Contrabass

Concerto No. 1 for Piano and Orchestra

I

Irving SCHLEIN
(1905 - 1986)

Molto maestoso e largamente

f *ten.* *sim.*

Piu mosso

pizz.

arco.

cresc.

8

sfz

poco rit. 5 poco rit.

A tempo - piu mosso

19

f

26

33

Twice as fast

14

pizz.

p

53

60

67

74

Twice as slow

11

pizz.

f

6

Tempo primo

pizz.

mf

96

Poco meno mosso

8

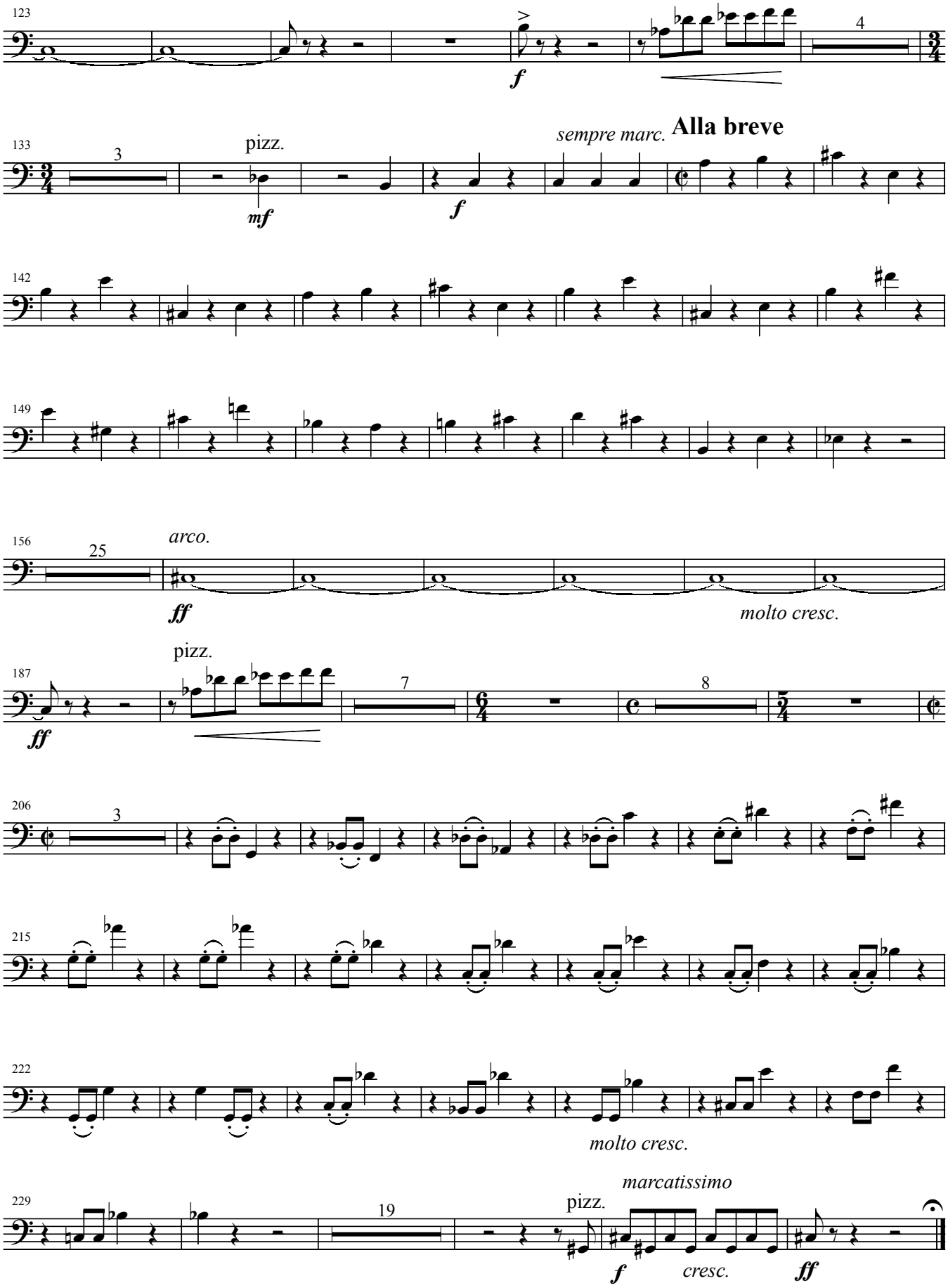
Twice as slow

14

arco.

ff

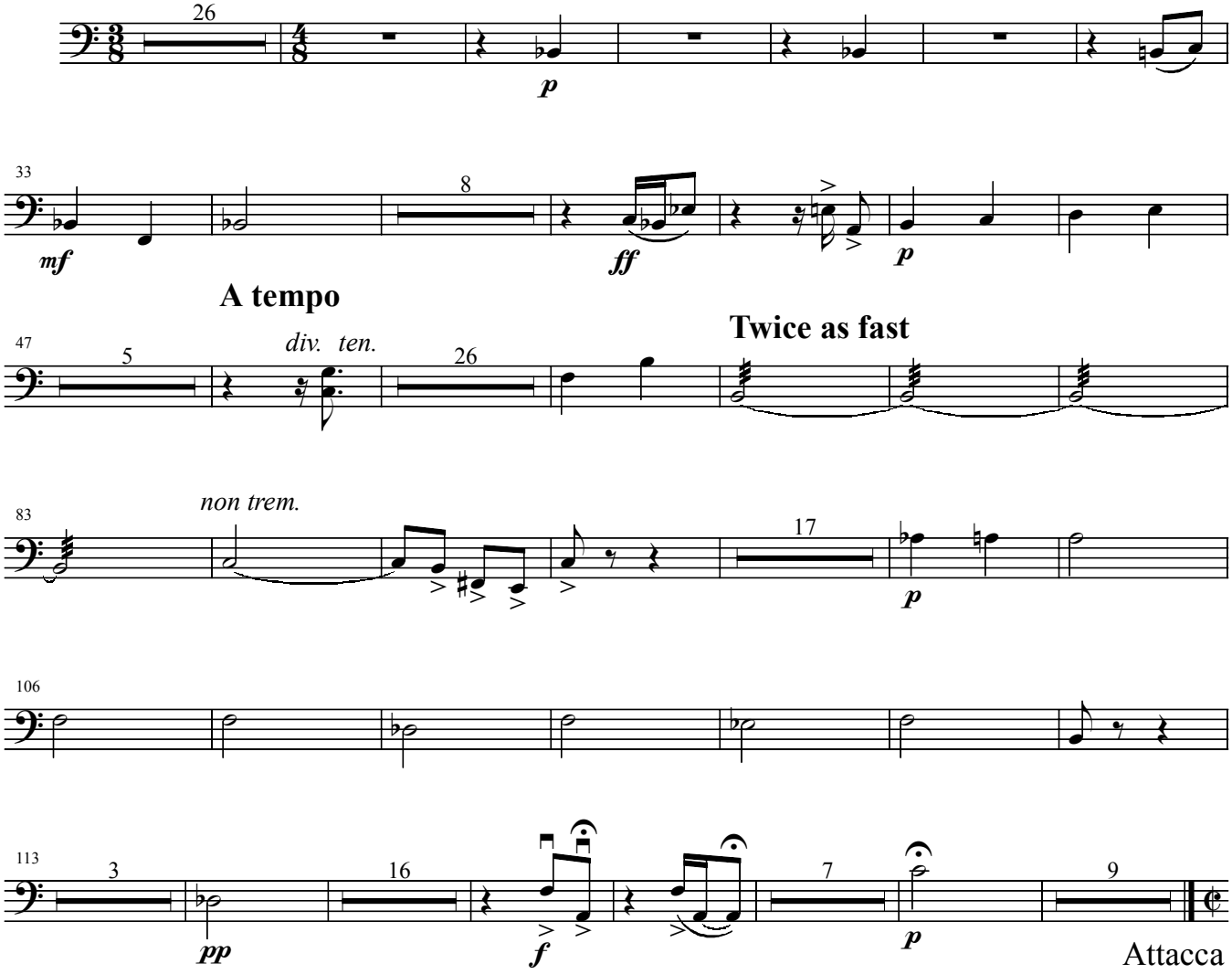
Contrabass


123
4
f
133
3
pizz.
mf
f
sempre marc.
Alla breve
142
149
156
25
arco.
ff
molto cresc.
187
pizz.
ff
7
8
206
3
215
222
molto cresc.
229
19
pizz.
marcatissimo
f
cresc.
ff

Contrabass

II

Andante con moto



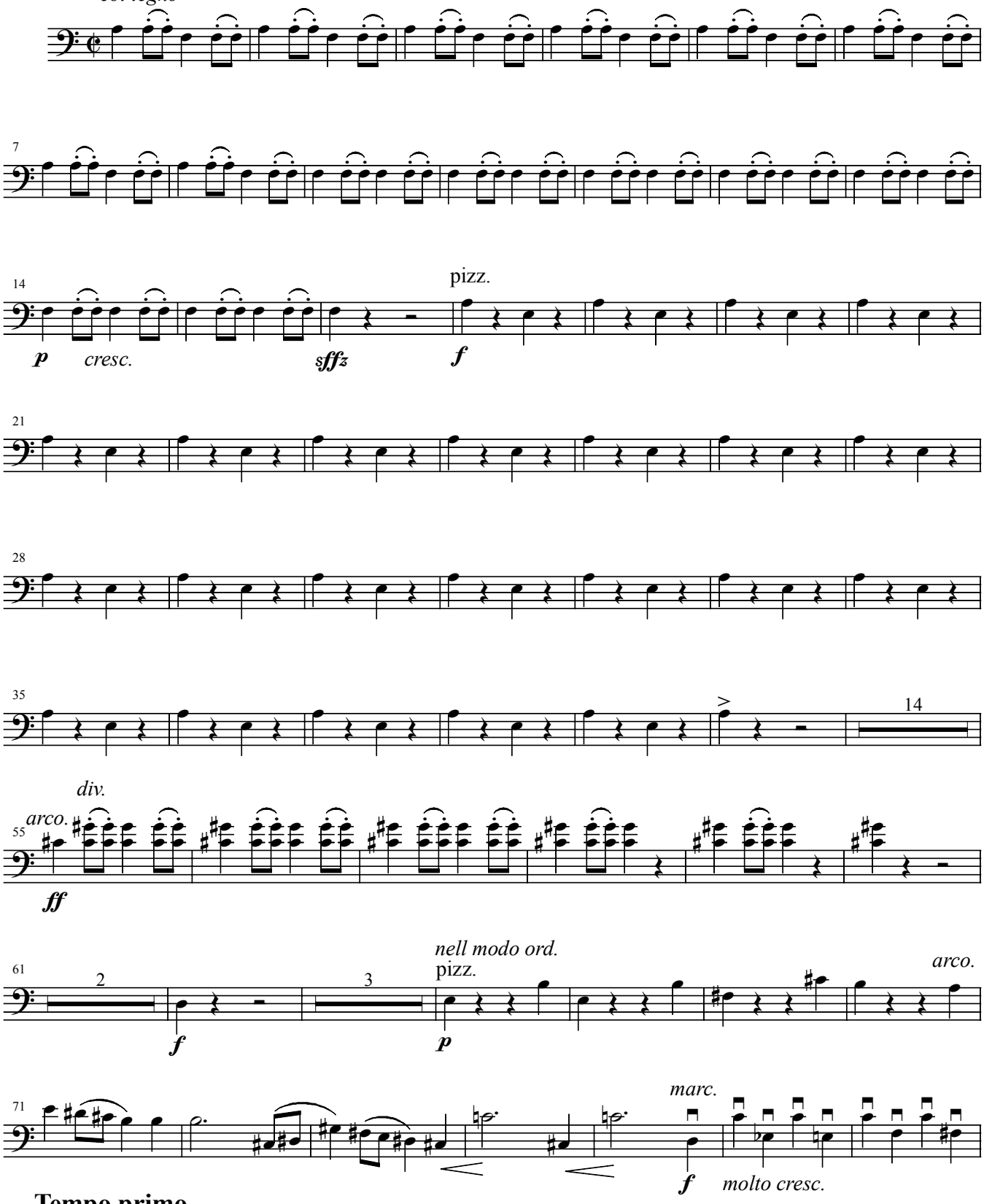
Contrabass

III

Allegro giusto

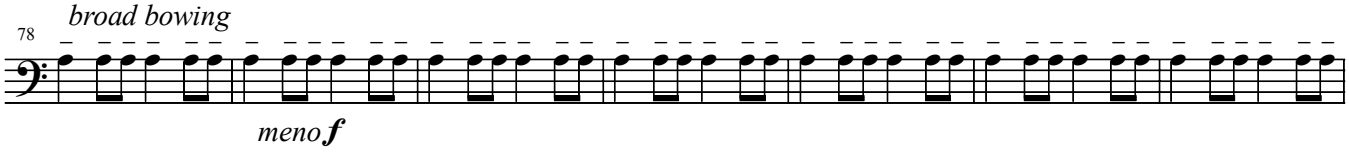
Vigorously and very rythmic

col legno

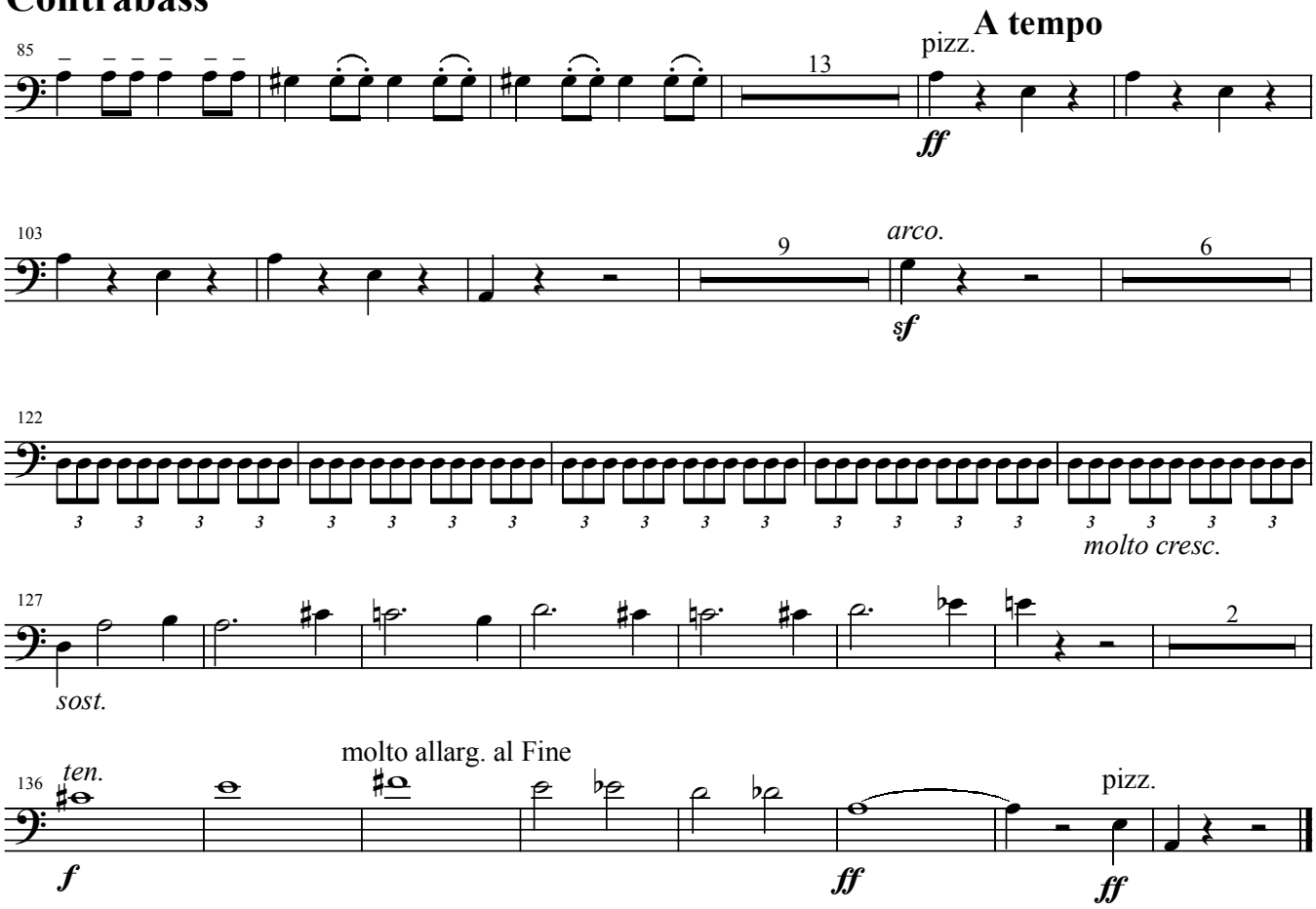


Tempo primo

broad bowing



Contrabass


85
13
A tempo
pizz.
ff
103
9
arco.
sf
6
122
molto cresc.
127
sost.
2
136
ten.
molto allarg. al Fine
f
ff
pizz.
ff