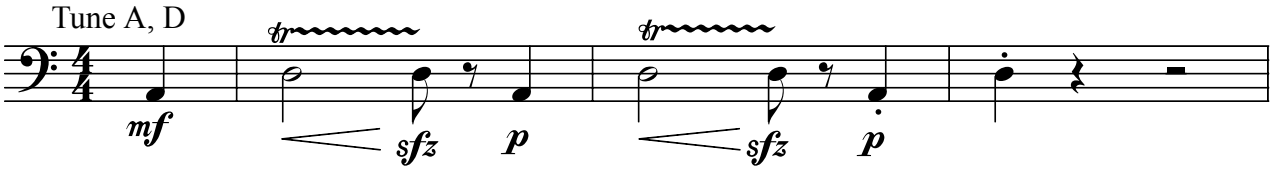
Timpani

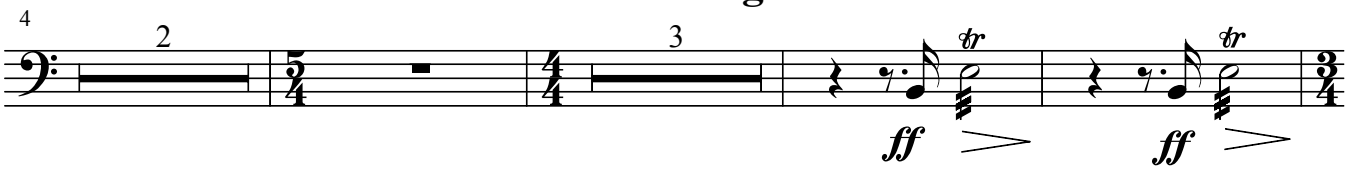
Andante and Allegro
I

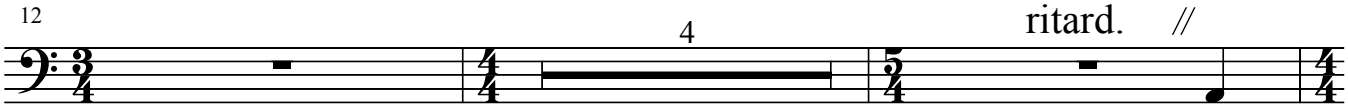
Andante (with breadth and dignity)

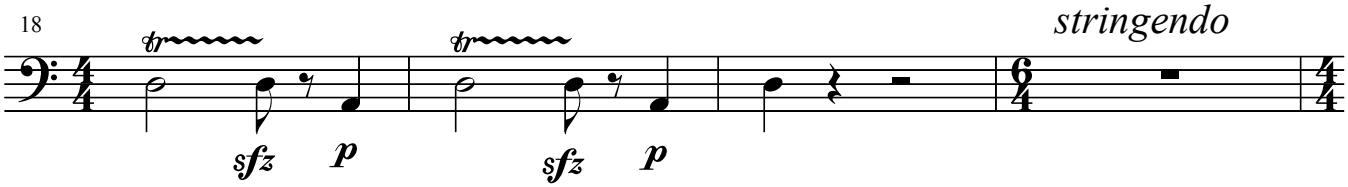
Irving SCHLEIN
(1905 - 1986)

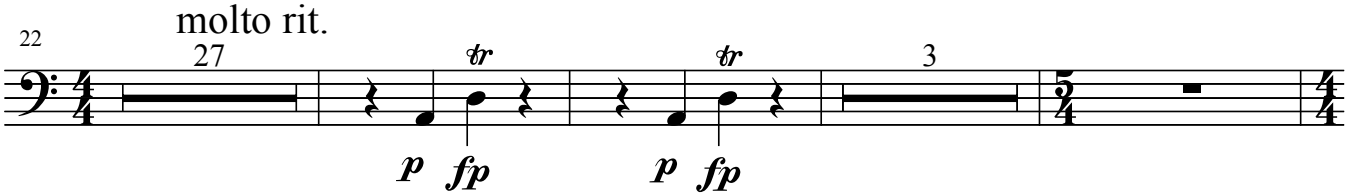


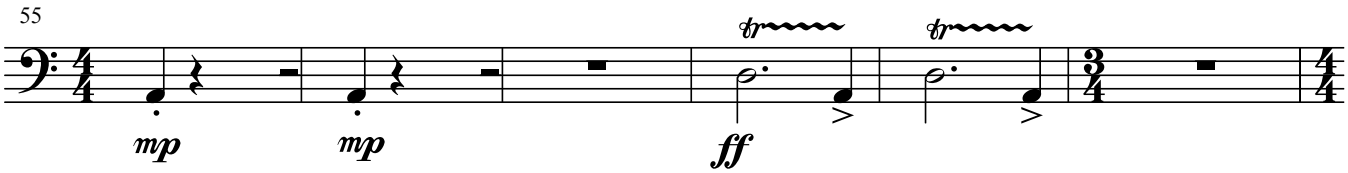
With grandeur and brilliance

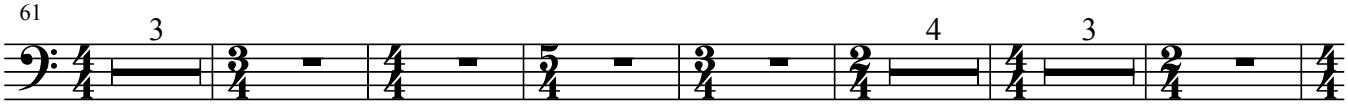




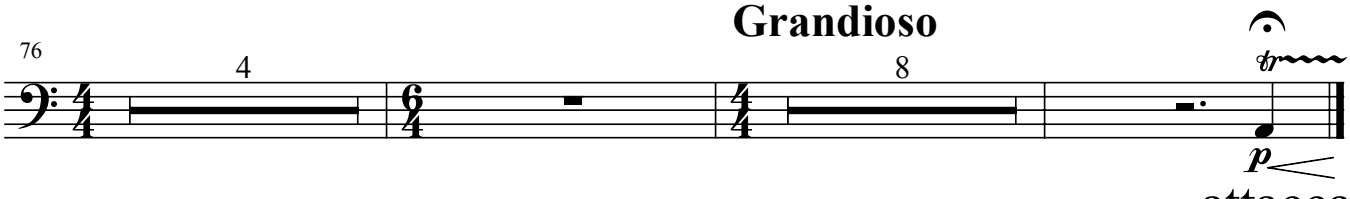








Grandioso

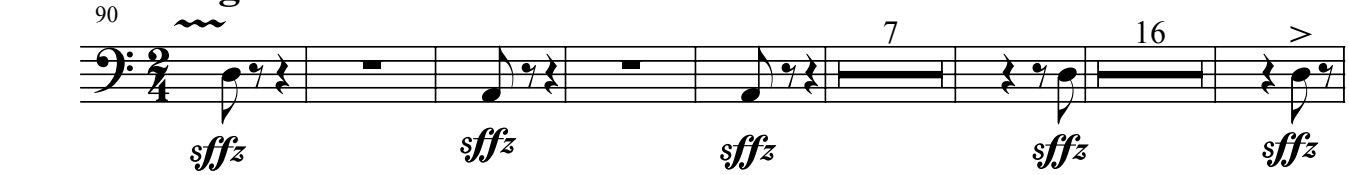


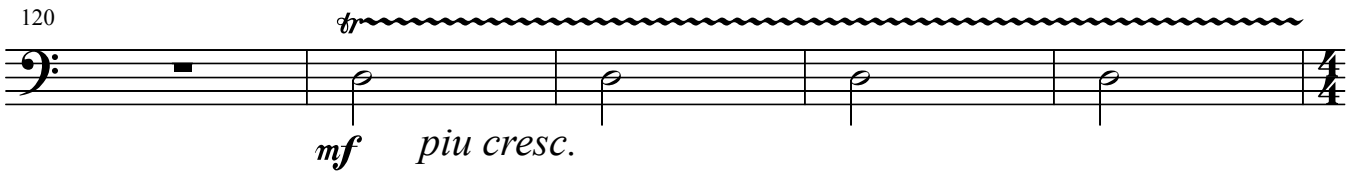
attacca

Timpani

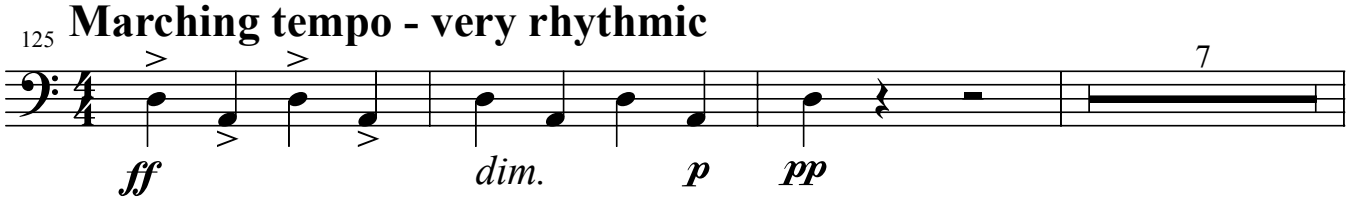
II

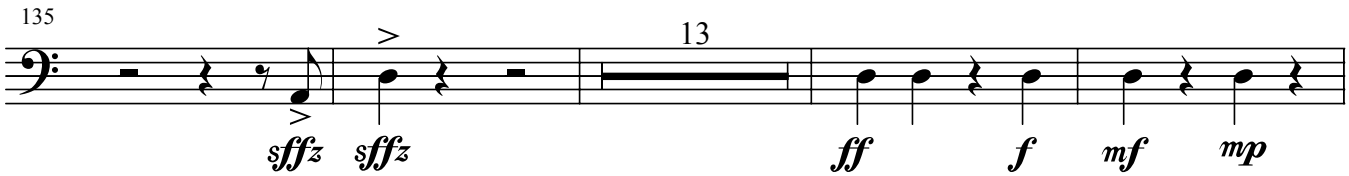
Allegro moderato

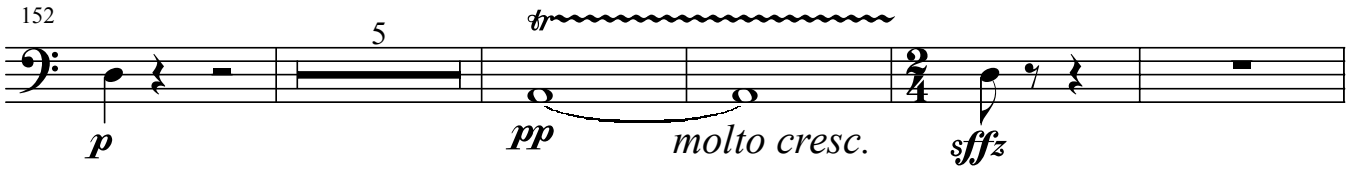




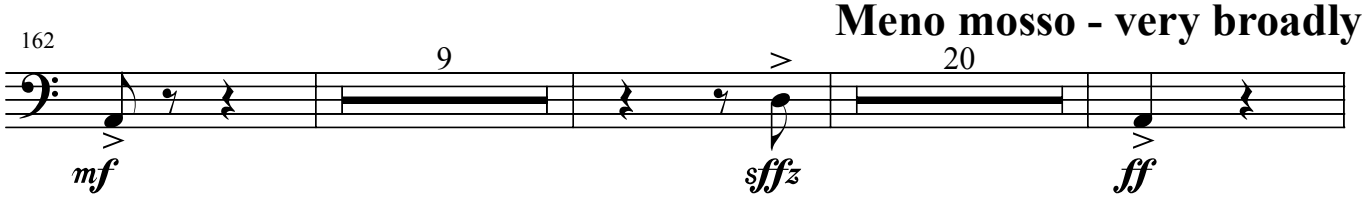
Marching tempo - very rhythmic

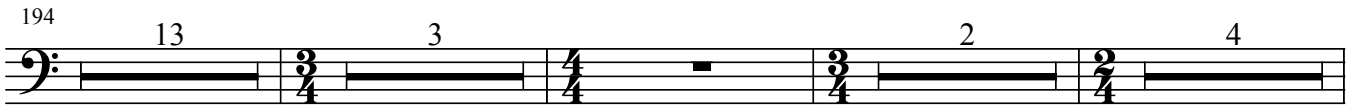


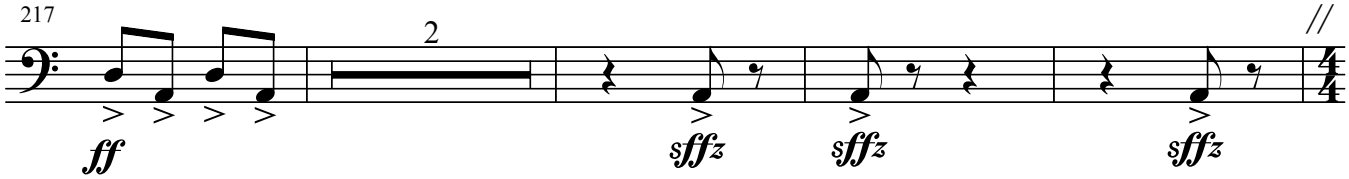




Meno mosso - very broadly







molto allargando

