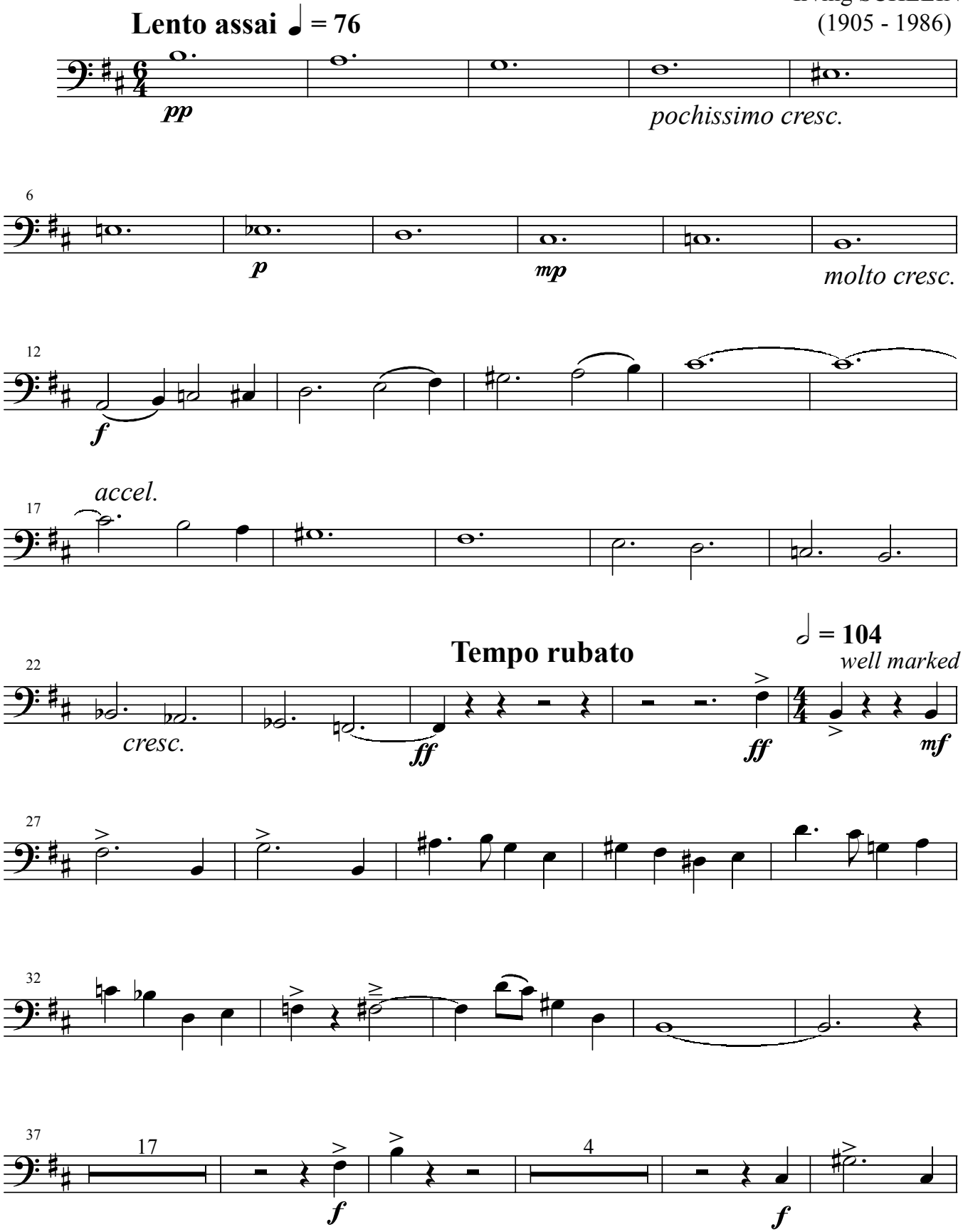
Contrabass

Concerto No. 2 for Piano and String Orchestra

I

Irving SCHLEIN
(1905 - 1986)



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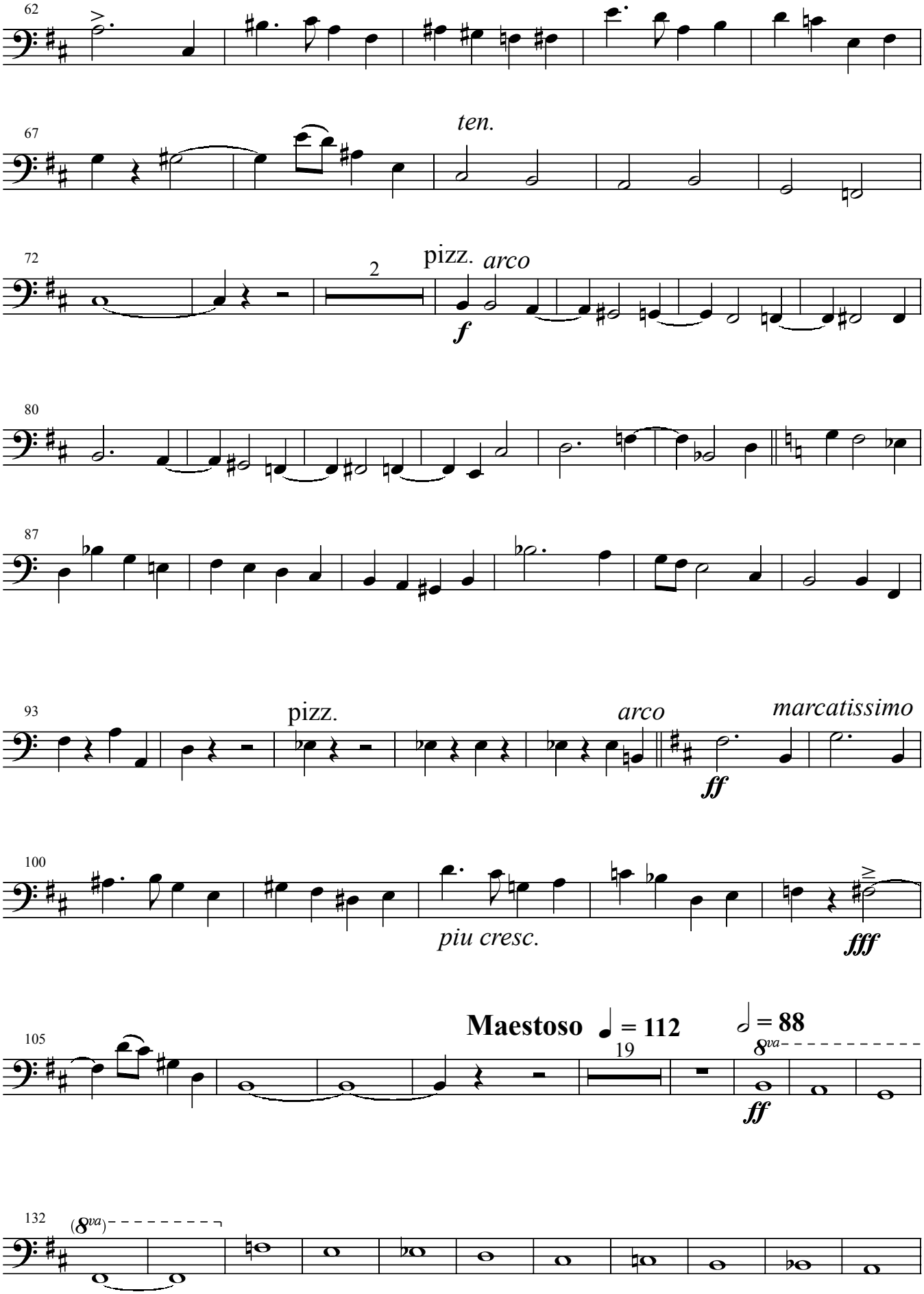
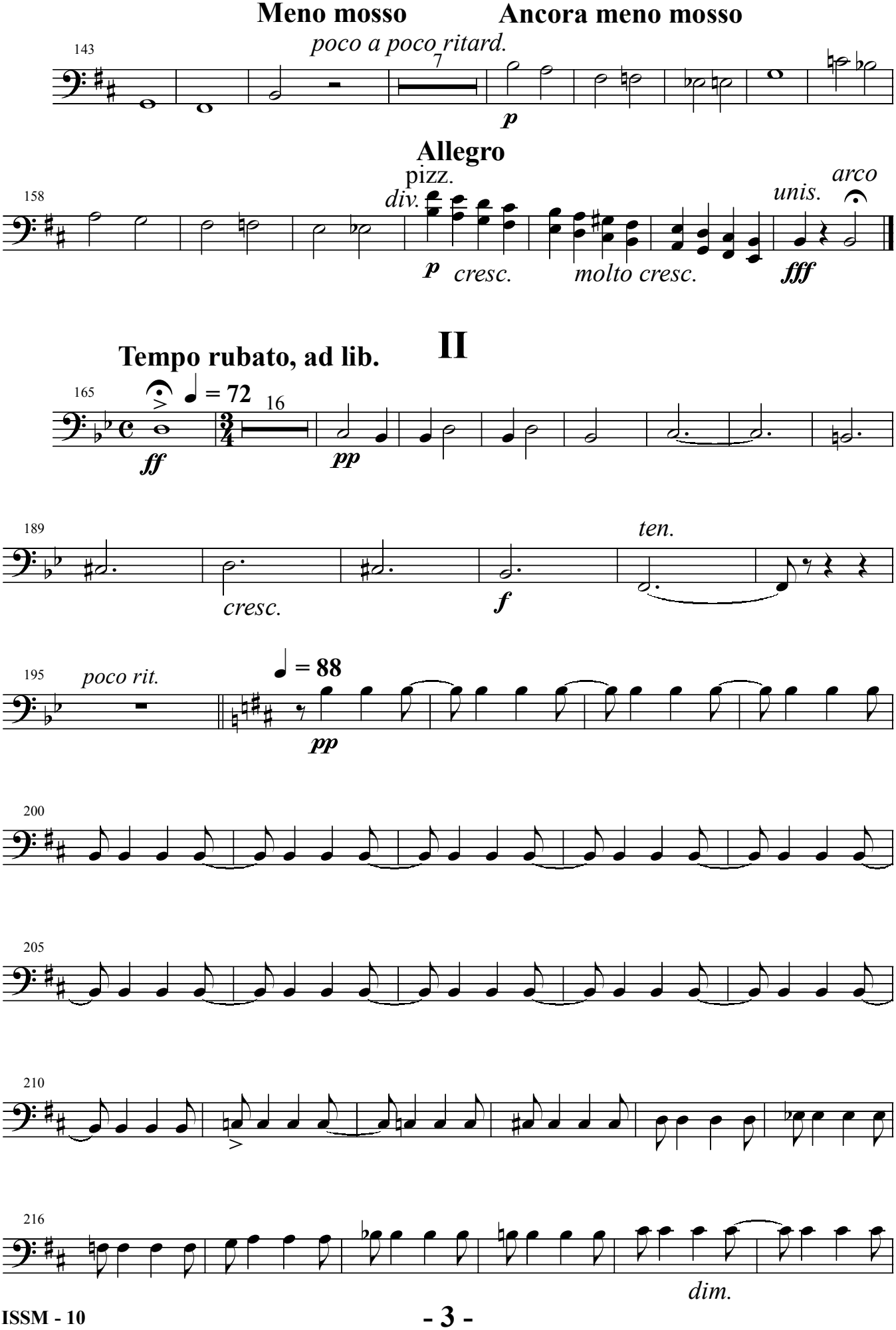
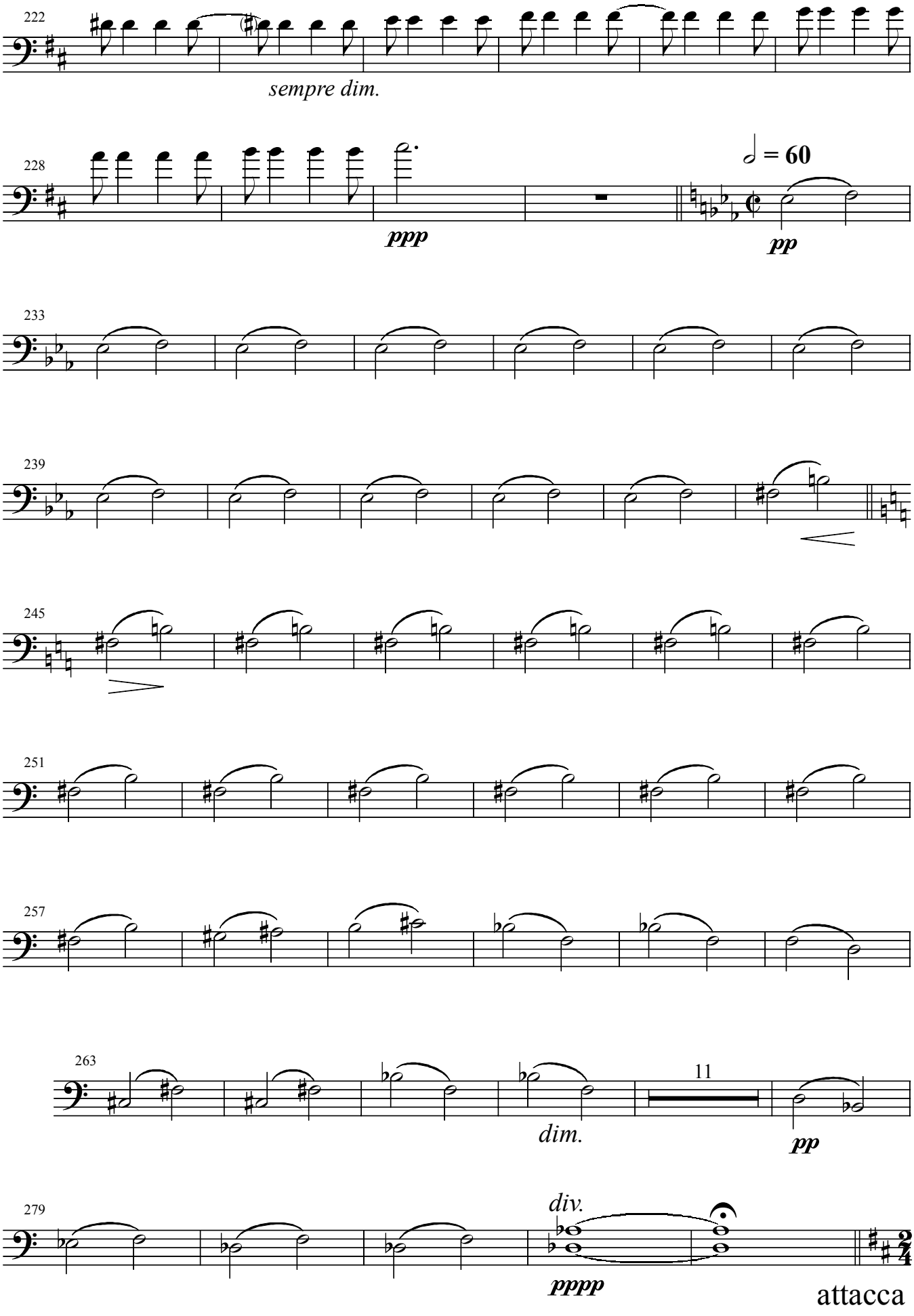

62
67
ten.
72
2
pizz.
arco
f
80
87
93
pizz.
arco
marcatissimo
ff
100
piu cresc.
fff
105
Maestoso ♩ = 112
19
𝅗𝅥 = 88
8va
ff
132
(8va)

Contrabass

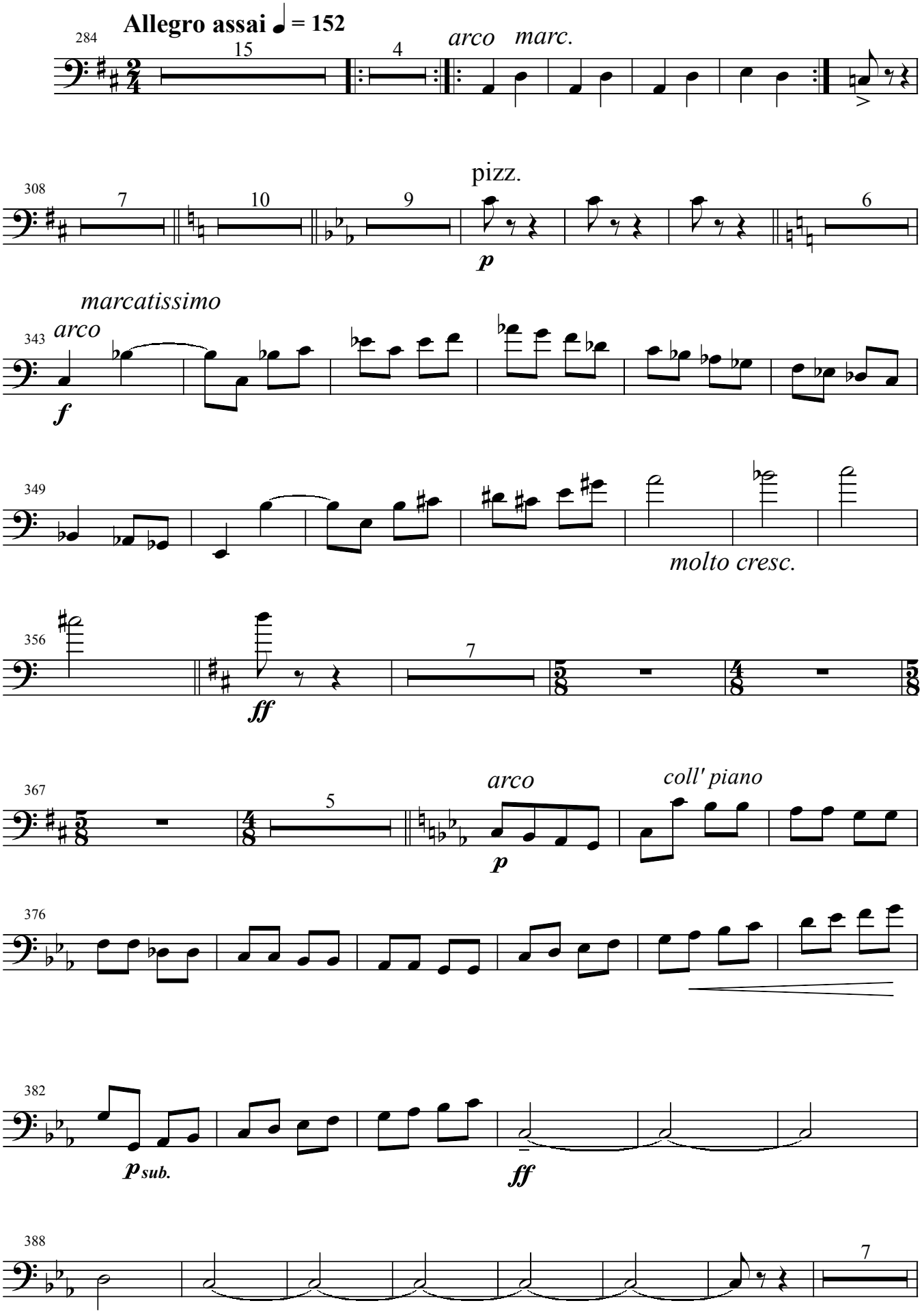

Meno mosso
Ancora meno mosso
poco a poco ritard.
143
7
p
Allegro
158
pizz.
div.
arco
unis.
p
cresc.
molto cresc.
fff
II
Tempo rubato, ad lib.
165
= 72
16
ff
pp
189
ten.
cresc.
f
195
poco rit.
= 88
pp
200
205
210
216
dim.

Contrabass


222
sempre dim.
228
ppp
𝅗𝅥 = 60
pp
233
239
245
251
257
263
11
dim.
pp
279
div.
pppp
attacca

Contrabass

III



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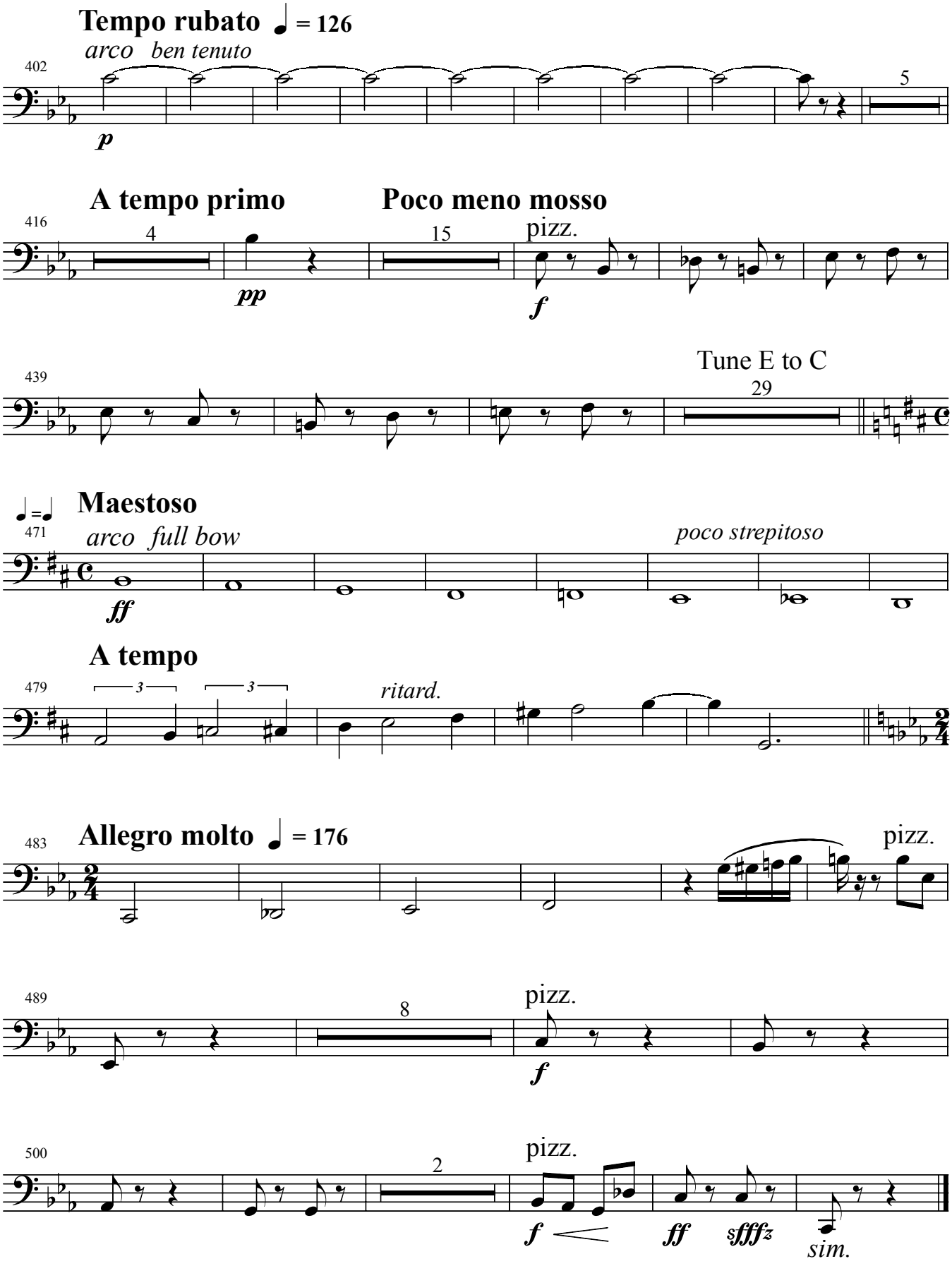
Tempo rubato ♩ = 126
arco ben tenuto
402
p
5
A tempo primo
Poco meno mosso
416
4
pp
15
pizz.
f
439
Tune E to C
29
♩=♩
Maestoso
471
arco full bow
ff
poco strepitoso
A tempo
479
ritard.
Allegro molto ♩ = 176
483
pizz.
489
8
pizz.
f
500
2
pizz.
f
ff
sffz
sim.