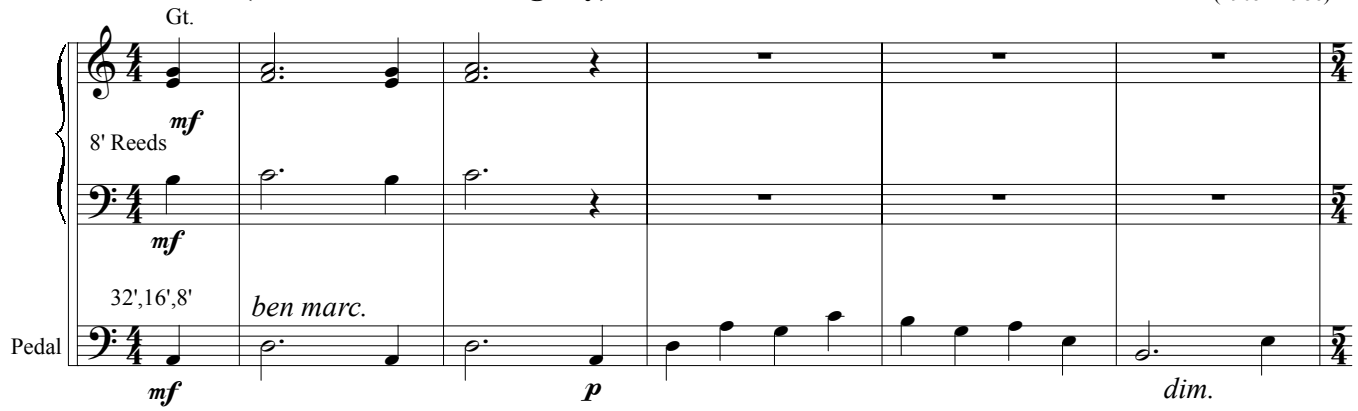
Organ

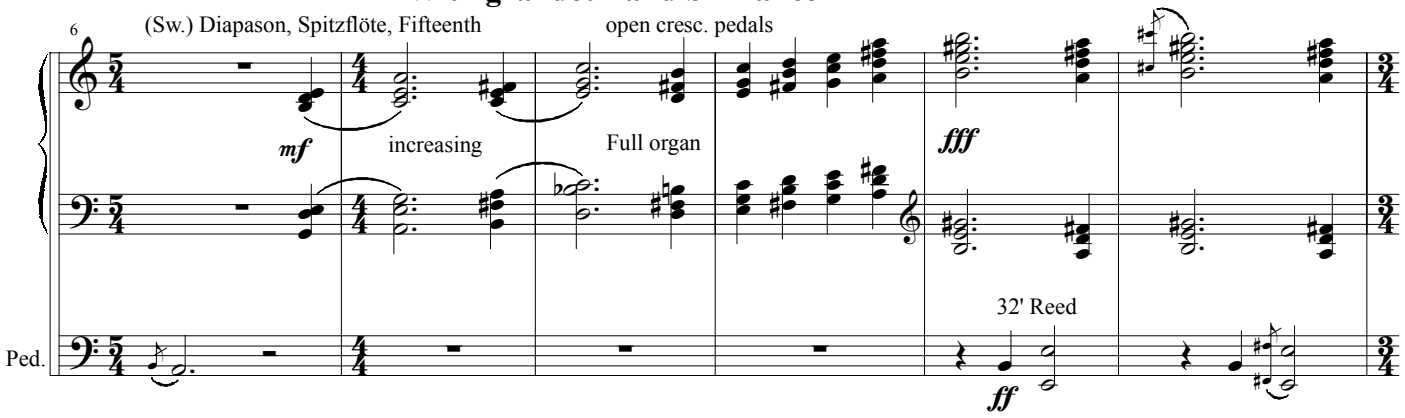
Andante and Allegro
I

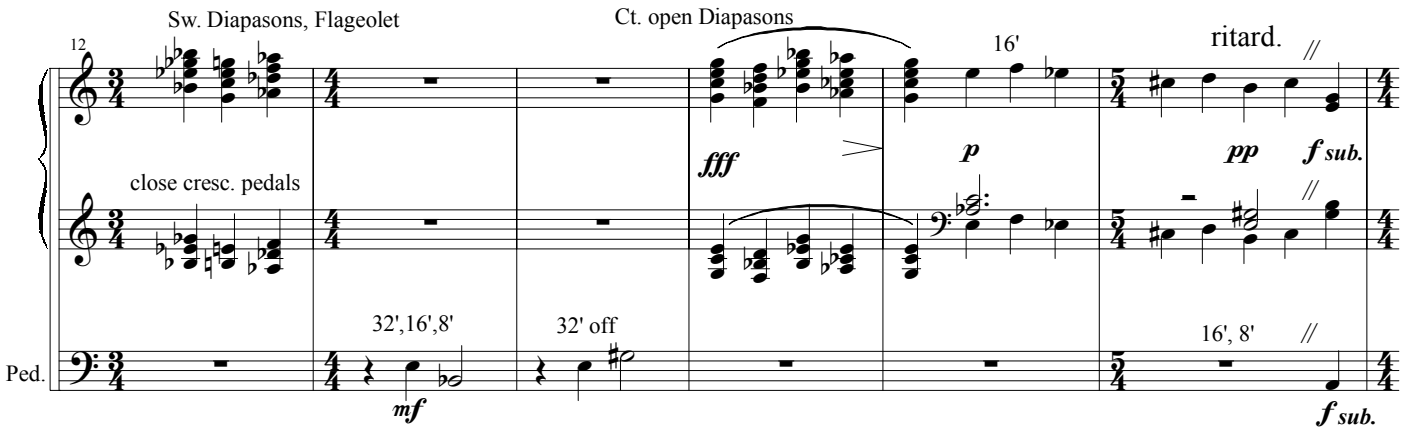
Andante (with breadth and dignity)

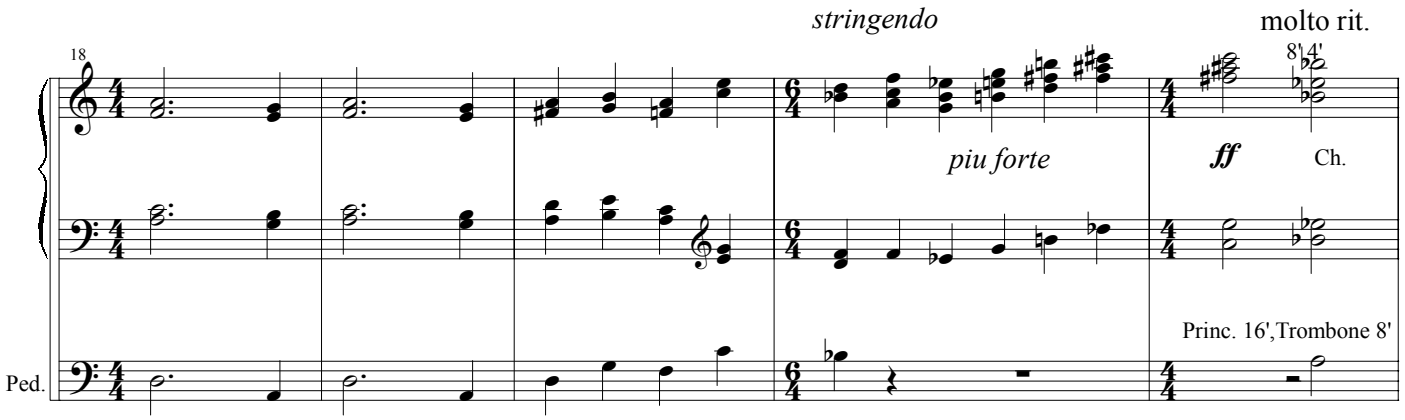
Irving SCHLEIN
(1905 - 1986)



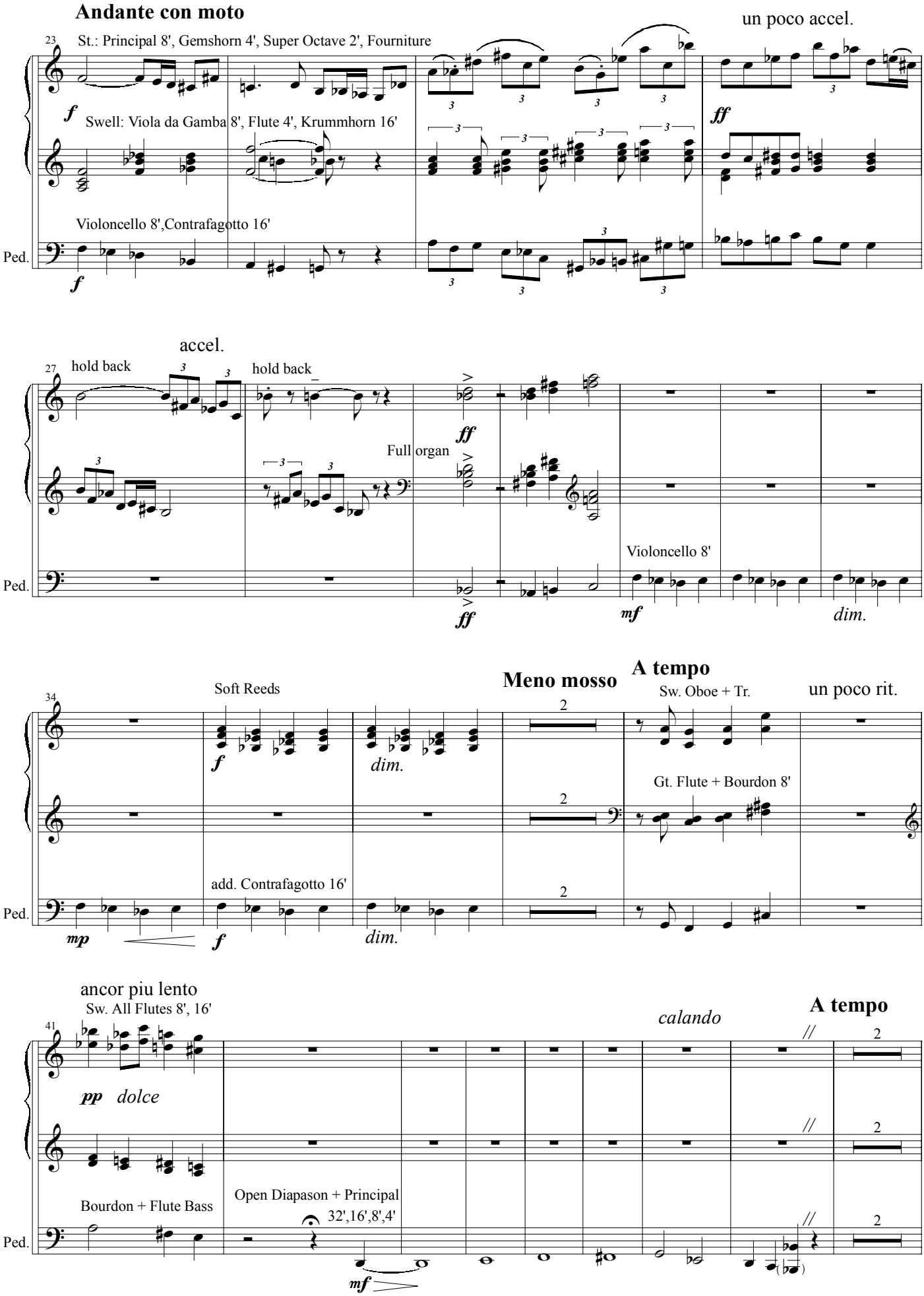
With grandeur and brilliance



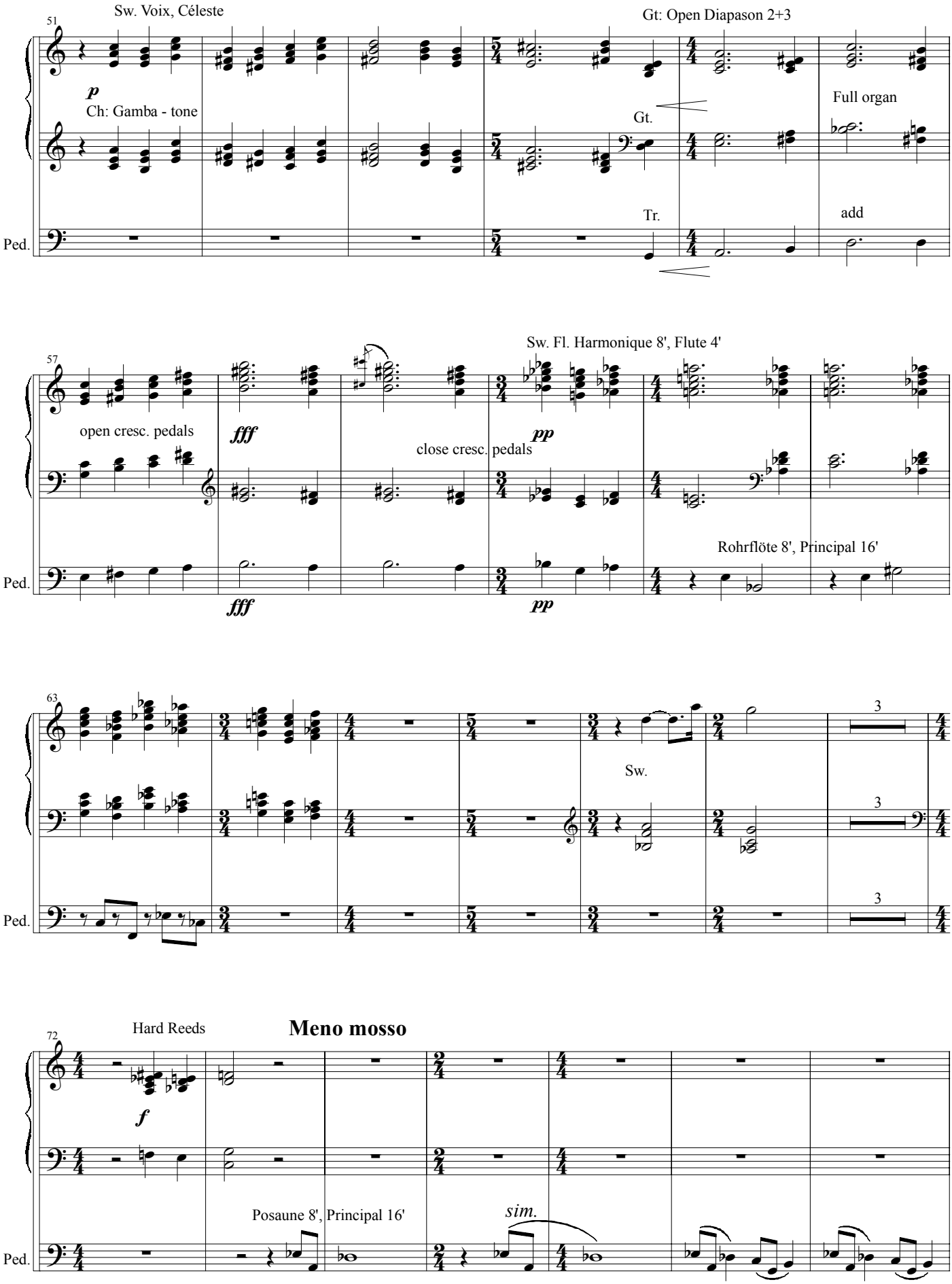




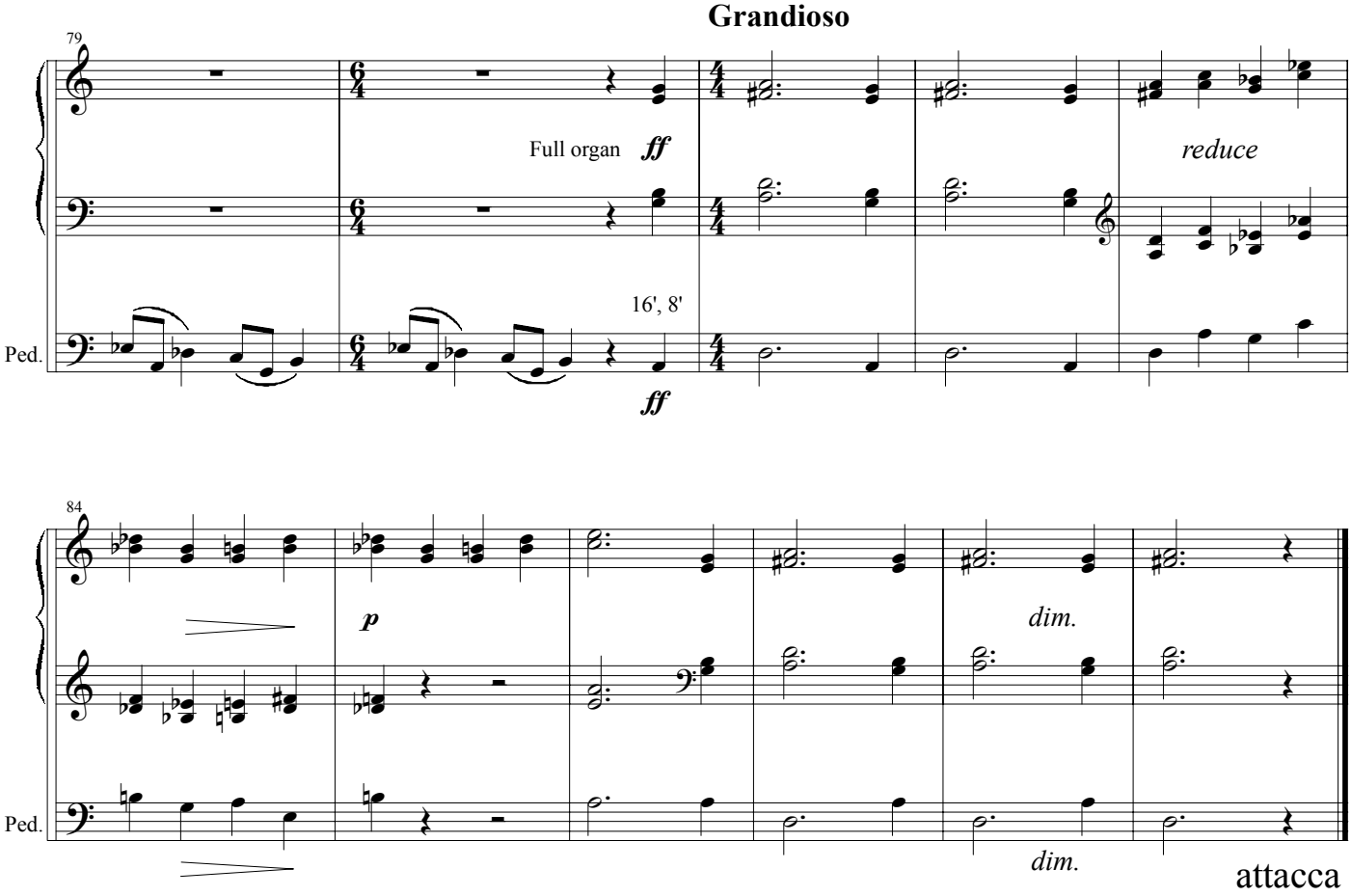
Organ


Andante con moto
un poco accel.
23
St.: Principal 8', Gemshorn 4', Super Octave 2', Fourniture
f
Swell: Viola da Gamba 8', Flute 4', Krummhorn 16'
ff
Violoncello 8',Contrafagotto 16'
Ped.
f
accel.
27
hold back
hold back
ff
Full organ
Violoncello 8'
Ped.
ff
mf
dim.
34
Soft Reeds
Meno mosso
A tempo
Sw. Oboe + Tr.
un poco rit.
f
dim.
2
Gt. Flute + Bourdon 8'
add. Contrafagotto 16'
Ped.
mp
f
dim.
ancor piu lento
Sw. All Flutes 8', 16'
41
calando
A tempo
pp dolce
Bourdon + Flute Bass
Open Diapason + Principal
32',16',8',4'
Ped.
mf

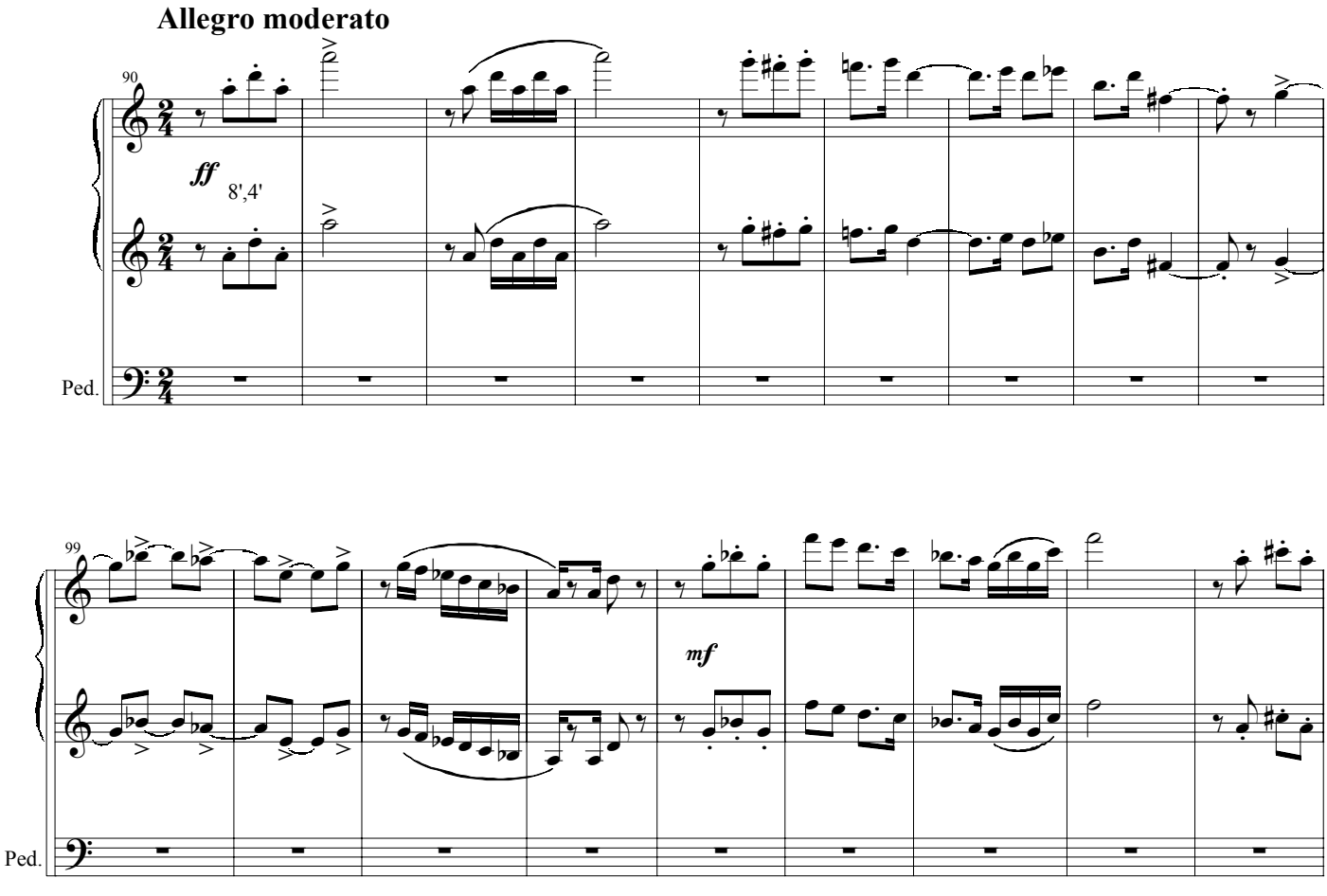
Organ


51
Sw. Voix, Céleste
Gt: Open Diapason 2+3
p
Ch: Gamba - tone
Gt.
Full organ
Tr.
add
Ped.
57
Sw. Fl. Harmonique 8', Flute 4'
open cresc. pedals
fff
close cresc. pedals
pp
Rohrflöte 8', Principal 16'
Ped.
63
Sw.
3
Ped.
72
Hard Reeds
Meno mosso
f
Posaune 8', Principal 16'
sim.
Ped.

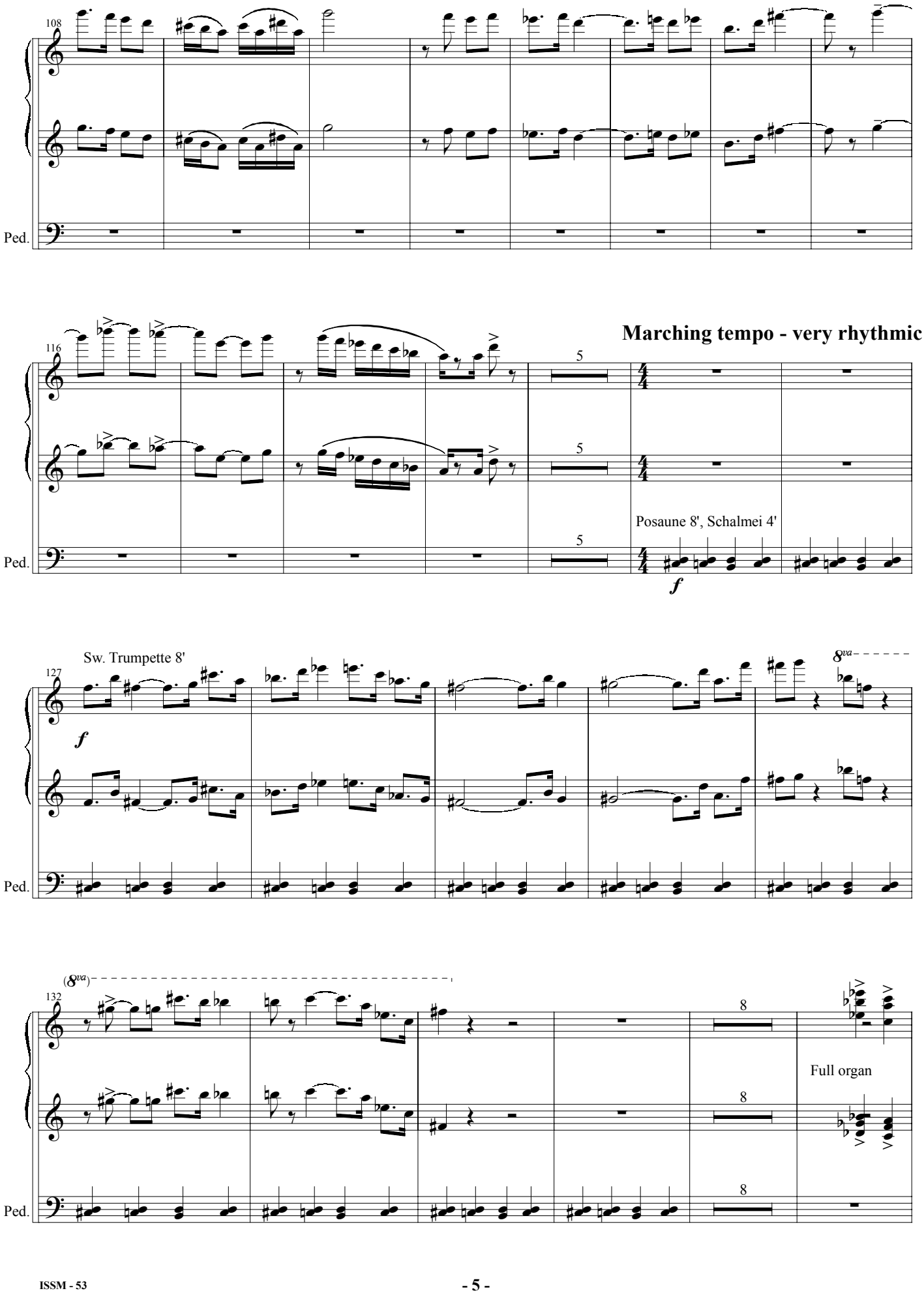
Organ


Grandioso
79
Full organ
ff
reduce
16', 8'
Ped.
ff
84
p
dim.
Ped.
dim.
attacca

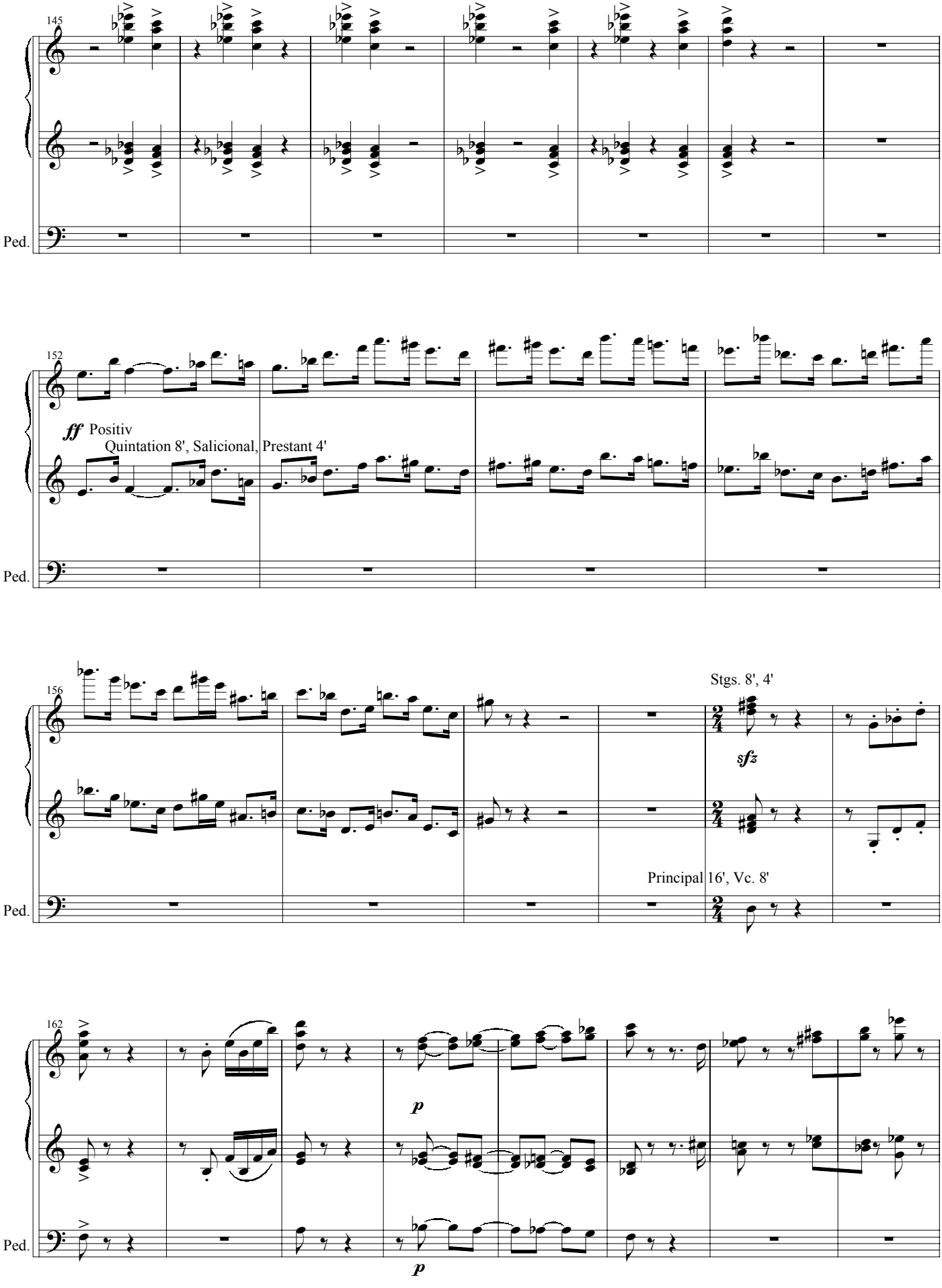
II


Allegro moderato
90
ff
8',4'
Ped.
99
mf
Ped.

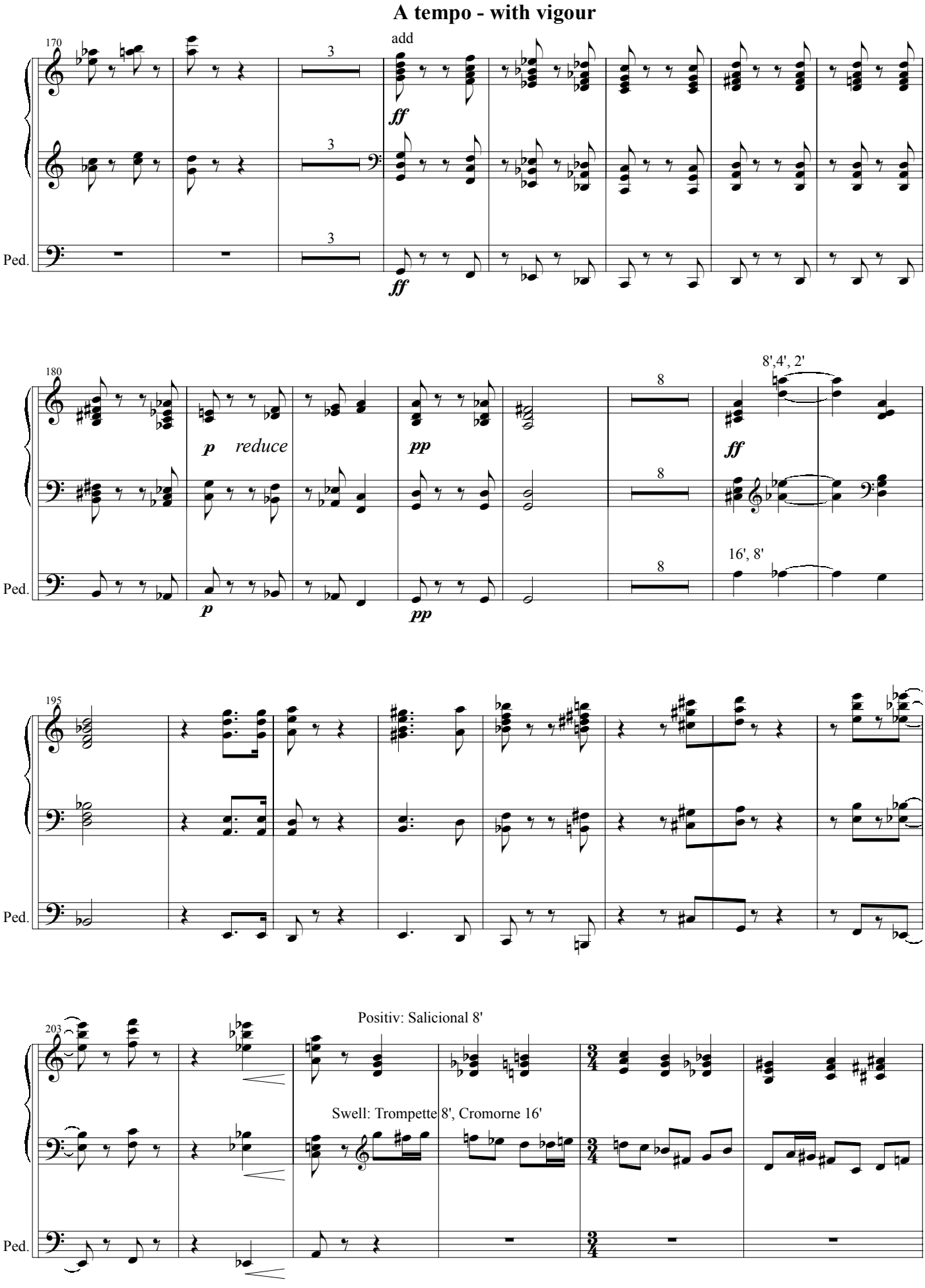
Organ


108
Ped.
116
Marching tempo - very rhythmic
5
Posaune 8', Schalmei 4'
f
Ped.
Sw. Trumpette 8'
127
f
8va
Ped.
(8va)
132
8
Full organ
Ped.

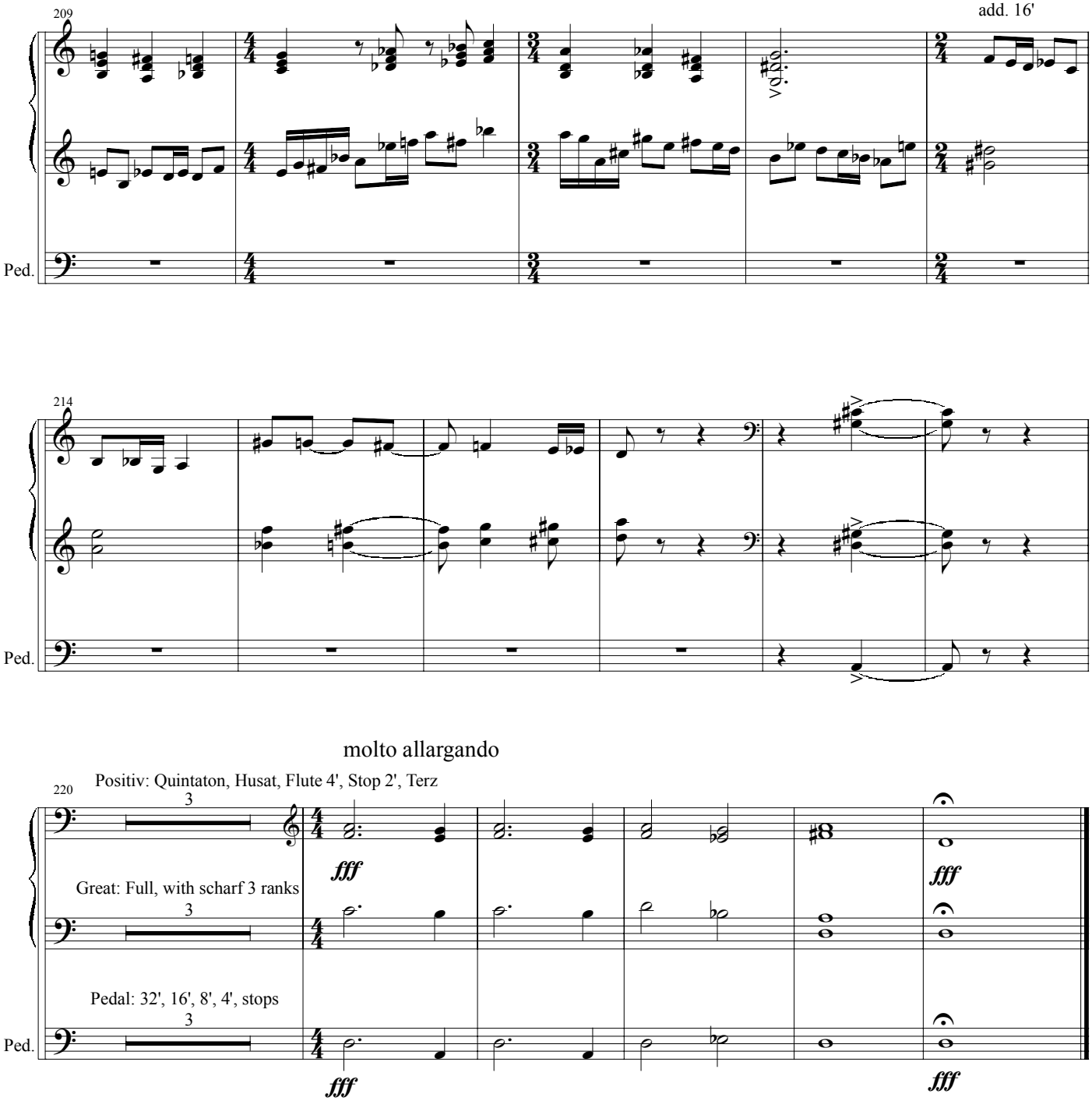
Organ


145
Ped.
152
ff Positiv
Quintation 8', Salicional, Prestant 4'
Ped.
156
Stgs. 8', 4'
sfz
Principal 16', Vc. 8'
Ped.
162
p
Ped.
p

Organ


A tempo - with vigour
170
add
3
ff
Ped.
180
8',4', 2'
p
reduce
pp
8
ff
16', 8'
195
203
Positiv: Salicional 8'
Swell: Trompette 8', Cromorne 16'

Organ


209
add. 16'
Ped.
214
Ped.
molto allargando
220
Positiv: Quintaton, Husat, Flute 4', Stop 2', Terz
3
fff
Great: Full, with scharf 3 ranks
3
Pedal: 32', 16', 8', 4', stops
3
Ped.
fff
fff
fff