Irving SCHLEIN

"Summer Piece - 1943"

for Winds

2 Flutes
2 Oboes
3 Clarinets
2 Bassoons
Euphonium
Tuba

POMERON **P**UBLISHING **C**O.
www.pomeronpublishing.com

ISSM - 43

All International Rights Reserved (A.S.C.A.P.)

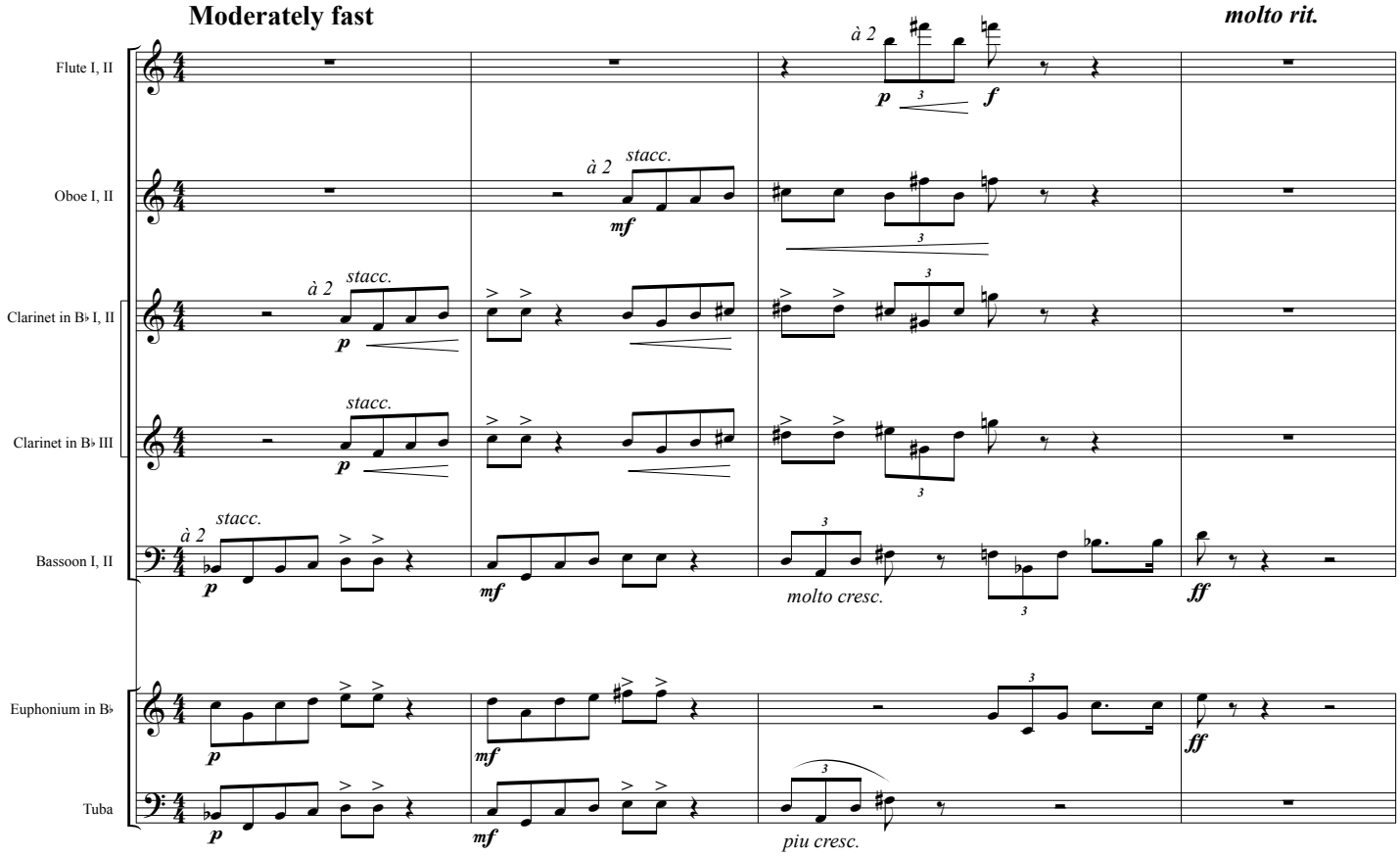
© 2002 Peter Schlein
© 1986 The Estate of Irving Schlein
© 1943 Irving Schlein

Summer Piece - 1943

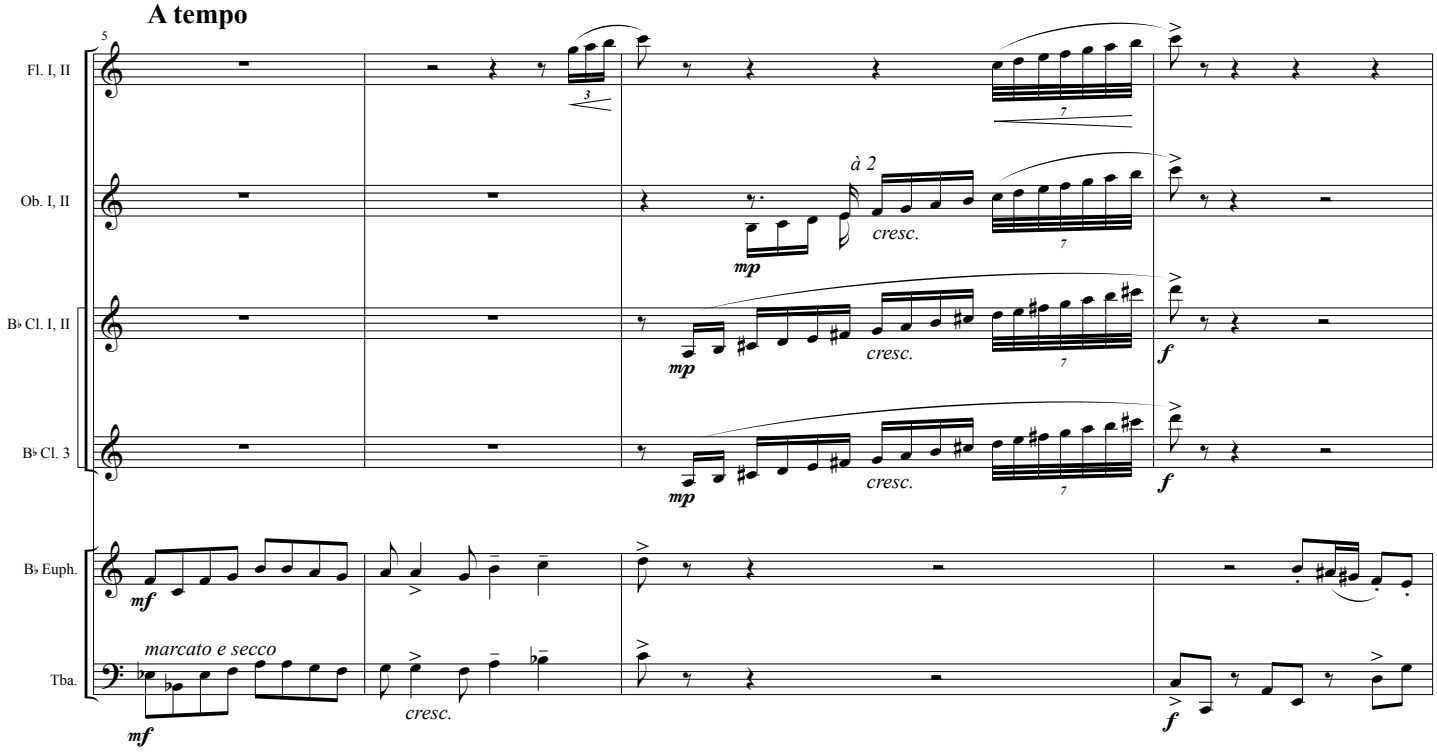
Irving SCHLEIN
(1905 - 1986)

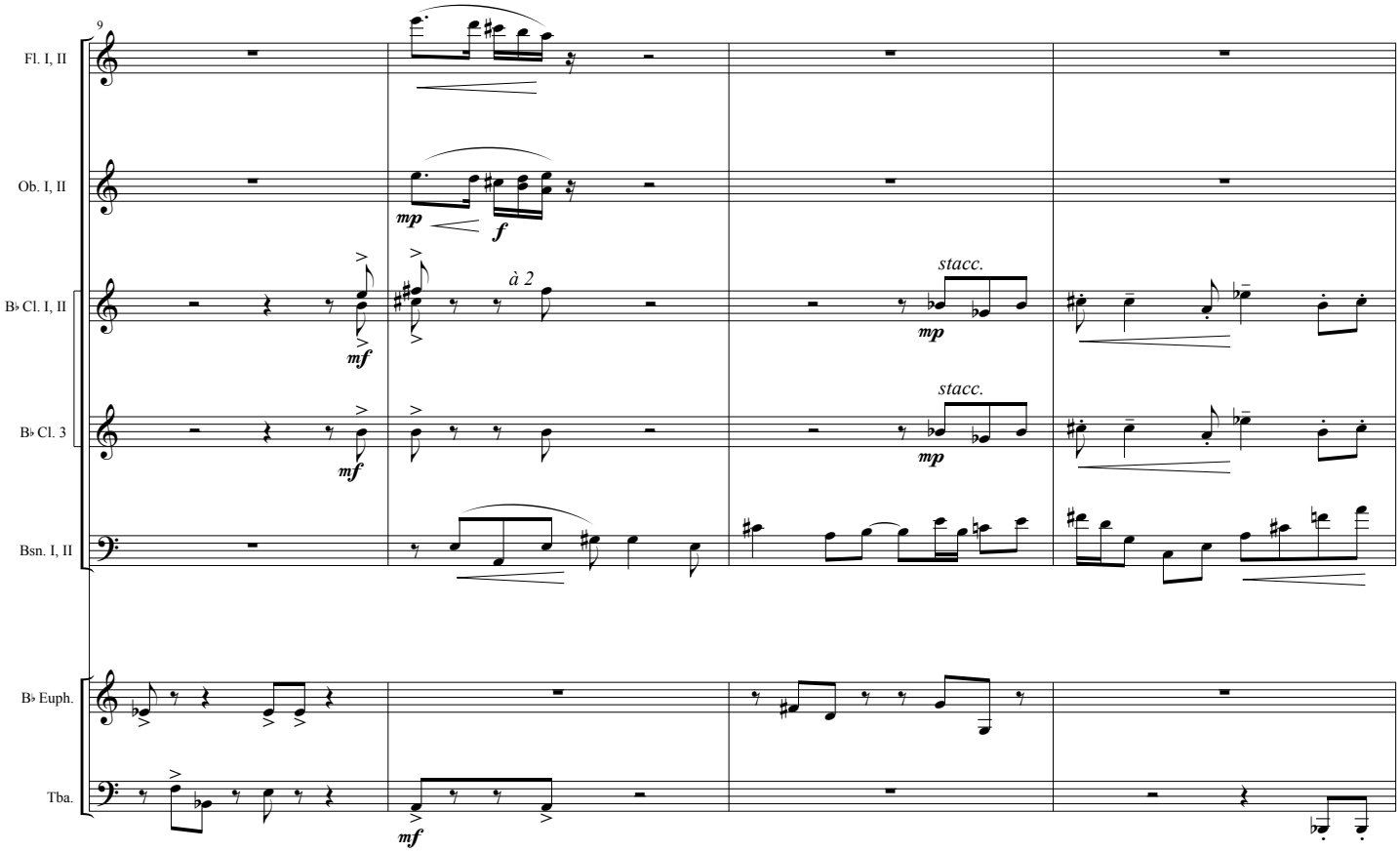
Moderately fast

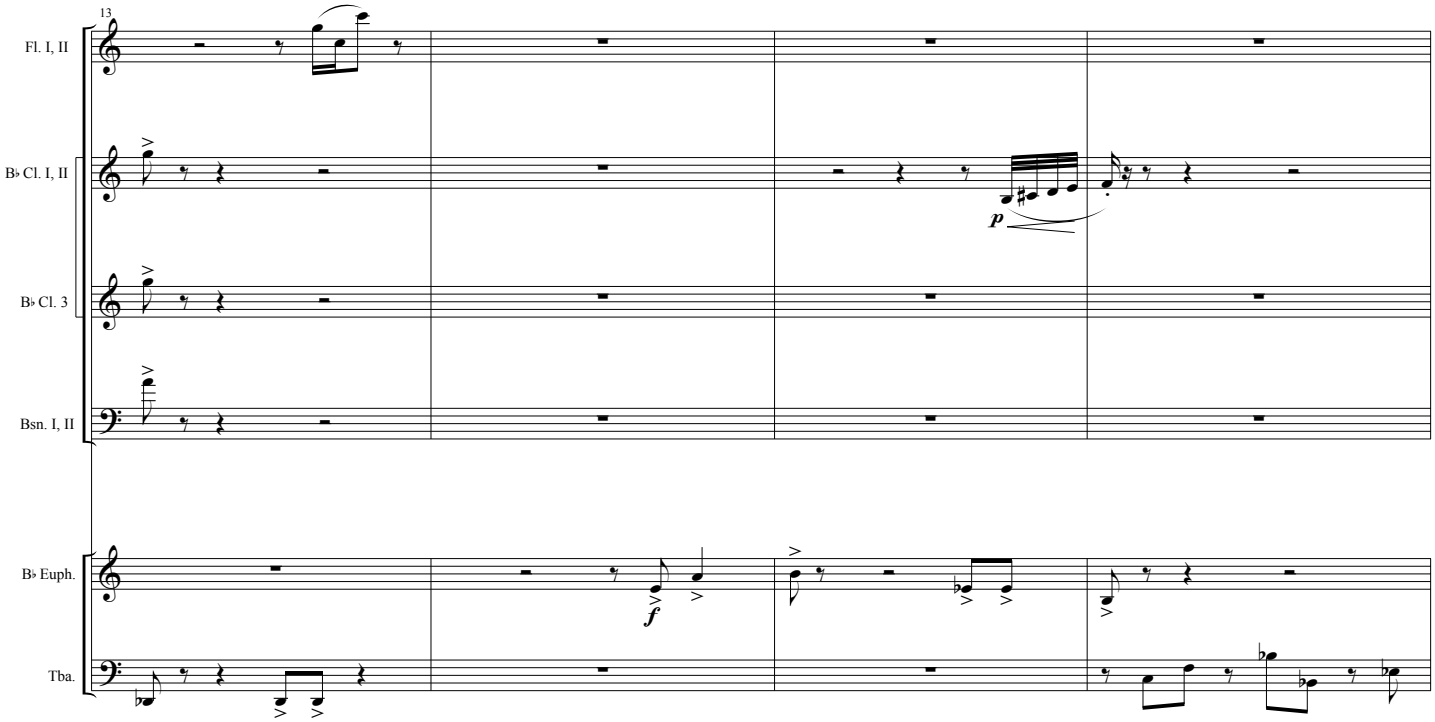
molto rit.

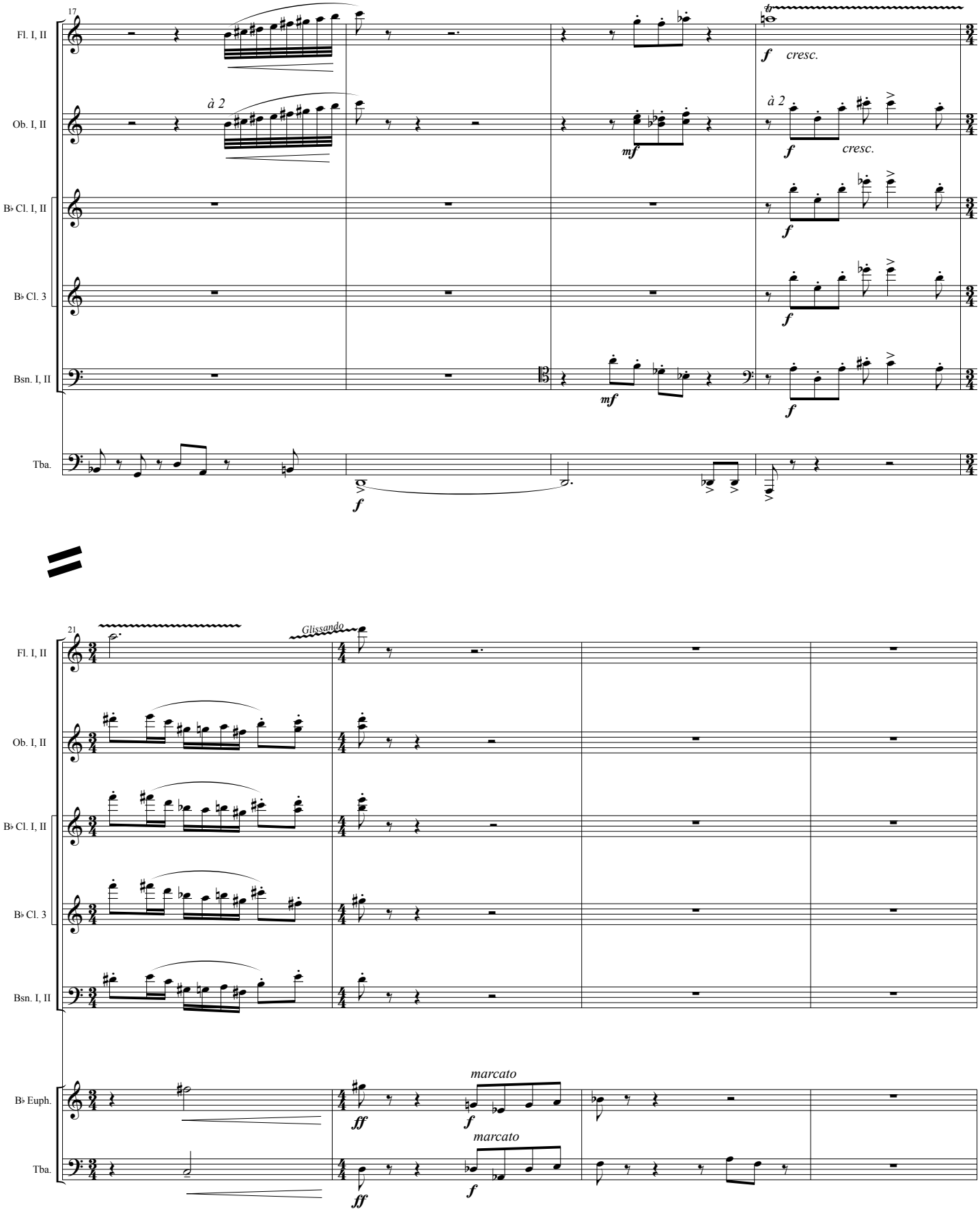


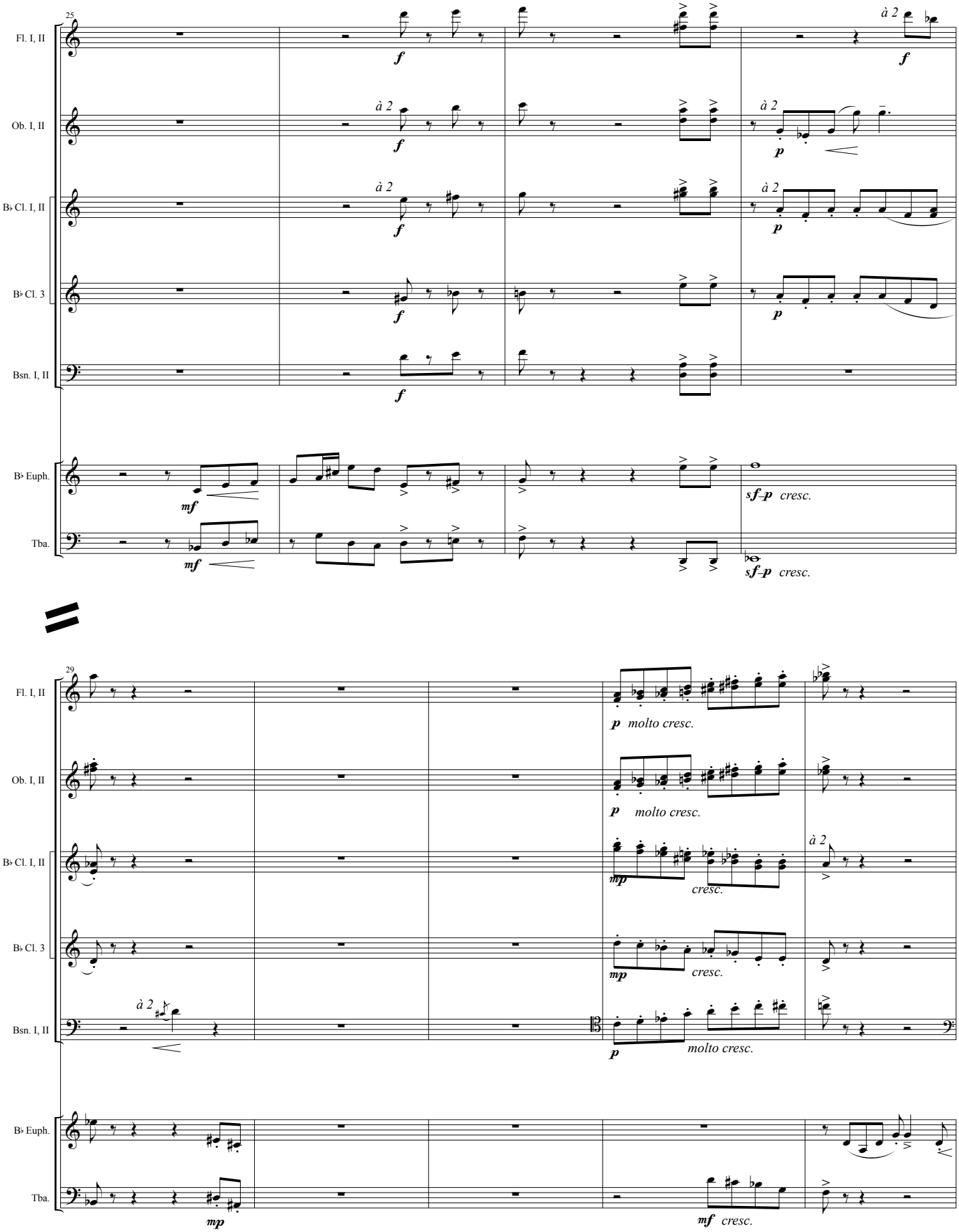
A tempo

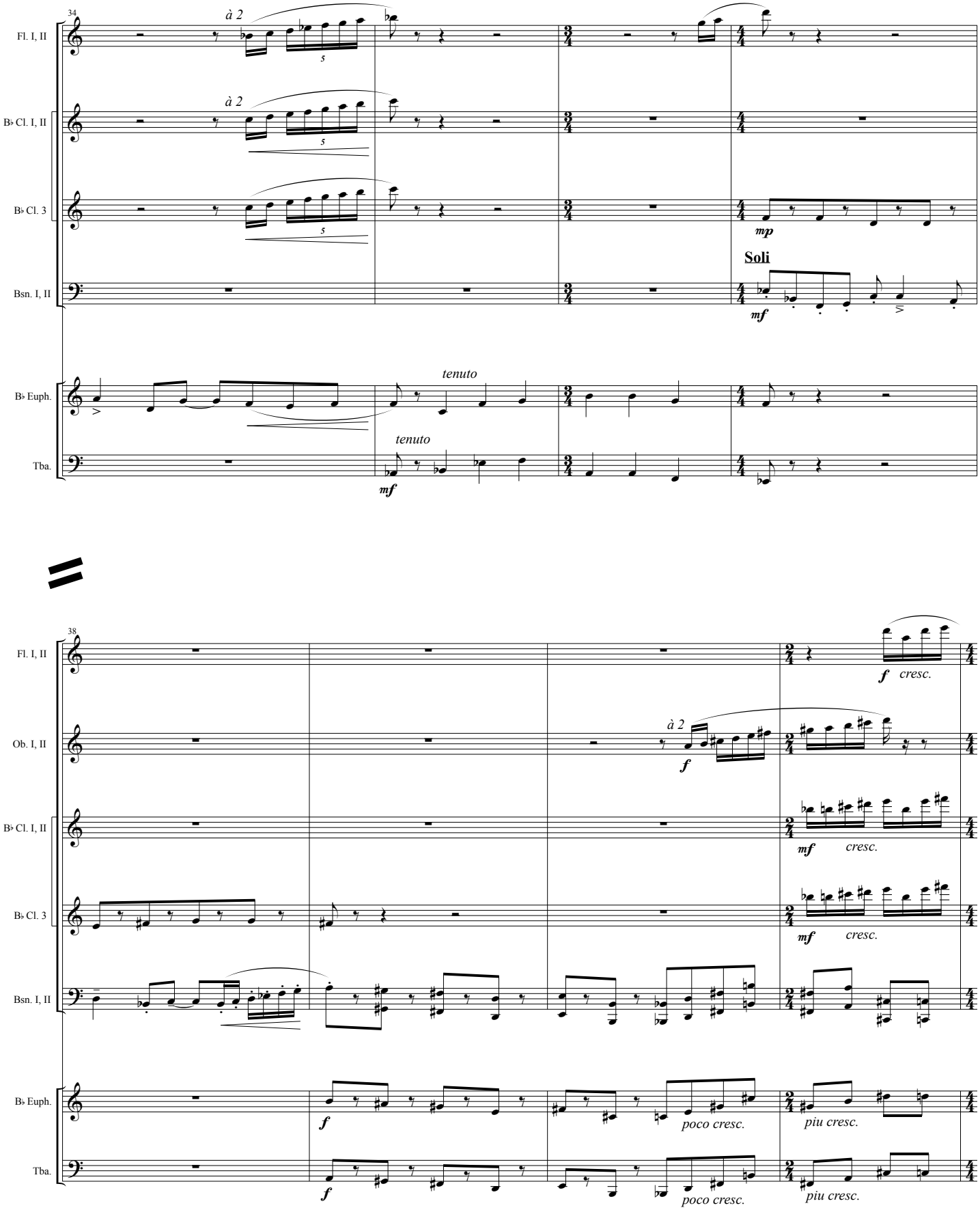


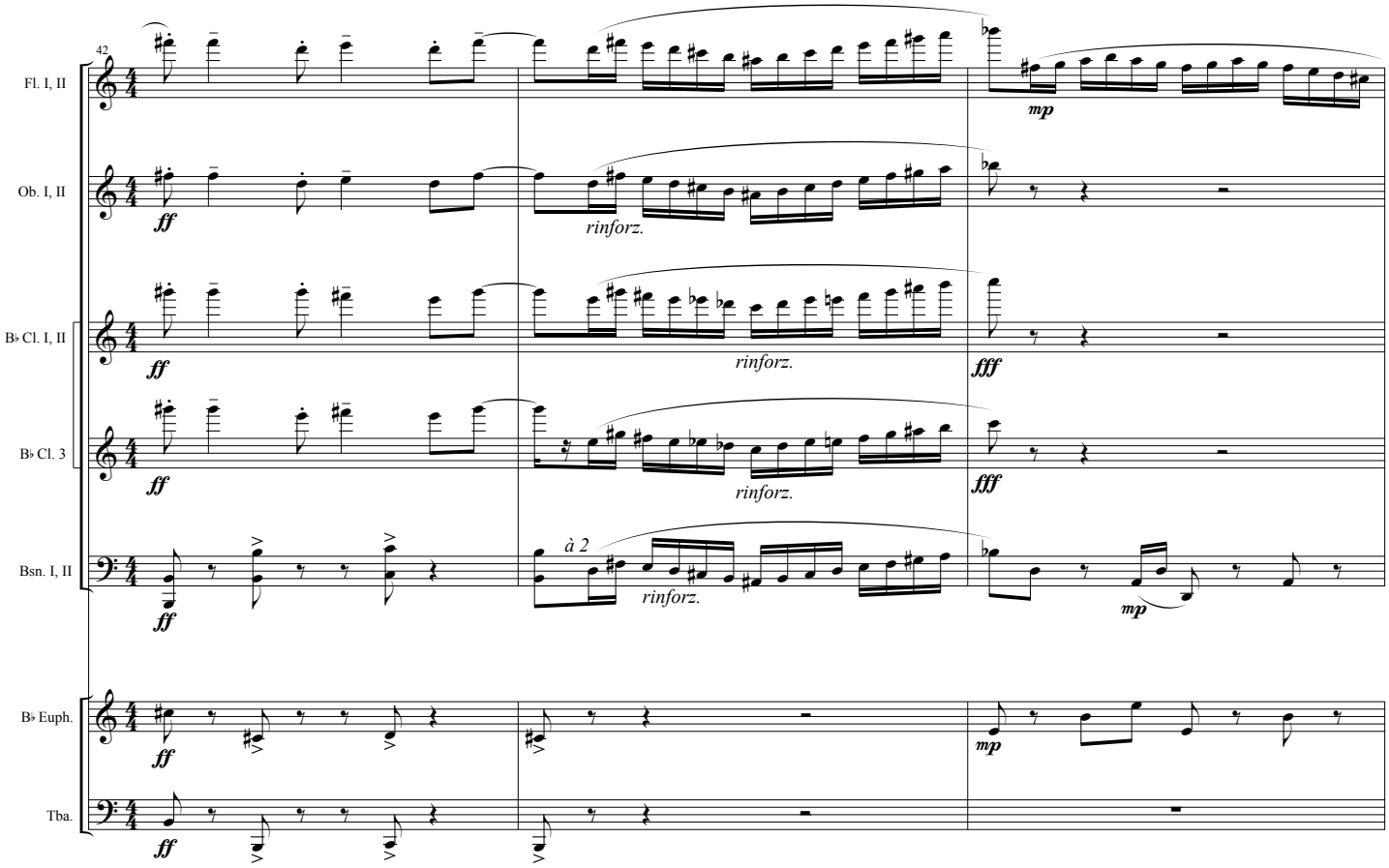

9
Fl. I, II
Ob. I, II
B♭ Cl. I, II
B♭ Cl. 3
Bsn. I, II
B♭ Euph.
Tba.
mp
f
mf
à 2
stacc.
mp
stacc.
mp
mf

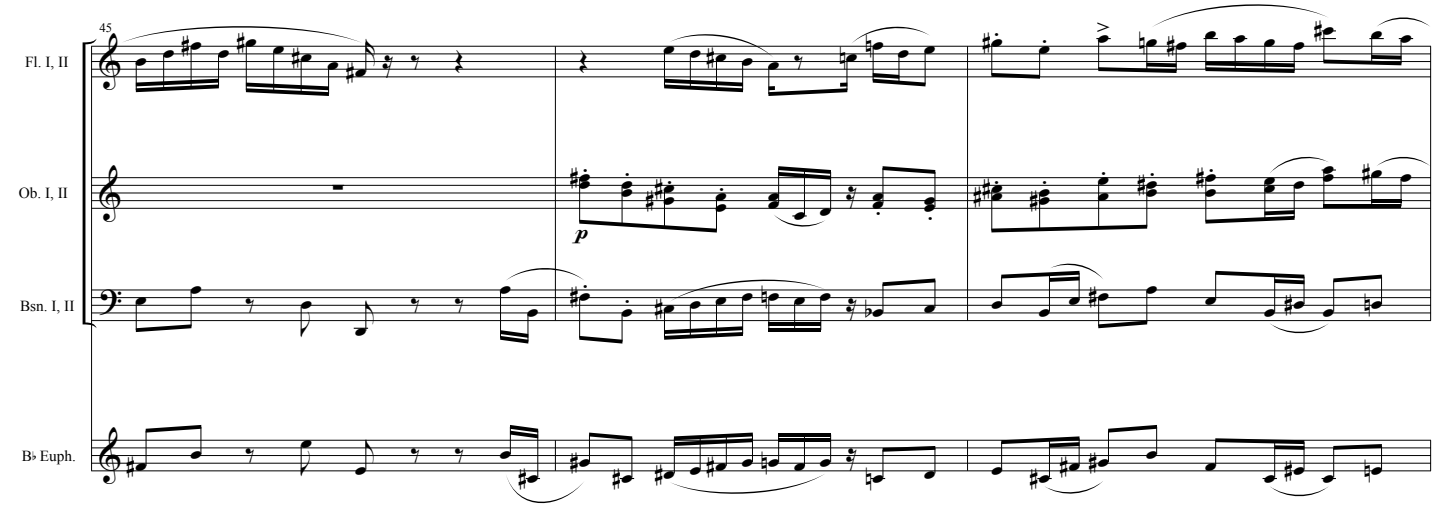

13
Fl. I, II
B♭ Cl. I, II
B♭ Cl. 3
Bsn. I, II
B♭ Euph.
Tba.
p
f

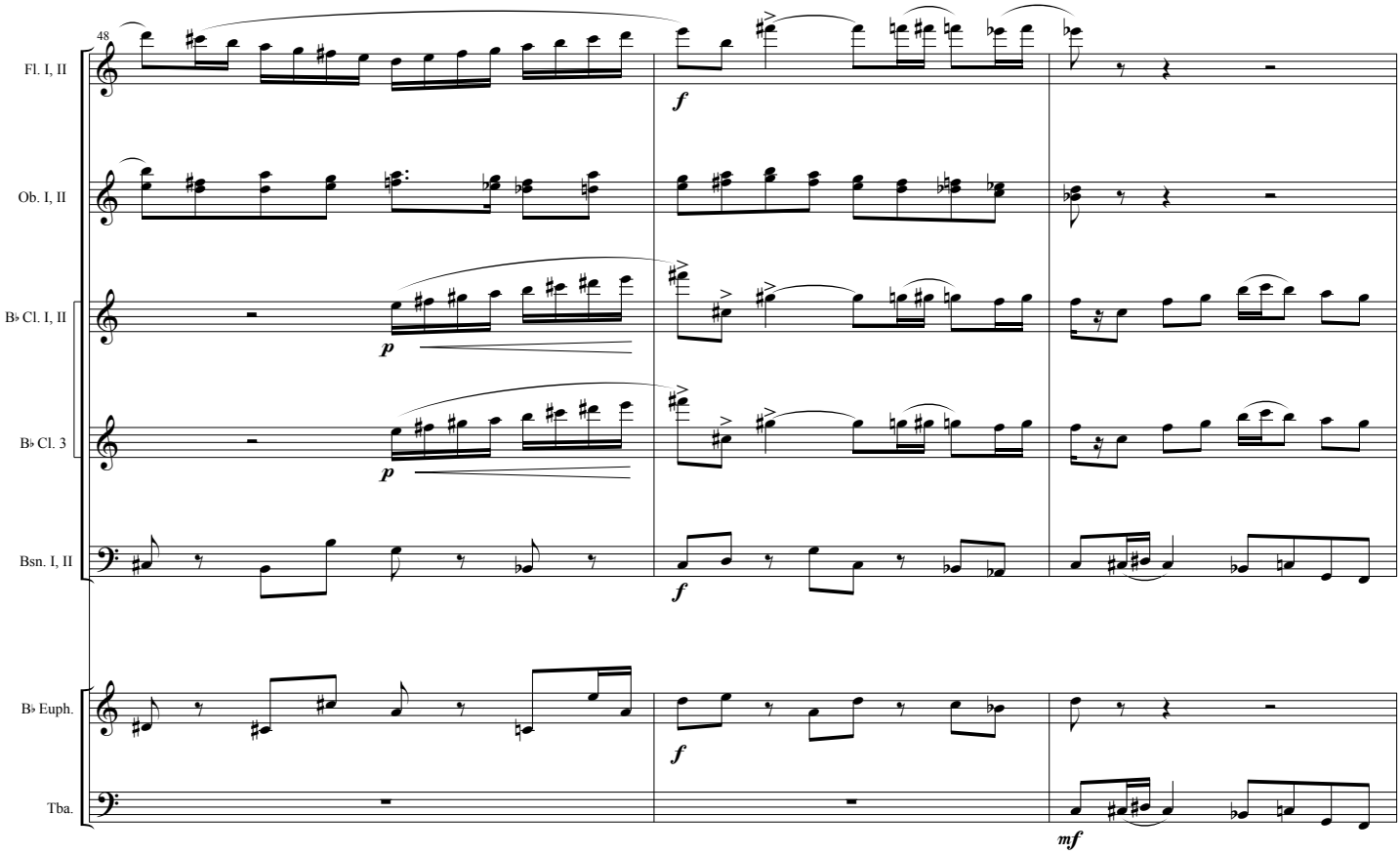

17
Fl. I, II
Ob. I, II
B♭ Cl. I, II
B♭ Cl. 3
Bsn. I, II
Tba.
à 2
à 2
f cresc.
f cresc.
mf
f
mf
f
f
21
Glissando
Fl. I, II
Ob. I, II
B♭ Cl. I, II
B♭ Cl. 3
Bsn. I, II
B♭ Euph.
Tba.
marcato
marcato
ff
f
ff
f

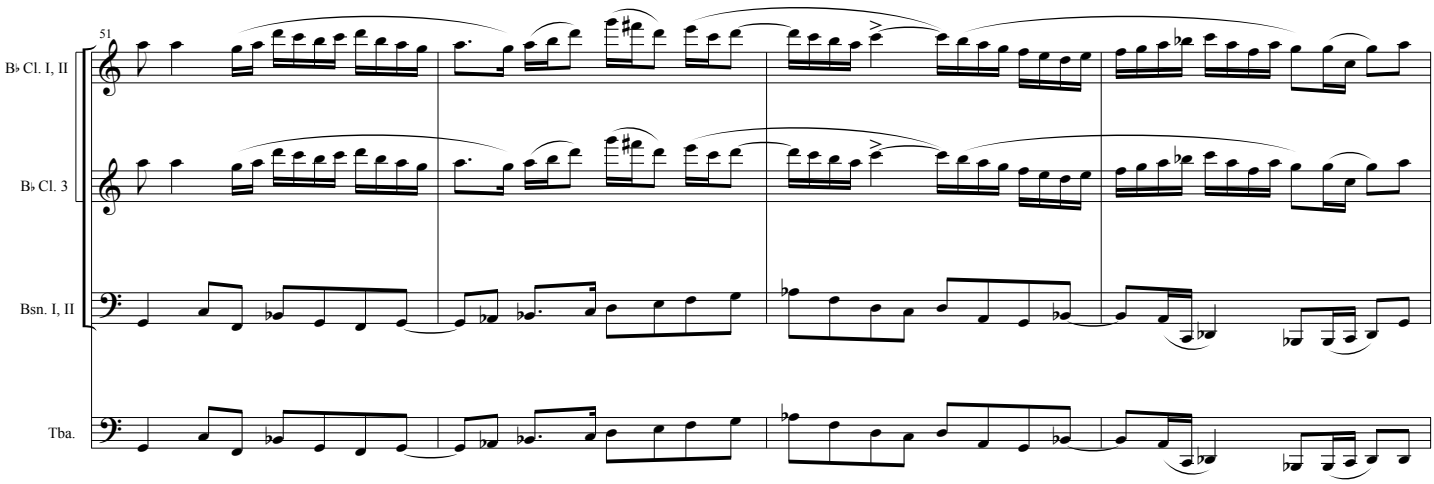

25
Fl. I, II
Ob. I, II
B♭ Cl. I, II
B♭ Cl. 3
Bsn. I, II
B♭ Euph.
Tba.
à 2
f
p
mf
sf–p cresc.
29
molto cresc.
cresc.
mp
mf cresc.

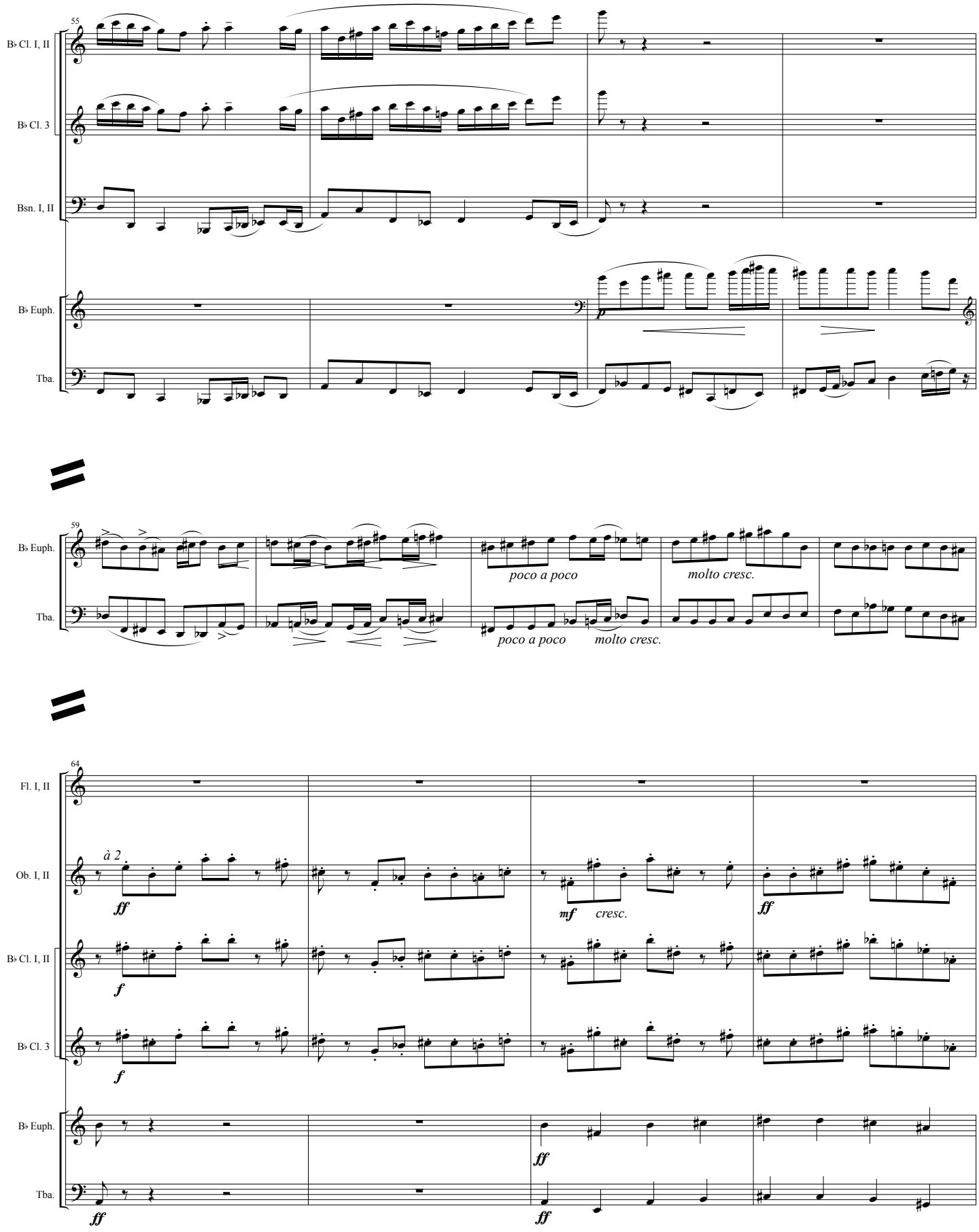

34
à 2
Fl. I, II
à 2
B♭ Cl. I, II
B♭ Cl. 3
mp
Soli
Bsn. I, II
mf
B♭ Euph.
tenuto
tenuto
Tba.
mf
38
Fl. I, II
f cresc.
Ob. I, II
à 2
f
B♭ Cl. I, II
mf cresc.
B♭ Cl. 3
mf cresc.
Bsn. I, II
B♭ Euph.
f
poco cresc.
piu cresc.
Tba.
f
poco cresc.
piu cresc.

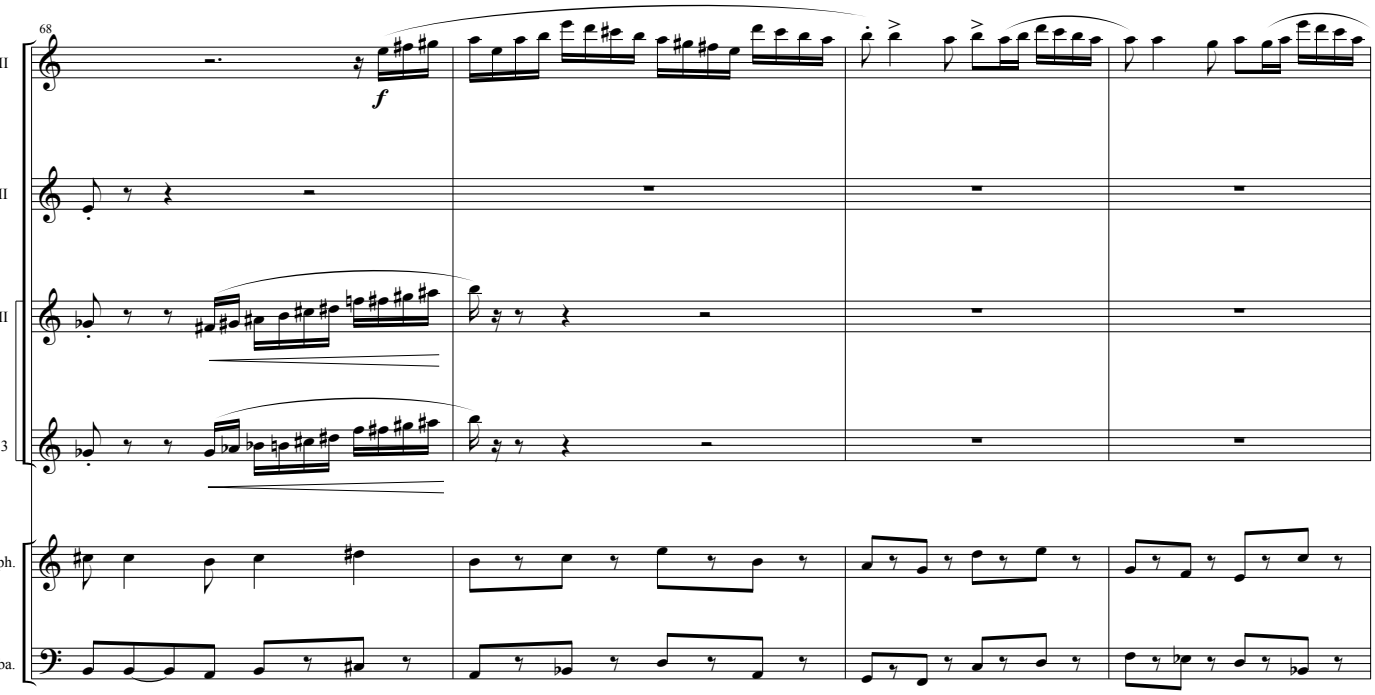

42
Fl. I, II
Ob. I, II
B♭ Cl. I, II
B♭ Cl. 3
Bsn. I, II
B♭ Euph.
Tba.
ff
mp
fff
rinforz.
à 2

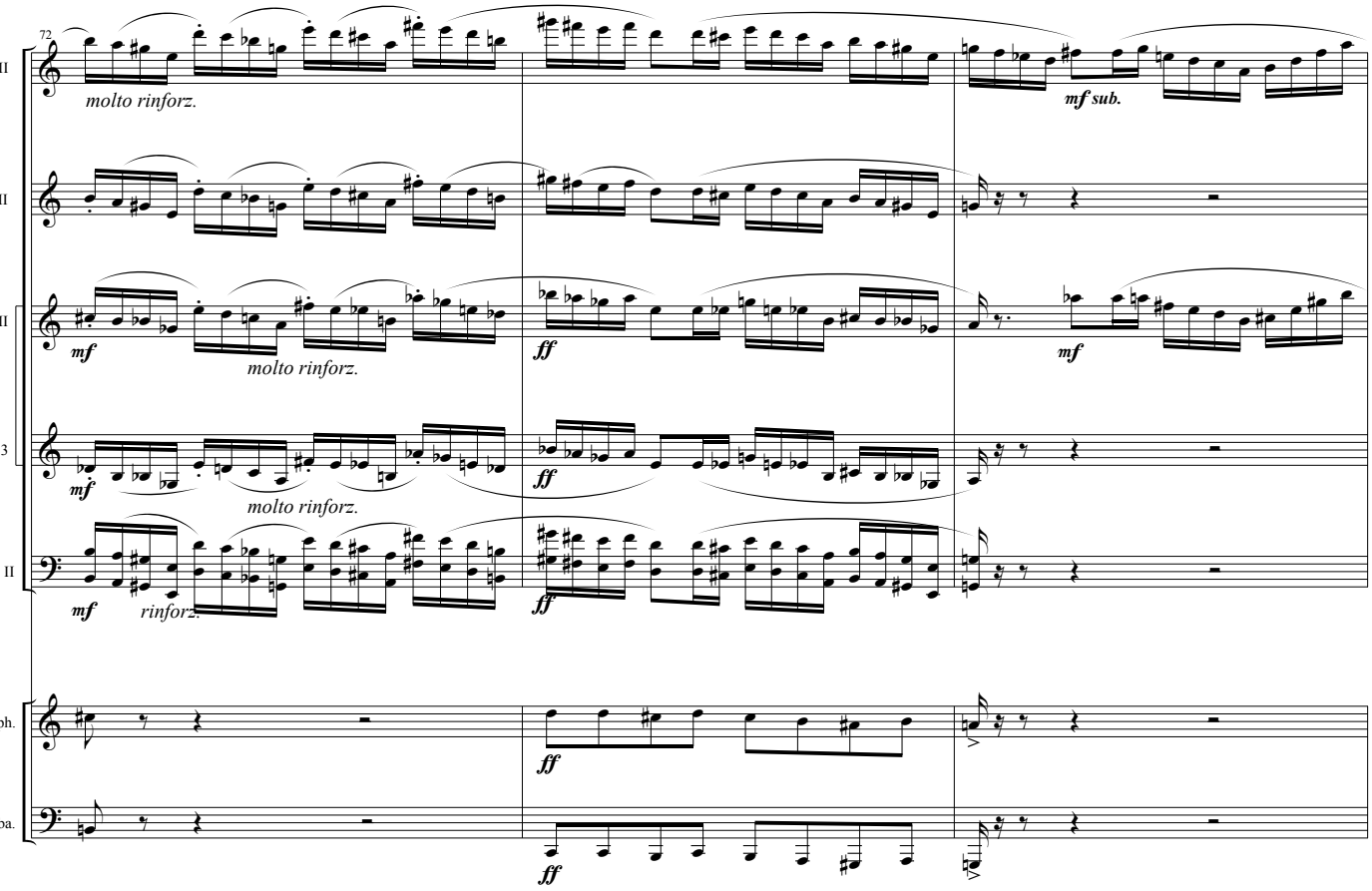

45
Fl. I, II
Ob. I, II
Bsn. I, II
B♭ Euph.
p

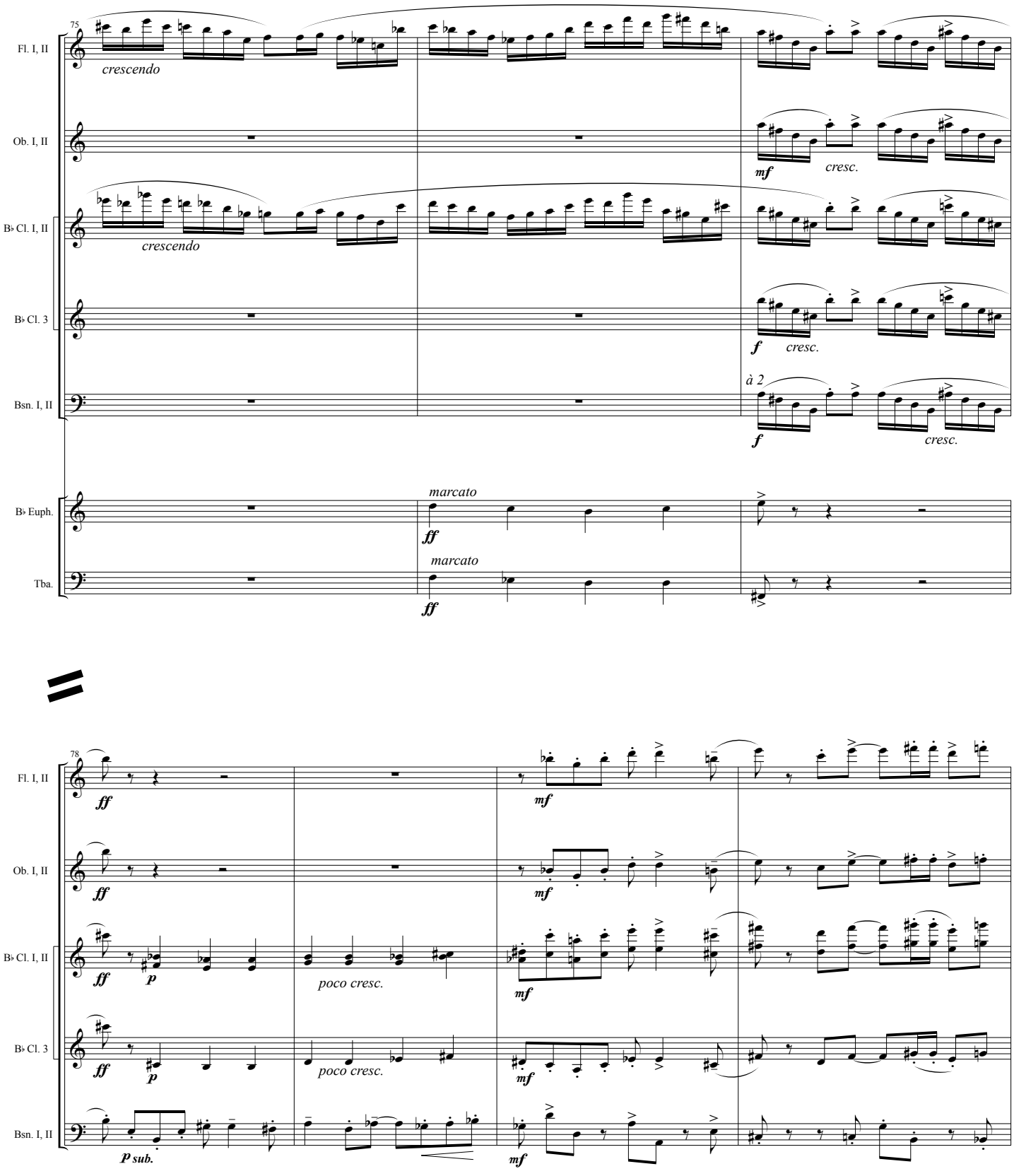

48
Fl. I, II
Ob. I, II
B♭ Cl. I, II
B♭ Cl. 3
Bsn. I, II
B♭ Euph.
Tba.
f
p
f
f
mf

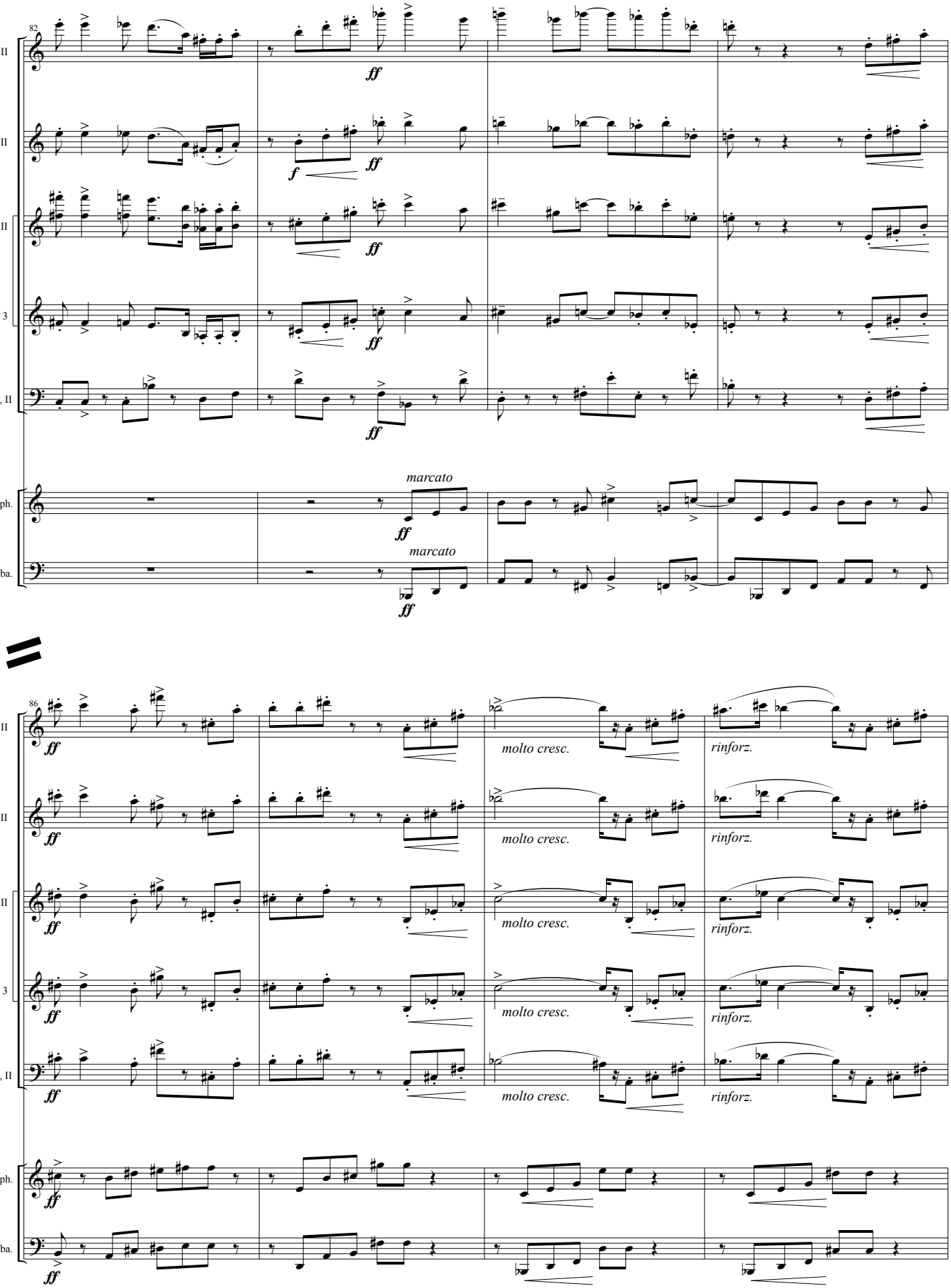

51
B♭ Cl. I, II
B♭ Cl. 3
Bsn. I, II
Tba.

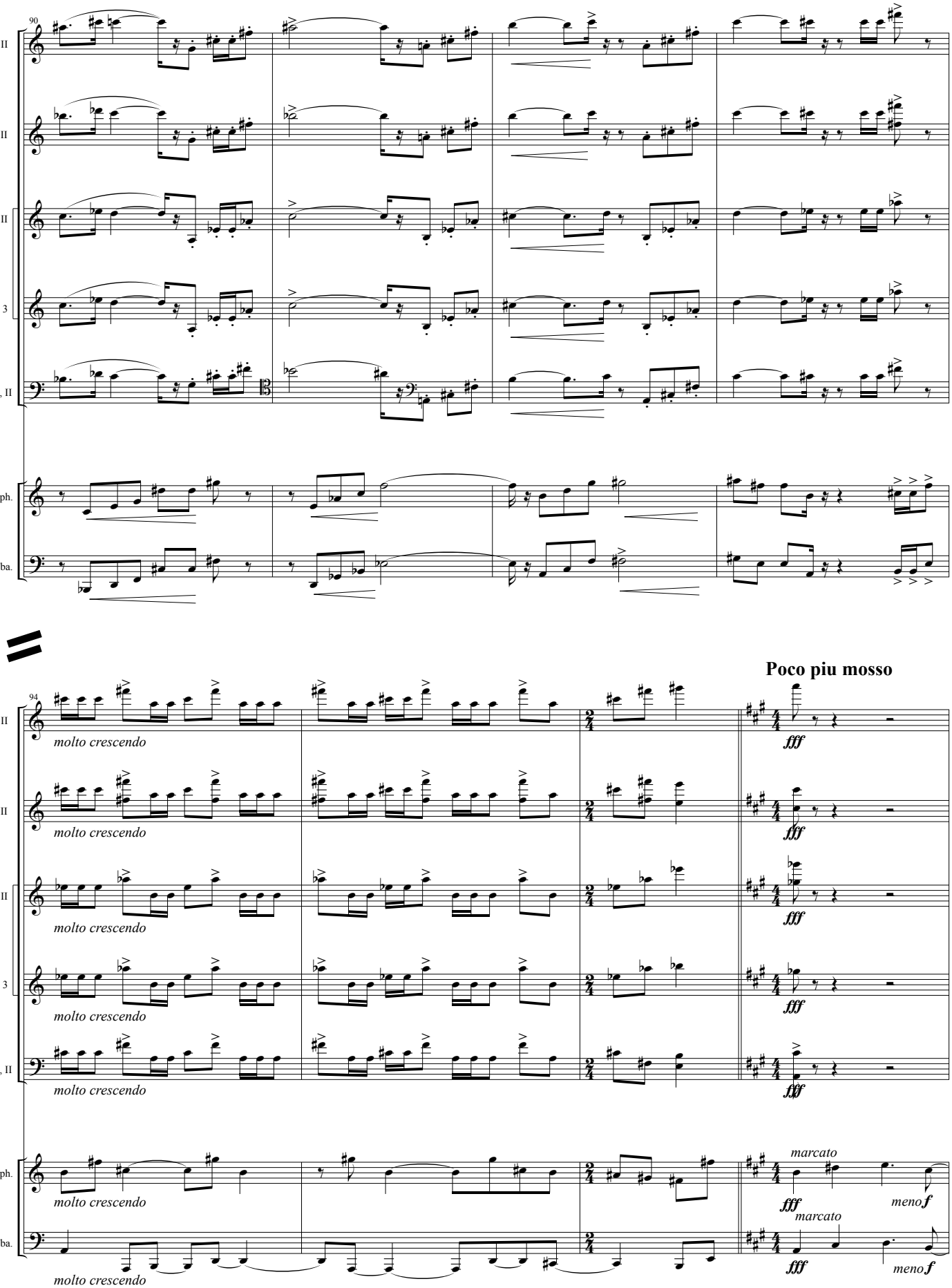

55
B♭ Cl. I, II
B♭ Cl. 3
Bsn. I, II
B♭ Euph.
Tba.
p
59
B♭ Euph.
Tba.
poco a poco
molto cresc.
poco a poco
molto cresc.
64
Fl. I, II
Ob. I, II
à 2
ff
mf
cresc.
ff
B♭ Cl. I, II
f
B♭ Cl. 3
f
B♭ Euph.
ff
Tba.
ff
ff

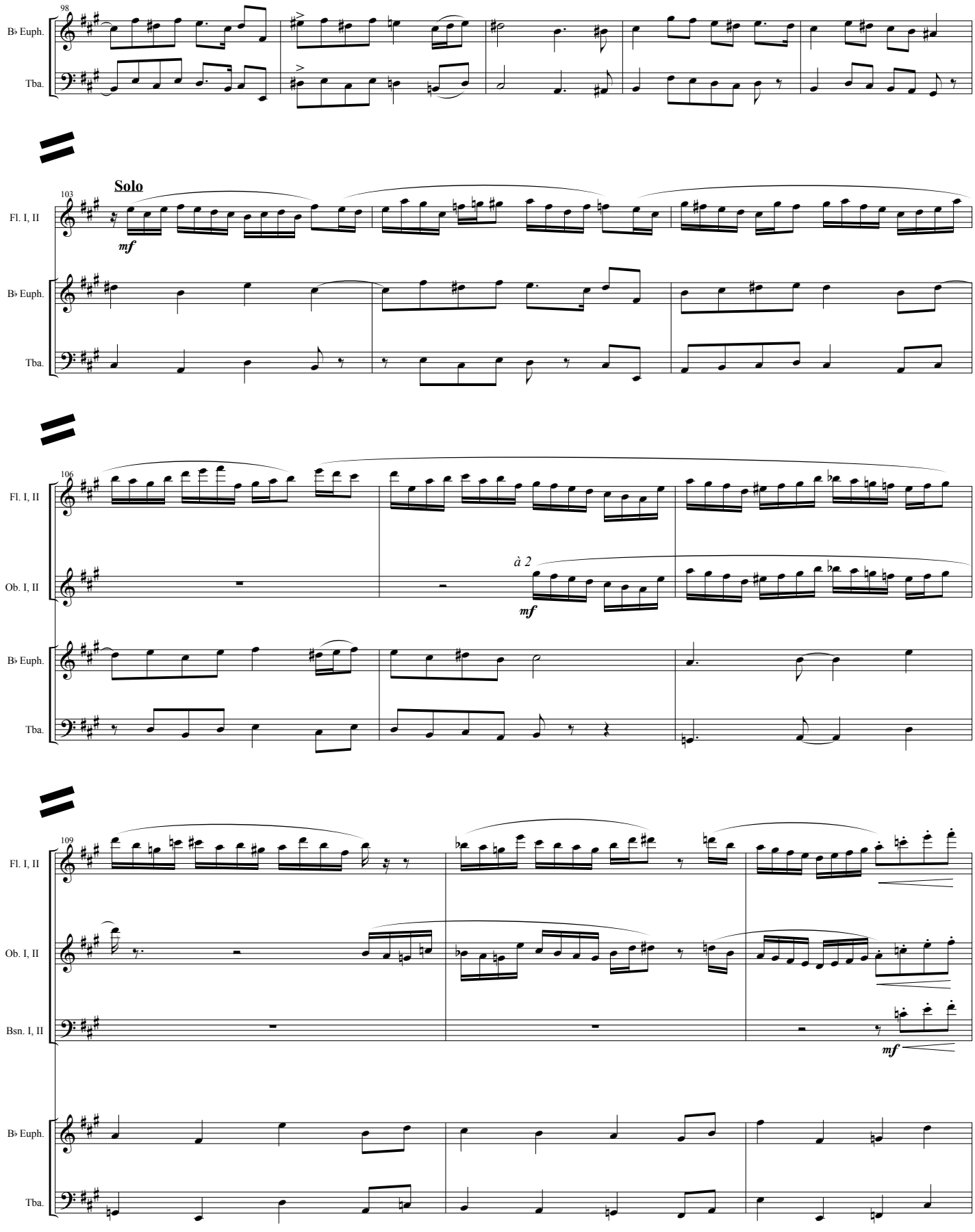

68
Fl. I, II
Ob. I, II
B♭ Cl. I, II
B♭ Cl. 3
B♭ Euph.
Tba.
f

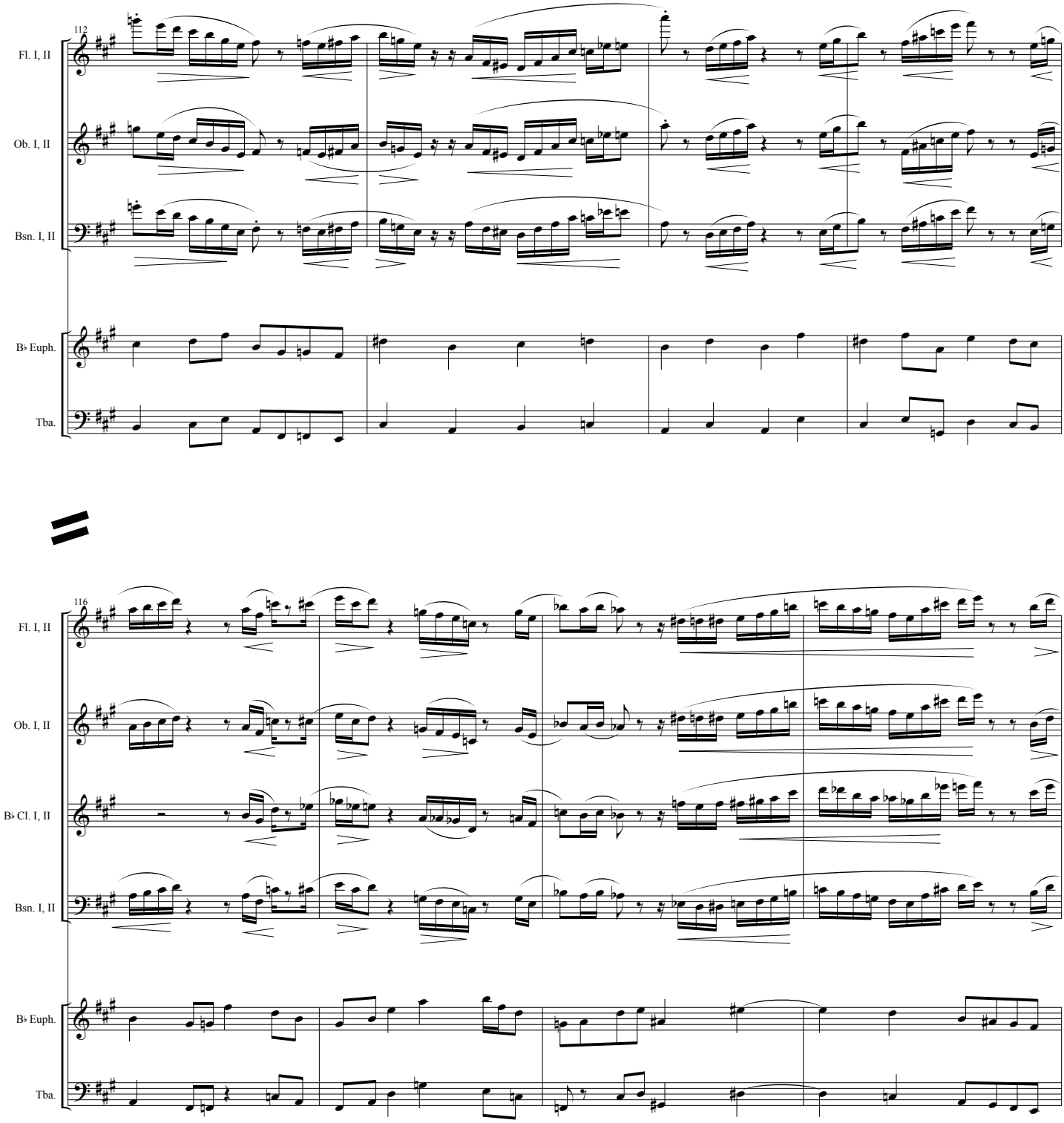

72
Fl. I, II
Ob. I, II
B♭ Cl. I, II
B♭ Cl. 3
Bsn. I, II
B♭ Euph.
Tba.
molto rinforz.
mf sub.
mf
molto rinforz.
ff
mf
molto rinforz.
ff
mf
rinforz.
ff
ff
ff

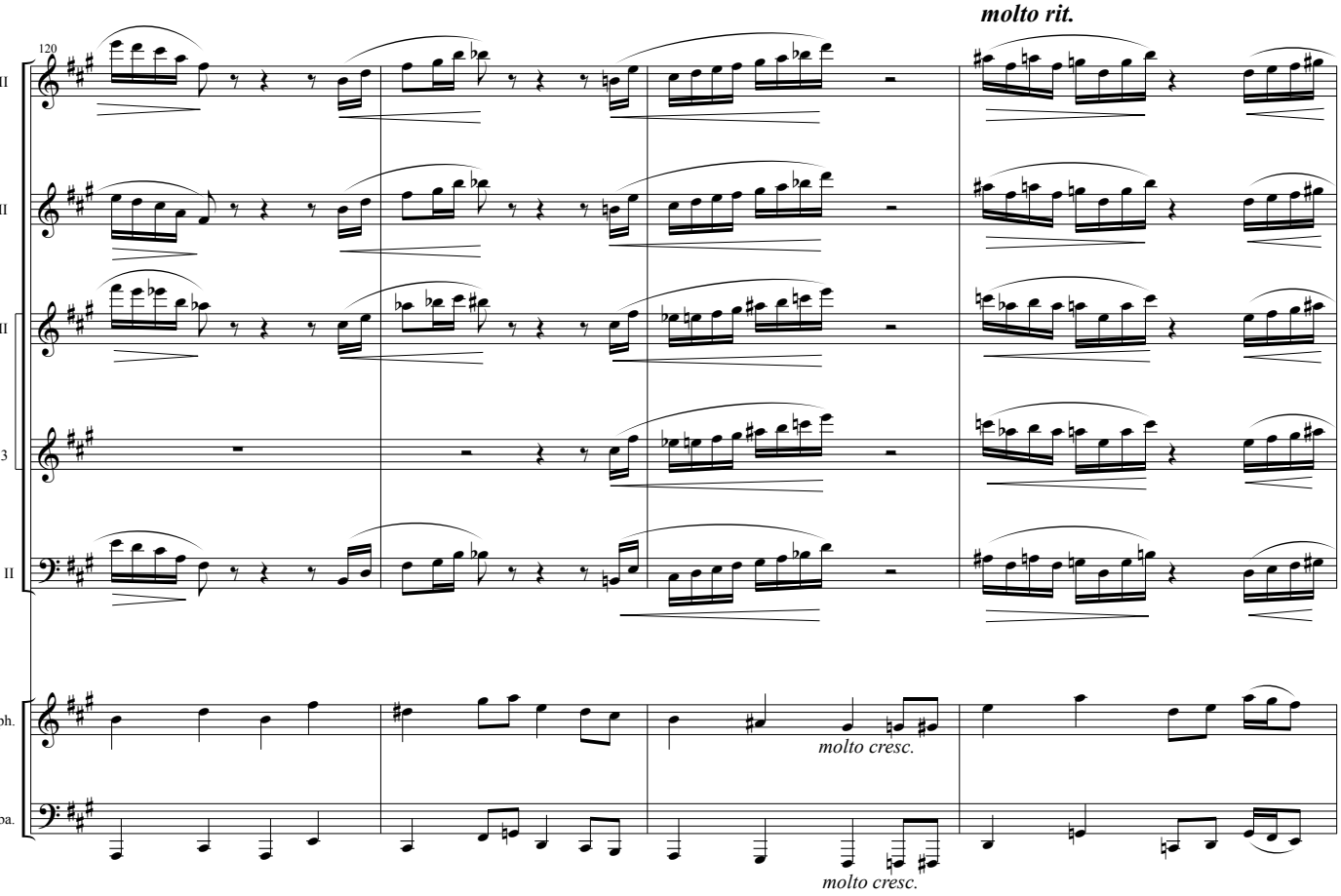

75
Fl. I, II
crescendo
Ob. I, II
mf
cresc.
B♭ Cl. I, II
crescendo
B♭ Cl. 3
f
cresc.
Bsn. I, II
à 2
f
cresc.
B♭ Euph.
marcato
ff
Tba.
marcato
ff
78
Fl. I, II
ff
mf
Ob. I, II
ff
mf
B♭ Cl. I, II
ff
p
poco cresc.
mf
B♭ Cl. 3
ff
p
poco cresc.
mf
Bsn. I, II
p sub.
mf

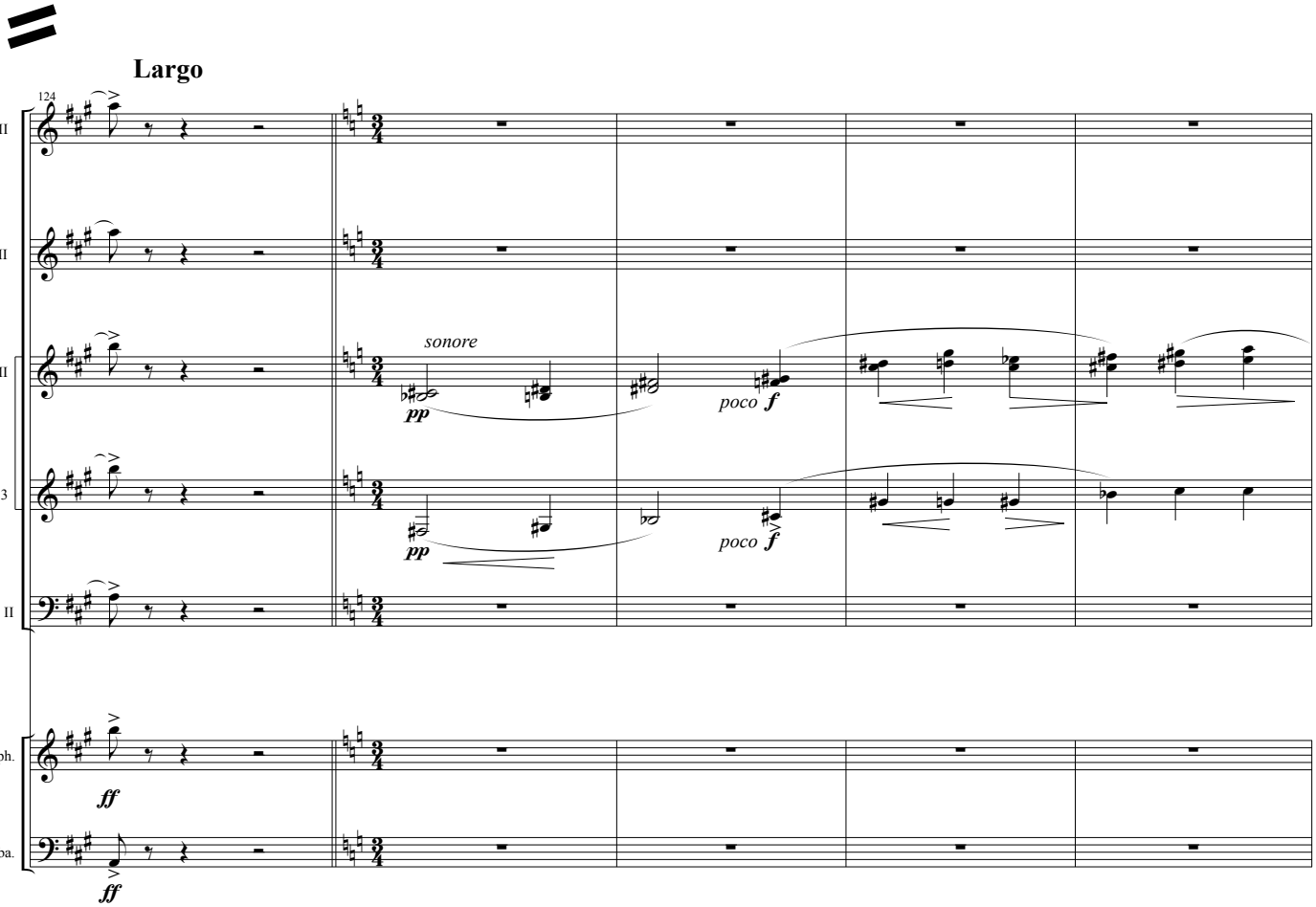

82
Fl. I, II
Ob. I, II
B♭ Cl. I, II
B♭ Cl. 3
Bsn. I, II
B♭ Euph.
Tba.
ff
f
marcato
86
molto cresc.
rinforz.

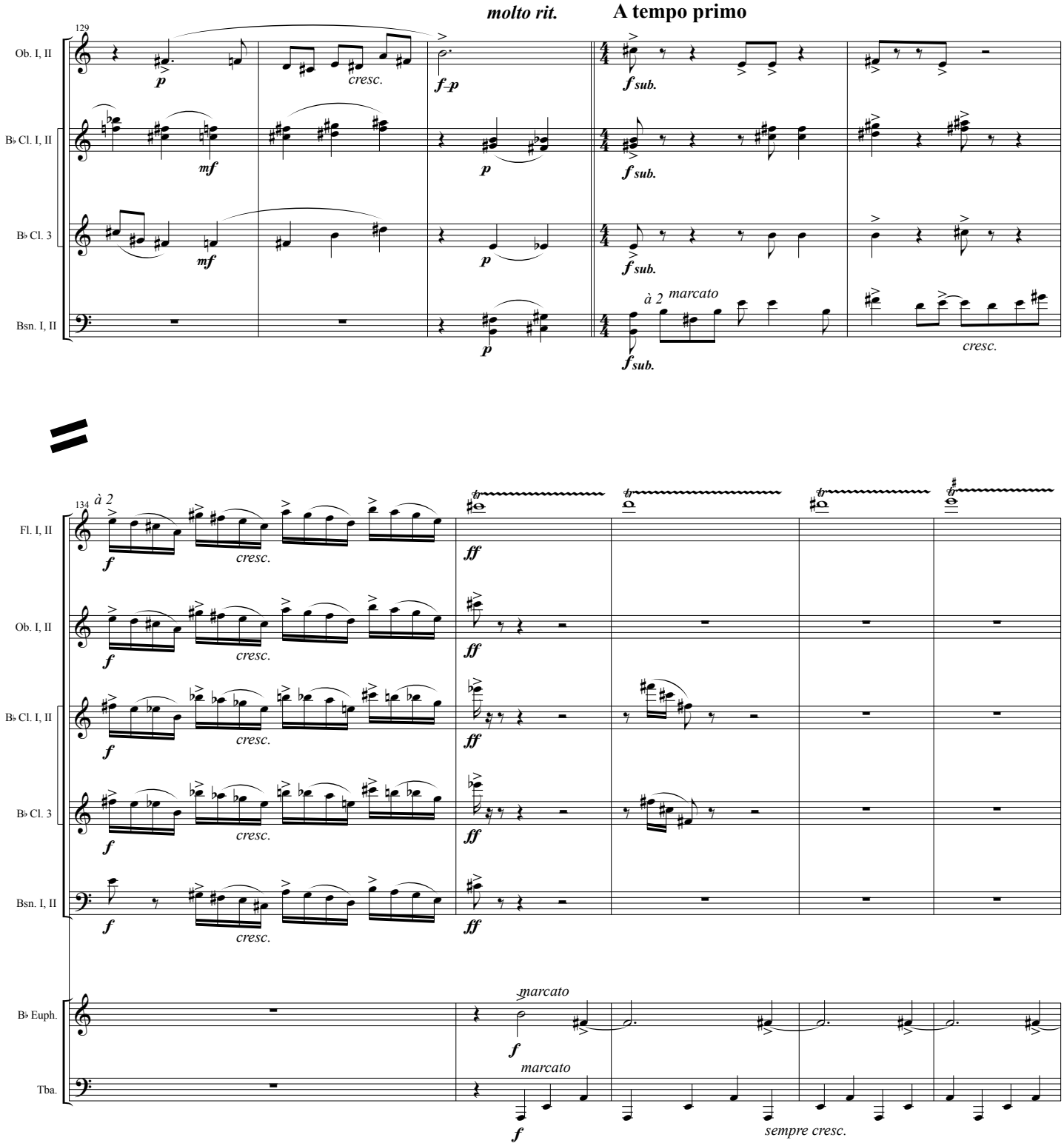

90
Fl. I, II
Ob. I, II
B♭ Cl. I, II
B♭ Cl. 3
Bsn. I, II
B♭ Euph.
Tba.
94
Poco piu mosso
molto crescendo
fff
marcato
meno f

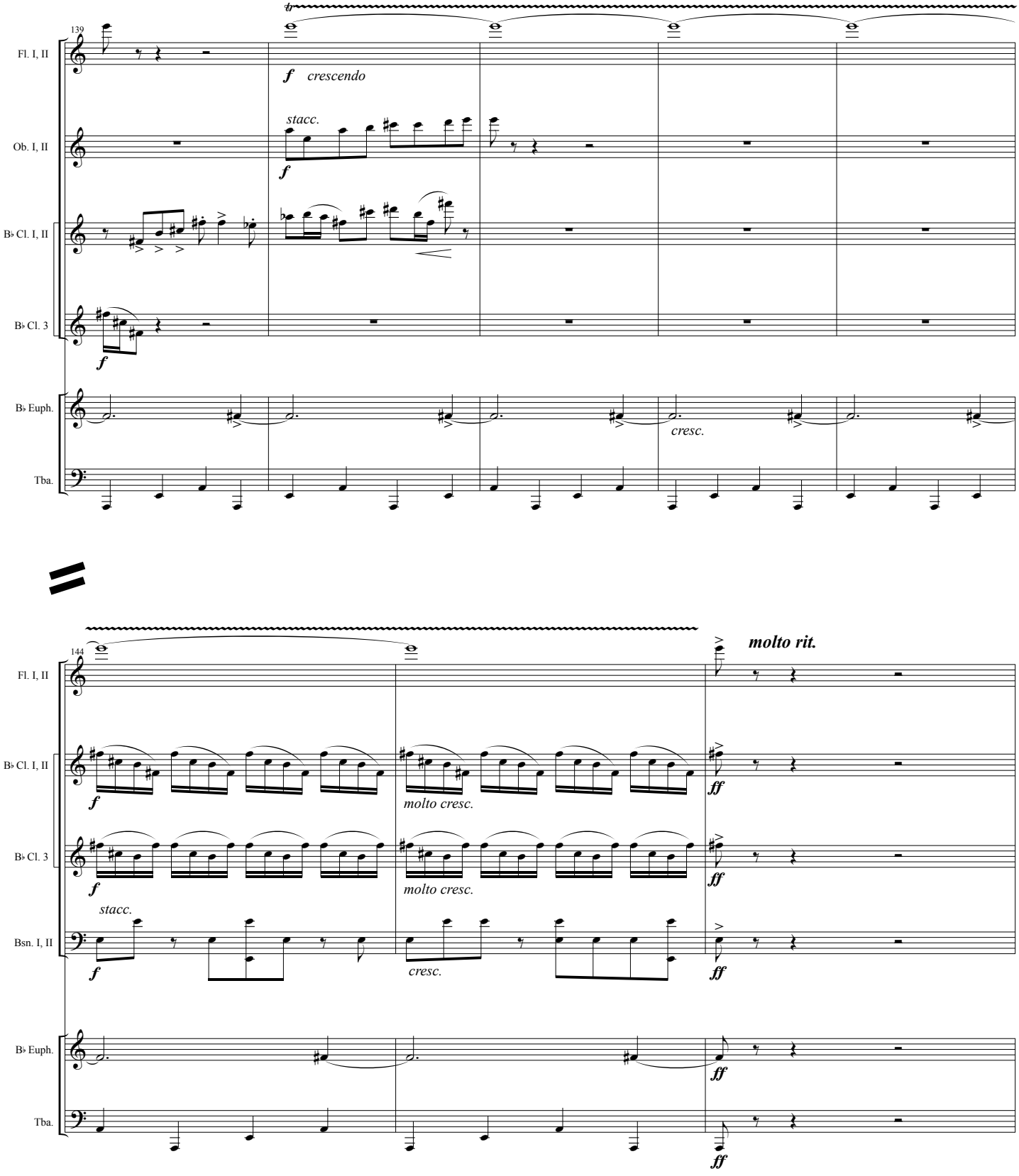

98
B♭ Euph.
Tba.
Solo
103
Fl. I, II
mf
B♭ Euph.
Tba.
106
Fl. I, II
Ob. I, II
à 2
mf
B♭ Euph.
Tba.
109
Fl. I, II
Ob. I, II
Bsn. I, II
mf
B♭ Euph.
Tba.

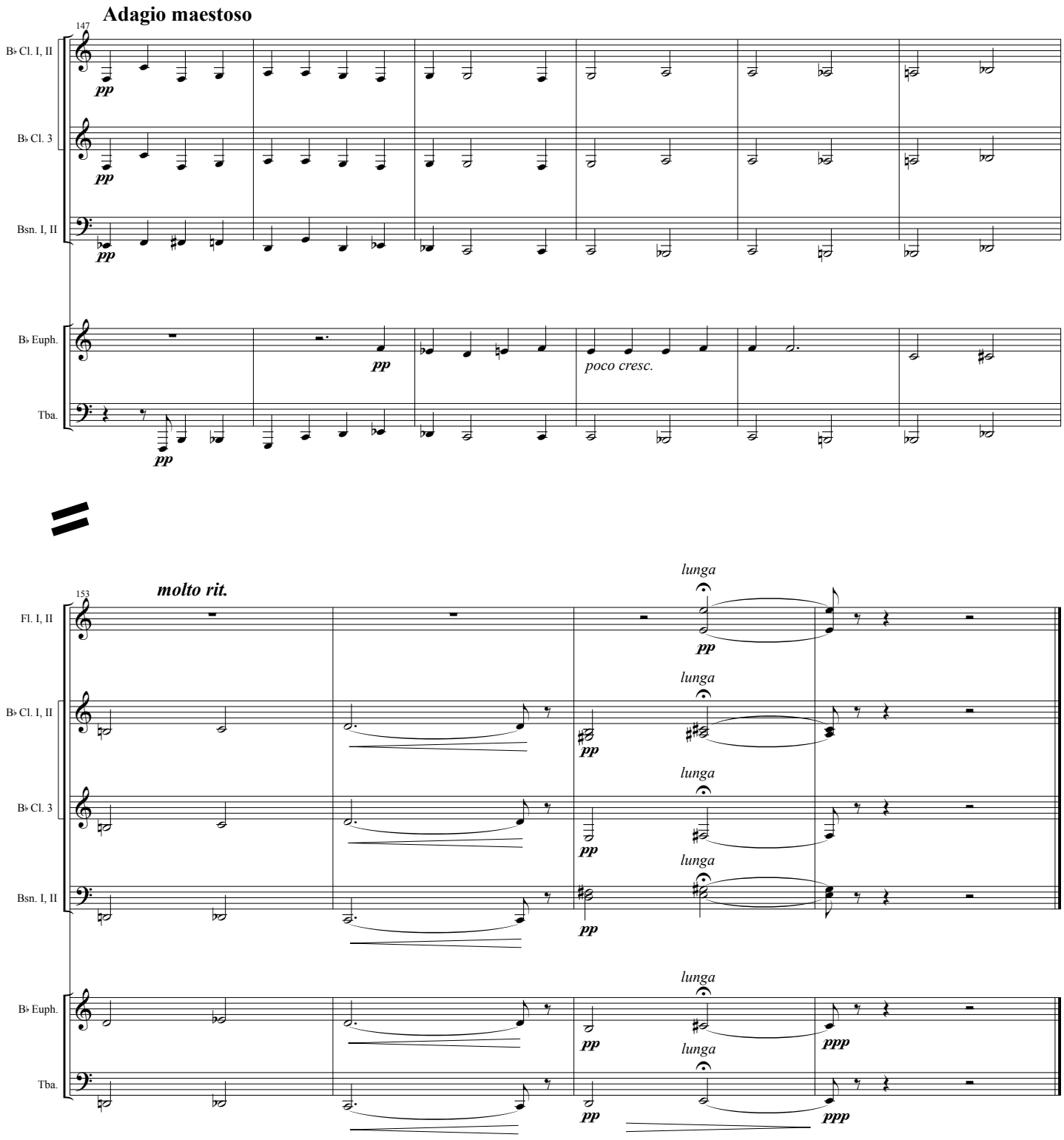

112
Fl. I, II
Ob. I, II
Bsn. I, II
B♭ Euph.
Tba.
116
Fl. I, II
Ob. I, II
B♭ Cl. I, II
Bsn. I, II
B♭ Euph.
Tba.


molto rit.
120
Fl. I, II
Ob. I, II
B♭ Cl. I, II
B♭ Cl. 3
Bsn. I, II
B♭ Euph.
Tba.
molto cresc.
molto cresc.


Largo
124
Fl. I, II
Ob. I, II
B♭ Cl. I, II
B♭ Cl. 3
Bsn. I, II
B♭ Euph.
Tba.
sonore
pp
poco f
pp
poco f
ff
ff


molto rit.
A tempo primo
129
Ob. I, II
B♭ Cl. I, II
B♭ Cl. 3
Bsn. I, II
p
cresc.
f–p
mf
f sub.
à 2
marcato
134
Fl. I, II
ff
B♭ Euph.
Tba.
sempre cresc.


139
Fl. I, II
Ob. I, II
B♭ Cl. I, II
B♭ Cl. 3
B♭ Euph.
Tba.
f crescendo
stacc.
f
f
cresc.
144
molto rit.
molto cresc.
molto cresc.
stacc.
cresc.
ff


Adagio maestoso
147
B♭ Cl. I, II
B♭ Cl. 3
Bsn. I, II
B♭ Euph.
Tba.
pp
poco cresc.
molto rit.
153
Fl. I, II
lunga
ppp