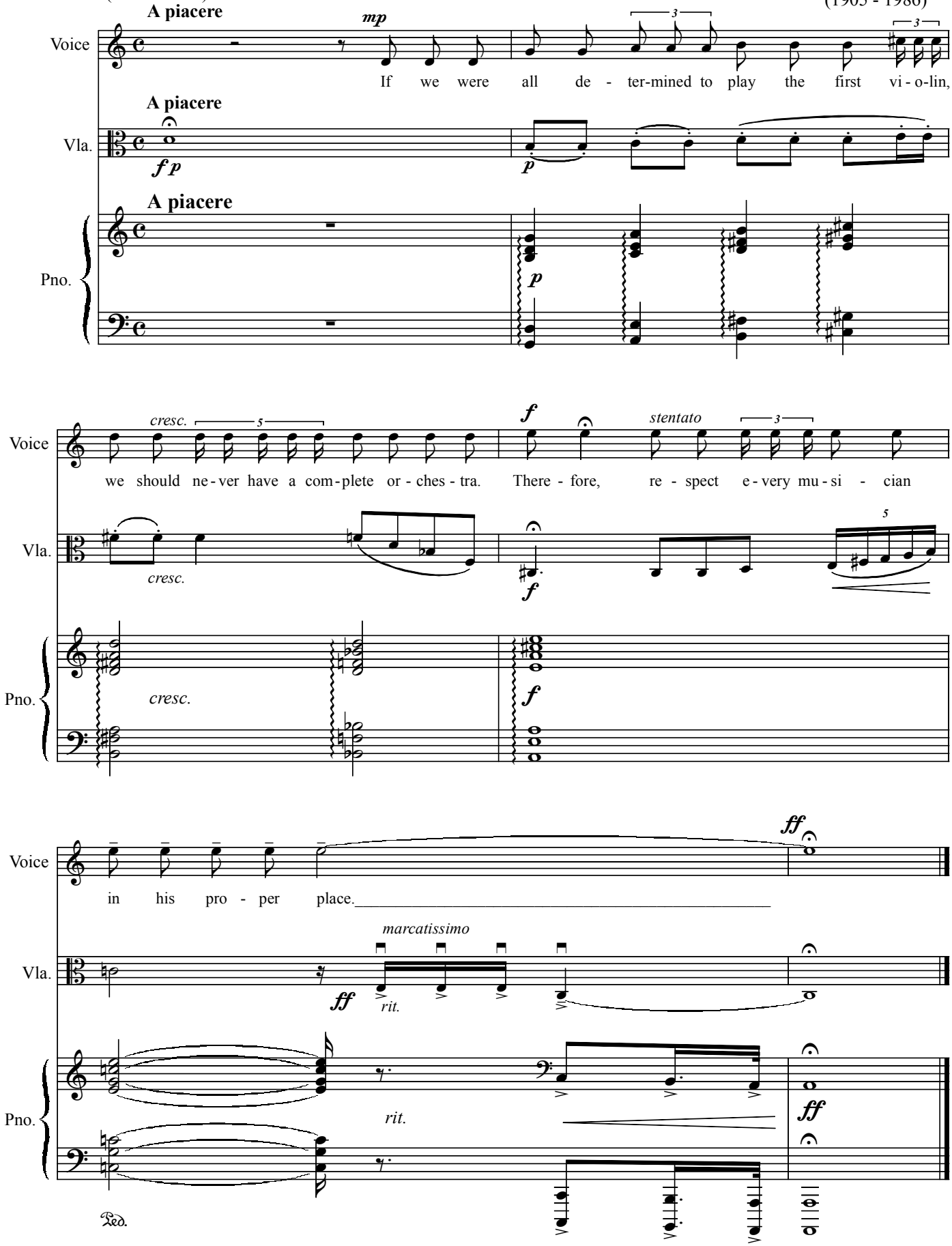
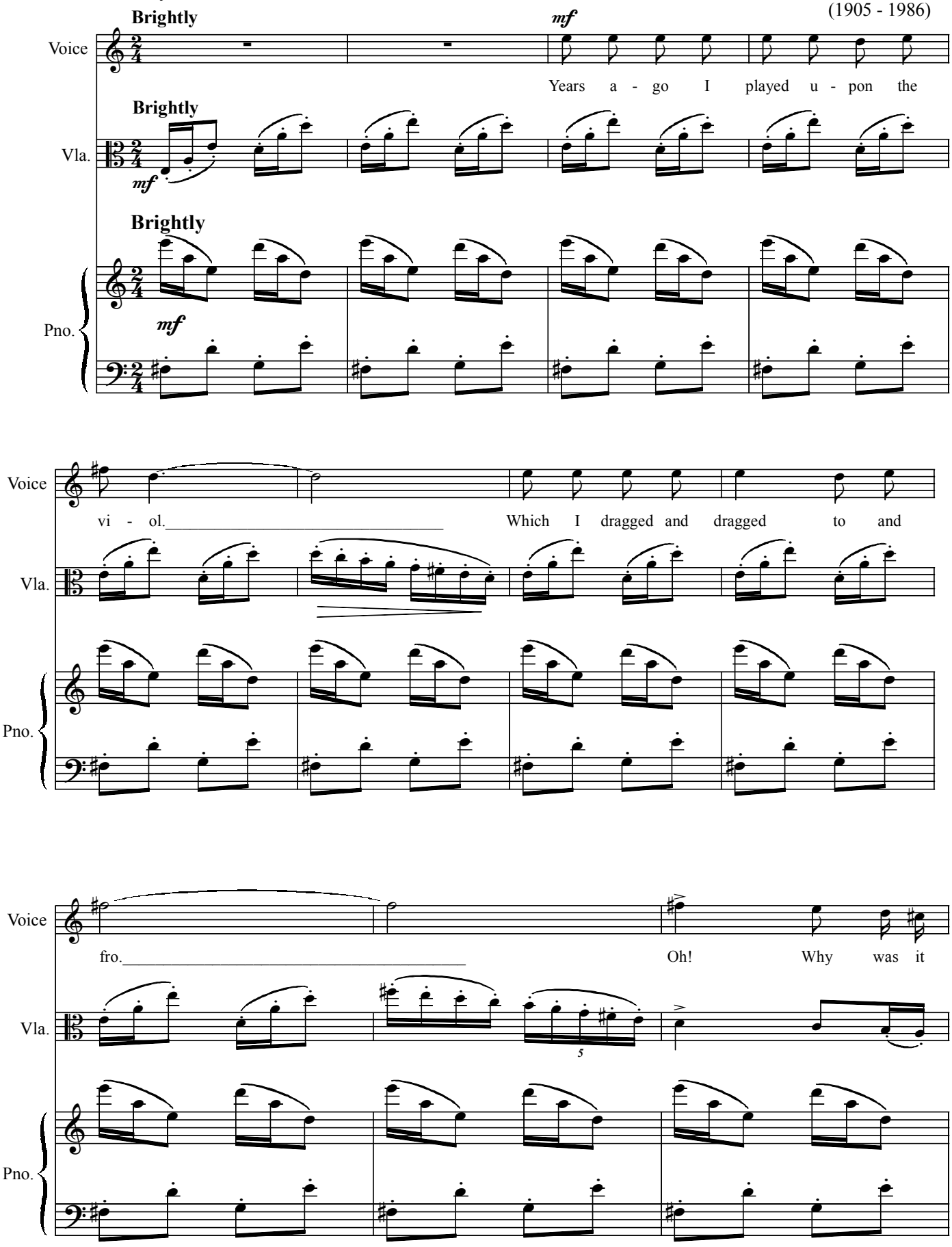
(1905 - 1986)

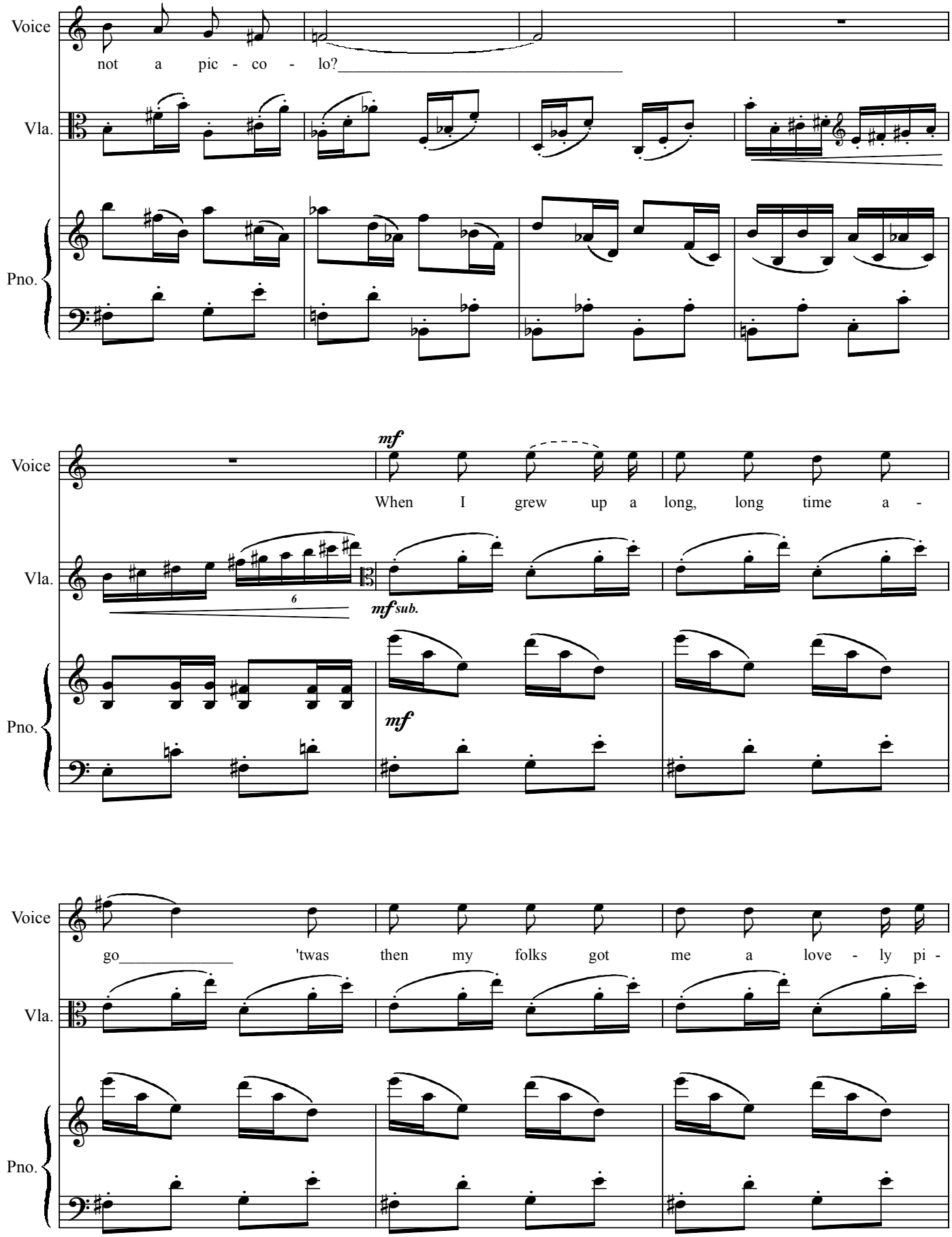


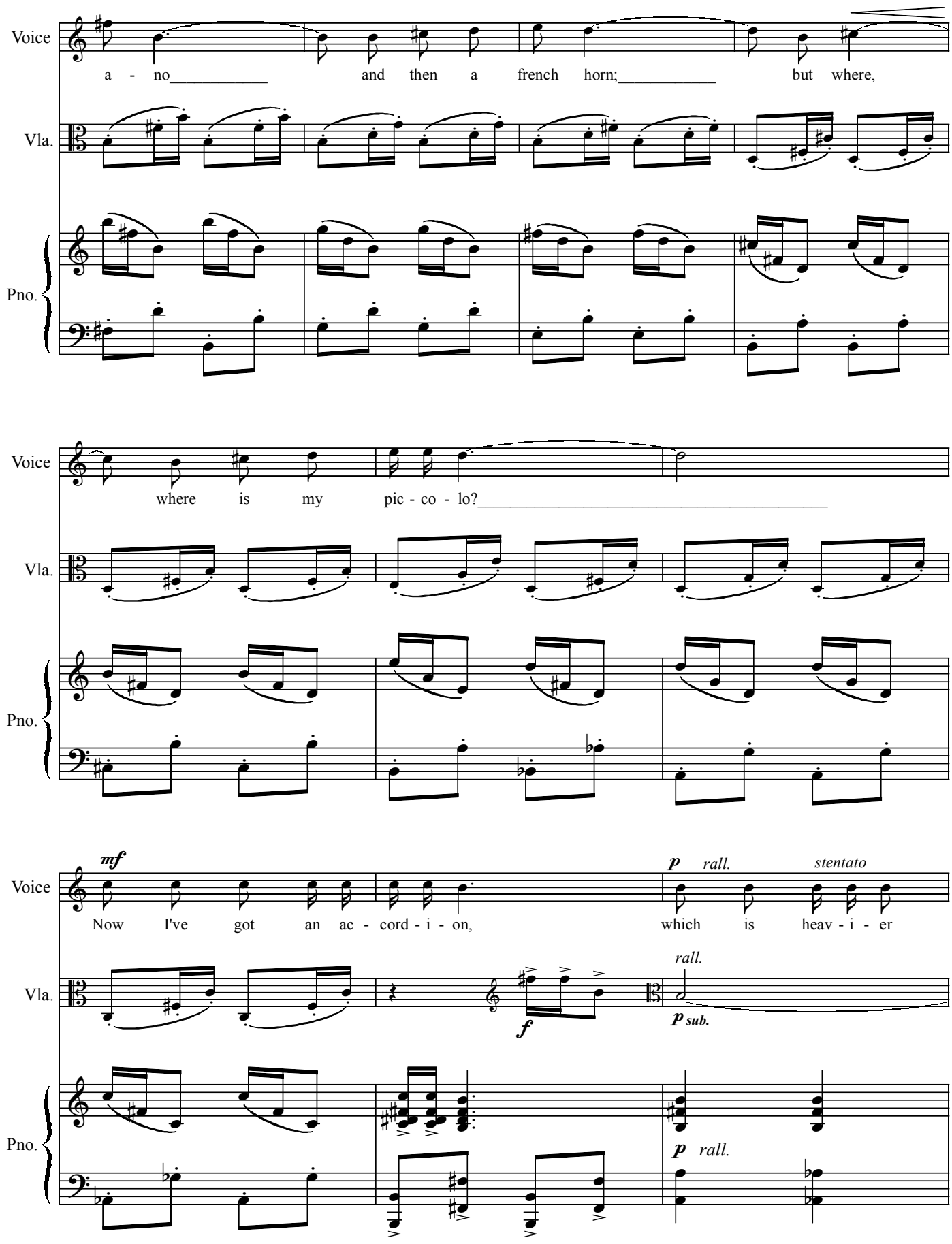
9. Oh! For That Piccolo

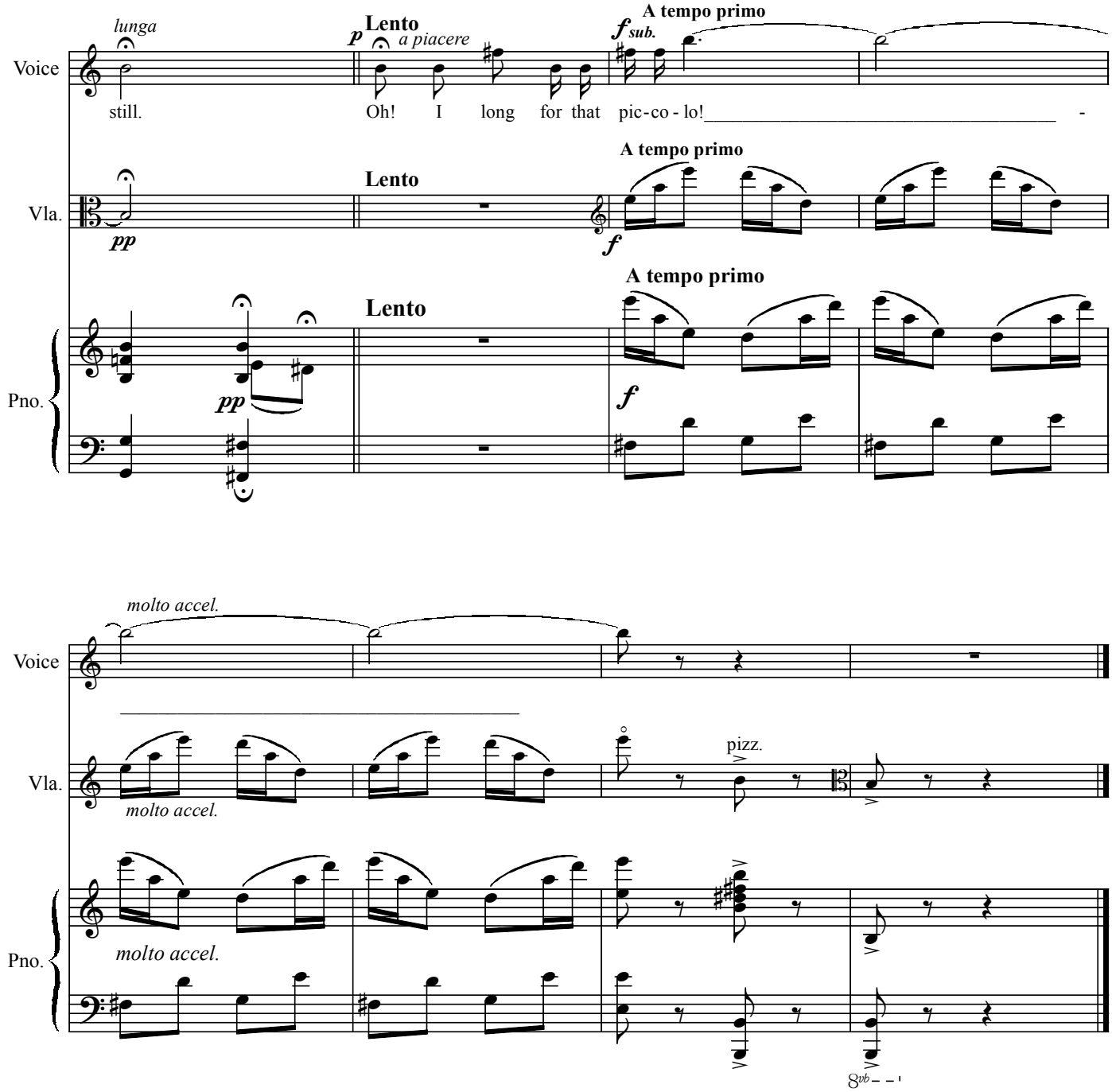
Text: Anonymous

Irving SCHLEIN
(1905 - 1986)




Voice
not a pic - co - lo?
Vla.
Pno.
Voice
mf
When I grew up a long, long time a -
Vla.
6
mf sub.
Pno.
mf
Voice
go 'twas then my folks got me a love - ly pi -
Vla.
Pno.

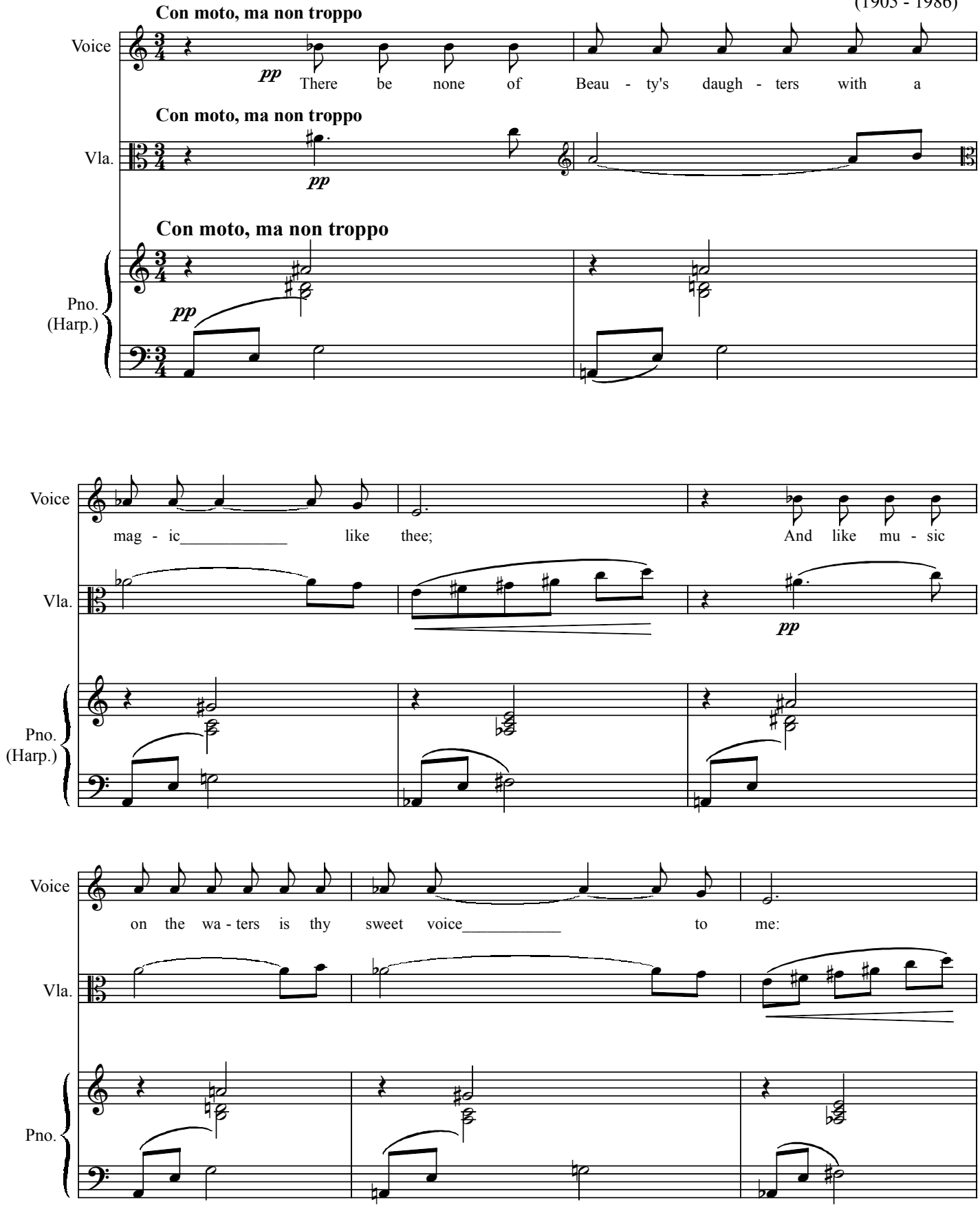

Voice
a - no and then a french horn; but where,
Vla.
Pno.
Voice
where is my pic - co - lo?
Vla.
Pno.
mf
Voice
Now I've got an ac - cord - i - on,
p rall. stentato
which is heav - i - er
Vla.
f
rall.
p sub.
Pno.
p rall.

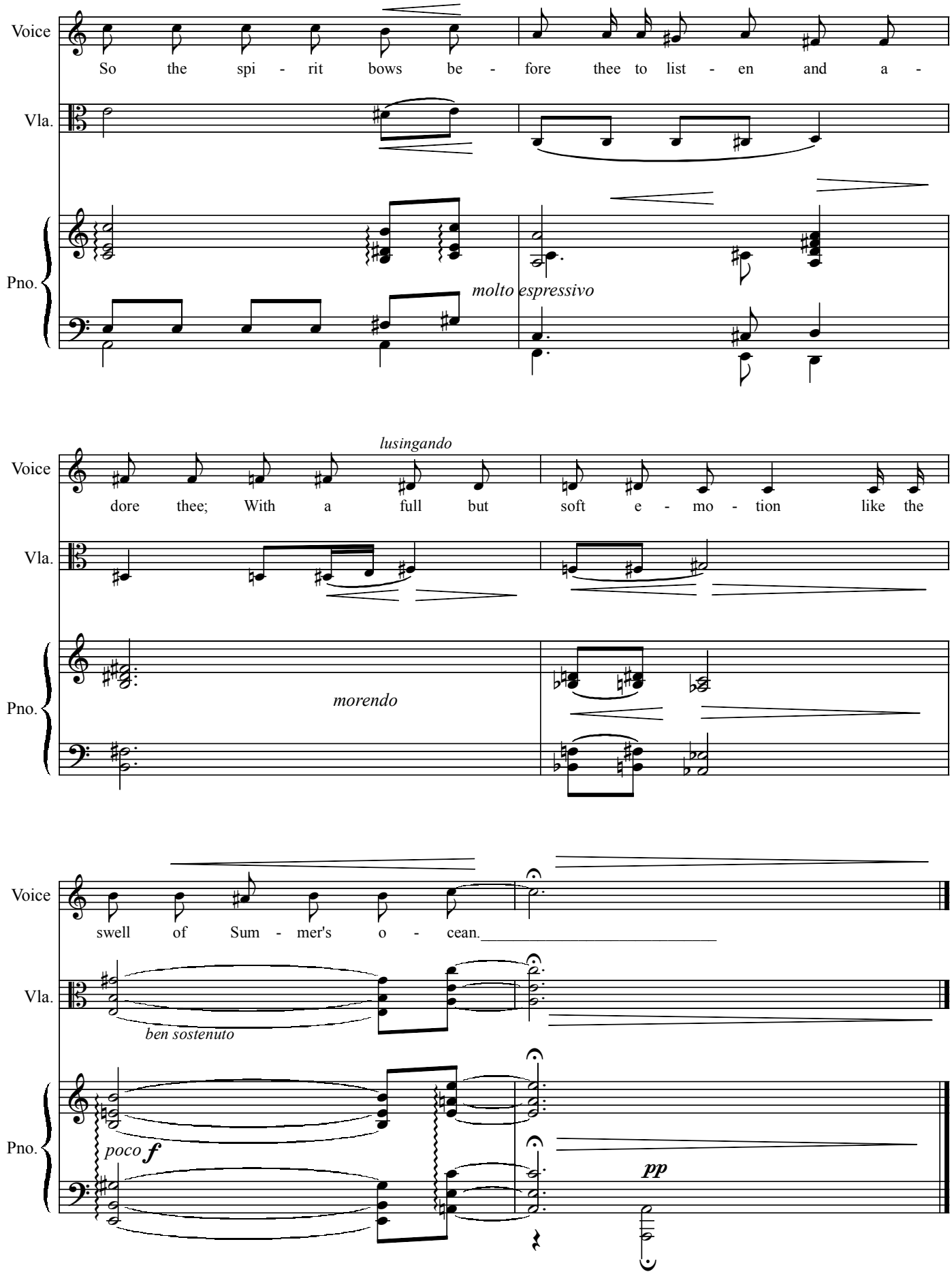

lunga
Lento
a piacere
A tempo primo
Voice
still.
Oh! I long for that pic-co-lo!
Vla.
Pno.
molto accel.
pizz.
8vb

10. Stanzas For Music

Text by George Lord Byron
(1788 - 1824)

Irving SCHLEIN
(1905 - 1986)



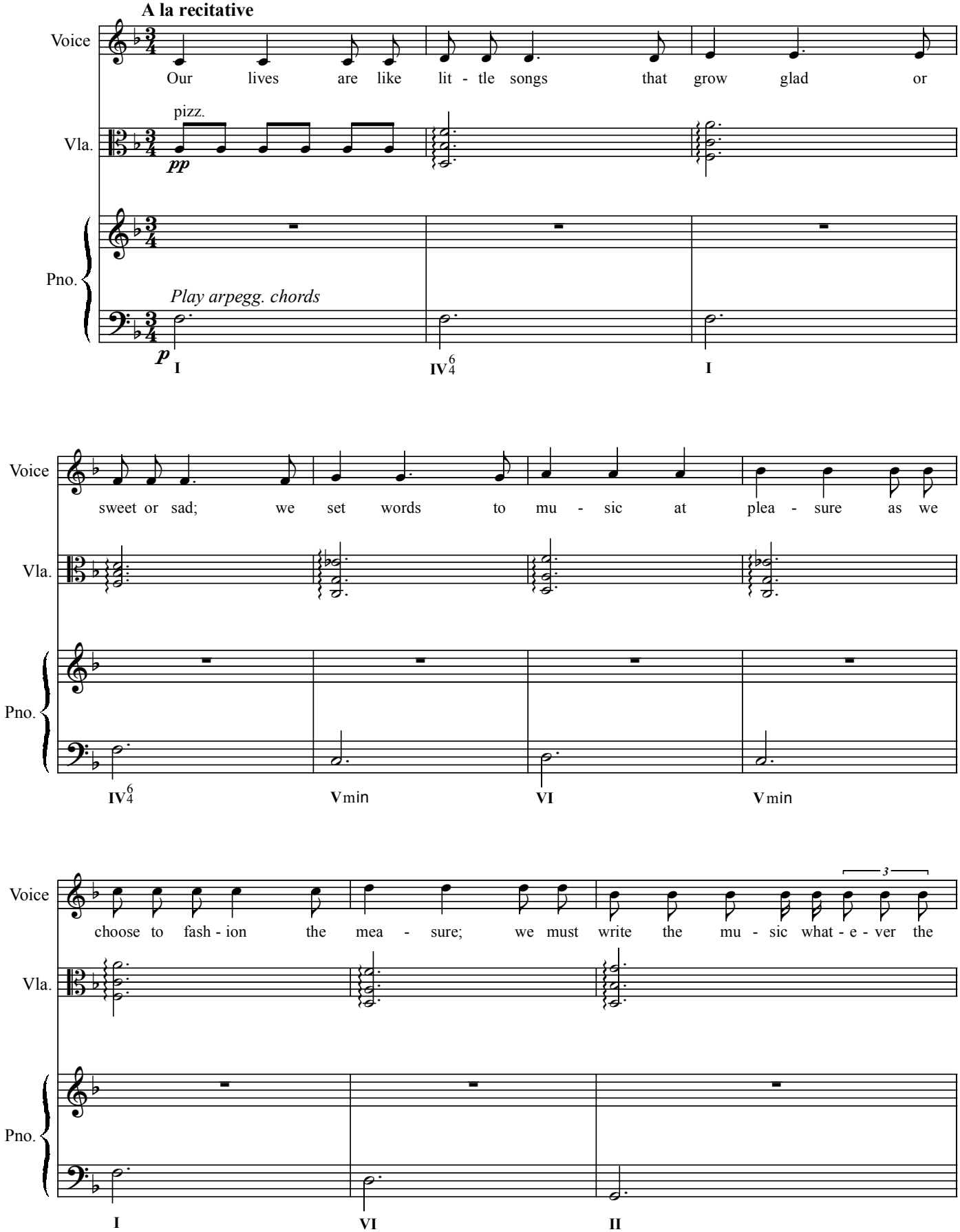

Voice
So the spi - rit bows be - fore thee to list - en and a -
Vla.
Pno.
molto espressivo
lusingando
Voice
dore thee; With a full but soft e - mo - tion like the
Vla.
Pno.
morendo
Voice
swell of Sum - mer's o - cean.
Vla.
ben sostenuto
Pno.
poco f
pp

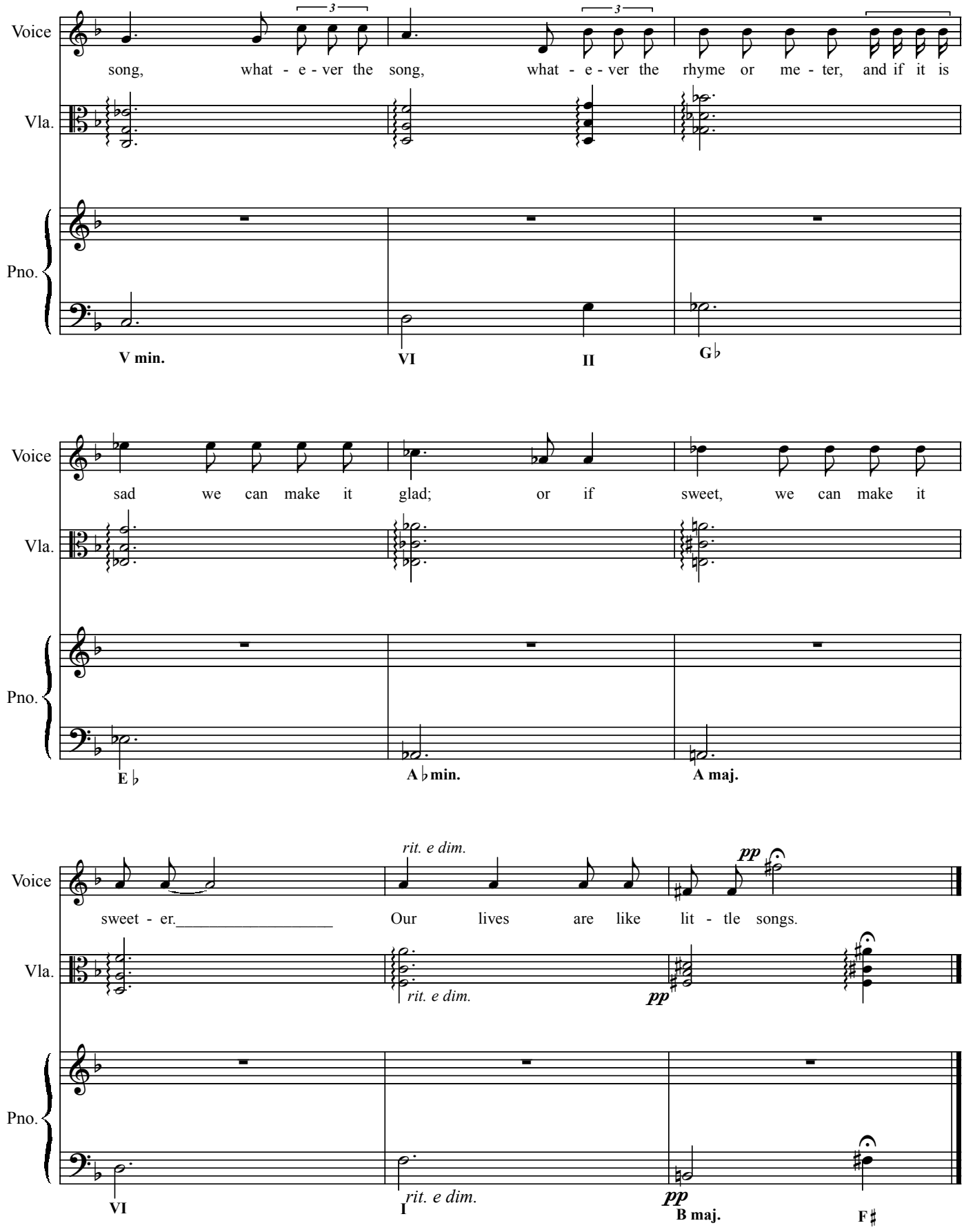
11. Our Lives Are Like Little Songs

Text by Ella Wheeler Wilcox
(1850 - 1919)

Irving SCHLEIN
(1905 - 1986)

A la recitative

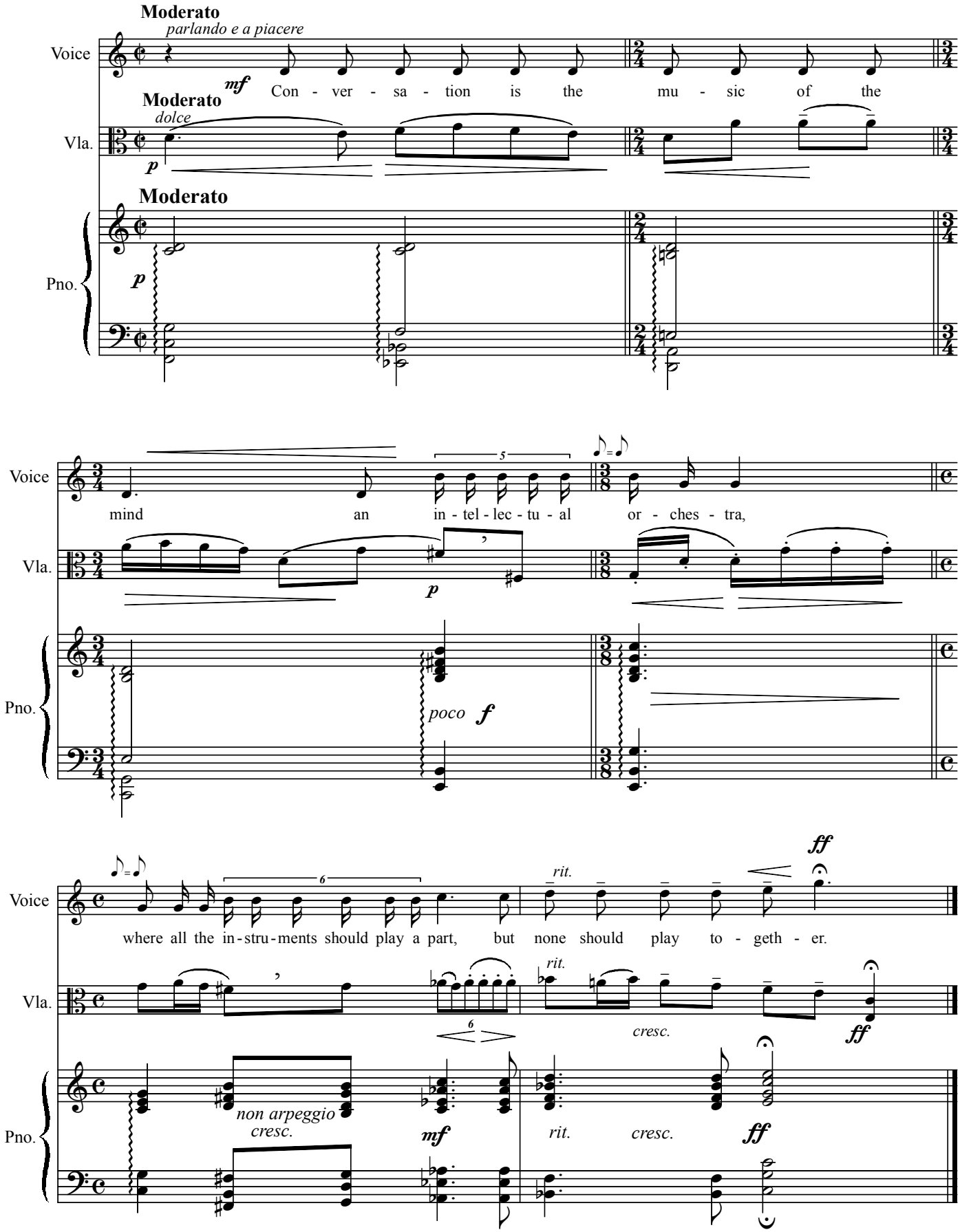



Voice
Vla.
Pno.
song, what - e - ver the song, what - e - ver the rhyme or me - ter, and if it is
V min.
VI
II
G♭
sad we can make it glad; or if sweet, we can make it
E♭
A♭min.
A maj.
rit. e dim.
pp
sweet - er. Our lives are like lit - tle songs.
rit. e dim.
pp
VI
I
rit. e dim.
pp
B maj.
F♯

12. Conversation

Text by Charles Caleb Colton
(1780? - 1832)

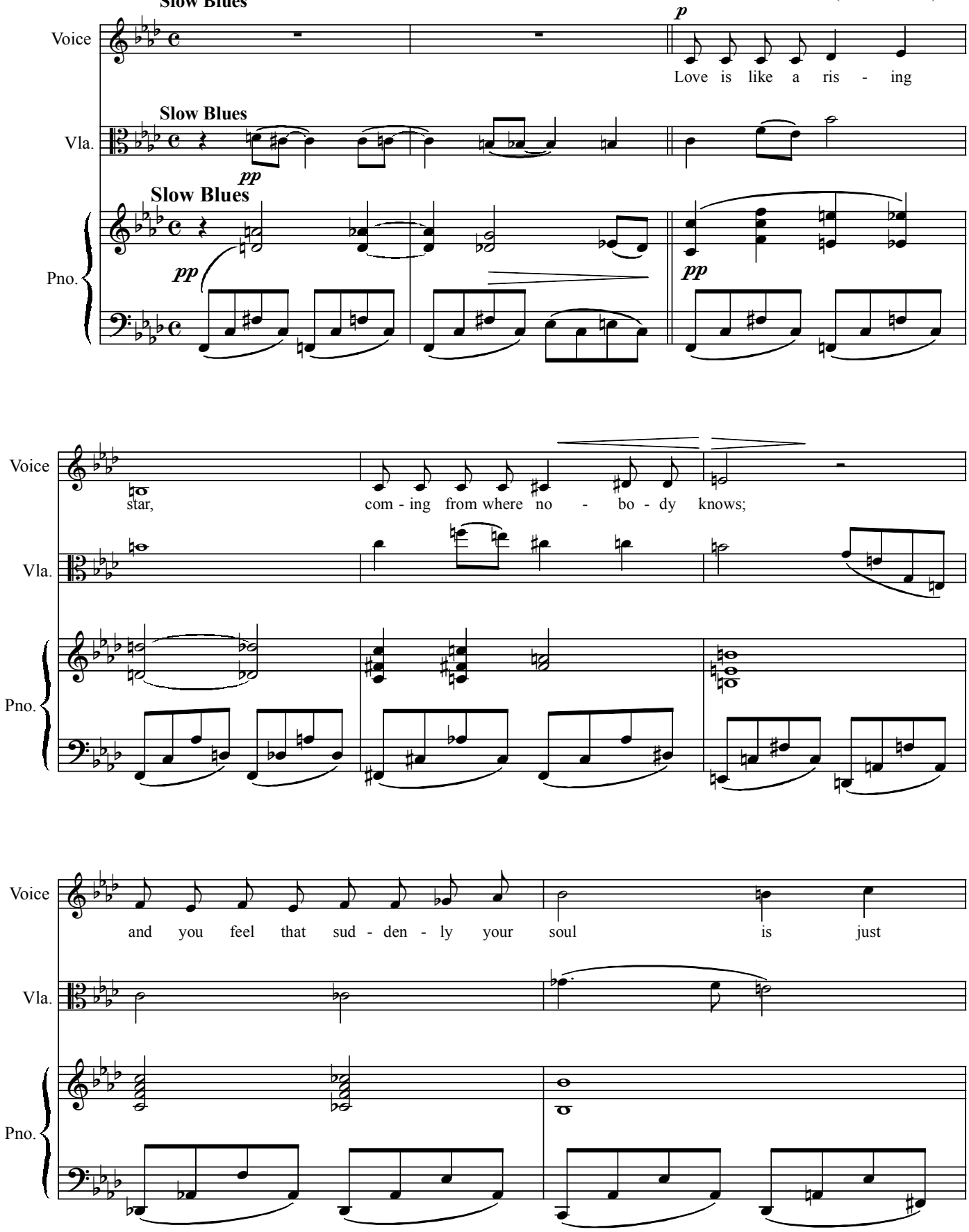
Irving SCHLEIN
(1905 - 1986)

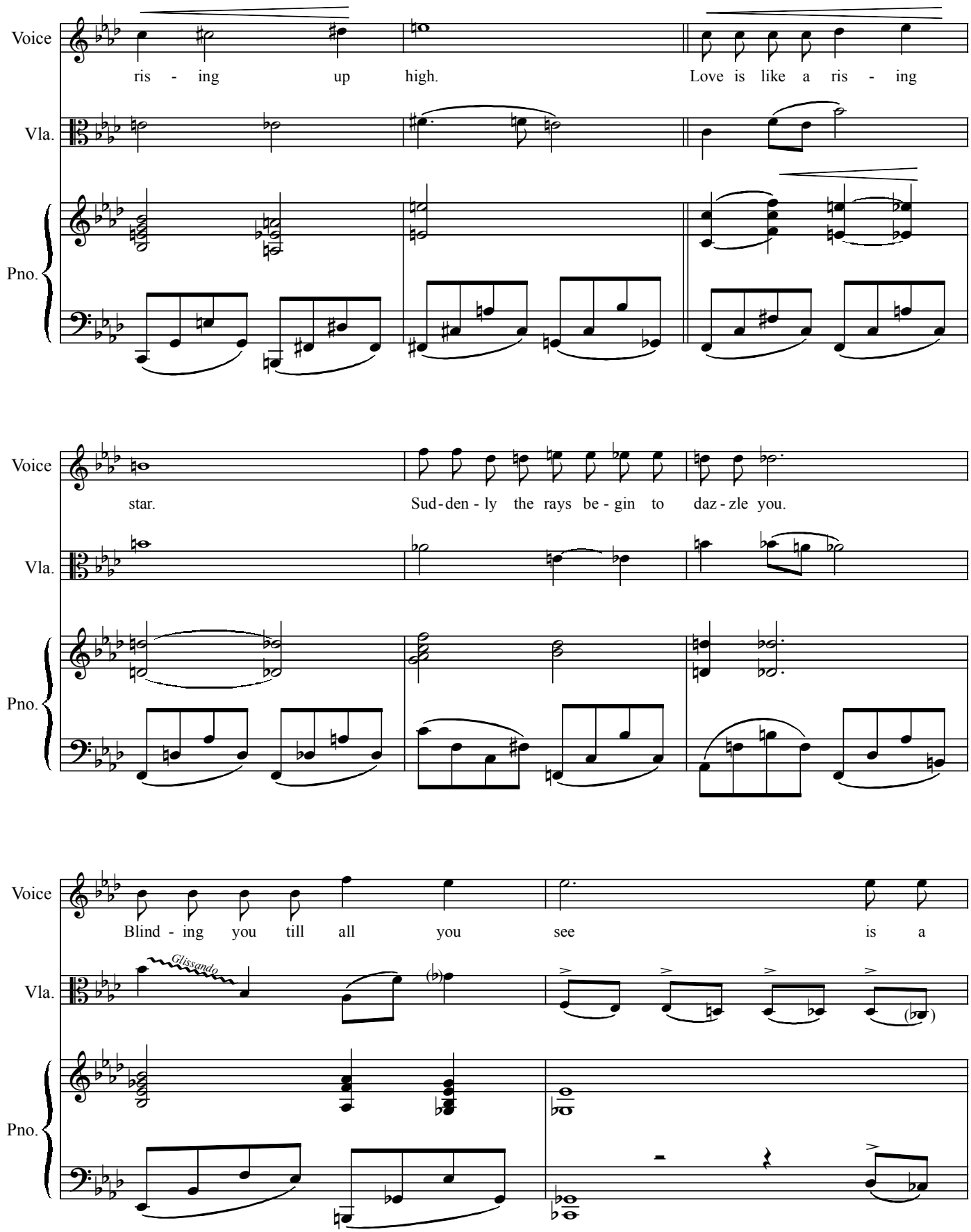


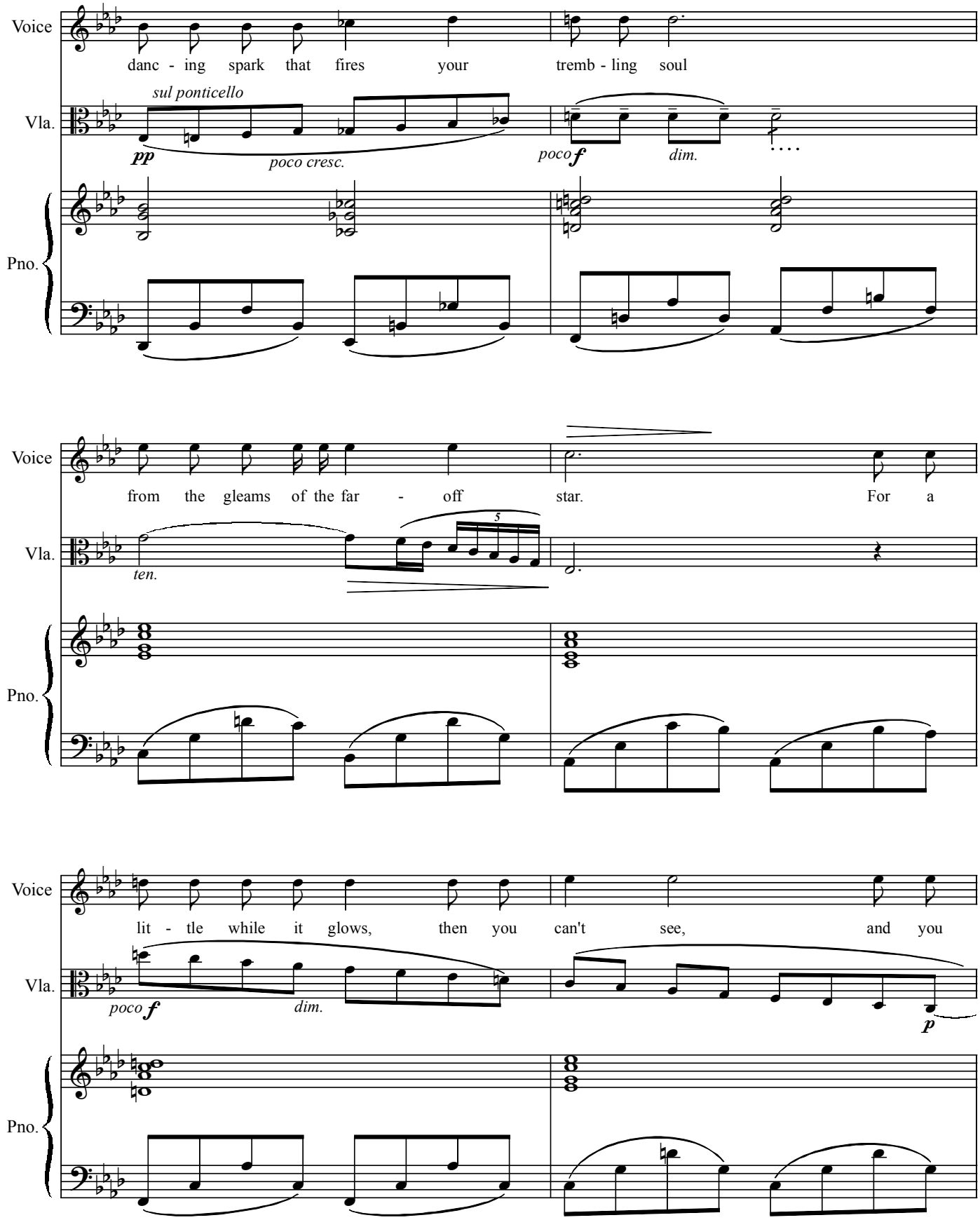
13. Love Is Like A Rising Star

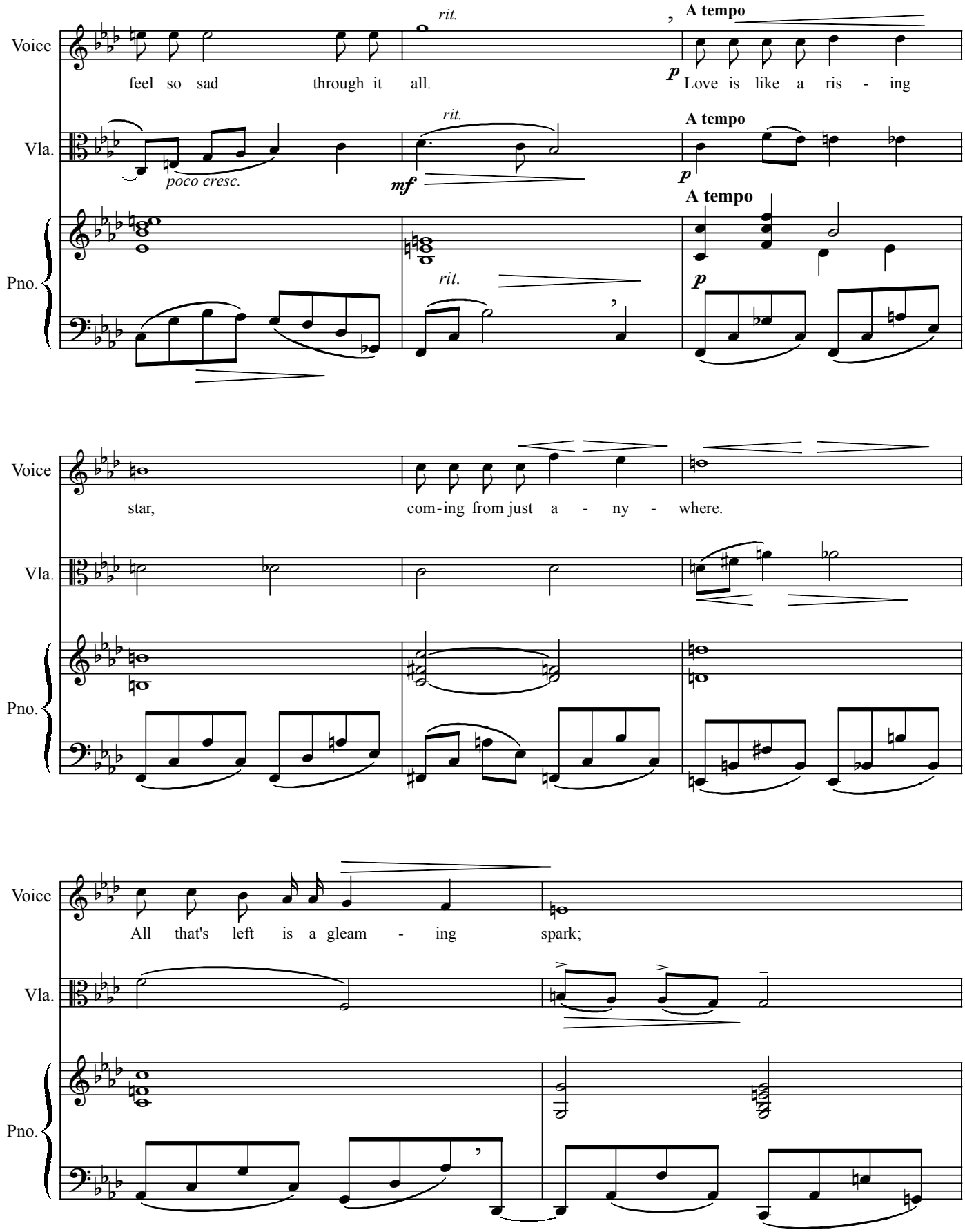
Lyrics by Irving Schlein

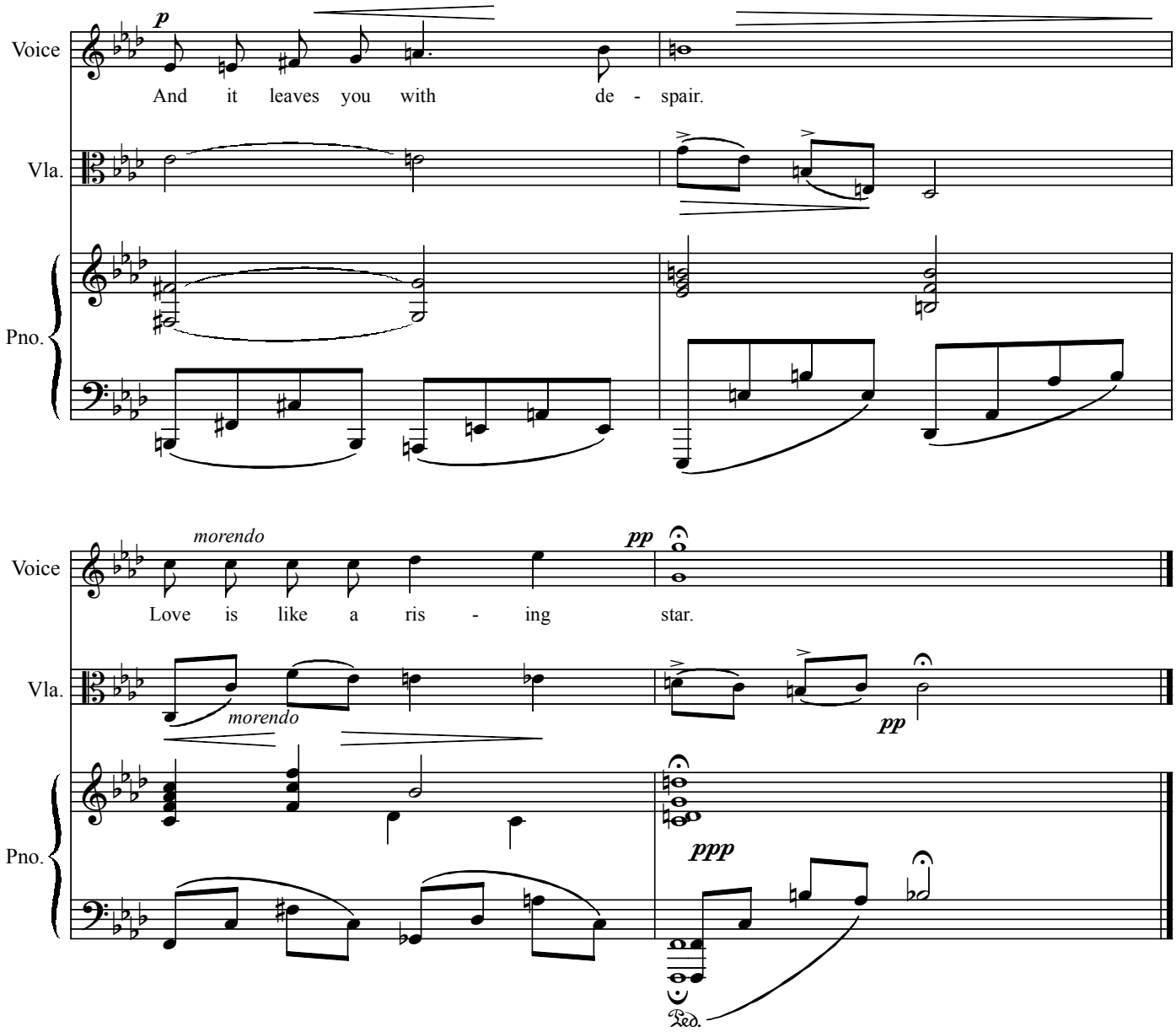
Irving SCHLEIN
(1905 - 1986)




Voice
ris - ing up high.
Love is like a ris - ing
Vla.
Pno.
Voice
star.
Sud-den - ly the rays be - gin to daz - zle you.
Vla.
Pno.
Voice
Blind - ing you till all you see is a
Glissando
Vla.
Pno.


Voice
danc - ing spark that fires your tremb - ling soul
Vla.
sul ponticello
pp
poco cresc.
poco f
dim.
Pno.
Voice
from the gleams of the far - off star. For a
Vla.
ten.
5
Pno.
Voice
lit - tle while it glows, then you can't see, and you
Vla.
poco f
dim.
p
Pno.

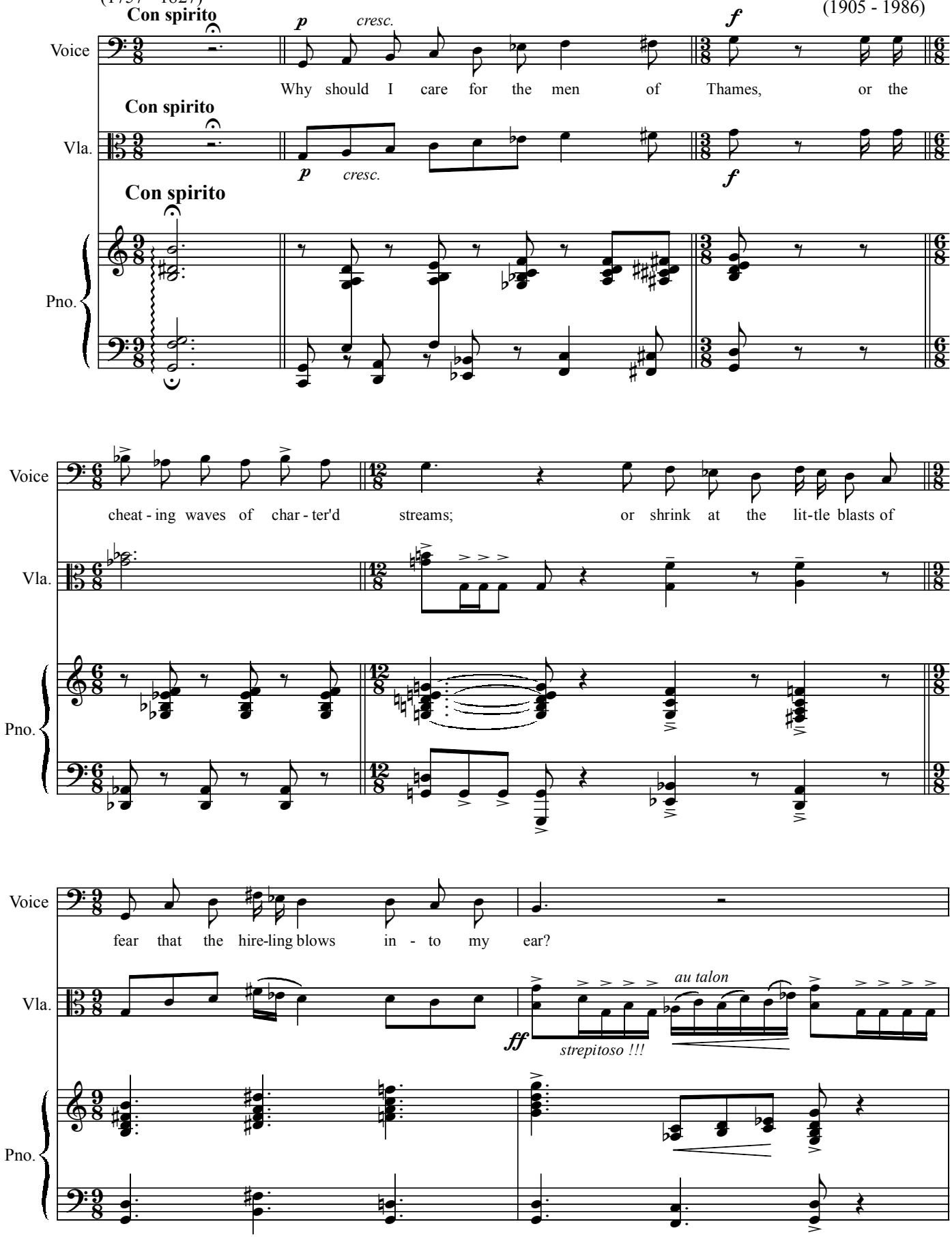

Voice
Vla.
Pno.
feel so sad through it all.
Love is like a ris - ing
star,
com-ing from just a - ny - where.
All that's left is a gleam - ing spark;
rit.
A tempo
poco cresc.
mf
p

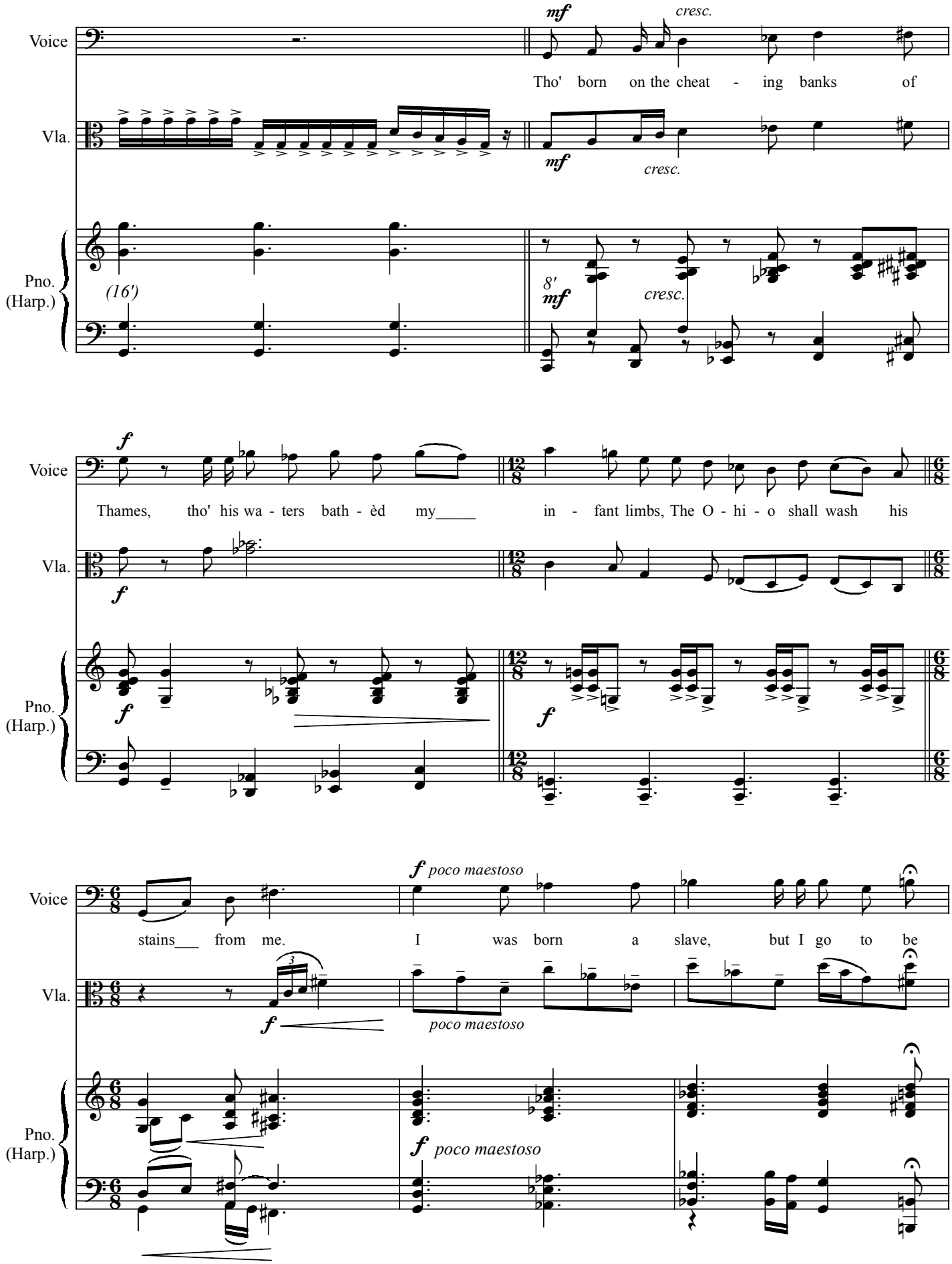

Voice
p
And it leaves you with de - spair.
Vla.
Pno.
Voice
morendo
pp
Love is like a ris - ing star.
Vla.
morendo
pp
Pno.
ppp
Ped.

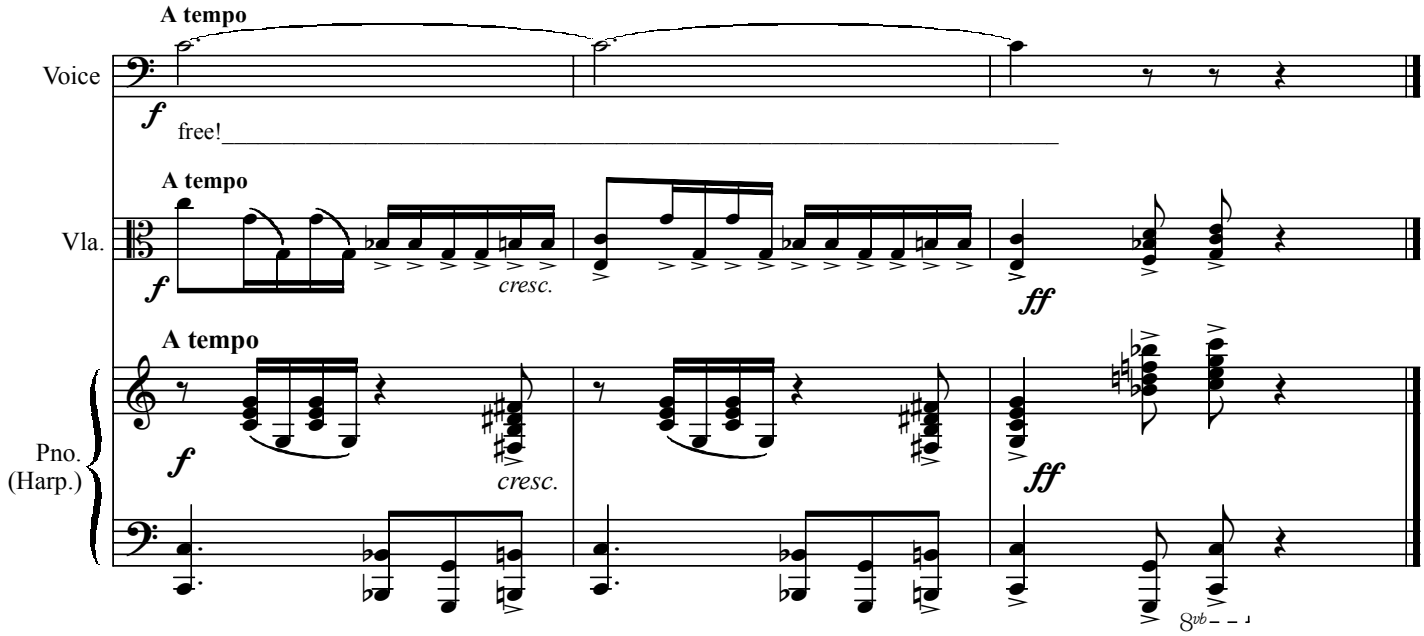
14. Why Should I Care For The Men Of Thames

Text by William Blake
(1757 - 1827)

Irving SCHLEIN
(1905 - 1986)



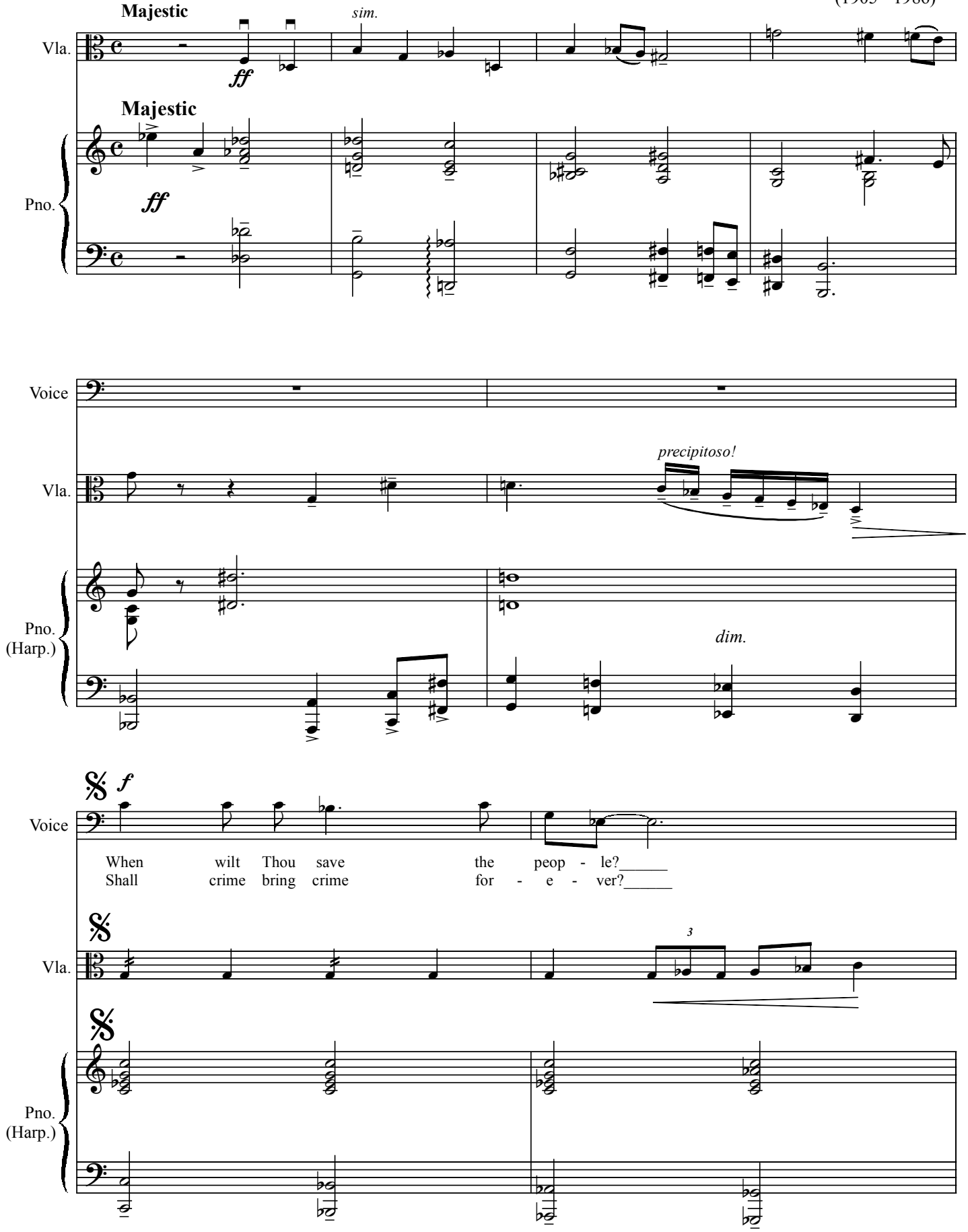

Voice
Vla.
Pno.
(Harp.)
mf
cresc.
Tho' born on the cheat - ing banks of
(16')
8'
Thames, tho' his wa - ters bath - èd my____ in - fant limbs, The O - hi - o shall wash his
f
poco maestoso
stains___ from me. I was born a slave, but I go to be

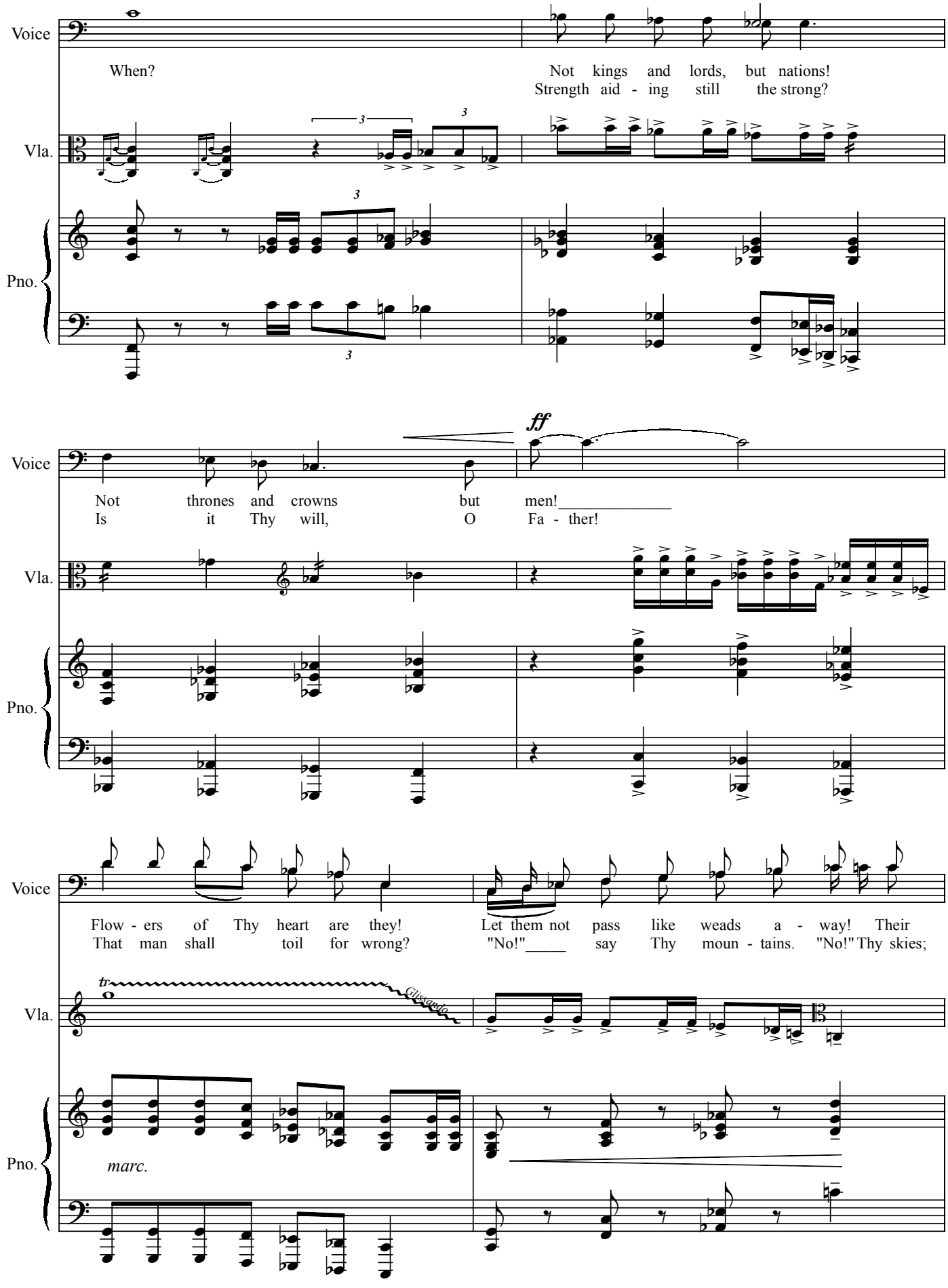

A tempo
Voice
f
free!
A tempo
Vla.
f
cresc.
ff
A tempo
Pno.
(Harp.)
f
cresc.
ff
8vb

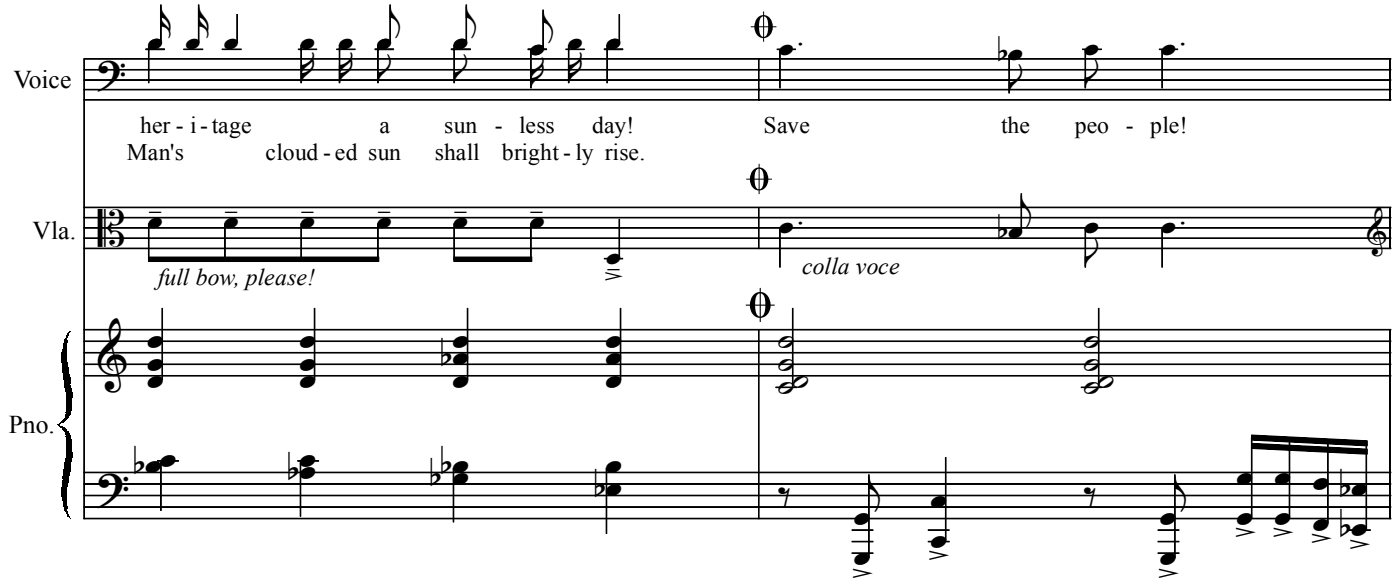
15. The People's Anthem

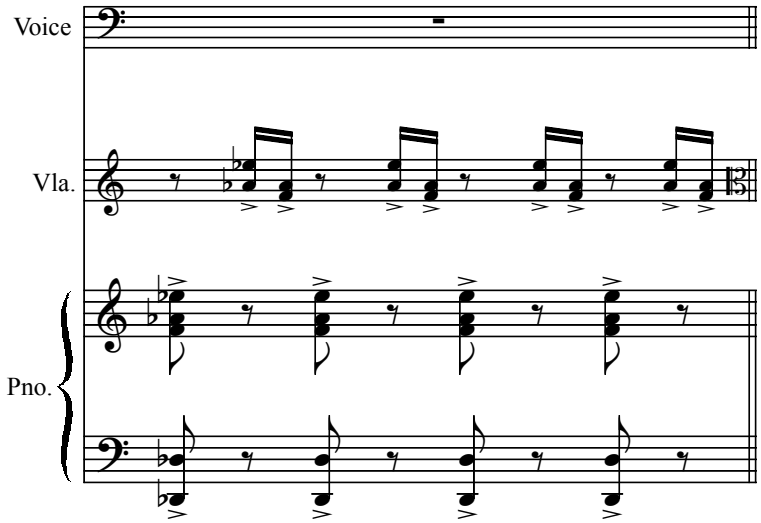
Ebenezer Elliot
(1781 - 1849)
"Corn Law Rhymer"

Irving SCHLEIN
(1905 - 1986)

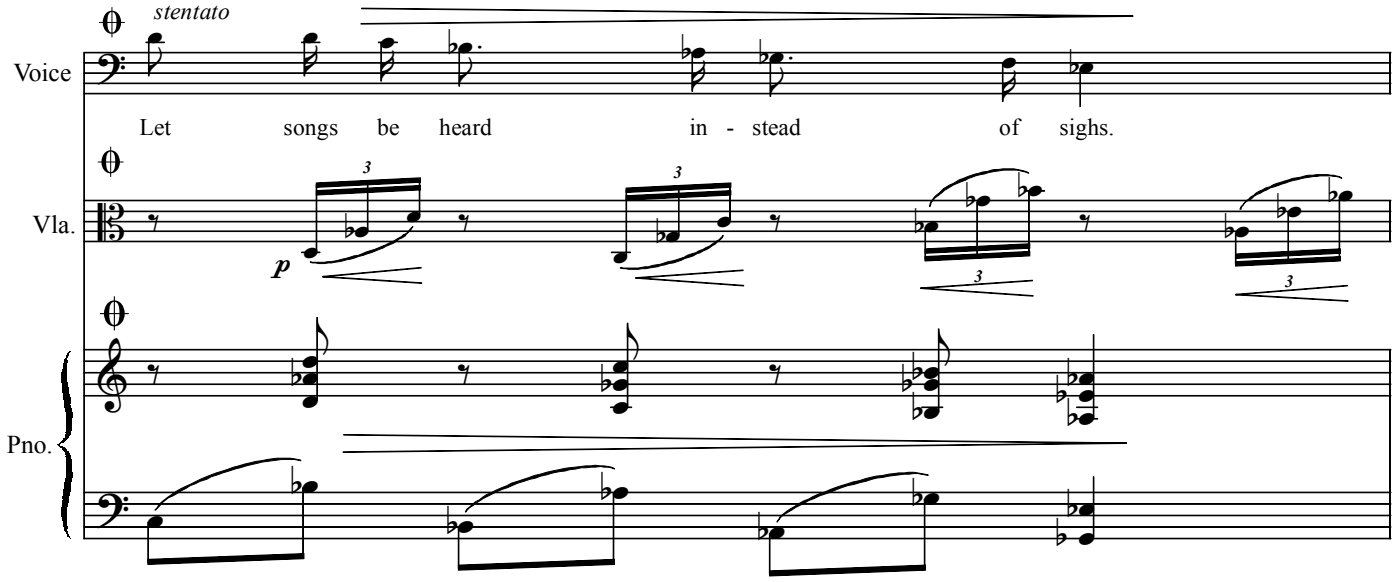


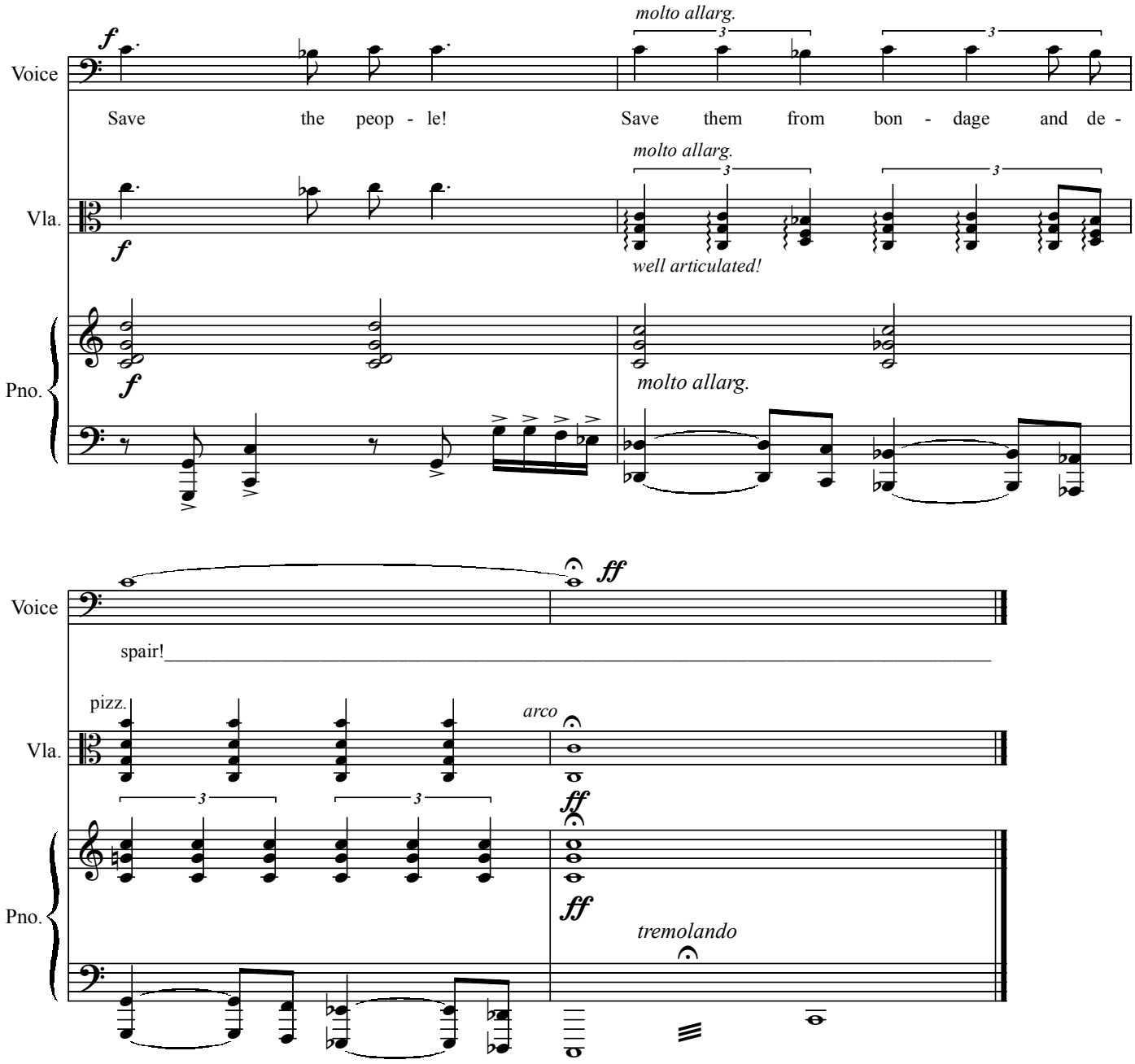

Voice
When?
Not kings and lords, but nations!
Strength aid - ing still the strong?
Vla.
Pno.
Voice
Not thrones and crowns but men!
Is it Thy will, O Fa - ther!
ff
Vla.
Pno.
Voice
Flow - ers of Thy heart are they!
That man shall toil for wrong?
Let them not pass like weads a - way! Their
"No!" say Thy moun - tains. "No!" Thy skies;
tr
Glissando
Vla.
Pno.
marc.





D. Segno al Coda




molto allarg.
f
Voice
Save the peop - le!
Save them from bon - dage and de -
molto allarg.
Vla.
f
well articulated!
Pno.
f
molto allarg.
ff
Voice
spair!
pizz.
arco
Vla.
ff
ff
Pno.
tremolando