Irving SCHLEIN

Sonatine

for Five Clarinets

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ISSM - 24

In Movement III, measures 302-305 and 309-313 were lost.
They were kindly "reconstructed" by Boris Tishchenko

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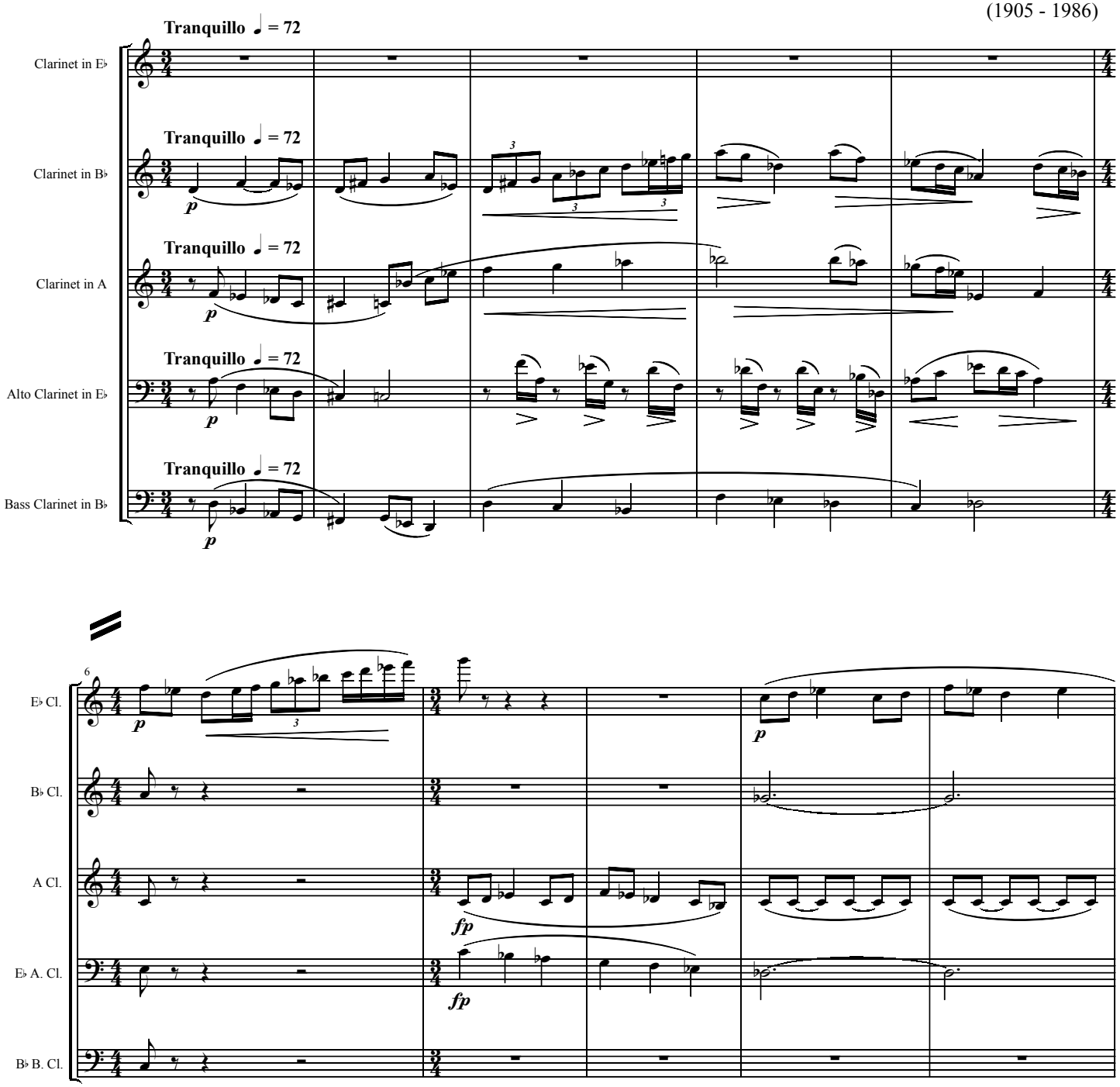
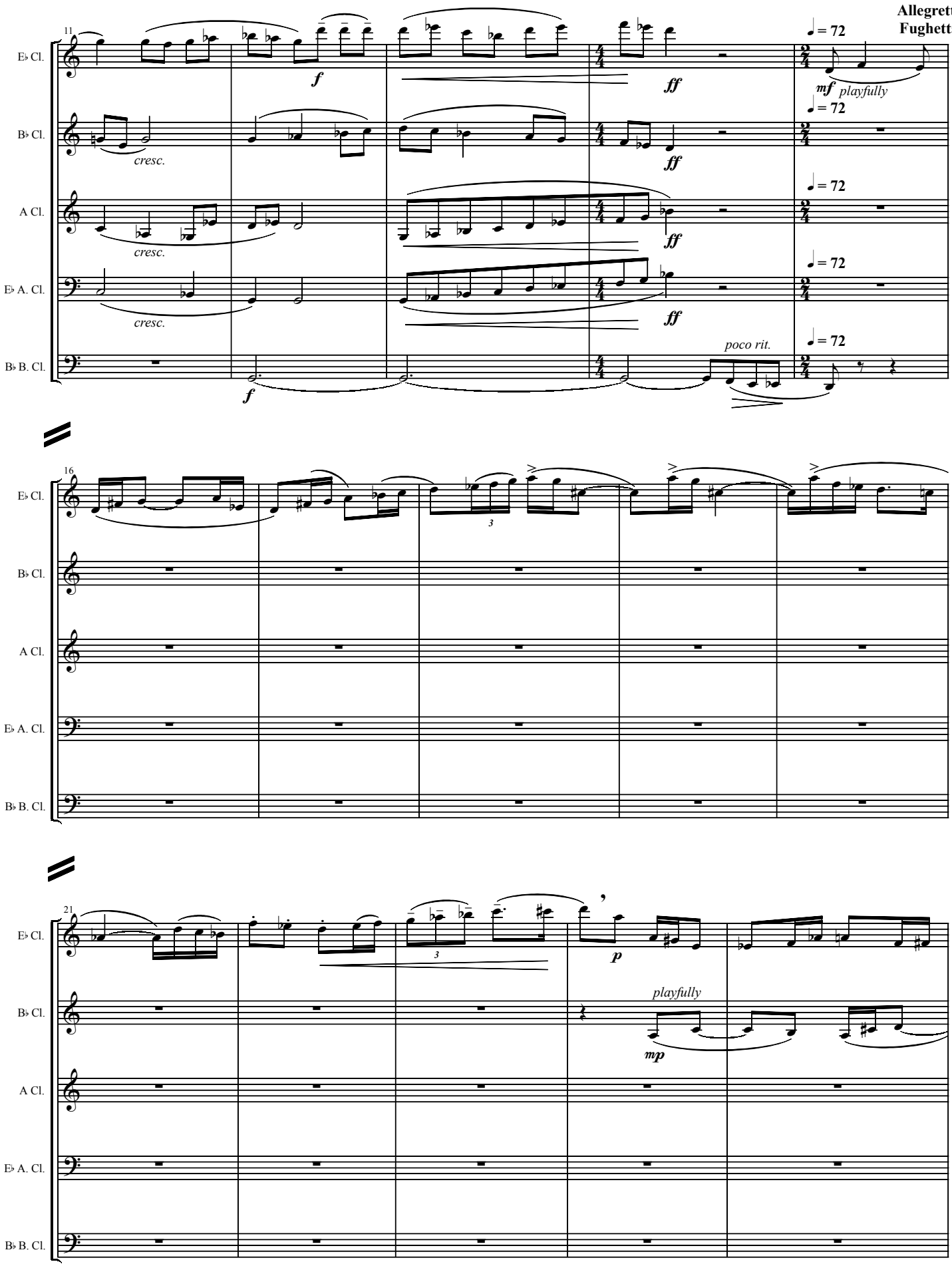
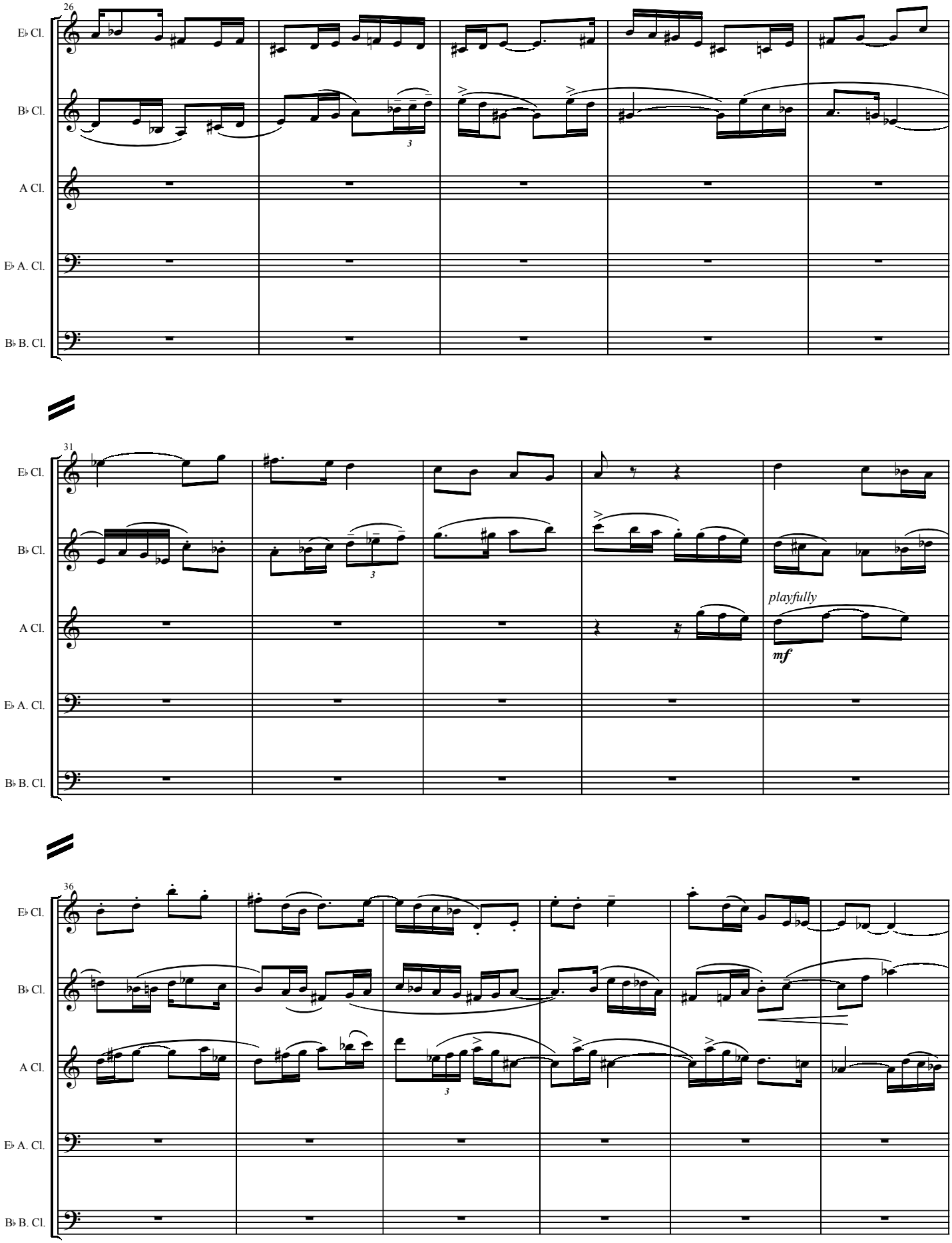
Sonatine for Five Clarinets

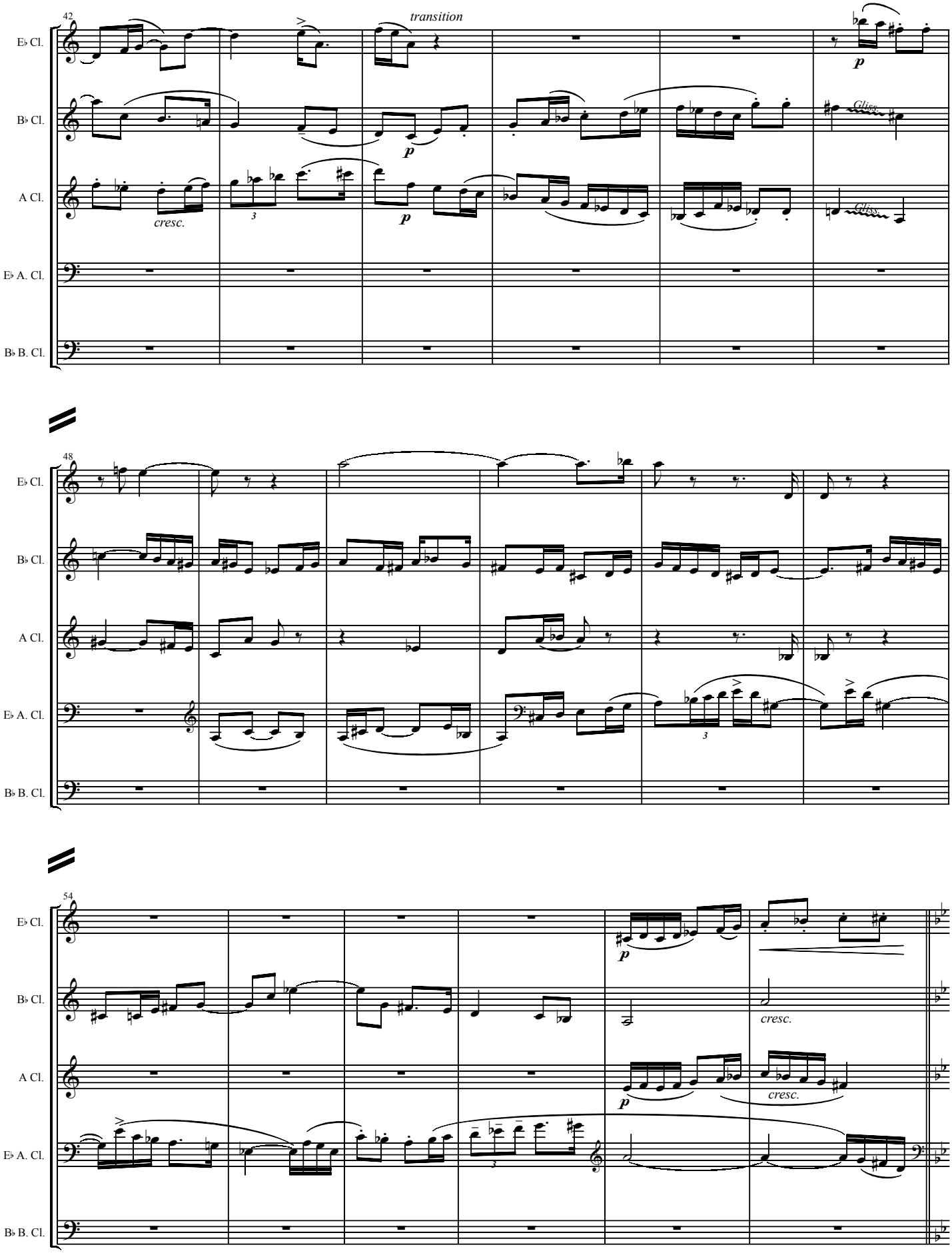
I Introduction and Fughetta

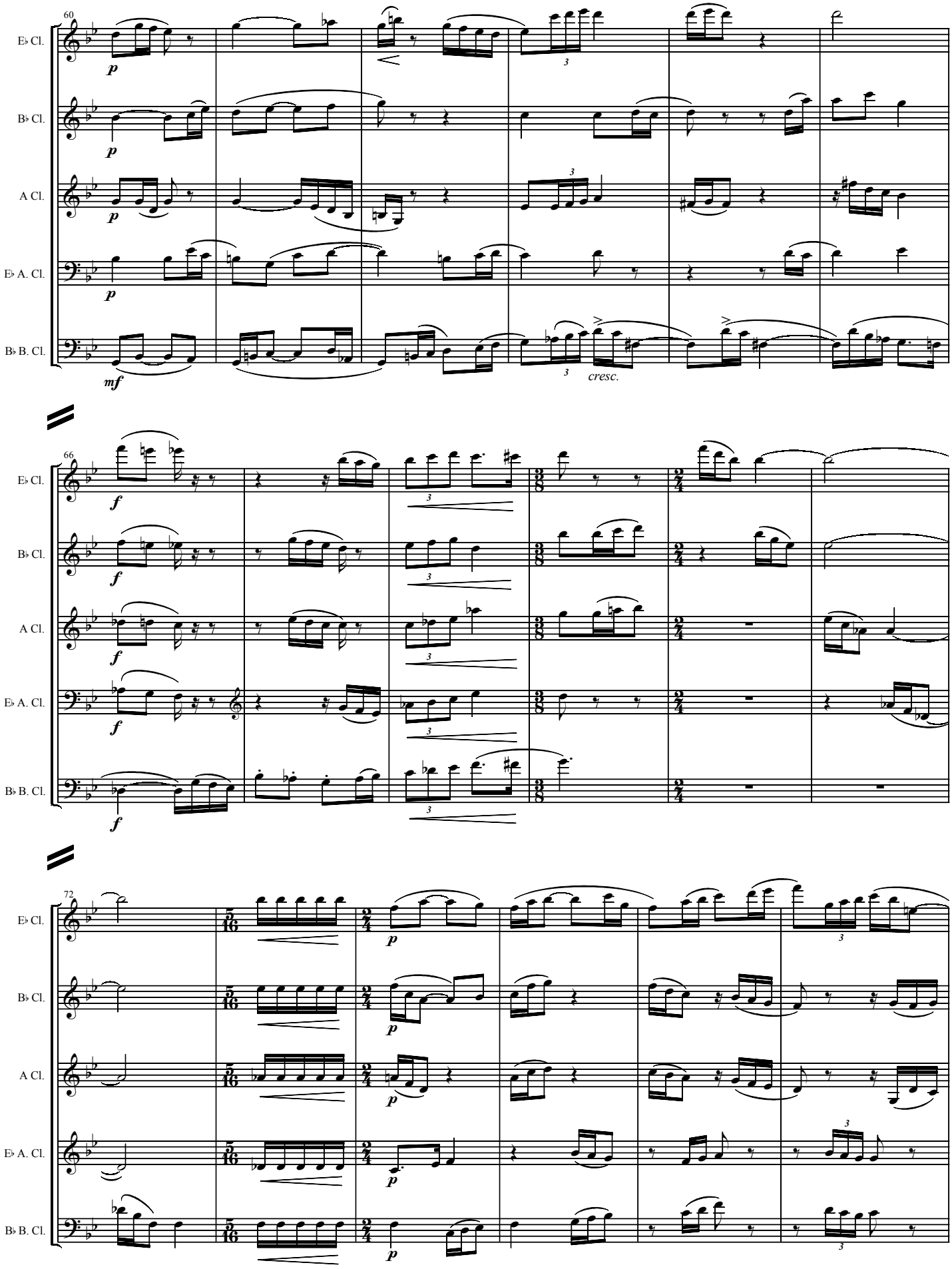
Irving SCHLEIN
(1905 - 1986)

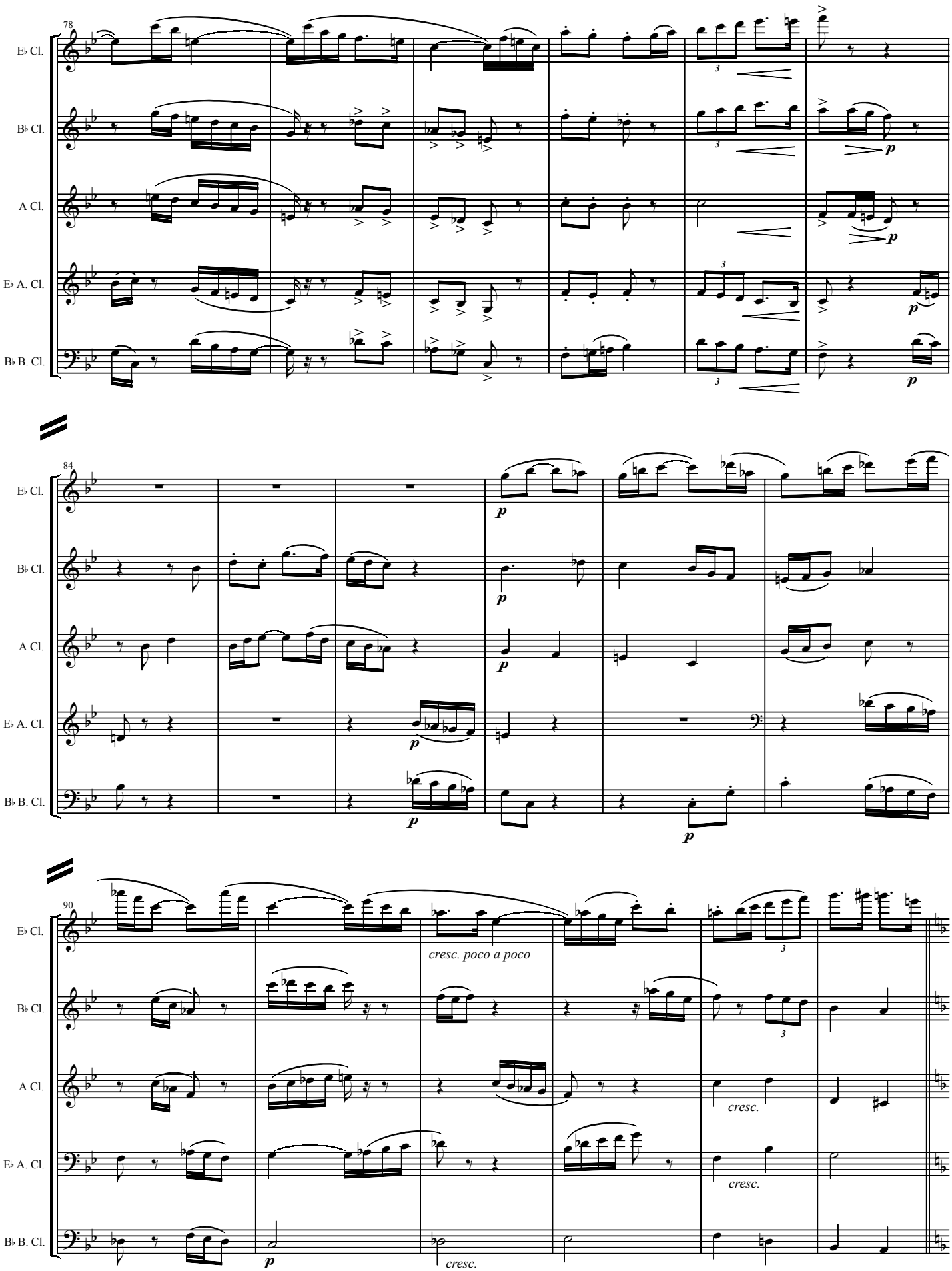


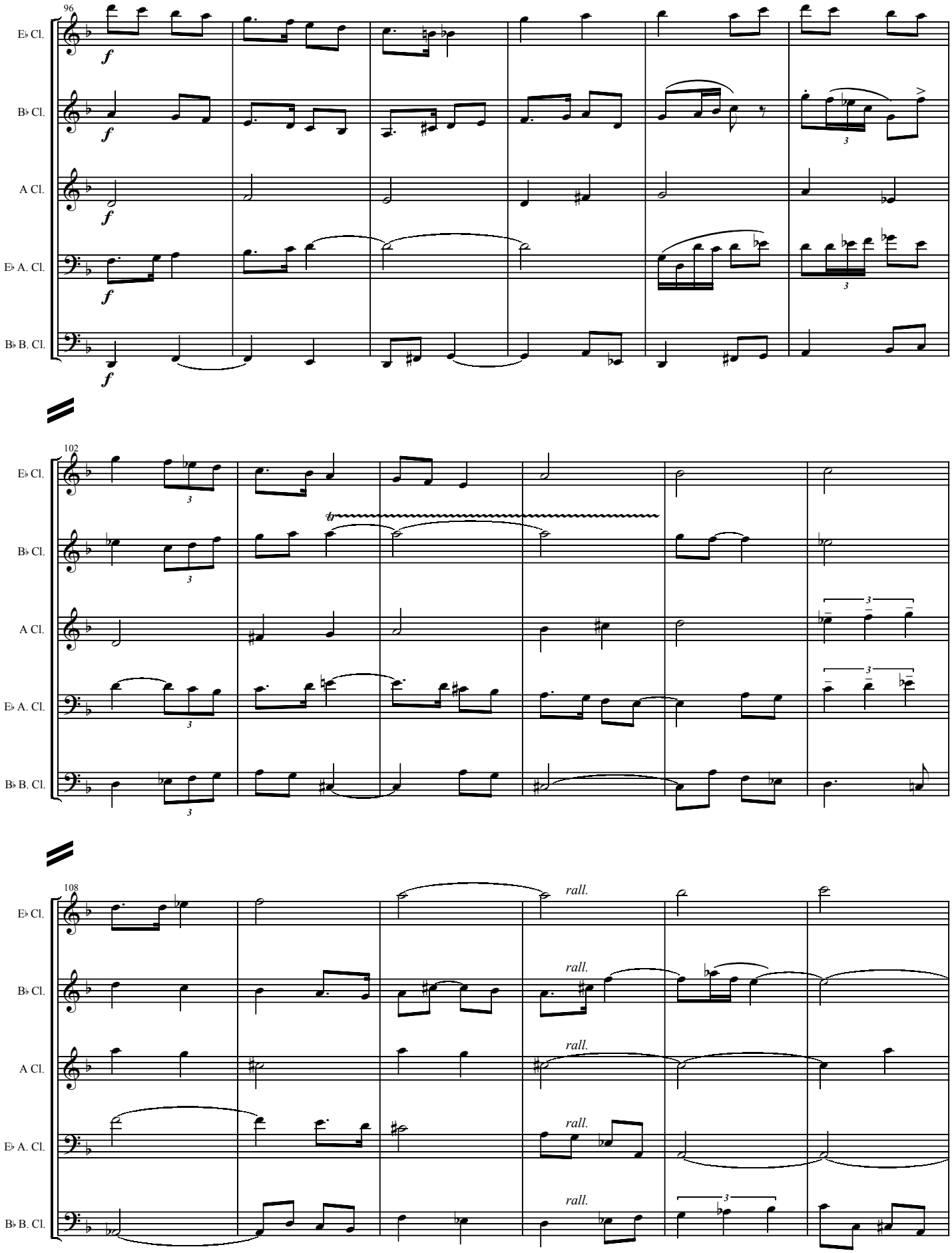

Allegretto
Fughetta
E♭ Cl.
B♭ Cl.
A Cl.
E♭ A. Cl.
B♭ B. Cl.
cresc.
cresc.
cresc.
poco rit.
playfully
playfully

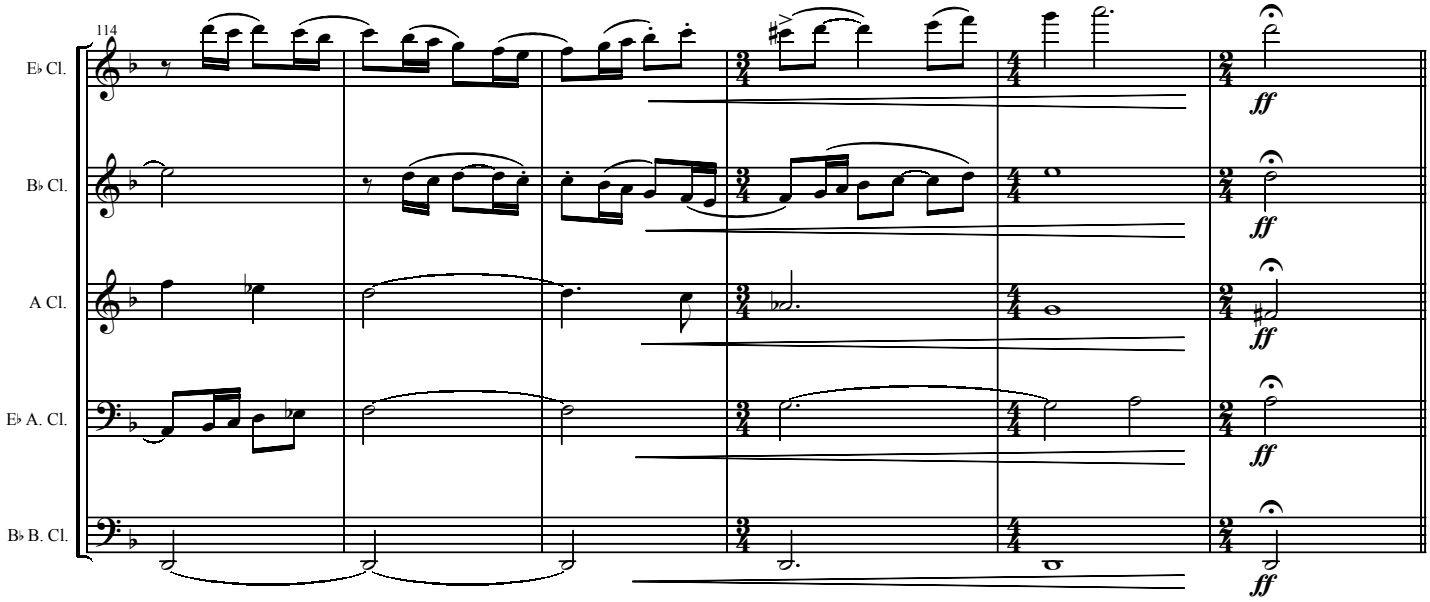

26
E♭ Cl.
B♭ Cl.
A Cl.
E♭ A. Cl.
B♭ B. Cl.
31
playfully
mf
36


42
transition
E♭ Cl.
B♭ Cl.
A Cl.
E♭ A. Cl.
B♭ B. Cl.
cresc.
Gliss.
48
54
cresc.

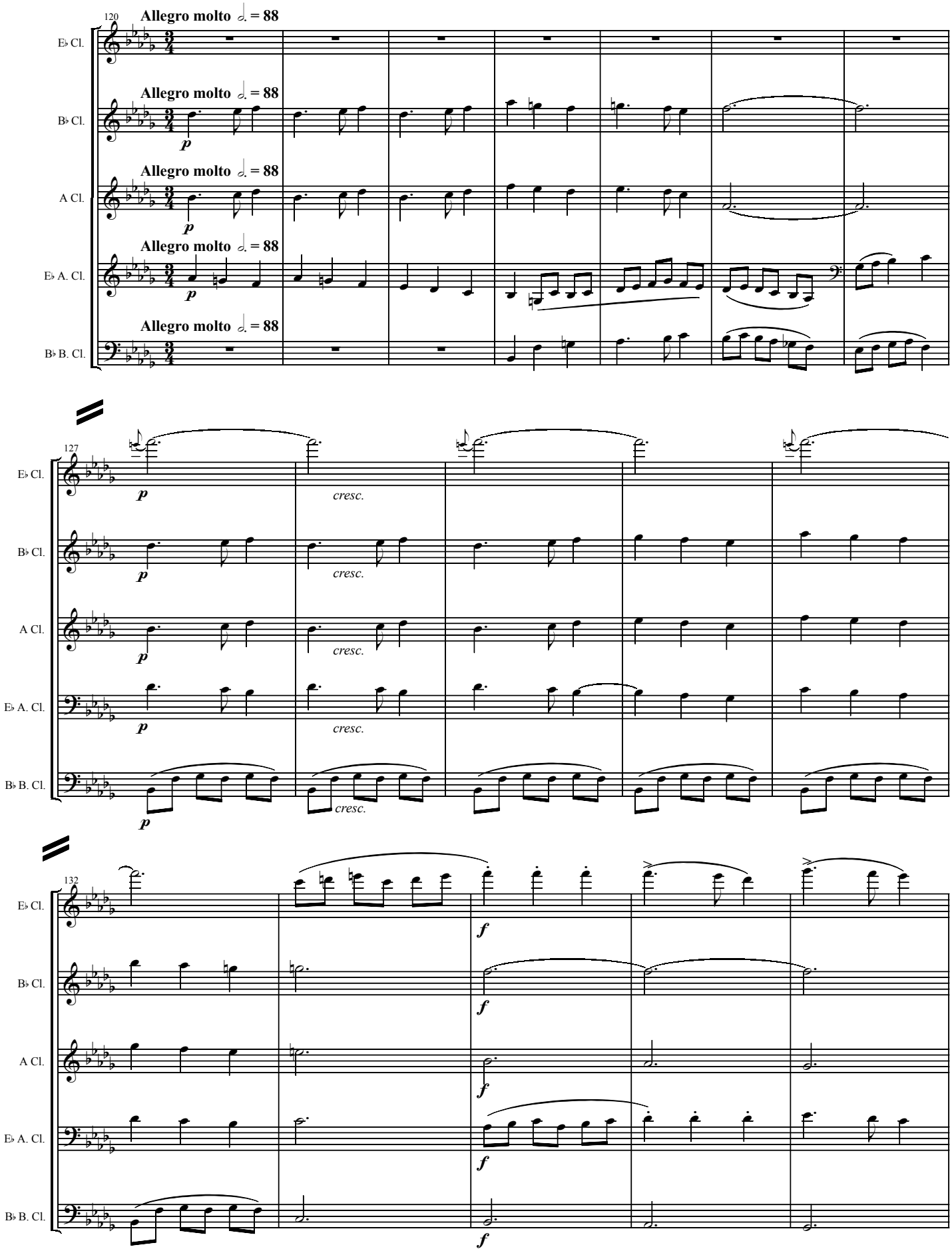

60
E♭ Cl.
B♭ Cl.
A Cl.
E♭ A. Cl.
B♭ B. Cl.
p
mf
cresc.
66
f
72
5/16
2/4
3/8
9/4

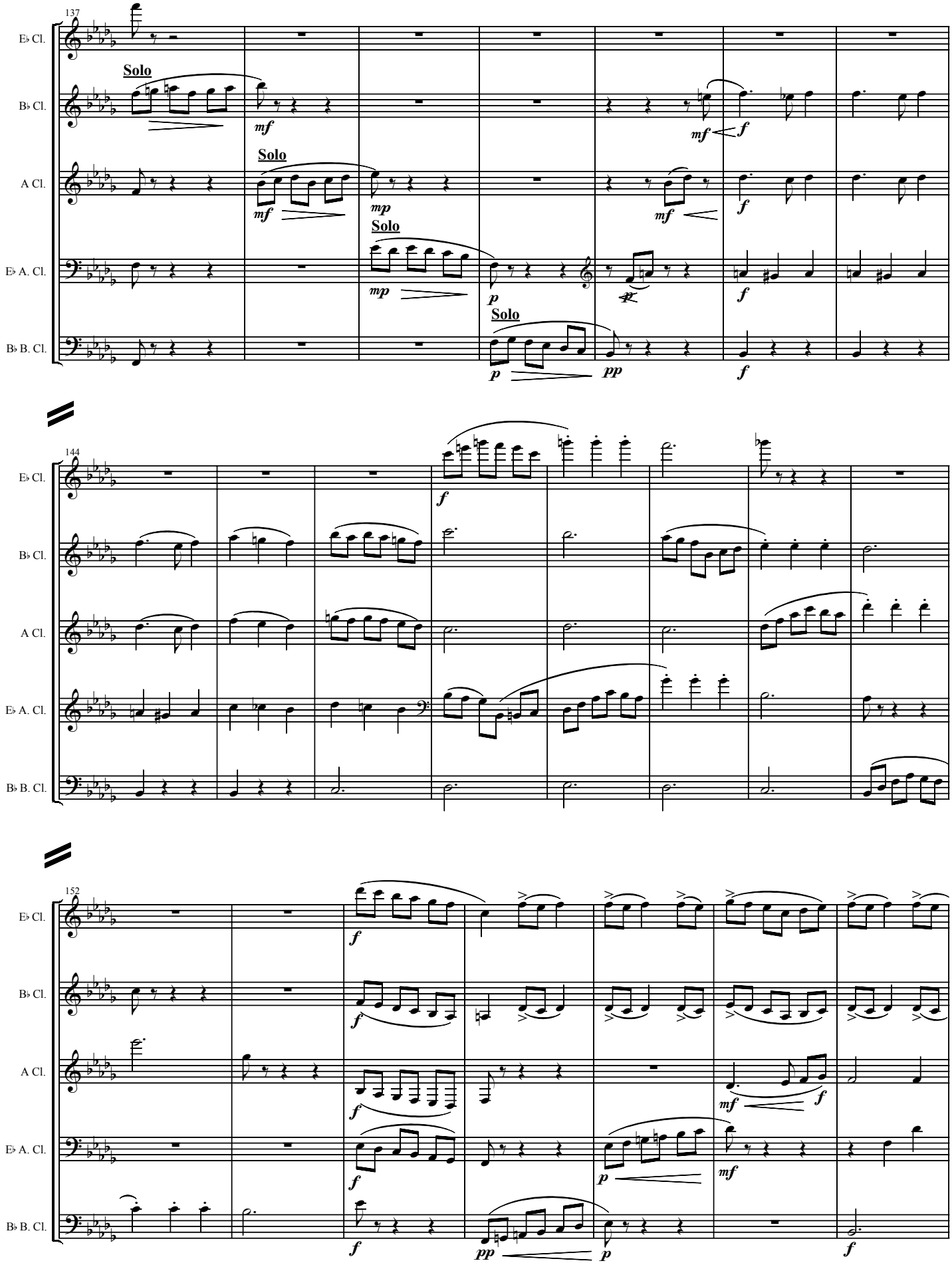

78
E♭ Cl.
B♭ Cl.
A Cl.
E♭ A. Cl.
B♭ B. Cl.
84
90
cresc. poco a poco
cresc.

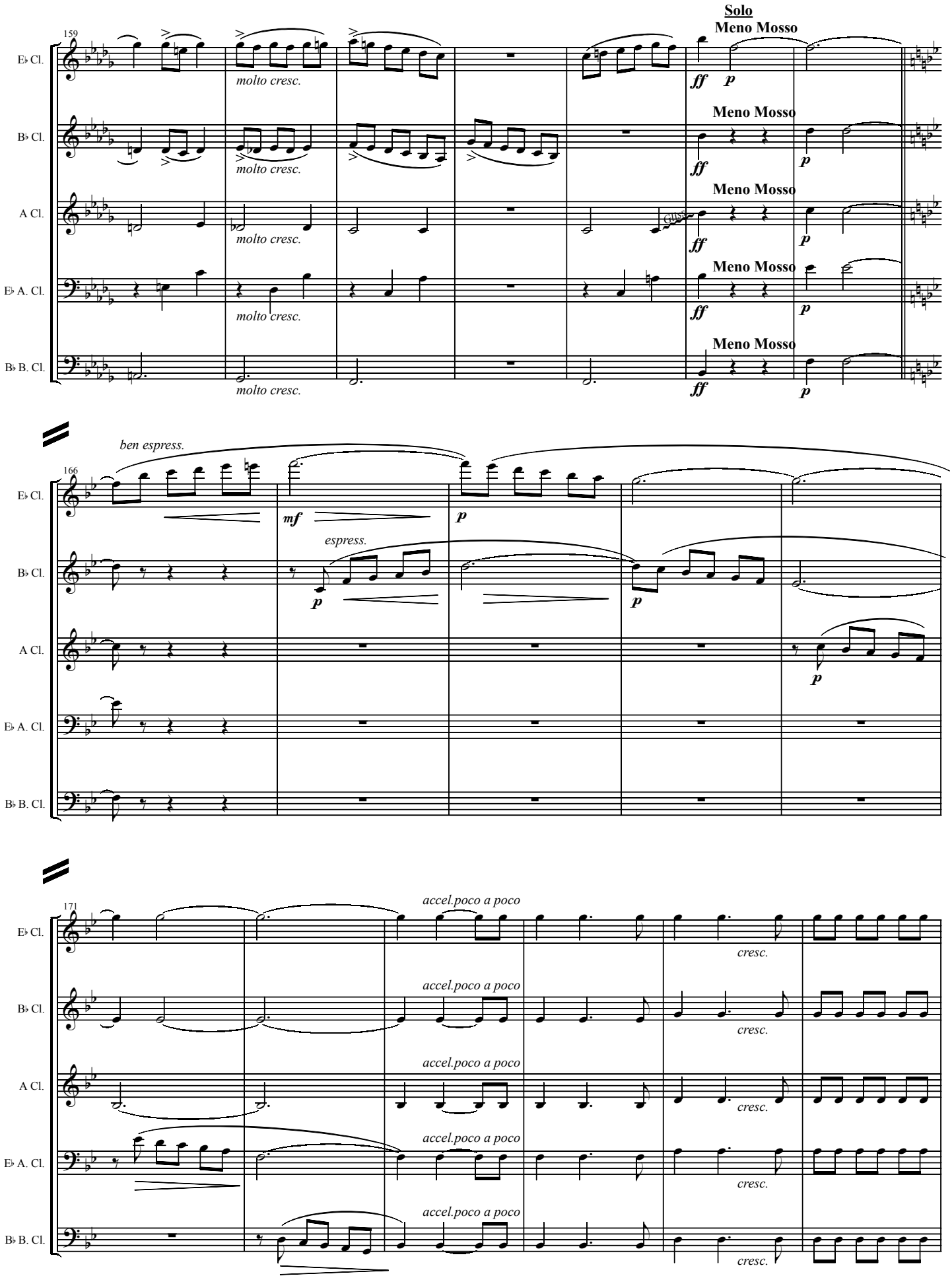

96
E♭ Cl.
B♭ Cl.
A Cl.
E♭ A. Cl.
B♭ B. Cl.
f
102
th
108
rall.

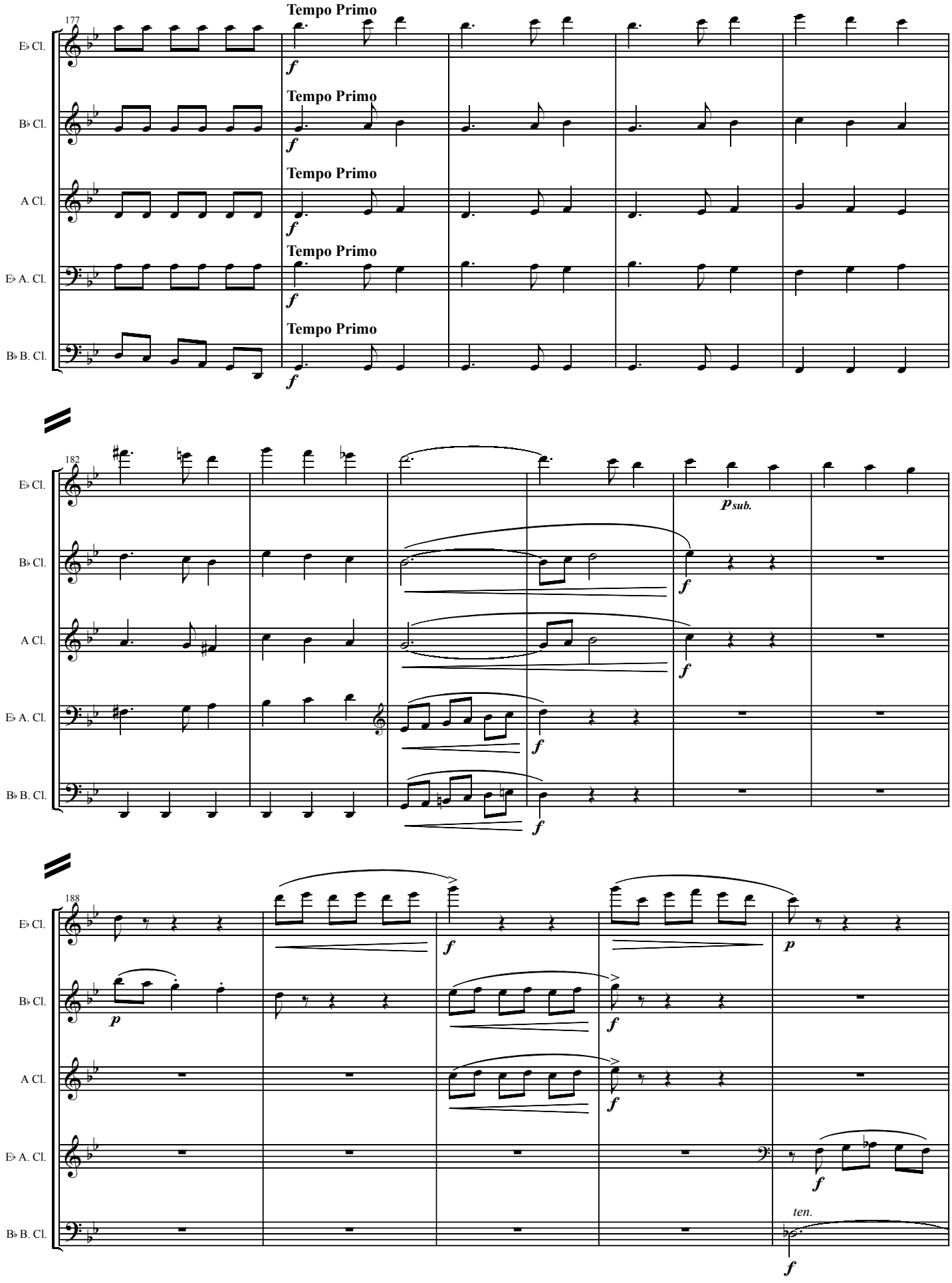

114
E♭ Cl.
B♭ Cl.
A Cl.
E♭ A. Cl.
B♭ B. Cl.
ff

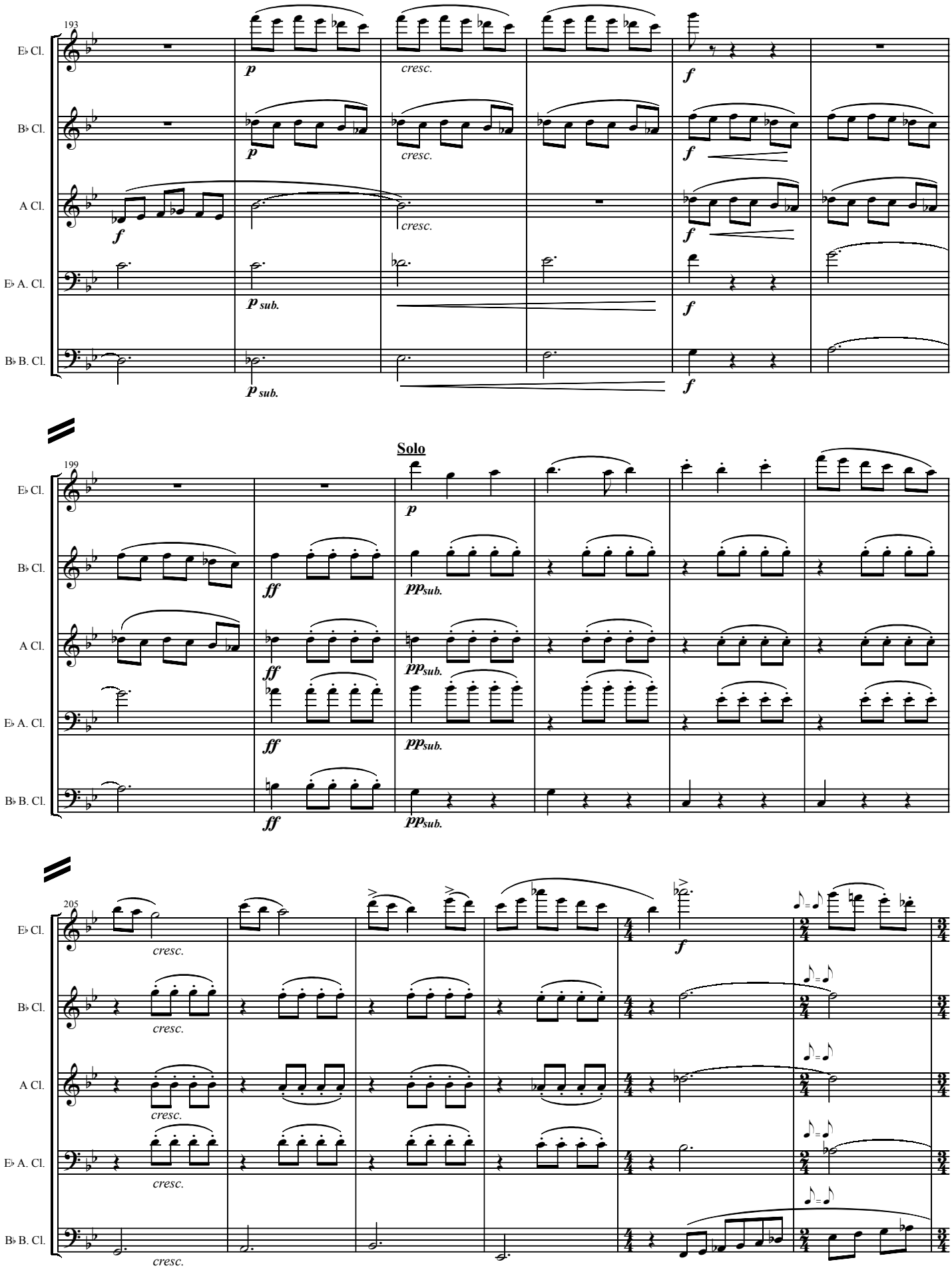
II Scherzo

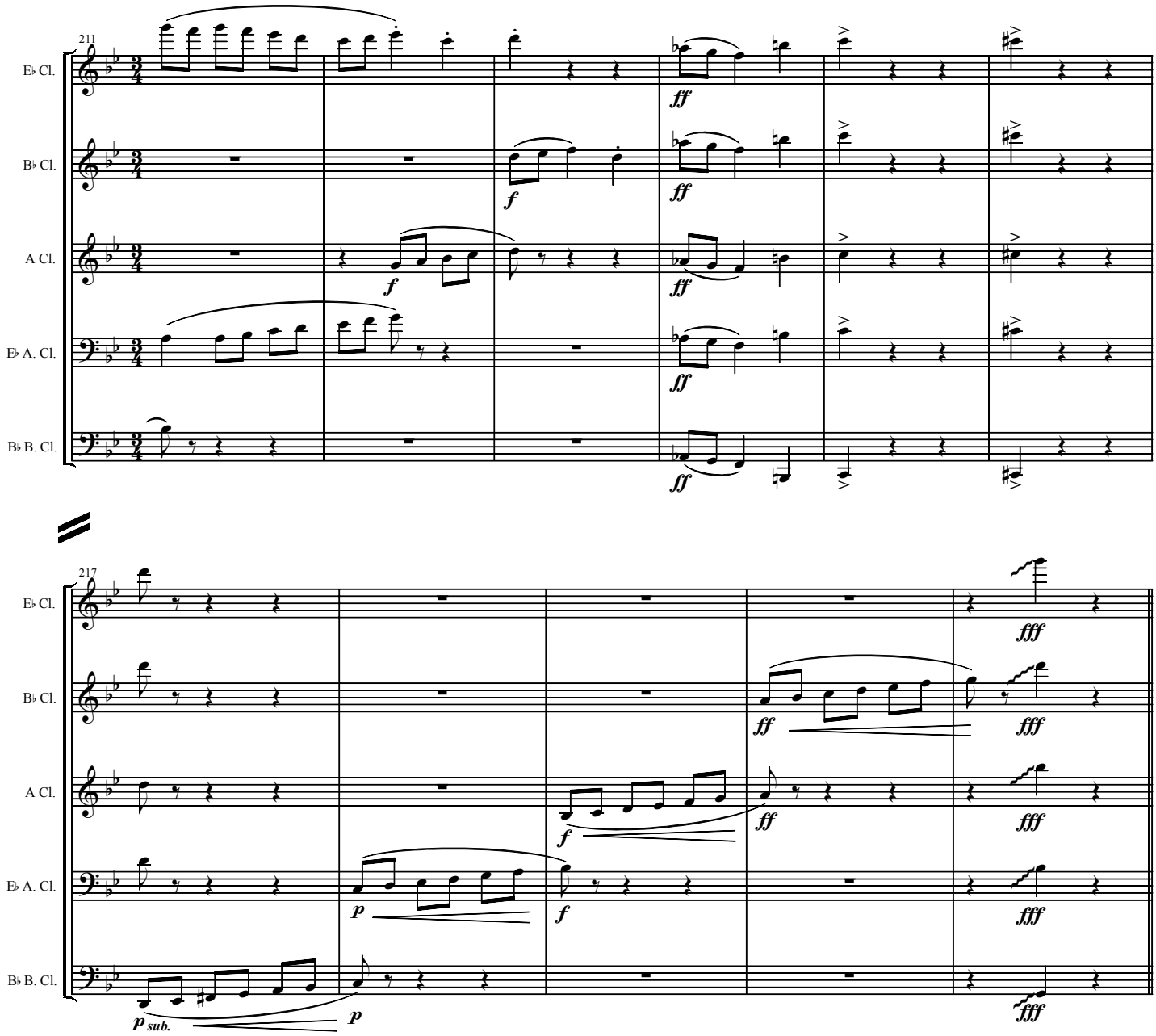



137
E♭ Cl.
B♭ Cl.
A Cl.
E♭ A. Cl.
B♭ B. Cl.
Solo
mf
mp
p
pp
f
144
152

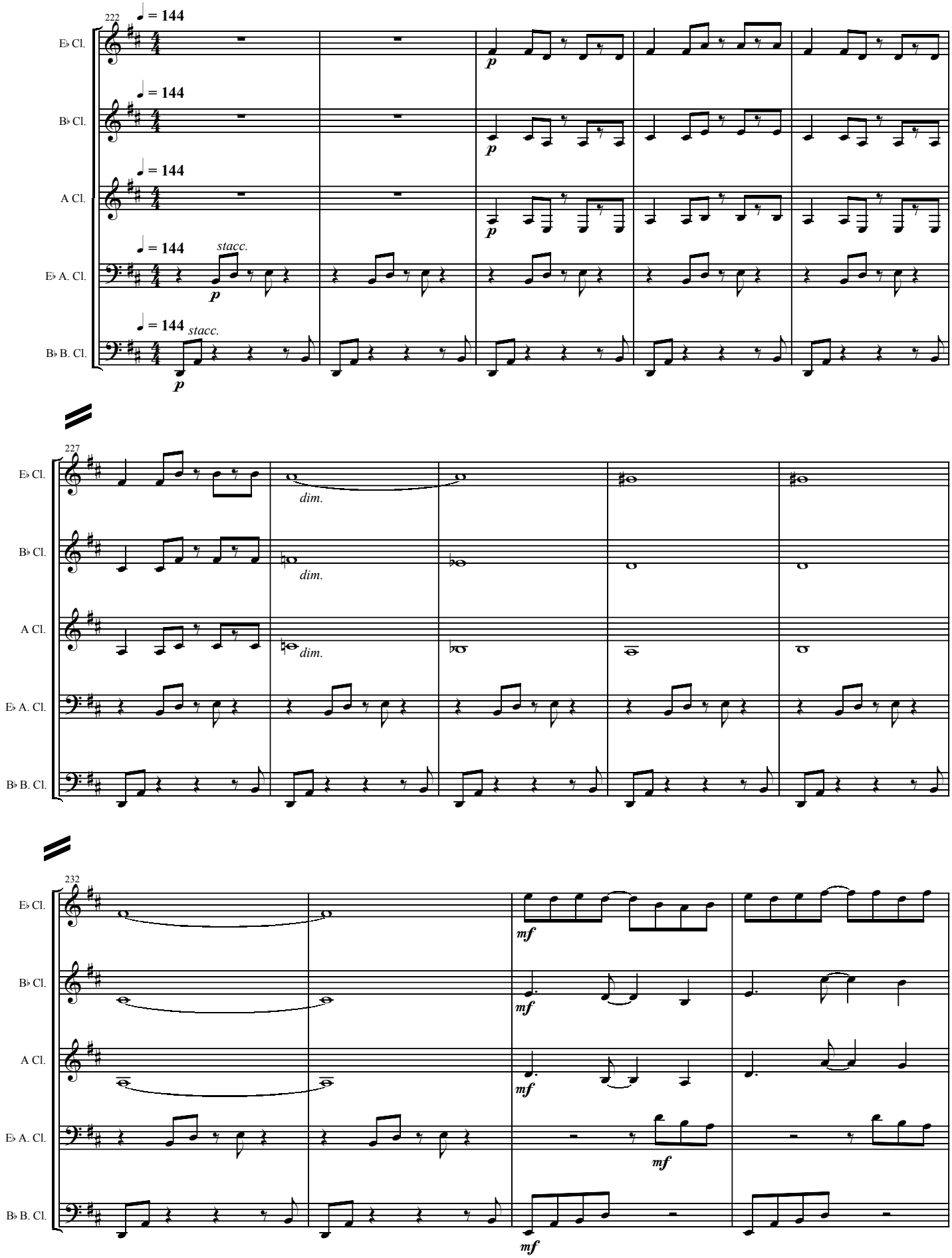

159
Solo
Meno Mosso
E♭ Cl.
B♭ Cl.
A Cl.
E♭ A. Cl.
B♭ B. Cl.
molto cresc.
ff
p
166
ben espress.
mf
espress.
171
accel.poco a poco
cresc.

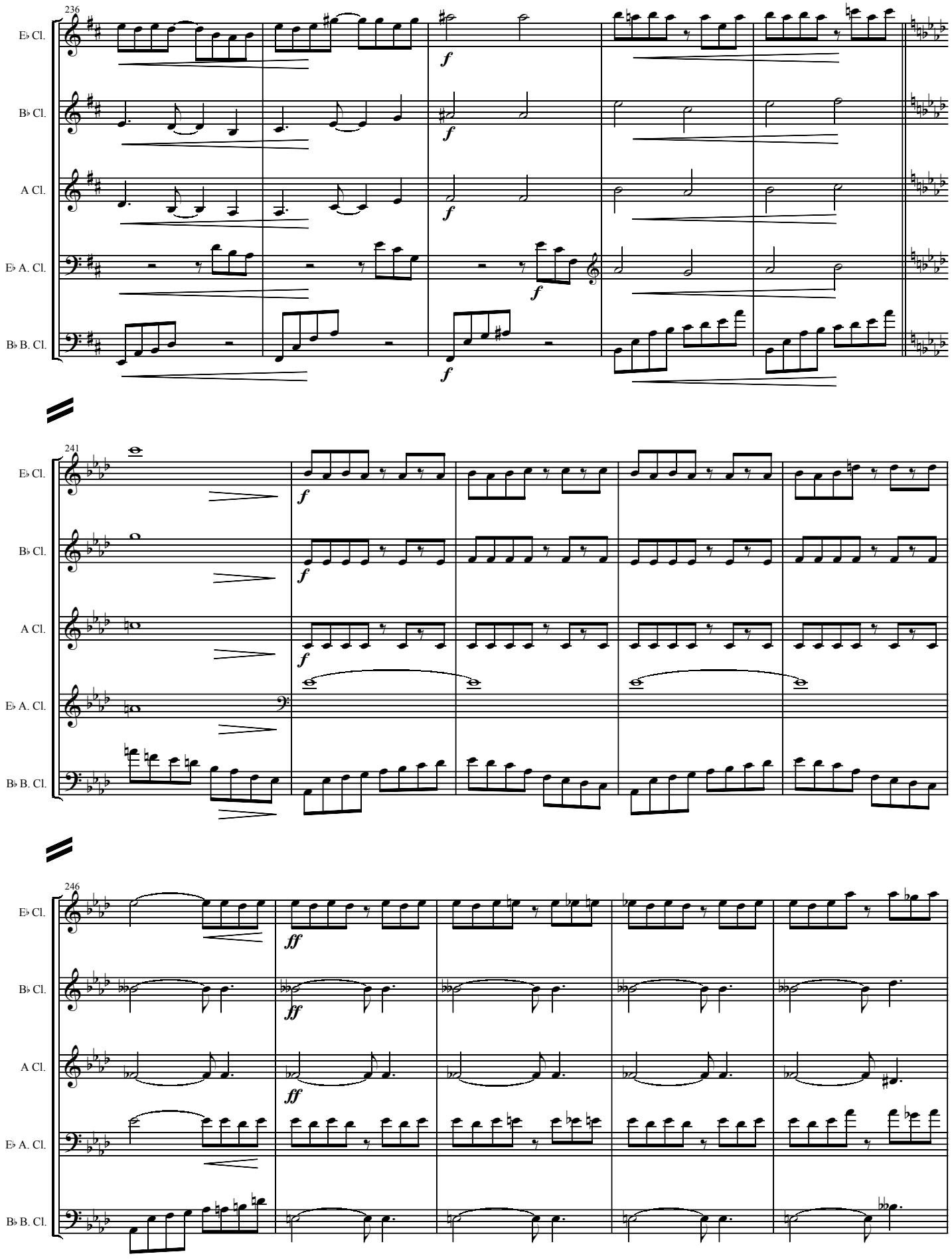

177
E♭ Cl.
B♭ Cl.
A Cl.
E♭ A. Cl.
B♭ B. Cl.
Tempo Primo
f
182
p sub.
188
p
ten.

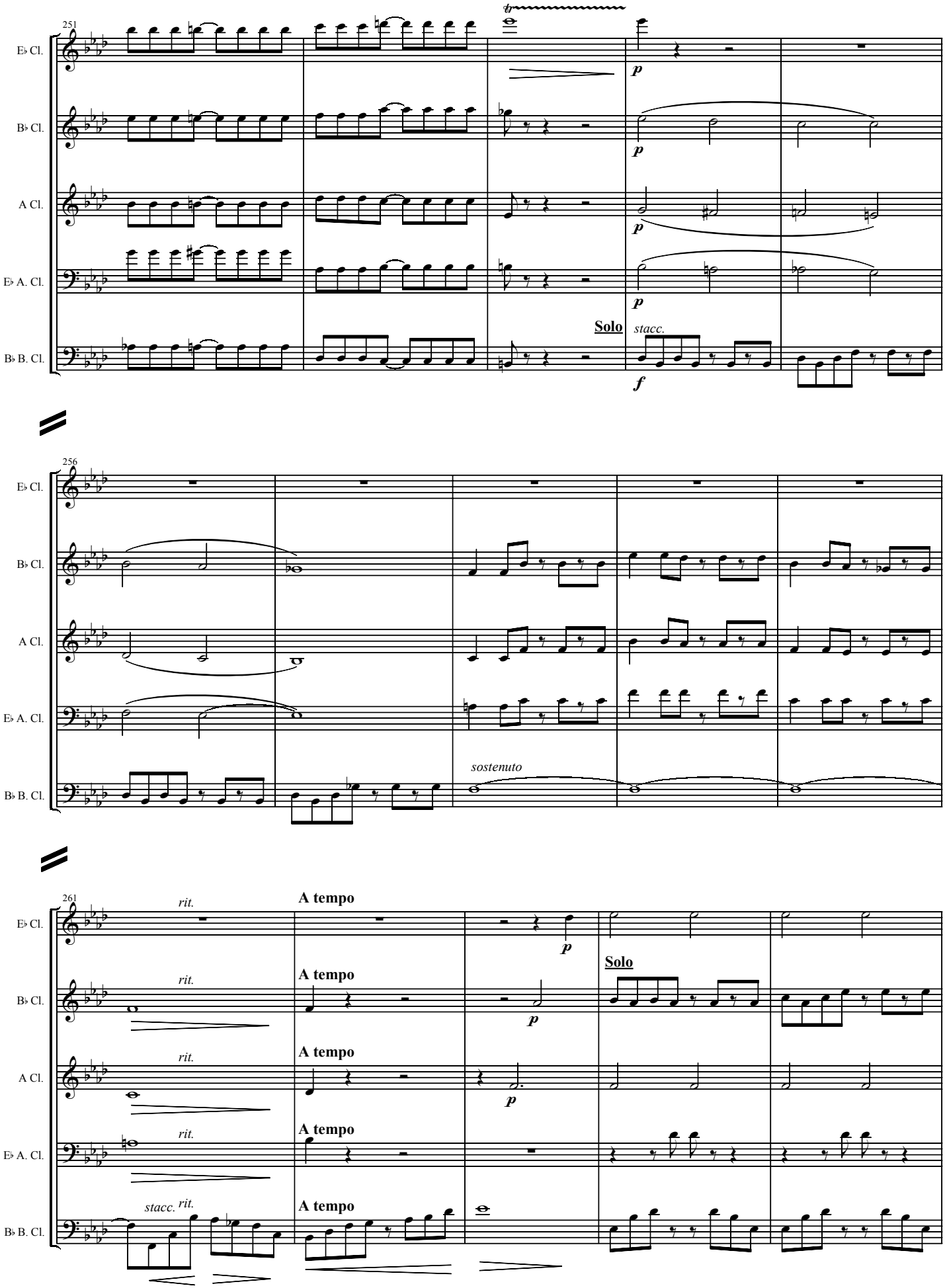

193
E♭ Cl.
B♭ Cl.
A Cl.
E♭ A. Cl.
B♭ B. Cl.
p
cresc.
f
p sub.
Solo
199
ff
pp sub.
205

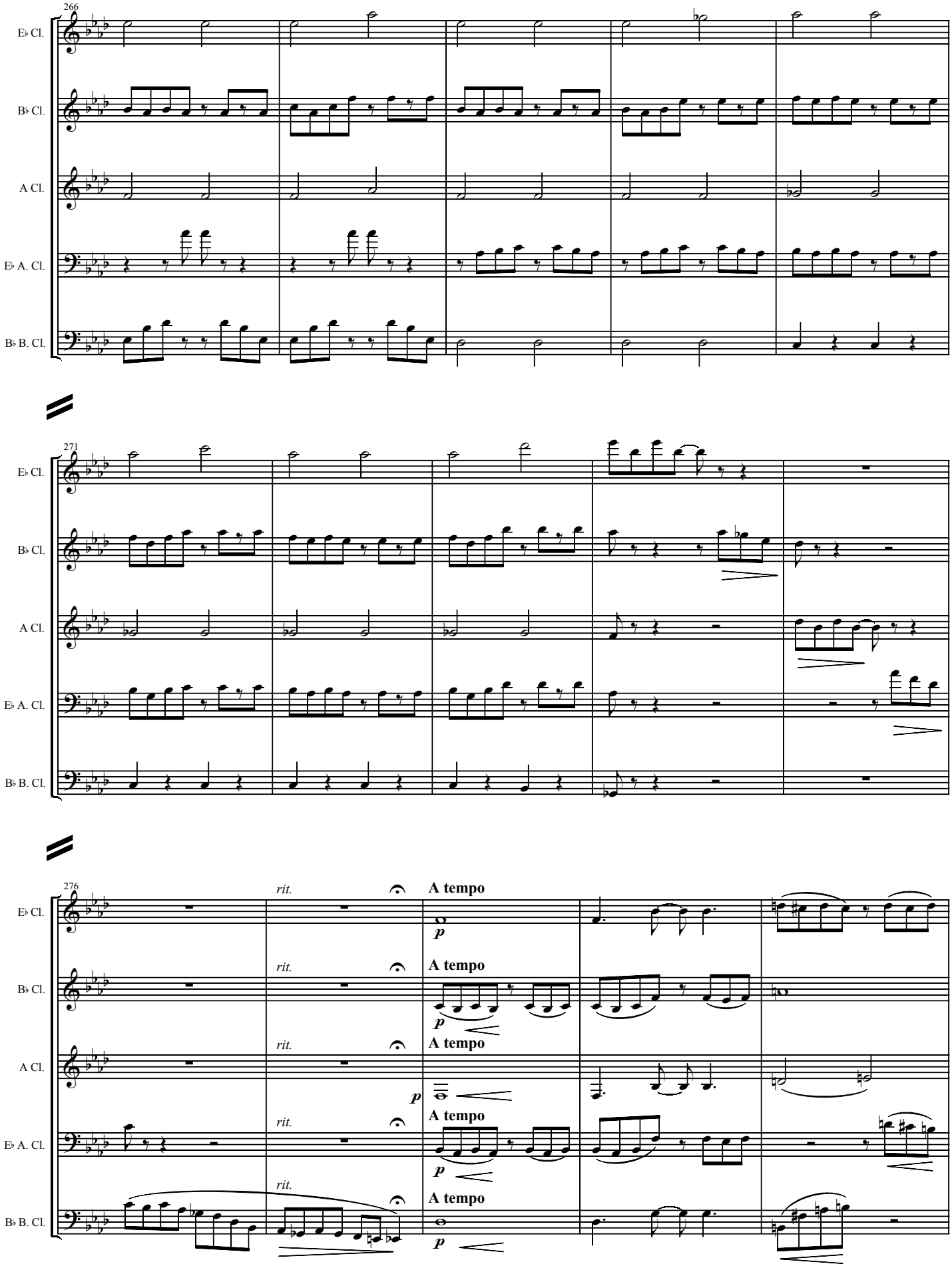

211
E♭ Cl.
B♭ Cl.
A Cl.
E♭ A. Cl.
B♭ B. Cl.
ff
f
217
fff
p
p sub.

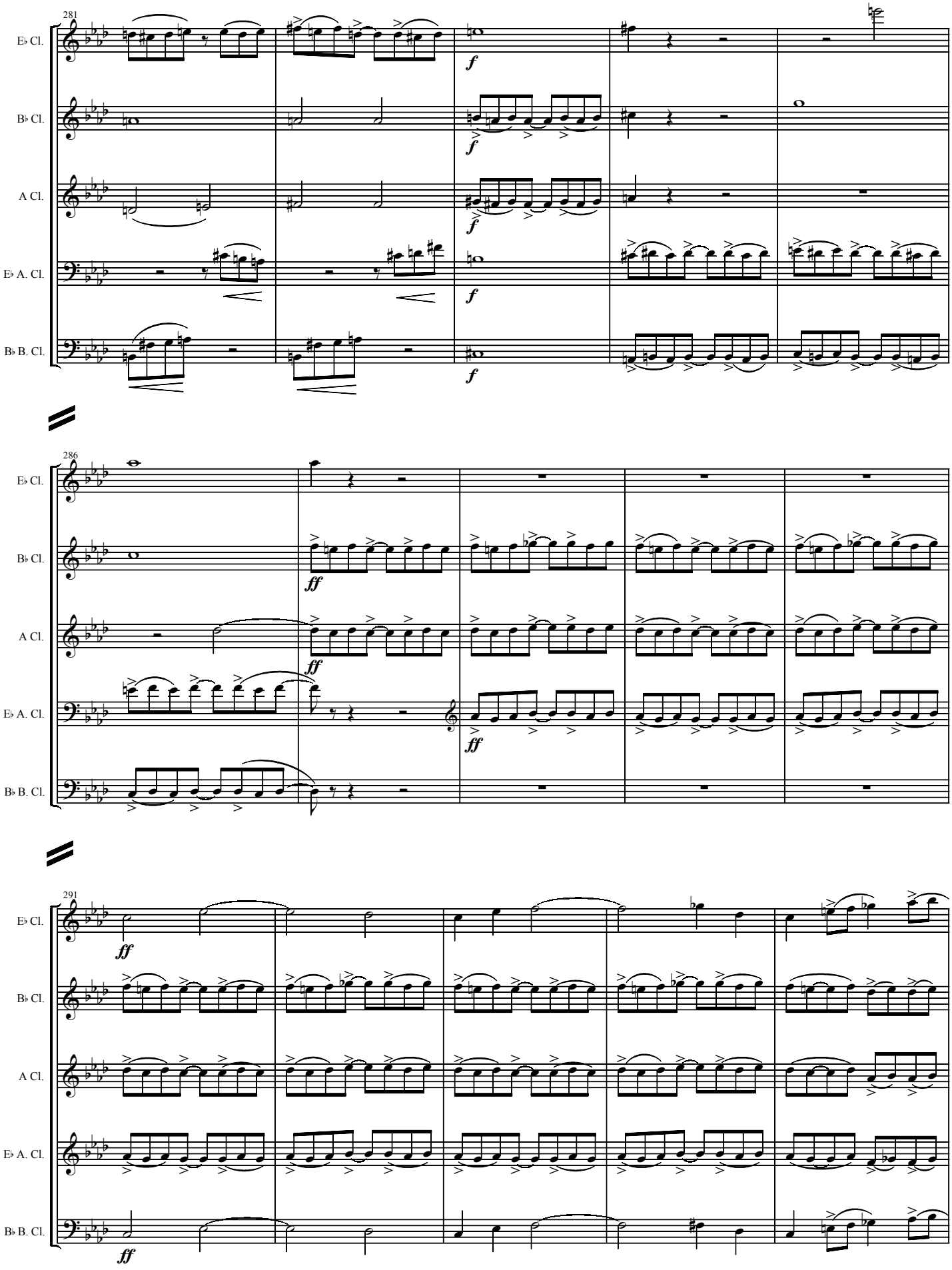
III Finale

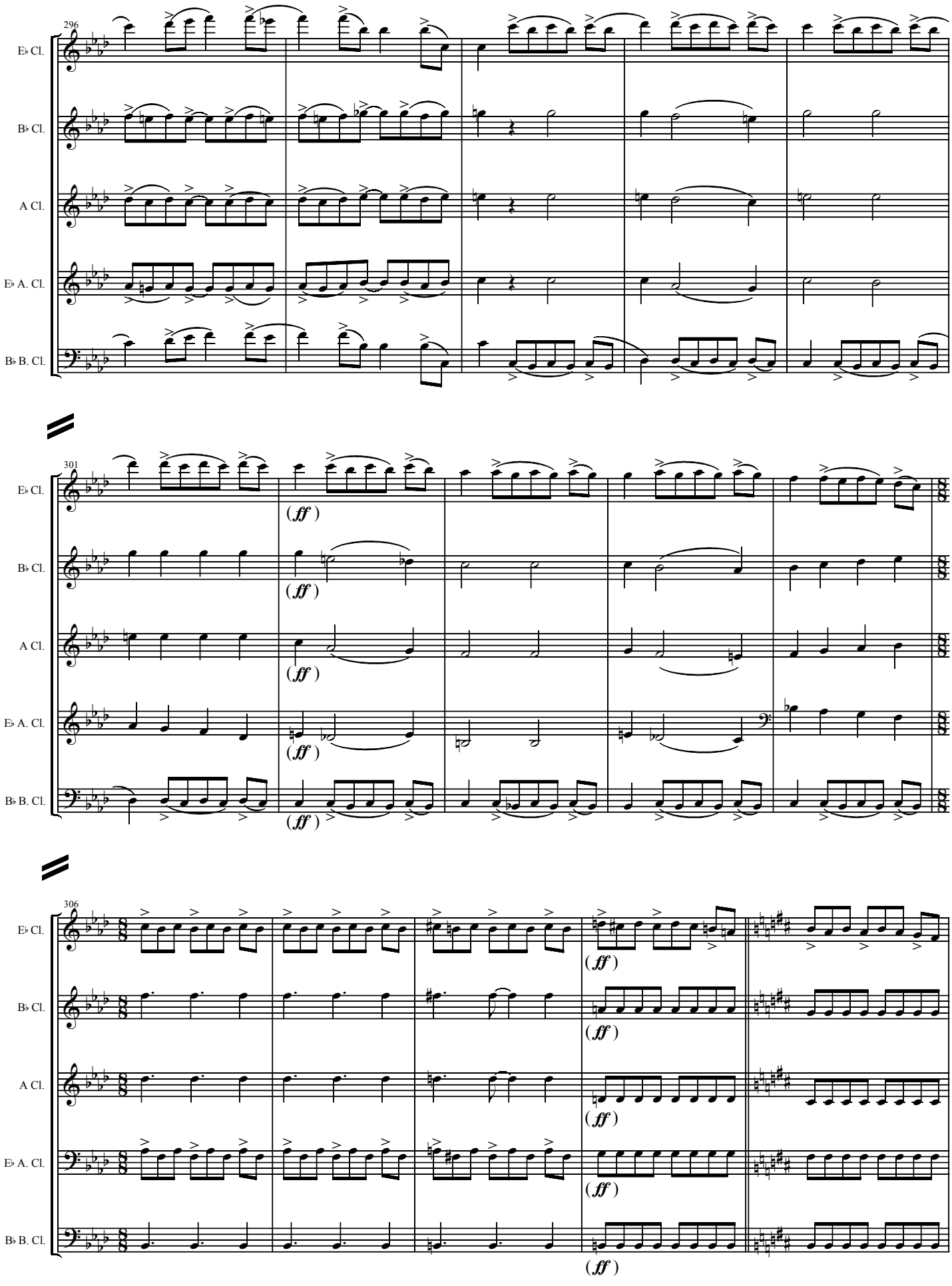


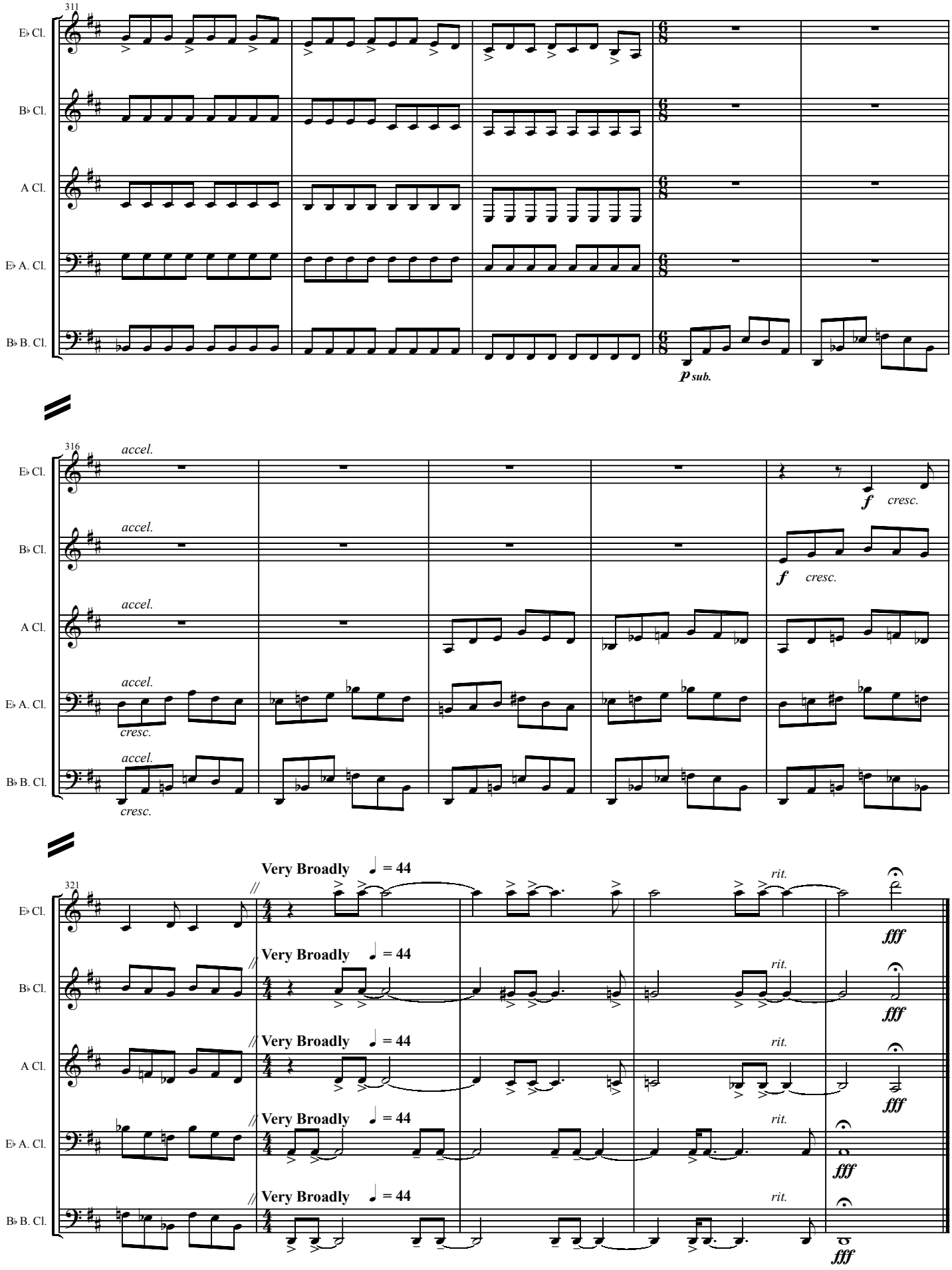

236
E♭ Cl.
B♭ Cl.
A Cl.
E♭ A. Cl.
B♭ B. Cl.
f
241
E♭ Cl.
B♭ Cl.
A Cl.
E♭ A. Cl.
B♭ B. Cl.
f
246
E♭ Cl.
B♭ Cl.
A Cl.
E♭ A. Cl.
B♭ B. Cl.
ff


251
E♭ Cl.
B♭ Cl.
A Cl.
E♭ A. Cl.
B♭ B. Cl.
p
Solo
stacc.
f
256
sostenuto
261
rit.
A tempo
Solo
stacc.


266
E♭ Cl.
B♭ Cl.
A Cl.
E♭ A. Cl.
B♭ B. Cl.
271
E♭ Cl.
B♭ Cl.
A Cl.
E♭ A. Cl.
B♭ B. Cl.
276
E♭ Cl.
B♭ Cl.
A Cl.
E♭ A. Cl.
B♭ B. Cl.
rit.
A tempo
p


281
E♭ Cl.
B♭ Cl.
A Cl.
E♭ A. Cl.
B♭ B. Cl.
f
286
ff
291


296
E♭ Cl.
B♭ Cl.
A Cl.
E♭ A. Cl.
B♭ B. Cl.
301
(ff)
306


311
E♭ Cl.
B♭ Cl.
A Cl.
E♭ A. Cl.
B♭ B. Cl.
p sub.
316
accel.
f cresc.
cresc.
321
Very Broadly ♩ = 44
rit.
fff