Irving SCHLEIN

Ode for Symphony Orchestra

1939

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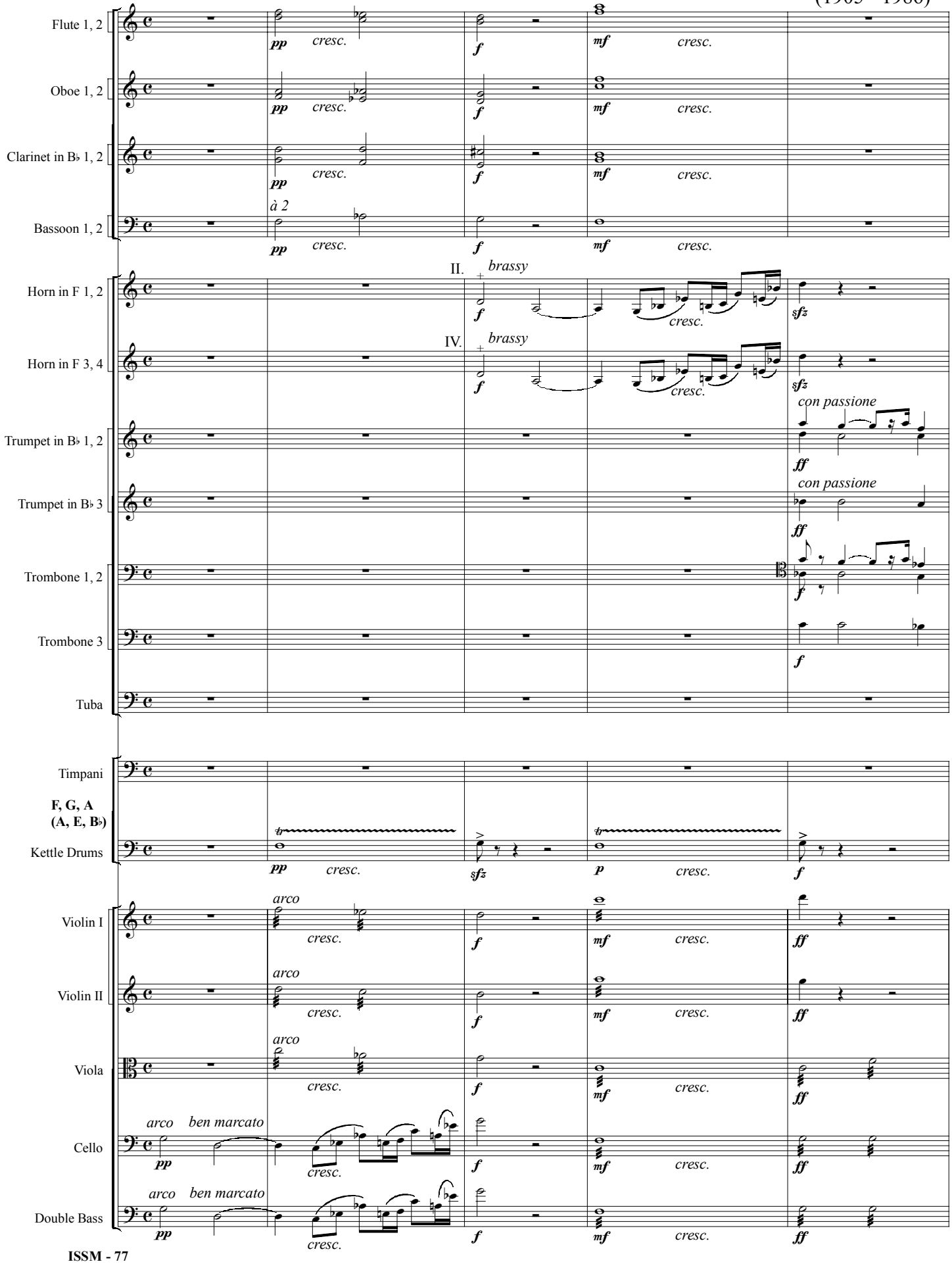
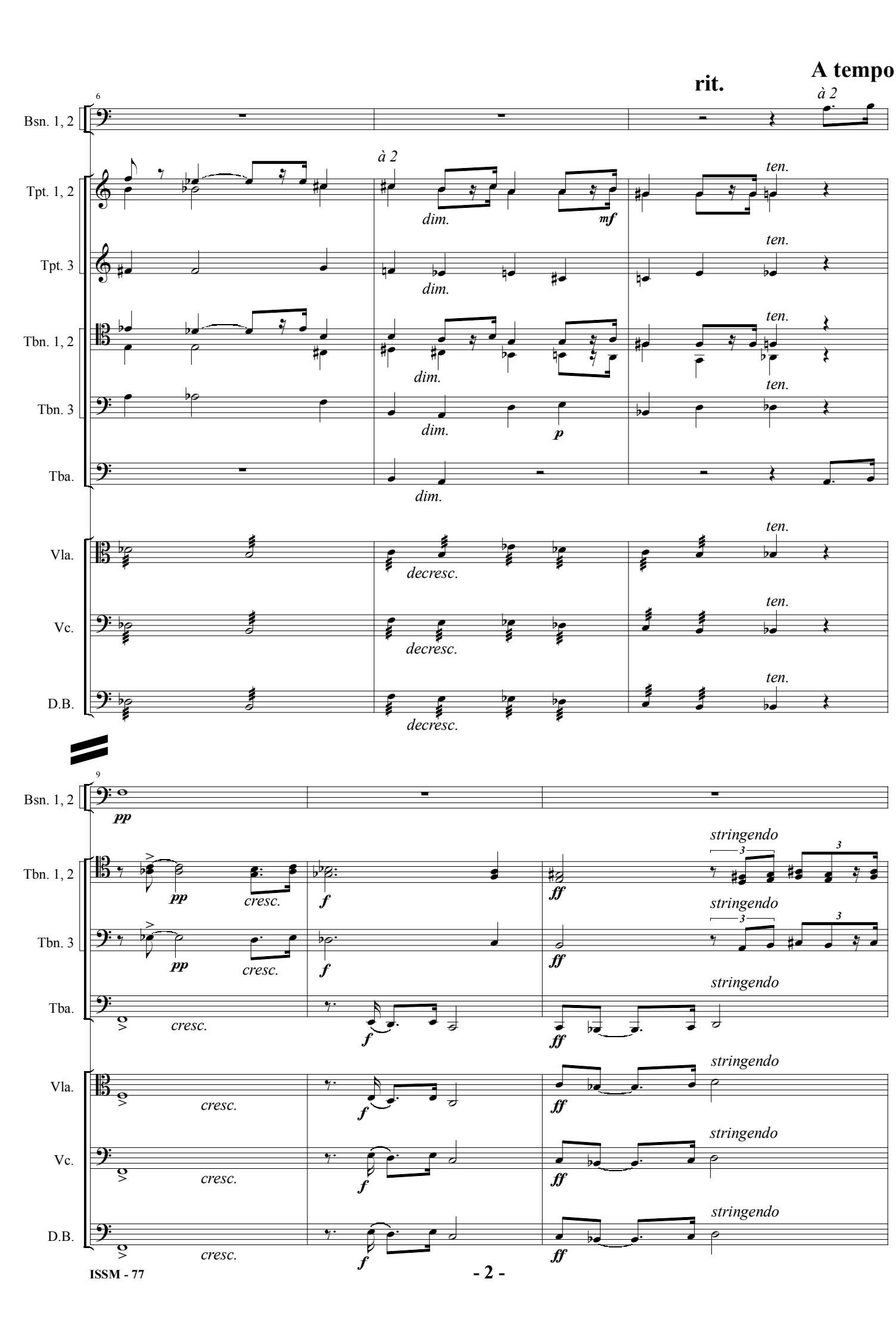
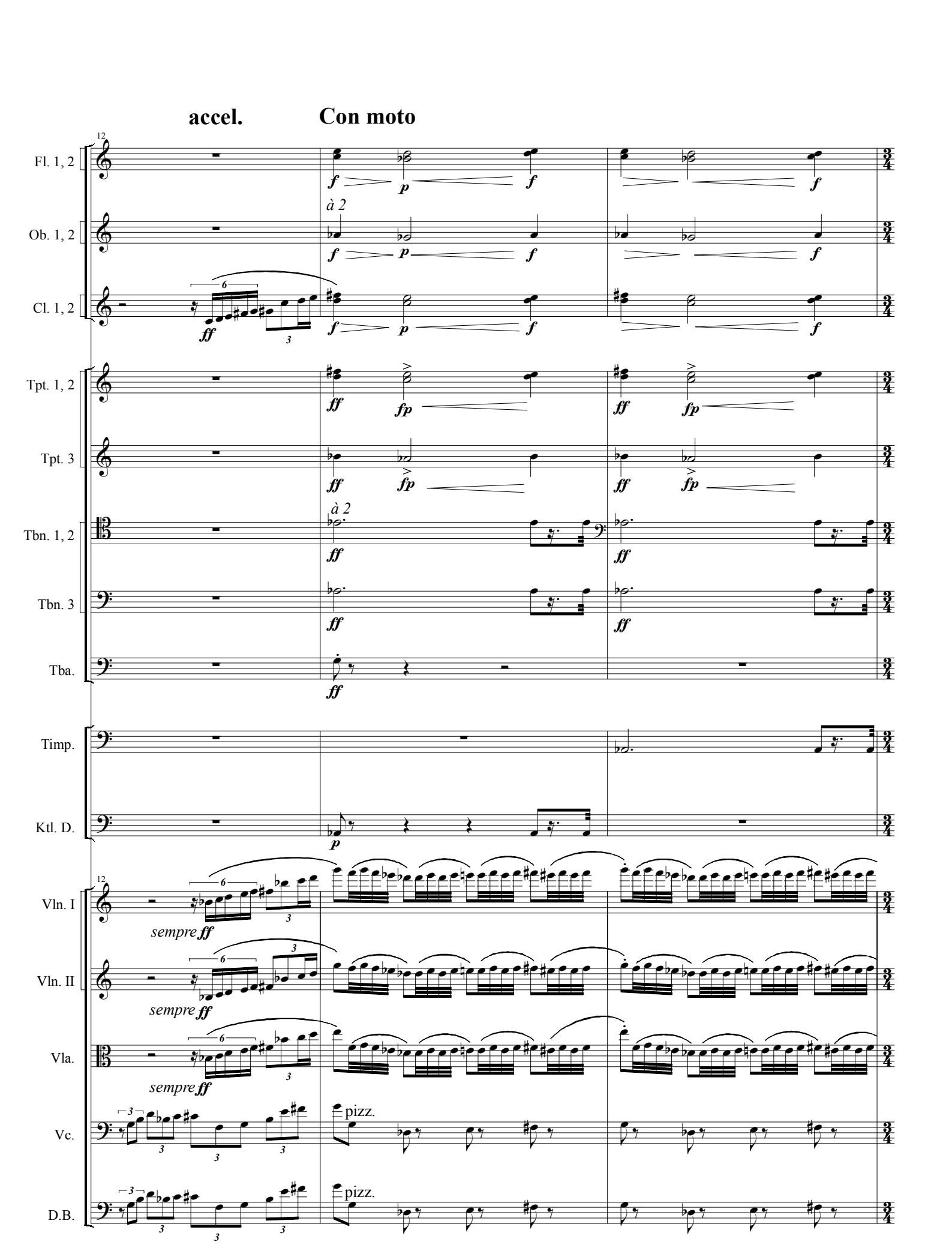
Ode for Symphony Orchestra

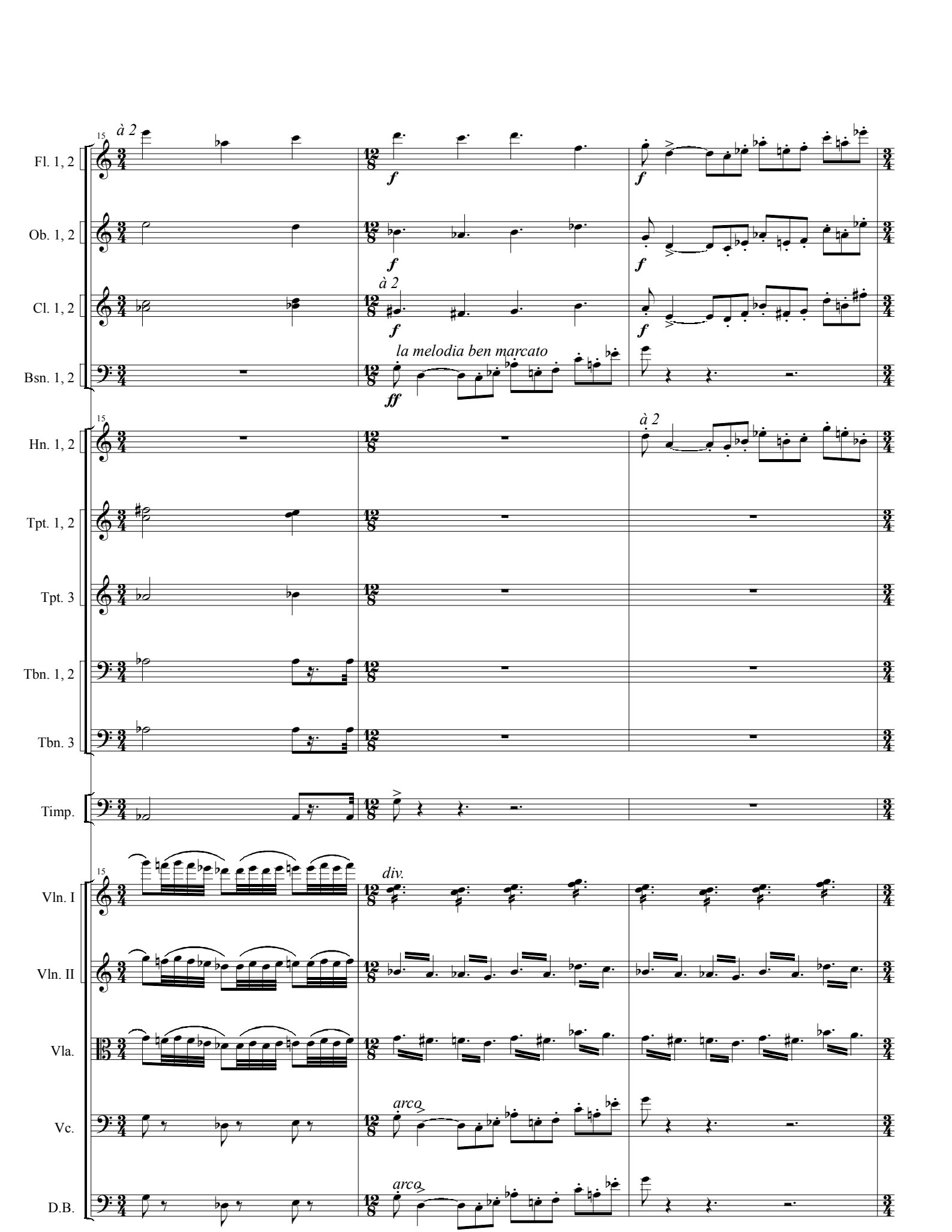
Irving SCHLEIN
(1905 - 1986)

Maestoso

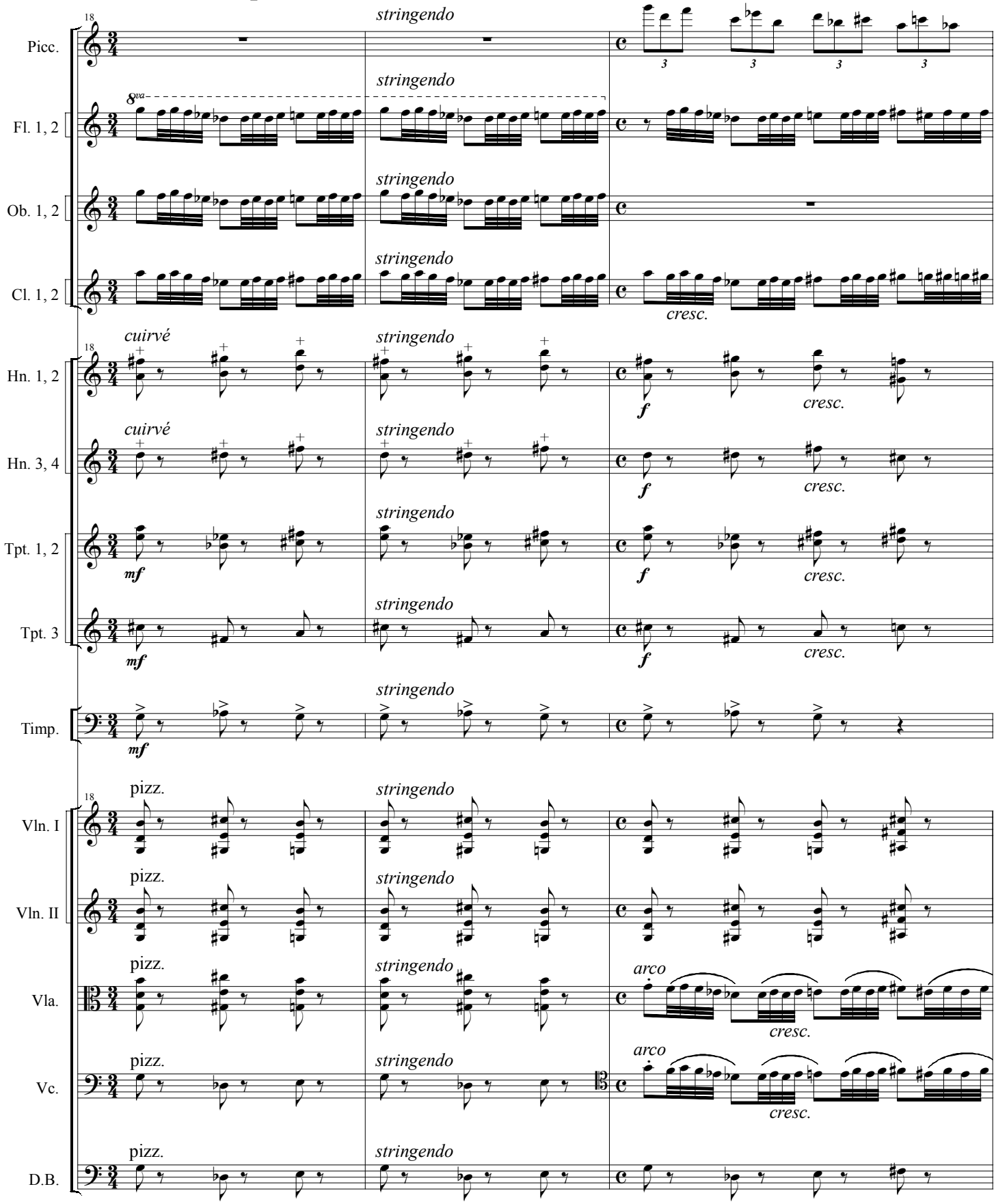


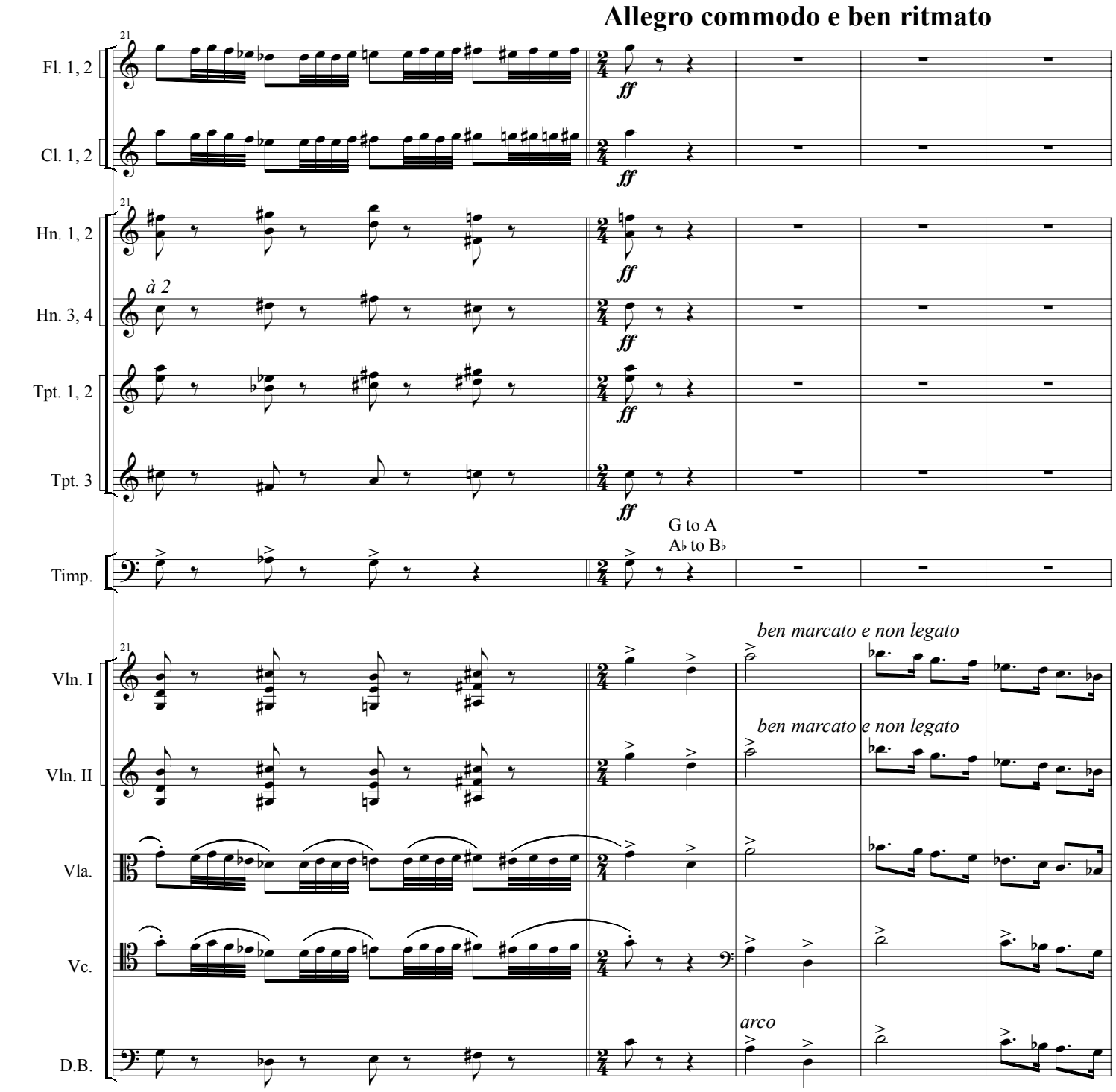

A tempo
rit.
6
Bsn. 1, 2
à 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Vla.
Vc.
D.B.
dim.
mf
p
ten.
decresc.
9
pp
cresc.
f
ff
stringendo
3

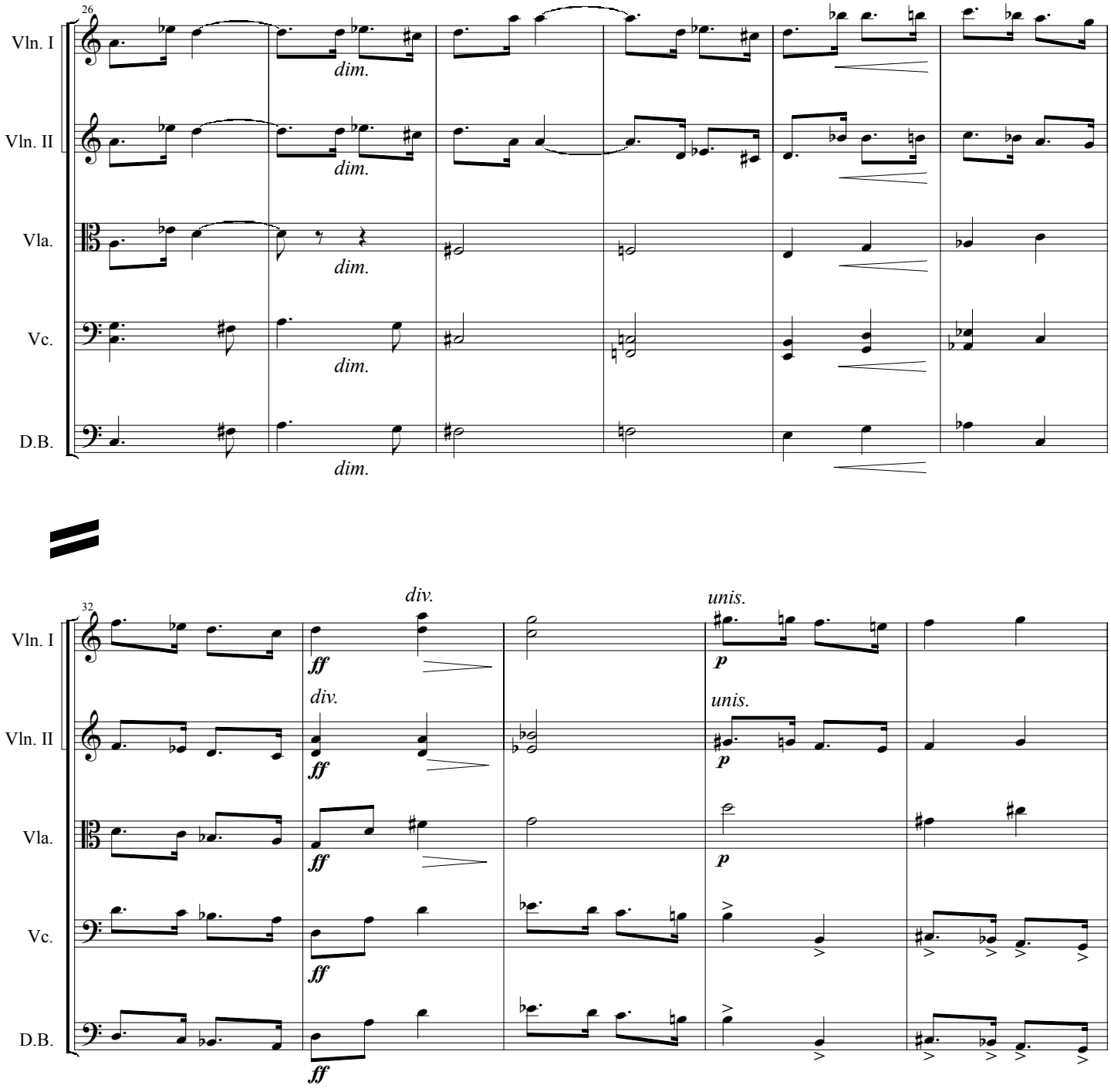

accel.
Con moto
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Timp.
Ktl. D.
Vln. I
Vln. II
Vla.
Vc.
D.B.
à 2
sempre ff
pizz.

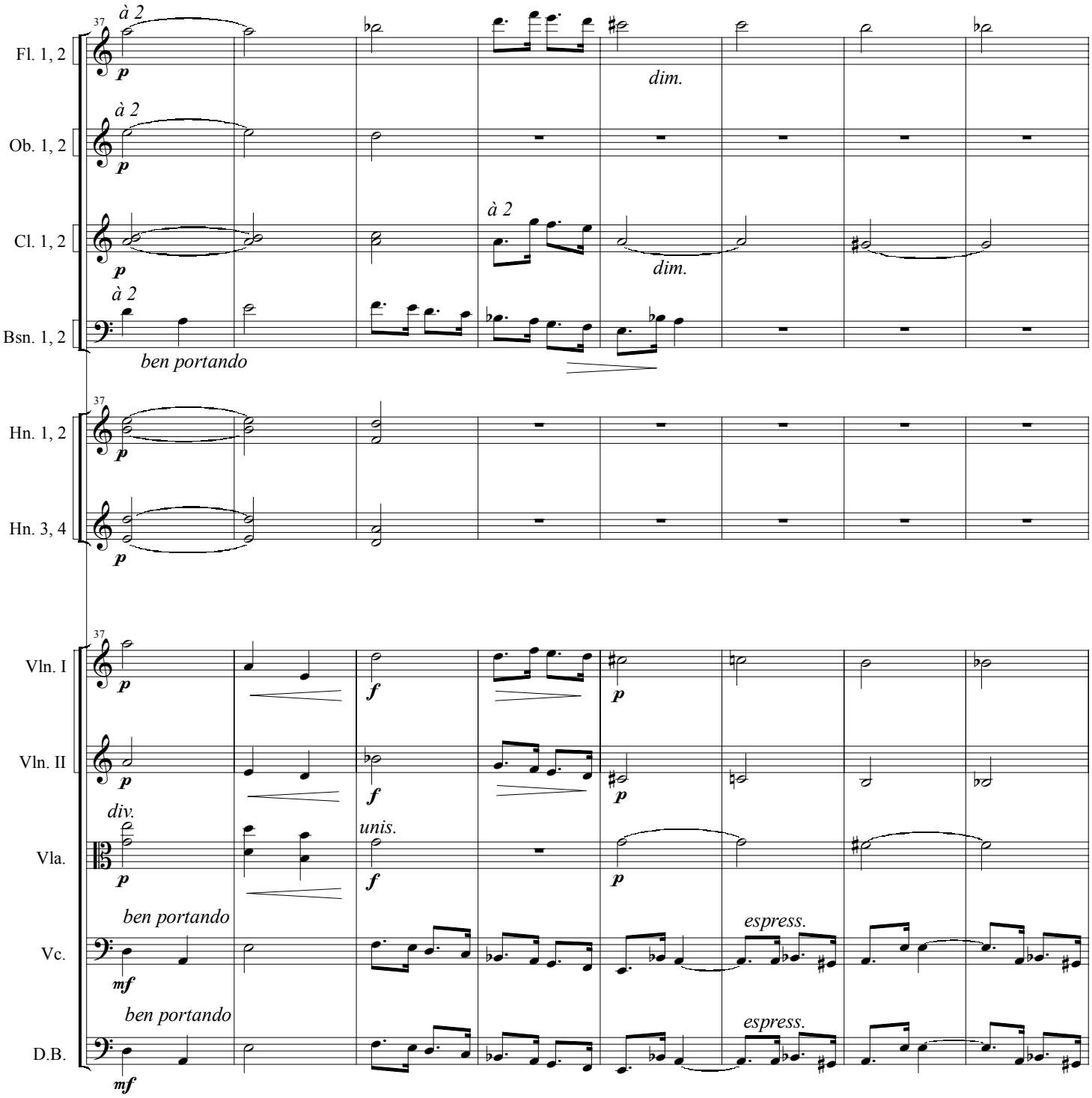

15
à 2
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
la melodia ben marcato
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
div.
arco
arco

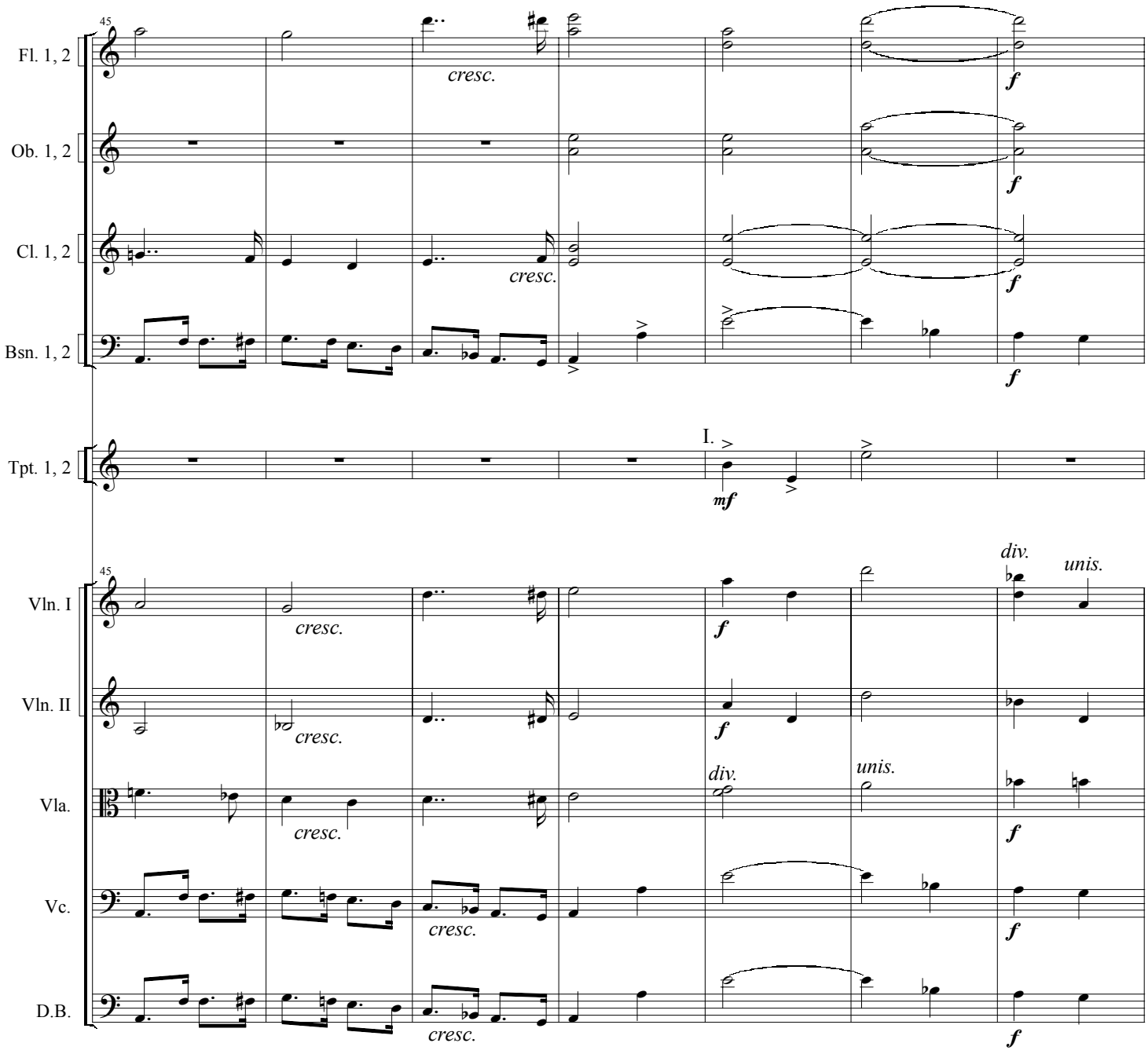
L'istesso tempo, con anima



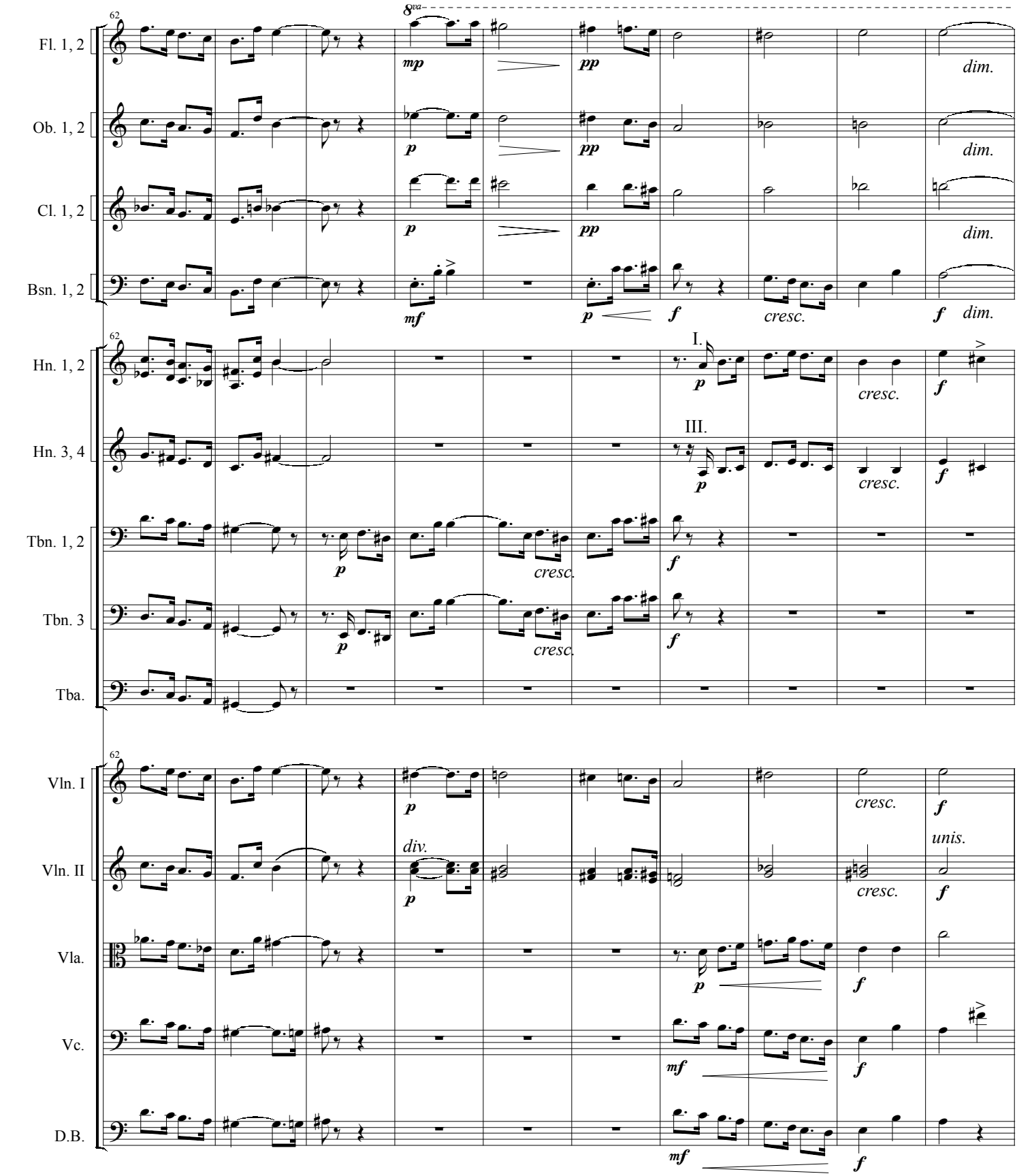

Allegro commodo e ben ritmato
21
Fl. 1, 2
Cl. 1, 2
Hn. 1, 2
Hn. 3, 4
à 2
Tpt. 1, 2
Tpt. 3
Timp.
ff
G to A
A♭ to B♭
Vln. I
Vln. II
Vla.
Vc.
D.B.
ben marcato e non legato
arco

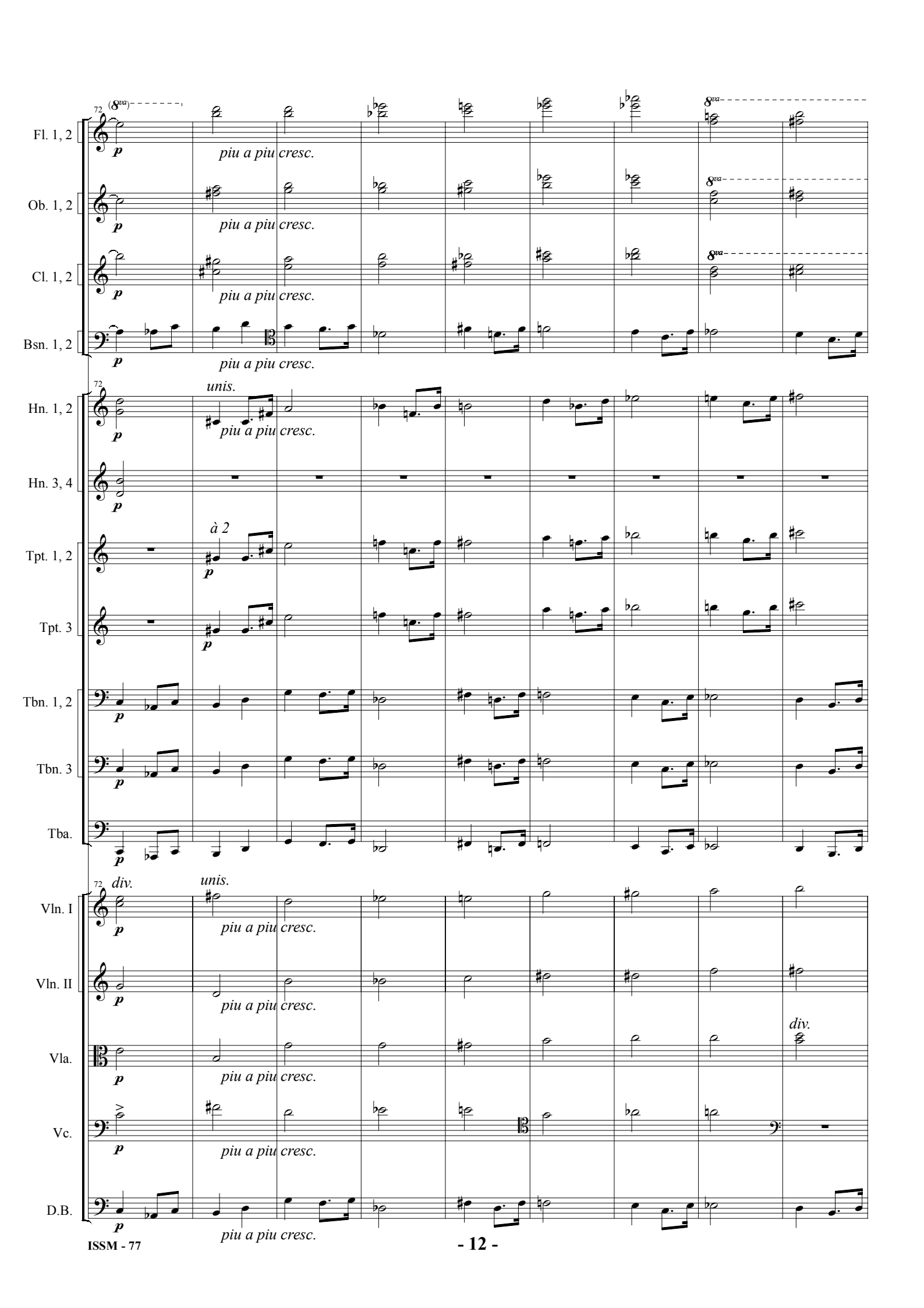

26
Vln. I
Vln. II
Vla.
Vc.
D.B.
dim.
32
div.
unis.
ff
p

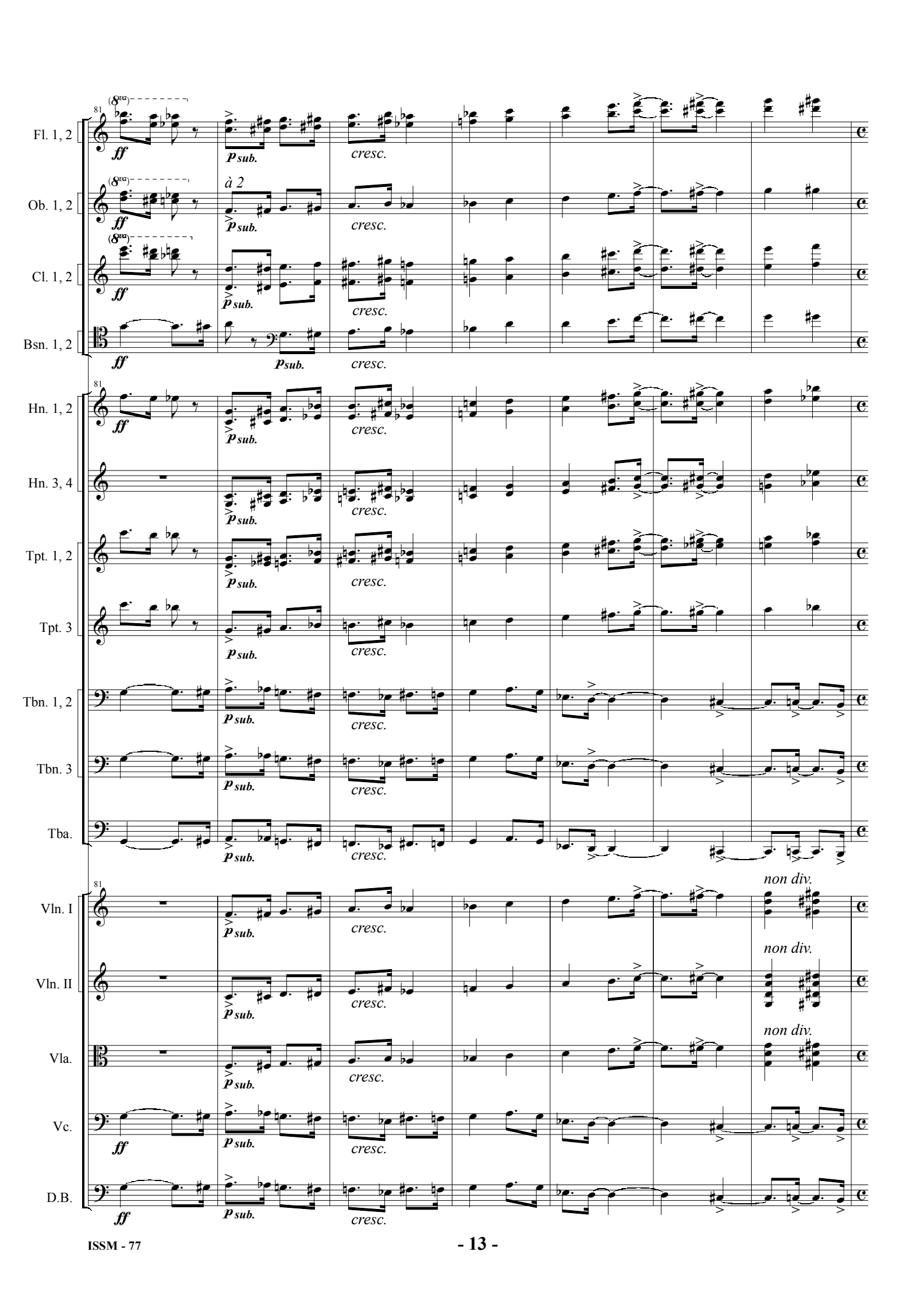

37
Fl. 1, 2
à 2
p
dim.
Ob. 1, 2
à 2
p
Cl. 1, 2
à 2
p
dim.
Bsn. 1, 2
à 2
ben portando
37
Hn. 1, 2
p
Hn. 3, 4
p
37
Vln. I
p
f
p
Vln. II
p
f
p
div.
unis.
Vla.
p
f
p
ben portando
espress.
Vc.
mf
ben portando
espress.
D.B.
mf

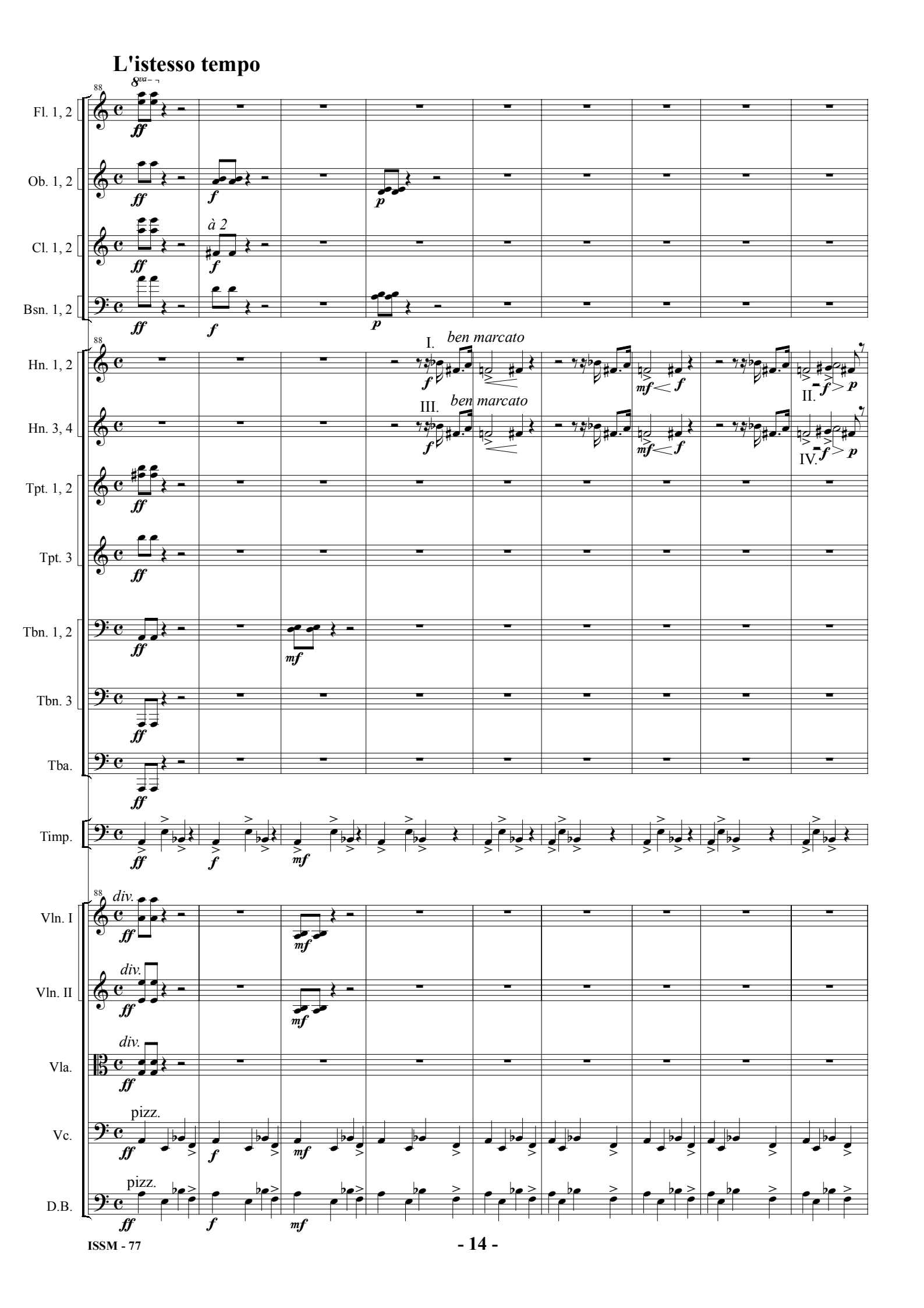

45
Fl. 1, 2
cresc.
f
Ob. 1, 2
f
Cl. 1, 2
cresc.
f
Bsn. 1, 2
f
I.
Tpt. 1, 2
mf
45
Vln. I
cresc.
f
div.
unis.
Vln. II
cresc.
f
Vla.
cresc.
div.
unis.
f
Vc.
cresc.
f
D.B.
cresc.
f

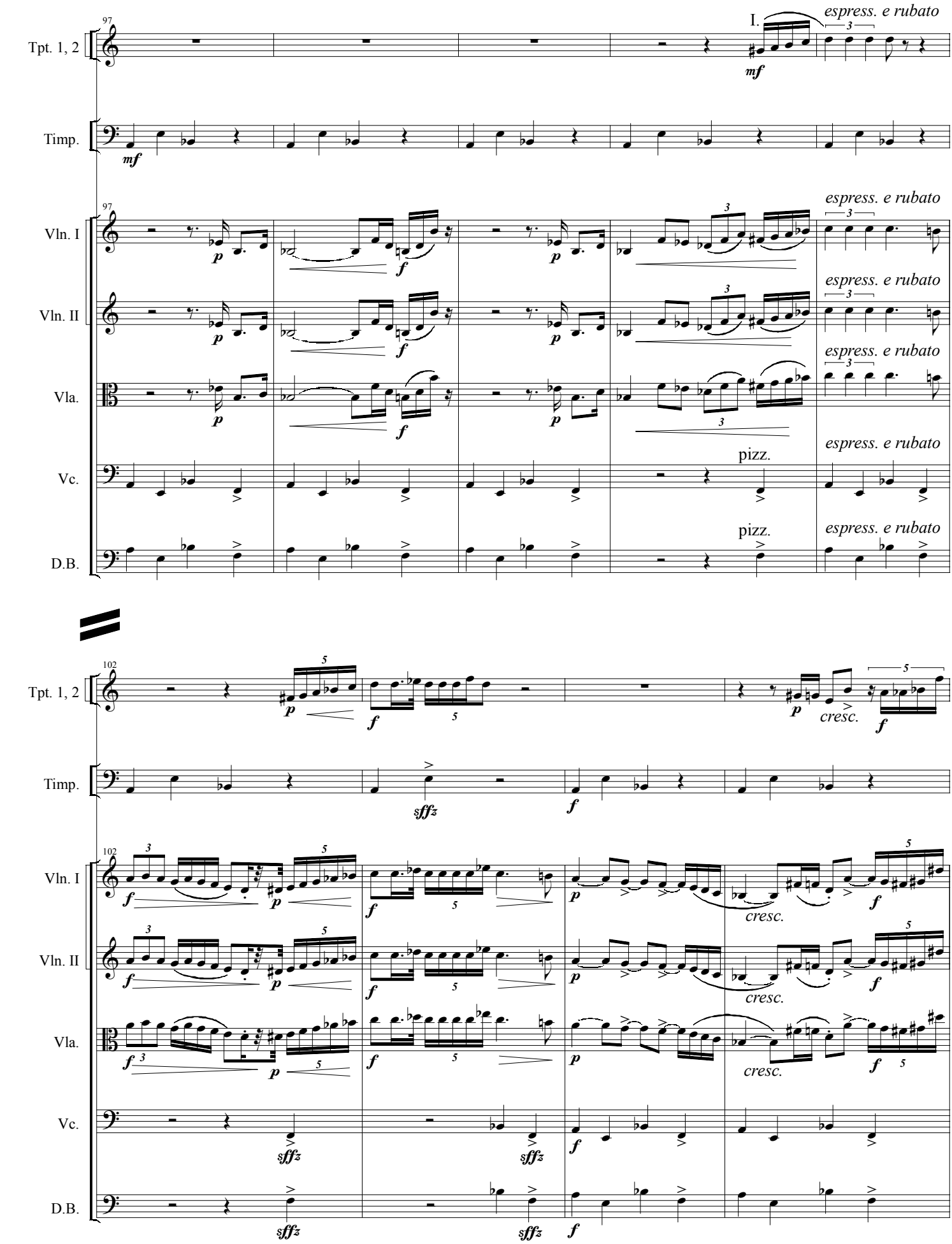
Con bravura
52
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tba.
Vln. I
Vln. II
Vla.
Vc.
D.B.
dim.
cresc.
ff
à 2
mf
f
div.
unis.

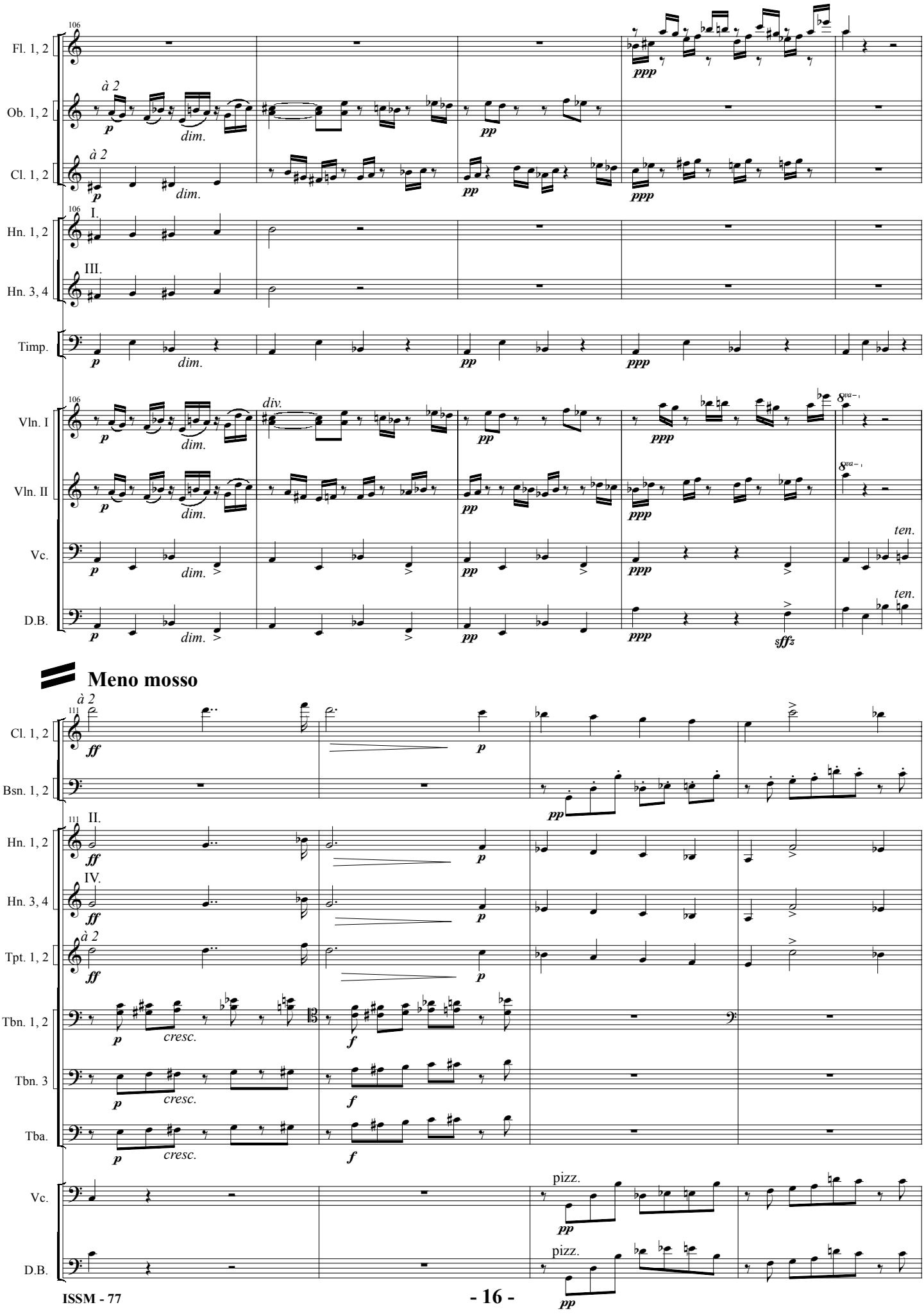

62
8va
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tba.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
pp
dim.
p
mf
f
cresc.
I.
III.
div.
unis.

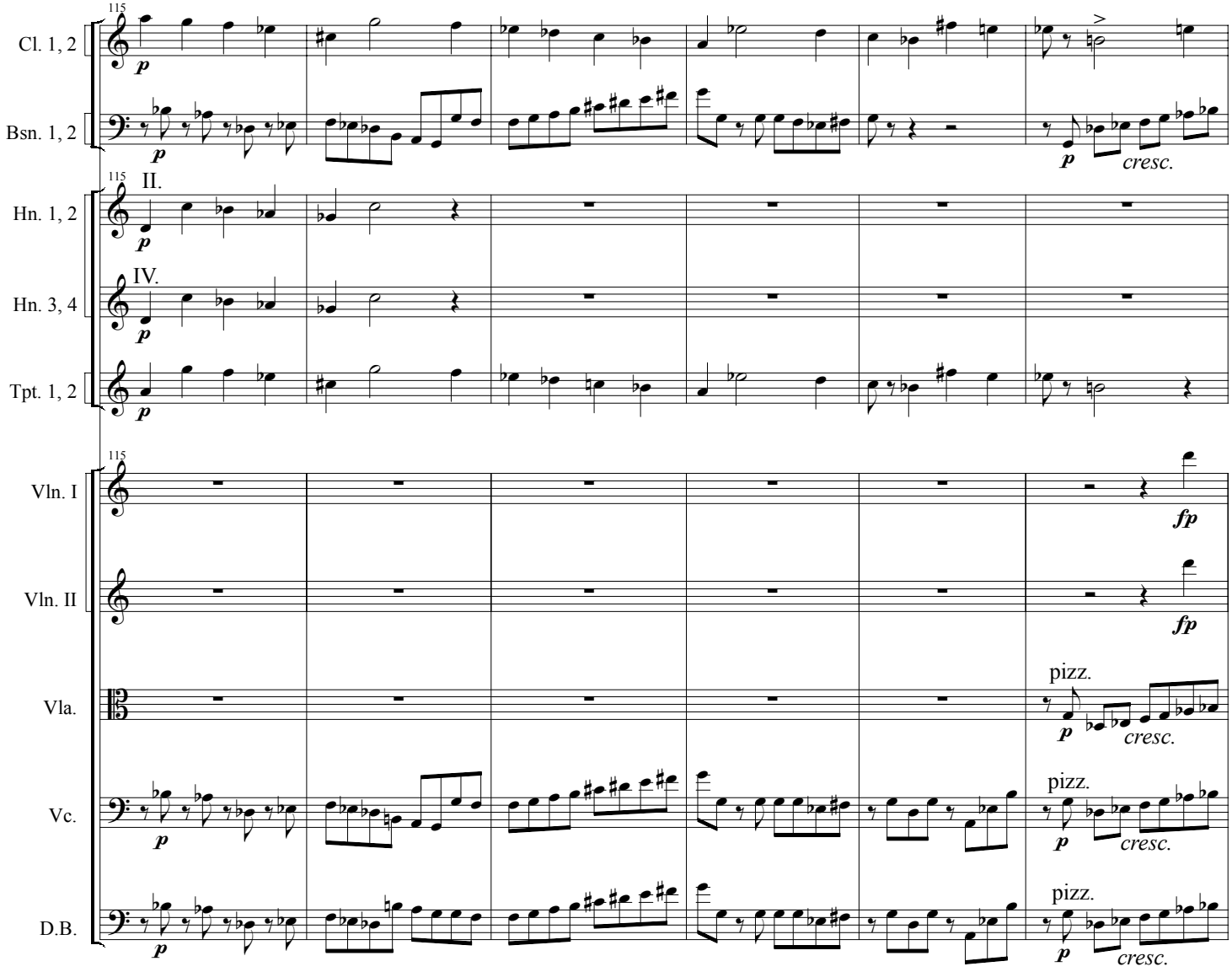

72
(8va)
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
piu a piu cresc.
unis.
à 2
div.
8va

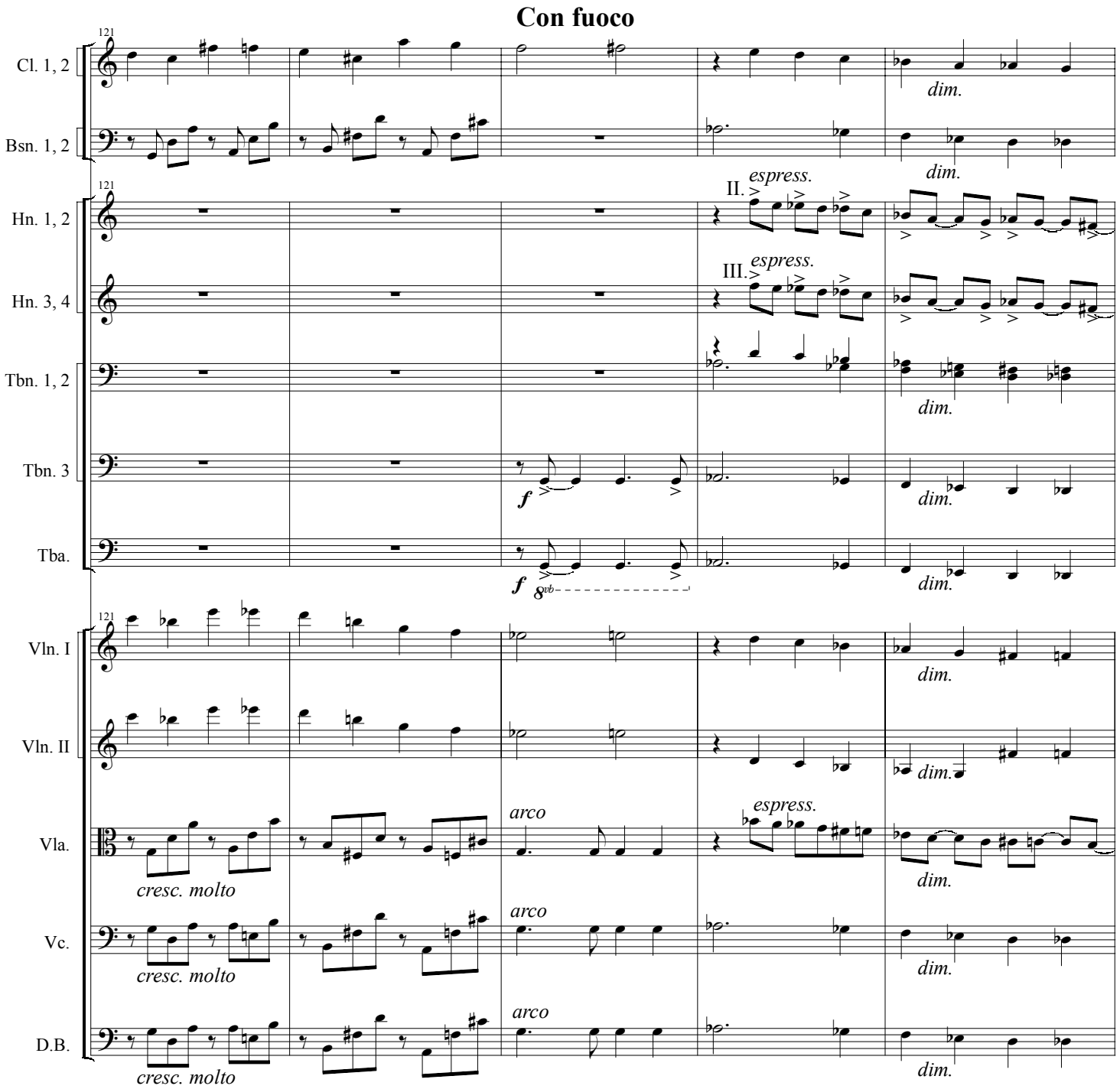

81
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Vln. I
Vln. II
Vla.
Vc.
D.B.
(8va)
ff
à 2
p sub.
cresc.
non div.

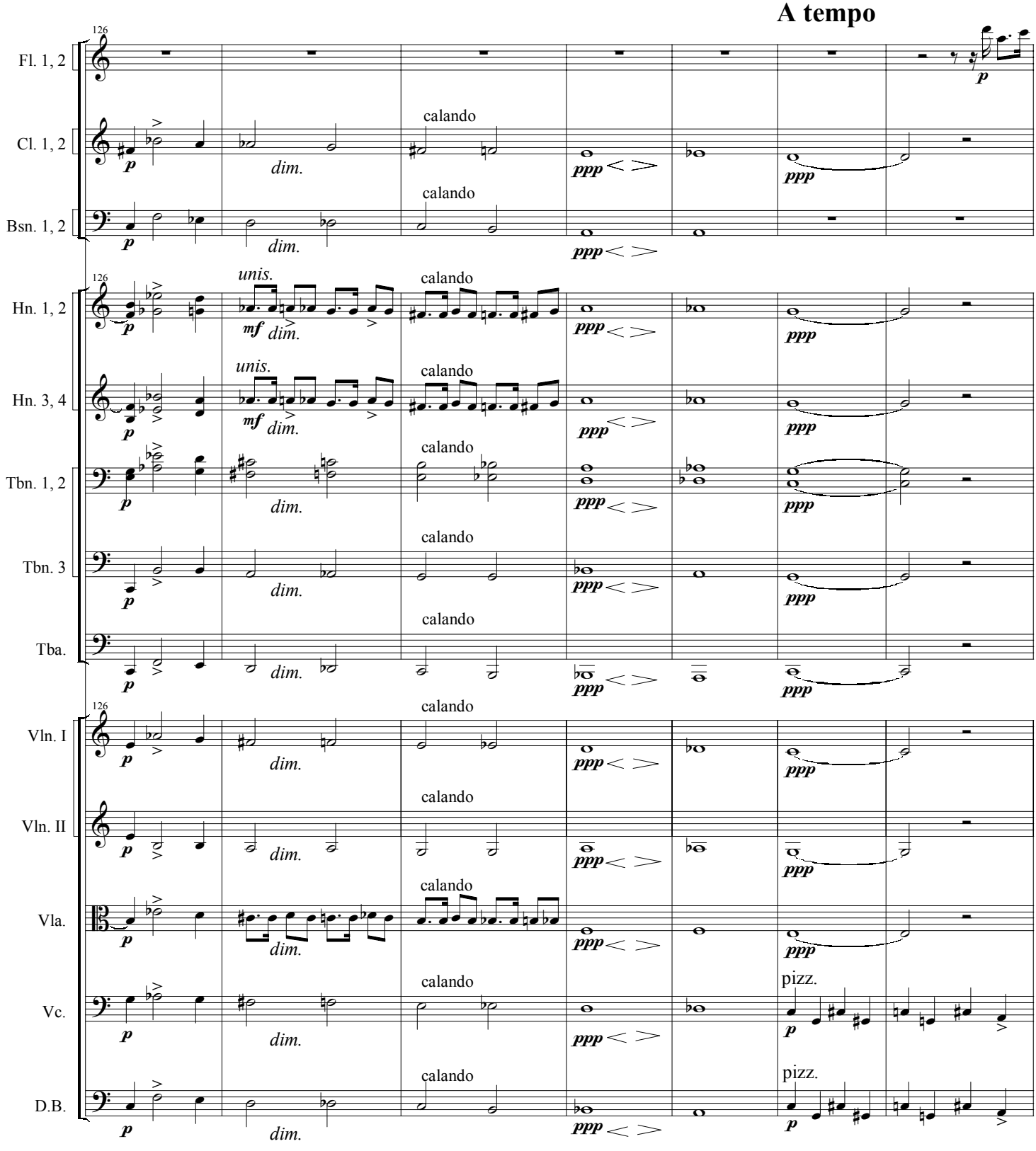

L'istesso tempo
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ben marcato
ben marcato
pizz.
pizz.

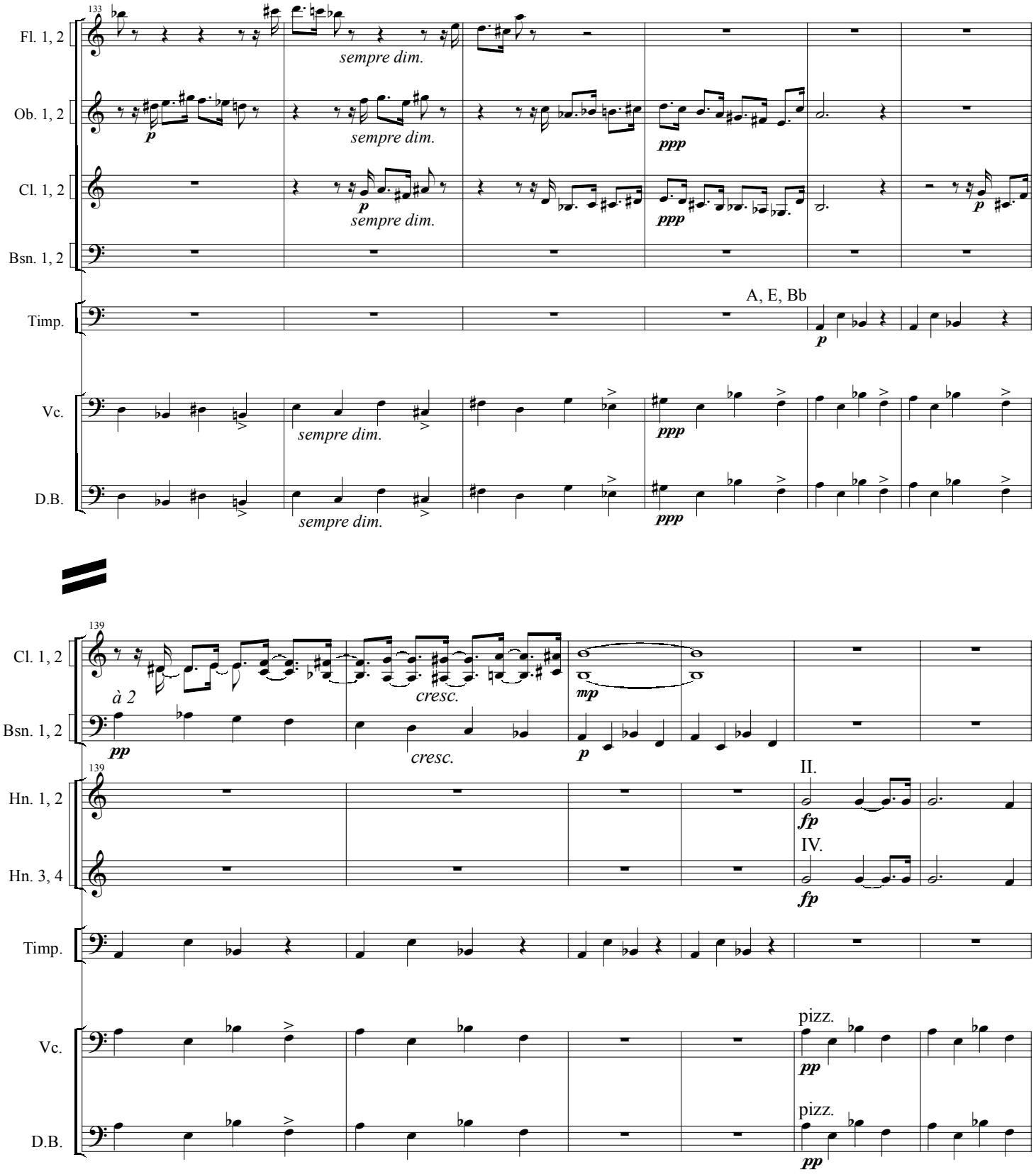

97
Tpt. 1, 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
I.
mf
espress. e rubato
pizz.
102
sffz
cresc.

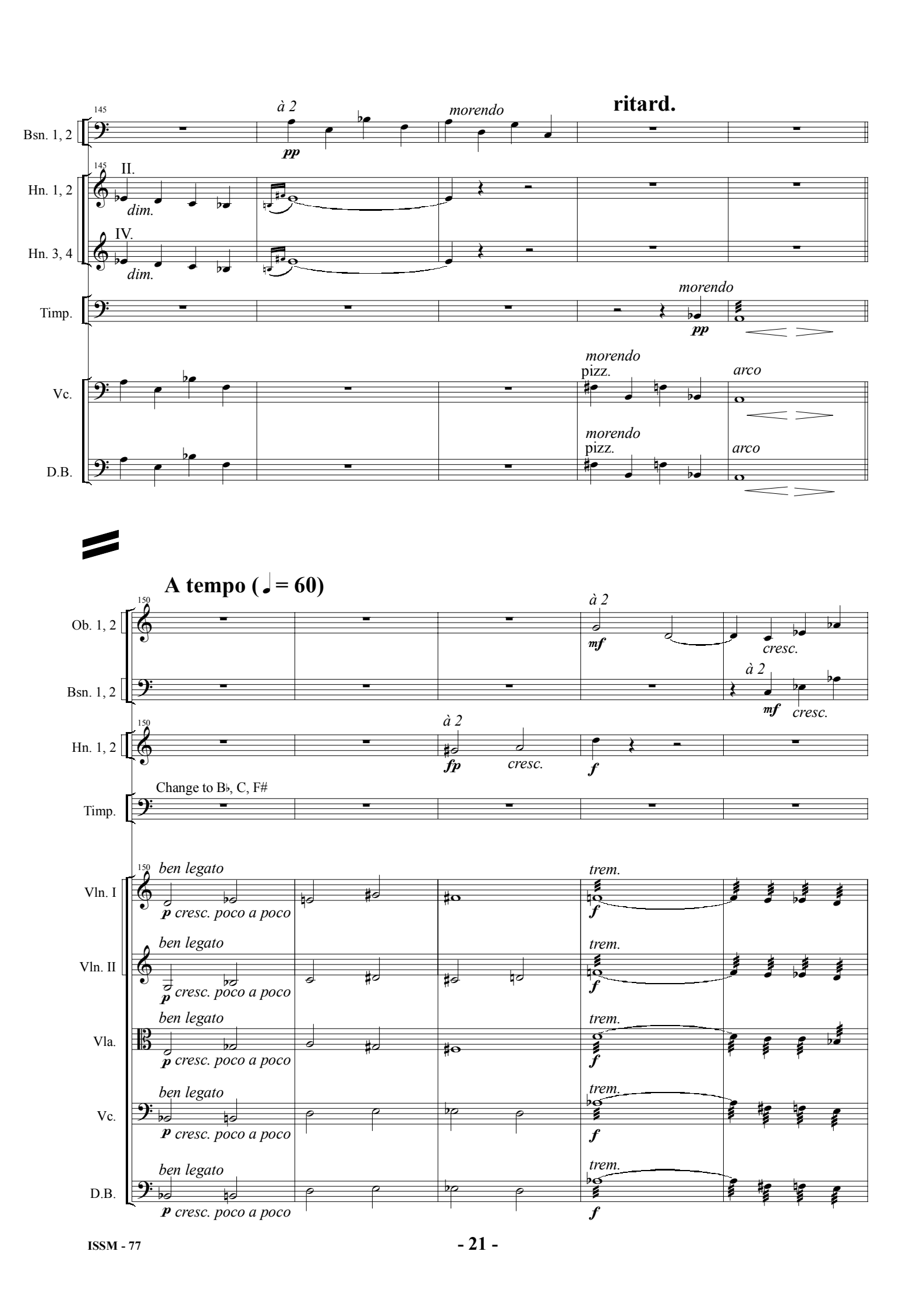

106
Fl. 1, 2
Ob. 1, 2
à 2
p
dim.
pp
ppp
Cl. 1, 2
à 2
p
dim.
pp
ppp
Hn. 1, 2
I.
Hn. 3, 4
III.
Timp.
p
dim.
pp
ppp
Vln. I
p
dim.
div.
pp
ppp
8va
Vln. II
p
dim.
pp
ppp
8va
Vc.
p
dim.
pp
ppp
ten.
D.B.
p
dim.
pp
ppp
sffz
ten.
Meno mosso
à 2
111
Cl. 1, 2
ff
p
Bsn. 1, 2
pp
Hn. 1, 2
II.
ff
p
Hn. 3, 4
IV.
ff
p
Tpt. 1, 2
à 2
ff
p
Tbn. 1, 2
p
cresc.
f
Tbn. 3
p
cresc.
f
Tba.
p
cresc.
f
Vc.
pizz.
pp
D.B.
pizz.
pp

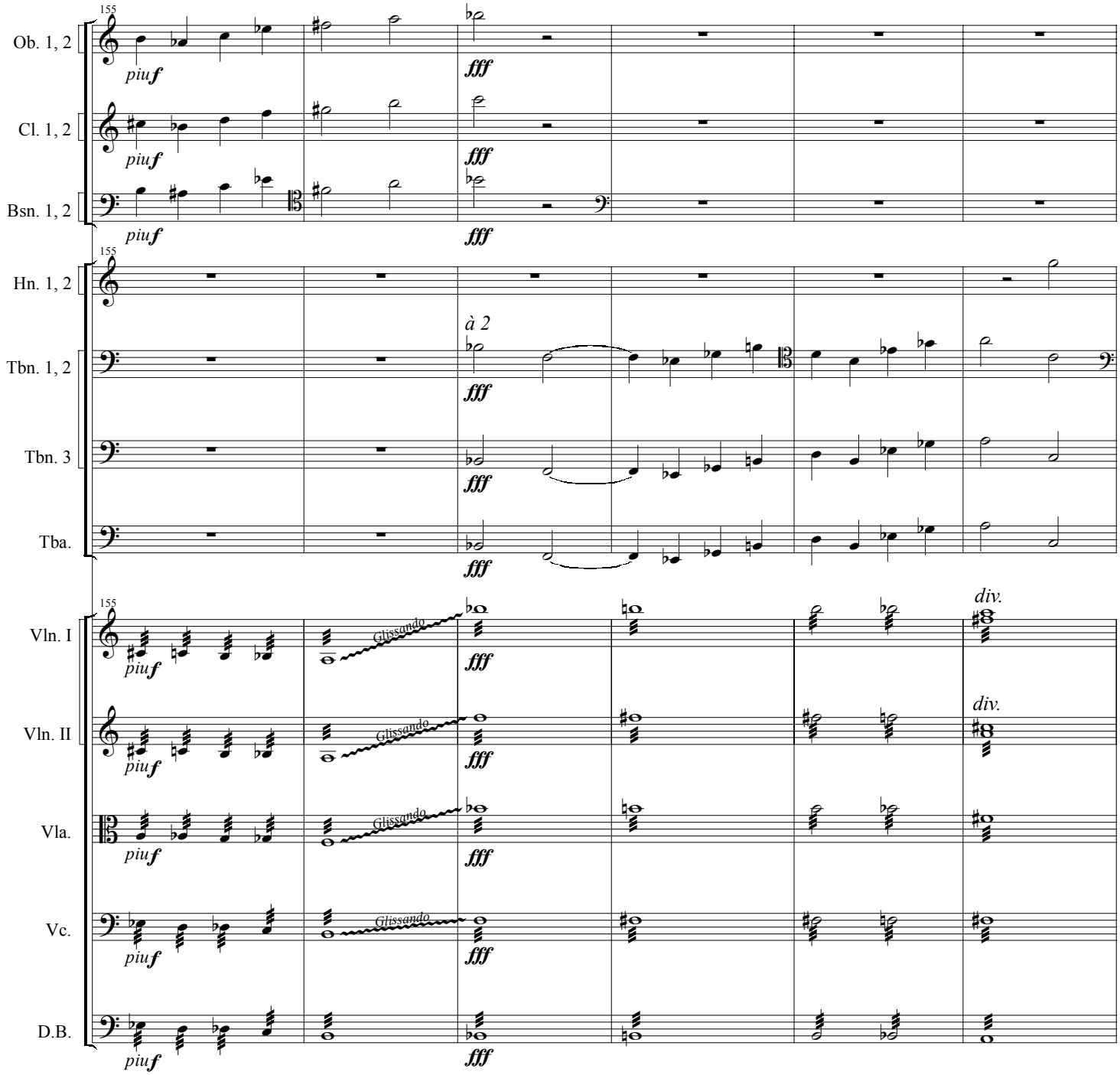

115
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
II.
Hn. 3, 4
IV.
Tpt. 1, 2
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
cresc.
fp
pizz.

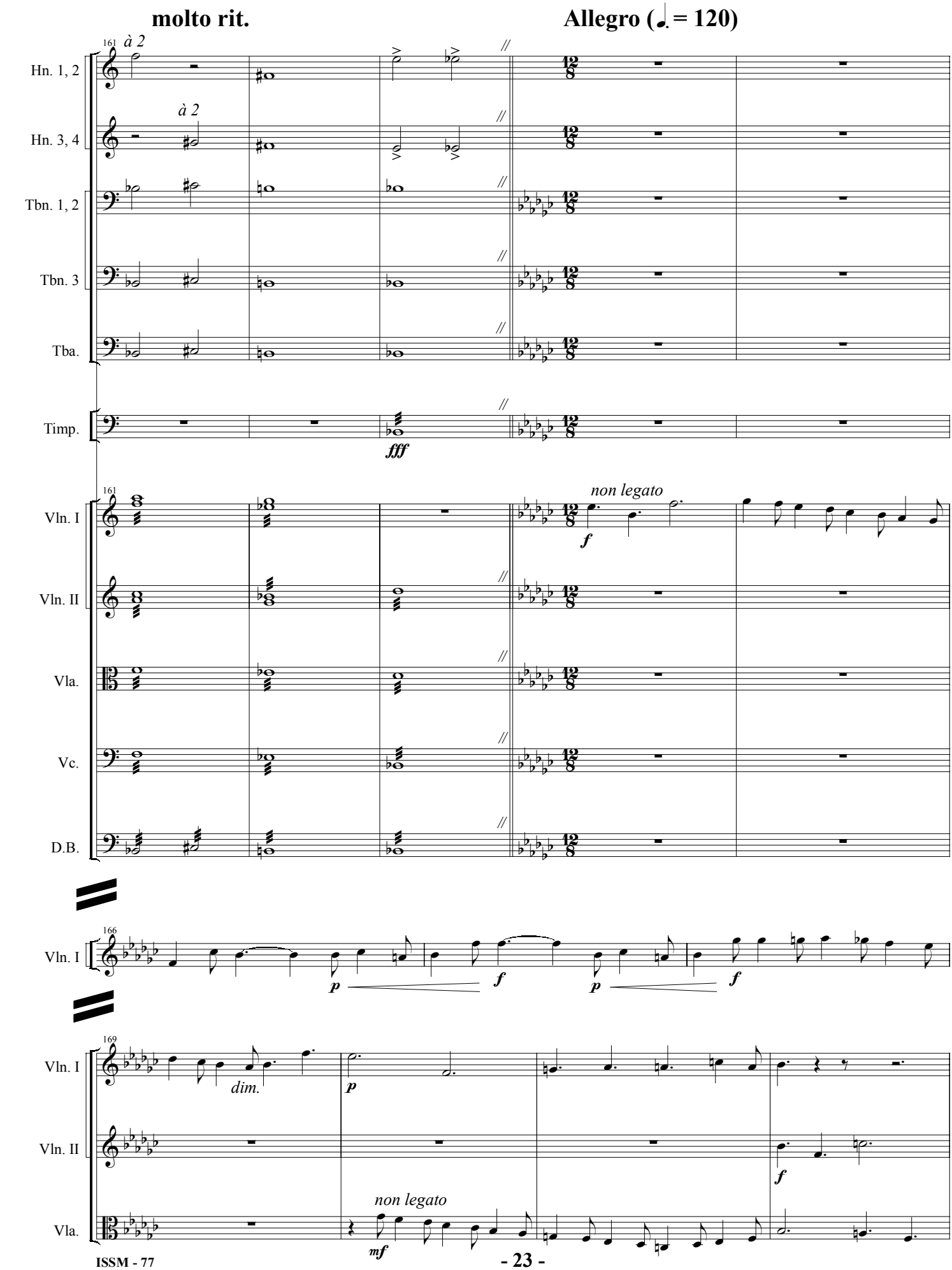

Con fuoco
121
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tba.
Vln. I
Vln. II
Vla.
Vc.
D.B.
dim.
espress.
II.
III.
f
8vb
arco
cresc. molto

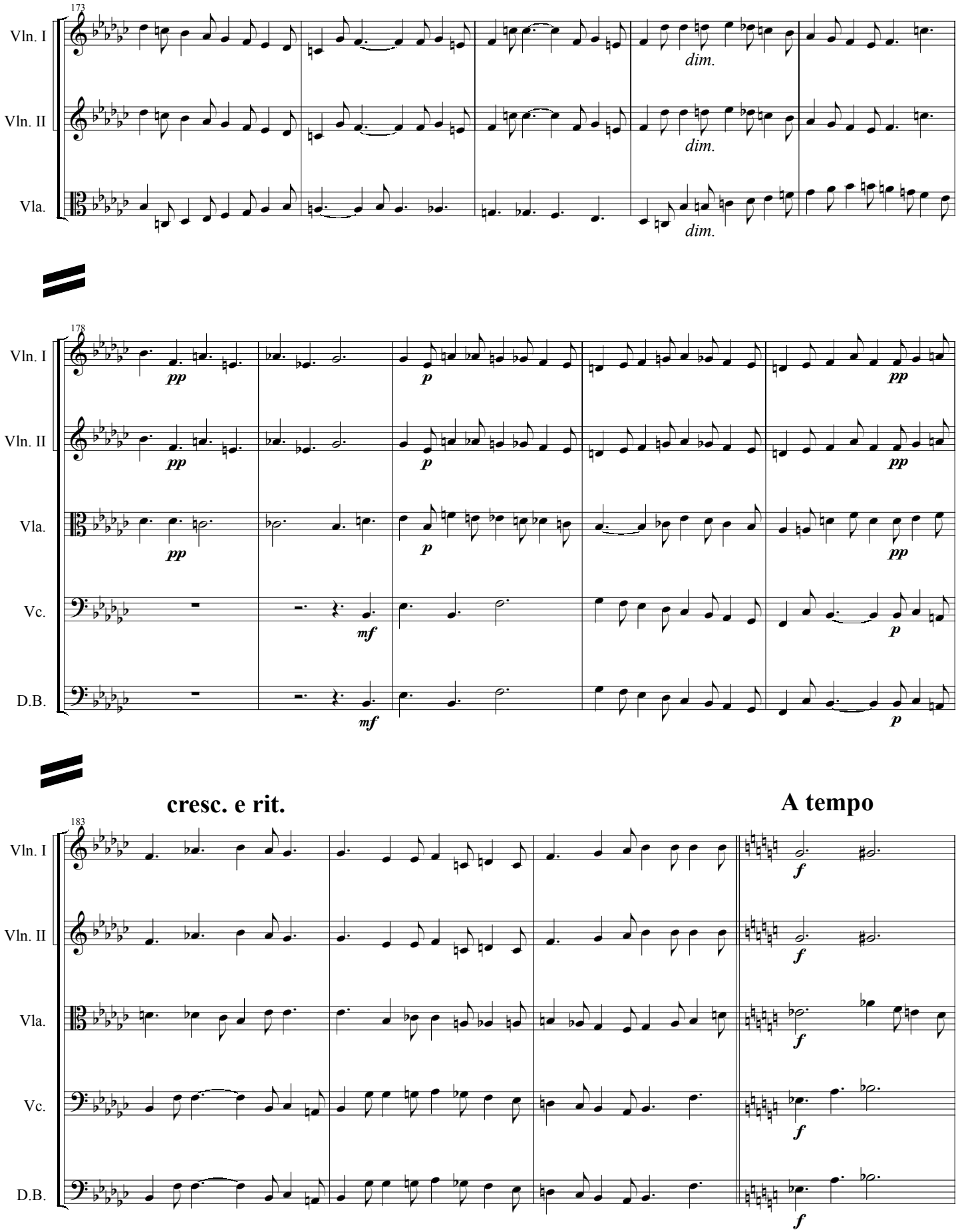

A tempo
126
Fl. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tba.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
dim.
calando
ppp
unis.
mf
pizz.

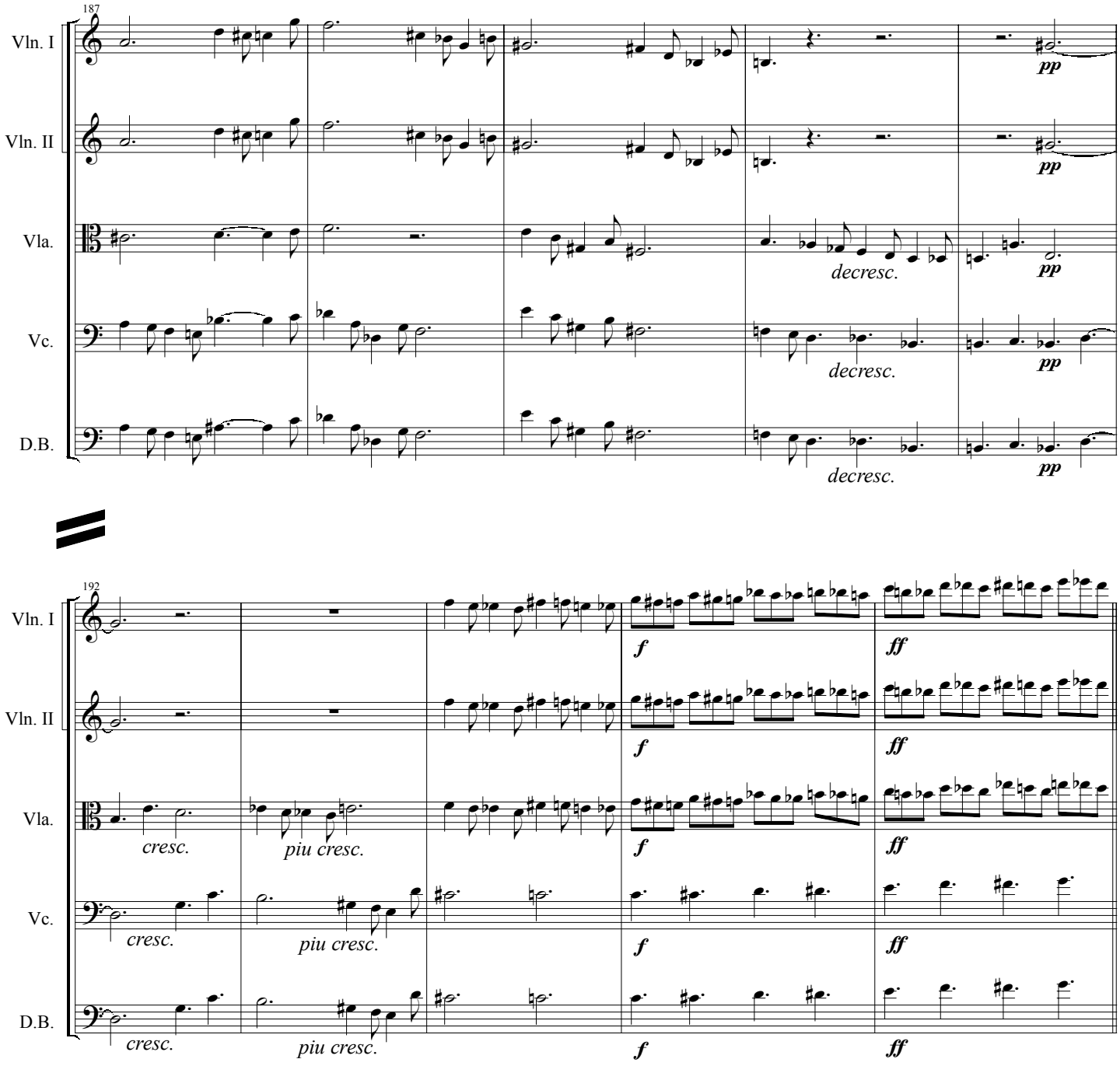

133
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Timp.
Vc.
D.B.
sempre dim.
A, E, Bb
139
à 2
cresc.
II.
IV.
pizz.

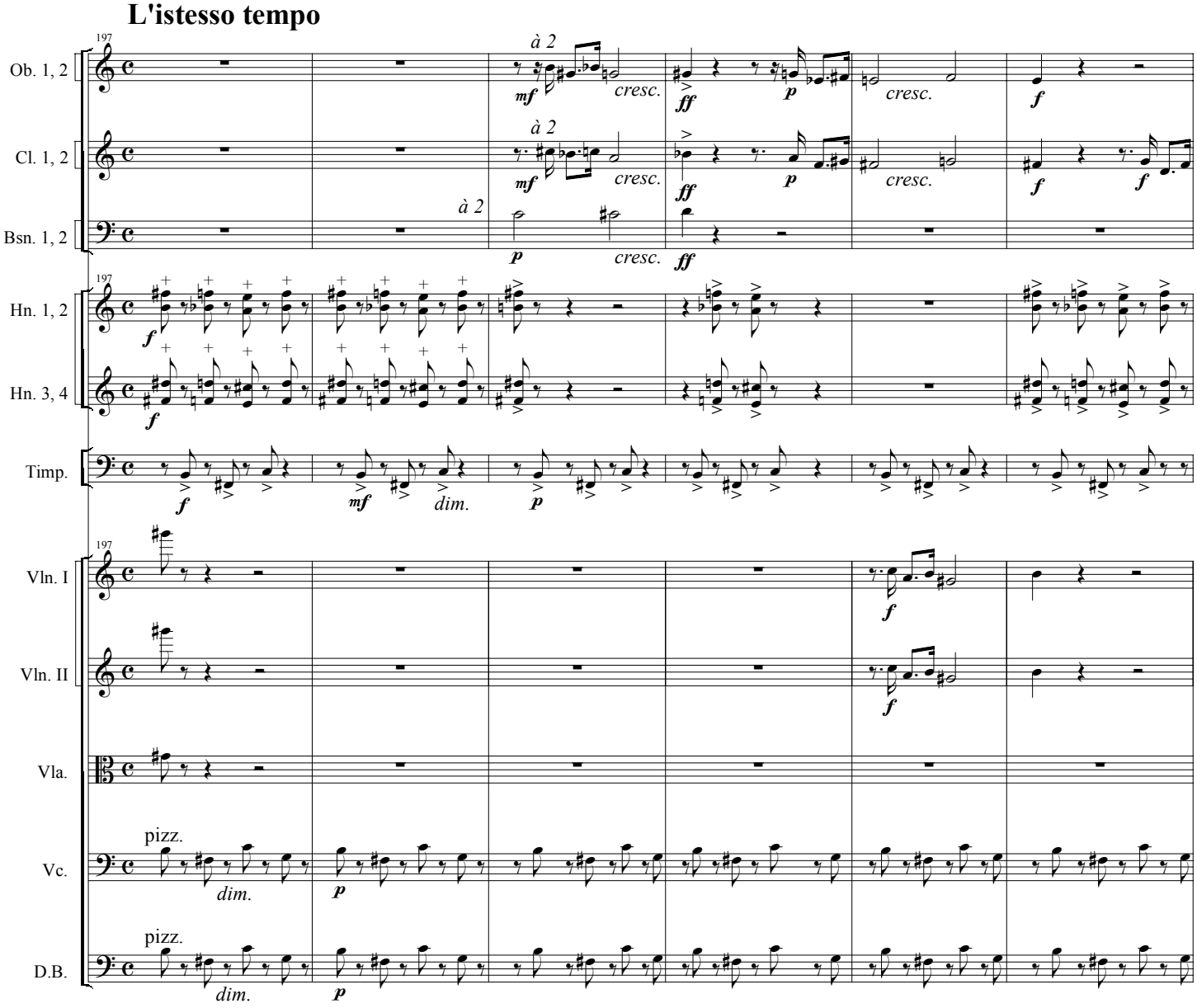

145
Bsn. 1, 2
à 2
pp
morendo
ritard.
145
II.
Hn. 1, 2
dim.
IV.
Hn. 3, 4
dim.
Timp.
morendo
pp
Vc.
morendo
pizz.
arco
D.B.
morendo
pizz.
arco
A tempo (♩= 60)
150
Ob. 1, 2
à 2
mf
cresc.
Bsn. 1, 2
à 2
mf
cresc.
150
Hn. 1, 2
à 2
fp
cresc.
f
Change to B♭, C, F#
Timp.
150
Vln. I
ben legato
p cresc. poco a poco
trem.
f
Vln. II
ben legato
p cresc. poco a poco
trem.
f
Vla.
ben legato
p cresc. poco a poco
trem.
f
Vc.
ben legato
p cresc. poco a poco
trem.
f
D.B.
ben legato
p cresc. poco a poco
trem.
f

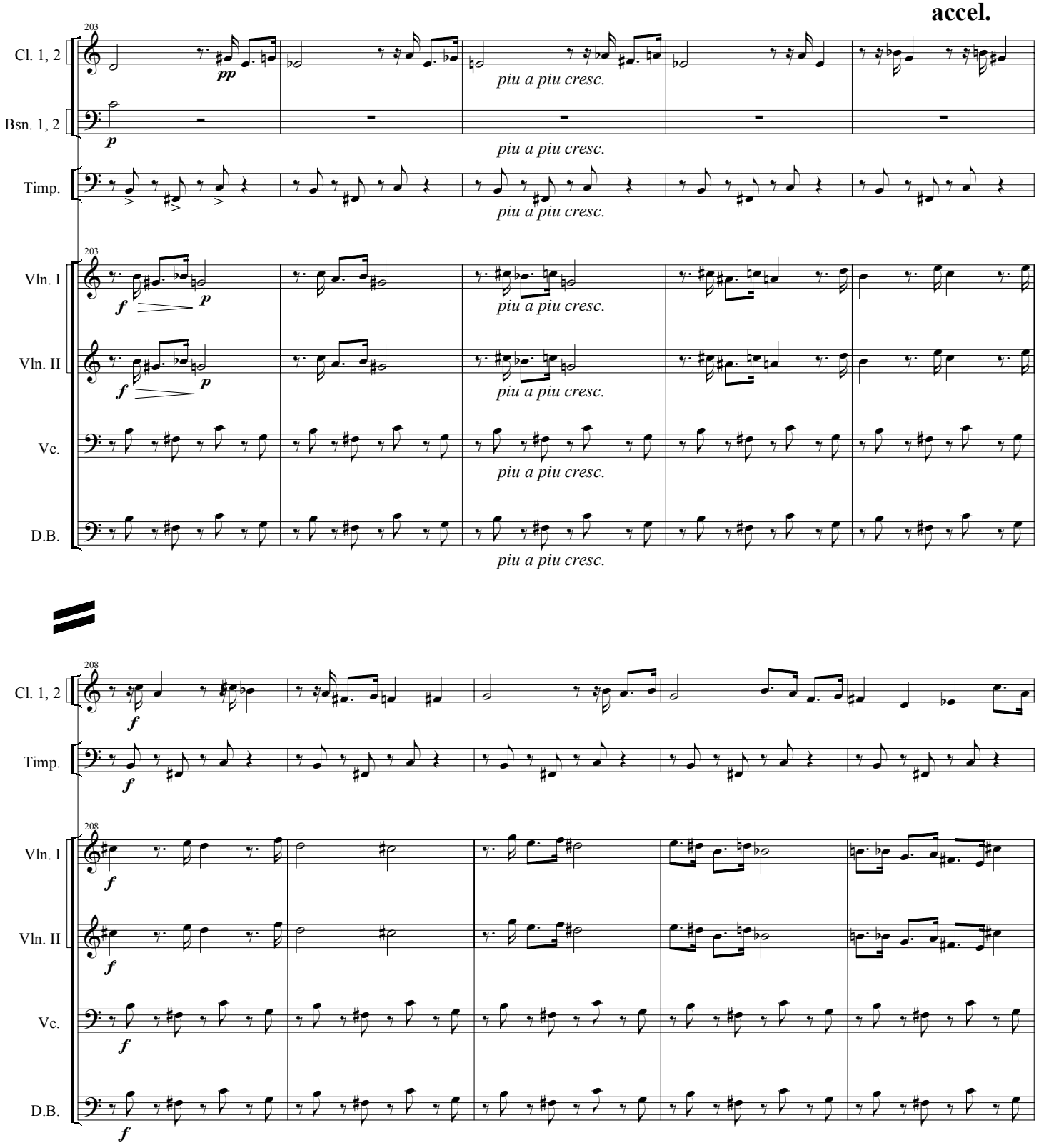

155
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tbn. 1, 2
Tbn. 3
Tba.
Vln. I
Vln. II
Vla.
Vc.
D.B.
piu f
fff
à 2
Glissando
div.

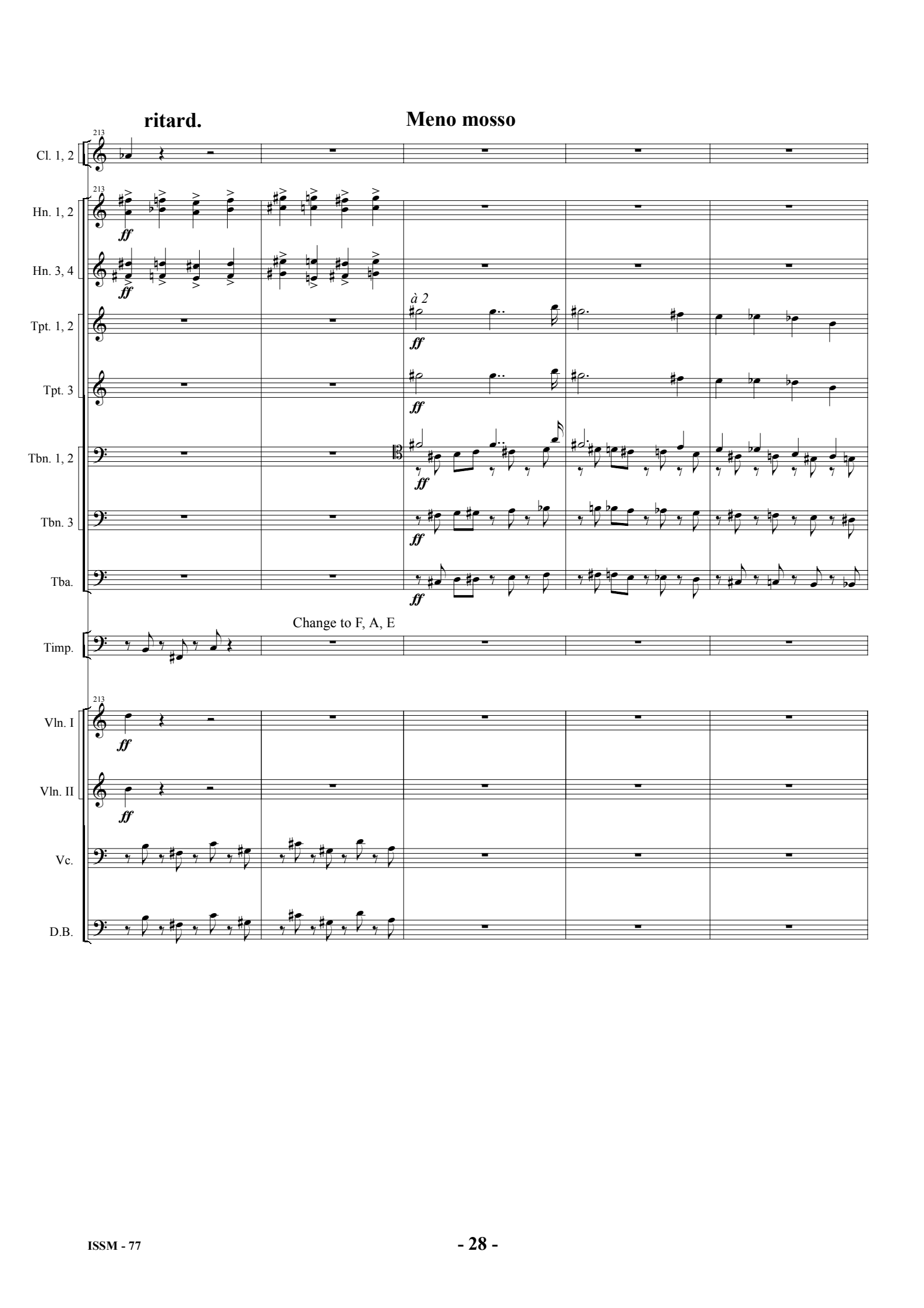

molto rit.
Allegro (♩. = 120)
161
à 2
Hn. 1, 2
à 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tba.
Timp.
fff
161
non legato
Vln. I
f
Vln. II
Vla.
Vc.
D.B.
166
Vln. I
p
f
p
f
169
Vln. I
dim.
p
Vln. II
f
non legato
Vla.
mf

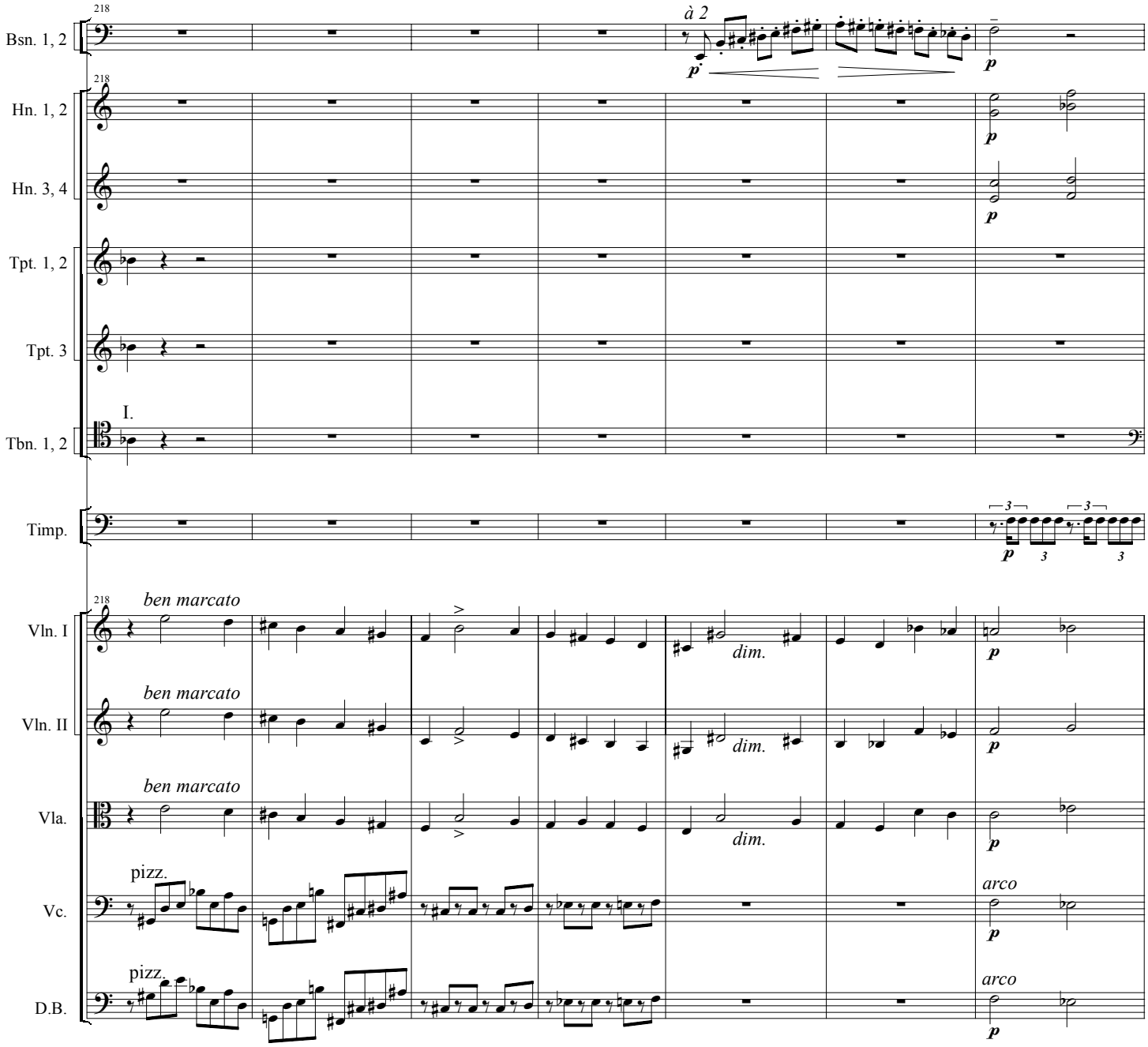

173
Vln. I
Vln. II
Vla.
dim.
dim.
dim.
178
Vln. I
Vln. II
Vla.
Vc.
D.B.
pp
p
mf
cresc. e rit.
A tempo
183
f

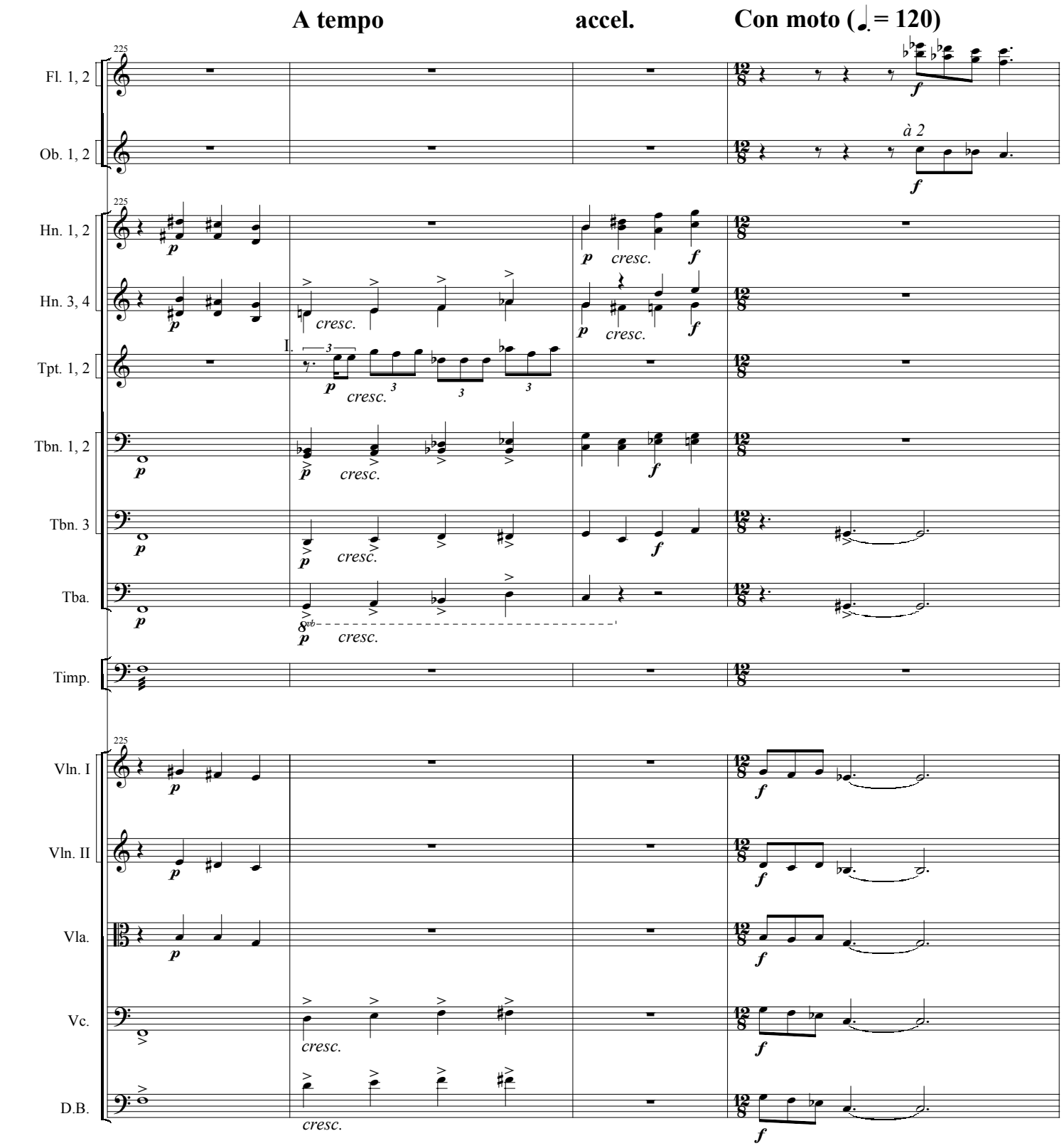

187
Vln. I
Vln. II
Vla.
Vc.
D.B.
pp
decresc.
192
f
ff
cresc.
piu cresc.

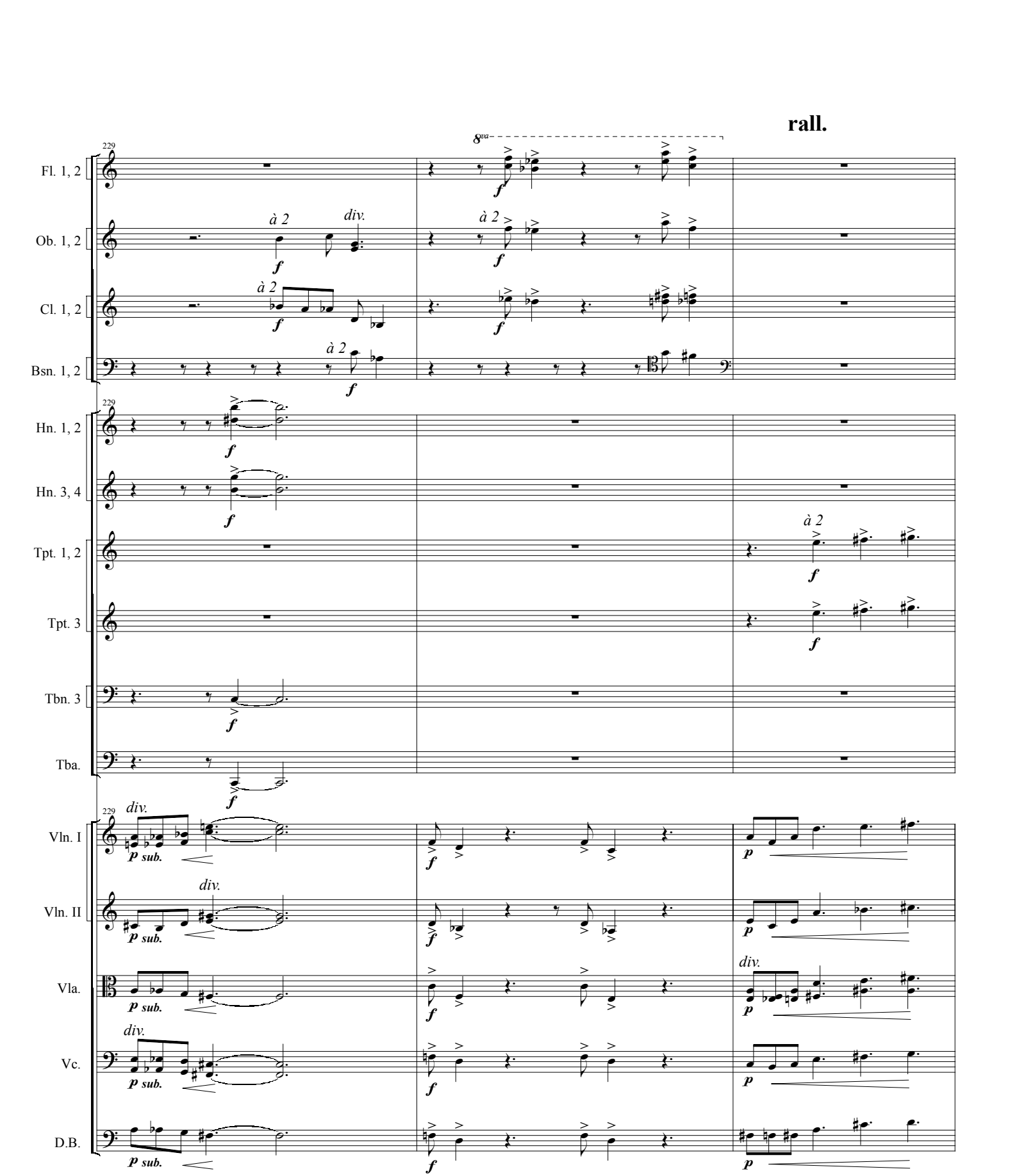

L'istesso tempo
197
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
à 2
cresc.
pizz.
dim.

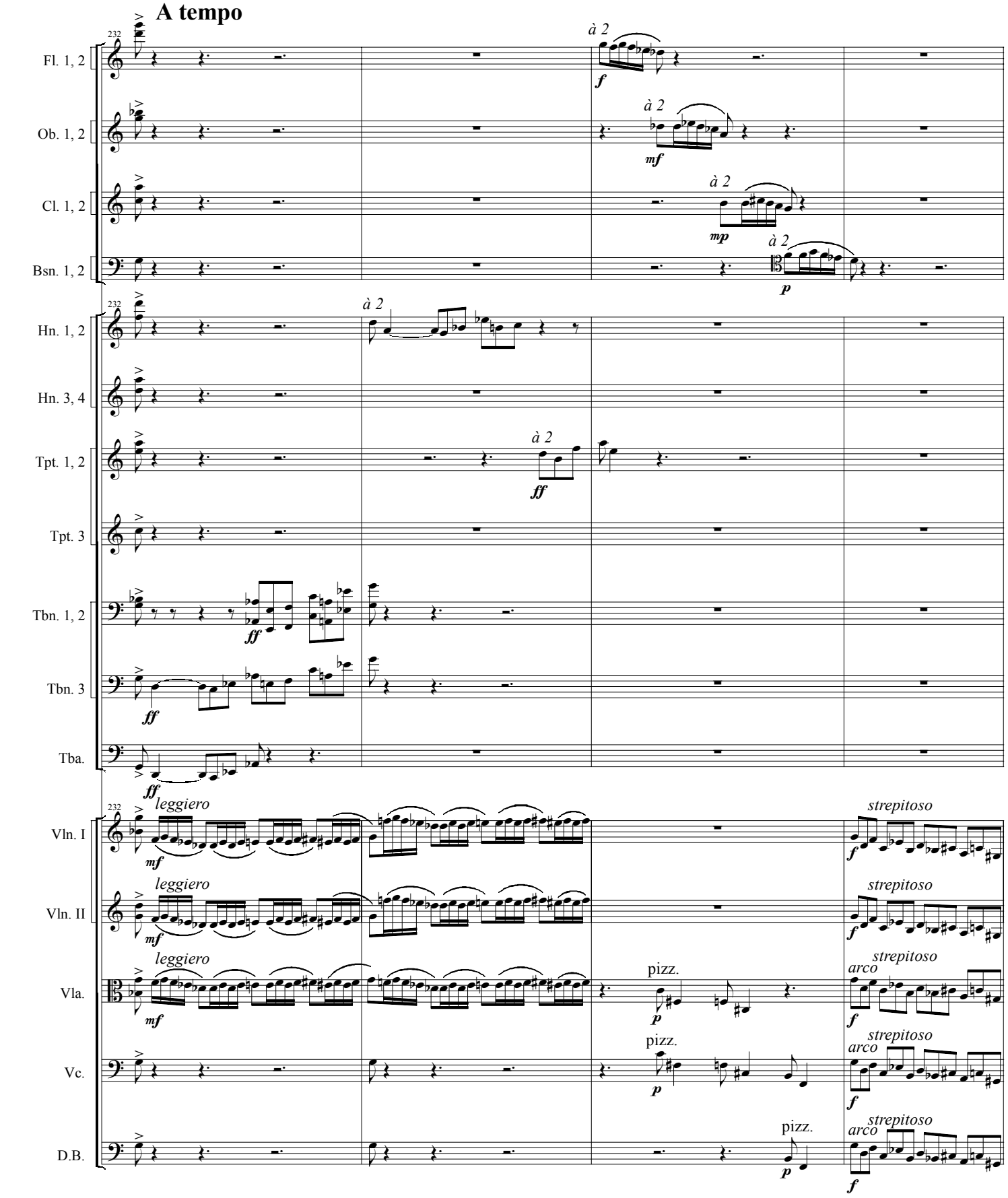

accel.
203
Cl. 1, 2
pp
piu a piu cresc.
Bsn. 1, 2
p
piu a piu cresc.
Timp.
piu a piu cresc.
203
Vln. I
f
p
piu a piu cresc.
Vln. II
f
p
piu a piu cresc.
Vc.
piu a piu cresc.
D.B.
piu a piu cresc.
208
Cl. 1, 2
f
Timp.
f
208
Vln. I
f
Vln. II
f
Vc.
f
D.B.
f

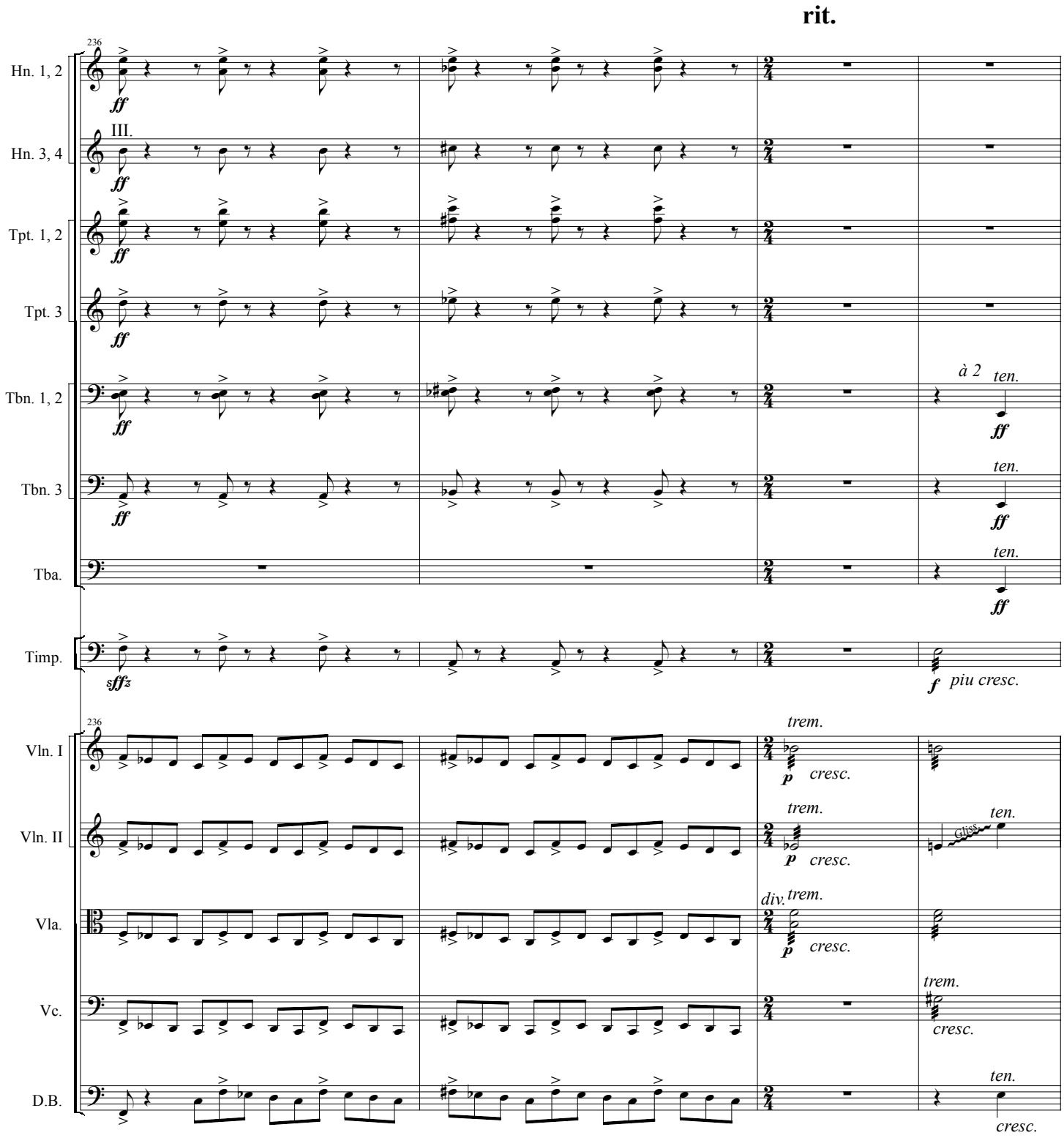

ritard.
Meno mosso
213
Cl. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Timp.
Vln. I
Vln. II
Vc.
D.B.
ff
à 2
Change to F, A, E

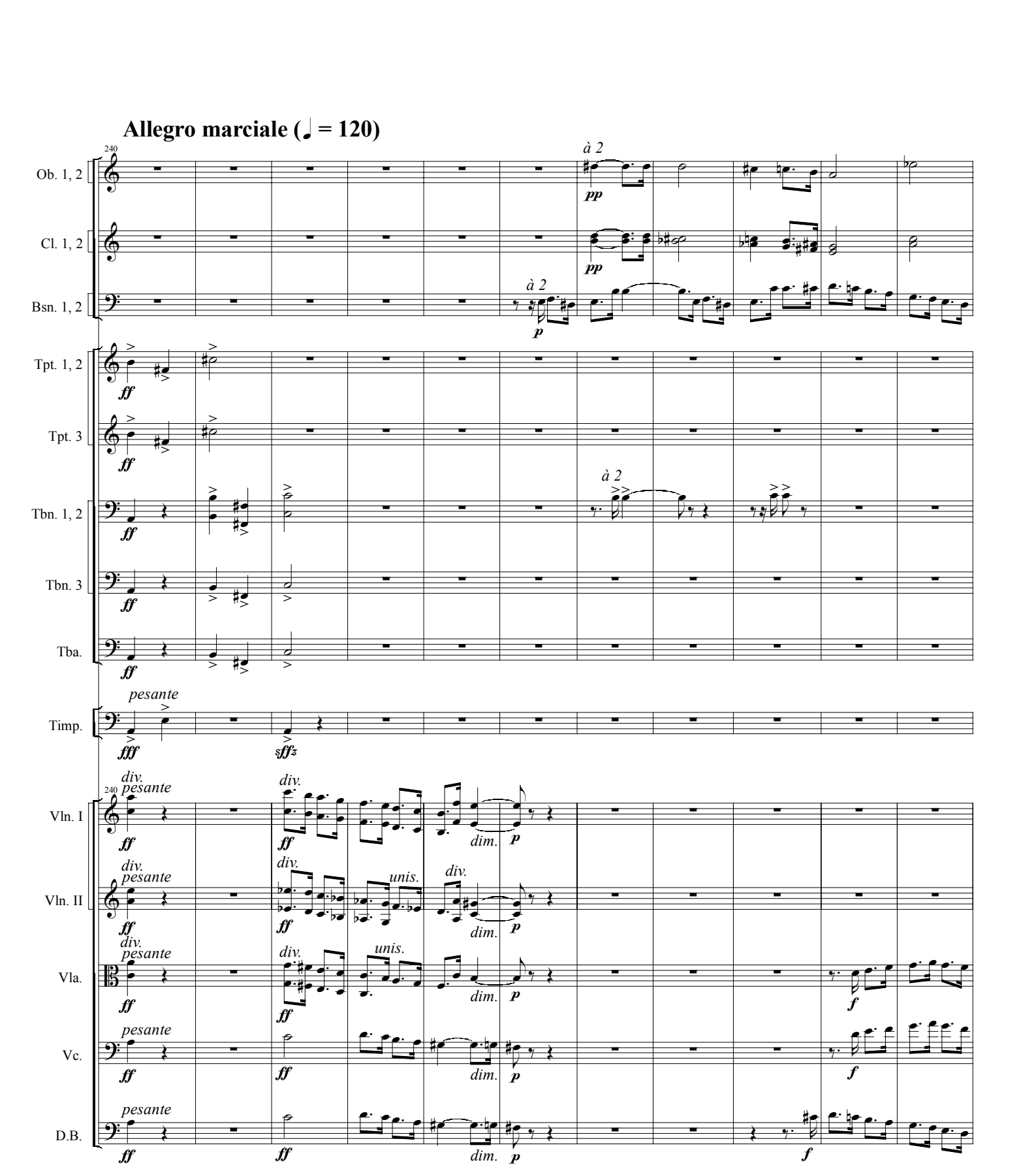

218
Bsn. 1, 2
à 2
p
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
I.
Tbn. 1, 2
Timp.
3
Vln. I
ben marcato
dim.
Vln. II
Vla.
pizz.
arco
Vc.
D.B.

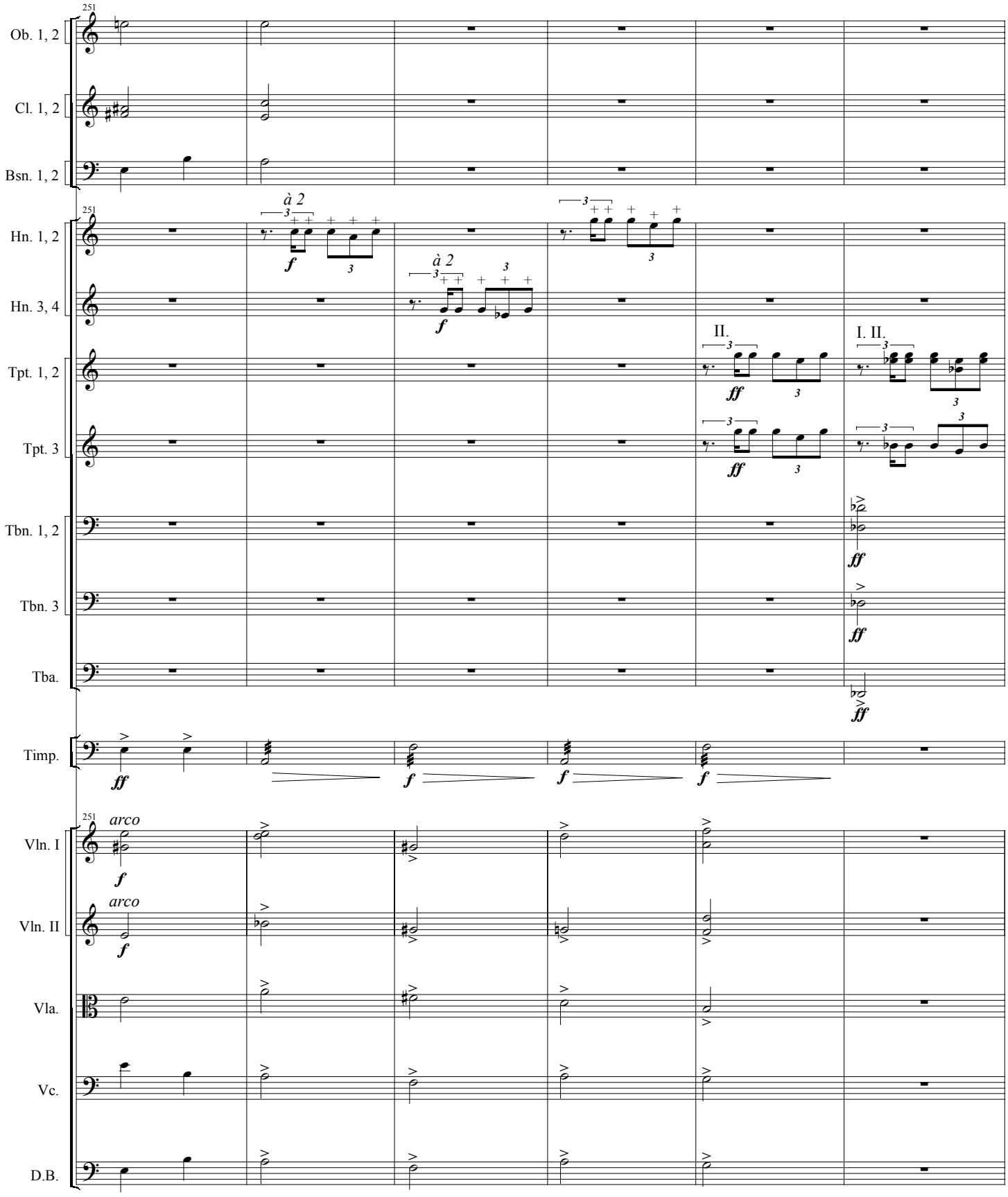

A tempo
accel.
Con moto (♩. = 120)
225
Fl. 1, 2
Ob. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
à 2
cresc.
I.

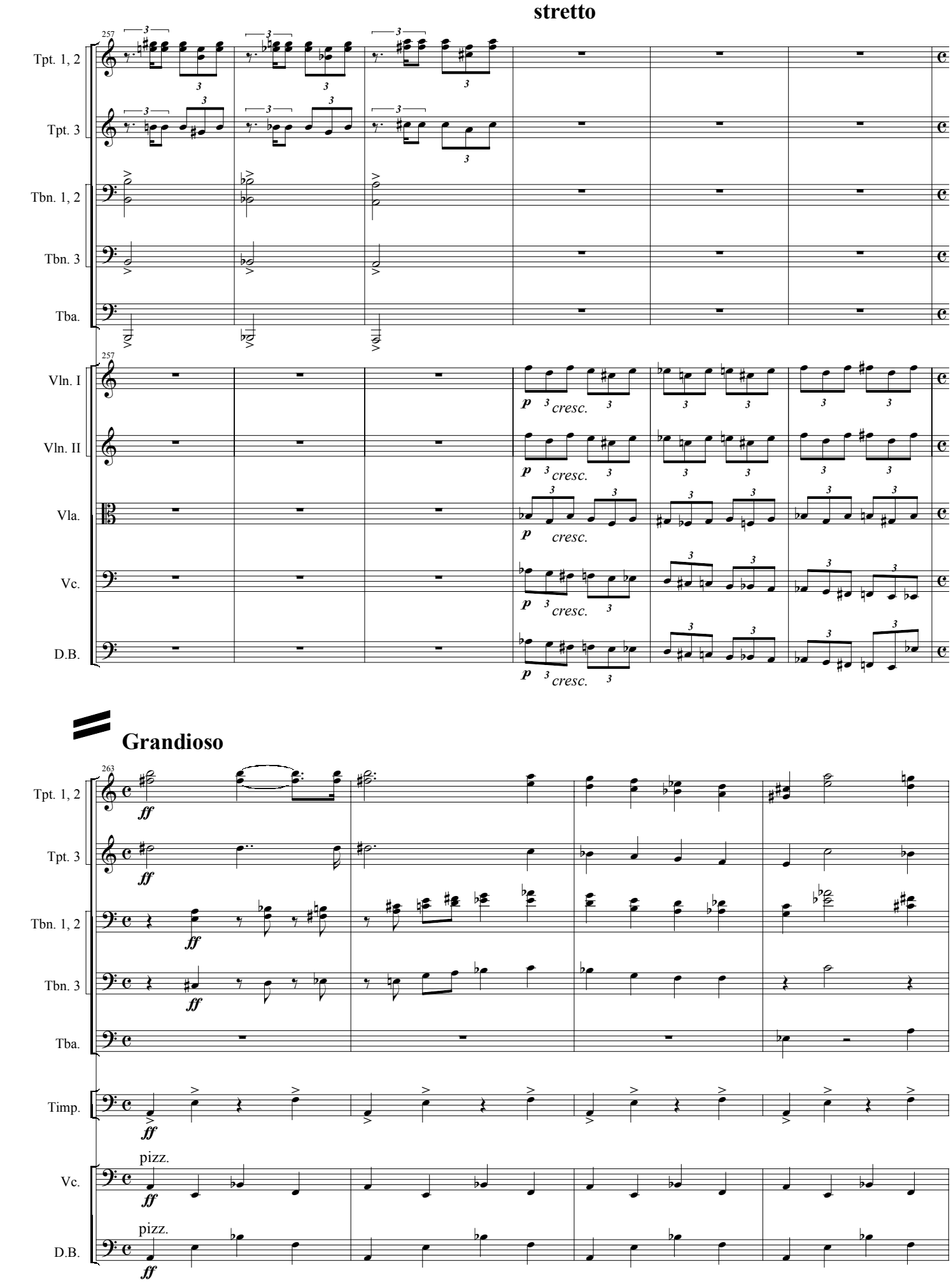

rall.
229
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 3
Tba.
Vln. I
Vln. II
Vla.
Vc.
D.B.
à 2
div.
8va
f
p sub.
p

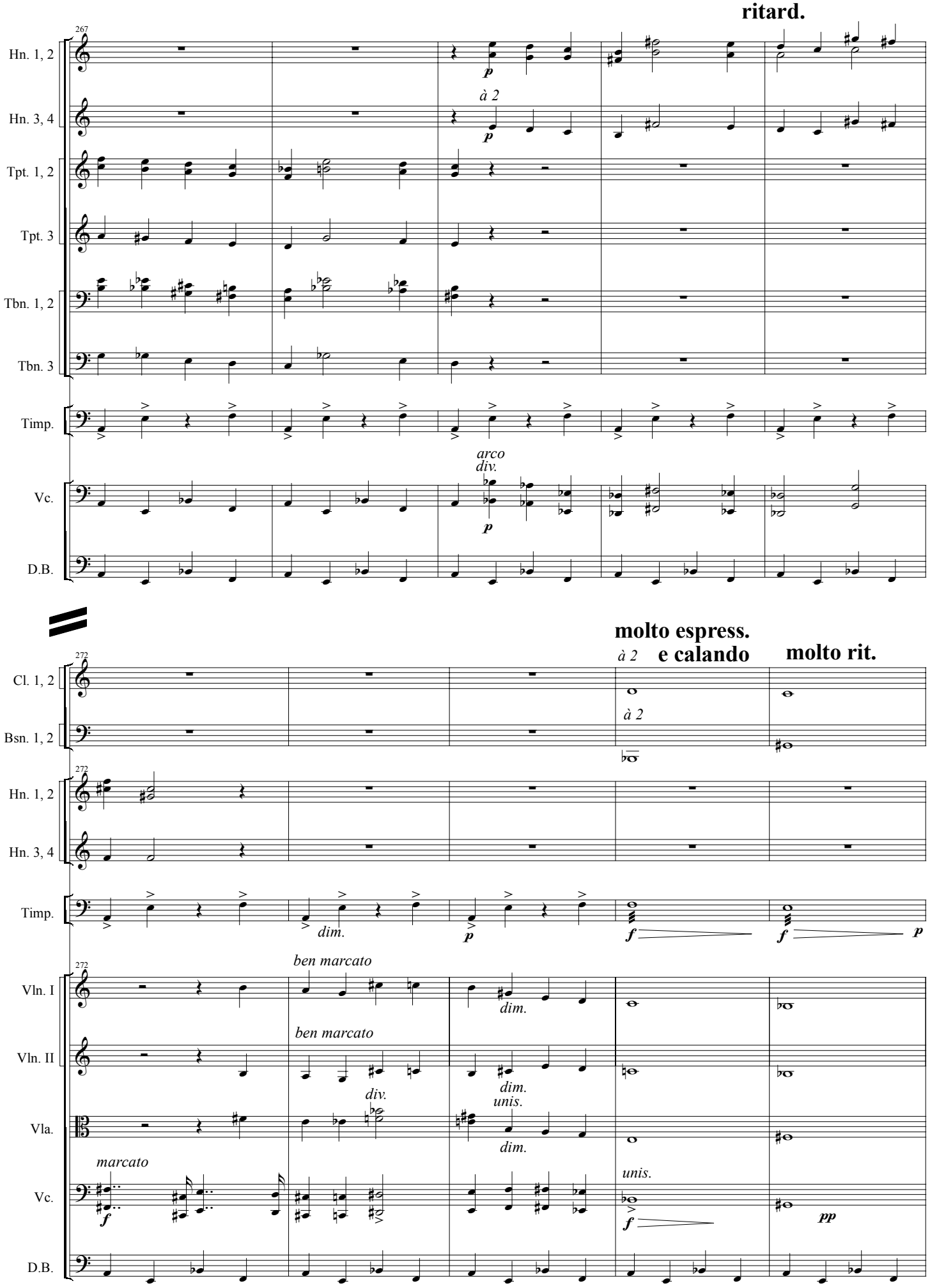

A tempo
232
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Vln. I
Vln. II
Vla.
Vc.
D.B.
à 2
leggiero
strepitoso
pizz.
arco

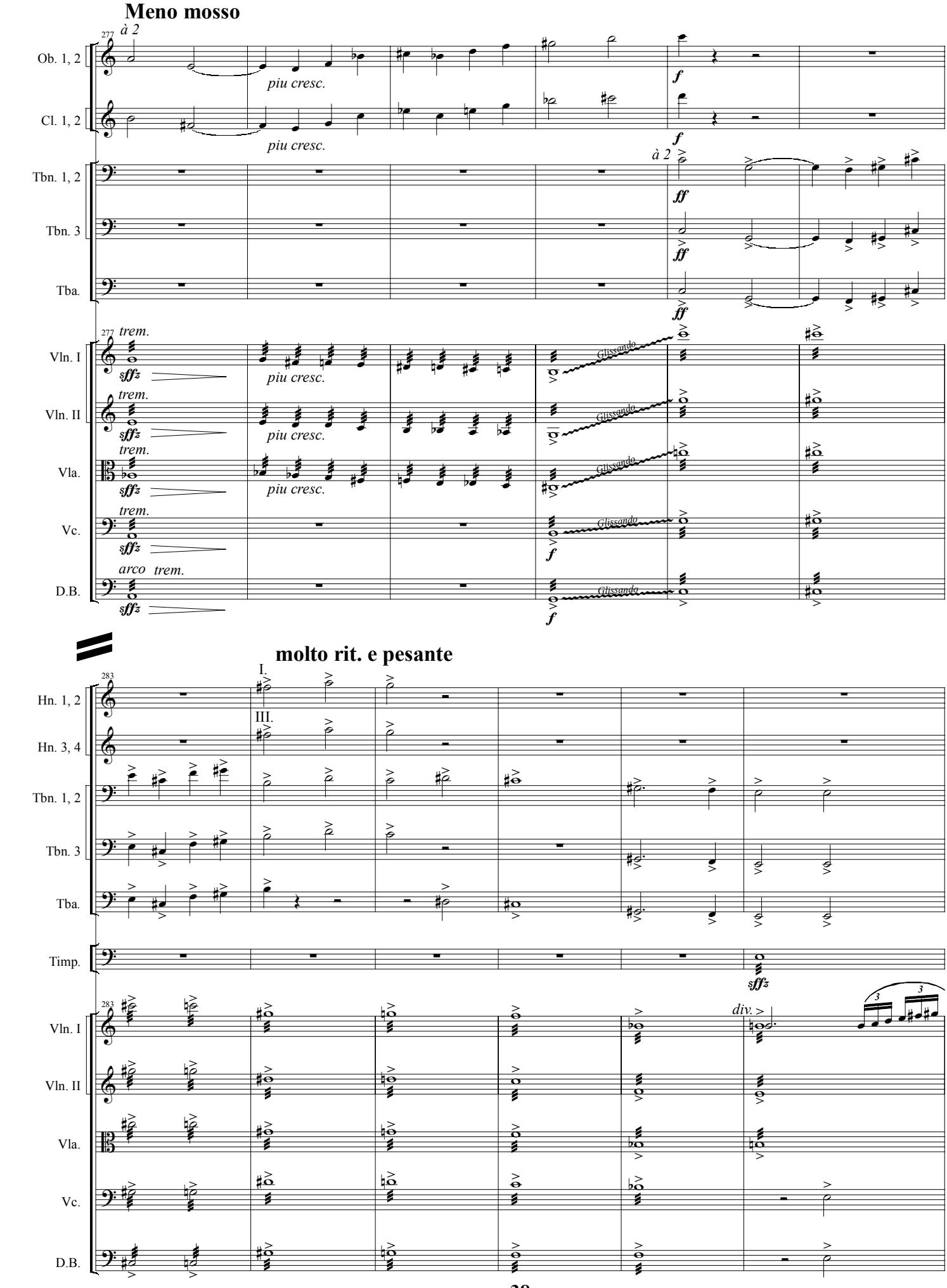

rit.
236
Hn. 1, 2
ff
III.
Hn. 3, 4
ff
Tpt. 1, 2
ff
Tpt. 3
ff
Tbn. 1, 2
ff
à 2
ten.
ff
Tbn. 3
ff
ten.
ff
Tba.
ten.
ff
Timp.
sffz
f
piu cresc.
236
Vln. I
trem.
p
cresc.
Vln. II
trem.
p
cresc.
ten.
Glissando
Vla.
div.
trem.
p
cresc.
Vc.
trem.
cresc.
D.B.
ten.
cresc.


Allegro marciale (♩ = 120)
240
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
à 2
pp
p
ff
fff
sfffz
pesante
div.
unis.
dim.
f

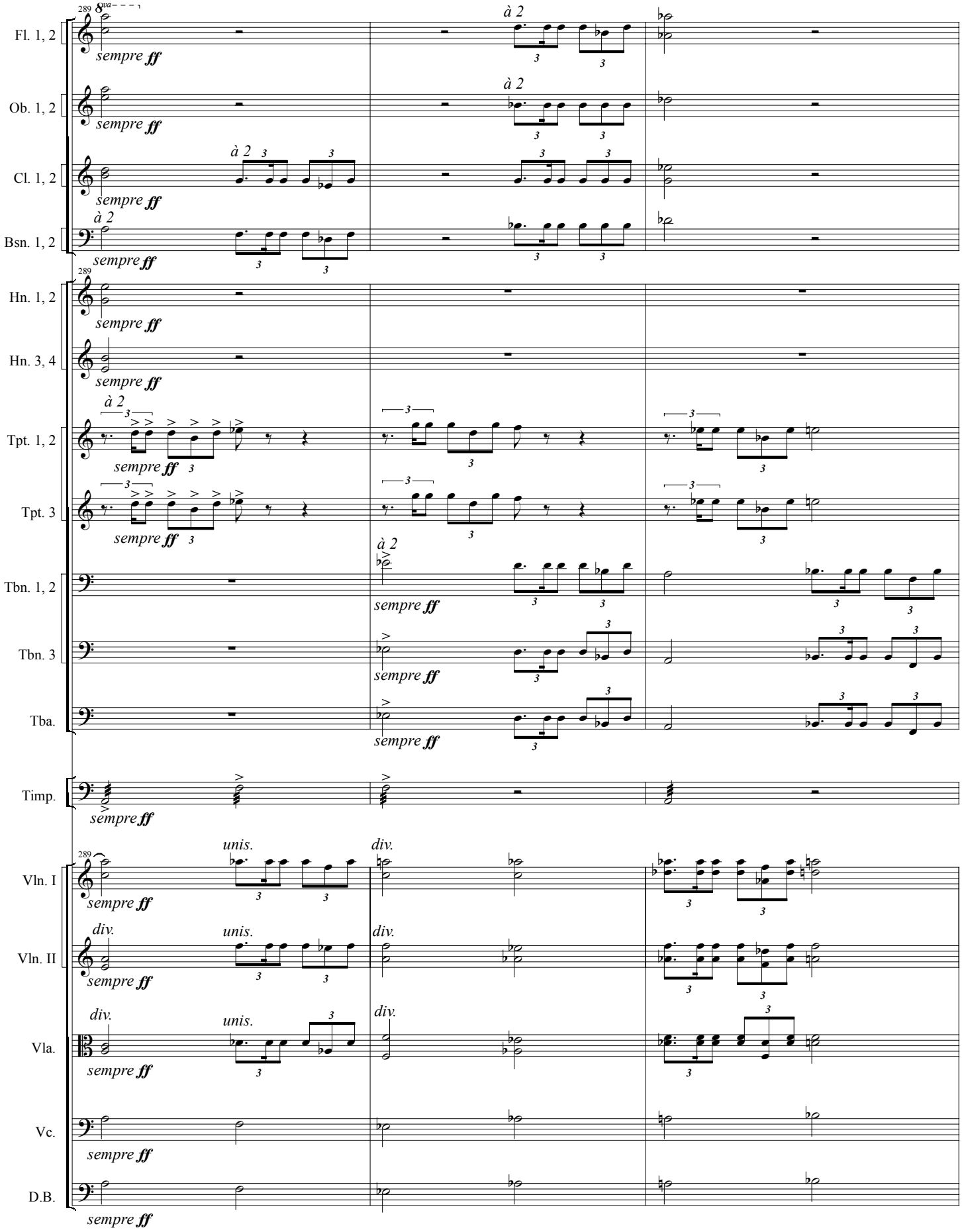

251
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
à 2
arco
II.
I. II.
f
ff

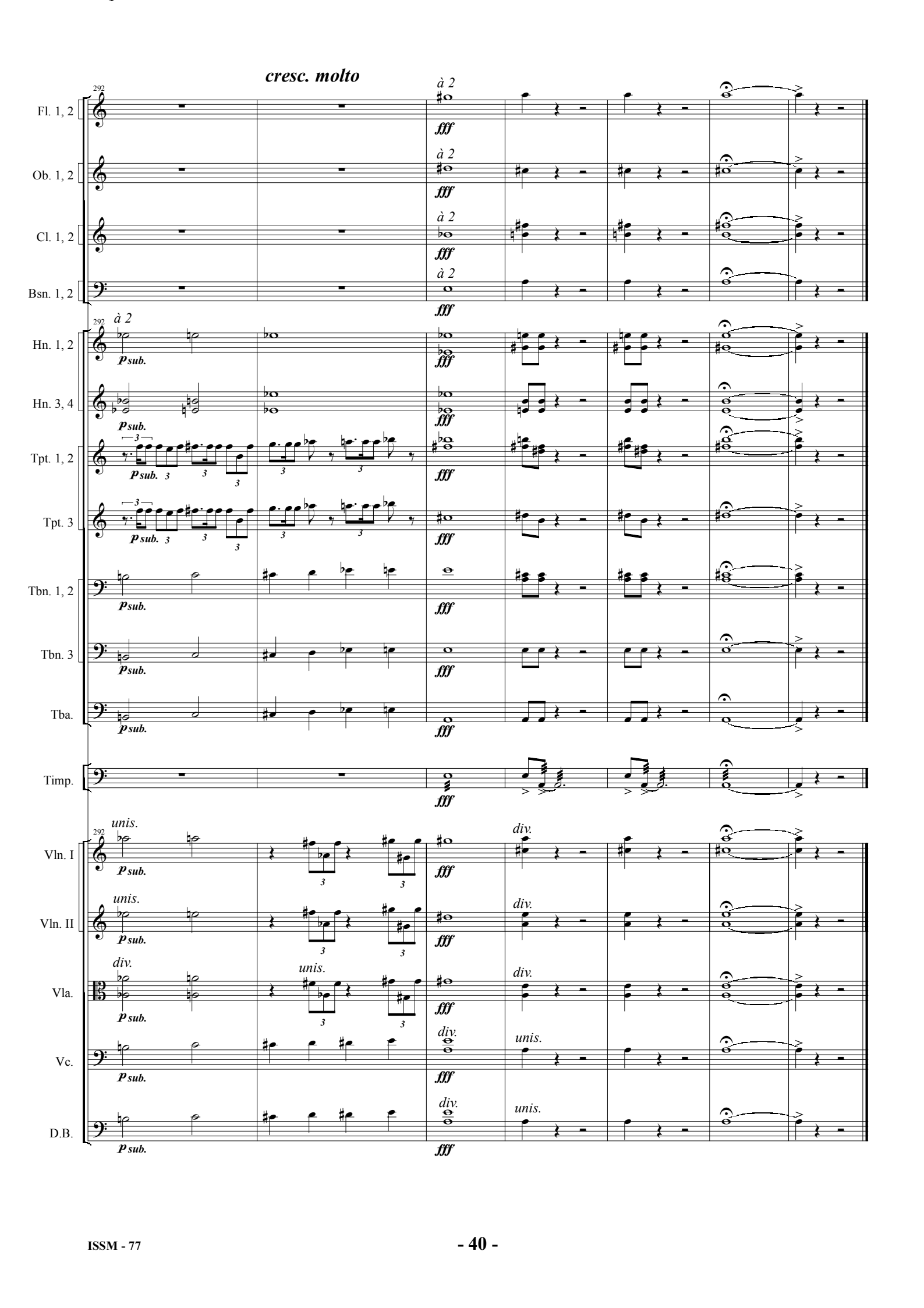

stretto
257
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
257
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
cresc.
Grandioso
263
ff
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Timp.
pizz.
Vc.
pizz.
D.B.


ritard.
267
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Timp.
Vc.
D.B.
p
à 2
arco
div.
molto espress.
à 2 e calando
molto rit.
272
Cl. 1, 2
Bsn. 1, 2
dim.
f
ben marcato
Vln. I
Vln. II
Vla.
div.
unis.
marcato
pp


Meno mosso
277
à 2
Ob. 1, 2
Cl. 1, 2
Tbn. 1, 2
Tbn. 3
Tba.
Vln. I
Vln. II
Vla.
Vc.
D.B.
piu cresc.
f
ff
sffz
trem.
arco trem.
Glissando
molto rit. e pesante
283
I.
III.
Hn. 1, 2
Hn. 3, 4
Timp.
div.

Con moto


289
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
à 2
sempre ff
unis.
div.


cresc. molto
292
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
à 2
unis.
div.
p sub.
fff