Irving SCHLEIN

Symphony No. 6

1944

I Passacaglia
II Air
III Toccata
IV Chorale - Fugato

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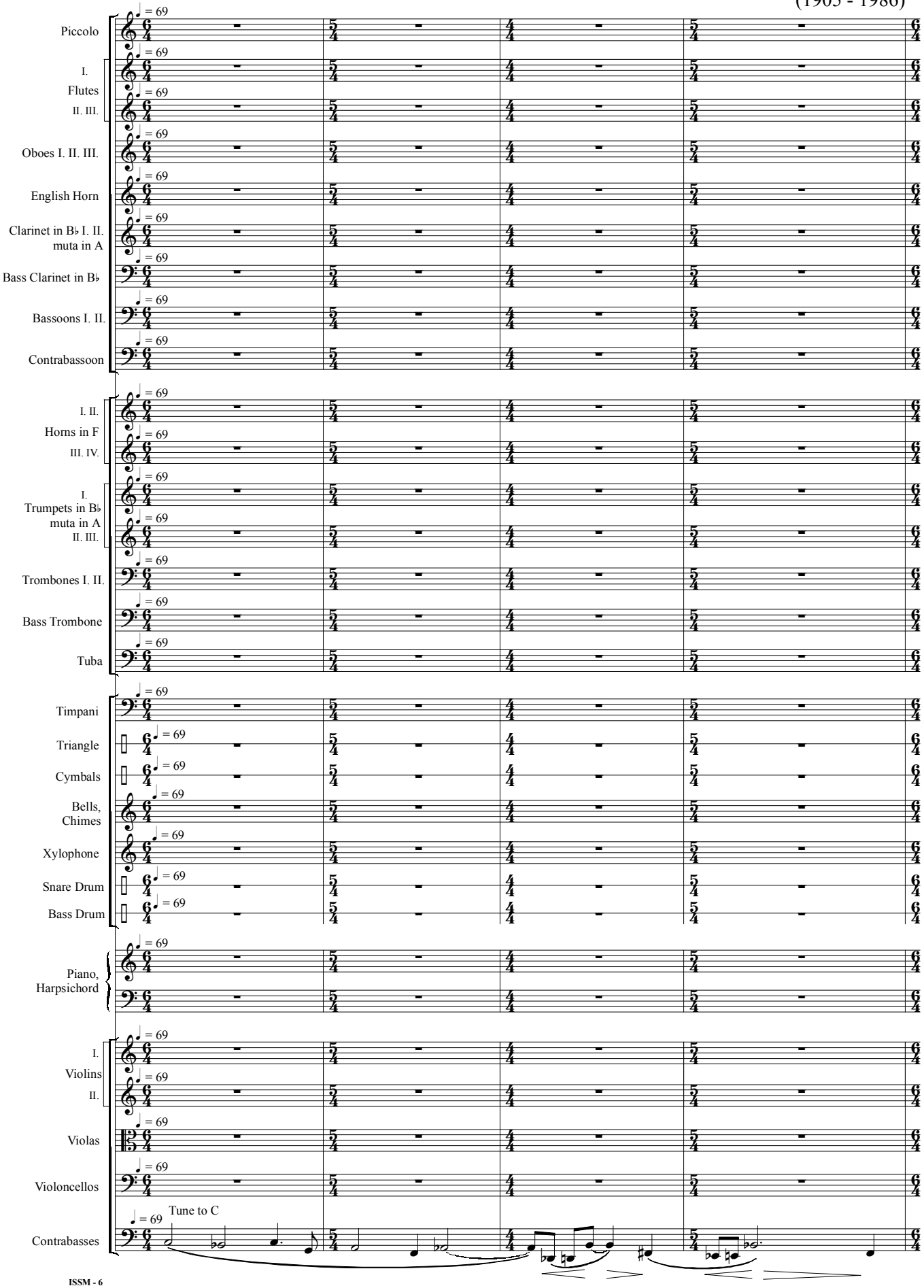
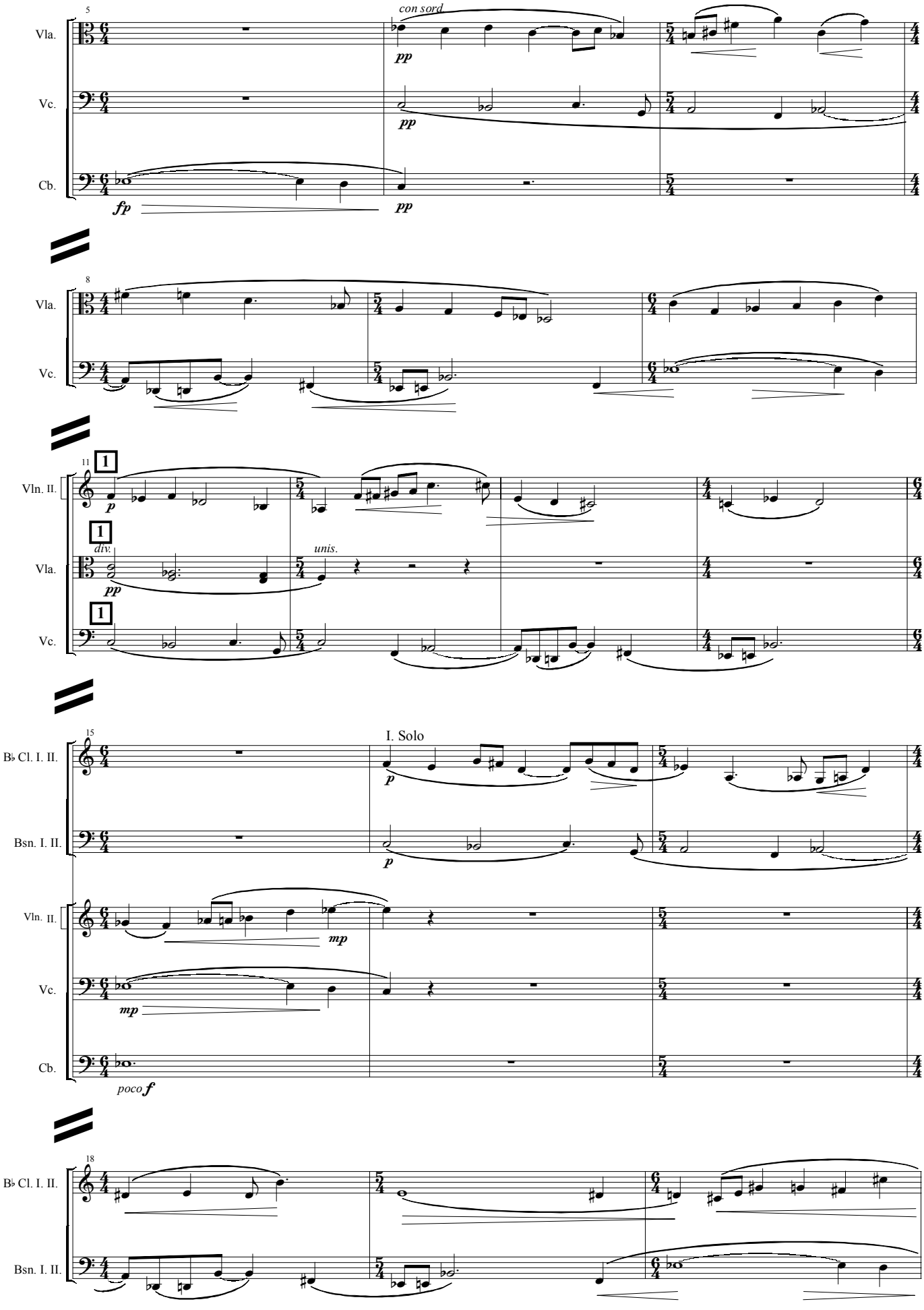
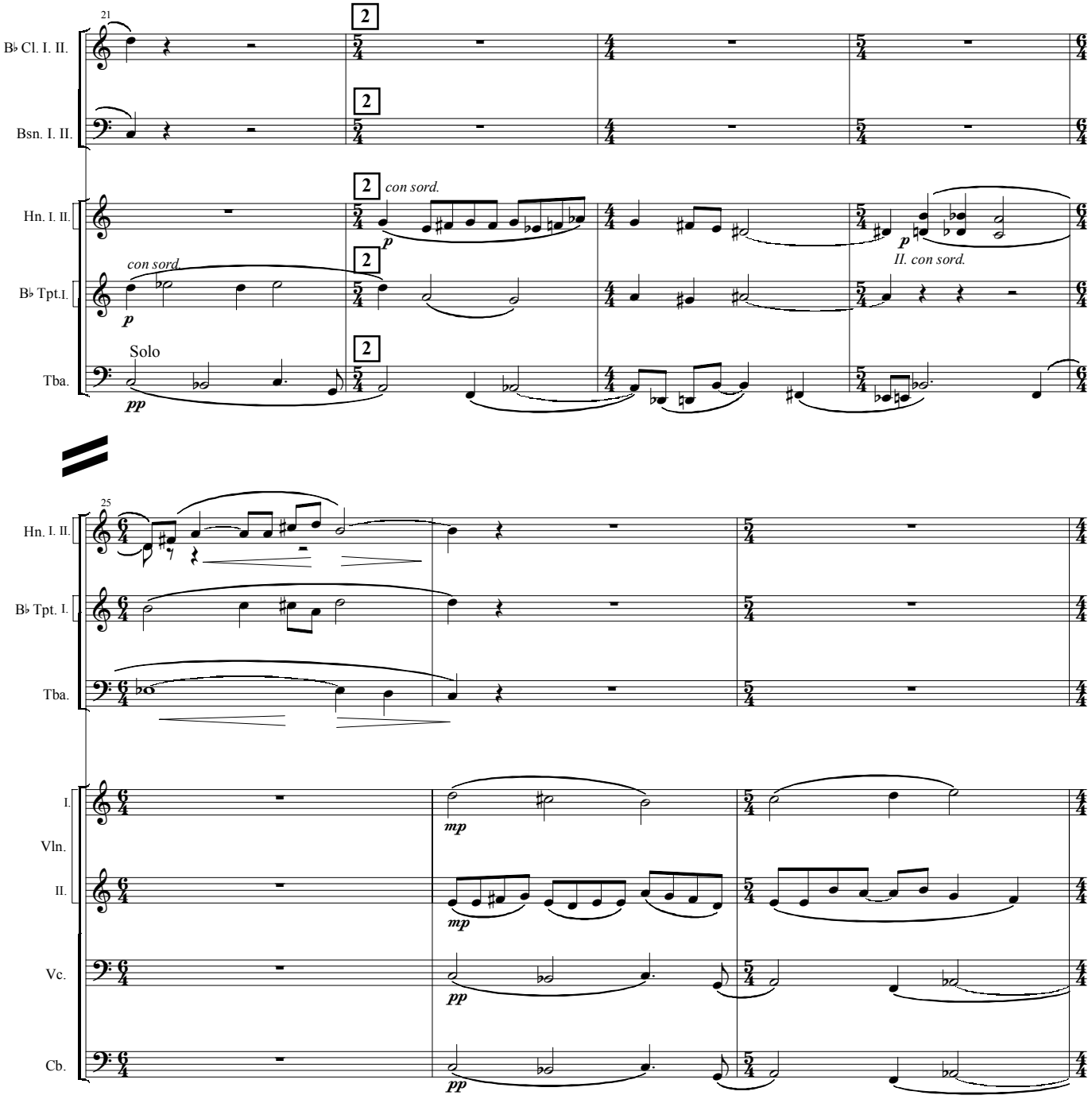
Symphony No. 6

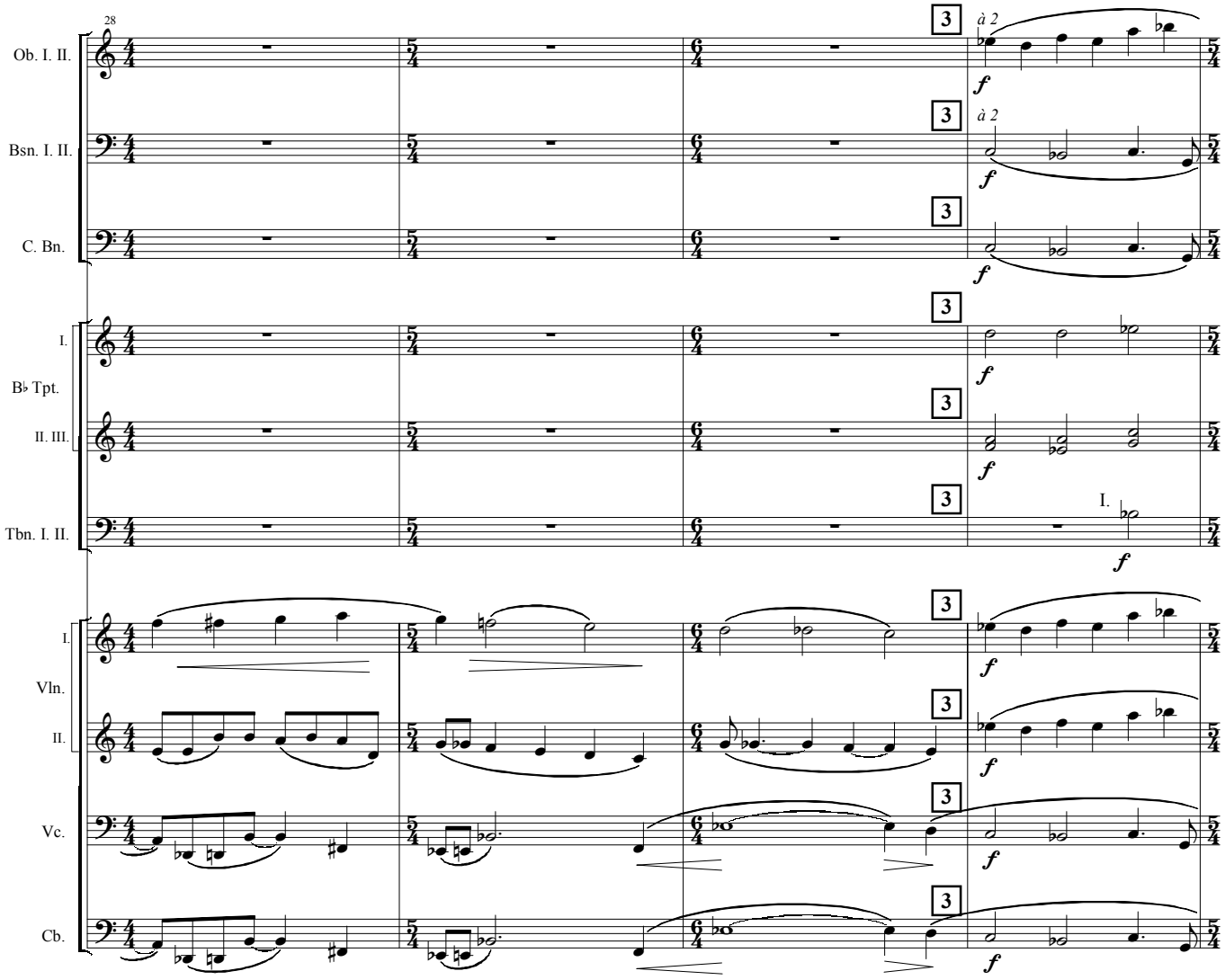
I. Passacaglia

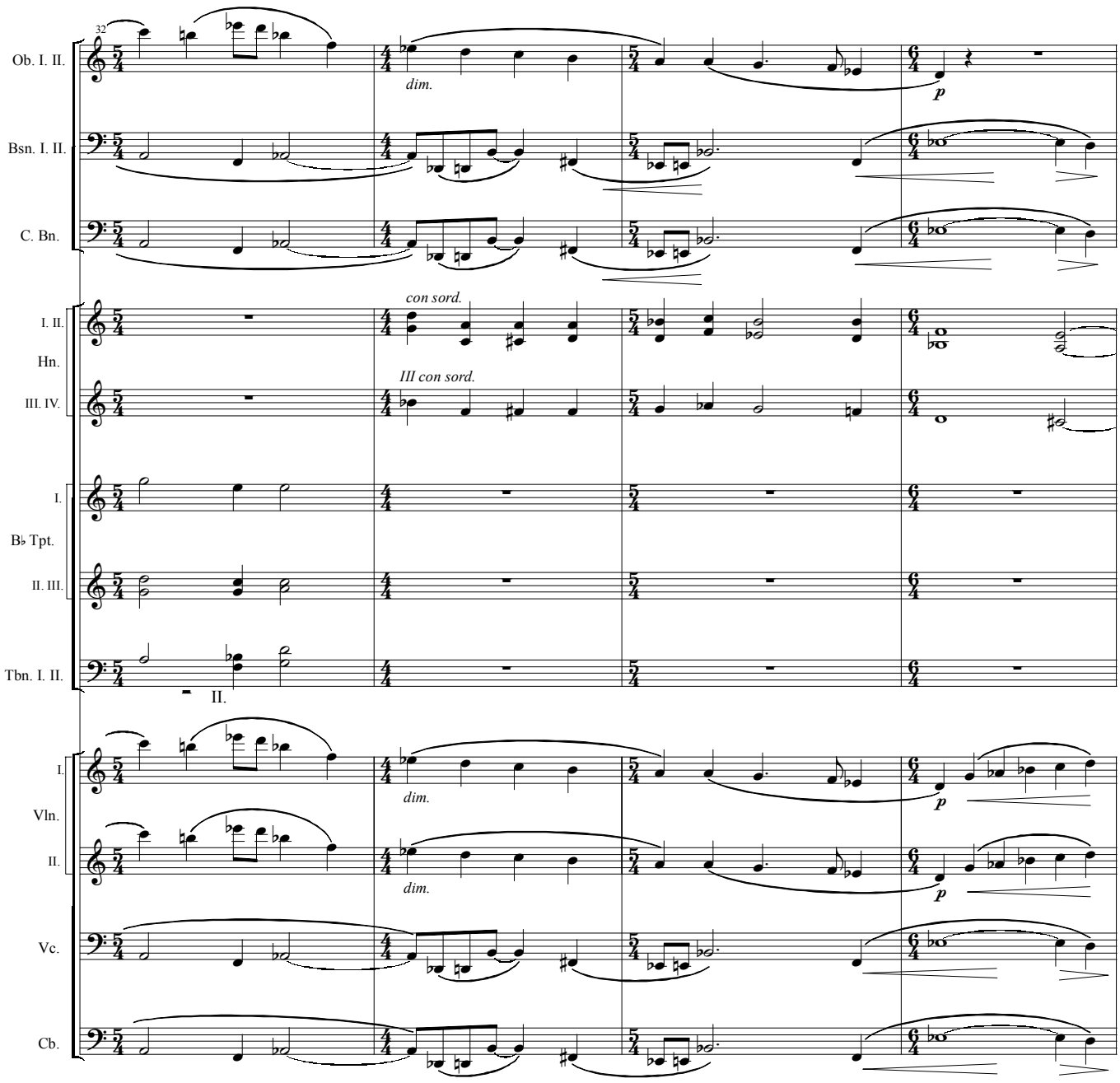
Irving SCHLEIN
(1905 - 1986)

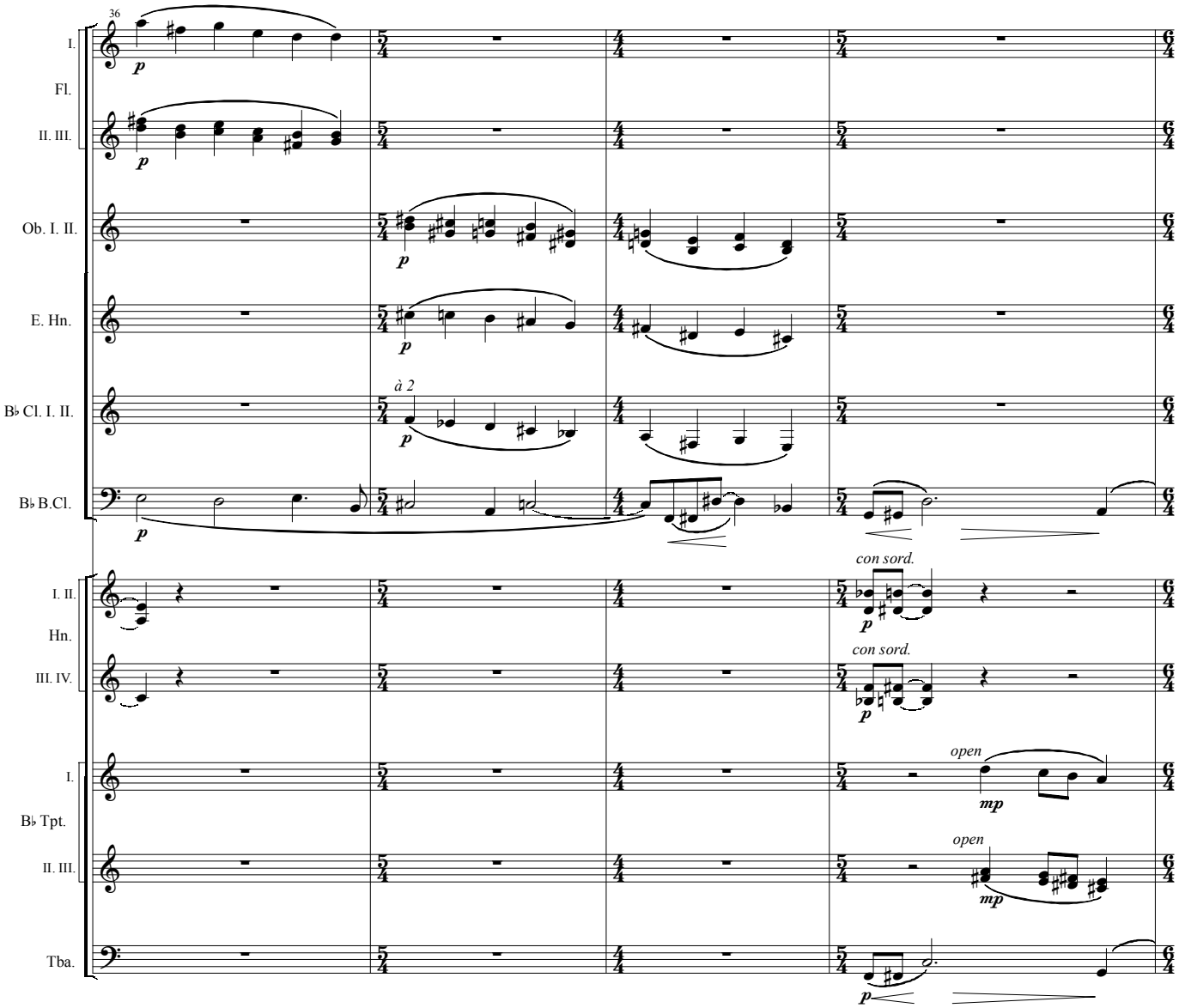


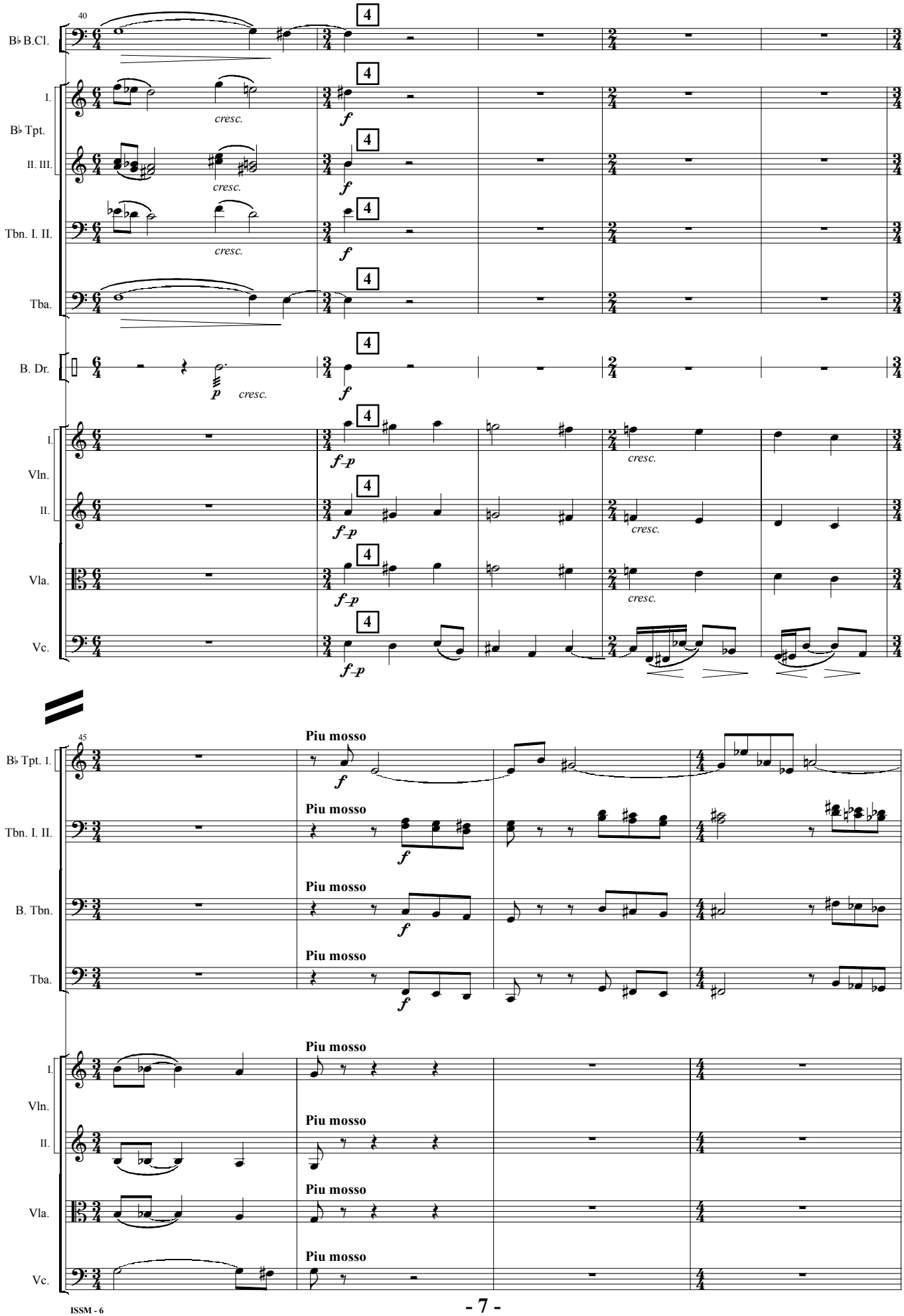

5
Vla.
Vc.
Cb.
con sord.
pp
pp
fp
pp
8
Vla.
Vc.
11
Vln. II.
1
p
1
div.
Vla.
pp
unis.
1
Vc.
15
B♭ Cl. I. II.
I. Solo
p
Bsn. I. II.
p
Vln. II.
mp
Vc.
mp
Cb.
poco f
18
B♭ Cl. I. II.
Bsn. I. II.

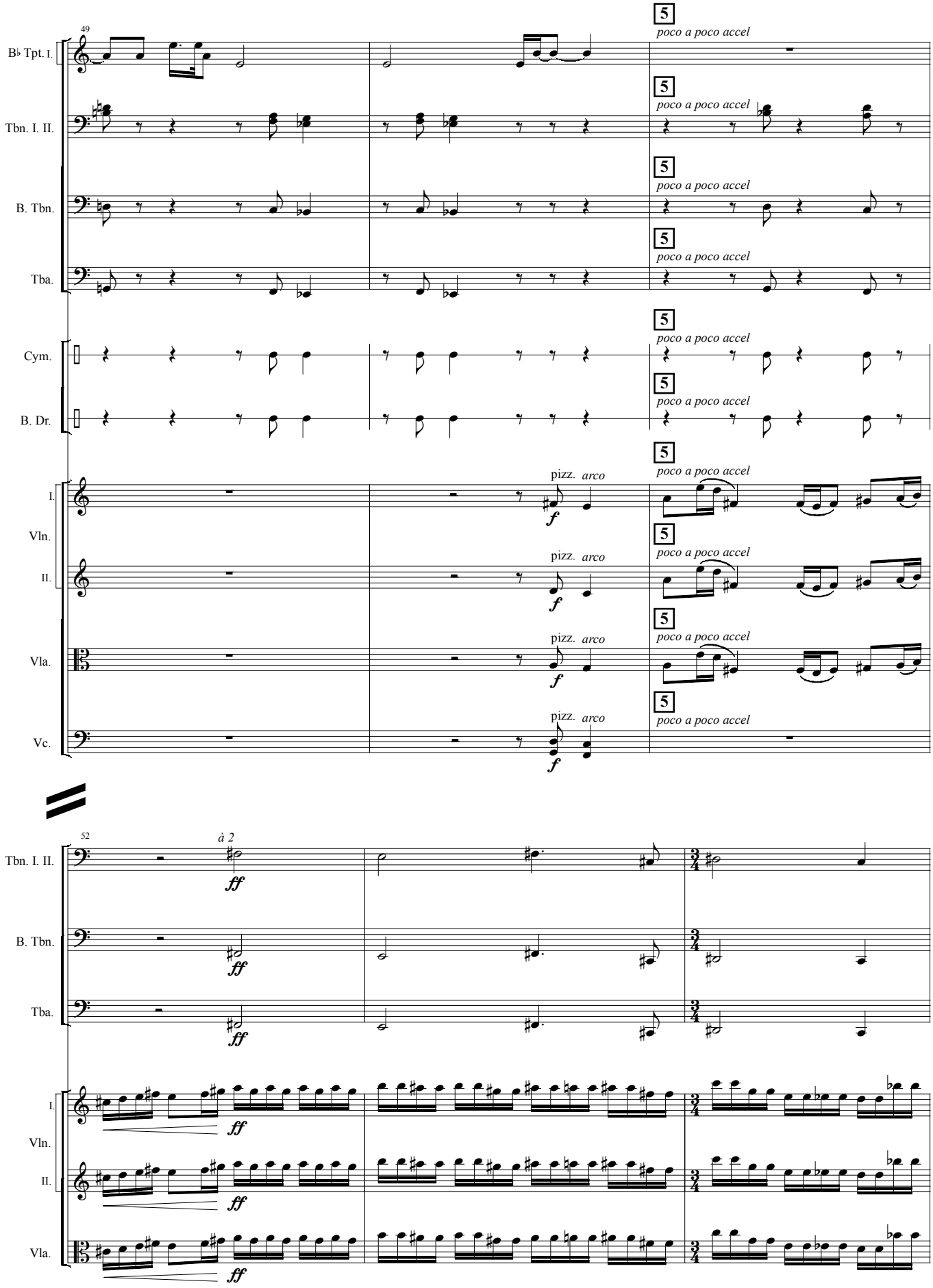

21
B♭ Cl. I. II.
Bsn. I. II.
Hn. I. II.
con sord.
B♭ Tpt.I.
con sord.
Solo
Tba.
II. con sord.
25
Hn. I. II.
B♭ Tpt. I.
Tba.
I.
Vln.
II.
Vc.
Cb.

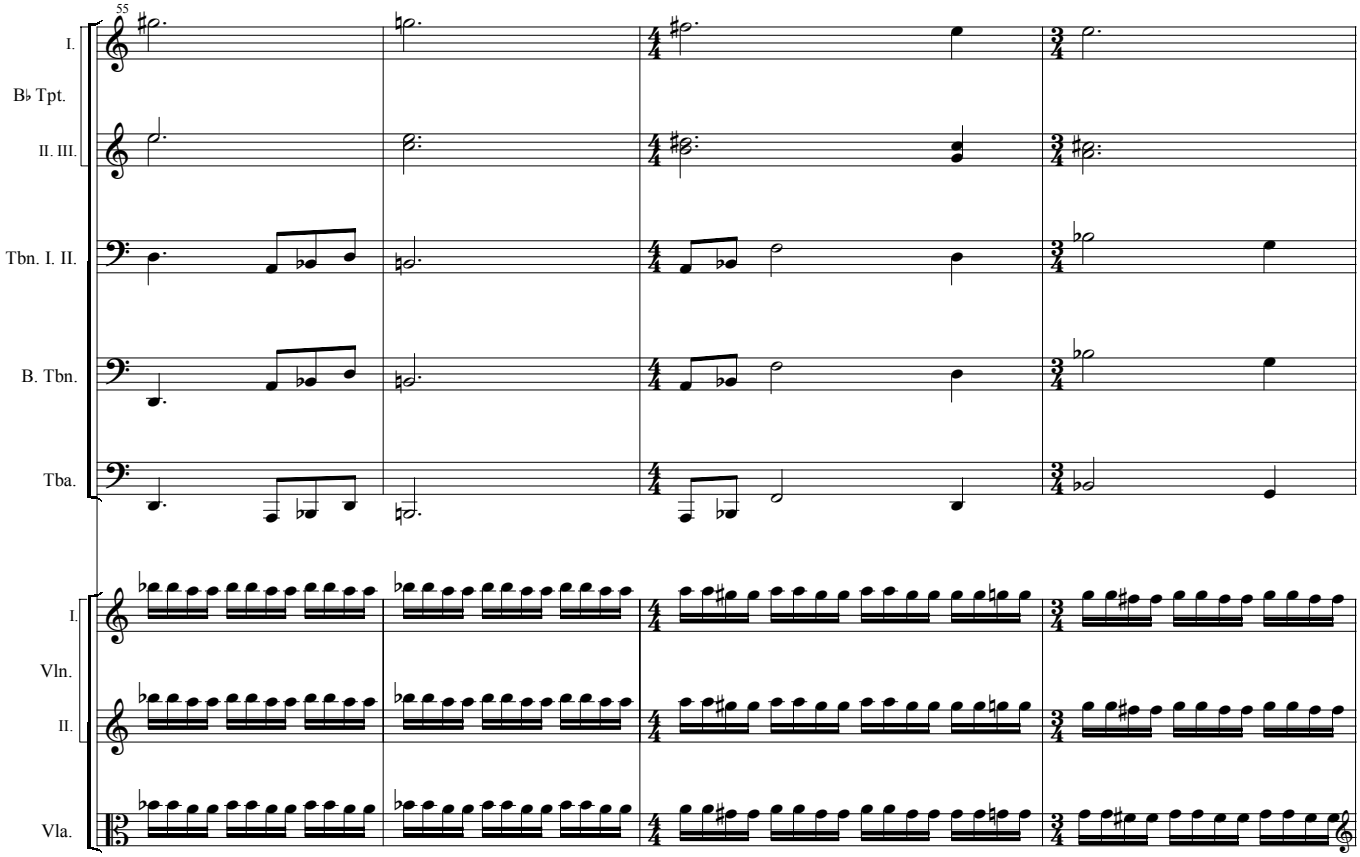

28
Ob. I. II.
Bsn. I. II.
C. Bn.
I.
B♭ Tpt.
II. III.
Tbn. I. II.
I.
Vln.
II.
Vc.
Cb.
3
à 2
f
I.

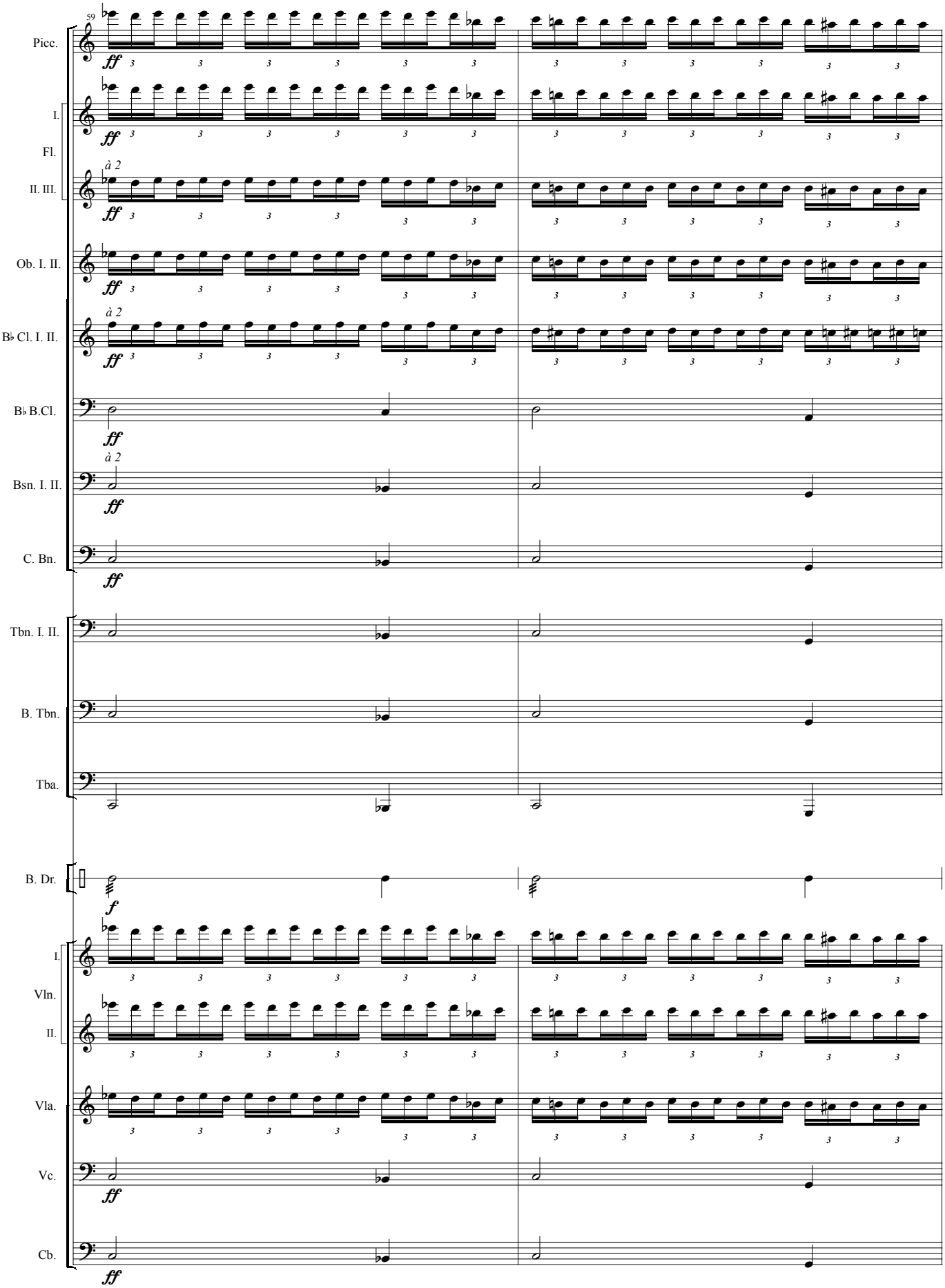

32
Ob. I. II.
Bsn. I. II.
C. Bn.
I. II.
Hn.
III. IV.
I.
B♭ Tpt.
II. III.
Tbn. I. II.
I.
Vln.
II.
Vc.
Cb.
dim.
p
con sord.
III con sord.
II.

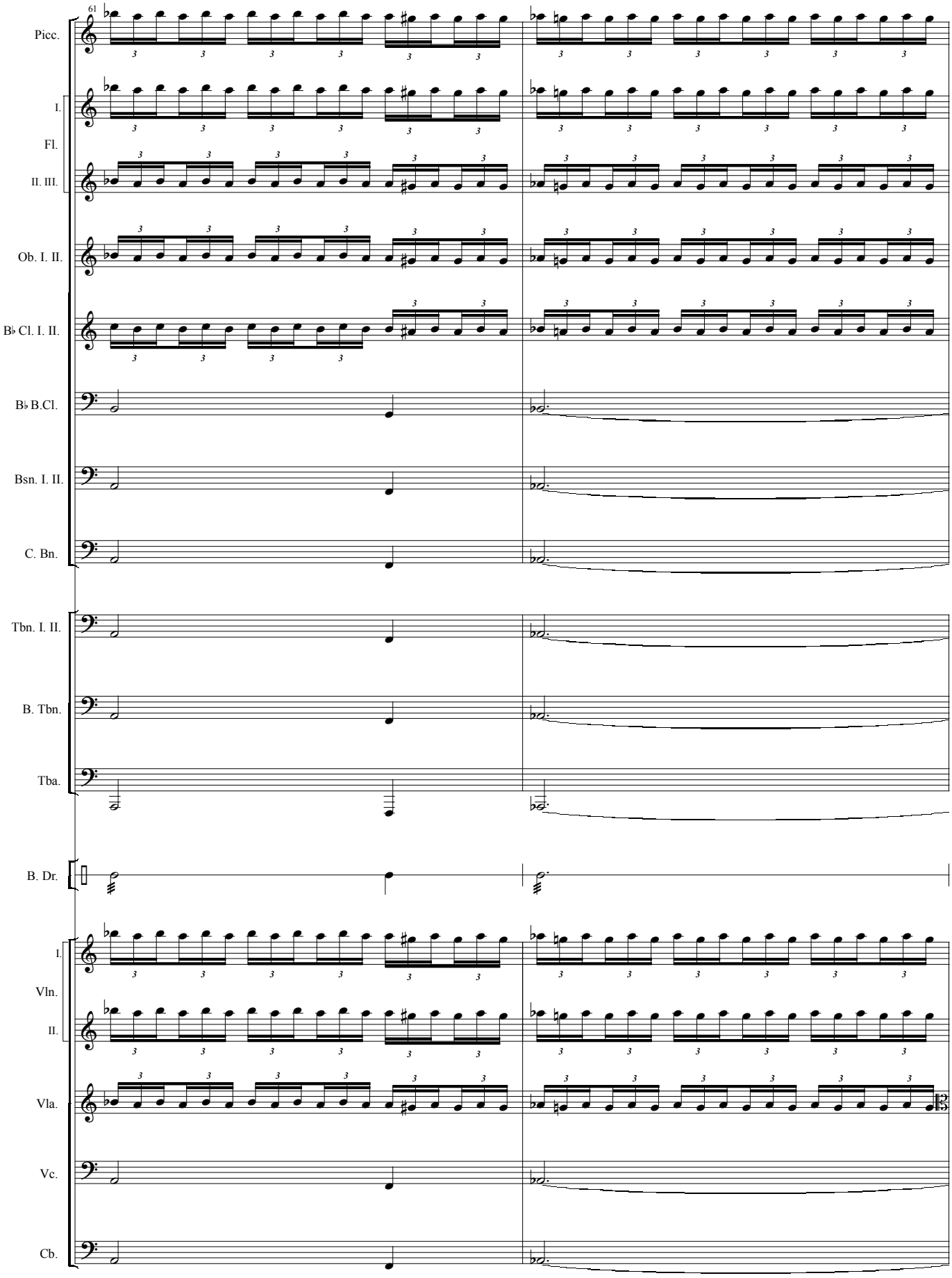

36
I.
Fl.
II. III.
Ob. I. II.
E. Hn.
B♭ Cl. I. II.
B♭ B.Cl.
à 2
I. II.
Hn.
III. IV.
con sord.
con sord.
I.
B♭ Tpt.
II. III.
open
open
Tba.

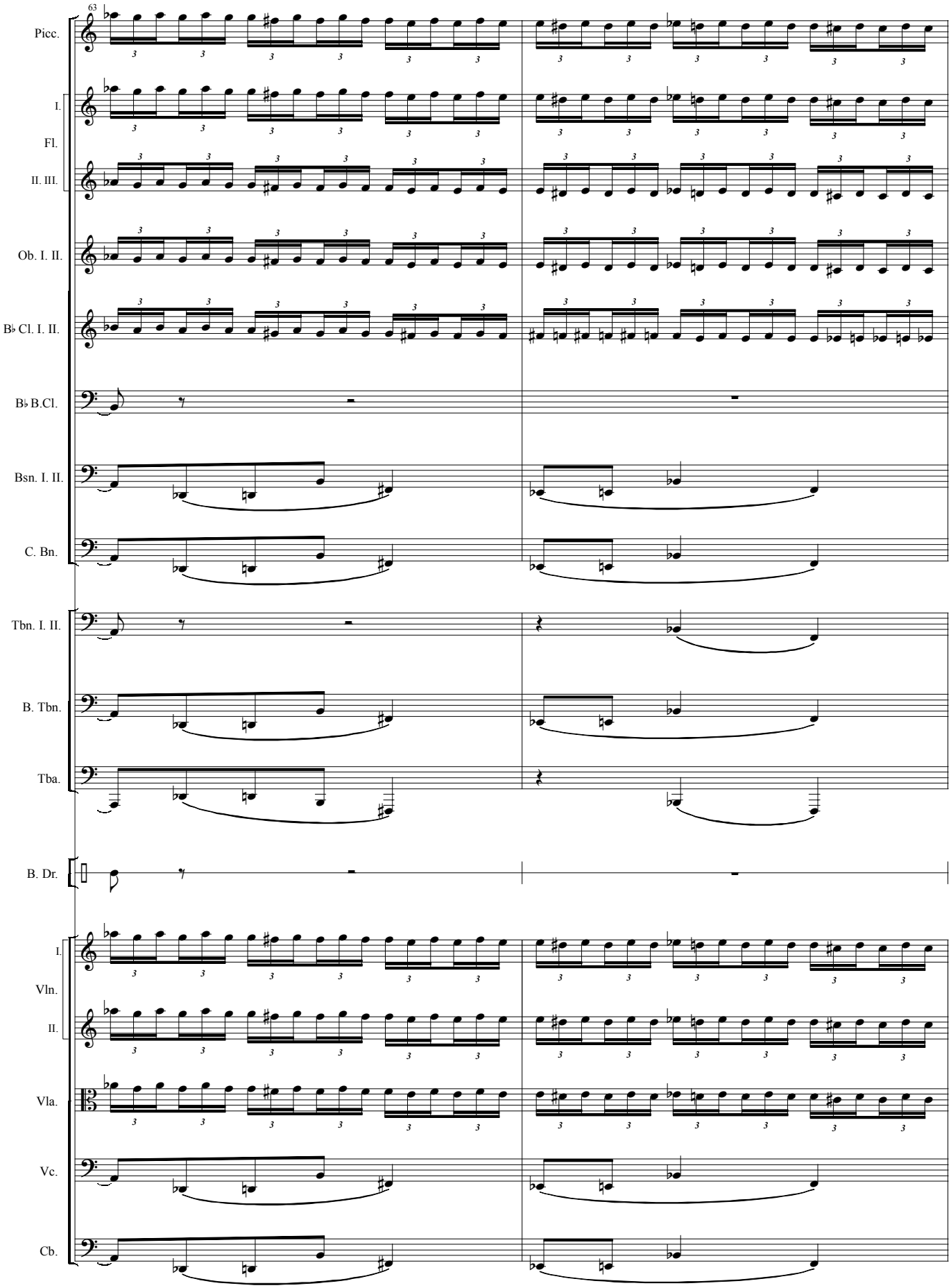

40
B♭ B.Cl.
I.
B♭ Tpt.
II. III.
Tbn. I. II.
Tba.
B. Dr.
I.
Vln.
II.
Vla.
Vc.
4
cresc.
f
p
f-p
45
Piu mosso
B♭ Tpt. I.
Tbn. I. II.
B. Tbn.
Tba.
I.
Vln.
II.
Vla.
Vc.

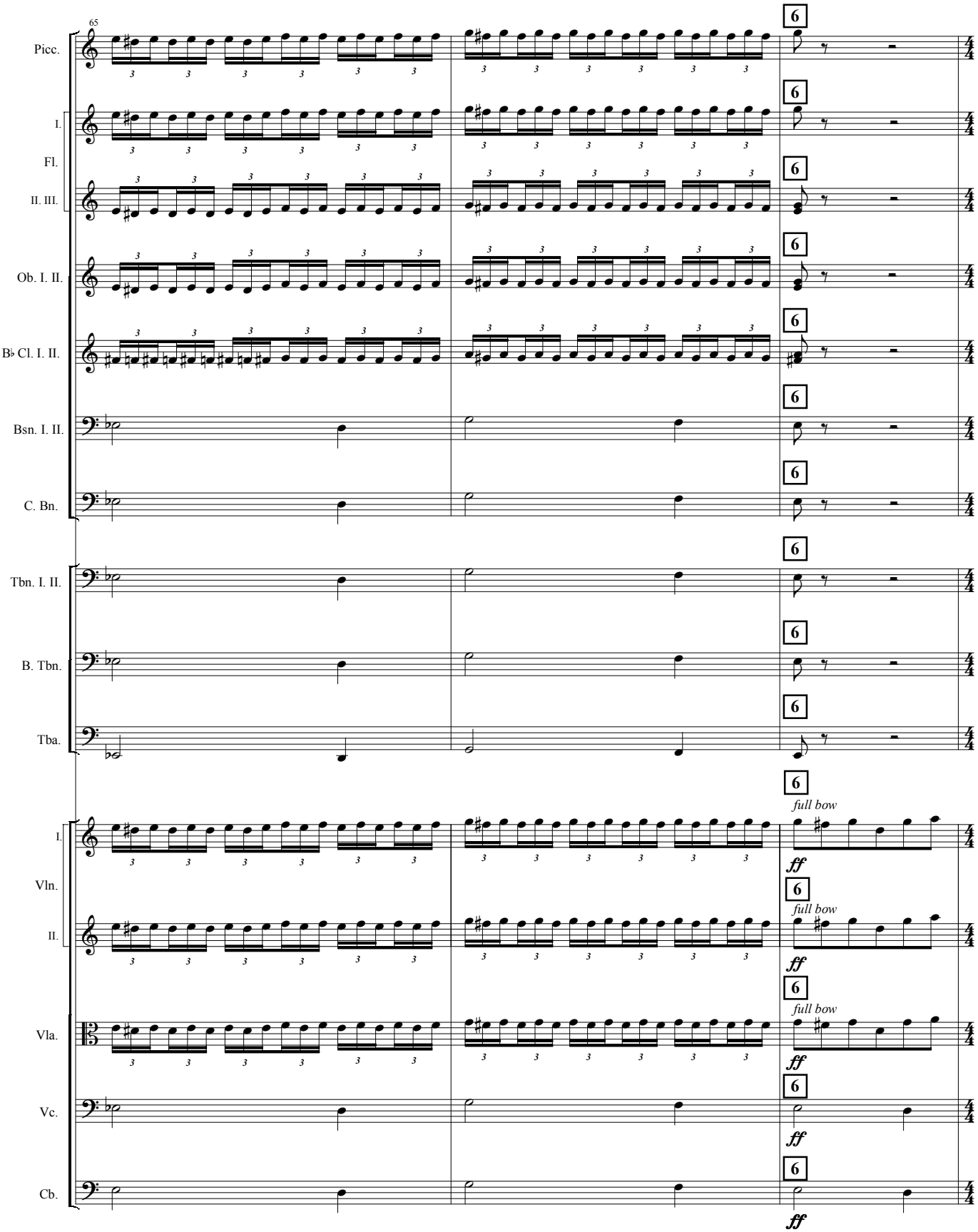

49
B♭ Tpt. I.
Tbn. I. II.
B. Tbn.
Tba.
Cym.
B. Dr.
I.
Vln.
II.
Vla.
Vc.
5
poco a poco accel
pizz.
arco
f
52
à 2
ff

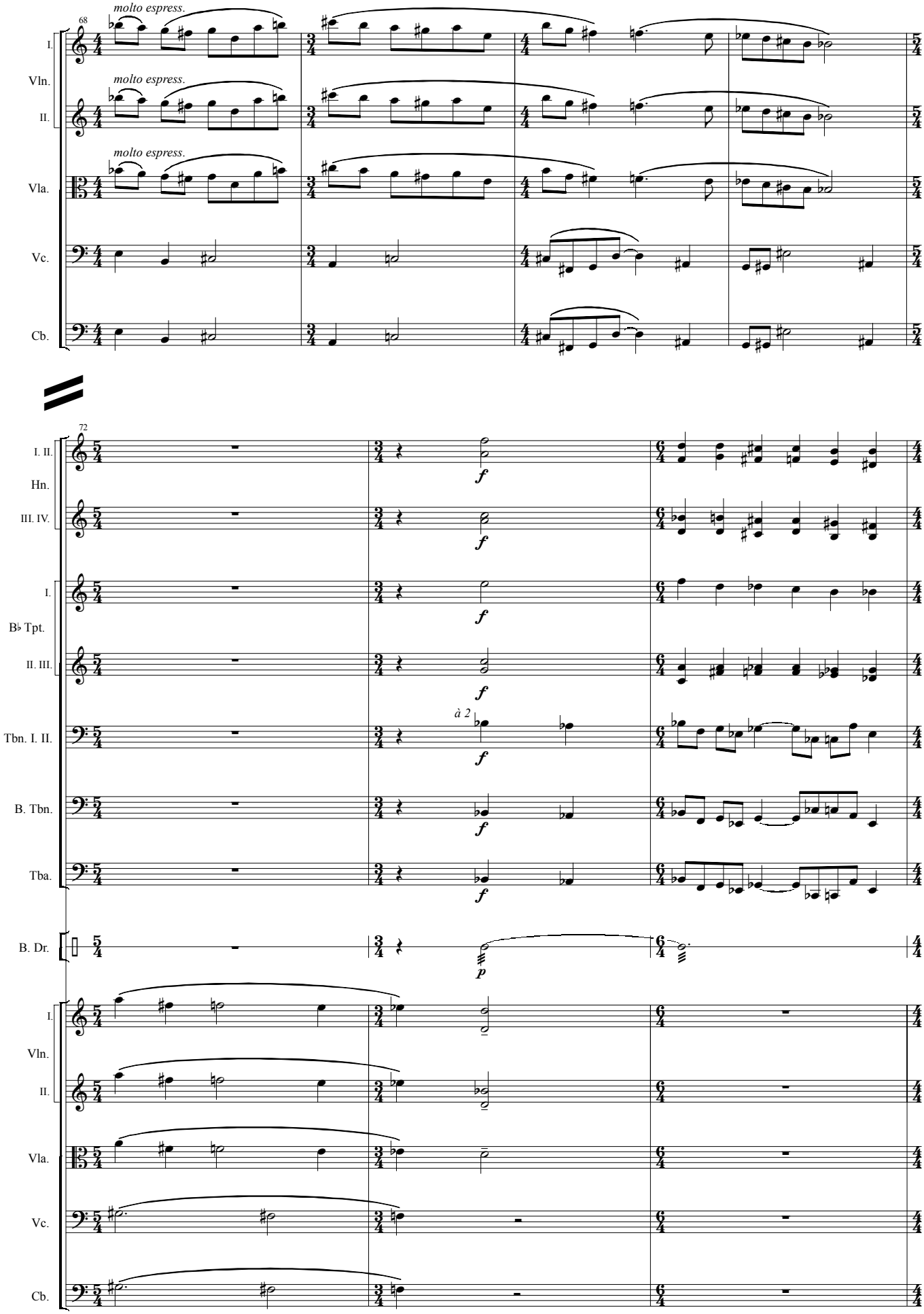

55
I.
B♭ Tpt.
II. III.
Tbn. I. II.
B. Tbn.
Tba.
I.
Vln.
II.
Vla.

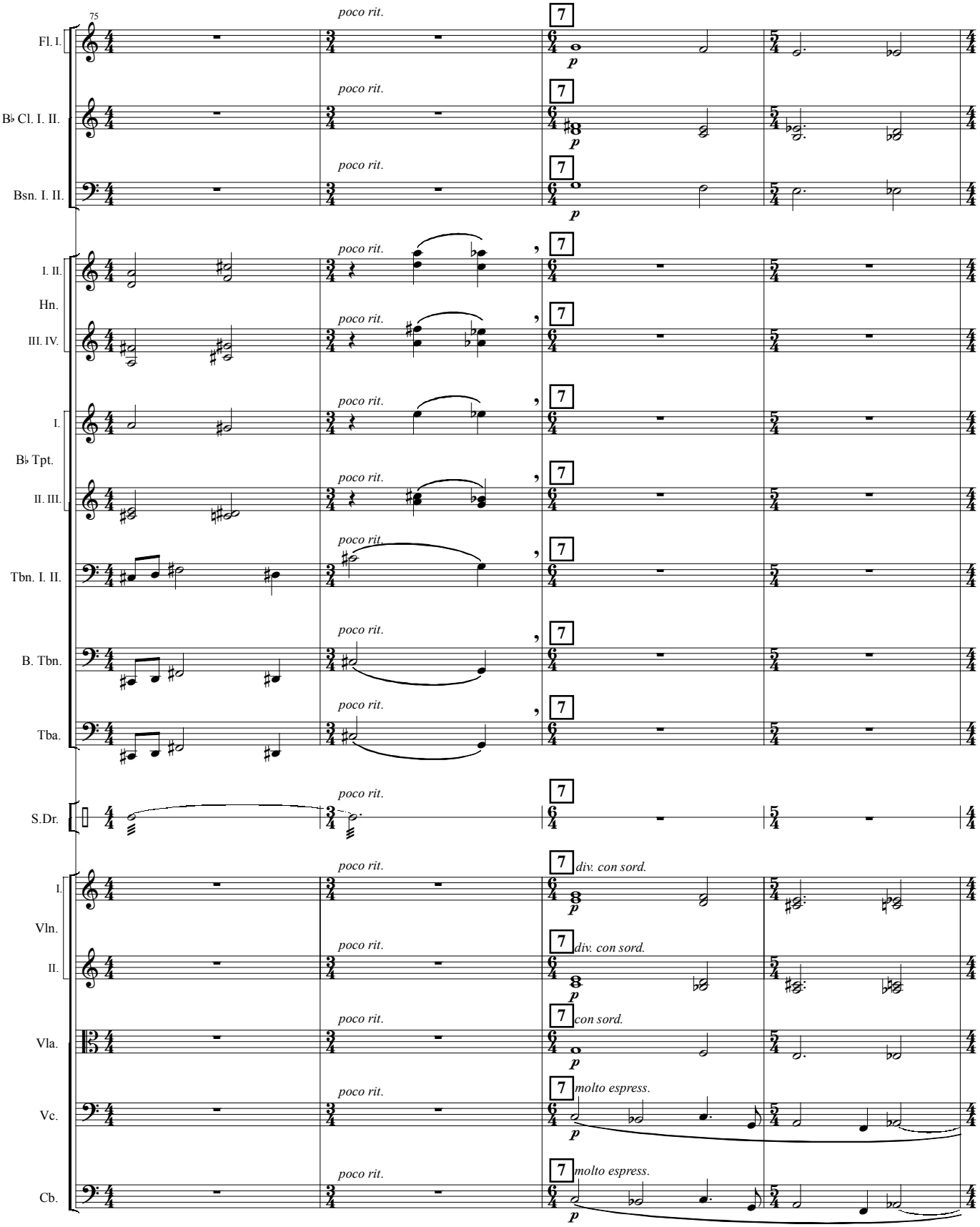

59
Picc.
I.
Fl.
II. III.
Ob. I. II.
B♭ Cl. I. II.
B♭ B.Cl.
Bsn. I. II.
C. Bn.
Tbn. I. II.
B. Tbn.
Tba.
B. Dr.
I.
Vln.
II.
Vla.
Vc.
Cb.
ff
f
à 2

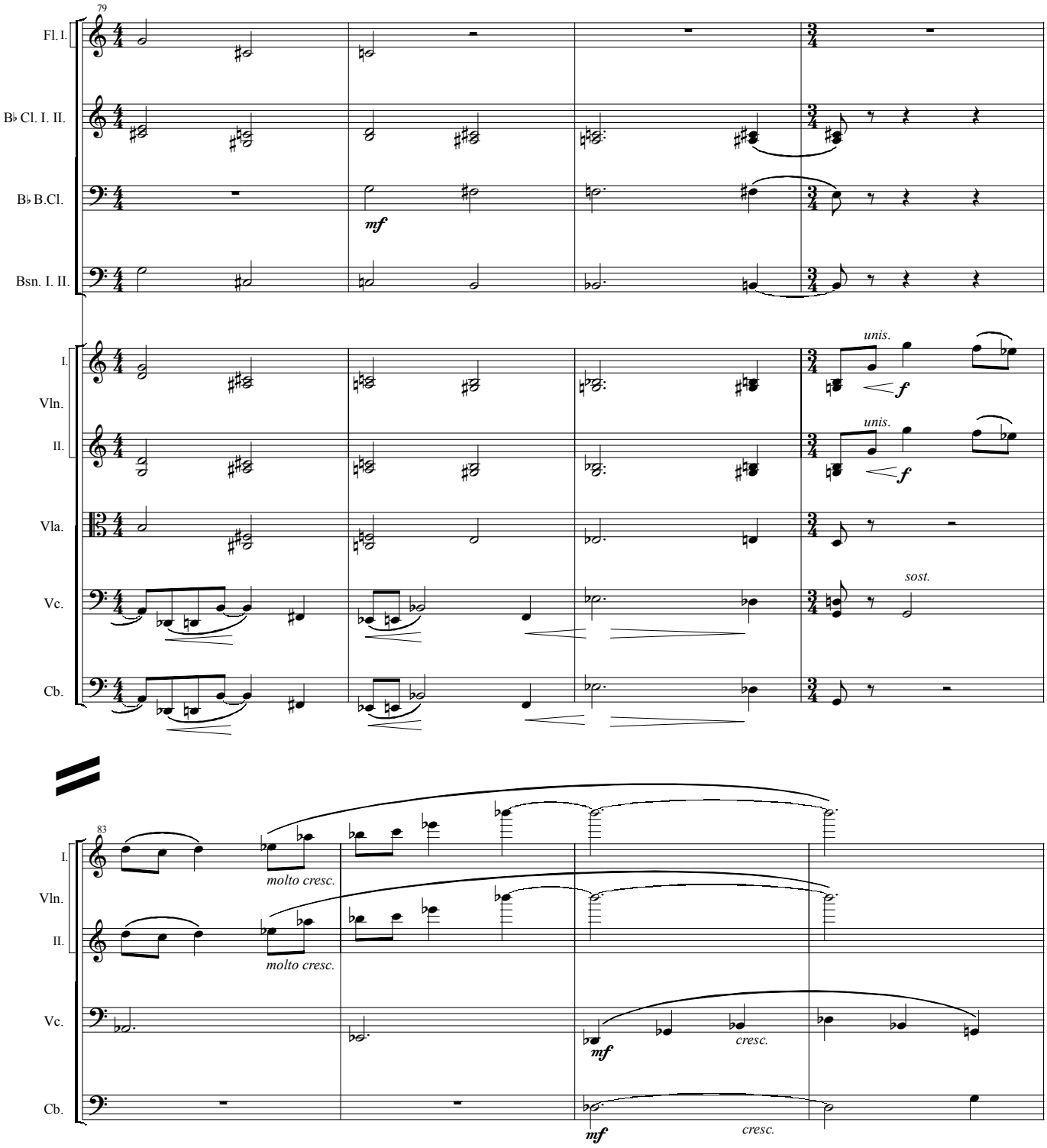

61
Picc.
I.
Fl.
II. III.
Ob. I. II.
B♭ Cl. I. II.
B♭ B.Cl.
Bsn. I. II.
C. Bn.
Tbn. I. II.
B. Tbn.
Tba.
B. Dr.
I.
Vln.
II.
Vla.
Vc.
Cb.

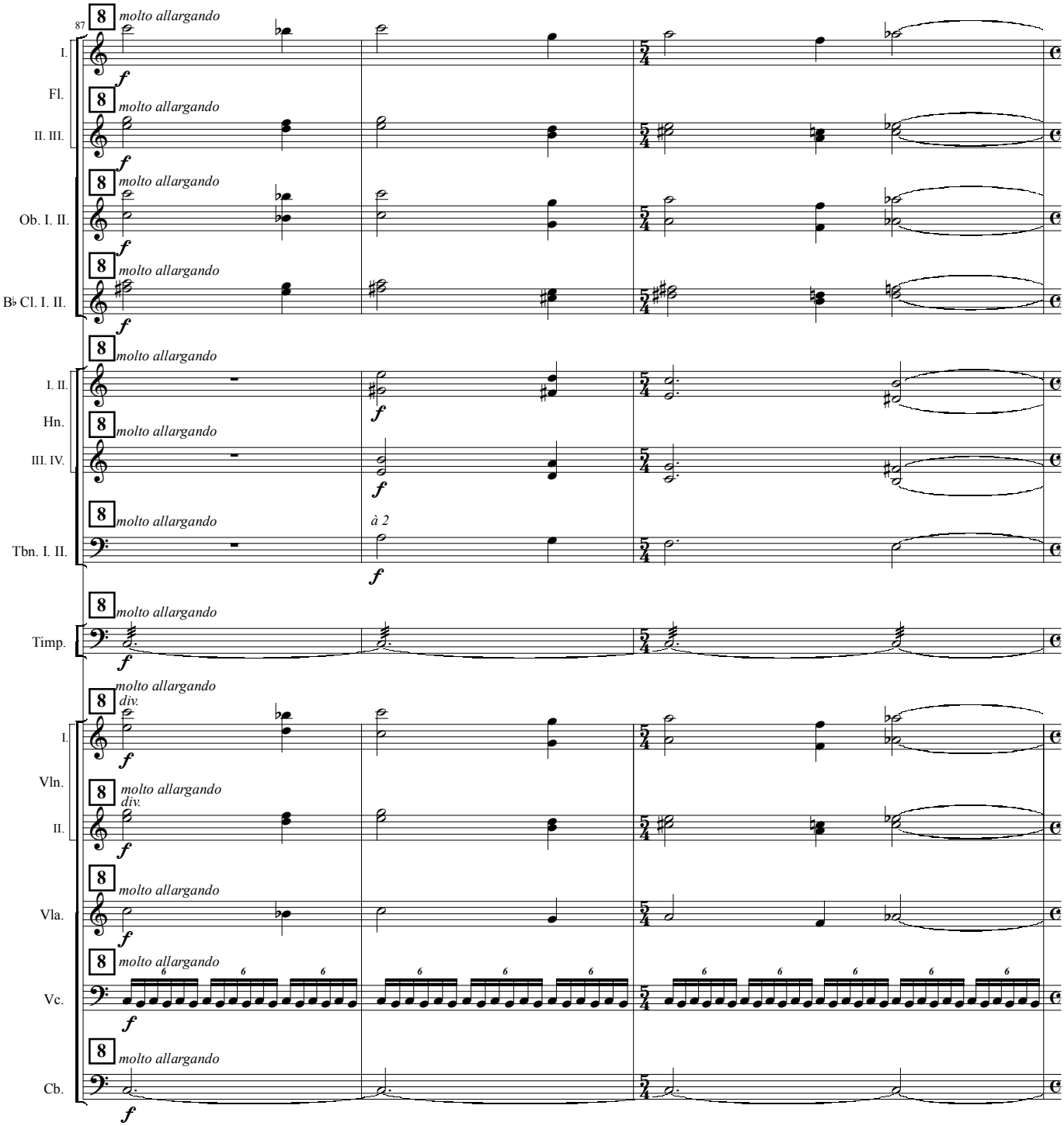

63
Picc.
I.
Fl.
II. III.
Ob. I. II.
B♭ Cl. I. II.
B♭ B.Cl.
Bsn. I. II.
C. Bn.
Tbn. I. II.
B. Tbn.
Tba.
B. Dr.
I.
Vln.
II.
Vla.
Vc.
Cb.

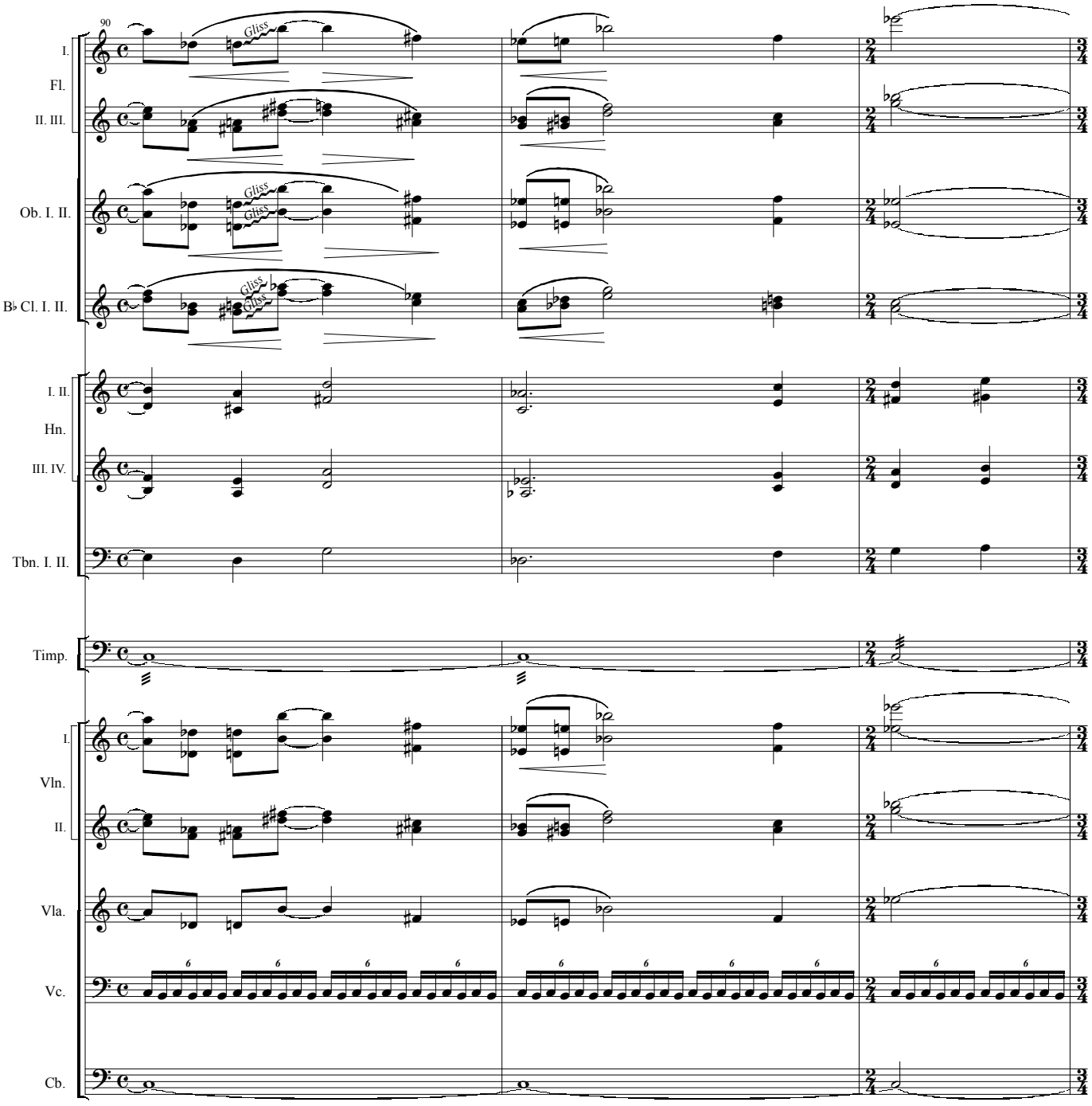

65
Picc.
I.
Fl.
II. III.
Ob. I. II.
B♭ Cl. I. II.
Bsn. I. II.
C. Bn.
Tbn. I. II.
B. Tbn.
Tba.
I.
Vln.
II.
Vla.
Vc.
Cb.
6
full bow
ff

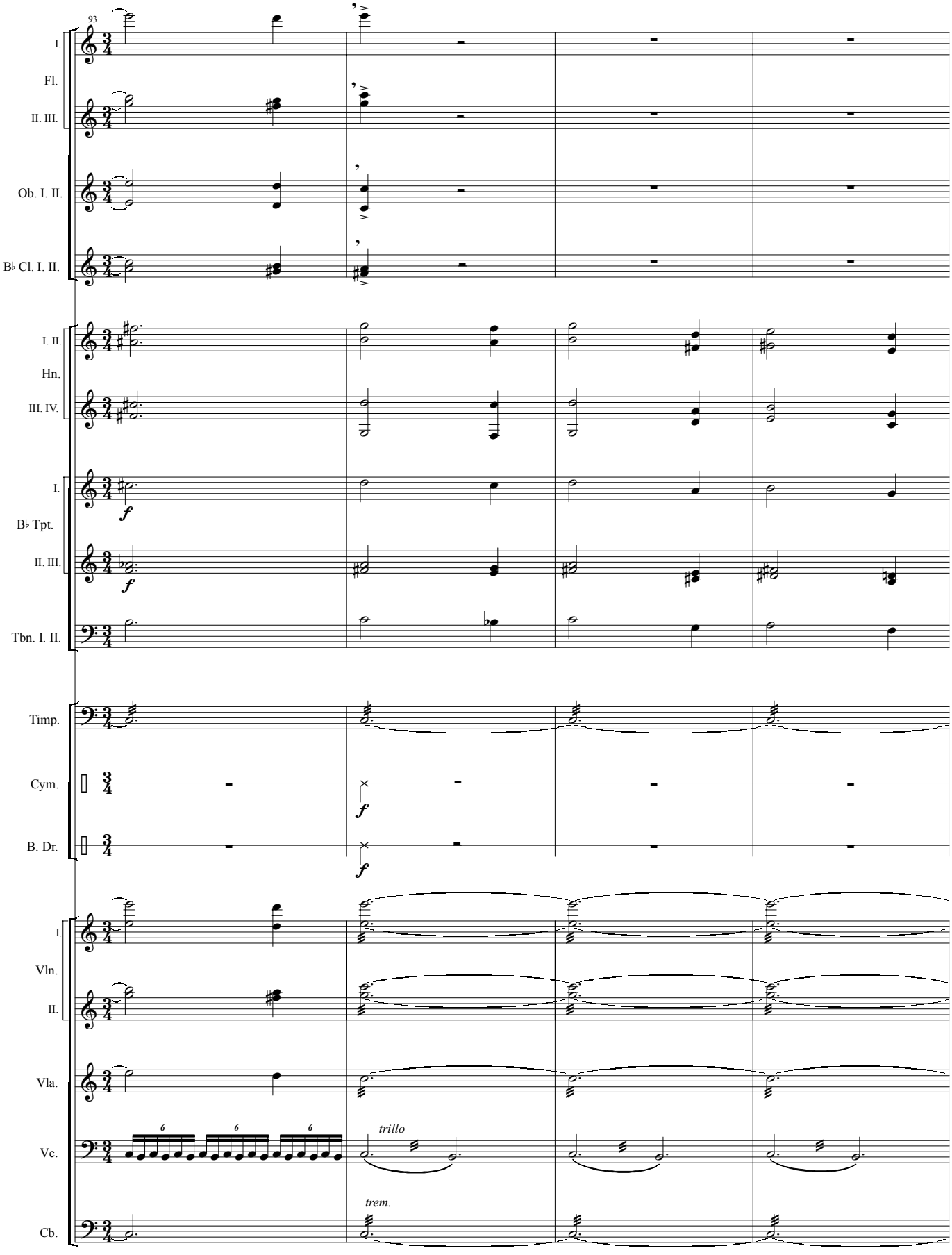

68
molto espress.
I.
Vln.
molto espress.
II.
molto espress.
Vla.
Vc.
Cb.
72
I. II.
Hn.
III. IV.
f
I.
B♭ Tpt.
II. III.
Tbn. I. II.
à 2
B. Tbn.
Tba.
B. Dr.
p
I.
Vln.
II.
Vla.
Vc.
Cb.

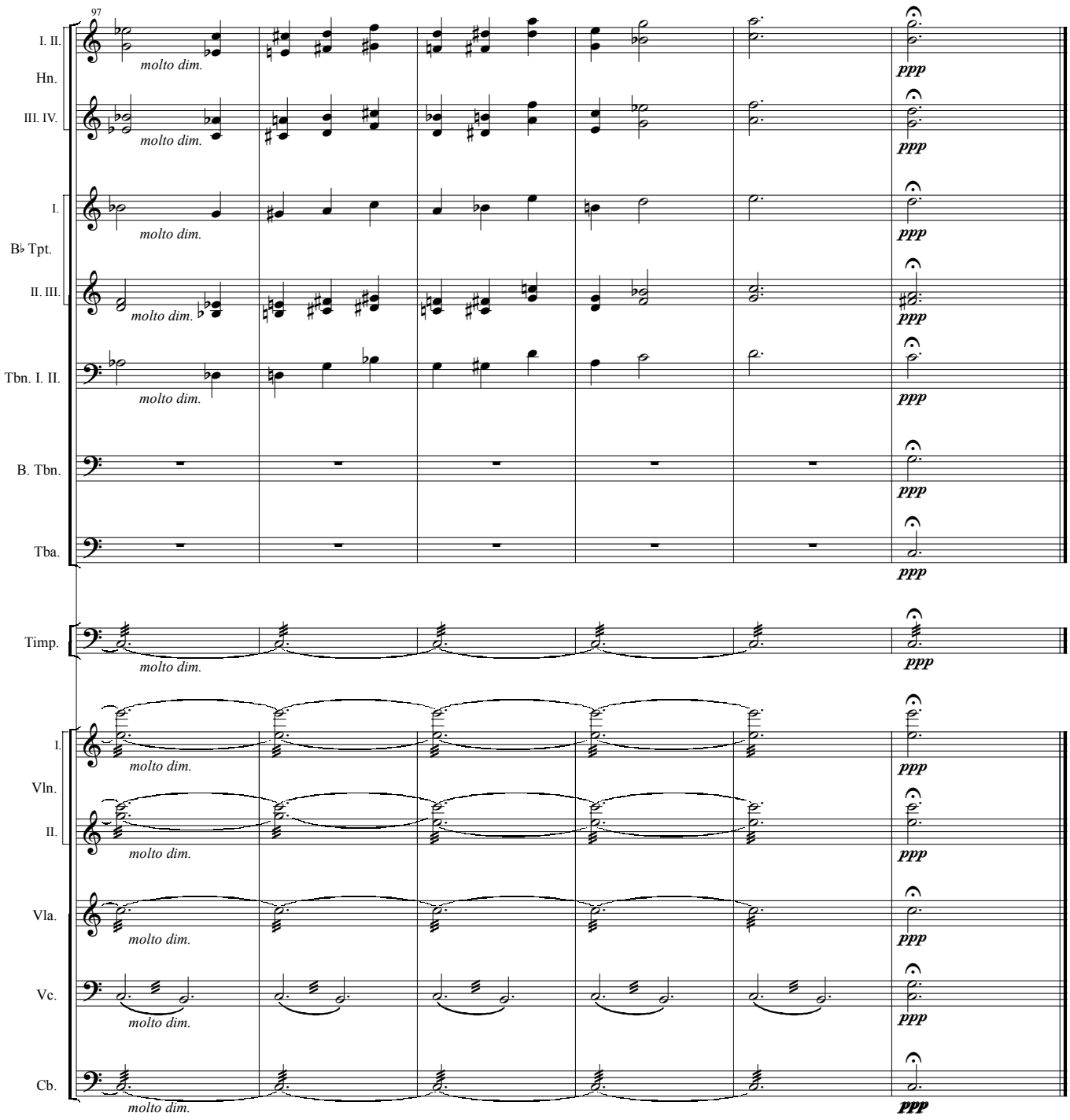

75
Fl. I.
B♭ Cl. I. II.
Bsn. I. II.
I. II.
Hn.
III. IV.
I.
B♭ Tpt.
II. III.
Tbn. I. II.
B. Tbn.
Tba.
S.Dr.
I.
Vln.
II.
Vla.
Vc.
Cb.
poco rit.
7
p
div. con sord.
con sord.
molto espress.


79
Fl. I.
B♭ Cl. I. II.
B♭ B.Cl.
Bsn. I. II.
mf
I.
Vln.
II.
Vla.
Vc.
Cb.
unis.
f
unis.
f
sost.
83
molto cresc.
molto cresc.
mf
cresc.
mf
cresc.

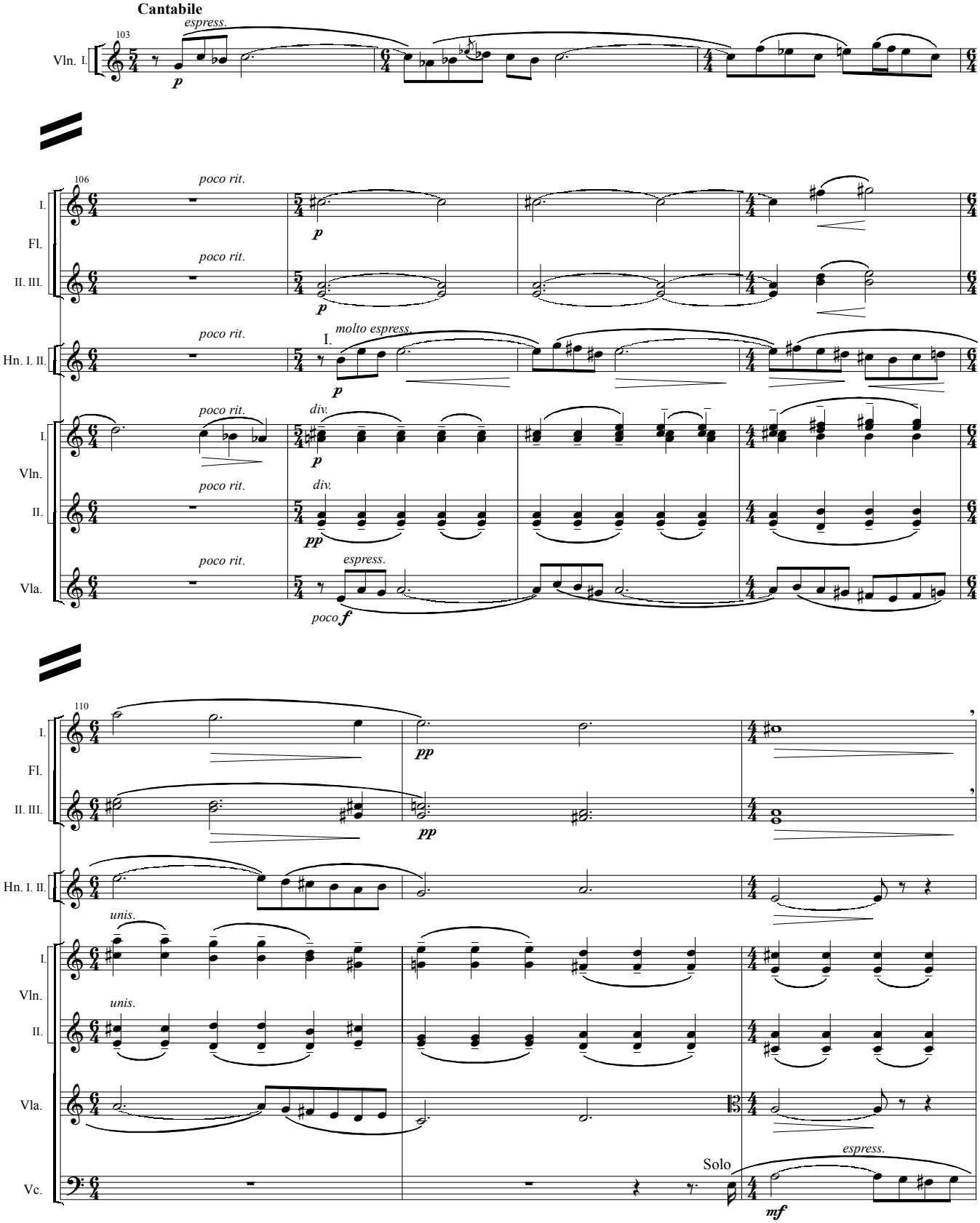

87
I.
Fl.
II. III.
Ob. I. II.
B♭ Cl. I. II.
I. II.
Hn.
III. IV.
Tbn. I. II.
Timp.
I.
Vln.
II.
Vla.
Vc.
Cb.
molto allargando
div.
à 2
f

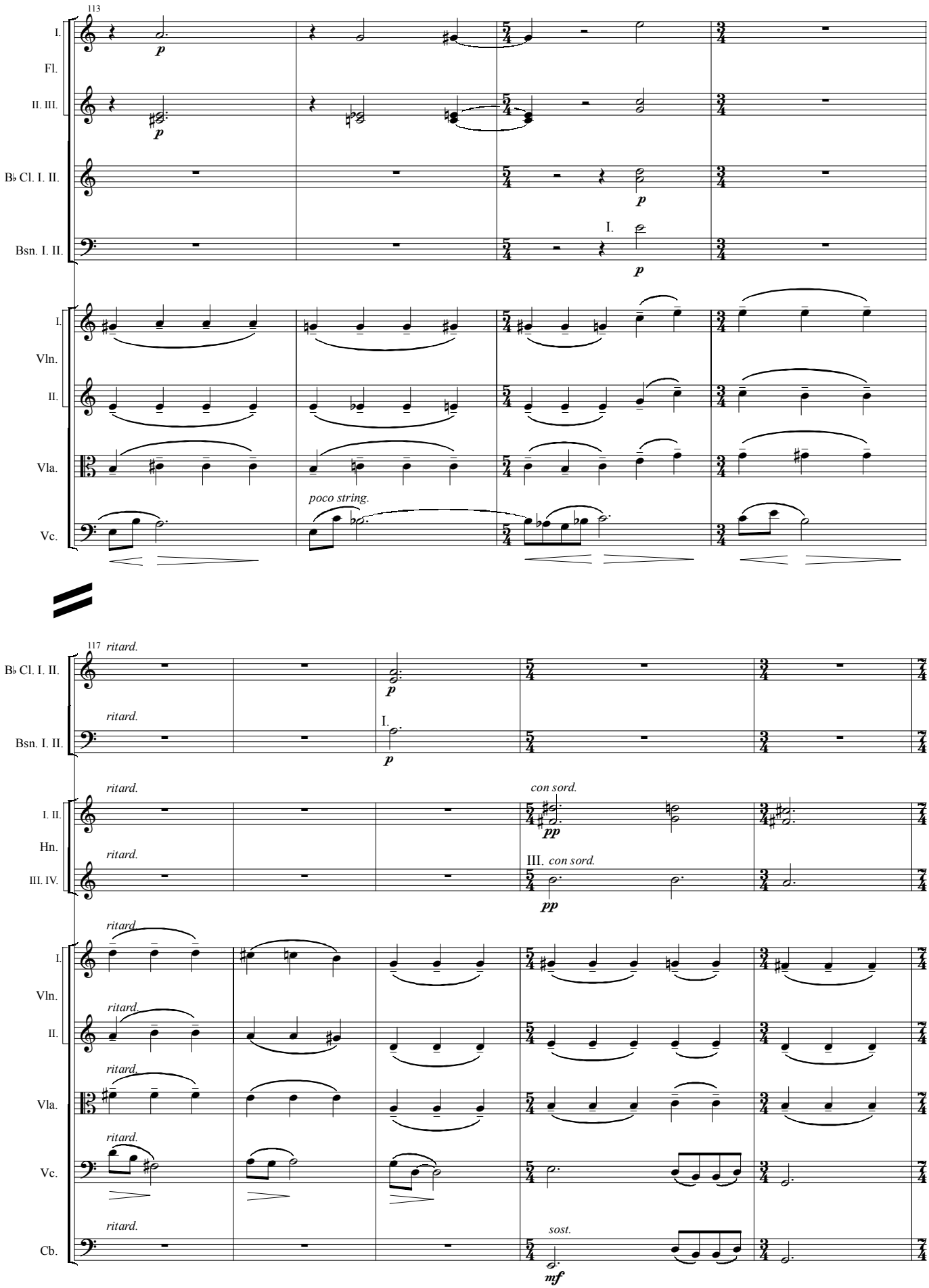

90
I.
Fl.
II. III.
Ob. I. II.
B♭ Cl. I. II.
I. II.
Hn.
III. IV.
Tbn. I. II.
Timp.
I.
Vln.
II.
Vla.
Vc.
Cb.
Gliss
Gliss
Gliss
Gliss

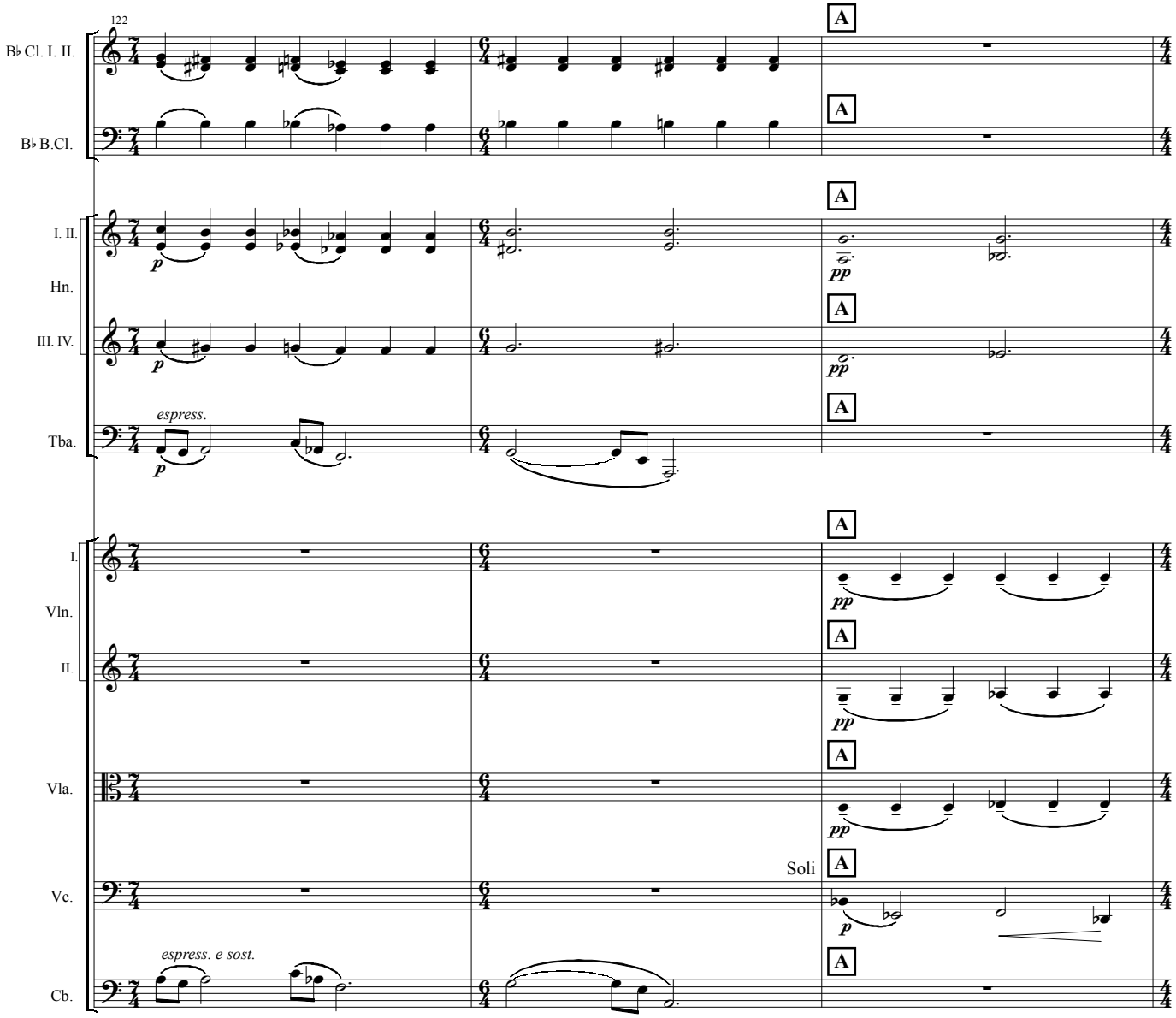

93
I.
Fl.
II. III.
Ob. I. II.
B♭ Cl. I. II.
I. II.
Hn.
III. IV.
I.
B♭ Tpt.
II. III.
Tbn. I. II.
Timp.
Cym.
B. Dr.
I.
Vln.
II.
Vla.
Vc.
Cb.
f
trillo
trem.

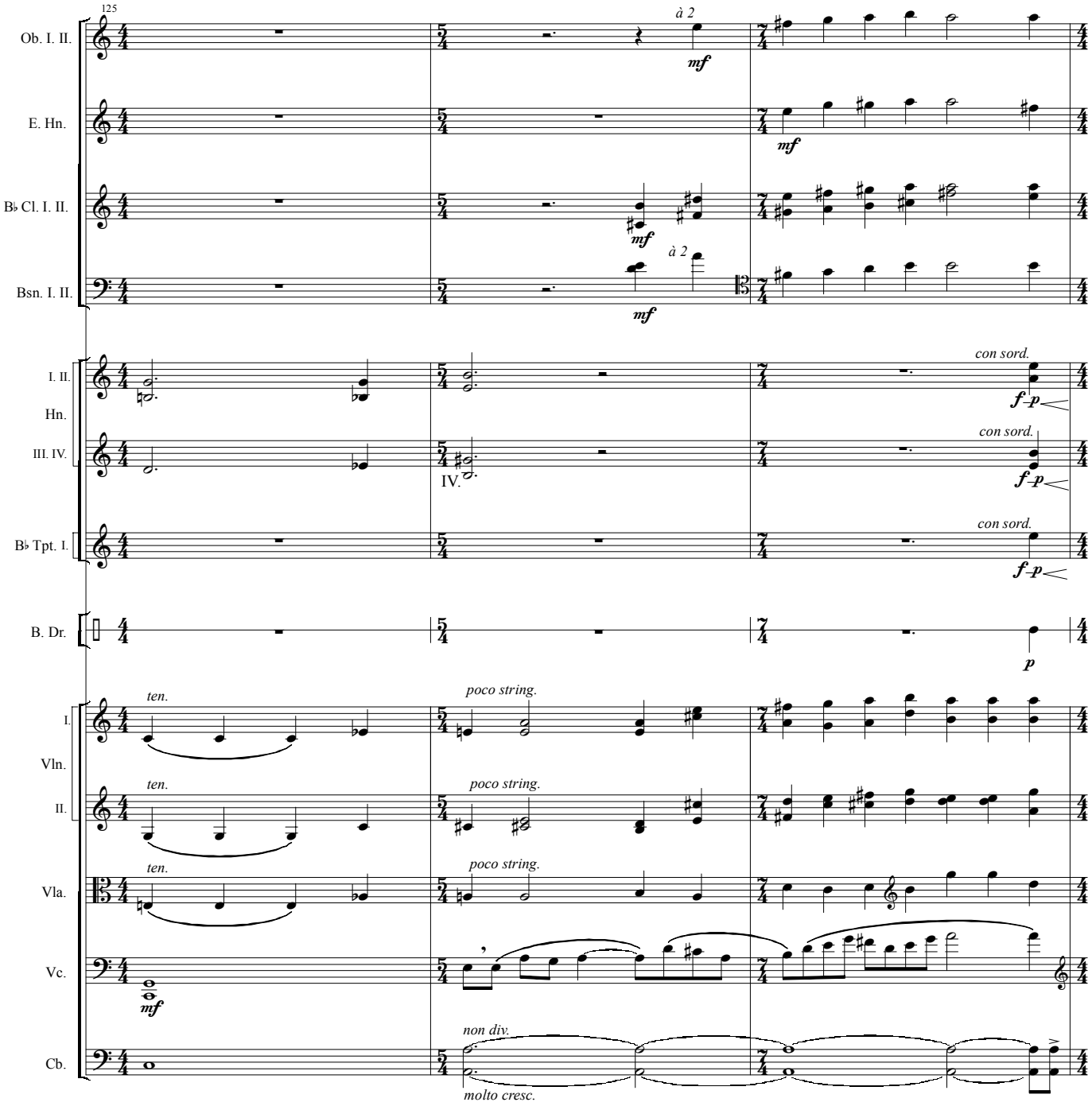

97
I. II.
Hn.
III. IV.
I.
B♭ Tpt.
II. III.
Tbn. I. II.
B. Tbn.
Tba.
Timp.
I.
Vln.
II.
Vla.
Vc.
Cb.
molto dim.
ppp

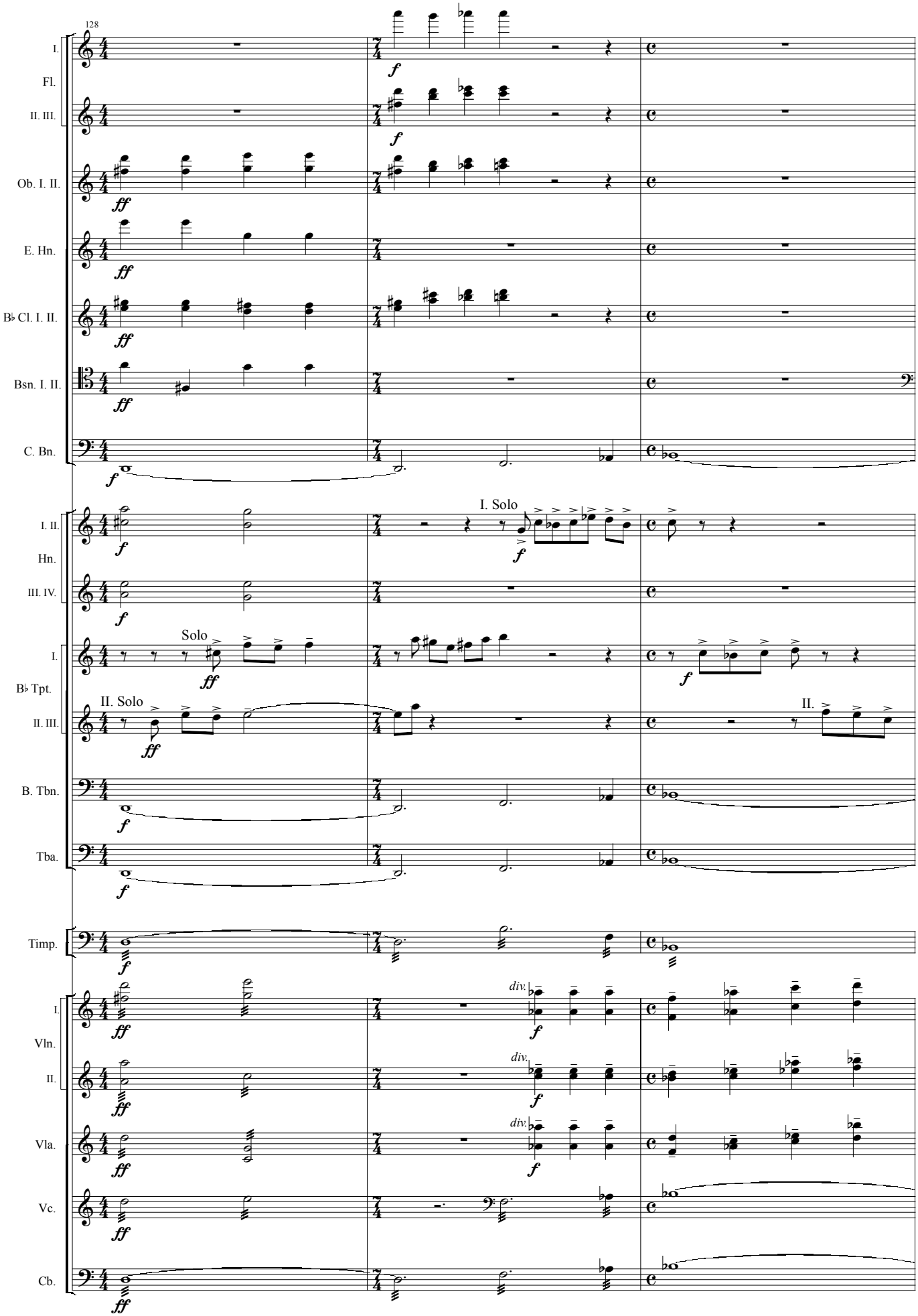
II. Air

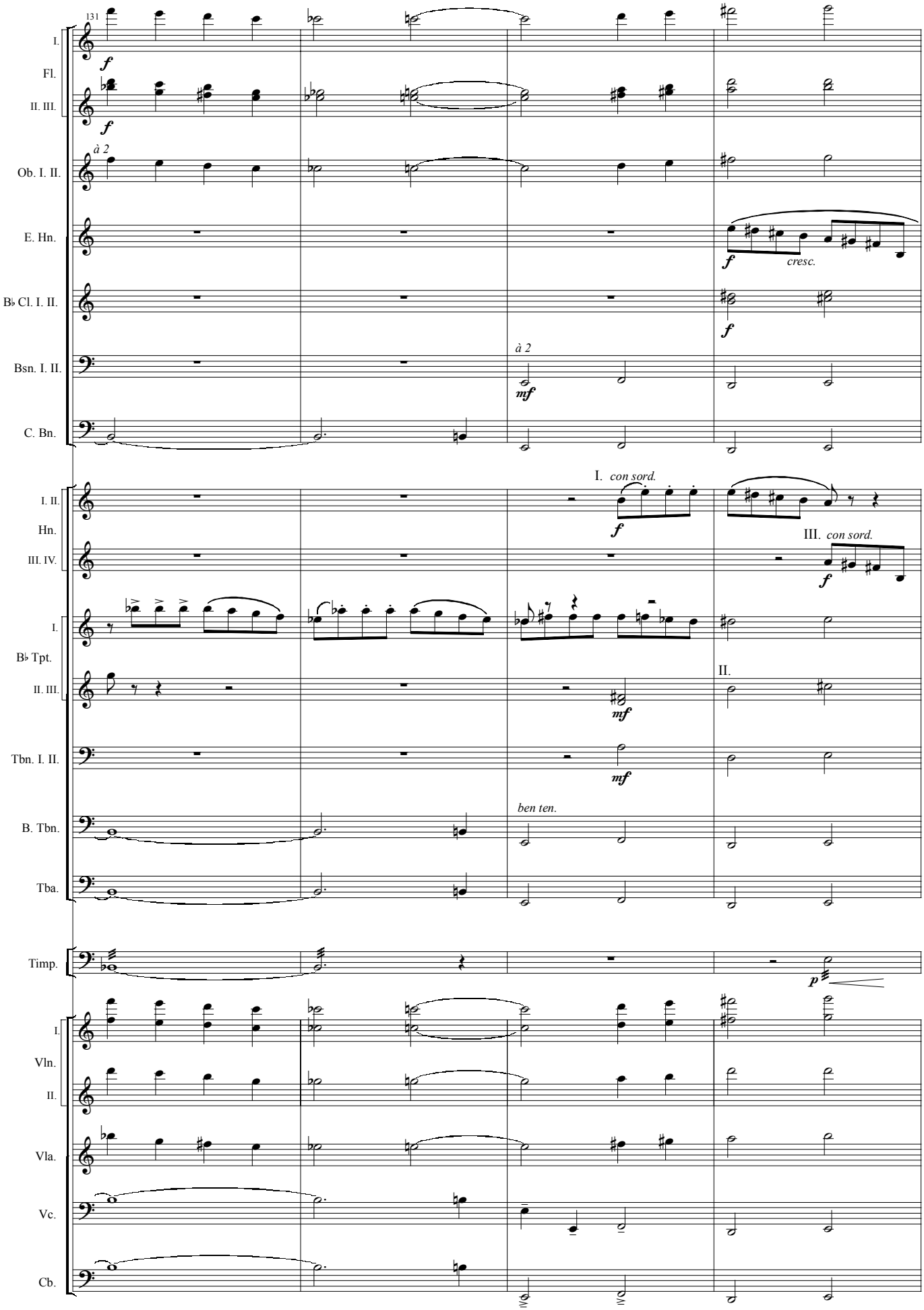

Cantabile
103
espress.
Vln. I.
106
poco rit.
I.
Fl.
II. III.
Hn. I. II.
molto espress.
div.
Vln.
II.
Vla.
poco f
110
unis.
Solo
Vc.
mf

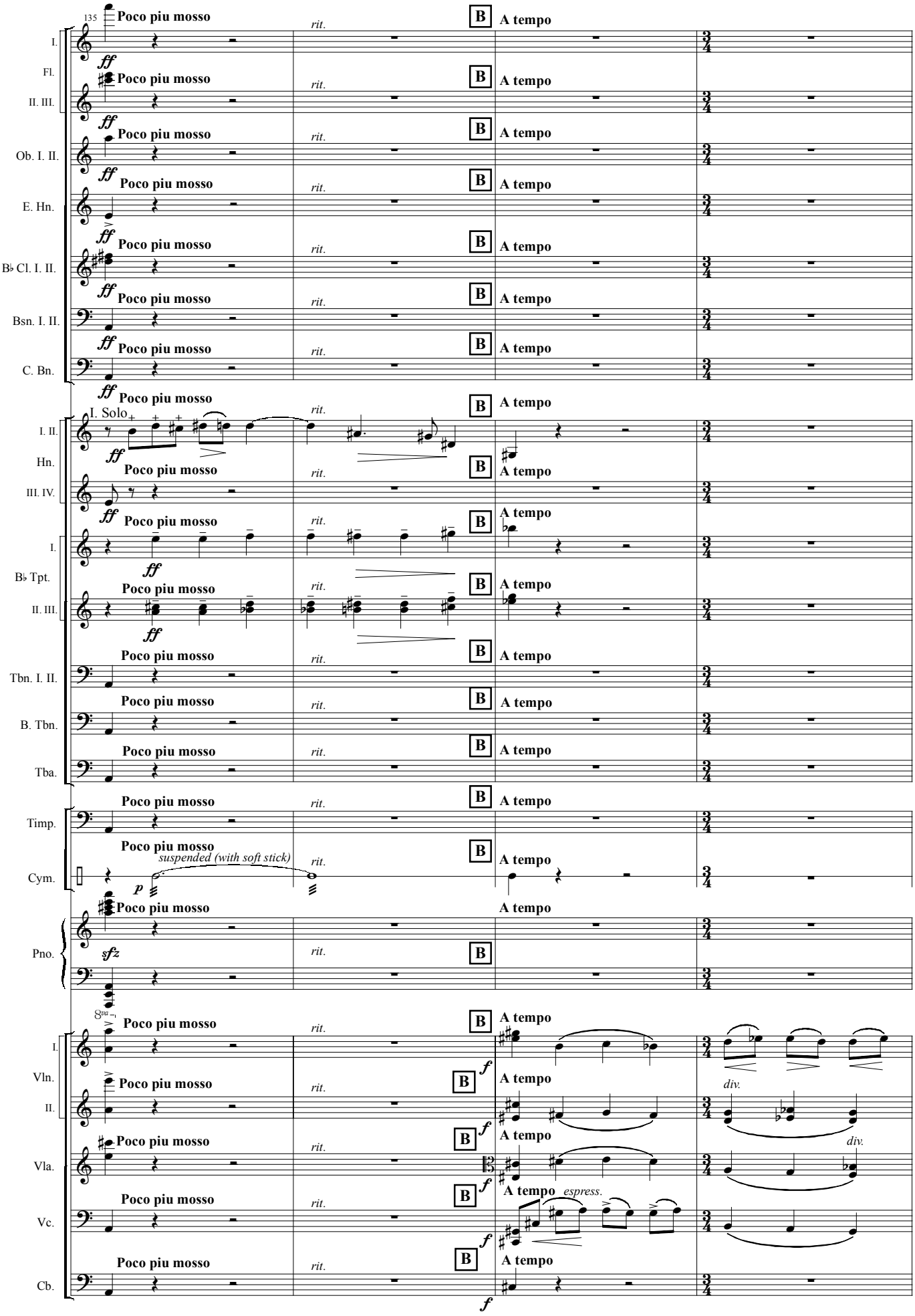

113
I.
Fl.
II. III.
B♭ Cl. I. II.
Bsn. I. II.
I.
Vln.
II.
Vla.
Vc.
poco string.
117 ritard.
B♭ Cl. I. II.
Bsn. I. II.
I. II.
Hn.
III. IV.
con sord.
III. con sord.
Vln.
Vla.
Cb.
sost.

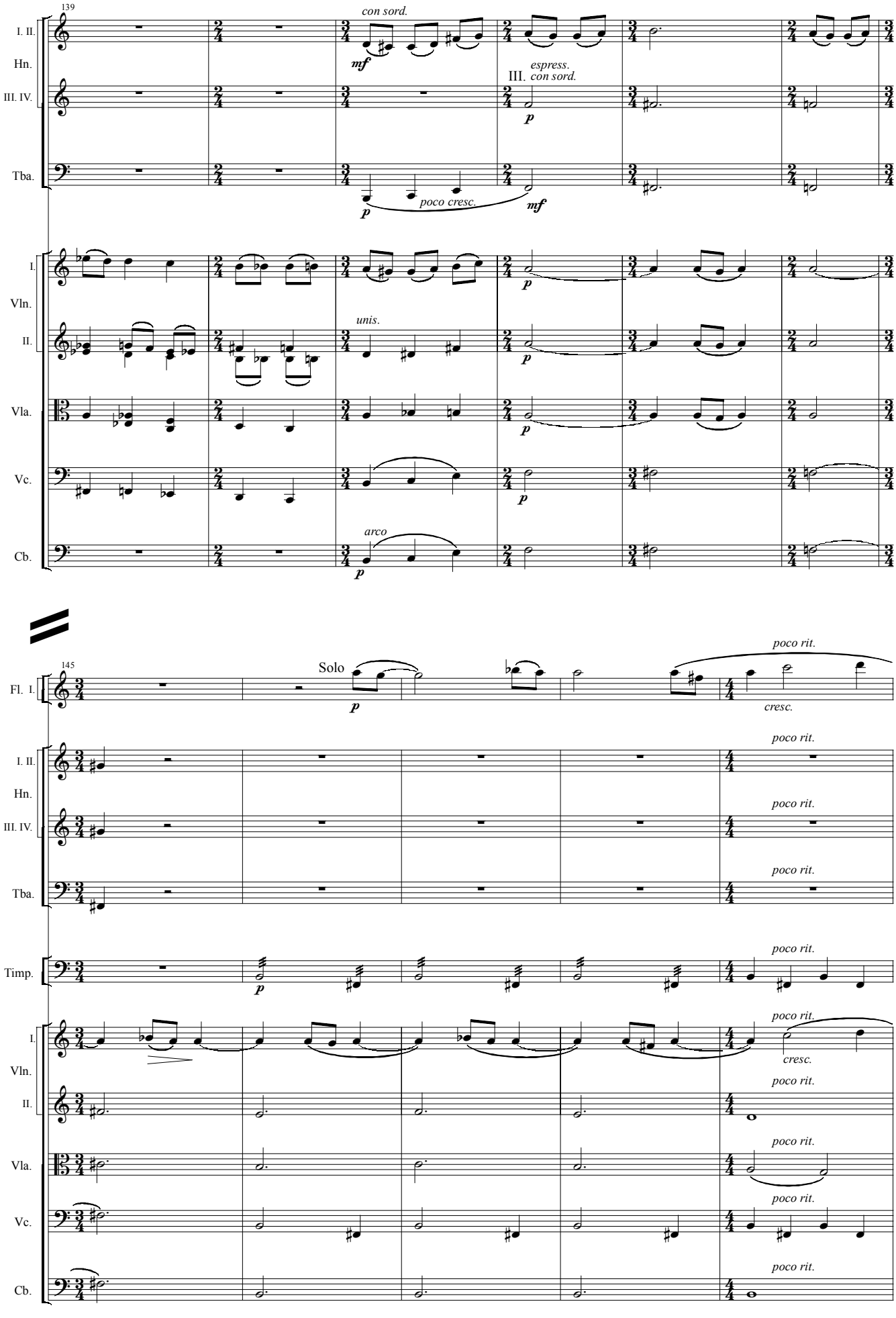

122
B♭ Cl. I. II.
B♭ B.Cl.
I. II.
Hn.
III. IV.
Tba.
I.
Vln.
II.
Vla.
Vc.
Cb.
A
p
pp
espress.
espress. e sost.
Soli

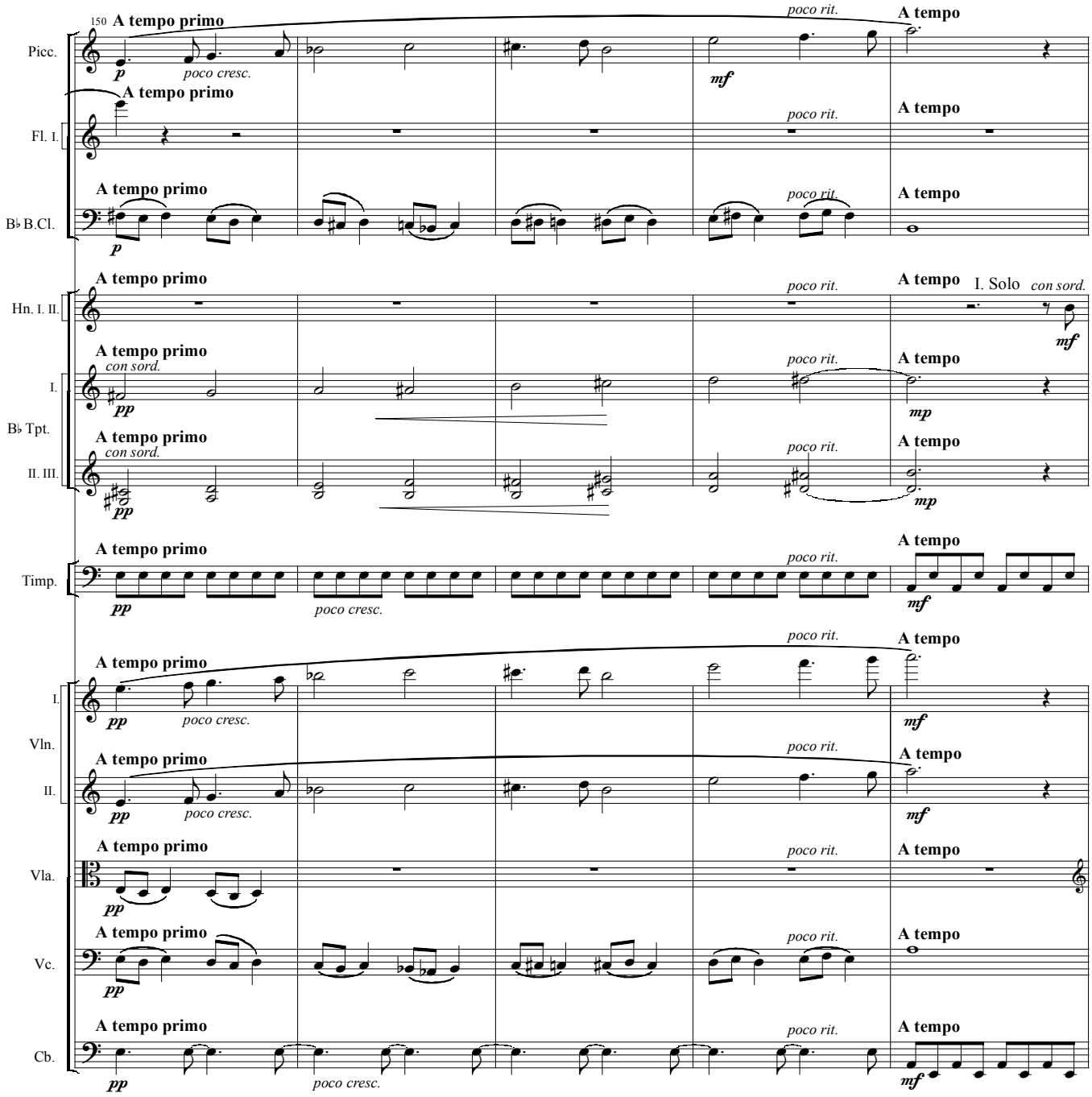

125
Ob. I. II.
E. Hn.
B♭ Cl. I. II.
Bsn. I. II.
I. II.
Hn.
III. IV.
B♭ Tpt. I.
B. Dr.
I.
Vln.
II.
Vla.
Vc.
Cb.
à 2
mf
con sord.
f p
IV.
ten.
poco string.
non div.
molto cresc.
p

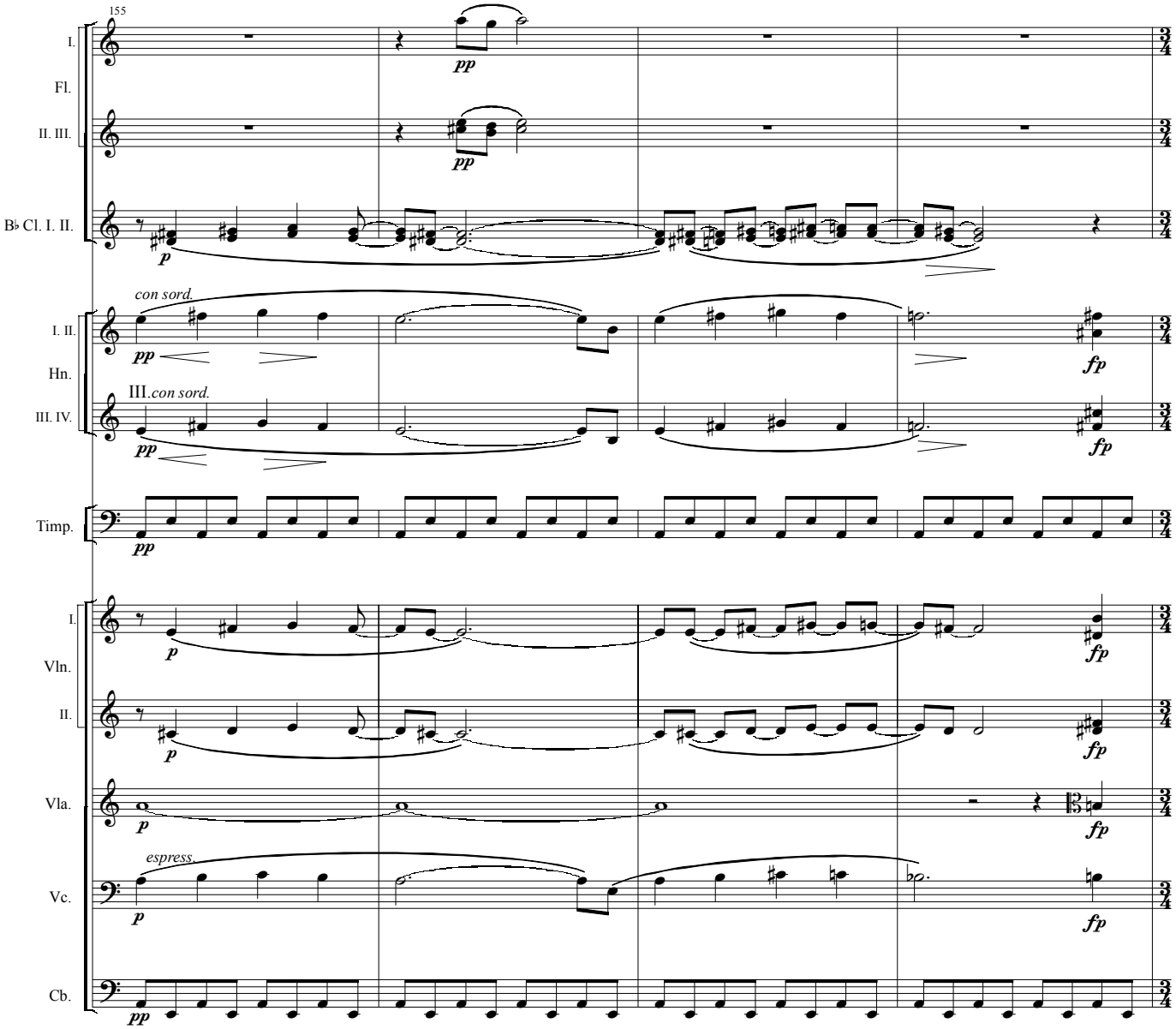

128
I.
Fl.
II. III.
Ob. I. II.
E. Hn.
B♭ Cl. I. II.
Bsn. I. II.
C. Bn.
I. II.
Hn.
III. IV.
I. Solo
I.
B♭ Tpt.
Solo
II. Solo
II. III.
II.
B. Tbn.
Tba.
Timp.
I.
Vln.
II.
Vla.
Vc.
Cb.
div.

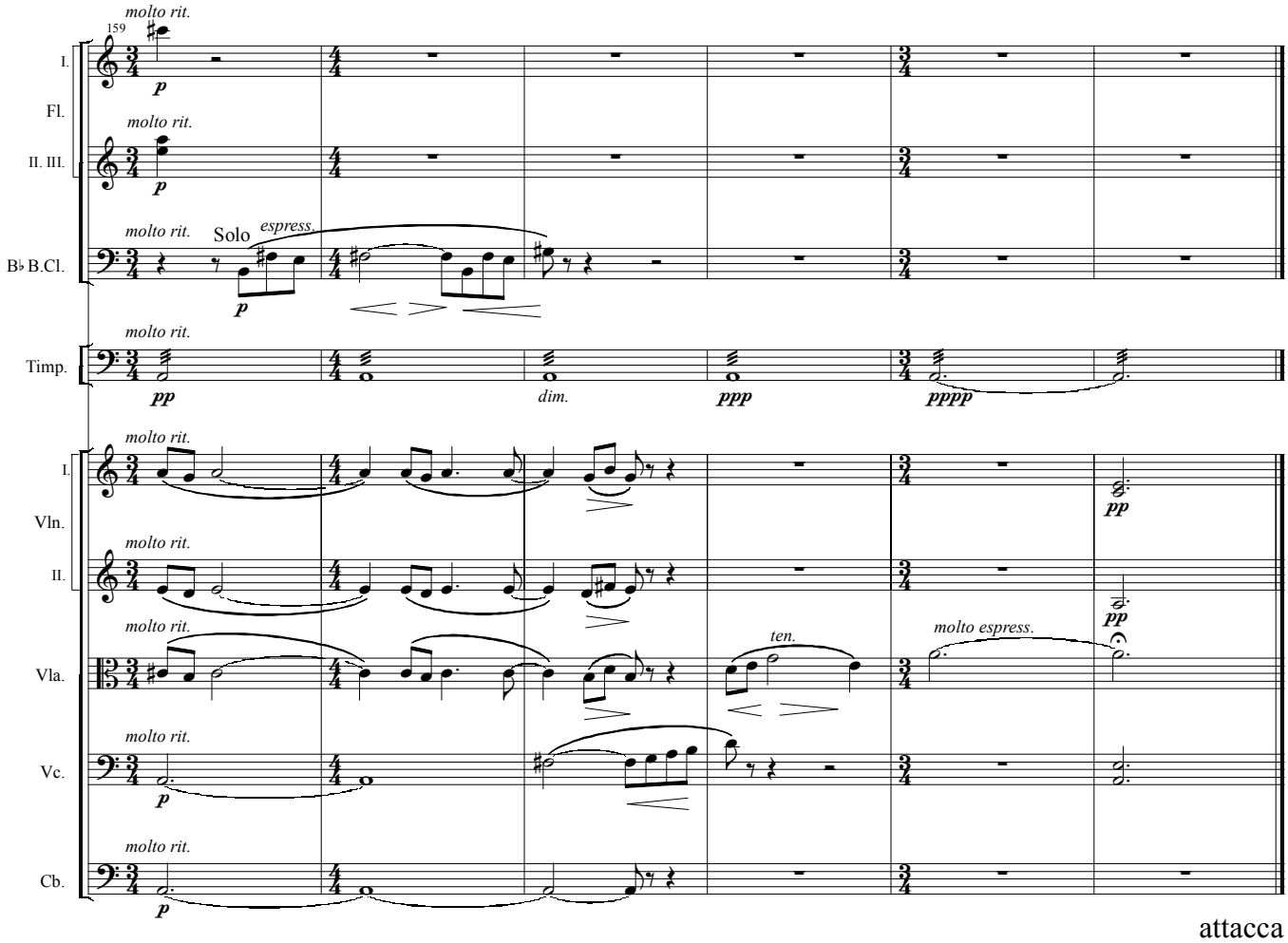

131
I.
Fl.
II. III.
Ob. I. II.
E. Hn.
B♭ Cl. I. II.
Bsn. I. II.
C. Bn.
I. II.
Hn.
III. IV.
I.
B♭ Tpt.
II. III.
Tbn. I. II.
B. Tbn.
Tba.
Timp.
I.
Vln.
II.
Vla.
Vc.
Cb.
à 2
cresc.
I. con sord.
III. con sord.
II.
ben ten.


135
Poco piu mosso
rit.
B
A tempo
I.
Fl.
II. III.
Ob. I. II.
E. Hn.
B♭ Cl. I. II.
Bsn. I. II.
C. Bn.
I. Solo
I. II.
Hn.
III. IV.
I.
B♭ Tpt.
II. III.
Tbn. I. II.
B. Tbn.
Tba.
Timp.
Cym.
suspended (with soft stick)
Pno.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
div.
espress.

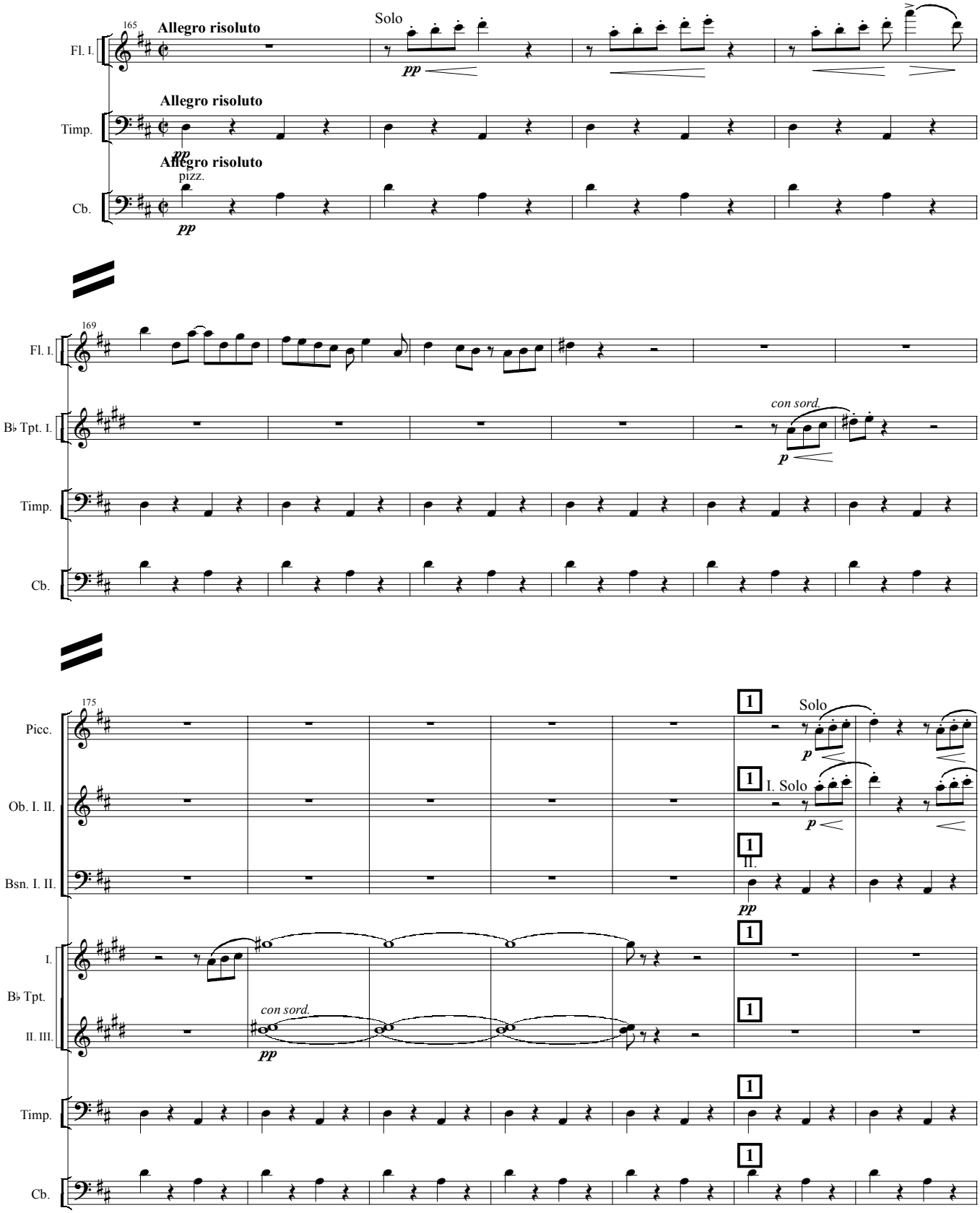

139
I. II.
Hn.
III. IV.
Tba.
con sord.
mf
espress.
III. con sord.
p
poco cresc.
mf
I.
Vln.
II.
Vla.
Vc.
Cb.
unis.
arco
145
Fl. I.
Solo
poco rit.
cresc.
Timp.

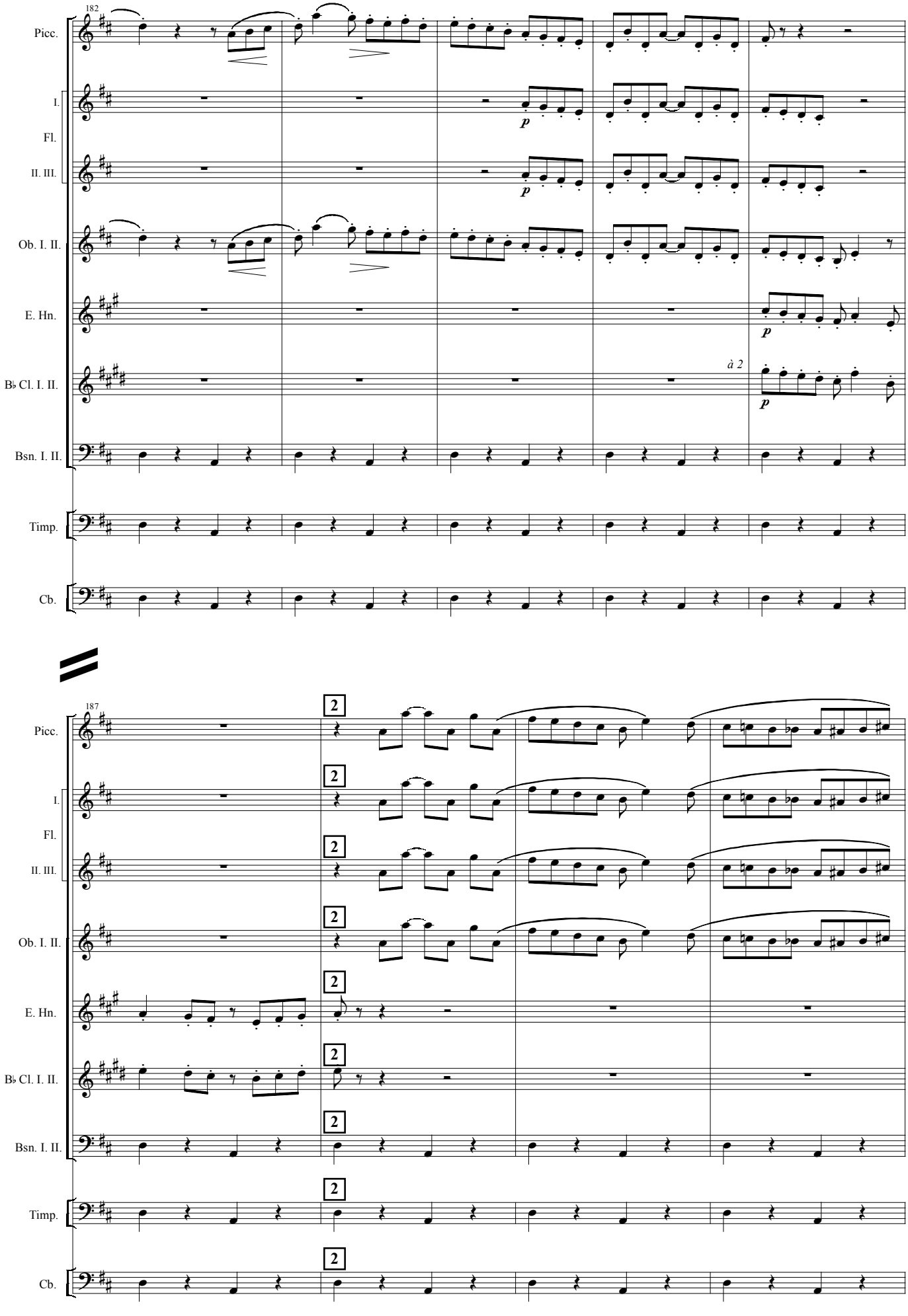

150
A tempo primo
poco rit.
A tempo
Picc.
poco cresc.
mf
Fl. I.
B♭ B.Cl.
p
Hn. I. II.
I. Solo
con sord.
mf
I.
pp
mp
B♭ Tpt.
II. III.
Timp.
Vln.
Vla.
Vc.
Cb.


155
I.
Fl.
II. III.
B♭ Cl. I. II.
I. II.
Hn.
III. IV.
Timp.
I.
Vln.
II.
Vla.
Vc.
Cb.
pp
p
fp
con sord.
III.con sord.
espress.


159
molto rit.
I.
Fl.
II. III.
B♭ B.Cl.
Timp.
Vln.
II.
Vla.
Vc.
Cb.
Solo
espress.
dim.
ten.
molto espress.
attacca

III. Toccata


165
Allegro risoluto
Solo
Fl. I.
pp
Allegro risoluto
Timp.
pp
Allegro risoluto
pizz.
Cb.
pp
169
Fl. I.
B♭ Tpt. I.
con sord.
p
Timp.
Cb.
175
Picc.
1
Solo
p
Ob. I. II.
1
I. Solo
p
Bsn. I. II.
1
II.
pp
I.
B♭ Tpt.
II. III.
1
con sord.
pp
Timp.
1
Cb.
1


182
Picc.
I.
Fl.
II. III.
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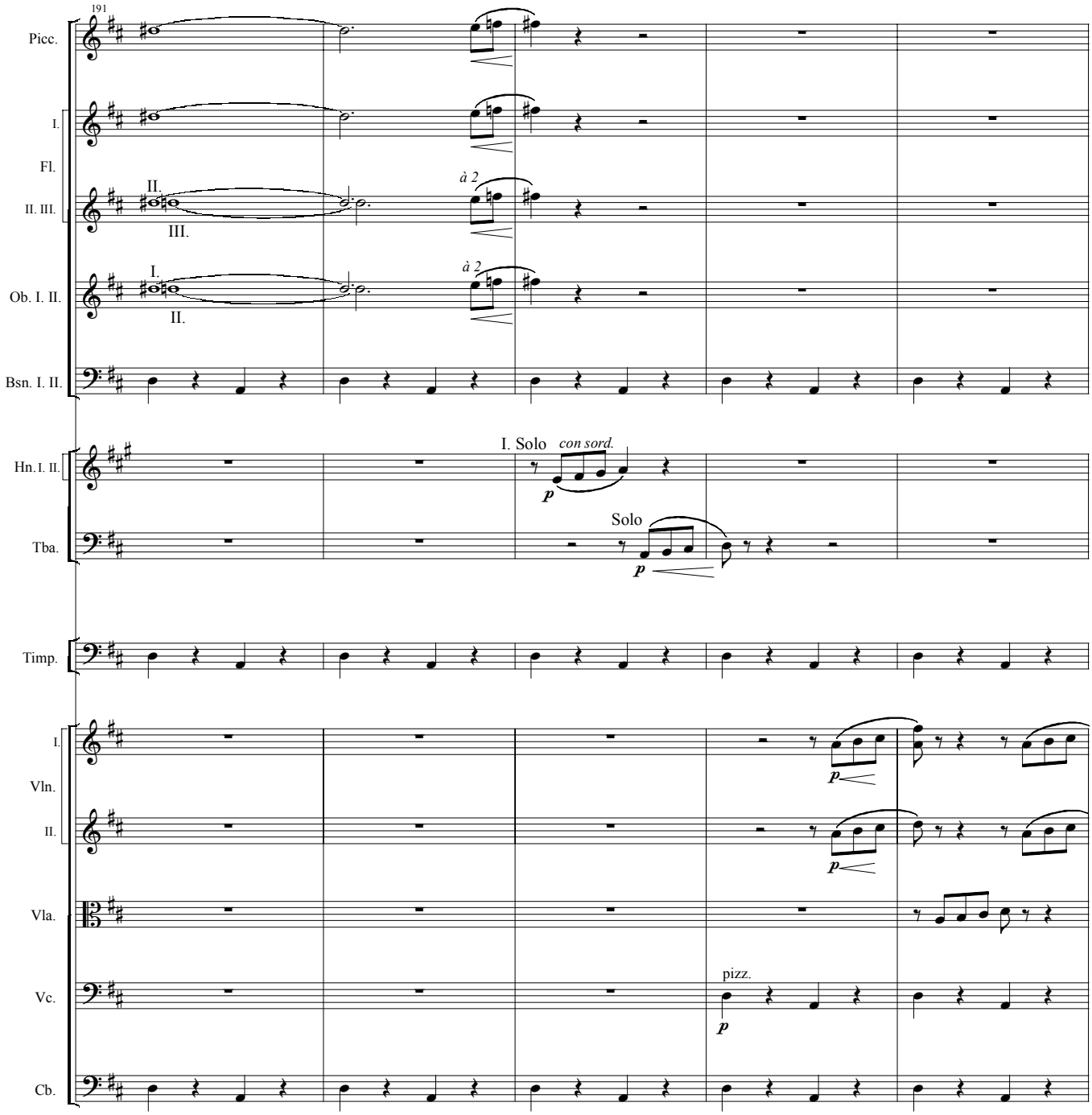
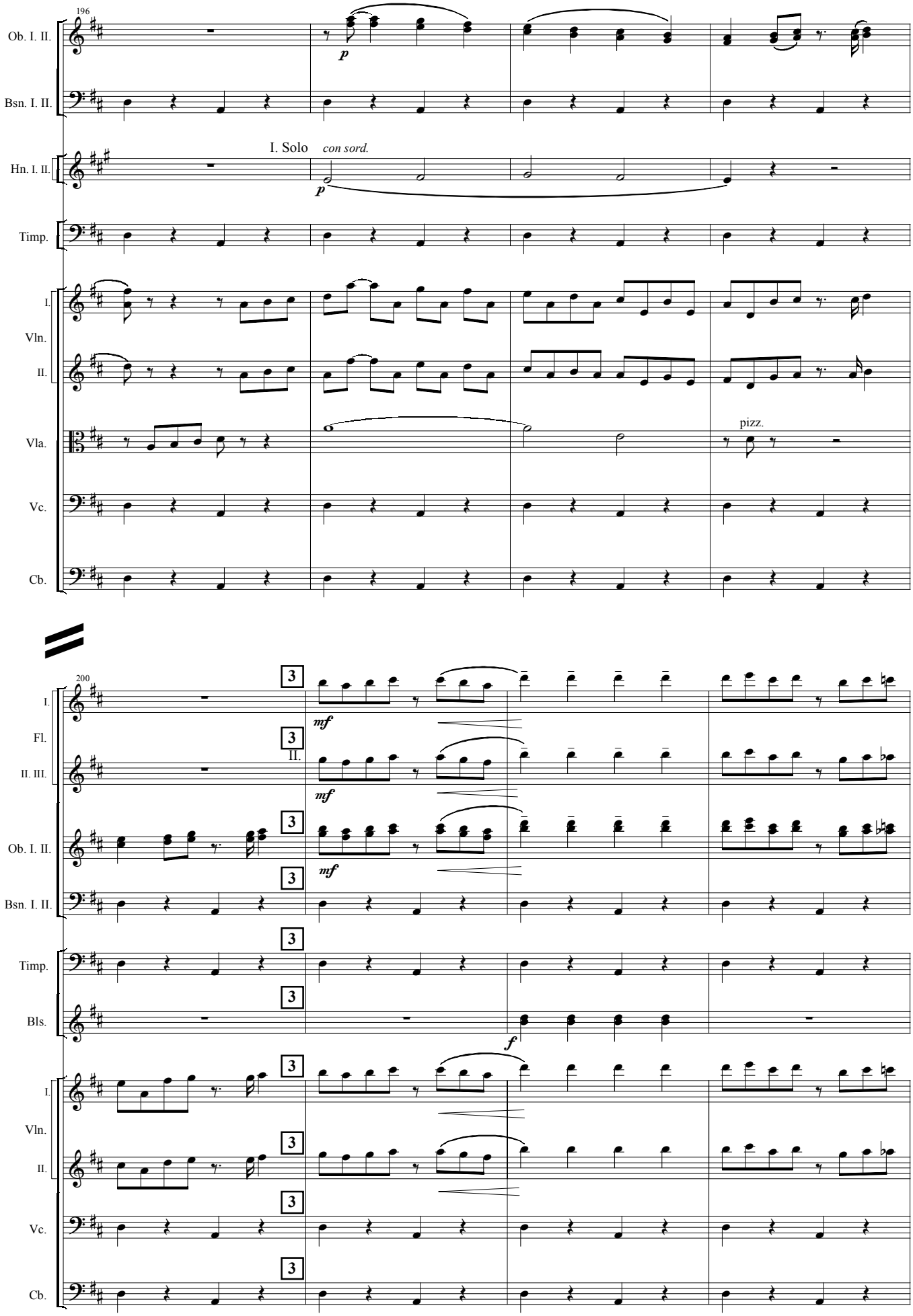
B♭ Cl. I. II.
Bsn. I. II.
Timp.
Cb.
p
à 2
187
2


191
Picc.
I.
Fl.
II.
II. III.
III.
à 2
I.
Ob. I. II.
II.
à 2
Bsn. I. II.
Hn. I. II.
I. Solo
con sord.
p
Tba.
Solo
p
Timp.
I.
Vln.
II.
p
p
Vla.
Vc.
pizz.
p
Cb.


196
Ob. I. II.
Bsn. I. II.
Hn. I. II.
I. Solo
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Timp.
I.
Vln.
II.
Vla.
pizz.
Vc.
Cb.
200
I.
Fl.
II. III.
II.
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Bsn. I. II.
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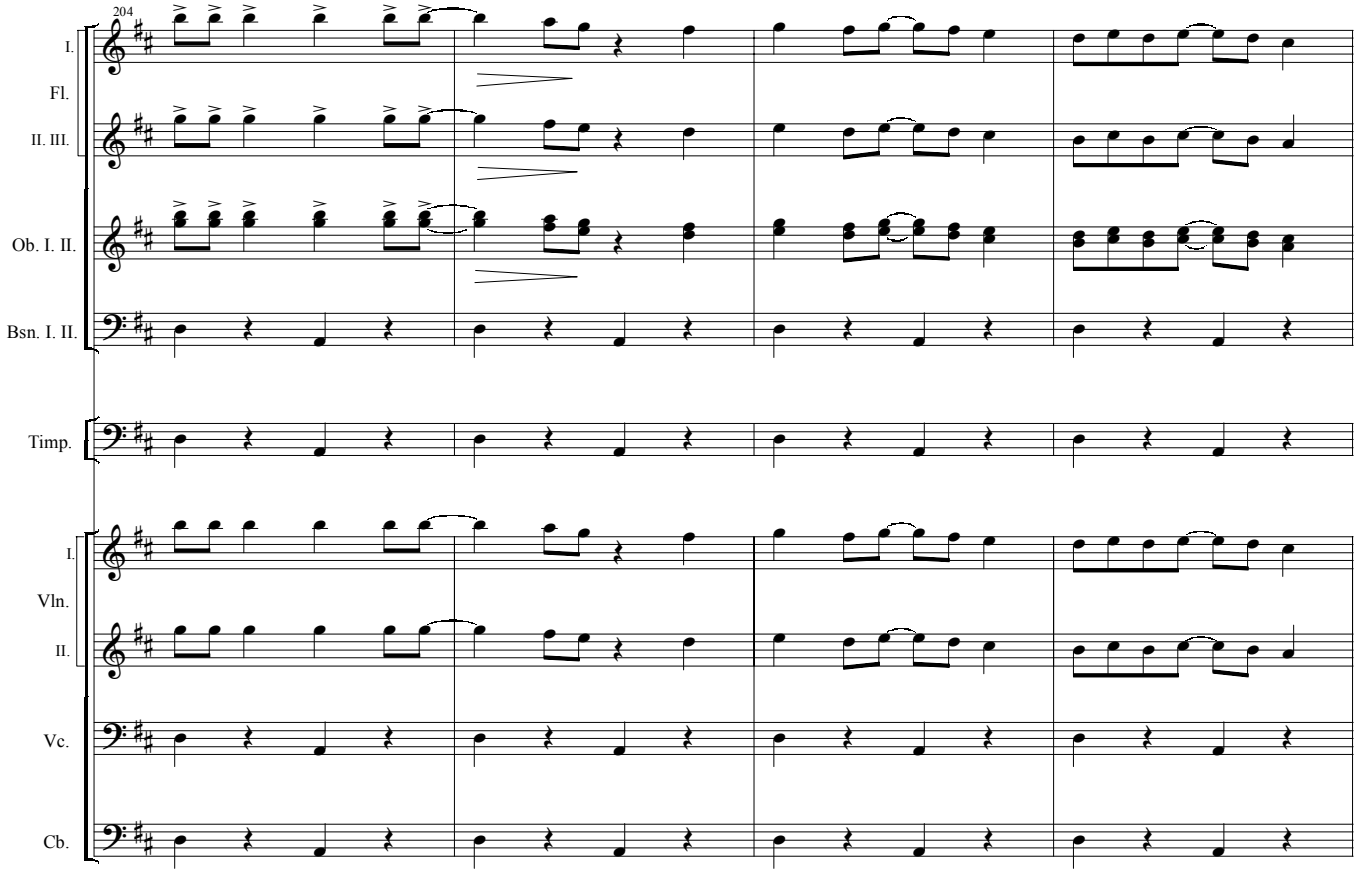
Vc.
Cb.


204
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Fl.
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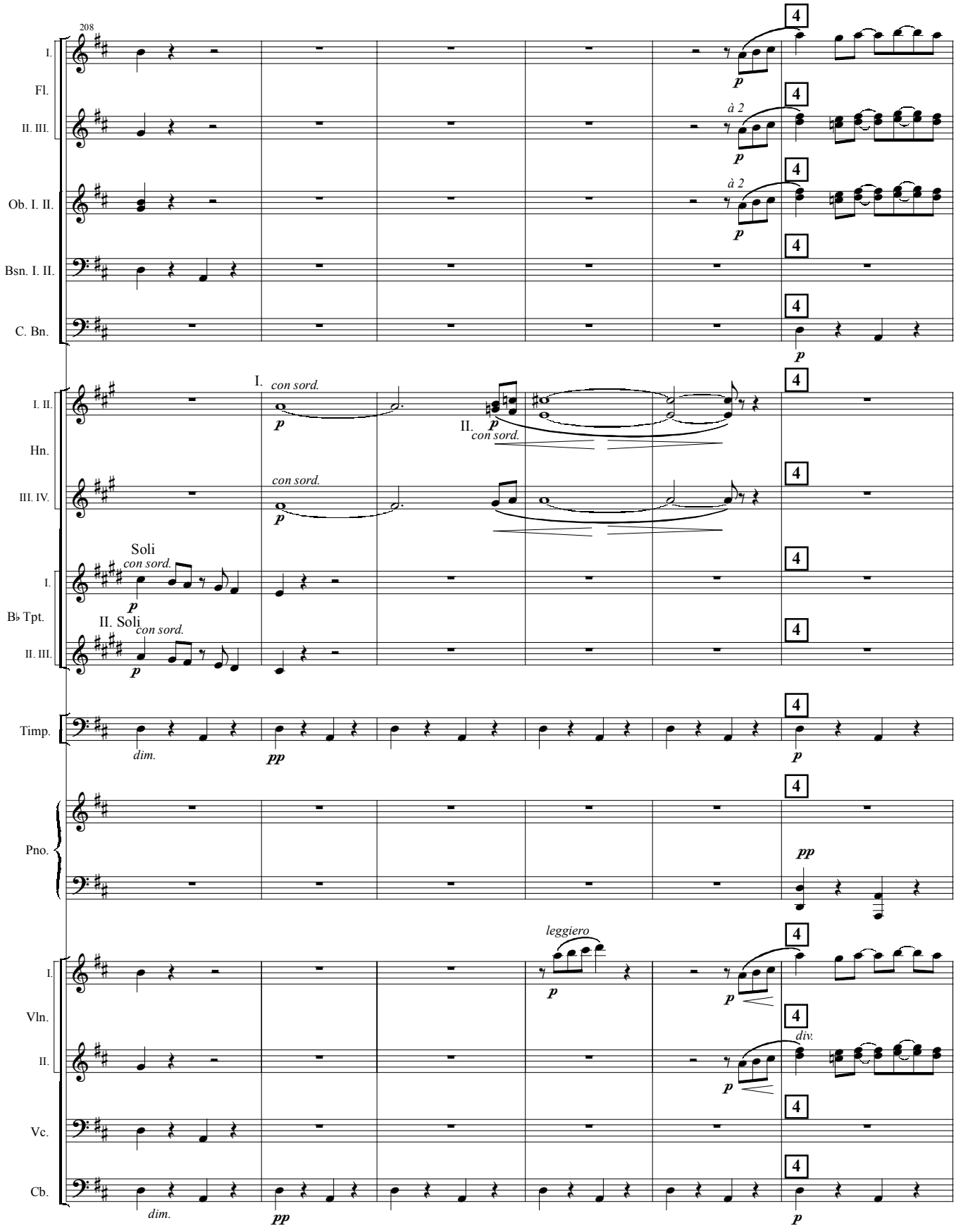
Cb.


208
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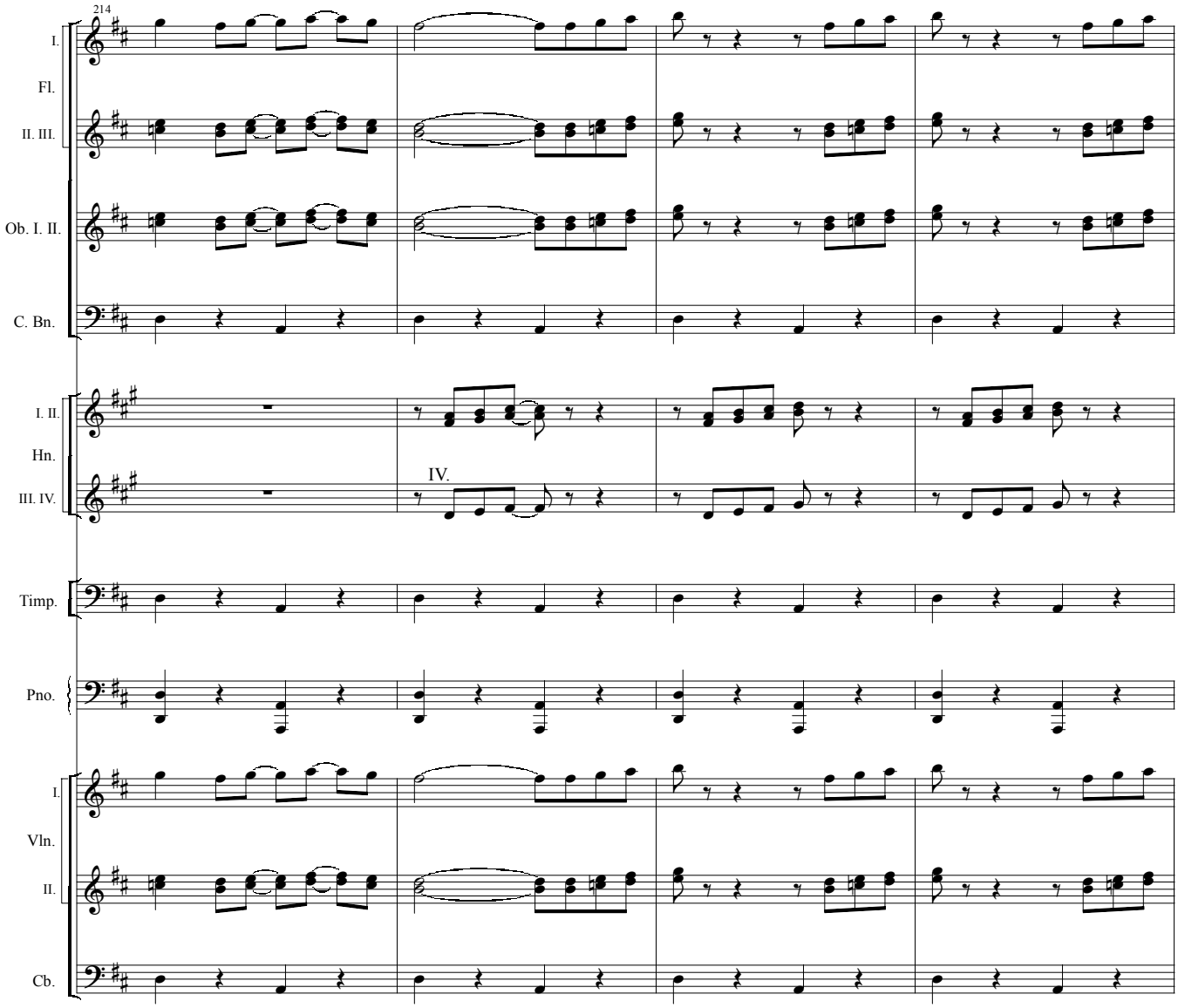
Fl.
II. III.
Ob. I. II.
Bsn. I. II.
C. Bn.
I. II.
Hn.
III. IV.
I.
B♭ Tpt.
II. III.
Timp.
Pno.
I.
Vln.
II.
Vc.
Cb.
4
p
à 2
I. con sord.
II. con sord.
Soli
II. Soli
dim.
pp
leggiero
div.


214
I.
Fl.
II. III.
Ob. I. II.
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I. II.
Hn.
III. IV.
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Pno.
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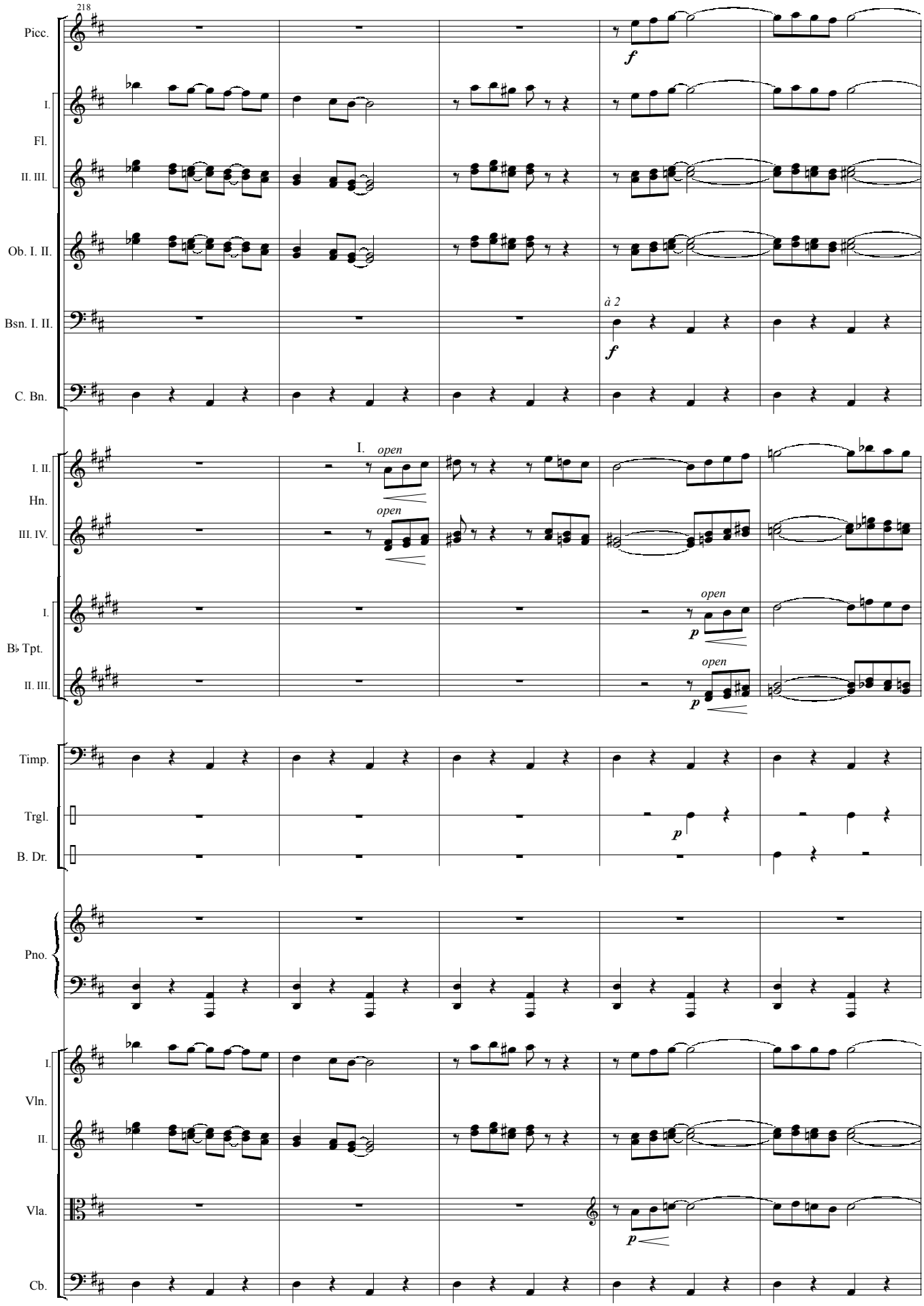
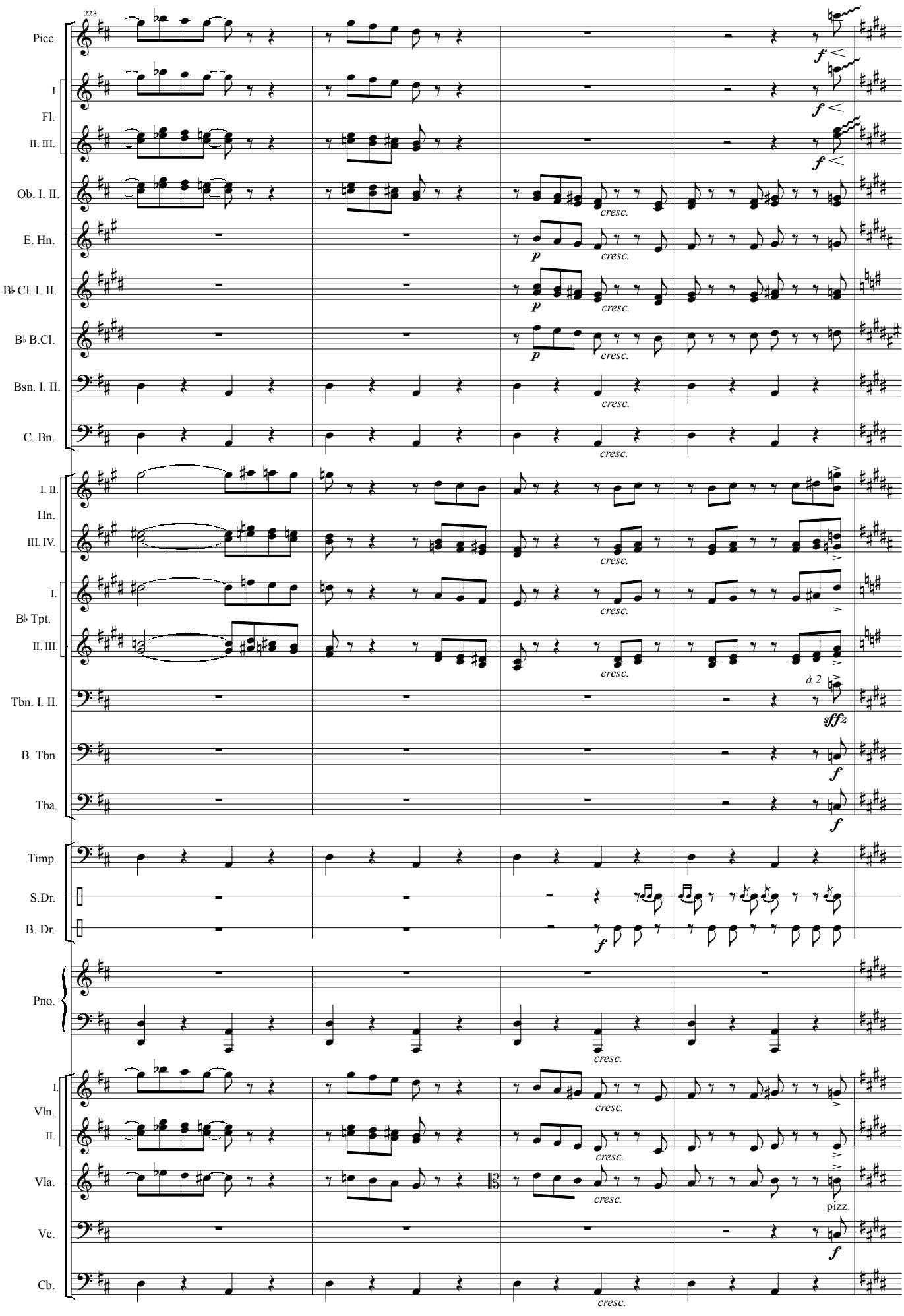
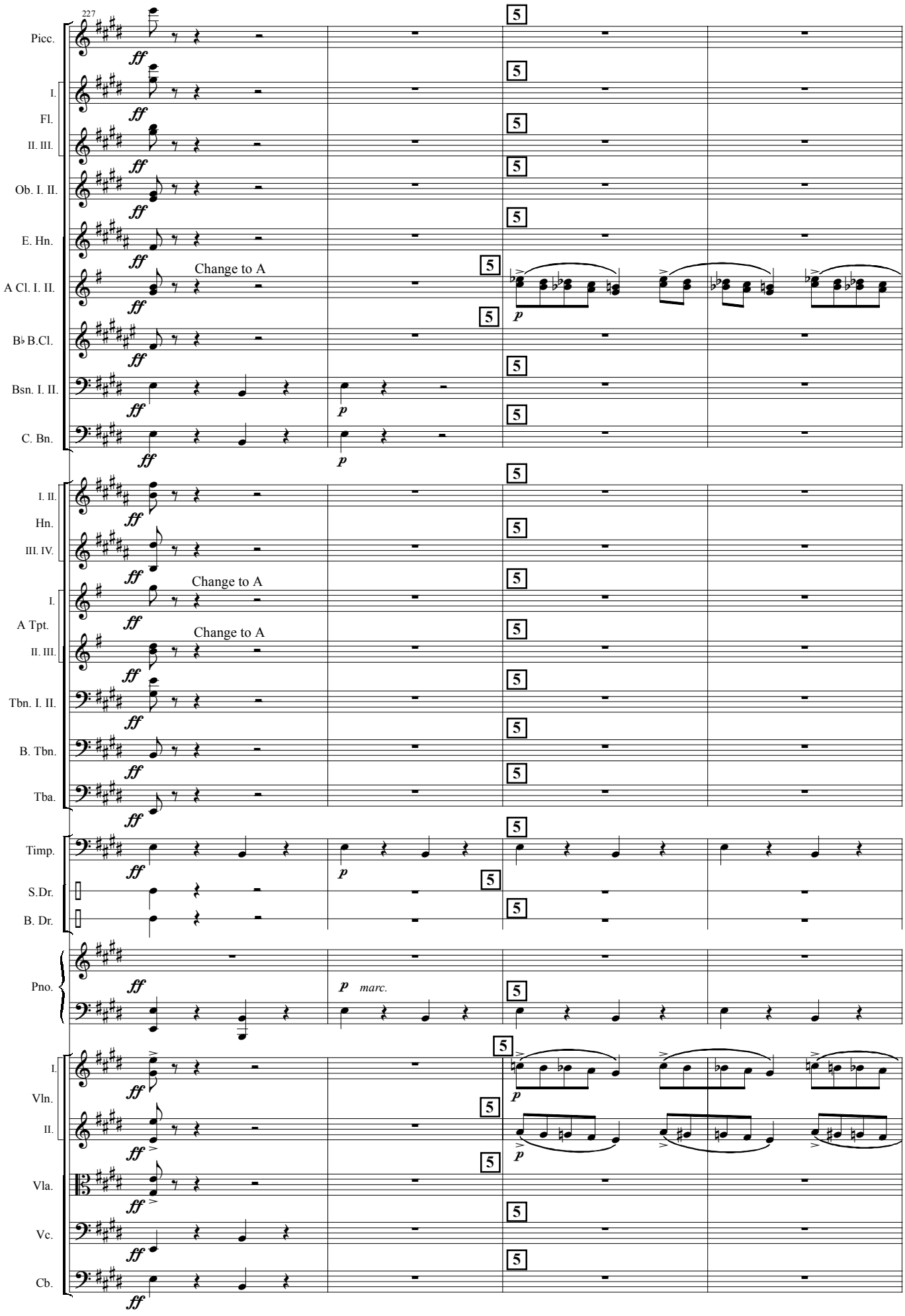
Vln.
II.
Cb.


218
Picc.
I.
Fl.
II. III.
Ob. I. II.
Bsn. I. II.
C. Bn.
à 2
I. II.
Hn.
III. IV.
I.
B♭ Tpt.
II. III.
open
Timp.
Trgl.
B. Dr.
Pno.
Vln.
II.
Vla.
Cb.


223
Picc.
I.
Fl.
II. III.
Ob. I. II.
E. Hn.
B♭ Cl. I. II.
B♭ B.Cl.
Bsn. I. II.
C. Bn.
I. II.
Hn.
III. IV.
I.
B♭ Tpt.
II. III.
Tbn. I. II.
B. Tbn.
Tba.
Timp.
S.Dr.
B. Dr.
Pno.
I.
Vln.
II.
Vla.
Vc.
Cb.
cresc.
à 2
pizz.


227
Picc.
I.
Fl.
II. III.
Ob. I. II.
E. Hn.
A Cl. I. II.
Change to A
B♭ B.Cl.
Bsn. I. II.
C. Bn.
I. II.
Hn.
III. IV.
I.
A Tpt.
Change to A
II. III.
Change to A
Tbn. I. II.
B. Tbn.
Tba.
Timp.
S.Dr.
B. Dr.
Pno.
marc.
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Vln.
II.
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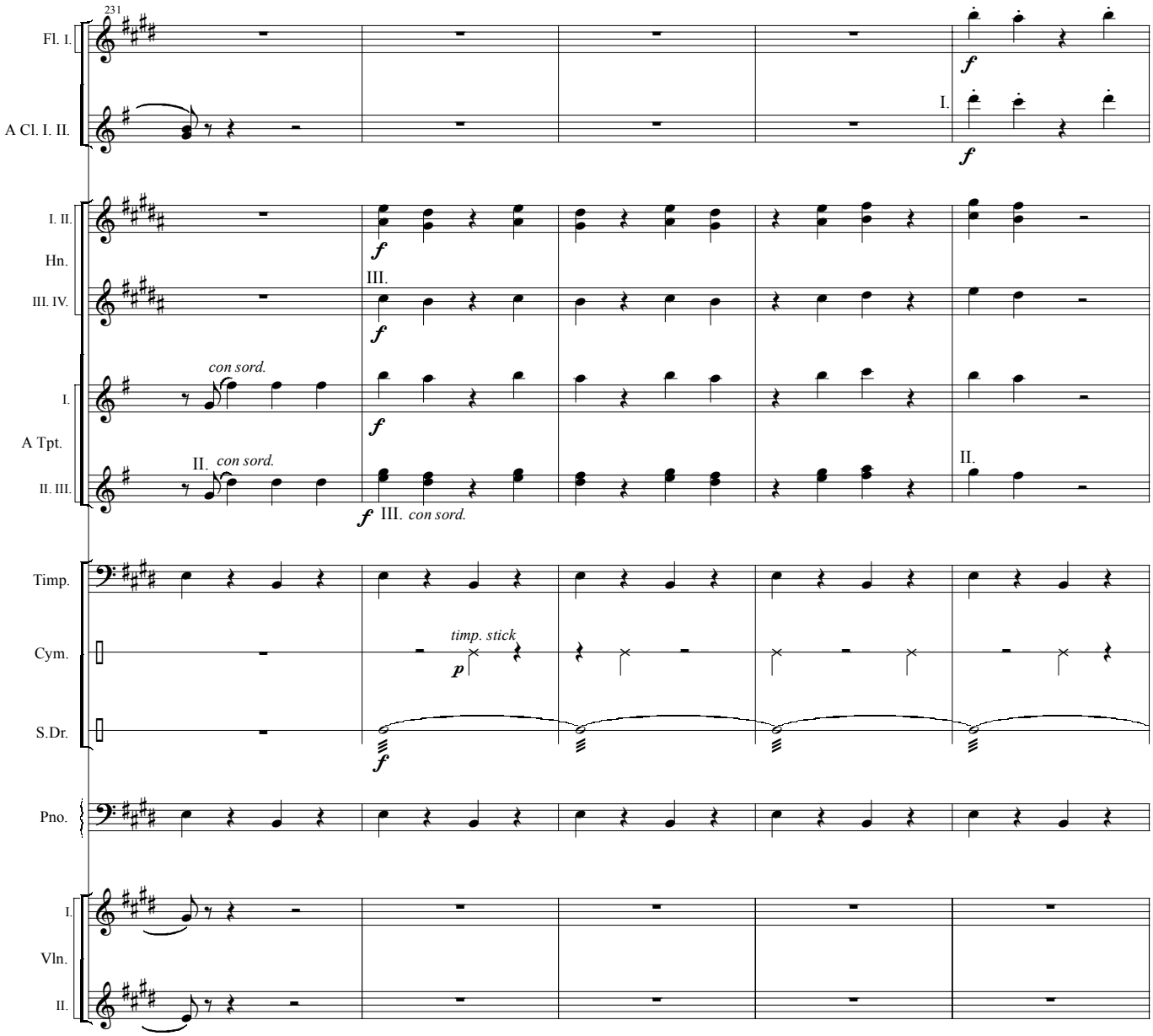
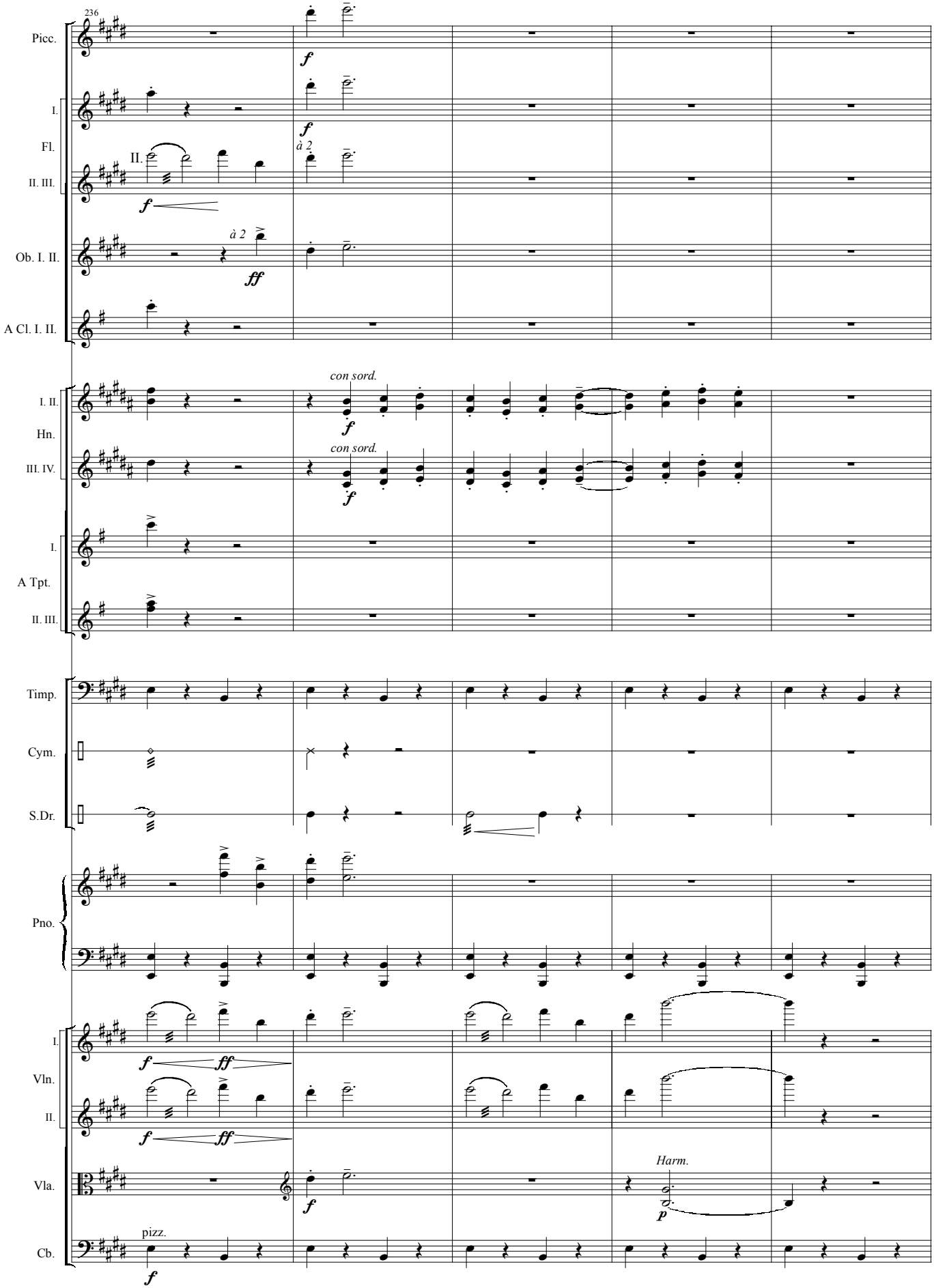
Vc.
Cb.


231
Fl. I.
A Cl. I. II.
I. II.
Hn.
III. IV.
I.
A Tpt.
II. III.
Timp.
Cym.
S.Dr.
Pno.
I.
Vln.
II.
f
I.
f
f
III.
f
con sord.
f
II. con sord.
II.
f III. con sord.
timp. stick
p
f


236
Picc.
I.
Fl.
II. III.
II.
à 2
Ob. I. II.
à 2
A Cl. I. II.
I. II.
Hn.
III. IV.
con sord.
con sord.
I.
A Tpt.
II. III.
Timp.
Cym.
S.Dr.
Pno.
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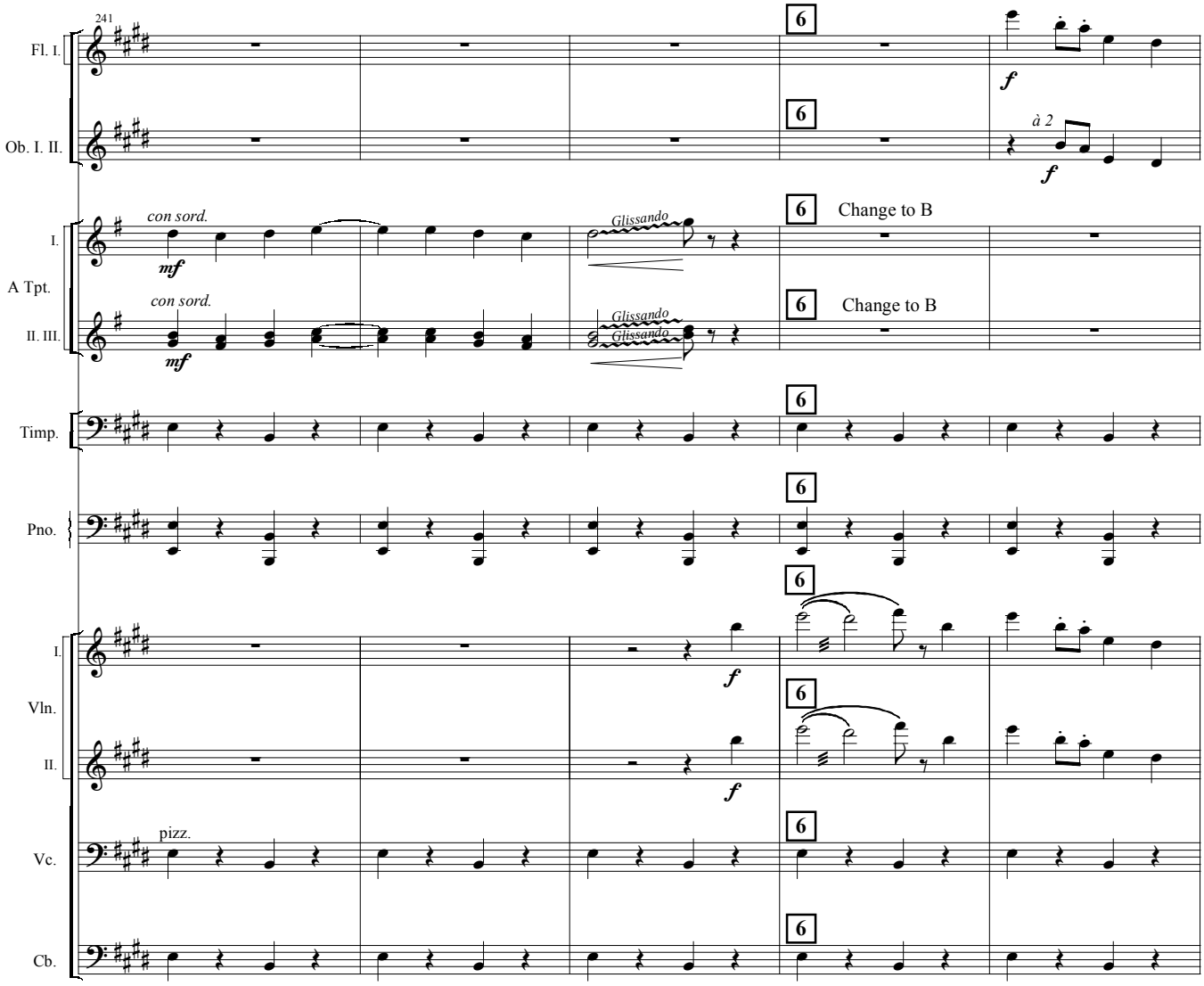
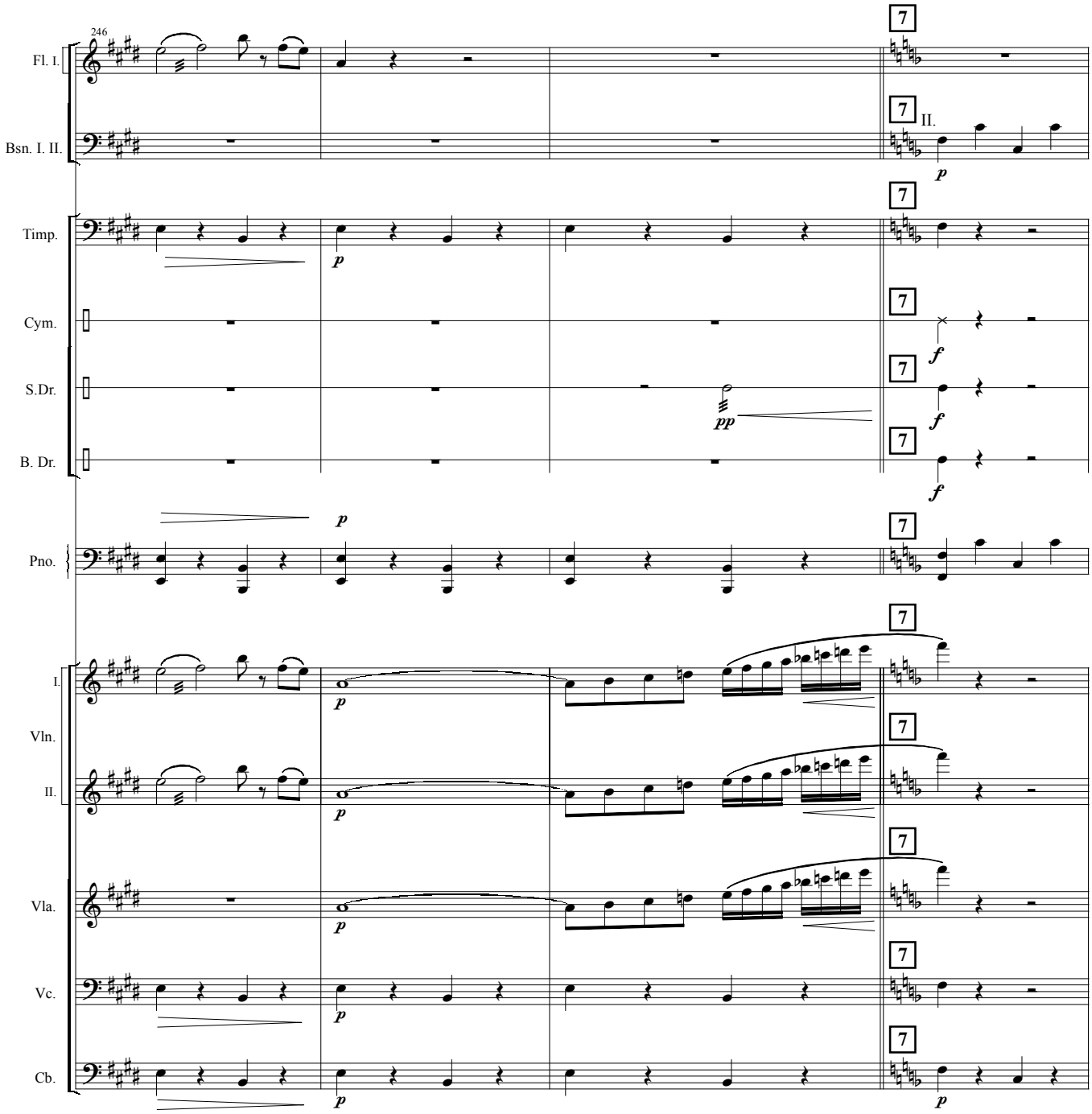
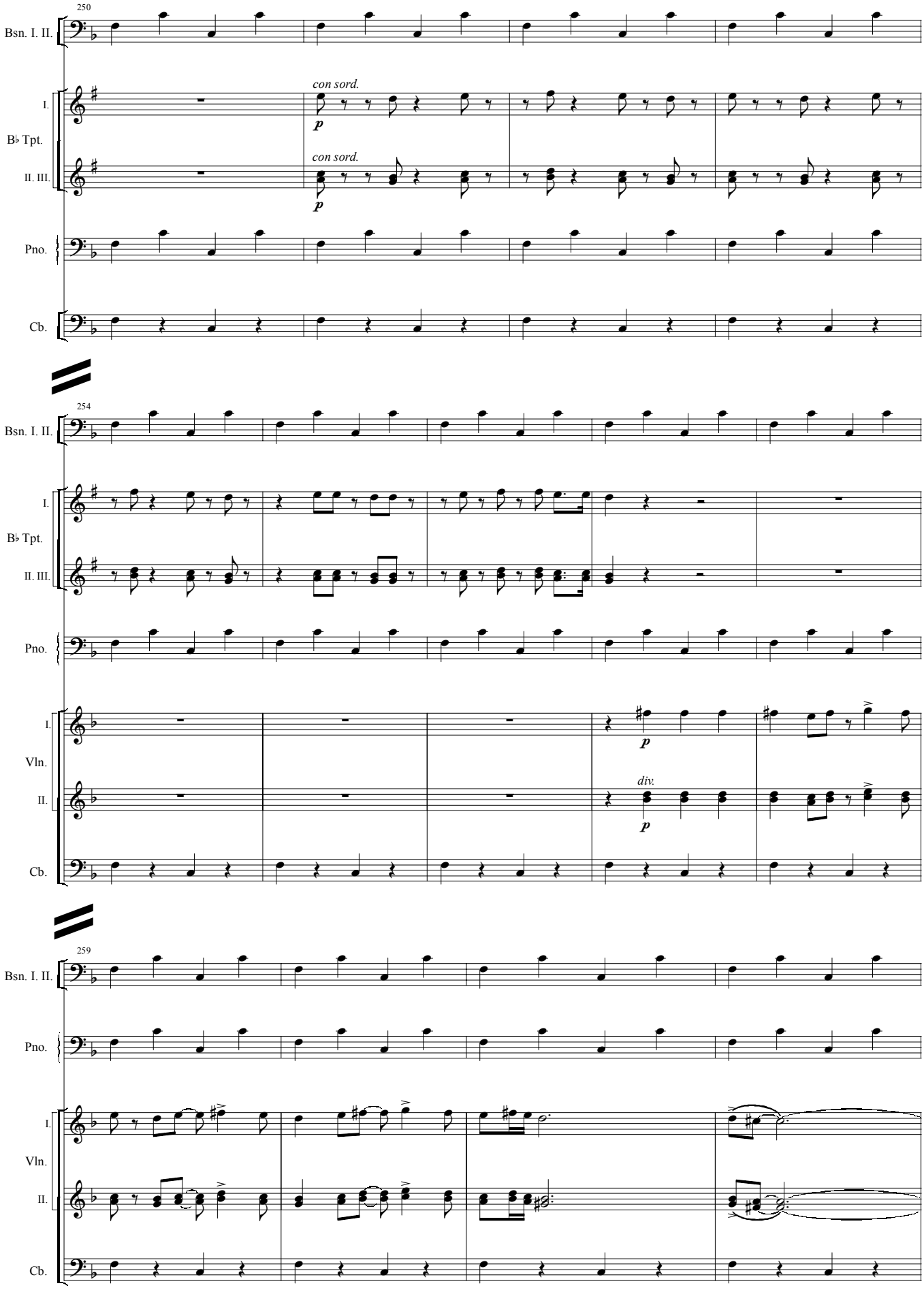
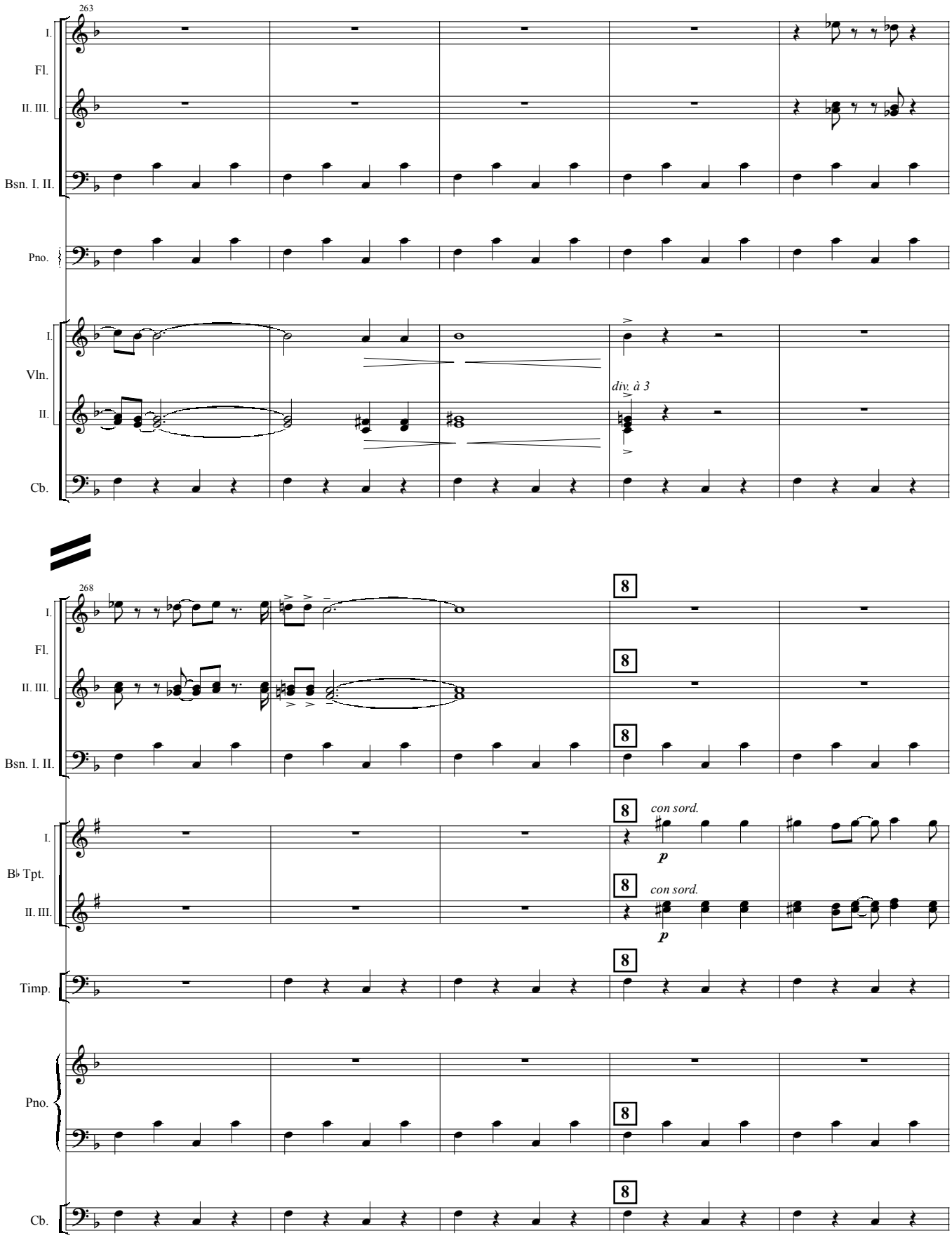
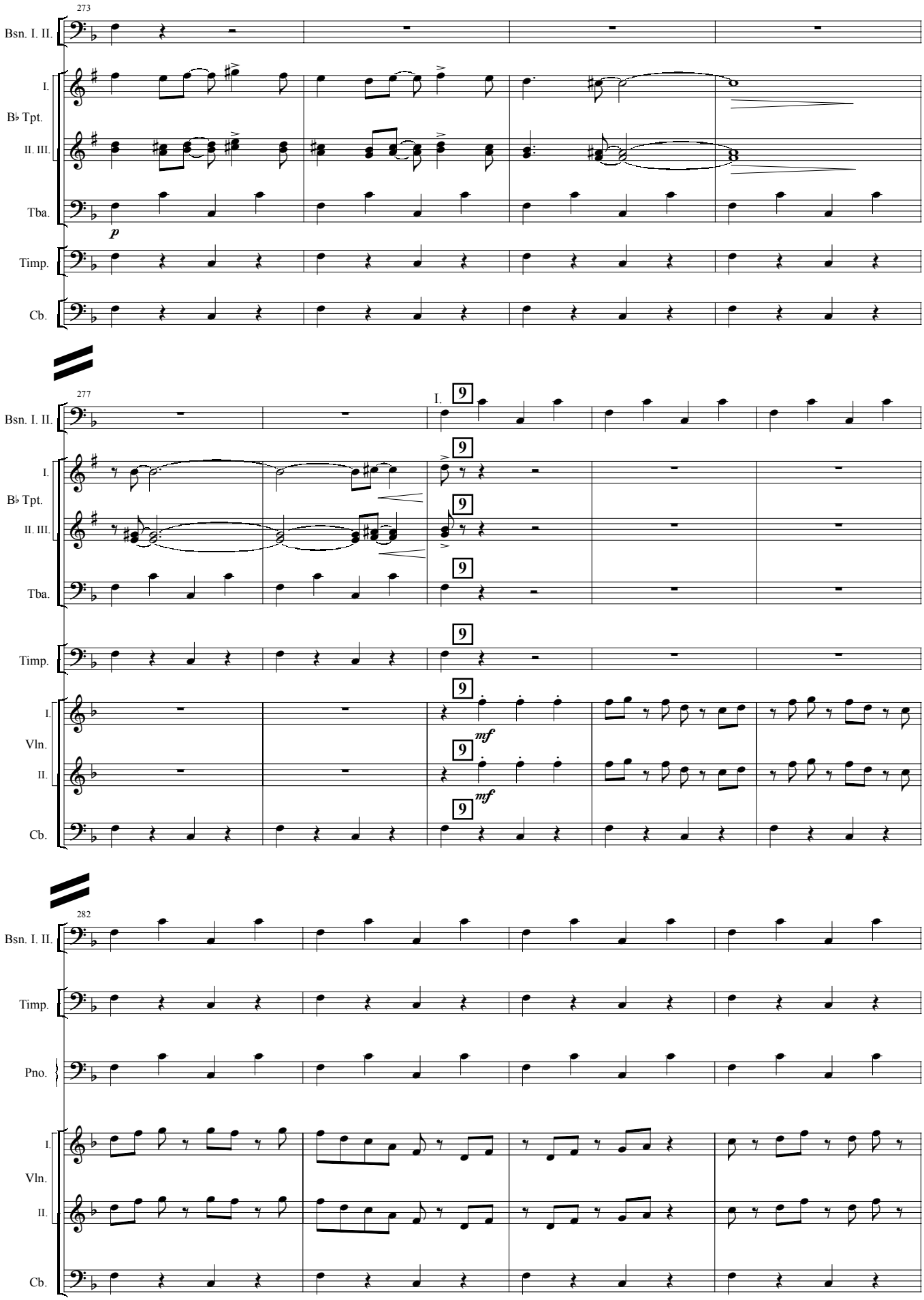
Vln.
II.
Vla.
Harm.
Cb.
pizz.


241
Fl. I.
Ob. I. II.
I.
A Tpt.
II. III.
Timp.
Pno.
I.
Vln.
II.
Vc.
Cb.
6
f
à 2
con sord.
mf
Glissando
Change to B
pizz.


246
Fl. I.
Bsn. I. II.
II.
Timp.
Cym.
S.Dr.
B. Dr.
Pno.
I.
Vln.
II.
Vla.
Vc.
Cb.
7
p
f
pp


250
Bsn. I. II.
I.
B♭ Tpt.
II. III.
con sord.
p
con sord.
p
Pno.
Cb.
254
Bsn. I. II.
I.
B♭ Tpt.
II. III.
Pno.
I.
Vln.
II.
p
div.
p
Cb.
259
Bsn. I. II.
Pno.
I.
Vln.
II.
Cb.


263
I.
Fl.
II. III.
Bsn. I. II.
Pno.
I.
Vln.
II.
Cb.
div. à 3
268
8
con sord.
p
B♭ Tpt.
Timp.


273
Bsn. I. II.
I.
B♭ Tpt.
II. III.
Tba.
p
Timp.
Cb.
277
Bsn. I. II.
I.
B♭ Tpt.
II. III.
Tba.
Timp.
I.
Vln.
II.
Cb.
mf
mf
282
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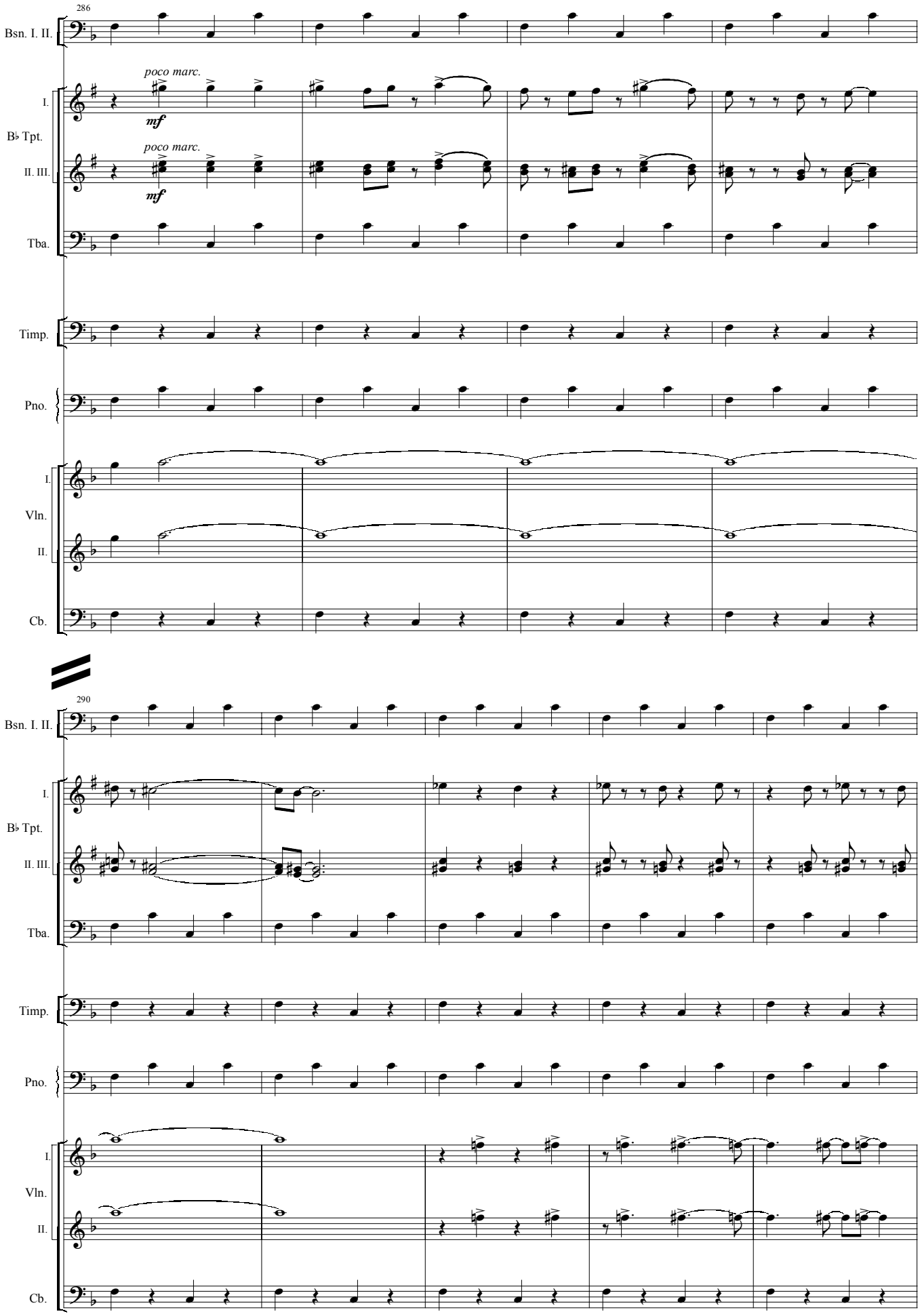
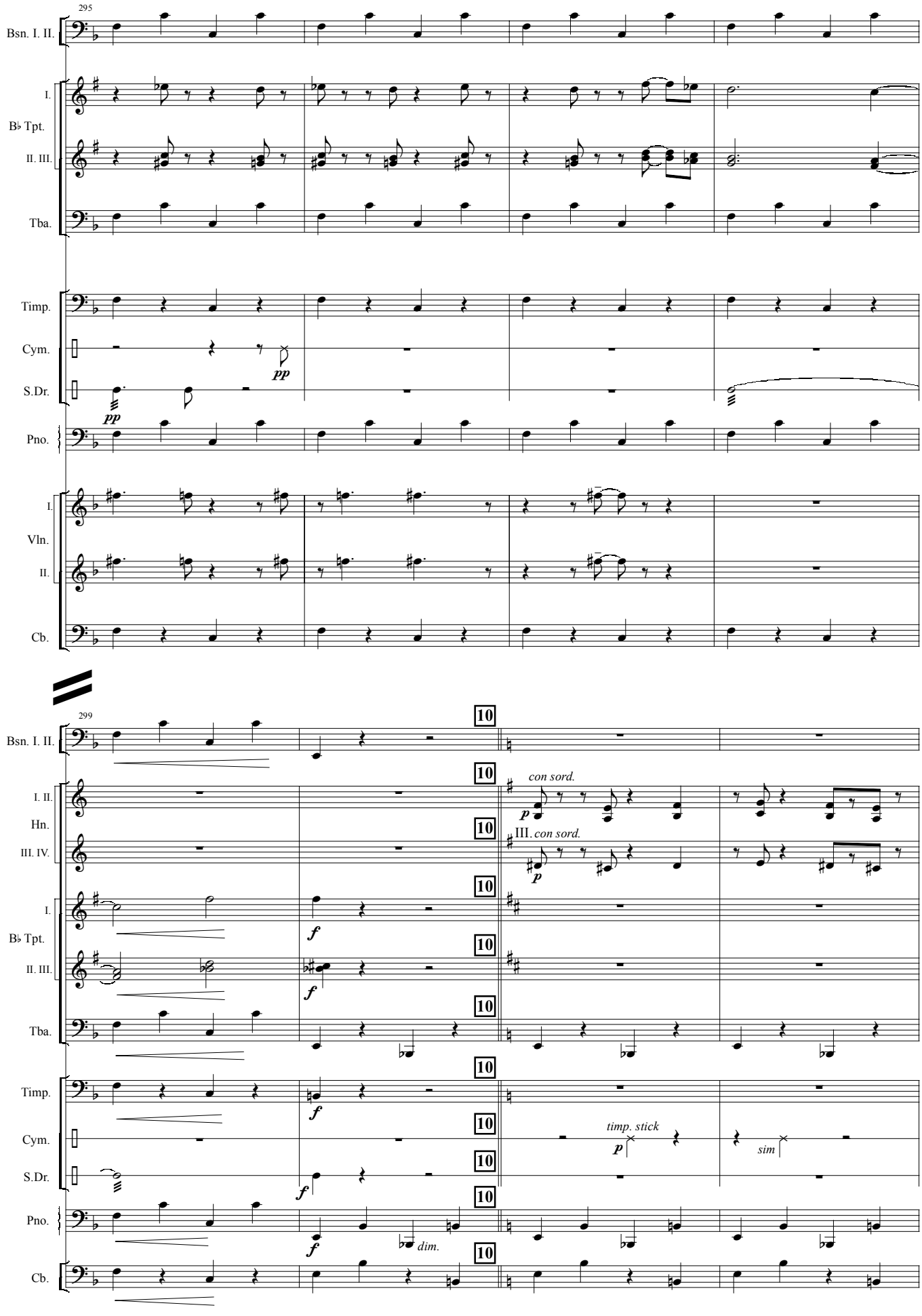
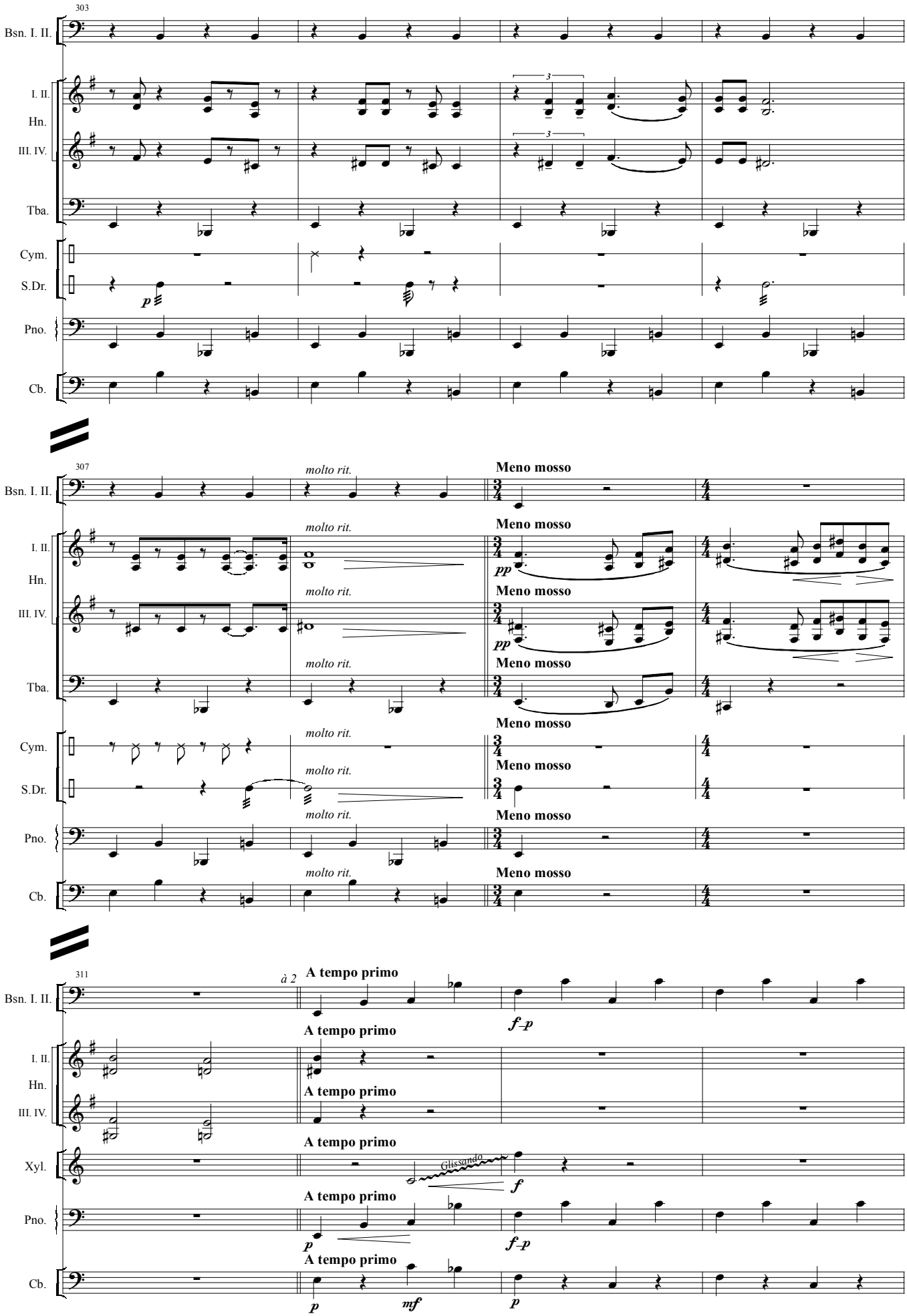
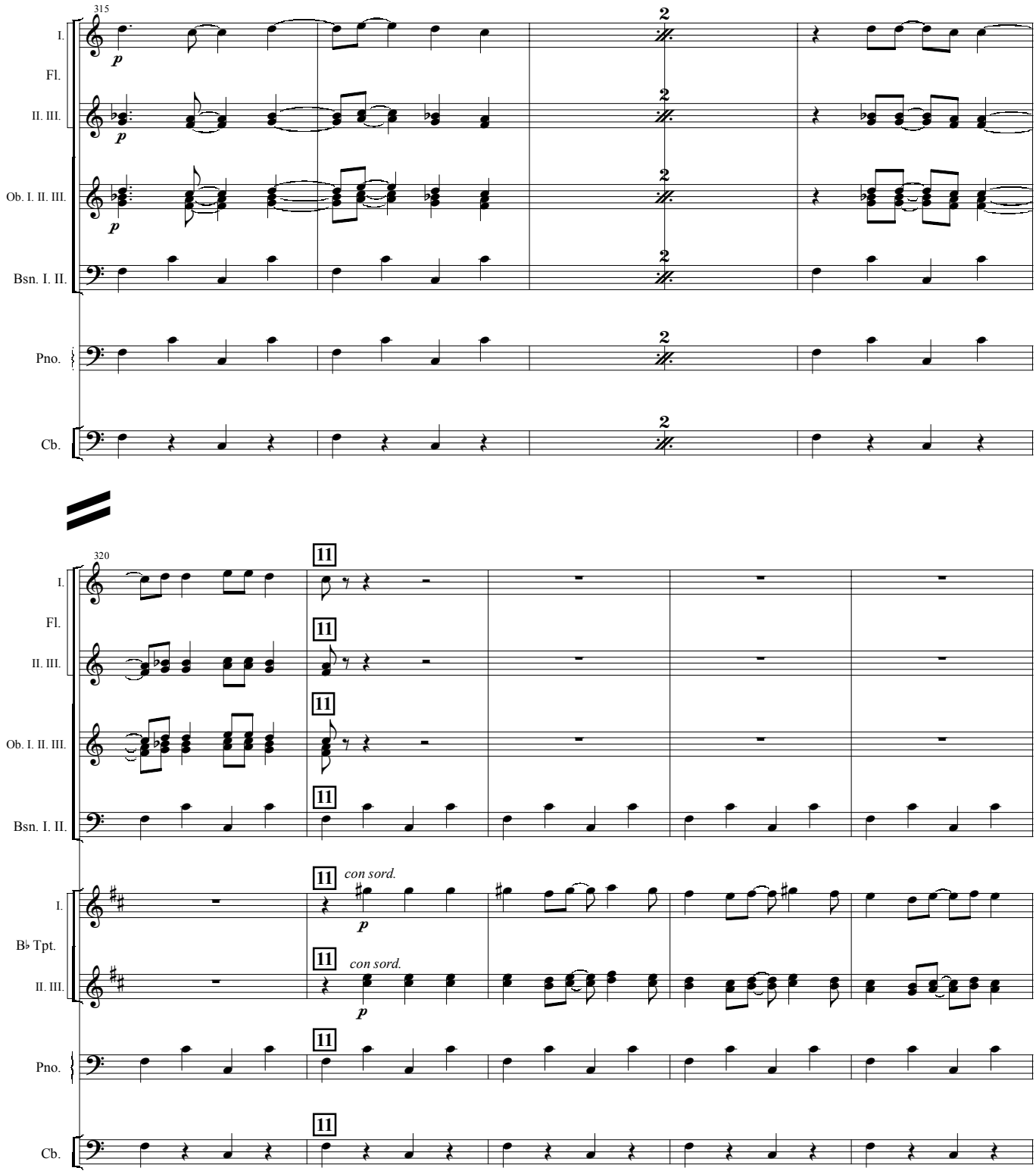
Timp.
Pno.
I.
Vln.
II.
Cb.


286
Bsn. I. II.
poco marc.
mf
I.
B♭ Tpt.
poco marc.
mf
II. III.
Tba.
Timp.
Pno.
I.
Vln.
II.
Cb.
290
Bsn. I. II.
I.
B♭ Tpt.
II. III.
Tba.
Timp.
Pno.
I.
Vln.
II.
Cb.


295
Bsn. I. II.
I.
B♭ Tpt.
II. III.
Tba.
Timp.
Cym.
S.Dr.
pp
pp
Pno.
I.
Vln.
II.
Cb.
299
10
Bsn. I. II.
I. II.
Hn.
III. IV.
con sord.
p
III. con sord.
p
I.
B♭ Tpt.
II. III.
f
f
Tba.
Timp.
f
Cym.
timp. stick
p
sim
S.Dr.
f
Pno.
f
dim.
Cb.


303
Bsn. I. II.
I. II.
Hn.
III. IV.
Tba.
Cym.
S.Dr.
Pno.
Cb.
p
307
molto rit.
Meno mosso
pp
311
à 2
A tempo primo
f–p
Xyl.
Glissando
f
mf


315
I.
Fl.
II. III.
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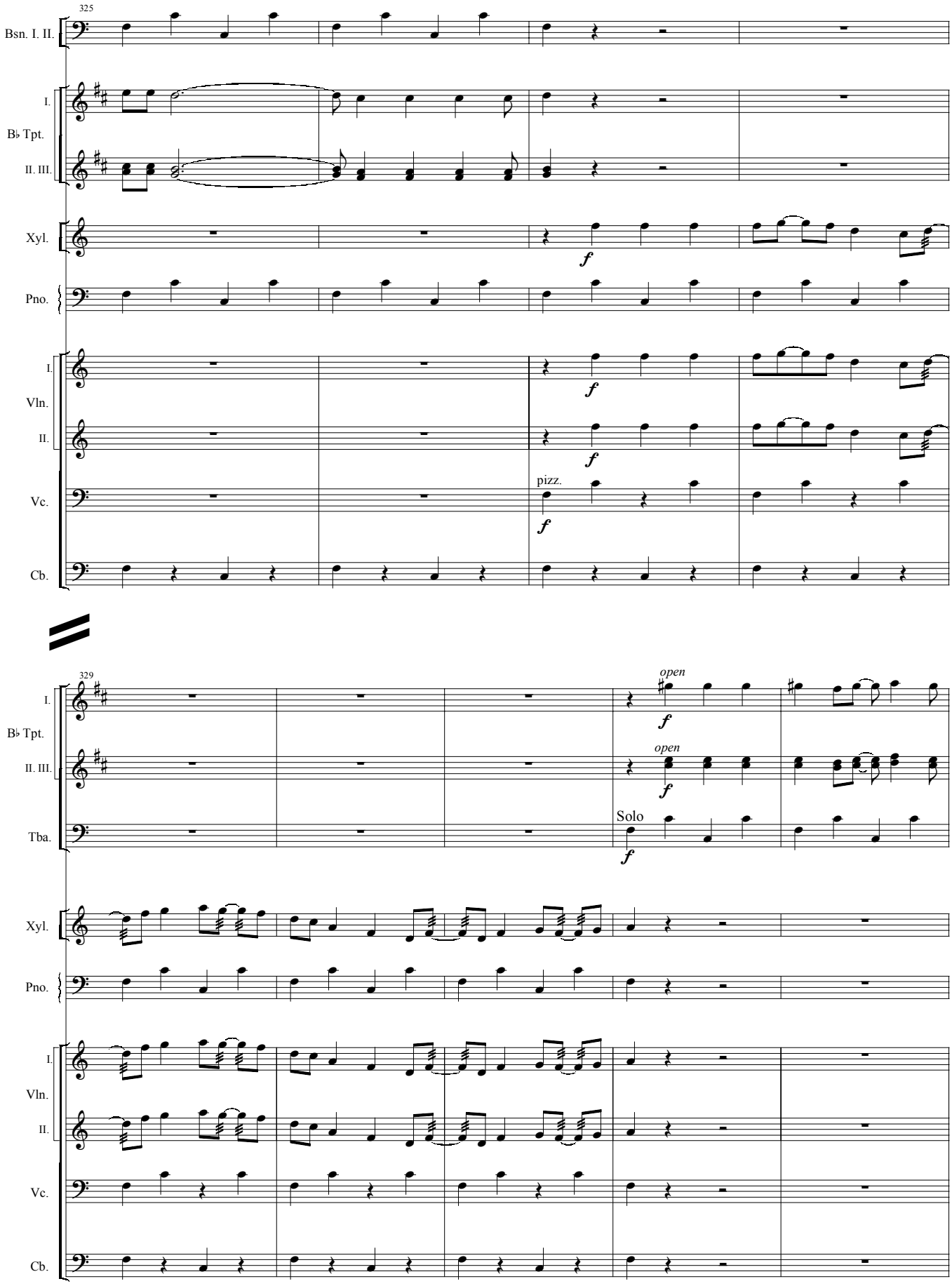
Bsn. I. II.
Pno.
Cb.
2
p
320
11
con sord.
B♭ Tpt.


325
Bsn. I. II.
I.
B♭ Tpt.
II. III.
Xyl.
Pno.
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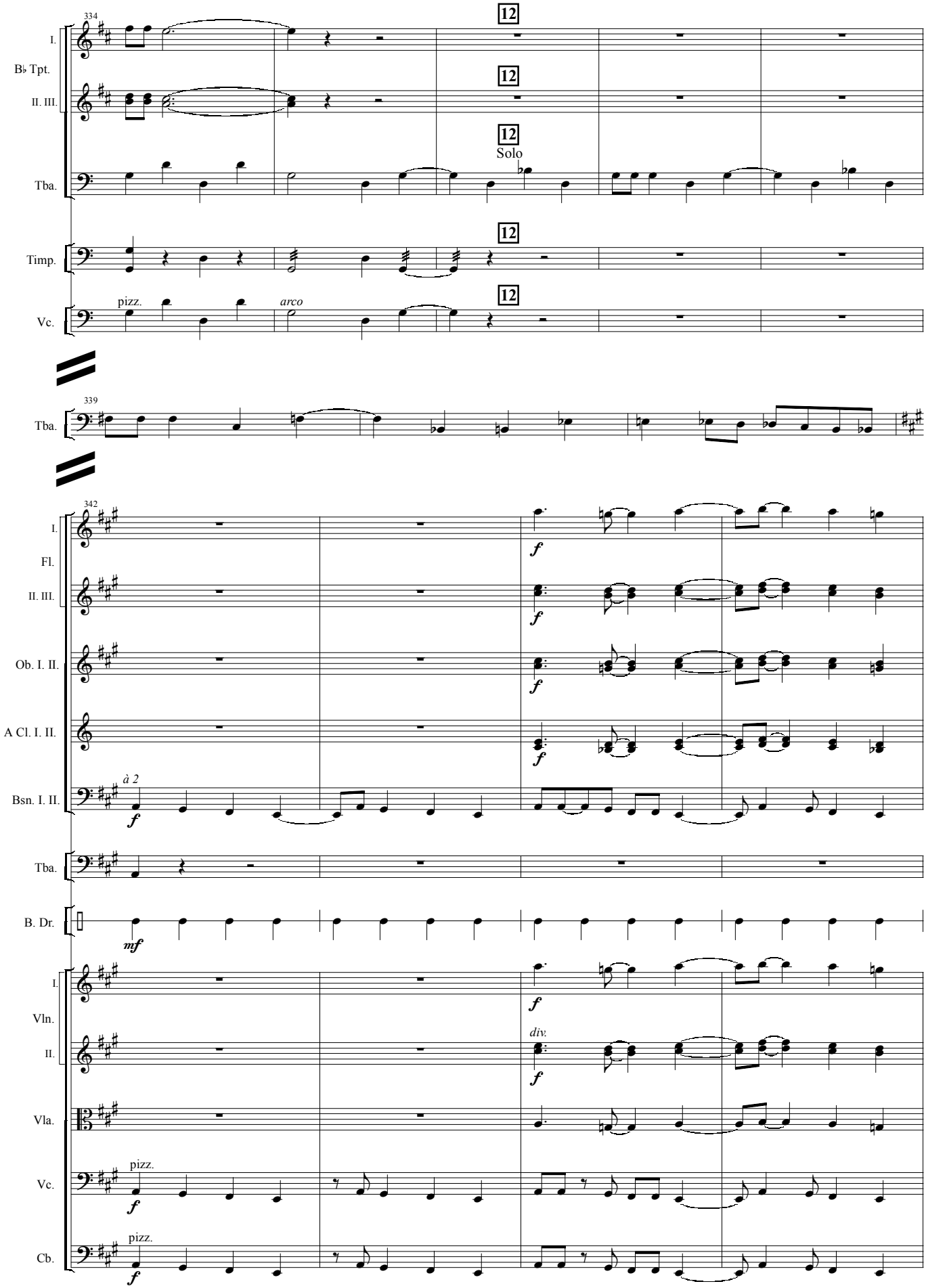
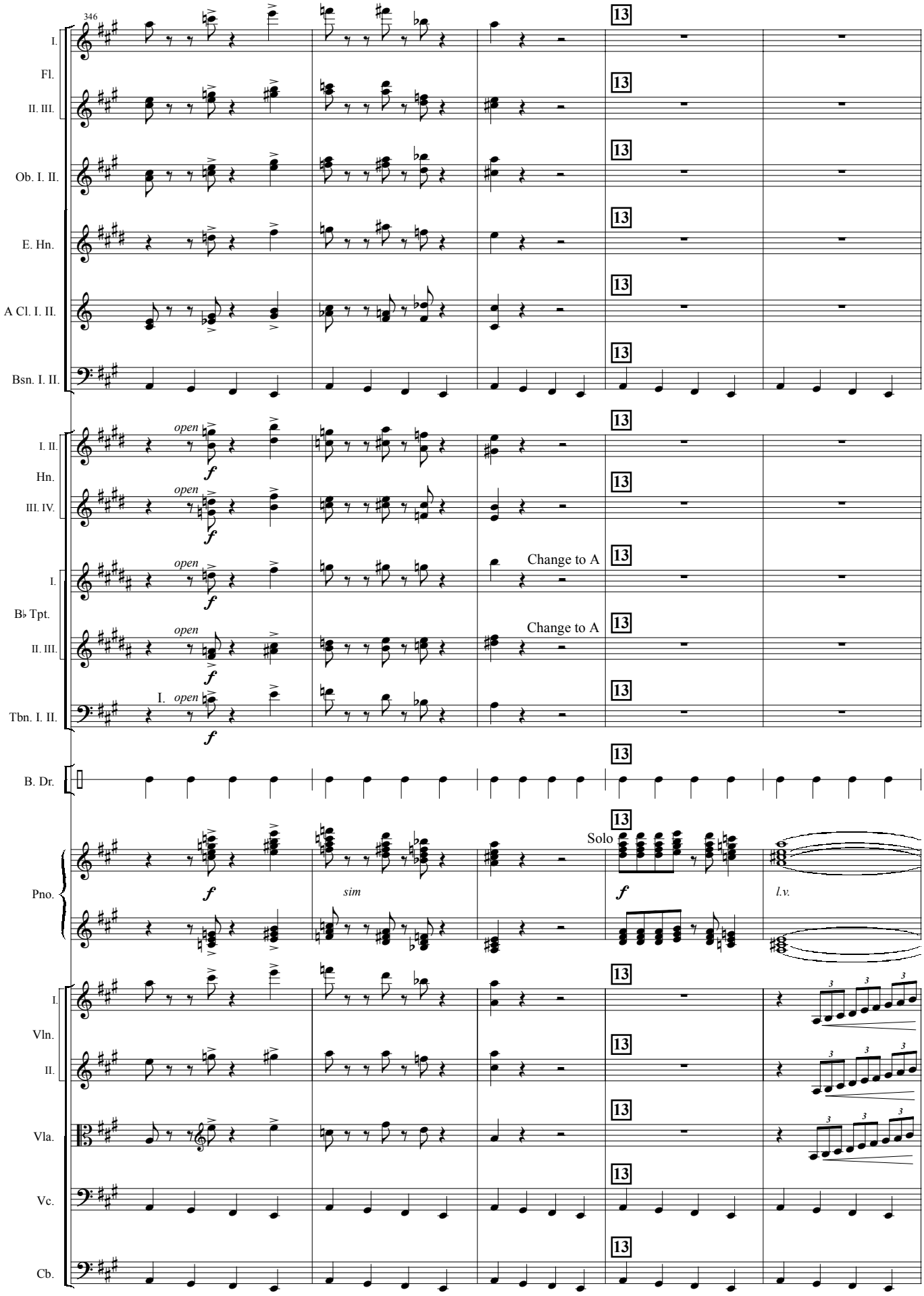
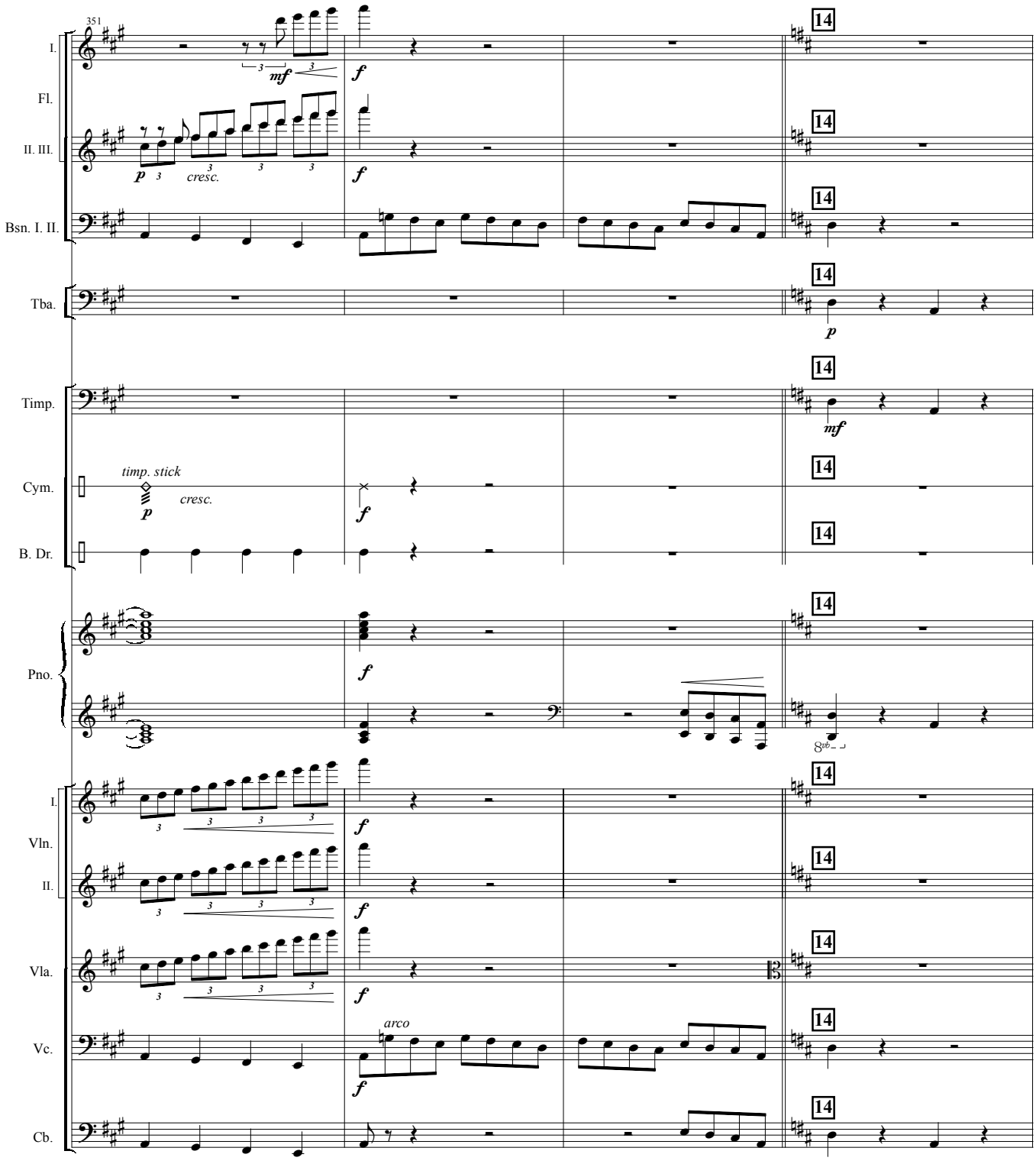
Vln.
II.
Vc.
Cb.
f
pizz.
329
open
Tba.
Solo


334
I.
B♭ Tpt.
II. III.
Tba.
Timp.
Vc.
12
Solo
pizz.
arco
339
342
Fl.
Ob. I. II.
A Cl. I. II.
Bsn. I. II.
à 2
B. Dr.
Vln.
Vla.
Cb.
div.
f
mf


346
I.
Fl.
II. III.
Ob. I. II.
E. Hn.
A Cl. I. II.
Bsn. I. II.
I. II.
Hn.
III. IV.
I.
B♭ Tpt.
II. III.
Tbn. I. II.
B. Dr.
Pno.
I.
Vln.
II.
Vla.
Vc.
Cb.
13
open
I. open
f
Change to A
Solo
sim
l.v.
3


351
I.
Fl.
II. III.
Bsn. I. II.
Tba.
Timp.
Cym.
B. Dr.
Pno.
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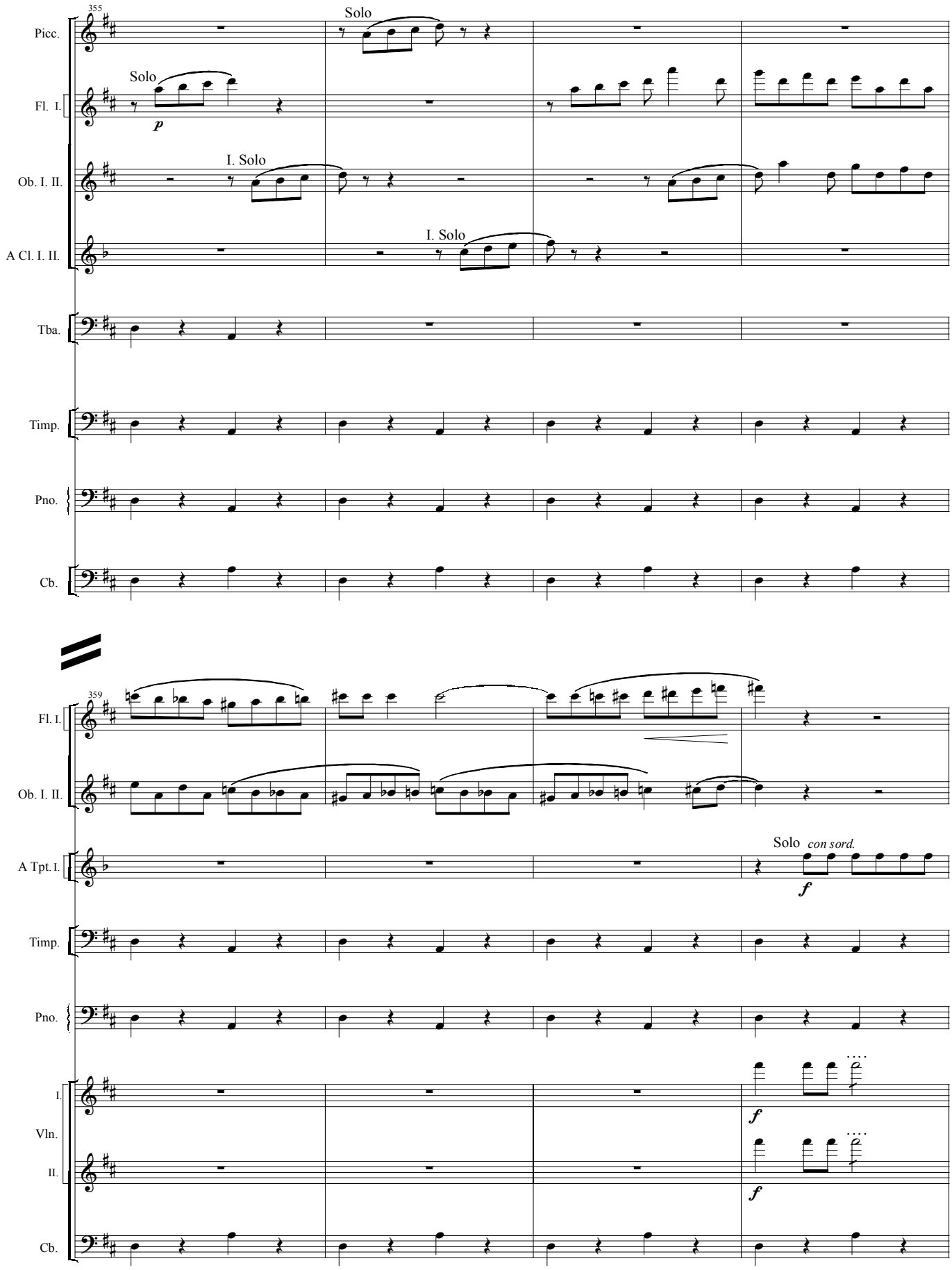
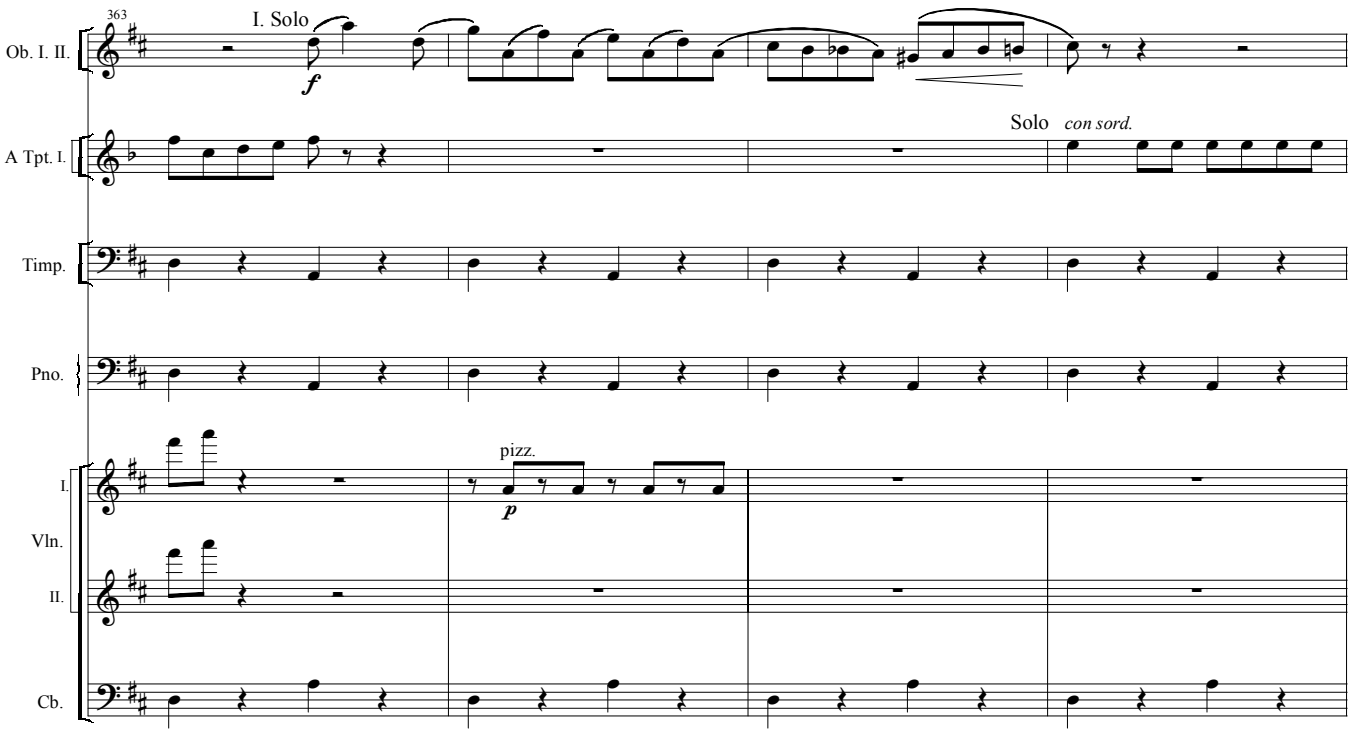
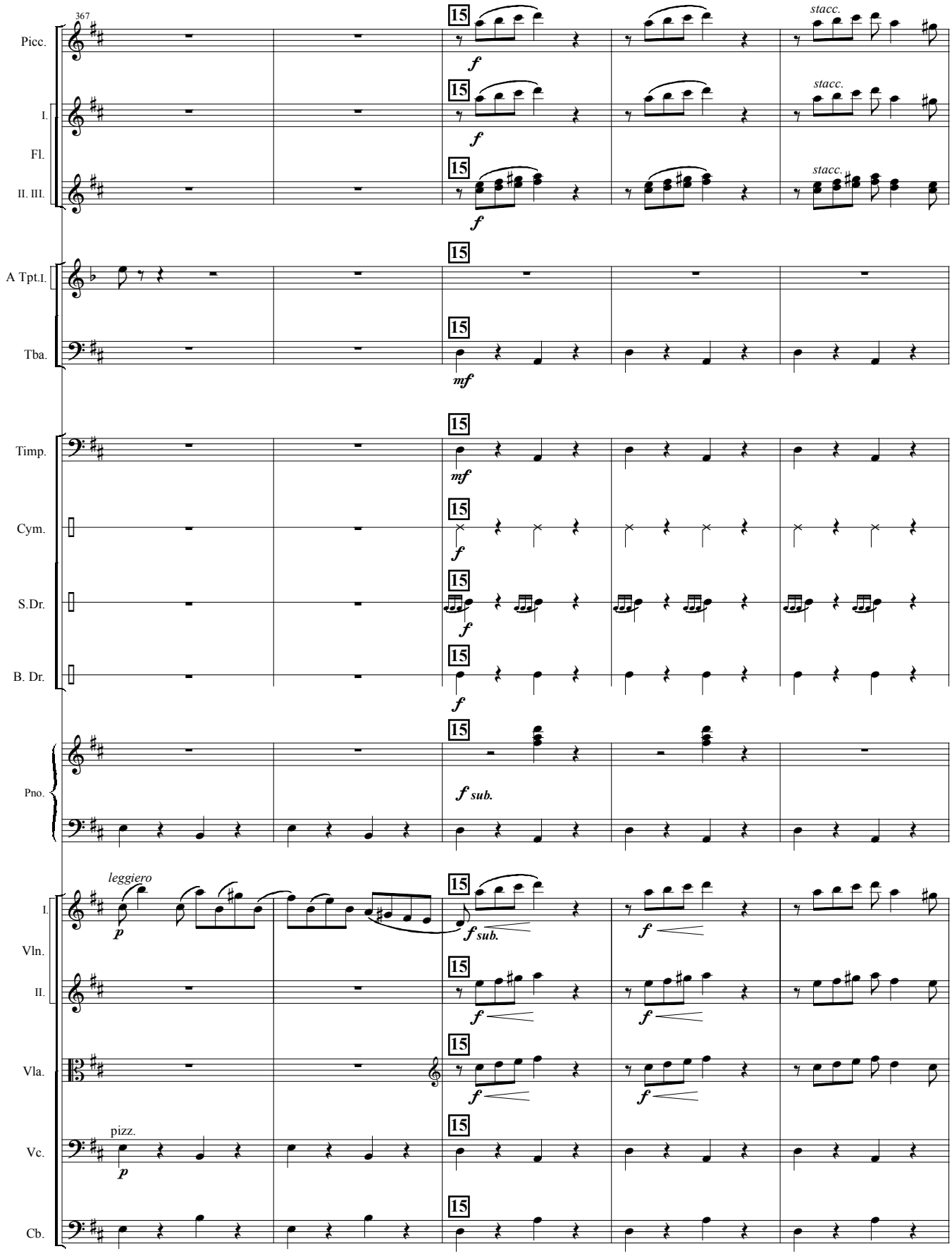
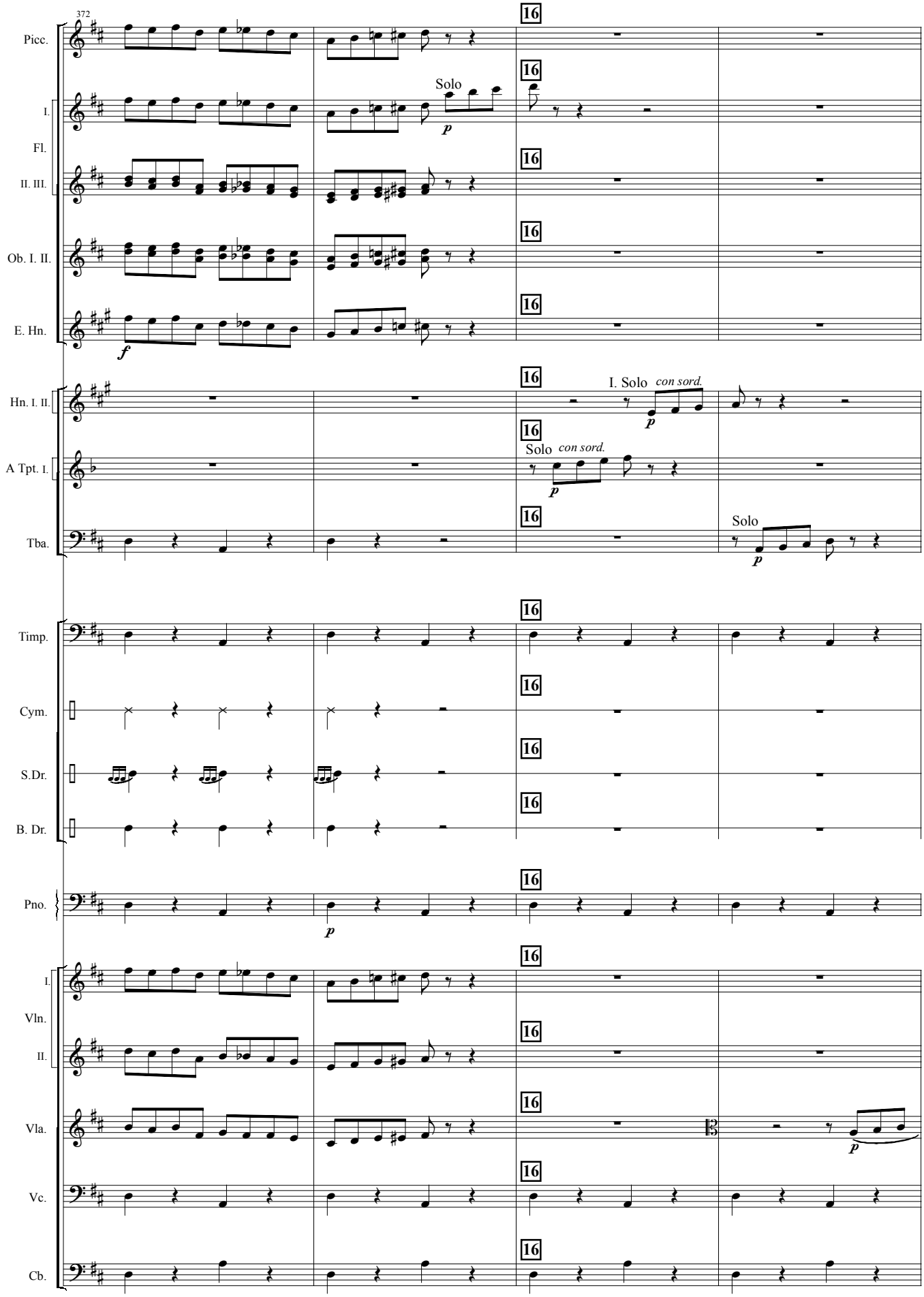
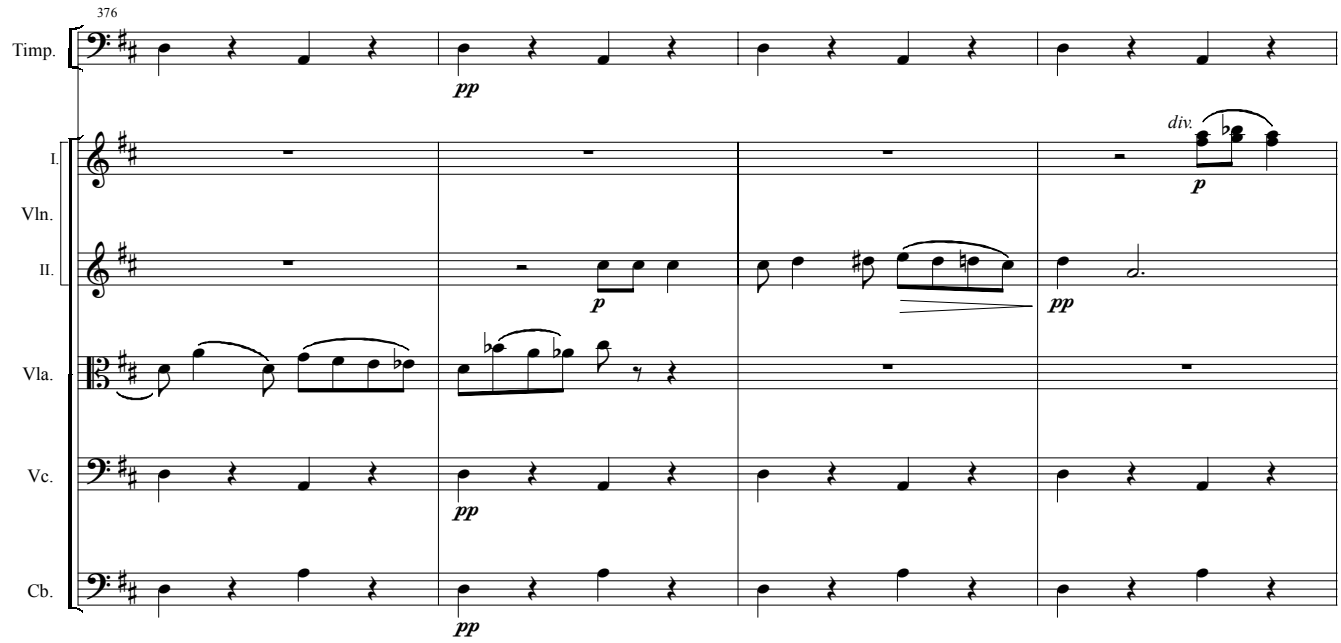
Vln.
II.
Vla.
Vc.
Cb.
mf
f
p
cresc.
timp. stick
arco
14

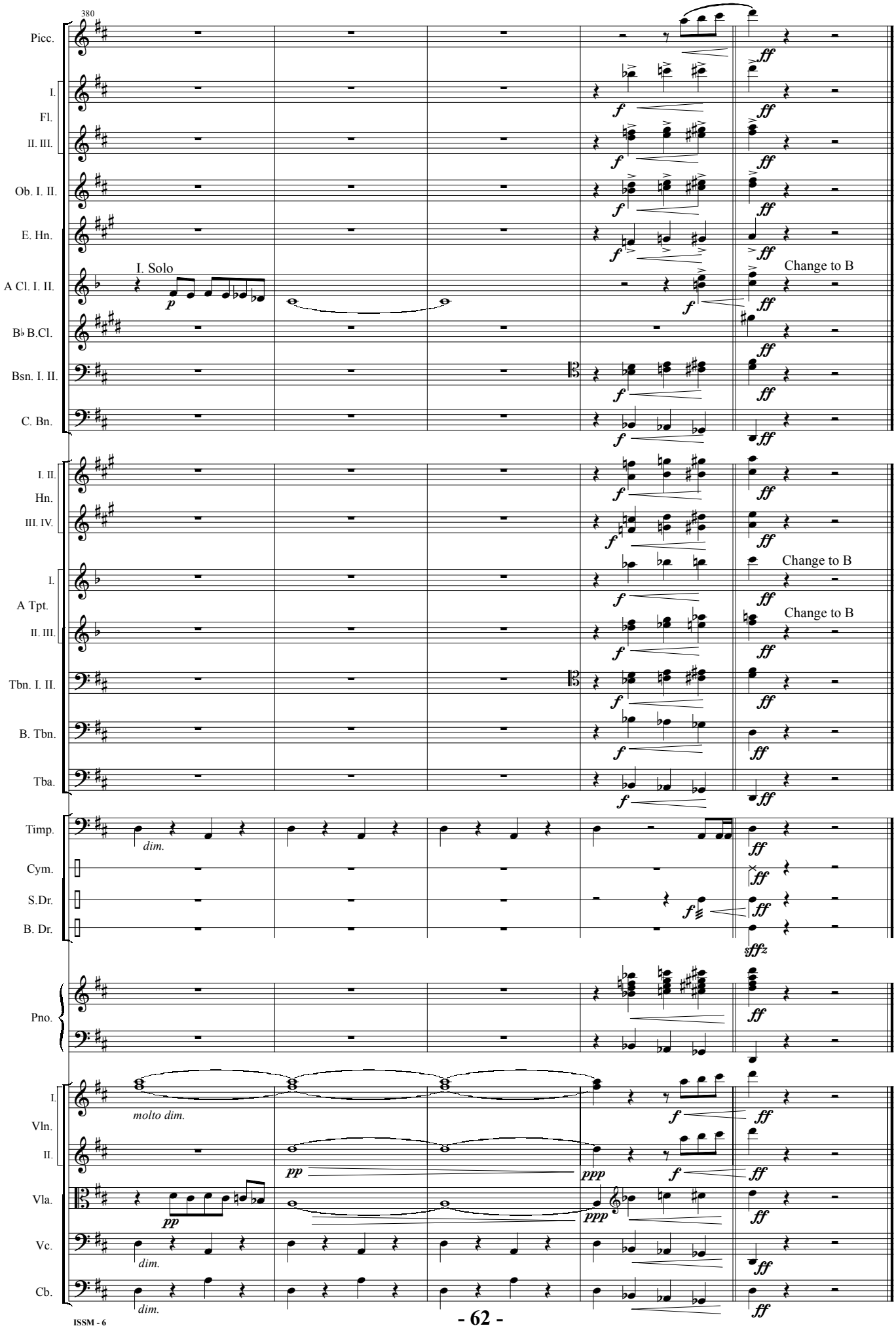

355
Picc.
Solo
Fl. I.
Solo
p
Ob. I. II.
I. Solo
A Cl. I. II.
I. Solo
Tba.
Timp.
Pno.
Cb.
359
Fl. I.
Ob. I. II.
A Tpt. I.
Solo
con sord.
f
Timp.
Pno.
I.
Vln.
II.
f
f
Cb.


363
I. Solo
f
Ob. I. II.
A Tpt. I.
Solo
con sord.
Timp.
Pno.
pizz.
p
I.
Vln.
II.
Cb.

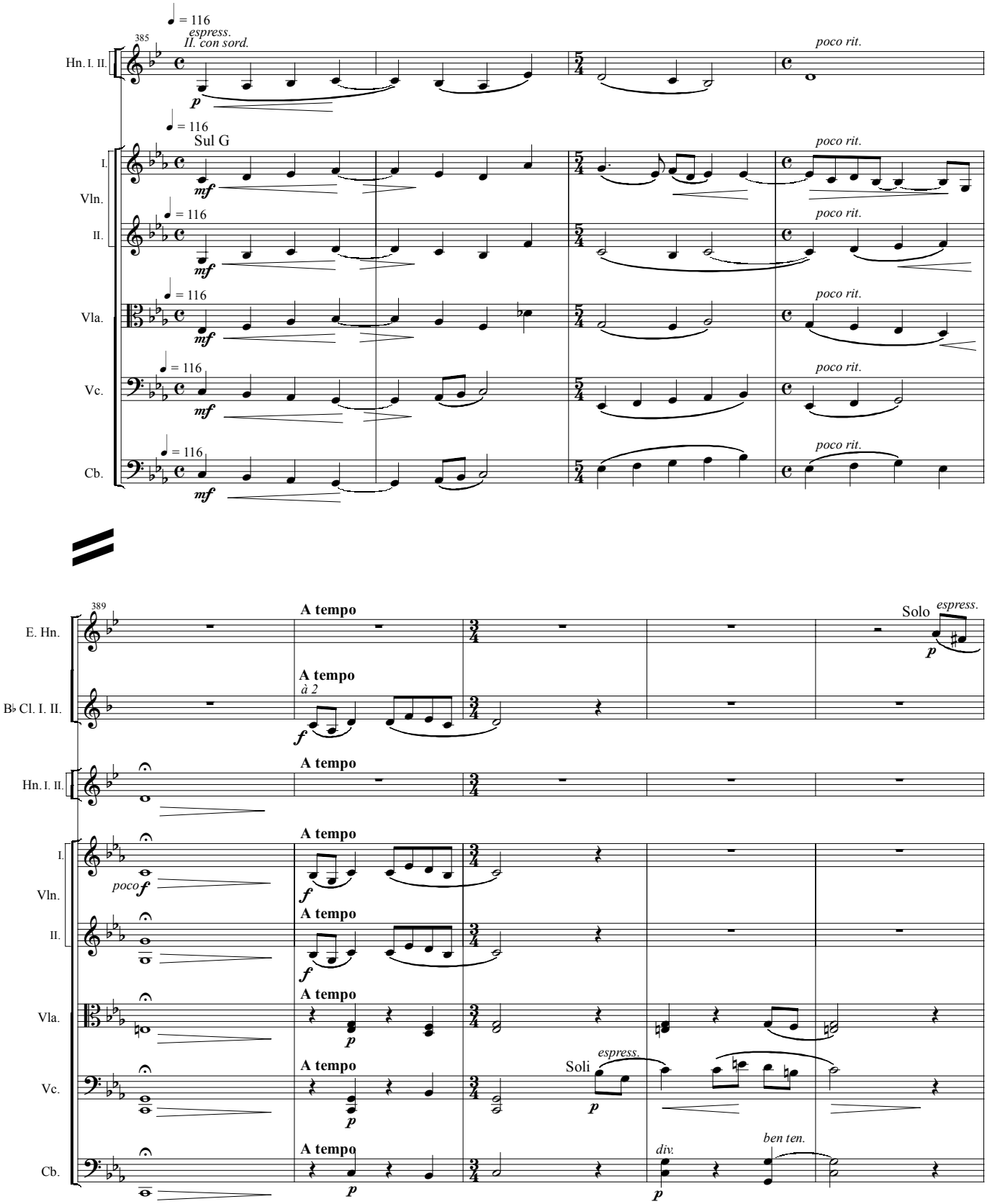

367
Picc.
I.
Fl.
II. III.
A Tpt.I.
Tba.
Timp.
Cym.
S.Dr.
B. Dr.
Pno.
I.
Vln.
II.
Vla.
Vc.
Cb.
15
f
stacc.
mf
f sub.
leggiero
p
pizz.

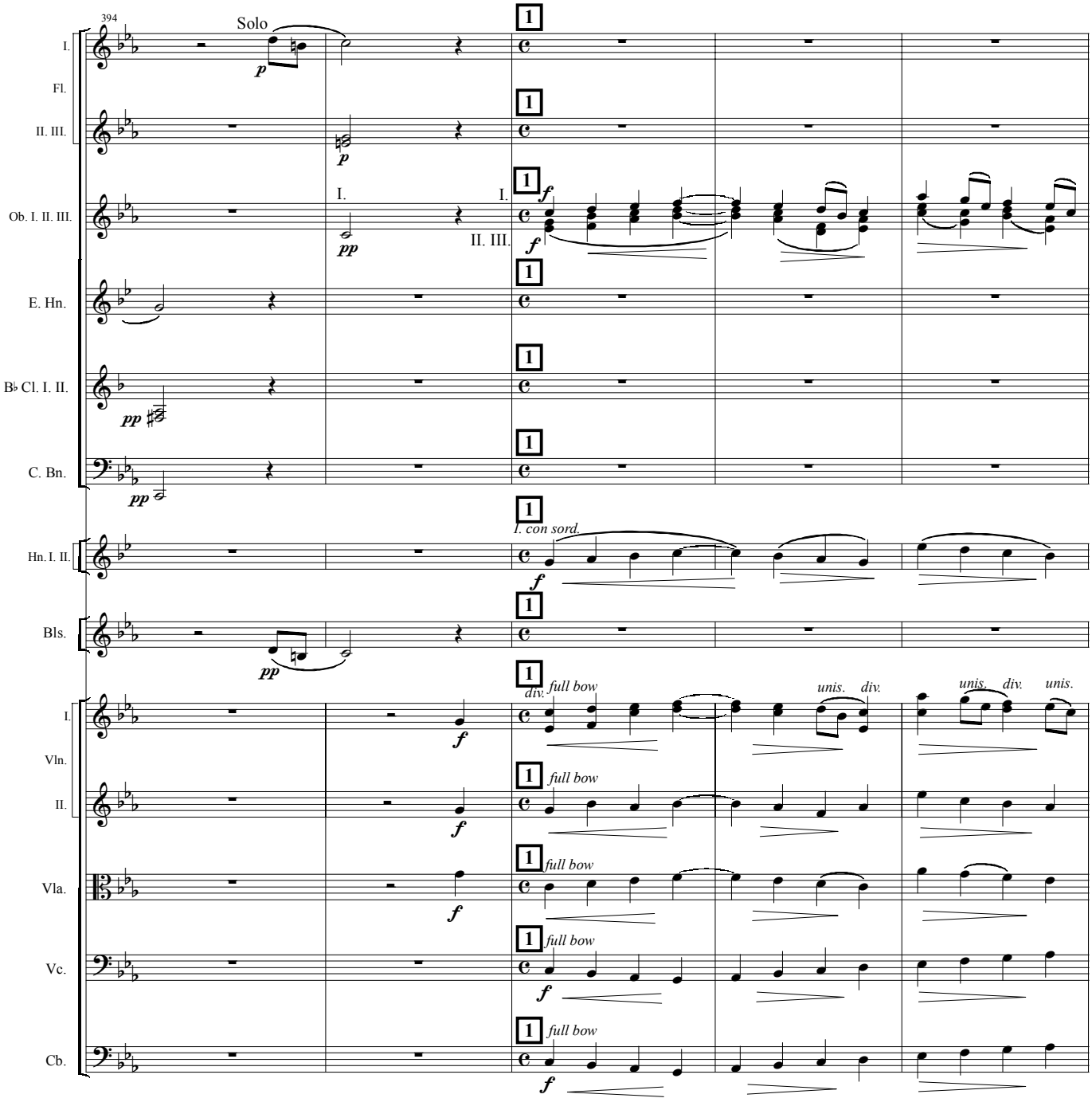

372
Picc.
I.
Fl.
II. III.
Ob. I. II.
E. Hn.
Hn. I. II.
A Tpt. I.
Tba.
Timp.
Cym.
S.Dr.
B. Dr.
Pno.
I.
Vln.
II.
Vla.
Vc.
Cb.
16
Solo
I. Solo con sord.
Solo con sord.
Solo

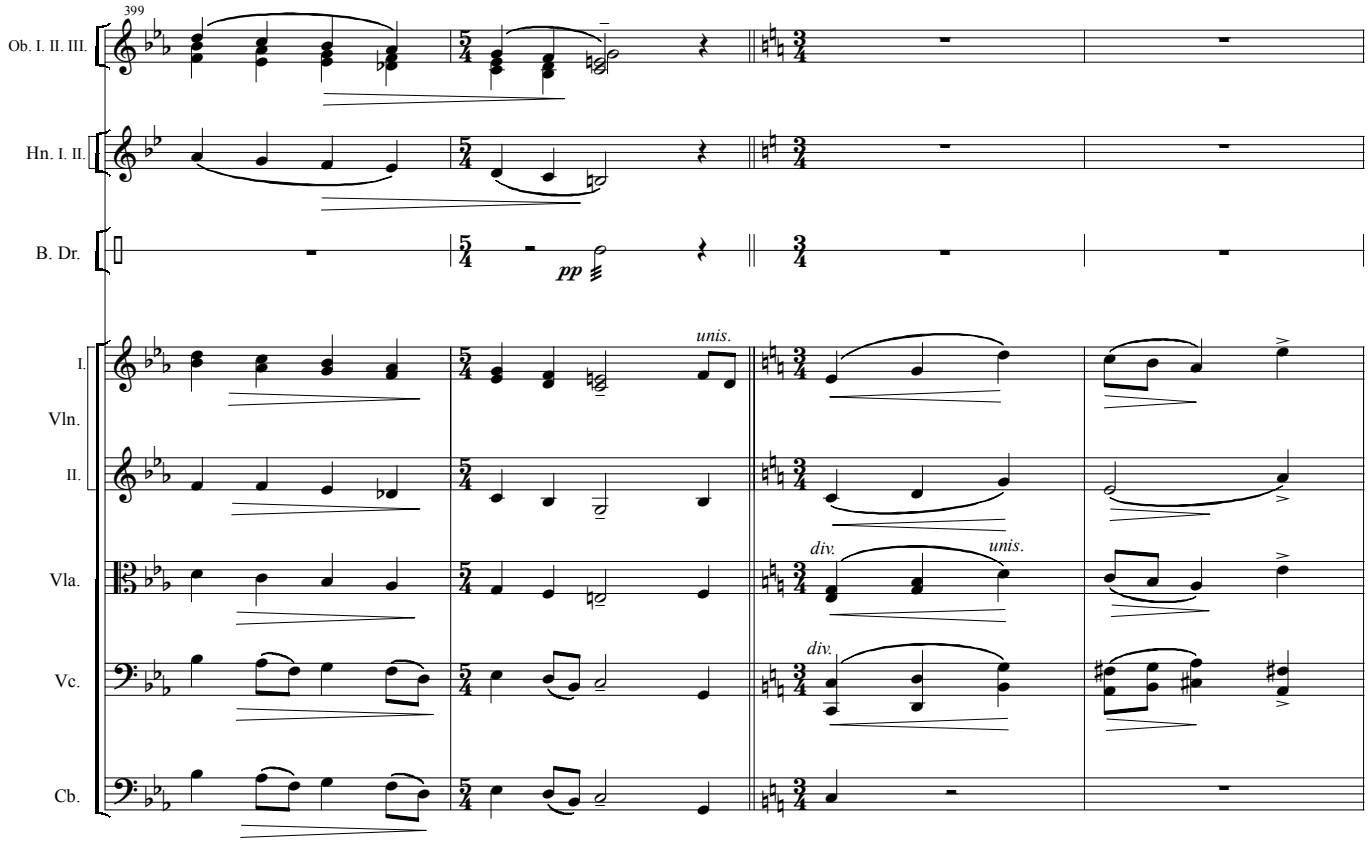

376
Timp.
pp
I.
Vln.
II.
div.
p
p
pp
Vla.
Vc.
pp
Cb.
pp

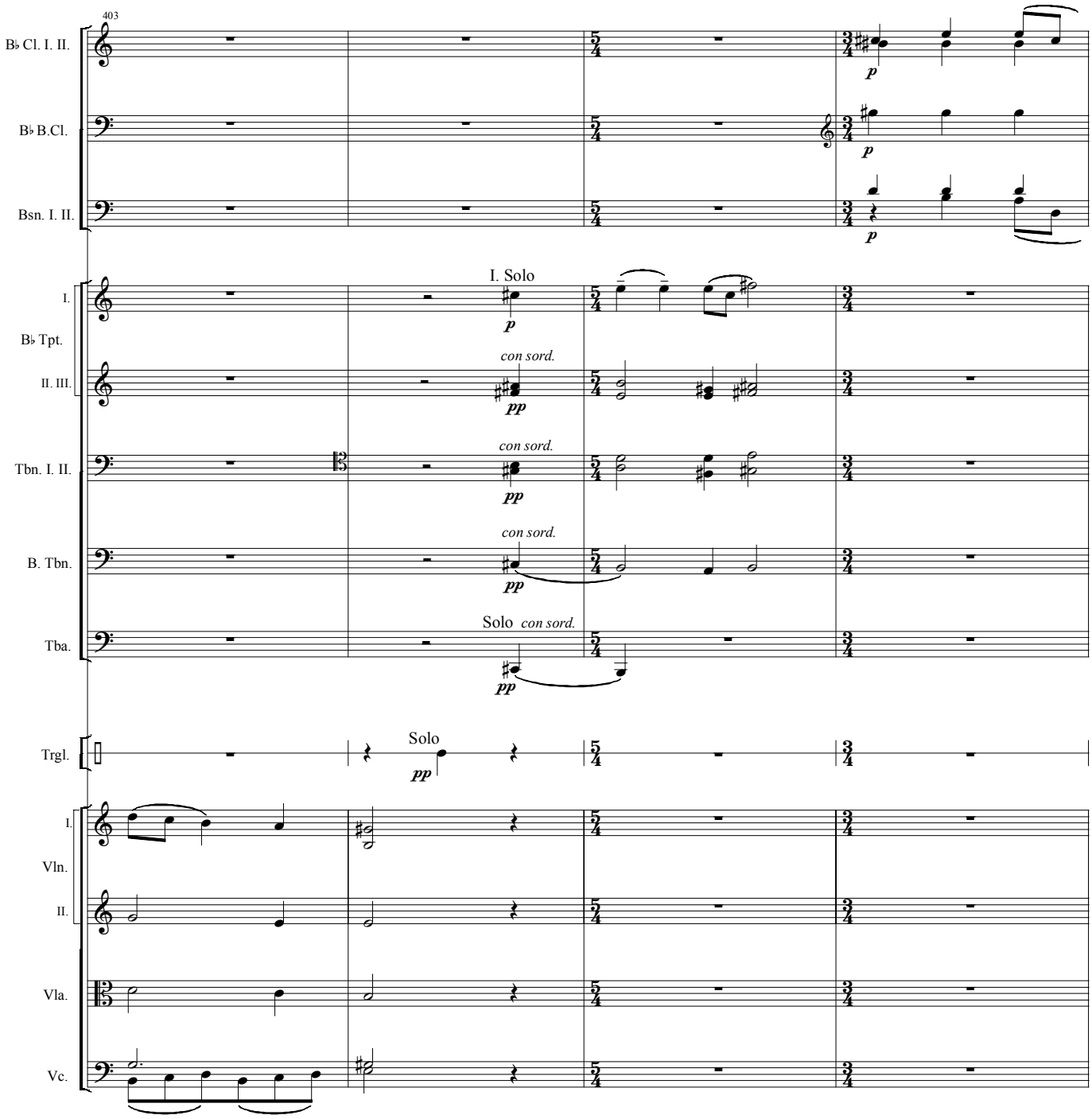

380
Picc.
I.
Fl.
II. III.
Ob. I. II.
E. Hn.
I. Solo
A Cl. I. II.
Change to B
B♭ B.Cl.
Bsn. I. II.
C. Bn.
I. II.
Hn.
III. IV.
Change to B
I.
A Tpt.
Change to B
II. III.
Tbn. I. II.
B. Tbn.
Tba.
Timp.
dim.
Cym.
S.Dr.
B. Dr.
Pno.
molto dim.
I.
Vln.
II.
Vla.
Vc.
dim.
Cb.
dim.

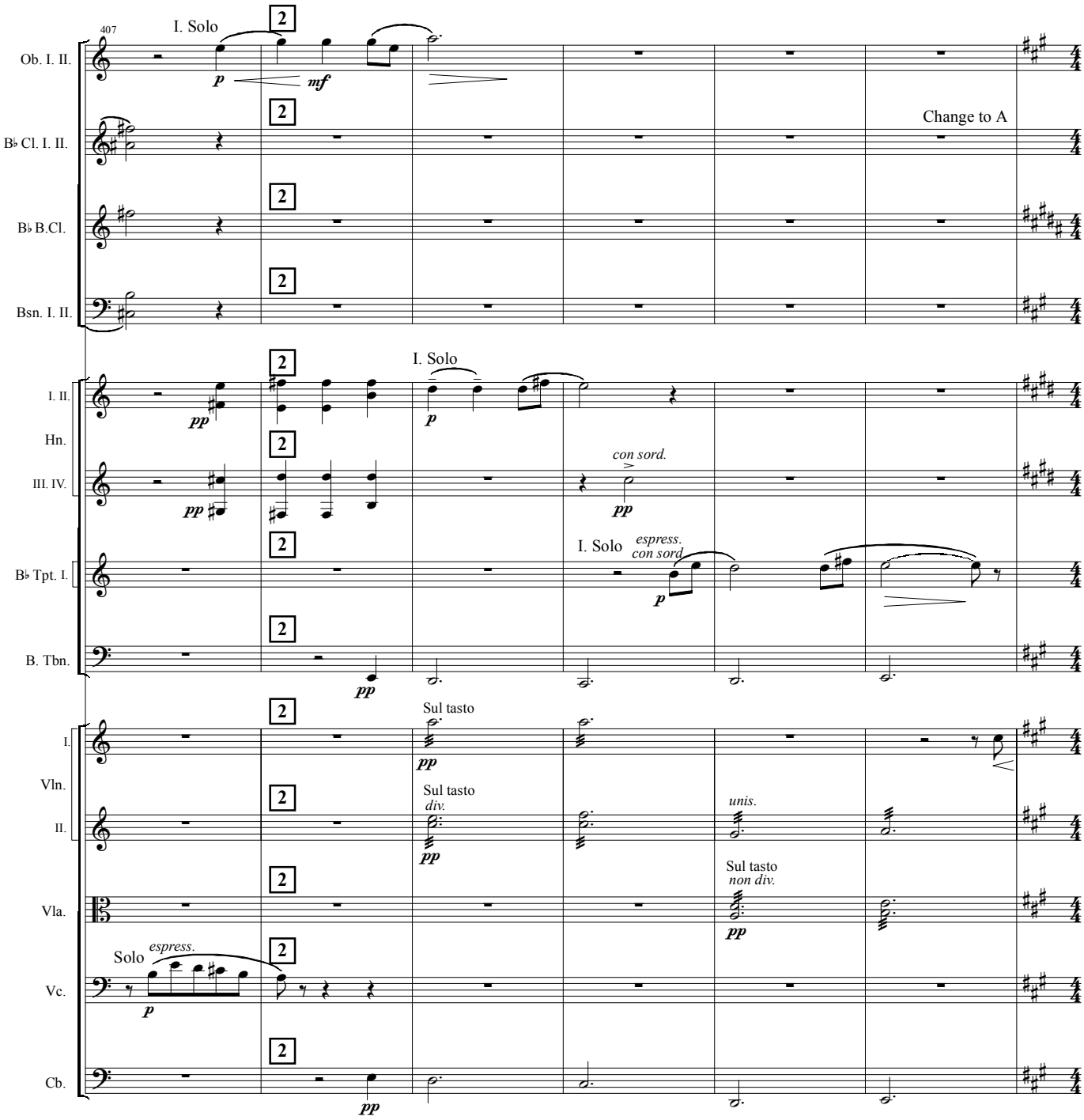
IV. Chorale - Fugato

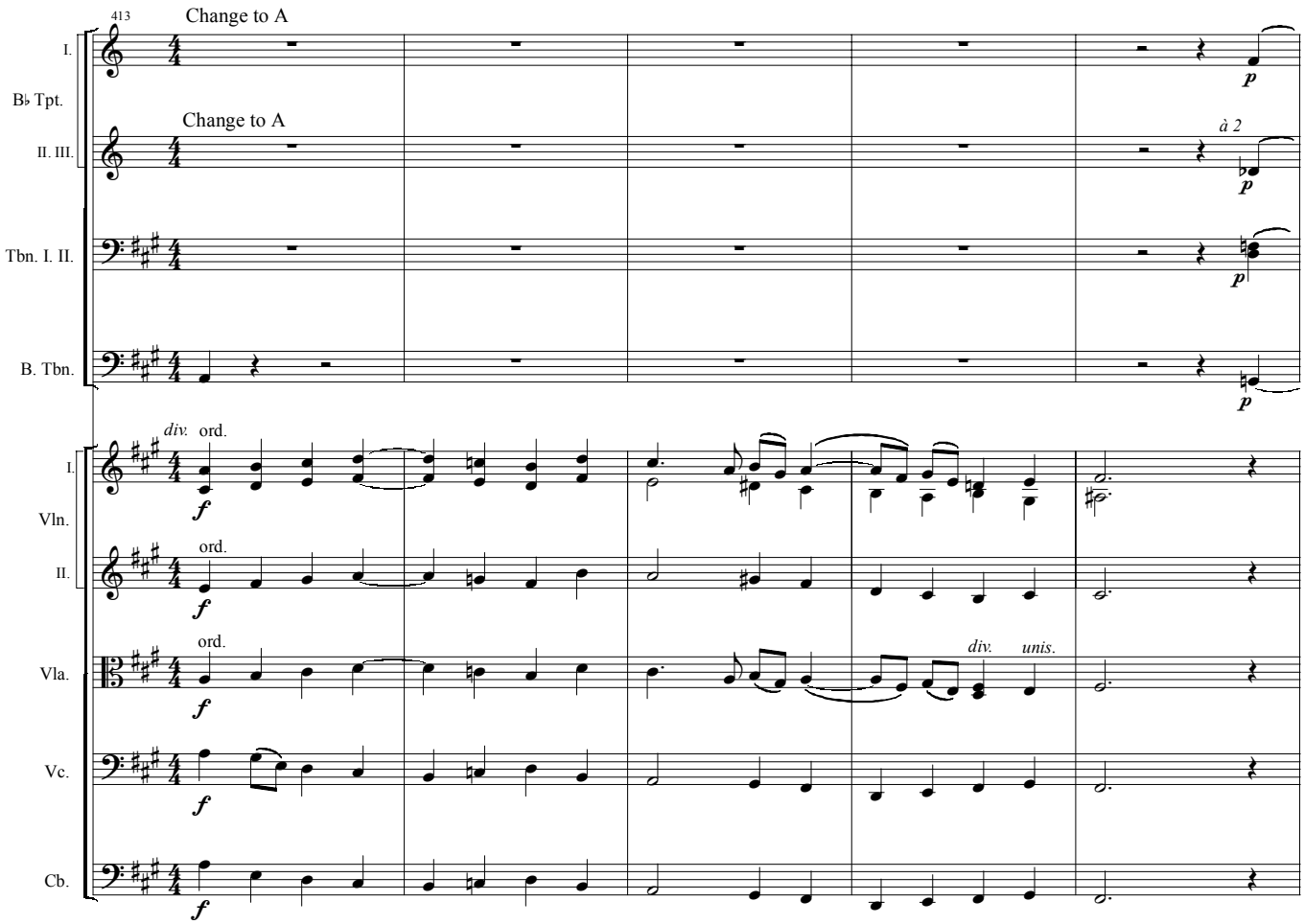


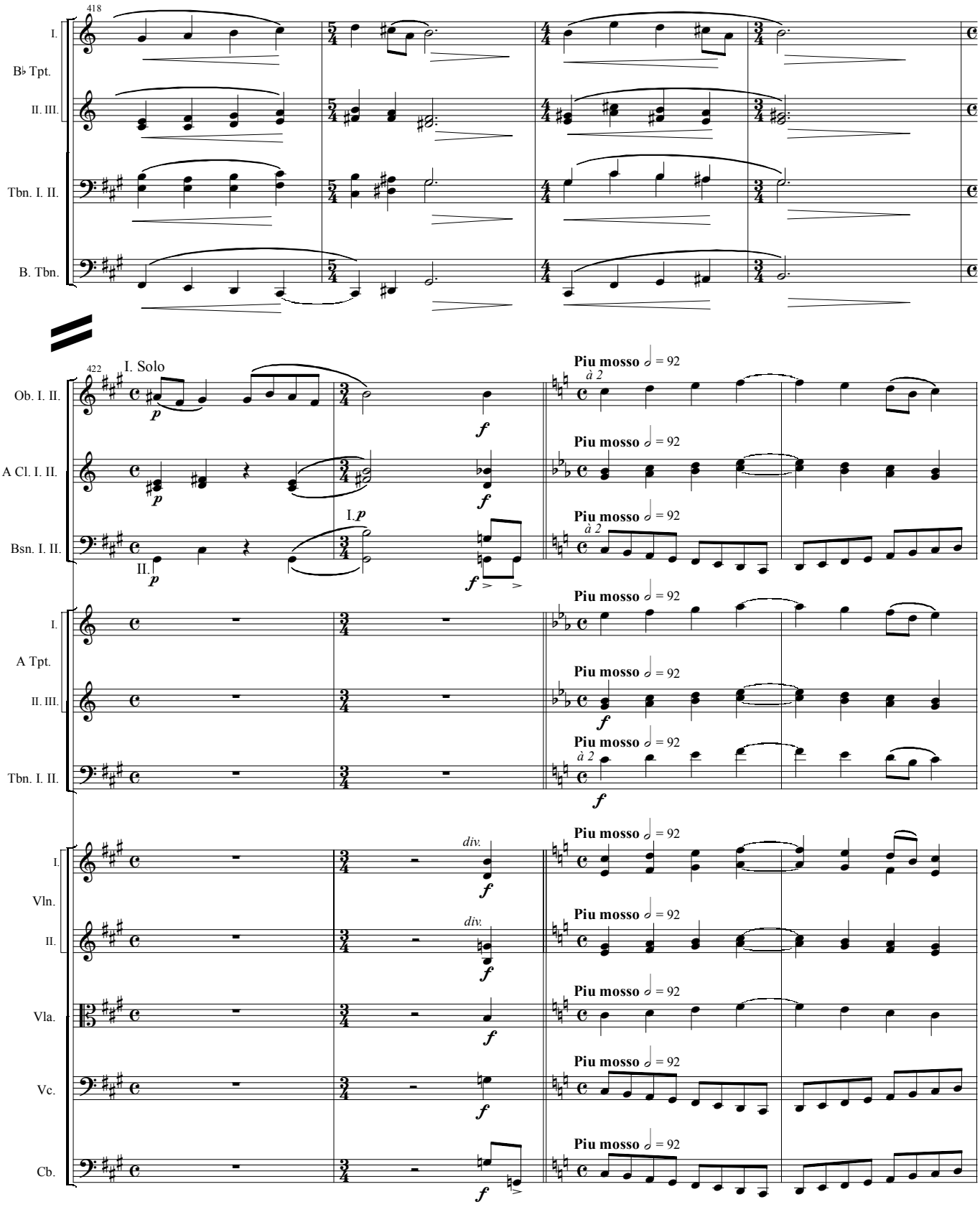

394
Solo
I.
Fl.
II. III.
Ob. I. II. III.
E. Hn.
B♭ Cl. I. II.
C. Bn.
Hn. I. II.
Bls.
I.
Vln.
II.
Vla.
Vc.
Cb.
p
pp
f
I. con sord.
div.
full bow
unis.
div.
unis.
div.
unis.

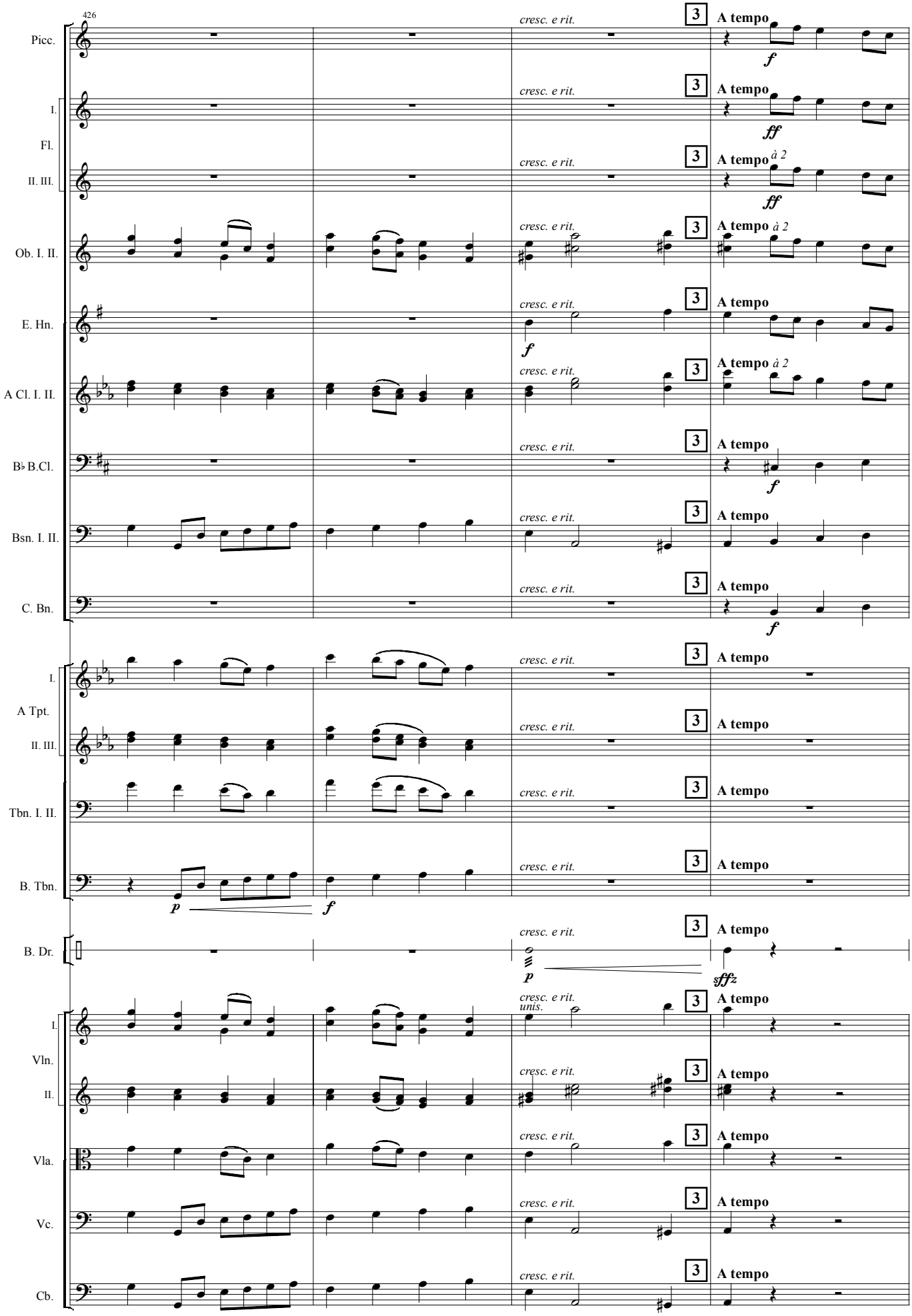

399
Ob. I. II. III.
Hn. I. II.
B. Dr.
pp
I.
Vln.
II.
Vla.
Vc.
Cb.
unis.
div.
unis.
div.


403
B♭ Cl. I. II.
B♭ B.Cl.
Bsn. I. II.
I.
B♭ Tpt.
II. III.
Tbn. I. II.
B. Tbn.
Tba.
Trgl.
I.
Vln.
II.
Vla.
Vc.
I. Solo
con sord.
Solo con sord.
Solo
p
pp


407
I. Solo
Ob. I. II.
B♭ Cl. I. II.
Change to A
B♭ B.Cl.
Bsn. I. II.
I. II.
I. Solo
Hn.
III. IV.
con sord.
B♭ Tpt. I.
I. Solo
espress.
con sord.
B. Tbn.
I.
Sul tasto
Vln.
II.
Sul tasto
div.
unis.
Sul tasto
non div.
Vla.
Solo
espress.
Vc.
Cb.


413
Change to A
I.
B♭ Tpt.
Change to A
II. III.
à 2
Tbn. I. II.
B. Tbn.
div.
ord.
I.
Vln.
II.
Vla.
Vc.
Cb.
unis.


418
I.
B♭ Tpt.
II. III.
Tbn. I. II.
B. Tbn.
422
I. Solo
Ob. I. II.
A Cl. I. II.
Bsn. I. II.
A Tpt.
Vln.
Vla.
Vc.
Cb.
Piu mosso ♩ = 92
à 2
div.


426
Picc.
I.
Fl.
II. III.
Ob. I. II.
E. Hn.
A Cl. I. II.
B♭ B.Cl.
Bsn. I. II.
C. Bn.
I.
A Tpt.
II. III.
Tbn. I. II.
B. Tbn.
B. Dr.
I.
Vln.
II.
Vla.
Vc.
Cb.
cresc. e rit.
A tempo
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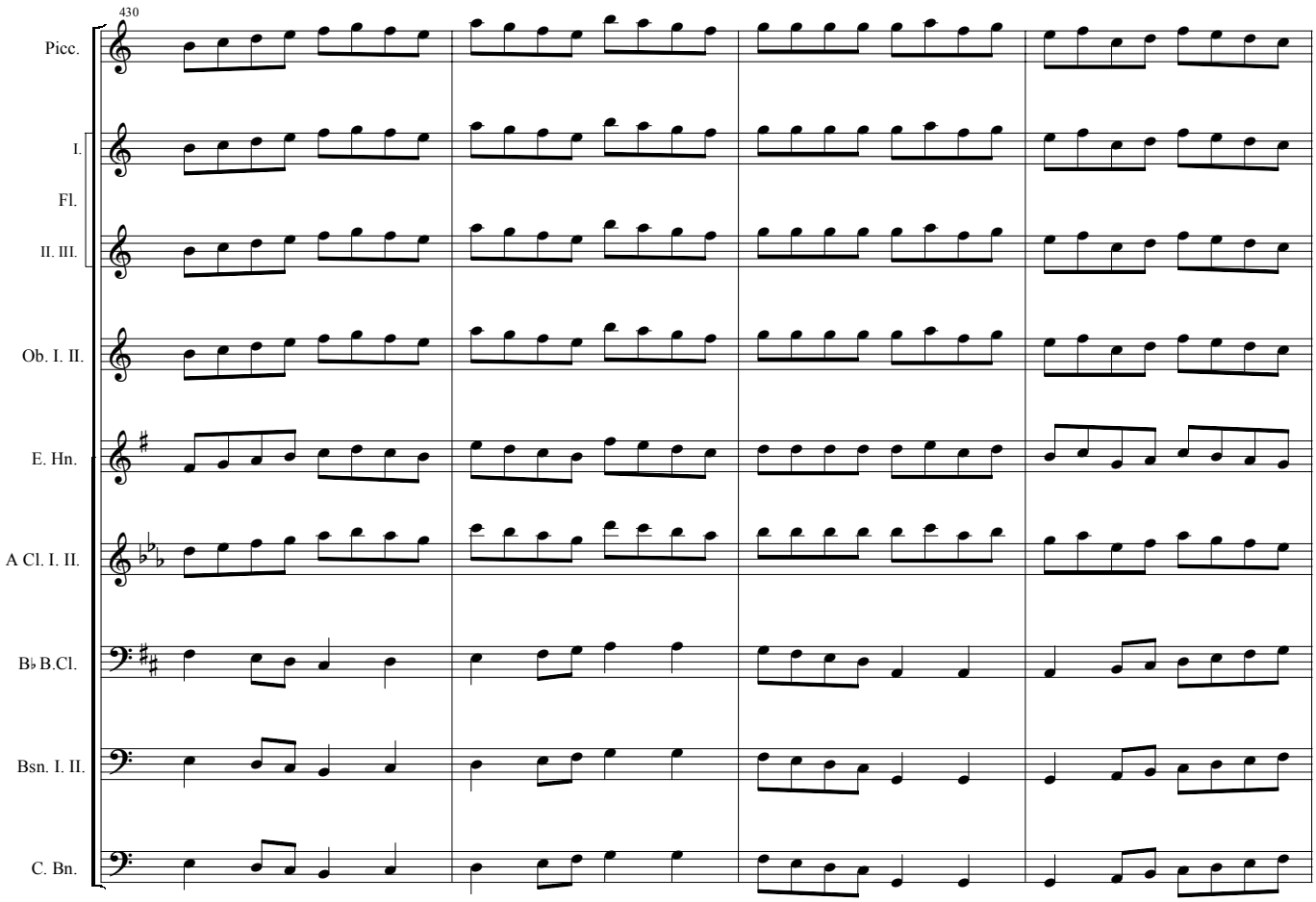
sffz


430
Picc.
I.
Fl.
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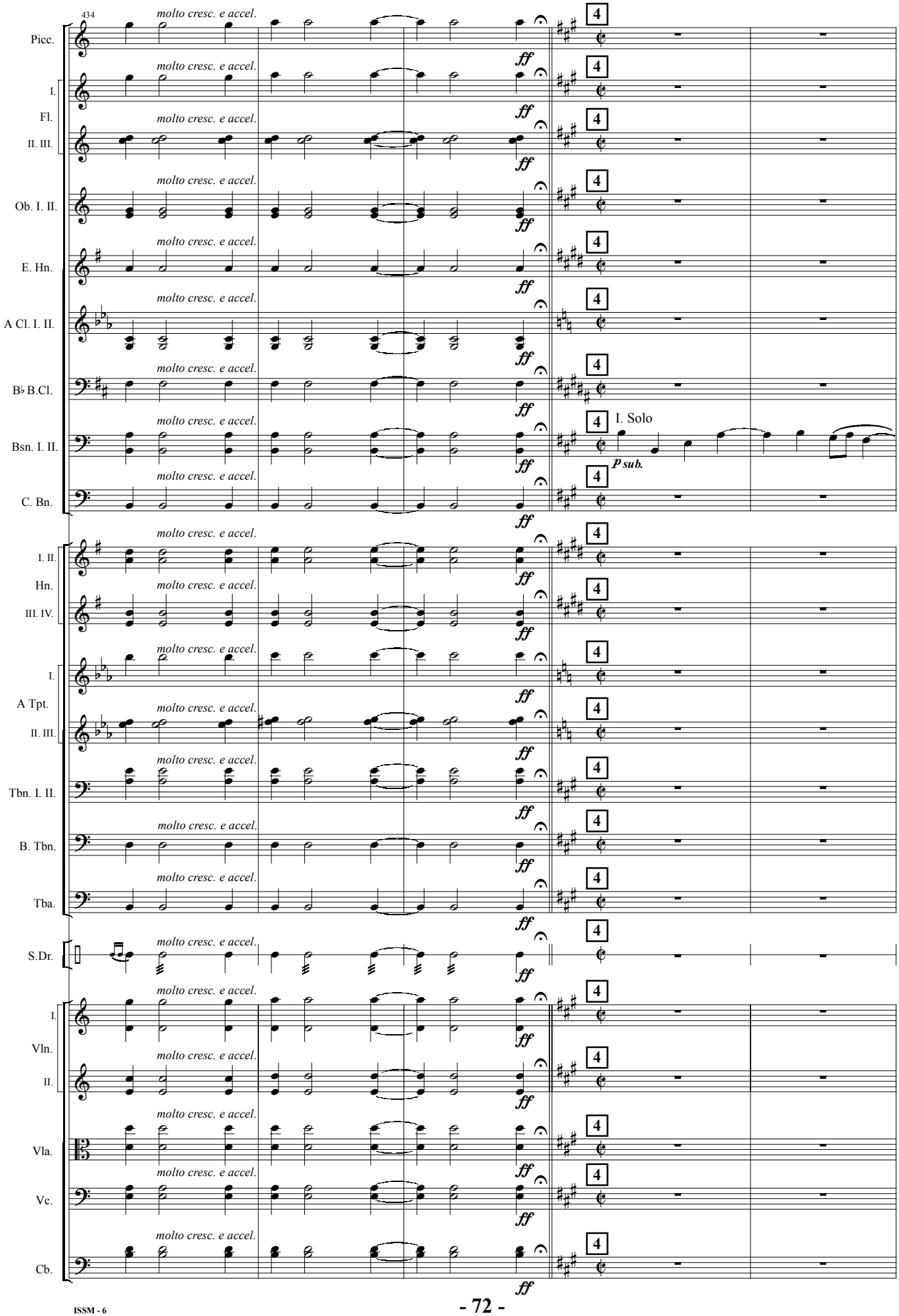
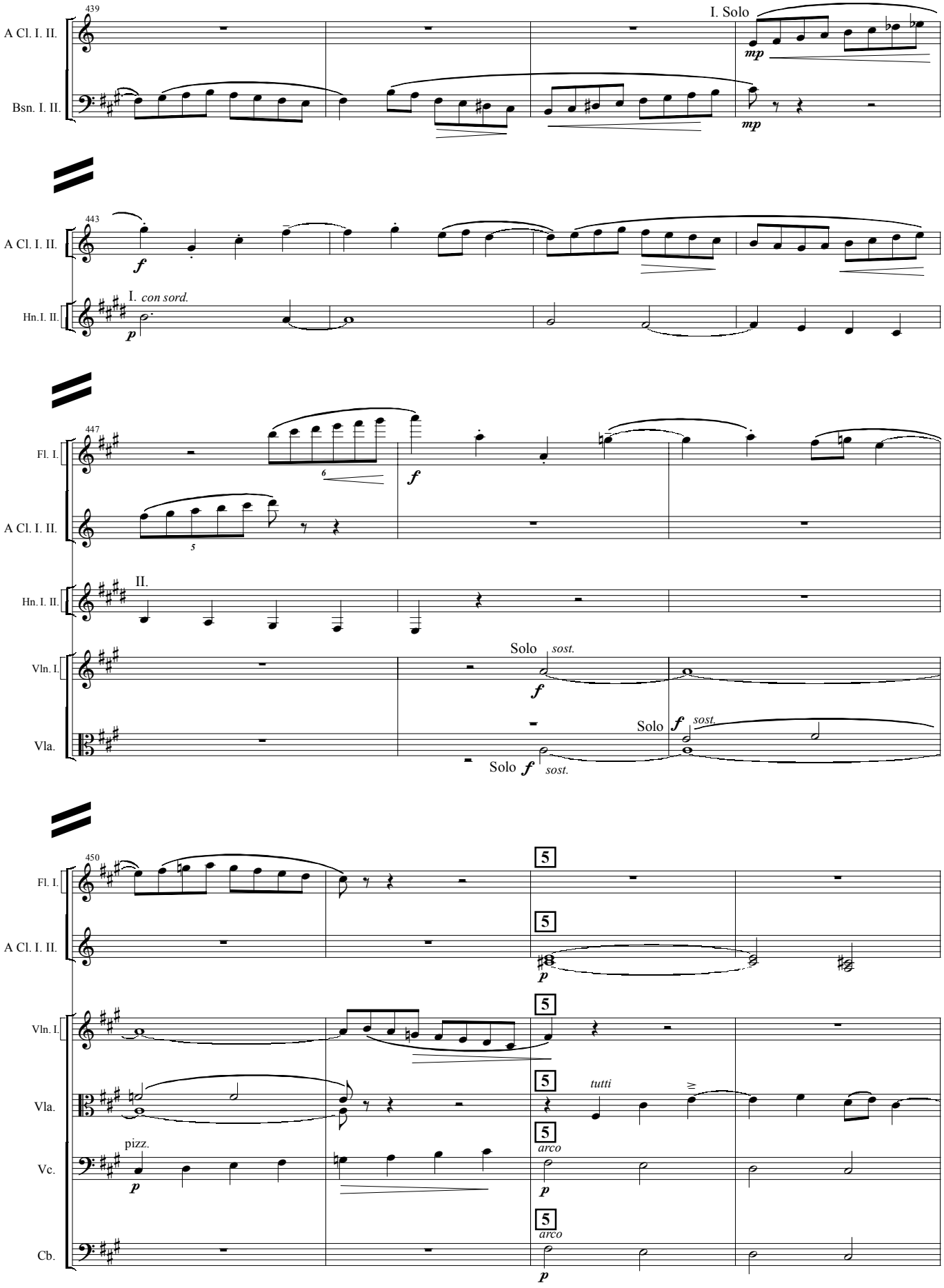
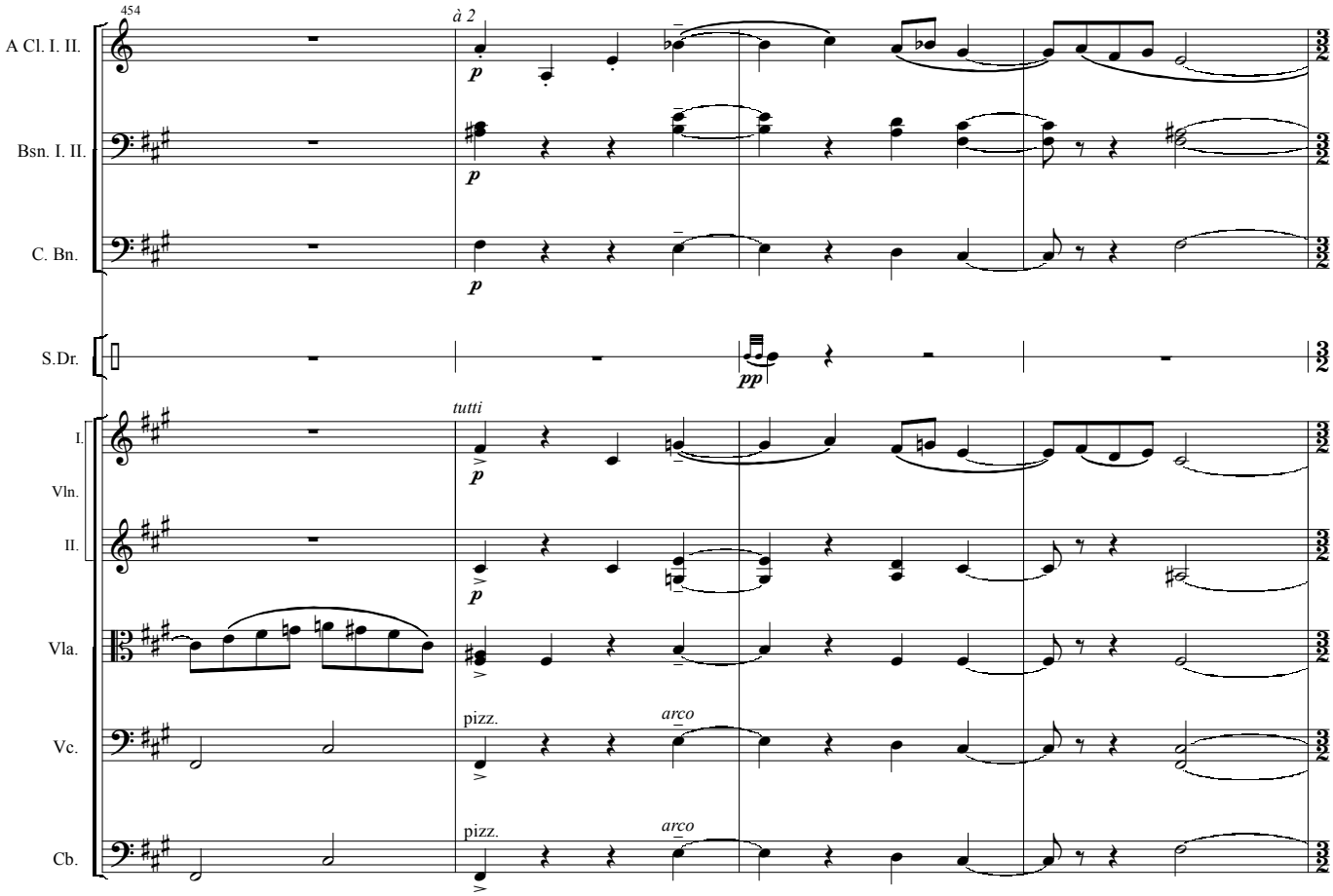
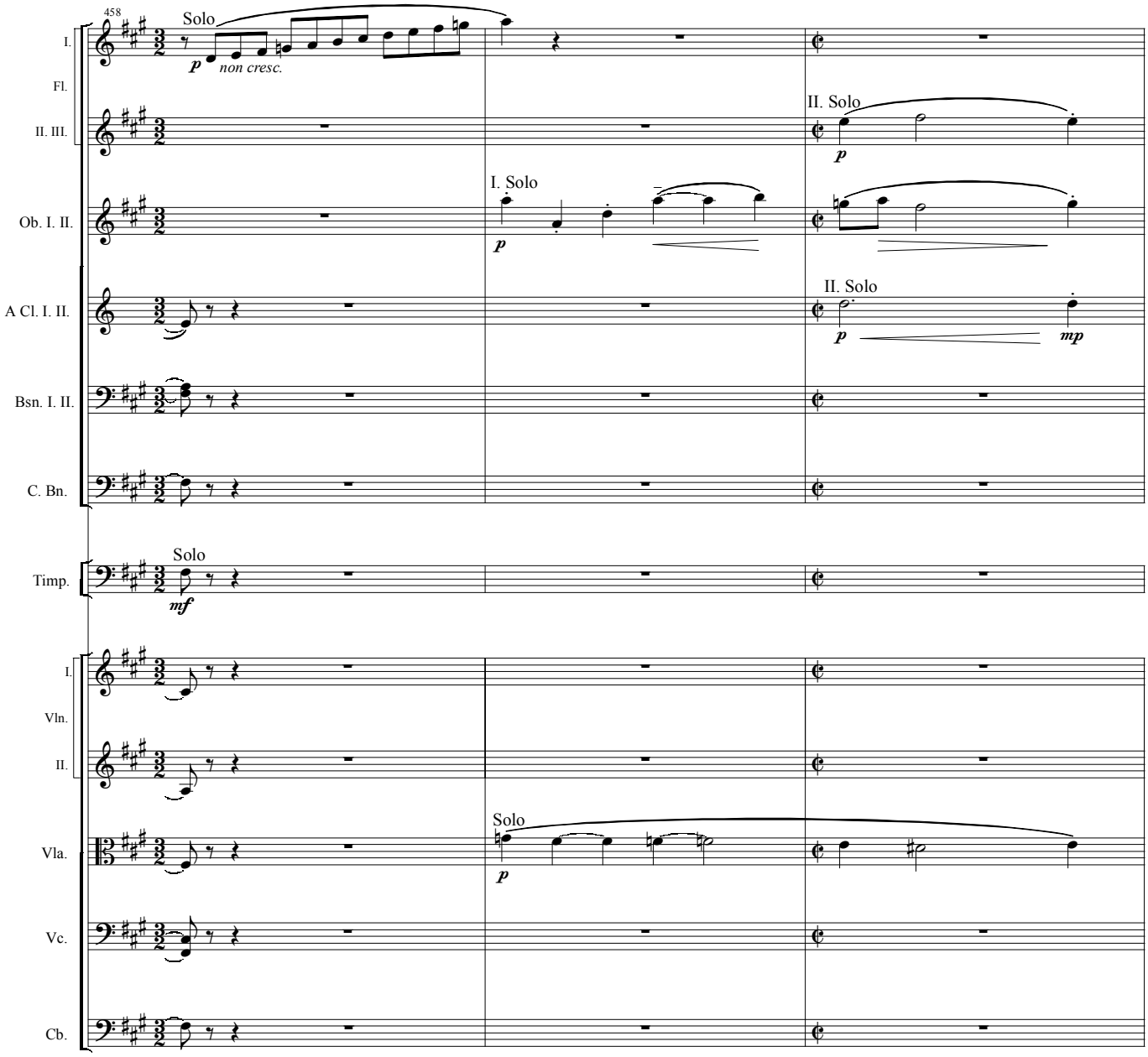
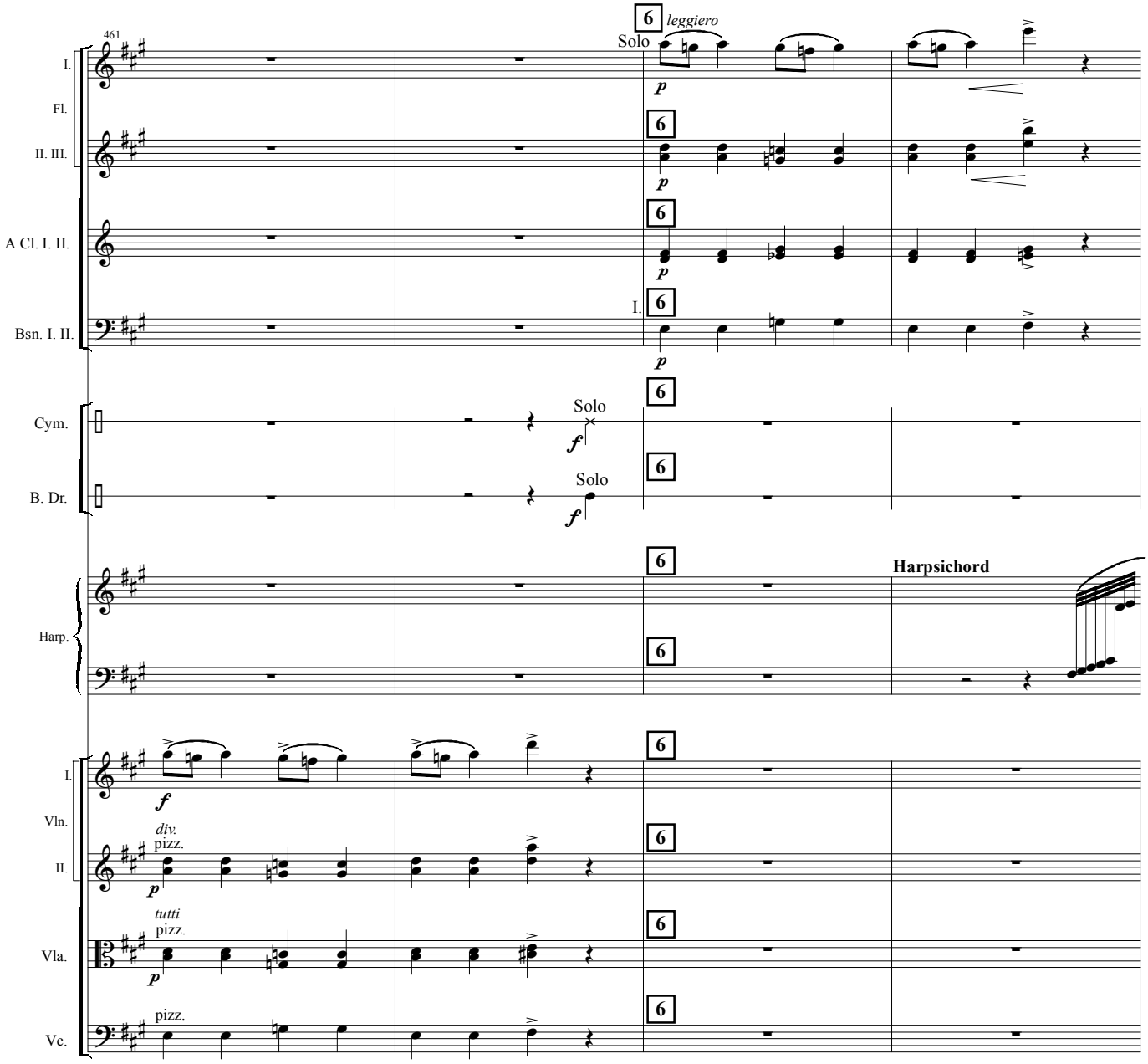
Ob. I. II.
E. Hn.
A Cl. I. II.
B♭ B.Cl.
Bsn. I. II.
C. Bn.


434
molto cresc. e accel.
Picc.
I.
Fl.
II. III.
Ob. I. II.
E. Hn.
A Cl. I. II.
B♭ B.Cl.
Bsn. I. II.
C. Bn.
I. II.
Hn.
III. IV.
I.
A Tpt.
II. III.
Tbn. I. II.
B. Tbn.
Tba.
S.Dr.
I.
Vln.
II.
Vla.
Vc.
Cb.
ff
4
I. Solo
p sub.


439
A Cl. I. II.
Bsn. I. II.
I. Solo
mp
mp
443
A Cl. I. II.
f
Hn.I. II.
I. con sord.
p
447
Fl. I.
A Cl. I. II.
Hn. I. II.
Vln. I.
Vla.
6
5
f
II.
Solo
sost.
f
Solo
f
sost.
Solo f sost.
450
Fl. I.
A Cl. I. II.
Vln. I.
Vla.
Vc.
Cb.
5
p
tutti
pizz.
arco


454
à 2
A Cl. I. II.
Bsn. I. II.
C. Bn.
S.Dr.
tutti
I.
Vln.
II.
Vla.
Vc.
Cb.
pizz.
arco
pizz.
arco


458
I.
Fl.
II. III.
Ob. I. II.
A Cl. I. II.
Bsn. I. II.
C. Bn.
Timp.
I.
Vln.
II.
Vla.
Vc.
Cb.
Solo
p
non cresc.
II. Solo
p
I. Solo
p
II. Solo
p
mp
Solo
mf
Solo
p


461
I.
Fl.
II. III.
A Cl. I. II.
Bsn. I. II.
Cym.
B. Dr.
Harp.
I.
Vln.
II.
Vla.
Vc.
6
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Solo
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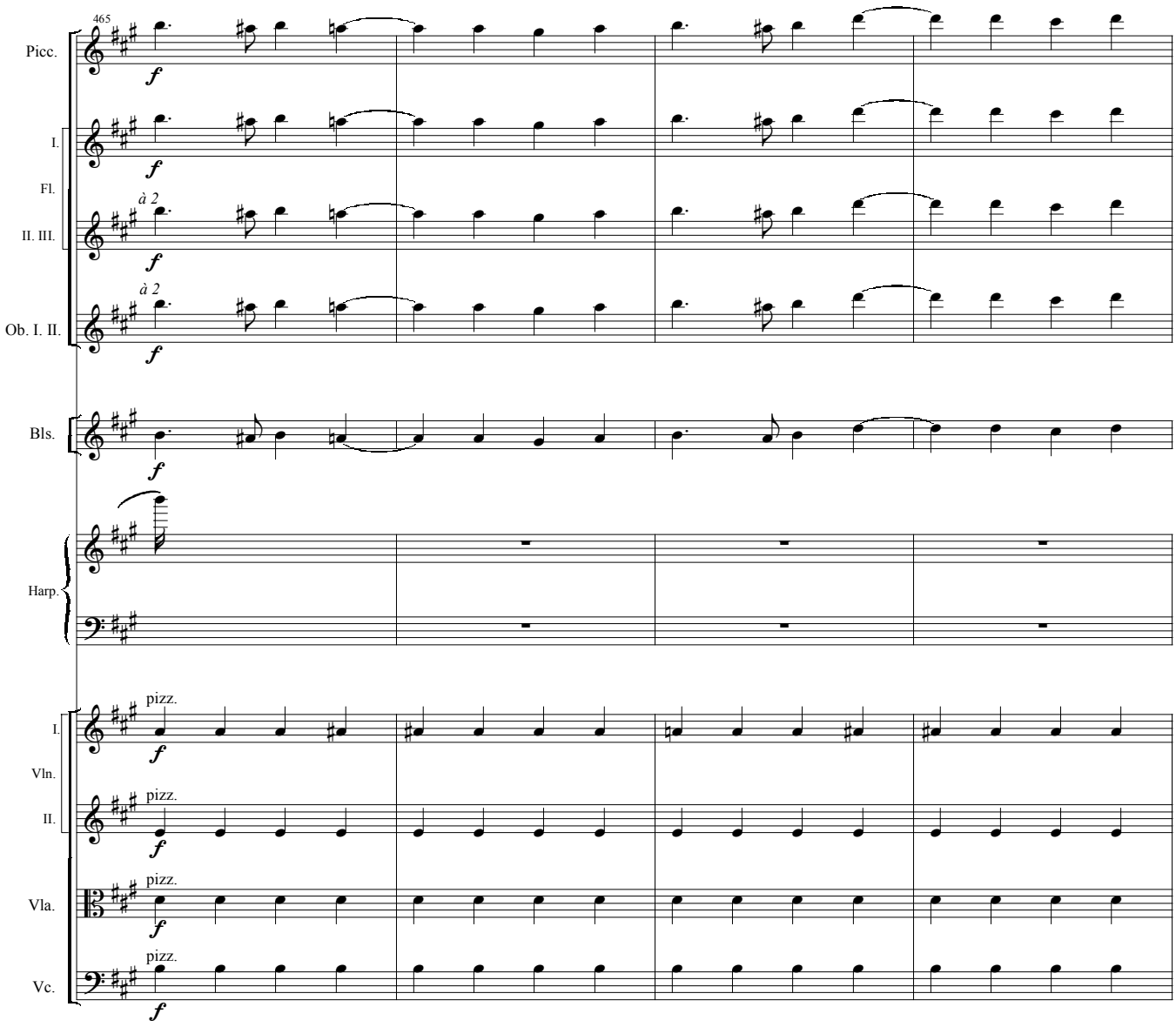
f
Harpsichord
div.
pizz.
tutti


465
Picc.
I.
Fl.
II. III.
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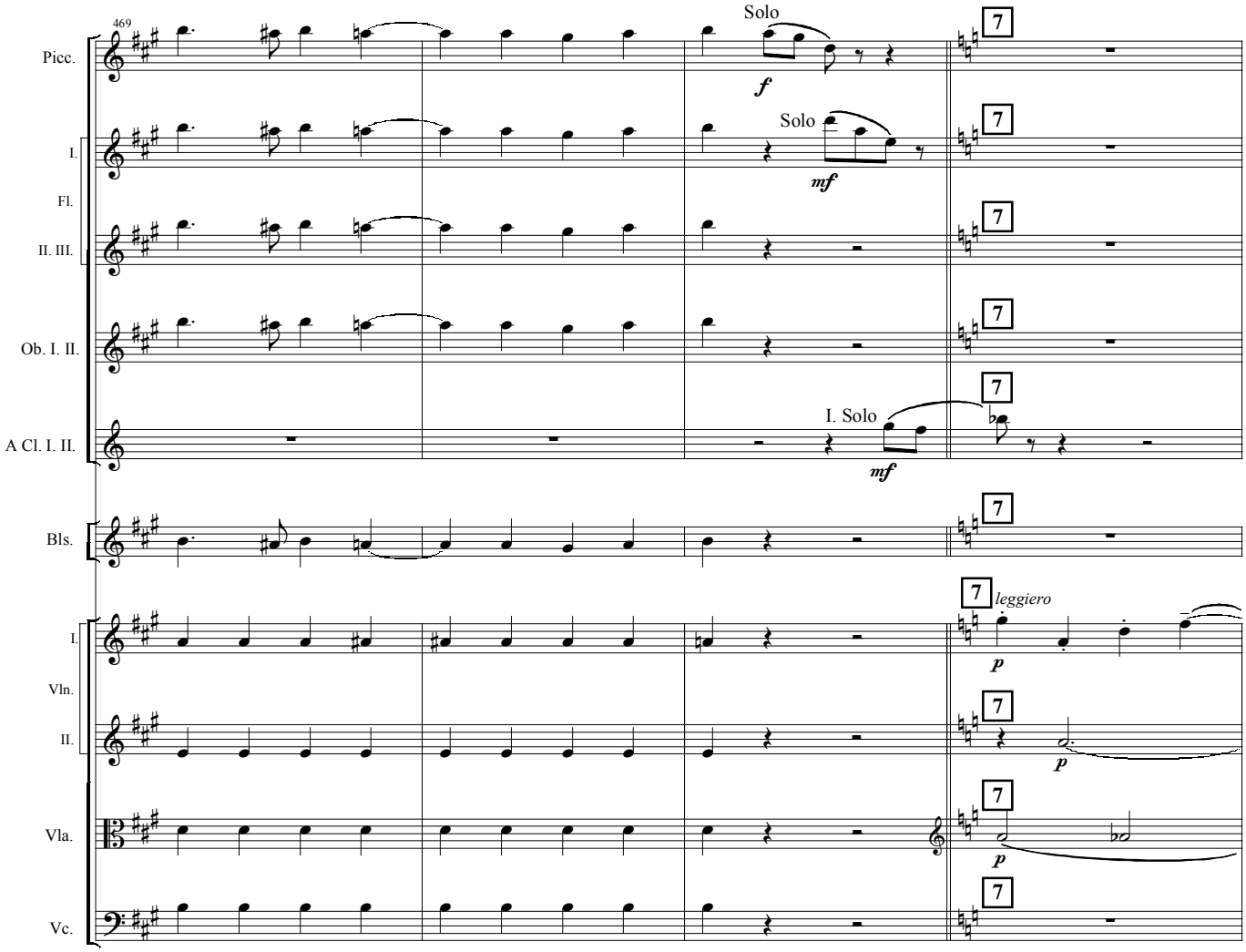
Ob. I. II.
à 2
Bls.
Harp.
I.
Vln.
II.
pizz.
Vla.
pizz.
Vc.
pizz.


469
Picc.
I.
Fl.
II. III.
Ob. I. II.
A Cl. I. II.
Bls.
I.
Vln.
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Vc.
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leggiero
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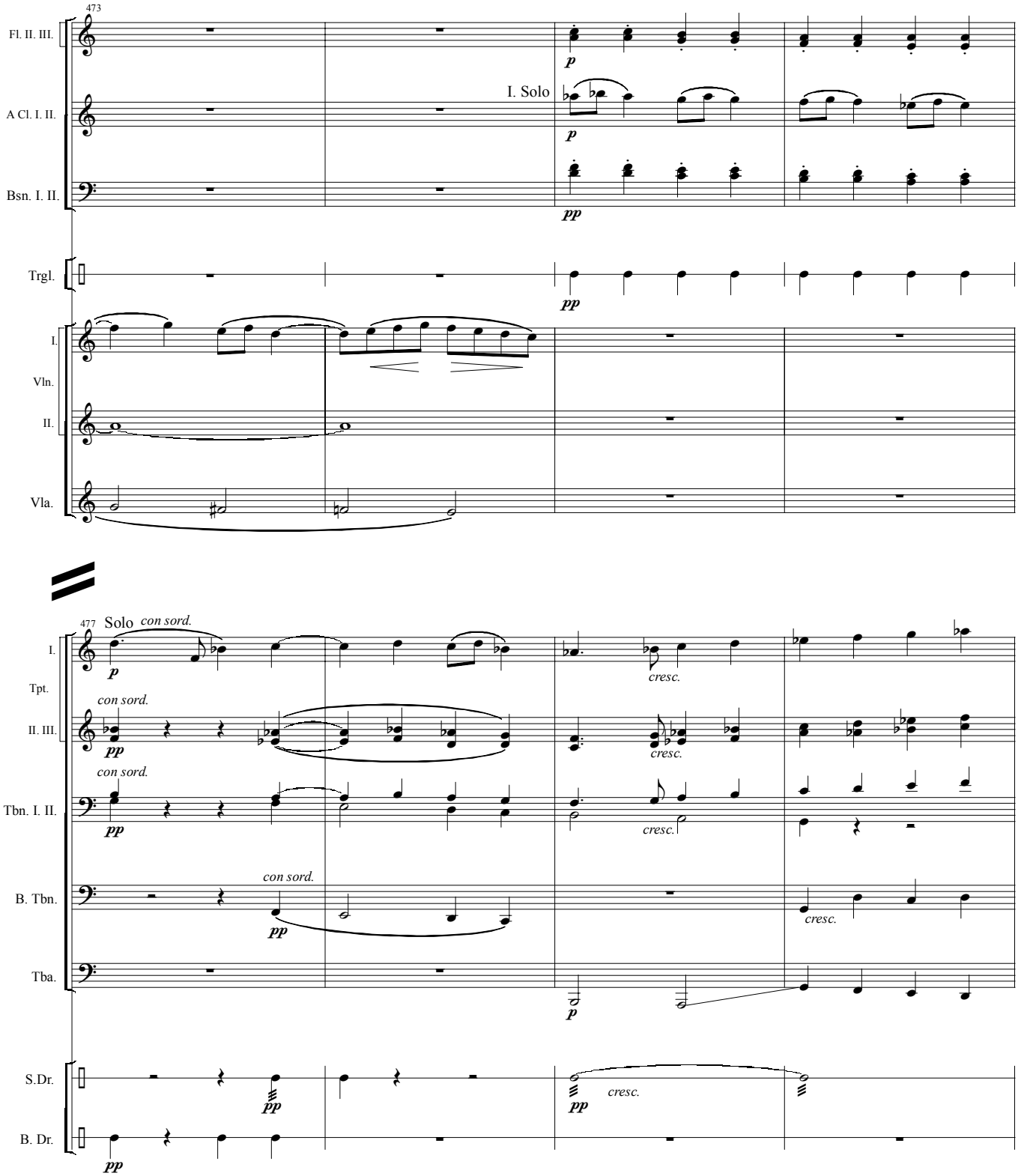
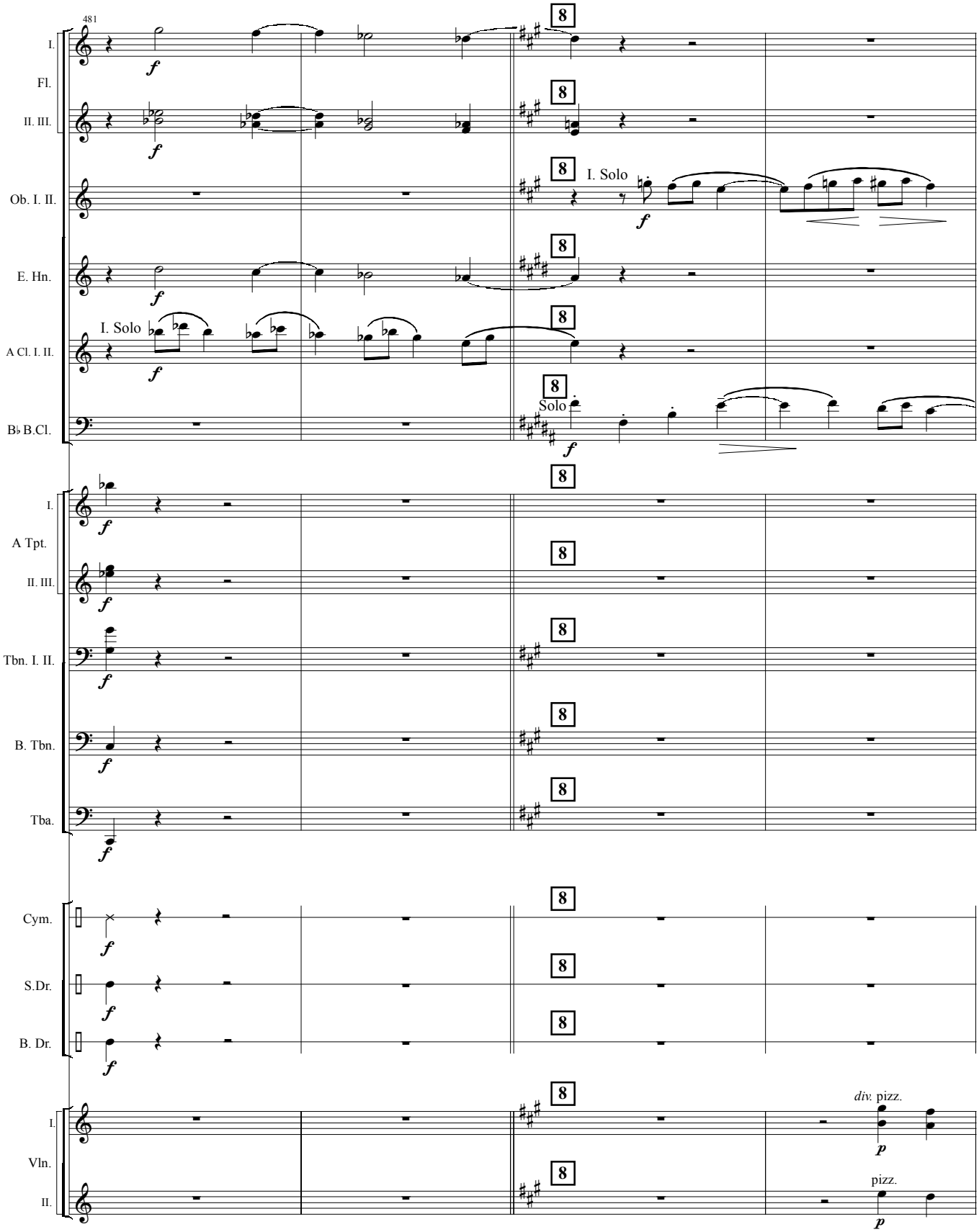

473
Fl. II. III.
A Cl. I. II.
Bsn. I. II.
Trgl.
I.
Vln.
II.
Vla.
I. Solo
p
pp
477
Solo
con sord.
Tpt.
II. III.
Tbn. I. II.
B. Tbn.
Tba.
S.Dr.
B. Dr.
cresc.


481
I.
Fl.
II. III.
Ob. I. II.
I. Solo
E. Hn.
A Cl. I. II.
I. Solo
B♭ B.Cl.
Solo
I.
A Tpt.
II. III.
Tbn. I. II.
B. Tbn.
Tba.
Cym.
S.Dr.
B. Dr.
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Vln.
II.
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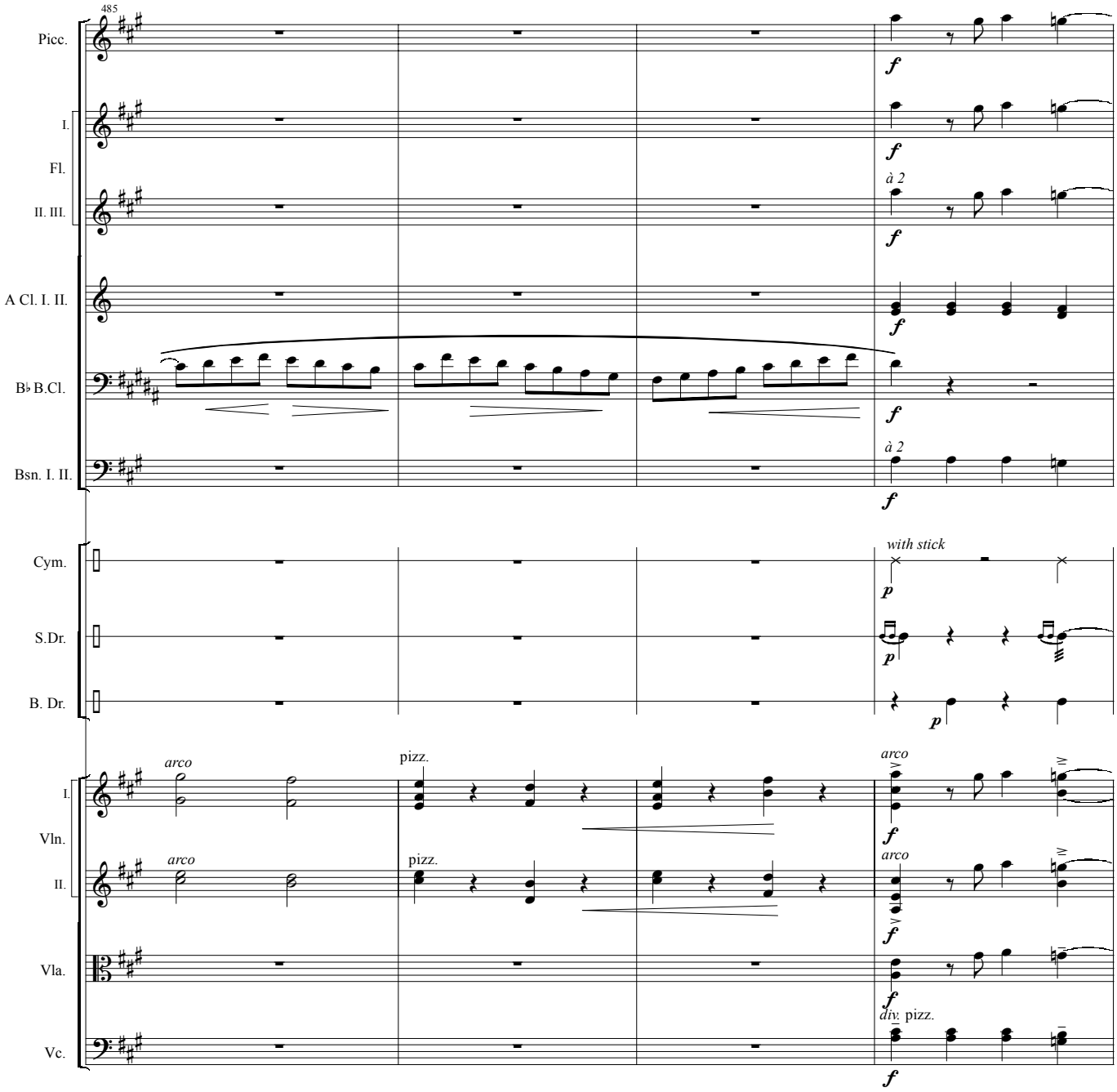
pizz.


485
Picc.
I.
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II. III.
A Cl. I. II.
B♭ B.Cl.
Bsn. I. II.
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S.Dr.
B. Dr.
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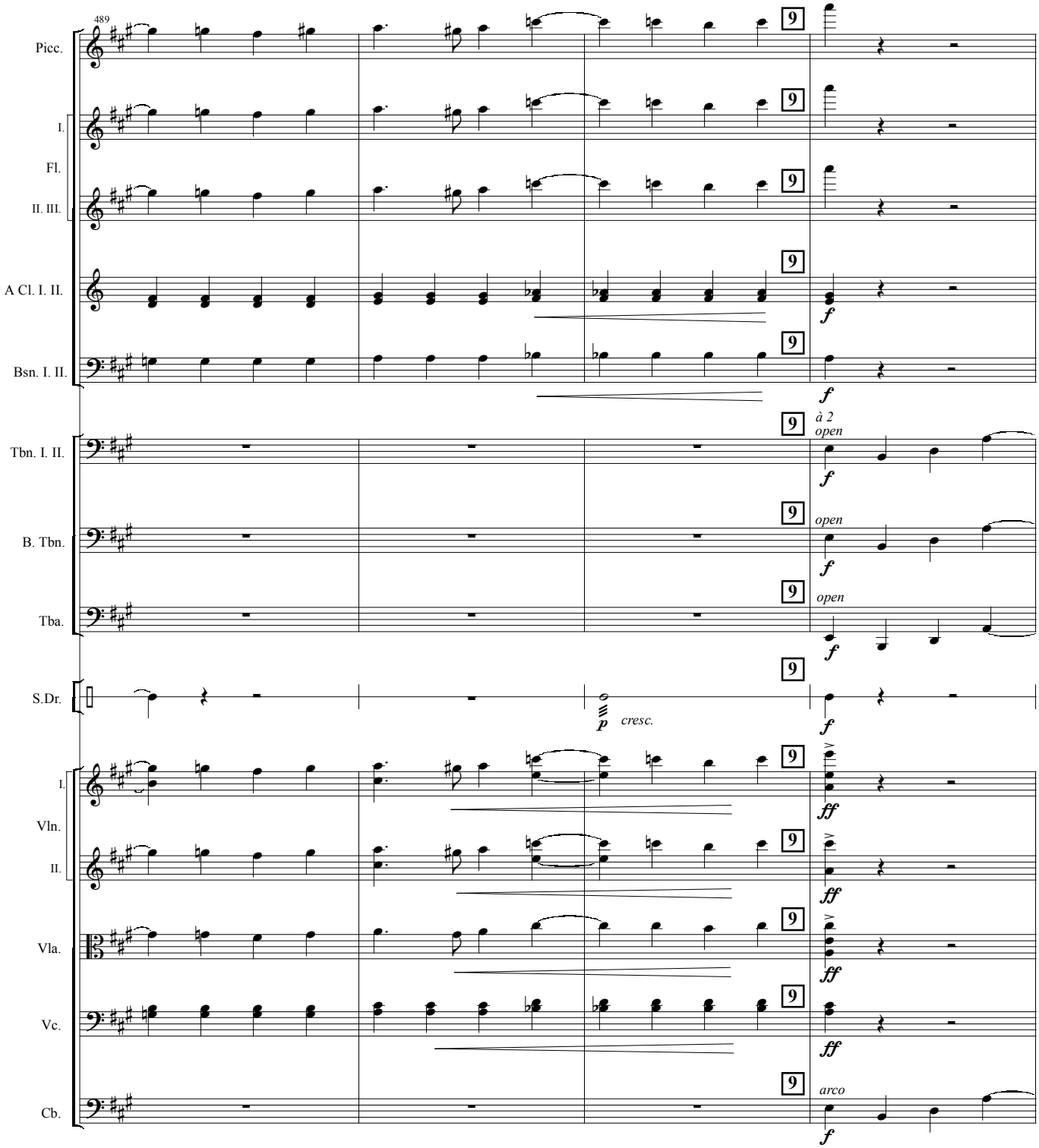
489
Picc.
I.
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A Cl. I. II.
Bsn. I. II.
Tbn. I. II.
B. Tbn.
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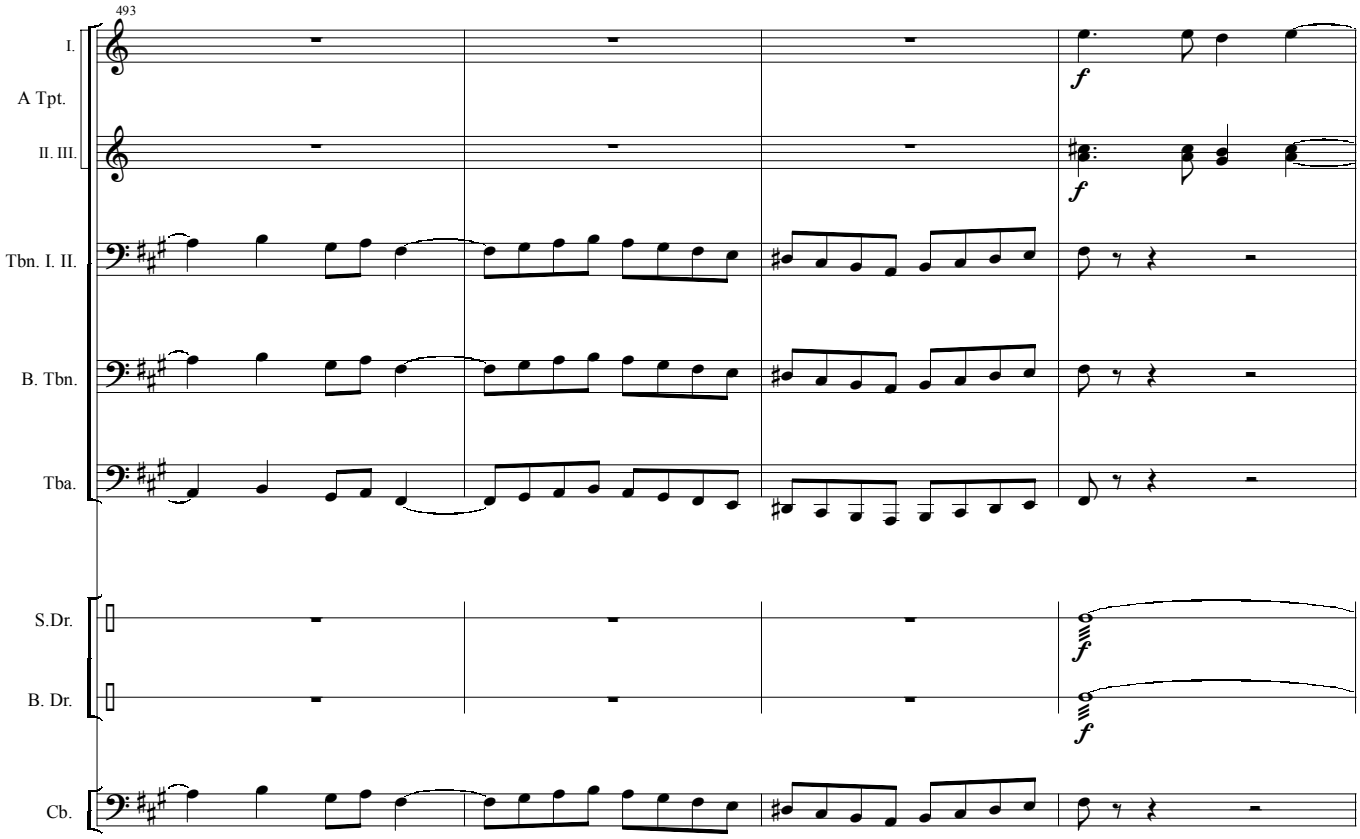
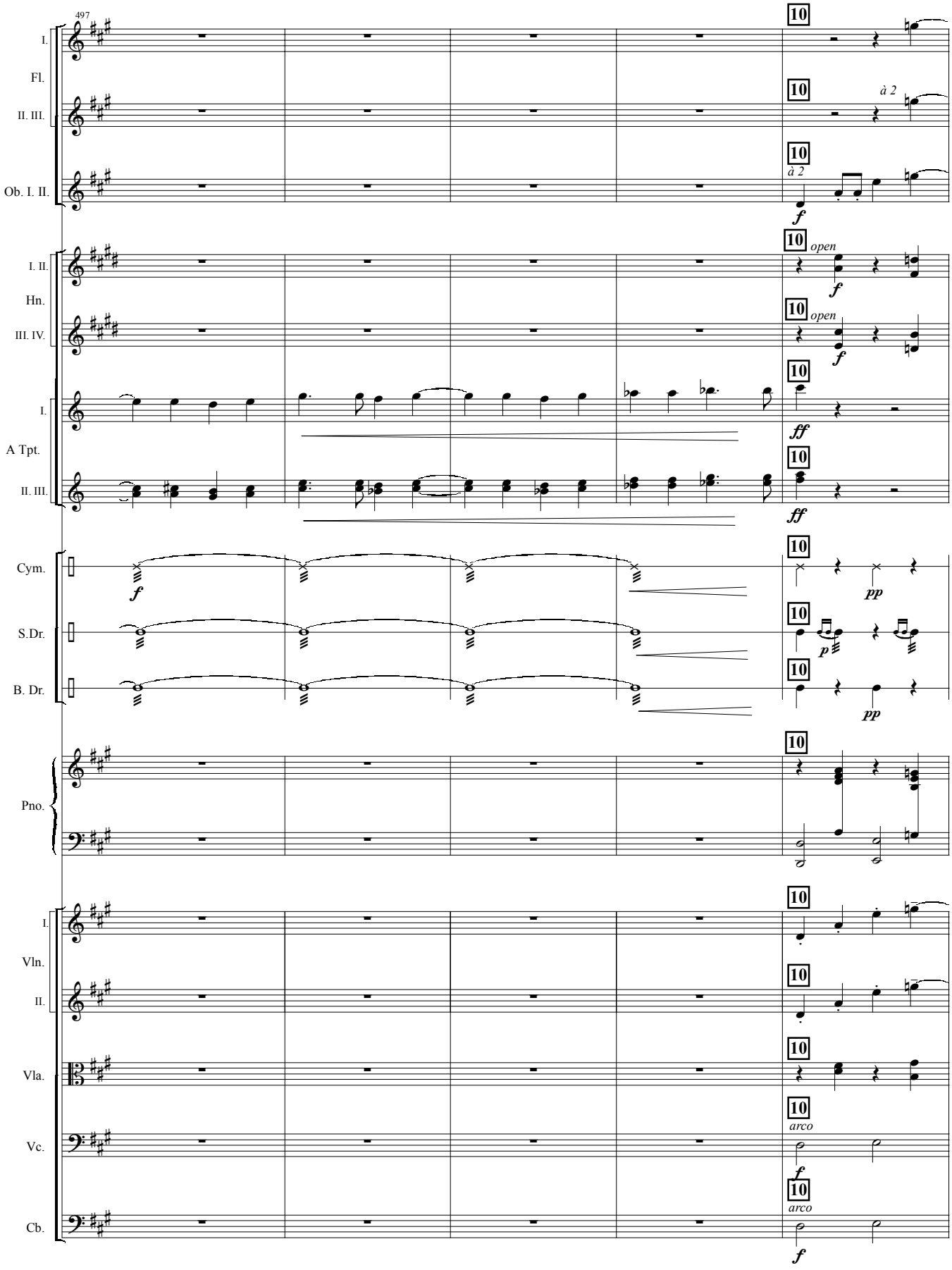

493
I.
A Tpt.
II. III.
Tbn. I. II.
B. Tbn.
Tba.
S.Dr.
B. Dr.
Cb.
f
f
f
f


497
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10
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III. IV.
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B. Dr.
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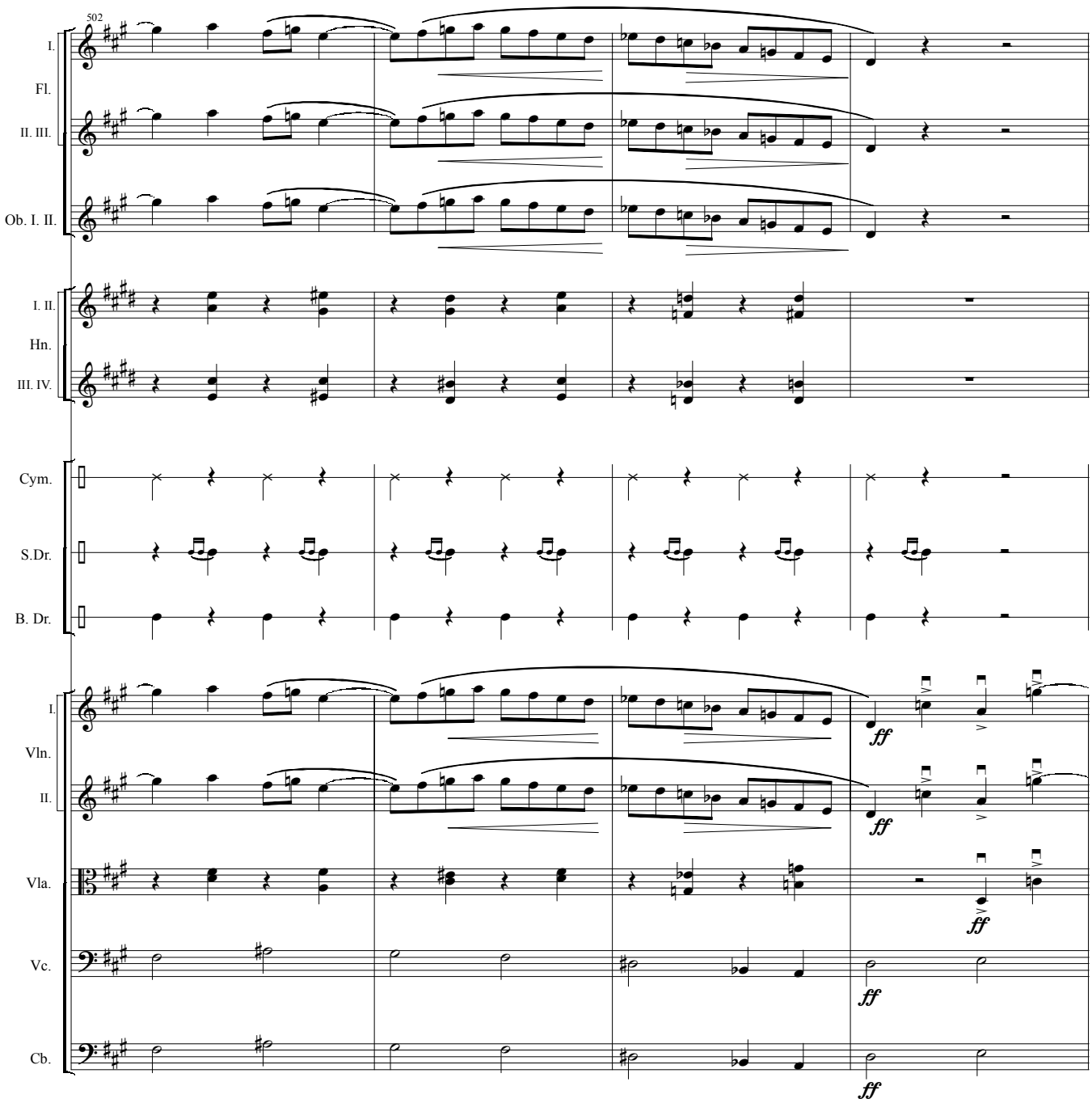
Vc.
Cb.
arco


502
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Fl.
II. III.
Ob. I. II.
I. II.
Hn.
III. IV.
Cym.
S.Dr.
B. Dr.
I.
Vln.
II.
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Vc.
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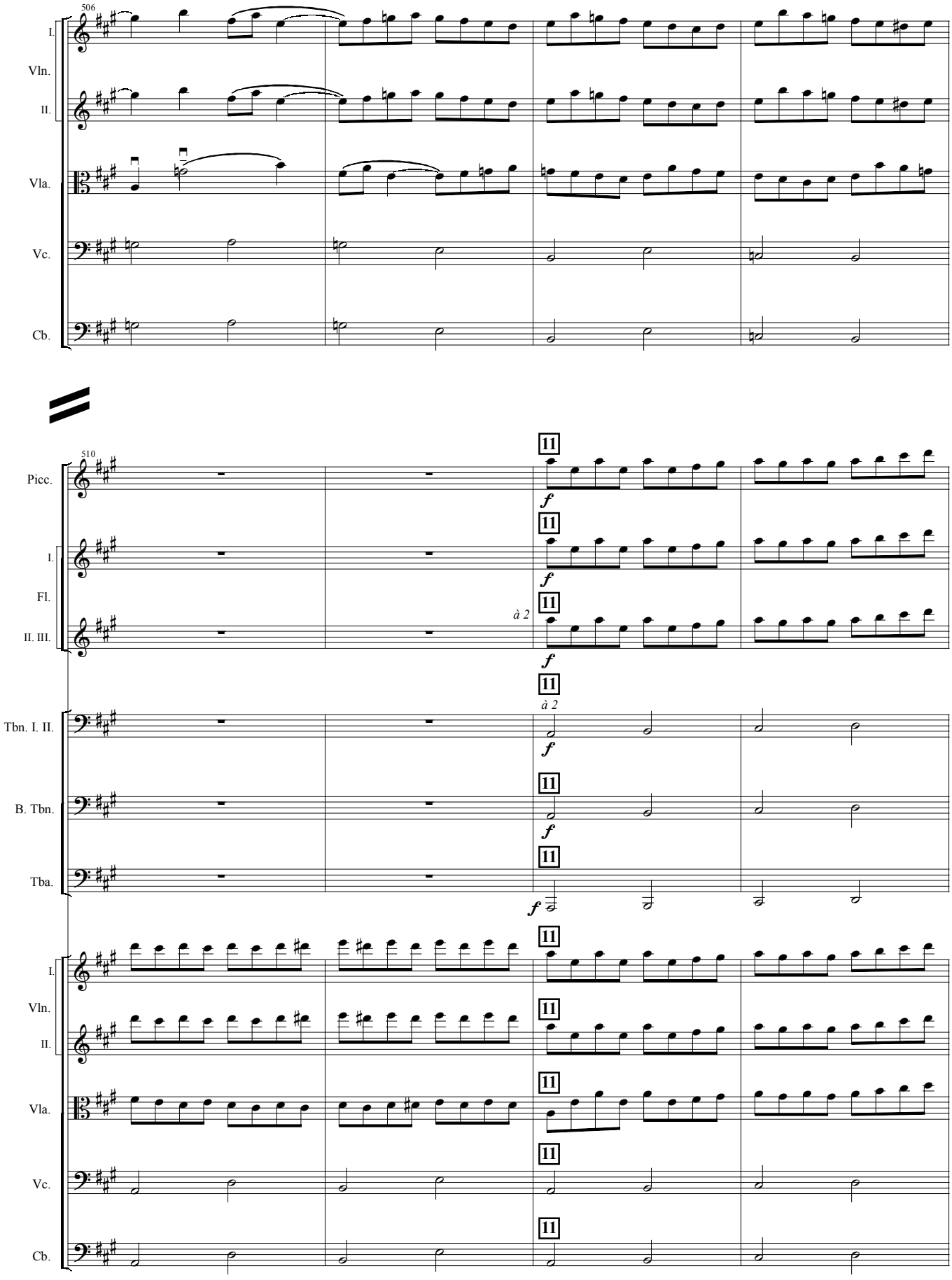
506
I.
Vln.
II.
Vla.
Vc.
Cb.
510
Picc.
I.
Fl.
II. III.
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Tbn. I. II.
B. Tbn.
Tba.
I.
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11
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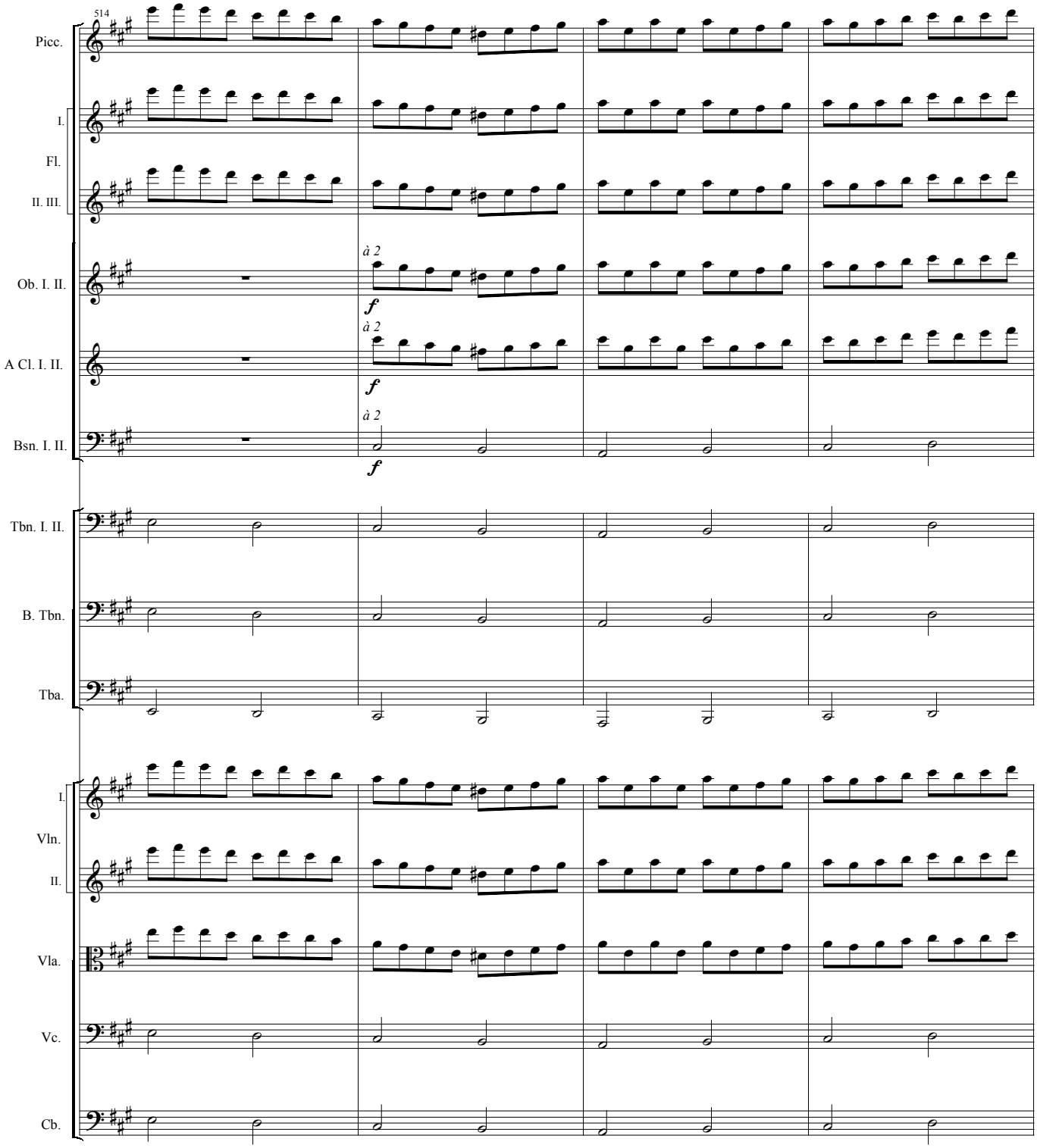
514
Picc.
I.
Fl.
II. III.
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A Cl. I. II.
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Bsn. I. II.
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B. Tbn.
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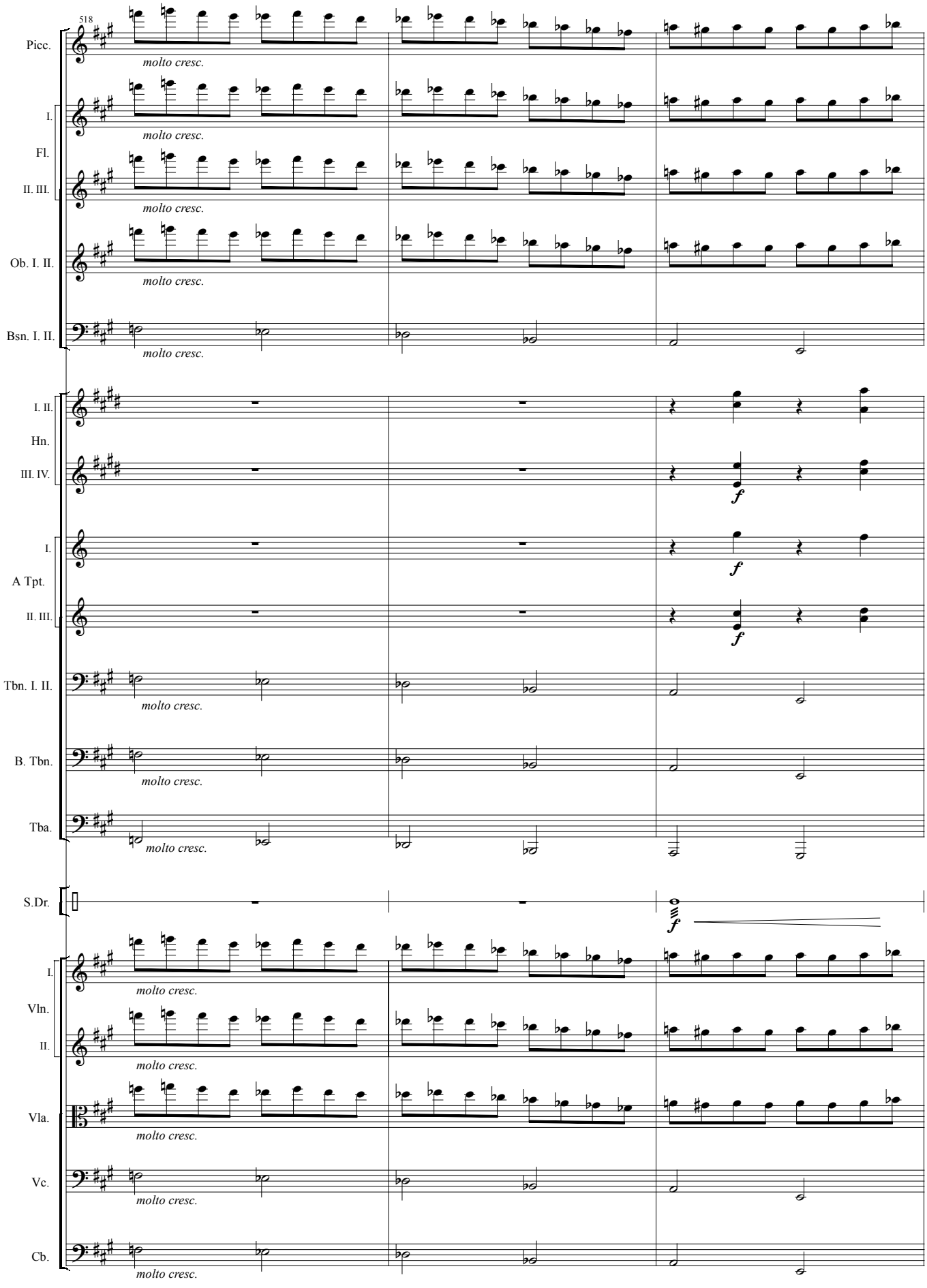
518
Picc.
molto cresc.
I.
Fl.
II. III.
molto cresc.
Ob. I. II.
molto cresc.
Bsn. I. II.
molto cresc.
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Hn.
III. IV.
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II. III.
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molto cresc.
B. Tbn.
molto cresc.
Tba.
molto cresc.
S.Dr.
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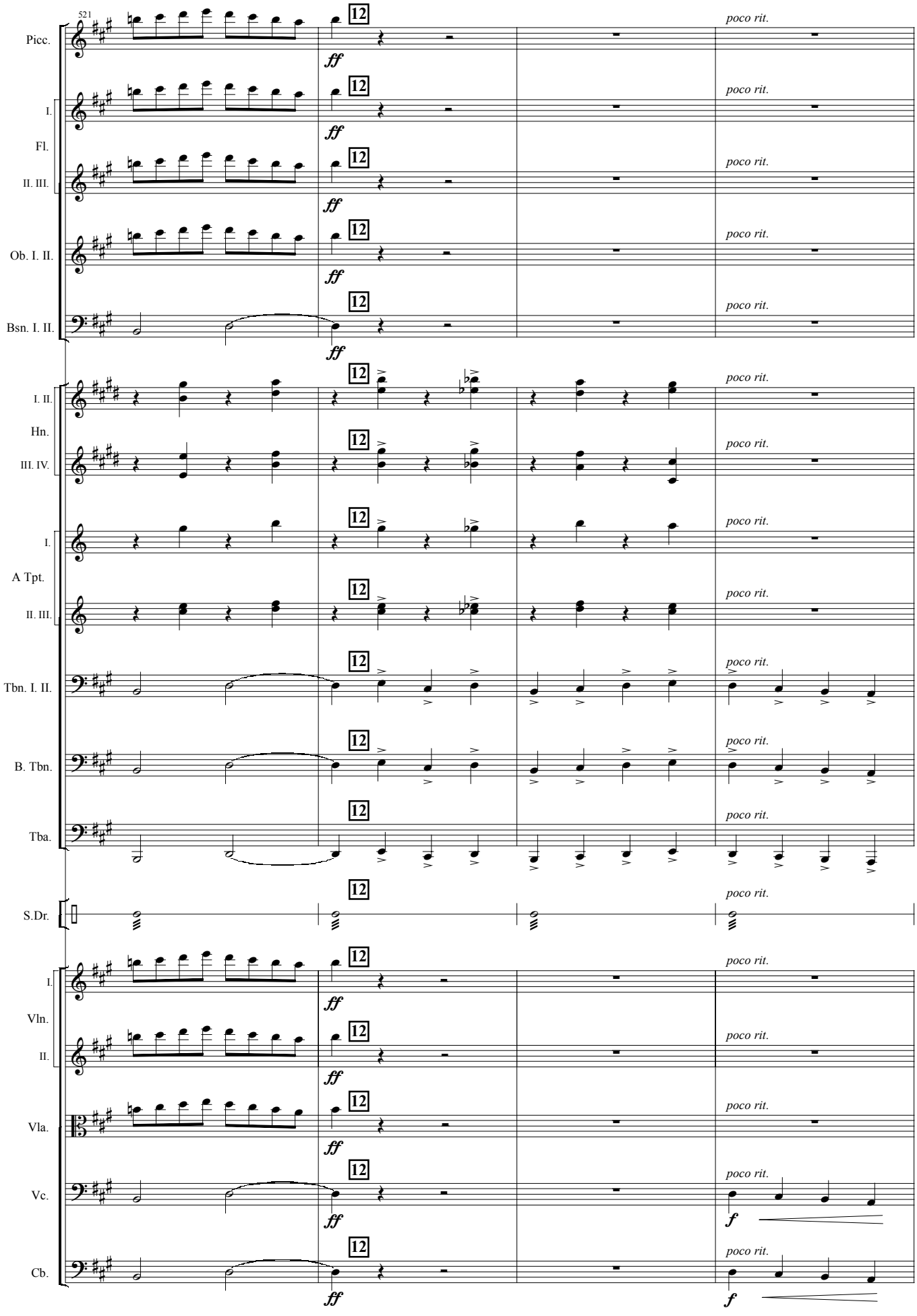
molto cresc.
II.
molto cresc.
Vla.
molto cresc.
Vc.
molto cresc.
Cb.
molto cresc.


521
Picc.
I.
Fl.
II. III.
Ob. I. II.
Bsn. I. II.
I. II.
Hn.
III. IV.
I.
A Tpt.
II. III.
Tbn. I. II.
B. Tbn.
Tba.
S.Dr.
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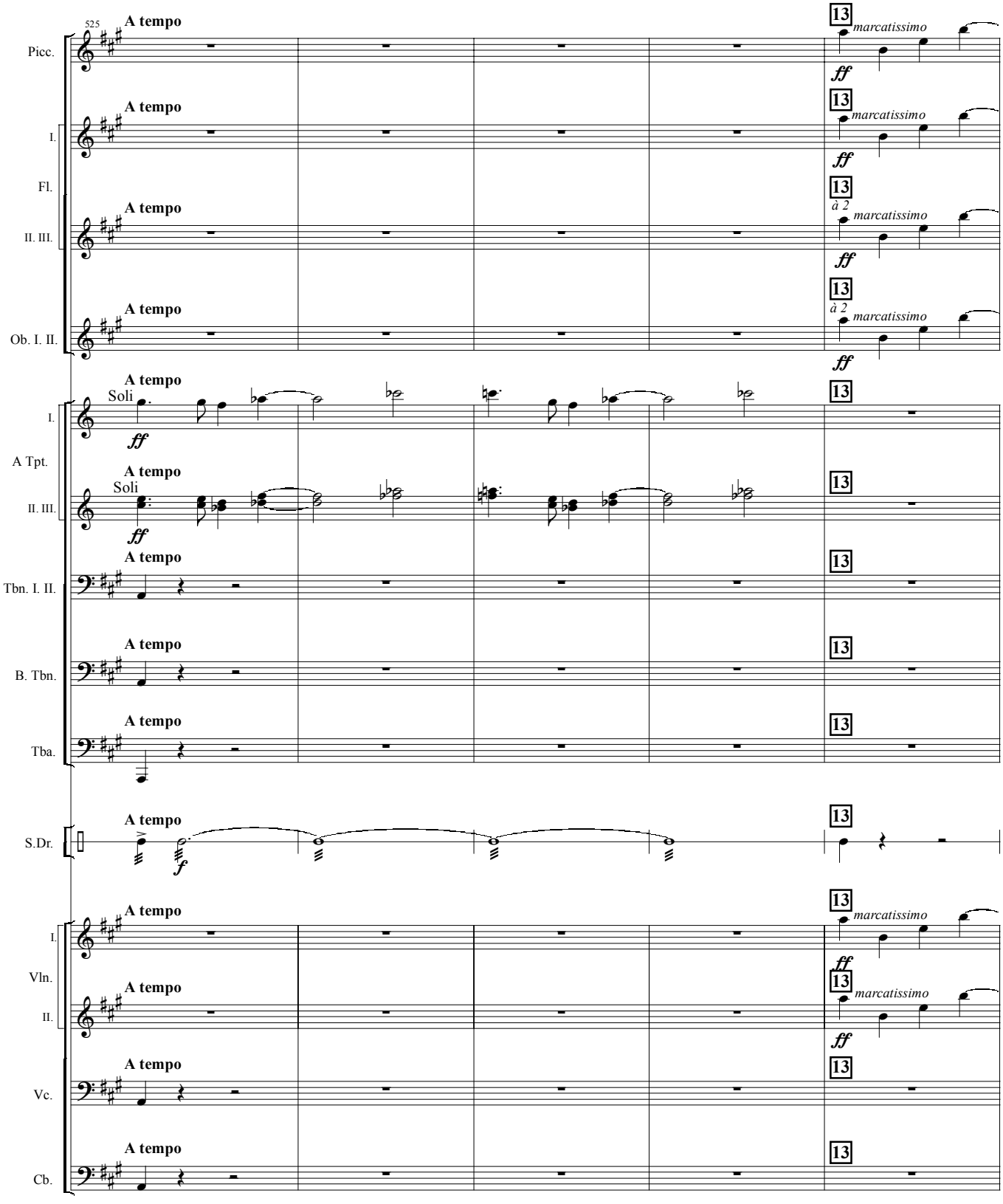
II.
Vla.
Vc.
Cb.
12
ff
f
poco rit.


525
A tempo
Picc.
I.
Fl.
II. III.
Ob. I. II.
A Tpt.
Soli
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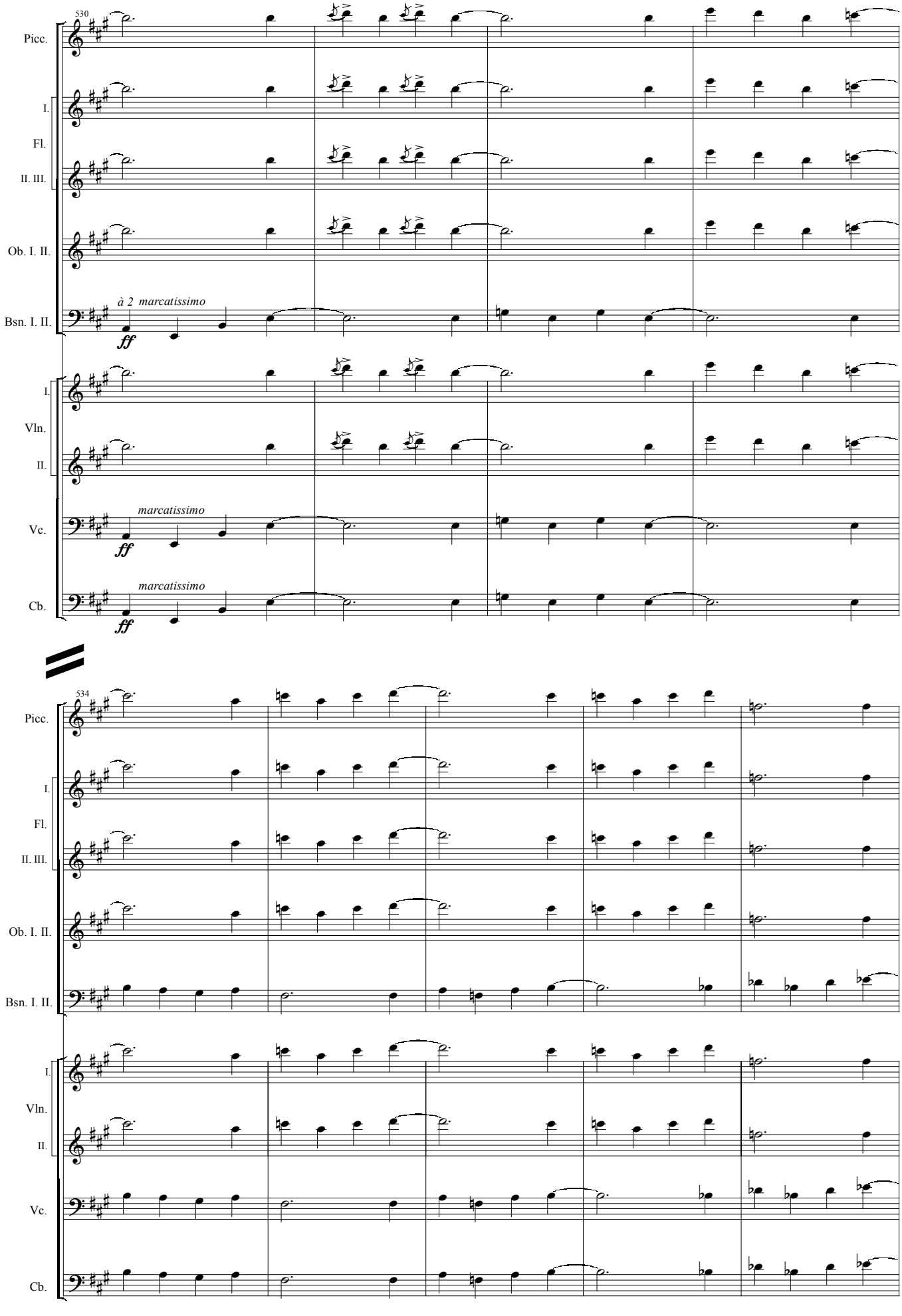
B. Tbn.
Tba.
S.Dr.
Vln.
Vc.
Cb.
13
marcatissimo
ff
à 2
f


530
Picc.
I.
Fl.
II. III.
Ob. I. II.
à 2 marcatissimo
Bsn. I. II.
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II.
marcatissimo
Vc.
ff
marcatissimo
Cb.
ff
534
Picc.
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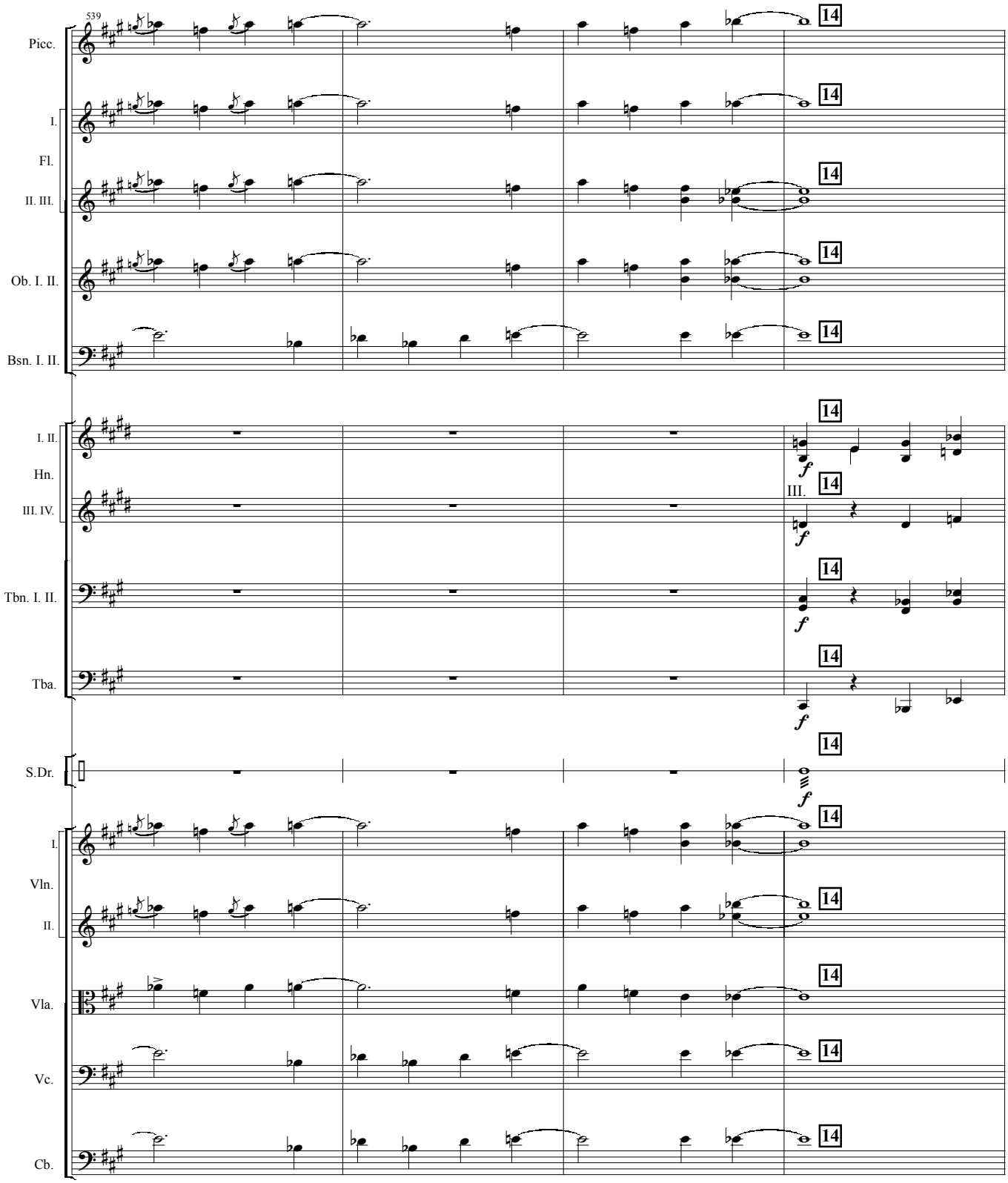
Fl.
II. III.
Ob. I. II.
Bsn. I. II.
I.
Vln.
II.
Vc.
Cb.


539
Picc.
I.
Fl.
II. III.
Ob. I. II.
Bsn. I. II.
I. II.
Hn.
III. IV.
III.
Tbn. I. II.
Tba.
S.Dr.
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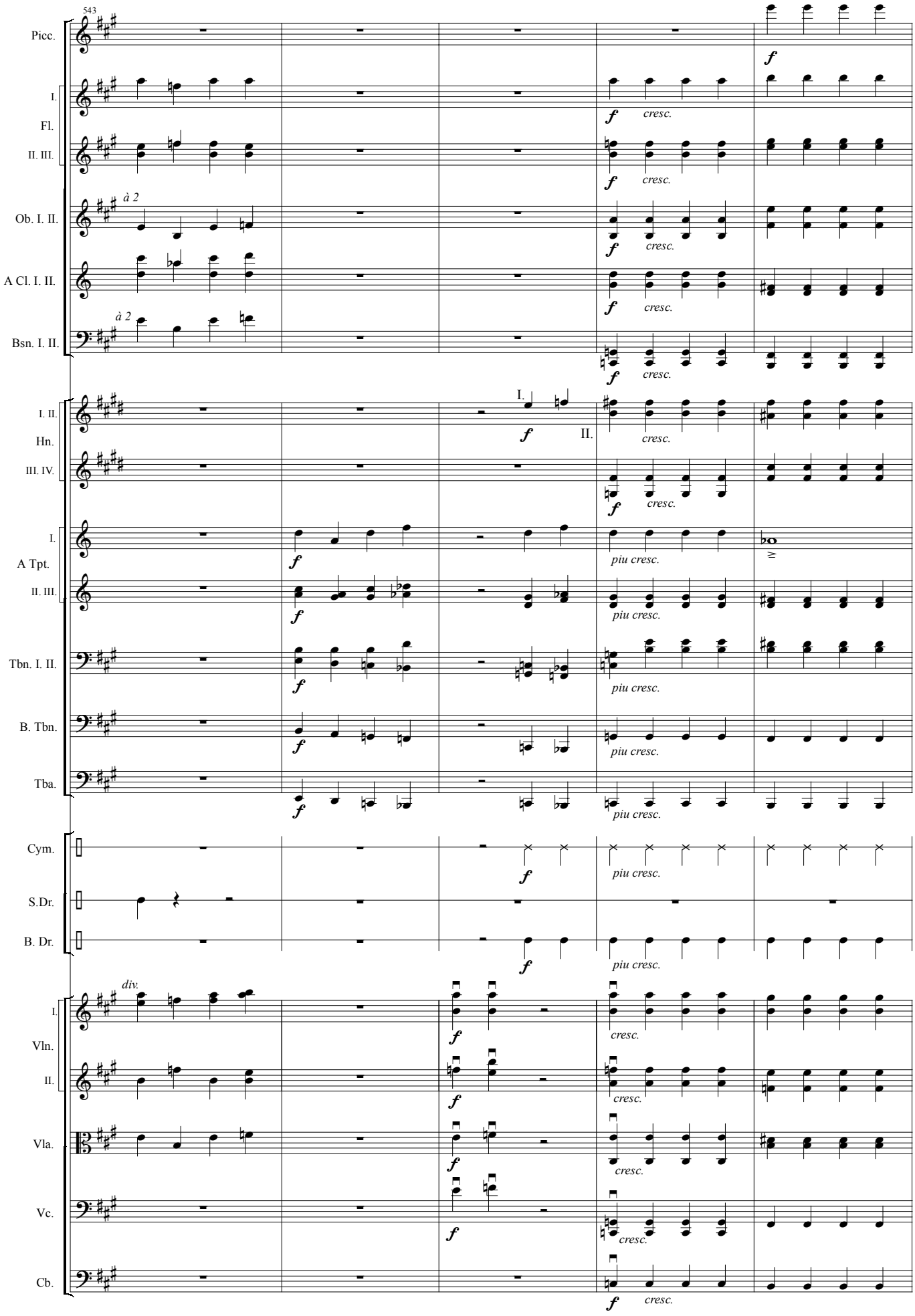
Vln.
II.
Vla.
Vc.
Cb.
14
f


543
Picc.
I.
Fl.
II. III.
Ob. I. II.
A Cl. I. II.
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I.
A Tpt.
II. III.
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B. Tbn.
Tba.
Cym.
S.Dr.
B. Dr.
div.
Vln.
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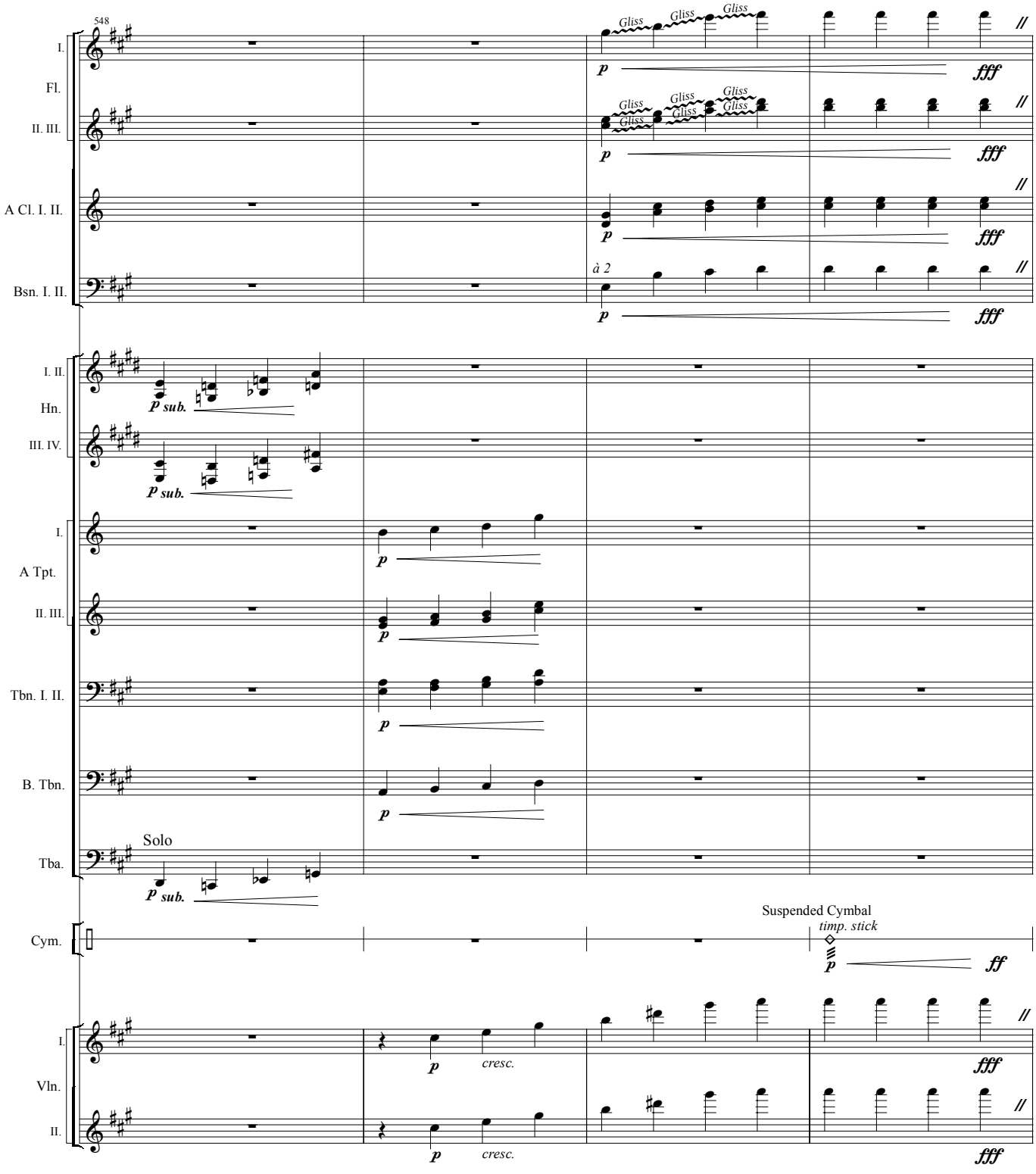
Cb.
f
cresc.
piu cresc.


548
I.
Fl.
II. III.
A Cl. I. II.
Bsn. I. II.
I. II.
Hn.
III. IV.
I.
A Tpt.
II. III.
Tbn. I. II.
B. Tbn.
Tba.
Cym.
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II.
Gliss
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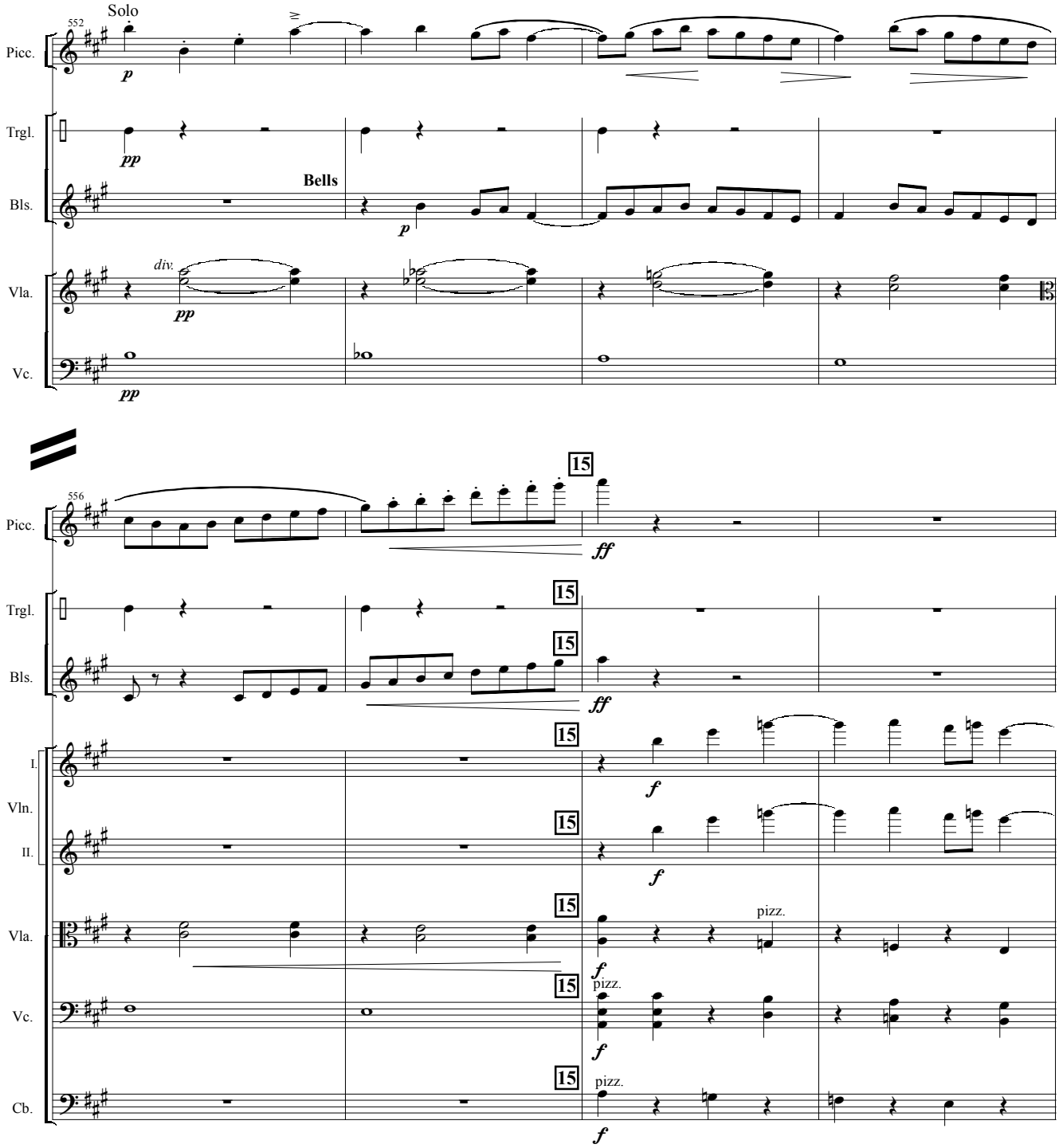
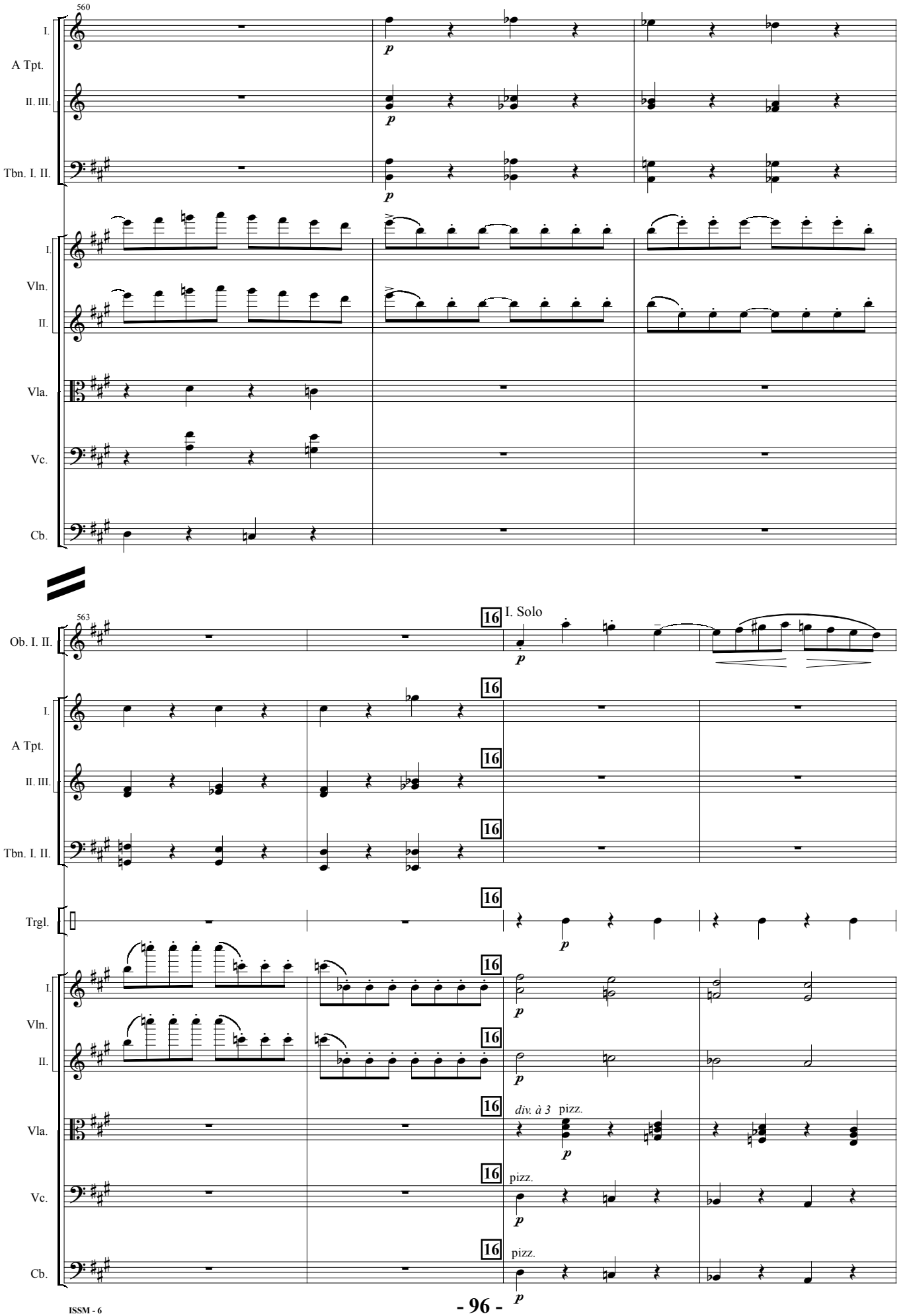
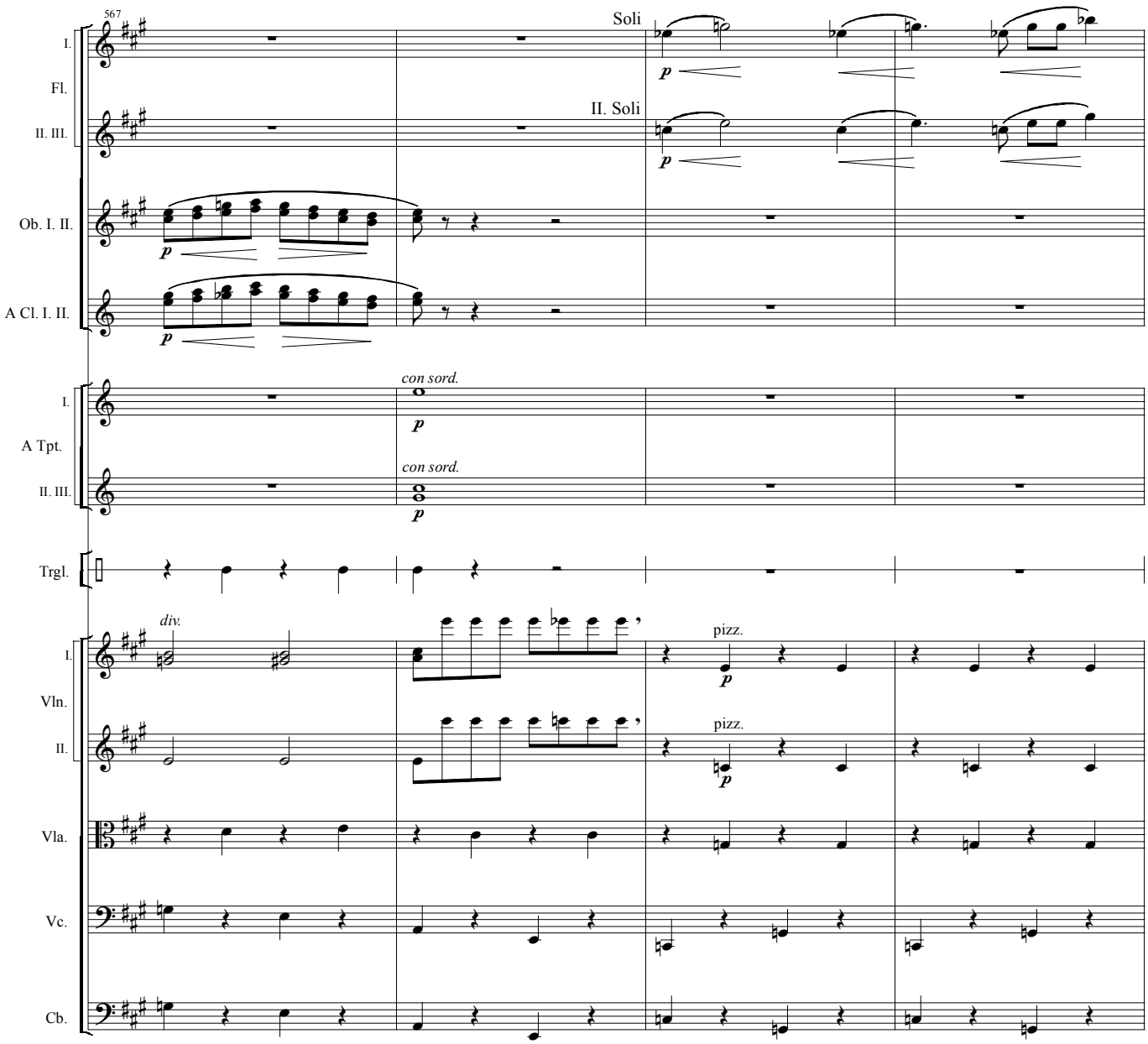
Solo
Suspended Cymbal
timp. stick
cresc.
p
fff
ff


552
Solo
Picc.
p
Trgl.
pp
Bls.
Bells
p
Vla.
div.
pp
Vc.
pp
556
15
Picc.
ff
Trgl.
Bls.
I.
Vln.
II.
Vla.
pizz.
Vc.
pizz.
Cb.
pizz.
f


560
I.
A Tpt.
II. III.
Tbn. I. II.
I.
Vln.
II.
Vla.
Vc.
Cb.
563
Ob. I. II.
16
I. Solo
I.
A Tpt.
II. III.
Tbn. I. II.
Trgl.
I.
Vln.
II.
Vla.
Vc.
Cb.
div. à 3
pizz.
pizz.
pizz.


567
I.
Fl.
II. III.
Soli
II. Soli
Ob. I. II.
A Cl. I. II.
I.
A Tpt.
II. III.
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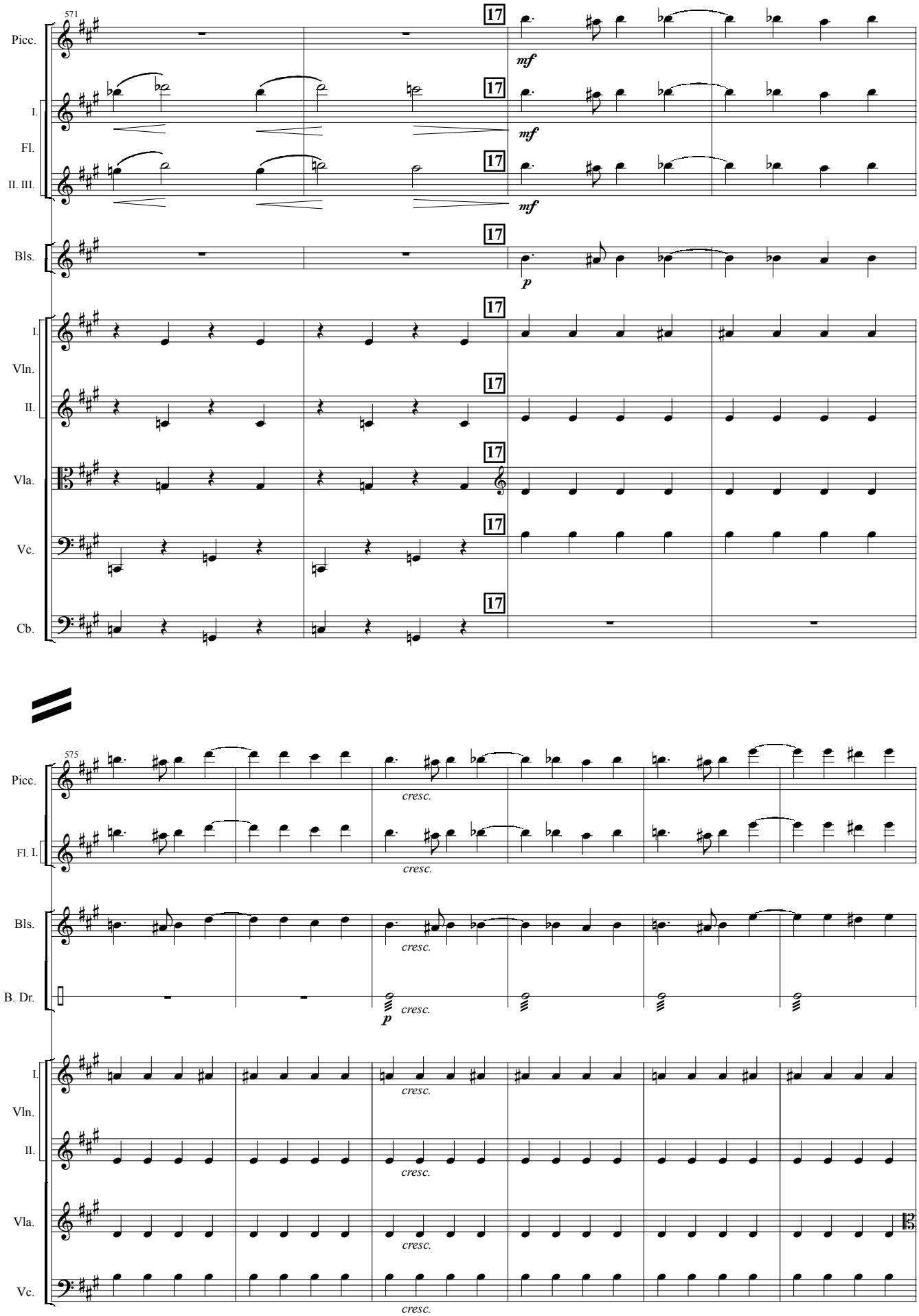
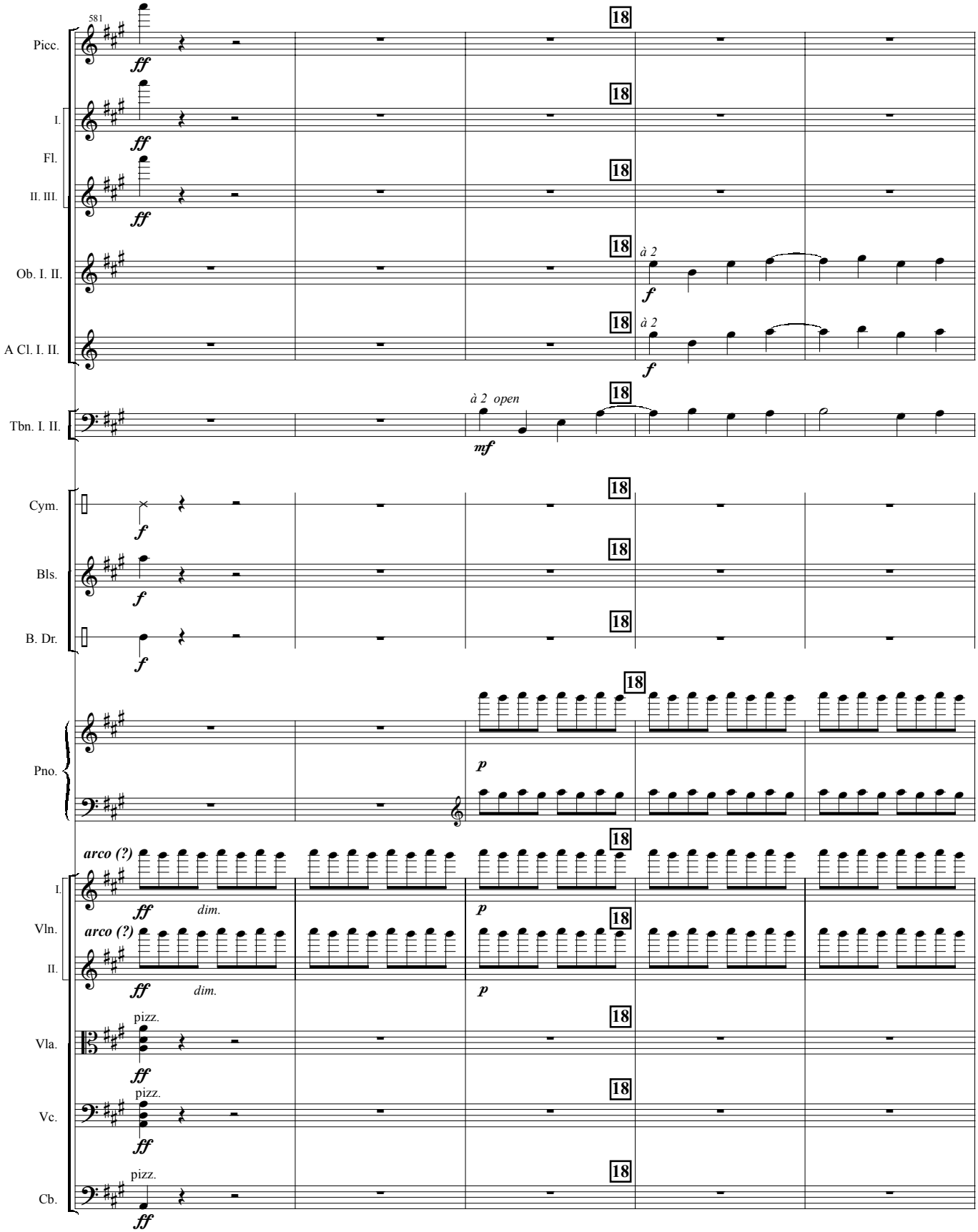
con sord.
Trgl.
I.
Vln.
II.
Vla.
Vc.
Cb.
div.
pizz.
pizz.


571
Picc.
I.
Fl.
II. III.
Bls.
I.
Vln.
II.
Vla.
Vc.
Cb.
17
mf
p
575
cresc.
Fl. I.
B. Dr.


581
Picc.
I.
Fl.
II. III.
Ob. I. II.
A Cl. I. II.
Tbn. I. II.
Cym.
Bls.
B. Dr.
Pno.
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Vln.
II.
Vla.
Vc.
Cb.
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f
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p
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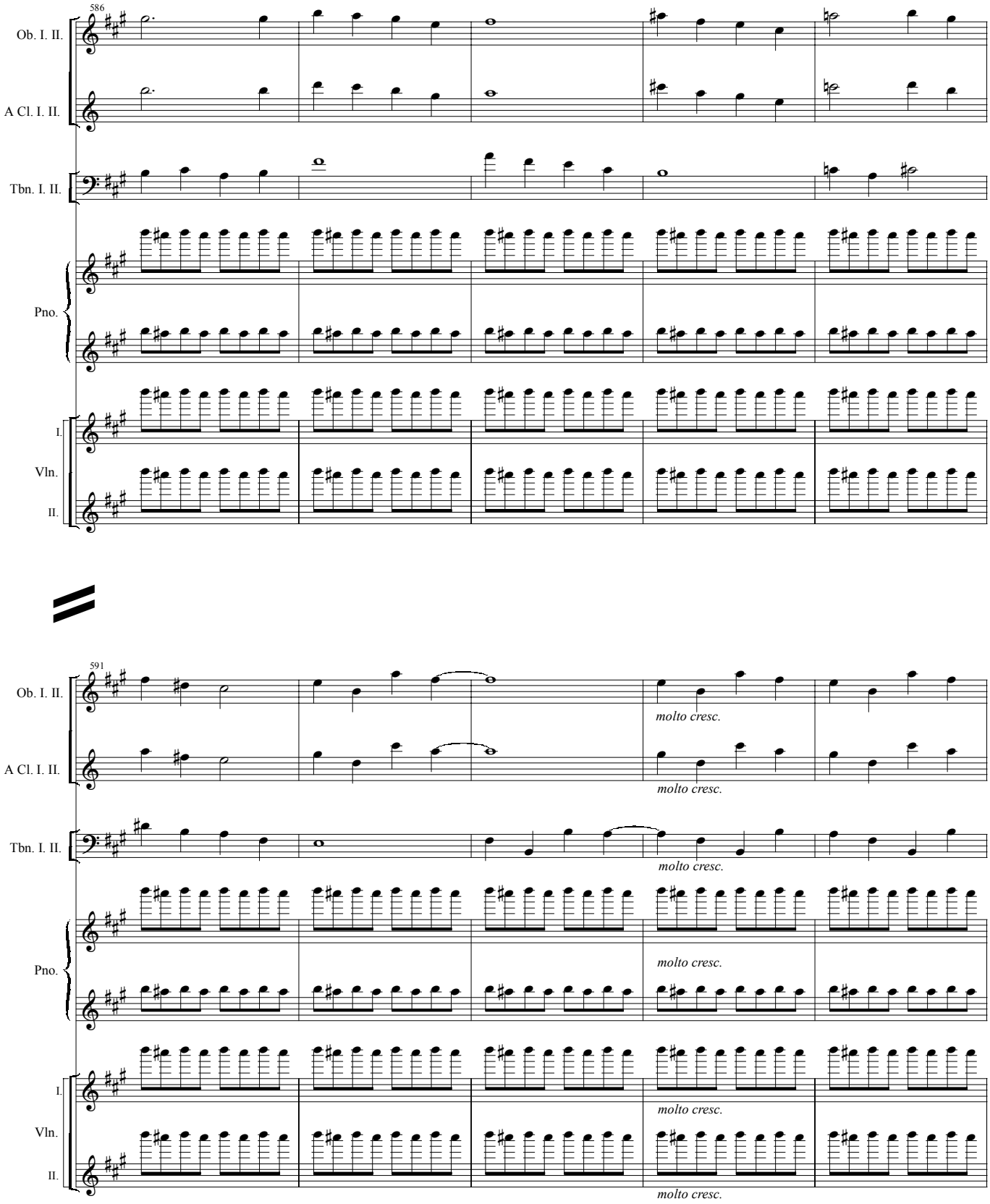
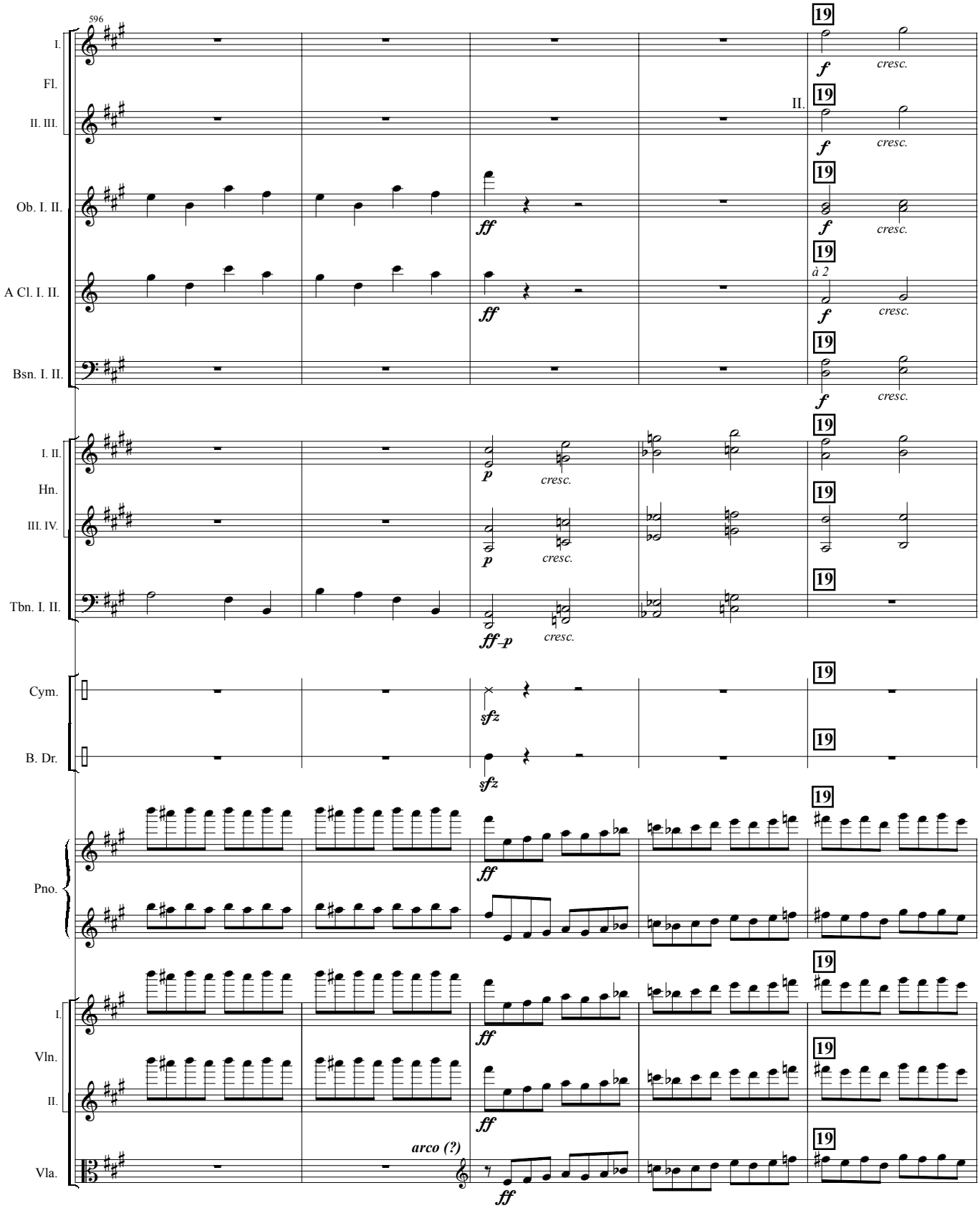
à 2 open
arco (?)
dim.
pizz.
18


586
Ob. I. II.
A Cl. I. II.
Tbn. I. II.
Pno.
I.
Vln.
II.
591
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.


596
I.
Fl.
II. III.
Ob. I. II.
A Cl. I. II.
Bsn. I. II.
I. II.
Hn.
III. IV.
Tbn. I. II.
Cym.
B. Dr.
Pno.
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19
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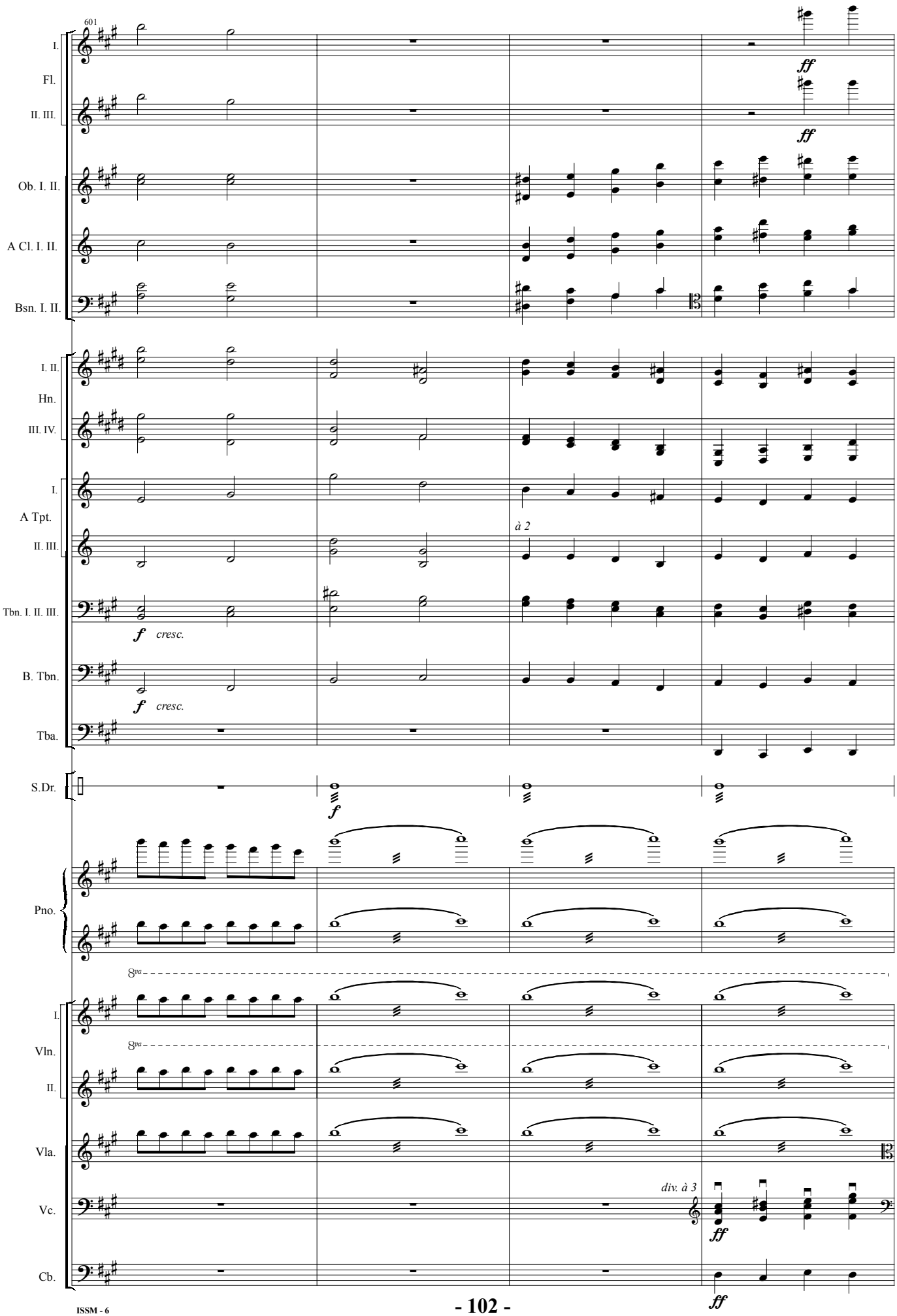
arco (?)


601
I.
Fl.
II. III.
Ob. I. II.
A Cl. I. II.
Bsn. I. II.
I. II.
Hn.
III. IV.
I.
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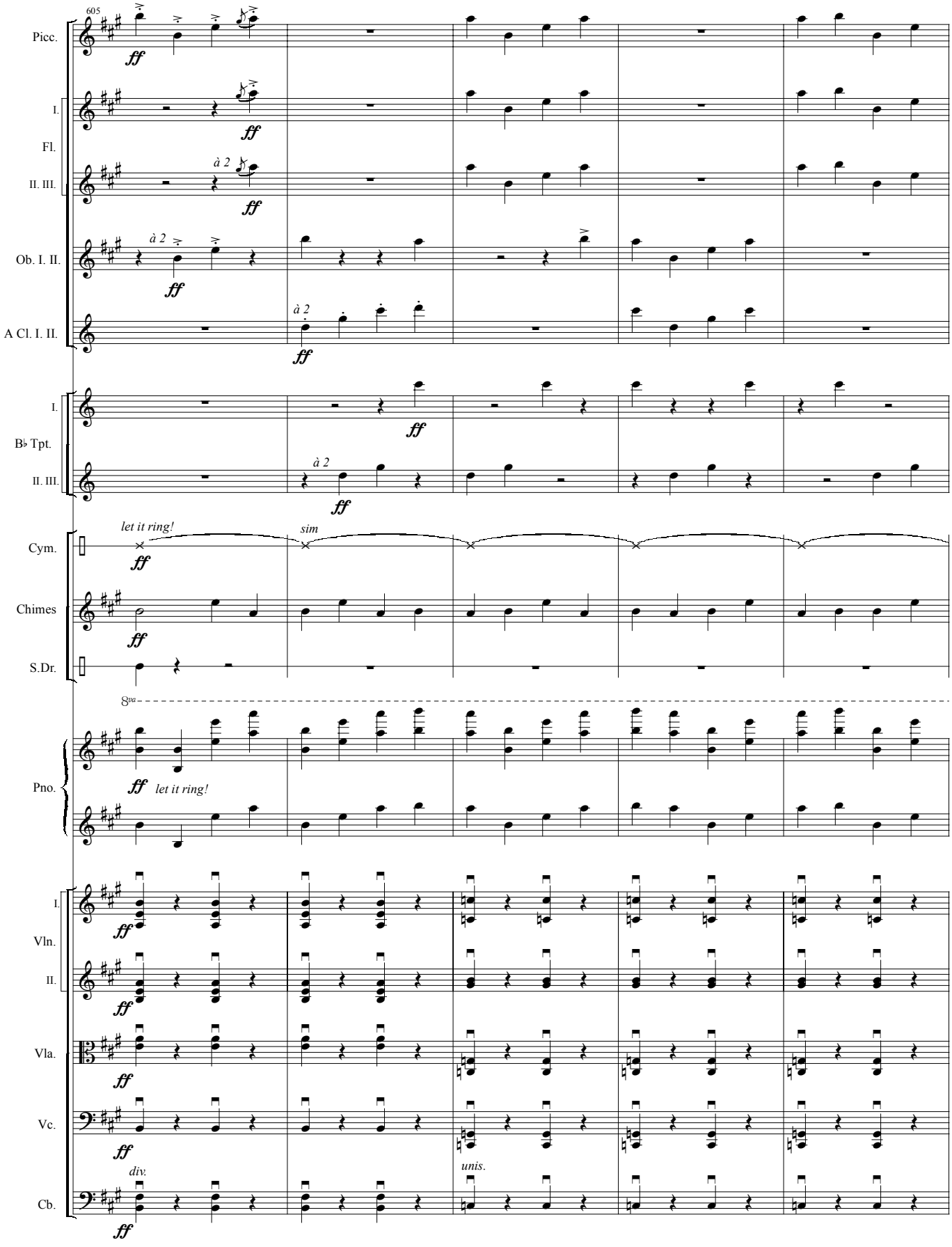
605
Picc.
I.
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II. III.
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B♭ Tpt.
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Chimes
S.Dr.
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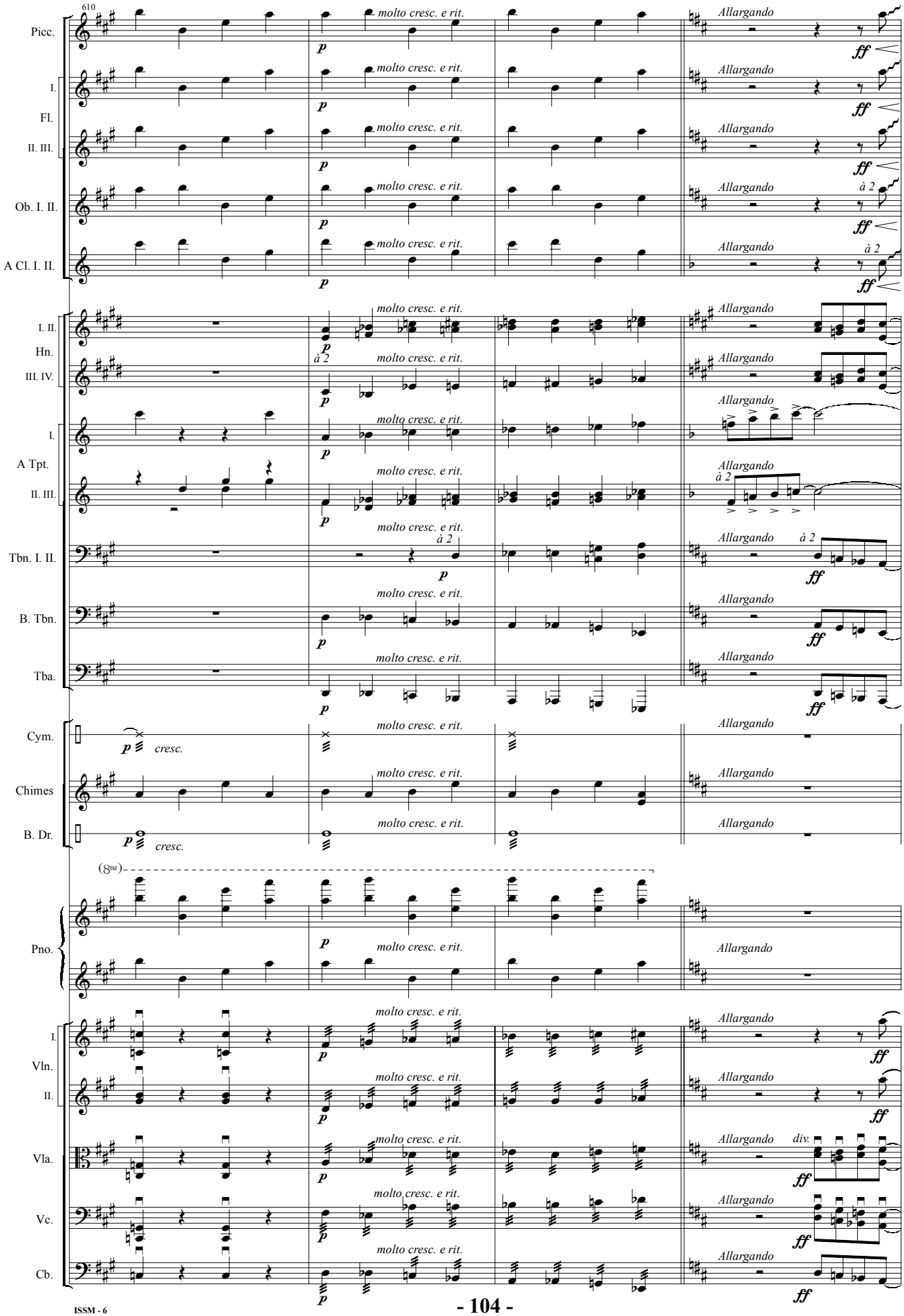
610
Picc.
I.
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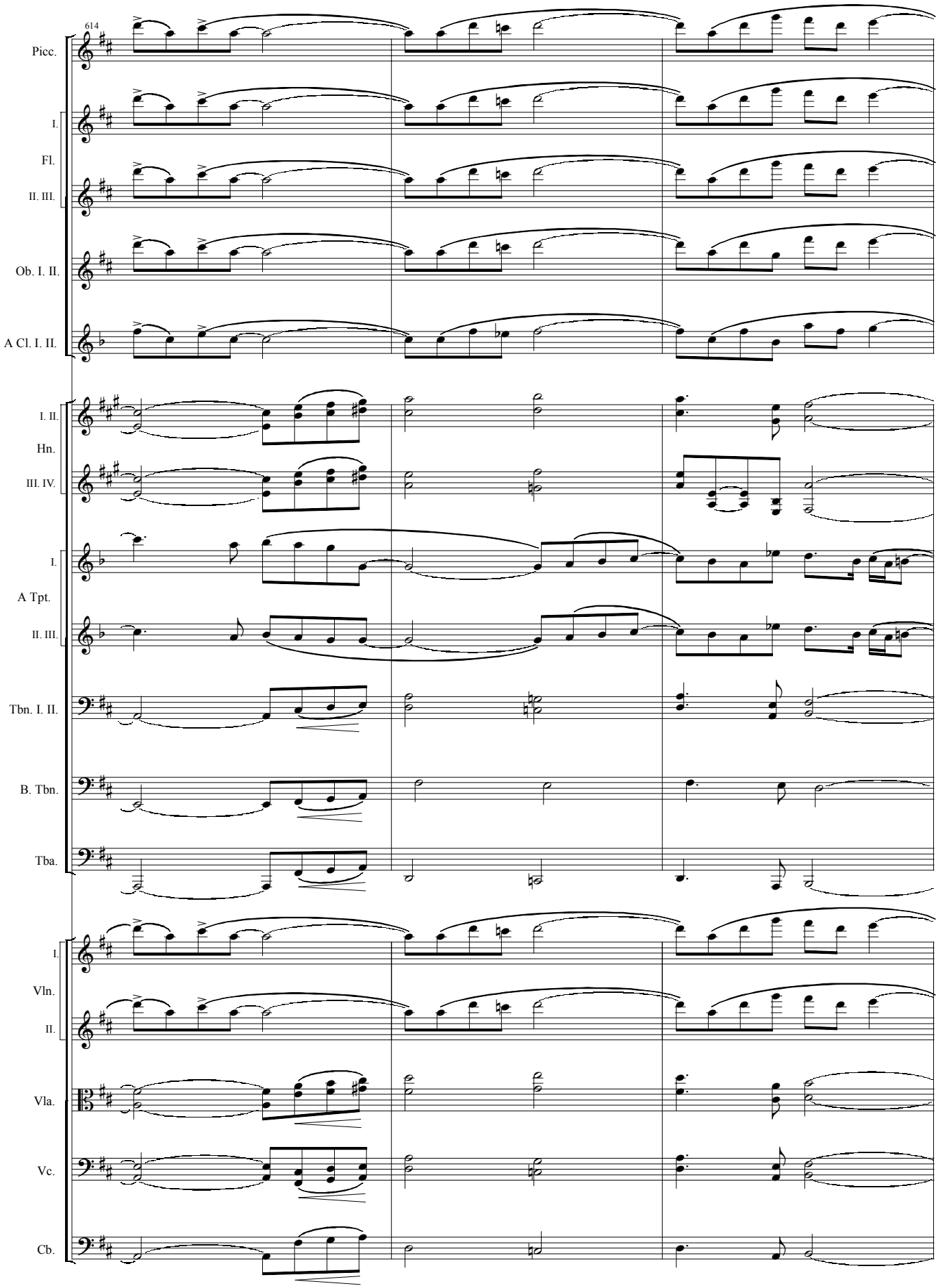
614
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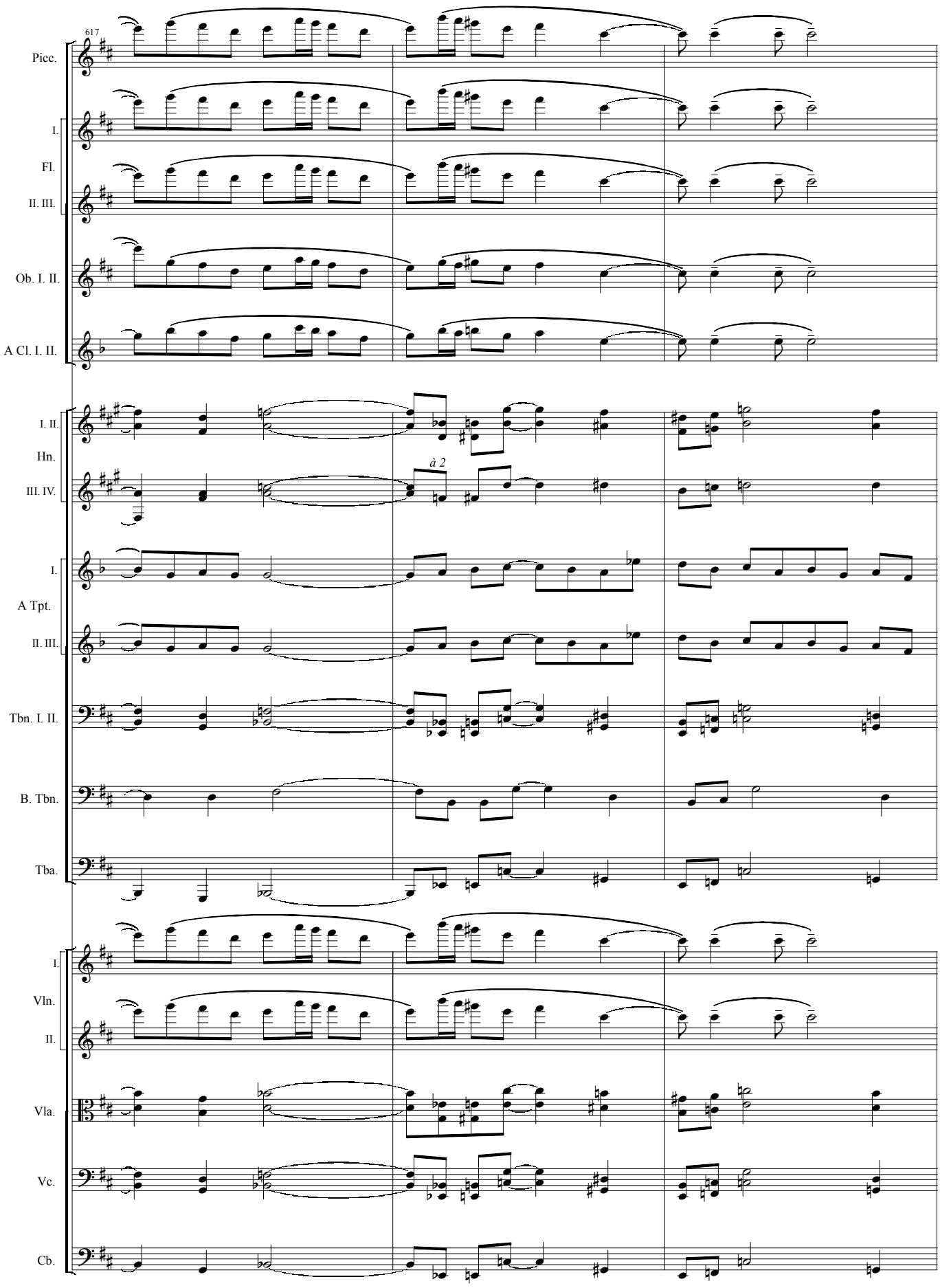
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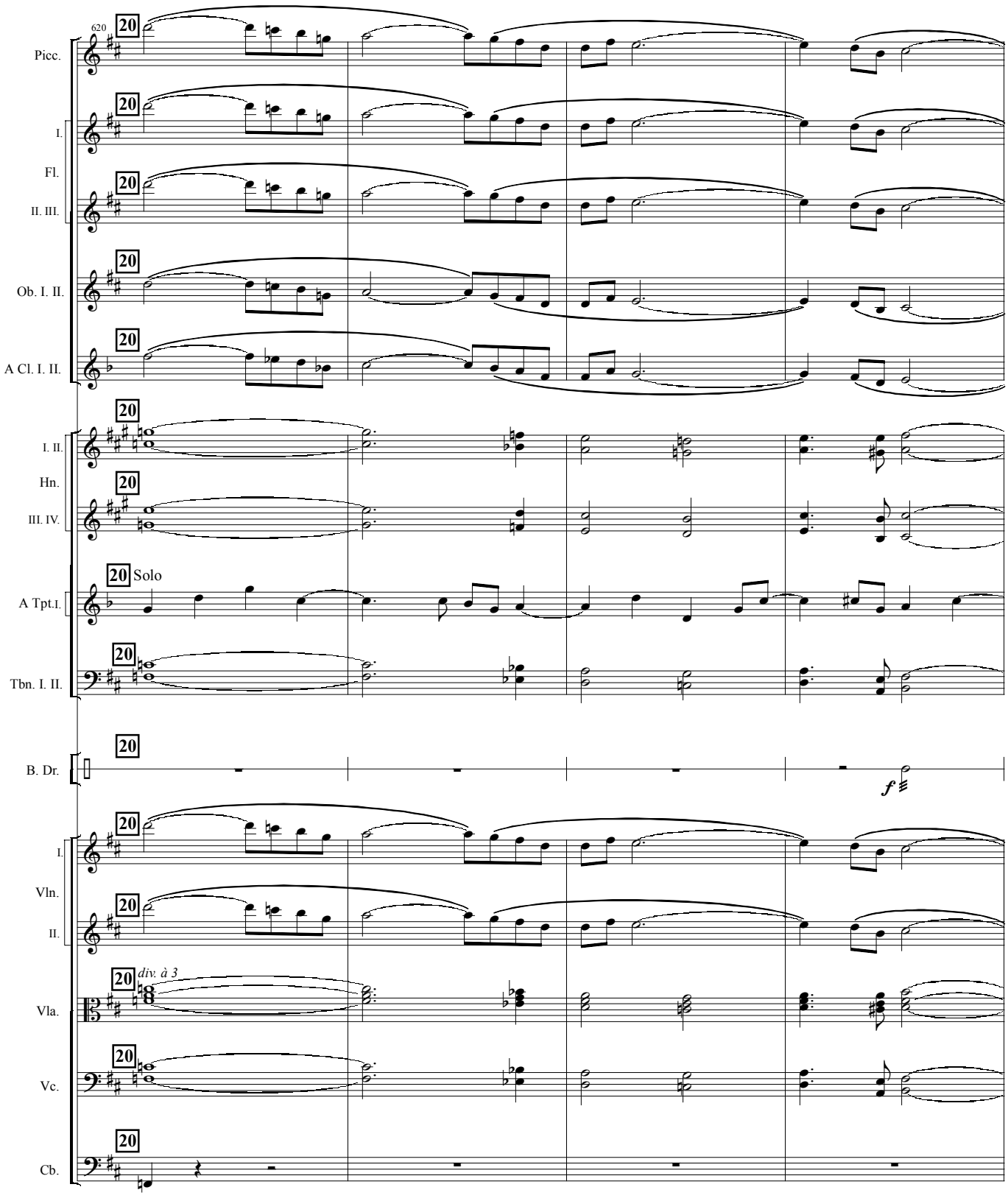
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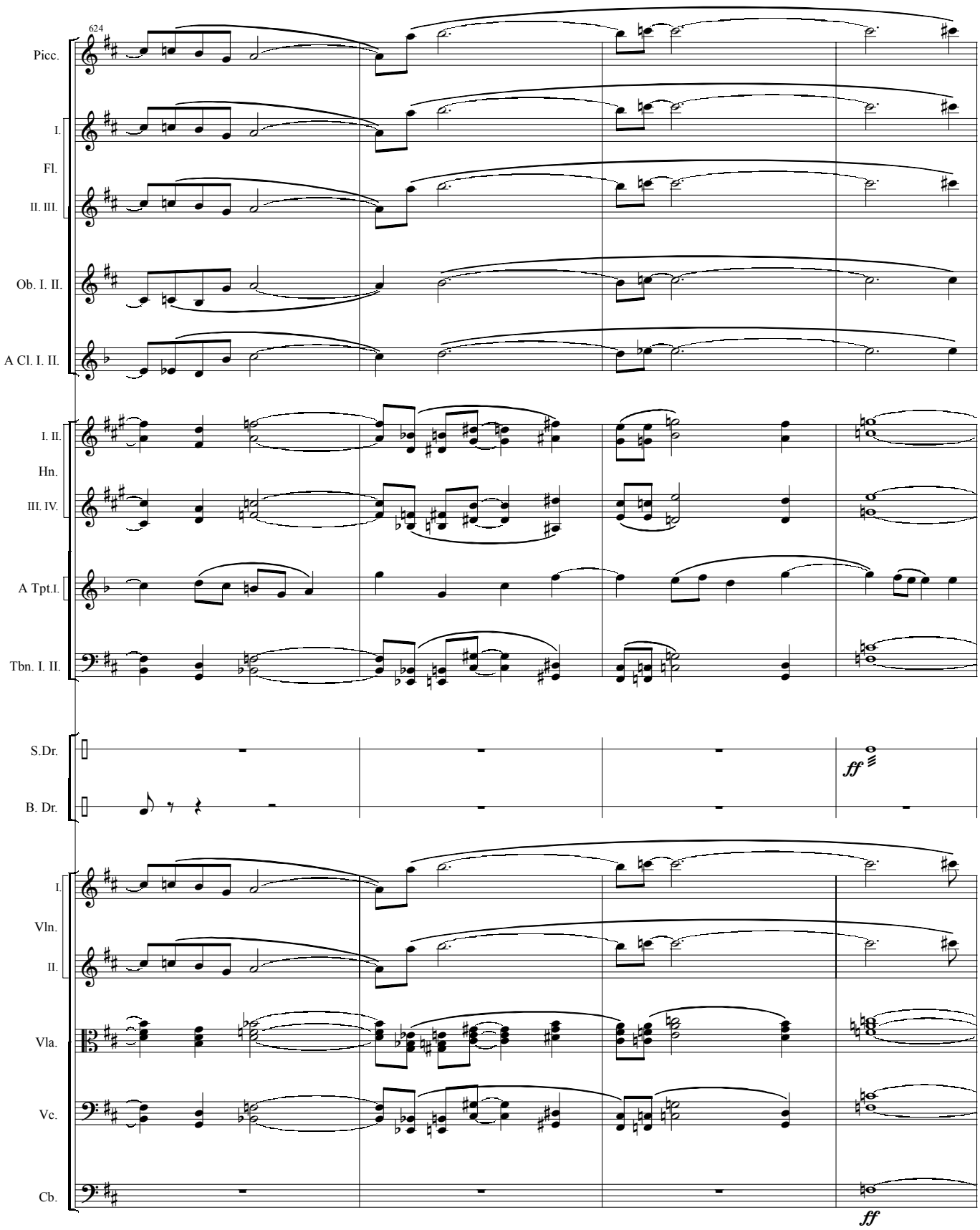
624
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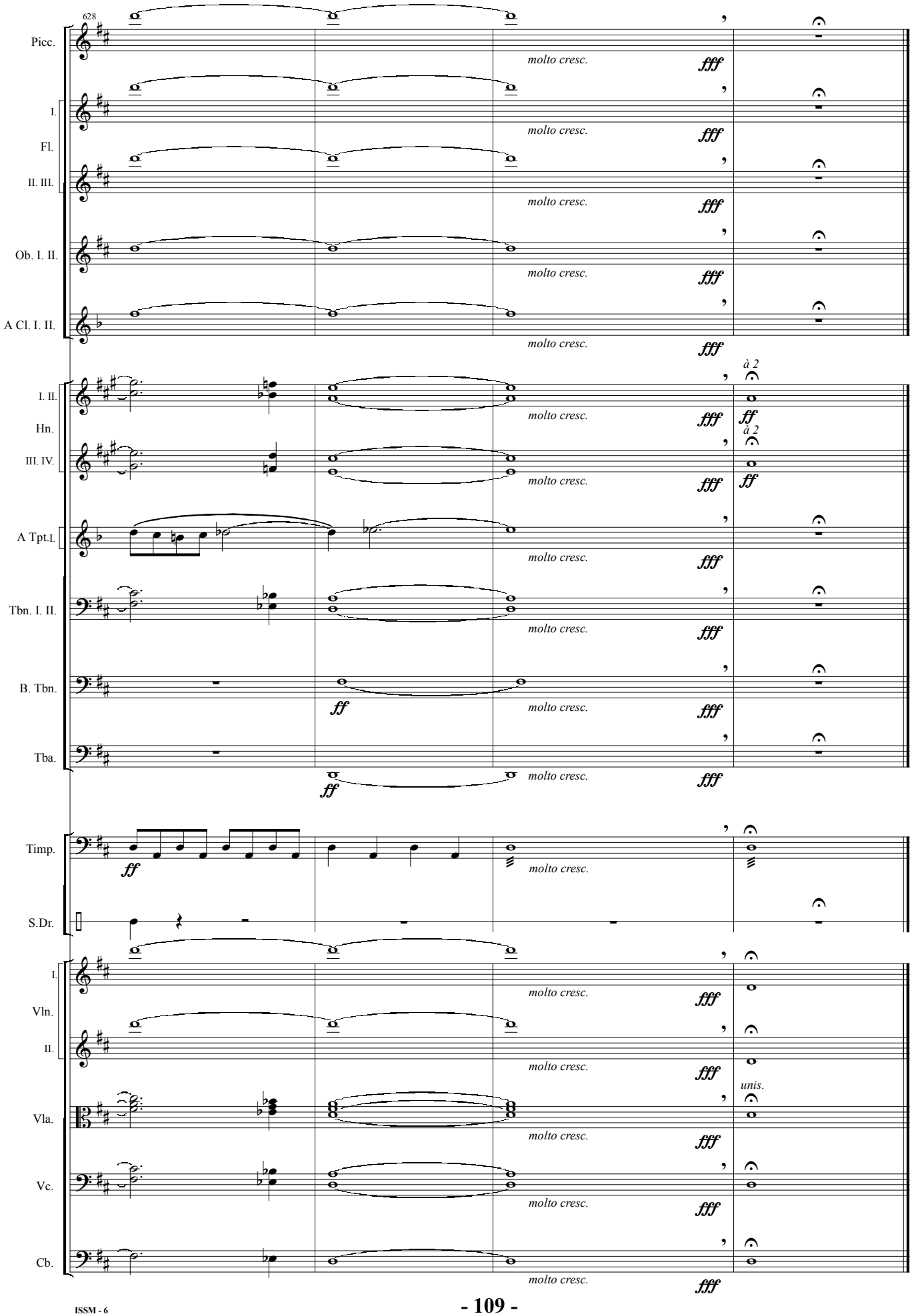
628
Picc.
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