Irving SCHLEIN

Concerto No. 2
for Piano and String Orchestra

1947

"Opus Two"

I Lento Assai
II Tempo rubato ad lib.
III Allegro assai

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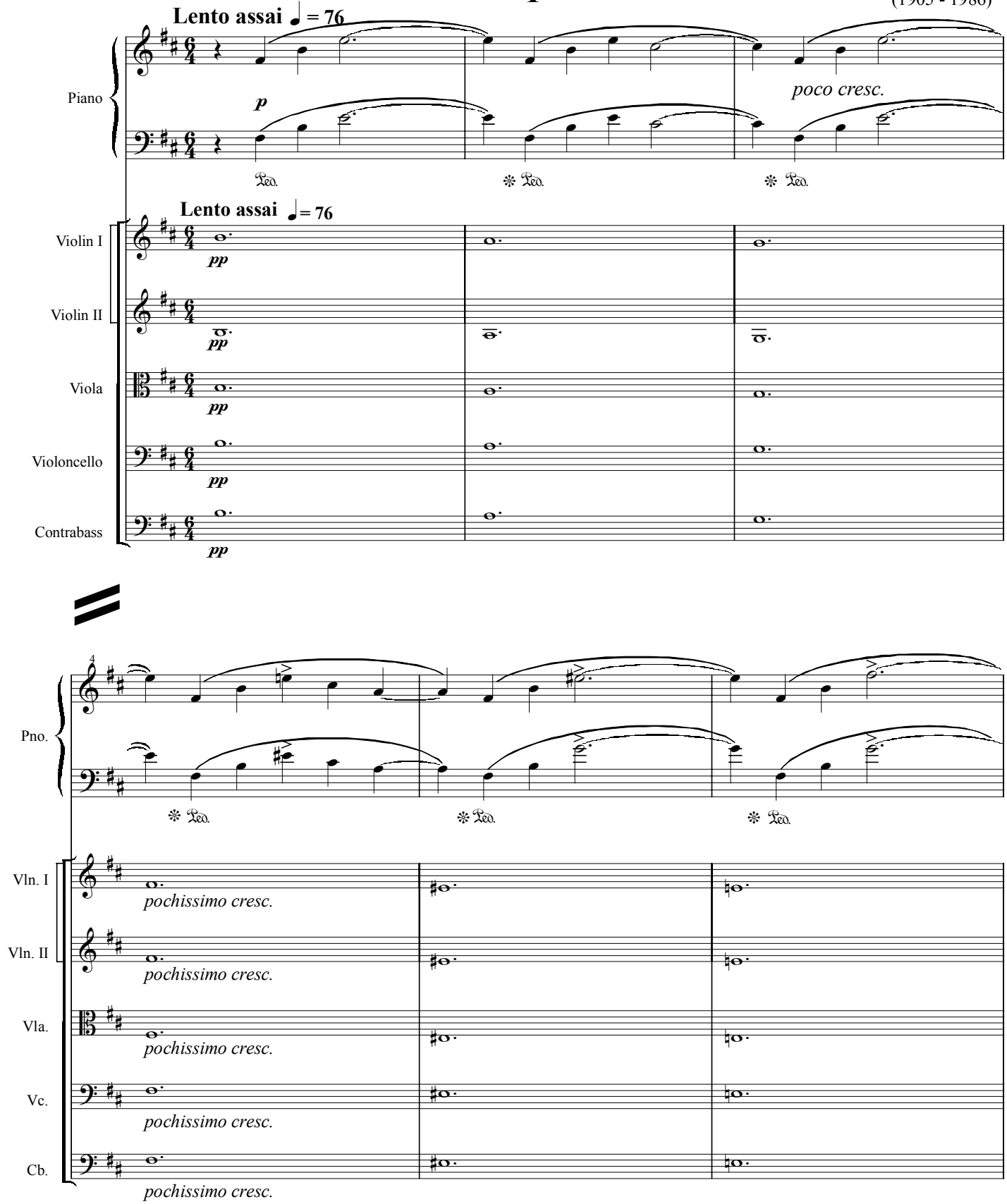
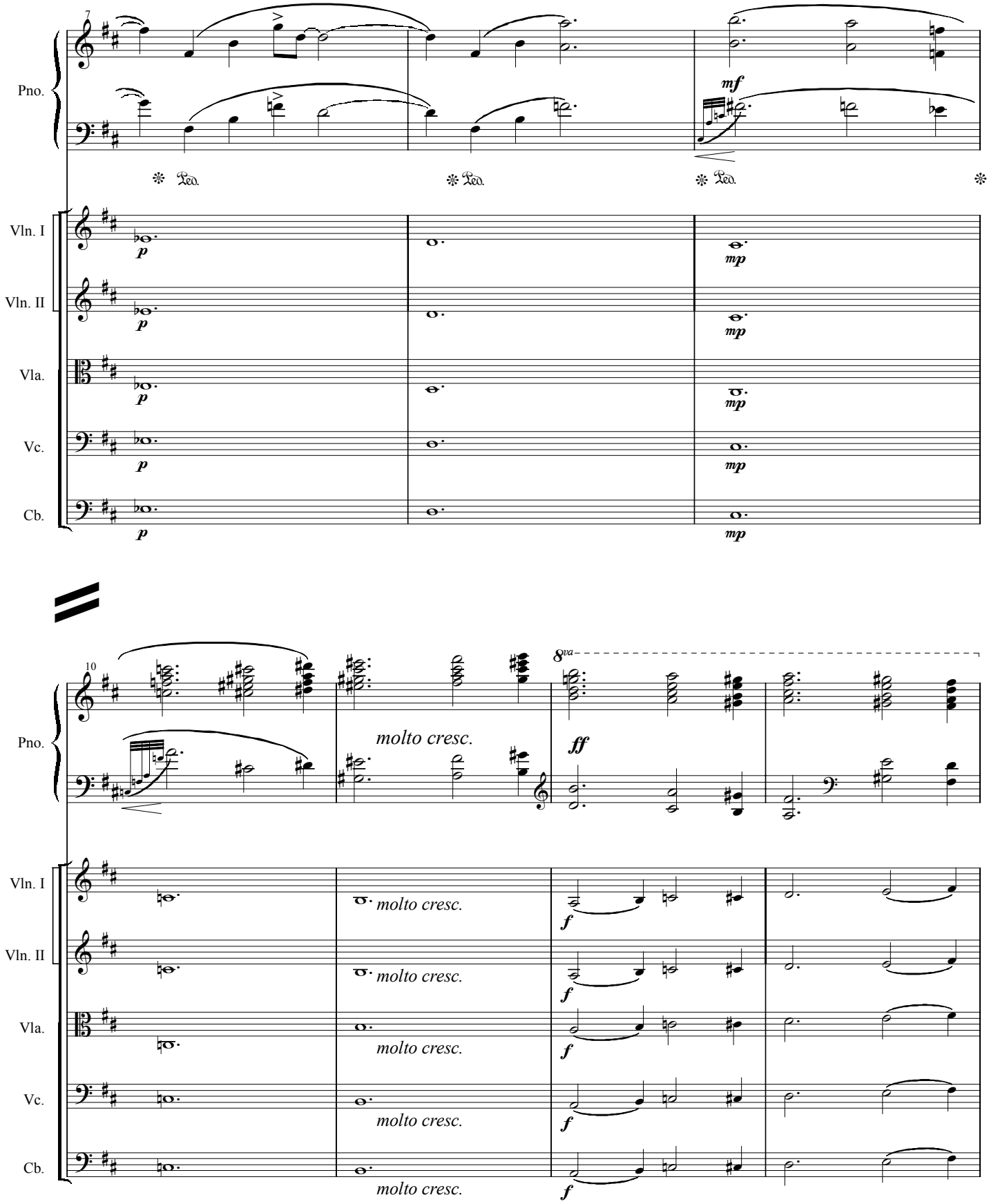
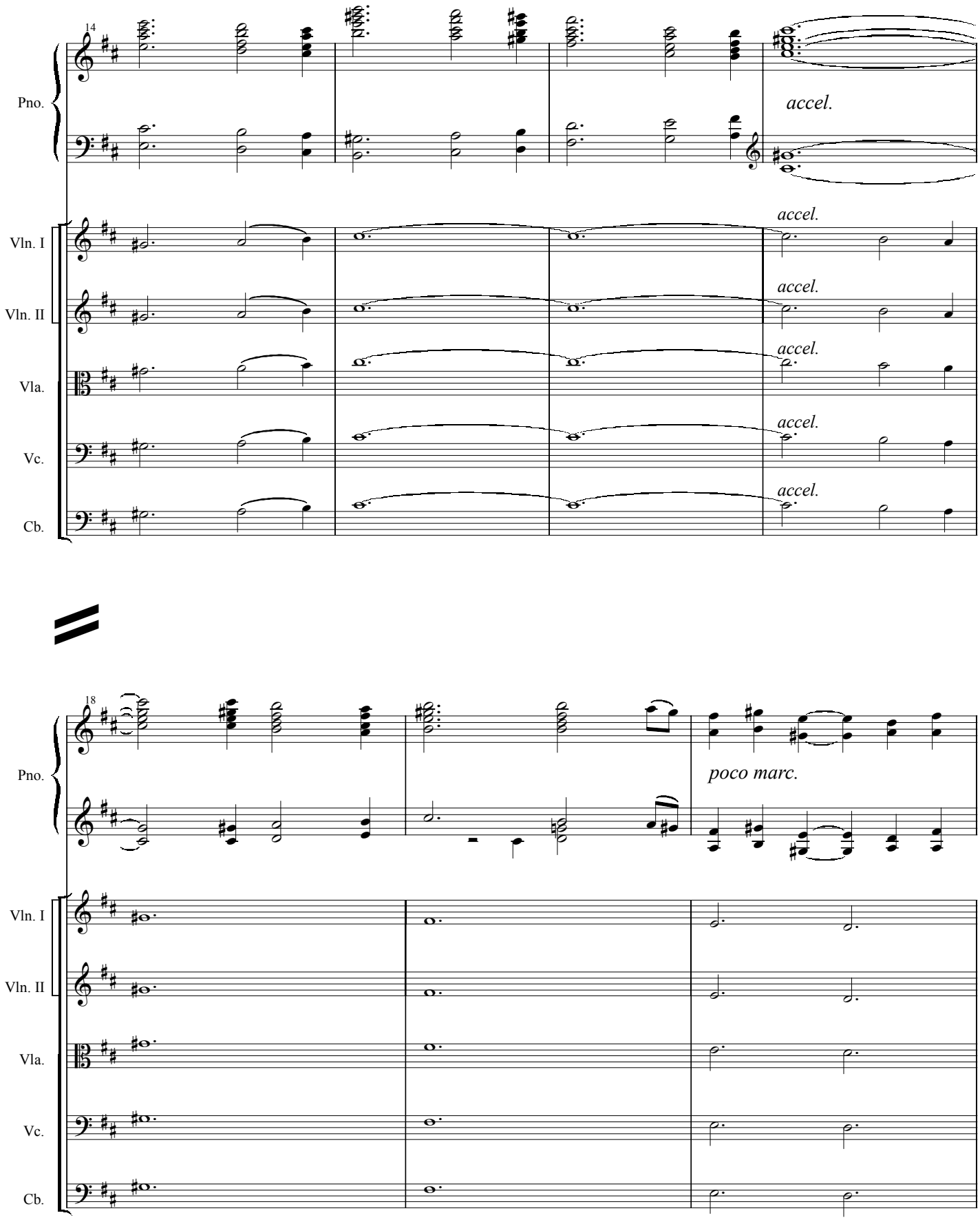
Concerto No. 2 for Piano and String Orchestra

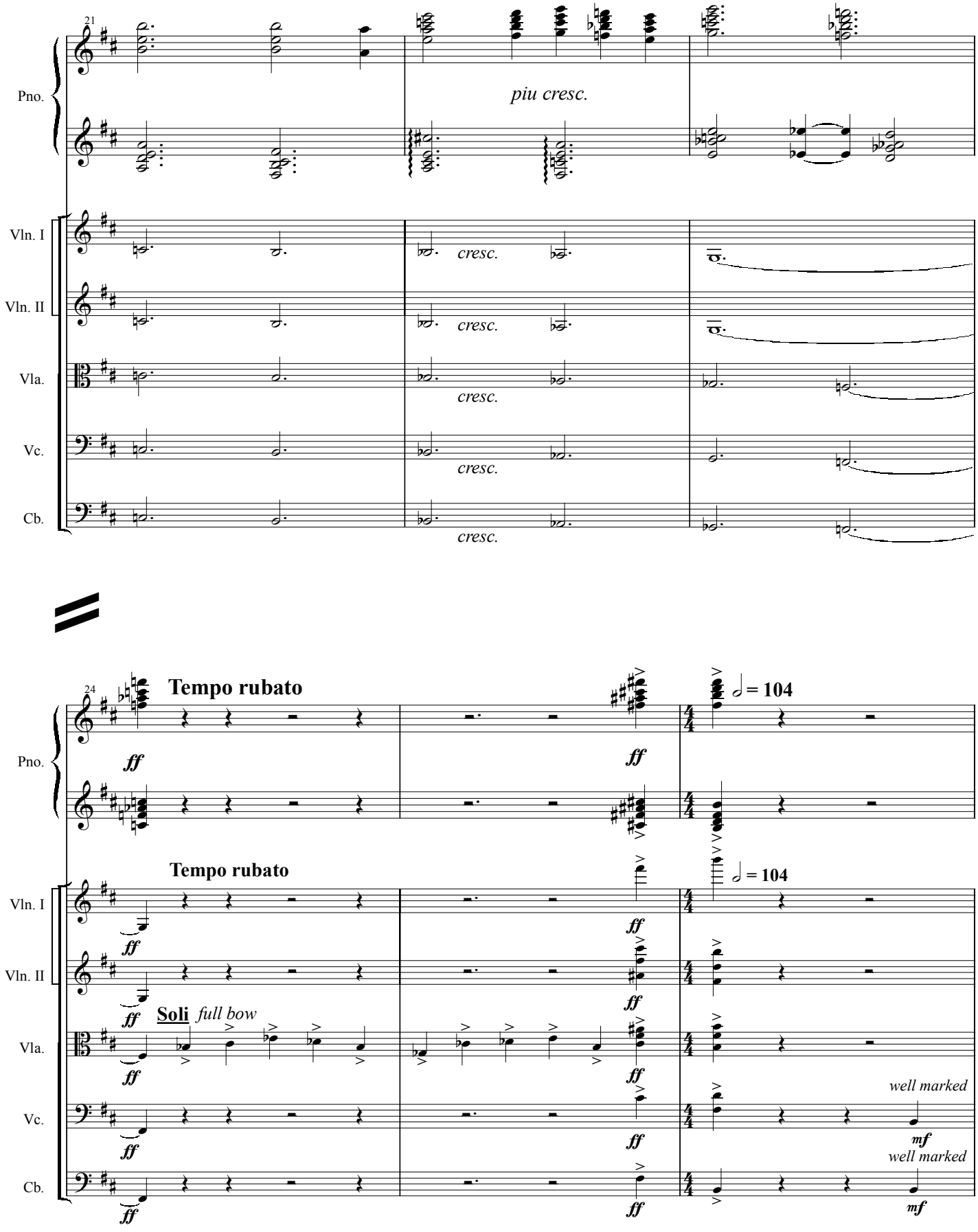
Irving SCHLEIN
(1905 - 1986)

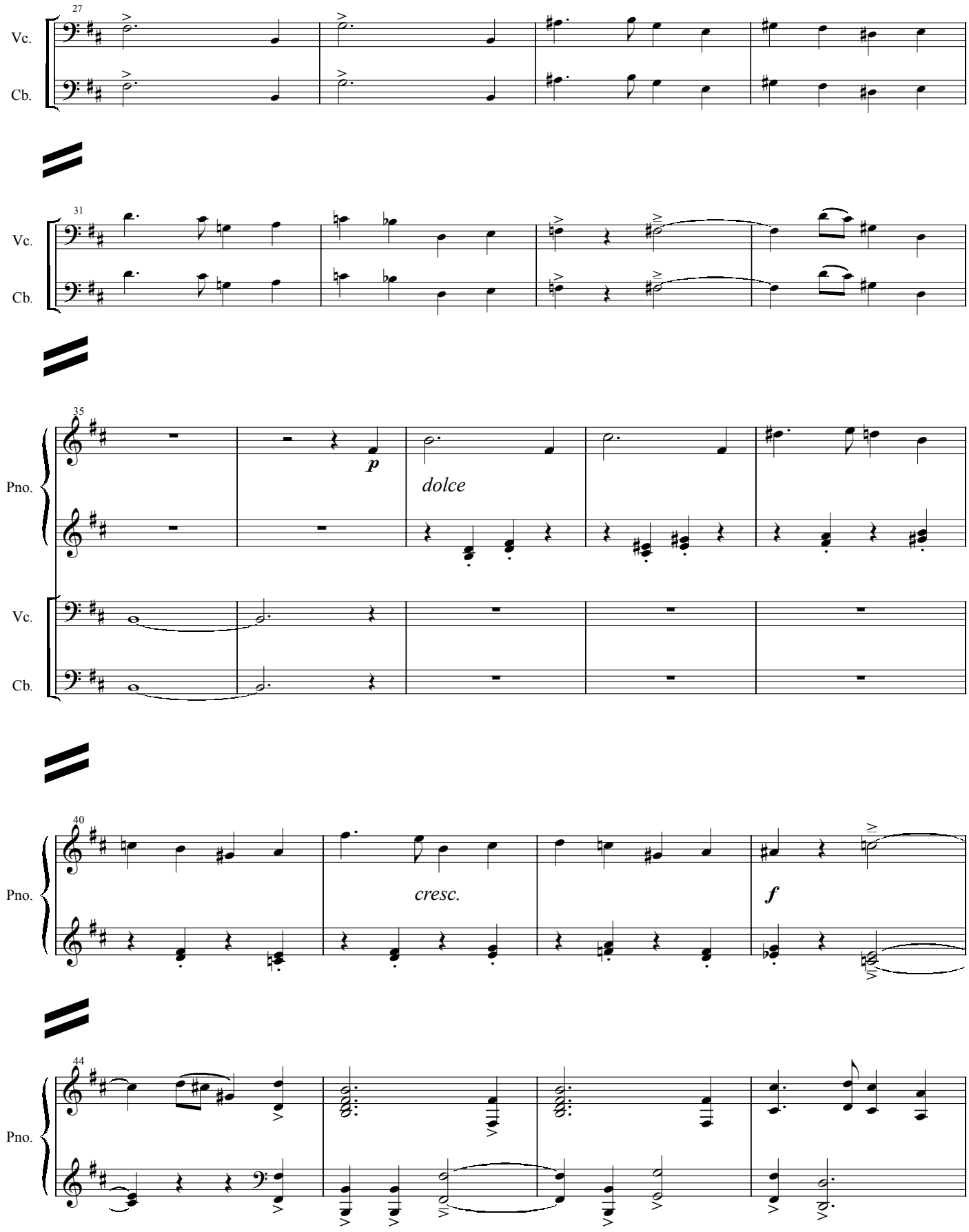
I

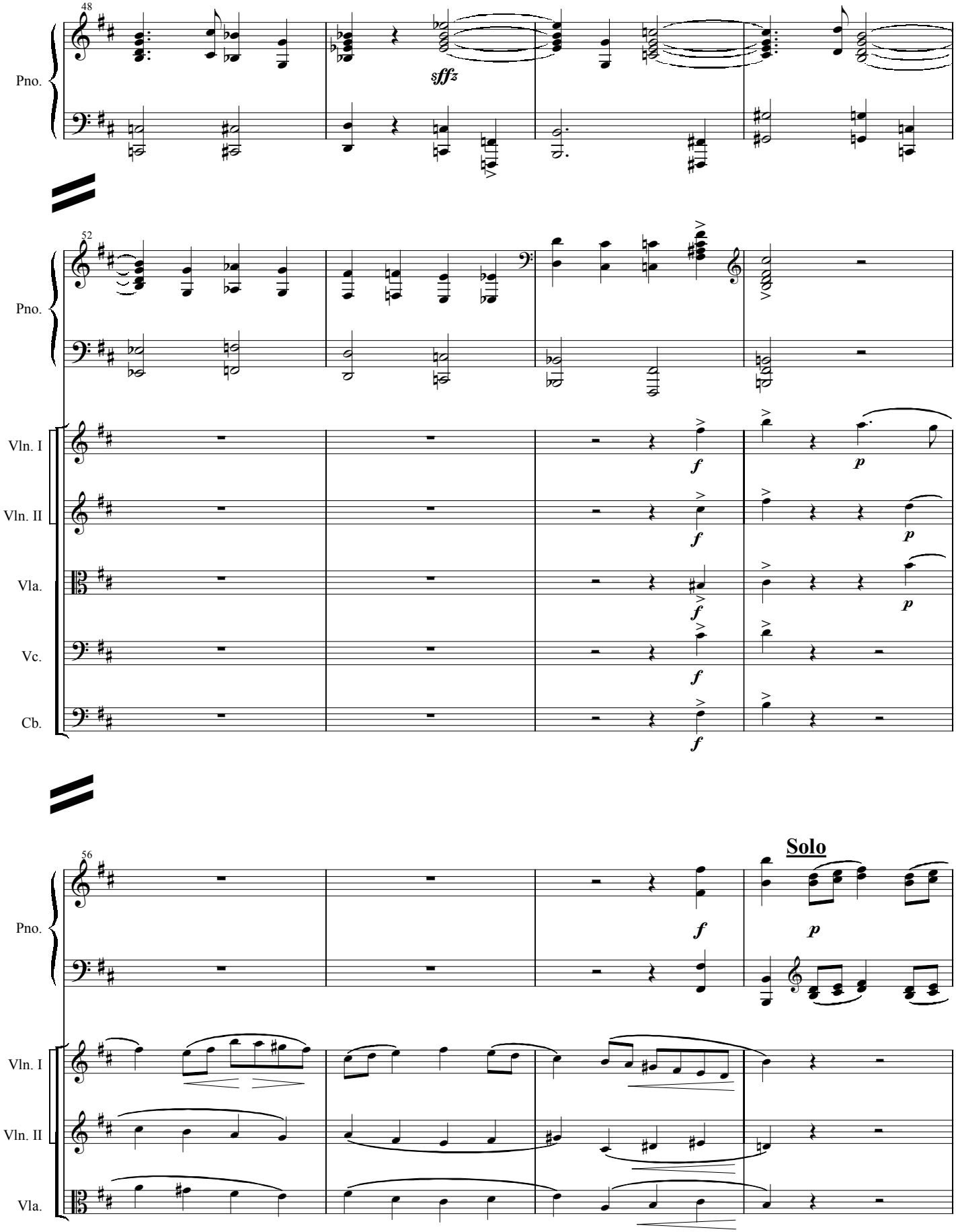


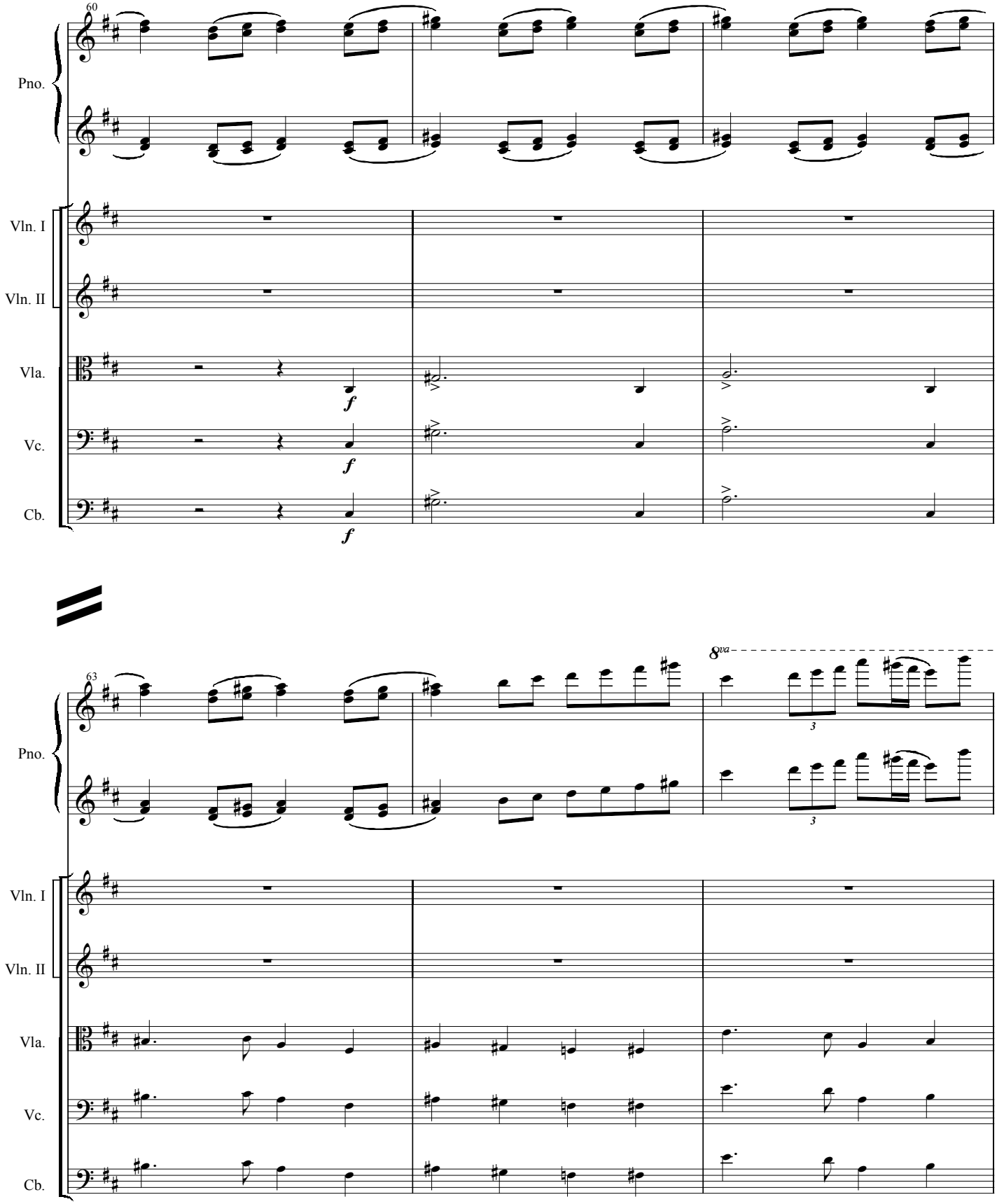

7
Pno.
mf
Ped.
Ped.
Ped.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
10
8va
molto cresc.
ff
f

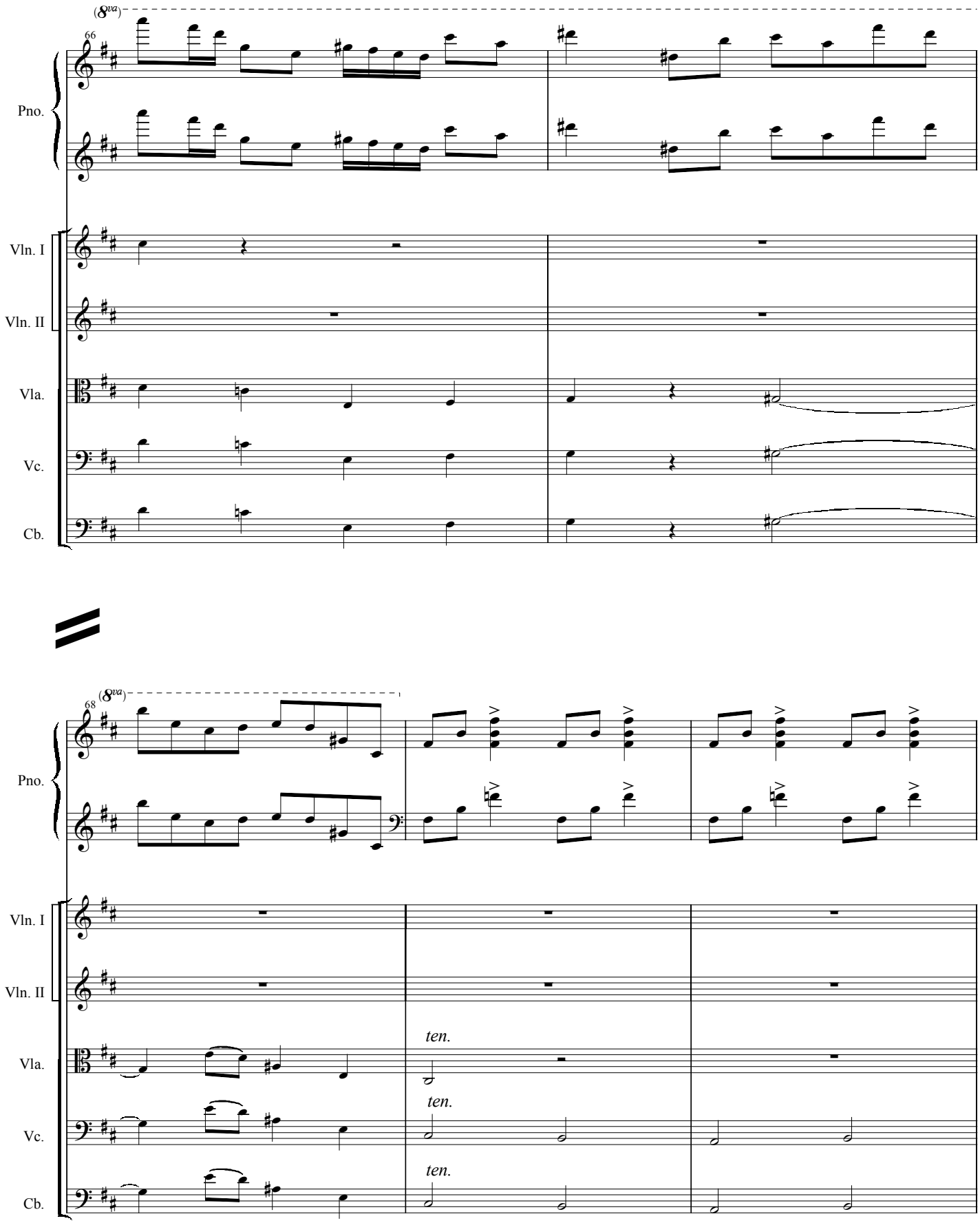

14
Pno.
accel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
accel.
18
poco marc.

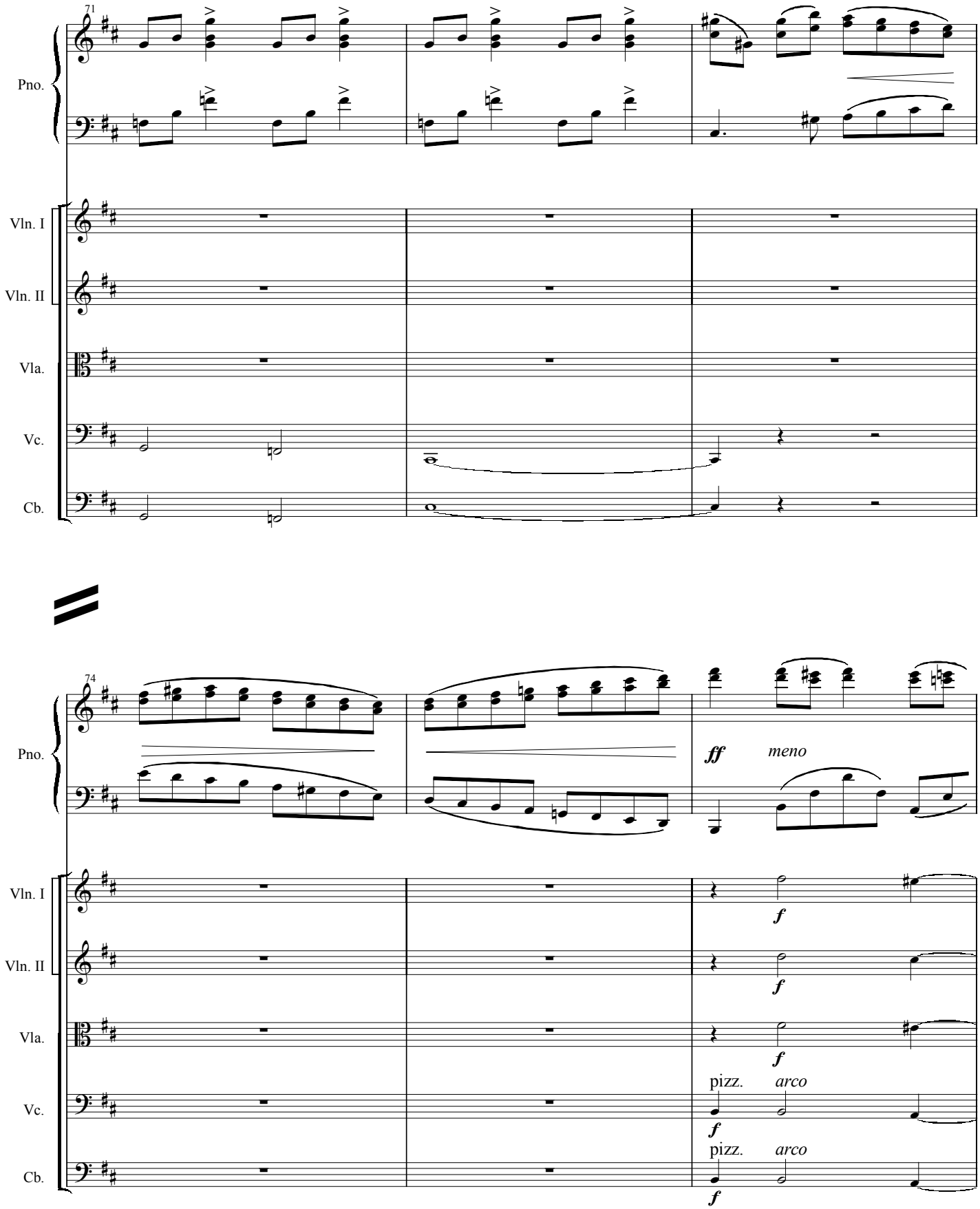

21
Pno.
piu cresc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
24
Tempo rubato
ff
= 104
Soli
full bow
well marked
mf

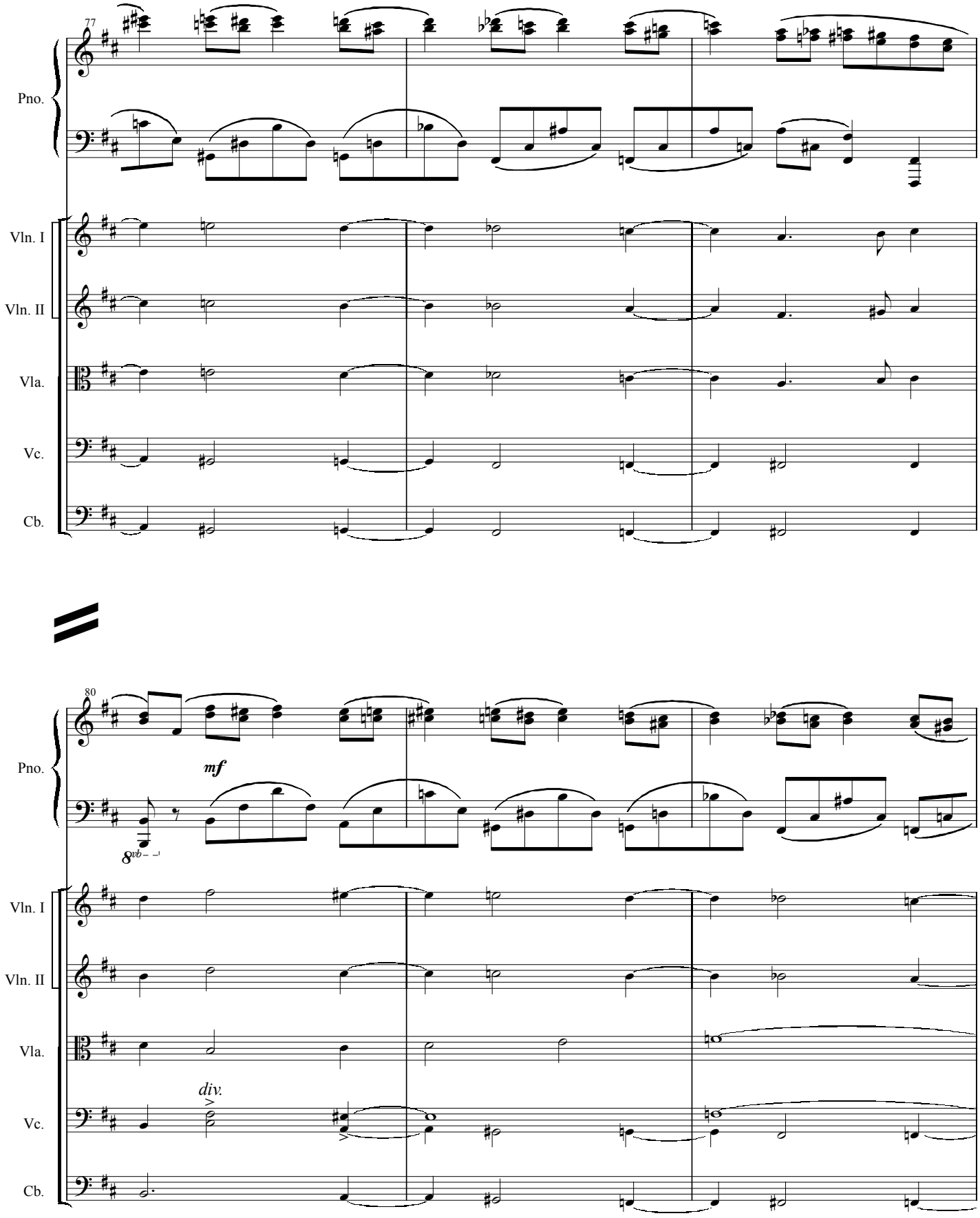

27
Vc.
Cb.
31
Vc.
Cb.
35
Pno.
p
dolce
Vc.
Cb.
40
Pno.
cresc.
f
44
Pno.

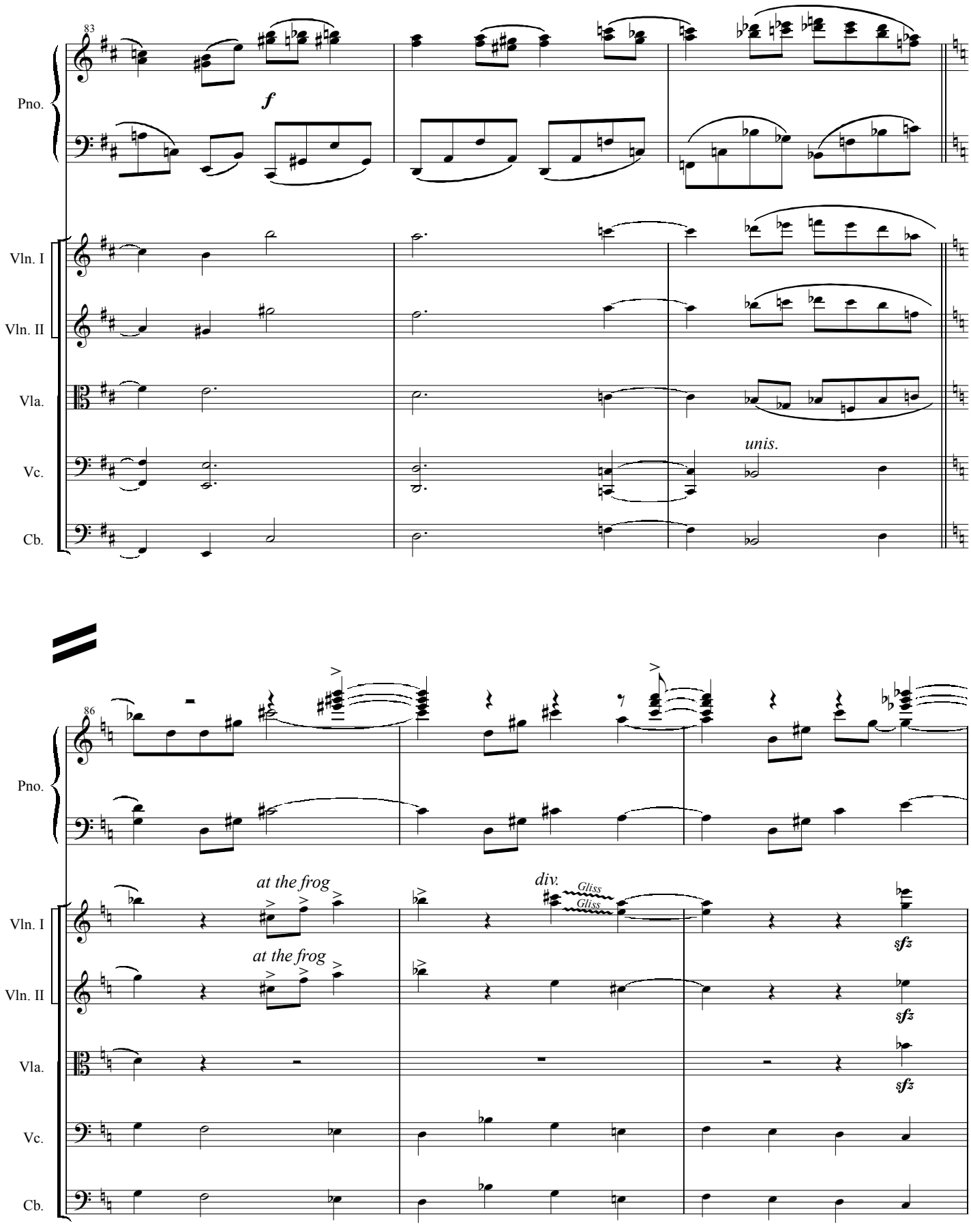

48
Pno.
sffz
52
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p
56
Solo
Pno.
Vln. I
Vln. II
Vla.

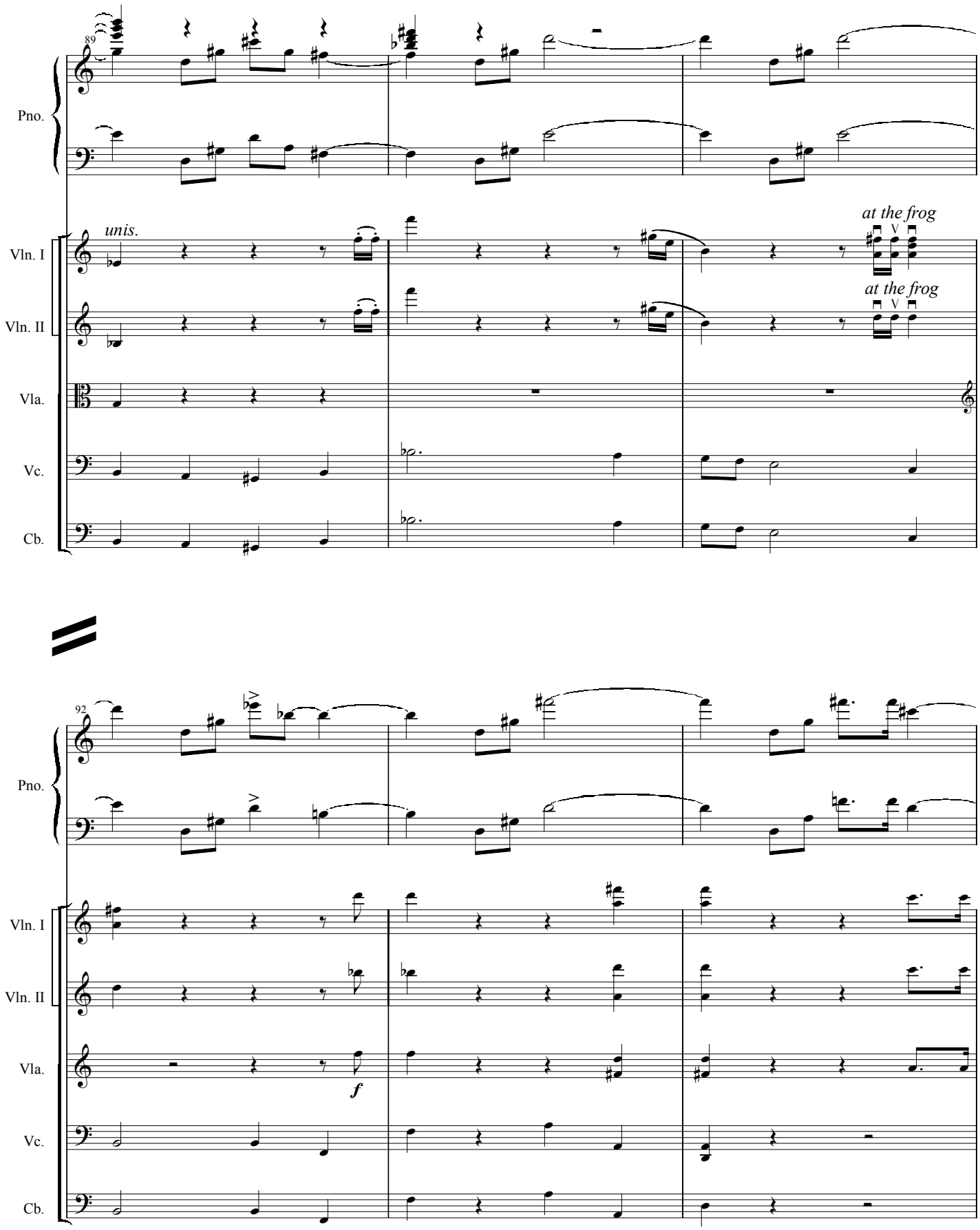

60
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
f
63
8va
3
3
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

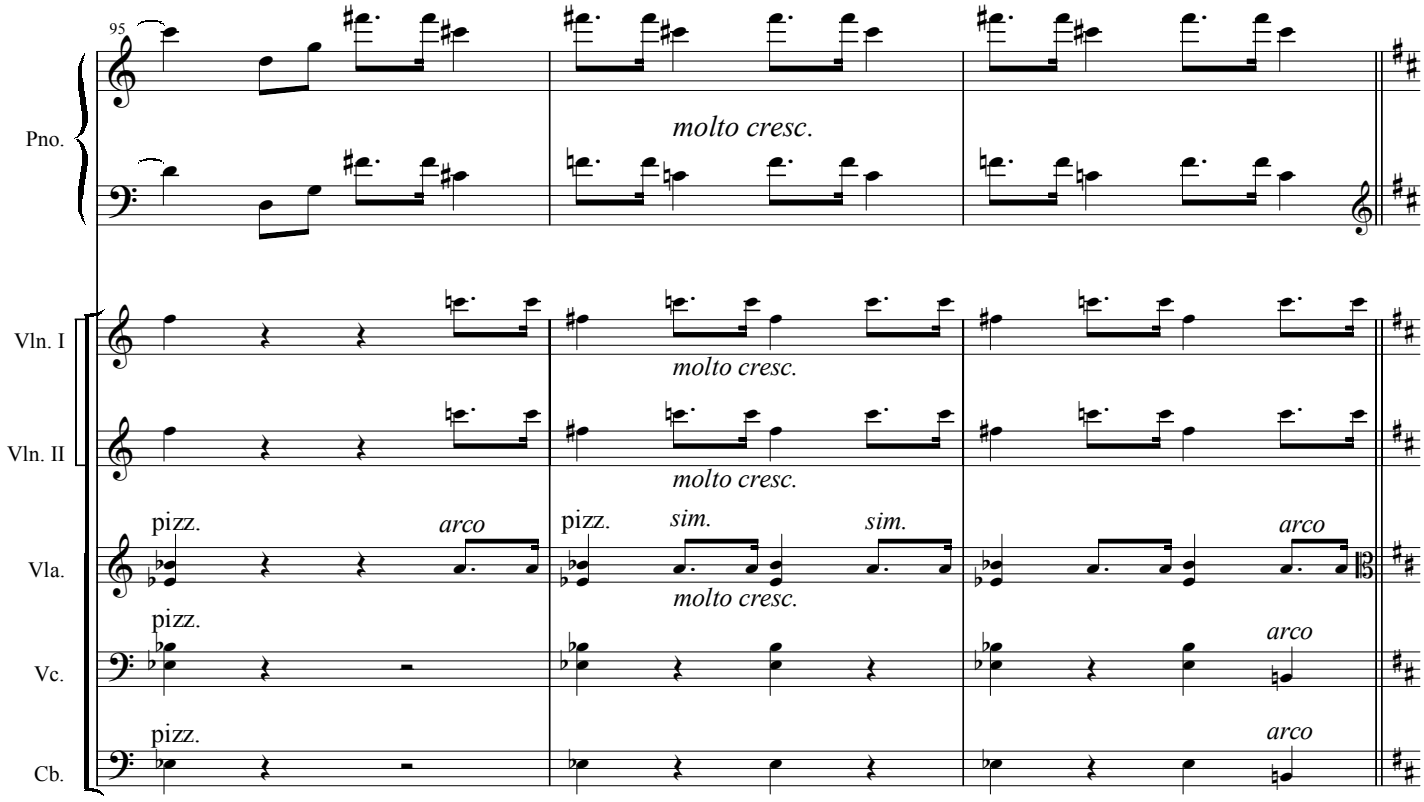

(8va)
66
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(8va)
68
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ten.
ten.
ten.

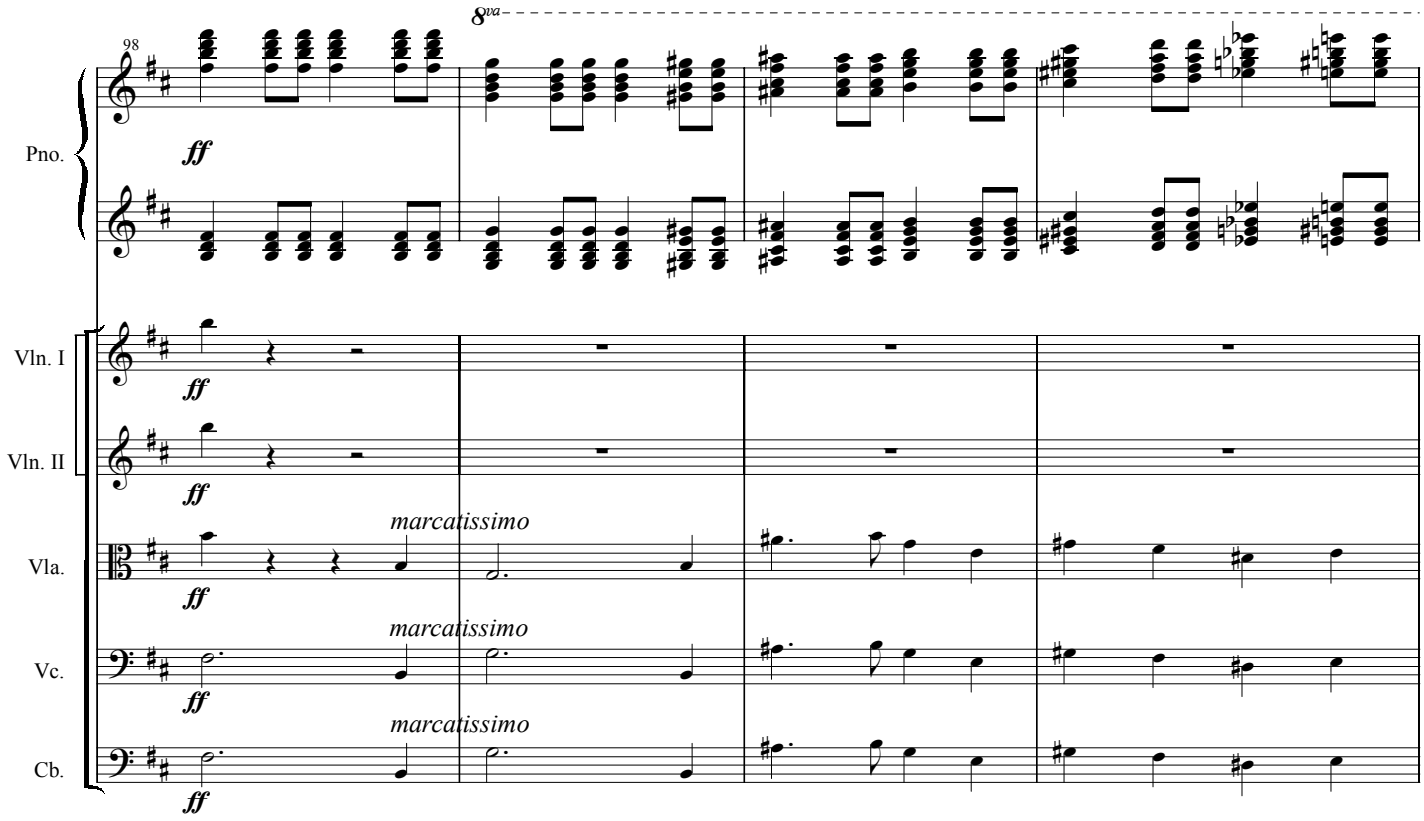

71
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
74
Pno.
ff
meno
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
pizz.
arco
pizz.
arco

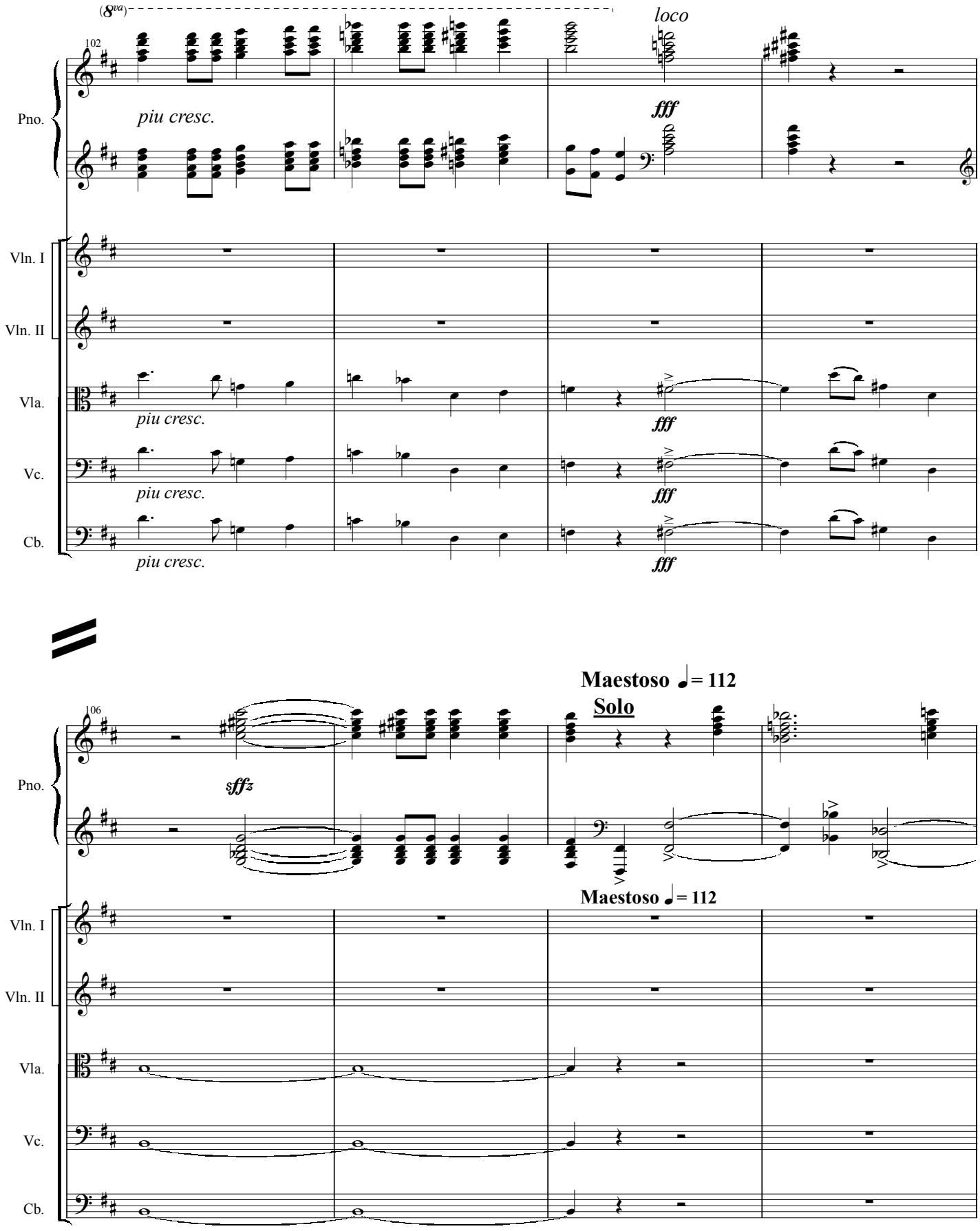

77
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
80
mf
8vb
div.

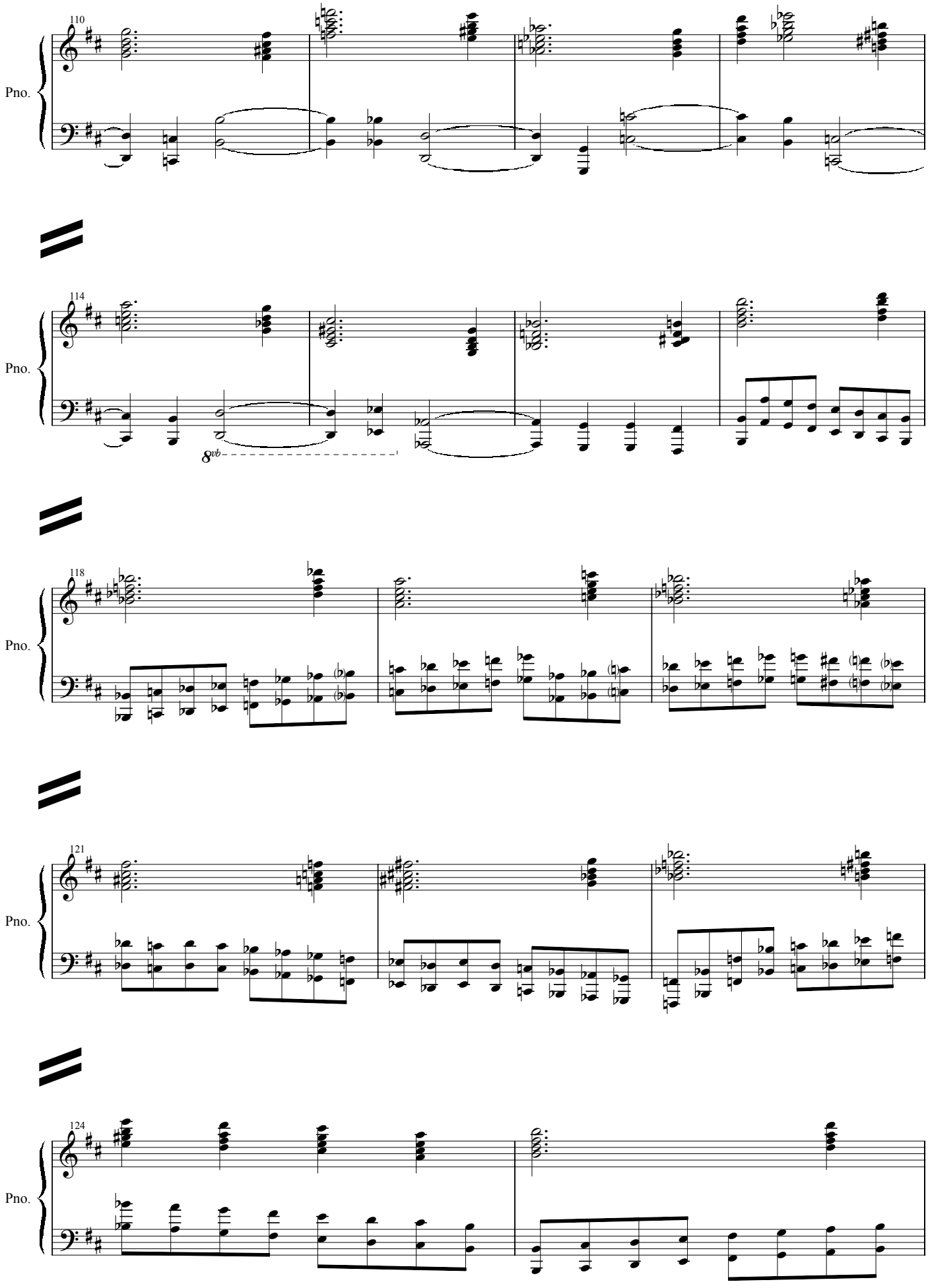

83
Pno.
f
Vln. I
Vln. II
Vla.
Vc.
unis.
Cb.
86
Pno.
at the frog
div.
Gliss
Gliss
Vln. I
at the frog
Vln. II
sfz
sfz
Vla.
sfz
Vc.
Cb.

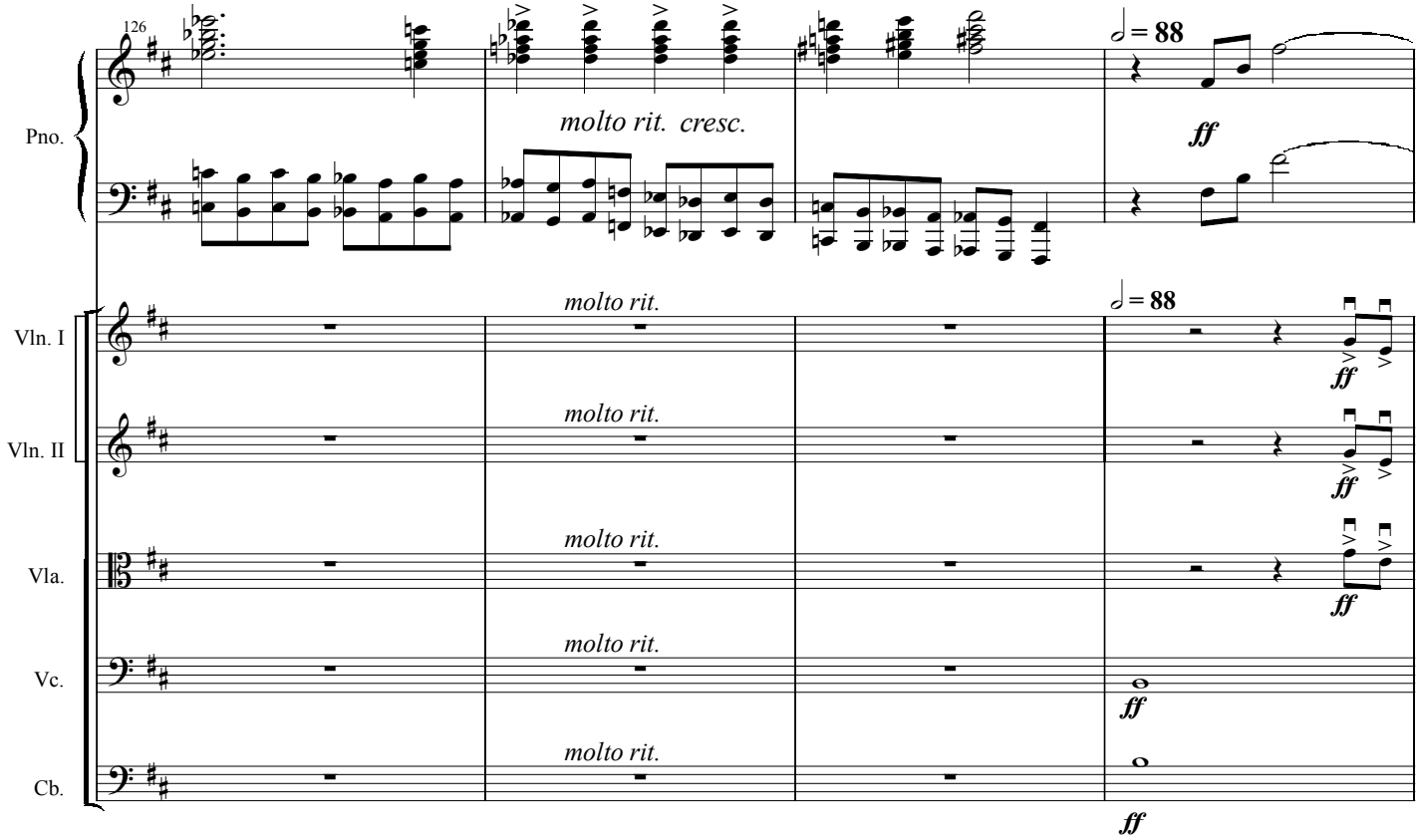

89
Pno.
unis.
at the frog
at the frog
Vln. I
Vln. II
Vla.
Vc.
Cb.
92
Pno.
f
Vln. I
Vln. II
Vla.
Vc.
Cb.

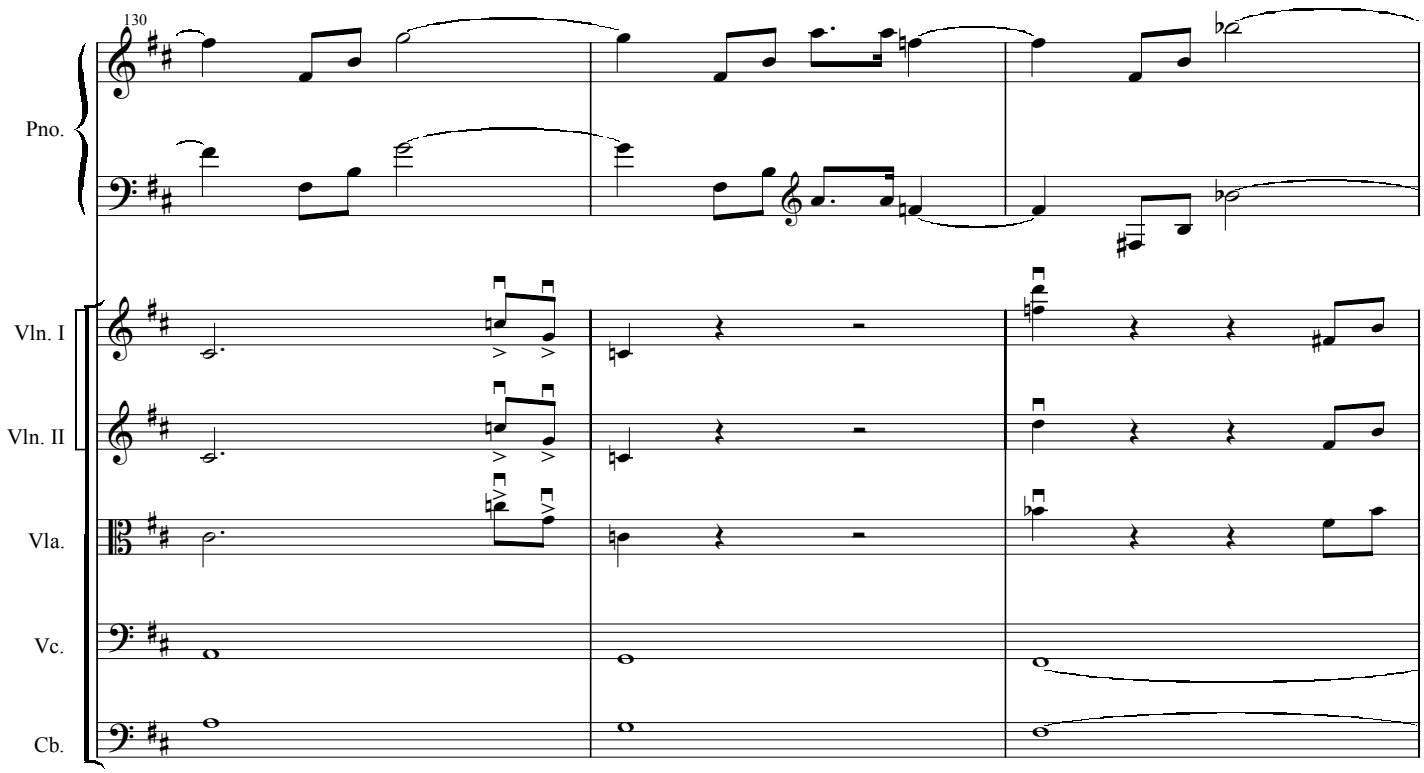

95
Pno.
molto cresc.
Vln. I
molto cresc.
Vln. II
molto cresc.
Vla.
pizz.
arco
pizz.
sim.
sim.
arco
molto cresc.
Vc.
pizz.
arco
Cb.
pizz.
arco

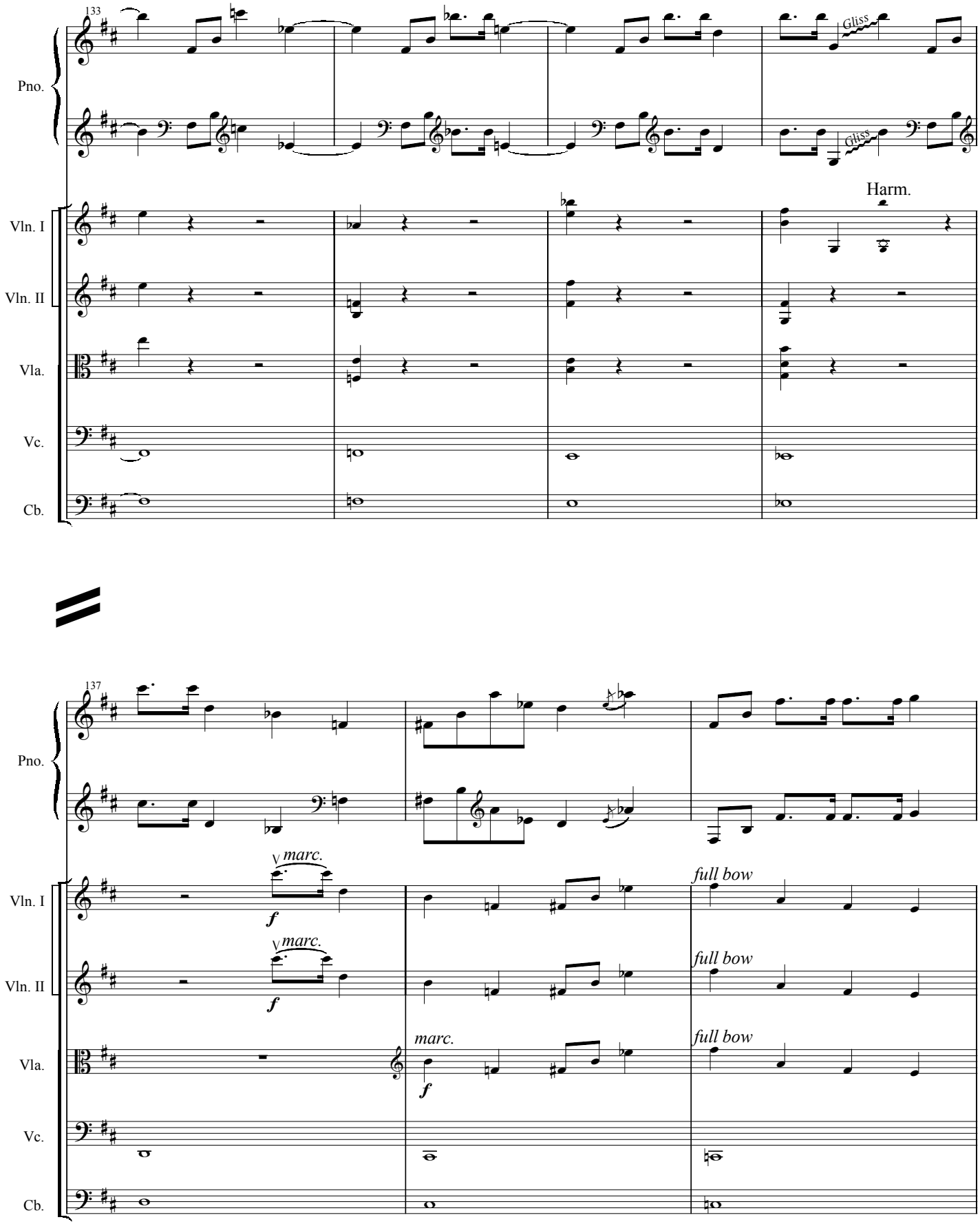

8va
98
Pno.
ff
Vln. I
ff
Vln. II
ff
Vla.
marcatissimo
ff
Vc.
marcatissimo
ff
Cb.
marcatissimo
ff

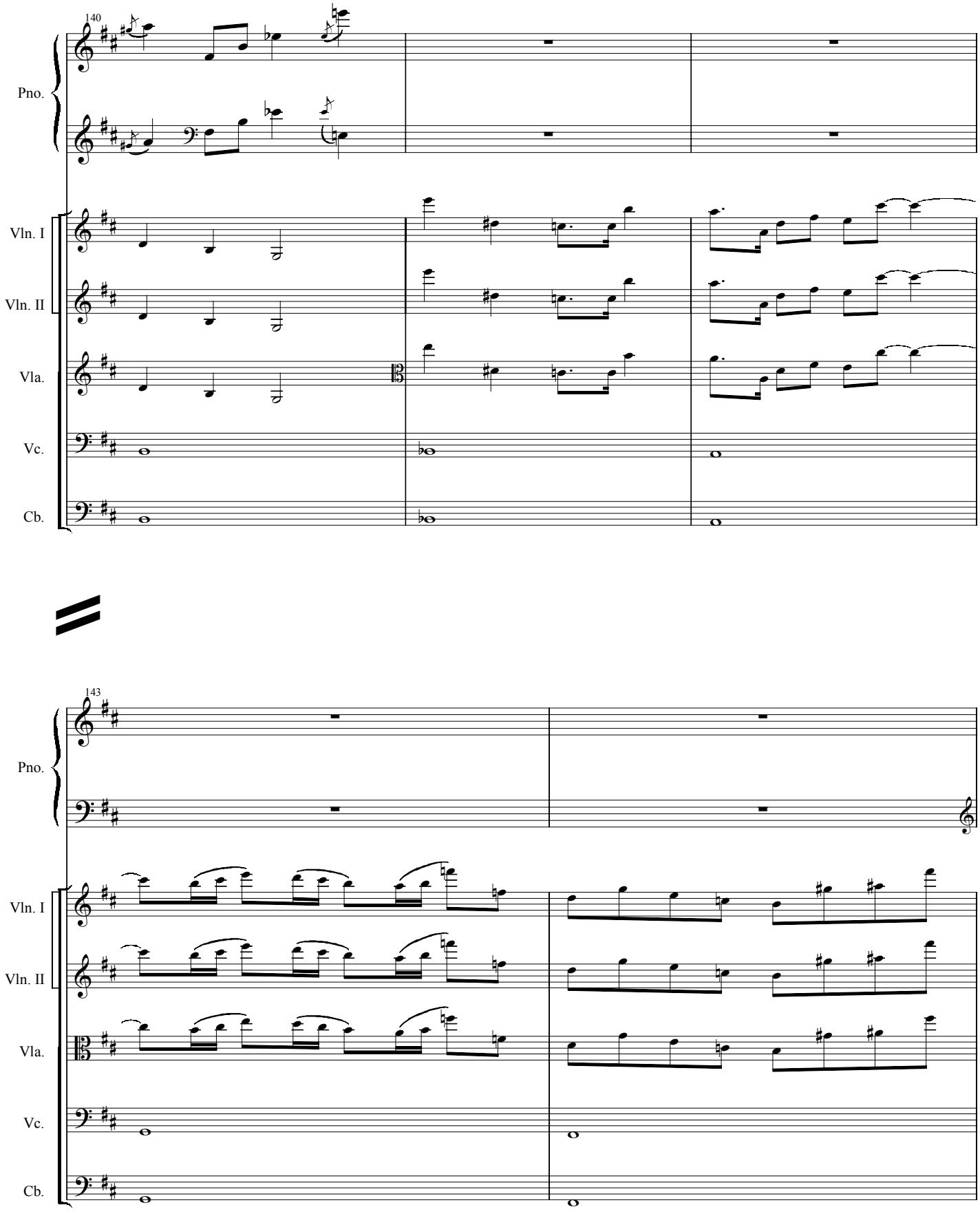

(8va)
102
loco
Pno.
piu cresc.
fff
Vln. I
Vln. II
Vla.
piu cresc.
fff
Vc.
piu cresc.
fff
Cb.
piu cresc.
fff
Maestoso ♩= 112
Solo
106
Pno.
sffz
Maestoso ♩= 112
Vln. I
Vln. II
Vla.
Vc.
Cb.

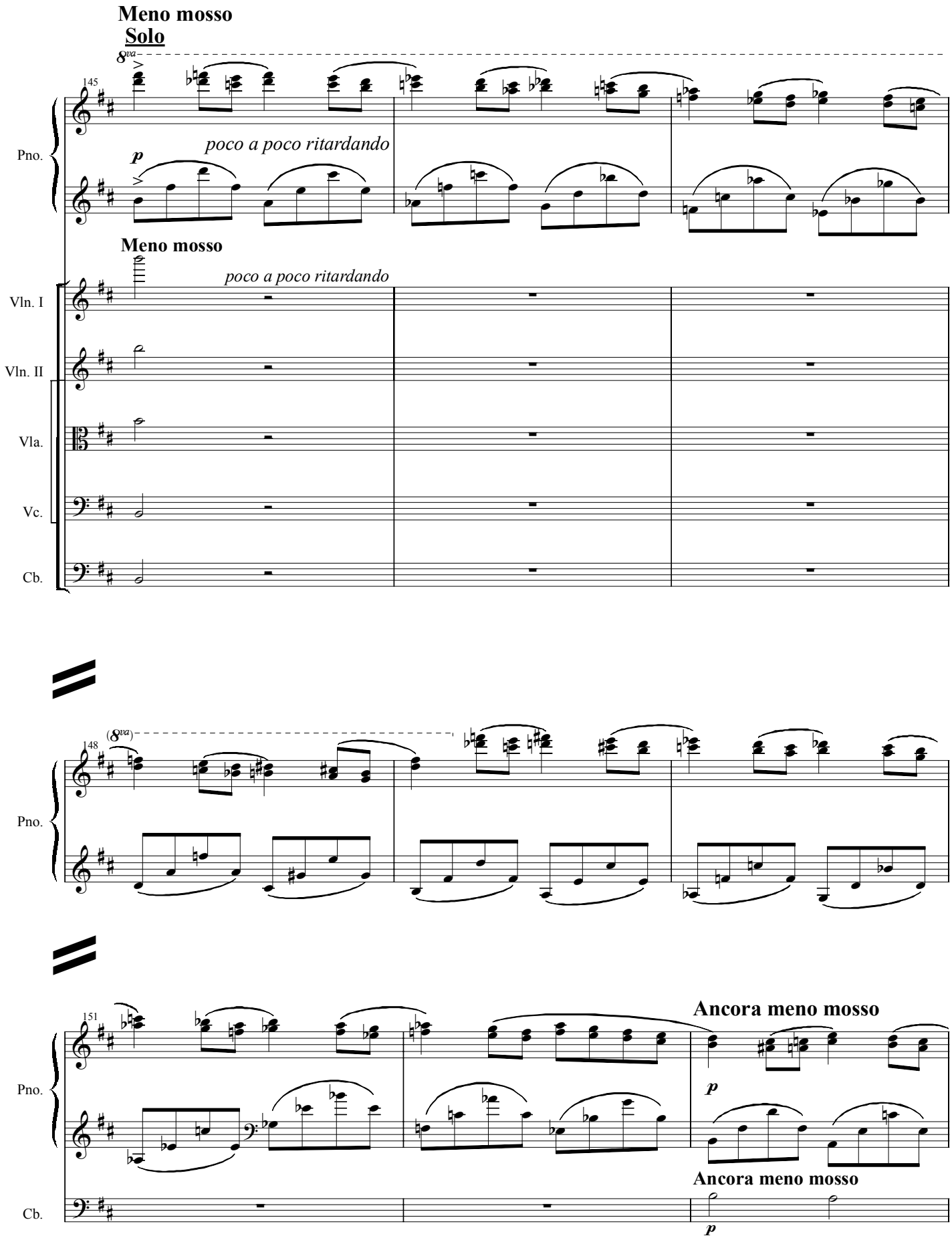

110
Pno.
114
Pno.
8vb
118
Pno.
121
Pno.
124
Pno.

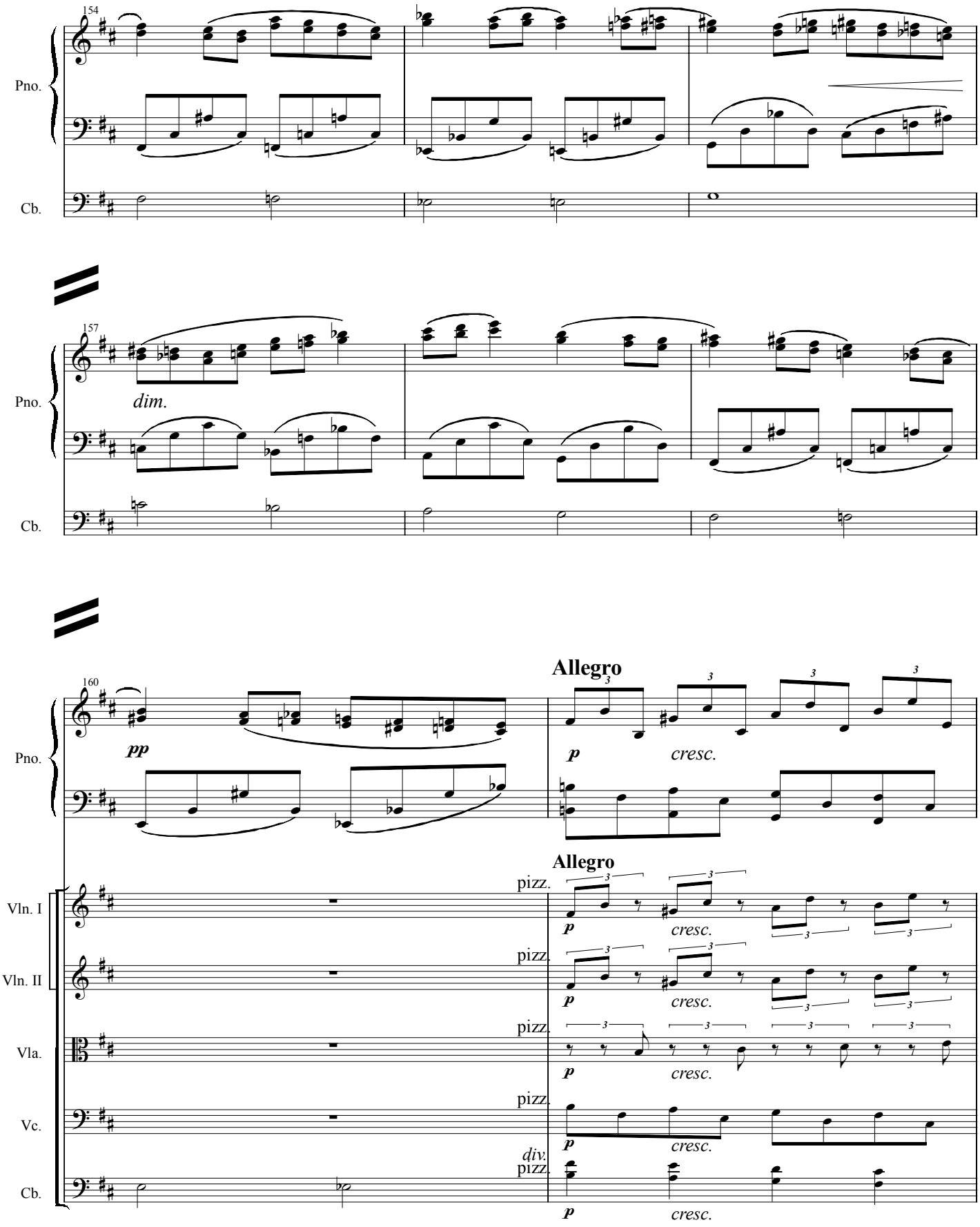

126
Pno.
molto rit. cresc.
𝅗𝅥 = 88
ff
Vln. I
Vln. II
Vla.
Vc.
Cb.
molto rit.
molto rit.
molto rit.
molto rit.
molto rit.
𝅗𝅥 = 88
ff
ff
ff
ff
ff

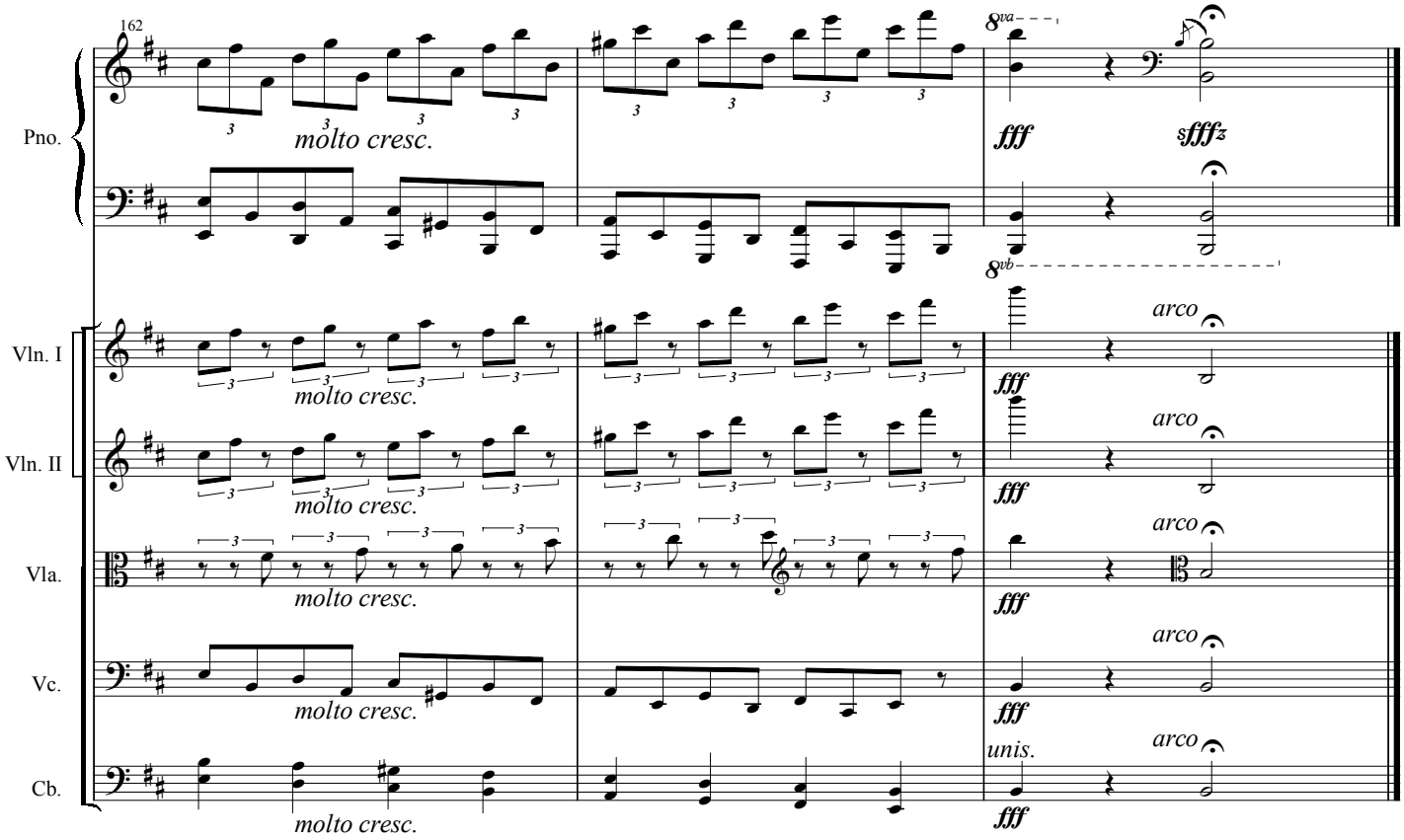

130
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

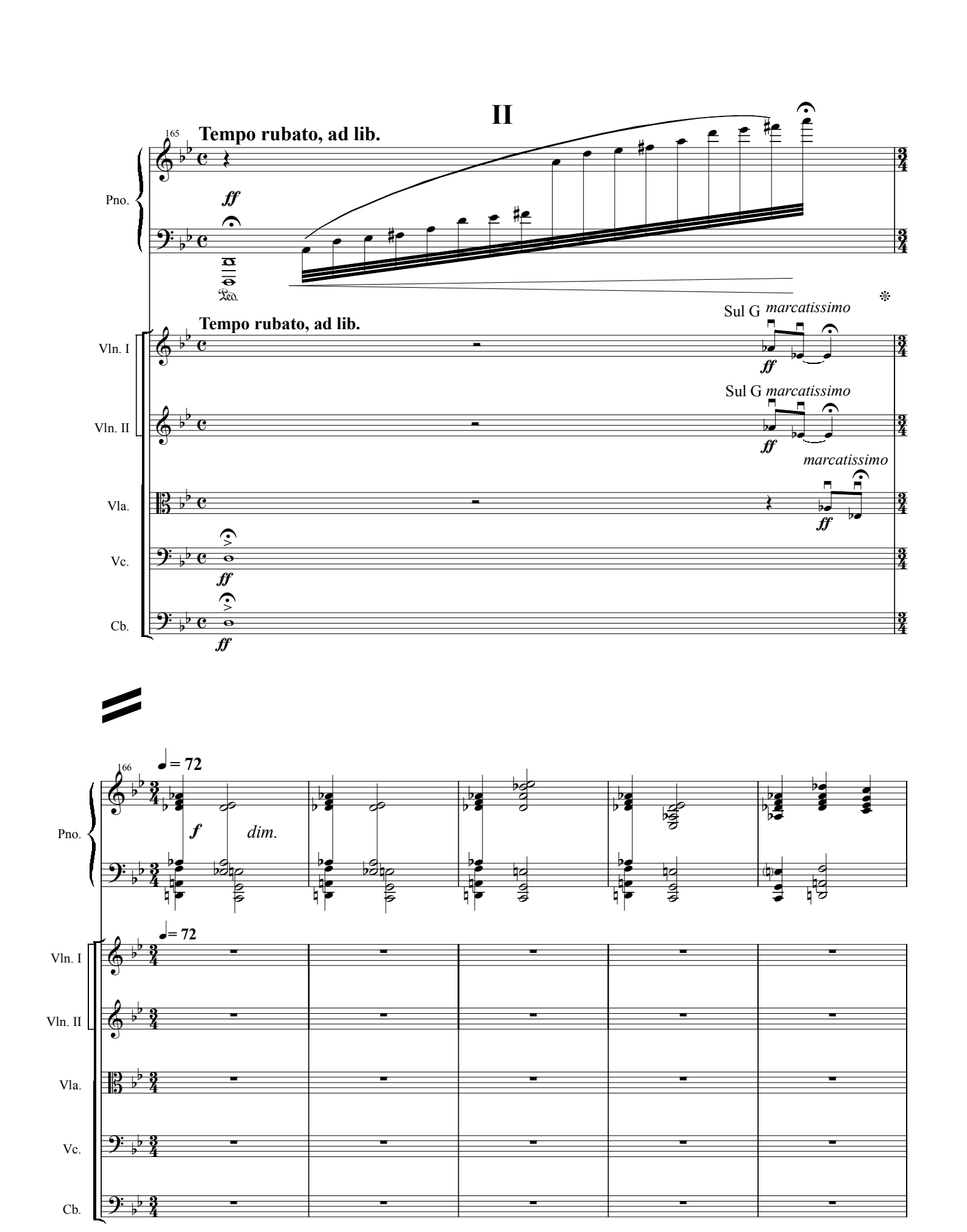

133
Pno.
Gliss
Gliss
Harm.
Vln. I
Vln. II
Vla.
Vc.
Cb.
137
Pno.
marc.
f
full bow
Vln. I
marc.
f
full bow
Vln. II
marc.
f
full bow
Vla.
Vc.
Cb.

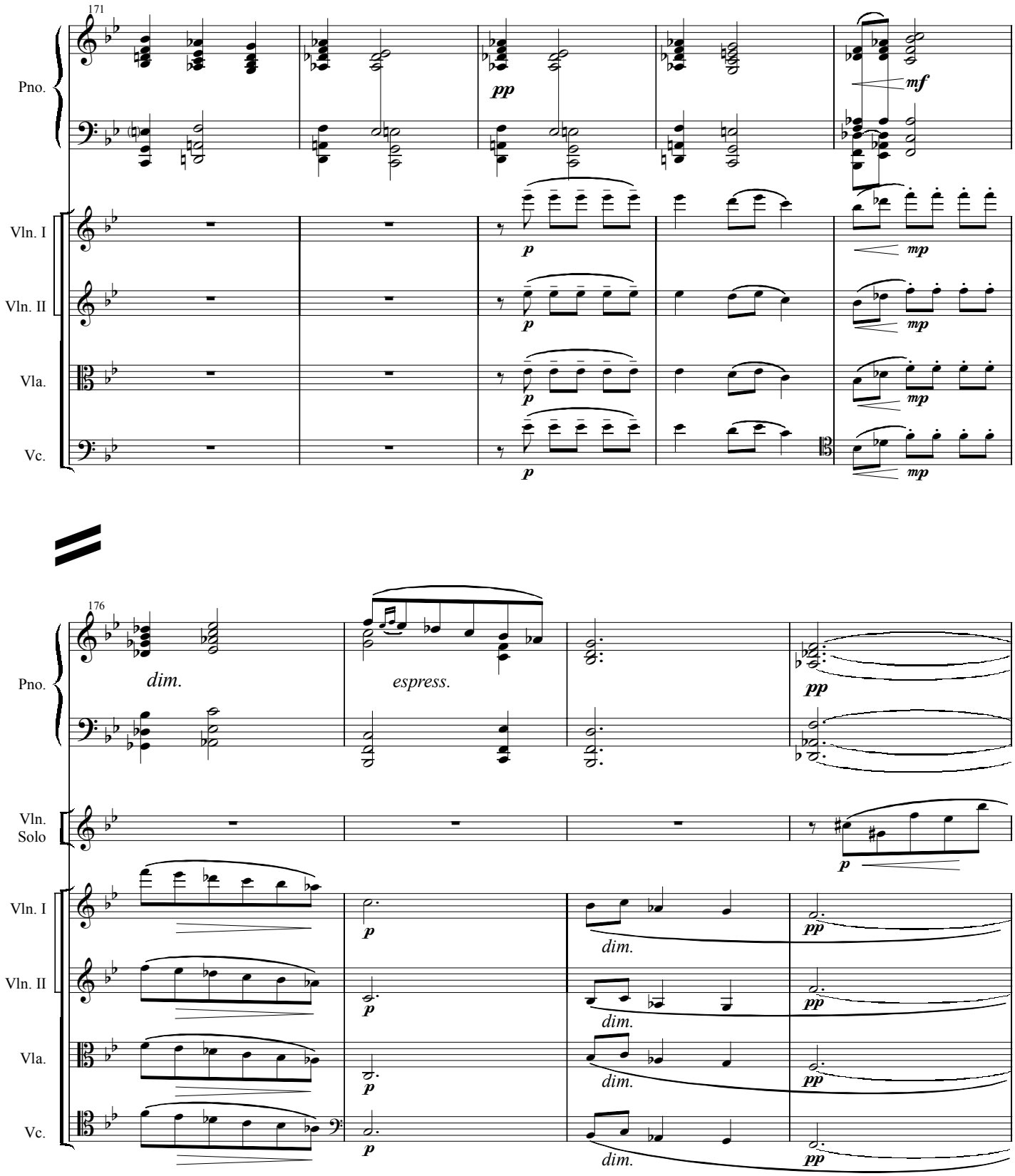

140
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
143
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

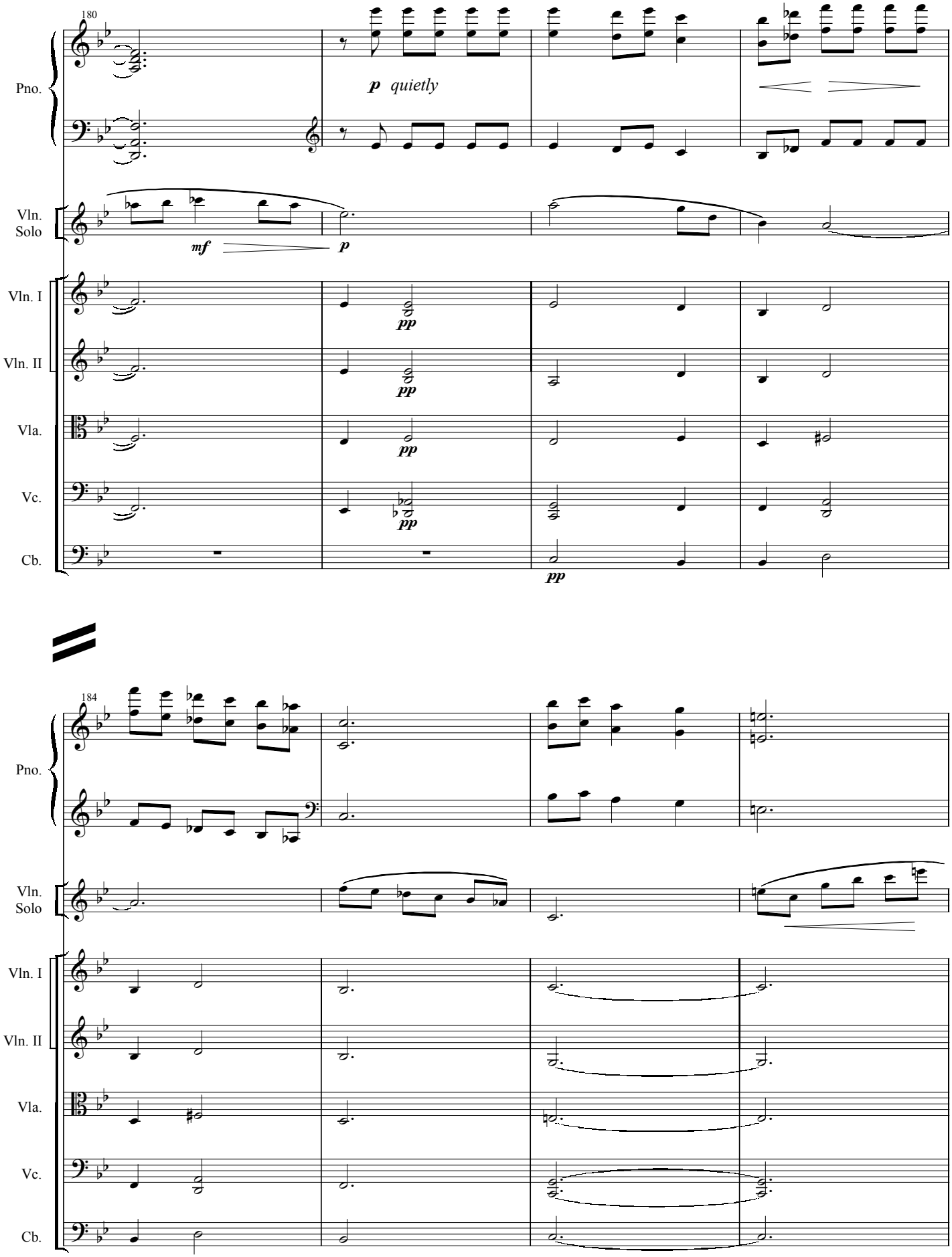

Meno mosso
Solo
8va
145
Pno.
p
poco a poco ritardando
Meno mosso
poco a poco ritardando
Vln. I
Vln. II
Vla.
Vc.
Cb.
(8va)
148
Pno.
151
Pno.
Ancora meno mosso
p
Ancora meno mosso
Cb.
p

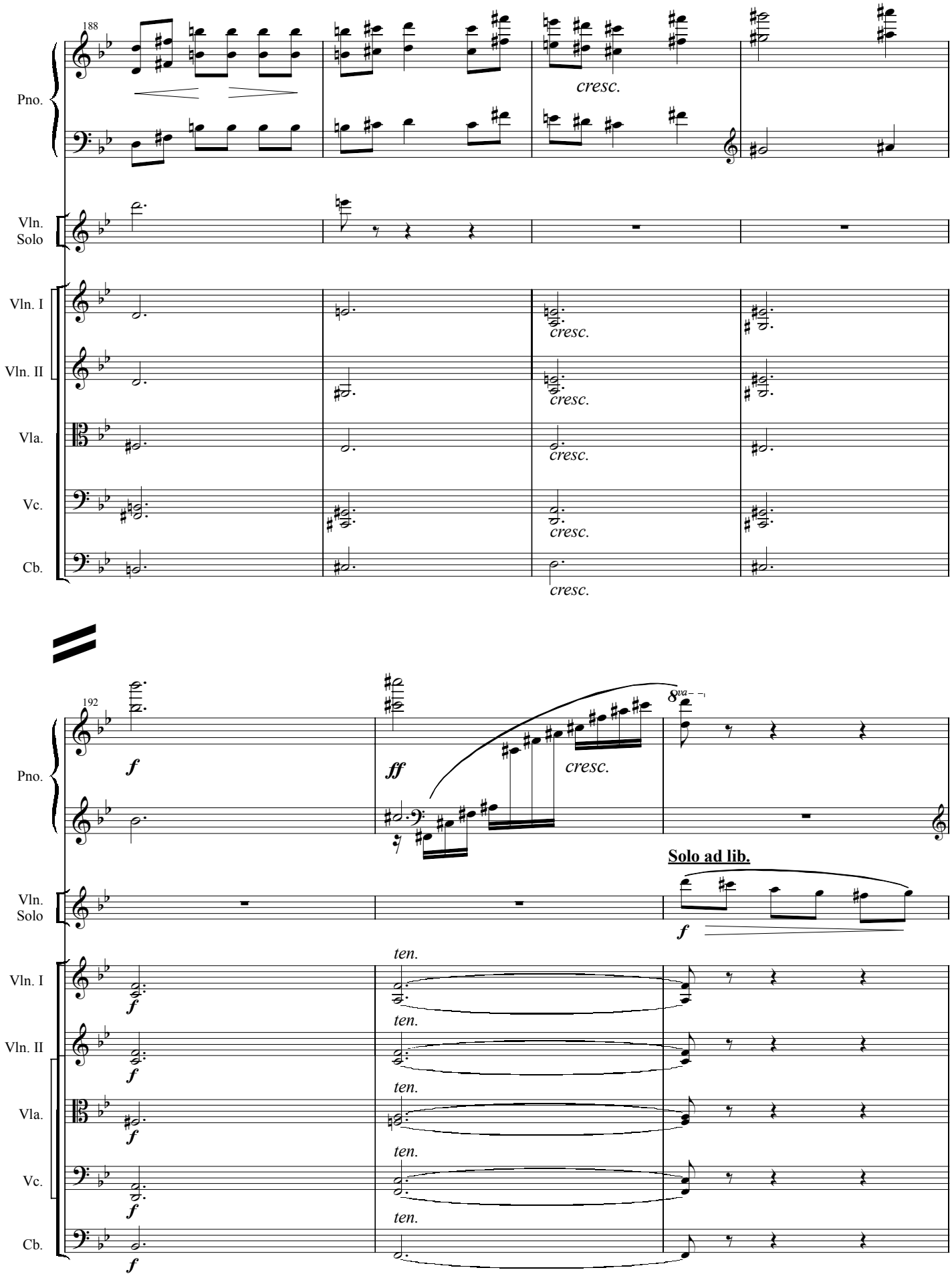

154
Pno.
Cb.
157
dim.
Pno.
Cb.
160
pp
Allegro
p
cresc.
Pno.
Allegro
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
div.
pizz.
p
cresc.

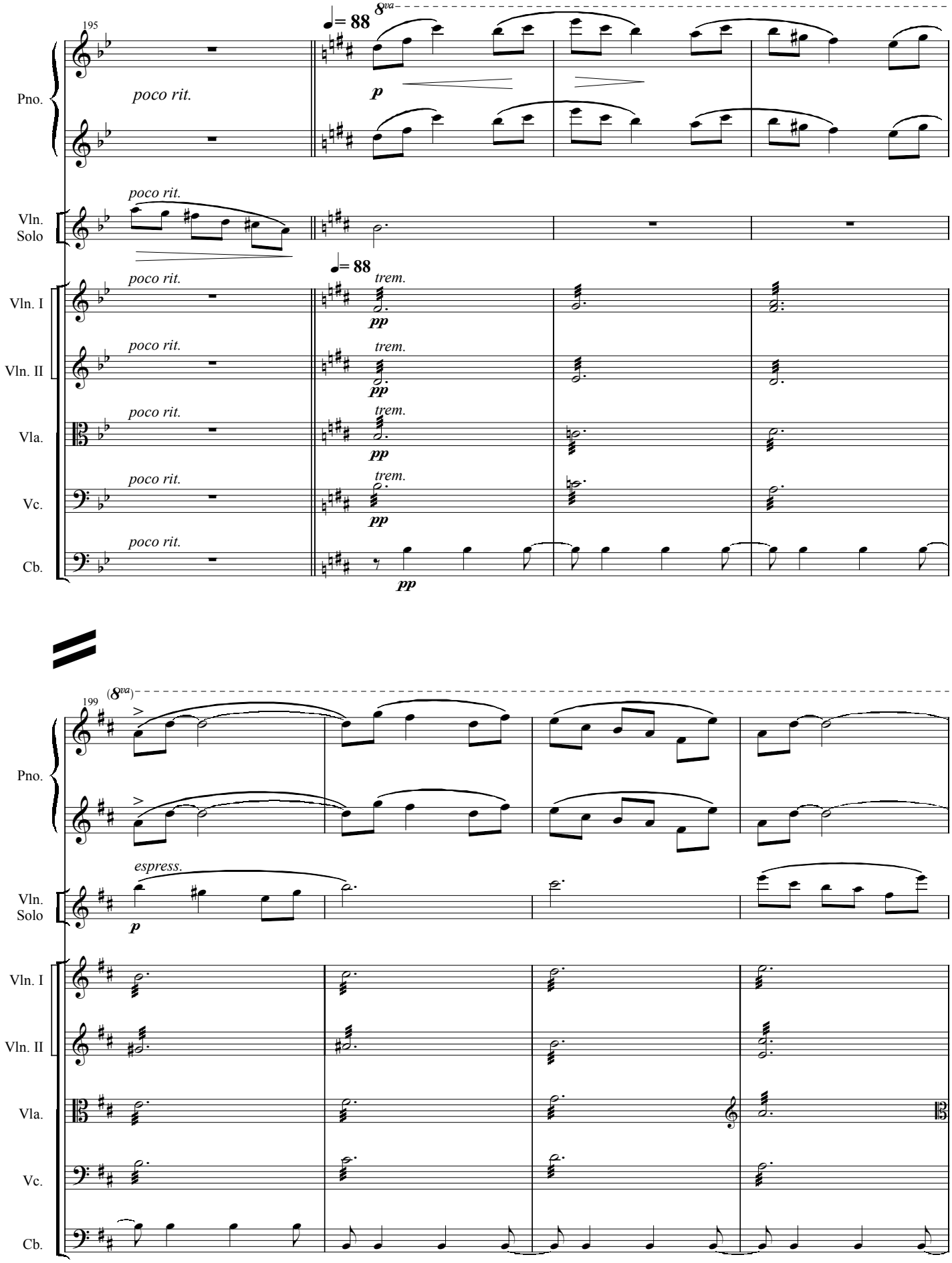

162
Pno.
molto cresc.
8va
fff
sfffz
8vb
Vln. I
arco
Vln. II
Vla.
Vc.
unis.
Cb.

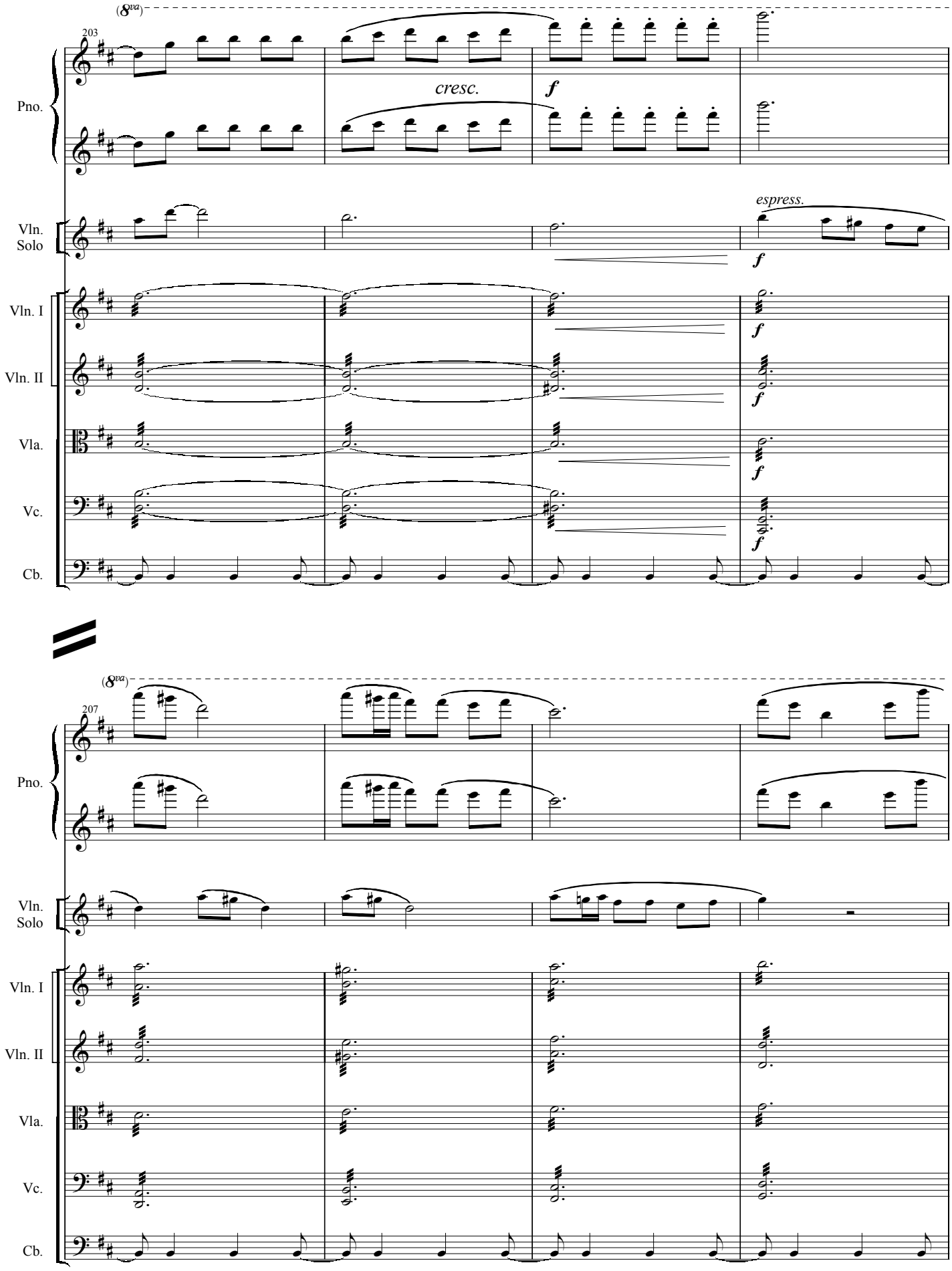

II
165
Tempo rubato, ad lib.
Pno.
ff
Ped.
Tempo rubato, ad lib.
Vln. I
Sul G marcatissimo
ff
Vln. II
Sul G marcatissimo
ff
marcatissimo
Vla.
ff
Vc.
ff
Cb.
ff
166
♩= 72
Pno.
f
dim.
♩= 72
Vln. I
Vln. II
Vla.
Vc.
Cb.

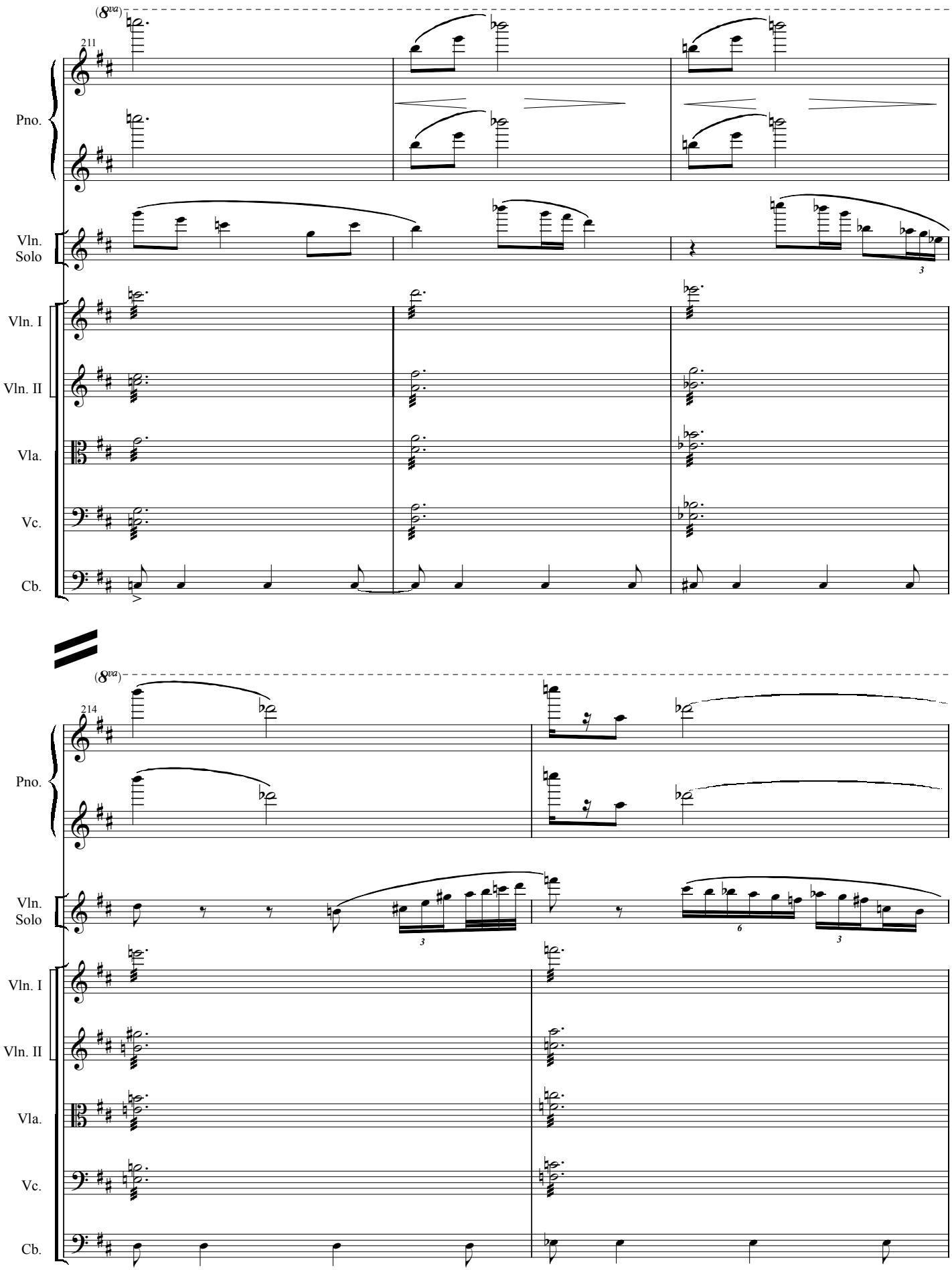

171
Pno.
Vln. I
Vln. II
Vla.
Vc.
pp
mf
p
mp
176
dim.
espress.
Vln. Solo

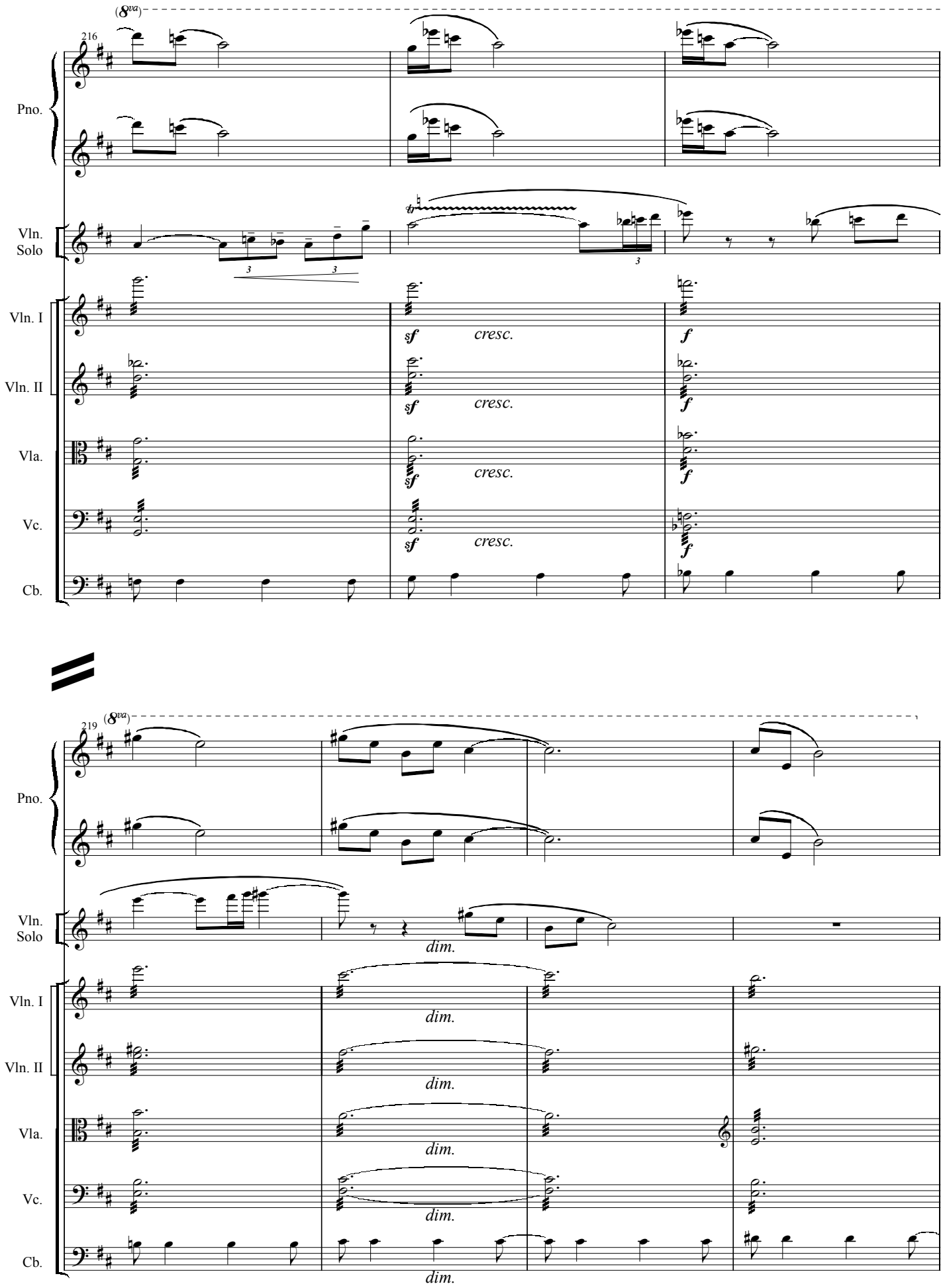

180
Pno.
p quietly
Vln. Solo
mf
p
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
184
Pno.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

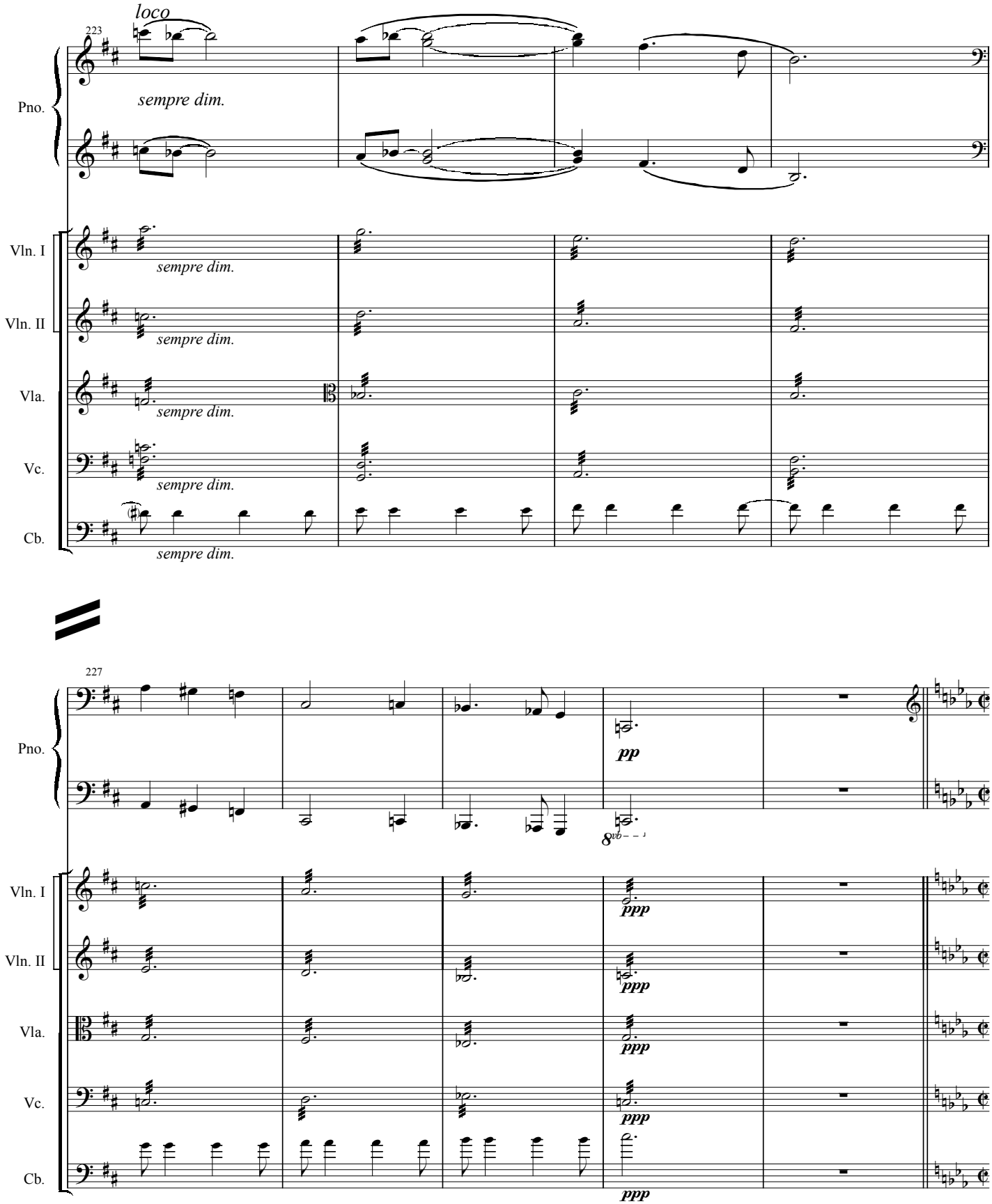

188
Pno.
cresc.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
192
f
ff
cresc.
8va
Solo ad lib.
ten.

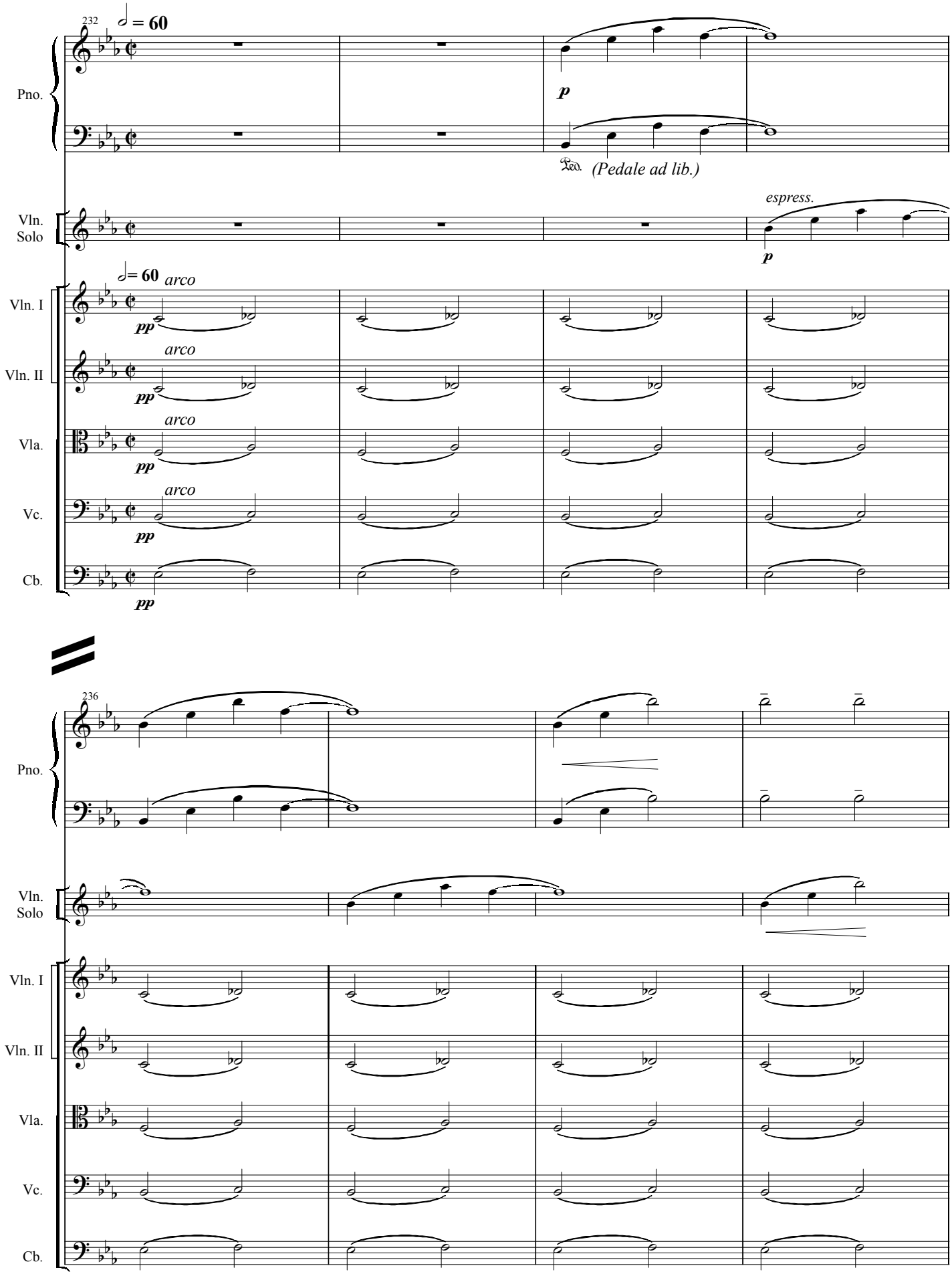

195
♩= 88
8va
Pno.
poco rit.
p
Vln. Solo
poco rit.
Vln. I
poco rit.
trem.
pp
Vln. II
poco rit.
trem.
pp
Vla.
poco rit.
trem.
pp
Vc.
poco rit.
trem.
pp
Cb.
poco rit.
pp
199
(8va)
Pno.
Vln. Solo
espress.
p
Vln. I
Vln. II
Vla.
Vc.
Cb.

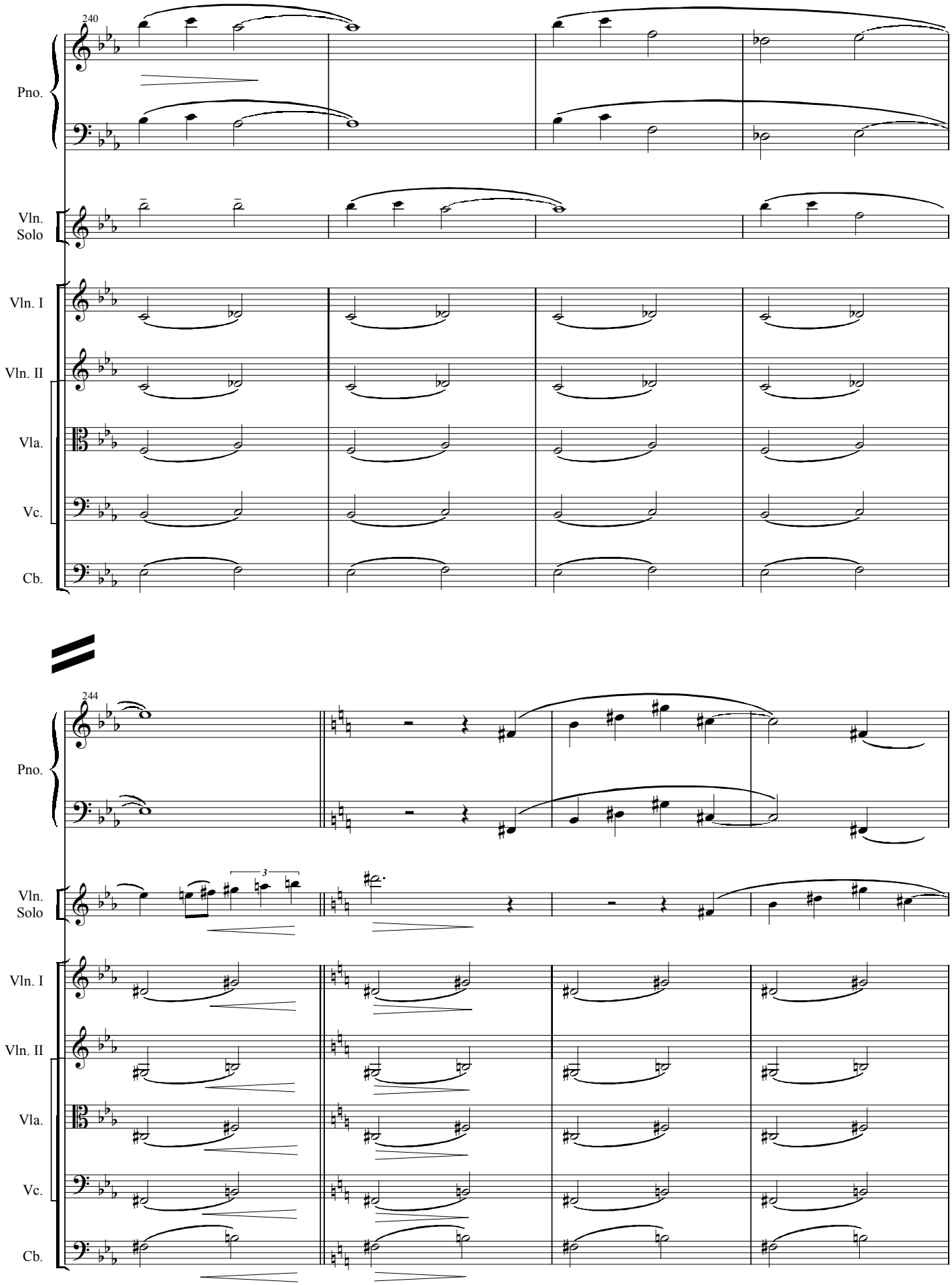

(8va)
203
Pno.
cresc.
f
Vln. Solo
espress.
f
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
(8va)
207
Pno.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

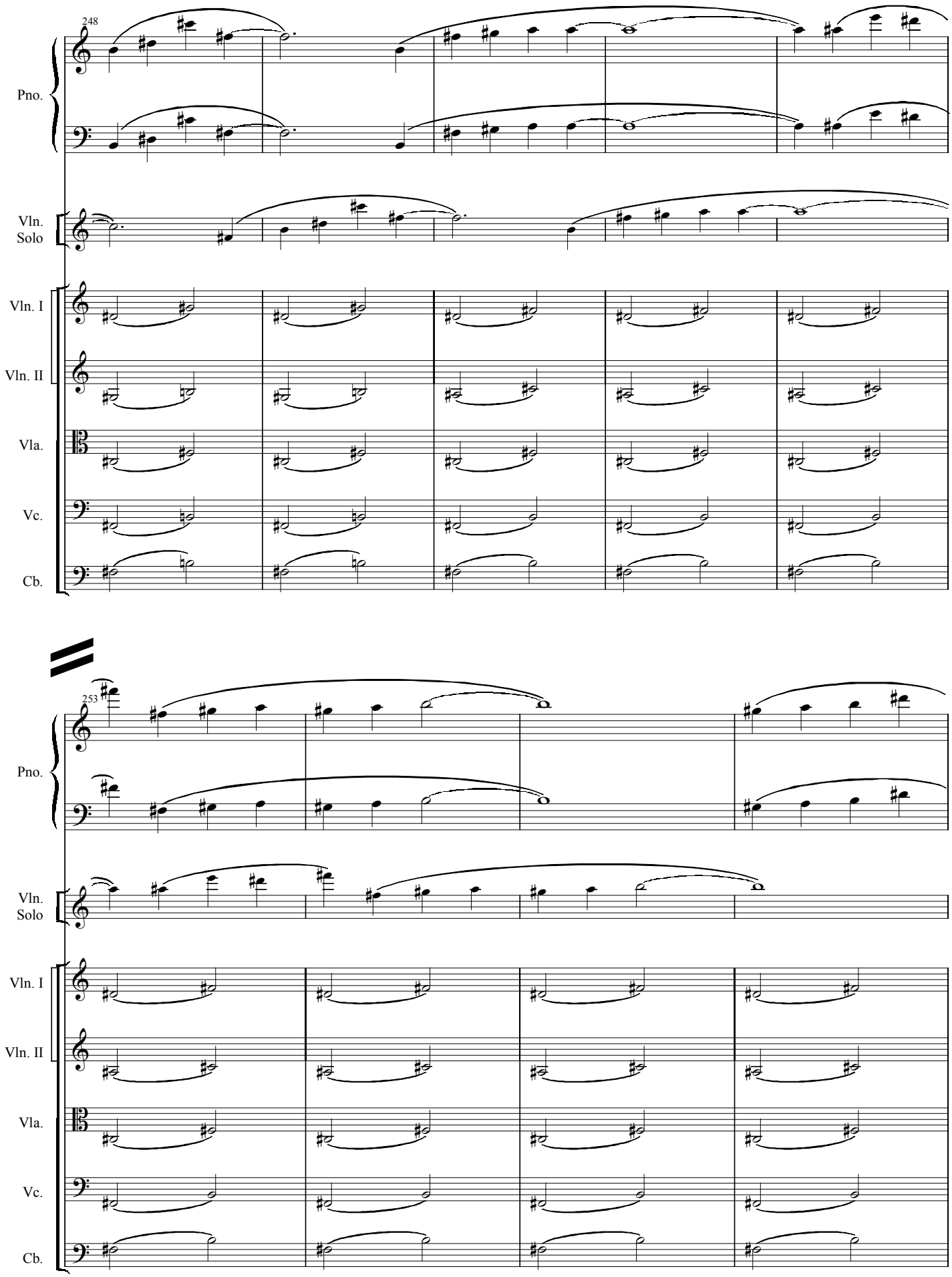

(8va)
211
Pno.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
(8va)
214
Pno.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

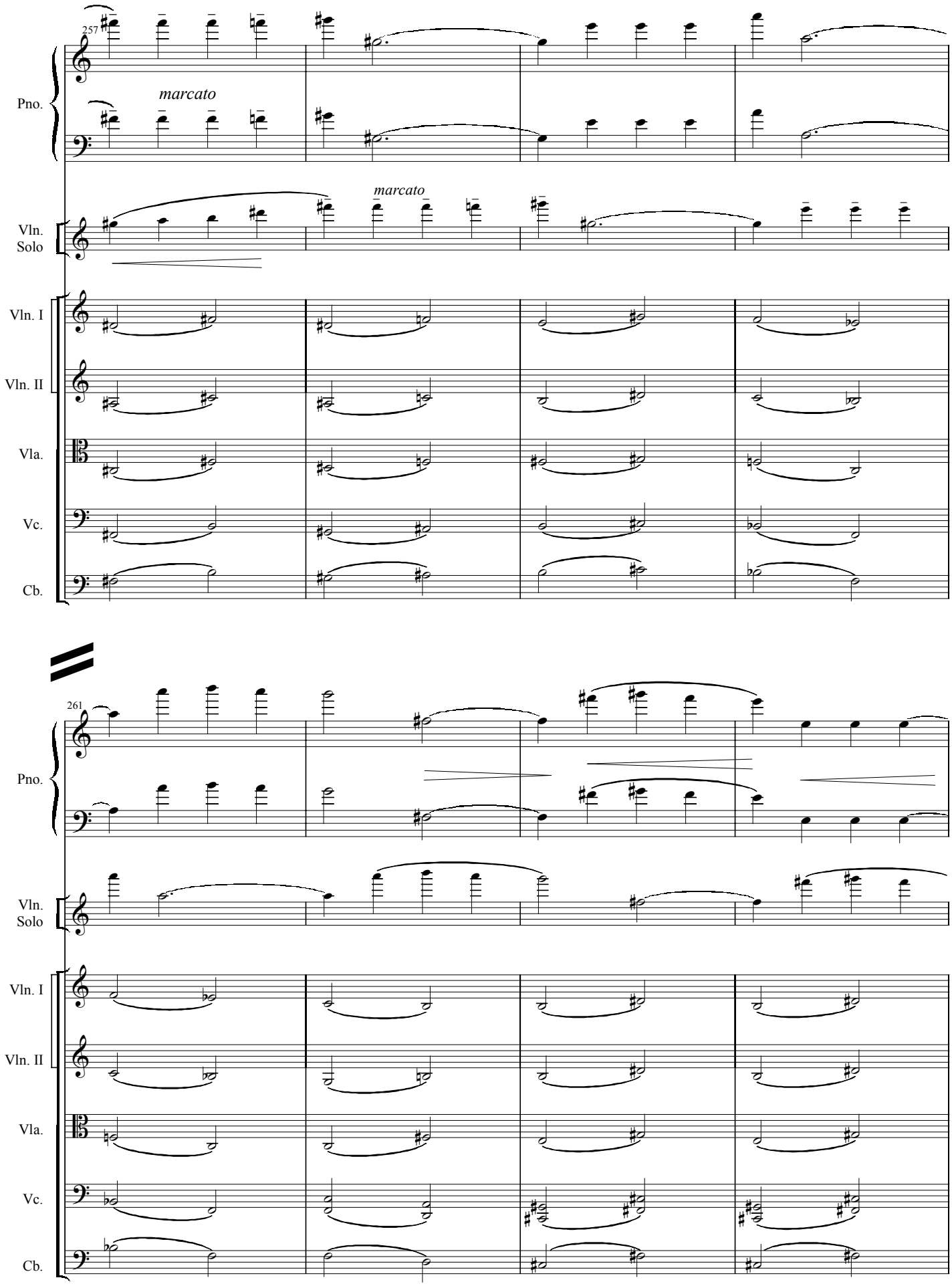

(8va)
216
Pno.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
sf
cresc.
f
(8va)
219
dim.

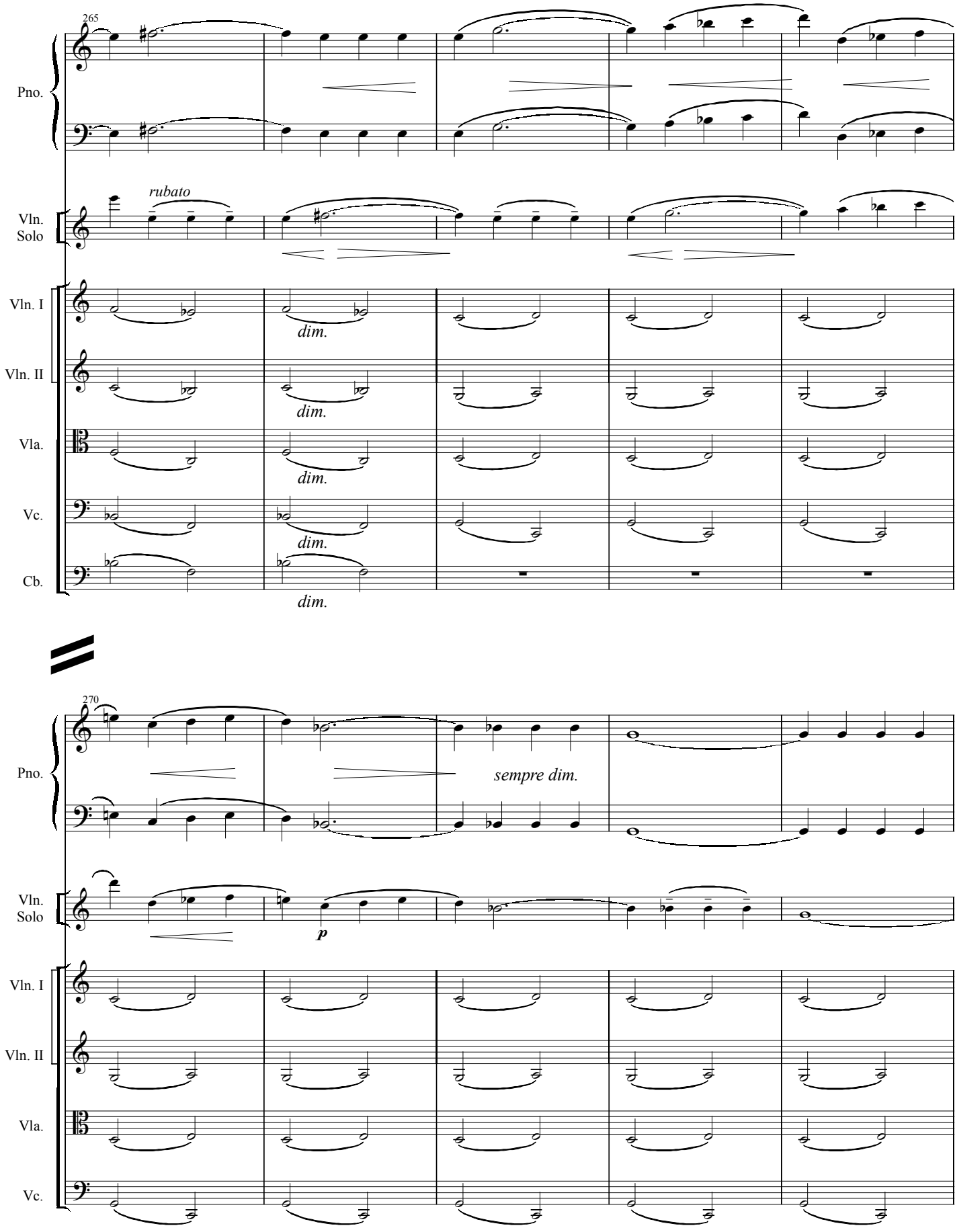

223
loco
sempre dim.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
227
pp
8vb
ppp

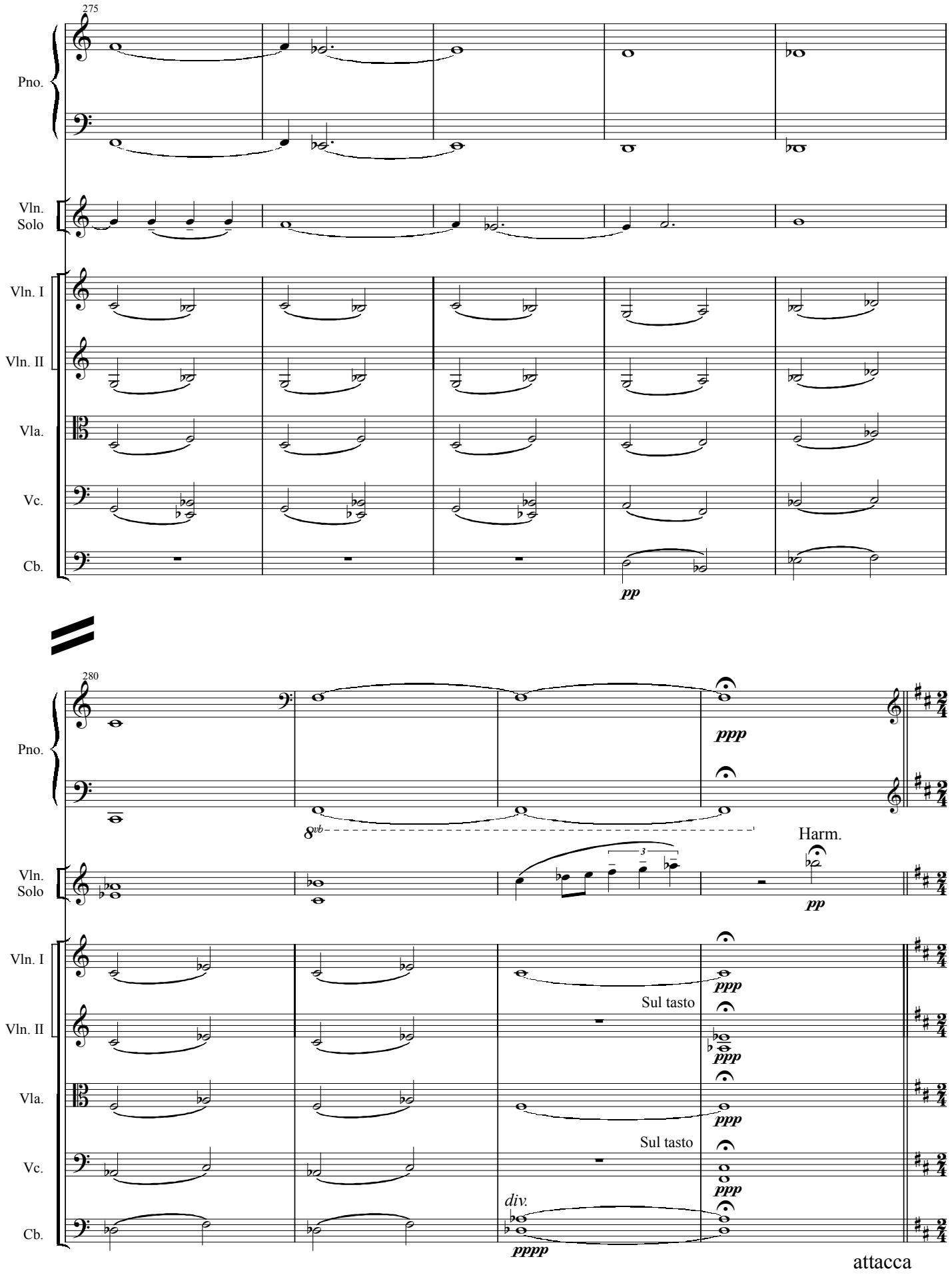

232
♩ = 60
Pno.
p
(Pedale ad lib.)
Vln. Solo
espress.
p
♩= 60
Vln. I
arco
pp
Vln. II
arco
pp
Vla.
arco
pp
Vc.
arco
pp
Cb.
pp
236
Pno.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.


240
Pno.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
244
Pno.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

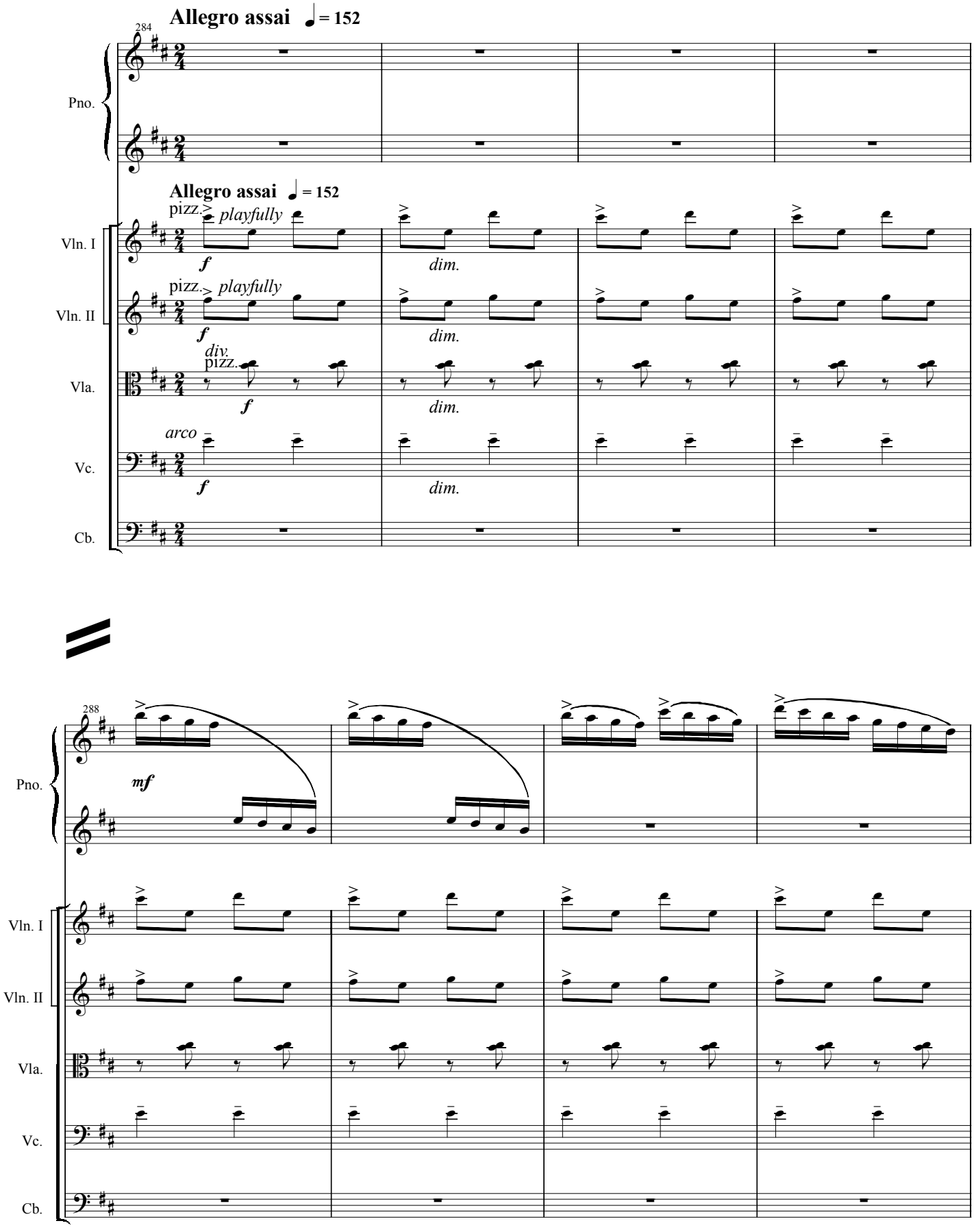

248
Pno.
Vln.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
253
Pno.
Vln.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

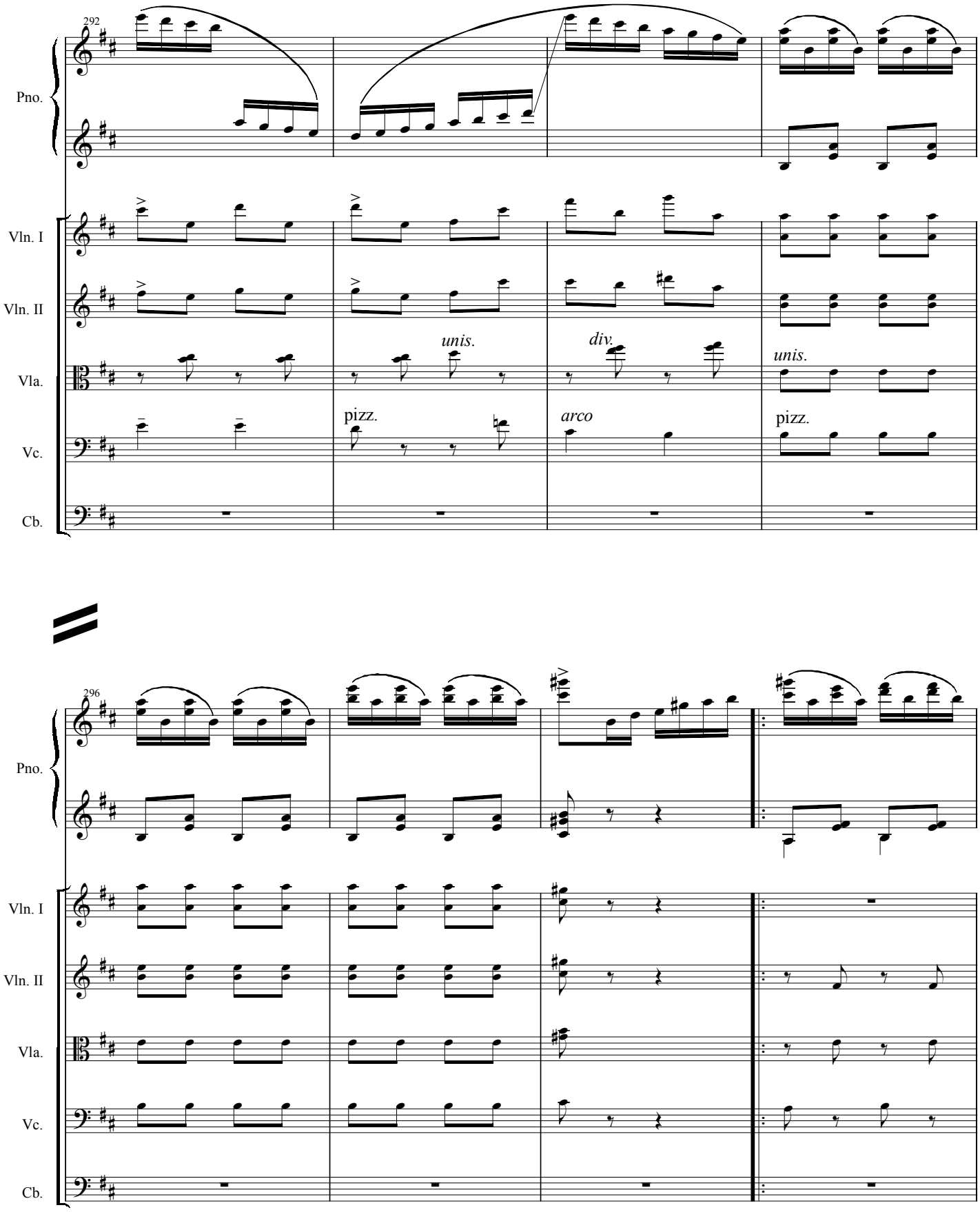

257
marcato
Pno.
marcato
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
261
Pno.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

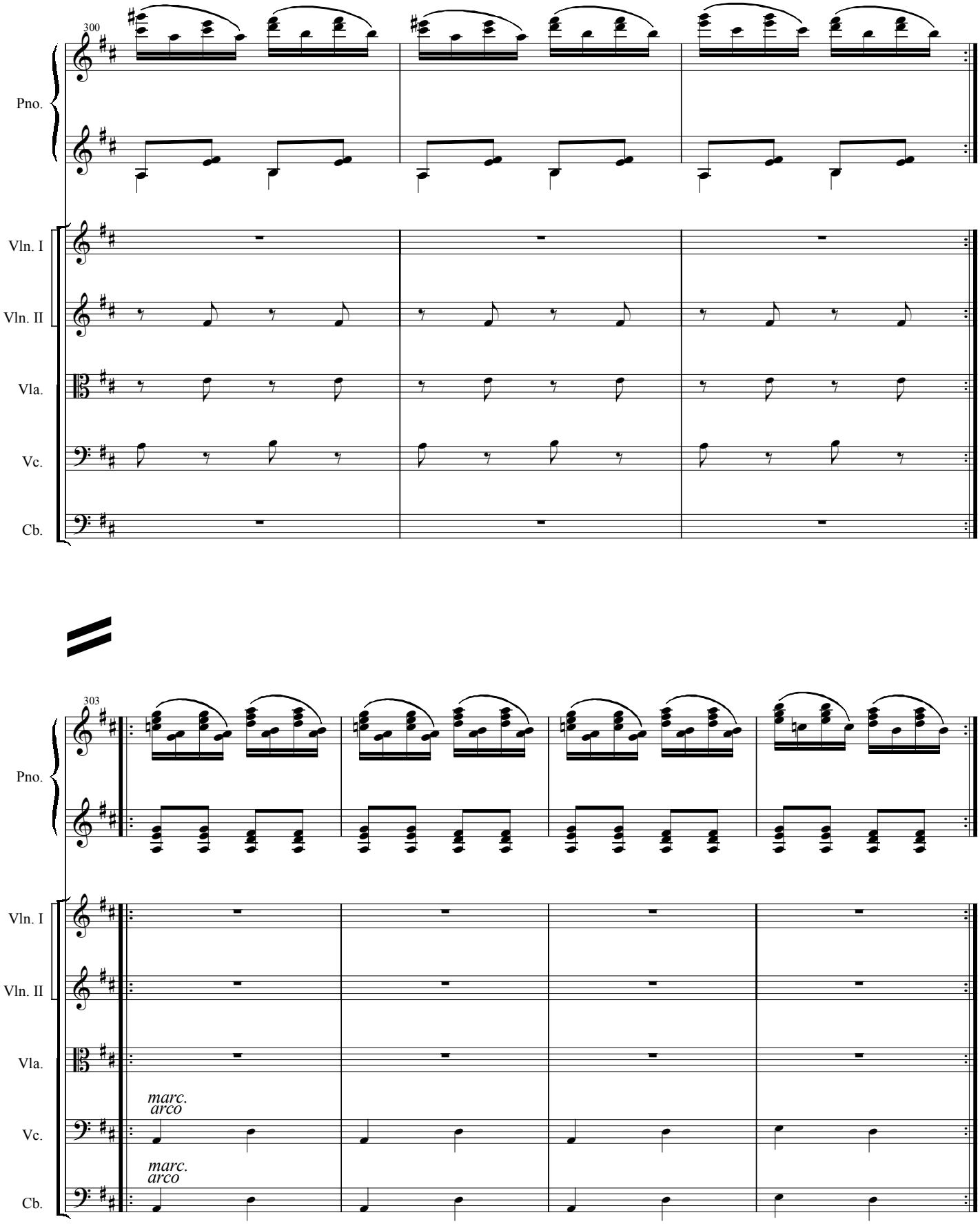

265
Pno.
rubato
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
dim.
dim.
dim.
dim.
dim.
270
Pno.
sempre dim.
Vln. Solo
p
Vln. I
Vln. II
Vla.
Vc.

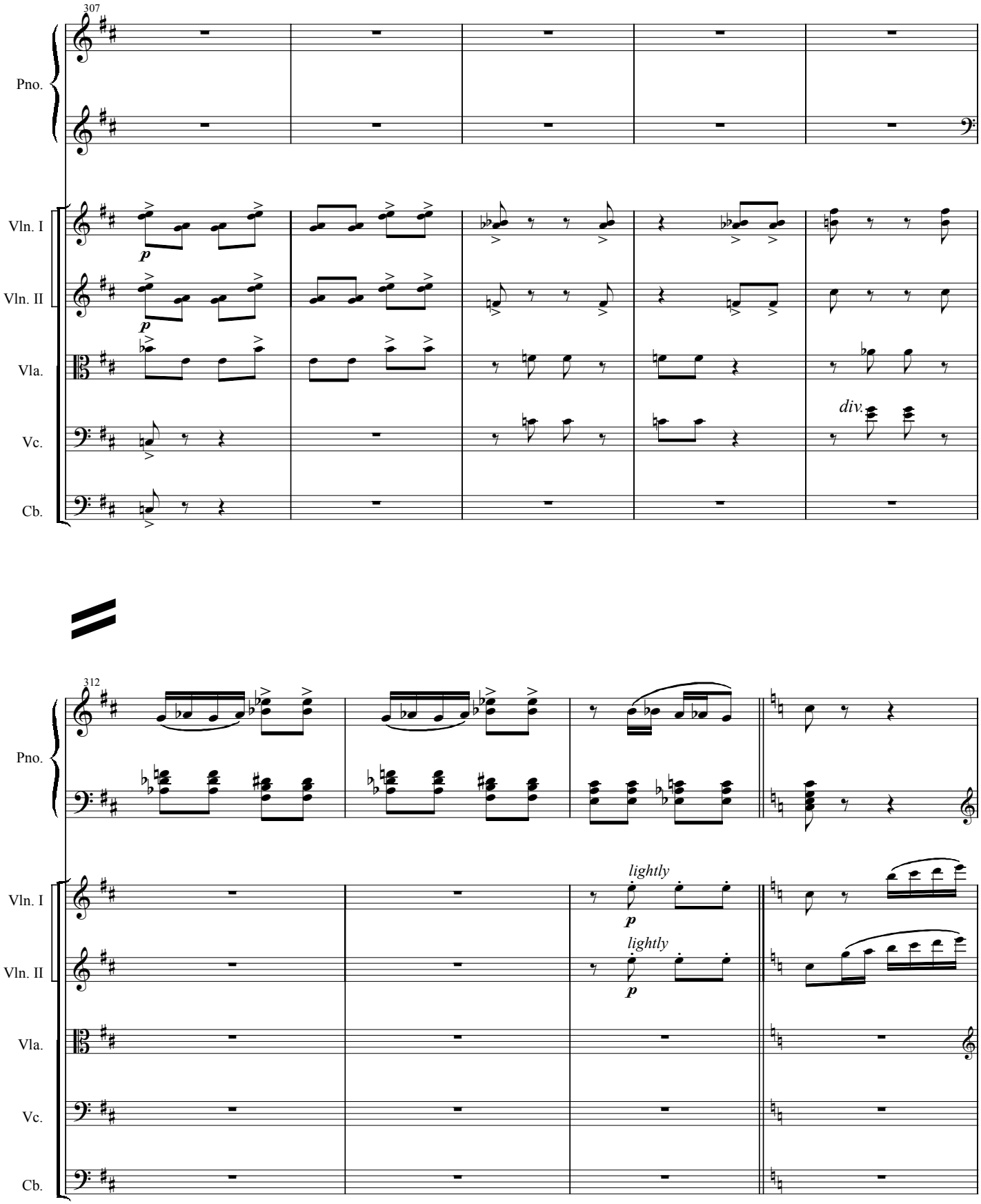

275
Pno.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
280
ppp
8vb
Harm.
pp
Sul tasto
Sul tasto
div.
pppp
attacca

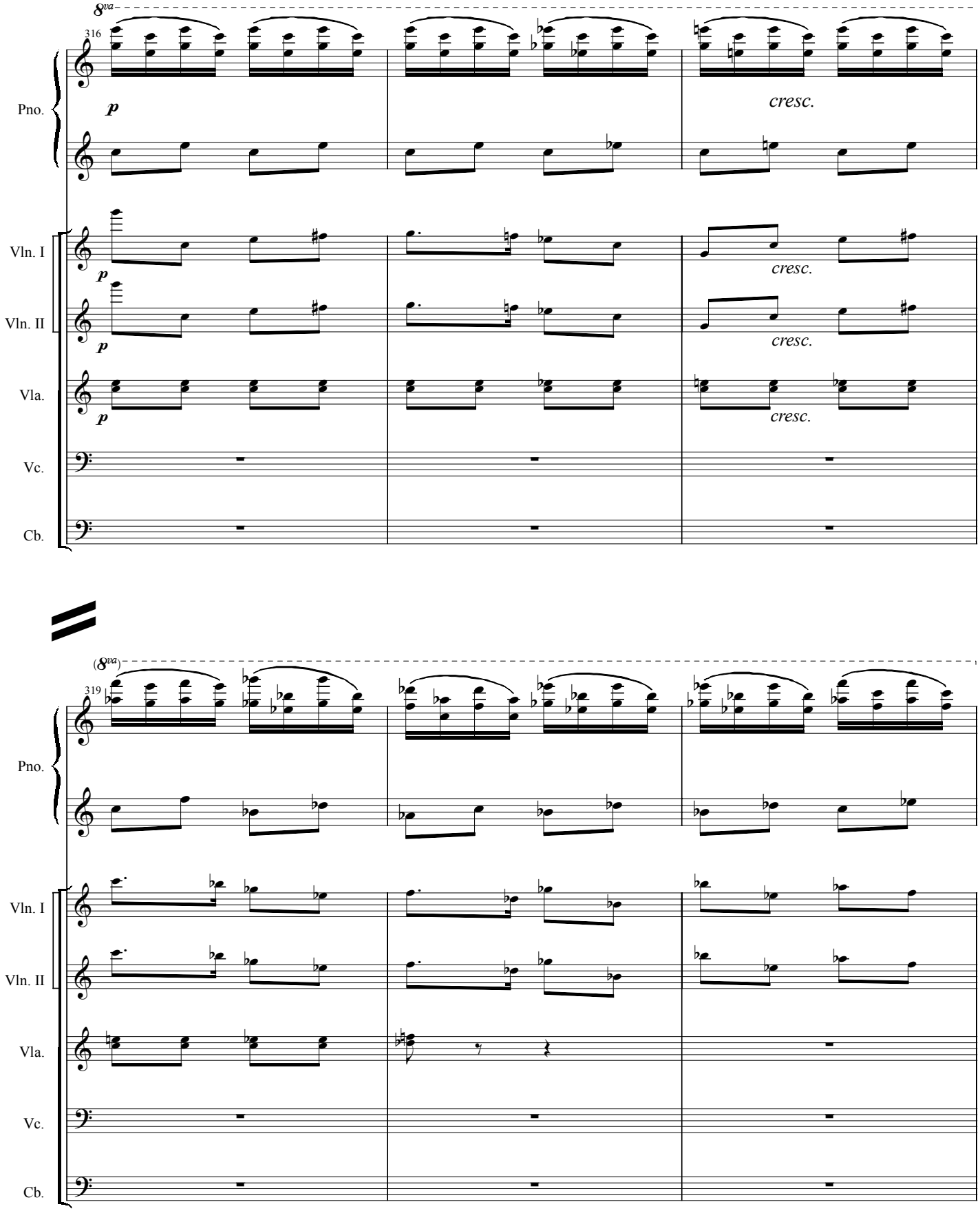
III

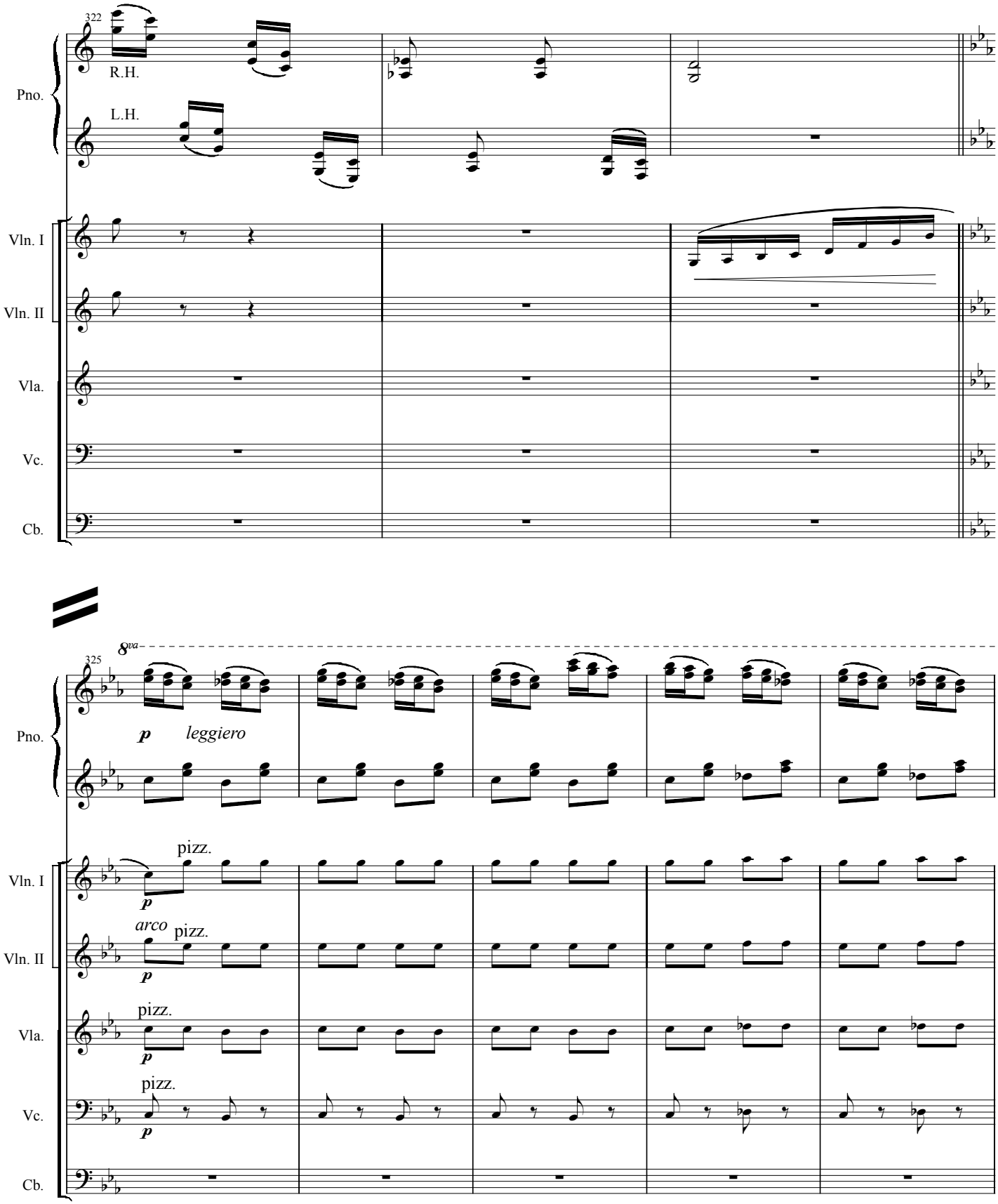

Allegro assai ♩ = 152
284
Pno.
Allegro assai ♩ = 152
pizz.
playfully
Vln. I
f
dim.
pizz.
playfully
Vln. II
f
dim.
div.
pizz.
Vla.
f
dim.
arco
Vc.
f
dim.
Cb.
288
Pno.
mf
Vln. I
Vln. II
Vla.
Vc.
Cb.

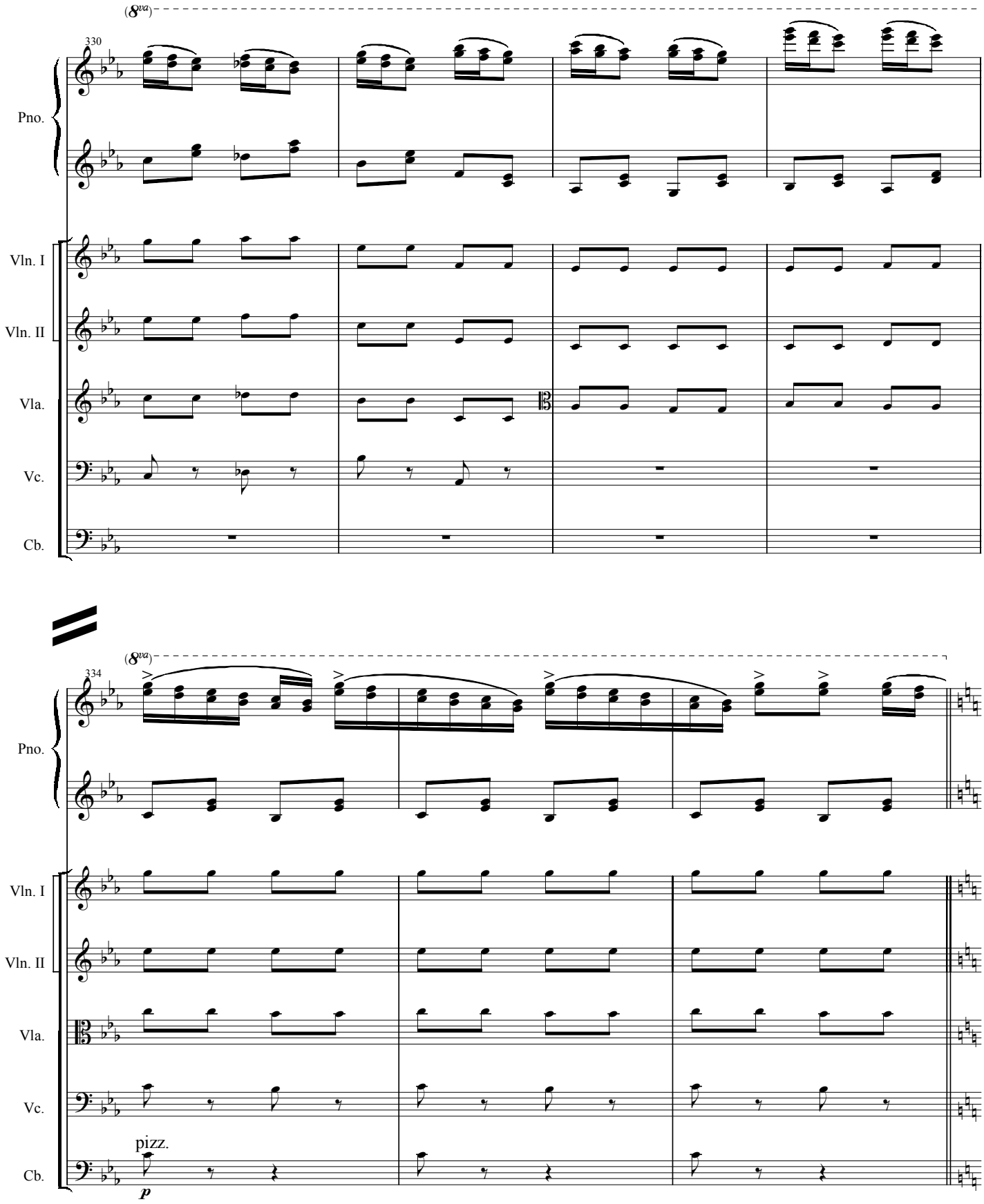

292
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
div.
unis.
pizz.
arco
pizz.
296
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

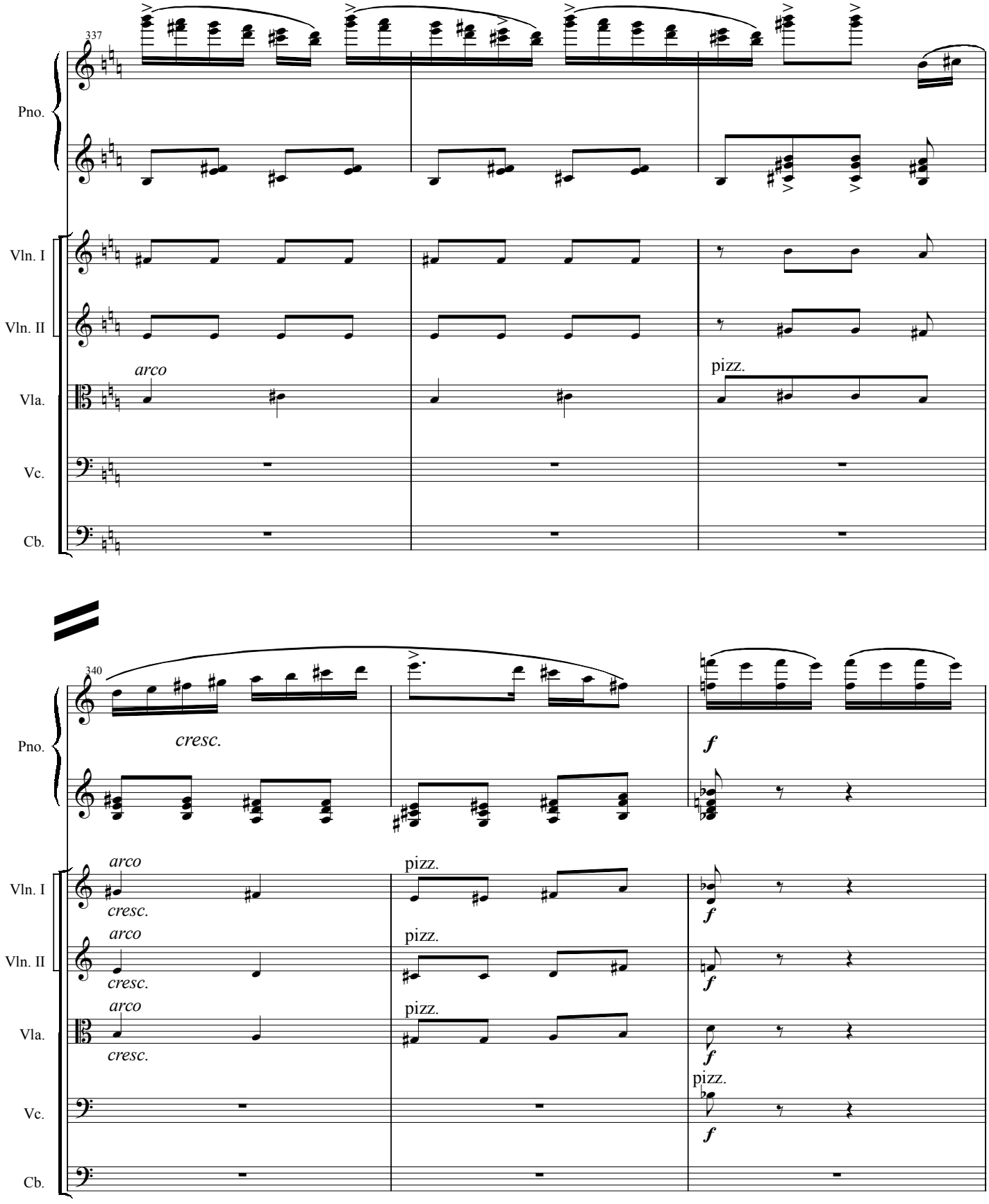

300
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
303
Pno.
Vln. I
Vln. II
Vla.
marc.
arco
Vc.
marc.
arco
Cb.

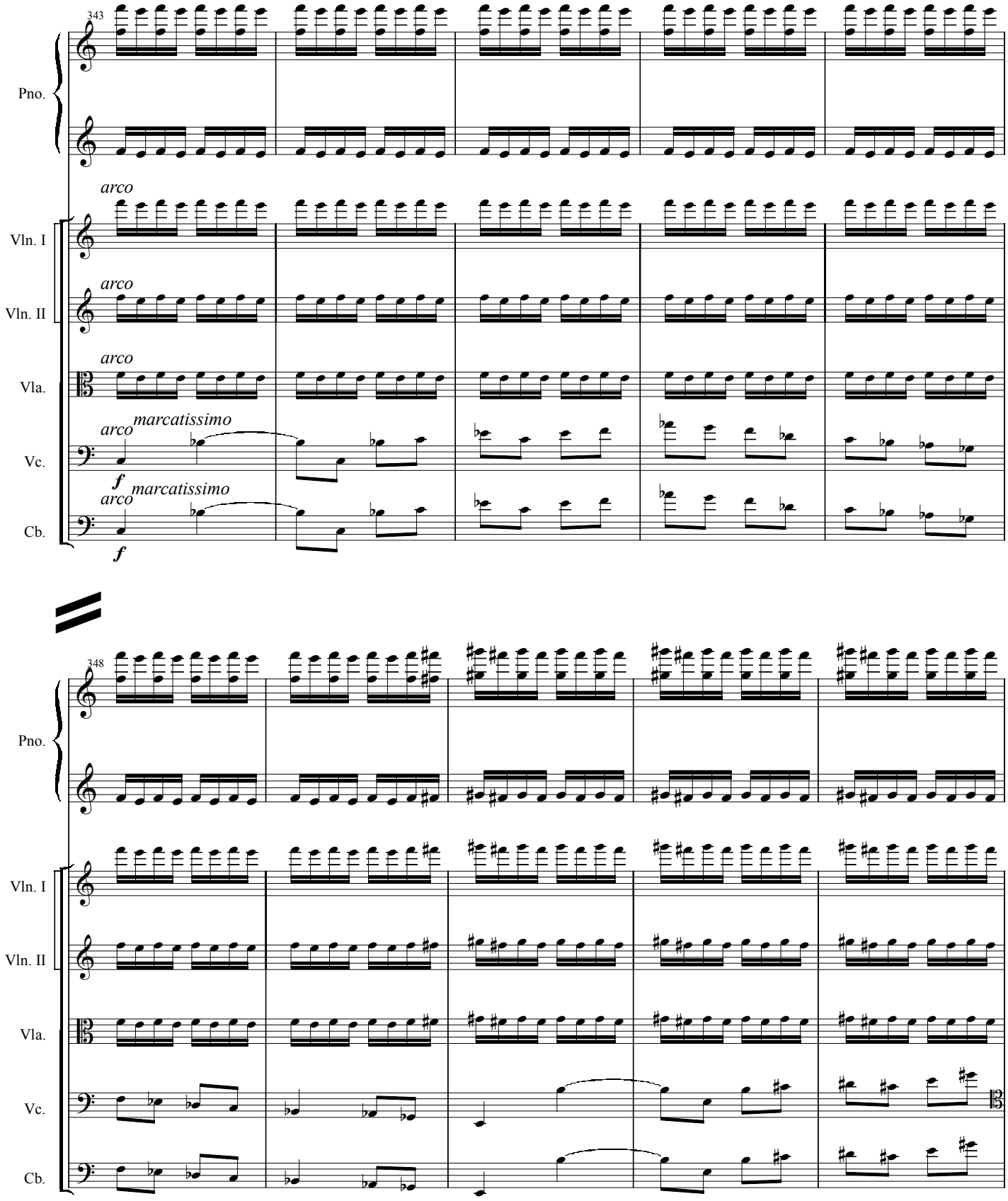

307
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
div.
312
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
lightly
p
lightly
p

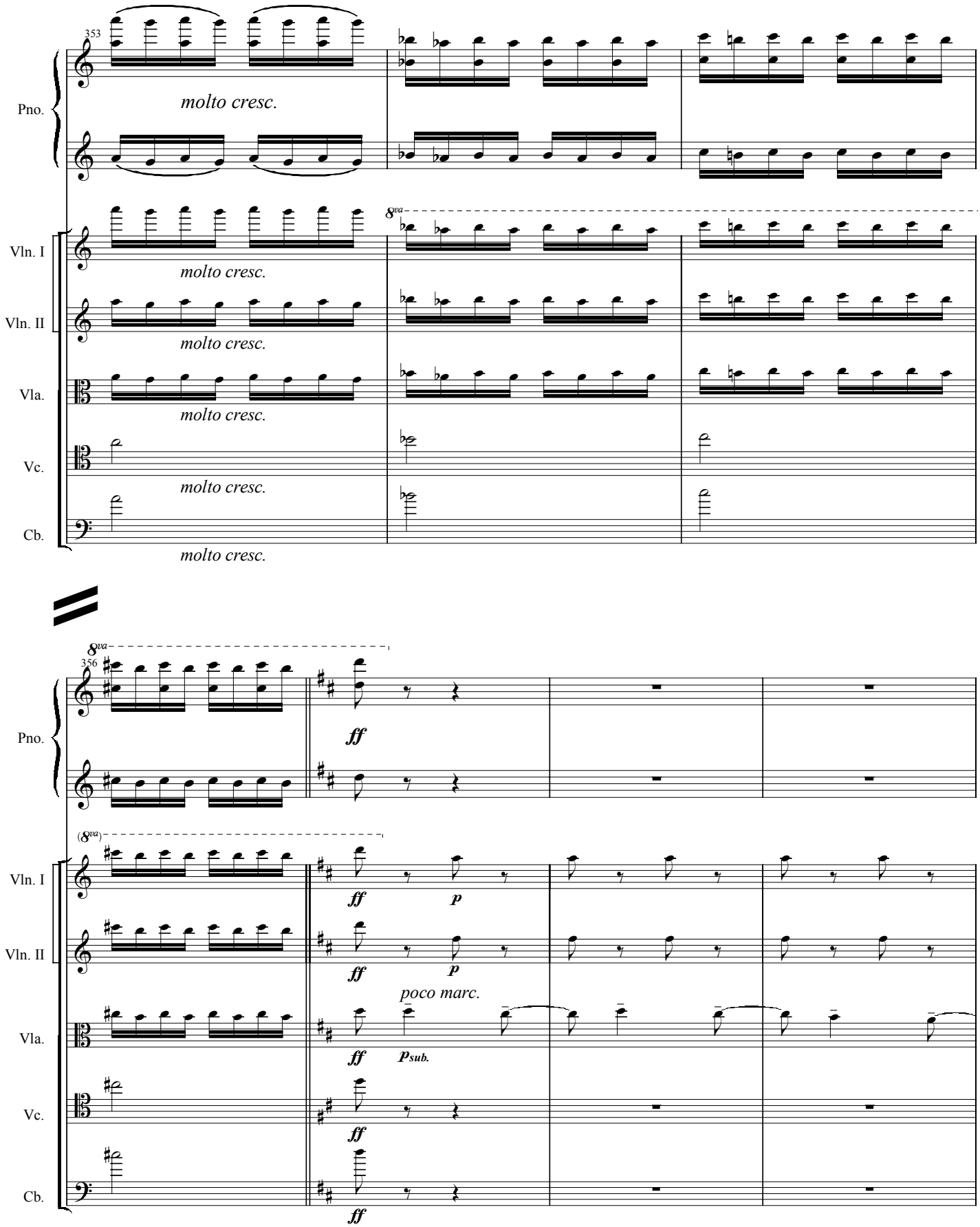

8va
316
Pno.
p
cresc.
Vln. I
p
cresc.
Vln. II
p
cresc.
Vla.
p
cresc.
Vc.
Cb.
(8va)
319
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

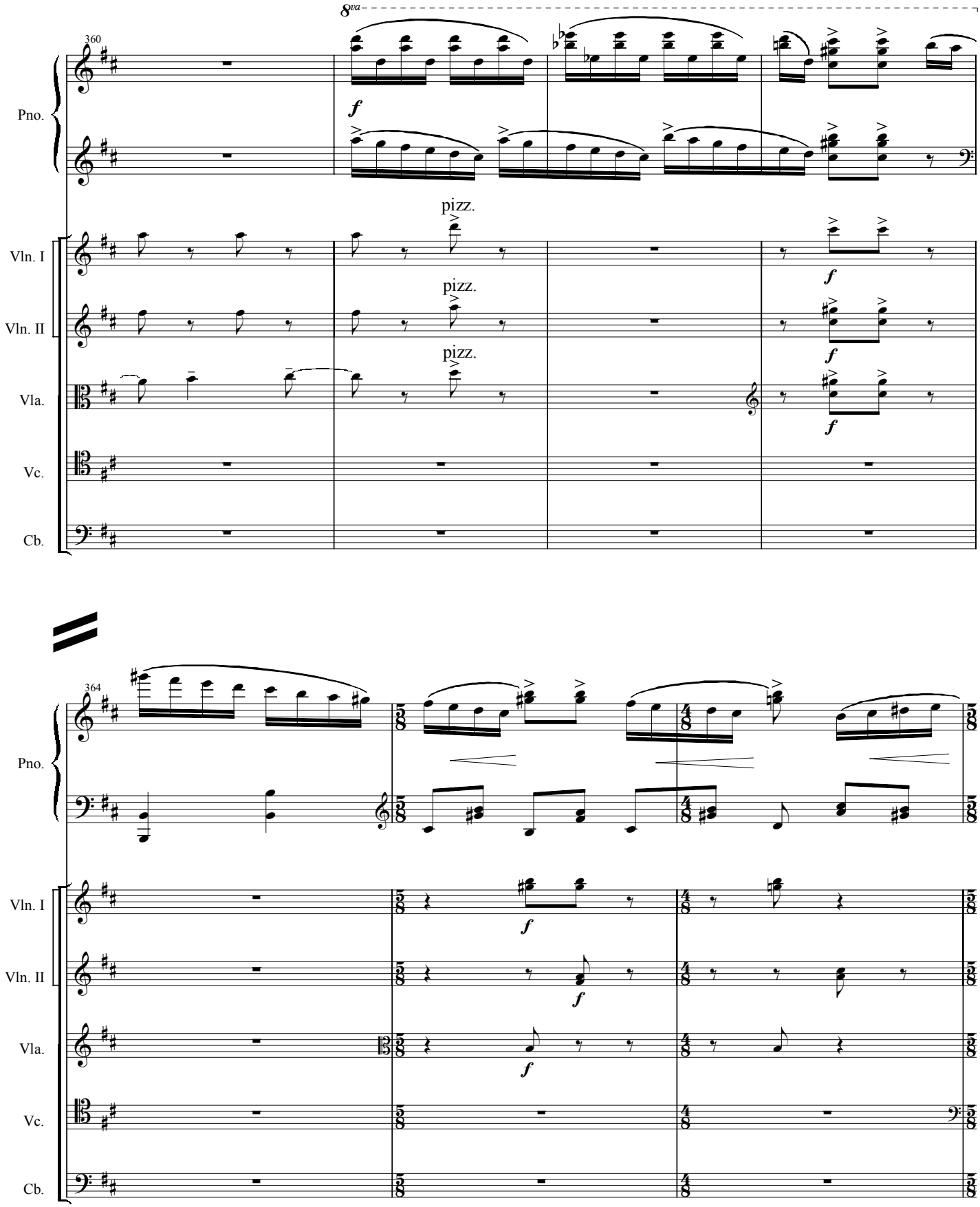

322
R.H.
L.H.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
8va
325
p
leggiero
pizz.
arco
pizz.
pizz.
pizz.

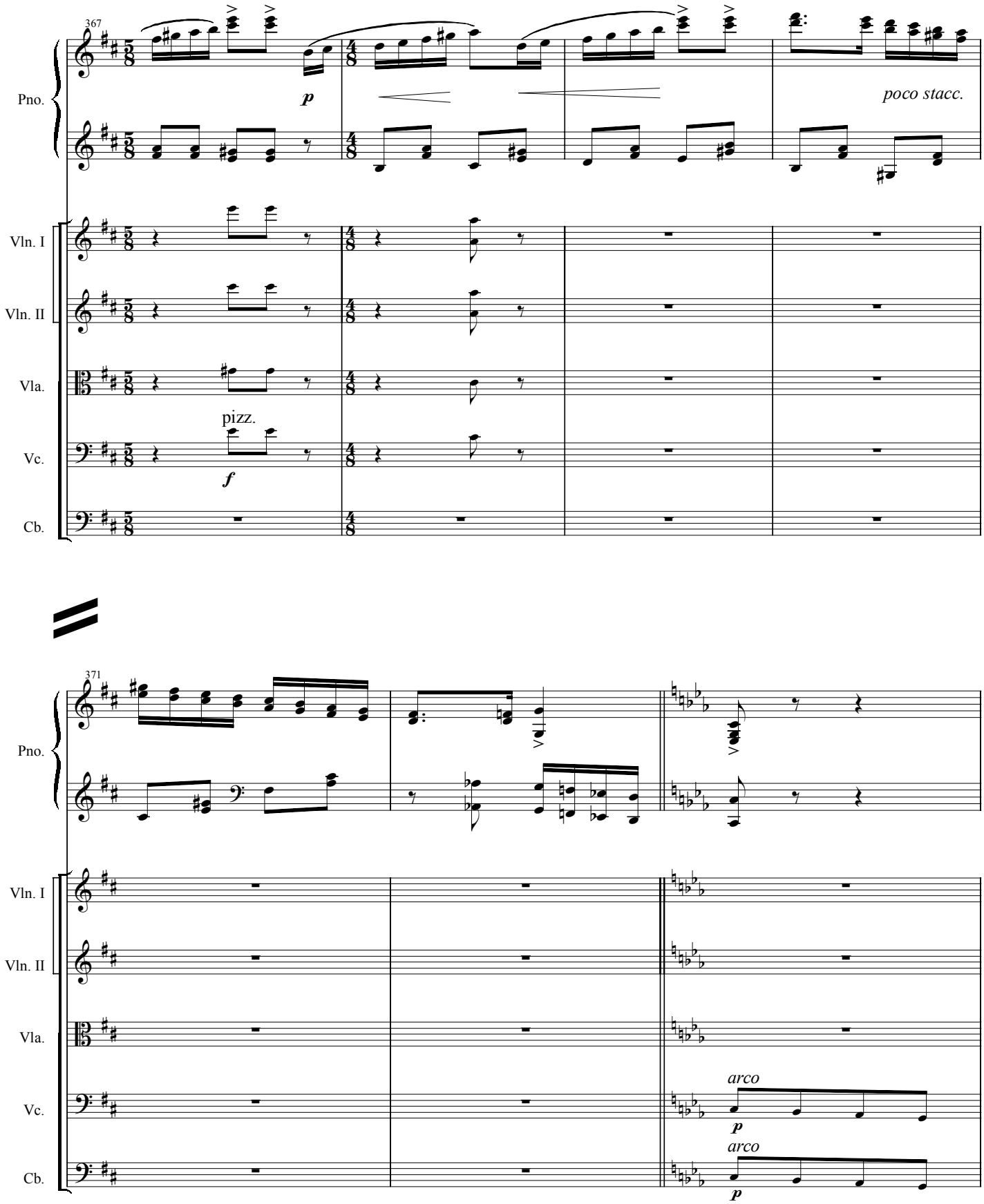

(8va)
330
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(8va)
334
Pno.
Vln. I
Vln. II
Vla.
Vc.
pizz.
Cb.
p

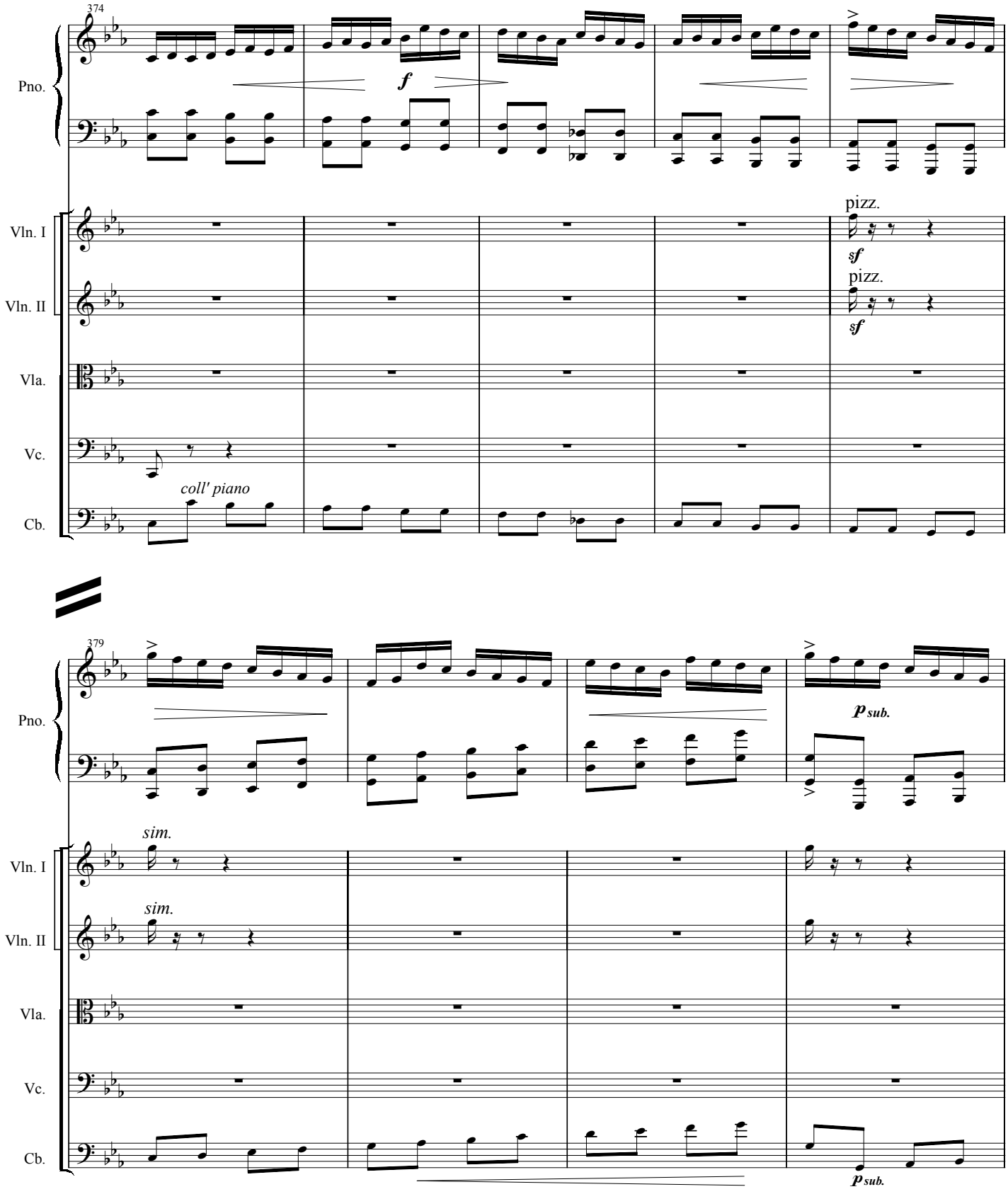

337
Pno.
Vln. I
Vln. II
arco
Vla.
pizz.
Vc.
Cb.
340
Pno.
cresc.
f
Vln. I
arco
cresc.
pizz.
f
Vln. II
arco
cresc.
pizz.
f
Vla.
arco
cresc.
pizz.
f
Vc.
pizz.
f
Cb.

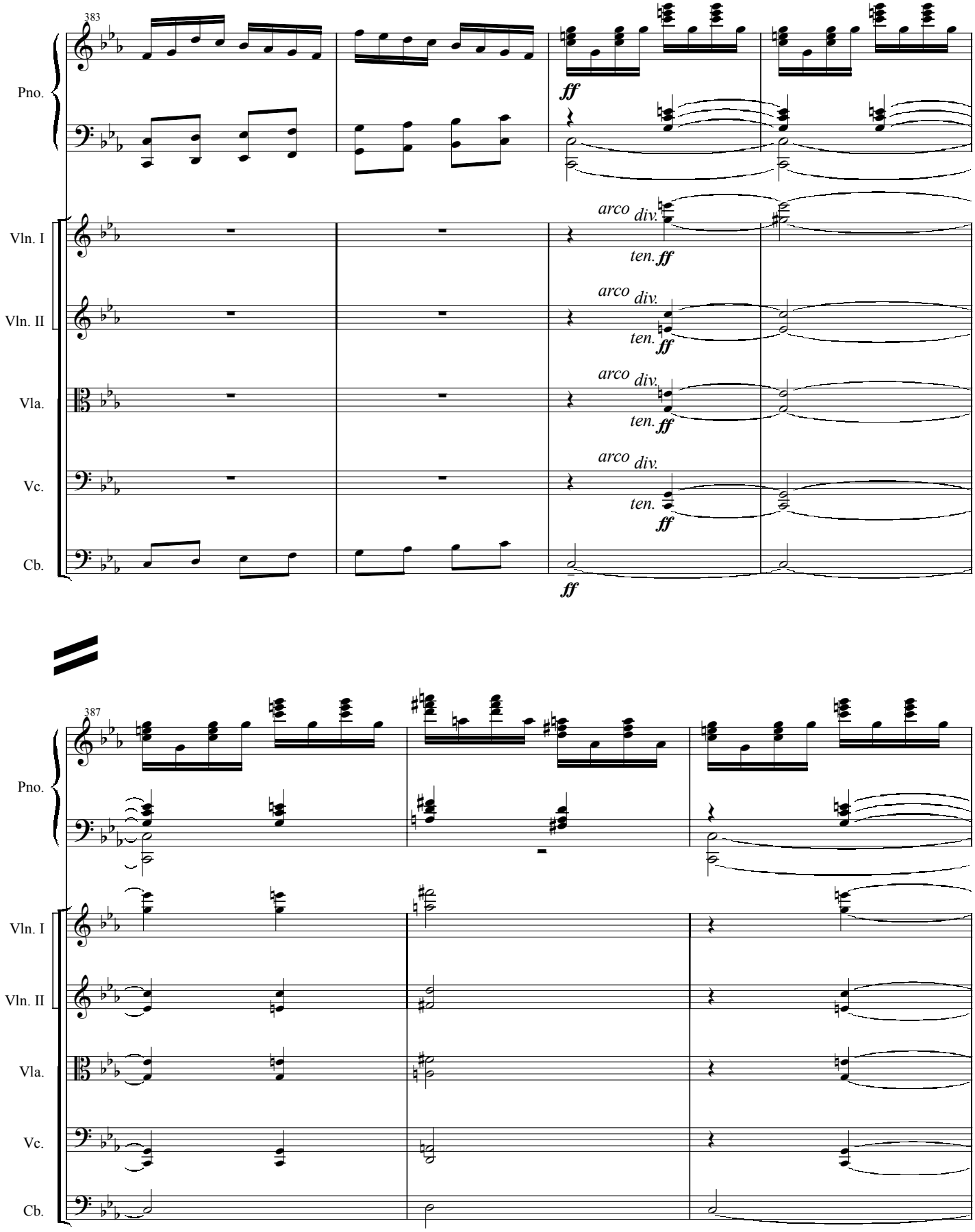

343
Pno.
arco
Vln. I
arco
Vln. II
arco
Vla.
arco
marcatissimo
Vc.
f
arco
marcatissimo
Cb.
f
348
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

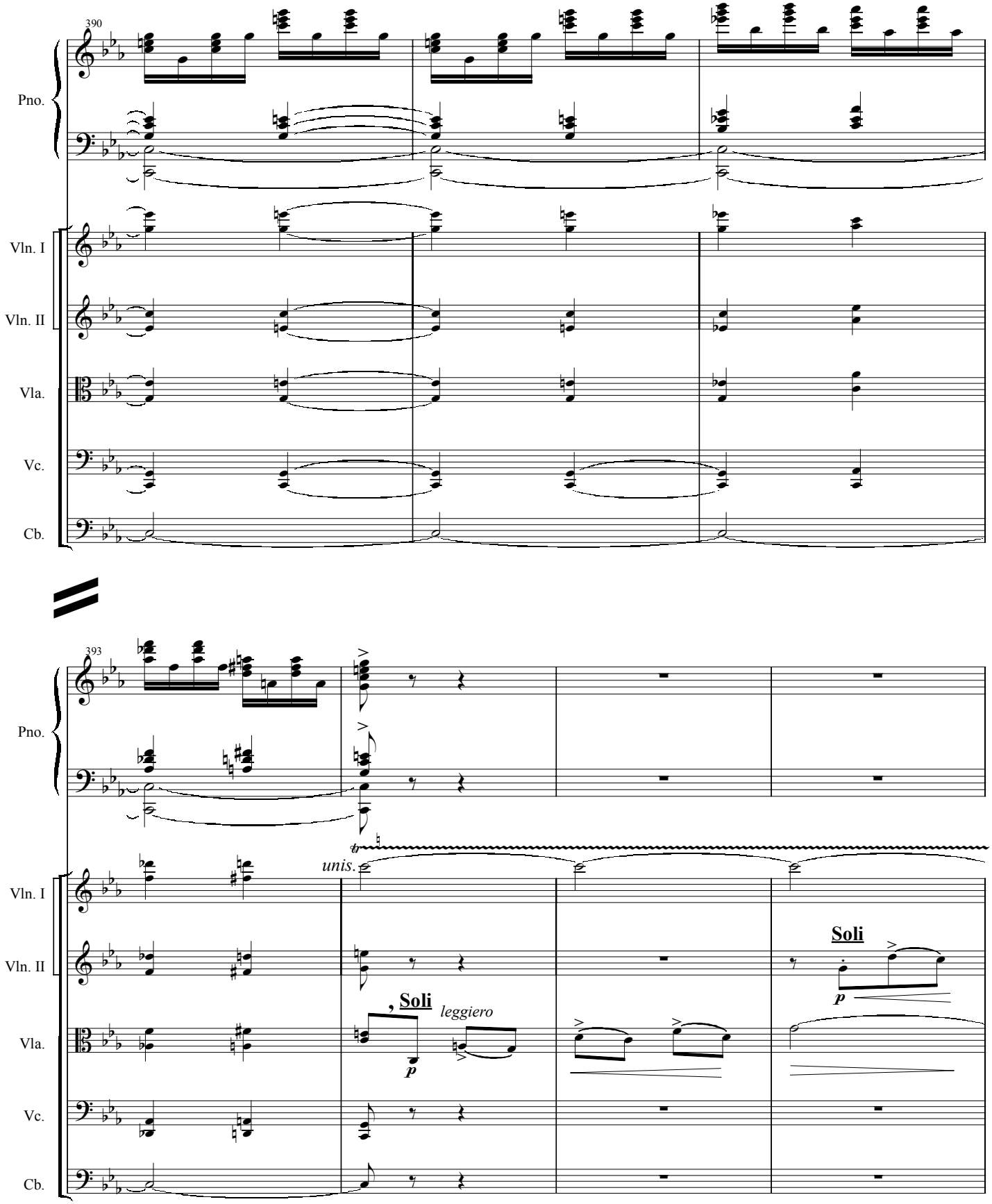

353
Pno.
molto cresc.
8va
Vln. I
molto cresc.
Vln. II
molto cresc.
Vla.
molto cresc.
Vc.
molto cresc.
Cb.
molto cresc.
8va
356
Pno.
ff
(8va)
Vln. I
ff
p
Vln. II
ff
p
poco marc.
Vla.
ff
psub.
Vc.
ff
Cb.
ff

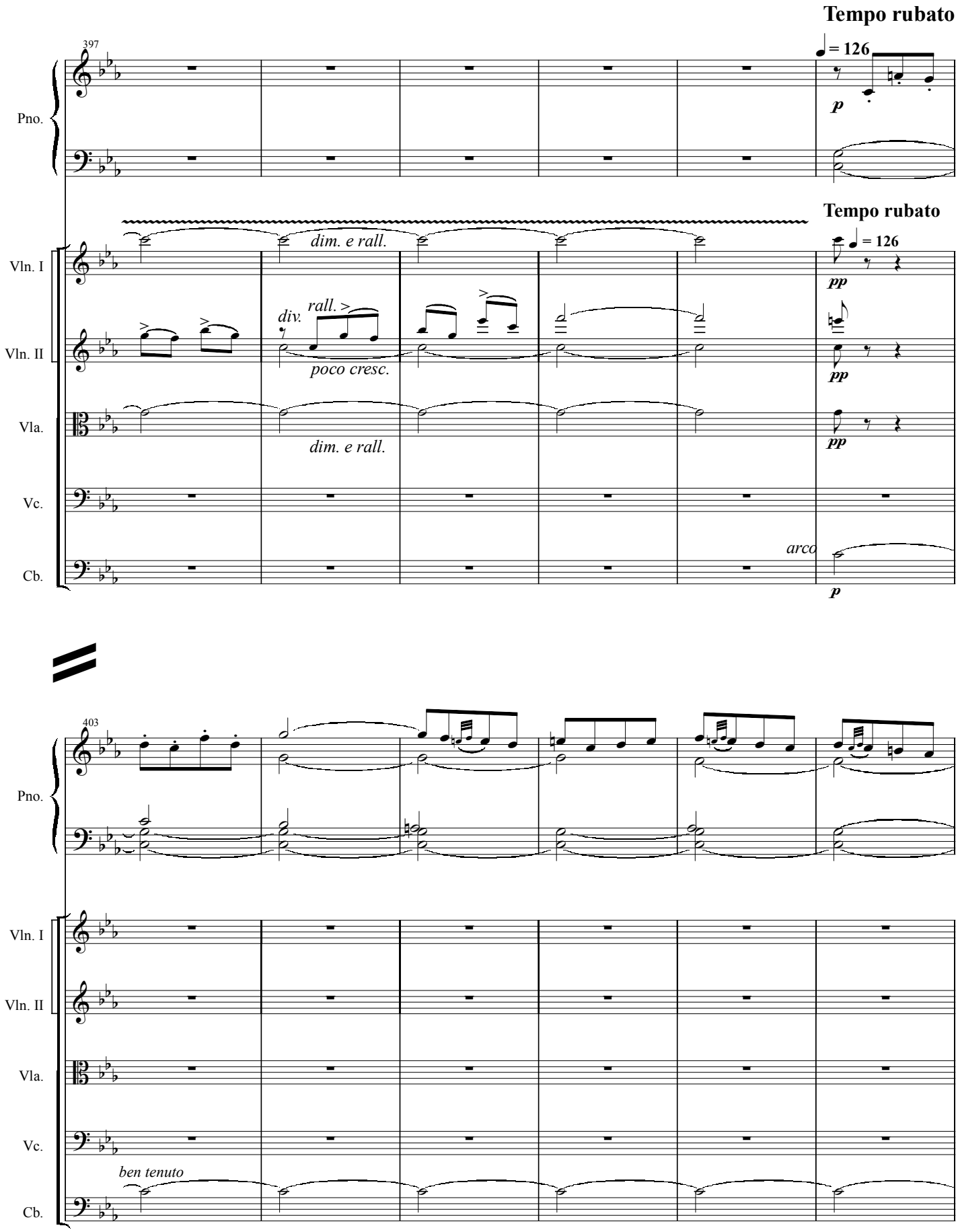

8va
360
Pno.
f
pizz.
Vln. I
Vln. II
Vla.
Vc.
Cb.
364

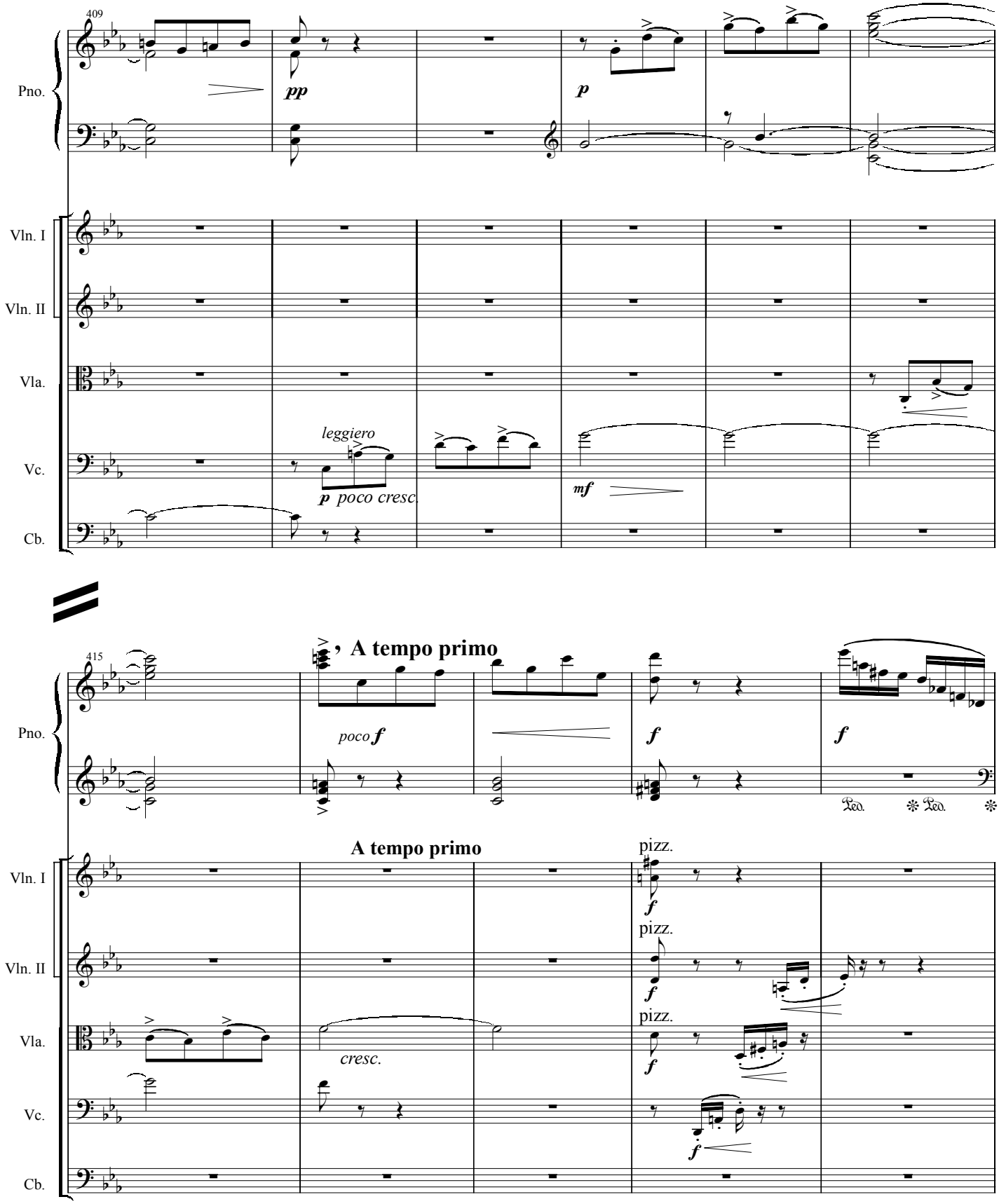

367
Pno.
p
poco stacc.
Vln. I
Vln. II
Vla.
pizz.
f
Vc.
Cb.
371
Pno.
Vln. I
Vln. II
Vla.
arco
p
Vc.
arco
p
Cb.

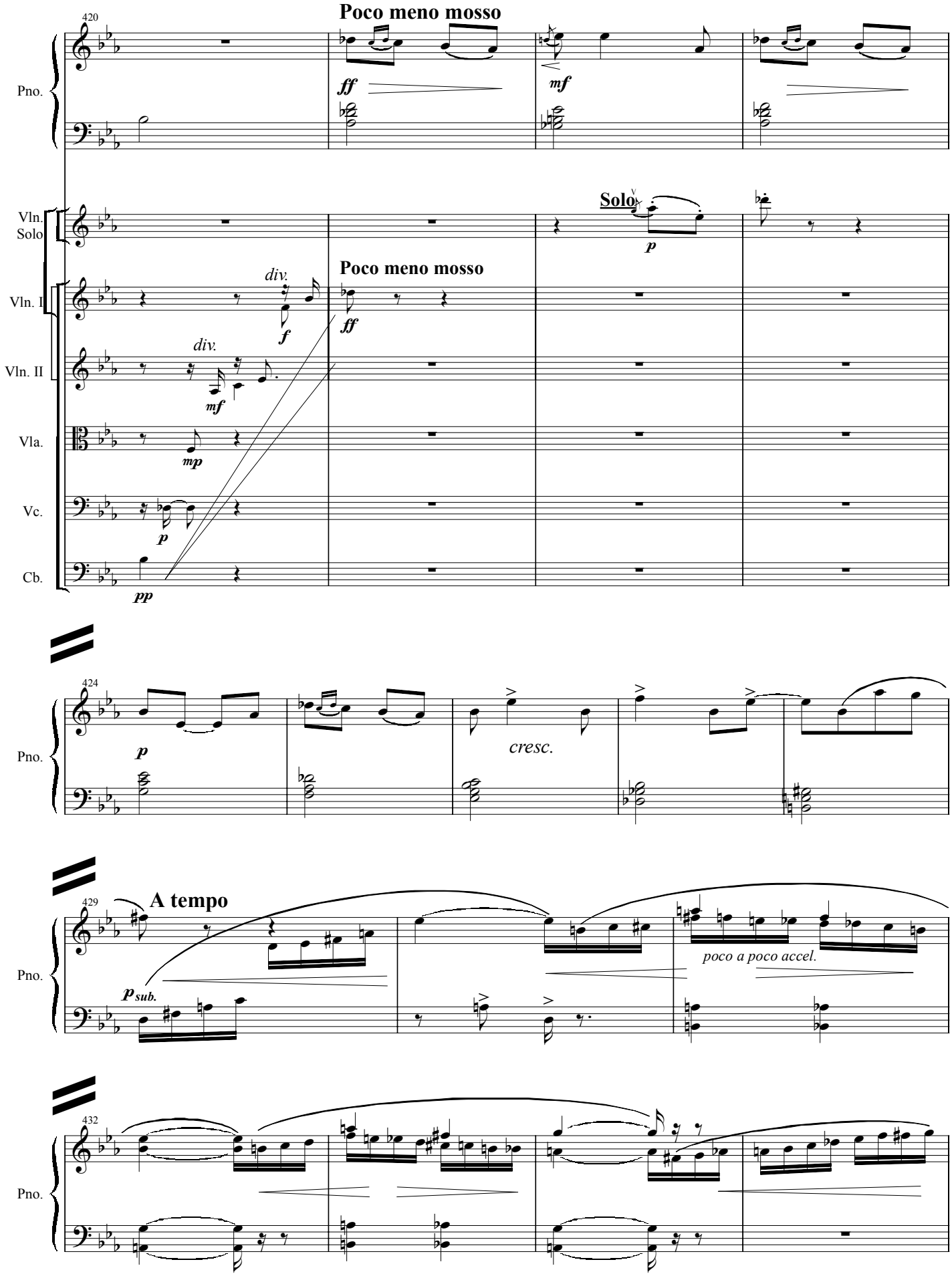

374
Pno.
f
Vln. I
pizz.
sf
Vln. II
pizz.
sf
Vla.
Vc.
coll' piano
Cb.
379
Pno.
p sub.
sim.
Vln. I
sim.
Vln. II
Vla.
Vc.
Cb.
p sub.

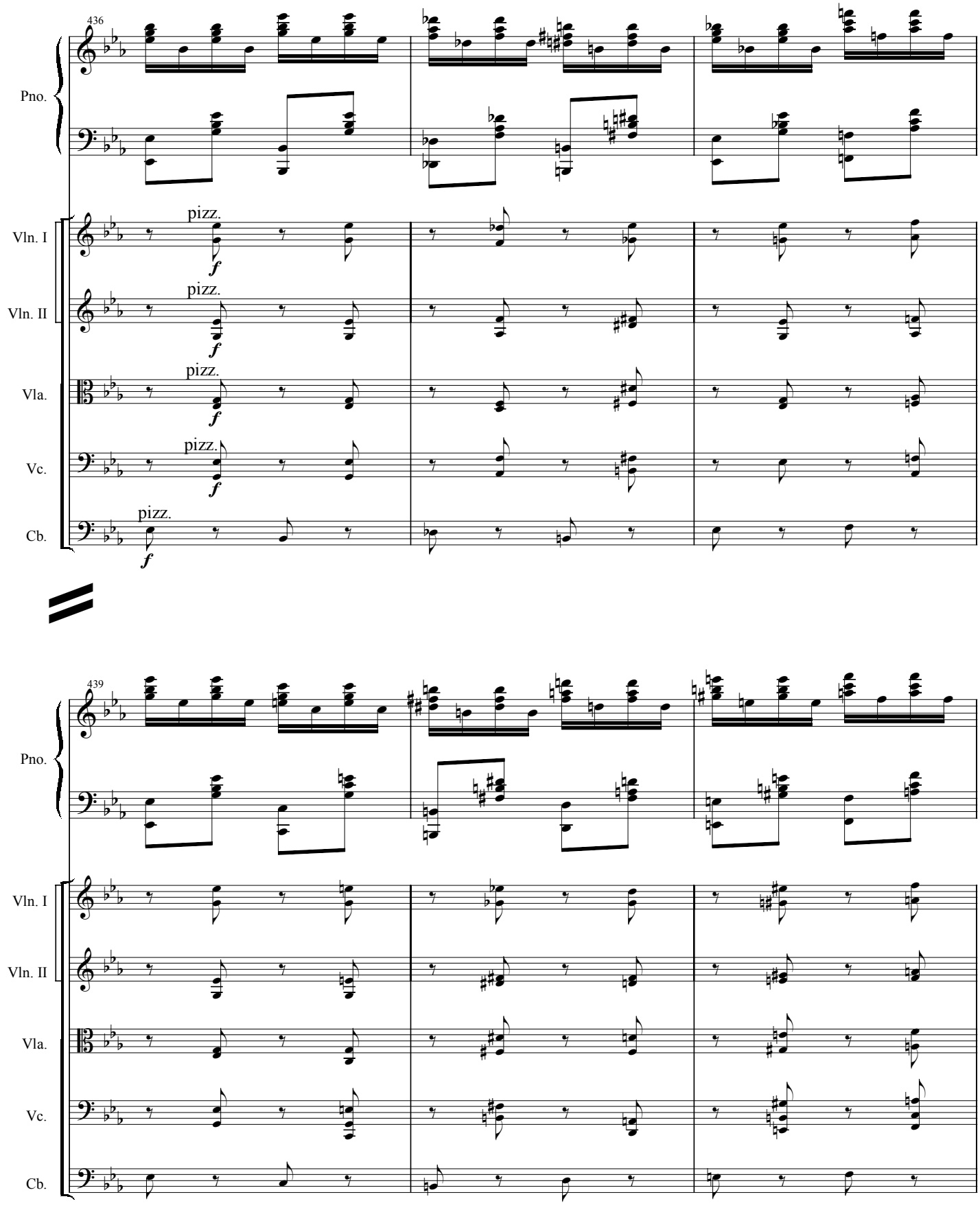

383
Pno.
ff
Vln. I
arco div.
ten. ff
Vln. II
arco div.
ten. ff
Vla.
arco div.
ten. ff
Vc.
arco div.
ten. ff
Cb.
ff
387
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

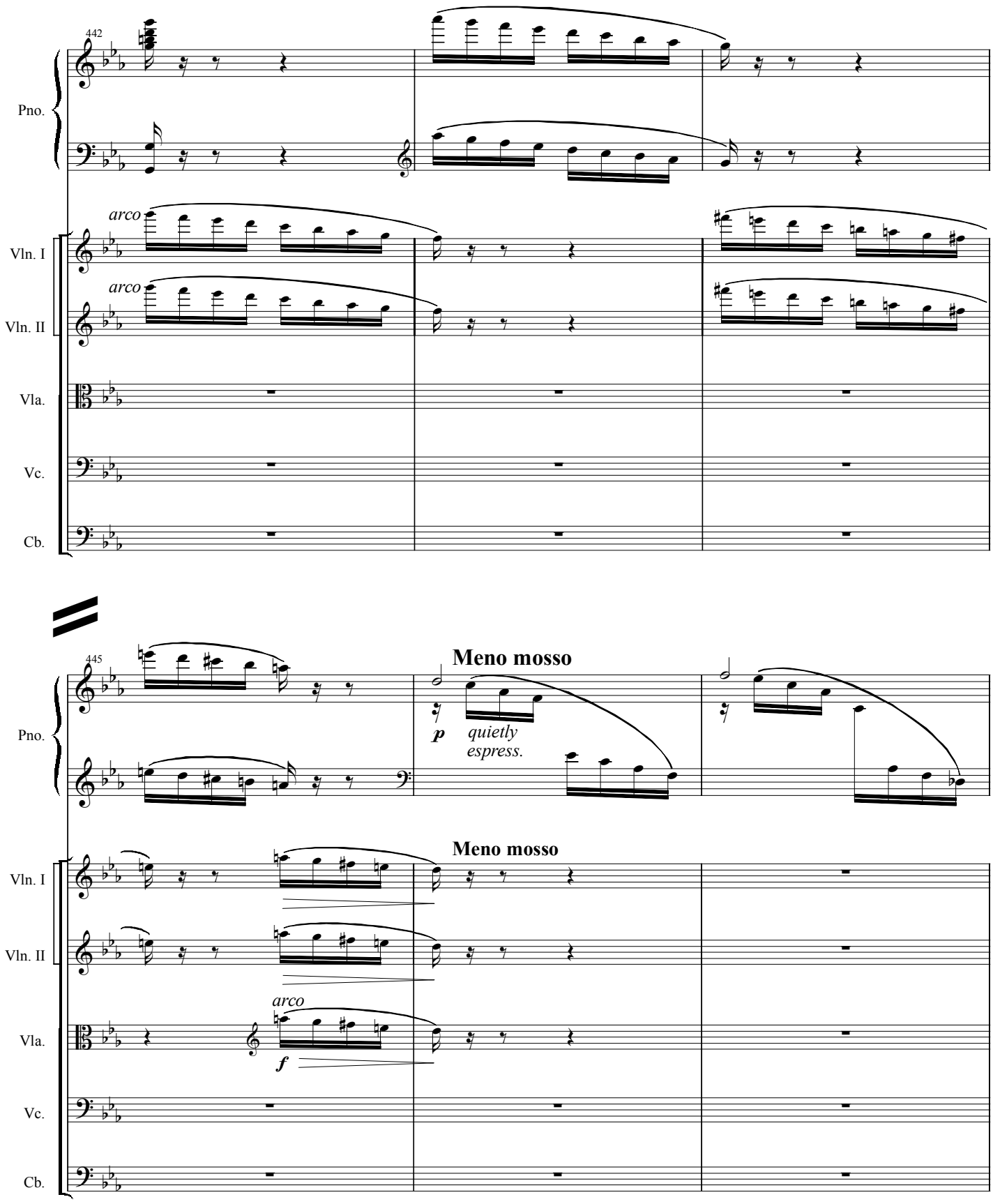

390
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
393
Pno.
tr
unis.
Vln. I
Vln. II
, Soli
leggiero
p
Vla.
Soli
p
Vc.
Cb.

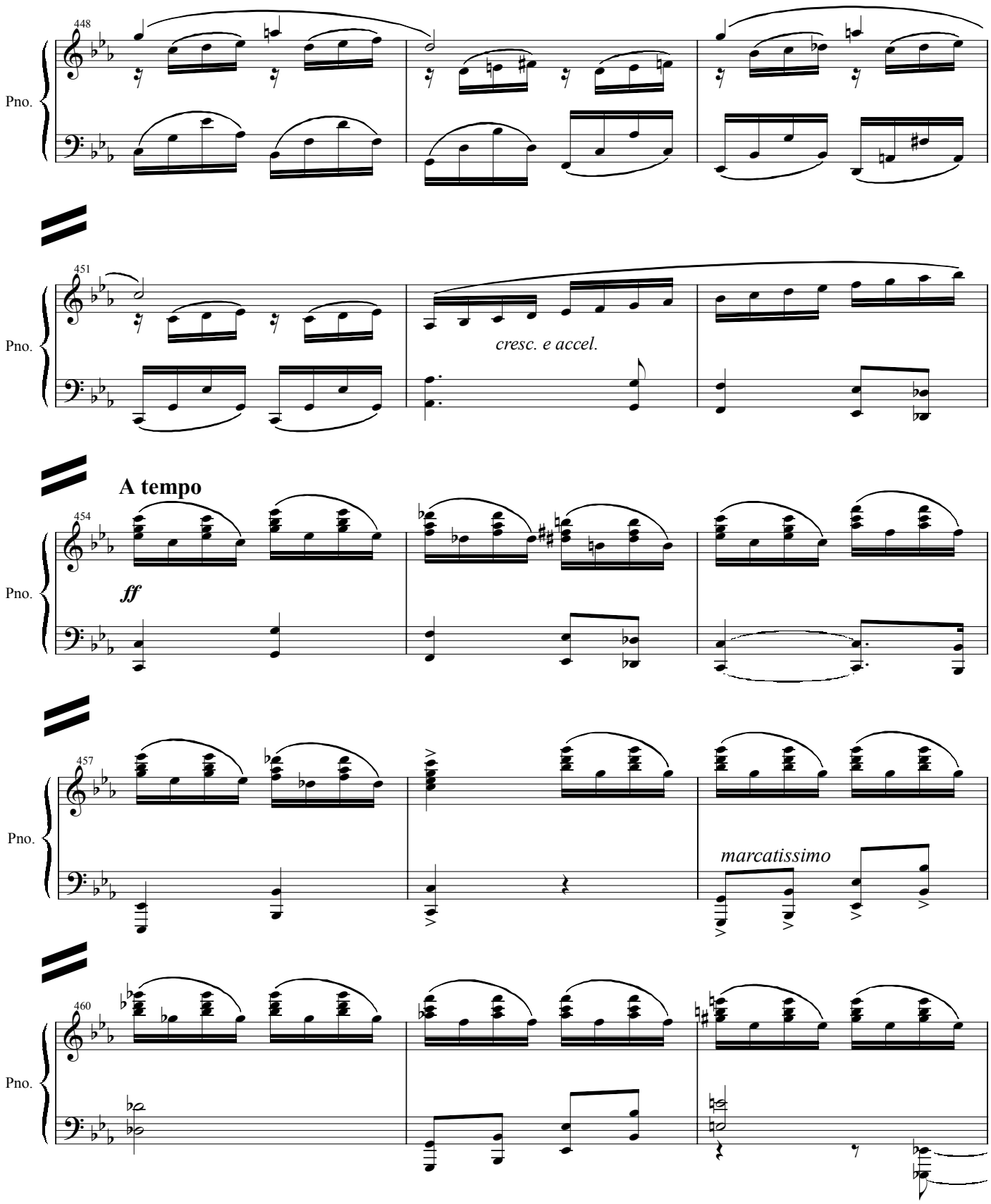

Tempo rubato
397
♩ = 126
Pno.
p
Tempo rubato
Vln. I
dim. e rall.
♩ = 126
pp
Vln. II
div.
rall.
poco cresc.
pp
Vla.
dim. e rall.
pp
Vc.
arco
Cb.
p
403
Pno.
Vln. I
Vln. II
Vla.
Vc.
ben tenuto
Cb.

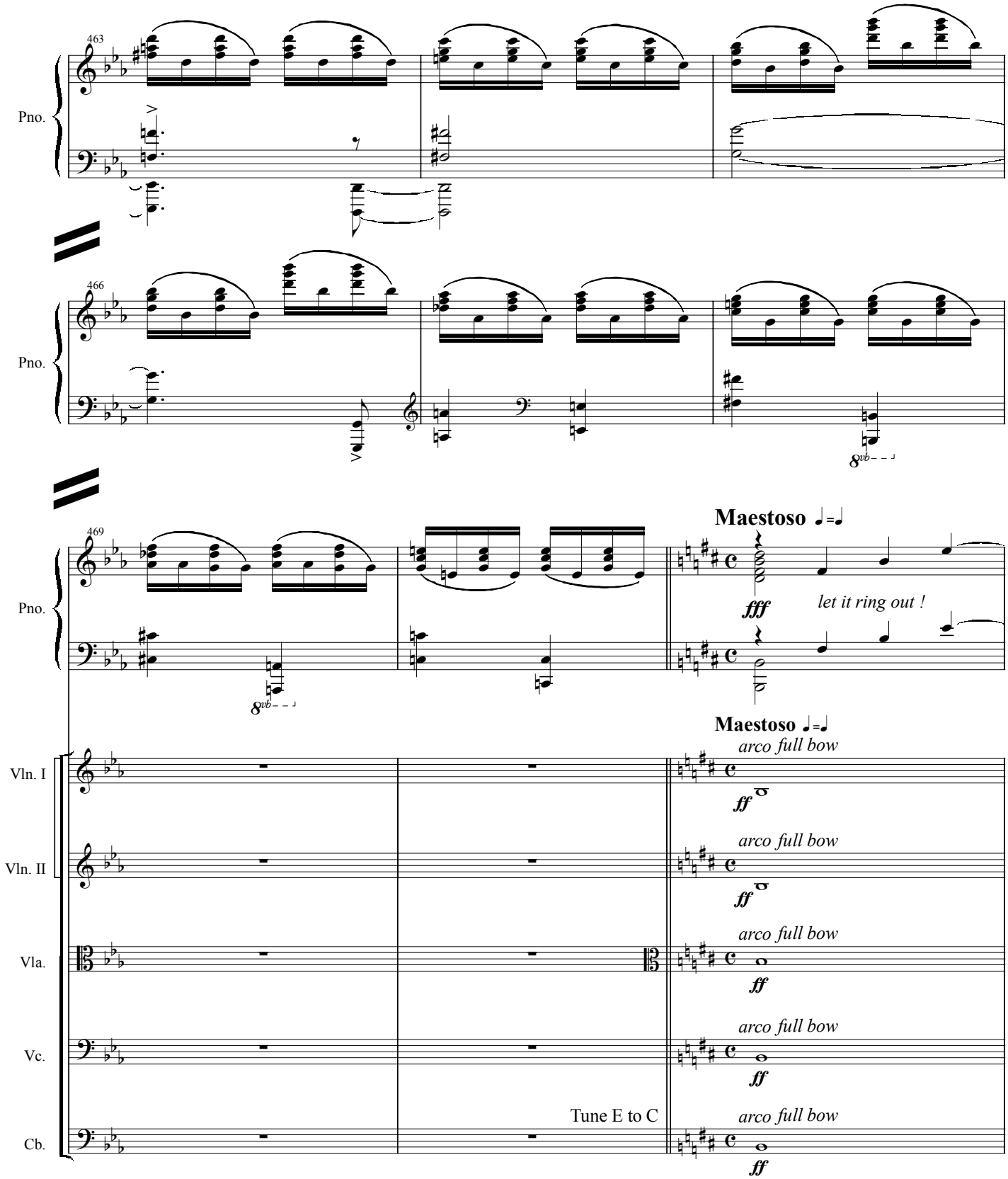

409
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p
leggiero
p poco cresc.
mf
415
, A tempo primo
poco f
f
f
Ped. * Ped. *
A tempo primo
pizz.
f
pizz.
f
pizz.
f
cresc.
f

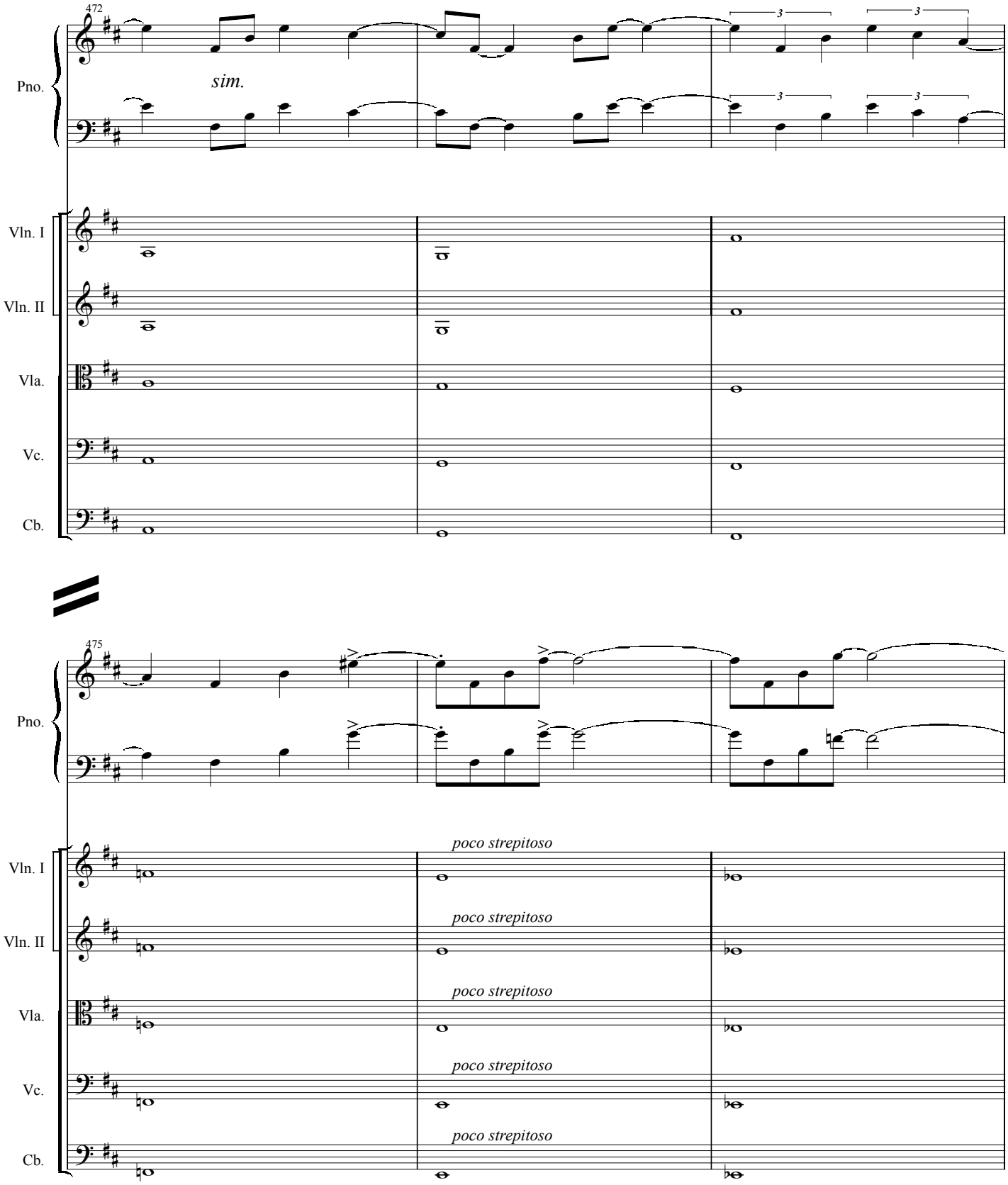

420
Poco meno mosso
Pno.
ff
mf
Vln. Solo
Solo
p
Poco meno mosso
Vln. I
div.
f
ff
Vln. II
div.
mf
Vla.
mp
Vc.
p
Cb.
pp
424
Pno.
p
cresc.
429
A tempo
Pno.
p sub.
poco a poco accel.
432
Pno.

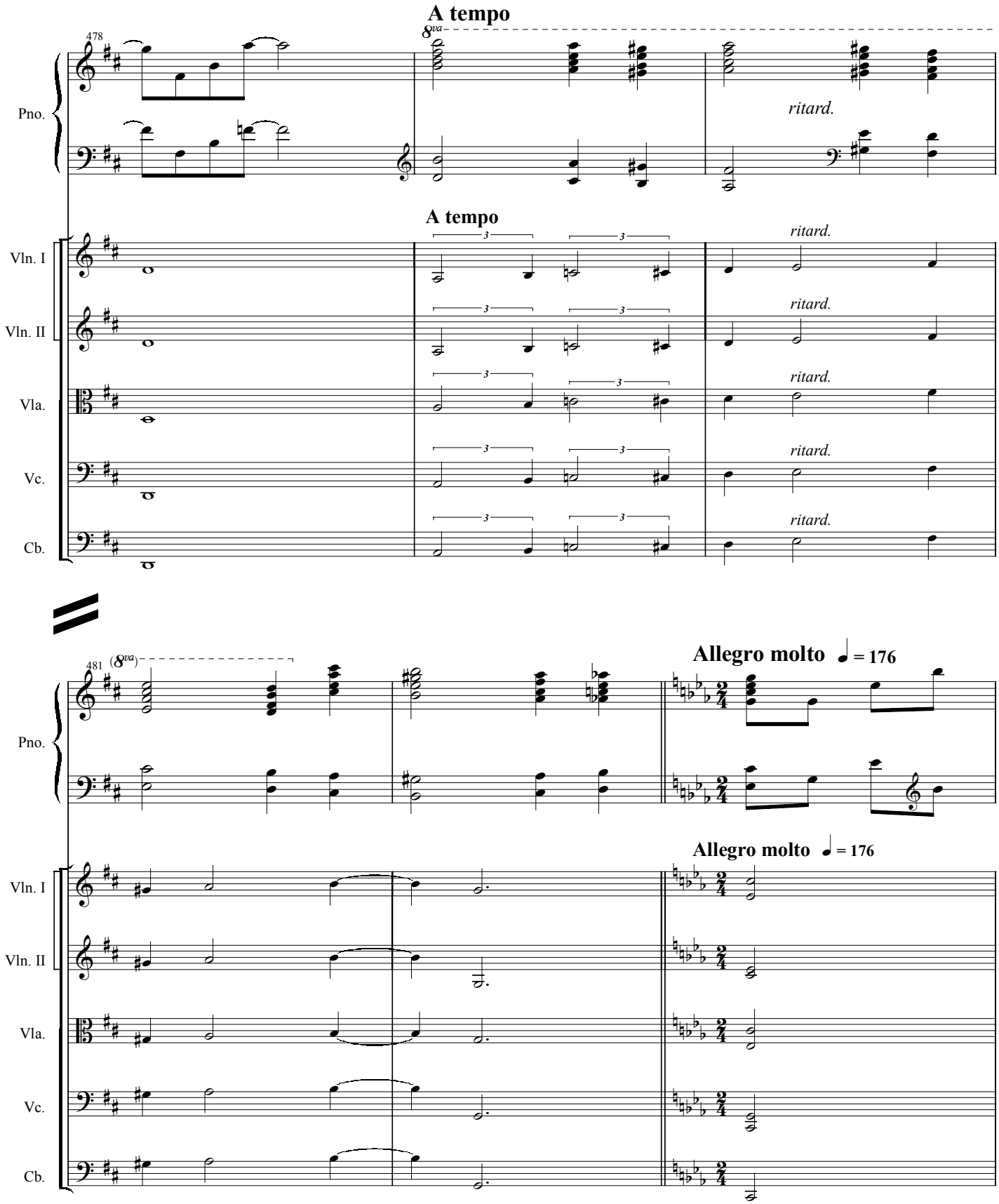

436
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
f
439

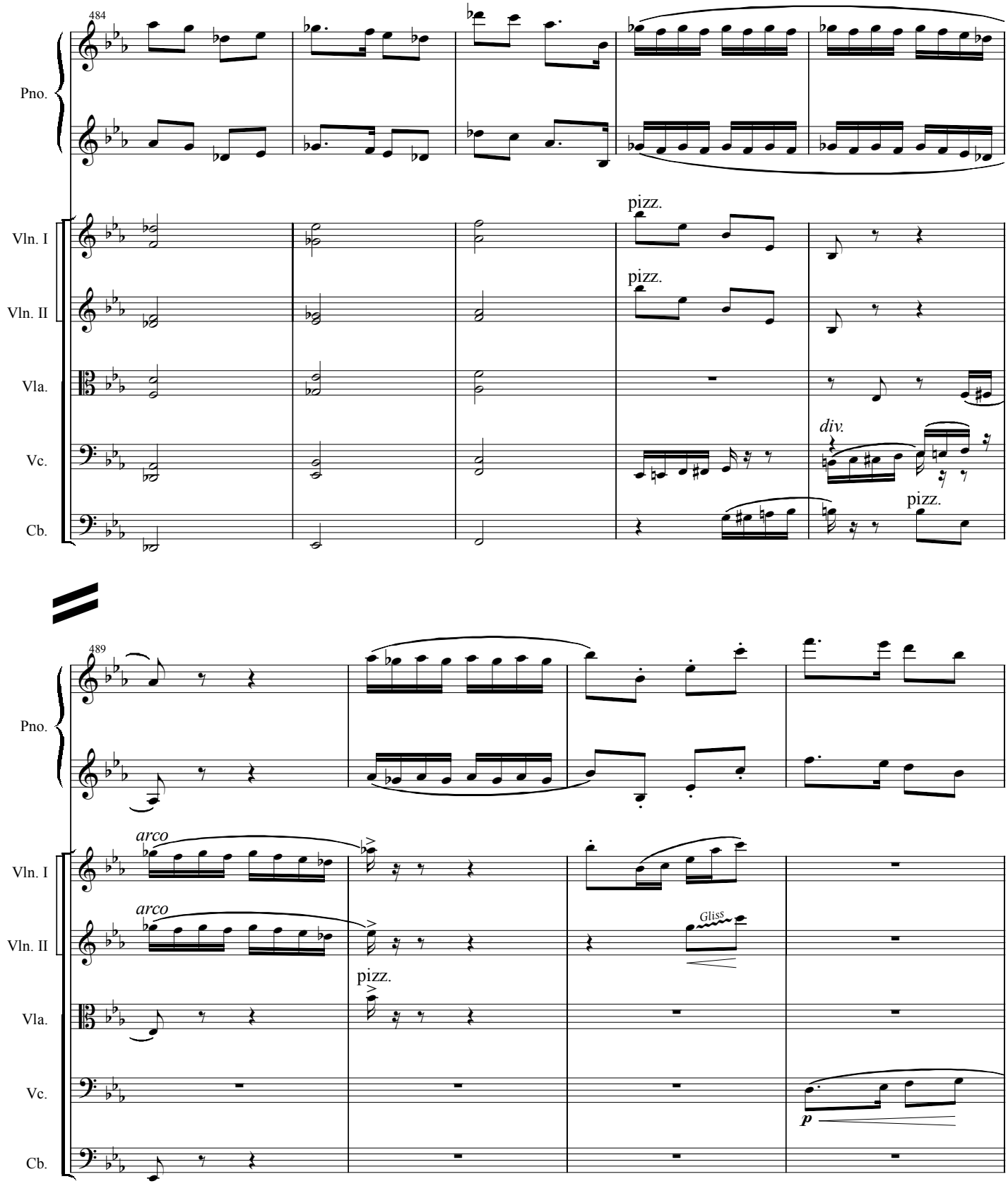

442
Pno.
arco
Vln. I
arco
Vln. II
Vla.
Vc.
Cb.
445
Meno mosso
p
quietly
espress.
Meno mosso
Vln. I
Vln. II
arco
f
Vla.
Vc.
Cb.

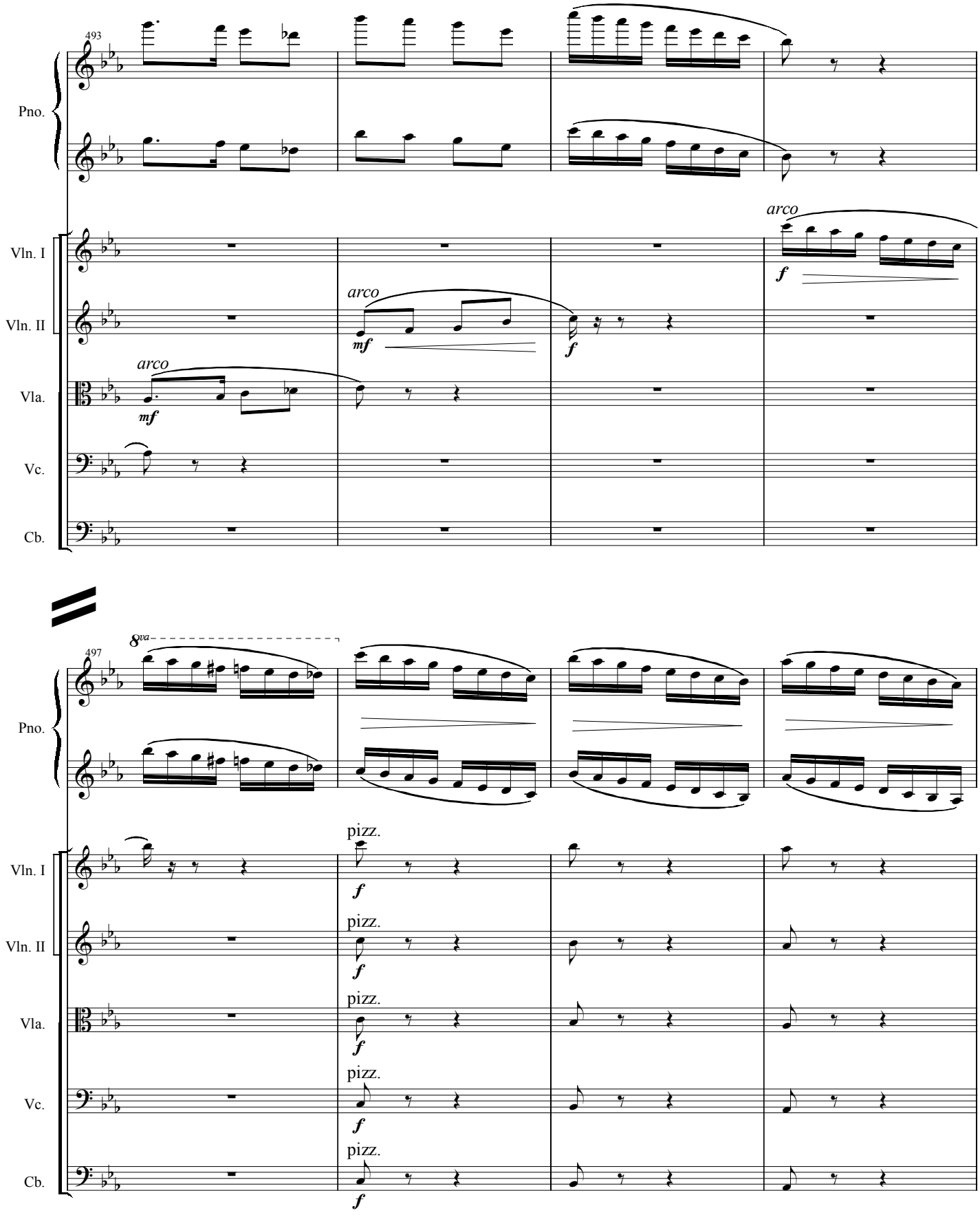

448
Pno.
451
Pno.
cresc. e accel.
A tempo
454
Pno.
ff
457
Pno.
marcatissimo
460
Pno.

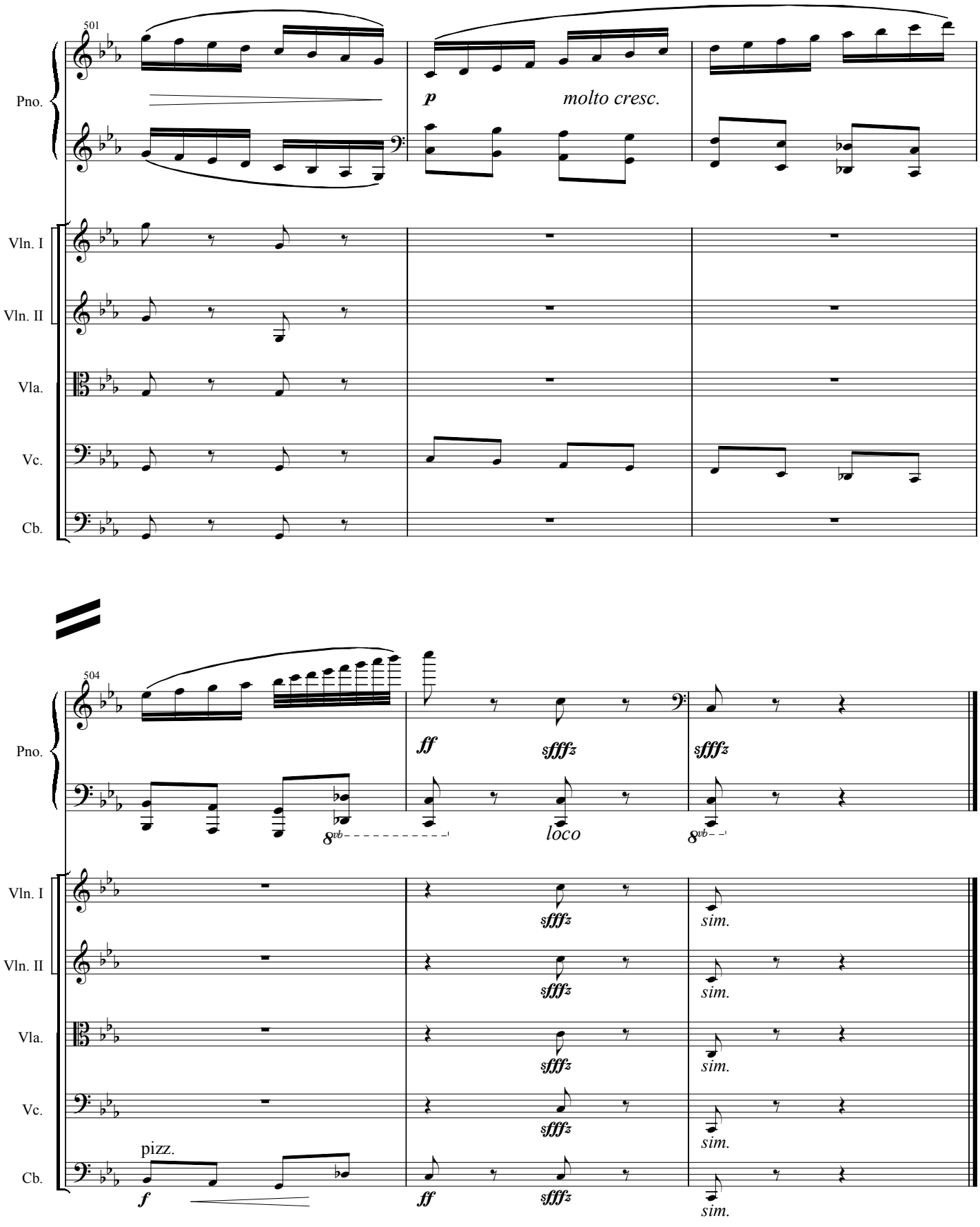

463
Pno.
466
Pno.
469
Pno.
Maestoso ♩=♩
fff
let it ring out !
Maestoso ♩=♩
Vln. I
arco full bow
ff
Vln. II
arco full bow
ff
Vla.
arco full bow
ff
Vc.
arco full bow
ff
Tune E to C
Cb.
arco full bow
ff


472
Pno.
sim.
Vln. I
Vln. II
Vla.
Vc.
Cb.
475
Pno.
poco strepitoso
Vln. I
poco strepitoso
Vln. II
poco strepitoso
Vla.
poco strepitoso
Vc.
poco strepitoso
Cb.


A tempo
478
8va
Pno.
ritard.
A tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.
ritard.
481
(8va)
Allegro molto ♩ = 176
Allegro molto ♩ = 176


484
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
pizz.
div.
pizz.
489
Pno.
arco
arco
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
Gliss
p


493
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
mf
f
497
8va
pizz.


501
Pno.
p
molto cresc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
504
Pno.
ff
sfffz
sfffz
8vb
loco
8vb
Vln. I
sfffz
sim.
Vln. II
sfffz
sim.
Vla.
sfffz
sim.
Vc.
sfffz
sim.
pizz.
Cb.
f
ff
sfffz
sim.