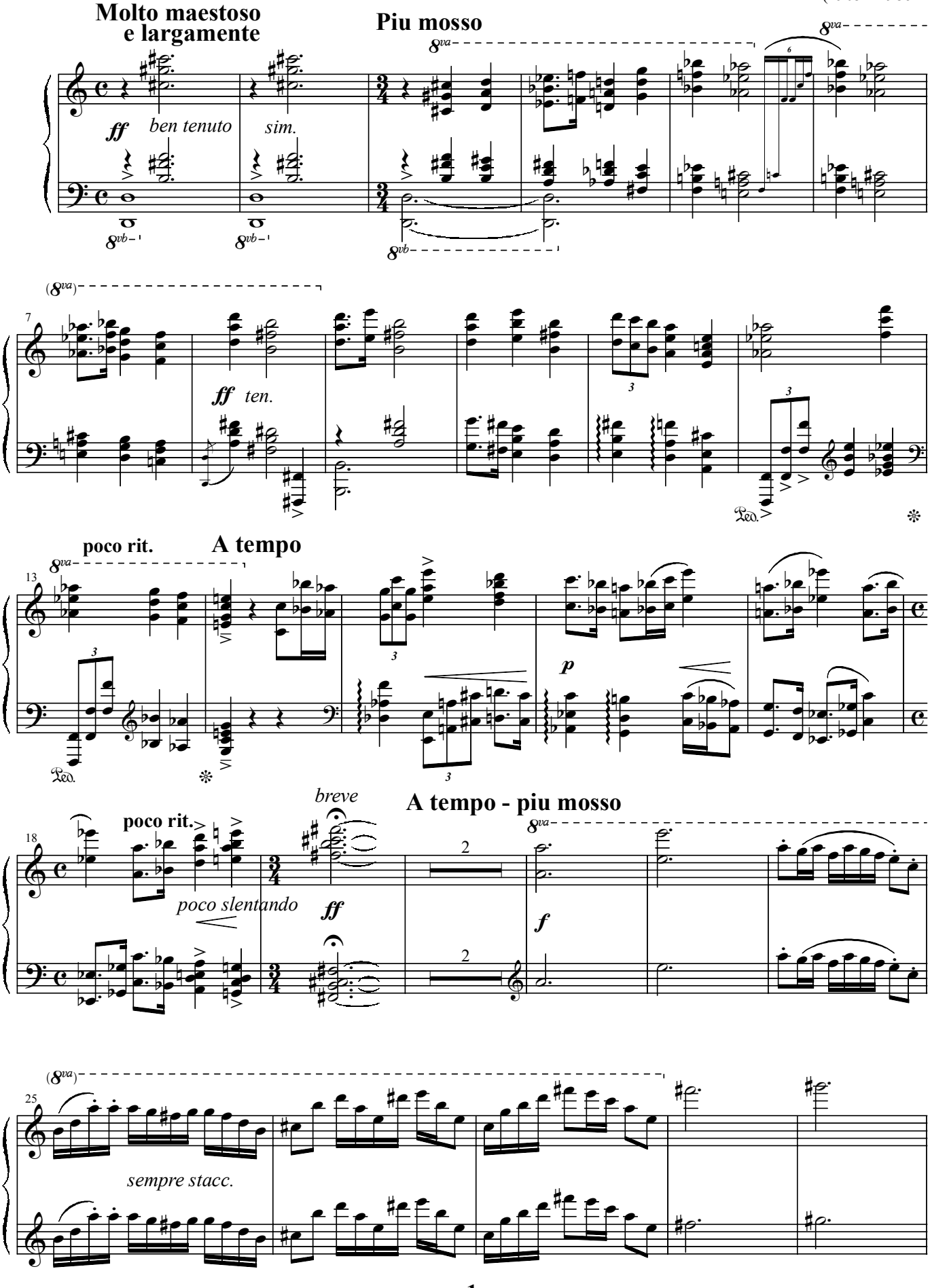
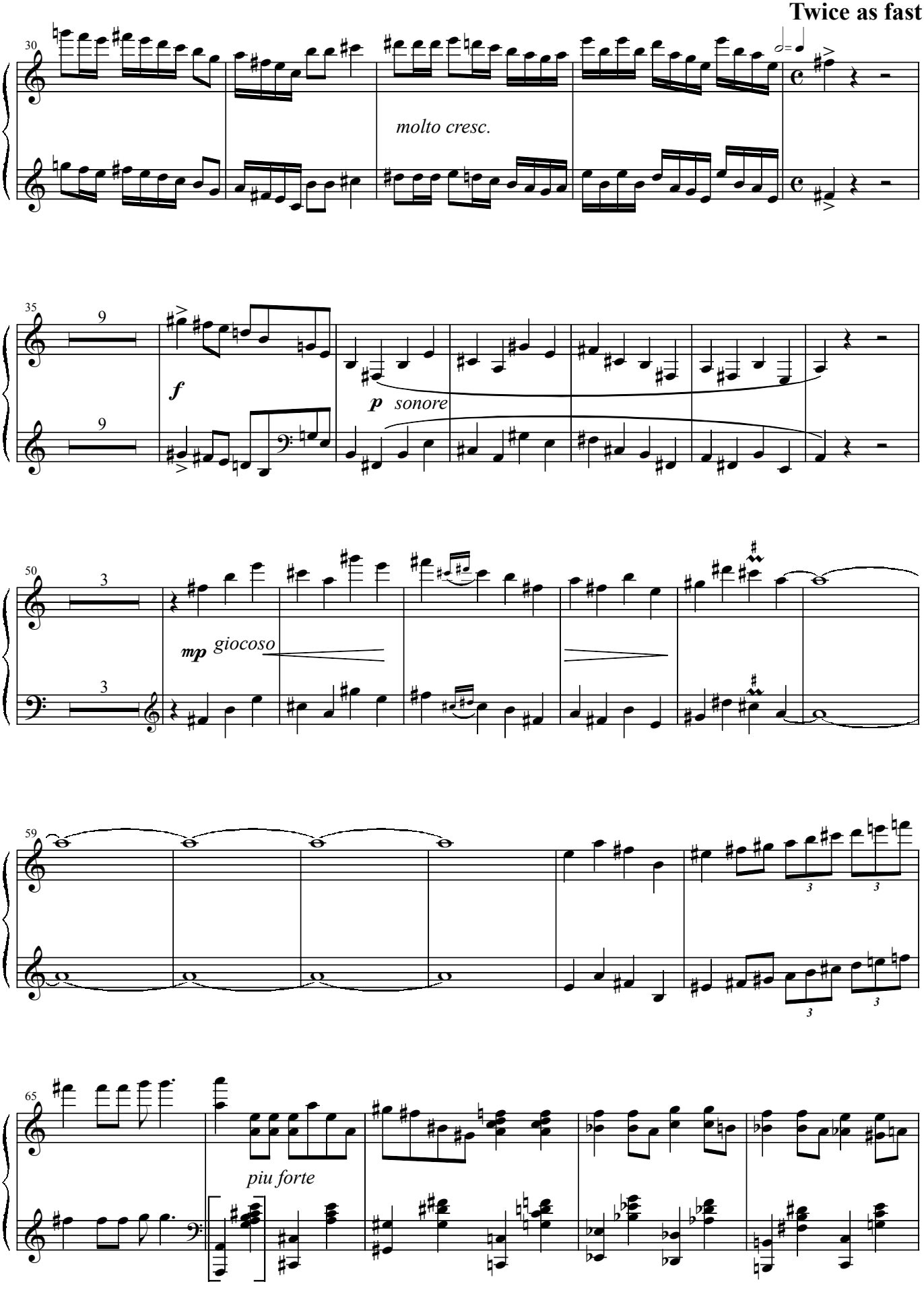
Piano Solo

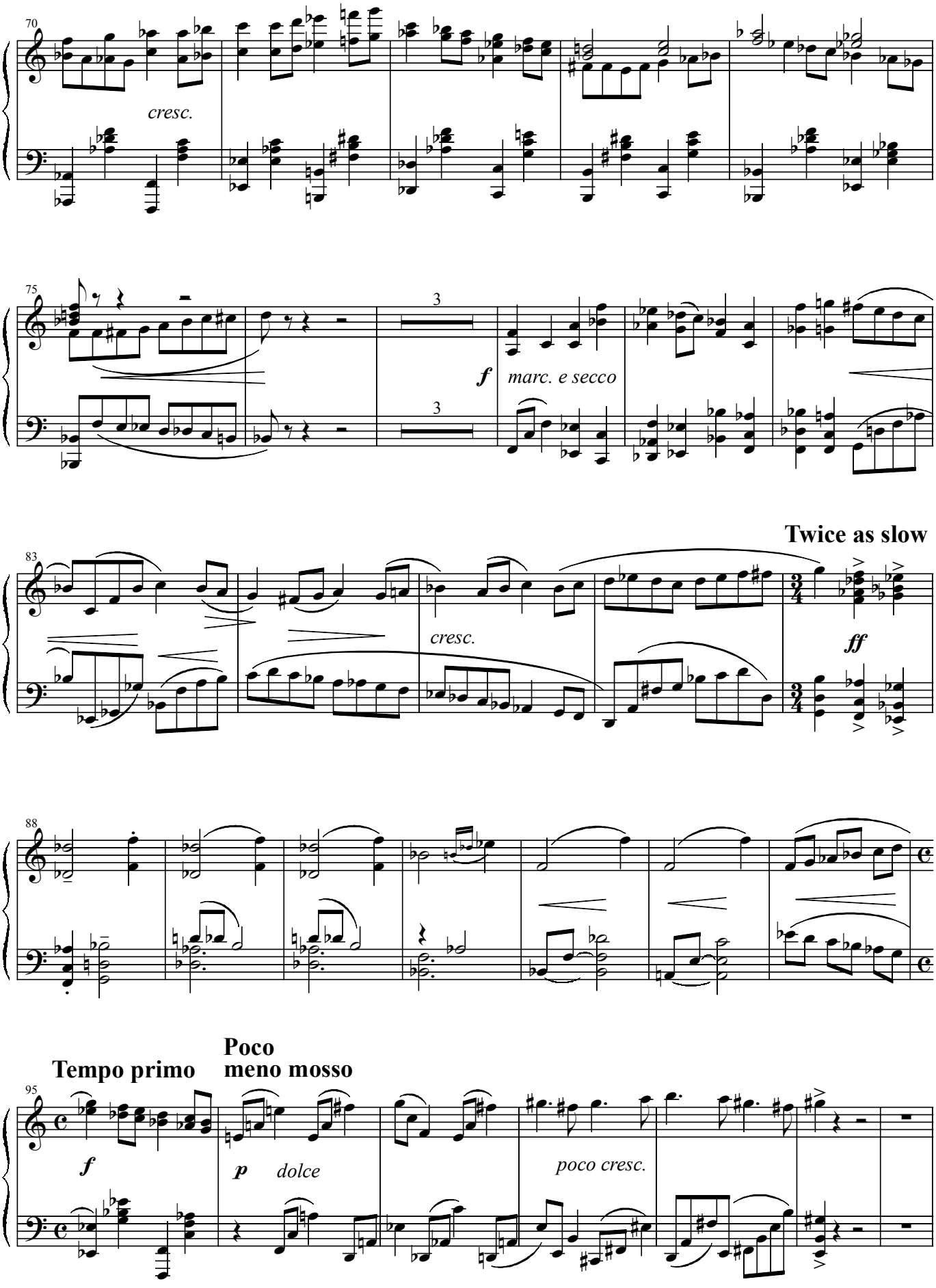
Concerto No. 1 for Piano and Orchestra

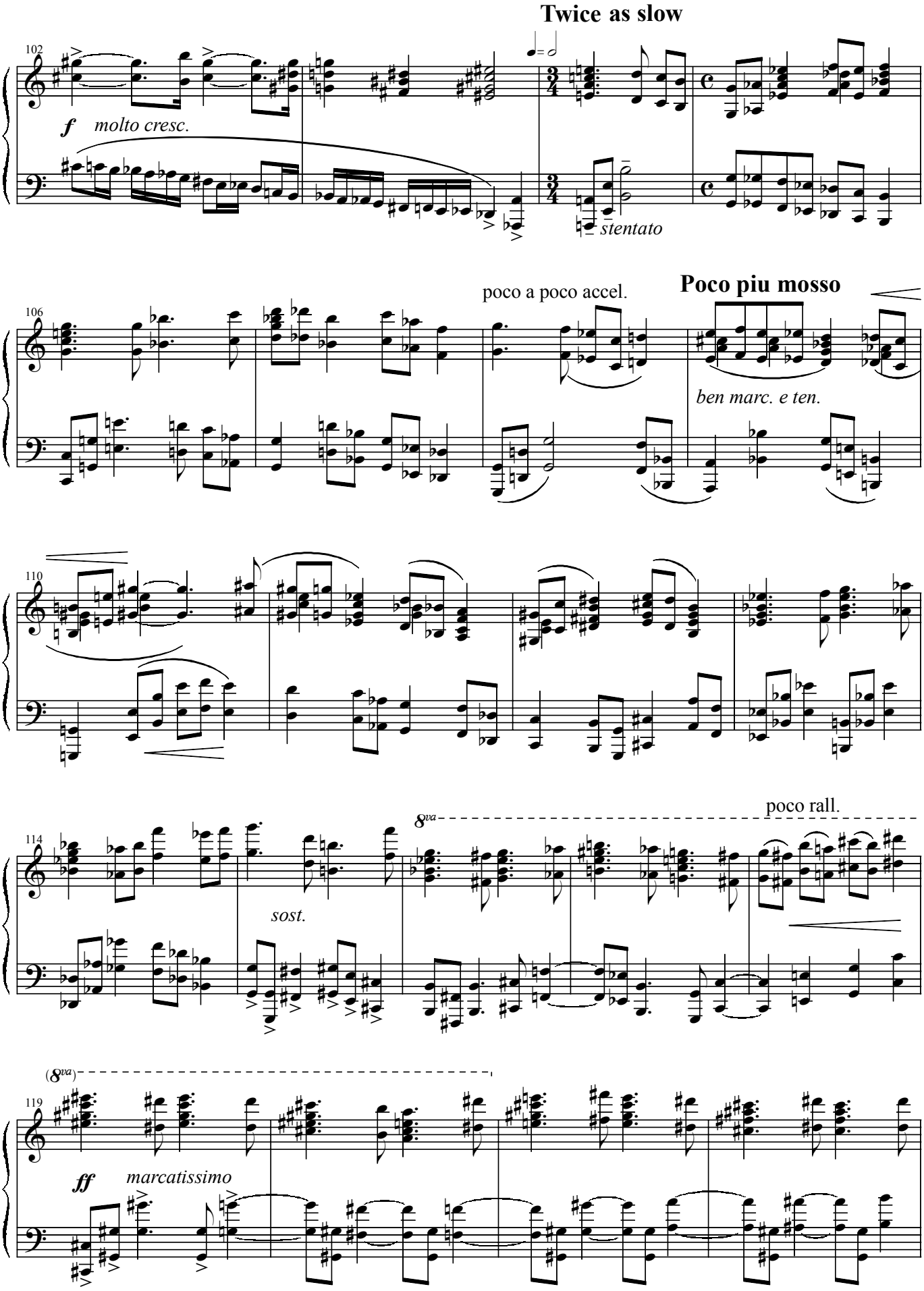
I

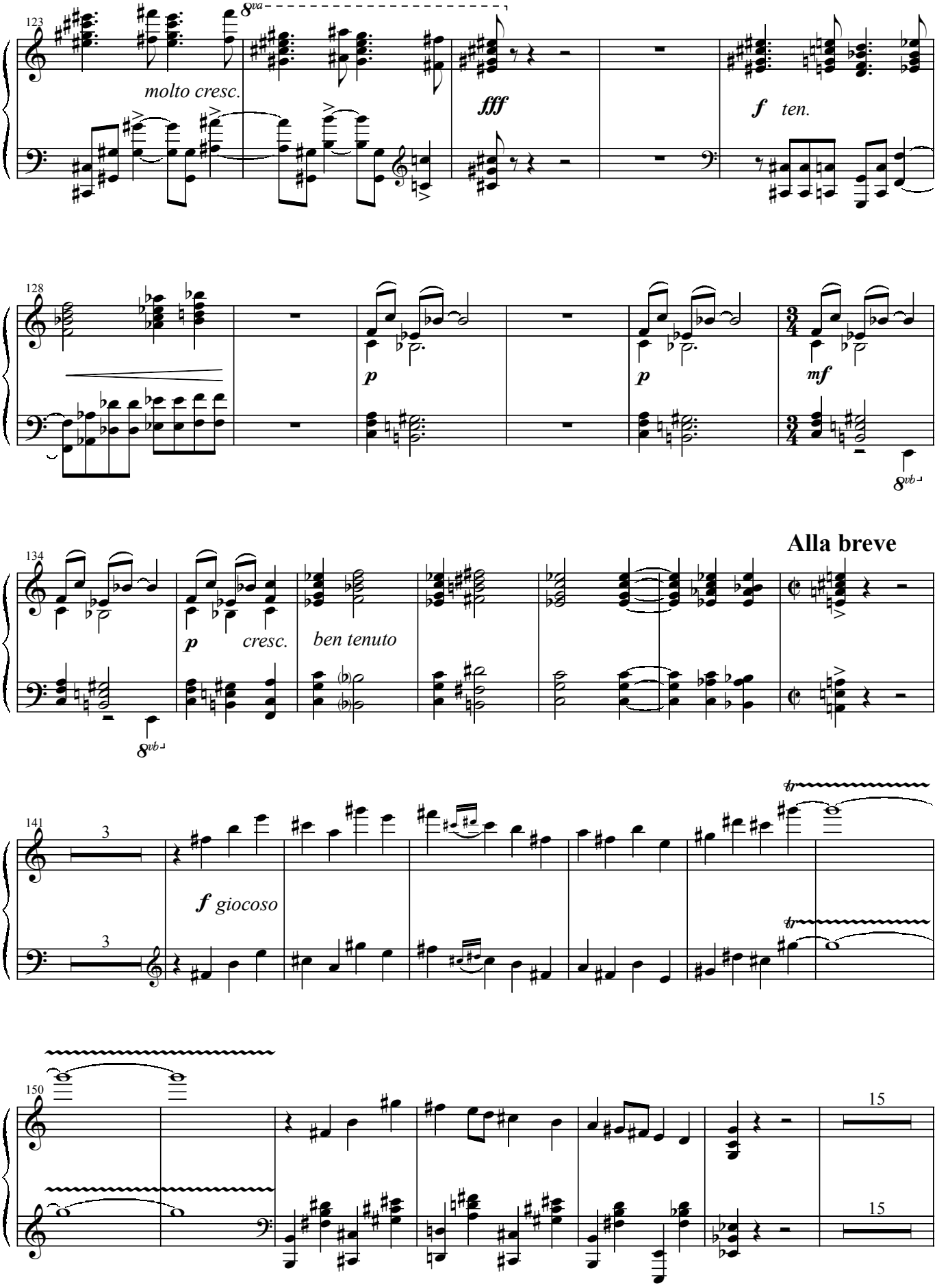
Irving SCHLEIN
(1905 - 1986

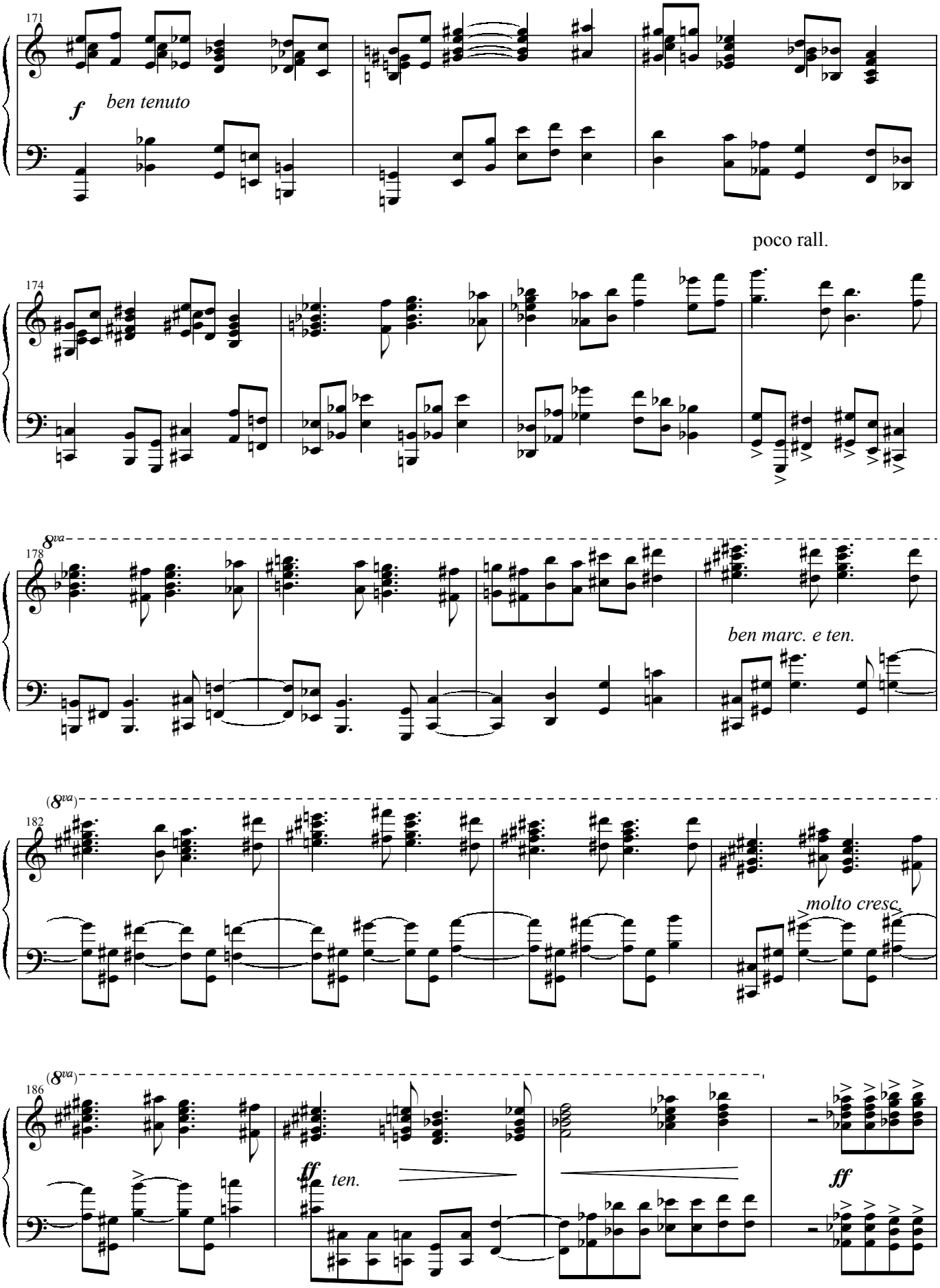


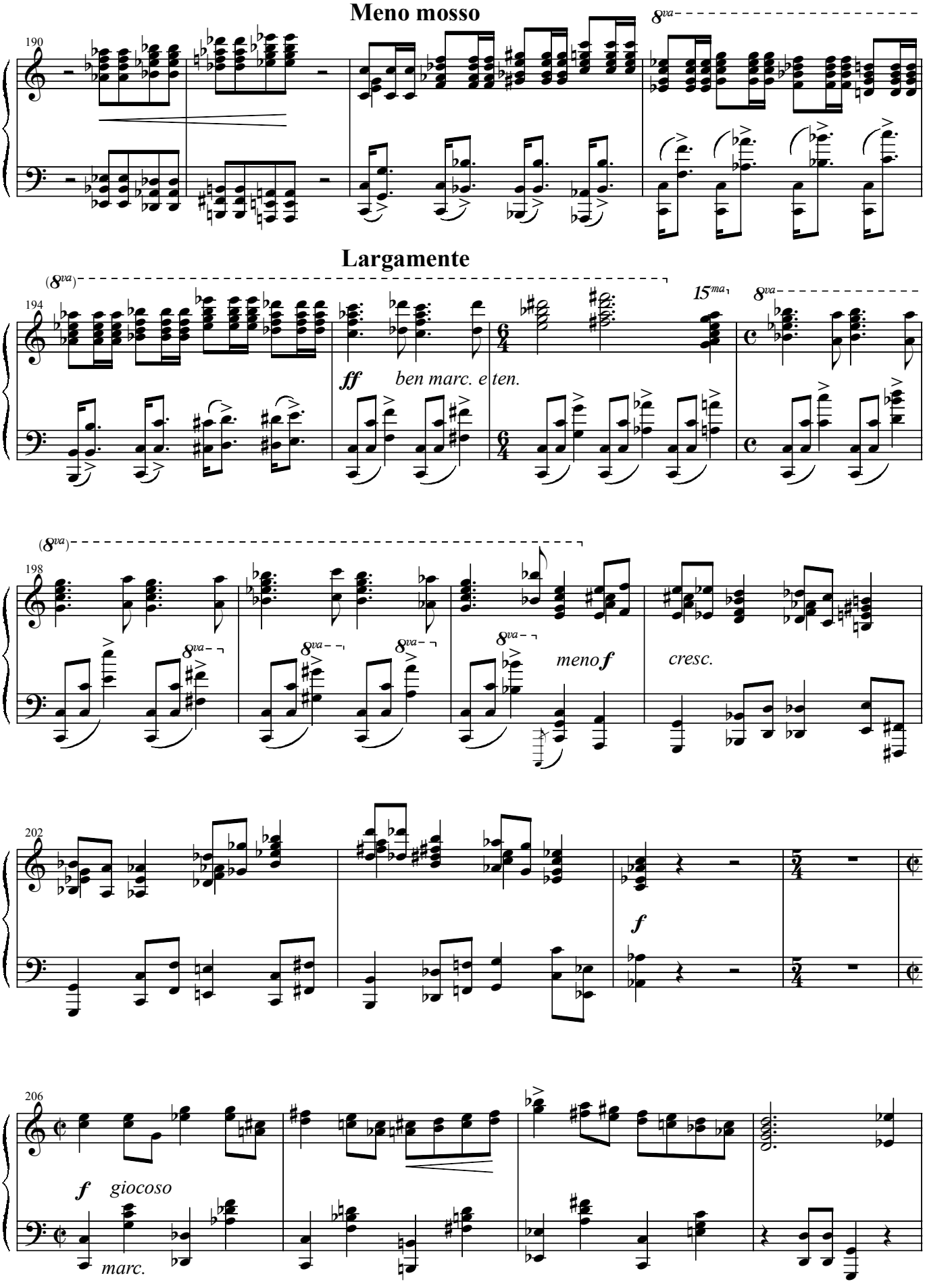

Twice as fast
30
molto cresc.
35
9
9
f
p sonore
50
3
3
mp giocoso
59
3
3
65
piu forte

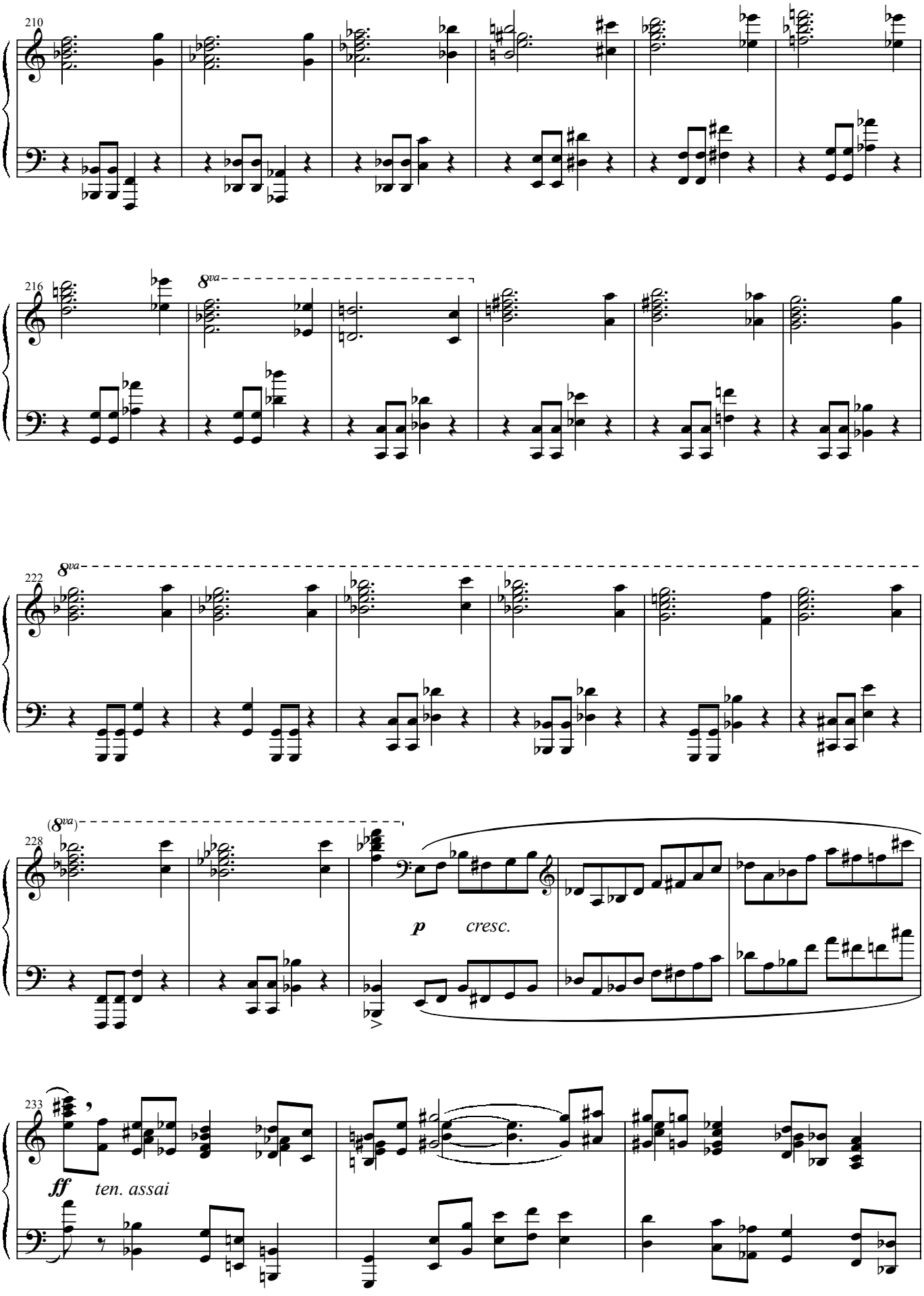

70
cresc.
75
3
3
f
marc. e secco
Twice as slow
83
cresc.
ff
88
Tempo primo
Poco
meno mosso
95
f
p
dolce
poco cresc.

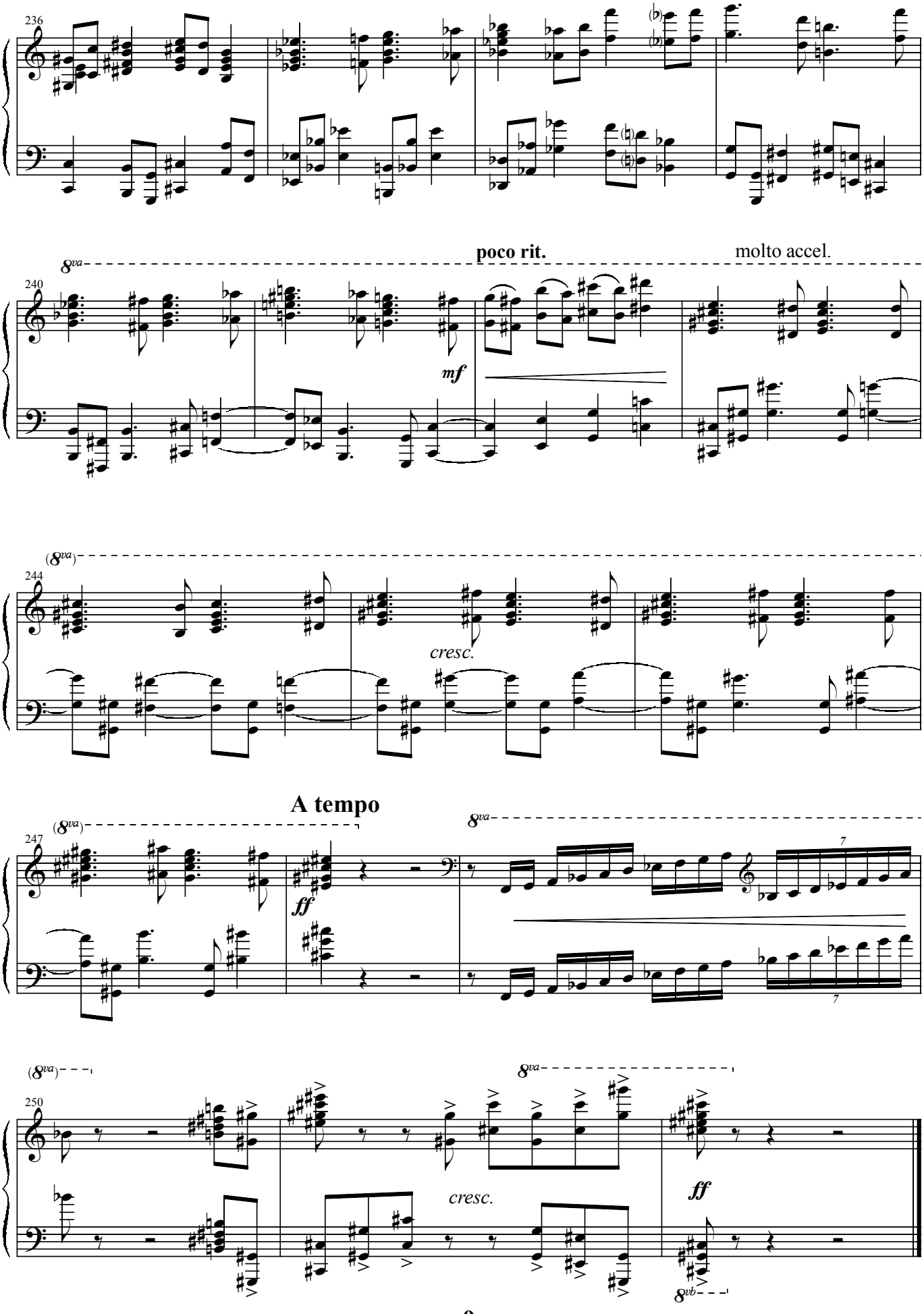

Twice as slow
102
f molto cresc.
stentato
poco a poco accel.
Poco piu mosso
106
ben marc. e ten.
110
poco rall.
114
8va
sost.
(8va)
119
ff marcatissimo


123
8va
molto cresc.
fff
f ten.
128
p
p
mf
8vb
134
Alla breve
p cresc.
ben tenuto
8vb
141
3
3
f giocoso
tr
tr
150
15
15

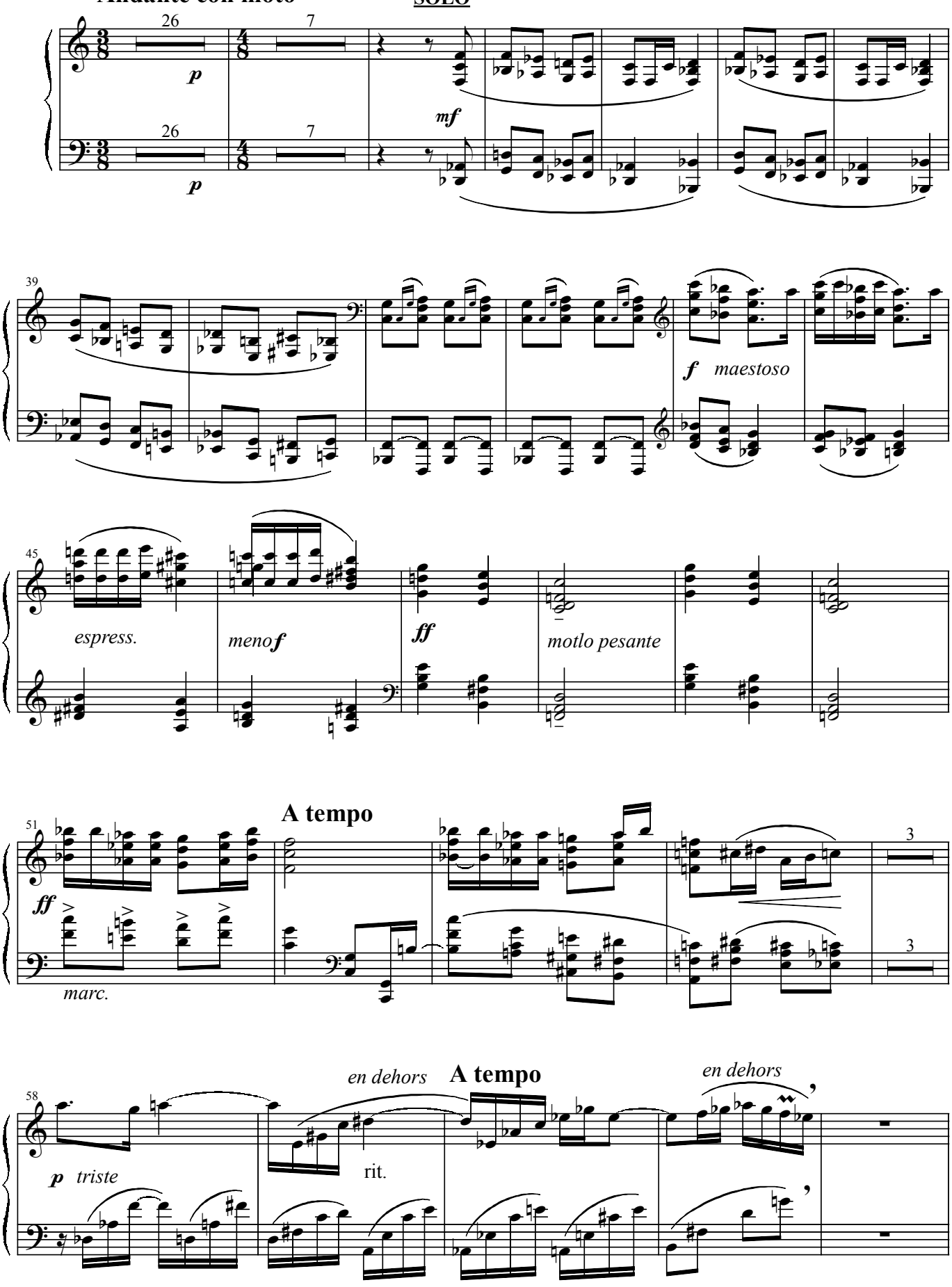

171
f
ben tenuto
poco rall.
174
8va
178
ben marc. e ten.
(8va)
182
molto cresc.
(8va)
186
ff
ten.
ff

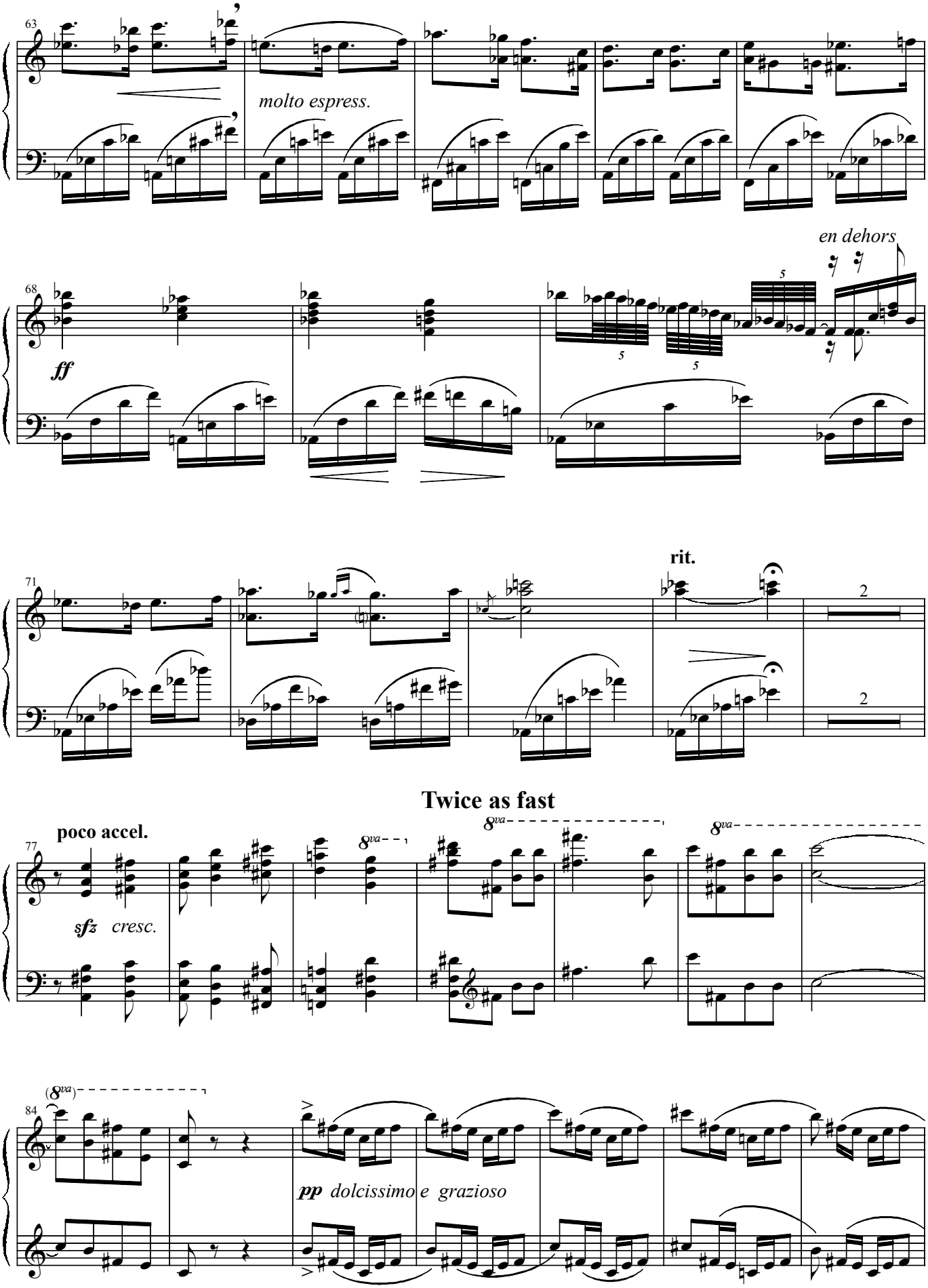

Meno mosso
8va
190
Largamente
(8va)
194
15ma
8va
ff
ben marc. e ten.
198
(8va)
8va
meno f
cresc.
202
f
206
f
giocoso
marc.


210
216
8va
222
8va
228
(8va)
p
cresc.
233
ff
ten. assai

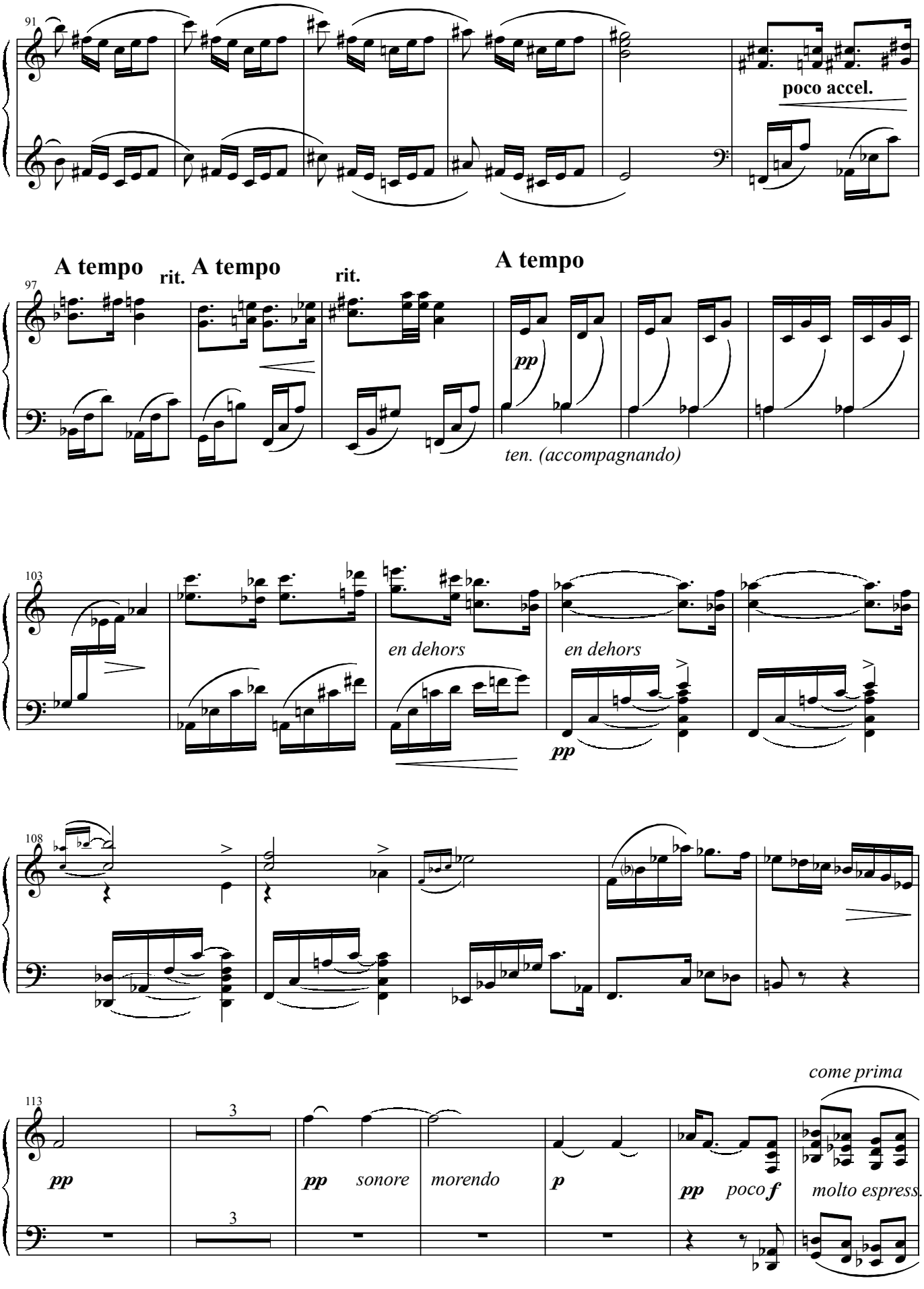

236
poco rit.
molto accel.
8va
240
mf
(8va)
244
cresc.
A tempo
247
ff
8va
(8va)
250
cresc.
ff
8vb

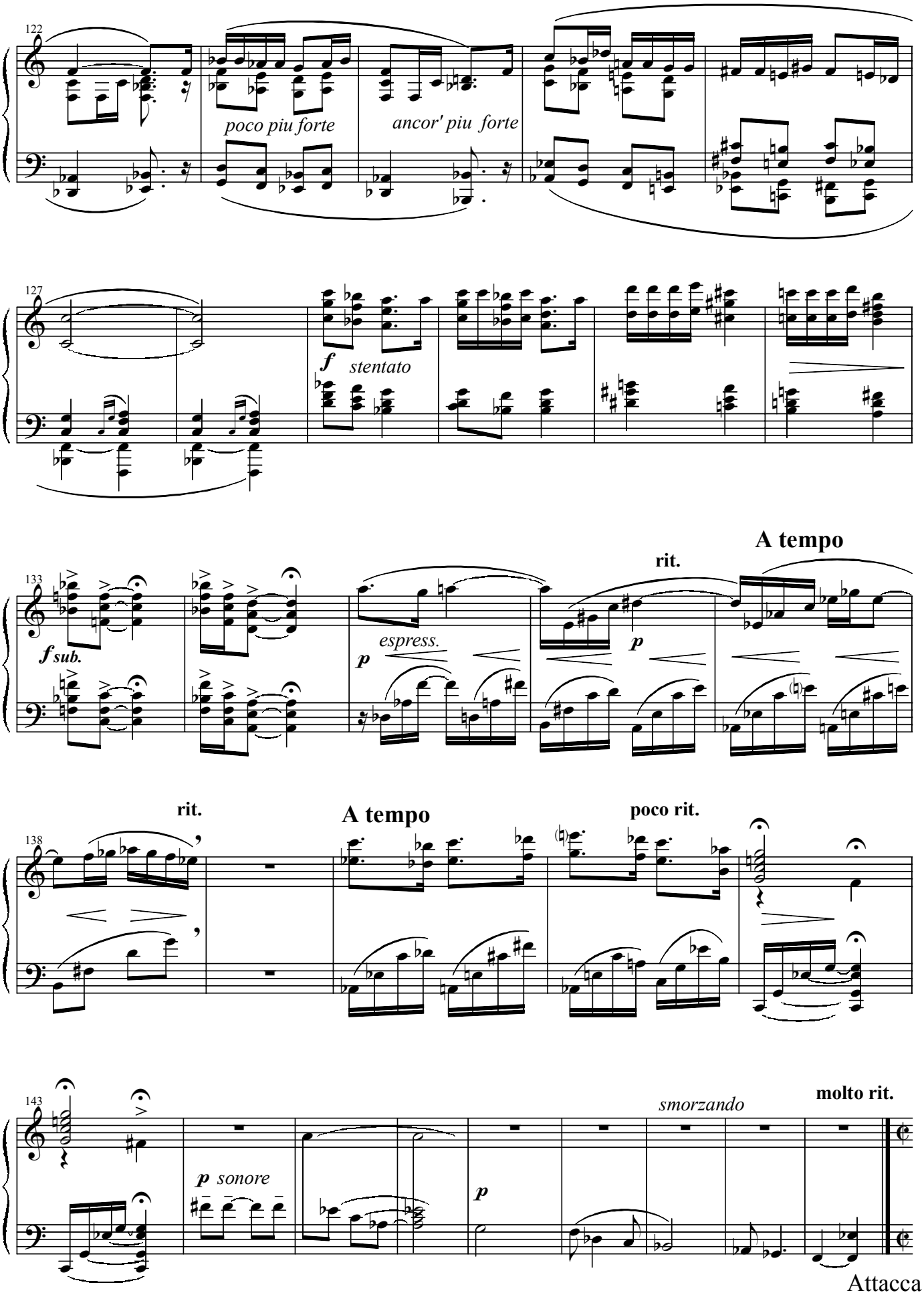
II


Andante con moto
SOLO
26
7
p
mf
39
f maestoso
45
espress.
meno f
ff
motlo pesante
A tempo
51
ff
marc.
3
58
en dehors
A tempo
en dehors
p triste
rit.


63
molto espress.
68
ff
en dehors
71
rit.
2
2
Twice as fast
77
poco accel.
sfz cresc.
8va
8va
8va
84
(8va)
pp dolcissimo e grazioso

Tempo primo

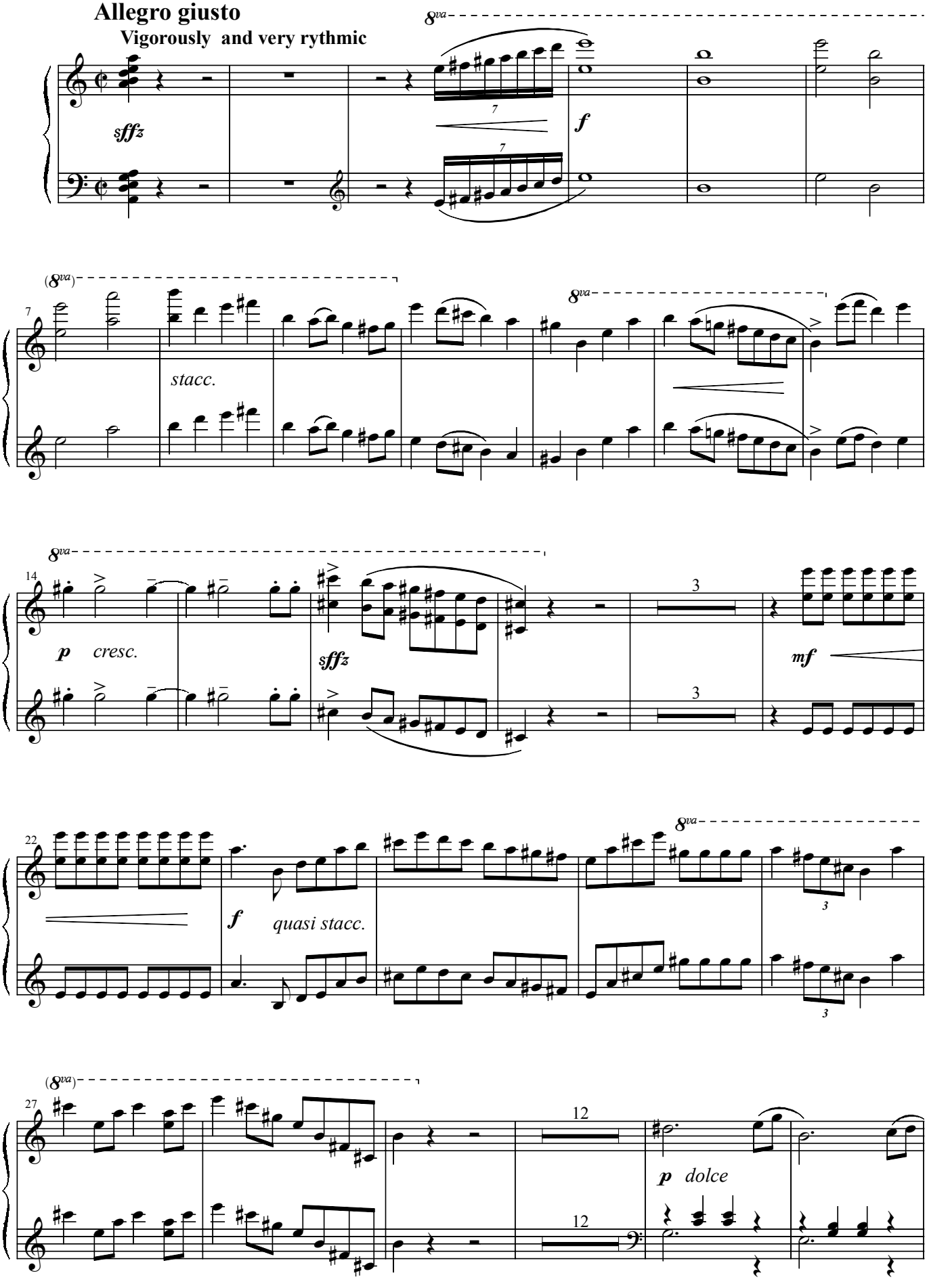

91
poco accel.
A tempo
rit.
A tempo
rit.
A tempo
97
pp
ten. (accompagnando)
103
en dehors
en dehors
pp
108
113
3
3
pp
pp
sonore
morendo
p
pp
poco f
come prima
molto espress.

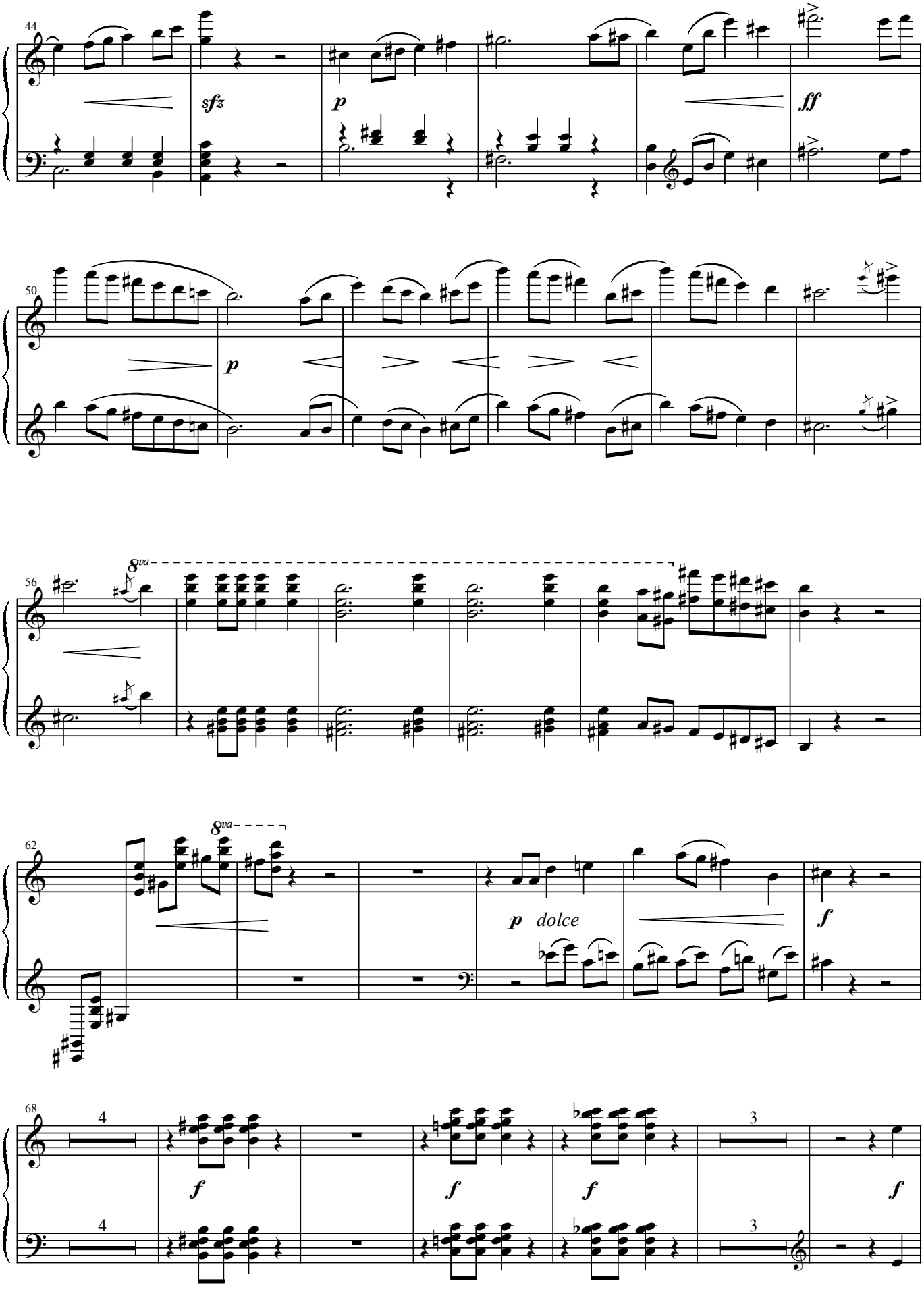

122
poco piu forte
ancor' piu forte
127
f stentato
A tempo
rit.
133
f sub.
p espress.
p
rit.
A tempo
poco rit.
138
143
p sonore
p
smorzando
molto rit.
Attacca

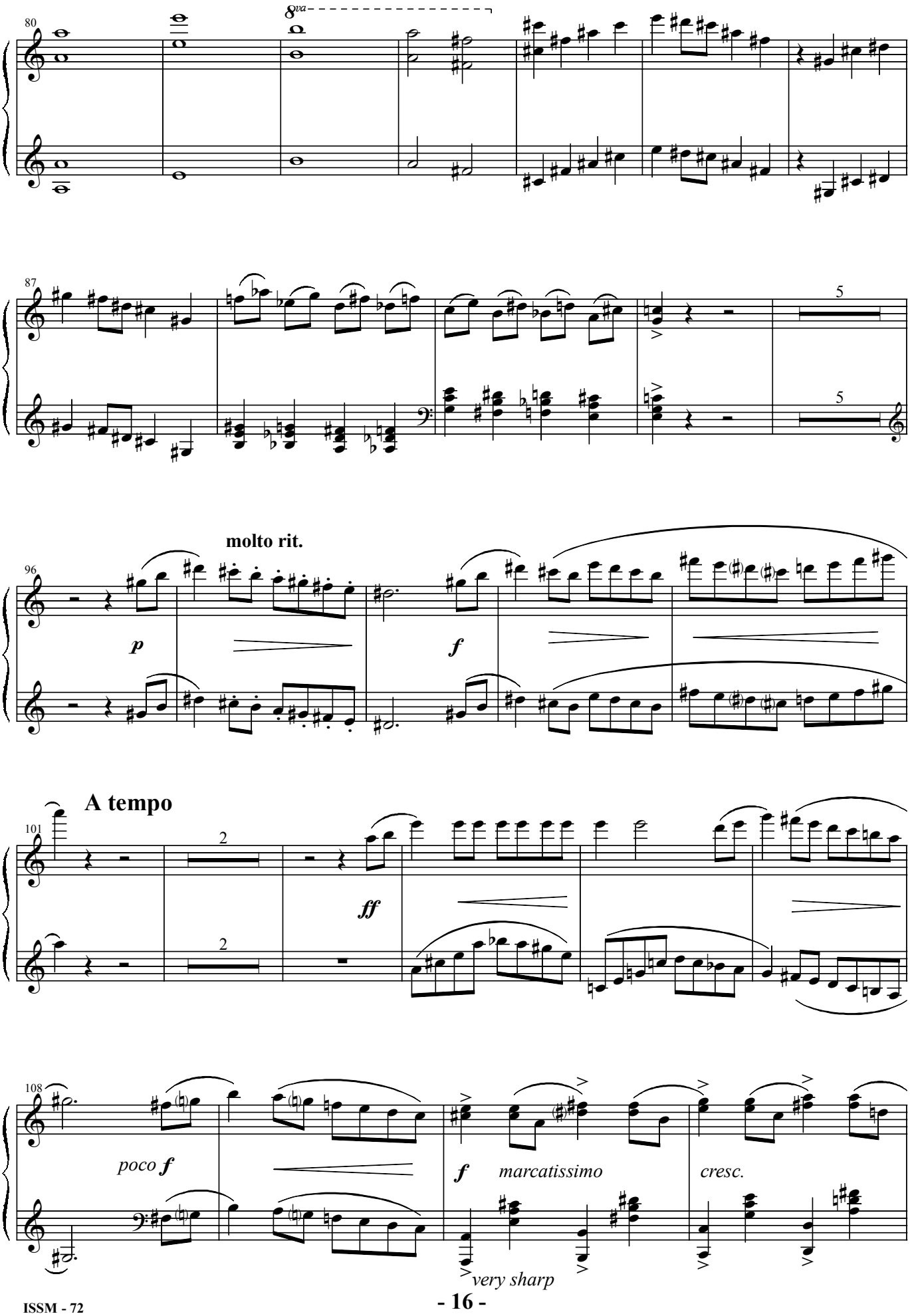
III

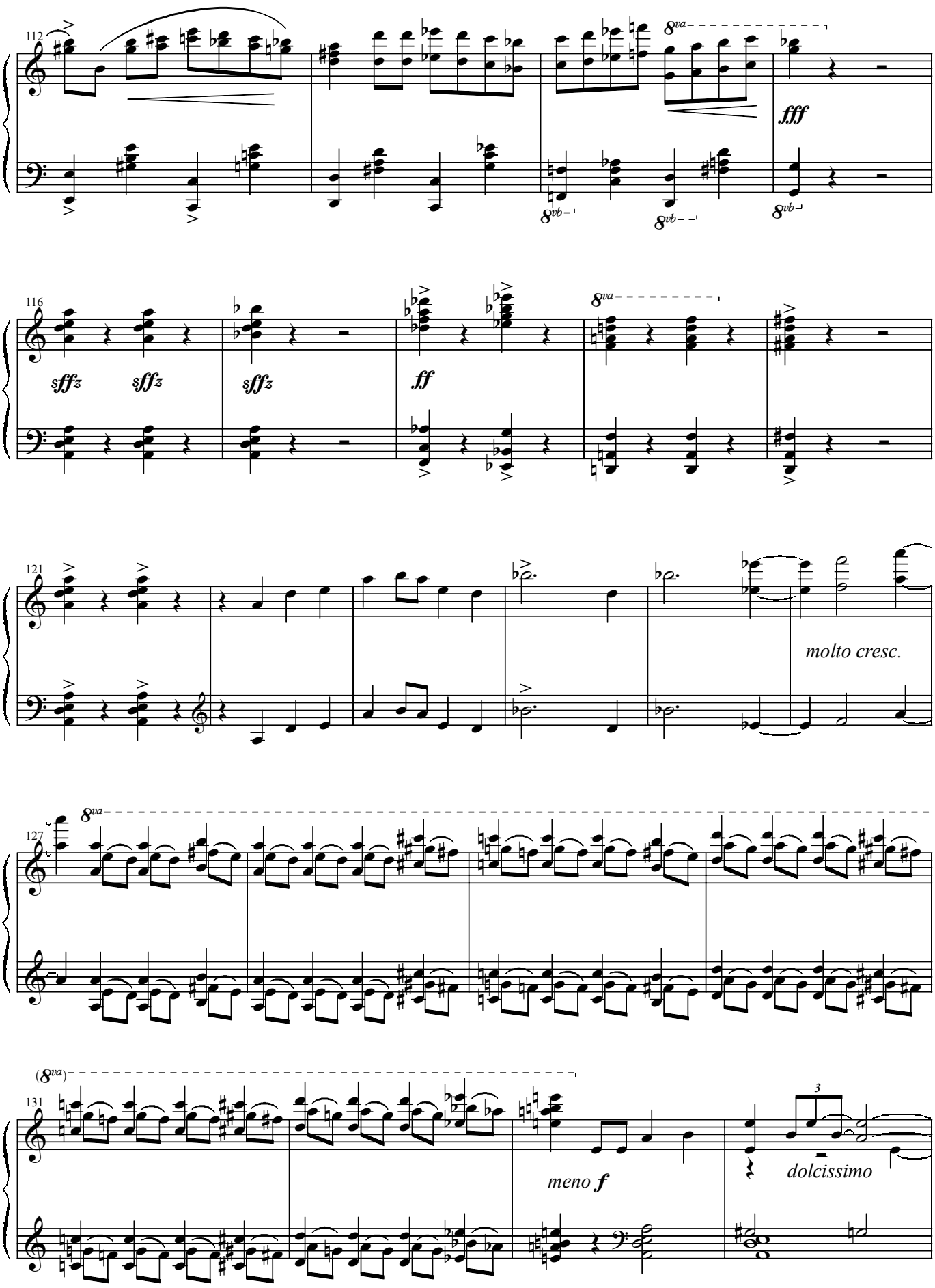
Allegro giusto

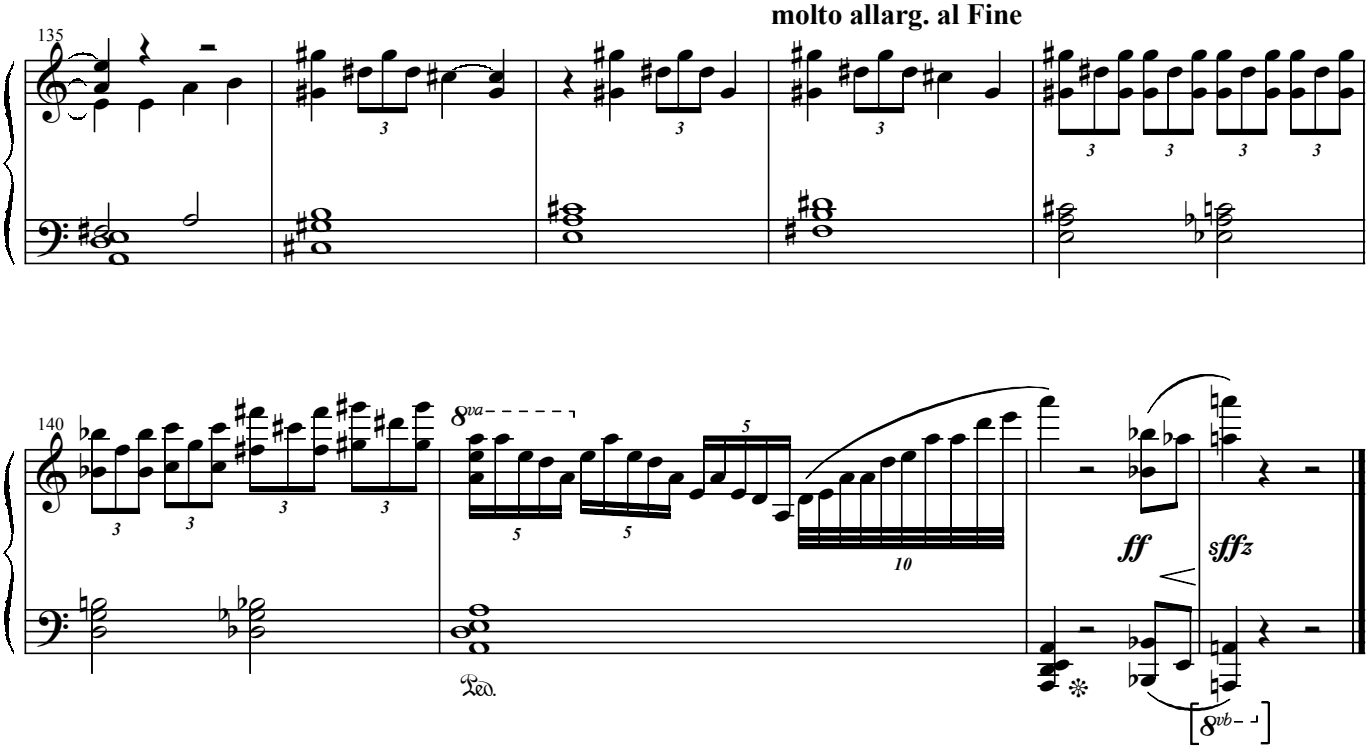
Vigorously and very rythmic




44
sfz
p
ff
50
p
56
8va
62
8va
p dolce
f
68
4
4
f
f
f
3
3
f


80
8va
87
5
5
molto rit.
96
p
f
A tempo
101
2
2
ff
108
poco f
f
marcatissimo
cresc.
very sharp


112
8va
fff
8vb
116
sffz
sffz
sffz
ff
8va
121
molto cresc.
127
8va
(8va)
131
meno f
3
dolcissimo


molto allarg. al Fine
135
140
8va
Ped.
ff
sffz
8vb