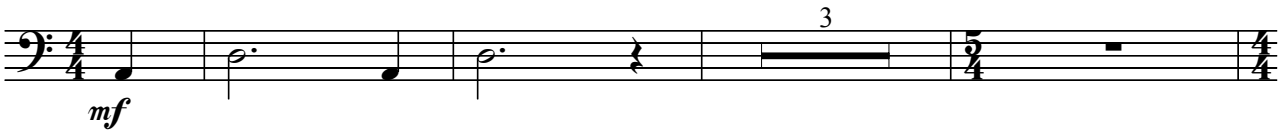
Double Bass

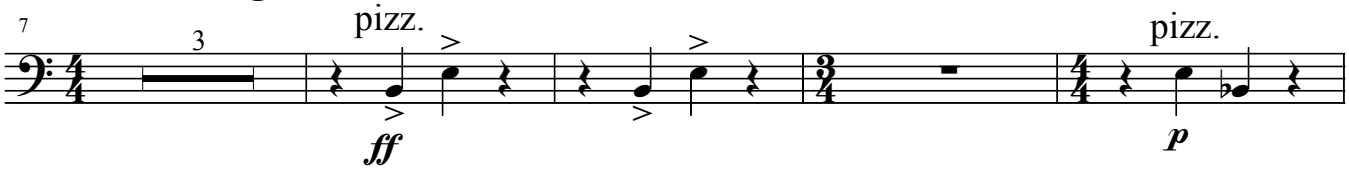
Andante and Allegro
I

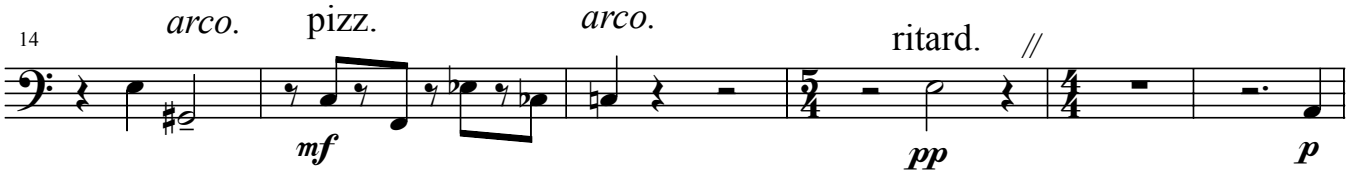
Irving SCHLEIN
(1905 - 1986)

Andante (with breadth and dignity)

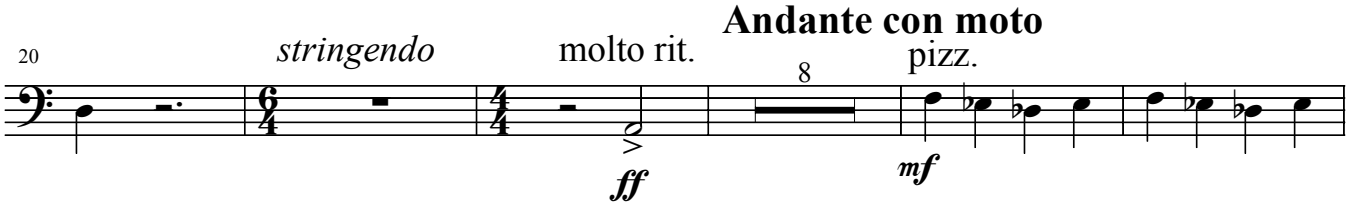


With grandeur and brilliance

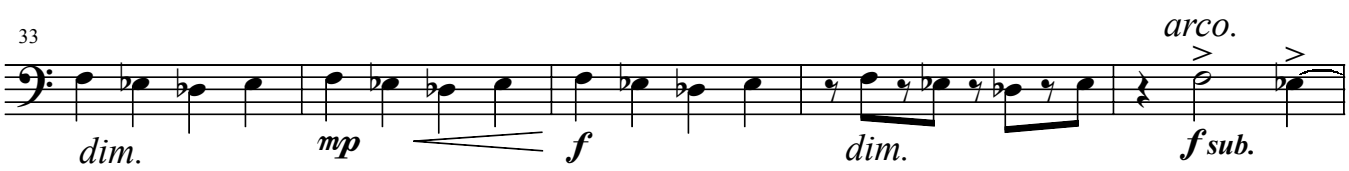




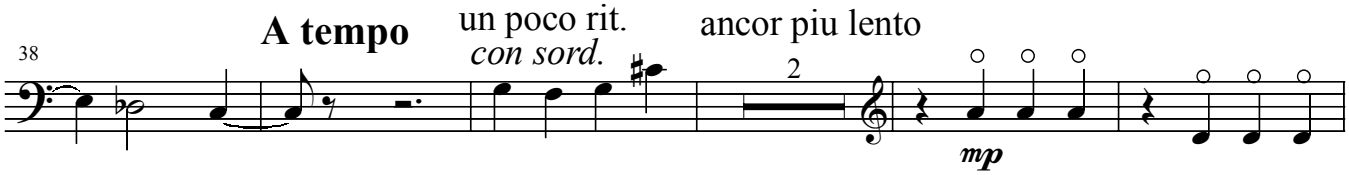
Andante con moto

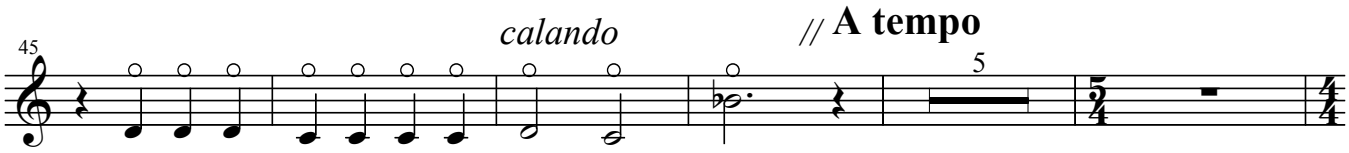


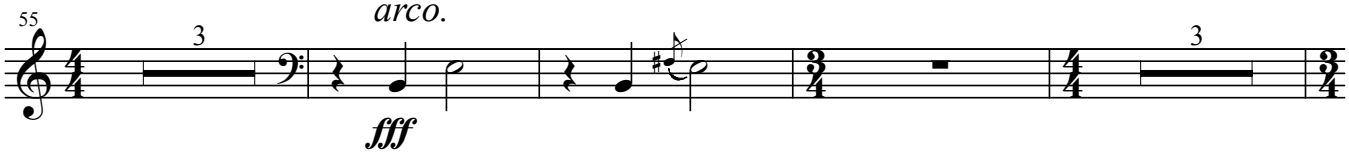
Meno mosso



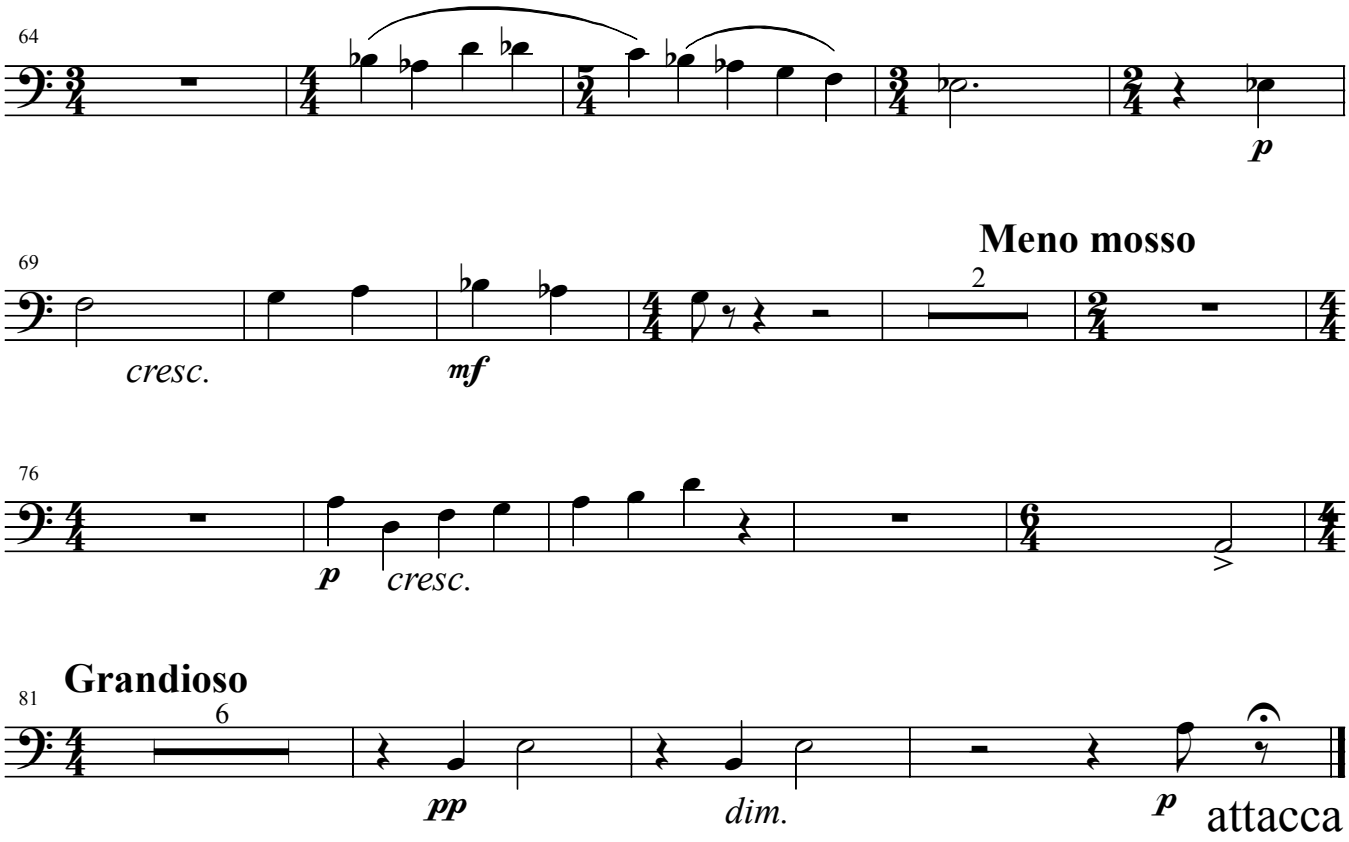
A tempo



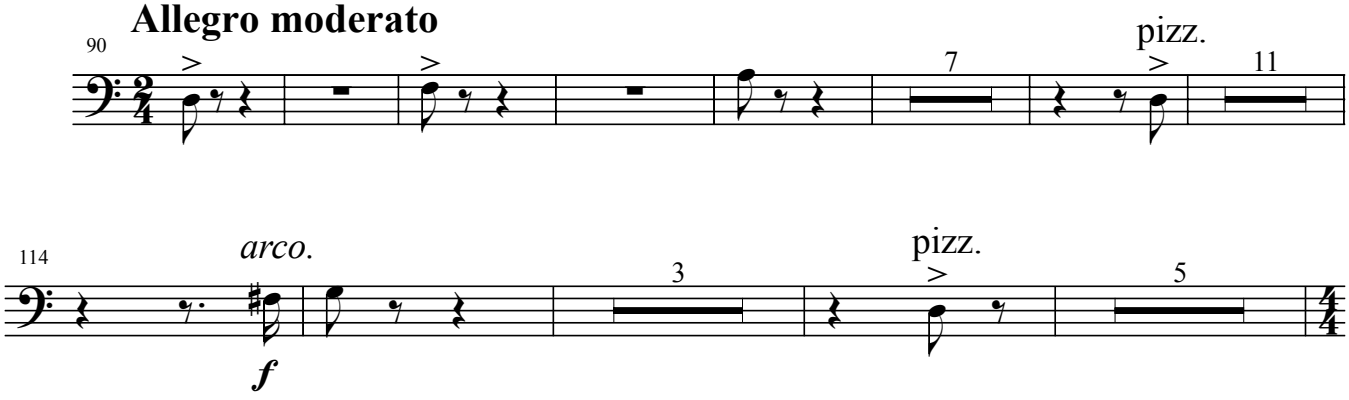


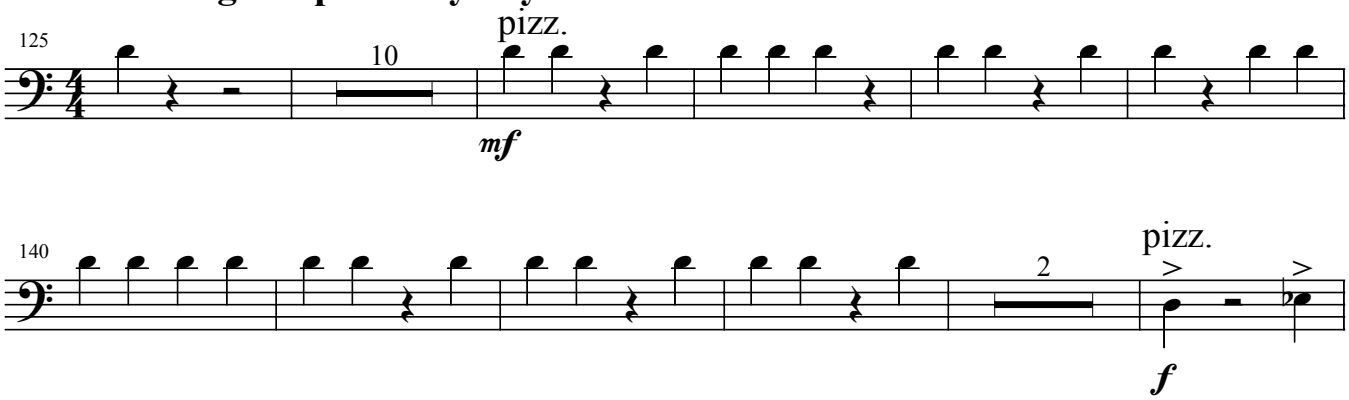


Double Bass

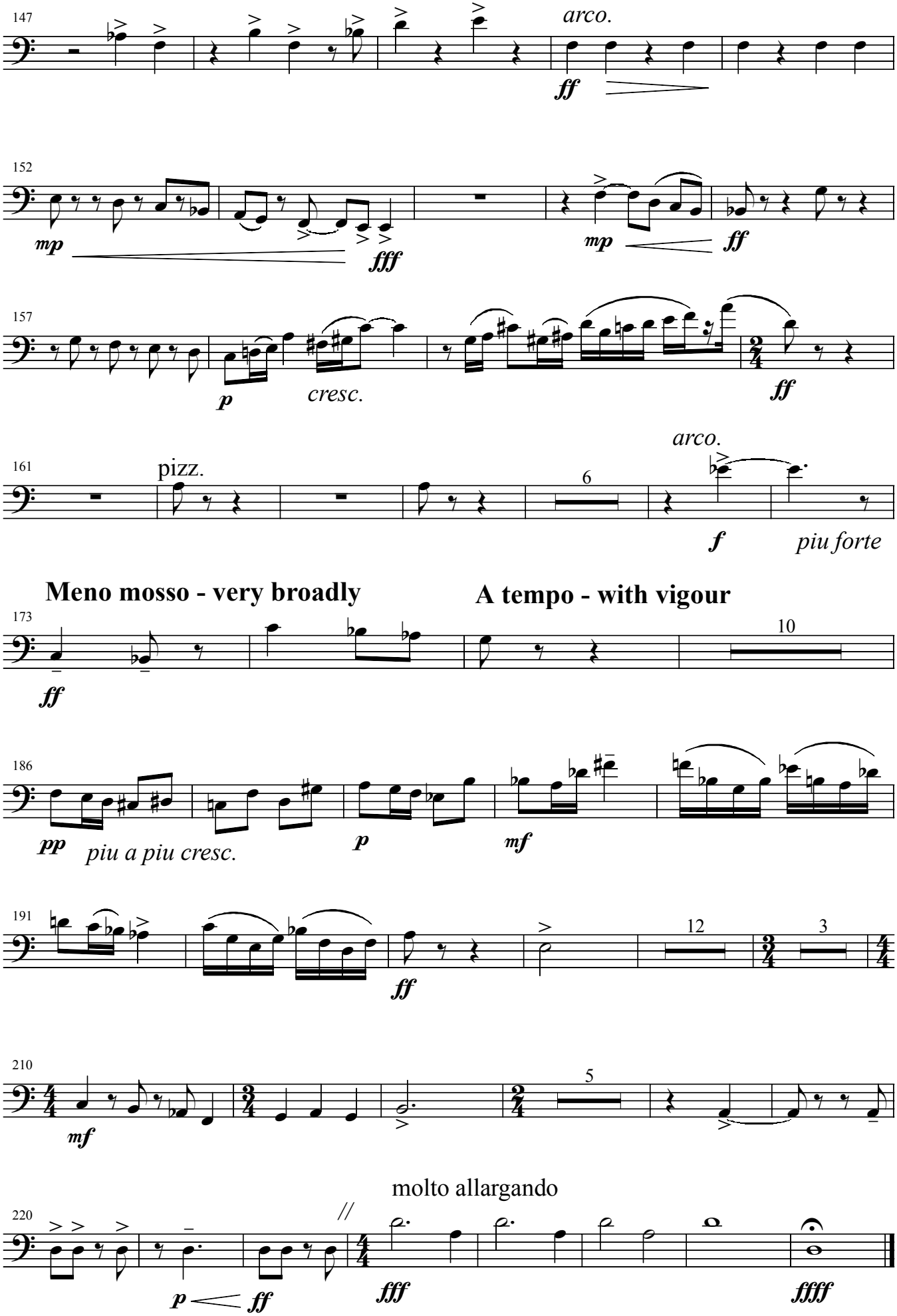


II





Double Bass


147
arco.
ff
152
mp
fff
mp
ff
157
p
cresc.
ff
161
pizz.
6
arco.
f
piu forte
Meno mosso - very broadly
A tempo - with vigour
173
10
ff
186
pp
piu a piu cresc.
p
mf
191
12
3
ff
210
mf
5
molto allargando
220
p
ff
fff
ffff