Double Bass

Ode for Symphony Orchestra

Irving SCHLEIN
(1905 - 1986)

Maestoso

arco *ben marcato*

pp *cresc.* *f* *mf* *cresc.* *ff*

7 **rit.** *ten.* *stringendo* **accel.**

decresc. *cresc.* *f* *ff*

Con moto

13 pizz. *arco*

L'istesso tempo, con anima

18 pizz. *stringendo*

Allegro commodo e ben ritmato

22 *arco* *dim.*

31 *ben portando*

ff *mf*

38 *espress.*

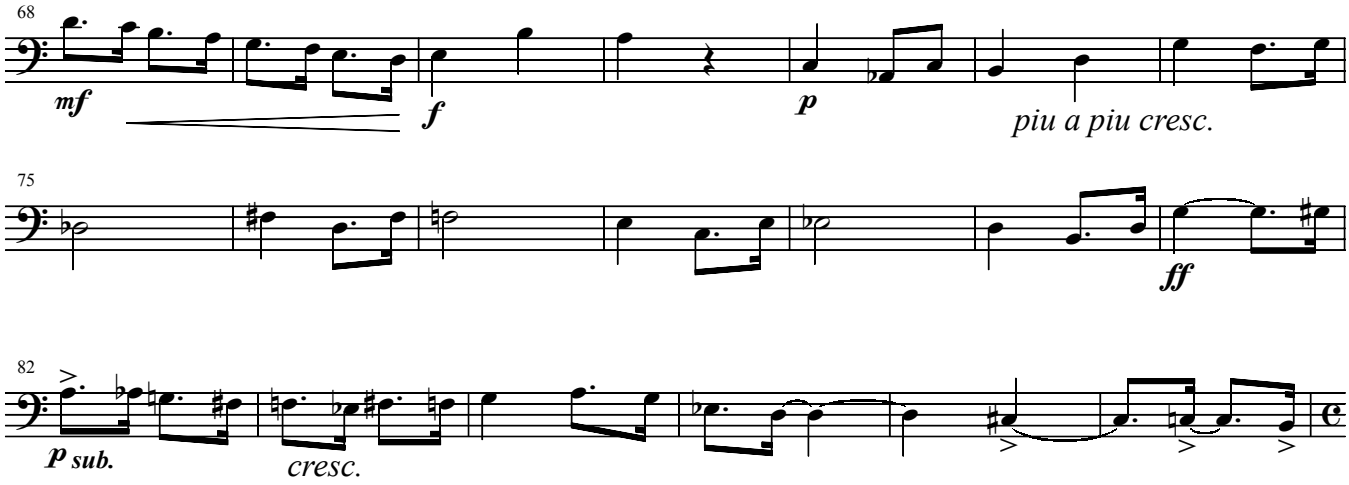
45 *cresc.* *f*

52 *dim.* *cresc.* *ff*

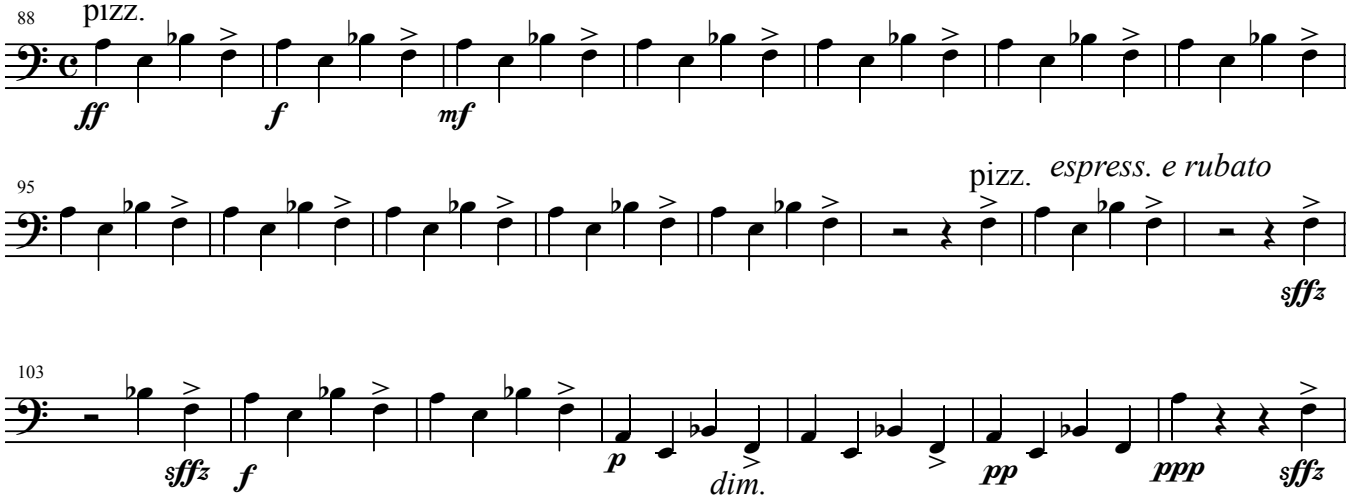
Con bravura

59

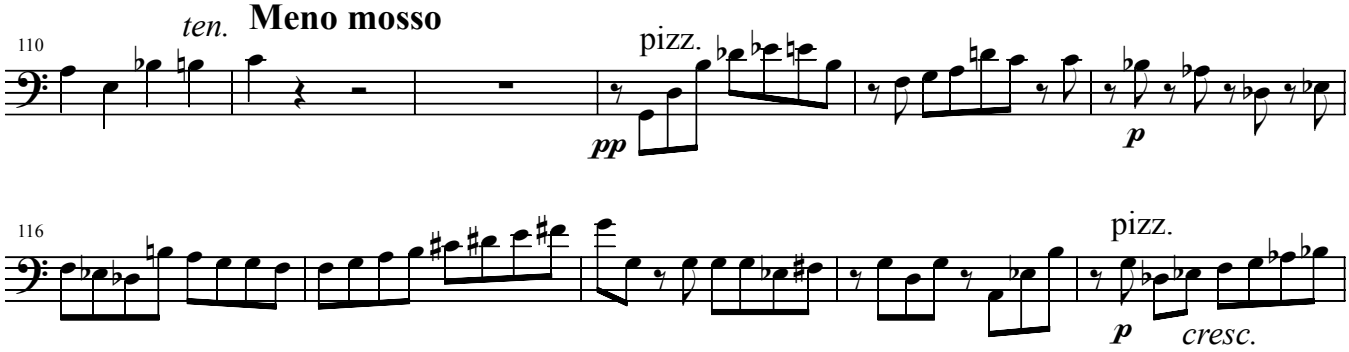
Double Bass



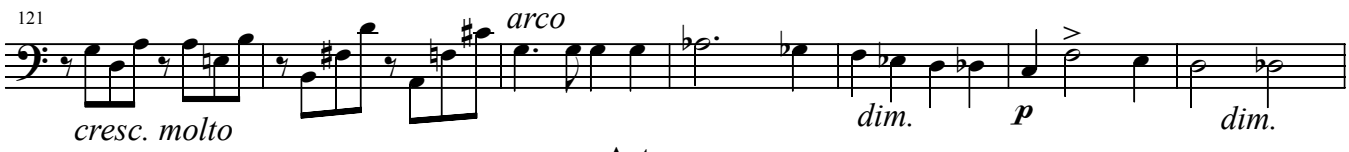
L'istesso tempo



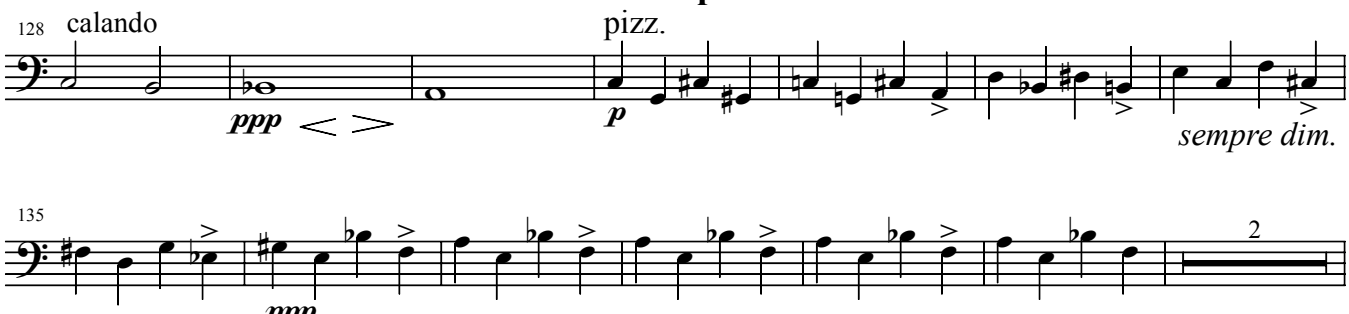
Meno mosso



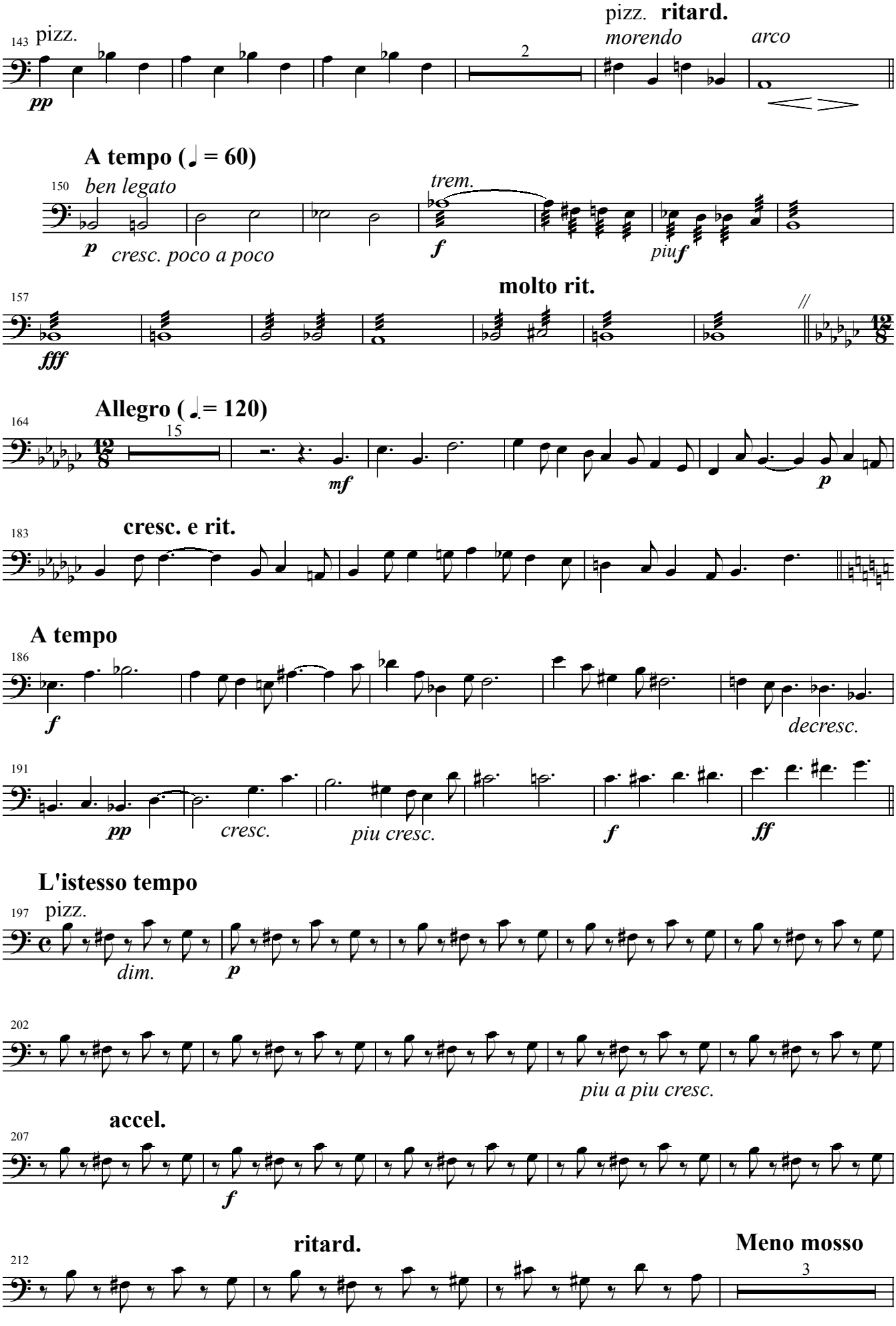
Con fuoco



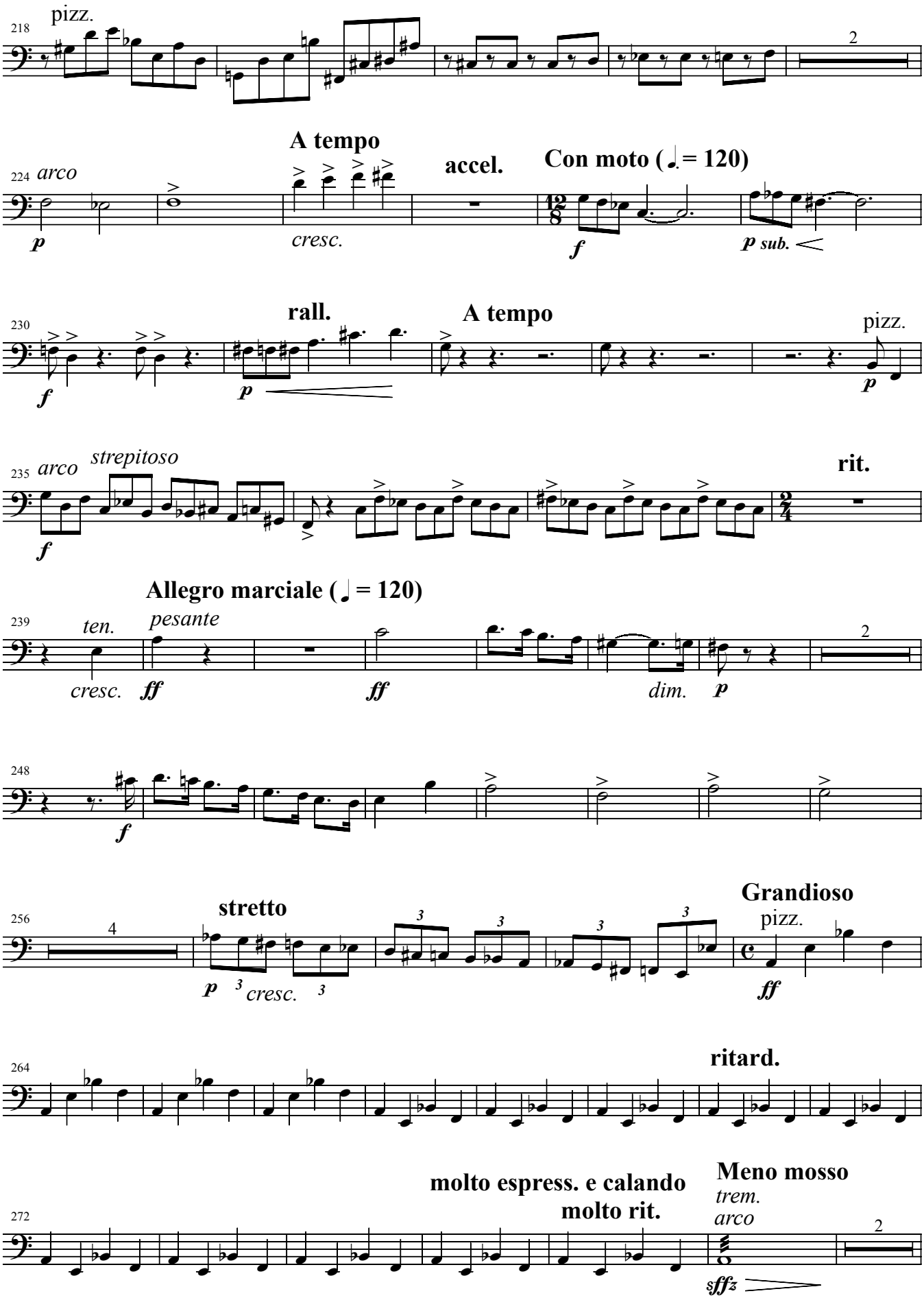
A tempo



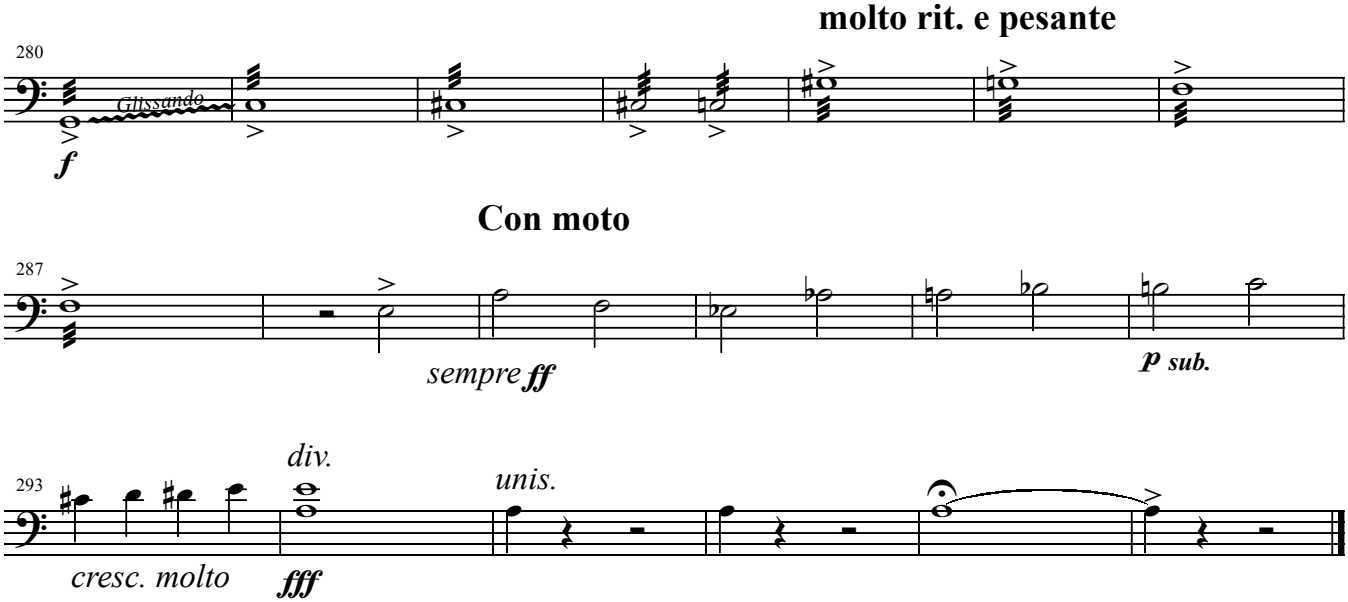
Double Bass


143 pizz.
pizz. ritard.
morendo
arco
2
pp
A tempo (♩ = 60)
150 ben legato
trem.
p
cresc. poco a poco
f
piuf
molto rit.
157
fff
//
Allegro (♩.= 120)
164
15
mf
p
cresc. e rit.
183
A tempo
186
f
decresc.
191
pp
cresc.
piu cresc.
f
ff
L'istesso tempo
197 pizz.
dim.
p
202
piu a piu cresc.
accel.
207
f
ritard.
Meno mosso
212
3

Double Bass


218
pizz.
2
A tempo
224
arco
accel.
Con moto (♩. = 120)
p
cresc.
f
p sub.
230
rall.
A tempo
pizz.
f
p
p
235
arco
strepitoso
rit.
f
Allegro marciale (♩ = 120)
239
ten.
pesante
cresc.
ff
ff
dim.
p
2
248
f
256
4
stretto
Grandioso
pizz.
p
cresc.
ff
264
ritard.
molto espress. e calando
molto rit.
Meno mosso
trem.
arco
272
2
sffz

Double Bass


molto rit. e pesante
280
Glissando
f
Con moto
287
sempre ff
p sub.
293
div.
unis.
cresc. molto
fff